

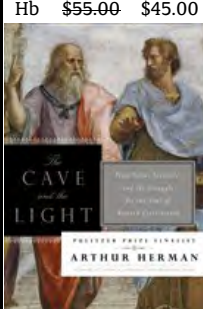
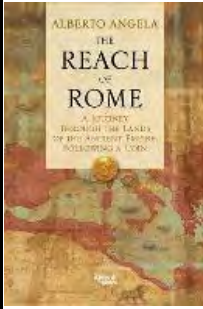
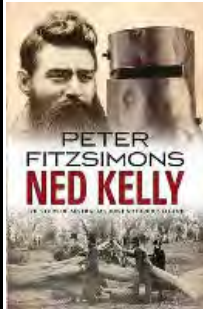
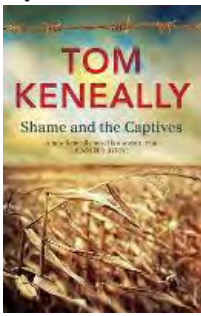






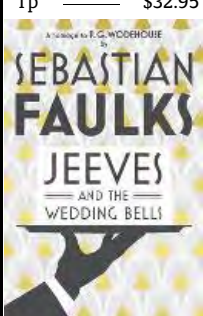

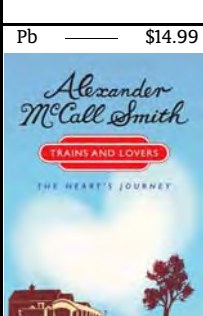
# ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2013

Title	Author	Bind	Price	Description
<b>ABBEY'S CHOICE</b>				
<b>Barracuda</b>	Christos Tsiolkas	Tp ——— \$32.99		His whole life Danny Kelly's only wanted one thing: to win Olympic gold. Everything he's ever done - every thought, every dream, every action - takes him closer to that moment of glory, of vindication, when the world will see him for what he is: the fastest, the strongest and the best. His life has been a preparation for that moment. His parents struggle to send him to the most prestigious private school with the finest swimming program; Danny loathes it there and is bullied and shunned as an outsider, but his coach is the best and knows Danny is, too, better than all those rich boys, those pretenders. Danny's win-at-all-cost ferocity gradually wins favour with the coolest boys - he's Barracuda, he's the psycho, he's everything they want to be but don't have the guts to get there. He's going to show them all. He would be first, everything would be all right when he came first, all would be put back in place. When he thought of being the best, only then did he feel calm...
<b>White Beech: The Rainforest Years</b>	Germaine Greer	Hb ——— \$39.99		One bright day in December 2001, 62-year-old Germaine Greer found herself confronted by an irresistible challenge in the shape of 60 hectares of dairy farm, one of many in south-east Queensland that, after a century of logging, clearing and downright devastation, had been abandoned to their fate. She didn't think for a minute that by restoring the land she was saving the world. She was in search of heart's ease. Beyond the acres of exotic pasture grass, there were the few remaining White Beeches, stupendous trees up to 40 metres high, logged out within 40 years of the arrival of the first white settlers. To have turned down even a faint chance of bringing them back to their old haunts would have been to succumb to despair. Once the process of rehabilitation had begun, she knew beyond doubt that at least here biodepletion could be reversed. Greer describes herself as an old dog who succeeded in learning a load of new tricks, inspired and rejuvenated by her passionate love of Australia and of Earth, most exuberant of small planets.
