

A Free Newsletter for Abbey's Customers

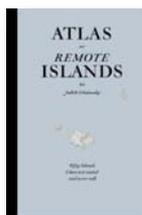
ABBHEY'S ADVOCATE

Independent Booksellers Since 1968

Atlas of Remote Islands Fifty Islands I Have Not Visited and Never Will

Judith SCHALANSKY
144pp Hb \$45.00

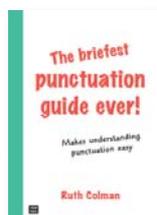
Schalansky was born in 1980 on the wrong side of the Berlin Wall. The Soviets wouldn't let anyone travel so everything she learnt about the world came from her parents' battered old atlas. An acclaimed novelist and award-winning graphic designer, she has spent years creating this, her own imaginative atlas of the world's loneliest places. She lures us across all the oceans of the world to 50 remote islands - from St Kilda to Easter Island and from Tristan da Cunha to Disappointment Island - and proves that some of the most memorable journeys can be taken by armchair travellers. On one page are perfect maps, on the other unfold bizarre stories from the history of the islands themselves. Rare animals and strange people abound: from marooned slaves to lonely scientists, lost explorers to confused lighthouse keepers, mutinous sailors to forgotten castaways. Recently awarded the prize of Germany's most beautiful book, *Die Zeit* magazine describes: "Tenderly tracing one finger over the maps, we lose ourselves in the beauty of filigree lines, points and letters. We smell the sea, hear the surf breaking, see icebergs and rocks, and under our feet feel fine sand. Anyone who opens this is likely to get as lost as Robinson Crusoe."



The Briefest Punctuation Guide Ever!

Ruth COLMAN
88pp Pb \$16.95

Not sure when you should start a new sentence? Or whether a comma should go before or after a word? Or if you should use an apostrophe or not? Colman strips out all the jargon to make understanding punctuation easy. This concise and practical guide sheds light on the most common questions: When do I end a sentence? Where should I put commas? Should I capitalise that or not? How do I make something a possessive? How do I treat quotes and lists? When should I use a hyphen? It's not that hard, really. Just a few simple rules, presented in a simple way and you'll be writing perfect sentences that say what you want to say, and what you mean to say. This little book started life as a self-published, spiral-bound book which our customers would buy in lots of five for friends. Now it's at the top of every text and reference list.



Out of the Black Land

Kerry GREENWOOD
Pb \$29.95

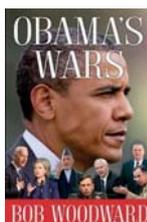
18th Dynasty Egypt is peaceful and prosperous under the dual rule of the Pharaohs Amenhotep III and IV, until the younger Pharaoh begins to dream new and terrifying dreams. Ptah-hotep, a young peasant boy studying to be a scribe, wants to live a simple life in a Nile hut with his lover Kheperren. But Amenhotep IV appoints him as Great Royal Scribe. Surrounded by bitterly envious rivals and enemies, how long will Ptah-hotep survive? The child-princess Mutnodjme sees her beautiful sister Nefertiti married off to the impotent young Amenhotep. But Nefertiti must bear royal children, so the ladies of the court devise a shocking plan. Kheperren, meanwhile, serves as scribe to the daring teenage General Horemheb. But while the Pharaoh's shrinking army guards the Land of the Nile from enemies on every border, a far greater menace impends. For, not content with his own devotion to one god alone, the newly-renamed Akhnaten plans to suppress the worship of all other gods. His horrified court soon realise that the Pharaoh is not merely deformed, but irretrievably mad - and that the biggest danger to the Empire is in the royal palace itself.



Obama's Wars

Bob WOODWARD
464pp Hb \$39.99

Working behind the scenes for 18 months, Woodward has written the most intimate and sweeping portrait of Obama making the critical decisions on the Afghanistan War, the secret war in Pakistan and the worldwide fight against terrorism. Drawing on internal memos, classified documents, meeting notes and hundreds of hours of interviews with the key players, including Obama himself, this is an original, fly-on-the-wall account of Obama and his team in this time of turmoil and uncertainty.



The Axe and the Oath Ordinary Life in the Middle Ages

Robert FOSSIER
400pp Hb \$57.00

What did men and women eat, drink and wear in the Middle Ages? How did they work, fight, pray and laugh? This book reduces medieval life to its most elemental functions. It encompasses not only material and social conditions, thought and belief, but the natural environment as well. Viewed in their bare flesh, humans living in the Middle Ages appear not much different from us.



Man Booker Prize

Shortlist

C

Tom McCarthy
Hb \$39.95



Parrot and Olivier
in America
Peter Carey

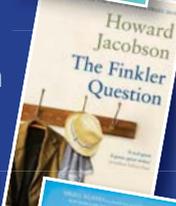
Tp \$32.95



The Finkler
Question

Howard Jacobson

Tp \$32.99



The Long Song
Andrea Levy

Tp \$32.99



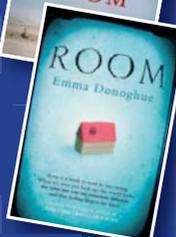
In a
Strange Room
Damon Galgut

Pb \$29.99



Room
Emma Donoghue

Tp \$32.99



Winner announced 12 October

Bargain Books - page 10

Labour Day Mon 4 Oct
Open 10am - 5pm



FICTION

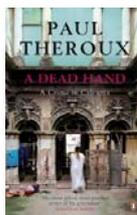
A Dead Hand

A Crime in Calcutta

Paul THEROUX

272pp Pb \$24.95

Theroux's new book, set in present day Calcutta, is a compelling story of obsession and depravity. His descriptions of the crumbling, hot city, its traffic-choked streets, and pavements teeming with a struggling populace are vivid and give the story its atmosphere and menace. Jerry, a travel writer, has dead hand, or writer's block, and is killing time in the city when he receives a letter from a wealthy American woman who is running a children's hostel, funded by her own money, to save some of the ragged children who roam, neglected and hungry, throughout Calcutta's myriad streets. She is beautiful and regal, and Jerry is soon under her spell. He is beguiled by her selfless generosity, fascinated by her control and standing in Calcutta and, when she requests that he investigate the mysterious dumping of a body in a hotel room where her son's friend is staying, he is eager to help. He lives for her company, the very sight of her is an erotic experience and he longs to please her. As the story unfolds, a mounting sense of dread emerges and the conclusion is inevitable and heartbreaking. Immensely readable and thought-provoking. *Peter*



A Pure Clear Light

Madeline ST JOHN

288pp Tp \$32.95

Simon and Flora Beaufort have three perfect children and a comfortable, happy life in London. When Flora takes the children for a month-long vacation in France, Simon stays home to work on his latest film project - what could go wrong? Simon succumbs to the temptation of his cool, blonde accountant and Flora hears the cry of her reawakened faith. Ultimately, though, neither can escape the revelation that lies beyond excuses and remorse and candour, at the heart of the phenomenon called love.



The Blue Notebook

James LEVINE

224pp Pb \$24.95

Levine's first novel tells the haunting story of Batuk, a 15-year-old girl whose family, living in the Indian countryside, is in such poverty and debt that she is sold into sexual slavery and lives in a cage on the streets of Mumbai. She is just one of many girls forced into prostitution, but against the odds, she manages to put pen to paper, writing stories of her life that help her transcend and make a certain sense of her daily existence. The novel is powerfully told in Batuk's voice, through the words she writes in her journal.



Kamchatka

Marcelo FIGUERAS

256pp Pb \$29.99

Set in Argentina during the bloody coup d'etat of 1976, this is an adventure story about a young boy forced to square his fantasy world of comics and TV against reality. Amid a political climate of fear and intimidation, people are beginning to disappear without a trace. This shocking new reality is more improbable than any fiction.

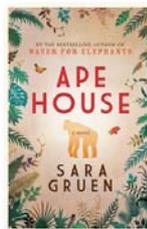


Ape House

Sara GRUEN

352pp Tp \$32.99

An absorbing, heart-warming and ultimately uplifting story of how six bonobo apes change the lives of three humans, from the author of the international bestseller, **Water for Elephants** (Pb \$23.95). Sam, Bonzi, Lola, Mbongo, Jelani and Makena are no ordinary apes. These bonobos, like others of their species, are capable of reason and carrying on deep relationships - but, unlike most bonobos, they also know American Sign Language. Isabel Duncan, a scientist at the Great Ape Language Lab, doesn't understand people, but animals she gets, especially the bonobos. She feels more comfortable in their world than she has ever felt among humans - until she meets John Thigpen, a very married reporter who braves the ever-present animal rights protesters outside the lab to see what's really going on inside. When an explosion tears apart the lab, severely injuring Isabel and 'liberating' the apes to an unknown destination, John's human interest piece turns into the story of a lifetime, one he'll risk his career and his marriage to follow.



I Came to Say Goodbye

Caroline OVERINGTON

Tp \$32.95

It was four o'clock in the morning. A young woman pushed through the hospital doors. Staff would later say they thought the woman was a new mother, returning to her child - and in a way, she was. She walked into the nursery, where a baby girl lay sleeping. The infant didn't wake when the woman placed her gently in the shopping bag she had brought with her. There is CCTV footage of what happened next, and most Australians would have seen it, either on the internet or the news. The woman walked out to the car park, towards an old Corolla. For a moment, she held the child gently against her breast and, with her eyes closed, she smelled her. She then clipped the infant into the car, got in and drove off. That is where the footage ends. It isn't where the story ends, however.

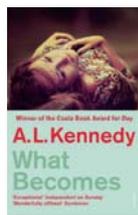


What Becomes

A L KENNEDY

224pp Pb \$24.95

Always attuned to the moment of epiphany, these 12 stories are profound, intimate observations of men and women whose lives ache with possibility - each story a dramatisation of the instant in a life that exposes it all: love and the lack of love, hope and the lack of hope. These men and women are perfectly ordinary people - whose marriages founder; who sit on their own in a cinema watching a film with no soundtrack; and who risk sex in a hotel with an anonymous stranger. They conceal tenderness and disappointment, vulnerability and longing - and, with each of them, Kennedy finds and opens up that extraordinary emotional wound, that insight into their experiences. In *Saturday Teatime* a woman tries to relax in a flotation tank, before her memories hijack her, taking her back to last weekend's party - to a boy with a hamster, and his lecherous father - and then further back to another Saturday, when she was nine years old, when the troubling of her life began. Kennedy's fifth remarkable collection of short stories shows us exactly what becomes of the broken-hearted.



By Nightfall

Michael CUNNINGHAM

256pp Pb \$27.99

The whole course of one's life really can change in an instant. Peter is 44, prosperous, childless, the owner of a big New York apartment, a player in the contemporary art dealing scene. He has been married to Rebecca for close on 20 years. Their marriage is sound, in the way marriages are. Peter might even describe himself to be happy. But when Mizzy, Rebecca's much younger brother, comes to stay, Peter's world is turned upside down. Returning to their flat after work one day, he sees the outline of Rebecca in the shower. But when he opens the shower door, it is Mizzy he comes face to face with. From that moment on, it is Mizzy who occupies all of Peter's thoughts. His fascination with him is erotic but not exactly sexual. Without ever really falling out of love with his wife, he tumbles into love with her brother.

