

ABBEY'S CHOICE

Joseph Anton: A Memoir \$35.00	Salman Rushdie	Tp	\$27.95
The Charisma of Adolf Hitler \$29.95	Laurence Rees	Pb	\$25.95
The Swerve: How the Renaissance Began \$19.95	Stephen Greenblatt	Pb	\$15.95
Summer Lies \$29.99	Bernhard Schlink	Tp	\$27.00
Francis Birtles: The Stirring Story of Australia's Most Unusual Adventurer \$35.00	Warren Brown	Tp	\$31.50

AUSTRALIAN FICTION

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The Laughing Clowns	William McInnes	Tp	\$32.99
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Animal People	Charlotte Wood	Pb	\$23.99
Like a House on Fire	Cate Kennedy	Pb	\$27.95
The Voyage	Murray Bail	Hb	\$29.99

FICTION

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Silent House	Orhan Pamuk	Tp	\$29.99
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AUSTRALIAN BIOGRAPHY

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BIOGRAPHY

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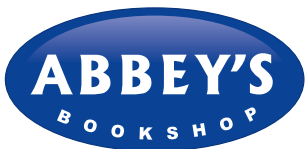
100 Stories from the Australian National Maritime Museum	Australian National Maritime Museum	Pb	\$39.95
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SCIENCE

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Zombie Tits, Astronaut Fish and Other Weird Animals	Becky Crew	Pb	\$24.99
How to Make a Zombie: The Real Life (and Death) Science of Reanimation and Mind...	Frank Swain	Pb	\$24.95
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In Defence of Dogs	John Bradshaw	Pb	\$22.99

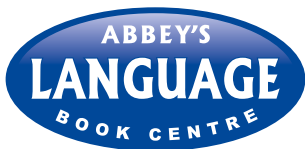
TODAY'S WORLD

How To Improve Your Mind: Twenty Keys to Unlock the Modern World	James Flynn	Tp	\$29.95
Greenwash: Big Brands and Carbon Scams	Guy Pearse	Tp	\$29.99
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Waging Heavy Peace	Neil Young	Hb	\$39.99
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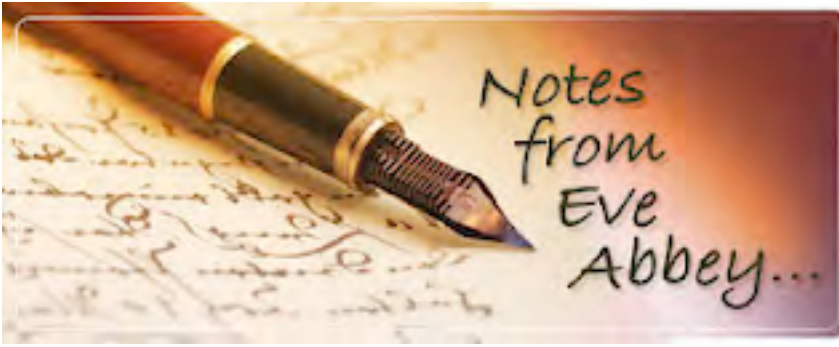
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Table with 4 columns: Qty, Title, Binding, Price. Includes a sub-table for Australia-Wide Delivery costs.





<http://abbeybookshop.blogspot.com.au/2012/09/notes-from-eve-abbey-october-2012.html>

I've rediscovered a famous book. What is it? None other than the 43rd edition of [Yates Garden Guide](#), celebrating 124 years in Australia. And what a splendid edition it is! Over 500 pages including index. The usual information is supplemented by a pictorial history of the Yates company and a resume history of Australian gardening. Did you know Yates began in Manchester in 1826, but in 1879 one of the sons went to New Zealand for his health? Arthur began the first Yates store in Auckland in 1883. He appointed an agent in Australia in 1886, and by 1887 had leased premises in Sussex Street. Another brother later moved to New Zealand to take over, so Arthur moved to Sydney to continue their progress as one of the most well-known companies in the Pacific. This book would make a good Christmas present, even to someone who already has a copy. It would be fun to compare the changes over the years.

I have been a long-time fan of Irish writer John Banville, well before he won the *Man Booker Prize* for [The Sea](#), but I was disappointed with his latest novel, [Ancient Light](#). The opening line is: "Billy Gray was my best friend and I fell in love with his mother." I think this could be a contender for most memorable opening line, don't you? The blurb says "dazzling and funny", but I didn't appreciate the joke, well, not until the denouement. Yes, it was about a love affair between a fifteen-year-old boy and a mid-thirties woman in a small Irish town. The story is recollected in later years by the boy, who has since become a famous actor. Too many complications and sidetracks for me, although a number of other people at Abbey's enjoyed it and I admit it is lovely writing. See what you think.

Good news that Gabrielle Lord won the *Ned Kelly Lifetime Achievement Award* for her crime thrillers. She has a long series of thrillers for young adults under the title [Conspiracy](#): followed by a month of the year. Look for her books in Australian crime and the children's section.

I was watching an Agatha Christie story on TV the other night and really felt it had departed from the original story quite a lot. Have you ever felt the same? Abbey's always has the complete range of Agatha Christie in stock so you can always compare if you feel so inclined.

I have read a biography of the famous Polish reporter Ryszard Kapuscinski (when I was working in the shop I always had to ask Lindy how to spell his name!) called [Ryszard Kapuscinski: A Life](#) by Artur Domoslawski who, you can see, is yet another Polish reporter. This was not an entirely successful thing to do. At first it seemed the author didn't approve of Kapuscinski. He spent an awful lot of time showing that Kapuscinski had actually elaborated some of his stories. Heaven forbid! It wasn't until almost the end that he conceded that the material Kapuscinski produced was literature, rather than reportage.

The best parts in the book are quotations from Kapuscinski. A lot of time is also spent on the ins and outs of Kapuscinski's membership of Communist committees. However, I guess this is relevant as, unless he was 'in favour' with the government', he would not have been allowed to travel so often, and for so long, to Africa and South America and elsewhere.

It was not until [The Emperor: Downfall of an Autocrat](#) was published in America that Kapuscinski's international fame began. I read *The Emperor* as a fable about the fall of Haile Selassie of Ethiopia, whereas the biographer shows this to be a veiled critique of the Polish government. In his last book, [Travels with Herodotus](#), Kapuscinski recollects his many voyages, when he always carried Herodotus with him. This time, Herodotus is definitely part of the action as Kapuscinski interprets the Herodotus stories for us and often quotes him in full. I like this quote from the cover: "Few have written more beautifully of unspeakable things. Few have his courage, almost none have his talent", which is from Tom Bissell of *The Scotsman*. I do think his translators deserve recognition for the gorgeous prose they deliver up.

Some of Kapuscinski's other books are [The Soccer War](#), which is not only about soccer but about revolutions and the tiresome practicalities endured to get there; [Shah of Shahs](#) depicts the final years of the Shah of Iran and analyses the effects of revolution and fear in that country; [Imperium](#) is about Russia, Big Russia, until its breakdown after Perestroika; [The Shadow of the Sun](#) in *Popular Penguins* is a selection of his journalism between 1945 and 2000; [Another Day of Life](#) is about his travels in Angola just after independence when the whole country was collapsing into civil war. Students of journalism will be interested in Domoslawski's own comments on journalism.

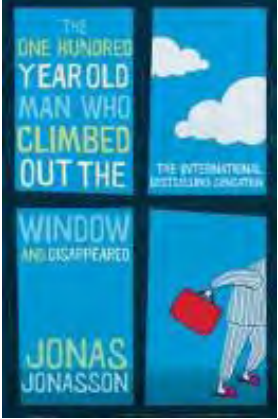

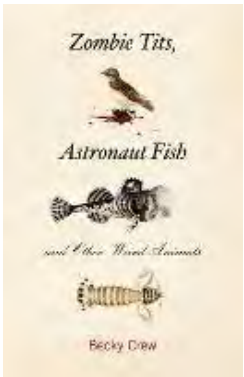
Coincidentally, there is another book called [The Man Who Invented History: Travels with Herodotus](#) by Justin Marozzi. This is rather apt as the blurb calls Herodotus a mix of learned professor and tabloid journalist, which can just as easily be applied to the inimitable Kapuscinski... Another journalist whose work is something more than reportage is Australian reporter Alan Moorehead. We have three of his books in stock: [The Blue Nile](#), [The White Nile](#) and [The Villa Diana: Travels in post-war Italy](#). Recommended.

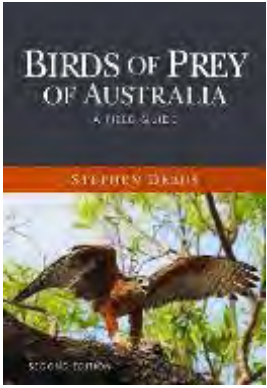

Remember that Abbey's stocks all the *Penguin Black Classics*, so you can buy your own copy of [Herodotus: The Histories](#) and maybe also [Plautus](#), who has been quoted lately by Professor Mary Beard as she enthuses about ancient Rome on SBS TV. [The Rope and Other Plays](#) is in the *Penguin Classics*, while [The Little Carthaginian. Pseudolos and The Rope](#) is in the *Loeb Classic Library* dual-language edition.

For more information about any of the titles I've mentioned here, remember to just click on the title!

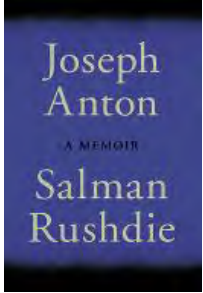

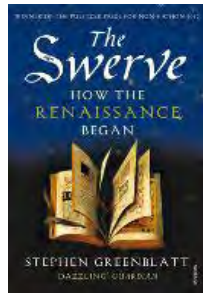

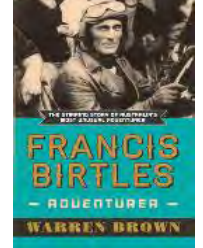
Keep well, **Eve**

Title	Author	Bind	RRP	Price	Description
ABBEY'S BOOKSELLER PICKS!					
Nights at the Circus	Angela Carter	Pb	\$12.95	\$11.65	<p>Angela Carter's writing is always a playground of wonder and <i>Nights at the Circus</i> is a playground of all sorts of delights. Sophie Fevvers is the talk of the town. A woman with a pair of wings growing out of her back usually stirs up conversation and Fevvers is no exception. Carter was unashamedly feminist and she injects this into Fevvers, who embodies the 21st century woman with elegance and pride. However it is not a novel preaching feminism, it is simply an adventure which crescendos into pure joy. A journalist (who prides himself on being a noted sceptic) takes it upon himself to investigate the phenomenon of Fevvers, and in doing so gets sucked in to a world he could never have even dreamed existed. Through events beyond his control he follows Fevvers and her entourage - some old friends, some circus members, some simply lost souls - through Petersburg and Siberia and ultimately discovers more than he set out to. Carter demands you run alongside her in this eccentric and vivid novel, there is no room for scepticism nor pre-conceived ideas. The reward? A feeling of such enchantment you will wonder whether you yourself haven't just run away to join the circus... Meg</p>
The Home Girls	Olga Masters	Pb	\$12.95	\$11.65	<p>Olga Masters wrote and published towards the end of her life, and in those six or so years she produced fiction that should stand high in our literary consciousness - but as often happens, she is not remembered as she should be. Thankfully Text have republished her first collection of stories in their wonderful Text Classics series. Her short stories are masterful distillations of the human condition, written in an immediately recognisable style. Masters had a way with punctuation that can convey both just as much as needed, and much more than expected. Her subjects are domestic and universal, and one of her talents is the way she can let the reader know that behind a character's small and inarticulate action is a lifetime of experience, hurt, frustration or puzzlement. If you haven't read Masters before, this is a fine introduction; and if you have, this is a reminder of what a great writer could do a choice handful of words. Lindy</p>
Animal People	Charlotte Wood	Pb	\$23.99	\$21.60	<p>Stephen is not an animal person. He's allergic to them. Nor can he understand how people treat animals better than humans. In fact, on this one stifling summer's day, Stephen can't understand anything about the world, or even himself. Why does he want to escape the one woman who truly loves him and who accepts him unquestioningly? I loved this novel - its cutting and incisive look at contemporary city life, its flawed and believable characters, and its clear-eyed prose. Lindy</p>