<b>The Cave and the Light: Plato Versus Aristotle, and the Struggle for the Soul of Western Civilization</b>	Arthur Herman	Hb <del>\$55.00</del> \$45.00		The Cave and the Light is a magisterial account of how the two greatest thinkers of the ancient world, Plato and Aristotle, laid the foundations of Western culture - and how their rivalry has shaped the essential features of our culture. Plato lived a comfortable upper-class lifestyle until he met Socrates, who showed him a new world of ideas and ideals. Socrates taught Plato that a man must use reason to attain wisdom. Plato dedicated himself to living that ideal and went on to create a school to teach others the path to enlightenment through contemplation. However, the same school that spread Plato's teachings also fostered his greatest rival. Born to a family of Greek physicians, Aristotle had learned early on the value of observation and hands-on experience, and insisted that the truest path to knowledge was through empirical discovery and exploration of the world around us. Aristotle, Plato's most brilliant pupil, thus settled on a philosophy very different from his instructor's and launched a rivalry with profound effects on Western culture, that still continues today.
<b>The Reach of Rome: A Journey Through the Lands of the Ancient Empire, Following a Coin</b>	Alberto Angela	Hb ——— \$45		In this unconventional history, Italian best-seller Alberto Angela literally follows the money to map the reach and power of the Roman Empire. To see a map of the Roman Empire at the height of its territorial expansion is to be struck by its size - stretching from Scotland to Kuwait, from the Sahara to the North Sea. What was life like in the Empire? How were such diverse peoples and places united under one rule? This book explores these questions through an ingenious lens: the path of a single coin as it changes hands and traverses the vast realms of the empire in the year 115. Admired in his native Italy for his ability to bring history to life through narrative, Angela opens up the ancient world to readers who have felt intimidated by the category, or put off by dry historical tomes. By focusing on aspects of daily life so often overlooked in more academic treatments, we travel back in time and see a world that was not very different from our own.
<b>Ned Kelly: The Story of Australia's Most Notorious Legend</b>	Peter FitzSimons	Hb ——— \$49.95		Love him or loathe him, Ned Kelly has been at the heart of Australian culture and identity since he and his gang were tracked down in bushland by the Victorian police and came out fighting, dressed in bulletproof iron armour made from farmers' ploughs. Historians still disagree over virtually every aspect of the eldest Kelly boy's brushes with the law. Did he or did he not shoot Constable Fitzpatrick at their family home? Was he a lawless thug or a noble Robin Hood, a remorseless killer or a crusader against oppression and discrimination? Was he even a political revolutionary, an Australian republican channelling the spirit of Eureka? Peter FitzSimons, bestselling chronicler of many of the great defining moments and people of this nation's history, is the perfect person to tell this most iconic of all Australian stories.
<b>AUSTRALIAN FICTION</b>				

