Title	Author	Bind Price	Description
ABBEY'S CHOICI Sepia: The Cuisine	Martin Benn	Hb \$75.00	Renowned chef Martin Benn takes the reader on a culinary journey through 60 of his exciting dishes. Based around four degustation menus, the book highlights the technical mastery and sheer beauty of Martin's food, with its deep connections to Japanese cuisine and flavours and its focus on texture and contrast. Included is the recipe for Martin's incredibly intricate, exquisite Chocolate Forest Floor. Text, design and photography combine to recreate the atmosphere and the sophisticated, art deco feel of his Sydney restaurant, Sepia. Interspersed among the menus are narrative features exploring the workings of the restaurant, and the stories of its staff and clientele, while location photography captures a sense of old-fashioned, cosmopolitan glamour.
Nora Webster	Colm Toibin	Tp \$29.99 Colm Tóibín Nora Webster	It is the late 1960s in Ireland. Nora Webster is living in a small town, looking after her four children, trying to rebuild her life after the death of her husband. She is fiercely intelligent, at times difficult and impatient, at times kind, but she is trapped by her circumstances, and waiting for any chance which will lift her beyond them. Slowly, through the gift of music and the power of friendship, she finds a glimmer of hope and a way of starting again. As the dynamic of the family changes, she seems both fiercely self-possessed but also a figure of great moral ambiguity, making her one of the most memorable heroines in contemporary fiction. The portrait that is painted in the years that follow is harrowing, piercingly insightful, always tender and deeply true. Colm Toibin's Nora is a character as resonant as Anna Karenina or Madame Bovary, and Nora Webster is a novel that illuminates our own lives in a way that is rare in literature. Its humanity and compassion forge an unforgettable reading experience.
Poetry Notebook, 2006-2014	Clive James	hb \$32.99 POETRY Notebook 2006-2014 CLIVE JAMES	Clive James is one of our finest critics and best-loved cultural voices. He is also a prize-winning poet. Since he was first enthralled by the mysterious power of poetry, he has been a dedicated student. In fact, for Clive, poetry has been nothing less than the occupation of a lifetime, and in this book he presents a distillation of all he's learned about the art form that matters to him most. With his customary wit, delightfully lucid prose style and wide-ranging knowledge, Clive explains the difference between the innocuous stuff that often passes for poetry today and a real poem: the latter being a work of unity that insists on being heard entire and threatens never to leave the memory. A committed formalist and an astute commentator, Clive offers close and careful readings of individual poems and poets (from Shakespeare to Larkin, Keats to Pound), and in some case second readings or re- readings late in life - just to be sure he wasn't wrong the first time!
A Bone of Fact	David Walsh	Hb \$55.00	David Walsh - the creator of The Museum of Old and New Art (Mona) in Hobart - is both a giant and an enigma in the Australian art world. A millionaire who made his wealth gambling, he has turned a wild vision into a unique and bizarre reality, he is in turns controversial, mysterious and idolised. A Bone of Fact is his utterly unconventional, incredibly absorbing and brilliantly surprising memoir, about which he says: Stanislaw Lem, noted Polish science fiction author and notorious smartarse, once told an American colleague that his new collection of short stories would be published in a paper bag. This conjured a mental picture of the stories being selected by lucky dip. The idea that my life story could be told that way, without a disabling manifesto, is appealing. Unfortunately Mr Lem had actually said 'paperback' (his meaning concealed underneath his thick accent), a wholly ordinary practice to deliver extraordinary stories. My story lacks Mr Lem's magical reality and philosophy, and it also lacks a paper bag.
ANZAC Treasures: The Gallipoli Collection of the Australian War Memorial	Peter Pederson	Нь \$69.97	A beautifully produced, lavishly illustrated commemorative volume drawing on the Memorial's unique collection of Gallipoli-related objects, photographs, artworks, diaries, letters, maps and personal memorabilia. This landmark publication commemorates the centenary of the Great War's Gallipoli campaign, 25 April 1915 to 9 January 1916. ANZAC Treasures approaches the subject of Gallipoli not only from a military perspective but also in terms of its social impact and its role in commemoration and nation building. It does so through the Memorial's immensely rich and varied National Collection, which provides a tangible link to ANZAC and gives an unparalleled insight into its many facets. The legend and reality of ANZAC are encapsulated within the relics, photographs, artworks, documentary records, personal diaries and letters that are displayed to dramatic and moving effect in a beautifully designed and produced commemorative volume.

The Assassination of	Lilanu	Hb \$29.99	A brilliant - and rather transgressive - collection of short stories from the double Man
Margaret Thatcher	Mantel	HU 323.99	A biniant - and rather transpressive - contection of short stories from the dudue Main Booker Prize-winning author of 'Wolf Hall' and 'Bring Up the Bodies'. Hilary Mantel is one of Britain's most accomplished and acclaimed writers. In these ten bracingly subversive tales, all her gifts of characterisation and observation are fully engaged, summoning forth the horrors so often concealed behind everyday facades. Childhood cruelty is played out behind the bushes in 'Comma'; nurses clash in 'Harley Street' over something more than professional differences; and in the title story, staying in for the plumber turns into an ambiguous and potentially deadly waiting game. Whether set in a claustrophobic Saudi Arabian flat or on a precarious mountain road in Greece, these stories share an insight into the darkest recesses of the spirit. Displaying all of Mantel's unmistakable style and wit, they reveal a great writer at the peak of her powers.
AUSTRALIAN FIC	TION		
Amnesia	Peter Carey	Tp \$32.99 Amplesia Peter Carey	How does a young woman from suburban Melbourne become America's public enemy number one? When Gaby Baillieux releases the Angel Worm into the computers of Australia's prison system, freeing hundreds of asylum seekers, she sets off a chain reaction. These prisons are run by US companies, and so the doors of some 5000 American institutions have also opened. And to some watching eyes, the secrets of both countries threaten to pour out. Was this a mistake? Or has the elusive Gaby declared cyberwar on the US, as part of the longstanding covert conflict between the two countries that has as its most outrageous act the CIA-engineered coup of 1975 - a coup so brazen we immediately forgot it as part of our Great Amnesia. Amnesia is Carey at his best: funny, sweeping, intimate, exhilarating. It is a novel that speaks powerfully about our history but most urgently about our present.
Challenge	Paul Daley	Tp \$29.99	Fast-paced Australian political fiction, Challenge unfolds over three days in an atmosphere of treachery and deceit, amid a looming federal leadership challenge. Opposition leader Daniel Slattery is the Holden Caulfield of Australian politics. He's a former sporting hero from the wrong side of the tracks, politically principled and courageous, but also personally unhinged and highly volatile. He is attempting to stand the political moral high ground while trying to fight for his jobandmdash;and a rearguard action against the phantoms of his dark past. Who is working to trash his reputation and derail his one tilt at the prime ministership? And is it actually realandmdash;or just demons inside his head? Blistering and blackly comic, Challenge puts us into the shoes of a man whose life is slipping away as he confronts the abyss of modern Australian politics.
Poor Fellow My Country	Xavier Herbert	Hb \$49.99	From Australia's oldest publisher comes the longest Australian novel ever published. The winner of the 1975 Miles Franklin Award is now back in print with a new introduction by Russell McDougall. In Poor Fellow My Country, Xavier Herbert returns to the region made his own in Capricornia: Northern Australia. Ranging over a period of some six years, the story is set during the late 1930s and early 1940s; but it is not so much a tale of this period as Herbert's analysis and indictment of the steps by which we came to the Australia of today. Herbert parallels an intimate personal narrative with a tale of approaching war and the disconnect between modern Australia and its first inhabitants. With enduring portraits of a large cast of local and international characters, Herbert paints a scene of racial, familial and political disparity. He lays bare the paradoxes of this wild land, both old and wise, young and flawed.
Window Gods	Sally Morrison	Tp \$29.95	56-year-old Isobel is an artist struggling to engage deeply with her subject matter while the responsibilities of womanhood tug her in all directions - her ancient mother, her son and her late sister's daughter. When a lawsuit brought by her half sister and her husband's cancer diagnosis collide, Isobel is thrown from one crisis to the next. Then her son disappears in Afghanistan. In a situation resembling a global Middlemarch, Isobel sets off to find her son. The journey takes her away from her ailing mother to Afghanistan, where on her journey she finds courage in friendship and new horizons. Strengthened and empowered, Isobel comes home to the bushfire season and her mother's last, hilarious days as she prepares to meet her God. Window Gods is about family, inheritance and change. Making sense of where you are and making sense of life in the absence of a single authority, or any of the old gods. Full of astute observations about life, death and everything in between it's a wry, funny and intelligent look at modern life - in all its glory.

The Rosie Effect	Graeme	Tp \$29.99	Don Tillman and Rosie Jarman are back. If you were swept away by Graeme Simsion's
	Simsion	THE ROSIE EFFECT	international smash hit The Rosie Project, you will love The Rosie Effect. The Wife Project is complete, and Don and Rosie are happily married and living in New York. But they're about to face a new challenge. Rosie is pregnant. Don sets about learning the protocols of becoming a father, but his unusual research style gets him into trouble with the law. Fortunately his best friend Gene is on hand to offer advice: he's left Claudia and moved in with Don and Rosie. As Don tries to schedule time for pregnancy research, getting Gene and Claudia back together, servicing the industrial refrigeration unit that occupies half his apartment, helping Dave the Baseball Fan save his business and staying on the right side of Lydia the social worker, he almost misses the biggest problem of all: he might lose Rosie when she needs him most. Get ready to fall in love all over again.
FICTION			
Stone Mattress: Nine Tales	Margaret Atwood	Hb \$35.00 MARGARET ATWOOD STONE MATTRESS	A recently widowed fantasy writer is guided through a stormy winter evening by the voice of her late husband. An elderly lady with Charles Bonnet syndrome comes to terms with the little people she keeps seeing, while a newly formed populist group gathers to burn down her retirement residence. A woman born with a genetic abnormality is mistaken for a vampire, and a crime committed long ago is revenged in the Arctic via a 1.9 billion-year-old stromatalite. In these nine tales, Margaret Atwood ventures into the shadowland earlier explored by fabulists and concoctors of dark yarns such as Robert Louis Stevenson, Daphne du Maurier and Arthur Conan Doyle - and also by herself, in her award-winning novel Alias Grace. In Stone Mattress, Margaret Atwood is at the top of her darkly humorous and seriously playful game.
A History of Loneliness	John Boyne	Tp \$32.99	Odran Yates enters Clonliffe Seminary in 1972 after his mother informs him that he has a vocation to the priesthood. He goes in full of ambition and hope, dedicated to his studies and keen to make friends. Forty years later, Odran's devotion has been challenged by the revelations that have shattered the Irish people's faith in the church. He has seen friends stand trial, colleagues jailed, the lives of young parishioners destroyed and has become nervous of venturing out in public for fear of disapproving stares and insulting remarks. But when a family tragedy opens wounds from his past, he is forced to confront the demons that have raged within a once respected institution and recognise his own complicity in their propagation. It has taken John Boyne fifteen years and twelve novels to write about his home country of Ireland but he has done so now in his most powerful novel to date, a novel about blind dogma and moral courage, and about the dark places where the two can meet. At once courageous and intensely personal, A History of Loneliness confirms Boyne as one of the most searching chroniclers of his generation.
Those Who Leave and Those Who Stay: Neapolitan #3	Elena Ferrante	Tp \$29.99	Since the publication of the acclaimed My Brilliant Friend and The Story of A New Name, Elena Ferrante's reputation has grown enormously. Her novels about the friendship between Lila and Elena, about the mysteries of human relationships, are utterly compelling. In Those Who Leave and Those Who Stay, the two protagonists are now in their thirties. Lila, married at sixteen, has left her husband and the comforts of her marriage, and has now joined the workforce. Elena has left the neighbourhood in Naples, been to university, and published a successful novel, all of which has brought her into a wealthier, more cultured world. Both women are seizing opportunities to flee a life of poverty, ignorance and submission. Yet they are still very much bound to each other by an unbreakable bond.
The Love Song of Miss Queenie Hennessy	Rachel Joyce	Tp \$32.99 RACHEL LOYCE Mark of the Avenue The State of the Avenue Mark of the Avenue THE State of the Avenue New Source of the New Source	When Queenie Hennessy discovers that Harold Fry is walking the length of England to save her, and all she has to do is wait, she is shocked. Her note to him had explained she was dying from cancer. How can she wait? A new volunteer at the hospice suggests that Queenie should write a second letter; only this time she must tell Harold the truth. Composing this letter, the volunteer promises, will ensure Queenie hangs on. It will also atone for the secrets of the past. As the volunteer points out, 'It isn't Harold who is saving you. It is you, saving Harold Fry.'This is that letter. A letter that was never sent. Told in simple, emotionally-honest prose, with a mischievous bite, this is a novella about a woman who falls in love but chooses not to claim it. It is about friendship and kindness as well as the small victories that pass unrecorded. It is about the truth and the significance - the gentle heroism - of a life lived alone. Queenie thought her first letter would be the end of the story. She was wrong. It was just the beginning