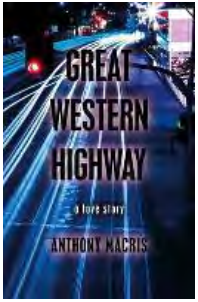



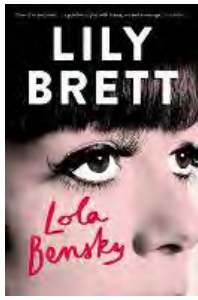
<p>The One Hundred Year Old Man Who Climbed Out the Window and Disappeared</p>	<p>Jonas Jonasson</p>	<p>Tp \$29.99 \$27.00</p> 	<p>This is one of my favourite books of the year – and as it has sold millions in Europe, I'm not alone! It also shows that Swedish writers aren't all focused on dreadfully dark and ugly crime that will give you nightmares! Allan Karlsson doesn't want to be 100, he hates the Director of the nursing home he lives in who treats the residents like stupid children and he certainly doesn't want to have a birthday party (especially if there isn't going to any vodka!) So he escapes from the home, absconds with a suitcase from a fellow traveller at the local bus station and embarks on an adventure. But as we find out, Allan has had plenty of adventures in his century of living; he lives by the motto Que sera, sera, so is never really surprised at what happens. This combined with his expertise in explosives and his extraordinary ability to meet the most interesting people of the 20th century have contributed to a remarkable life - and even at 100 there is plenty more to do. Funny, ebullient, immensely diverting – a truly charming and joyful read! Lindy</p>
<p>The Potter's Hand</p>	<p>A N Wilson</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Josiah Wedgwood is synonymous with fine quality pottery, and this absorbing novel tells the story of his genius. It also tells of the sweep of the Industrial Revolution through Wedgwood's efforts, and those of his circle - people like Erasmus Darwin and the Wollstonecrafts - but through the device of Josiah's nephew Tom, also tells the story of the American Revolution. There is also the story of a Cherokee woman, who has her own genius for clay, and these disparate stories are all moulded into one. This is a great big sweeping novel, full of colour and richness and a wonderful sense for the feeling of the times. It is the story of a real family, and the outlines of the story are true, so sometimes you have to remind yourself you are reading fiction! Recommended highly. Lindy</p>
<p>Zombie Tits, Astronaut Fish and Other Weird Animals</p>	<p>Rebecca Crew</p>	<p>Pb \$24.99 \$22.50</p> 	<p>This vastly entertaining book introduces the reader to some rather amazing denizens of the animal kingdom: critters like frogs with gender-specific language, lizards that squirt poisonous blood from their eyes, the loudest insects in the world (and you'll never guess what they use...) It contains facts and serious science, but also on the side, sassy light-hearted ruminations anthropomorphising the creatures – a blend of humour and research which is energetic and enjoyable. Lindy</p>

<p>Birds of Prey of Australia: A Field Guide</p>	<p>Stephen Debus</p>	<p>Pb \$39.95 \$35.95</p> 	<p>This is a completely revised and updated field guide of a classic first published fifteen years ago, and so draws on a lot of new data. It has been reformatted, so that it is a comprehensive guide to the diurnal raptors, and contains a brief overview of the biology and the threats, conservation and future of Australian raptors. Illustrated by Jeff Davies, the plates show adult, juvenile and dimorphic differences in plumage, as well as drawings of the flight pattern (often as fellow birders know, the only way of seeing the birds!) and distribution maps. There are also illustrations of difficult species pairs so you can see the difference between an adult brown goshawk and a collared sparrowhawk for instance. Photographs are also included in a separate section, drawn from some of our best bird photographers. Overall, a very valuable book equally useful in the field, or as a reference.</p> <p>Lindy</p>
<p>Yes Chef! The Ungarnished Confessions of an Australian Chef</p>	<p>Phillip McMillan</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Much of our lifestyle and interactions with food are taken for granted. We may enjoy our food, but the available choices and prevailing tastes can insulate us from a world of taste sensations, although the rise of the celebrity chef over the last decade has broadened our knowledge.</p> <p>In his memoir, Phillip McMillan explores this evolution in Australian food culture from his position as a working chef in the industry for over 30 years. Younger readers will hopefully not be familiar with the Anglo-style of home-cooked vegetables pre-1970, which McMillan evocatively captures as "They had acquired a dull, yellowish colour and a stale cabbage smell". More 'well-seasoned' readers will, in turn, have nostalgic flashbacks and cringe at descriptions of restaurants from past decades and mentions of Kaiser Stuhl and Ben Ean.</p> <p>Woven within this view across Australia's changing eating habits is McMillan's own forging of a career in an industry that is hard and unforgiving, yet nourishing when the focus is on the food. He sums this up with "I love being a chef - I hate being a chef!" And his experience has been wide-ranging. This is not a book about a rise to glory as a globetrotting chef. It is the story of a trained, skilled chef who has ridden the rollercoaster of economic and social changes to arrive at a good place in his life that now allows reflection and perspective. Regrets - yes, he has a few, and compromises were made.</p> <p>The book gathers steam as tales of dodgy operators emerge and McMillan's open, unguarded (and ungarnished) style is like having a long, rambling chat about the way things were, and are, in the food industry, with some laughs along the way. His description of a stint in a pub begins: "You look in the cool room and there's a bucket of green liquid."</p> <p>As with Anthony Bourdain's Kitchen Confidential, this book will leave you thinking a bit more about what's going on behind that kitchen wall... Craig</p>

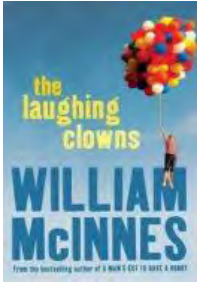
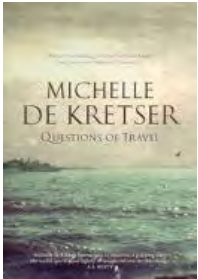
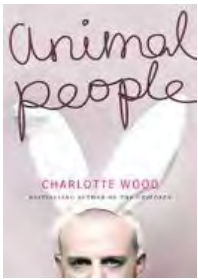


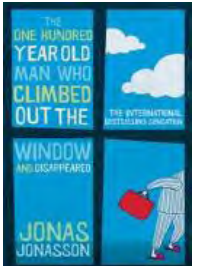
ABBEY'S BOOKSHOP - NEW RELEASES - OCTOBER 2012

Title	Author	Bind	RRP	Price	Description
ABBEY'S CHOICE					
Joseph Anton: A Memoir	Salman Rushdie	Tp	\$35.00	\$27.95	On 14 February 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been 'sentenced to death' by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called The Satanic Verses, which was accused of being 'against Islam, the Prophet and the Quran'. So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov - Joseph Anton. How do a writer and his family live with the threat of murder for over nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back?
					
The Charisma of Adolf Hitler	Laurence Rees	Pb	\$29.95	\$25.95	More than any other single figure, it is arguably Adolf Hitler who has most changed the course of history. He used the extraordinary power he held over those around him and the German people to inspire a nation to go to war, commit genocide and celebrate him almost as a deity. In a ground breaking document the acclaimed historian Laurence Rees will ask how. Adolf Hitler was driven by an extreme ideology and addicted to taking risks. What was it about his personality that meant so many were prepared to follow him? Why was every challenge to his leadership certain to fail? If he didn't 'hypnotise' his supporters or use threats and fear, how was he able to wreak such destruction? And, 70 years on, is the man who exercised such control over Europe's destiny still a warning to us all?
					
The Swerve: How the Renaissance Began	Stephen Greenblatt	Pb	\$19.95	\$15.95	Almost 600 years ago, a short, genial man took a very old manuscript off a library shelf. With excitement, he saw what he had discovered and ordered it copied. The book was one of the only surviving manuscripts of an ancient Roman philosophical epic, "On the Nature of Things" by Lucretius and it changed the course of history. It is a thrilling beautiful poem of the most dangerous ideas - that the universe functioned without the aid of gods, that religious fear was damaging to human life, and that matter was made up of very small particles in eternal motion. These ideas fuelled the Renaissance, inspiring Botticelli, shaping the thoughts of Galileo, Darwin and Einstein, and influencing Montaigne. An innovative work of history by one of the world's most celebrated scholars and a thrilling story of discovery, this details how one manuscript, plucked from a thousand years of neglect, made possible the world as we know it.
					
Summer Lies	Bernhard Schlink	Tp	\$29.99	\$27.00	A conversation between strangers on a long-haul flight will change lives for ever; one night in Baden-Baden will threaten to tear a couple apart; a meeting with an ex-lover will give a divorcee a second chance; holiday lovers will struggle in the harsh reality of daily routine...As Schlink's characters navigate their lives, we discover the many faces of love: the small betrayals, hidden truths and abiding affections. In Schlink's trademark spare prose, we come face-to-face with the desires and jealousies that define our daily lives, with the fragility of happiness, and with the abiding possibility of hope. Tender yet unsentimental, achingly personal yet utterly universal, Summer Lies asks what it means to love, to deceive and ultimately, to be human.
					
Francis Birtles: Adventurer - The Stirring Story of Australia's Most Unusual Adventurer	Warren Brown	Tp	\$35.00	\$31.50	A narrative account of the life and times of one of Australia's most extraordinary adventurers - a man who crossed Australia more than 70 times in the early part of the 20th century - by bicycle and car. In 1927 he achieved the greatest motoring feat of the times, driving a car from London to Melbourne. This story follows his exploits across scorching Arabic deserts, through steamy Indian jungles and mountain snowstorms. In between these journeys he made a collection of documentaries and films of his encounters with the outback. He documented his exploration of Australia in his book, Battlefronts of Outback. He eventually travelled to the Northern Territory in search of gold and retired a wealthy man.
					
AUSTRALIAN FICTION					

ABBEY'S BOOKSHOP - NEW RELEASES - OCTOBER 2012

<p>Great Western Highway: A Love Story</p>	<p>Anthony Macris</p>	<p>Tp \$29.95 \$26.95</p> 	<p>30-something Nick is walking down the six lanes of thundering traffic on Parramatta Road to see his former girlfriend Penny for the first time since they agreed to be just friends. By the end of the novel, he is racing back up that same road so he doesn't lose her. Their awkward romance is played out against the backdrop of high capitalism and the rise of the digital age. Bombarded by advertisements, slogans, news, wars, politics and consumerism, just a little silence is hard to find. Even in the bedroom with the woman he wants so much to love, Nick's mind spirals off to other times and places. Through him, we revisit the Gulf War watched on a rented TV in a London flat; we meet the girl who broke his heart; and veteran political journalist Kerry O'Brien interviews Margaret Thatcher in a pastiche of Molly Blooms soliloquy. In the hyperbolic, media-driven world they inhabit, can Nick and Penny somehow find ways of being, and maybe even being together?</p>
<p>Las Vegas for Vegans</p>	<p>A S Patric</p>	<p>Tp \$29.95 \$26.95</p> 	<p>From Las Vegas to Melbourne, from Europe to a doomed airplane in mid-flight, from a seedy motel to the local bookstore, the true setting of these stories is the human heart. A son spends the day at work having left his father dying on the kitchen floor, a woman finds herself unexpectedly alone in a hotel room in Rome, Kafka watches the last journey of the famous Swimmer as he disappears into the Danube, a father abandons his family, yet mysteriously turns up three days later at the Mirage Inn on the edge of Simpson Desert. A. S. Patric's characters are searching for possibilities, truth and lies, the revelations of shadows, and the strange light that shines between tall buildings. Las Vegas for Vegans is original, assured, beautiful storytelling of exceptional craft, brimming with humour and compassion.</p>
<p>Lost Voices</p>	<p>Christopher Koch</p>	<p>Tp \$32.99 \$29.70</p> 	<p>Young Hugh Dixon believes he can save his father from ruin if he asks his estranged great-uncle Walter - a wealthy lawyer who lives alone in a Tasmanian farmhouse passed down through the family - for help. As he is drawn into Walter's rarefied world, Hugh discovers that both his uncle and the farmhouse are linked to a notorious episode in the mid-19th century. Walter's father, Martin, was living in the house when it was raided by members of an outlaw community run by Lucas Wilson, a charismatic ex-soldier attempting to build a utopia. But like later societies with communitarian ideals, Nowhere Valley was controlled by the gun, with Wilson as benevolent dictator. 20-year-old Martin's sojourn in the Valley as Wilson's disciple has become an obsession with Walter Dixon: one which haunts his present and keeps the past tantalisingly close. As Walter encourages Hugh's ambition to become an artist, and again comes to his aid when one of Hugh's friends is charged with murder, the way life's patterns repeat themselves from one generation to another becomes eerily apparent.</p>
<p>After Love</p>	<p>Subhash Jaireth</p>	<p>Tp \$29.95 \$26.95</p> 	<p>Vasu, a young Indian student of architecture, arrives in Moscow in the late 1960s. He falls in love with Anna, an archaeologist and an accomplished cellist, yet his romanticism about the Soviet Union clashes with her experience. He goes back to India to design a village for a co-operative of coffee farmers, but he cannot forget Anna and on his return they marry. Anna wants to leave Moscow but isn't keen to go to India. They decide to go to Venice where Vasu has been offered a teaching position. In Italy their life unravels when Anna mysteriously disappears without a trace. Years later, Vasu discovers a painful but wonderful truth. A beautifully written story full of music and emotions that moves with ease across continents, After Love is destined to touch the hearts of readers everywhere.</p>
<p>Lola Bensky</p>	<p>Lily Brett</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Lola Bensky is a 19-year-old rock journalist who irons her hair straight and asks a lot of questions. A high-school dropout, she's not sure how she got the job - but she's been sent by her Australian newspaper right to the heart of the London music scene at the most exciting time in music history: 1967. Lola spends her days planning diets and interviewing rock stars. In London, Mick Jagger makes her a cup of tea, Jimi Hendrix (possibly) propositions her and Cher borrows her false eyelashes. At the Monterey International Pop Festival, Lola props up Brian Jones and talks to Janis Joplin about sex. In Los Angeles, she discusses being overweight with Mama Cass and tries to pluck up the courage to ask Cher to return those false eyelashes. Lola has an irrepressible curiosity, but she begins to wonder whether the questions she asks these extraordinary young musicians are really a substitute for questions about her parents' calamitous past that can't be asked - or answered...</p>

