ABBEY'S BOOKSHOP

NEW RELEASES

SEPTEMBER 2012

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| The Engagement | Chloe Hooper | Тр | \$29.99 |
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| Autumn Laing | Alex Miller | Pb | \$27.99 |
| Foal's Bread | Gillian Mears | Pb | \$22.99 |
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BIOGRAPHY

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| Title | Author | Bind | RRP | Price | Description |
|----------------------------|---------------------------|------|---------------------|---------|---|
| AUSTRALIAN The Street | FICTION Elliot Perlman | Pb | \$19.95 | \$17.95 | Lamont Williams, recently paroled, begins a job as a janitor in a Manhattan hospital where he |
| Sweeper | | PU | | | befriends a dying patient, Henryk Mandelbaum. Adam Zignelik is an historian at Colombia whose personal and professional life is rapidly collapsing. We meet these two men at a tenuous time in their lives and the numrrous stories that link these men is the driving force behind this brilliant novel. Memory, friendship, guilt, academic politics and the Holocaust all play a role in this grand epic. I was moved and in awe of this magnificent book. Greg |
| Mr Chen's Emporium | Deborah O'Brien | Тр | \$ 29.95 | \$26.95 | In 1872, 17-year-old Amy Duncan arrives in the Gold Rush town of Millbrooke, having spent the coach journey daydreaming about glittering pavilions and gilded steeples. What she finds is a dusty main street lined with ramshackle buildings. That is until she walks through the doors of Mr Chen's Emporium, a veritable Aladdin's cave, and her life changes forever. Though banned from the store by her dour clergyman father, Amy is entranced by its handsome owner, Charles Chen. In present-day Millbrooke, recently widowed artist Angie Wallace has rented the Old Manse where Amy once lived. When her landlord produces an antique trunk containing Amy's intriguingly diverse keepsakes - both Oriental and European - Angie resolves to learn more about this mysterious girl from the past. And it's not long before the lives of two very different women, born a century apart, become connected in the most poignant and timeless ways. |
| The Darkest Little Room | Patrick Holland | Тр | \$29.95 | \$26.95 | The darkest little room in the world is the human heart, she said at last. Even yours, perhaps, has black secrets that you would never let into the light. Patricks Hollands haunting new novel arises from his experiences in Indochina. An atmospheric literary thriller, it tells the story of Joseph, an Australian journalist living in Saigon who, shortly after reporting on a murdered girl washed up in Saigon River, is approached by a foreign businessman describing a brothel known as the darkest little room in Saigon. This mysterious informant shows him a photograph of a beautiful woman covered in wounds. Joseph sets out to investigate, not only to uncover the mistreatment of these women, but in the hope of at last finding the one woman he cannot forget. Rich in setting and characterisation, and pure in voice, The Darkest Little Room explores the elemental dilemmas of being an outsider, the nature of desire, and the risks of loving, especially in a world where no one is who they seem. |
| The Engagement | Chloe Hooper | Тр | \$29.99 | \$27.00 | The Engagement is a taut psychological thriller in which the deft blurring of reality and dark fantasy rivals that of Luis Bunuel's classic Belle de Jour. Liese Campbell has an engagement for the weekend: to stay with Alexander Colquhoun, the well-mannered heir of a pastoral dynasty, at his property in western Victoria. Liese, an English architect in flight from the financial crisis, now works at her uncle's real-estate business in Melbourne. Alexander has been looking for a place in the city. The luxury apartments Liese shows him have become sets for a relationship that satisfies their fantasies - and helps pay her debts. It's a game. Both players understand the rules. Or so she thinks. Across the ancient landscape they drive at dusk to his grand decaying mansion. Here Liese senses a change in Alexander, and realises a different game has begun. This gripping, provocative new novel by one of Australia's finest writers is a psychological thriller for the modern age, one which explores the snares of money and love, and the dark side of erotic imagination. A trap has been set, but how and why? And for whom? |
| Fishing for Tigers | Emily Maguire | Tp | \$29.99 | \$27.00 | Six years ago, Mischa Reese left her abusive husband and suffocating life in California and reinvented herself in steamy, chaotic Hanoi. In Vietnam, she finds satisfying work and enjoys a life of relative luxury and personal freedom. Thirty-five and single, Mischa believes that romance and passion are for teenagers; a view with which her cynical, promiscuous expat friends agree. But then a friend introduces Mischa to his visiting eighteen-year-old son. Cal is a strikingly attractive Vietnamese-Australian boy, but he's resentful of his father, and of the nation which has stolen him away. His beauty and righteous idealism awaken something in Mischa and the two launch into an affair that threatens Mischa's friendships and reputation and challenges her sense of herself as unselfish and good. Set among the louche world of Hanoi's expatriate community, Fishing for Tigers is about a woman struggling with the morality of finding peace in a war-haunted city, personal fulfilment in the midst of poverty and sexual joy with a vulnerable youth. |
| Autumn Laing | Alex Miller | Pb | \$27.99 | \$25.20 | Autumn Laing seduces Pat Donlon with her pearly thighs and her lust for life and art. In doing so she not only compromises the trusting love she has with her husband, Arthur, she also steals the future from Pat's young and beautiful wife, Edith, and their unborn child. Fifty-three years later, cantankerous, engaging, unrestrainable 85-year-old Autumn is shocked to find within herself a powerful need for redemption. As she begins to tell her story, she writes, 'They are all dead and I am old and skeleton-gaunt. This is where it began' Written with compassion and intelligence, this energetic, funny and wise novel peels back the layers of storytelling and asks what truth has to do with it. Autumn Laing is an unflinchingly intimate portrait of a woman and her time - she is unforgettable. |
| Foal's Bread | Gillian Mears | Pb | \$ <u>22.99</u> | \$20.70 | Set in hardscrabble farming country and around the country show high-jumping circuit that prevailed in rural NSW prior to WWII, Foal's Bread tells the story of two generations of the Nancarrow family and their fortunes as dictated by the vicissitudes of the land. It is a love story of impossible beauty and sadness, a chronicle of dreams 'turned inside out', and miracles that never last, framed against a world both tender and unspeakably hard. Written in luminous prose and with an aching affinity for the landscape the book describes, Foal's Bread is the work of a born writer at the height of her considerable powers. It is a stunning work of remarkable originality and power, one that confirms Gillian Mears' reputation as one of our most exciting and acclaimed writers. |

| In the Company of | Liz Durali | T | \$32.99 | \$29.70 | Duby and Cat's friendship was forged on an English deskride over CO was an ender |
|---|---------------------------------|----|--------------------|---------|--|
| Strangers | Liz Byrski | Тр | \$32.99 | | Ruby and Cat's friendship was forged on an English dockside over 60 years ago when, as terrified children, they were shipped off to Australia. It was a friendship that was supposed to last a lifetime but when news of Cat's death reaches Ruby in London, it comes after years of estrangement. Declan too has drifted away from Cat but is forced back to her lavender farm, Benson's Reach, by the terms of her will. He turns to his troubled friend Alice, who is desperate for a refuge. Can the legacy of Benson's Reach triumph over the hurt of the past? Or is Cat's duty-laden legacy simply too much for Ruby and Declan to keep alive? |
| Nine Days | Toni Jordan | Тр | \$29.99 | \$27.00 | It is 1939 and although Australia is about to go to war, it doesn't quite realise yet that the situation is serious. Deep in the working-class Melbourne suburb of Richmond it is business - your own and everyone else's - as usual. And young Kip Westaway, failed scholar and stablehand, is living the most important day of his life. Kip's momentous day is one of nine that will set the course for each member of the Westaway clan in the years that follow. Kip's mother, his brother Francis and, eventually, Kip's wife Annabel and their daughters and grandson: all find their own turning points, their triumphs and catastrophes, in days to come. But at the heart of all their stories is Kip, and at the centre of Kip's 15-year-old heart is his adored sister Connie. They hold the threads that will weave a family. |
| Puberty Blues [TV tie-in] | Katy Lette & Gabrielle Carey | Pb | \$19.95 | \$17.95 | Now a major TV series on Channel 10 starring Ashleigh Cummings, Brenna Harding and Claudia Karvan - this is the definitive Australian story of teenagers navigating the chaos of life. 'By day, we were at school learning logarithms, but by night - in the back of cars, under the bowling alley, on Cronulla Beach, or, if you were lucky, in a bed while someone's parents were out - you paid off your friendship ring.' For Deb and Sue, life is about surfies, panel vans, straight-leg Levis, nicking off from school, getting wasted and fitting in. But why should guys have all the fun? |
| The Tower Mill FICTION | James Moloney | Тр | \$29.95 | \$26.95 | In 1971 the South African Rugby team came to Australia. It was the apartheid era and young demonstrators gathered in protest. Near the iconic Tower Mill, a relic from convict days, they clashed with police. The events of that shocking night would reverberate for the next 30 years through the lives of Susan Kinnane and her son, Tom. When Susan returns home in 1988 for an inquiry into police corruption, she must confront a past she has never reconciled and a son she has never truly known. The Tower Mill is a story about anger and grief and the bond between mother and son. It's also a story about politics, when two decades of backroom deals and shady powerbrokers prompted an entire state to question what it valued. |
| A Possible Life | Sebastian Faulks | Тр | \$26.95 | \$26.95 | In WWII Poland, a young prisoner closes his eyes and pictures going to bat on a sunlit English cricket ground. Across the yard of a Victorian poorhouse, a man is too ashamed to acknowledge the son he gave away. In a 19th-century French village, an old servant understands - suddenly and with awe - the meaning of the Bible story her master is reading to her. On a summer evening in the Catskills in 1971, a skinny girl steps out of a Chevy with a guitar and with a song that will send shivers through her listeners' skulls. A few years from now, in Italy, a gifted scientist discovers links between time and the human brain and between her lover's novel and his life. |
| The Casual Vacancy | J K Rowling | Hb | \$39.99 | \$36.00 | When Barry Fairbrother dies in his early forties, the town of Pagford is left in shock. Pagford is, seemingly, an English idyll, with a cobbled market square and an ancient abbey, but what lies behind the pretty facade is a town at war. Rich at war with poor, teenagers at war with their parents, wives at war with their husbands, teachers at war with their pupils Pagford is not what it first seems. And the empty seat left by Barry on the parish council soon becomes the catalyst for the biggest war the town has yet seen. Who will triumph in an election fraught with passion, duplicity and unexpected revelations? |
| The Daylight Gate | Jeanette Winterson | Hb | \$29.95 | \$22.45 | Good Friday, 1612. Pendle Hill, Lancashire. A mysterious gathering of 13 people is interrupted by local magistrate, Roger Nowell. Is this a witches' Sabbat? Two notorious Lancashire witches are already in Lancaster Castle waiting trial. Why is the beautiful and wealthy Alice Nutter defending them? And why is she among the group of 13 on Pendle Hill? Elsewhere, a starved, abused child lurks. And a Jesuit priest and former Gunpowder plotter, recently returned from France, is widely rumoured to be heading for Lancashire. But who will offer him sanctuary? And how quickly can he be caught? This is the reign of James I, a Protestant King with an obsession: to rid his realm of twin evils, witchcraft and Catholicism, at any price |
| Telegraph Avenue | Michael Chabon | Тр | \$29.99 | \$27.00 | Oakland, California. As the summer of 2004 draws to a close, Archy Stallings and Nat Jaffe are hanging in there, co-regents of Brokeland Records. Their wives, Gwen and Aviva, are the Berkeley Birth Partners, a pair of semi-legendary midwives. When former star quarterback Gibson Goode announces plans to dump his latest Dogpile megastore on Telegraph Avenue, Nat and Archy fear the worst for their vulnerable little enterprise. As behind Goode's proposal lurks a nefarious scheme. While their husbands struggle to mount a defence, Aviva and Gwen find themselves caught up in a professional battle that tests the limits of their friendship. And into their already tangled lives comes Titus Joyner, the teenage son Archy has never acknowledged. |
| The Uncommon Appeal of Clouds: Isabel Dalhousie #9 | Alexander McCall Smith | Тр | \$29.99 | \$27.00 | As a mother, wife, employer and editor of the Review of Applied Ethics, Isabel Dalhousie is aware that to be human is to be responsible. So when a neighbour brings her a new and potentially dangerous puzzle to solve, once again Isabel feels she has no option but to shoulder the burden. A masterpiece painting has been stolen from Duncan Munrowe, old- fashioned philanthropist, father to two discontented children, and a very wealthy man. As Isabel enters into negotiations with the shadowy figures who are in search of a ransom, a case where heroes and villains should be clearly defined turns murky: the list of those who desire the painting - or the money - lengthens, and hasty judgement must be avoided at all cost. Morals, it turns out, are like Scottish clouds: complex, changeable and tricky to get a firm grip on; they require a sharp observational eye, a philosophical mindset, and the habit of kindness. Fortunately for those around her, Isabel Dalhousie is in possession of all three. |