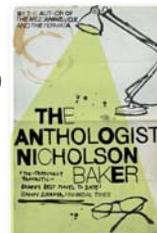


The Anthologist

Nicholson BAKER

308pp Pb \$22.99

This story is narrated by Paul Chowder, a poet of some little renown who is sitting in his barn most of the time trying to write the introduction to a new anthology of poetry called **Only Rhyme**. He's having a hard time getting started because his career is falling apart, his girlfriend Roz has recently left him, and he is thinking about the poets throughout history who have suffered far worse and actually deserve to feel sorry for themselves. He has also promised his readers that he will reveal many wonderful secrets and tips and tricks about poetry, and it looks like the introduction will be a little longer than he'd thought. What unfolds is a wholly entertaining and beguiling love story about poetry, among other things; Paul tells us about the great poets, from Tennyson, Swinburne and Yeats and the moderns (Roethke, Bogan, Merwin) to the contemporary scene as well as the editorial staff of *The New Yorker*. What he reveals about the rhythm and music of poetry itself is astonishing. A tender, often hilarious and inspired novel.



Blossoms and Shadows

Lian HEARN

496pp Tp \$34.99

This is the story of the birth of modern Japan, told by Tsuru, a young woman who breaks every stereotype of the Japanese lady. We meet her on the day of her sister's wedding, and soon realise that she will not accept the same domestic role that her sister is about to take on. Instead, Tsuru is ready to embrace the new world, defend her beliefs, look for love and follow her career as a doctor working alongside her husband on the battlefields. In the mid-1860s, Japan was in the grip of a revolution almost as tumultuous as the French Revolution 100 years earlier, yet we in the West know very little about it. Hearn lets readers feel they are there among the revolutionaries, guided by the engaging character of Tsuru. By the end of the first chapter, we feel we know her, and want to fight with her as she battles against the conventions of the day and falls into a forbidden love.

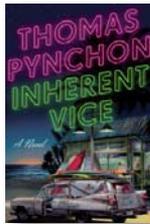


FICTION

Inherent Vice

Thomas PYNCHON
384pp Pb \$24.95

Private eye Doc Sportello comes out of a marijuana haze to watch the end of an era, as free love slips away and paranoia creeps in with the LA fog. It's been a while since he has seen his ex-girlfriend. Suddenly out of nowhere she shows up with a story about a plot to kidnap a billionaire land developer she just happens to be in love with. It's the tail end of the psychedelic 60s and Doc knows that 'love' is another of those words going around at the moment, like 'trip' or 'groovy', except that this one usually leads to trouble. Despite which, he soon finds himself drawn into a bizarre tangle of motives and passions whose cast of characters includes surfers, hustlers, dopers and rockers, a murderous loan shark, a tenor sax player working undercover, an ex-con with a swastika tattoo and a fondness for Ethel Merman and a mysterious entity known as the Golden Fang, which may only be a tax dodge set up by some dentists.



Nemesis

Philip ROTH
304pp Hb \$35.00

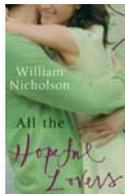
A wartime polio epidemic in the summer of 1944 devastates a closely-knit, family-oriented Newark community and its children. At the centre of Nemesis is a vigorous, dutiful, 23-year-old playground director, Bucky Cantor, a javelin thrower and a weightlifter, who is devoted to his charges and disappointed with himself because his weak eyes have excluded him from serving in the war alongside his contemporaries. Focusing on Bucky's dilemmas as polio begins to ravage his playground - and on the everyday realities he faces - Roth leads us through every inch of emotion such a pestilence can breed: the fear, panic, anger, bewilderment and suffering. Through this story runs the dark question that haunts all four of Roth's short novels, **Everyman** (Pb \$22.95), **Indignation** and **The Humbling** (both Pb \$24.95): what choices fatally shape a life? How powerless is each of us up against the force of circumstances?



All the Hopeful Lovers

William NICHOLSON
320pp Tp \$32.95

Belinda, just 50, wistfully reflects how much better she is at sex now than when she was young and gorgeous, and then discovers to her fury that her husband Tom is having an affair. She lives through an emotional rollercoaster over the seven days following her discovery. Weaving through this web of middle-aged lovers is a tangle of teenage ones, as Belinda's flirty daughter Chloe tries to set up Jack with shy Alice, without realising that Jack is full of secret longings for Chloe herself. These personal dramas are unfolding in December in the tense run-up to Christmas. Nicholson casts an unflinching eye on men's attitude to sex, on women and marriage and family life, and his empathy and intelligence shines through on every page.



Justinian

The Sleepless One
Ross LAIDLAW
320pp Pb \$29.95

Nephew of a semi-literate peasant, Justinian I was one of the most fascinating of the Roman emperors. His reign marked a blossoming of Byzantine culture and his prolific building works yielded such masterpieces as the church of Hagia Sophia, which remains the third largest church in Christendom. Although he never personally took part in military campaigns, he managed to expand considerably the Eastern Roman Empire's territory. His wife Theodora, daughter of a bear keeper and former prostitute, was his partner in one of the greatest love stories in history.



My Last Duchess

Daisy GOODWIN
480pp Pb \$29.95

Beautiful, vivacious Cora Cash, the wealthiest debutante in America, is spirited away from the glamour and comfort of her Park Avenue mansion and suddenly finds herself Duchess of Wareham, mistress of Lulworth Castle, married to Ivo, the most eligible bachelor in England. As Cora is soon to discover, nothing in this strange new world is quite as it seems. Her handsome new husband is withdrawn and secretive; the English social scene is stuffed with pitfalls and traps, and there are increasingly dangerous forces at work, people who wish she'd never met Ivo in the first place...



Sacred Treason

James FORRESTER
416pp Tp \$32.95

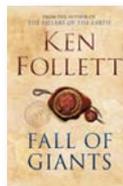
London, December 1563. England is a troubled nation. Catholic plots against the young Queen Elizabeth spring up all over the country. At his house in the parish of St Bride, the herald William Harley - known to everyone as Clarenceux - receives a book from his friend and fellow Catholic, Henry Machyn. But Machyn is in fear of his life, claiming the book is deadly... And then Clarenceux is visited by the State in the form of Francis Walsingham and his ruthless enforcers, who will stop at nothing to gain possession of it. If Clarenceux and his family are to survive the terror of Walsingham, and to plead with the queen's Secretary of State Sir William Cecil for their lives, Clarenceux must solve the clues contained in the book to unlock its dangerous secrets before it's too late.



Fall of Giants

Ken FOLLETT
640pp Hb \$49.99

It is 1911. The Coronation Day of King George V. The Williams, a Welsh coal-mining family, is linked by romance and enmity to the Fitzherberts, aristocratic coal-mine owners. Lady Maud Fitzherbert falls in love with Walter von Ulrich, a spy at the German Embassy in London. Their destiny is entangled with that of an ambitious young aide to US President Woodrow Wilson and to two orphaned Russian brothers, whose plans to emigrate to America fall foul of war, conscription and revolution. The story moves seamlessly from Washington to St Petersburg, from the dirt and danger of a coal mine to the glittering chandeliers of a palace, from the corridors of power to the bedrooms of the mighty.



CHILDREN'S

REVIEWED BY LINDY JONES

The Lion and the Mouse

Jerry PINKNEY
32pp Hb \$29.95

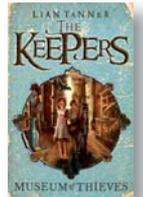
This is a wordless retelling of the Aesop's fable, and is one of the most beautifully presented versions I have ever seen. A mouse disturbs a lion, who disdainfully lets it go, only for the mouse to humbly repay the favour when the lion is caught in a hunter's net. In full glowing colour, rich and golden, the illustrations are technically brilliant, with a wealth of detail and realistic depictions. Pinkney won a very much deserved *Caldecott Medal* for this; it is sure to be a classic!



Museum of Thieves

The Keepers #1
Lian TANNER
252pp Hb \$22.99

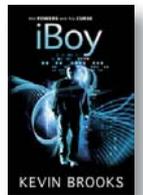
In the city of Jewel, children are considered so precious and so fragile they are kept on fine chains attached to adults so they may come to no harm. Impatience, boldness and thinking for yourself are the biggest sins a child can commit; by that account, Goldie is a danger to herself and others. She is resourceful, a practised thief and very eager to escape the chains. When the rules of the city are changed so children may be freed early, she is lucky enough to be the first one - and the last, as the Fugelman, one of the figureheads of the city, stages a coup. She escapes and finds herself in the mysterious Museum of Thieves, a place that innocently masquerades as a fusty, little-visited institution, but which hides amazing secrets - and a feisty boy, Toadspit. A really enjoyable story, full of interesting ideas and characters and, even better, promises of more to come! Ages 12+



iBoy

Kevin BROOKS
304pp Pb \$18.95

Brooks is definitely not for gentle readers and this is no exception. Tom lives in a housing estate, known for its drugs, violence and general seediness. He is a quiet boy, just getting about his life, when one day an iPhone is dropped from 25 stories up and shatters his skull. When he comes out of a coma after surgery, he discovers he is connected - somehow the iPhone has lodged in his brain and joined him to the Web. On the same day he was targeted, his best friend Lucy was raped, and when he gets out of hospital, he gradually tracks down those responsible and enacts revenge. A tough, thought-provoking novel, which asks questions about morality, philosophy and ability. Ages 15+



My Island Home

by Neil MURRAY
Solid Rock by Shane HOWARD
Took the Children Away by Archie ROACH each Pb \$19.95

Taking three important and inspirational songs, these three books have forewords by Martin Flanagan and explanations by the songwriters of what their song means to them and how it came about. Colourfully illustrated by children from different communities, with paintings by Peter Hudson. Beautiful, moving, powerful. A percentage of profits goes to Ian Thorpe's Foundation for Youth.



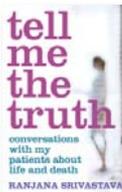
BIOGRAPHY

Tell Me the Truth Conversations with my Patients About Life and Death

Ranjana SRIVASTAVA

320pp Tp \$32.95

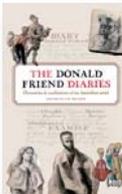
"Cancer patients put up with the most and complain the least, endowed with an uncommon wisdom that is a privilege to observe. It is not simply that they see the big picture; if you spend long enough with them, they help you see it too." What really happens when someone hears the words, "You have cancer"? What has preceded it and what comes after? Written with great compassion and honesty, this is a rare view from the other side of the desk. The author reflects on the very human side of the medical profession - the moral dilemmas, the anxieties and the empathy - showing us that the best doctors are the ones who keep learning by listening to their patients.



The Donald Friend Diaries Chronicles and Confessions of an Australian Artist

Ian BRITAIN 496pp Tp \$39.95

At age 14, Friend declared: "Have done quite a lot of painting lately, and have made up my mind that I shall be an artist. And I shall be famous!" He achieved his aim. He also left behind more than two million words of brilliant, intimate diary entries - one of the greatest acts of autobiography in Australian history. This is the first single-volume selection of these writings and includes material from the two 'lost' wartime diaries recently unearthed in America by Ian Britain, along with handsome sketches by Friend. Everyone is here: Russell Drysdale, Margaret Olley, Jeffrey Smart, Robert Helpmann, Barry Humphries and Robert Hughes, Mick Jagger and Gore Vidal. Friend's frank and often acerbic reflections trace his career, acquaintances and love affairs - in Australia, England, Italy, Nigeria, Sri Lanka, Bali - as well as many of the notable characters and events of the 20th century.