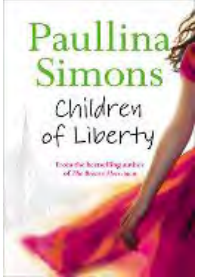
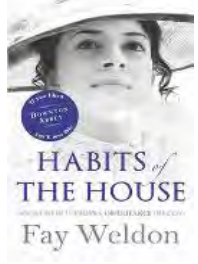
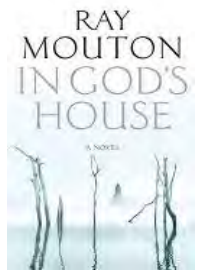
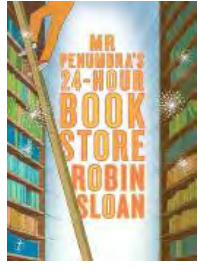

ABBEY'S BOOKSHOP - NEW RELEASES - OCTOBER 2012

<p>The Laughing Clowns</p>	<p>William McInnes</p>	<p>Tp \$32.99 \$29.70</p> 	<p>Peter Kennedy is a very large man who is remarkably happy with his life. Yet something's not quite right, and it started with a dream that smelt of luncheon meat. Peter is successful at what he does, even though he's not sure what that is anymore. When Titan Development contracts him to go to Queensland to assess a prime piece of real estate the Pickersgill Peninsula Showgrounds he jumps at the chance. It will give him time out from having to be with the family he loves. And it will take him back to the home where he grew up; to his parents, who are members of the Show society, his twin sister Pearl, a bingo caller and foster mother, and his brother Gary, the TV weatherman. Over these few days, he will come to realise that sometimes when you go back to where you came from you find out how much you actually have, and how much you could lose. All he has to do is make his mind up, and listen to the advice that's given by, of all people the King of Hot Dogs. But will he?</p>
<p>Questions of Travel</p>	<p>Michelle de Kretser</p>	<p>Hb \$39.99 \$36.00</p> 	<p>A mesmerising literary novel, Questions of Travel charts two very different lives. Laura travels the world before returning to Sydney, where she works for a publisher of travel guides. Ravi dreams of being a tourist until he is driven from Sri Lanka by devastating events. Around these two superbly drawn characters, a double narrative assembles an enthralling array of people, places and stories - from Theo, whose life plays out in the long shadow of the past, to Hana, an Ethiopian woman determined to reinvent herself in Australia. Award-winning author Michelle de Kretser illuminates travel, work and modern dreams in this brilliant evocation of the way we live now. Wonderfully written, Questions of Travel is an extraordinary work of imagination - a transformative, very funny and intensely moving novel.</p>
<p>Animal People</p>	<p>Charlotte Wood</p>	<p>Pb \$23.99 \$21.60</p> 	<p>Stephen is not an animal person. He's allergic to them. Nor can he understand how people treat animals better than humans. In fact, on this one stifling summer's day, Stephen can't understand anything about the world, or even himself. Why does he want to escape the one woman who truly loves him and who accepts him unquestioningly? I loved this novel - its cutting and incisive look at contemporary city life, its flawed and believable characters, and its clear-eyed prose. Lindy</p>
<p>Like a House on Fire</p>	<p>Cate Kennedy</p>	<p>Pb \$27.95 \$25.15</p> 	<p>From prize-winning short-story writer Cate Kennedy comes a new collection to rival her highly acclaimed Dark Roots. In Like a House on Fire, Kennedy once again takes ordinary lives and dissects their ironies, injustices and pleasures with her humane eye and wry sense of humour. In 'Laminex and Mirrors', a young woman working as a cleaner in a hospital helps an elderly patient defy doctor's orders. In 'Cross-Country', a jilted lover manages to misinterpret her ex's new life. And in 'Ashes', a son accompanies his mother on a journey to scatter his father's remains, while lifelong resentments simmer in the background. Cate Kennedy's poignant short stories find the beauty and tragedy in illness and mortality, life and love.</p>
<p>The Voyage</p>	<p>Murray Bail</p>	<p>Hb \$29.99 \$27.00</p> 	<p>Frank Delage, piano manufacturer from Sydney, travels to Vienna, a city immersed in music, to present the Delage concert grand. He hopes to impress with its technical precision, its improvement on the old pianos of Europe. How could he not know his piano is all wrong for Vienna? Perhaps he should have tried Berlin. But a chance meeting with Amalia von Schalla brings new possibilities for Delage - connections, her daughter Elisabeth, and an avant garde composer. Now travelling home, on a container ship, with Elisabeth, the real story is about to begin. The Voyage is a masterly novel by a great writer at the peak of his powers.</p>
<p>FICTION</p>			
<p>The One Hundred Year Old Man Who Climbed Out the Window and Disappeared</p>	<p>Jonas Jonasson</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Sitting quietly in his room in an old people's home, Allan Karlsson is waiting for a party he doesn't want to begin. His 100th birthday party to be precise. The Mayor will be there. The press will be there. But, as it turns out, Allan will not... Escaping (in his slippers) through his bedroom window into the flowerbed, he makes his getaway. And so begins his picaresque and unlikely journey involving a suitcase full of cash, a few thugs, a very friendly hot-dog stand operator, a few deaths, an elephant and incompetent police. As his escapades unfold, his earlier life is revealed. A life in which - remarkably - he played a key role behind the scenes in some of the momentous events of the 20th century. A charming, warm and funny novel, beautifully woven with history and politics.</p>

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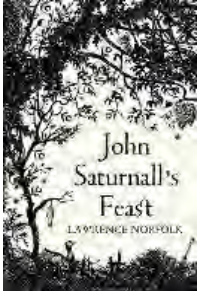
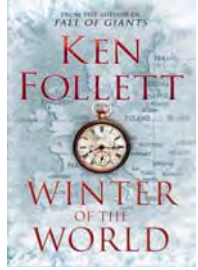

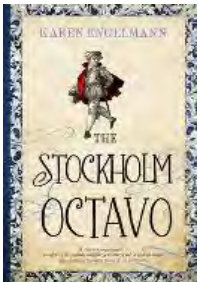

<p>Silent House</p>	<p>Orhan Pamuk</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Nobel Laureate Orhan Pamuk's second novel is the moving story of a family gathering on the summer before the Turkish military coup of 1980. In a crumbling mansion in Cennethisar (formerly a fishing village, now a posh resort near Istanbul), the old widow Fatma awaits the annual summer visit of her grandchildren: Faruk, a dissipated failed historian; his sensitive leftist sister, Nilgun; and the younger grandson, Metin, a high school student drawn to the fast life of the nouveaux riches, who dreams of going to America. The widow has lived in the village for decades - ever since her husband, an idealistic young doctor, first arrived to serve the poor fishermen. Now mostly bedridden, she is attended by her faithful servant Recep, a dwarf and the doctor's illegitimate son. Mistress and servant share memories and grievances of those early years. But it is Recep's cousin, Hassan, a high school dropout and fervent right-wing nationalist, who will draw the visiting family into the growing political cataclysm...</p>
<p>In Falling Snow</p>	<p>Mary-Rose MacColl</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Iris is getting old. A widow, her days are spent living quietly and worrying about her granddaughter, Grace, a headstrong young doctor. It's a small sort of life. But one day an invitation comes for Iris through the post to a reunion in France, where she served in a hospital during WWI. Determined to go, Iris is overcome by the memories of the past, when as a shy, naive young woman she followed her fifteen-year-old brother, Tom, to France in 1914 intending to bring him home. On her way to find Tom, Iris comes across the charismatic Miss Ivans, who is setting up a field hospital in the old abbey of Royaumont, north of Paris. Putting her fears aside, Iris decides to stay at Royaumont, and it is there that she truly comes of age, finding her capability and her strength, discovering her passion for medicine, making friends with the vivacious Violet and falling in love. But war is a brutal thing, and when the ultimate tragedy happens, there is a terrible price that Iris has to pay, a price that will echo down the generations.</p>
<p>Unusual Uses for Olive Oil: von Igelfeld</p>	<p>Alexander McCall Smith</p>	<p>Pb \$19.99 \$18.00</p> 	<p>Life is so unfair, and it sends many things to try Professor Dr Moritz-Maria von Igelfeld, author of Portuguese Irregular Verbs and pillar of the Institute of Romance Philology in the proud Bavarian city of Regensburg. There is the undeserved rise of his rival (and owner of a one-legged dachshund), Detlev Amadeus Unterholzer; the interminable ramblings of the librarian, Herr Huber; and the condescension of his colleagues with regard to his unmarried state. But when his friend Ophelia Prinzel takes it upon herself to match-make, and duly produces a cheerful heiress with her own Schloss, it appears that the professor's true worth is about to be recognised. Maddening, idiotic and hugely entertaining, von Igelfeld is an inspired comic creation.</p>
<p>The Amber Amulet</p>	<p>Craig Silvey</p>	<p>Hb \$16.99 \$15.29</p> 	<p>Meet Liam McKenzie, a lonely 12-year-old boy whose alter ego is the Masked Avenger, a superhero with powers so potent, so vast, not even he can fully comprehend their extent. Dressed in his superhero outfit and accompanied by his best friend, Richie the Powerbeagle, the Masked Avenger roams his neighbourhood late at night fixing sprinklers and putting away forgotten rubbish bins. But all is not well on the quiet street. The Masked Avenger is concerned about Joan, a woman who lives down the end of the street and weighed down by her troubles. The Masked Avenger believes the Amber Amulet can save Joan, and over a secret mission late one evening, they meet face-to-face, and an extraordinary friendship is formed.</p>
<p>The Angel Esmeralda</p>	<p>Don DeLillo</p>	<p>Pb \$19.99 \$18.00</p> 	<p>In <i>The Angel Esmeralda</i>, DeLillo finds the freedom to represent the wide range of human experience in contemporary America -- and forces us to confront the uncomfortable shadows lurking in the background. His characters are exposed to their own deep, often unconscious, longings: one man exploits the vulnerability of a woman he's just met, following her home to her apartment and pushing her too far; another finds himself deceiving his wife and beginning an affair. They are subjected to shocking violations, unexpected acts of terror: a woman lives in constant fear of the earthquakes happening all around her; people bear witness to the mysterious abduction of a child from a small park by a stranger. No matter whether he is focused upon the slums of New York or astronauts in orbit around the earth, DeLillo chooses not to turn away from the unsettling manner in which humans are often brought together, or the disquieting truth behind their emotional interactions.</p>

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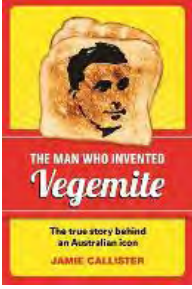


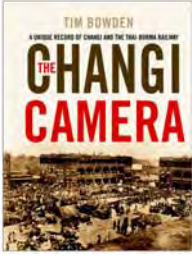
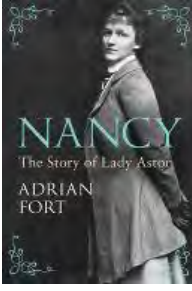
<p>Children of Liberty</p>	<p>Paullina Simons</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Never forget where you came from. At the turn of the century and the dawning of the modern world, Gina sails from Sicily to Boston's Freedom Docks to find a new and better life, and meets Harry Barrington, who is searching for his own place in the old world of New England. She is a penniless unrefined immigrant, he a first family Boston Blue-blood, yet they are hopelessly drawn to one another. Over their denials, their separations, and over time, Gina and Harry long to be together. Yet their union would leave a path of destruction in its wake that will swallow two families. The fates of the Barringtons and Attavianos become entwined, on a collision course between the old and the new, between what is expected and what is desired ...what is chosen and what is bestowed ...what is given and what is taken away. Torn and torn apart, Gina and Harry face the cruelest choice of all-between what they cannot have and what they cannot live without.</p>
<p>Habits of the House: Love and Inheritance #1</p>	<p>Fay Weldon</p>	<p>Tp \$29.99 \$27.00</p> 	<p>It's a time of riot and confusion, social upheaval, war abroad and shortage of money. Tea gowns are still laced with diamonds; there are still nine courses at dinner, but bankruptcy looms for the Dilbernes. Whilst the Earl, gambler and man about town, must seek a new post in government; his wife Lady Isobel's solution is to marry off their son Arthur to a wealthy heiress, and without delay. But how? It's the end of the season, and choices are few. There's Minnie O'Brien from Chigaco - rich enough, but daughter of a stockyard baron, and with a vulgar mother and dubious past. Hardly suitable ...! Fay Weldon tells this tale of restraint and desire, manners and morals with wit and sympathy - if no small measure of mischief - as young Minnie and Arthur, thrown together by their parents, strive to determine their own destiny.</p>
<p>In God's House</p>	<p>Ray Mouton</p>	<p>Tp \$29.99 \$27.00</p> 	<p>This is the story of one man's crusade to bring justice to the victims of child abuse. And it's a journey through the dark corridors of the oldest, richest, most powerful religious institution on earth: the Roman Catholic Church. Louisiana, 1984: a promising young Catholic lawyer named Renon Chatterault agrees to defend the first ever priest to be charged with committing sex crimes against children. He knows it will be controversial. Most men would stand aside. But Chatterault is not most men. With the evidence he has gathered during the defence of a man he abhors, he mounts a crusade to expose the vast conspiracy that goes to the very foundation of the Catholic Church. A conspiracy which has allowed those priests who have abused children to continue committing those crimes. For years, Chatterault lives and breathes a fight for justice that will cost him everything he has. This is an astonishing story about one of the great scandals of our time, and one man's epic efforts to put things right.</p>
<p>Mr Penumbra's 24-Hour Bookstore</p>	<p>Robin Sloan</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Clay Jannon, 26 and unemployed, reads books about vampire policemen and teenage wizards. Familiar, predictable books. Books that fit neatly into a section at the bookstore. But he is about to encounter a new species of book entirely: secret, strange, and frantically sought-after. These books will introduce him to the strangest, smartest girl he's ever met. They will lead him across the country, through the shadowed spaces where old words hide. They will set him on a quest to unlock a secret held tight since the time of Gutenberg - a secret that touches us all. But before that, these books will get him a job. Welcome to Mr Penumbra's 24-Hour Bookstore.</p>
<p>The Streets</p>	<p>Anthony Quinn</p>	<p>Tp \$32.95 \$29.65</p> 	<p>In 1882, David Wildeblood, a 21-year-old from rural Norfolk, arrives in London to start work at the offices of a famous man. As an 'inspector' for Henry Marchmont's hugely successful weekly The Labouring Classes of London, his job is to investigate the notorious slum of Somers Town, near the new St Pancras Station, recording house by house the number of inhabitants, their occupations and standard of living. By mapping the streets in this way, Marchmont intends to show the world the stark realities of poverty in its greatest city. Befriended by Jo, a young coster, and his sister Roma, David comes to learn the slang of the hawkers and traders, sharpers and scavengers, magmen and mobsmen, who throng the teeming byways of Somers Town. It is a place of Darwinian struggle for survival. And the deeper he penetrates the everyday squalor and destitution the more appalled he is by mounting evidence that someone is making a profit from people's suffering.</p>