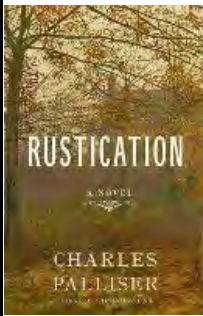
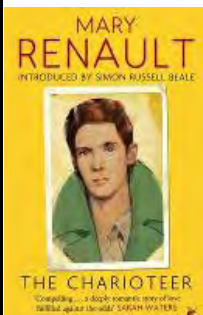


# ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2013

<b>Shame and the Captives</b>	Tom Keneally	Tp ——— \$32.95	 <p>In Gawell, New South Wales, a prisoner-of-war camp to house European, Korean and Japanese captives is built close to a farming community. Alice is a young woman living a dull life with her father-in-law on his farm while her new husband first fights, then is taken prisoner, in Greece. When Giancarlo, an Italian POW and anarchist from Gawell's camp, is assigned to work on their farm, Alice's view of the world and her self-knowledge are dramatically expanded. But what most challenges Alice and the town is the foreignness of the Japanese compound and its culture, entirely perplexing to the inmates' captors. Driven by a desperate need to validate the funerals already held for them in Japan, the prisoners vote to take part in an outbreak, and the bloodshed and chaos this precipitates shatter the certainties and safeties of all who inhabit the region.</p>
<b>The Birdwatcher</b>	William McInnes	Tp ——— \$29.99	 <p>There is magic in the sky. Birds flying and floating above and around us, often unnoticed. Sometimes, when you least expect it, their magic will touch you. This is a story about a bloke who's losing his hearing; a bird that can't fly but likes being read to; and a teenage daughter who doesn't know who to be angry at. It's about a woman living with the echo of illness finding out how much fun it can be to trust someone; a man called Murph who has a secret; and Perry Como. It's part love story, part Hot Diggity moments of discovery, whether they happen in a rainforest of while sitting on a verandah, or in somebody's heart. It's about cold outdoor showers and people not quite being complete. But, most of all, it's about giving yourself the gift to be still while you wait for the lights to change or the rain to stop, so you have time to think. For all of us, there are memories and secrets that can change our lives. If we let them.</p>
<b>The Tailor's Girl</b>	Fiona McIntosh	Tp ——— \$29.95	 <p>A humble soldier, known only as 'Jones', wakes in hospital with no recollection of his past. The few fleeting fragments of memory he glimpses are horrifying moments from the battlefield at Ypres. His very identity becomes a puzzle he must solve. Then Eden Valentine comes gliding into his world, a stunning tailoress who has a dream of her own business in high fashion but whose duty to her family may never permit her to fulfil. Her fiancé resents the intrusion of the disarming Jones who is in desperate need of her help to unravel his past. Surrounding the mystery is Alex Wynter, the influential heir to an industrial empire and country manor Larksfell Hall. With his aristocratic family still reeling from a recent tragedy, he brings news that will further rock the foundations of their privileged lives. When their three very different worlds collide, the pieces of the past finally fall into place and lead them into wildly unexpected futures. What they discover will bring shattering consequences that threaten to tear apart far more than just the heart of the tailor's girl.</p>
<b>The Winter Sea</b>	Di Morrissey	Tp ——— \$32.99	 <p>Escaping an unhappy marriage and an unsatisfactory job, Cassie Holloway moves to the little NSW coastal town of Whitby Point. Here she meets the Aquino family, whose fishing business was founded by their ancestor, Giuseppe, an immigrant Italian, some ninety years before. Life for Cassie on the south west coast is sweet as she sets up a successful restaurant and falls in love with Giuseppe's great grandson Michael. But when the family patriarch dies, a devastating family secret is revealed which threatens to destroy her dreams. Cassie's future happiness now rests with her quest for the truth.</p>
<b>The Best Australian Stories 2013</b>	Kim Scott (ed)	Pb ——— \$29.99	 <p>In The Best Australian Stories 2013, Kim Scott assembles the most exceptional short fiction of the last year and invites readers to build 'a rare and intimate relationship' with these talented writers, one that is 'essential to storytelling in print, whether on paper or screen. These stories conjure disparate moods, from delight to melancholy. A family Christmas lays bare a relationship grown cold. A father pursues the art of the birdcall in an effort to speak his son's language. A cat becomes a conduit for a neighbour's true feelings while Brisbane floods. Striking new voices blend seamlessly with those of celebrated storytellers to form a collection that will leave an indelible impression long after the last word is read. Contributors include Kalinda Ashton, Tony Birch, Georgia Blain, James Bradley, Tara Cartland, Eric Yoshiaki Dando, Liam Davison, Tegan Bennett Daylight, Madeleine Griffeth, Marion Halligan, Ashley Hay, Cate Kennedy, John Kinsella, Andy Kissane, Theresa Layton, Wayne Macauley, Robyn Mundy, Ruby J. Murray, Ryan O'Neill, Favel Parrett, Bruce Pascoe, Sinead Roarty, Chris Somerville, Laurie Steed and Lucy Treloar.</p>