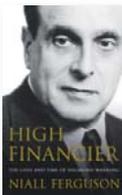


High Financier The Lives and Times of Siegfried Warburg

Niall FERGUSON

548pp Hb \$55.00

Ferguson returns to his roots as a financial historian to tell the story of Siegfried Warburg, an extraordinary man whose philosophy of finance was the antithesis of the debt-fuelled, algorithm-driven banking of our own time. A refugee from Hitler's Germany, Warburg rose to become the dominant figure in the post-war City of London and one of the architects of European financial integration. Seared by events in the 1930s, when the long-established Warburg Bank was first almost destroyed by the Depression and then 'Aryanised' by the Nazis, Warburg was determined that his own bank would learn from the past and contribute to the economic recovery of Britain, the unity of Western Europe and the birth of globalisation. He was a complex and ambivalent man, as much a psychologist, politician and actor-manager as a banker. Ferguson reveals Warburg's idiosyncracies: the love-hate relationships, the feline intuitions, the mercurial temper-tantrums, recapturing the meticulous business methods and strict ethical code that set him apart from the mere speculators and traders who inhabit today's financial world.



The Romantic Italian Days and Nights

Kate HOLDEN

256pp Tp \$32.95

This is the spellbinding follow-up to Holden's memoir *In My Skin* (Pb \$25.95), but it has a different story to tell. Here she describes her journey from Melbourne to Rome and Naples, from romance and sex to love, from loss to understanding and back again. This is a book about everything from sex with strangers to the heartbreaking realities of being in love. But most of all, it is the story of one woman's pilgrimage to discover who she really is. And to learn to like what she finds.

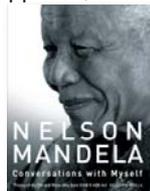


Conversations with Myself

Nelson MANDELA

344pp Hb \$54.99

Mandela is widely considered to be one of the most inspiring and iconic figures of our age. Now, after a lifetime of putting pen to paper to record thoughts and events, hardships and victories, these precious and previously private documents have been gathered together into one volume that offers an unprecedented insight into his life. Included are: journals kept on the run during the anti-apartheid struggle of the early 1960s; diaries and draft letters written on Robben Island and in other South African prisons during his 27 years of incarceration; notebooks from the post-apartheid transition; private recorded conversations; speeches; and correspondence written during his presidency.



Hey, You in the Black T-Shirt

The Real Story of Touring the World's Biggest Acts

Michael CHUGG Tp \$34.99

Chugg was only 15 years old when he began managing and promoting music in his home town of Launceston, Tasmania. That was in 1962. Fast forward to the present and 'Chuggi', as he is affectionately known, has been a pioneer in bringing the newest, biggest and baddest musical acts to Australia, including The Police, Frank Sinatra, Liza Minelli, Fleetwood Mac, Red Hot Chili Peppers, Kiss, Pearl Jam and many more. Chuggi has developed a reputation as a hard-ass, often walking on stage to shout down the crowd or pull the talent into line. He also never minces words - writing in shocking detail about what goes on behind closed doors when big international acts come to town. This is an honest, open and blunt expose of the underbelly of Australian music events.



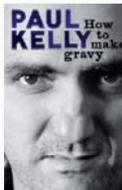
How to Make Gravy

Paul KELLY

576pp Hb \$49.95

Hb & 8 CDs set \$125.00

Kelly is a born storyteller and this is his much-anticipated memoir. The 100 chapters, in alphabetical order by song title, include each song's lyrics, followed by Kelly's observations of contemporary music and the people who play it, as well as football, cricket, literature, opera, social issues, love, loss, poetry, the land and the history of Australia. Insightful, funny, honest and very thought-provoking. The special edition slipcased set also includes eight CDs of new live recordings of the songs that form the book's chapters, as well as a 64-page booklet of colour photographs.



And Furthermore

Judi DENCH Hb \$45.00

From the moment Judi Dench appeared as a teenager in the York Mystery Plays, it was clear that acting would be her career. Trained at London's Central School of Speech and Drama, it was her performance in her twenties as Juliet in Franco Zeffirelli's memorable Old Vic production that turned her into a star. She became a household name via television, thanks initially to a sit-com, *A Fine Romance*, in which she played alongside the actor Michael Williams, whom she married in 1971. She has since made nine series of the beloved sit-com, *As Time Goes By*. Her film credits include *Ladies In Lavender* (opposite Maggie Smith), *Notes on a Scandal* and *Shakespeare in Love*, in which she played Queen Elizabeth, a role which gained her an Oscar. But it is her role as 'M' in six James Bond films beginning with *Goldeneye* in 1995 that has gained her worldwide recognition.



Inside Story From ABC Foreign Correspondent to

Singapore Prisoner #12988

Peter LLOYD 276pp Tp \$35.00

In July 2008, one of ABC-TV's best-known foreign correspondents, Peter Lloyd, was arrested on the streets of Singapore. And so began a dramatic and highly publicised ordeal. In the years before this turning point in his life, it was Lloyd doing the publicising. He had stood among the gruesome human wreckage laid out in an improvised outdoor mortuary after the Bali Bombing and joined Thailand's disaster recovery workers collecting the bloated flotsam of the Boxing Day Tsunami. Such horrific events became the stuff of recurring nightmares, a private agony that took a huge toll and led to a personal disintegration. After his arrest, he became embroiled in Singapore's judicial system and, as Prisoner #12988, suffered the small and large humiliations of prison life. But he is far from bitter. To survive in gaol, he entered it with the mindset of a seasoned journalist on assignment. He tells his story with compelling candour, warmth and wit.



Public Life, Private Grief

A Memoir of Political Life and Loss

Mary DELAHUNTY 240pp Pb \$29.95

Delahunty is a celebrity journalist elected to Parliament, sparkling in the breathless publicity of an ALP 'star recruit'. In less than a year, the party wins the election Jeff Kennett couldn't lose and she is thrust, with her startled new colleagues, into government. Dubbed a team 'on training wheels', the Bracks government sets about restoring services to a Victoria brittle with anger. She becomes Minister for Education and the Arts. The fairy dust fades, though, when her soul mate, husband and father of their two children is struck down with a rampant cancer. This is a meditation on how a public figure copes, or fails to cope, with private grief, during the long dying and the unending absence. It explores our society's deep disdain for death and sickness, and how the gladiatorial dark arts of politics don't pause for anyone. Delahunty is honest and entertaining about her mistakes, her political unravelling, her 'sacking' and the understanding of a new shape of life after 'the bear pit'. This is a compelling read as a charmed life comes spectacularly undone in public.

HISTORY

The Great Fire of Rome

The Fall of the Emperor Nero and His City

Stephen DANDO-COLLINS
288pp Hb \$42.00



On a warm summer night in 64 CE, a small fire broke out in a Roman shop; fanned by winds, the fire spread quickly, destroying huge parts of the city. The emperor Nero, an accomplished lyre player and singer, was in Antium for a singing competition, and when news of the fire reached him, he reluctantly set sail for home. He announced an ambitious rebuilding plan, with bounties for landowners who completed reconstruction of buildings on their land in a prescribed period. He also planned for wider streets, which made him unpopular with many. Seeking to assign blame for the fire, he settled on the priests of Isis, persecuting them at public festivals. This drew the ire of his critics, who believed the emperor himself had set the fire. Drawing heavily upon the conflicting accounts of the fire, and Nero's rise and demise in the works of Roman historians, Dando-Collins energetically recreates the days leading up to the fire, the conflagration itself and the subsequent decline of Nero's fortunes.

What Makes Civilization?

The Ancient Near East and the Future of the West

David WENGROW 240pp Hb \$39.95



Wengrow provides a vivid new account of the 'birth of civilization' in ancient Egypt and Mesopotamia (today's Iraq). These two regions, where many foundations of modern life were laid, are usually treated in isolation. Wengrow brings them together within a unified history of how people first created cities, kingdoms and monumental temples to the gods. But civilisation is not only about such grand monuments. Just as importantly, it is also about the ordinary but fundamental practices of everyday life that we might take for granted, such as cooking food and keeping the house and body clean. Tracing the development of such practices, from prehistoric times to the age of the pyramids, the book reveals unsuspected connections between distant regions and provides new insights into the workings of societies we have come to regard as remote from our own.

The Blitz

The British Under Attack

Juliet GARDINER
352pp Hb \$49.99

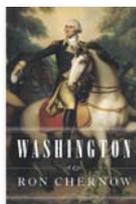


From the author of *The Thirties* (Hb \$64.99) comes an outstanding history of the most prolonged and devastating attack ever endured by Britain's civilian population - the Blitz. September 1940 marked the beginning of Nazi Germany's sustained attack on civilian Britain. Lasting eight months, the Blitz was a new and terrible form of warfare that had been widely feared since Neville Chamberlain's declaration that Britain was at war.

Washington

A Life

Ron CHERNOW
928pp Hb 65.00



Despite the reverence his name inspires, Washington remains a lifeless waxwork for many Americans, worthy but dull.

A laconic man of granite self-control, he often arouses more respect than affection. Chernow dashes the stereotype of a stolid, unemotional man. A strapping six feet, Washington was a celebrated horseman, elegant dancer and tireless hunter, with a fiercely guarded emotional life. Probing his private life, this book explores his fraught relationship with his crusty mother, his youthful infatuation with the married Sally Fairfax, and his often conflicted feelings toward his adopted children. But he was a canny political genius who knew how to inspire people. Not only did he gather around himself the foremost figures of the age, including James Madison, Alexander Hamilton, John Adams and Thomas Jefferson, but he also brilliantly orchestrated their actions to shape the new federal government, define the separation of powers and establish the office of the presidency. This is a page-turning journey through all the formative events of America's founding.

Berlin at War

Life and Death in Hitler's Capital, 1939-45

Roger MOORHOUSE
448pp Hb \$55.00



Berlin was the nerve centre of Hitler's Germany. It was the backdrop for the most lavish of Nazi ceremonies, the venue for Albert Speer's grandiose plans to forge a new 'world metropolis' and the scene of the final climactic battle to defeat Nazism. It was the stage upon which the rise and fall of the Third Reich was most visibly played out. Yet while our understanding of the Holocaust is well developed, we know little about the wider challenges posed to the German people by living under a dictatorship in wartime, the compromises demanded and the hardships endured. As a result, our understanding of everyday life in Nazi Germany is profoundly imbalanced: we know in intimate detail how a minority died under Nazism, but we understand precious little about how the majority lived. Moorhouse portrays the German experience of WWII, not through an examination of grand politics, but rather from the viewpoint of the capital's streets and homes, which goes to the heart of the experience of war and dictatorship.