Us	David	Тр \$29.99	David Nicholls brings to bear all the wit and intelligence that graced ONE DAY in this
	Nicholls	Differ scene the pole	brilliant, bittersweet novel about love and family, husbands and wives, parents and children. Longlisted for the Man Booker Prize for Fiction 2014. 'I was looking forward to us growing old together. Me and you, growing old and dying together.' 'Douglas, who in their right mind would look forward to that?' Douglas Petersen understands his wife's need to 'rediscover herself' now that their son is leaving home. He just thought they'd be doing their rediscovering together. So when Connie announces that she will be leaving, too, he resolves to make their last family holiday into the trip of a lifetime: one that will draw the three of them closer, and win the respect of his son. One that will make Connie fall in love with him all over again. The hotels are booked, the tickets bought, the itinerary planned and printed. What could possibly go wrong?
Leaving Time	Jodi Picoult	Tp \$32.99	Alice Metcalf was a devoted mother, loving wife and accomplished scientist who studied grief among elephants. Yet it's been a decade since she disappeared under mysterious circumstances, leaving behind her small daughter, husband, and the animals to which she devoted her life. All signs point to abandonment - or worse. Still Jenna - now thirteen years old and truly orphaned by a father maddened by grief - steadfastly refuses to believe in her mother's desertion. So she decides to approach the two people who might still be able to help her find Alice: a disgraced psychic named Serenity Jones, and Virgil Stanhope, the cynical detective who first investigated her mother's disappearance and the strange, possibly linked death of one of her mother's coworkers. Together these three lonely souls will discover truths destined to forever change their lives. Deeply moving and suspenseful, Jodi Picoult's 21st novel is a radiant exploration of the enduring love between mothers and daughters.
Bleeding Edge	Thomas Pynchon	Pb \$19.99 BLEEDING EDGE THOMAS PYNCHON	Maxine Tarnow is running a nice little fraud investigation business on the Upper West Side, chasing down different kinds of small-scale con artists. She used to be legally certified but her licence got pulled a while back, which has actually turned out to be a blessing because now she can follow her own code of ethics. Otherwise, just your average working mum - two boys in elementary school, an off-and-on situation with her sort of semi-ex-husband Horst, life as normal as it ever gets in the neighbourhood - till Maxine starts looking into the finances of a computer-security firm and its billionaire geek CEO, whereupon things begin rapidly to jam onto the subway and head downtown. She soon finds herself mixed up with a drug runner in an art deco motorboat, a professional nose obsessed with Hitler's aftershave, a neoliberal enforcer with footwear issues, plus elements of the Russian mob and various bloggers, hackers, code monkeys and entrepreneurs, some of whom begin to show up mysteriously dead. Foul play, of course.
Lila	Marilynne Robinson	Tp \$29.99 Creating and WARILYNNE ROBINSON LILLA The constant of the second of the	Lila, homeless and alone after years of roaming the countryside, steps inside a small- town Iowa church-the only available shelter from the rain-and ignites a romance and a debate that will reshape her life. She becomes the wife of a minister and widower, John Ames, and begins a new existence while trying to make sense of the days of suffering that preceded her newfound security. Neglected as a toddler, Lila was rescued by Doll, a canny young drifter, and brought up by her in a hardscrabble childhood of itinerant work. Together they crafted a life on the run, living hand-to- mouth with nothing but their sisterly bond and a lucky knife to protect them. But despite bouts of petty violence and moments of desperation, their shared life is laced with moments of joy and love. When Lila arrives in Gilead, she struggles to harmonize the life of her makeshift family and their days of hardship with the gentle worldview of her husband which paradoxically judges those she loves.
Some Luck	Jane Smiley	Tp \$29.99 Some Suck JANE SMILLEY	1920. After his return from the battlefields in France, Walter Langdon and his wife Rosanna begin their life together on a remote farm in Iowa. As time passes, their little family will grow: from Frank, the handsome, willful first-born, to Joe, whose love of animals and the land sustains him; from Lillian, beloved by her mother, to Henry who craves only the world of his books; and Claire, the surprise baby, who earns a special place in her father's heart. As Walter and Rosanna struggle to keep their family through good years and hard years - to years more desperate than they ever could have imagined, the world around their little farm will turn, and life for their children will be unrecognizable from what came before. Some will fall in love, some will have families of their own, some will go to war and some will not survive. All will mark history in their own way.

HISTORICAL FIC	TION		
Gutenberg's Apprentice	Alix Christie	Tp \$29.99	In the middle of the 15th century, scribe Peter Schoeffer is dismayed to be instructed by his father to give up his beloved profession of illuminating texts in Paris. Instead he is to travel to Mainz in Germany to be apprenticed to Johann Gutenberg, an entrepreneur who has invented a new process for producing books - the printing press. Working in conditions of extreme secrecy, the men employed by Gutenberg daily face new challenges both artistic and physical as they strive to create the new books to the standard required by their master. In a time of huge turmoil in Europe and around the world, Gutenberg is relentless in pursuing his dream and wooing the powerful religious leaders whose support is critical. Peter's resistance to the project slowly dissolves as he sees that, with the guidance of a scribe such as himself, the new Bibles could be as beautiful in their way as the old. Today we can see that beauty in some of our museums, but few know the astonishing tale of ambition, ruthlessness and triumph that lies behind it.
The Lion Rampant	Blanche D'Alpuget	Tp \$29.99 Rampant BLANCHE d'ALPUGET	It is 1154 and Henry Plantagenet avenges his family honour by taking back the English throne from Stephen the Usurper. The kingdom he inherits is impoverished, lawless and broken by years of civil war. By his side is the beautiful, wealthy and indomitable Eleanor of Aquitaine. Combining forces, this golden couple use their charisma and shrewd diplomacy to crush rebellious barons and restore England's prestige and glory. However, an equally ambitious financial magician is needed to restore the royal treasury. Opportunistic Thomas Becket answers the call, using his appointment of Chancellor to fill not only the King's coffers but also his own. In a dance of ambition, vengeance and forbidden passions, Henry, his Queen and the Chancellor fight for political power and control against forces seen and imagined, each with their own agenda, each determined to hide their own shameful secrets.
Trinity: Wars of the Roses #2	Conn Iggulden	Tp \$32.99	1454: King Henry VI has remained all but exiled in Windsor Castle, struck down by his illness for over a year, his eyes vacant, his mind a blank. His fiercely loyal wife and Queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day know the love of his father. Richard Duke of York, Protector of the Realm, extends his influence throughout the kingdom with each month that Henry slumbers. The Earls of Salisbury and Warwick make up a formidable trinity with Richard, and together they seek to break the support of those who would raise their colours in the name of Henry and his Queen. But when the King unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York will surely mean a war to tear England apart
AUSTRALIAN BIO	OGRAPHY		
Walking Free	Dr Munjed Al Muderis	Tp \$32.99 Dr Munjud Al Mudent WalkEnge Understanding States and the states and th	In 1999, Munjed Al Muderis was a young surgical resident working in Baghdad when a squad of Military Police marched into the operating theatre and ordered the surgical team to mutilate the ears of three busloads of army deserters. When the head of surgery refused, he was executed in front of his staff. Munjed's choices were stark - comply and breach the medical oath 'do no harm', refuse and face certain death, or flee. That day, Munjed's life changed forever. He escaped to Indonesia, where he boarded a filthy, overcrowded refugee boat, bound for Australia. Like his fellow passengers, he hoped for a new life, free from fear and oppression, but for ten months he was incarcerated in what became known as the worst of the refugee camps, Curtin Detention Centre in Western Australia. There he was known only by a number, locked in solitary confinement and repeatedly told to go back to Iraq. On 26 August 2000, Munjed was finally freed. Now, fourteen years later, he is one of the world's leading osseointegration surgeons, transforming the lives of amputees with a pioneering technique that allows them to walk again.
Charles Bean	Ross Coulthart	Hb \$45.00 ROSS COULTH ART Charles BEEAN I WALL (MARK) WITH ART	On the eve of the centenary of Gallipoli, Ross Coulthart tells the real story of the iconic Australian war correspondent. CEW Bean's wartime reports and photographs mythologised the Australian soldier and helped spawn the notion that the Anzacs achieved something nation-defining on the shores of Gallipoli and the battlefields of western Europe. In his quest to get the truth, Bean often faced death beside the Diggers in the trenches of Gallipoli and the Western Front - and saw more combat than many. But did Bean tell Australia the whole story of what he knew? In this fresh new biography Ross Coulthart explores the man behind the legend.