| The Yellow Birds | Kevin Powers | Pb | <u>\$26.99</u> | \$22.99 | Everywhere John looks, he sees Murph. He flinches when cars drive past. His fingers clasp |
|---------------------|------------------|----|--------------------|----------------|--|
| The Tenow Birus | Keviii rowers | ru | \$20.55 | \$22.99 | around the rifle he hasn't held for months. Wide-eyed strangers praise him as a hero, but he |
| | | | | | can feel himself disappearing. Back home after a year in Iraq, memories swarm around him: |
| | | | | | bodies burning in the crisp morning air. Sunlight falling through branches; bullets kicking up |
| | | | | | dust; ripples on a pond wavering like plucked strings. The promise he made, to a young man's |
| 710 01 1 | | | * 50.05 | * 25.00 | mother, that her son would be brought home safely. |
| Fifty Shades | E L James | Pb | \$53.85 | \$35.00 | Fifty Shades of Grey: When literature student Anastasia Steele interviews successful |
| Trilogy [boxed set] | | | | | entrepreneur Christian Grey, she finds him very attractive and intimidating. Unworldly and |
| | | | | | innocent, Ana is shocked to find she wants this man, and excited when she realises that Christian wants her too. As they embark on a passionate love affair, Ana discovers more about |
| | | | | | her own desires, as well as the dark secrets Christian keeps hidden away from public view. |
| | | | | | Darker: Daunted by the dark secrets of the tormented young entrepreneur Christian, Ana has |
| | | | | | broken off their relationship. But when Christian proposes a new arrangement, she cannot |
| | | | | | resist. Soon she is learning more about the past of her damaged, driven and demanding Fifty |
| | | | | | Shades than she ever thought possible. Freed: Ana always knew that loving Christian would |
| | | | | | not be easy, and being together poses challenges neither of them had anticipated. But, finally |
| | | | | | together, they have a world of infinite possibilities. Then just when it seems that they really |
| | | | | | do have it all, tragedy and fate combine to make Ana's worst nightmares come true |
| The Shadow Girls | Henning Mankell | Тр | \$32.95 | \$29.65 | Tea-Bag, a young African girl, has fled a refugee camp in Spain for the promise of a new life in |
| | | | | | Sweden. Tania has made a long and dangerous journey to escape the horrors of human |
| | | | | | trafficking. Leyla has come with her family from Iran. All of them are facing different |
| | | | | | challenges in their new home. Meanwhile, celebrated poet Jesper Humlin is looking for |
| | | | | | inspiration. Harried by his mother and girlfriend, misunderstood by his publisher and tormented by his stockbroker, Jesper needs a new perspective on life. A chance encounter |
| | | | | | with Tea-Bag leads him into the shadow world of the immigrant experience in Sweden. |
| | | | | | Initially he sees the girls purely as material for his next work, but soon discovers they have |
| | | | | | very different ideas. |
| Merivel: A Man of | Rose Tremain | Тр | <u>\$29.95</u> | \$26.95 | The gaudy years of the Restoration are long gone. Robert Merivel, physician and courtier to |
| His Time | | | | | Charles II, loved for his ability to turn sorrow into laughter, now faces the agitations and |
| | | | | | anxieties of middle age. Questions crowd his mind: has he been a good father? Is he a fair |
| | | | | | master? Is he the King's friend or the King's slave? In search of answers, Merivel sets off for |
| | | | | | the French court. But Versailles - all glitter in front and squalor behind - leaves Merivel in |
| | | | | | despair, until a chance encounter with Madame de Flamanville, a seductive Swiss botanist, |
| | | | | | allows him to dream of an honourable future. But will that future ever be his? Back home at |
| | | | | | Bidnold Manor, his loyalty and medical skill are tested to their limits, while the captive bear |
| | | | | | he has brought back from France begins to cause unlooked-for havoc in his heart and on his |
| | | | | | estate. With a cascade of lace at his neck and a laugh that can burst out of him in the midst of torment, Merivel is a uniquely brilliant creation, soulful, funny, outrageous and achingly sad. |
| | | | | | He is Everyman. His unmistakable, self-mocking voice speaks directly to us down the |
| | | | | | centuries. |
| Zoo Time | Howard Jacobson | Тр | \$29.99 | \$27.00 | Novelist Guy Ableman is in thrall to his vivacious wife Vanessa, a strikingly beautiful red-head, |
| | | _ | | | contrary, highly strung and blazingly angry. The trouble is, he is no less in thrall to her |
| | | | | | alluring mother, Poppy. More like sisters than mother and daughter, they come as a pair, a |
| | | | | | blistering presence that destroys Guy's peace of mind, suggesting the wildest stories but |
| | | | | | making it impossible for him to concentrate long enough to write any of them. Not that |
| | | | | | anyone reads Guy, anyway. Not that anyone is reading anything. Reading, Guy fears, is |
| | | | | | finished. His publisher, fearing the same, has committed suicide. His agent, like all agents, is in |
| | | | | | hiding. Vanessa, in the meantime, is writing a novel of her own. Guy doesn't expect her to finish it, or even start it, but he dreads the consequences if she does. In flight from personal |
| | | | | | disappointment and universal despair, Guy wonders if it's time to take his love for Poppy to |
| | | | | | another level. Fiction might be dead, but desire isn't. And out of that desire he imagines |
| | | | | | squeezing one more great book. |
| The Dog Stars | Peter Heller | Тр | \$29.99 | \$25.99 | Hig, bereaved and traumatised after global disaster, has three things to live for - his dog |
| - | | | | | Jasper, his aggressive but helpful neighbour, and his Cessna aeroplane. He's just about |
| | | | | | surviving, so long as he only takes his beloved plane for short journeys, and saves his |
| | | | | | remaining fuel. But, just once, he picks up a message from another pilot, and eventually the |
| | | | | | temptation to find out who else is still alive becomes irresistible. So he takes his plane over |
| | | | | | the horizon, knowing that he won't have enough fuel to get back. What follows is scarier and |
| The Snew Child | Foran Incor | րե | \$10.00 | \$10.00 | more life-affirming than he could have imagined. |
| The Snow Child | Eowyn Ivey | Pb | \$19.99 | \$18.00 | 1920s Alaska. Jack and Mabel have staked everything on a fresh start in a remote homestead, |
| | | | | | but the wilderness is a stark place, and Mabel is haunted by the baby she lost many years before. When a little girl appears mysteriously on their land, each is filled with wonder, but |
| | | | | | also foreboding: is the girl what she seems, and can they find room in their hearts for her? |
| | | | | | Written with the clarity and vividness of the Russian fairy tale from which it takes its |
| | | | | | inspiration, The Snow Child is an instant classic. |
| Buddhaland | Richard C Morais | Тр | \$29.99 | \$27.00 | Growing up in a quaint mountainside village in Japan, Seido Oda's boyhood is spent fishing in |
| Brooklyn | | | | | clear mountainside streams and helping his parents run their small inn. At the age of eleven, |
| | | | | | Oda is sent to study with the monks at a nearby Buddhist temple. This peaceful, quiet refuge |
| | | | | | in the remote mountains of Japan is the only home the introverted monk has ever known |
| | | | | | until he approaches his fortieth birthday and is ordered by his superior to cross the ocean and |
| | | | | | open a temple in Brooklyn. Ripped from the isolated, serene life of his homeland temple, New |
| | | | | | York proves a severe shock to Oda's system. More than that, he has to work with a motley |
| | | | | | crew of American Buddhists whose misguided practices lead to a host of hilarious cultural |
| | | | | | |
| | | | | | misunderstandings. It is only when Oda comes to appreciate the Americans, flaws and all, that he sees his own shortcomings and finally finds that sense of belonging he has always sought. |