Inside the Nazi War Machine

How Three Generals Unleashed Hitler's Blitzkrieg Upon the World

Bevin ALEXANDER 320pp Hb \$45.00

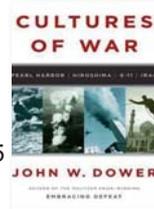
In 1940, as Nazi Germany spread its wings of war, France stood secure in the knowledge that they possessed the largest, most formidable and best-equipped army in Europe. France also had a stalwart ally in Britain, and the support of Holland and Belgium. But they were all about to face a new kind of enemy who fought a new kind of war. Alexander examines the ground-breaking martial concepts developed by three brilliant generals - Erwin Rommel, Erich von Manstein and Heinz Guderian. Their plan was to unleash the power of the tank, grouping them into juggernauts that would slam into - and through - enemy lines, as aircraft supported them and ground forces swept in behind them. It was the Blitzkrieg. And it alerted the world that the deadly might of Germany could no longer be ignored...

Cultures of War

Pearl Harbor/ Hiroshima/ 9-11/ Iraq

Embracing Defeat

John DOWER
596pp Hb \$49.95

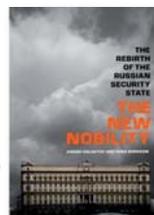


Over recent decades, Dower, one of America's preeminent historians, has addressed the roots and consequences of war from multiple perspectives. Turning to an even larger canvas, he now examines the cultures of war revealed by four powerful events - Pearl Harbor, Hiroshima, 9-11 and the invasion of Iraq in the name of a war on terror. The list of issues examined and themes explored is wide-ranging: failures of intelligence and imagination, wars of choice and "strategic imbecilities", faith-based secular thinking, as well as more overtly holy wars, the targeting of non-combatants and the almost irresistible logic - and allure - of mass destruction. He offers comparative insights into individual and institutional behaviour and pathologies that transcend "cultures" in the more traditional sense, and that ultimately go beyond war-making alone.

The New Nobility

The Rebirth of the Russian Security State

Andrei SOLDATOV
& Irina BOROCHAN
320pp Hb \$45.00

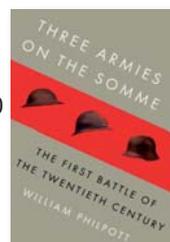


Two courageous Russian investigative journalists open up the closed and murky world of the Russian Federal Security Service. While Vladimir Putin has been president and prime minister of Russia, the Kremlin has deployed security services to intimidate the political opposition, reassert the power of the state and carry out assassinations overseas. At the same time, its agents and spies were put beyond public accountability and blessed with the prestige, benefits and legitimacy lost since the Soviet collapse. The security services are not all-powerful; they have made clumsy and sometimes catastrophic blunders. But what is clear is that after the chaotic 1990s, when they were sidelined, they have made a remarkable return to power, abetted by their most famous alumnus, Putin.

Three Armies on the Somme

The First Battle of the Twentieth Century

William PHILPOTT
656pp Hb \$57.00



For decades, the Battle of the Somme has exemplified the horrors and futility of trench warfare. It was the most brutal fight in a war that scarred generations. Infantrymen lined up opposite massed artillery and machine guns. Chlorine gas filled the air. The dead and dying littered the shattered earth of no man's land. Survivors were rattled with shell-shock. We remember the shedding of so much young blood and condemn the generals who sent their men to their deaths. Ever since, the Somme has been seen as a waste: even as the war continued, respected leaders - Winston Churchill and David Lloyd George among them - judged the battle a pointless one. Yet Philpott makes a convincing argument that the battle ultimately gave the British and French forces on the Western Front the knowledge and experience to bring World War I to a victorious end.

HISTORY

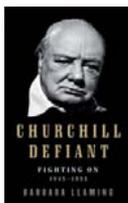
Churchill Defiant

Fighting On: 1945-1955

Barbara LEAMING

368pp Hb \$45.00

"I am an obstinate pig." This was how Winston Churchill described himself. At the end of July 1945, he was a defeated man - hurled from power by the British people at the end of the war in which he had just saved his country. This is the story of how, when it seemed impossible, Churchill fought his way back over the next six years to the centre of great events - the only place he ever wanted to be. In 1951, at last prime minister once more, he was ready to begin his dash to win "the last prize I seek": the enduring peace that had eluded the world after Hitler's defeat. But Churchill's battles were just beginning... A compelling portrait of the great man at a time when almost no one wanted him to remain on the public stage and when he was willing to do absolutely anything to stay there.



The Secret History of Georgian London

How the Wages of Sin Shaped the Capital

Dan CRUICKSHANK

672pp Pb \$24.95

Georgian London evokes images of elegant buildings and fine art, but it was also a city where prostitution was rife, houses of ill repute widespread, and many tens of thousands of people dependent in some way or other on the wages of sin. The sex industry was, in fact, a very powerful force indeed, and Cruickshank compellingly shows how it came to affect almost every aspect of life and culture in the capital. Examining the nature of the sex trade, he offers a tantalising insight into the impact of prostitution to give us vivid portraits of some of the women who became involved in its world. And he discusses the varied attitudes of contemporaries - those who sympathised, those who indulged and those who condemned. As he powerfully argues, these women, and many thousands like them, not only shaped 18th century London, they also helped determine its future development.

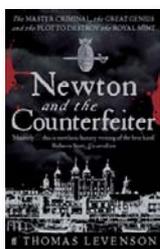


Newton and the Counterfeiter

Thomas LEVENSON

320pp Pb \$24.99

Already famous throughout Europe for his theories of planetary motion and gravity, Isaac Newton decided to take on the job of running the Royal Mint. There he became drawn into a battle with William Chaloner, the most skilful of counterfeiters, a man who not only got away with faking His Majesty's coins (a crime the law equated with treason), but was trying to take over the Mint itself. But Chaloner had no idea who he was taking on. Newton pursued his enemy with the cold, implacable logic that he brought to his scientific research. Set against the backdrop of early 18th century London - with its sewers running down the middle of the streets, fetid rivers, packed houses, smoke and fog, industries and its great port - this dark tale of obsession and revenge transforms our image of Britain's greatest scientist.



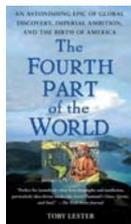
The Fourth Part of the World

An Astonishing Epic of Global Discovery, Imperial Ambition, and the Birth of America

Toby LESTER

496pp Pb \$29.95

For millennia, Europeans believed that the world consisted of three parts: Europe, Africa and Asia. They drew the three continents in countless shapes and sizes on their maps, but occasionally they hinted at the existence of a fourth part of the world, a mysterious, inaccessible place, separated from the rest by a vast expanse of ocean. It was a land of myth - until 1507, that is, when Martin Waldseemüller and Matthias Ringmann, two obscure scholars working in the mountains of eastern France, made it real. After reading about the Atlantic discoveries of Columbus's contemporary Amerigo Vespucci, they came to a startling conclusion: Vespucci had reached the fourth part of the world. To celebrate his achievement, they printed a huge map, for the first time showing the New World surrounded by water and distinct from Asia, and they gave this New World a name: America. This is the story behind that map, a thrilling saga of geographical and intellectual exploration, full of outside thinkers and voyages. Taking a kaleidoscopic approach, Lester traces the origins of our modern worldview. His narrative sweeps across continents and centuries, zeroing in on different portions of the map to reveal strands of ancient legend, Biblical prophecy, classical learning, medieval exploration, imperial ambitions and more.



Paris Between the Wars

Art, Style and Glamour in the Crazy Years

Vincent BOUVET & Gerard DUROZOI 416pp Hb \$65.00

In the years between 1919 and 1939, Paris experienced a cultural and intellectual boom. Packed with amazing illustrations, this book explores every aspect of the city during the interwar years, when Paris truly was the City of Light. Featuring a stellar array of artists, writers, composers, musicians, designers and artists, this book covers everything from architecture and technology to fashion, cafe culture and the gay scene.



Russia Against Napoleon

The Battle for Europe 1807 to 1814

Dominic LIEVEN

656pp Tp \$32.95

In the summer of 1812 Napoleon, the master of Europe, marched into Russia with the largest army ever assembled, confident that he would sweep everything before him. Yet less than two years later, his empire lay in ruins and Russia had triumphed. This is the first history to explore in depth Russia's crucial role in the Napoleonic Wars, recreating the epic battle between two empires as never before. Lieven writes with great insight to describe from the Russians' viewpoint how they went from retreat, defeat and the burning of Moscow to becoming the new liberators of Europe; the consequences of which could not have been more important. Ultimately he shows Russia embarking on its strange, central role in Europe's existence, as both threat and protector - a role that continues, in all its complexity, into our own lifetimes.



AUSTRALIAN HISTORY

People Power

The History and the Future of the Referendum in Australia

George WILLIAMS & David HUME 321pp Pb \$34.95

From the failed attempt to ban communism in 1951 to the unsuccessful republican referendum of 1999, Australians have been cautious about constitutional change, approving only eight out of 44 referendum proposals in just over 100 years - a success rate of about 18%. This is the only full history of constitutional change in Australia. It closely examines Australia's referendum record and explains why success has been so rare. It includes interviews with leading proponents for constitutional change, alongside political cartoons, advertising and brochures from key referendum campaigns. Following their sustained analysis of each referendum campaign, the public response and the forces that shaped the outcome, the authors argue that the key to a successful referendum is truly engaging the people in the political process.



Cockatoo

My Life in Cape York

Roy McIVOR

160pp Pb \$34.95

The exile of the Indigenous population of Hope Valley - in the coastal region of Cape York in far north Queensland - during WWII is a shameful, yet seldom told, chapter in Indigenous Australian history. McIvor was just 10 when his family and community were rounded up by the military and shipped 1,500 km south to Woorabinda because of allegations that his people were collaborating with the Japanese under the guidance of German Lutheran Missionary George Schwarz. McIvor's community was deserted by the authorities and more than a third of them perished during their seven-year exile. Today he is one of Cape York's leading Indigenous artists.



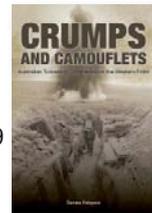
Crumps and Camouflets

Australian Tunnelling Companies on the Western Front

Damien FINLAYSON

480pp Hb \$34.99

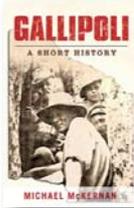
Crump - "hard hit, heavy fall, bursting shell (army slang); sound of bursting bomb or shell". Camouflet - "subterranean cavity formed by bomb exploding beneath the surface of the earth". Over 4,500 Australians served on the Western Front in three Australian tunnelling companies and their unique support unit, the Alphabet Company. Around 330 men did not return. The remains of most lie in carefully tended military cemeteries spread along the entire length of what was the British sector of the front, from the Belgian coast at Nieuport Bains in the north, to Bellicourt in the south. Some lie in German soil, where they died in captivity. Others are lost in the dark, silent embrace of the earth. This is the first complete history of Australia's role in the tunnelling war of 1914-1919, of the men and units in which they served and of life in the tomb-like tunnels of the war underground.



Gallipoli A Short History

Michael McKERNAN
304pp Pb \$27.99

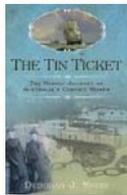
Jack Fothergill worked on Melbourne's trams before he went to war and was killed on Pine Ridge on 25 April 1915. McKernan tells Jack's story and that of his family, who never recovered from their grief. He also tells the stories of journalist Charles Bean, Chaplain Bill McKenzie, John Treloar and General Ian Hamilton, capturing the essence of what it was really like for the men who fought on the Gallipoli peninsula during that long campaign. While saluting the bravery, determination and resourcefulness of the Anzacs, McKernan also tells of the failed leadership in London and on the Peninsula that caused great loss of life. He makes clear that the most dramatic moment in Australian history was known to be unwinnable within 15 hours of the first Anzacs going ashore. There are few, if any, new issues to emerge from the story of Anzac, but this book puts the facts in a new context and brings to the fore the essential moments in the campaign.