Battarbee and	Martin	Тр \$29.95	Battarbee and Namatjira is the biography of two artists Rex Battarbee and Albert
Namatjira	Edmond	MARTIN BATTARBEE AND NAMATJIRA	Namatjira, one white Australian from Warnambool in Victoria, the other Aboriginal, of the Arrente people, from the Hermannsburg Mission south of Alice Springs. From their first encounters in the early 1930s, when Battarbee introduced Namatjira to the techniques of water-colour painting, through the period of Namatjira's popularity as a painter, to the tragic circumstances leading to his death in 1959, their close relationship was to have a decisive impact on Australian art. This biography, illustrated with photographs, makes extensive use of Battarbee's diaries for the first time, to throw new light on Namatjira's life, and to bring Battarbee, who has been largely ignored by biographers, back into focus.
Acute Misfortune: The Life and Death of Adam Cullen	Erik Jensen	Hb \$32.99	An unflinching portrait of talent and addiction. In 2008 the artist Adam Cullen invited journalist Erik Jensen to stay in his spare room and write his biography. What followed were four years of intense honesty and a relationship that became increasingly claustrophobic. At one point Cullen shot Jensen, in part to see how committed he was to the book. At another, he threw Jensen from a speeding motorbike. The book contract Cullen used to convince Jensen to stay with him never existed. Acute Misfortune is a riveting account of the life and death of one of Australia's most celebrated artists, the man behind the Archibald Prize-winning portrait of David Wenham. Jensen follows Cullen through drug deals and periods of deep self-reflection, onwards into his court appearance for weapons possession and finally his death in 2012 at the age of forty-six. The story is by turns tender and horrifying: a spare tale of art, sex, drugs and childhood, told at close quarters and without judgement.
Kevin Rudd: Twice Prime Minister	Patrick Weller	Pb \$34.99	It was a very different Kevin Rudd who returned to office in 2013. Kevin 07 was a fresh face and a new image: the convivial, Mandarin-speaking nerd who seemed so different from past leaders and who held so much potential. By 2013 Rudd retained some of his popularity but none of his novelty. The Opposition could say nothing derogatory about him that his colleagues had not already said. A series of policy grenades had to be defused. His second term was to be short, brutal and nasty. Yet, despite his defeat, Kevin Rudd was an unusual Labor leader and prime minister. Political scientist and biographer Patrick Weller spent several years observing and talking to Rudd and the people around him to explain how one person came to the job and sought to meet its demands. This book has the advantage of interviews in 2008 and 2009 with ministers who were then supporters but who became diehard enemies. Weller also had the benefit of unique access to the Prime Minister's Office. His biography is a revealing account of the man who became prime minister - twice.
BIOGRAPHY So, Anyway	John Cleese	Pb \$35.00	Candid and brilliantly funny, this is the story of how a tall, shy youth from Weston- super-Mare went on to become a comedy giant. En route, John Cleese describes his nerve-wracking first public appearance, at St Peter's Preparatory School at the age of 8 and 5/6ths; his endlessly peripatetic home life with parents who seemed incapable of staying in any house for longer than six months; his first experiences in the world of work as a teacher who knew next to nothing about the subjects he was expected to teach; his hamster-owning days at Cambridge; and his first encounter with the man who would be his writing partner for over two decades, Graham Chapman. And so on to his dizzying ascent via script-writing for Peter Sellers, David Frost, Marty Feldman and others to the heights of Monty Python. Punctuated from time to time with John Cleese's thoughts on topics as diverse as the nature of comedy, the relative merits of cricket and water-skiing, and the importance of knowing the dates of all the kings and queens of England, this is a masterly performance by a master performer.
More Fool Me: A Memoir	Stephen Fry	Hb \$45.00 Stephen Fry More Fool Me	Stephen Fry invites readers to take a glimpse at his life story in the unputdownable More Fool Me. It is a heady tale of the late Eighties and early Nineties, in which Stephen - ever more driven to create, perform and entertain - burned bright and partied hard with a host of famous and infamous friends, regardless of the consequences. This electric and extraordinary book reveals a new side to Mr Fry. Stephen Fry is an award-winning comedian, actor, presenter and director. He rose to fame alongside Hugh Laurie in A Bit of Fry and Laurie (which he co-wrote with Laurie) and Jeeves and Wooster, and was unforgettable as Captain Melchett in Blackadder. He also presented Stephen Fry: The Secret Life of the Manic Depressive, his groundbreaking documentary on bipolar disorder, to huge critical acclaim. His legions of fans tune in to watch him host the popular quiz show QI each week.

Mademoiselle: Coco Chanel and the Pulse of History	Rhonda Garelick	Hb \$39.99	Little black dresses. Faux pearls. Jersey knits. Skirt suits. Trousers. For over a century and counting, we all continue to see some version of Gabrielle Coco Chanel in nearly every woman we pass on the street. But few among us realise that Chanel's role in the events of the twentieth century was as pervasive as her influence on fashion, or how deeply she absorbed and then brilliantly reimagined the historical currents around her. Here, with unprecedented detail and scope - and through fascinating, thoroughly researched portraits of Chanel's lovers and friends - Rhonda Garelick shows us the Chanel who conquered the worlda woman who thirsted to create others in her image, who creatively borrowed from her famous (and infamous) intimates, who understood the idea of branding and image well ahead of her time, who created, as Garelick puts it: wearable personality. This is Chanel at the nexus of history: a woman of daring, passion, and legendary vision, in a wonderful biography that gives her her long-awaited due.
The Innovators: How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution	Walter Isaacson	Hb \$39.99	Following his blockbuster biography of Steve Jobs, The Innovators is Walter Isaacson's story of the people who created the computer and the Internet. It is destined to be the standard history of the digital revolution and a guide to how innovation really works. What talents allowed certain inventors and entrepreneurs to turn their disruptive ideas into realities? What led to their creative leaps? Why did some succeed and others fail? In his exciting saga, Isaacson begins with Ada Lovelace, Lord Byron's daughter, who pioneered computer programming in the 1840s. He then explores the fascinating personalities that created our current digital revolution, such as Vannevar Bush, Alan Turing, John von Neumann, J.C.R. Licklider, Doug Engelbart, Robert Noyce, Bill Gates, Steve Wozniak, Steve Jobs, Tim Berners-Lee and Larry Page. This is the story of how their minds worked and what made them so creative. It's also a narrative of how their ability to collaborate and master the art of teamwork made them even more creative.
In the Company of Cowards	Michael Mori	Tp \$29.99 MICHAELMORI Bath Bath Bath Bath Bath Bath Bath Bath	Having grown up as an all-American boy, Michael Mori joined the US Marine Corps as an eighteen-year-old, determined to give his life order and to serve the country he held dear. After training and serving as a military lawyer, he accepted a position as a defence counsel for the military commissions set up in the wake of the 9/11 terrorist attacks. And then David Hicks's case file landed on his desk. A firm believer in the importance of due process, Mori grew increasingly alarmed by how the military and the US and Australian governments were handling the Hicks case, and others like it. Why was a distinction being made between 'unlawful combatants' and 'prisoners of war? Why was the Australian government refusing to intervene for one of its people? And what specific crime – if any – had Hicks allegedly committed that deserved years of incarceration without trial? What followed was a long struggle for justice, and one man's gradual disillusionment with the insitution that he had signed up to fight for.
Vivienne Westwood	Vivienne Westwood & Ian Kelly	Hb \$49.99 VIVIENNE WESTWOOD	Vivienne Westwood is one of the icons of our age. Fashion designer, activist, co- creator of punk, global brand and grandmother; a true living legend. Her career has successfully spanned five decades and her work has influenced millions of people across the world. For the first and only time, Vivienne Westwood has written a personal memoir, collaborating with award-winning biographer Ian Kelly, to describe the events, people and ideas that have shaped her extraordinary life. Told in all its glamour and glory, and with her unique voice, unexpected perspective and passionate honesty, this is her story.
I am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban	Malala Yousafzai	Pb \$19.99 DAM/DECIDENCIES OF THE PLAN THE PLAN DAM/DECIDENCIES OF THE PLAN THE PLAN Lang Lang The Cliffs Who Should Plan The Cliffs Who Should Plan The Cliffs Who Should Plan The Cliffs Who Should Plan Matched Automatic Autom	In 2009 Malala Yousafzai began writing a blog on BBC Urdu about life in the Swat Valley as the Taliban gained control, at times banning girls from attending school. When her identity was discovered, Malala began to appear in both Pakistani and international media, advocating the freedom to pursue education for all. In October 2011, gunmen boarded Malala's school bus and shot her in the face, a bullet passing through her head and into her shoulder. Remarkably, Malala survived the shooting. At a very young age, Malala Yousafzai has become a worldwide symbol of courage and hope. Her shooting has sparked a wave of solidarity across Pakistan, not to mention globally, for the right to education, freedom from terror and female emancipation.

HISTORY	_		
Cities that Shaped the Ancient World	John Julius Norwich	Hb \$49.99	Great cities marked the earliest development of civilization. From the worlds first true cities, in Mesopotamia, to the spectacular urban centres of the Maya in Central America, the places described here represent almost three millennia of human history, society and culture. Arranged geographically into five sections, each with an introduction by John Julius Norwich, Cities That Shaped the Ancient World takes a global view, beginning in the Near East with the earliest cities such as Ur and Babylon, Troy and Jerusalem. Africa gave rise to the conurbations of ancient Egypt such as Thebes and Amarna, and also the Ethiopian capital of Aksum. Glorious European metropolises, including Athens and Rome, ringed the Mediterranean, but also stretched to Trier on the turbulent frontier of the Roman empire. Asia had bustling commercial centres such as Mohenjo-daro and Xianyang, while in the Americas the Mesoamerican and Peruvian cultures stamped their presence on the landscape, creating impressive monuments, as at Caral and Teotihuacan.
The Hollow Crown: The Wars of the Roses and the Rise of The Tudors	Dan Jones	Hb \$39.99 THE HOLLOW CROWN IN E WAS OF THE ROAD AND THE BASE OF THE THOOS OF THE THE OF THE THOOS DAN LONES	The fifteenth century experienced the longest and bloodiest series of civil wars in British history. The crown of England changed hands violently seven times as the great families of England fought to the death for power, majesty and the right to rule. Dan Jones completes his epic history of medieval England with a new book about the Wars of the Roses - and describes how the Plantagenets tore themselves apart and were finally replaced by the Tudors. With vivid descriptions of the battle of Towton, where 28,000 men died in a single morning, to Bosworth, where the last Plantagenet king was hacked down, this is the real story behind Shakespeare's famous history plays.
England, Arise: The People, the King and the Great Revolt of 1381	Juliet Barker	Tp \$35.00 Texter after of observed at rape JULIET BARKER England, arise The People The Roople The Roople The Roople	The dramatic and shocking events of the Peasants' Revolt of 1381 are to be the backdrop to Juliet Barker's latest book: a snapshot of what everyday life was like for ordinary people living in the middle ages. The same highly successful techniques she deployed in Agincourt and Conquest will this time be brought to bear on civilian society, from the humblest serf forced to provide slave-labour for his master in the fields to the prosperous country goodwife brewing, cooking and spinning her distaff and the ambitious burgess expanding his business and his mental horizons in the town. The book will explore how and why such a diverse and unlikely group of ordinary men and women from every corner of England united in armed rebellion against church and state to demand a radical political agenda which, had it been implemented, would have fundamentally transformed English society and anticipated the French Revolution by four hundred years. The book will not only provide an important reassessment of the revolt itself but will also be an illuminating and original study of English medieval life at the time.
Augustus: From Revolutionary to Emperor	Adrian Goldsworthy	Hb \$49.99 ADRIAN GOLDSWORTHY AUGUSTUS HEAMINGARY	In the year 44 BC, when Julius Caesar was killed, Augustus was a mere teenager who had been adopted into Caesar's household. His reaction to Caesar's death was to step forward and proclaim himself Caesar's rightful successor. The Senate did not take him seriously, but over the following months he raised his own army and, after defeating Mark Antony in battle, became one of the three most powerful men in Rome. He was not yet 20 years old. Over the next ten years he consolidated his power in Rome, and finally overthrew the last of his rivals in 31 BC. From that moment on Rome became an empire, and Augustus its first emperor. This is the story of how one man rose to become the most powerful man in the world, and stabilised an empire that had been racked by decades of civil war. Augustus's achievements, and his legacy, are almost unparalleled.
Augustus: A Biography	Jochen Bleicken	Hb \$49.99	Born to a plebeian family in 63 BC, Octavian was a young solder training abroad when he heard news of Julius Caesar's brutal assassination - and discovered that he was the dictator's sole political heir. With the opportunism and instinct for propaganda that were to characterize his rule, Octavian rallied huge financial, military and political backing to eliminate his opponents, end the bloody turmoil that had so long wracked Rome and, finally, take autocratic control of a state devoted to republicanism. He became Augustus - Rome's first Emperor, and the founder of the greatest empire the world had ever seen. In this monumental biography, translated into English for the first time by Anthea Bell, Jochen Bleicken tells the story of a man who found himself a demi-god in his own lifetime and paints a portrait of one of the most dramatic periods of Roman history.