| Flowers of | Bruce Lyman | Pb | \$27.99 | \$25.20 | Fear and danger are always present in Baghdad. Two very different men, Malik and Aadil, |
|--------------------------|------------------------|----------|-------------------------------|--------------------|--|
| Baghdad | | | | | strangers to each other, know this only too well. All they want for their families is a normal |
| | | | | | and safe existence, free from the terror and desperation of bombs, gunfire and homelessness. How each of them is compelled to find the humanity and beauty in a world torn apart forms |
| | | | | | the riveting basis of this tale of intrigue, suspense, friendship and hope. |
| Cosmopolis [film | Don DeLillo | Pb | <u>\$19.99</u> | \$18.00 | Eric Packer is a 28-year-old multi-billionaire asset manager. He lives in Manhattan. We join |
| tie-in] | Don Delino | 10 | \$15.55 | \$10.00 | him on what will become a particularly eventful day in his life. When he woke up, he didn't |
| , | | | | | know what he wanted. Then he knew. He wanted to get a haircut. As his stretch limousine |
| | | | | | moves across town, his world begins to fall apart. But more worrying than the loss of his |
| | | | | | fortune is the realisation that his life may be under threat. |
| The Elephant | Peter Hoeg | Тр | \$32.95 | \$29.65 | Peter and Tilte are trying to track down two notorious criminals: their parents. They are the |
| Keepers' Children | | | | | pastor and the organist, respectively, of the only church on the tiny island of Fino. Known for |
| | | | | | fabricating cheap miracles to strengthen their congregation's faith, they have been in trouble |
| | | | | | before. But this time their children suspect they are up to mischief on a far greater scale. |
| | | | | | When Peter and Tilte learn that scientific and religious leaders from around the world are |
| | | | | | assembling in Copenhagen for a conference, they know their parents are up to something. |
| | | | | | Peter and Tilte's quest to find them exposes conspiracies, terrorist plots, an angry bishop, a |
| | | | | | deranged headmaster, two love struck police officers, a deluded aristocrat and much more |
| Casil On Danan | An duara Manaan | Dh | ¢24.05 | ¢22.45 | along the way. |
| Good On Paper | Andrew Morgan | Pb | \$24.95 | \$22.45 | Somewhere out there, among the wounded egos and frustrated ambitions, among the |
| | | | | | mangled manuscripts, murky motives and missed deadlines - the great Australian novel is |
| | | | | | waiting to be discovered. When infamous author Josh Henry resurfaces from obscurity, a Melbourne independent publisher of the old school can't believe his luck. Enter freelance |
| | | | | | editor Nettie Brown with a simple brief: Make contact, get the manuscript, deliver the |
| | | | | | inevitable masterpiece. But this is no ordinary novelist and no ordinary novel - Nettie is |
| | | | | | enlisted to help produce a new, improved version of one of the most spectacular failures of |
| | | | | | the previous decade. It should be a simple job. Instead, she finds herself caught between her |
| | | | | | desperate employer, an unhinged author, and her own conflicted feelings. Can she read |
| | | | | | between the lines and discover the truth before the author, the publishers and her livelihood |
| | | | | | succumb to the final cut? |
| The | Irene Nemirovsky | Hb | \$29.95 | \$26.95 | Yves Harteloup, scarred by the war, is a disappointed young man, old money fallen on hard |
| Misunderstanding | | | | | times, who returns for the summer to the rich, comfortable Atlantic resort of Hendaye, where |
| | | | | | he spent blissful childhood holidays. He becomes infatuated by a beautiful, bored young |
| | | | | | woman, Denise, whose rich husband is often away on business. Intoxicated by summer nights |
| | | | | | and Yves' intensity, Denise falls passionately in love, before the idyll has to end and Yves must |
| | | | | | return to his mundane office job. In the mournful Paris autumn their love founders on mutual |
| | | | | | misunderstanding, in the apparently unbridgeable gap between a life of idle wealth and the |
| | | | | | demands of making a living, between a woman's needs and a man's way of loving. As Denise is |
| | | | | | driven mad with desire and jealous suspicion, Yves, too sure of her, tortures himself and her |
| | | | | | with his emotional ambivalence. Taking her sophisticated mother's advice, Denise takes |
| The Orchardist | Amanda Coplin | Тр | \$29.99 | \$27.00 | action which she may regret forever. At the turn of the 20th century in a rural stretch of the Pacific Northwest, a solitary |
| The Orenardist | Amanda Copini | тр | <i>₩25.55</i> | φ <u>2</u> 1.00 | orchardist, Talmadge, tends to apples and apricots as if they were loved ones. A gentle man, |
| | | | | | he's found solace in the sweetness of the fruit he grows and the quiet, beating heart of the |
| | | | | | land he cultivates. One day, two teenage girls appear and steal his fruit from the market and |
| | | | | | later return to the outskirts of his orchard to see the man who gave them no chase. Feral, |
| | | | | | scared, and very pregnant, the girls take up on Talmadage's land and indulge in his deep |
| | | | | | reservoir of compassion. Just as the girls begin to trust him, men arrive in the orchard with |
| | | | | | guns, and the shattering tragedy that follows will set Talmadge on an irrevocable course not |
| | | | | | only to save and protect but to reconcile the ghosts of his own troubled past. |
| Sufficient Grace | Amy Espeseth | Тр | \$29.95 | \$26.95 | Ruth and her cousin Naomi live in rural Failing, Wisconsin, part of a community of Pentecostal |
| | | | | | fundamentalists. While their families perceive constant danger in the outside world, they are |
| | | | | | blind to the destruction and devastation within their own circle. Struggling with a horrifying |
| | | | | | secret, Ruth escapes her own disturbing reality by taking refuge in the beauty of the natural |
| This is The second | Inst Dire | DI | ¢07.00 | | world. The girls' prayer for deliverance is answered, but only with more blood. |
| This is How You | Junot Diaz | Pb | \$27.99 | \$25.20 | Junot Diaz's new collection links narratives about love - passionate love, illicit love, dying |
| Lose Her | | | | | love, maternal love - told through the lives of New Jersey Dominicans, as they struggle to find |
| | | | | | a point where their two worlds meet. In prose that is endlessly energetic and inventive, |
| | 1 | 1 | | | tender and funny, it lays bare the infinite longing and inevitable weaknesses of the human heart. Most of all, these stories remind us that the habit of passion always triumphs over |
| | | | 1 | | |
| | | | | | |
| Toby's Room | Pat Barker | Тр | <u>\$29.99</u> | \$27.00 | experience and that 'love', when it hits us for real, has a half-life of forever. Toby and Elinor, brother and sister, friends and confidants, are sharers of a dark secret, |
| Toby's Room | Pat Barker | Тр | \$29.99 | \$27.00 | Toby and Elinor, brother and sister, friends and confidants, are sharers of a dark secret, |
| Toby's Room | Pat Barker | Тр | \$29.99 | \$27.00 | Toby and Elinor, brother and sister, friends and confidants, are sharers of a dark secret, carried from the summer of 1912 into the battlefields of France and wartime London in 1917. |
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| Toby's Room Triburbia | Karl Taro | Tp Pb | \$29.99 \$29.99 \$27.99 | \$27.00 \$25.20 | Toby and Elinor, brother and sister, friends and confidants, are sharers of a dark secret, carried from the summer of 1912 into the battlefields of France and wartime London in 1917. When Toby is reported 'Missing, Believed Killed', another secret casts a lengthening shadow over Elinor's world: how exactly did Toby die - and why? Elinor's fellow student Kit Neville was there in the fox-hole when Toby met his fate, but has secrets of his own to keep. Enlisting the help of former lover Paul Tarrant, Elinor determines to uncover the truth. Only then can she finally close the door to Toby's room. With an unflinching eye, Triburbia explores Tribeca, Manhattan, a neighbourhood |
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| | Karl Taro | | | | Toby and Elinor, brother and sister, friends and confidants, are sharers of a dark secret, carried from the summer of 1912 into the battlefields of France and wartime London in 1917. When Toby is reported 'Missing, Believed Killed', another secret casts a lengthening shadow over Elinor's world: how exactly did Toby die - and why? Elinor's fellow student Kit Neville was there in the fox-hole when Toby met his fate, but has secrets of his own to keep. Enlisting the help of former lover Paul Tarrant, Elinor determines to uncover the truth. Only then can she finally close the door to Toby's room. With an unflinching eye, Triburbia explores Tribeca, Manhattan, a neighbourhood synonymous with western affluence, in which an artists' community has been overrun by the faux-bohemian haunts of those made staggeringly wealthy by the world of finance. Thrown together by circumstance, a group of fathers - a sound engineer, a sculptor, a film producer, a writer, a career criminal - meet each morning at a local cafe after the school run. Over the course of a single year, we learn about their dreams deferred, their secrets and mishaps, their |
| | Karl Taro Greenfeld | | | | Toby and Elinor, brother and sister, friends and confidants, are sharers of a dark secret, carried from the summer of 1912 into the battlefields of France and wartime London in 1917. When Toby is reported 'Missing, Believed Killed', another secret casts a lengthening shadow over Elinor's world: how exactly did Toby die - and why? Elinor's fellow student Kit Neville was there in the fox-hole when Toby met his fate, but has secrets of his own to keep. Enlisting the help of former lover Paul Tarrant, Elinor determines to uncover the truth. Only then can she finally close the door to Toby's room. With an unflinching eye, Triburbia explores Tribeca, Manhattan, a neighbourhood synonymous with western affluence, in which an artists' community has been overrun by the faux-bohemian haunts of those made staggeringly wealthy by the world of finance. Thrown together by circumstance, a group of fathers - a sound engineer, a sculptor, a film producer, a writer, a career criminal - meet each morning at a local cafe after the school run. Over the |