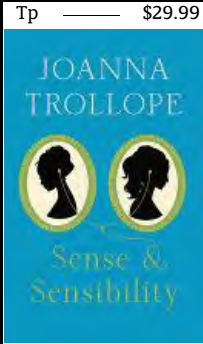


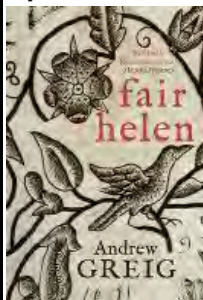

## ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2013

<b>The Book Thief (Film Tie-In)</b>	Markus Zusak	Pb ——— \$19.99	 <p>It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. By her brother's graveside, Liesel's life is changed when she picks up a single object, partially hidden in the snow. It is The Gravedigger's Handbook, left there by accident, and it is her first act of book theft. So begins a love affair with books and words, as Liesel, with the help of her accordion-playing foster father, learns to read. Soon she is stealing books from Nazi book-burnings, the mayor's wife's library, wherever there are books to be found. But these are dangerous times. When Liesel's foster family hides a Jewish fist-fighter in their basement, Liesel's world is both opened up, and closed down. The Book Thief is a story about the power of words to make worlds. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak has given us one of the most enduring stories of our time.</p>
<b>FICTION</b>			
<b>Cartwheel</b>	Jennifer DuBois	Tp ——— \$32.95	 <p>An American foreign-exchange student arrested for murder. A desperate father determined to win her freedom. The brilliant lawyer tasked with her prosecution. And the sphinx-like young man who happens to be her only alibi. When Lily Hayes arrives in Buenos Aires for her semester abroad, she is enchanted by everything she encounters: the colourful buildings, the street food, the elusive guy next door. Her studious roommate, Katy, is a bit of a bore, but Lily hasn't come to Argentina to hang out with other Americans. Five weeks later, Katy is found brutally murdered in their shared home, and Lily is the prime suspect. But who is Lily Hayes? It depends on who's asking. As the case takes shape - revealing deceptions, secrets, and suspicious DNA - Lily appears alternatively sinister and guileless through the eyes of those around her...</p>
<b>Jeeves and the Wedding Bells</b>	Sebastian Faulks	Tp ——— \$32.95	 <p>This is a gloriously witty novel from Sebastian Faulks using P.G. Wodehouse's much-loved characters, Jeeves and Wooster, fully authorised by the Wodehouse estate. Bertie Wooster finds himself at the home of Sir Henry Hackwood. Bertie can always rely on Jeeves, his loyal butler, to have packed the correct number of trousers and is a natural at cocktail hour. And as is so often the case, love is the cause of the confusion. You see, Bertie met Georgiana, Georgiana liked Bertie, and the feeling was mutual. However, Georgiana is a ward of Sir Henry Hackwood and, in order to maintain his beloved Melbury Hall, Hackwood has already struck a deal would see Georgiana becoming Mrs Rupert Venables. Meanwhile, Peregrine 'Woody' Beeching is trying to regain the trust of his fiancée Amelia. But why would this necessitate Bertie having to pass himself off as a valet when he has never so much as made a cup of tea?</p>
<b>Happy Eva After</b>	Chris Harrison	Tp ——— \$29.99	 <p>As a teacher at the Fawltly Towers of London language colleges, Sebastian Pink is accustomed to confusion caused by the complexities of the English language. Married to Sarah, a career woman who has long been a total workaholic but is now desperate for a baby, Sebastian feels ambivalent about becoming a parent. Sarah has effectively been absent from his life for so long that they've grown apart and these days his social life has come to revolve around his work; walking his dog, Claude; and his obsessive daily completion of the cryptic crossword. When an alluring Czech student called Eva becomes one of Sebastian's students - and inadvertently provides him with the last solution in his morning crossword - he finds himself drawn into a sordid suburban tangle based mainly on his own misinterpretations and feverish imagination. Happy Eva After is a seriously funny comedy about a bloke, his wife, his dog, an alluring young woman with a mysterious past, and the nuances of the English language.</p>
<b>Trains and Lovers: The Heart's Journey</b>	Alexander McCall Smith	Pb ——— \$14.99	 <p>Imagine you're on a train. Think about all the other people on the train with you, what their lives are or have been, and the different experiences you've all had. But there is one more thing that you undoubtedly all share: you have all been in love at one time or another. In this surprising and poignant story, four strangers meet on a journey from Edinburgh to London. Each has a tale of love and of railways: for Mark, a brief encounter on a railway platform leads to an impulsive and possibly dangerous decision; Kay recounts the long journey back to her childhood home in Australia and the love that was there; David remembers a teenage friendship that faded into love; and Michael makes a discovery that art and people may not be what they seem to be at first glance. These are very different experiences, but throughout them all runs a deep current of love. And loving others, as one of the characters observes, is the good thing we do in our lives.</p>


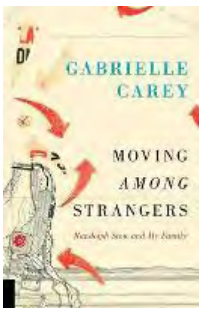
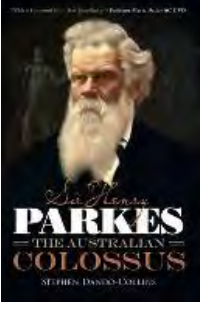
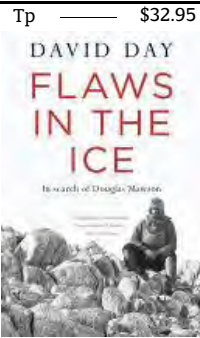
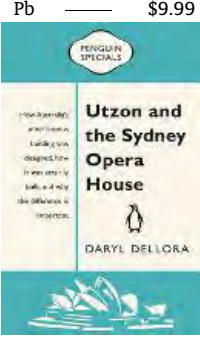
# ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2013