Sydney Beaches: A	Caroline	Hb \$39.99	Shark attacks and sewage slicks, lifesavers and surfers, amusement parks and beach
History	Ford	Sudney Beaches 2 History	camps - the beach is Sydney's most iconic landscape feature. From Palm Beach in the north to Cronulla in the south, Sydney's coastline teems with life. People from around the city escape to the beaches to swim, surf, play, and lie in the sun. Sydney Beaches tells the story of how Sydneysiders developed their love of the beach, from 19th- century picnickers to the surfing and sun-baking pioneers a century later. But Sydney's beaches have another lesser-known, intriguing history. Our world-famous beach culture only exists because the first beachgoers demanded important rights. This book is also the story of these battles for the beach. Accompanied by vibrant images of Sydney's seashore, this expansive and delightful book is the story of how a city developed a relationship with its ocean coast, and how a nation created a culture.
The First Fleet	Rob Mundle	Hb \$45.00 THE FIRST FLEET	Rob Mundle's The First Fleet tells the extraordinary story of the eighteenth century convoy of eleven ships that left England on 13 May, 1787 for the 'lands beyond the seas'. Aboard were seafarers, convicts, marines, and a few good citizens - some 1300 in all - who had been consigned to a virtually unknown land on the opposite side of the world where they would establish a penal colony, and a nation. The fleet stopped at Tenerife, Rio de Janeiro and Cape Town before sailing across the notorious and challenging Southern Ocean, bound for Botany Bay. Somehow, all 11 ships arrived safely between 18 and 20 January, 1788. But, it's what happened during 252 days at sea while sailing half way around the world, and subsequently on land, that is almost beyond belief. No nation has ever been founded in such a courageous and dangerous manner. It's the basis for one hell of an adventure.
Crime, Punishment and Redemption: A Convict's Story	June Slee	Pb \$44.99	John Ward, writing whilst incarcerated on Norfolk Island, tells a story of thwarted love that led him to a life of crime: including theft, sexual assault and more. In telling the candid story of his downfall he exposes his own ruthlessness and lack of empathy. This book is an insight into the criminal mind, ably examined by author June Slee. It is a glimpse into 19th-century aristocratic life - dress, food, pastimes and prejudices - from a servant's perspective. And it is a unique record, perhaps the only extant diary ever written during the Australian penal era whilst its convict writer was imprisoned. Plus, Ward records a particular moment in our history: not only life aboard prison hulks which he describes in detail but also the timing of his arrival in Sydney when convicts were no longer being accepted; he was sent straight to Norfolk Island where we get a fascinating insight into the rule of Captain Alexander Maconochie. Moconochie believed in a system of improvement for convicts based on a marks system for good behaviour rather than humiliating punishment. In this way, Ward gained access to writing materials for his diary.
The Making of Australia: From a Corrupt Convict Settlement to the Remarkable Nation it is Today	David Hill	Pb \$34.99 David HILL The Making of AUSTREEM BUILD FOR THE STATE	When James Cook landed on the east coast of Australia, the rest of the world had some idea of how empty, vast and wild this continent was, but so little was known of it that in 1788 most people thought it was two lands. In the subsequent years, its coastline was charted, its interior opened up, and its cities, laws and economy developed. In this riveting, wide-ranging history, David Hill traces how this happened through the key figures who built this country into the thriving nation it is today: from its prescient and fair-minded first governor, Arthur Phillip, to the unpopular William Bligh, the victim of the country's first and only military coup; from the visionary builder and law-maker Lachlan Macquarie to William Wentworth, the son of a convict who secured Australia's first elected parliament; from Henry Parkes, the grand old man of politics who started the fraught process of Federation, to the first prime minister, Edmund Barton. It was Barton who formed the first Australian government just in time for the inaugural celebrations on 1 January 1900, when the nation of Australia' was born!
Ned Kelly: Under the Microscope	Craig Cormick	Tp \$39.95	In 2009 the remains of Ned Kelly were dug up at Pentridge Prison and identified after an exhaustive forensic analysis by the Victorian Institute of Forensic Medicine. Analysing a skeleton more than 130 years old involved processes such as DNA extraction, 3D facial reconstruction, and identifying the skeleton by its injuries. However in 2011 the Victorian government announced that while it had identified the remains of Ned Kelly, the skull long thought to be his, was not, and so another twist in the scientific tale began. Along with an exploration of the forensic analysis, this book unpicks some of the Kelly myths: Was Ned Kelly illiterate? Did Ned Kelly have a daughter? It sheds light on more recent urban myths does such as having a Ned Kelly tattoo puts you at risk of dying violently? The identification of the remains of Ned Kelly is a remarkable story and definitely one worth telling.

The Bush: Travels In	Don Watson	Hb \$45.00	The bush: in Australia no word resounds like it, and none is harder to define. Far from
the Heart of Australia	bon wason	Don Watson THE BUSH Través in the heart of Australia	a conventional history of it, this is an idiosyncratic, hind hone is harder to define 1 an own a conventional history of it, this is an idiosyncratic, highly original and insightful journey through Australian landscape, history and culture. Don Watson sees the bush in a way that neither romanticises nor decries it, evoking the heroic labour of the white farmers as well as the cost of that labour - on the Aboriginal inhabitants, on the land, on the farmers themselves. Most powerfully, he probes our legends, from the axeman to the swagman to the grazier, looking deep into the stories we like to tell and those we've avoided telling, in history, literature, art, in the national myth and political debate. The Bush is intelligent, warm, witty; it's full of fascinating anecdotes, beautifully written, addictively readable. Its view is at once vastly informed and intensely personal. Don Watson is of the bush himself, having grown up on a dairy farm in South Gippsland.
The Menzies Era	John Howard	Hb \$59.99 JOHN HOWARD The Menzics Era	John Howard was the second-longest serving Prime Minister in Australia's history. The monumental Sir Robert Menzies held power for a total of 18 years, five months and 12 days, making him by far the longest-serving Australian Prime Minister. His second term of 16 years is far and away the longest unbroken tenure in that office, and during his second term he dominated Australian politics like no one else has ever done before or since. Through this era, there was huge economic growth, social change and considerable political turmoil. Covering the impact of the great Labor split of 1955 as well as the recovery of the Labor Party under Whitlam's leadership in the late 1960s and the impact of the Vietnam War on Australian politics, this magisterial book will offer a comprehensive assessment of the importance of the Menzies era in Australian life, history and politics. John Howard, only ten when Menzies rose to power, and in young adulthood when the Menzies era came to an end, saw Menzies as an inspiration and a role model.
The Spy Catchers: The Official History of ASIO, 1949-1963	David Horner	Hb \$59.99	For the first time, ASIO has opened its archives to an independent historian. With unfettered access to the records, David Horner tells the real story of Australia's domestic intelligence organisation, from shaky beginnings to the expulsion of Ivan Skripov in 1963. From the start, ASIO's mission was to catch spies. In the late 1940s, the top secret Venona program revealed details of a Soviet spy ring in Australia, supported by leading Australian communists. David Horner outlines the tactics ASIO used in counterespionage, from embassy bugging to surveillance of local suspects. His research sheds new light on the Petrov Affair, and details incidents and activities that have never been revealed before. This authoritative and ground-breaking account overturns many myths about ASIO, and offers new insights into broader Australian politics and society in the fraught years of the Cold War.
Gallipoli Diaries: The Anzacs Own Story Day by Day	Jonathan King	Tp \$35.00	Although Gallipoli was a crushing defeat, it was, and still is, celebrated as a victory. In this updated commemorative edition, published 100 years after the 25 April 1915 landing, the Gallipoli story is told day by day, using the words of the diggers, drivers, soldiers, and war correspondents at the front-line. War historian Jonathan King has gathered together an unequalled series of extracts from letters and diaries, written by hundreds of Anzacs at Gallipoli, accounting for every one of the 240 days of the eight- month campaign. Reading the men's own words, including misspellings and mistakes, we share in the soldiers' experiences. These Australians, of exceptional calibre and good cheer, each wrote for different reasons, although many made light of their hardships. It is all here - the fear, the frustration, and the boredom, as they scrounged for bully beef; went mad from the flies, the lice, and the stench of the unburied dead; swapped cigarettes with enemy Turks; dodged shrapnel while swimming at the beach; celebrated birthdays; sheltered from rain and shivered in snow; and waited for action while praying for deliverance.
Australia and the War in the Air: Volume I	Michael Molkentin	Hb \$59.95	Drawing on archival records in Australasia, Europe and North America, Australia and the War in the Air provides a fresh perspective on Australia's involvement in the Great War and a revaluation of air power's early influence on warfare. From the earliest days of the Great War, Australians volunteered to fight in the air - warfare's newest arena, and one that would transform the nature of military operations. This book examines Australia's role in history's first major air war. Unlike previous accounts, which focus on the airmen of the Australian Flying Corps in isolation, this study conceives the Australian part as one of an imperial - and international - whole. In addition to using Australian involvement as a case study to analyse the impact air power had on military operations, this study also addresses aspects of organisation, training, administration and command, as well as the imperial politics and strategic issues that contextualised dominion participation in the war.

First Victory, 1914: The HMAS Sydney's Hunt for the German Raider Emden	Mike Carlton	Tp \$34.99	In the opening months of the First World War, Emden's trail of destruction was tremendous. This one small ship and her skilled and gallant captain wrought havoc on the maritime trade of the British Empire, capturing and sinking ships at will. Australia, sending wool, wheat and gold across the Indian Ocean to sustain the Mother Country and despatching tens of thousands of young men to join the fight, had a vital interest in bringing Emden to her end. The battle, when it came, was short and bloody, an emphatic First Victory at sea for the newborn Royal Australian Navy. It remains to this day a celebrated epic of naval warfare. In the century since, many writers have been there before Mike Carlton. Most were German, some of them survivors of the battle, others later historians, and they have generally told the story well. British accounts vary in quality, from good to nonsense, and there have been some patchwork American attempts as well. Curiously, there has been very little written from an Australian point of view.
	Peter Ackroyd	Pb \$34.99 PETER PETER ACKROYD THE HISTORY OF ENGLAND CIVIL WAR	In Civil War, Peter Ackroyd paints a vivid portrait of James I and his heirs. Shrewd and opinionated, the new King was eloquent on matters as diverse as theology, witchcraft and the abuses of tobacco, but his attitude to the English parliament sowed the seeds of the division that would split the country in the reign of his hapless heir, Charles I. Ackroyd offers a brilliant - warts and all - portrayal of Charles's nemesis Oliver Cromwell, Parliament's great military leader and England's only dictator, who began his career as a political liberator but ended it as much of a despot as 'that man of blood', the king he executed. England's turbulent seventeenth century is vividly laid out before us, but so too is the cultural and social life of the period, notable for its extraordinarily rich literature, including Shakespeare's late masterpieces, Jacobean tragedy, the poetry of John Donne and Milton and Thomas Hobbes' great philosophical treatise, Leviathan. Civil War also gives us a very real sense of the lives of ordinary English men and women, lived out against a backdrop of constant disruption and uncertainty.
Agincourt: My Family, the Battle, and the Fight for France	Ranulph Fiennes	Tp \$32.99	On 25th October 1415, on a French hillside near the village of Agincourt, four men sheltered from the rain and prepared for battle. All four were English knights, ancestors of Sir Ranulph Fiennes, and part of the army of England's King Henry V. Across the valley, four sons of the French arm of the Fiennes family were confident that the Dauphin's army would win the day 600 years after the Battle of Agincourt, Sir Ranulph Fiennes casts new light on this epic event that has resonated throughout British and French history. He explains how his own ancestors were key players through the centuries of turbulent Anglo-French history that led up to Agincourt, and he uses his experience as expedition leader and soldier to give us a fresh perspective on one of the bloodiest periods of medieval history. With fascinating detail on the battle plans, weaponry and human drama of Agincourt, this is a gripping evocation of a historical event integral to English identity.
Elizabeth: Renaissance Prince	Lisa Hilton	Tp \$29.99	Lisa Hilton's majestic biography of 'The Virgin Queen', Elizabeth I, provides vibrant new insights on the monarch's compelling, enthralling life story. It is a book that challenges readers to reassess Elizabeth's reign and the colourful drama, scandal and intrigue to which it is always linked. Using new research from sources in France and Italy, Lisa Hilton to presents a fresh interpretation of Elizabeth as a queen who saw herself primarily as a Renaissance prince. She delivers a new perspective on the most intimate details of Elizabeth's life, and upon her attempts to fashion England into a Renaissance state. Elizabeth was not an exceptional woman but an exceptional ruler, and Hilton redraws English history with this animated portrait of an astounding life. Her biography maps the dramatic journey that Elizabeth took from being a timid and meek newly-crowned queen, to one of the most powerful and vivid monarchs ever to rule England.
Gin Glorious Gin: How Mother's Ruin Became the Spirit of London	Olivia Williams	Hb \$35.00 GIN GIN Hex Matcher Raise to Spring Canada	Gin Glorious Gin is a vibrant cultural history of London seen through the prism of its most iconic drink. Leading the reader through the underbelly of the Georgian city via the Gin Craze, detouring through the Empire (with a G&T in hand), to the emergence of cocktail bars in the West End, the story is brought right up to date with the resurgence of class in a glass - the Ginnaissance. As gin has crossed paths with Londoners of all classes and professions over the past three hundred years it has become shorthand for metropolitan glamour and alcoholic squalor in equal measure. In and out of both legality and popularity, gin is a drink that has seen it all. Gin Glorious Gin is quirky, informative, full of famous faces - from Dickens to Churchill, Hogarth to Dr Johnson - and introduces many previously unknown Londoners, hidden from history, who have shaped the city and its signature drink.