| The Seven Wonders | Steven Saylor | Pb | \$ <u>24.99</u> | \$22.50 | The year is 92BC and Gordianus has just turned 18 and is about to embark on the adventure of a lifetime: a far-flung journey to see the Seven Wonders of the World. Gordianus is not yet called 'The Finder' - that title belongs to his father, who we meet in these pages. But at each of the Seven Wonders, the wide-eyed Roman encounters a mystery to challenge his powers of deduction. Here is a portrait of a master sleuth in the making, the earliest exploits of the man who will become the most sought-after investigator in Rome. Accompanying Gordianus on this travels is his tutor, Antipater of Sidon, the world's most celebrated poet. Together, teacher and pupil journey to the fabled cities of Greece and Asia Minor, and then on to Babylon and Egypt. They attend the Olympic Games, take part in exotic festivals, and marvel at the most spectacular constructions ever devised by mankind. |
|---|------------------|----|---------------------|---------|--|
| Stigmata | Colin Falconer | Тр | \$ 29.99 | \$27.00 | 1205AD: Philip of Vercy sails away from the roasting wasteland where he has passed the last year. As a Knight of the Realm, he has fought the infidel in the Holy Land. Now, after 12 months of savage, bloody warfare in the scorching sun, he is finally coming home to his castle, to peace, and to his beloved wife. But France offers neither comfort or peace. His wife has died in childbirth, his young son is dying of a wasting disease, and, in the south, his Cathar countrymen are being brutally persecuted. When Philip hears rumours of a healer in the Languedoc, a young woman blessed by God and marked with Christ's Stigmata, he rides out on a desperate quest to save his son. His journey takes him into a vision of hell that outstrips even what he saw in Outremer. Disgusted by the senseless slaughter, Philip gradually becomes embroiled in the Cathar cause. |
| The Mirrored World | Debra Dean | Тр | \$29.99 | \$27.00 | Born to a Russian family of lower nobility, Xenia, an eccentric dreamer who cares little for social conventions, falls in love with Andrei, a charismatic soldier and singer in the Empress's Imperial choir. Though husband and wife adore each other, their happiness is overshadowed by the absurd demands of life at the royal court and by Xenia's growing obsession with having a child - a desperate need that is at last fulfilled with the birth of her daughter. But then a tragic vision comes true, and a shattered Xenia descends into grief, undergoing a profound transformation that alters the course of her life. Turning away from family and friends, she begins giving all her money and possessions to the poor. Then, one day, she mysteriously vanishes. Years later, dressed in the tatters of her husband's military uniform and answering only to his name, Xenia is discovered tending the paupers of St Petersburg's slums. Revered as a soothsayer and a blessed healer to the downtrodden, she is feared by the royal court and its new Empress, Catherine, who perceives her deeds as a rebuke to their lavish excesses. |
| Rebellion: Spartacus #2 | Ben Kane | Тр | \$32.95 | \$29.65 | The mighty slave army, led by Spartacus, has carried all before it, scattering the legions of Rome. Three praetors, two consuls and one proconsul have been defeated. Spartacus seems invincible as he marches towards the Alps and freedom. But storm clouds are massing on the horizon. Crixus the Gaul defects, taking all his men with him. Crassus, the richest man in Rome, begins to raise a formidable army, tasked specifically with the defeat of Spartacus. And within the slave army itself, there are murmurings of dissent and rebellion. Spartacus, on the brink of glory, must make a crucial decision - to go forward over the Alps to freedom, or back to face the might of Rome and try to break its stranglehold on power forever. |
| The Red Sea: Clash of Empires #2 | William Napier | Тр | \$ 29.99 | \$27.00 | The Mediterranean, 1571. For hundreds of years the Ottoman Empire has ruled the seas. But the seas are only a gateway to the lands they covet beyond. The armies of the Turk are picking off colonies and small islands, and if the Mediterranean falls, then finally perhaps the balance of power between crescent and cross will tip. It has been a momentous summer - the fall of Nicosia, Cyprus besieged and men flayed alive, their bodies displayed as trophies on opposing galleys. Now, as the sun rises on one October day, history will be written in blood. Five hours will shape history. Countries all over western Europe have sent ships and men. Caught up in it are Hodge and Ingoldsby - two young English adventurers who have survived the siege of Malta and are already living on borrowed time. Now, it seems the debt must be repaid |
| The Wolves of the North: Warrior of Rome #5 BIOGRAPHY | Harry Sidebottom | Тр | \$ <u>29.99</u> | \$27.00 | AD263. Barbarian invasions and violent uprisings threaten to tear apart the Imperium of Rome. In the north, the tribes are increasingly bold in their raids on the Imperium - their savagery unlike anything Rome has known before. Ballista must undertake his most treacherous journey yet - a covert attempt to turn the barbarians of the steppe against each other. He must face the Heruli - the most bizarre and brutal of all the nomad tribes - the Eaters of Flesh, the Wolves of the North. As Ballista and his retinue make their journey, someone is hunting them, picking them off one by one, and leaving a trail of terror and mutilated corpses. Ballista is in a strange land, among strange people, but is it possible that the greatest threat may come from within his own familia? |
| Gough Whitlam: His Time - A Political Biography Volume 2 | Jenny Hocking | Hb | \$49.99 | \$45.00 | The much-anticipated second volume of former Labor Prime Minister Gough Whitlam's biography. Gough Whitlam, Australia's 21st prime minister, swept to power in December 1972, ending 23 years of conservative rule. It was an ascendancy bitterly resented by some, never accepted by others, and ended with dismissal by the Governor-General barely three years |
| volume 2 | | | | | accepted by others, and ended with dismissal by the Governor-General barely three years later - an outcome that polarised debate and left many believing the full story had not been told. In this much anticipated second volume of her biography of Gough Whitlam, Hocking has used previously unearthed archival material and extensive interviews with Gough Whitlam, his family, colleagues and foes, to bring the key players in these dramatic events to life. |
| Kokoda Front Line | Neil McDonald | Тр | \$35.00 | \$31.50 | Damien Parer was without doubt Australia's greatest war photographer. He helped create the Anzac legend and many, many of our iconic war images are his photographs. He served his apprenticeship as a stills photographer on the famous Chauvel film, Forty Thousand Horsemen, and was appointed Official Photographer covering the Australian fighting in the early days of WWII in Greece and Syria, and Tobruk. His most famous documentary is Kokoda Front Line!, made during the darkest days of the campaign in mid-1942 (it went on to win Australia's first Academy Award). His photographs and films brought the war home to Australians and are now an integral part of our military history. He died in action shot by Japanese machine gun fire, as he filmed an American advance on Peleliu. This is a colourful and authoritative story of a great Australian and includes many of his most iconic photographs. |