HISTORICAL FICTION

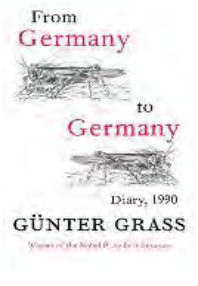

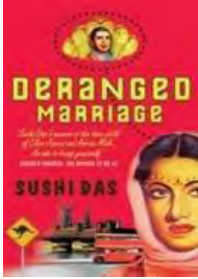
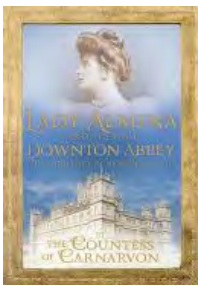

ABBEY'S BOOKSHOP - NEW RELEASES - OCTOBER 2012

<p>John Saturnall's Feast</p>	<p>Lawrence Norfolk</p>	<p>Hb \$32.99 \$29.70</p> 	<p>The village of Buckland, 1625. A boy and his mother run for their lives. Behind them a mob chants of witchcraft. Taking refuge among the trees of Buccla's Wood, the mother opens her book and tells her son of an ancient Feast kept in secret down the generations. But as exquisite dishes rise from the page, the ground beneath them freezes. That winter, the boy's mother dies. Taken to Buckland Manor, John is put to work in the house's vast subterranean kitchens where his talent raises him from the scullery to the great house above. A complex dish served to King Charles brings him before Lady Lucretia Fremantle, the headstrong daughter of the house. He must tempt her from her fast. But both encounters will imperil him. As the Civil War begins and the New Order's fanatical soldiers march, John and Lucretia are thrown together into a passionate struggle for survival. To keep all he holds most dear, John must realise his mother's vision. He must serve the Saturnall Feast.</p>
<p>Winter of the World</p>	<p>Ken Follett</p>	<p>Hb \$45.00 \$40.50</p> 	<p>Berlin in 1933 is in upheaval. 11-year-old Carla von Ulrich struggles to understand the tensions disrupting her family as Hitler strengthens his grip on Germany. Into this turmoil steps her mother's formidable friend and former British MP, Ethel Leckwith, and her student son, Lloyd, who soon learns for himself the brutal reality of Nazism. He also encounters a group of Germans resolved to oppose Hitler - but are they willing to go so far as to betray their country? Such people are closely watched by Volodya, a Russian with a bright future in Red Army Intelligence. The international clash of military power and personal beliefs that ensues will sweep over them all as it rages from Cable Street in London's East End to Pearl Harbor in Hawaii, from Spain to Stalingrad, from Dresden to Hiroshima.</p>
<p>Send Me Safely Back Again: Napoleonic War #3</p>	<p>Adrian Goldsworthy</p>	<p>Tp \$29.99 \$27.00</p> 	<p>The third novel in the series sees new challenges for the men of the 106th Foot, as the British army attempts to recover from the disaster of Corunna and establish a foothold in the Peninsula. Featuring the battles of Medellin and Talavera, the 106th will have their mettle severely tested on the battlefield. But if Napoleon is to be ejected from Spain, war must also be waged in more covert ways. For Hanley, the former artist who is a more natural observer than fighter, the opportunity to become an 'exploring officer' leads him into even more dangerous territory, the murky world of politics and partisans. And while Ensign Williams seeks to uncover the identity of the mysterious 'Heroine of Saragossa', a conspiracy of revenge within the regiment itself threatens to destroy him before he's even faced a shot from the French.</p>
<p>The Stockholm Octavo</p>	<p>Karen Engellmann</p>	<p>Tp \$29.99 \$27.00</p> 	<p>In 18th century Stockholm, as the winds of revolution rage through the great capitals of Europe, the key to a nation's fate rests in the hands of an unlikely hero. Emil Larsson is a drinker, card player and contented bachelor until he is told that his position at the Office of Excise and Customs depends on his settling down and finding a wife. Mrs Sparrow, proprietor of an exclusive gaming house, fortune teller (and confidante of King Gustav III) offers to lay an Octavo for him - a form of cartomancy which can divine his future if he can find the eight individuals who can help him realise his vision. When Mrs Sparrow wins a mysterious fan in her card game, the Octavo's deeper powers are revealed. No longer just a game of the heart, collecting his Eight is now crucial to pulling his country back from the brink of rebellion and chaos. A debut novel full of opulent period detail, brilliantly interweaving history, romance and intrigue, in which one man's fortune holds the key to a nation's precarious fate.</p>
<p>AUSTRALIAN BIOGRAPHY</p>			
<p>Ray Parkin's Odyssey</p>	<p>Pattie Wright</p>	<p>Hb \$49.99 \$45.00</p> 	<p>In 1939, Ray Parkin was a petty officer on board the Australian light cruiser HMAS Perth. Despite his lack of formal education and his naval practicality and discipline, he had the soul of an artist and a philosopher's enquiring mind. As HMAS Perth became embroiled in war in the Mediterranean and South-East Asia, he chronicled the events through his meticulous diaries and his minutely observed paintings and sketches. When his ship was sunk off the coast of Java, Ray survived, but became a prisoner of war, first on the Thai-Burma Railway, then as a labourer in a Japanese coal mine. The horrors and privations of those years saw some of his most memorable artwork, documenting both the beauty of the natural world and the savageries of the POW experience. He also developed lifelong friendships with fellow prisoners Weary Dunlop and Laurens van der Post, and later published the seminal books Out of the Smoke, Into the Smother and The Sword and the Blossom.</p>


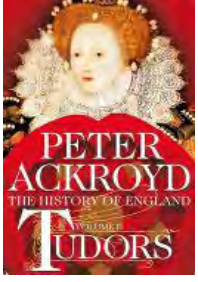
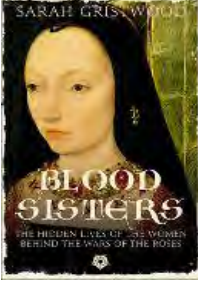


ABBEY'S BOOKSHOP - NEW RELEASES - OCTOBER 2012

<p>The Man Who Invented Vegemite: Cyril Callister</p>	<p>Jamie Callister</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Cyril Callister was a passionate scientist and innovator, and his story is inextricably bound with that of our country through the first half of the 20th century, through two world wars and the Depression. He was the grandson of a gold miner who arrived in Ballarat in the 1850s. His own father, a widower, raised a small army of kids, and Cyril was the first to go to university. He was sent to England during WWI and in the 1920s was employed by the flamboyant and entrepreneurial Fred Walker, charged with the task of creating a substance that would, in time, be named Vegemite. Cyril remained at Kraft until his death in 1949. He was a progressive boss and encouraged further training for all of his staff, many of them women. Cyril was also a husband and father to three children - two were struck down by polio as children, while the third, a fighter pilot, was tragically killed while on a dawn air sortie in the Trobriand Islands, east of PNG during WWII.</p>
<p>Montebello</p>	<p>Robert Drewe</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Montebello continues where Robert Drewe's much-loved memoir The Shark Net left off, taking us into his mature years. In the aftermath of events, both man-made and natural, that have left a permanent mark on the landscape and psyche of Western Australia - the British nuclear tests in the Montebello Islands, the mining boom, and shark attacks along the coast - Drewe examines how comfortable and familiar terrain can quickly become a site of danger, and how regeneration and renewal can emerge from chaos and loss. With humility, wit and a clear-eyed view of himself, he intertwines these stories with the events of his own life. His passion for islands - which began with Rottneest Island in his youth and continues to this day - frames the narrative; in the near-solitude of these remote places, he is free to reflect. This is a moving story of what it means to see and survive destruction, to love and to grow old.</p>
<p>Stronger Now: How an Ordinary Australian Girl Survived the Bali Bombings</p>	<p>Nicole McLean</p>	<p>Tp \$34.99 \$31.50</p> 	<p>On 12 October 2002, Bali was hit by the deadliest terrorist attack in its history. It claimed the lives of 202 people and left 240 injured. Nicole McLean was one of those 240. That night she lost her arm and was left fighting for her life. This is her extraordinary story. Shown through Nicole's eyes and those closest to her, this is a gripping personal account of what happened that fateful night and Nicole's difficult yet incredible journey towards recovery. Ten years on and the scars from Bali have not faded. But while those left behind will never be forgotten, this book is a testament to the resilience and strength of human spirit of those that survived. It is a story about hope, second chances and never giving up.</p>
<p>The Changi Camera: A Unique Record of Changi and the Thai-Burma Railway</p>	<p>Tim Bowden</p>	<p>Tp \$35.00 \$31.50</p> 	<p>Acclaimed author Tim Bowden presents a unique record of one Australian soldier's experience of the fall of Singapore, captivity in Changi and enduring the hell of the Thai-Burma Railway. George Aspinall was a keen photographer and, even in the very worst of conditions, he managed to take photos, process them and so preserve for later generations the reality of incarceration. Along with George's own memories of those years, Tim Bowden has written a gripping and authoritative overview of what happened in Changi and on the Railway. This powerful narrative and unique collection of almost one hundred photographs combine to give us a raw and graphic account of just what George and thousands of his fellow Australians endured.</p>
<p>BIOGRAPHY</p>			
<p>Nancy: The Story of Lady Astor</p>	<p>Adrian Fort</p>	<p>Hb \$35.00 \$35.00</p> 	<p>In 1919, Nancy Astor became the first woman to take a seat in Parliament. She was not what had been expected. Far from a virago who had suffered for the cause of female suffrage, she was already near the centre of the ruling society that had for so long resisted the political upheavals of the early 20th century, having married into the family of one of the richest men in the world. She was not even British. She would prove to be a trailblazer and beacon for the generations of women who would follow her into Parliament. This new biography charts her incredible story, from penury in the American South, to a lifestyle of the most immense riches, from the luxury of Edwardian England, through the Jazz Age and on towards the Second World War: a world of great country estates, lavish town houses and the most sumptuous entertainment, peopled by the most famous and powerful names of the age. But hers was not only the life of power, glamour and easy charm: it was also defined by principles and bravery, by war and sacrifice, by love and bitter disputes.</p>

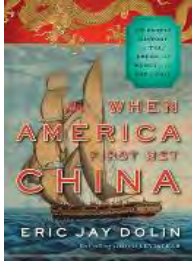
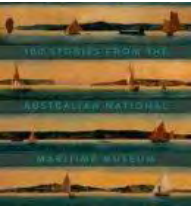

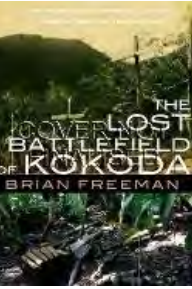
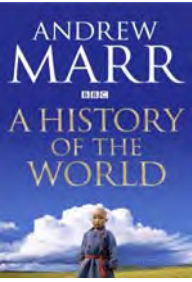
ABBEY'S BOOKSHOP - NEW RELEASES - OCTOBER 2012