Victoria: A Life	A N Wilson	Hb \$49.99 VICTORIA	To many, Queen Victoria is a ruler shrouded in myth and mystique - an aging, stiff widow, paraded as the figurehead to an all-male imperial enterprise. But in truth, Britain's longest reigning monarch was one of the most passionate, expressive, humorous and unconventional women who ever lived, and the story of her life continues to fascinate. A. N. Wilson's exhaustively researched and definitive biography includes a wealth of new material from previously unseen sources, to show us Queen Victoria as she's never been seen before. It explores the curious set of circumstances that led to Victoria's coronation, her strange and isolated childhood, her passionate marriage, Prince Albert's pivotal influence, her widowhood and subsequent intimate friendship with John Brown, set against the backdrop of this momentous epoch in Britain - and Europe's - history.
Fatal Rivalry: Flodden 1513 - Henry VIII James IV and the Battle for Renaissance	George Goodwin	Pb \$22.99 Henry VIII. James I' and the bank for Renaisance Britain FATAL FATAL FLODDEN 1513 CEORGE GOODWIN	The first in-depth examination of the Battle of Flodden, the biggest and bloodiest in British history. This book captures the importance of the key players in the story - the kings and their respective queens, their nobles, diplomats and generals - as the rivalry brought the two countries inexorably to war. Fatefully, it would be an error by James, that most charismatic of commanders, and in the thick of engagement, that would make him the last British king to fall in battle, would condemn the bulk of his nobility to a similarly violent death and settle his country's fate.
English History: Strange But True	Richard Smyth	Pb \$17.99 English history <i>Bichard</i> <i>Smyth</i>	Did you know that Mary Queen of Scots was a mighty 5ft 11in tall? Her cousin Elizabeth I, by contrast, was a miniscule 5ft 4in. Even with the heaviest bows, an English archer could fire six arrows a minute - or up to 54,000 arrows a minute at Agincourt. Charles I was once dug up by George III's doctor; the medical man kept a piece of Charles's spine and beard as a souvenir. This book contains hundreds of 'strange but true' facts and anecdotes about English history. Arranged into a miniature history of England, and with bizarre and hilarious true tales for every era, it will interest, surprise and delight readers everywhere.
Thomas Cromwell: The Untold Story of Henry VIII's Most Faithful Servant	Tracy Borman	Tp \$32.99 Here a part of the second	Thomas Cromwell is known to millions as the leading character in Hilary Mantel's bestselling Wolf Hall and Bring Up the Bodies. But who was the real Cromwell? Born a lowly tavern keeper's son, Cromwell rose swiftly through the ranks to become Henry VIII's right hand man, and one of the most powerful figures in Tudor history. The architect of England's break with the Roman Catholic Church and the dissolution of the monasteries, he oversaw seismic changes in our country's history. Influential in securing Henry's controversial divorce from Catherine of Aragon, many believe he was also the ruthless force behind Anne Boleyn's downfall and subsequent execution. With new insights into Cromwell's character, his family life and his close relationships with both Cardinal Wolsey and Henry VIII, joint Chief Curator of Historic Royal Palaces Tracy Borman examines the life, loves and legacy of the man who changed the shape of England forever.
Berlin Now: The Rise of the City and the Fall of the Wall	Peter Schneider	Tp \$29.99	In Berlin Now, and on the 25th Anniversary of the fall of the Wall, a legendary Berliner tells the inside story of the city. Over the last five decades, no other city has changed more than Berlin. Divided in 1961, reunited in 1989, it has morphed over the last twenty-five years into Europe's most vibrant melting-pot of artists, immigrants and entrepreneurs. Pieces of the wall are collected around the world. Blending memoir, history, anecdote and reportage, this legendary Berliner takes us behind the scenes - from wrenching stories of life under the Stasi, to the difference between East and West Berliners' sex-lives, to a present-day investigation of its arts scene, night- life, tumultuous politics and hidden quirks - revealing what makes Berlin the uniquely H187fascinating place it is.

Malte	Tn ¢ວວ.00	Post-War Lies is a superb portrait of a torn generation: the Nazi party's youngest
Herwig	TP 532.99	Post-war Lies is a supero portrait of a form generation: the Nazi party syoungest members, those born between 1919 and 1927, who were raised on an ideological diet of racism and militarism. A number of them - from Pope Benedict XVI to writer Martin Walser - were later to become leading public figures in federal Germany. In this meticulously researched book, Malte Herwig reveals how Germany handled these former party members. For nearly half a century, it was an early case of 'Don't ask, don't tell.' While the US government held captured Nazi records - such as the party's central membership file - the German government used every available means to delay the return of the file until 1994. Post-War Lies tells their hitherto unknown story, from the Third Reich to the post-war de-Nazification process and into the present. It is also a young historian's contribution to an important contemporary debate about historical truth and human honesty.
Donna Leon	Hb \$39.99 Donna Leon Gondata	Of all the trademarks of Venice - and there are many, from the gilded Basilica of San Marco to the melancholy Bridge of Sighs - none is more ubiquitous than the gondola. In Gondola, the internationally acclaimed 'American with the Venetian heart', Donna Leon, tells its fascinating story. First used in medieval Venice as a deftly manoeuverable getaway boat, the gondola evolved over the centuries into a floating pleasure palace, bedecked in silk, that facilitated the romantic escapades of the Venetian elite. Today, the gondola wears black - a gleaming, elegant hue, and is manned by robust gondolieri in black-and-white-striped shirts and straw hats. A tourist favourite, the gondola has never ceased to be a part of authentic Venice. And once its arched prow pushes off from the dock, the single Venetian at its oar just might break out in a barcarole, a popular Italian boat song. The best of these songs, as timeless as the allure of the gondola itself, are compiled into an accompanying CD.
Sam Roberts	Hb \$39.99 A HDSTORYOF NEW YORK A DBAECTS SAM ROBERTS	Inspired by A History of the World in 100 Objects, The New York Times' Sam Roberts chose fifty objects that embody the narrative of New York for a feature article in the paper. Many more suggestions came from readers, and so Roberts has expanded the list to 101. Here are just a few of what this keepsake volume offers: The Flushing Remonstrance, a 1657 petition for religious freedom that was a precursor to the First Amendment to the Constitution; Beads from the African Burial Ground, 1700s. Slavery was legal in New York until 1827, although many free blacks lived in the city; The bagel, early 1900s. The quintessential and undisputed New York food (excepting perhaps the pizza); The I Love NY logo designed by Milton Glaser in 1977 for a campaign to increase tourism. Unique, sometimes whimsical, always important, A History of New York in 101 Objects is a beautiful chronicle of the remarkable history of the Big Apple that will enrich your mind and rekindle memories.
Thurston Clarke	Pb \$22.99	Thurston Clarke's gripping account of the last months of the life of President John F. Kennedy weaves together his public and private life and addresses the most tantalizing mystery of all - not who killed him but who he was when he was killed, and where he would have led his country and the world. This re-examination of a critical period looks at all the areas of the president's fascinating life: the progress he made towards ending the Cold War, passing the Civil Rights Act and withdrawing US troops from Vietnam, as well as his grief at the death of his infant son Patrick, his ongoing battle with ill health and his renewed determination to be a good husband and father. The resulting portrait reveals the essence of this charismatic man, his personal transformation and the emergence of a great president. It also explains the widespread and enduring grief following his assassination, mourning the loss of his remarkable promise, which had become increasingly evident during his last hundred days.
Victor Sebestyen	Pb \$39.99 VICTOR SEBESTYEN 199 400 500 500 500 500 500 500 500 500 500	With the end of the Second World War, a new world was born. In 1946 the Cold War began, the state of Israel was conceived, the independence of India was all but confirmed and Chinese Communists gained a decisive upper hand in their fight for power. It was a pivotal year in modern history in which countries were reborn and created, national and ideological boundaries were redrawn and people across the globe began to rebuild their lives. In this remarkable history, the foreign correspondent and historian Victor Sebestyen draws on contemporary documents from around the world - including Stalin's personal notes from the Potsdam peace conference - to examine what lay behind the political decision-making. Sebestyen uses a vast array of archival material and personal testimonies to explore how the lives of generations of people across continents were shaped by the events of 1946.
	Donna Leon Donna Leon Sam Roberts Thurston Clarke Victor	Herwig Herwig Donna Leon Donna Leon Donna Leon Donna Leon Donna Leon Sam Roberts Hb \$39.99 Hb \$39.99 Hb \$39.99 Pb \$22.99 Clarke Pb \$22.99 First Lost Donna Leon Donna Leon