<b>Rustication: A Novel</b>	Charles Palliser	Pb ——— \$22.95	 <p>Since his extraordinary debut, <i>The Quincunx</i>, his works have sold over one million copies worldwide. With his new novel, <i>Rustication</i>, he returns to the town of Thurchester, which he evoked so hauntingly in <i>The Unburied</i>. It is winter 1863, and Richard Shenstone, aged seventeen, has been sent down - rusticated - from Cambridge under a cloud of suspicion. Addicted to opium and tormented by sexual desire, he finds temporary refuge in a dilapidated old mansion on the southern English coast inhabited by his newly impoverished mother and his sister, Effie. Soon, graphic and threatening letters begin to circulate among his neighbors, and Richard finds himself the leading suspect in a series of crimes and misdemeanors ranging from vivisection to murder.</p>
<b>The Yellow Eyes of Crocodiles</b>	Katherine Pancol	Tp ——— \$29.99	 <p>This novel is the story of a lie. But it is also a story of laughter and tears, of life itself. When her chronically unemployed husband runs off to start a crocodile farm in Kenya with his mistress, Josephine Cortes is left in an unhappy state of affairs. The mother of two is forced to make ends meet on her meagre salary as a medieval history scholar. Meanwhile, Josephine's charismatic sister Iris seems to have it all - a wealthy husband, gorgeous looks, and a tres chic Paris address - but secretly she dreams of bringing meaning back into her life. And then a dinner party changes the sisters' destinies. Iris is seated next to a famous book publisher to whom she spins a tale of the 12th century romance she's writing. When Iris charms him into offering her a lucrative deal for a twelfth-century romance, she offers her sister a deal of her own: Josephine will write the novel and pocket all the proceeds, but the book will be published under Iris's name. All is well - until the book becomes the literary sensation of the season...</p>
<b>The Charioteer: A Virago Modern Classic</b>	Mary Renault	Pb ——— \$19.99	 <p>Injured at Dunkirk, Laurie Odell, a young corporal, is recovering at a rural veterans' hospital. There he meets Andrew, a conscientious objector serving as an orderly, and the men find solace in their covert friendship. Then Ralph Lanyon appears, a mentor from Laurie's schooldays. Through him, Laurie is drawn into a tight-knit circle of gay men for whom liaisons are fleeting and he is forced to choose between the ideals of a perfect friendship and the pleasures of experience. First published in 1953, <i>The Charioteer</i> is a tender, intelligent coming-of-age novel and a bold, unapologetic portrayal of homosexuality that stands with Gore Vidal's <i>The City and the Pillars</i> and James Baldwin's <i>Giovanni's Room</i> as a landmark work in gay literature.</p>
<b>The Lives of Stella Bain</b>	Anita Shreve	Tp ——— \$29.99	 <p>Hauled in a cart to a field hospital in northern France in March 1916, an American woman wakes from unconsciousness to the smell of gas gangrene, the sounds of men in pain, and an almost complete loss of memory: she knows only that she can drive an ambulance, she can draw, and her name is Stella Bain. A stateless woman in a lawless country, Stella embarks on a journey to reconstruct her life. Suffering an agonising and inexplicable array of symptoms, she finds her way to London. There, Dr August Bridge, a cranial surgeon turned psychologist, is drawn to tracking her amnesia to its source. What brutality was she fleeing when she left the tranquil seclusion of a New England college campus to serve on the Front; for what crime did she need to atone - and whom did she leave behind? Vivid, intense and gripping, packed with secrets and revelations, <i>The Lives of Stella Bain</i> is at once a ravishing love story and an intense psychological mystery.</p>
<b>The Valley of Amazement</b>	Amy Tan	Tp ——— \$29.99	 <p>A new novel from the internationally bestselling author of <i>'The Joy Luck Club'</i>. In fin de siecle Shanghai, Violet Minturn grows up at Hidden Jade Path, the city's most exclusive courtesan house. But when revolution comes, she is separated from her mother and forced to become a virgin courtesan. Both Chinese and American, Violet moves between these cultural worlds, becoming a shrewd businesswoman who deals in seduction and illusion. But her successes belie her private turmoil. Violet's need for answers propels her on a quest of discovery: a journey to make sense of her life, to right the wrongs of the past - to find love requited. Spanning fifty years and two continents, <i>'The Valley of Amazement'</i> dramatises the collapse of China's imperial dynasty and the secret life of the courtesan house.</p>