The Tin Ticket The Heroic Journey of Australia's Convict Women

Deborah SWISS
352pp Hb \$42.00

Swiss tells the heartbreaking, horrifying yet ultimately triumphant story of the women exiled from the British Isles and forced into slavery and savagery who created the most liberated society of their time. Agnes McMillan and Janet Houston were convicted for shoplifting. Bridget Mulligan stole a bucket of milk; Widow Ludlow Tedder, 11 spoons. For their crimes, they would be sent not to jail, but to ships teeming with other female convicts. Tin tickets, stamped with numbers, were hung around the women's necks, and the ships set out to carry them to their new home: Van Diemen's Land, later known as Tasmania, part of the British Empire's crown jewel, Australia. Men outnumbered women nine to one and few 'proper' citizens were interested in emigrating. The deportation of thousands of petty criminals - the vast majority non-violent first offenders - provided a convenient solution for the government. Crossing shark-infested waters, some died in shipwrecks during the four-month journey, or succumbed to infections and were sent to a watery grave. Others were impregnated against their will by their captors. They arrived as nothing more than property. This is the story of women discarded by their homeland and forgotten by history, who, by sheer force of will, become the heart and soul of a new nation.



Australia's Military History for Dummies

David HORNER 384pp Pb \$45.00

Your essential guide to our defence forces, from the arrival of the British settlers in Australia, through the wars of the 20th century (particularly World Wars I and II) and to recent peacekeeping duties in East Timor and Afghanistan.

Events that Shaped Australia

Wendy LEWIS, Simon BALDERSTONE
& John BOWAN 304pp Hb \$49.95

This updated second edition sets out the details, the people, the images and the after-effects of the most important turning points in our nation's history.



PHILOSOPHY & RELIGION

Learning to Live

Philosophy for Beginners

Luc FERRY 240pp Pb \$29.95
Instead of treating philosophy as a dry academic subject, Ferry shows how it is essential to our everyday lives. Both a sparkling, accessible history of Western thought and a courageous dissection of how religion and philosophy have converged and clashed through the ages, this book aims to answer once and for all (and without any obscure jargon) the question: what use is philosophy anyway?



Fingerprints of God What Science is Learning About the Brain and Spiritual Experience

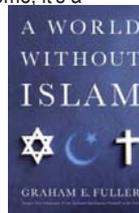
Barbara BRADLEY
HAGERTY 336pp Pb \$24.95
Is spiritual experience real? Or is it a delusion? When we pray, what happens? Can science explain God? The author attempts to answer these and other vexing questions about the science of spiritual experience. Along the way, she tells the story of her own intriguing spiritual evolution, delves into the discoveries science is making about how faith affects our brains and explores what near-death experiences reveal about the afterlife. The result is a rich and insightful examination of what science is learning about how and why we believe.



A World Without Islam

Graham FULLER 352pp Tp \$29.99

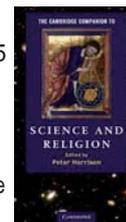
What if Islam never existed? To some, it's a comforting thought: no clash of civilisations, no holy wars, no terrorists. But what if that weren't the case at all? Fuller guides us along an illuminating journey through history, geopolitics and religion to investigate whether or not Islam is indeed the cause of some of today's most emotional and important international crises. From the birth of Islam to the fall of Rome, to the rise and collapse of the Ottoman Empire, he analyses the roots of terrorism, the conflict in Israel and the role of Islam in supporting and energising the anti-imperial struggle. Provocatively, he finds that - contrary to the claims of many politicians, thinkers, theologians and soldiers - a world without Islam might not look vastly different from what we know today.



The Cambridge Companion to Science and Religion

Peter HARRISON
322pp Pb \$49.95

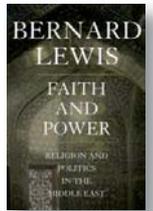
In recent years, the relations between science and religion have been the object of renewed attention. Developments in physics, biology and the neurosciences have reinvigorated discussions about the nature of life and ultimate reality. At the same time, the growth of anti-evolutionary and Intelligent Design movements has led many to the view that science and religion are necessarily in conflict. This book provides a comprehensive introduction to the relations between science and religion, with contributions from historians, philosophers, scientists and theologians.



Faith and Power Religion and Politics in the Middle East

Bernard LEWIS
232 pp Hb \$47.95

For more than four decades, Lewis has been one of the most respected scholars and prolific writers on the history and politics of the Middle East. In this compilation of more than 50 journal articles and essays, he displays the full range of his eloquence, knowledge and insight regarding this pivotal and volatile region.

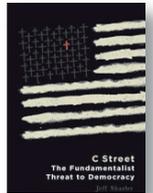


C Street

The Fundamentalist Threat to Democracy

Jeff SHARLET
352pp Tp \$34.95

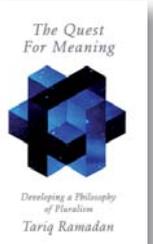
What are the true global implications of religious fundamentalism in American politics? The secretive Christian fundamentalist group known as 'The Family' is leading a new crusade for 'God-led government' in the Western world. Sharlet, author of the *New York Times* bestseller *The Family* (Pb \$34.95), is the only journalist to have reported from within the organisation. The Family garnered intense media coverage in 2009 when it was revealed that their townhouse on Washington's C Street was central to three Republican politicians' sex scandals, including Governor Mark Sanford and Senator John Ensign. Sharlet shows how The Family, steeped in the influence and corruption one usually associates with the notorious lobbying industry, fuels and funds political fundamentalism from within government. His exclusive access to sources and explosive documents show the true implications of fundamentalism in American and world politics.



The Quest for Meaning Developing a Philosophy of Pluralism

Tariq RAMADAN
256pp Tp \$32.95

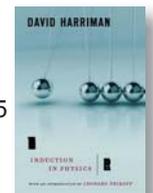
Ramadan, a philosopher and Islamic scholar, invites us to join him on a journey to the deep ocean of religious, secular and indigenous spiritual traditions to explore the most pressing contemporary issues. He interrogates the concepts that frame current debates including: faith and reason, emotions and spirituality, tradition and modernity, freedom, equality, universality and civilisation. He acknowledges the greatest flashpoints and attempts to bridge divergent paths to a common ground between these religious and intellectual traditions.



The Logical Leap Induction in Physics

David HARRIMAN
275pp Pb \$19.95

Harriman presents the result of a collaboration between scientist and philosopher. Beginning with a detailed discussion of the role of mathematics and experimentation in validating generalisations in physics - looking closely at the reasoning of scientists such as Galileo, Kepler, Newton, Lavoisier and Maxwell - Harriman skillfully argues that the inductive method used in philosophy is, in principle, indistinguishable from the method used in physics.



SCIENCE

Proofiness

The Dark Arts of Mathematical Deception

Charles SEIFE

304pp Pb \$43.00

The bestselling author of **Zero** (Pb \$27.00) shows how mathematical misinformation pervades our daily lives. *Good Morning America* has announced that natural blondes will be extinct within 200 years. Pundits estimated there were more than a million demonstrators at a tea party rally in Washington, DC, when in fact only 60,000 were there. Numbers have peculiar powers - they can disarm skeptics, befuddle journalists and hoodwink the public into believing almost anything. Proofiness, as Seife explains, is the art of using pure mathematics for impure ends, and reminds readers that bad mathematics has a dark side. It is used to bring down beloved government officials and to appoint undeserving ones (both Democratic and Republican), to convict the innocent and acquit the guilty, to ruin our economy and to fix the outcomes of future elections.



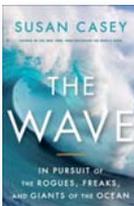
The Wave

In Pursuit of the Rogues, Freaks and Giants of the Ocean

Susan CASEY

352pp Hb \$46.00

Casey travels across the world and into the past to confront the largest waves the oceans have to offer. This dangerous water includes rogue waves south of Africa, storm-born giants near Hawaii and the biggest wave ever recorded, a 1,740 foot-high wall of wave (taller than one and a third Empire State Buildings) that blasted the Alaskan coastline in 1958. She follows big-wave surfers in their often suicidal attempts to tackle monsters made of water and also interviews scientists exploring the danger that global warming will bring us more and larger waves. She writes compellingly of the threat and beauty of the ocean at its most dangerous and smoothly translates the science of her subject into engaging prose.



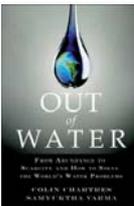
Out of Water

From Abundance to Scarcity and How to Solve the World's Water Problems

Colin CHARTRES & Samyuktha VARMA

244pp Hb \$29.95

From cities to biofuels, competition for water is accelerating. Climate change threatens to intensify the onset and severity of the water crisis in several regions of the developing world. This is already happening throughout much of Asia, the Mediterranean, southwestern Australia and the southwestern US. Along with water shortages, unsafe water becomes an increasingly widespread problem, too. As water crises trigger food and health crises, billions may slip further into poverty, leading to greater social and political unrest, new wars and worsening national security. This book illuminates the coming global water crisis and presents innovative solutions in agriculture, engineering, governance and beyond, including state-of-the-art techniques for integrated water management.



Why Does E=mc²?

(And Why Should We Care?)

Brian COX & Jeff FORSHAW

264pp Pb \$24.99

What does $E=mc^2$ actually mean? The authors take a journey to the frontier of 21st century science to unpack Einstein's famous equation. Explaining and simplifying notions of energy, mass and light - while exploding commonly held misconceptions - they demonstrate how the structure of nature itself is contained within this equation. Along the way, they visit the site of one of the largest scientific experiments ever conducted: the now-famous Large Hadron Collider, a gigantic particle accelerator capable of recreating conditions that existed fractions of a second after the Big Bang. A collaboration between one of the youngest professors in the United Kingdom and a distinguished popular physicist, this is one of the most exciting and accessible explanations of the theory of relativity.



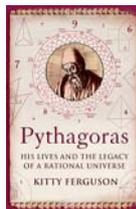
Pythagoras

His Lives and the Legacy of a Rational Universe

Kitty FERGUSON

368pp Hb \$45.00

Einstein said that the most incredible thing about our universe was that it was comprehensible at all. As Ferguson explains, Pythagoras had much the same idea - but 2,500 years earlier. Although known by many only for his famous Theorem, in fact the pillars of our scientific tradition - the belief that the universe is rational, that there is unity to all things, and that numbers and mathematics are a powerful guide to truth about nature and the cosmos - hark back to the convictions of this legendary scholar. Ferguson brilliantly evokes the ancient world of Pythagoras, showing how ideas spread in antiquity. She chronicles the incredible influence he and his followers have had on so many extraordinary people in the history of Western thought and science.