Ring of Steel:	Alexander	Pb \$59.99	For the empires of Germany and Austria-Hungary the Great War - which had begun
Germany and Austria-Hungary at War, 1914-1918	Watson	RING OF STEEL DERMANY AND AUSTRIA-HUNGARY AUSTRIA-HUNGARY ALEXANDER WATSON	with such high hopes for a fast, dramatic outcome - rapidly degenerated as invasions of both France and Serbia ended in catastrophe. For four years the fighting now turned into a siege on a quite monstrous scale. Europe became the focus of fighting of a kind previously unimagined. Despite local successes - and an apparent triumph in Russia - Germany and Austria-Hungary were never able to break out of the the Allies' ring of steel. In Alexander Watson's compelling new history of the Great War, all the major events of the war are seen from the perspective of Berlin and Vienna. It is fundamentally a history of ordinary people. In 1914 both empires were flooded by genuine mass enthusiasm and their troubled elites were at one with most of the population. But the course of the war put this under impossible strain, with a fatal rupture between an ever more extreme and unrealistic leadership and an exhausted and embittered people.
The Fateful Year: England 1914	Mark Bostridge	Pb \$22.99	War with Germany, so often imagined and predicted, finally broke out when people were least prepared for it. Here, among a crowded cast of unforgettable characters, are suffragettes, armed with axes, destroying works of art, schoolchildren going on strike in support of their teachers, and celebrity aviators thrilling spectators by looping the loop. A theatrical diva prepares to shock her audience, while an English poet in the making sets out on a midsummer railway journey that will result in the creation of a poem that remains loved and widely known to this day. With the coming of war, England is beset by rumour and foreboding. There is hysteria about German spies, fears of invasion, while patriotic women hand out white feathers to men who have failed to rush to their country's defence. In the book's final pages, a bomb falls from the air onto British soil for the first time, and people live in expectation of air raids. As 1914 fades out, England is preparing itself for the prospect of a war of long duration.
The Second World War	Antony Beevor	Pb \$24.99 ANTONY BEEVOR THE SECOND WORLD WAR WORLD WAR OF LEASE 40 MILLION LIVES LOST. MO HUMAN LIFE UNTUCKED.	The Second World War began in August 1939 on the edge of Manchuria and ended there exactly six years later with the Soviet invasion of northern China. The war in Europe appeared completely divorced from the war in the Pacific and China, and yet events on opposite sides of the world had profound effects. Using the most up-to-date scholarship and research, Beevor assembles the whole picture in a gripping narrative that extends from the North Atlantic to the South Pacific and from the snowbound steppe to the North African Desert. Although filling the broadest canvas on a heroic scale, Beevor's The Second World War never loses sight of the fate of the ordinary soldiers and civilians whose lives were crushed by the titanic forces unleashed in this, the most terrible war in history.
The Rich: From Slaves to Super Yachts - A 2,000 Year History	John Kampfner	Tp \$32.99	From the Orwell Prize shortlisted author of Freedom for Sale, The Richis the fascinating history of how economic elites from ancient Egypt to the present day have gained and spent their money. Starting with Ancient Egypt and Greece and culminating with the oligarchies of modern Russia and China, it compares and contrasts the rich and powerful down the ages and around the world. What unites them? Have the same instincts of entrepreneurship, ambition, vanity, greed and philanthropy applied throughout? As contemporary politicians, economists and the public wrestle with the inequities of our time - the parallel world inhabited by the ultra-wealthy at a time of broader hardship - it is salutary to look to history for explanations. This book synthesises thousands of years of human behaviour and asks the question: is the development of the globalised super-rich over the past twenty years anything new?
How the World Was Won: The Americanization of Everywhere	Peter Conrad	Hb \$39.99 PETER CONRAD HOW THE WORLD WAS Works We Americanization of Enzymbers	In this dazzling new book, cultural critic and historian Peter Conrad tells the story of the spectacular rise and subsequent waning of American influence across the world since 1945. Politics, war and commerce form the inevitable backdrop to his tale, but Conrad also treats us to a kaleidoscopic presentation of Americas unstoppable creativity: its output of great, good and enjoyably bad art, of jeans and jazz, fast food and fridges, space travel, comic books and motorbikes, technologies and therapies, along with the heroic, erotic or violent cinematic visions that have Americanized even our dreams.

SCIENCE			
Game of Knowns: Science is Coming	Karl Kruszelnicki	Pb \$19.99	There are Known Knowns, Known Unknowns, and Unknown Unknowns. And then there is Dr Karl. The inimitable Dr Karl reigns once more in his Dynasty of 34 Science Books with scintillating science scenarios, techie tales and tasty morsels to sate even the most haemoglobin-thirsty of his army of followers. In Game of Knowns, he divulges why psychopaths make good kings, how smartphones dumb down our conversations, why the left side of your face is the most attractive, how the female worker bee gets a raw deal and why we drink beer faster when it is served in a curved glass. He discloses the amazing opportunities that 3D Printing will bring, the magic of hoverboards, solemnly shares why dark matter matters, and spills the scientific basis of wealth distribution. Thereby Science is decreed to be the only true ruler of the kingdom, and there is none better to claim the Throne than Australia's most trusted and knowledge-thirsty scientist - Dr Karl.
John Gould's Extinct and Endangered Mammals of Australia	Fred Ford	Hb \$49.99	How poignant it is to look at some of Gould's beautiful images of our animals and know that some are no longer with us, and some are fighting for their lives? In this book, author Fred Ford compares Gould's world, and the world that the animals live in at that time, with the world today. John Gould's Extinct and Endangered Mammals of Australia includes 46 Australian mammal species that, today, are threatened or extinct and that were portrayed in the lavish colour plates in John Gould's 1863 publication, The Mammals of Australia. Accompanying the pictures are accounts of the animals as they lived in the relatively untouched Australia that John Gould knew, and evidence of the attitudes of European settlers towards the native fauna.
Animal Madness: How Anxious Dogs, Compulsive Parrots, and Elephants in Recovery Help us Understand Ourselves	Laurel Braitman	Tp \$29.99	Charles Darwin developed his evolutionary theories by studying Galapagos finches and fancy pigeons; Alfred Russel Wallace investigated creatures in the Malay Archipelago. Laurel Braitman got her lessons closer to home - by watching her dog. Oliver snapped at flies that only he could see, suffered from debilitating separation anxiety, was prone to aggression, and may even have attempted suicide. Braitman's experiences with Oliver made her acknowledge a startling connection: non-human animals can lose their minds. And when they do, it often looks a lot like human mental illness. Thankfully, all of us can heal. Braitman spent three years travelling the world in search of emotionally disturbed animals and the people who care for them. How do these animals recover? The same way we do: with love, medicine, and above all, the knowledge that someone understands why we suffer and what can make us feel better.
The Tale of the Duelling Neurosurgeons: The History of the Human Brain as Revealed by True Stories of Trauma, Madness, and Recovery	Sam Kean	Pb \$35.00	For centuries, scientists had only one way to study the brain: wait for misfortune to strike - strokes, seizures, infections, lobotomies, horrendous accidents, phantom limbs, Siamese twins - and see how the victims changed afterwards. In many cases their survival was miraculous, and observers marvelled at the transformations that took place when different parts of the brain were destroyed. Parents suddenly couldn't recognise their children. Pillars of the community became pathological liars and paedophiles. Some people couldn't speak but could still sing. Others couldn't read but could write. The stories of these people laid the foundations of modern neuroscience and, century by century, key cases taught scientists what every last region of the brain did. With lucid explanations and incisive wit, Sam Kean explores the brain's secret passageways and recounts the forgotten tales of the ordinary individuals whose struggles, resilience and deep humanity made neuroscience possible.
Unlikely Heroes: 37 Inspiring Stories of Courage and Heart from the Animal Kingdom	Jennifer Holland	Pb \$19.95 Unlikely Heroes	In Unlikely Heroes, Holland uncovers and celebrates a side of animals that we often think belongs primarily to people heroism, that indefinable quality of going above and beyond, often for altruistic reasons, often at great personal risk. These 37 inspiring true tales show animals whose quick acts have saved lives, like the pod of dolphins who protected swimmers in New Zealand from a great white shark by forming a screen around them. There are stories of animals who simply and unselfishly give, like Rojo the llama, who shines his very special light of loving-kindness on the elderly patients in an Oregon rehab center. And there are compelling stories of heroic resilience: like Nakio, the abandoned puppy who lost all four paws to frostbite but found the grit not only to overcome that terrible hardship but to reclaim the joy of life that is him, smiling on the cover of the book.

TODAY'S WORLD			
The Wife Drought: Why Women Need Wives, and Men Need Lives	Annabel Crabb	Pb \$34.99	I need a wife' It's a common joke among women juggling work and family. But it's not actually a joke. Having a spouse who takes care of things at home is a Godsend on the domestic front. It's a potent economic asset on the work front. And it's an advantage enjoyed - even in our modern society - by vastly more men than women. Working women are in an advanced, sustained, and chronically under-reported state of wife drought, and there is no sign of rain. But why is the work-and-family debate always about women? Why don't men get the same flexibility that women do? In our fixation on the barriers that face women on the way into the workplace, do we forget about the barriers that - for men - still block the exits? The Wife Drought is about women, men, family and work. Written in Annabel Crabb's inimitable style, it's full of candid and funny stories from the author's work in and around politics and the media, historical nuggets about the role of 'The Wife' in Australia, and intriguing research about the attitudes that pulse beneath the surface of egalitarian Australia.
Boyer Lectures 2014:	Suzanne	Pb \$24.99	Professor Cory is not just a scientist: she is a humanist, an environmentalist, and an
The Promise of Science - A Vision of Hope	Cory	BOYER LECTURES 2014 The Promise of Science A vision of hope	unremitting optimist. Cory's Boyer Lecture series reflects her hope for a bright future. In The Promise of Science: A Vision of Hope, Professor Cory explores what Australian science has given the nation and the world, and how it might help set to rights some of our biggest problems. Climate change, continuing gender inequity, the possibilities for a sustainable knowledge-based economy and the promise of medical research all come under the microscope as Cory carries an urgent message to Australians. The Boyer Lectures is a series of talks by prominent Australians chosen by the ABC board to present ideas on major social, scientific or cultural issues. The lectures have been broadcast on ABC Radio for more than 40 years and have stimulated thought, discussion and debate in Australia on an astonishing range of subjects - great minds examining issues and values.
The President's Desk: An Alt-History of the United States	Shaun Micallef	Hb \$35.00 PRESIDENT'S DESK DESK DESK DESK DESK DESK DESK DESK	Built from the hull of the British HMS Resolute, as a gift from Queen Victoria, The President's desk - aka the Resolute Desk - has occupied the Oval Office of the White House for some time now. Since 1880 it has seen much action from the Presidents who have sat behind it and made historical, worldchanging decisions. Now Shaun Micallef takes us inside the Oval Office, and, in a highly entertaining romp through American history, introduces us to the men who have sat at the desk. Micallef's exploration of the widely varying personalities and traits of America's presidents, paints a wonderfully alternative history of the US through an outrageous, absurdist re- imagining of their lives. Readers will delight in The President's Desk and it's enormous number of references to real people, places, events and culture embedded in the text amongst Shaun's very entertaining comic storytelling style.
The Very Hungover Caterpillar: A Parody	Emlyn Rees	Hb \$19.99 THE VERY HUNGOVER CATERPILLAR A torods Categories (See Line Line Line) (See Line Line) (See Line Line) (See Line)	From the bestselling authors of We're Going on a Bar Hunt, comes another hilarious parody of a much-loved children's book. This time, we follow the quest of one man as he attempts to shake off his hangover, through eating whatever he can get his hands on, and annoying his family in the process. The perfect book for anyone who fondly remembers the original, but has now grown up and knows all too well just how painful hungover days can be
Everything I Need to Know About Christmas I Learned from a Little Golden Book	Diane Muldrow	Hb \$14.99 Everything 1 Need to Know About Llearned From a Sala	A humorous guide to life for grown-ups! One day, Diane Muldrow, a longtime editor of the iconic Little Golden Books, realized that, despite their whimsical appearance, there was hardly a real-life situation that hadn't been covered in the more than 70- year-old line of children's books - from managing money, to the importance of exercise, to finding contentment in the simplest things. In this age of debt, depression, and diabetes, could we adults use a refresher course in the gentle lessons from these adorable books, she wondered - a Little Golden guide to life? Yes, we could! Muldrow's humorous yet practical tips for getting the most out of life, drawn from more than 60 stories, are paired with delightful images from these best-loved children's books of all time - among them The Poky Little Puppy, Pantaloon, Mister Dog, Nurse Nancy, We Help Mommy, Five Pennies to Spend, and The Little Red Hen. The Golden greats of children's illustration are represented here as well: Richard Scarry, Garth Williams, Eloise Wilkin, J. P. Miller, and Mary Blair, among many others.