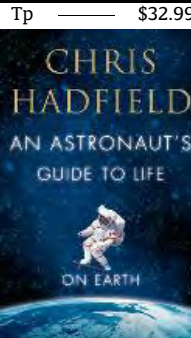


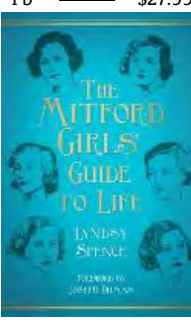
## ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2013

<b>Sense and Sensibility</b>	Joanna Trollope	Tp ——— \$29.99	 <p>When Fanny Dashwood descends on Norland Park with her Romanian nanny and her mood boards, Belle Dashwood's three daughters, Elinor, Marianne and Margaret must face the reality of life without their father, their home, or their money. As they come to terms with life without the status of their country house, or the comfort of an inheritance, Elinor and Marianne are also confronted by the cold hard realities of a world where sometimes people's attitudes can change as drastically as your circumstances. With her sparkling wit, Joanna Trollope casts her clever satirical eye on the tales of Elinor and Marianne Dashwood. By casting SENSE AND SENSIBILITY in an elegant and fresh new light what might appear to the modern eye to be all romance, bonnets and betrothals becomes a wonderfully witty coming-of-age story about the stuff that really makes the world go around, and how when it comes to money, some things never change...</p>
<b>HISTORICAL FICTION</b>			
<b>Destroyer of Cities: Tyrant #5</b>	Christian Cameron	Pb ——— \$19.99	 <p>Demetrius, son of Alexander's former comrade, Antigonos One-Eye, was perhaps the most dashing and charismatic of the Successors, the Macedonian generals who fought a bitter war for the spoils of Alexander's short-lived empire. Still smarting from his epic defeat at the hands of Ptolemy, Demetrius has his eye on one of the richest prizes in the ancient world - the naval superpower of Rhodes. But the Rhodians know that defeat will mean annihilation, and Demetrius's campaign will entail five separate naval battles over several years before he can begin to breach the city walls - leading him to employ an array of fantastic war machines: ancient super-weapons like his gigantic lens of polished bronze used to focus on the city's wooden ramparts and set them ablaze. If she is to survive against such a merciless assault, Rhodes will need the help of every ally she can muster - including the newly crowned King of the Bosphorus, Satyrus, and his fiery twin, Melitta...</p>
<b>The Last Runaway</b>	Tracy Chevalier	Pb ——— \$19.99	 <p>The stunning new novel from the bestselling author of Girl with a Pearl Earring. Honor Bright is a sheltered Quaker who has rarely ventured out of 1850s Dorset when she impulsively emigrates to America. Opposed to the slavery that defines and divides the country, she finds her principles tested to the limit when a runaway slave appears at the farm of her new family. In this tough, unsentimental place, where whisky bottles sit alongside quilts, Honor befriends two spirited women who will teach her how to turn ideas into actions.</p>
<b>Fair Helen</b>	Andrew Greig	Tp ——— \$29.99	 <p>The Scottish Borderlands, 1590s. Harry Langton is called back to the country of his childhood to aide an old friend, Adam Fleming, who believes his life is in danger. He's fallen for Helen of Annandale and, in turn, fallen foul of her rival, Robert Bell: a man as violent as he is influential. In a land where minor lairds vie for power and blood feuds are settled by the sword, Fleming faces a battle to win Helen's hand. Entrusted as guard to the lovers' secret trysts, Langton is thrust into the middle of a dangerous triangle; and discovers Helen is not so chaste as she is fair. But Langton has his own secrets to keep - and other friends to serve. Someone has noticed his connections, and recruited him in their bid to control the hierarchy of the Border families; someone who would use lovers as pawns in a game of war.</p>
<b>The Wolf's Gold: Empire #5</b>	Anthony Riches	Pb ——— \$22.99	 <p>Fresh from their victory in Germania, Marcus Aquila and the Tungrians have been sent to Dacia, on the north-eastern edge of the Roman Empire, with the mission to safeguard a major source of imperial power. The mines of Alburnus Major contain enough gold to pave the road to Rome. They would make a mighty prize for the marauding Sarmatae tribesmen who threaten the province, and the outnumbered auxiliaries are entrusted with their safety in the face of a barbarian invasion. Beset by both the Sarmatian horde and more subtle threats offered by men who should be their comrades, the Tungrians must also come to terms with the danger posed by a new and unexpected enemy. They will have to fight to the death to save the honour of the empire - and their own skins.</p>