| Heart of Stores | Michael | TTP | ¢25.00 | ¢21 E0 | That dince's got my haby! That 'any in the dark' on 17 August 1000 of mother Lindy |
|---------------------------------------|------------------------|-----|--------------------|---------|--|
| Heart of Stone: Justice for Azaria | Michael Chamberlain | Hb | \$35.00 | \$31.50 | That dingo's got my baby!' That 'cry in the dark' on 17 August, 1980 of mother Lindy Chamberlain remains imprinted in the world's mind. Here, Michael Chamberlain takes the |
| Justice for Azaria | Chamberlan | | | | reader back to the place where it all began - Ayers Rock (before it was also named Uluru). In a detailed, methodical and emotional account he writes of all tragic moment when Lindy heard |
| | | | | | the 'cry in the dark' and the discovery of the empty baby's bed. Michael describes that long |
| | | | | | night - with Aboriginal trackers springing to their aid to search. After 30 years of silence, and |
| | | | | | on the eve of the verdict of a Fourth Inquest, Michael Chamberlain writes his own account of |
| | | | | | the death of his baby daughter Azaria in a heart-wrenching and compelling book. Never |
| | | | | | before has Michael Chamberlain spoken about this tragic event and the release comprises a number of picture sections with exclusive unreleased family images. |
| I Confess: | Kooshyar Karimi | Тр | \$32.95 | \$29.65 | This is a memoir by Sydney-based doctor and writer/translator, Kooshyar Karimi, who in 2000 |
| Revelations in | | | | | managed to flee, with his family, certain torture and death which stalked him on a daily basis |
| Exile | | | | | in his native Iran. Karimi's sin was his Jewishness and the fact that he helped desperate girls |
| | | | | | and women who had been raped, terminate the resulting pregnancies. Whilst many stories have come out of Iran in the last decade or so, nothing matches the grittiness of this portrayal |
| | | | | | of life in the crumbling alleyways and damp cellars of an Iranian slum district - the extreme |
| | | | | | poverty and desperation, the regular betrayals and compromises even within families, in the |
| | | | | | fight for survival. The memoir begins at his birth on the back seat of a police car in the sub- |
| | | | | | zero temperatures of a bleak and icy winter's night. It finishes with a nail-biting telling of his |
| | | | | | eventual escape across the border into Turkey, only to be pursued by his nightmares, for which he seeks a measure of atonement in the writing of this book. |
| Joseph Anton: A | Salman Rushdie | Тр | \$35.00 | \$27.95 | On 14 February 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and |
| Memoir | | · · | | | told that he had been 'sentenced to death' by the Ayatollah Khomeini. For the first time he |
| | | | | | heard the word fatwa. His crime? To have written a novel called The Satanic Verses, which |
| | | | | | was accused of being 'against Islam, the Prophet and the Quran'. So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the |
| | | | | | constant presence of an armed police protection team. He was asked to choose an alias that |
| | | | | | the police could call him by. He thought of writers he loved and combinations of their names; |
| | | | | | then it came to him: Conrad and Chekhov - Joseph Anton. How do a writer and his family live |
| | | | | | with the threat of murder for over nine years? How does he go on working? How does he fall |
| | | | | | in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? |
| Mortality | Christopher | Pb | <u>\$26.99</u> | \$24.30 | During the US book tour for his memoir, Hitch-22, Christopher Hitchens collapsed in his New |
| | Hitchens | | | • | York hotel room to excoriating pain in his chest and thorax. As he would later write in the |
| | | | | | first of a series of deeply moving Vanity Fair pieces, he was being deported 'from the country |
| | | | | | of the well across the stark frontier that marks off the land of malady.' Until his death in 2011 |
| | | | | | he underwent the brutal gamut of modern cancer treatment, enduring catastrophic levels of suffering and eventually losing his voice. Mortality is the most meditative piece of writing |
| | | | | | Hitchens has ever produced; at once an unsparingly honest account of the ravages of his |
| | | | | | disease, an examination of cancer bathroom etiquette, and the coda to a lifetime of fierce |
| | | | | | debate and peerless prose. |
| The Pleasure of Thinking: | Theodore Dalrymple | Pb | \$24.99 | \$22.50 | The miseries of a vacant life were never known to a man whose hours were insufficient for the inexhaustible pleasures of study.' Edward Gibbon. 'When we read, we thereby save |
| Serendipity and | Dali yiliple | | | | ourselves the greater part of the trouble of thinking. This explains our obvious sense of relief |
| the Secret of Great | | | | | when we turn from our own thoughts to reading.' Arthur Schopenhauer. Using these quotes as |
| Writers | | | | | a starting point, journalist and prison psychiatrist Theodore Dalrymple writes a light-hearted |
| | | | | | memoir of his lifelong addiction to thinking and how serendipity led him on a journey of |
| A Second Wind: | Phil Pozzo di | Pb | \$19.99 | \$18.00 | discovery. As the descendent of two prominent, wealthy French families and Director of Pommery |
| The True Story | Borgo | | ψ15.55 | \$10.00 | Champagnes, Philippe Pozzo di Borgo was not in the habit of asking for help. Then, in 1993, |
| that Inspired the | | | | | right on the heels of his beloved wife's diagnosis of a terminal illness, a para-gliding accident |
| Motion Picture The | | | | | left him a quadriplegic. He was 42 years old and unable to do anything - even feed himself - |
| Intouchables | | | | | without help. Hidden behind the high walls of his Paris townhouse, Philippe found himself the |
| | | | | | modern equivalent of an 'untouchable' - his total paralysis rendered him unable to reach out to others, and seemed to make others afraid to touch or acknowledge him. For the first time, |
| | | | | | he learned what it felt like to be marginalised. The only person who wasn't bothered by |
| | | | | | Philippe's condition was someone who had been an outsider his entire life - Abdel, the |
| | | | | | unemployed Algerian immigrant from the outskirts of society who would become Philippe's |
| | | | | | unlikely caretaker. In between dramas and jokes, he sustained Philippe's life for the next 10 |
| Charles Dickens | Simon Callow | Pb | \$16.99 | \$15.30 | years. Simon Callow's sparkling biography explores the central importance of the theatre to the life |
| | | | | + | of the greatest storyteller in the English language, Charles Dickens. From his early years as a |
| | | | | | child entertainer in Portsmouth to his reluctant retirement from 'these garish lights' just |
| | | | | | before his death, Dickens was obsessed with the stage. Not only was he a dazzling mimic who |
| | | | | | wrote, acted in and stage-managed plays, all with fanatical perfectionism; as a writer he was a |
| | | | | | compulsive performer, whose very imagination was theatrical, both in terms of plot devices and construction of character. Like many actors, Dickens felt the need to be completed by |
| | | | | | contact with his audience. He was the original 'celebrity' author, who attracted thousands of |
| | | | | | adoring fans to his readings in Britain and across the Atlantic, in which he gave voice to his |
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| | Bob Spitz | Hb | \$39.95 | \$35.95 | Julia Child is the warble-voiced doyenne of TV cookery, who became an iconic cult figure and |
| Remarkable Life of | | | | | joyous rule-breaker as she touched off the food revolution that has gripped America for more |
| Julia Child | | | | | than 50 years. Now, in Bob Spitz's definitive, wonderfully affectionate biography, the Julia we know and love comes vividly to life. This is a story about a woman's search for her own |
| | | | | | unique expression. A fearless, ambitious, supremely confident woman, Julia took on all the |
| | | | | | pretensions that embellished French cuisine and fricasseed them to a fare-thee-well, paving |
| | | | | | the way for everything that has happened since in American cooking - from TV dinners and |
| | | | | | Big Macs to sea urchin foam and the Food Channel. Julia's story, however, is more than the |
| | | | | | tale of a talented woman and her sumptuous craft. It is also a saga of America's coming of age |
| | | | | | and growing sophistication, from the Depression Era to the turbulent 60s and the excesses of |
| | | | | | the 80s to the greening of the American kitchen. |
| | Sophie Morgan | Pb | \$17.99 | \$16.20 | Sophie Morgan is an independent woman in her 30s with a successful journalism career. |
| Submissive | | | | | Intelligent, witty and sarcastic, she could be the girl next door. Except that Sophie is a |
| | | | | | submissive; in the bedroom she likes to relinquish her power and personal freedom to a |
| | | | | | dominant man for their mutual pleasure. In the wake of Fifty Shades of Grey, here is a memoir that offers the real story of what it means to be a submissive. From the endorphin rush of her |
| | | | | | first spanking right through to punishments the likes of which she couldn't begin to imagine, |
| | | | | | she explains in frank and explicit fashion the road she travels. But it isn't until she meets |
| | | | | | James that her boundaries are really pushed. As her relationship with him travels into darker |
| | | | | | and darker places the question becomes: where will it end? Can she reconcile her sexuality |
| | | | | | with the rest of her life and is it possible for the perfect man to also be perfectly cruel? |
| Hockney: The | Christopher Simon | Pb | \$19.95 | \$17.95 | In this astounding first volume, Christopher Sykes explores the fascinating world of the most |
| | Sykes | | | | popular living artist in the world today. David Hockney's career has spanned and epitomised |
| Biography | | | | | the art movements of the last five decades. His story is one of precocious achievement at |
| | | | | | Bradford Art College, the Swinging 60s in London where he befriended many of the iconic |
| | | | | | cultural figures of the generation, to California and the cool of the swimming pool series of paintings, through the acclaimed set designs for countless operas around the world and major |
| | | | | | retrospective exhibitions. With unprecedented access to interviews, family and friends and |
| | | | | | Hockney's own notebooks and paintings, this volume will deliver an open and honest account |
| | | | | | of the man who many believe to be Britain's greatest living artist. |
| Hope Street, | Irris Makler | Тр | \$29.99 | \$27.00 | Moving to a strange city always takes courage, but never more so than in a place where the |
| Jerusalem | | | | | daily expression of love and hate can turn a simple choice of a romantic table by the window |
| | | | | | into a life or death decision. Both a love story and bittersweet tribute to her beloved adopted |
| | | | | | city of Jerusalem, Irris Makler shines a hopeful light on a part of the world where the news |
| | | | | | reports often makes it seem impossibly dark. From juggling the danger and unpredictability of |
| | | | | | her work as a roving foreign correspondent, covering everything from Palestinian suicide attacks to Israeli incursions into the West Bank, to falling in love with a handsome and |
| | | | | | charming young Israeli, and gaining a mischievious four-legged companion along the way, she |
| | | | | | allows us an intimate glimpse into a passionate, vibrant and fascinating world. |
| P G Wodehouse: A | P G Wodehouse | Pb | \$19.95 | \$17.95 | This is the definitive edition of P G Wodehouse's letters, edited with a commentary by Oxford |
| Life in Letters | | | | | academic Sophie Ratcliffe. One of the funniest and most admired writers of the twentieth |
| | | | | | century, P G Wodehouse always shied away from the idea of a biography. A quiet, retiring |
| | | | | | man, he expressed himself through the written word. His letters - collected and expertly |
| | | | | | edited here - provide an illuminating biographical accompaniment to legendary comic |
| | | | | | creations such as Jeeves, Bertie Wooster, Psmith and the Empress of Blandings. Drawing on |
| | | | | | hitherto unpublished sources, these letters give an unrivalled insight into Wodehouse, covering his schooldays at Dulwich College, the family's financial reverses which saw his |
| | | | | | hopes of university dashed, life in New York working in musical comedy with Jerome Kern |
| | | | | | and George and Ira Gershwin, the years of fame as a novelist, and the unhappy episode in |
| | | | | | 1940 where he was interned by the Germans and later erroneously accused of broadcasting |
| | | | | | pro-Nazi propaganda. It is a book every lover of Wodehouse will want to possess. |
| | Clare Mulley | Тр | \$32.99 | \$29.70 | In June 1952, a woman was murdered by an obsessed colleague in a hotel in South Kensington. |
| Loved: The Secrets | | | | | Her name was Christine Granville. That she died young was perhaps unsurprising, but that |
| and Lives of | | | | | she had survived WWII was remarkable. The daughter of a feckless Polish aristocrat and his |
| Christine | | | | | wealthy Jewish wife, she would become one of Britain's most daring and highly decorated |
| Granville, Britain's | | | | | special agents. Having fled to Britain on the outbreak of war, she was recruited by the |
| First Female Secret | | | | | intelligence services long before the establishment of the SOE, and took on mission after mission. She skied into occupied Poland, served in Egypt and was later parachuted into |
| Agent of WWII | | | | | occupied France. Her quick wit, courage and determination won her release from arrest more |
| | | | | | than once, and saved the lives of several fellow officers, including one of her many lovers just |
| | | | | | hours before he was due to be executed by the Gestapo. |
| Survivor: | Sam Pivnik | Тр | \$32.99 | \$29.70 | Sam Pivnik's life story is a classic testimony of Holocaust survival. In 1939, on his 13th |
| | | | | | birthday, Sam Pivnik's life changed forever when the Nazis invaded Poland. He survived the |
| Auschwitz, the | | | 1 | | two ghettoes set up in his home town of Bedzin and six months on Auschwitz's notorious |
| Auschwitz, the Death March and | | | | | |
| Death March and My Fight for | | | | | Rampkommando where prisoners were either taken away for entry to the camp or gassing. |
| Death March and | | | | | After this harrowing experience he was sent to work at the brutal Furstengrube mining camp. |
| Death March and My Fight for | | | | | After this harrowing experience he was sent to work at the brutal Furstengrube mining camp. He could have died on the 'Death March' that took him west as the Third Reich collapsed and |
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| Death March and My Fight for | | | | | After this harrowing experience he was sent to work at the brutal Furstengrube mining camp. He could have died on the 'Death March' that took him west as the Third Reich collapsed and he was one of only a handful of people who swam to safety when the Royal Air Force sank the prison ship Cap Arcona, in 1945, mistakenly believing it to be carrying fleeing members of the |
| Death March and My Fight for | | | | | After this harrowing experience he was sent to work at the brutal Furstengrube mining camp. He could have died on the 'Death March' that took him west as the Third Reich collapsed and he was one of only a handful of people who swam to safety when the Royal Air Force sank the |