The Marshmallow Test: Understanding Self-Control and How to Master it	Walter Mischel	Pb \$35.00	A child is presented with a marshmallow and given a choice: Eat this one now, or wait and enjoy two later. What will she do? And what are the implications for her behaviour later in life? Walter Mischel's now iconic marshmallow test, one of the most famous experiments in the history of psychology, proved that the ability to delay gratification is critical to living a successful and fulfilling life: self-control not only predicts higher marks in school, better social and cognitive functioning, and a greater sense of self-worth; it also helps us manage stress, pursue goals more effectively, and cope with painful emotions. But is willpower prewired, or can it be taught? In his groundbreaking new book, Dr. Mischel draws on decades of compelling research and life examples to explore the nature of willpower, identifying the cognitive skills and mental mechanisms that enable it and showing how these can be applied to challenges in everyday life - from weight control to quitting smoking, overcoming heartbreak, making major decisions, and planning for retirement.
Breaking News: Sex, Lies and the Murdoch Succession	Paul Barry	Tp \$32.99 BREAKING NEWS SEX, LIES & THE MURDOCH SUCCESSION PAUL BARRY	At the age of 82, as Breaking News begins, Rupert Murdoch is divorcing his third wife Wendi Deng and gearing up for the toughest challenge of his life: to hand his empire on to his children. But some are forecasting the end of the Murdoch dynasty. Lachlan doesn't want to succeed him. James is in disgrace. And Elisabeth is not a serious contender. His grip on the group has also been weakened by scandal. His British tabloids have been caught hacking phones and bribing officials on an industrial scale. At least twenty journalists will soon face trial for hacking and corruption and could be jailed. But Rupert thrives on crisis. He has recently split News Corp in two, doubled his fortune to US\$9 billion, and is bouncing around like a man in his prime. So can he win this one last battle, hold onto the empire, and keep it all in the family?
How To Be A Parisian Wherever You Are	Anne Berest, et al	Hb \$34.99	How to Be a Parisian brilliantly deconstructs the French woman's views on culture, fashion and attitude. Unlike other books on French style, this illustrated handbook is full of wit and self-deprecating humour. Authors - Anne Berest, Audrey Diwan, Caroline De Maigret and Sophie Mas - are bohemian free-thinkers and iconoclasts, and they are not afraid to cut through some of the myths. They say what you don't expect to hear, just the way you want to hear it. They are not against smoking in bed, and all for art, politics and culture, making everything look easy, and going against the grain. Including 80 black and white and colour pictures, many taken by the authors, How to Be a Parisian explains those confusing subjects of clothes, makeup, men, culture and lifestyle as only a true Parisienne can.
The Art of Belonging	Hugh Mackay	Tp \$32.99	The Art of Belonging advances the argument put forward in Mackay's bestselling The Good Life: a 'good life' is not lived in isolation or in the pursuit of independent goals; a good life is lived at the heart of a thriving community, among people we trust, and within an environment of mutual respect. Drawing on 50 years' experience as a social researcher, Mackay creates a fictional suburb, Southwood, and populates it with characters who - like most of us - struggle to reconcile their need to belong with their desire to live life on their own terms. He chronicles the numerous human interactions and inevitable conflicts that arise in a community when characters assert their own needs at the expense of others. Through a series of riveting, interconnected stories, Mackay reveals the beautiful symmetry of the human condition: we need communities, but communities also need us. His book is a quiet but persuasive entreaty to readers to take responsibility for the places where they live by engaging, volunteering, joining up and joining in.
The Virgin Way: How to Listen, Learn, Laugh and Lead	Sir Richard Branson	Tp \$35.00	In September 2012, a poll conducted in Britain found that the person British workers would most like as their manager was Sir Richard Branson. With over 40 years in business, Richard Branson is an inspiring pioneer of humanitarian projects and an iconic business leader. In The Virgin Way: How to Listen, Learn, Laugh and Lead, Richard shares and distils his secrets of leadership and success. Featuring anecdotes from his own business dealings, as well as his observations of many others who have inspired him - from politicians, business leaders, explorers, scientists and philanthropists - Richard reflects on the qualities he feels are essential for success in today's world. This is not a conventional book on leadership. There are no rules - but rather the secrets of leadership that he has learned along the way from his days at Virgin Records, to his recent work with The Elders. Whether you're at the beginning of your career, or head of a Fortune 500 company - this is your guide to being your own CEO (Chief Enabling Officer) and becoming a true leader - not just a boss.

Political Order and Political Decay: From the French Revolution to the Present	Francis Fukuyama	Hb \$49.99 FRANCIS FUKUYAMA POLITICAL ORDER AND POLITICAL DECAY	In The Origins of Political Order, Francis Fukuyama took us from the dawn of mankind to the French and American Revolutions. Here, he picks up the thread again in the second instalment of his definitive account of mankind's emergence as a political animal. This is the story of how state, law and democracy developed after these cataclysmic events, how the modern landscape - with its uneasy tension between dictatorships and liberal democracies - evolved and how in the United States and in other developed democracies, unmistakable signs of decay have emerged. If we want to understand the political systems that dominate and order our lives, we must first address their origins - in our own recent past as well as in the earliest systems of human government. Fukuyama argues that the key to successful government can be reduced to three key elements: a strong state, the rule of law, and institutions of democratic accountability.
Touching a Nerve: Our Brains, Our Selves	Patricia Churchland	Pb \$21.95 TOUCHING A NERVE UNR BRAINS. OUR SELVES MERCENSION OF ACTION PARTICLE S. ORDECHANG	At the heart of Touching a Nerve is the question of what happens when we accept that everything we feel, think and experience stems not from an immaterial soul but from electrical and chemical activity in our brains. Patricia Churchland, one of the pioneers of neurophilosophy, explains what the latest brain research into consciousness, sensory experience, memory and free will can tell us about the enduring philosophical and ethical questions about what the self is, how our personalities are created and what determines our decisions and behaviour. As Churchland reveals, once we accept that our brains determine everything about who we are and how we experience the world, neuroscience offers new, critical insights into a fascinating range of ethical and philosophical dilemmas.
Fields of Blood: Religion and the History of Violence	Karen Armstrong	Pb \$35.00 KAREN ARMSTRONG FIELDS # BLOOD Religion and the History of Violence	Countering the atheist claim that believers are by default violent fanatics and religion is the cause of all major wars, Karen Armstrong demonstrates that religious faith is not inherently violent. She demonstrates that the underlying reasons - social, economic, political - for war and violence in our history often had very little to do with religion. While human beings have a natural propensity for aggression, collective violence and warfare emerged at a certain point in history when the invention of agriculture created a society and a state based on the accumulation of wealth. For most of history our destructive potential could be contained but with the industrialised warfare and all-powerful state of the modern age, humanity is on the brink of destroying itself. Impeccably researched and passionately argued, Fields of Blood is more than a corrective to the prevailing view that religion is to blame for most of the bloodshed throughout human history: it is a celebration of those religious ideas and movements that have opposed war and aggression and promoted peace and reconciliation.
A Short History of Christianity	Geoffrey Blainey	Tp \$29.99 CECOFFEEN CHRISTIANITY	For 2000 years, Christianity has had a varying but immense influence on world history. Who better, then, than Geoffrey Blainey, author of the best-selling Short History of the World and one of Australia's most accomplished historians, to bring us a history of this world-changing religion. A Short History of Christianity vividly describes many of the significant players in the religion's rise and fall through the ages, from Jesus himself to Francis of Assisi, Martin Luther, Francis Xavier, John Wesley and even the Beatles, who claimed to be 'more popular than Jesus'. Blainey takes us into the world of the mainstream worshippers - the housewives, the stonemasons - and traces the rise of the critics of Christ and his followers. With his characteristic curiosity and storytelling skill, Blainey considers Christianity's central place in world history. Will it remain in the centre? As Blainey observes in his eminently readable account, the story of Christianity is one of many ups and downs.
You Say Potato: A Book About Accents	Ben Crystal & David Crystal	Hb \$29.99 YOU SAY POTATO A BOOK ABOUT ACCENTS DER CETETAL & BAYES (RYSTAL	Some people say scohn, while others say schown. He says bath, while she says bahh. You say potayto. I say potahto Andwait a second, no one says potahto. No one's ever said potahto. Have they? From reconstructing Shakespeare's accent to the rise and fall of Received Pronunciation, actor Ben Crystal and his linguist father David travel the world in search of the stories of spoken English. Everyone has an accent, though many of us think we don't. We all have our likes and dislikes about the way other people speak, and everyone has something to say about 'correct' pronunciation. But how did all these accents come about, and why do people feel so strongly about them? Are regional accents dying out as English becomes a global language? And most importantly of all: what went wrong in Birmingham? Witty, authoritative and jam-packed full of fascinating facts, You Say Potato is a celebration of the myriad ways in which the English language is spoken - and how our accents, in so many ways, speak louder than words.

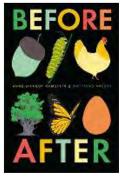
1,411 QI Facts to Knock You Sideways	John Lloyd & John Mitchinson	Hb \$22.99	1,227 QI Facts blew your socks off. 1,339 QI Facts made your jaw drop. Now the QI team return with this year's groaning sack of astonishment. Prepare to be knocked sideways Orchids can get jetlag. Lizards can't walk and breathe at the same time. There are 177,147 ways to tie a tie. Ladybird orgasms last for 30 minutes. Traffic lights existed before cars. Sir Bruce Forsyth is four months older than sliced bread. The soil in your garden is 2 million years old. Laugh yourself clever with this incredible collection of some of the greatest mini-morsels of knowledge yet prepared by the Quite Interesting team.
The Writing Life	David Malouf	Hb \$29.99	Who else, but a writer, is really able to interrogate the work of other writers? From Christina Stead, Les Murray and Patrick White to Proust, Shakespeare and Charlotte Bronte, David Malouf reads and examines the work of writers who have challenged, inspired and entertained us for generations. He also explores his own work and the life of the writer, where the ever-present danger is spending too much time talking about writing and not enough doing it. These alternative views of some of our best- loved writers and readers will send us scurrying back to read Jane Eyre, Such is Life, Kipling and of course, David Malouf.
Swimming to the Moon	Robert Drewe	Hb \$29.99 ROBERT DREWE Swimming DODI	From a floury encounter on a baker's work table to the art of sitting backwards on chairs, from budgie training to spontaneous human combustion, this collection showcases the nonfiction writing of one of Australia's best-loved authors. These pieces encompass suburban portraits and coastal living, affectionate nostalgia and the absurdity of the every day. They are endearing and often hilarious snapshots of life from a master novelist who has turned the column into an artform.
Beethoven: Anguish and Triumph	Jan Swafford	Hb \$59.99 BEETHOVEN Angrés and (Trangh JAN SWARFORD	Jan Swafford's biographies of Charles Ives and Johannes Brahms have established him as a revered music historian, capable of bringing his subjects vibrantly to life. His magnificent new biography of Ludwig van Beethoven peels away layers of legend to get to the living, breathing human being who composed some of the world's most iconic music. Swafford mines sources never before used in English-language biographies to reanimate the revolutionary ferment of Enlightenment-era Bonn, where Beethoven grew up and imbibed the ideas that would shape all of his future work. Swafford then tracks his subject to Vienna, capital of European music, where Beethoven built his career in the face of critical incomprehension, crippling ill health, romantic rejection, and 'fate's hammer', his ever-encroaching deafness. At the time of his death he was so widely celebrated that over ten thousand people attended his funeral.
Leonard Cohen on Leonard Cohen	Jeff Burger	LEONARD	Leonard Cohen, one of the most admired performers of the last half century, has had a stranger-than-fiction, roller-coaster ride of a life. Now, for the first time, he tells his story in his own words, via more than 50 interviews conducted world-wide between 1966 and 2012. In this book - which includes a foreword by singer Suzanne Vega and eight pages of rarely seen photos - the artist talks about Bird on the Wire, Hallelujah, and his other classic songs. He candidly discusses his famous romances, his years in a Zen monastery, his ill-fated collaboration with producer Phil Spector, his long battle with depression, and much more. You will find interviews that first appeared in the New York Times and Rolling Stone, but also conversations that have not previously been printed in English. Some of the material here has not been available until now in any format, including the many illuminating reminiscences that contributors supplied specifically for this definitive anthology.