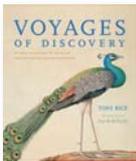


Voyages of Discovery

A Visual Celebration of Ten of the Greatest Natural History Expeditions

Tony RICE 336pp Tp \$39.99

Among the many stories of adventure and great scientific endeavour presented here are James Cook's perilous Pacific crossings and Darwin's historic voyage aboard the *HMS Beagle*. Hand-picked from the vast Library of the Natural History Museum, London, the illustrations and artworks form a rare collection, most of which are exclusively presented in this stunning book. A mesmerising visual record!



The Biggest Twitch

Around the World in 4,000 Birds

Alan DAVIES & Ruth MILER

320pp Pb \$24.99

Most people dream of packing in their humdrum city life and heading off into the unknown for a life of adventure. For the authors, this dream became a reality, but with a twist; they decided to pack in their jobs, sell their house and take on the ultimate birder's challenge - to smash the world record for the number of species seen in one calendar year. This is the story of their great expedition, searching for birds from Ecuador to Ethiopia via Argentina, Australia and Arizona.



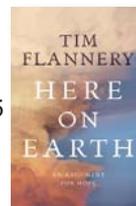
Here on Earth

An Argument for Hope

Tim FLANNERY

336pp Tp \$34.95

"We stand at a crossroads, where comprehension of our place in nature - of our true abilities and of our history - is supremely important. We have formed a global civilisation of unprecedented might, driven forward by the power of our minds - a civilisation which is transforming our Earth. We are masters of technology and of comprehension, but it's what we believe that may, from now on, determine our fate." In his first major book since **The Weather Makers** (Pb \$26.95), Flannery charts the history of life on our planet. This book, which draws its point of departure from Darwin and Wallace, Lovelock and Dawkins, is an extraordinary exploration of evolution and sustainability. Our success as a species has had disastrous effects on many of the Earth's ecosystems and could lead to our downfall. But equally, Flannery argues, we are now equipped as never before to explore our true relationship with the planet on which our biological, economic and cultural futures depend.



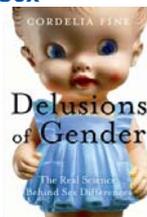
Delusions of Gender

The Real Science Behind Sex Differences

Cordelia FINE

320pp Pb \$29.99

Sex discrimination is supposedly a distant memory. Yet popular books, magazines and even scientific articles defend inequalities by citing immutable biological differences between the male and female brain. Why are there so few women in science and engineering, so few men in the laundry room? Well, they say, it's our brains. Drawing on the latest research in developmental psychology, neuroscience and social psychology, Fine rebuts these claims, showing how old myths, dressed up in new scientific finery, help perpetuate the status quo. She reveals the mind's remarkable plasticity, shows the substantial influence of culture on identity and, ultimately, exposes just how much of what we consider 'hardwired' is actually malleable. A passionately argued and much-needed corrective to the belief that men's and women's brains are intrinsically different.



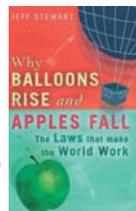
Why Balloons Rise and Apples Fall

The Laws that Make the World Work

Jeff STEWART

192pp Hb \$24.99

We all know the world works in mysterious ways. But have you ever itched to know why? Why don't heavier things fall faster? Why do we have more energy when we're sitting upstairs? Is time travel really possible? And what happened to Schrodinger's poor cat? This is an accessible look at the fascinating, awe-inspiring and sometimes downright weird world of physics. It covers all the basics we learnt at school from: what is physics; motion and forces; work and energy; matter and heat, electricity and magnetism. It even covers the more thought-provoking and complex questions of relativity, quantum physics and astrophysics, as well as all the exciting philosophical questions that arise out of these subjects.



MISCELLANEOUS

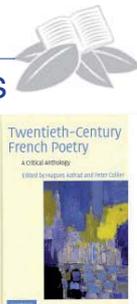
Twentieth-Century French Poetry

A Critical Anthology

Hugues AZERAD & Peter COLLIER (Eds)

356pp Pb \$54.95

Modern French poetry is unique in the boldness and creativity of its experiments in form and genre, from classical verse to vers libre, from calligrammes to prose poems and poesie sonore. This anthology includes 32 poems by French and francophone poets, each followed by an accessibly written, detailed commentary. The different approaches adopted in the close readings by specialists in their field reflect the major trends in current literary criticism and theory. A foreword by one of France's foremost poets, Yves Bonnefoy, a general introduction and an afterward provide a helpful theoretical framework for the study of modern poetry. An extensive bibliography, concise biographies of the poets and a glossary of literary terms are included.



Young Michelangelo The Path to the Sistine A Biography

John SPIKE

312pp Hb \$46.00

This book weaves together the personal and professional relationships that shaped the first 30 years of Michelangelo's career, from his early days in the Medicis' sculpture garden to the commissions that culminated in his work in the Sistine Chapel. Michelangelo was driven relentlessly by ambition, an obligation to provide for his dysfunctional family and a firm conviction of his own genius. Although he lacked the social graces of contemporaries Da Vinci and Raphael, he attracted the patronage of the most important political figures of the time. He was probably one of the very few who could flee Rome in the middle of completing the pope's tomb, repeatedly refuse orders to return, and still receive an even more important commission for a bronze sculpture. Spike crystallises historical detail into vivid, memorable imagery. One scene stands out in particular: Michelangelo's six-ton David being slowly dragged through the streets of Florence to its place in front of the Palazzo della Signoria. Alternating between accounts of the turbulent political atmosphere and details of Michelangelo's most private moments in the sculpture studio, this is a rich narrative that reads like the best adventure novel.



French Kitchen

Classic Recipes for Home Cooks

Serge DANSEREAU 400pp Hb \$59.99

In this beautifully photographed and designed cookbook from leading chef Serge Dansereau, you will find 230 classic French recipes for the home kitchen, all carefully developed to make French food accessible to the everyday Australian cook.



Combining expert French technique and wonderful Australian produce, Serge shares with us the kind of food he cooks at home. Whether brioche or lemon crepes, cassoulet or clafoutis, these recipes bring us the style and flavours of everyday French cooking and offer us a chef's know-how that helps turn a good dish into a great one.

Decade

Eamonn McCABE & Terence McNAMEE 512pp Hb \$59.95

This book presents 500 engaging photographic images, arranged in chronological order, to tell the story of the first decade in our new millennium. Global in scope, the photographs tackle subjects ranging from the World Trade Centre attacks of 9/11 to the AIDS epidemic in Africa, from the first tests of the Hadron Collider at CERN in Geneva to the death of the King of Pop, Michael Jackson. Award-winning documentary photography sits alongside the new 'citizen journalism', which has seen ordinary bystanders capture historic events equipped with nothing more sophisticated than a mobile phone camera. Each image is accompanied by a short descriptive and an extended, historical caption to provide a wider context within which to understand these often beautiful, always surprising, photographs.



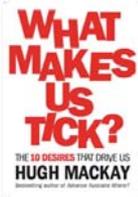
What Makes Us Tick?

The 10 Desires that Drive Us

Hugh MACKAY

352pp Tp \$35.00

Why do we talk as if we're rational, but act as if we're not? Why are some people such control freaks? What is the true role of religion? Why do we seek change, yet resist it? Why do we want more of the things that have already failed to satisfy us? Why are we so passionate about sport? Why do we need to communicate? Why do we fall out of love? Why do we exaggerate stories about what's happened to us? As a social researcher, Mackay has spent most of his working life exploring why we do the things we do, ranging from the television programs we watch or the politicians we vote for to the decisions that shape our lives - who (or whether) to marry, where to live, whether to have children and what job to do. Part reflection, part psychological analysis, this is a highly personal account of the things Mackay has learnt from the experience of listening to people talk about their dreams, fears, faith, hopes, disappointments, frustrations and fantasies.

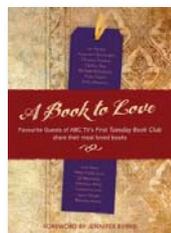


A Book to Love

Favourite Guests of ABC TV's First Tuesday Book Club

186pp Pb \$27.99

In this companion publication to the ABC TV show, well-known authors share their passion for a book they love. Contributors include Ian Rankin, Augusten Burroughs, Christos Tsiolkas, Michael Robotham, Sophie Gee, Peter Corris, Emily Maguire, Matthew Reilly, Di Morrissey, Peter FitzSimons, Catherine Jinks and Malcolm Knox, as well as host Jennifer Byrne and regular panellists Marieke Hardy and Jason Steger.



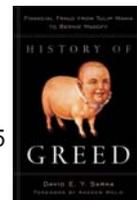
History of Greed

Financial Fraud from Tulip Mania to Bernie Madoff

David SARNA

416pp Hb \$39.95

Sarna exposes the true and often riveting stories of how both naive and sophisticated investors alike were fooled by unscrupulous entrepreneurs, lawyers, hedge fund managers, Texan billionaires, political fundraisers, music managers, financial advisers and even former Mossad agents. From the people behind the financial fraud and how they did it, to why people continually fall prey to scam artists, Sarna outlines what actions you can take today to protect yourself from becoming the victim of tomorrow's 'too good to be true' investment opportunity. He details how markets are manipulated, books are cooked, Ponzi schemes are hatched and how the government only closes the barn door once the cows have all escaped.



The Flight of the Intellectuals

Paul BERMAN

304pp Pb \$29.95

Tariq Ramadan is one of the Muslim world's most charismatic and influential figures, with a long career at prominent European universities advocating peaceful coexistence with the West. It created a worldwide furore when he was barred from accepting a prestigious appointment at a US university. But in this portrait, Berman details Ramadan's disturbing ties to radical Islam. This book notes a troubling tendency among Western liberals to overlook Ramadan's questionable tenets in the rush to embrace a moderate. By comparing Ramadan's own writing with his coverage in the press, it touches on many of today's most important issues - the debate over the veil in French schools, contemporary anti-Semitism, anti-feminism and the presence of home-grown Islamic fundamentalism in the West - presenting a commentary about the media's inability to detect dangerous ideas in contemporary society.



Merchants of Culture

The Publishing Business in the Twenty-First Century

John THOMPSON

440pp Hb \$39.95

The world of book publishing is going through turbulent times. For nearly five centuries, the methods and practices of book publishing remained largely unchanged, but at the dawn of the 21st century the industry finds itself faced with perhaps the greatest challenges since Gutenberg. A combination of economic pressures and technological change is forcing publishers to alter their practices and think hard about the future of the book in the digital age. Thompson situates the current challenges facing the industry in an historical context, analysing the transformation of trade publishing in the US and Britain since the 1960s. He gives a detailed account of how the world of trade publishing really works, dissecting the roles of publishers, agents and booksellers and showing how their practices are shaped by a field that has a distinctive structure and dynamic. The big question is the impact of the digital revolution on book publishing and the pressures that are reshaping the field of trade publishing today.