<p>From Germany to Germany: Diary, 1990</p>	<p>Gunter Grass</p>	<p>Tp \$34.95 \$31.45</p> 	<p>In 1990, Gunter Grass - a reluctant diarist - felt compelled to make a record of the interesting times through which he was living. Following the fall of the Berlin Wall in November 1989 and the collapse of Communism, Germany and Europe were enduring a period of immense upheaval. Grass resolved to immerse himself in these political debates: he travelled widely throughout both Germanys, the former East and the former West, conducting a lively exchange with political enemies, friends and his own children about all the questions posed by reunification. His account gives the reader an unparalleled insight into a key moment in the life of modern Europe, seen through the eyes of one of its most acclaimed writers. It also provides a startling insight into the creative process as the reader witnesses ideas for novels occurring and then taking shape. From Germany to Germany is both a personal journal by a great creative artist and a penetrating commentary on recent European history by someone who was simultaneously an acute observer and a highly engaged participant.</p>
<p>Letters from Berlin: A Story of War, Survival and the Redeeming Power of Love and Friendship</p>	<p>Kerstin Lieff</p>	<p>Tp \$34.95 \$31.45</p> 	<p>Six years before Margarete died, the author asked her mother to tell her the stories of her life during and just after the Second World War. If you don't tell, no one will ever know, and all those stories, all that suffering, will go to your grave. Drawing on hundreds of hours of taped interviews with her mother, Kerstin Lieff recreates Margarete's story from her childhood and her child's eye view of the rise and fall of the Reich through the family's increasingly desperate circumstances as the war's end neared. In the final days, as the Russians moved toward Berlin, there were terrible rumours and fears. With the war's end, Margarete and her mother found themselves on a train, which they believed was headed for freedom, but instead, after a long, gruelling journey, took them into the heart of Russia, and finally to a Gulag, where they were to spend two horrible years before finally returning to a Berlin, which was no longer home to them.</p>
<p>Deranged Marriage</p>	<p>Sushi Das</p>	<p>Tp \$34.95 \$31.45</p> 	<p>For Sushi Das, growing up in 1970s London was a culturally messed-up time. Feminists were telling women they could be whatever they wanted, skinheads were yelling at dark-skinned foreigners to go home and The Boomtown Rats were singing about 'Lookin' after Number 1.' While Sushi was fabricating intricate lies and plotting harebrained schemes to get to the pub and meet 'undesirable elements' u boys u her parents were on the hunt for a respectable Indian doctor for her to marry. But how do you turn your back on centuries of tradition without trashing your family's honour? How do you break free of your parents' stranglehold without casting off their embrace? And how do you explain to your strict dad why there's a boy smoking in his living room and another one lurking in his garden? Breaking free meant migrating to the other side of the world, only to find that life in Australia had unexpected consequences.</p>
<p>Lady Almina and the Real Downton Abbey</p>	<p>The Countess of Carnarvo</p>	<p>Pb \$22.99 \$20.70</p> 	<p>Lady Fiona Carnarvon became the chatelaine of Highclere Castle - the setting of the hit series Downton Abbey - eight years ago. In that time she's become fascinated by the rich history of Highclere, and by the extraordinary people who lived there over the centuries. One person particularly captured Fiona's imagination - Lady Almina, the 5th Countess of Carnarvon. Almina was the illegitimate daughter of banking tycoon Alfred de Rothschild. She was his only daughter and he doted on her. She married the 5th Earl of Carnarvon, at 19, with an enormous dowry. At first, life at Highclere was a dizzying mix of sumptuous banquets for 500 and even the occasional royal visitor. Almina oversaw 80 members of staff - many of whom came from families who had worked at Highclere for generations. But when the First World War broke out, life at Highclere changed forever. History intervened and Almina and the staff of Highclere were thrown into one of the most turbulent times of the last century. Almina was forced to draw on her deepest reserves of courage in order to ensure her family, the staff and the castle survived.</p>
<p>Rosie's War: An English Woman's Escape from Occupied France</p>	<p>Rosemary Say & Noel Holland</p>	<p>Pb \$14.95 \$13.45</p> 	<p>This is the extraordinary account of Rosemary Say - a courageous young Englishwoman whose emigration to France in 1939 led her to suffer the horrors of life under the Nazis. Rosie, a young Englishwoman from a comfortable middle-class background, left her London home in 1939 to work as an au pair in Avignon in the South of France. Even the outbreak of war later that year did little to disturb her happy life there, until 1940 when Hitler launched an all-out assault on Western Europe. Trying to escape back to Britain, Rosie was only able to flee as far as Paris, where she was eventually rounded up as an 'enemy alien' and sent to a German-run prison camp in Eastern France. Desperate to escape, she eventually did so with an equally industrious friend, Frida. After many months on the run in France, the young women finally reached the unoccupied city of Marseille. From there, they continued to flee through France, Spain and Portugal, at last arriving in Ireland where they were able to catch a plane back to Britain.</p>
<p>HISTORY</p>			

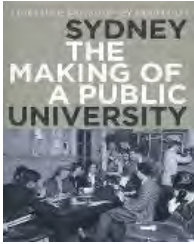
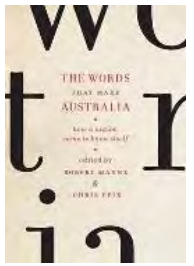

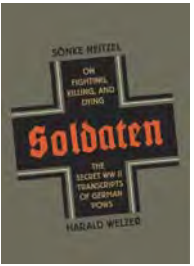
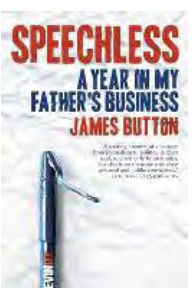

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<p>Sandakan: The Untold Story of the Sandakan Death Marches</p>	<p>Paul Ham</p>	<p>Hb \$49.95 \$39.95</p> 	<p>After the fall of Singapore in February 1942, the Japanese transferred 2,500 British and Australian prisoners to a jungle camp some eight miles inland of Sandakan on the east coast of North Borneo. For decades after the war, the Australian and British governments refused to divulge the truth of what happened there for fear of traumatising the families of the victims. The prisoners were broken, beaten, worked to death, thrown into bamboo cages on the slightest pretext, starved and subjected to tortures so hideous that none survived the onslaught with their minds intact, and only an incredibly resilient few managed to withstand the pain without yielding to the hated Kempei-tai, the Japanese military police. But this was only the beginning of the nightmare. In late 1944, Allied aircraft attacked the coastal towns of Sandakan and Jesselton. To escape the bombardment, the Japanese resolved to abandon the Sandakan Prison Camp and move 250 miles inland to Ranau, taking the prisoners with them as slave labour and porters. Their journey became known as the Sandakan Death Marches.</p>
<p>Tudors: A History of England Volume II</p>	<p>Peter Ackroyd</p>	<p>Tp \$32.99 \$29.70</p> 	<p>Rich in detail and atmosphere and told in vivid prose, Tudors recounts the transformation of England from a settled Catholic country to a Protestant superpower. It is the story of Henry VIII's cataclysmic break with Rome, and his relentless pursuit of both the perfect wife and the perfect heir; of how the brief reign of the teenage king, Edward VI, gave way to the violent reimposition of Catholicism and the stench of bonfires under 'Bloody Mary'. It tells, too, of the long reign of Elizabeth I, which, though marked by civil strife, plots against the queen and even an invasion force, finally brought stability. Above all, however, it is the story of the English Reformation and the making of the Anglican Church. At the beginning of the sixteenth century, England was still largely feudal and looked to Rome for direction; at its end, it was a country where good governance was the duty of the state, not the church, and where men and women began to look to themselves for answers rather than to those who ruled them.</p>
<p>Blood Sisters: The Hidden Lives of the Women Behind the Wars of the Roses</p>	<p>Sarah Gristwood</p>	<p>Hb \$45.00 \$40.50</p> 	<p>The events of the Wars of the Roses are usually described in terms of the men involved: Richard Duke of York, Henry VI, Edward IV and Henry VII. But acclaimed author Sarah Gristwood argues the reality was quite different. These years were also packed with women's drama and - in the tales of conflicted maternity and monstrous births - alive with female energy. In this original book, Gristwood sheds light on a neglected dimension of English history: the impact of Tudor women on the Wars of the Roses. She examines, among others, Cecily Neville, the wife of Richard Duke of York, who was deprived of being queen when her husband died at the Battle of Wakefield; Elizabeth Woodville, a widow with several children, who married Edward IV in secret and was crowned queen consort; Margaret Beaufort, mother of Henry VII, whose ambitions centred on her son and whose persuasions are likely to have led her husband (Lord Stanley, previously allied with the Yorkists) to play his part in Henry's victory.</p>
<p>Capturing Time: Panoramas of Old Australia</p>	<p>Edwin Barnard</p>	<p>Hb \$49.99 \$45.00</p> 	<p>Panoramas, whether painted or photographed, were the 19th-century equivalent of IMAX or Google maps. These wide-angle views of landscapes and cities fascinated viewers, who had never before seen such far-reaching perspectives on the world around them. Based on the National Library of Australia's extensive collections, this book looks back on our nation through the magic of panoramas to the streets of Sydney when it was the convict capital, to the gold rushes of Melbourne and on to Perth, struggling to establish a toehold in the west. Dating from 1810 to the 1920s, the paintings and photographs include historic views of all capital cities, plus some country towns. Readers can imagine what it might have been like to stand on Sydney's Observatory Hill in 1820, for example, with a companion able to point out landmarks and tell the interesting stories that only locals know.</p>
<p>Roads to Berlin</p>	<p>Cees Nootboom</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Roads to Berlin maps the changing landscape of Germany, from the period before the fall of the Wall to the present. Written and updated over the course of several decades, an eyewitness account of the pivotal events of 1989 gives way to a perceptive appreciation of its difficult passage to reunification. Nootboom's writings on politics, people, architecture and culture are as digressive as they are eloquent; his innate curiosity takes him through the landscapes of Heine and Goethe, steeped in Romanticism and mythology, and to Germany's baroque cities. With an outsider's objectivity he has crafted an intimate portrait of the country to its present day.</p>


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<p>When America First Met China: An Exotic History of Tea, Drugs, and Money During the Age of Sail</p>	<p>Eric Jay Dolin</p>	<p>Hb \$34.95 \$31.45</p> 	<p>Eric Jay Dolin traces America's fraught relationship with China back to the unforgiving nineteenth-century seas that separated a brash, rising naval power from a battered ancient empire. It is a prescient fable for our time, one that continues to shed light on America's modern relationship with China. Indeed, the trade in furs, opium and beche-de-mer - a rare sea cucumber delicacy - might have catalysed America's emerging economy but it also sparked an ecological and human rights catastrophe of such proportions that the reverberations can still be felt today. Peopled with fascinating characters - from the Financier of the Revolution Robert Morris to the Qianlong Emperor - this is a page-turning saga of pirates and politicians, coolies and concubines.</p>
<p>100 Stories from the Australian National Maritime Museum</p>	<p>Australian National Maritime Museum</p>	<p>Pb \$39.95 \$35.95</p> 	<p>From a small silver medallion beautifully engraved by a First Fleet convict to the 119-metre Royal Australian Navy destroyer HMAS Vampire, in 20 years the Australian National Maritime Museum has built an incredibly diverse collection of more than 130,000 items. Here the museum's curators reveal the fascinating stories behind many amazing objects, including the kit of a 19th-century ship's surgeon, the fastest vessel in the world (Spirit of Australia), a boat made from 2,000 beer cans, the remarkable Saltwater Collection of bark paintings from Arnhem Land, and surfboards inspired by the Bra Boys and the 2005 Cronulla race riots. The objects tell of unforgettable people, both famous and lesser known, whose lives were shaped by the sea. Their stories are part of our history and live on in our culture today.</p>
<p>The Great Race: The Race Between the English and the French to Complete the Map of Australia</p>	<p>David Hill</p>	<p>Tp \$34.95 \$31.45</p> 	<p>On the afternoon of 8 April 1802, in the remote southern ocean, two explorers had a remarkable chance encounter. Englishman Matthew Flinders and Frenchman Nicolas Baudin had been sent by their governments on the same quest: to explore the uncharted coast of the Great South Land and find out whether the west and east coasts - 4,000 km apart - were part of the same island. And so began the race to compile the definitive map of Australia. These men's journeys were the culmination of 200 years of exploration of the region by the Dutch, most famously Abel Tasman, the Portuguese, the Spanish and Englishmen such as the colourful pirate William Dampier and of course James Cook. The three-year voyages of Baudin and Flinders would see them endure terrible hardships in the spirit of discovery. They suffered scurvy and heat exhaustion, and Flinders was shipwrecked and imprisoned, always knowing he was competing with the French to produce the first map of this mysterious continent.</p>
<p>The Lost Battlefield of Kokoda</p>	<p>Brian Freeman</p>	<p>Tp \$32.99 \$29.70</p> 	<p>Brian Freeman knows the Kokoda Trail better than almost any other living Australian. But in more than a decade of involvement with the trail, even he never suspected the secret held by the villagers of Alola, a tiny community perched high in some of the trail's most difficult terrain. Since 1942 the villagers had passed down a secret from generation to generation - the location of a lost battlefield, where advancing Australian forces and retreating Japanese soldiers had fought in the Second World War. It was one of the bloodiest engagements of the campaign, yet inaccurate references in maps drawn after the fighting meant that when the tide of war moved on, the battlefield was forgotten and quickly reclaimed by the jungle. After years of friendship, in which Brian earned the villagers' trust, they decided to let him in on the secret, knowing that such a revelation required a trustworthy person to help them manage the intense interest they suspected would follow.</p>
<p>A History of the World</p>	<p>Andrew Marr</p>	<p>Tp \$32.99 \$29.70</p> 	<p>Andrew Marr, author of two best-selling histories of Great Britain now turns his attention to the world as a whole. This takes readers from the Mayans to Mongolia, from the kingdom of Benin to the court of the Jagiellonian kings of Poland. Traditional histories of this kind have tended to be Euro-centric, telling mankind's story through tales of Greece and Rome and the crowned heads of Europe's oldest monarchies. Here, Marr widens the lens, concentrating as much, if not more on the Americas, Africa and Asia. Instead of focusing on one episode of history taking place in one place, he draws surprising parallels and makes fascinating connections, focusing on a key incident or episode to tell a larger story: for instance, the liberation of the serfs in Russia, which took place at the same time as the American Civil War, which resulted in the abolition of slavery in the US. But he begins the account with an episode in the life of Tolstoy, who racked up huge gambling debts and had to sell land and slaves as a result.</p>