Special Deluxe: A Memoir of Life and Cars	Neil Young	Hb \$45.00	Quirky and wonderfully candid, Neil Young's new book of reminiscences is as compelling as his first book. He returns with more unforgettable stories about his six decades in the music business - but this is not your average rock biography. He centres this new work on one of his life's passions, cars, using the framework of all the cars he's ever owned to construct a narrative of his life and career, exploring and demonstrating how memories are attached to objects. Young also expresses regret for the environmental impact of his past cars, and now passionately advocates the use of clean energy. Special Deluxe is a mix of memoir and environmental politics by one of the most gifted and influential artists of our time.
100 Moments in Australian Painting	Barry Pearce	Pb \$49.99 TOO MOMENTS IN AUSTRALIAN PAINTING	What makes a painting endure and resonate through time? What makes a masterpiece? Highly respected art curator Barry Pearce provides a personal tour of 100 of his favourite Australian paintings from the walls and vaults of the Art Gallery of New South Wales. Pearce profiles works from the most famous names in Australian art, including Tom Roberts, Frederick McCubbin, Grace Cossington Smith, Sidney Nolan, Margaret Preston, Fred Williams, Brett Whiteley and Ben Quilty. He reveals intriguing stories behind some of Australia's best-loved paintings and uncovers lesser- known gems along the way.
The Forever House: Time-Honoured Australian Homes	Cameron Bruhn	Hb \$70.00	Imagine a home designed and built especially for your family to grow, evolve and create memories in over a lifetime. The Forever House celebrates 23 such dwellings through the intimate stories of the families and architects who created them. Featuring the Seidler house in Sydney and an introduction from Peggy Seidler for the 60's section, the Forever House covers the 50's, 60's, 70's and 80's with an essay introducing each section. These are homes, still lived in today by the families that had them commissioned.
In Montmartre: Picasso, Matisse and Modernism in Paris, 1900-1910	Sue Roe	Hb \$39.99 SUE ROE SUE ROE Hontonettee Hontonettee HCASSO MATISSE HEASSO MATISSE HEASSO MATISSE	When young Pablo Picasso arrived in Paris in October 1900 he made his way up the hillside of Montmartre The real revolution in the arts first took place not, as is commonly supposed, in the 1920s to the accompaniment of the Charleston, black jazz and mint juleps but more quietly and intimately, in the shadow of the windmills - artificial and real - and in the cafes and cabarets of Montmartre during the first decade of the century. The cross-fertilization of painting, writing, music and dance produced a panorama of activity characterized by the early works of Picasso, Braque, Matisse, Derain, Vlaminck and Modigliani, the appearance of the Ballet Russe and the salons of Gertrude Stein.
Dogs In Cars	Lara Jo Regan	Hb \$24.95	First we had dogs underwater, then dogs shaking off water and now dogs soaking up the exhilarating no-holds-barred pleasure of a ride in a car. Photographer Lara Jo Regan began her pet project as a calendar but the response was overwhelming and absolute: her photographs of the cruising canines, taken from incredible perspectives, with tongues hanging and ears flapping, became a global Internet sensation. The energy of the photographs is impressive and visceral. In order to get these shots, Regan built a special light, which jutted out over the roof of the car, a harness that allowed her to lean out of the window and various other contraptions to make the images come to life. Dogs In Cars will have the reader laughing out loud.

Underwater Puppies	Seth Casteel	Hb \$29.99	The world fell in love with swimming canines in Seth Casteel's first book, Underwater
		Underwater Puppies	Dogs. Now, in more than 80 previously unpublished portraits of underwater puppies, we see man's best friends at their most playful and exuberant. Each vibrant and colourful underwater image shows off the wild and sublime range of emotions of puppies, cute and irresistible to the very last.
Remarkable Plants that Shape Our World	Helen Bynum & William F Bynum	Hb \$49.99	Plants are truly remarkable: even with all our modern technological prowess they still feed, clothe and shelter us, help transport us and can intoxicate and cure us. Helen and William Bynum are expert guides to the rich histories, significance and uses of over 80 key plants in 69 entries, revealing our relationship with them, both utilitarian and aesthetic, and their multiple benefits and cultural associations. Organized thematically, eight sections cover all aspects of our interaction with plants starting with those crops that were fundamental to the development of cultures and civilizations, and those that enliven our diet beyond the basics, such as saffron and chilli peppers. Other sections look at plants that have helped to create our material world, as well as those that are used medicinally or are revered and adored for symbolic reasons, including the tulip, the rose and the lotus.
Sydney's Best Harbour and Coastal Walks, 3rd Edition	Katrina O'Brien	Pb \$29.99 Sydney's Best Harbour & Coastal Walks Vertex Particular States Particular	Regardless of your fitness level or experience, the best way to experience the city of Sydney is to set off on foot. Enjoy breathtaking views, stroll along golden beaches and discover hidden bushland secrets. This beautifully written and well-organised walking guide includes 37 walks of varying grades, easy-to-follow directions, accurate full-colour maps and over 150 full-colour photos. Read about Sydney's history and environment, and combine day walks with nearby activities and attractions.
Best in Travel 2015: The Best Trends, Destinations, Journeys and Experiences for the Upcoming Year	Lonely Planet	Pb \$24.99	The best places to go and things to do all around the world in 2015! Drawing on the knowledge, passion and miles travelled by Lonely Planet's staff, authors and online community, we present a year's worth of travel inspiration to take you out of the ordinary and into some unforgettable experiences. Whether it's thanks to a sporting event, a revitalised infrastructure, a special anniversary or just that aura of 'right now', each destination featured has passed through our agonising selection process to win a place on Lonely Planet's hallowed Best in Travel list - now in its 10th edition. Highlights: Lonely Planet ranks to top 10 countries, regions and cities to visit in 2015; The best travel experiences for the year ahead; 16 top travel lists to give you fresh ideas for exploring the world from a new perspective; More than 35 events mapped out month by month in the 2015 travel planner.
Chasing El Dorado: A South American Adventure	Aaron Smith	Pb \$29.95	Aaron Smith's often hilarious chronicle of love, danger and enlightenment, set in the one of most vibrant places on earth, is a true delight. Whether Aaron is being held at gunpoint in Rio, stranded on the Amazon River; interviewing musician Peter Gabriel for The lquitos Times, dancing the samba at Carnival with the 60 Minutes team, undergoing initiation as a Matses warrior, tripping the light fantastic, or falling in love with his beautiful Brazilian wife-to-be, you are bound to 'experience', along with him, more than a glimmer of gold. Like William Burroughs before him, Smith is on a journey to save his soul, but instead falls headfirst into the rich kaleidoscope of South American culture and ultimately discovers the truth that lies deep in the jungle or, sometimes, even closer to home.

The World: A	Lonely	Pb \$39.99	Every country in the world, in one guidebook: Lonely Planet delivers the first guide to
Traveller's Guide to	Planet		The World. We've taken the highlights from the world's best guidebooks and put them
the Planet		wonu	together into one 960-page whopper to create the ultimate guide to Earth. This user- friendly A-Z gives a flavour of each country in the world, including a map, travel highlights, info on where to go and how to get around, as well as some quirkier details to bring each place to life. In Lonely Planet's trademark bluespine format, this is the ultimate planning resource. From now on, every traveller's journey should start here

Children's Books Recommended by Lindy



Before After by Anne-Margot Ramstein & Matthias Aregui (Hb \$27.95)

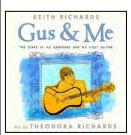
This wordless picture book is most eloquent! On one page an image morphs into another stage on the opposite page (or occasionally the next double spread). Obvious things like: a bud opening into a waterlily, or a caterpillar into a butterfly, or an egg into a chicken (and back into an egg again). Less obvious things like: a cacoa pod into a block of chocolate, or a squid followed by a bottle of ink, or a pile of bricks into a wall. And even more subtle things like: a pigeon in flight followed by an aerogram marked with a stamp depicting a pigeon, or a pumpkin followed by a coach. As you turn the pages and enjoy the finely delineated drawings though, an even more subtle story unfolds... Works on many levels, and

interesting on them all!



Once Upon an Alphabet: Short Stories for all the Letters by Oliver Jeffers (Hb \$29.99)

This gloriously whimsical book starts with the sentences: If words make up stories, and letters make up words, then stories are made of letters. In this menagerie we have stories, made of words, made for all the letters. So, A is for an astronaut. Which introduces us to Edmund, who has trained for ages but has a small problem: he's frightened of heights! So the book goes, with characters recurring (and some of those are familiar from past Jeffers books) and associations made and dissolved in the great way of all stories. Wonderful for all ages!



Gus and Me: The Story of my Granddad and My First Guitar by Keith Richards (Pb \$28.99)

Yep, *that* Keith Richards! I was very dubious when I first came across this, but was quickly won over by the charming story of a boy and his grandfather and the special bond between them. Theodore Augustus Dupree was many thing - soldier, baker, leader of a dance band - but as Keith's granddad was just Gus. Keith never knew where they'd end up when they went for walks together, and one day they find themselves in a music store. As

Keith waits and watches, he falls in love with instruments. Gus promises that when he is tall enough to reach the top of the piano his guitar rests on, Keith can play it - and from there Keith's lifelong passion for music is formed. With expressive pen and ink drawings from his daughter Theodora, and with a CD featuring Keith reading and playing, this is a treat for his many fans - and even those who aren't!



Sam and Dave Dig a Hole by Mac Barnett & Jon Klassen (Hb \$24.95)

On Monday Sam and Dave (and their unnamed dog) dig a hole. They aren't going to stop until they find something spectacular...so it ends up being quite a very deep hole indeed! Full of sly jokes - Klassen of I Want My Hat Back and This is Not My Hat has a very deft way with the witty illustration that conveys much more than the accompanying text. Delightful, and particularly so when the reader picks up all the little clues...



Counting Aussie Animals in My Backyard by Bronwyn Houston (Hb \$19.95)

A simple but beautiful counting book. One python slithers through the plants, two kookaburras laugh on the fence, all the way up to ten mosquitoes biting. Bold and colourful illustrations capture a semi-tropical backyard full of natural wonders, and the simple text wins marks for its unforced rhythmical play on sounds (such a pleasure to read out loud!) I know a 2 year old who absolutely loves this book - and what better recommendation!

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