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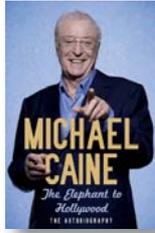
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MISCELLANEOUS

The Elephant to Hollywood

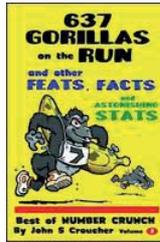
Michael CAINE
384pp Tp \$32.99



It's been a long journey for Maurice Micklewhite - born with rickets in London's poverty-stricken Elephant and Castle area - to the bright lights of Hollywood. With a glittering career spanning more than five decades and starring roles which have earned him two Oscars, a knighthood and an iconic place in the Hollywood pantheon, the man now known to us as Michael Caine looks back over it all. Funny, warm and honest, he brings his insider's view of Hollywood (where there's neither holly nor woods). He recalls the films, the legendary stars and the off-screen moments with a gift for storytelling only equalled by David Niven. Hollywood has been his home and his playground. But England is where his heart lies. And where he blames the French for the abundance of snails in his garden. His handprint is one of only 200 to decorate Hollywood Boulevard since 1927. Caine has played everyone, yet always remained himself.

637 Gorillas on the Run and Other Feats, Facts and Astonishing Stats

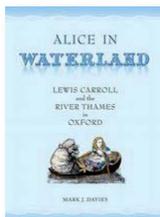
John CROUCHER
272pp Pb \$24.95



The long-standing *Number Crunch* newspaper column in *The Age* and *The Sydney Morning Herald* is a weekly bite of diverse, but always fascinating, stats and facts. This compendium is the second in a series of books that bring together the very best of the facts, feats and stats discovered by Croucher over many years of compiling the column. It includes a fresh new suite of cartoons by Roger Harvey. '637 Gorillas' refers to the largest number of people running in gorilla suits in one race. Bananas, if you ask us!

Alice in Waterland Lewis Carroll and the River Thames in Oxford

Mark DAVIES
144pp Pb \$29.95

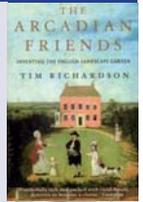


A world-famous Oxford story from a new angle: the essential role played by the River Thames in the creation of *Alice's Adventures in Wonderland* and *Through the Looking-Glass* (both Pb \$9.95). It was on rowing trips with Alice Liddell and her sisters that Lewis Carroll (the Oxford don Charles Dodgson) invented many of the tales which were later incorporated into the books; it was on the riverbank on 4 July 1862 that *Wonderland* had its birth; and it was from particular incidents on or near the Thames that he drew inspiration for some well-known episodes. Combining excerpts from his diaries and the 'Alice' books with contemporary images, memoirs and fiction, Davies sets the Oxford scene of the time (including the burgeoning Pre-Raphaelite movement) and sheds new light on the real individuals who inspired characters such as the Hatter, the Sheep and the Red Queen.

October In-store Specials - Limited Stock

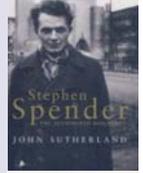
The Arcadian Friends: Inventing the English Landscape Garden

Tim RICHARDSON Tp \$49.95 \$15.00
The true story of the invention of Britain's greatest - and most underappreciated - art form. Introduces us to a period of intrigue, where the installation of a water feature was a political act.



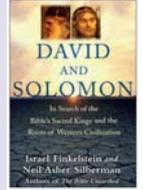
Stephen Spender: The Authorised Biography

John SUTHERLAND Hb \$79.95 \$20.00
This account of the life of this brilliant, but enigmatic, man ranges from Oxford, to the breakaway years during the 30s in Weimar Germany, through the war as Britain's most famous fireman, to the postwar years of international celebrity.



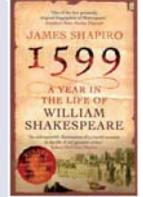
The Varieties of Scientific Experience: A Personal View of the Search for God

Carl SAGAN Hb \$56.00 \$20.00
Sagan easily discusses his views on topics ranging from manic depression and the possibly chemical nature of transcendence to creationism and so-called Intelligent Design to the likelihood of intelligent life on other planets.



David and Solomon: In Search of the Bible's Sacred Kings and the Roots of Western Civilization

Israel FINKELSTEIN & Neil Asher SILBERMAN Hb \$49.95 \$20.00
The authors of *The Bible Unearthed* (Pb \$29.95) reveal the sacred kings and founding fathers of Western civilisation. David and Solomon are famous in the Bible for their warrior prowess, wisdom, poetry, conquests and building programs. Yet the historical David was a bandit leader, and he and his successor were reshaped into symbols of hope in times of strife and despair.

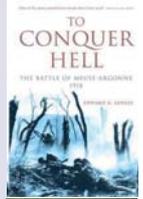


1599: A Year in the Life of William Shakespeare

James SHAPIRO Pb \$26.95 \$10.00
An intimate history of Shakespeare, following him through a single year that changed not only his fortunes, but the course of literature. We follow what he reads and writes, what he saw and who he worked with as he creates four of his most famous plays.

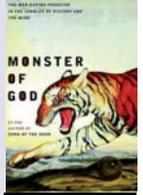
To Conquer Hell: The Battle of Meuse-Argonne 1918

Edward LENGEL Hb \$49.99 \$25.00
The fight for the Meuse-Argonne region of France was the last great battle of WWI. It was the bloodiest battle the Americans, who fought it, had ever seen, and remains the single most costly engagement in its military history. "One of the most powerful war books that I have read." - Martin Gilbert



Monster of God: The Man-eating Predator in the Jungles of History and the Mind

David QUAMMEN Hb \$49.95 \$20.00
With rapidly diminishing areas where predators still reign, Quammen examines the fate of lions, saltwater crocodiles, brown bears and Siberian tigers. In the ferocity of these creatures, we recognise something primeval within us, something in danger of vanishing forever.



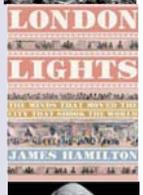
Faust in Copenhagen: A Struggle for the Soul of Physics and the Birth of the Nuclear Age

Gino SEGRE Tp \$44.95 \$15.00
In April 1932, about 40 scientists attended the Copenhagen Institute for their annual physics conference. The era of nuclear physics, nuclear power, big science and large-scale experiments had begun...



London Lights: The Minds That Moved the City That Shook the World

James HAMILTON Hb \$80.00 \$20.00
From the time of Nelson's death to the opening of the Great Exhibition nearly 50 years later, London spread like a disease across the fields of Middlesex and Surrey. Foul and dangerous though it was to inhabit, London developed a new confidence in the promise of art, technology and science.

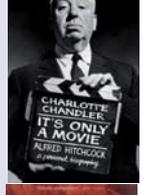


Daily Life in Ancient India: From 200 BC to 700 AD

Jeannine AUBOYER Pb \$39.99 \$10.00
Evokes the fascinating complexities of India's ancient epoch, with its caste system, endless ritual and the ceremonial nature of human relations - even in matters of love.

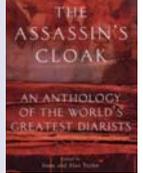
It's Only a Movie: Alfred Hitchcock - A Personal Biography

Charlotte CHANDLER Pb \$24.95 \$10.00
Hitchcock never wrote an autobiography and this is as close to one as we will ever have. Drawn from years of interviews with Hitchcock, his friends and the actors who worked with him, Chandler has created a rich, complex, affectionate and honest picture.



The Assassin's Cloak: An Anthology of the World's Greatest Diarists

Irene & Alan TAYLOR (eds) Tp \$35.00 \$15.00
Pays tribute to a fascinating genre that is at once the most intimate and public of all literary forms. Beginning with Pepys, it includes Steinbeck, Tolstoy, Kafka, Virginia Woolf, Evelyn Waugh, Anne Frank, Goebbels, Che Guevara and Queen Victoria.



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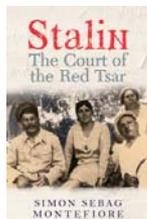
There are now more than three million books available on the site, so it's a great place to browse. However, to save time, if you know what you want, or if you only want a book which is readily available, you can go to Narrow Your Search on the left hand side and click on, for example, "in stock and ready to ship". (This facility comes up after you enter a Search or click on a Category). In the Search Box, you can enter Title, Author, Keywords, ISBN or any combination of these, in any order. So go ahead and explore! You can choose to arrange results by Relevancy, Title, Author or Price. And one more quick tip – as with most websites, you can simply click on the Abbey's oval in the top left corner at any time to return Home. Once again, Abbey's offers a real wealth of information about books.

Theatre and social historians will be interested to find a small book in Theatre Studies which has been issued to celebrate 75 Years of the New Theatre. This left-wing radical cooperative, where every member's voice has equal power, was first in Pitt Street as part of the Sydney Workers' Art Club, but is now at 542 King Street in Newtown. At one time, there were New Theatres in each capital city, but today only the Sydney one survives. Many famous theatre performers and directors have taken their first footsteps in the New Theatre, and writers such as Katherine Susannah Prichard, Betty Roland and Oriol Gray began the tradition of providing local plays. It is called **The New Years 1932-** (\$15 Pb 98pp).

Have you discovered that upstairs in Language Book Centre we have a very nice selection of DVDs? These are mostly foreign language and classics, but also many crime thrillers, TV series and documentaries. Many DVDs are reduced in price, including limited stock of Asterix movies reduced to only \$9.95 - **Asterix and the Big Fight**, **Asterix in Britain**, **Asterix and the Twelve Tasks**, **Asterix Conquers America** and **Asterix and Caesar**. In the Children's section we have CDs for Young People, including Young Audio titles **Alice in Wonderland** (\$29.95 3 CDs), **Little Lord Fauntleroy** (\$18.95 2 CDs), Paul Jennings' **Cabbage Patch Fibs** (\$16.95 4 CDs) and **Peasant Prince** (\$29.95 1 CD), which is the abbreviated edition of **Mao's Last Dancer**.

If you don't like going upstairs via our internal staircase, please ask one of the staff to take you up in the elevator.

After my big journey through **The Diaries of Sofia Tolstoy** (now in paperback, \$29.95 650pp), I tackled Simon Sebag-Montefiore's **Stalin: The Court of the Red Tsar** (\$29.99 Pb 852pp incl index and bibliography). Not another biography of the monster, but a grimly amusing rundown of the plotters and planners who lived in the village that was the Kremlin and their activities throughout the country. Can it be true that the larger-than-life Stalin was only 5ft 6in? Although Wikipedia says he was 5ft 3in!



I think you know how much I enjoy the writing of Simon Winchester. My favourite biography last year was **Bomb, Book and Compass: Joseph Needham and the Great Secrets of China** (\$26.95 Pb 336pp). Winchester's latest book is **Atlantic: A Vast Ocean of a Million Stories** (\$35 Pb 400pp incl index and bibliography). I notice the blurb calls him a master of narrative non-fiction, which nicely describes his work - always knowledgeable and enthusiastic and well above regular journalism.

Jonathan Franzen, winner of many prizes including the *National Book Award*, has received excellent reviews for his new book **Freedom** (\$32.99 Pb 570pp), so I thought I should try again to read the book that created the first sensation, **The Corrections** (\$24.99 Pb 653pp). No better luck this time! I'm afraid I am one of the not-so-many readers who think Franzen is a bit over-the-top. I had to remind myself it was intended as satire, but I still didn't appreciate the joke. They may be vivid pictures of modern life in America, but I just hope they are not universal. The hero spends an awful lot of time masturbating and thinking about sex.