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| The Charisma of Adolf Hitler The Swerve: How | Laurence Rees Stephen | Pb | \$29.95 \$19.95 | \$25.95 \$15.95 | More than any other single figure, it is arguably Adolf Hitler who has most changed the course of history. He used the extraordinary power he held over those around him and the German people to inspire a nation to go to war, commit genocide and celebrate him almost as a deity. In a ground breaking documenty the acclaimed historian Laurence Rees will ask how. Adolf Hitler was driven by an extreme ideology and addicted to taking risks. What was it about his personality that meant so many were prepared to follow him? Why was every challenge to his leadership certain to fail? If he didn't 'hypnotise' his supporters or use threats and fear, how was he able to wreak such destruction? And, 70 years on, is the man who exercised such control over Europe's destiny still a warning to us all? Almost 600 years ago, a short, genial man took a very old manuscript off a library shelf. With |
| the Renaissance Began | Greenblatt | | | | excitement, he saw what he had discovered and ordered it copied. The book was one of the only surviving manuscripts of an ancient Roman philosophical epic, "On the Nature of Things" by Lucretius and it changed the course of history. It is a thrilling beautiful poem of the most dangerous ideas - that the universe functioned without the aid of gods, that religious fear was damaging to human life, and that matter was made up of very small particles in eternal motion. These ideas fuelled the Renaissance, inspiring Botticelli, shaping the thoughts of Galileo, Darwin and Einstein, and influencing Montaigne. An innovative work of history by one of the world's most celebrated scholars and a thrilling story of discovery, this details how one manuscript, plucked from a thousand years of neglect, made possible the world as we know it. |
| The Degeneration of the West: The 2012 BBC Reith Lectures | Niall Ferguson | Tp | \$29.99 | \$27.00 | Niall Ferguson argues that our institutions - the intricate frameworks within which a society can flourish or fail - are degenerating. Representative government, the free market, the rule of law and civil society: these were once the four pillars of West European and North American societies. It was these institutions, rather than any geographical or climatic advantages, that set the West on the path to global dominance after around 1500. In our time, however, these institutions have deteriorated in disturbing ways. Our democracies have broken the contract between the generations by heaping IOUs on our children and grandchildren. Our markets are increasingly distorted by over-complex regulations that are in fact the disease of which they purport to be the cure. This book is a powerful indictment of an era of negligence and complacency.To arrest the degeneration of the West's once dominant civilization, Ferguson warns, will take heroic leadership and radical reform. |
| The Complete Roman Legions | Joanne Berry | Hb | \$49.95 | \$44.95 | This is the first book for a general audience to cover all 45 imperial legions in compelling and accurate detail, telling the tales of their triumphs and defeats as they policed the empire and enlarged its borders. Focusing on the legions as the core of the Roman army, and chronicling their individual histories in detail, this volume builds on the thematic account of the Roman military force given by its companion "The Complete Roman Army", and is vital reading for anyone who has enjoyed that book. It describes the legions in their various postings and major campaigns, as well as their activities as builders and peacekeepers on the empires frontiers. Data files on each legion list their titles, standards, main bases and major campaigns; box features throughout range from accounts of major uprisings to surveys of the main bases and fortresses. |
| The Rise of the Fifth Estate: Social Media and Blogging in Australian Politics | Greg Jericho | Tp | \$29.95 | \$26.95 | Using original research, Greg Jericho reveals who makes up the Australian political blogosphere, and tackles head-on some of its key developments - the way that Australia's journalists and federal politicians use social media and digital news, the motivations of bloggers and tweeters, the treatment of female participants, and the eruption of Twitter wars. And although journalists welcome Twitter as a work tool and platform, they have to deal with vitriolic online comments, and face competition from bloggers who are experts in their fields and who, for the most part, write for free. The new social media are here to stay, and their political role and influence is bound to increase. The real question they pose is whether the old structures of the political world will absorb this new force or be changed by it. |
| Alice Springs | Eleanor Hogan | Hb | \$29.99 | \$27.00 | Alice Springs, Alice, The Alice, Mparntwe is the most talked about but least familiar place in Australia. It is a town of extremes and contradictions: searingly hot and bitterly cold, thousands of miles from anywhere, the heart of black Australia and the headquarters of the controversial NT Intervention. It's seen as a place where blokes are blokes, yet the town has a high lesbian population. It is the gateway to the red centre, but relatively few Australians have been there. Its striking landscape and modern facilities attract those looking for a desert change, yet it is a town where frontier conflicts still hold sway. Eleanor Hogan's Alice Springs reveals the texture of everyday life in this town through the passage of the local seasons. |
| The King's Revenge: Charles II and the Greatest Manhunt in British History | | Тр | \$35.00 | \$31.50 | When Charles I was executed, his son Charles II made it his mission to search out retribution, producing the biggest manhunt Britain had ever seen, one that would span Europe and America and would last for 30 years. Men who had once been among the most powerful figures in England ended up on the scaffold, on the run, or in fear of the assassin's bullet. History has painted the regicides and their supporters as fanatical Puritans, but among them were remarkable men, including John Milton and Oliver Cromwell. Don Jordan and Michael Walsh bring these remarkable figures and this astonishing story vividly to life an engrossing, bloody tale of plots, spies, betrayal, fear and ambition. |
| Hell's Battlefield: The Australians in New Guinea in World War II | Phillip Bradley | Hb | \$49.99 | \$44.99 | Hell's Battlefield is the first book that tells the whole story of the Australians against the Japanese in New Guinea during WWII, from invasion in 1942 to the brutal end game in 1945. Besides giving new perspectives on the Kokoda campaign, the book covers the battles that preceded and those that followed, most of which have previously received scant attention. Phillip Bradley has conducted extensive research on the official and private records from Australia, the US and Japan, and as well as these perspectives, shows those of the Papua New Guineans. He has also conducted wide-ranging interviews with veterans, and made extensive use of Japanese prisoner interrogation records. The text is further illuminated by the author's deep familiarity with the New Guinea battlefields, and is well illustrated with photographs, many previously unpublished, and maps. Hundreds of thousands of Australians, Phillip's father among them, fought in New Guinea and many never returned. Hell's Battlefield tells their story, and the battles they fought in, that raged on land, in the air and at sea. |

| One False Move: Bravest of the | Robert Macklin | Тр | \$35.00 | \$31.50 | This is a story of sheer courage and skill - incredible bravery combined with the precision of a surgeon - as these men defused deadly mines, often dropped in residential areas. The |
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| Bravest of the Brave - The Australian Mine Defusers in World War II | | | | | detonators were frequently booby trapped by the Nazis, and these Australians and their British colleagues came to recognise the twisted minds and methods of the individual bomb makers as they worked. Both sides played a deadly game of chess as they tried to bluff and outwit the other. In the ultimate demonstration of skill and bravery, it was the Australian Leon Goldsworthy, specialising in underwater defusing working at depth, and often by touch alone - who worked out how to defuse the K mine, and so made possible the neutralising of the German mine defences before the invasion of Normandy. Robert Macklin brings this story to life in this colourful and masterful account. |
| Inspector Minahan Makes a Stand | Bridget O'Donnell | Тр | \$29.99 | \$27.00 | London, 1885. In Victorian London, the age of consent was just 13. Girls from poor backgrounds were enticed, tricked and sold - sometimes by their own parents - into prostitution. From the city, if not already marked out for a wealthy gentleman in a discreet brothel, the girls were trafficked on to Brussels and to Paris. All the while, the Establishment turned a blind eye. That is, until one policeman wrote an incendiary report. Disgraced in the backwaters of Chelsea for testifying against a corrupt colleague, Irish inspector Jeremiah Minahan was already finding his integrity unwelcome to the Metropolitan Police. But particularly explosive among his findings at Mary Jeffries' local establishment was this fact: that her clients were none other than those with the power to change the situation - the peers and politicians themselves. With Minahan unceremoniously out of a job, and other radicals already campaigning for a change in the law, the forces were in place for a spectacular confrontation. |
| The Black Count: Glory, Revolution, Betrayal and the real Count of Monte Cristo | Tom Reiss | Тр | \$ 35.00 | \$31.50 | In this extraordinary biography, Tom Reiss traces the almost unbelievable life of the man who inspired not only Monte Cristo, but all three of the Musketeers: the novelist's own father. Born in St Dominigue in 1762, the son of a French nobleman and a sugar plantation slave, General Alexandre Dumas did not have an auspicious start in life. Things got worse when his father sold him into slavery to pay his passage back to Normandy. But six months later, Dumas' fortunes changed. His father bought him out of slavery and raised him in France, where Dumas went to the nation's finest schools and fencing academies, and having enrolled in the army became known as France's most handsome and strongest soldier. |
| A Train in Winter: A Story of Resistance, Friendship and Survival in Auschwitz | Caroline Moorehead | Pb | \$ 19.95 | \$17.95 | On an icy dawn morning in Paris in January 1943, a group of 230 French women resisters were rounded up from the Gestapo detention camps and sent on a train to Auschwitz - the only train, in the four years of German occupation, to take women of the resistance to a death camp. The youngest was a schoolgirl of 15, the eldest a farmer's wife of 68; there were among them teachers, biochemists, sales girls, secretaries, housewives and university lecturers. The women turned to one another, finding solace and strength in friendship and shared experience. They supported and cared for one another, worked together, and faced the horror together. Friendship, almost as much as luck, dictated survival. 49 of them came home. Caroline Moorehead's breathtaking new book is the story of these women - the first time it has been told. It is about who they were, how and why they joined the resistance, how they were captured by the French police and the Gestapo, their journey to Auschwitz and their daily life in the death camps - and about what it was like for the survivors when they returned to France. |
| The Biggest Estate on Earth: How Aborigines Made Australia | Bill Gammage | Тр | \$ <u>39.99</u> | \$36.00 | Across Australia, early Europeans commented again and again that the land looked like a park. With extensive grassy patches and pathways, open woodlands and abundant wildlife, it evoked a country estate in England. Bill Gammage has discovered this was because Aboriginal people managed the land in a far more systematic and scientific fashion than we have ever realised. For over a decade, Gammage has examined written and visual records of the Australian landscape. He has uncovered an extraordinarily complex system of land management using fire and the life cycles of native plants to ensure plentiful wildlife and plant foods throughout the year. We know Aboriginal people spent far less time and effort than Europeans in securing food and shelter, and now we know how they did it. With details of land-management strategies from around Australia, The Biggest Estate on Earth rewrites the history of this continent, with huge implications for us today. |
| SCIENCE The Violinist's Thumb and Other Lost Tales of Love, War and Genius as Written by Our Genetic Code | Sam Kean | Тр | \$ 34.95 | \$31.45 | The story of human DNA has a valid claim to being the greatest story ever told. It goes back across the aeons to the primordial soup where life first began and takes us through every stage of evolution to the present, as well as posing urgent questions about humanity's future. Indeed in many ways, it can be said that mankind's biggest triumph is to have survived long enough to be able to tell this story at all. Standing on the shoulders of giants, Sam Kean tells this story with brilliance and humour. By telling the very personal stories of the people who have helped solve the mysteries of DNA stage by stage, he leads us through the complexities of such vast subjects as genetic theory, the mechanics of natural selection and the origins of life itself. Along the highly entertaining way, we discover myriad gripping facts - did you know that in DNA terms we are 8 per cent virus? Or that DNA may be able to explain why some people like cats and crashing motorbikes? |
| A Universe from Nothing: Why There is Something Rather Than Nothing | Lawrence Krauss | РЬ | \$24.99 | \$22.50 | Why is there something rather than nothing?' is the question atheists and scientists are always asked, and until now there has not been a satisfying scientific answer. Today, exciting scientific advances provide new insight into this cosmological mystery: not only can something arise from nothing, but something will always arise from nothing. A mind-bending trip back to the beginning of the beginning, A Universe from Nothing presents the most recent evidence that explains how our universe evolved - and the implications for how it's going to end. It will provoke, challenge, and delight readers to look at the most basic underpinnings of existence in a whole new way. In the words of Richard Dawkins, this could potentially be the most important scientific book since Darwin's On the Origin of Species. |