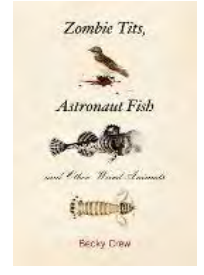
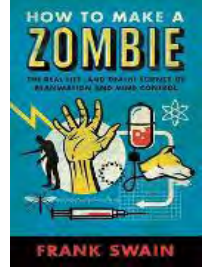
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<p>Sydney: The Making of a Public University</p>	<p>Julie Horne & Geoffrey Sherington</p>	<p>Hb \$39.99 \$36.00</p> 	<p>From its beginnings in 1850, the University of Sydney was created as an institution to suit the needs of New South Wales, not simply reflect England's ancient universities. A founding principle was that academic merit alone regardless of religious beliefs or social upbringing would be the test for admission. Sydney, the Making of a Public University explores the principle of public engagement and how it came into practice and was shaped by succeeding generations. From staff, students and curriculum, to sports, philanthropy, faiths and research, Julia Horne and Geoffrey Sherington probe the meaning of the first hundred and sixty years of Sydney University, one of the first public universities in the world. Richly illustrated, Sydney, the Making of a Public University tells the story of the University of Sydney and its distinctively Australian character.</p>
<p>The Words That Made Australia: How a Nation Came to Know Itself</p>	<p>Robert Manne & Chris Feik</p>	<p>Tp \$29.99 \$27.00</p> 	<p>This is not a book of documents, snippets or worthy speeches. Instead it presents the original essays and the moments of insight that told us what Australia is and could be. These are the essential statements - from historians, reporters, novelists, mavericks and visionaries - that take us from federation to the present-day, and tell a story of national self-discovery. There is the Frenchman who saw that Australia was a "workingman's paradise", and the historian who explained why. The two reporters who realised the true significance of Gallipoli and conveyed it to the nation. The Australian Legend, the Australian Ugliness, the Lucky Country and the Great Australian Silence - and much more. Memorably written and cohesive, this is the essential sourcebook for the words that made Australia.</p>
<p>Mary Boleyn: 'The Great and Infamous Whore'</p>	<p>Alison Weir</p>	<p>Pb \$19.95 \$17.95</p> 	<p>Sister to Anne Boleyn and seduced by two kings, Mary Boleyn has long been the subject of scandal and myth. Her affair with Henry VIII fuelled the shocking annulment of his marriage to Anne, and Mary is rumoured to have borne his child in secret. In this, the first full-length biography of Mary Boleyn, Alison Weir explodes much of the mythology that surrounds her subject's notoriety. Her extensive research gives us a new and detailed portrayal, revealing Mary as one of the most misunderstood figures of the Tudor age. From the internationally bestselling author of Eleanor of Aquitaine.</p>
<p>Soldaten: On Fighting, Killing, and Dying - the Secret WWII Transcripts of German POWs</p>	<p>Sonke Neitzel & Harald Welzer</p>	<p>Tp \$35.00 \$31.50</p> 	<p>A trove of previously unpublished, transcribed conversations among German POWs - secretly recorded by the Allies - reveals the extent of their brutality and changes our understanding of the mindset of the German soldier during World War II. On a visit to the British National Archive in 2001, Sonke Neitzel made a remarkable discovery: reams of meticulously transcribed conversations among German POWs that had been covertly recorded and recently declassified. He would later find another collection of transcriptions, twice as extensive, in the National Archive in Washington, DC. These discoveries would provide a unique and profoundly important window into the true mentality of the soldiers in the Wehrmacht, the Luftwaffe, the German navy and the military in general, almost all of whom had insisted on their own honourable behaviour during the war.</p>
<p>Speechless: A Year in My Father's Business</p>	<p>James Button</p>	<p>Tp \$32.99 \$29.70</p> 	<p>James Button spent a year writing speeches for Kevin Rudd. Before that, he reported on politics as a highly regarded journalist for Fairfax. But James also has politics in the blood: his father was the diminutive but larger-than-life Senator John Button, a minister in the Hawke and Keating governments. Growing up, James watched a roll-call of political luminaries debating the fate of the Labor Party. He saw great victories and defeats at close hand. He believes both his father and his family paid a heavy price for politics. This book is his highly personal account of a year working in Canberra, seen from both the inside and the outside. It's told through his experience of Kevin Rudd's failure to tell his story, and how this helped destroy his prime ministership. It also reflects on how far the Labor Party has moved from the idealism and pragmatism of his father's generation. He ends on a note of hope for the Party's revival.</p>
<p>One Bloody Thing After Another: The World's Gruesome History</p>	<p>Jacob Field</p>	<p>Hb \$19.95 \$17.95</p> 	<p>Ever wondered why Tsar Ivan was the dubbed 'the Terrible' or how King Henri II of France perished in a jousting incident? Grisly and gruesome, this book details the vile history of bloodthirsty kings and queens, savage battles, torture and punishment, as well as deathly locations from the days of the ancients to the late nineteenth century. A bloodstained tour through ages of torment, One Bloody Thing After Another explores the blood and guts of yesteryear, from the Crusades and medieval dungeons to the Reign of Terror and witch trials. Find out who bathed in the blood of young women to retain her youth and what really happened at the Massacre of the Festival of Toxcatl, all the while uncovering the most painful torture methods ever used. This is a fascinating account of terror, torture and power in all its repulsive guises...the most gut-spilling history book you'll read this year.</p>

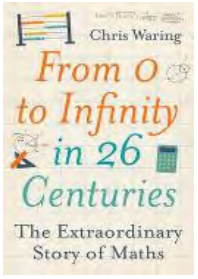

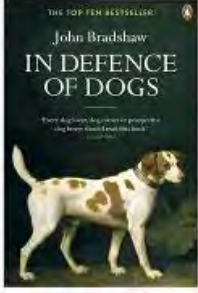
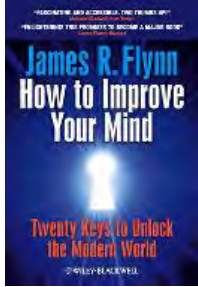

ABBEY'S BOOKSHOP - NEW RELEASES - OCTOBER 2012

<p>Don't Go Back to Where You Came from: Why Multiculturalism Works</p>	<p>Tim Soutphomm asane</p>	<p>Pb \$29.99 \$27.00</p> 	<p>Tim Soutphomm asane boldly stakes a claim for the overwhelming success of multiculturalism in Australia. European governments are declaring multiculturalism a failure, with many conservatives in Australia hastening to agree. But is a multicultural approach to integration and diversity really as destructive as critics say? Have we been too quick to declare its demise? Offering an unflinching and informed defence of cultural diversity, Soutphomm asane shows that multiculturalism is more than laksa, kebabs or souvlaki and that it doesn't automatically spell cultural relativism, ethnic ghettos or reverse racism. In fact, multicultural Australia has been a national success story.</p>
<p>Bradman's War: How the 1948 Invincibles Turned the Cricket Pitch into a Battlefield</p>	<p>Malcolm Knox</p>	<p>Hb \$39.99 \$36.00</p> 	<p>Hailed as one of the greatest cricket teams of all time, the 1948 'Invincibles' are the only Australians to complete a tour of England undefeated. Their crushing victories under the guidance of captain Don Bradman on his final tour brought cultural and statistical glories, notwithstanding Bradman's duck in the fifth Ashes match, famously stranding his Test batting average at 99.94. But often overlooked today are the mixed feelings about the manner in which these feats were achieved. Bradman's ruthlessness scorched hopes that after the terrible realities of the Second World War, the game might resume in a more friendly spirit, dispensing with the angry competitiveness epitomised by Bodyline. In his revelatory account of the legendary tour, Malcolm Knox exposes the rift between players who had experienced the horrors of active duty - and those who had not, such as the invalided Bradman - who pursued the war-ravaged veterans of the county clubs with as much grim determination as the Ashes.</p>
<p>Exit Wounds: One Australian's War On Terror</p>	<p>John Cantwell & Greg Bearup</p>	<p>Tp \$34.99 \$31.50</p> 	<p>As a country boy from Queensland, John Cantwell signed up to the army as a private and rose to the rank of major general. He was on the front line in 1991 as Coalition forces fitted bulldozer blades to tanks and buried alive Iraqi troops in their trenches. He fought in Baghdad in 2006 and saw what a car bomb does to a marketplace crowded with women and children. In 2010 he commanded the Australian forces in Afghanistan when ten of his soldiers were killed. He returned to Australia in 2011 to be considered for the job of chief of the Australian Army. Instead, he ended up in a psychiatric hospital. Exit Wounds is the compassionate and deeply human account of one man's tour of the War on Terror, the moving story of life on a modern battlefield: from the nightmare of cheating death in a minefield, to the poignancy of calling home while under rocket fire in Baghdad, to the utter despair of looking into the face of a dead soldier before sending him home to his mother. He has hidden his post traumatic stress disorder for decades, fearing it will affect his career.</p>
<p>In Bed with the Tudors: The Sex Lives of a Dynasty from Elizabeth of York to Elizabeth I</p>	<p>Amy Licence</p>	<p>Hb \$49.99 \$45.00</p> 	<p>Learn what went on behind closed doors in the Tudor court. Illegitimate children, adulterous queens, impotent kings, and a whole dynasty resting on their shoulders. Sex and childbirth were quite literally a matter of life or death for the Tudors - Elizabeth of York died in childbirth, two of Henry VIII's queens were beheaded for infidelity, and Elizabeth I's elective virginity signalled the demise of a dynasty. Amy Licence guides the reader through the births of Henry VII and Elizabeth of York's two sons, Arthur and Henry, Catherine of Aragon's subsequent marriages to both of these men, Henry VIII's other five wives and his mistresses, and the sex lives of his daughters. This book details the experiences of all these women, from fertility, conception and pregnancy through to the delivery chamber, on to maternal and infant mortality. Each woman's story is a blend of specific personal circumstances, set against their historical moment: for some the joys were brief, for others it was a question that ultimately determined their fates.</p>
<p>Commando: Winning WW2? Behind Enemy Lines</p>	<p>James Owen</p>	<p>Tp \$32.99 \$29.70</p> 	<p>June 1940: As Britain's soldiers limped home from Dunkirk, a maverick Army officer was already devising a bold plan to hit back at the enemy. His idea was to revolutionise military thinking and change the face of warfare for ever. Relying as much on stealth and guile as on courage and stamina, the Commandos brought to the battlefield the skills of the guerrilla. Trained by an unconventional band of experts, and led by a big-game hunter, a film star, a Highland chief and an eccentric wielding a bow and arrow, they became the spearhead of the Allied drive for victory. Weaving together official documents, new research and veterans' own accounts, Commando reveals for the first time the exhilarating full story of WWII's most formidable fighting force.</p>




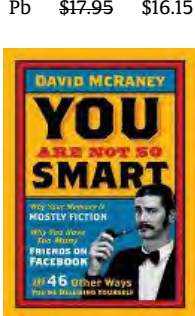
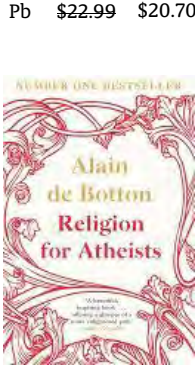
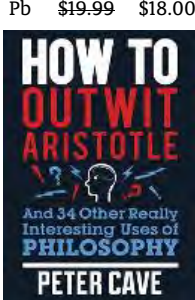
ABBEY'S BOOKSHOP - NEW RELEASES - OCTOBER 2012