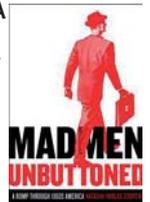
There is a new book by an Australian writer I much admire. This time it is a novel by Ashley Hay called **The Body in the Clouds** (\$29.99 Pb 304pp), which deals with the extraordinary moment when a body falls from the clouds and is seen at three different times by three different men – the astronomer William Dawes (of Dawes Point fame), a Sydney Harbour Bridge worker in 1930 and a banker returning home to Sydney early this century. Hay muses on time and place and on what it means to call a place home and how to be sure you are there. Recommended.

Ashley Hay's previous books illustrate the range of her interests - **Gum: The Story of Eucalypts and their Champions** (Pb \$25), and a terrific account of one of the most famous and scandalous feuds of the 19th century, **The Secret: The Strange Marriage of Annabella Milbanke and Lord Byron** (\$19.95 Pb 280pp). Hay also contributed the Essays in **Herbarium** (\$89.95 Hb 164pp), a book of stunning photographs by Robyn Stacey about the collections held at Sydney's Royal Botanic Gardens. The essays deal with the nature of collecting and the scientific background of each specimen, some now extinct. A Glossary of Botanical Descriptions is included. We also have a special slipcase edition of **Herbarium** (normally \$199, but we have one copy available for \$100).

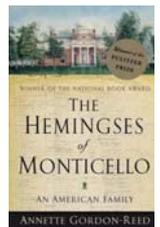
Jon Cleary died in July at the age of 92. The author of 55 books, he was notably the creator of Sydney detective Scobie Malone. We usually have some of his titles in Australian Crime, and in Australian Fiction we have **The Sundowners** (\$22.95 Pb 309pp) and **Mornings Gone** (\$22.99 Pb).

It is interesting to read Crime Fiction from other lands, so I was glad to be lent a nice little book recently which is set in Laos. The author, Colin Cotterill, has lived and taught in Laos for many years and takes the opportunity in his detective stories to recount some of the recent history of Laos. His chief character, and detective, is Dr Siri Paiboun, who as National Coroner of Laos finds plenty of bodies landing in his morgue which need explaining. Dr Siri is a delightfully curious older man who has seen it all before and is ready for any new adventure. Titles in stock are **Anarchy and Old Dogs** (\$24.95 Pb 272pp), **The Curse of the Pogo Stick** (\$24.95 Pb 272pp), **Thirty-Three Teeth** (\$32.95 Pb 304pp), **Disco for the Departed** (\$32.95 Pb 256pp) and **The Merry Misogynist** (\$29.95 Pb 272pp). A refreshing change.

Are you one of the fans of *Mad Men*, the stylish SBS drama on Sunday night? Lots of people have bought the complete set on DVD and are way ahead. Set in 1960s America in Madison Avenue advertising kingdom, it is a pleasure to watch, and not only for the clothes and sets! I can assure you, all that smoking and drinking and sexism is too true! In **Mad Men Unbuttoned: A Romp Through 1960s America** (\$29.95 Pb 231pp incl index), Natasha Vargas-Cooper, who is a fan, has taken the opportunity to explain just how the references fall – from reading Mary McCarthy's **The Group** (Pb \$29.99) or John Cheever's short story *The Swimmer* (included in Cheever's **Collected Stories** Tp \$35) to being a Kennedy volunteer. Fans of *The Gruen Transfer* will appreciate this as well. Find it in Popular Culture.



Another very American title I am reading just now is Annette Gordon-Reed's **The Hemingses of Monticello: An American Family** (\$27.95 Pb 802pp). The author was the first African-American to win the *Pulitzer Prize for History*, for this book, which has also won many other awards. The slave family of Hemings descend from Elizabeth, a mulatto (part white) woman who, later in life, became one of the slaves on Monticello, home of Thomas Jefferson, when he married Martha Eppes (the daughter of John Wayles, the original owner). It was said that one of her daughters, Sally, was Jefferson's 'substitute wife' and mother of several of his children, and this was recently confirmed by DNA tests. This book, written with some bias, I must admit, is a most interesting take on 18th century Virginian society, as well as slavery and the American Revolution. A big melting pot because some of the siblings of Sally were children of the father of Martha, Jefferson's wife. How did Jefferson reconcile his role as a slave owner who penned the words "all men are created equal"? He did indeed treat them rather well, as you will discover if you read this fascinating book.



I've put up the posters for the University of Cambridge Summer School programs. Classes go from 10 July to 20 August (variously) and include Medieval Studies, Art History, Literature, Science, Shakespeare and History, as well as an Inter Disciplinary Program which goes for the entire period. The full brochure is available in December, but if you want information sooner, try www.cont-ed.cam.ac.uk/intsummer or email intenq@cont-ed.cam.ac.uk and ask for a brochure to be posted to you when available. These classes in the beautiful city of Cambridge make a good holiday. I've been several times and recommend them.

The Australian Book Review, with the support of Copyright Agency Limited, is offering a \$10,000 prize - the *Calibre Prize for an Outstanding Essay* - on any subject you like (3,000 to 10,000 words). Entries close 10 December 2010, so you have time to let fly on your current thoughts. There is also a *Young Calibre Prize for an Outstanding Essay* by a youth 21 years or younger (1,000 to 3,000 words). For conditions see www.australianbookreview.com.au. Good Luck!

The Australian Book Review is also offering a first prize of \$4,000 for the *Peter Porter Poetry Prize* 2011. Entries close 15 November 2010. Entry forms in the September issue of ABR or go to www.australianbookreview.com.au. Any new poets out there?

Keep well,

Eve

ABBEY'S BESTSELLERS - SEPTEMBER

NON-FICTION

- The Sydney Morning Herald Good Food Guide 2011** by Joanna Savill & Terry Durack (Pb \$29.95)
- Quarterly Essay #39: Power Shift: Australia's Future Between Washington and Beijing** by Hugh White (Pb \$19.95)
- Atlantic: A Vast Ocean of a Million Stories** by Simon Winchester (Tp \$35.00)
- A Journey** by Tony Blair (Hb \$59.95)
- The Wavewatcher's Companion** by Gavin Pretor-Pinney (Hb \$29.99)
- The Briefest Punctuation Guide Ever!** by Ruth Colman (Pb \$16.95)
- The Invention of the Jewish People** by Shlomo Sand (Pb \$25.00)
- God's Philosophers: How the Medieval World Laid the Foundations of Modern Science** by James Hannam (Pb \$22.99)
- The Happiest Refugee: A Memoir** by Anh Do (Tp \$32.99)
- The Disappearing Spoon: and Other True Tales of Madness, Love and the History of the World from the Periodic Table of the Elements** by Sam Kean (Hb \$35.00)

FICTION

- Freedom** by Jonathan Franzen (Tp \$32.99)
- The Girl Who Kicked the Hornets' Nest (Millennium #3)** by Stieg Larsson (Pb \$24.95)
- Truth** by Peter Temple (Pb \$23.95)
- Tomorrow When the War Began** (Film Tie-In) by John Marsden (Pb \$18.99)
- To Kill a Mockingbird** (50th Anniversary Edition) by Harper Lee (Pb \$21.95)
- The Charming Quirks of Others: An Isabel Dalhousie Novel** by Alexander McCall Smith (Tp \$32.99)
- Bereft** by Chris Womersley (Tp \$32.95)
- A Week in December** by Sebastian Faulks (Pb \$24.95)
- Matterhorn** by Karl Marlantes (Tp \$32.99)
- Empire of Silver (Conqueror #4)** by Conn Iggulden (Tp \$32.99)

Editor: Ann Leahy

Contributors: Eve Abbey, Adrian Hardingham, Lindy Jones, Ann Leahy & Peter Smith

Binding Key

- Pb Paperback
- Tp Trade paperback (slightly larger than Pb)
- Hb Hardback

NOW IN PAPERBACK

FICTION

Lovesong by Alex Miller \$26.99
Seeking shelter in a Parisian cafe from a sudden rainstorm, John Patterner meets the exotic Sabiha and his carefully mapped life changes forever. Resonant of the bestselling **Conditions of Faith** (Pb \$23.95), Miller's brilliantly realised novel tells the deeply moving story of their lives together, and of how each came undone by desire.

Madame Verona Comes Down the Hill by Dimitri Verhulst \$21.99

A tender, precise and perfect-pitch novel about a widow of legendary beauty and a love that endures beyond death. From the new Dutch literary star.

Lustrum by Robert Harris \$24.95

From the discovery of a child's mutilated body, through judicial execution and a scandalous trial, to the brutal unleashing of the Roman mob, this is a study in the timeless enticements and horrors of power.

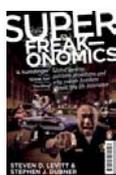
NON-FICTION

The Blaze of Obscurity by Clive James \$24.99
James tells the inside story of his years in television and proves – once and for all – that he has a way with words... whatever the medium.

Crown and Country: A History of England Through the Monarchy by David Starkey \$35.00
Starkey looks at the monarchy as a whole, charting its magnificent history from Roman times, to the Wars of the Roses, the fall of Charles I and Cromwell's emergence as Lord Protector – all the way up until the Victorian era when Britain's monarchs came face-to-face with modernity.

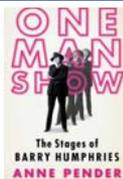
The American Civil War by John Keegan \$29.95
Keegan unpicks the geography, leadership and strategic logic of the American Civil War, taking us to the heart of the conflict.

Superfreakonomics by Steven Levitt & Steven Dubner \$24.95
Levitt, the original rogue economist, and Dubner have spent four years uncovering the hidden side of even more controversial subjects, from terrorism to shark attacks, cable TV to hurricanes.



One Man Show: The Stages of Barry Humphries by Anne Pender \$35.00

Pender examines the life and the aspirations of this enormously talented artist. From his youthful pranks on the staid streets of Melbourne, the phenomenon that was Barry Mackenzie and the dark years of alcoholism, through to his successes on television and Broadway, this finely drawn portrait reveals the truth of Humphries' world.



The Greatest Show on Earth: The Evidence for Evolution by Richard Dawkins \$27.95

"This is a magnificent book of 'wonderstanding': Richard Dawkins combines an artist's wonder at the virtuosity of nature with a scientist's understanding of how it comes to be." - Matt Ridley, author of **Nature via Nurture** (Pb \$24.95).

Mary Mackillop's Sisters: A Life Unveiled by Anne Henderson \$24.99

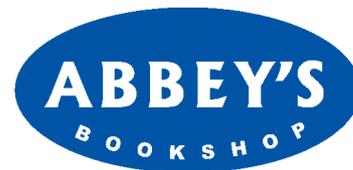
In this fascinating collection of interviews, Henderson reveals the inner lives of the sisters of Saint Joseph. Through their own words, the sisters reflect on their work, their vows of poverty, chastity and obedience, and what these mean in the modern world.

Poisoned Pens: Literary Invective from Amis to Zola by Gary Dexter \$19.95

"50 delicious little essays about, in some cases, very familiar books, which tell you things you didn't know before and occasionally draw odd and unexpected conclusions. If no one buys this delightful book for you, buy it for yourself. No literary lavatory will be complete without a copy." - *Spectator*



Aristocrats by James Lawrence \$29.99
For 900 years, the British aristocracy has considered itself ideally qualified to rule others, make laws and guide the fortunes of the nation. Tracing the history of this remarkable supremacy, this is a story of wars, intrigue, chicanery and extremes of both selflessness and greed.



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