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| The Quantum Universe: | Brian Cox & Jeff Forshaw | Pb | \$19.99 | \$18.00 | Brian Cox and Jeff Forshaw go on a brilliantly ambitious mission to show that everyone can understand the deepest questions of science. This bestseller now contains an updated chapter |
| Everything That Can Happen Does Happen | | | | | on the remarkable progress in the search for the Higgs boson particle. But just what is quantum physics? How does it help us understand our amazing world? Where does it leave Newton and Einstein? And why, above all, can we be sure that the theory is good? Here, Cox and Forshaw give us the real science behind the bizarre behaviour of the atoms and energy |
| What is Life? How | Addy Pross | ць | \$32.95 | \$20.65 | that make up the universe, and reveal exactly how everything that can happen, does happen. |
| Chemistry Becomes Biology | Addy Pross | НЪ | \$32.93 | \$29.65 | Living things are hugely complex and have unique properties, such as self-maintenance and apparently purposeful behaviour which we do not see in inert matter. So how does chemistry give rise to biology? Did life begin with replicating molecules, and, if so, what could have led the first replicating molecules up such a path? Now, developments in the emerging field of 'systems chemistry' are unlocking the problem. Addy Pross shows how the different kind of stability that operates among replicating entities results in a tendency for certain chemical systems to become more complex and acquire the properties of life. Strikingly, he demonstrates that Darwinian evolution is the biological expression of a deeper and more fundamental chemical principle: the whole story from replicating molecules to complex life is one continuous coherent chemical process governed by a simple definable principle. |
| Brain Bugs: How the Brain's Flaws Shape Our Lives | Dean Buonomano | Pb | \$22.95 | \$20.65 | The human brain is more beautiful and complex than anything we could ever build - but it's far from perfect. Our memory is unreliable; we can't multiply large sums in our heads; advertising manipulates our judgment; we tend to distrust people who are different from us; supernatural beliefs are hard to shake and we prefer instant gratification to long-term gain. Dean Buonomano illuminates the causes and consequences of these "bugs" in terms of the brain's innermost workings and their evolutionary purposes. He then goes a step further, examining how our brains function - and malfunction - in the digital, predator-free, information-saturated, special effects-addled world that we have built for ourselves. Along the way, this lively, surprising tour of mental glitches and how they arise gives us the tools to hone our cognitive strengths while recognising our inherent weaknesses. |
| Higgs: The Invention and Discovery of the 'God Particle' | Jim Baggott | НЪ | \$28.95 | \$26.05 | The hunt for the Higgs particle has involved the biggest, most expensive experiment ever. So exactly what is this particle? Why does it matter so much? What does it tell us about the Universe? Has the discovery announced on 4 July 2012 finished the search? And was finding it really worth all the effort? The short answer is yes. The Higgs field is proposed as the way in which particles gain mass - a fundamental property of matter. It's the strongest indicator yet that the Standard Model of physics really does reflect the basic building blocks of our Universe. Little wonder the hunt and discovery of this new particle has produced such intense media interest. Here, Jim Baggott explains the science behind the discovery, looking at how the concept of a Higgs field was invented, how the vast experiment was carried out, and its implications on our understanding of all mass in the Universe. |
| Mathematics of Life: Unlocking the Secrets of Existence | Ian Stewart | РЬ | \$24.99 | \$22.50 | In this title mathematicians and biologists confront nature's enigmas. A new partnership of biologists and mathematicians is picking apart the hidden complexity of animals and plants to throw fresh light on the behaviour of entire organisms, how they interact and how changes in biological diversity affect the planet's ecological balance. Mathematics offers new and sometimes startling perspectives on evolution and how patterns of inheritance and population work out over time-scales ranging from millions to hundreds of years - as well as what's going on to change us right now. Ian Stewart, in characteristically clear and entertaining fashion, explores these and whole range of pertinent issues, including how far genes control behaviour and the nature of life itself. He shows how far mathematicians and biologists are succeeding in tackling some of the most difficult scientific problems the human race has ever confronted and where their research is currently taking us. |
| TODAY'S WOR Quarterly Essay | David Marr | Тр | \$19.95 | \$17.95 | Tony Abbott is the most successful Opposition leader of the last 40 years, but he has never |
| #47: Tony Abbott | | | | | been popular. Now Australians want to know: what kind of man is he, and how would he perform as prime minister? In this dramatic portrait, David Marr shows that as a young Catholic warrior at university, Abbott was already a brutally effective politician. He later led the way in defeating the republic and, as the self-proclaimed 'political love child' of John Howard, rose rapidly in the Liberal Party. His reputation as a head-kicker and hard-liner made him an unlikely leader, but when the time came, his opposition to the emissions trading scheme proved decisive. Marr shows that Abbott thrives on chaos and conflict. Part fighter and part charmer, he is deeply religious and deeply political. What happens, then, when his values clash with his need to win? This is the great puzzle of his career, but the closer he is to taking power, the more guarded he has become. |
| Moranthology | Caitlin Moran | Тр | \$29.95 | \$26.95 | Possibly the only drawback about the bestselling "How To Be A Woman" was that its author, Caitlin Moran, was limited to pretty much one subject: being a woman. "Moranthology" is proof that Caitlin can actually be 'quite chatty' about many other things, including cultural, social and political issues which are usually the province of learned professors, or hot-shot wonks - and not a woman who once, as an experiment, put a wasp in a jar, and got it stoned. These other subjects include: Caffeine; Ghostbusters; Being Poor; Twitter; Caravans; Obama; Wales; Marijuana Addiction; Paul McCartney; The Welfare State; Sherlock; David Cameron Looking Like Ham; Amy Winehouse; Elizabeth Taylor's Eyes; Michael Jackson's Funeral; 'The Big Society'; Big Hair; Nutter-letters; Failed Nicknames; Wolverhampton; Squirrels' Testicles; Sexy Tax; Binge-drinking; Chivalry; Rihanna's Cardigan; Boris Johnson; Albino Shag-hound; Party Bags; Hot People; Transsexuals; The Gay Moon Landings; and My Own, Untimely Death. |

| Gaysia: Adventures in the Queer East | Benjamin Law | Тр | \$ 29.99 | \$26.95 | Benjamin Law considers himself pretty lucky to live in Australia: he can hold his boyfriend's hand in public and lobby his politicians to recognise same-sex marriage. But as the child of migrants, he's also curious about how different life might have been had he grown up in Asia. So he sets off to meet his fellow Gaysians. Law takes his investigative duties seriously, going nude where required in Balinese sex resorts, sitting backstage for hours with Thai ladyboy beauty contestants and trying Indian yoga classes designed to cure his homosexuality. The characters he meets - from Tokyo's celebrity drag queens to HIV-positive Burmese sex workers; from Malaysian ex-gay Christian fundamentalists to Chinese gays and lesbians who marry each other to please their parents - all teach him something new about being queer in Asia. |
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| The Sydney Morning Herald Good Food Guide 2013 | Terry Durack & Joanna Savill | Pb | \$24.99 | \$22.50 | The Sydney Morning Herald Good Food Guide gives Sydney diners expert advice on the many restaurants, bars and cafes in Sydney, from cheap and cheerful locals to fine dining for special occasions, keeping residents and visitors in touch with the best, most interesting, and most innovative places to dine in the city and suburbs, and further afield in regional New South Wales, as well as tips on dining highlights interstate and the wine regions of NSW. It also provides those all-important practical details such as opening hours, price ranges, whether a restaurant takes cards, what their wine list is like, and whether they are child-friendly and/or cater for vegetarians. |
| The Little Veggie Patch Co.'s Guide to Backyard Farming | Fabian Capomolla & Mat Pember | Pb | \$45.00 | \$40.50 | Each chapter in this practical guide covers a month of the year and includes advice on what is happening in the garden at that time, and which veggies, fruit and herbs you should be planting and harvesting. There are also delicious seasonal recipes using fresh produce - try the Haloumi Asparagus and Roasted Tomato Salad or the Beetroot and Chocolate Cake. The Little Veggie Patch Co's Guide to Backyard Farming is packed with fun and easy-to-follow activities such as keeping chickens, growing plants from cuttings, making cider and tomato sugo, and starting a backyard beehive. Learn how to use your home-grown produce to make delicious preserves and jams, or create garden-inspired gifts such as wooden herb markers or stencilled pots. On top of this, there are lots of activities that are perfect for kids, including sowing seeds, planting seedlings and making lemon cordial. Regardless of what kind of outdoor space you have, Fabian and Mat will help you grow fresh fruit and veggies, put great food on the table and discover your own inner backyard farmer! |
| The Story of English in 100 Words | David Crystal | Pb | \$ <u>22.99</u> | \$20.70 | This title is an eye-opening tour of the English language through the ages. Featuring Latinate and Celtic words, weasel words and nonce-words, ancient word ('loaf') to cutting edge ('twittersphere') and spanning the indispensable words that shape our tongue ('and', 'what') to the more fanciful ('fopdoodle'), linguistics expert David Crystal takes us along the winding byways of language via the rude, the obscure and the downright surprising. In this unique new history of the world's most ubiquitous language, Crystal draws on words that best illustrate the huge variety of sources influences and events that have helped to shape our vernacular since the first definitively English word was written down in the fifth century ('roe', in case you are wondering). |
| Telling Dildrams and Talking Whiff- Whaff: A Dictionary of Provincialisms | William Holloway | Hb | \$18.95 | \$17.05 | First published in 1839, this entertaining dictionary of provincial language aimed to record and preserves the array of England's local dialects. This is the perfect guide to yaping-about with sosse-brangles and swobbling like a true Victorian trubagully. |
| You Talkin' to Me? Rhetoric from Aristotle to Obama | Sam Leith | Pb | \$ <u>22.99</u> | \$20.70 | Rhetoric is what gives words power. It's nothing to be afraid of. It isn't the exclusive preserve of politicians: it's everywhere, from your argument with the insurance company to your plea to the waitress for a table near the window. It convicts criminals (and then frees them on appeal). It causes governments to rise and fall, best men to be shunned by brides, and people to march with steady purpose toward machine guns. In this highly entertaining (and persuasive) book, Sam Leith examines how people have taught, practiced and thought about rhetoric from its Attic origins to its twenty first century apotheosis. Along the way, he tells the stories of its heroes and villain from Cicero and Erasmus, to Hitler, Obama - and Gyles Brandreth. |
| Inventing the Enemy | Umberto Eco | Hb | \$35.00 | \$31.50 | Inventing the Enemy covers a wide range of topics on which Umberto Eco has written and lectured over the last 10 years, from the discussion of ideas that have inspired his earlier novels - exploring lost islands, mythical realms, and the medieval world in the process - to a disquisition on the theme that runs through his most recent novel, The Prague Cemetery, that every country needs an enemy, and if it doesn't have one, must invent it. Eco's lively new collection examines topics as diverse as St Thomas Aquinas' notions about the soul of an unborn child, indignant reviews of James Joyce's Ulysses by fascist journalists of the 1920s and 1930s, censorship, violence and Wikileaks. These are essays full of passion, curiosity, and obsessions by one of the world's most esteemed scholars and critically acclaimed, bestselling novelists. |
| The Painted Word: A Treasure Chest of Remarkable Words and Their Origins | Phil Cousineau | Pb | \$ 18.99 | \$17.10 | Phil Cousineau illuminates the history and mystery of weird and wonderful word stories. To untangle the knot of interlocking meanings of these painted words, each entry begins with a headword that is drawn out wordsmith author Phil Cousineau's own brief definition rendered in italics, filled in with a tint of etymology and a brushstroke quotes showing how the word is used, and ending with some touch up by way of companion words that offer a few variations. The words themselves range from the commonplace, such as biscuit, a twice-baked cake for Roman soldiers, to loanwords, like chaparral, from the Basque shepherds who came to the American West; words from the myths, such as hector; metamorphosis words, such as silly, which evolved holy to goofy in a mere thousand years; and words well worthy-of-revival, such as carrytale, a wandering storyteller. Whether old-fangled or new-fangled, they all possess that ineffable quality that Victoria Finlay refers to in her scintillating history of Color as the numinous in the luminous . |