<p>The Infinity of Lists</p>	<p>Umberto Eco</p>	<p>Hb \$49.99 \$45.00</p> 	<p>In the history of Western culture we find lists of saints, rosters of soldiers, catalogues of grotesque creatures or medicinal plants, and hordes of treasure. The poetics of lists can be found from Homer to Joyce, from the treasures of Gothic cathedrals to the fantastic landscapes of Bosch and cabinets of curiosities, until we get to Andy Warhol and Damien Hirst in the 20th century. This illustrated essay is accompanied by a literary anthology and a wide selection of works of art illustrating the texts presented.</p>
<p>SCIENCE</p>			
<p>Bad Pharma: How Drug Companies Mislead Doctors and Harm Patients</p>	<p>Ben Goldacre</p>	<p>Pb \$27.99 \$25.20</p> 	<p>'Bad Science' hilariously exposed the tricks that quacks and journalists use to distort science, becoming a 400,000 copy bestseller. Now Ben Goldacre puts the \$600bn global pharmaceutical industry under the microscope. What he reveals is a fascinating, terrifying mess. Doctors and patients need good scientific evidence to make informed decisions. But instead, companies run bad trials on their own drugs, which distort and exaggerate the benefits by design. When these trials produce unflattering results, the data is simply buried. All of this is perfectly legal. In fact, even government regulators withhold vitally important data from the people who need it most. Doctors and patient groups have stood by too, and failed to protect us. Instead, they take money and favours, in a world so fractured that medics and nurses are now educated by the drugs industry. Patients are harmed in huge numbers.</p>
<p>Curious Minds: The Discoveries of Australian Naturalists</p>	<p>Peter MacInnis</p>	<p>Pb \$39.99 \$36.00</p> 	<p>This book looks at the long line of naturalists who have traversed Australia in search of new plants and animals. Identifying and classifying the unfamiliar plants and animals was their biggest challenge. The early ones were frequently wrong, but later naturalists were able to build on and learn from previous mistakes. In time, a new breed of homegrown naturalists emerged. This succession of curious minds would help to foster pride in a developing nation, as well as an interest in the preservation of natural history. This book brings to life the stories of the naturalists and settlers who made the unfamiliar familiar and contributed to developments in natural science. Among the names are Joseph Banks, Charles Darwin, Amalie Dietrich, Ludwig Leichhardt, Ferdinand von Mueller, Ellis Rowan, John Lewin and John and Elizabeth Gould. Beautifully illustrated with images from the collection of the National Library of Australia, this is a loving tribute to the courageous and inquisitive men and women who led by example.</p>
<p>Zombie Tits, Astronaut Fish and Other Weird Animals</p>	<p>Becky Crew</p>	<p>Pb \$24.99 \$22.50</p> 	<p>Did you know that the peacock mantis shrimp has the most powerful punch on Earth? That vampire spiders are attracted to your smelly socks? That the lesser water boatman is the loudest animal in the world? Or that concave-eared frogs have a secret language that only males can hear? From the mother-eating, black-lace weaver spiders to Texas horned lizards that can shoot jets of poisonous blood from their eyes, this book from fearless science blogger Becky Crew introduces you to a menagerie of the world's weirdest animals. BOOKSELLER PICK: This vastly entertaining book introduces the reader to some rather amazing denizens of the animal kingdom: critters like frogs with gender-specific language, lizards that squirt poisonous blood from their eyes, the loudest insects in the world (and you'll never guess what they use...) It contains facts and serious science, but also on the side, sassy light-hearted ruminations anthropomorphising the creatures – a blend of humour and research which is energetic and enjoyable. Lindy</p>
<p>How to Make a Zombie: The Real Life (and Death) Science of Reanimation and Mind Control</p>	<p>Frank Swain</p>	<p>Pb \$24.95 \$22.45</p> 	<p>The search for the means to control the bodies and minds of our fellow humans has been underway for millennia, from the sleep-inducing honeycombs that felled Pompey's army to the famous Vodou potions of Haiti. But in the past century, science has taken up the quest. Science writer Frank Swain digs up the reality of zombies: dog heads brought back to life without their bodies; secret agents dosing targets with zombie drugs; parasites that force sex changes; bulls commanded by remote control; city streets designed to quell violent thoughts; military interrogation techniques used in Iraq and beyond Packed full of untold stories buried in the archives, How to Make a Zombie is a mind-bending and entertaining excavation of incredible science unlike anything (you think) you've read before!</p>

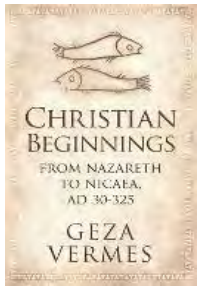
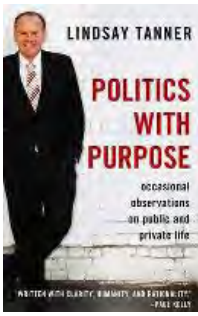
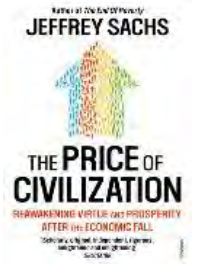
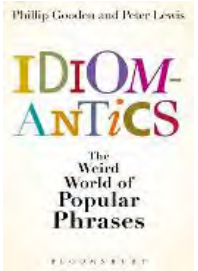
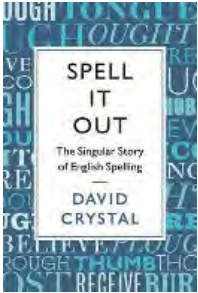
ABBEY'S BOOKSHOP - NEW RELEASES - OCTOBER 2012

<p>From 0 to Infinity in 26 Centuries: The Extraordinary Story of Maths</p>	<p>Chris Waring</p>	<p>Hb \$19.95 \$17.95</p> 	<p>We may remember their equations and discoveries from school, but do we remember who the men behind the maths were? From the theories of Pythagoras (and did you know he ran a secret brotherhood that studied maths, music and gymnastics?) to coining the term 'Googol', "From 0 to Infinity in 26 Centuries: The Extraordinary Story of Maths" is packed full of fascinating stories and amazing facts from ancient times to the modern day. Do you want to know why the Greeks did so much maths? Or, why there was so little maths done in the Dark Ages? Read this fascinating book to uncover the mysteries of maths...</p>
<p>Fallout from Fukushima</p>	<p>Richard Broinowski</p>	<p>Pb \$27.95 \$25.15</p> 	<p>On a calm afternoon in March 2011, a force-nine earthquake jolted the Pacific Ocean seabed east of Japan. Forty minutes later, a tsunami 21 metres high crashed onto the coast of Fukushima, Miyagi, and Iwate prefectures. Towns collapsed, villages were destroyed, and 16,000 people were swept away. The earthquake and tsunami also resulted in another terrifying calamity – explosions and meltdowns at a nuclear plant near the city of Fukushima. This is the story of Japan's worst nuclear disaster, and the attempts to suppress, downplay, and obscure its consequences. Former diplomat Richard Broinowski travelled into the irradiated zone to speak to those affected and to find out why authorities delayed warning the public about the severity of the radiation. Combining interviews, research, and analysis, he reveals the extent of the disaster's consequences: the ruinous compensation claims faced by electricity supplier TEPCO; the complete shutdown of Japan's nuclear reactors; and the psychological impact on those who, unable to return to their farms and villages, may become permanent nuclear refugees.</p>
<p>In Defence of Dogs</p>	<p>John Bradshaw</p>	<p>Pb \$22.99 \$20.70</p> 	<p>The dog has been mankind's faithful companion for tens of thousands of years, yet today finds itself in crisis throughout the western world. Until just over a hundred years ago, most dogs worked for their living, and each of the many breeds had become well suited, over countless generations, to the task for which they were bred. Now, in their purely domestic roles we fail to understand their needs. And it is time that someone stood up for dogdom: not the caricature of the wolf in a dog suit, ready to dominate its unsuspecting owner at the first sign of weakness, not the trophy animal that collects rosettes and kudos for its breeder, but the real dog, the pet that just wants to be one of the family and enjoy life. Biologists now know far more about what really makes dogs tick than they did twenty years ago, but this new understanding has been slow to percolate through to owners, and has not yet made enough of a difference to the lives of the dogs themselves. This book is here to set the record straight.</p>
<p>TODAY'S WORLD</p>			
<p>How To Improve Your Mind: Twenty Keys to Unlock the Modern World</p>	<p>James Flynn</p>	<p>Tp \$29.95 \$26.95</p> 	<p>Become the master of your world Presents 20 key concepts, or keys, to aid critical thinking Authored by one of the world's most eminent psychologists - and founder of the Flynn Effect Looks at topics such as Race and IQ, "good" science and the current world economic crisis Written in a clear and lucid style, illustrated with many examples.</p>
<p>Greenwash: Big Brands and Carbon Scams</p>	<p>Guy Pearse</p>	<p>Tp \$29.99 \$27.00</p> 	<p>In recent years, McDonald's has painted its famous golden arches green, while Richard Branson has funnelled money into renewable energy. But are these newly 'climate-friendly' companies and brands really as green as they claim to be? In Greenwash, Guy Pearse peeks behind the facade of global corporations and public figures - and what he finds will shock you. Like Fast Food Nation and No Logo before it, Greenwash exposes corporate deceit, allowing customers to see past the seductive advertising and confront the uncomfortable truth: that the corporate 'green revolution' is an illusion. In Pearse's fascinating investigation, nothing is sacred and no one is safe: not the Toyota Prius, not the World Wildlife Fund, not Oprah, not even Earth Hour.</p>

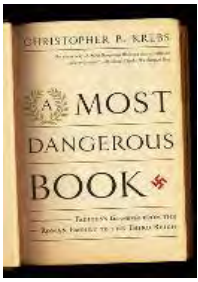
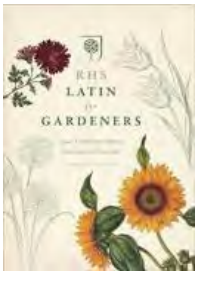


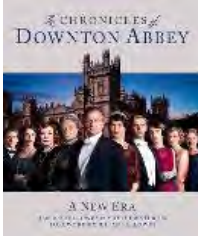
ABBEY'S BOOKSHOP - NEW RELEASES - OCTOBER 2012

<p>Vagina: A New Biography</p>	<p>Naomi Wolf</p>	<p>Tp \$29.99 \$27.00</p> 	<p>An astonishing new work that radically changes how we think about, talk about and understand the vagina - and consequently how we think about women and sexuality - from Naomi Wolf, one of our most respected cultural critics and author of the modern classic, <i>The Beauty Myth</i>. As Naomi Wolf embarks on a life-changing journey to tease out the link between sexuality and creativity, what she discovers is revelatory and exhilarating - a scientifically supported link between the vagina and female courage, assertiveness and consciousness itself. Emboldened by these new discoveries she looks back in history and show us how the vagina was considered sacred for centuries until it began to be cast as a threat. Even now in an increasingly sexualised world, it is thought of as slightly shameful. Why? <i>Vagina: A New Biography</i> combines cutting-edge science with cultural history to explore the role of female desire and how it affects female identity, creativity and confidence.</p>
<p>How to Swear Around the World</p>	<p>Toby Triumph</p>	<p>Pb \$17.95 \$16.15</p> 	<p>This essential phrasebook collects the most colourful, explicit and outrageous ways to tell people off in different languages from all around the world. Featuring dozens of different languages, the sayings range from everyday swears to family curses to x-rated encounters with animals. Some of the most useful expressions include wishing an enemy a painful death, insulting a person's grandmother and accusing someone's mother of having intimate relations with bears in the forest.</p>
<p>The Oopsatorium: Inventions of Henry A Mintox</p>	<p>Shaun Tan</p>	<p>Hb \$16.95 \$15.25</p> 	<p>Behind every enduring innovation lies a vast cemetery of achievement: the world of failed inventions. Award-winning author and illustrator Shaun Tan explores this forgotten world in <i>The Oopsatorium</i>, a fictional tale of a strikingly original but spectacularly unsuccessful inventor.</p>
<p>You are Not So Smart</p>	<p>David McRaney</p>	<p>Pb \$17.95 \$16.15</p> 	<p>How many of your Facebook friends do you think you know? Do you think you'd rush to a stranger's help when no one else would? Do you think you choose which product to buy based on whether you like it? Do you think you know why you procrastinate? The truth is, you're probably wrong. You are not so smart. In fact, you're pretty irrational, just like everyone else. But that's OK - because that's all part of being human. Based on the popular blog, <i>You Are Not So Smart</i> explores in 48 short chapters the assorted ways we mislead ourselves everyday. In this pithy celebration of self-delusion, prepare for a whirlwind tour of the latest research in psychology, and to discover finally why we never get round to our New Year resolutions.</p>
<p>Religion for Atheists: A Non-Believer's Guide to the Uses of Religion</p>	<p>Alain de Botton</p>	<p>Pb \$22.99 \$20.70</p> 	<p>The boring debate between fundamentalist believers and non-believers is finally moved on by Alain de Botton's inspiring new book, which boldly argues that the supernatural claims of religion are of course entirely false - and yet that religions still have important things to teach the secular world. Rather than mocking religions, agnostics and atheists should instead steal from them - because they're packed with good ideas on how we live and arrange our societies. Blending deep respect with total impiety, de Botton (a non-believer) proposes that we should look to religions for insights into how to build a sense of community, make our relationships last, get more out of art, overcome feelings of envy and inadequacy, and much more. For too long non-believers have faced a stark choice between either swallowing peculiar doctrines or doing away with consoling and beautiful rituals and ideas. At last Alain de Botton has fashioned a far more interesting and truly helpful alternative.</p>
<p>How to Outwit Aristotle: And 34 Other Really Interesting Uses of Philosophy</p>	<p>Peter Cave</p>	<p>Pb \$19.99 \$18.00</p> 	<p>How to know that you exist. How to be an object of desire. How to think like a bat. How to bring meaning to life. From the realm of the unconscious to the principles of logic, <i>How to Outwit Aristotle</i> will help you think like a philosopher. Witty and accessible, this is a superb introduction to the subject by one of Britain's most engaging philosophical writers.</p>



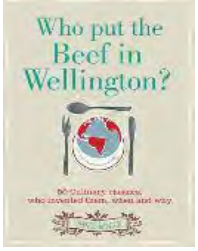
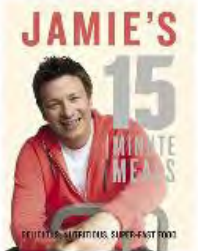
ABBEY'S BOOKSHOP - NEW RELEASES - OCTOBER 2012

<p>Christian Beginnings: From Nazareth to Nicaea, AD 30-325</p>	<p>Geza Vermes</p>	<p>Hb \$45.00 \$40.50</p> 	<p>The creation of the Christian Church is one of the most important stories in the development of the world's history, but also one of the most enigmatic and little understood, shrouded in mystery and misunderstanding. With a brilliant forensic re-examination of all the key surviving texts of early Christianity, Vermes illuminates the origins of a faith and traces the evolution of the figure of Jesus from the man he was - a prophet fully recognisable as the successor to other Jewish holy men of the Old Testament - to what he came to represent: a mysterious, otherworldly being at the heart of a major new religion. As the teachings of Jesus spread across the eastern Mediterranean, hammered into place by Paul, John and their successors, they were transformed in the space of three centuries into a centralised, state-backed creed that was worlds away from its humble origins. This book tells the captivating story of how a man came to be hailed as the Son consubstantial with God and of how a revolutionary, anti-conformist Jewish sub-sect became the official state religion of</p>
<p>Politics with Purpose: Occasional Observations on Public and Private Life</p>	<p>Lindsay Tanner</p>	<p>Tp \$32.95 \$29.65</p> 	<p>Nothing could better sum up Lindsay Tanner's forthright attitude to politics and the public interest than these resounding concluding sentences to Politics with Purpose. In a parliamentary career spanning 18 years, culminating in his position as the minister for finance and deregulation in the Rudd-Gillard governments, Lindsay Tanner always talked straight, and was always worth reading or listening to. Now we can see why. In this edited selection of his press articles, speeches, and occasional essays from 1990 to 2012, Tanner discusses a range of major subjects: Labor's problems and prospects; globalisation and its discontents; the family ties that bind; facing up to important values; the need for compassion; and lessons from his own life. Some pieces are short and lighthearted; others are longer and deeply serious. But whether the subject matter is economic, political, or personal, his range of interests and insights is remarkable.</p>
<p>The Price of Civilization: Economics and Ethics After the Fall</p>	<p>Jeffrey Sachs</p>	<p>Pb \$19.95</p> 	<p>One of the world's most brilliant economists and the bestselling author of "The End of Poverty and Common Wealth", Jeffrey Sachs has written a book that is essential reading for everyone. The "Price of Civilization" sets out a bold and provocative, yet responsible and achievable, plan; and reveals why we must - and how we can - change our economic culture in this time of crisis. This book is a masterful roadmap for prosperity, a programme designed to bridge divides and provide a way forward that we - and our leaders - ignore at our peril.</p>
<p>Idiomantics: The Weird World of Popular Phrases</p>	<p>Philip Gooden & Peter Lewis</p>	<p>Hb \$19.99 \$18.00</p> 	<p>Idiomantics is a unique exploration of the world of idiomatic phrases. The very etymology of the word 'idiom' reveals what's so endlessly fascinating about the wide range of colourful phrases we use in everyday speech: their peculiarity. They're peculiar both in the sense of being particular or unique to the culture from which they originate, and in the sense of being downright odd. To cite three random examples - from American English, Dutch and Italian - what on Earth are a snow job, a monkey sandwich story, and Mr Punch's secret? Fascinating and illuminating, Idiomantics explains all...The ideal gift for word buffs and in fact, anyone who enjoys a good yarn, this playful book looks at 12 groups of idioms around the world, looking at subjects such as fun and games, gastronomic delights and the daily grind.</p>
<p>Spell It Out: The Singular Story of English Spelling</p>	<p>David Crystal</p>	<p>Hb \$29.99 \$27.00</p> 	<p>This is an enlightening tour of English spelling that untangles 'stationery' from 'stationary' and explains why the 'i before e except after c' rule is so misleading. Why is there an 'h' in ghost? William Caxton, inventor of the printing press and his Flemish employees, are to blame: without a dictionary or style guide to hand in 15th century Bruges, the typesetters simply spelled it the way it sounded to the foreign ears, and it stuck. 75 per cent of English spelling is regular, but 25 per cent is complicated, and here the foremost linguistics expert David Crystal extends a helping hand to the confused and curious alike. He unearths the stories behind the rogue words that confound us and explains why these peculiarities entered the mainstream. It is an epic journey, taking in 6th century monks, French and Latin upstarts, the Industrial Revolution and the internet. By learning the history and the principles, Crystal shows how the spellings that break all the rules become easier to get right.</p>

ABBEY'S BOOKSHOP - NEW RELEASES - OCTOBER 2012

<p>A Most Dangerous Book: Tacitus's Germania from the Roman Empire to the Third Reich</p>	<p>Christopher B Krebs</p>	<p>Pb \$22.95 \$20.65</p> 	<p>This is the riveting story of the Germania, telling of its incarnations and exploitations through the ages. The pope wanted it, Montesquieu used it and the Nazis pilfered an Italian noble's villa to get it: the Germania, by the Roman historian Tacitus, took on a life of its own as both an object and an ideology. When Tacitus wrote a not-very-flattering little book about the ancient Germans in 98 AD, at the height of the Roman Empire, he could not have foreseen that the Nazis would extol it as a bible and that Heinrich Himmler would vow to resurrect Germany on its grounds. But the Germania inspired - and polarised - readers long before the rise of the Third Reich. In this elegant and captivating history, Krebs traces the wide-ranging influence of the Germania over a 500-year span, showing us how an ancient text rose to take its place among the most dangerous books in the world.</p>
<p>Latin for Gardeners</p>	<p>Lorraine Harrison</p>	<p>Hb \$35.00 \$31.50</p> 	<p>This is an informative, entertaining and beautifully illustrated unravelling of the mysteries of botanical Latin. Over 3,000 Latin names are listed alphabetically, showing how botanical Latin can reveal where a plant originally comes from (and thus its preferred growing conditions), along with such properties as its shape, form, colour, taste and smell. Each name is clearly defined and accompanied by a pronunciation guide, and the pages are filled with attractive botanical illustrations. Fascinating feature spreads retell the adventures of important plant hunters such as Sir Joseph Banks and Alexander von Humboldt, explaining how their discoveries affect the way our gardens look today. Individual plants are also profiled throughout, showing how their names can illuminate their hidden histories. Aided by this book, every gardener, and their garden, will benefit from uncovering the wealth of information that lies within the remarkable world of Latin binomials.</p>
<p>Grimm Tales: For Young and Old</p>	<p>Philip Pullman</p>	<p>Hb \$40.00 \$36.00</p> 	<p>In this beautiful book of classic fairy tales, award-winning author Philip Pullman has chosen his fifty favourite stories from the Brothers Grimm and presents them in a 'clear as water' retelling, in his unique and brilliant voice. From the quests and romance of classics such as Rapunzel, Snow White and Cinderella to the danger and wit of such lesser-known tales as The Three Snake Leaves, Hans-my-Hedgehog and Godfather Death, Pullman brings the heart of each timeless tale to the fore, following with a brief but fascinating commentary on the story's background and history. In his introduction, he discusses how these stories have lasted so long, and become part of our collective storytelling imagination. These new versions show the adventures at their most lucid and engaging yet. Pullman's Grimm Tales of wicked wives, brave children and villainous kings will have you reading, reading aloud and rereading them for many years to come.</p>
<p>The Burning Library</p>	<p>Geordie Williamson</p>	<p>Tp \$32.99 \$29.70</p> 	<p>The Burning Library explores the lives and work of Australian novelists, many of whom have unjustly disappeared from the public imagination. Alarmed by the increasingly marginal status of Australian literature in the academy, Williamson has set out to reintroduce us to those key writers whose works we may have forgotten or missed altogether. His focus is on fiction that gives pleasure, and he is ardent in defence of books that for whatever reason sit uneasily in the present moment. Among the writers Williamson discusses are Dymphna Cusack, Elizabeth Harrower, David Ireland, Olga Masters and Gerald Murnane. The Burning Library is a dynamic act of reclamation inspired by Miles Franklin's claim that a nation that fails to acknowledge its literary treasures is 'neither preserved nor developed, but only defaced'.</p>
<p>The Chronicles of Downton Abbey: A New Era</p>	<p>Jessica Fellowes & Matthew Sturgis</p>	<p>Hb \$40.00 \$36.00</p> 	<p>The Great War has ended, but Downton Abbey is far from peaceful...A changing world has brought new challenges and new guests. Inside the walls of the Great House there is more intrigue, rivalry and romance than ever. The Chronicles of Downton Abbey take you deep into the lives of the Crawleys, their servants, lovers, friends and guests. So wander the crowded servants' quarters and peek into luxurious bed chambers. Go beneath the surface, and experience every aspect of their lives - from daily routines, dressing tables and treasure chests to their most secret hopes and fears. This lavish book explores the lives of every important member of the Downton estate. Focusing on each character individually, it examines their motivations, their actions and the inspirations behind them. An evocative source of story and background, it will take you even deeper into the secret, beating heart of the house.</p>

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Waging Heavy Peace	Neil Young	Hb \$39.99 \$36.00 	An iconic figure in the history of rock and pop culture (inducted not once but twice into the Rock and Roll Hall of Fame), Neil Young has written his eagerly awaited memoir: 'I felt that writing books fit me like a glove; I just started and I just kept going'. Young offers a kaleidoscopic view of his personal life and musical career, spanning his time in bands Buffalo Springfield and Crosby, Stills & Nash, and his role as the patron saint of the grunge scene; and moving from the snows of Ontario through the LSD-laden boulevards of 1966 Los Angeles to the contemplative paradise of Hawaii today. Candid, witty and revealing, this book takes its place beside the classic memoirs of Bob Dylan and Keith Richards.
20th Century World Architecture	Phaidon Editors	Hb \$225.00 \$202.50 	20th Century World Architecture portrays, for the first time, an overview of the finest built architecture from around the world completed between 1900 and 1999. The unprecedented global scope of this collection of over 750 key buildings juxtaposes architectural icons with regional masterpieces. Specially designed and commissioned graphics at the start of the atlas explore the changing economic and political contexts of architectural production throughout this fascinating century, and highlight the flow of architectural ideas and architects around the globe. The selection of projects brilliantly illustrates the built outcomes of these formal and cultural influences in every corner of the world, with some surprising revelations. Divided into six world regions and 29 sub-regions, over 80 countries are represented. The collection is the result of a rigorous selection process and the input of more than 150 specialists from around the world, ensuring that each region has benefited from expert advice.
Who Put the Beef in Wellington? 50 Culinary Classics, Who Invented Them, When and Why	James Winter	Hb \$29.99 \$27.00 	Ever wondered where Caesar Salad comes from? Who was Benedict and what's he got to do with combining poached eggs with ham and hollandaise sauce? In this fascinating journey into culinary history James Winter provides the answers to these questions and explores the origins of classic dishes from around the world. Who came up with them? When and what inspired them to combine certain ingredients? And why have they endured to become classics that we turn to again and again? With a total of 50 recipes including Battenberg Cake, Peach Melba, Sole Veronique, Chicken Kiev and Bloody Mary, James covers mains, desserts and even drinks. Including the quintessential version of each recipe plus hints and tips from top chefs this book will inform and inspire in equal measure.
Jamie's 15 Minute Meals	Jamie Oliver	Hb \$49.99 \$45.00 	This book is completely devoted to what we are asking for - super quick, tasty, nutritious food that you can eat everyday of the week. In creating these recipes Jamie's made sure they're methodical, clever, sociable, fun, with beautiful food full of big flavours. It's a classic book that will arm you with the skills to create wonderful meals, shockingly fast. He's taken inspiration from all over the world, embracing the tastes that we all love, playing on classic chicken, steak and pasta dishes, looking at Asian-inspired street food and brilliant Moroccan flavours, putting together great salads and so much more. And these are some of the quickest and easiest meals Jamie's ever done. These recipes have been tested and tested to ensure that this book is a reliable companion for you and your family. Jamie Oliver's 15-Minute Meals is far and away the most balanced and exciting everyday cookbook out there - and if you liked 30-Minute Meals, this will knock your socks off!