| The School of Life: | Alain de Botton | Pb | \$34.99 | \$27.95 | A series of intelligent, rigorous, well-written self-help books, put together by some of the |
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| Volume 1 | [ed] | | | | leading minds in the field. Founded in 2008, The School of Life runs a diverse range of programmes and services which address questions of personal fulfilment and how to lead a better life. Drawing insights from philosophy, psychology, literature, the visual arts and sciences, The School of Life offers evening classes, weekends, conversation meals and other events that explore issues relating to big themes such as Love, Work, Play, Self, Family and Community. |
| The Year of Dreaming Dangerously | Slavoj Zizek | РЪ | \$17.95 | \$16.15 | Call it the year of dreaming dangerously: in 2011 we all witnessed (and participated in) a series of shattering events. Emancipatory dreams mobilised protesters in New York, Tahrir Square, London and Athens - and there were the obscure destructive dreams propelling the mass murderer Breivik and racist populists all around the world, from the Netherlands and Hungary to Arizona. The subterranean work of dissatisfaction is continuing: rage is accumulating and a new wave of revolts will follow. Why? Because the events of 2011 were signs from the future: we should analyse them as limited, distorted (sometimes even perverted) fragments of a utopian future which lies dormant in the present as its hidden potential. |
| Missing Out: In Praise of the Unlived Life | Adam Phillips | Hb | \$ 45.00 | \$40.50 | All of us lead two parallel lives: the life we actually live and the one that we wish for and fantasise about. And this life unlived (the one that never actually happens, the one we might be living but for some reason are not) can occupy an extraordinary part of our mental life. We share our lives, in a sense, with the people we have failed to be - and this can become itself the story of our lives: an elegy to needs unmet, desires sacrificed and roads untaken. In this elegant, compassionate and absorbing book, acclaimed psychoanalyst Adam Phillips demonstrates that there might in fact be much to be said for the unlived life. Drawing deeply on the works of Shakespeare and of Freud, amongst other writers and thinkers, he suggests that in missing out on one experience we always open ourselves to the potential of another, and that in depriving ourselves of the frustration of not getting what we think we want, we would be depriving ourselves of the possibilities of satisfaction. |
| The Rule of Empires: Those Who Built Them, Those Who Endured Them, and Why They Always Fall | Timothy H Parsons | Pb | \$23.95 | \$21.55 | Timothy Parsons gives a sweeping account of the evolution of empire from its origins in ancient Rome to its most recent 20th century embodiment. He explains what constitutes an empire and offers suggestions about what empires of the past can tell us about our own historical moment. Using imperial examples that stretch from ancient Rome to Britain's new imperialism in Kenya to the Third Reich, Parsons considers the features common to all empires, their evolutions and self-justifying myths, and the reasons for their inevitable decline. Parsons argues that far from confirming a Darwinian hierarchy of advanced and primitive societies, conquests were simply the products of a temporary advantage in military technology, wealth, and political will. Writing from the perspective of the common subject rather than that of the imperial conquerors, Parsons offers a historically grounded cautionary tale rich with accounts of subjugated peoples throwing off the yoke of empire time and time again. |
| Boomerang: The Biggest Bust | Michael Lewis | РЪ | \$ 19.99 | \$18.00 | In Boomerang Michael Lewis turns his trademark wit to the subject of how the financial meltdown hit us all in the face. Right now, Europe is in serious financial chaos. In Greece, infrastructure costs mean it would be cheaper to transport all Greek rail passengers by taxi, and hairdressing is classified as arduous for tax avoidance purposes. In Iceland, Range Rovers frequently explode as owners collect the insurance to pay for them. Ireland saw the entire country put up for sale - to itself, while the Germans expected the whole world to behave like them. But the whole world didn't. In this hilarious, fascinating, timely must-read, Michael Lewis reveals the true natures of the countries caught up in - and exacerbating - our boomerang economies. |
| The Price of Inequality | Joseph E Stiglitz | Тр | \$29.99 | \$27.00 | The top 1 percent of Americans control 40 percent of the nation s wealth. And, as Joseph E Stiglitz explains, while those at the top enjoy the best health care, education, and benefits of wealth, they fail to realise that their fate is bound up with how the other 99 percent live. Stiglitz draws on his deep understanding of economics to show that growing inequality is not inevitable: moneyed interests compound their wealth by stifling true, dynamic capitalism. They have made America the most unequal advanced industrial country while crippling growth, trampling on the rule of law, and undermining democracy. The result: a divided society that cannot tackle its most pressing problems. With characteristic insight, Stiglitz examines our current state, then teases out its implications for democracy, for monetary and budgetary policy, and for globalization. He closes with a plan for a more just and prosperous future. |
| Makers: The New Industrial Revolution | Chris Anderson | Тр | \$34.95 | \$31.45 | In recent years, many nations have become obsessed with making money out of selling services, leaving the real business of manufacturing to others. Makers is about how all that is being reversed. Over the past 10 years, the internet has democratised publishing, broadcasting and communications, leading to a massive increase in the range of participation in everything digital - the world of bits. Now the same is happening to manufacturing - the world of things. Chris Anderson explains how this is happening: how such technologies as 3D printing and electronics assembly are becoming available to everybody, and how people are building successful businesses as a result. The next industrial revolution is on its way. |
| Greekonomics: The Euro Crisis and Why Politicians Don't Get it | Vicky Pryce | РЪ | \$ <u>24.99</u> | \$22.50 | Ecconomist Vicky Pryce reflects on the current crisis in the Euro Zone - its causes and how Europe has responded, and offers her thoughts on what might and what needs to happen if the Euro is to survive in its current form. She pays particular attention to Greece, the country of her birth, the country first in the firing line in the Euro crisis and the country even now seen as Europe's 'problem child'. But as Pryce explains, the roots of the Euro's crisis are much broader than a set of profligate governments in Greece, Ireland, Portugal, Italy or Spain. The dilemma is that the slow and unimaginative response of the German and other northern European political classes to the current crisis and the consequent enormous pain that is now being inflicted on many countries, has led to greater nationalism and made reaching the consensus necessary to pull Europe out of its crisis more, rather than less, difficult. |

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| Impatient | Lisa Rogak [ed] | Pb | \$17.95 | \$16.15 | Bill Gates, the founder and former CEO of Microsoft, has been a revered, and occasionally |
| Optimist: Bill | | | | | controversial, worldwide business icon for more than three decades. Recognised by most as an |
| Gates in His Own | | | | | ingenious visionary, and painted by some as a tyrannical, less-than-scrupulous empire builder, |
| Words | | | | | Gates has had an unignorable impact on the growth of digital technology in daily life over the past 30 years. Even his sharpest critics have to acknowledge the obvious: Gates helped spearhead one of the greatest revolutions in modern history by seizing on the importance of software to the rise of the personal computer, along the way turning an arcane, specialised technology into a commonplace tool for the office and home. Gates has long been ranked as one of the world's wealthiest men - which gave him a name recognition far greater than that of most CEOs - and businesspeople of all stripes have looked to him as a role model, using his |
| | | | | | words and business strategies to help create, inspire, and grow their own companies. |
| Girl in a Green Gown: The History and Mystery of the Arnolfini Portrait | Carola Hicks | Pb | \$19.95 | \$17.95 | The Arnolfini portrait, painted by Jan van Eyck in 1434, is one of the world's most famous paintings. It intrigues all who see it. Scholars and the public alike have puzzled over the meaning of this haunting gem of medieval art, a subtle and beautiful double portrait of a wealthy Bruges merchant and his wife. The enigmatic couple seem to be conveying a message to us across the centuries, but what? Is the painting the celebration of marriage or pregnancy, a memorial to a wife who died in childbirth, a fashion statement or a status symbol? Using her acclaimed forensic skills as an art historian, Carola Hicks set out to decode the mystery, uncovering a few surprises along the way. She also tells the fascinating story of the painting's survival through fires, battles, hazardous sea journeys, and its role as a mirror reflecting the culture and history of the time - from jewel of the Hapsburg empire to Napoleonic war trophy. |
| The Art Book [New Edition] | Phaidon Editors | НЪ | \$75.00 | \$67.50 | An accessible, informative and fun A-Z guide to artists from medieval times to the present day. Updated and expanded with 100 new works - including paintings, photographs, sculptures, video, installations and performance art - each artist is represented on a full page with a definitive work, and an explanation that provides illuminating information on each image and its creator. A celebrated and award-winning title published in over 20 languages, this debunks art historical classifications by juxtaposing brilliant examples of all periods, schools, visions and techniques. Includes glossaries of artistic movements and technical terms. |