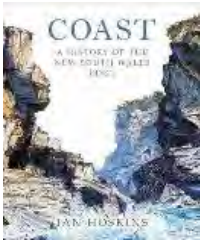
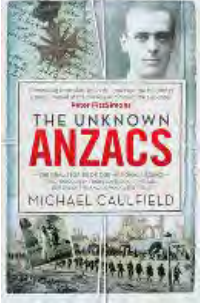
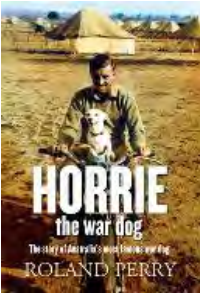
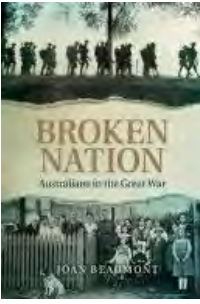
## ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2013

<b>Caribbee: Thomas Kydd #14</b>	Julian Stockwin	Tp ——— \$32.99	 <p>More than a decade ago, Thomas Kydd and Nicholas Renzi were in the Caribbean as sailors before the mast in the old Trajan. Now Kydd, a storied hero of Trafalgar, holds the glory of being Post- captain of the 32-gun frigate, L'Aurore. His almost unbelievable feat of self-advancement is the toast of his own crew...but the envy of others less blessed than he. After unrelenting war a Caribbean posting seems a welcome respite. But, in addition to the balmy warmth and turquoise waters, Kydd and Renzi find themselves facing a familiar threat as the French imperil Britain's vital sugar trade. When more and more merchantmen begin vanishing from the sea, fear spreads. Before long, the sugar ships refuse to set sail at all. Now Kydd and Renzi must embark on a dangerous game of espionage, seamanship and breath-taking action in order to destroy this new and terrible danger to the Empire.</p>
<b>AUSTRALIAN BIOGRAPHY</b>			
<b>Moving Among Strangers: Randolph Stow and My Family</b>	Gabrielle Carey	Tp ——— \$29.95	 <p>Two literary lives defined by storytelling and secrets. As her mother Joan lies dying, Gabrielle Carey writes a letter to Joan's childhood friend, the reclusive novelist Randolph Stow. This letter sets in motion a literary pilgrimage that reveals long-buried family secrets. Like her mother, Stow had grown up in Western Australia. After early literary success and a Miles Franklin Award win in 1958 for his novel To the Islands, he left for England and a life of self-imposed exile. Living most of her life on the east coast, Gabrielle was also estranged from her family's west Australian roots, but never questioned why. A devoted fan of Stow's writing, she becomes fascinated by his connection with her extended family, but before she can meet him he dies. With only a few pieces of correspondence to guide her, Gabrielle embarks on a journey from the red-dirt landscape of Western Australia to the English seaside town of Harwich in a quest to understand her family's past and Stow's place in it.</p>
<b>Sir Henry Parkes: The Australian Colossus</b>	Stephen Dando-Collins	Hb ——— \$45	 <p>May 27, 2015 brings the 200th anniversary of the birth of Sir Henry Parkes - an man who received little schooling and worked on a rope-walk, breaking stones, as an ivory and bone turner, ironmonger, labourer and on the wharves before trying business life and ultimately politics. Parkes steadily educated himself, reading voraciously and widely, including all the great poets. There has never been anyone else like Sir Henry Parkes in Australian public life. Not only was he the father of federation. His friends included Thomas Carlyle, fellow poet Lord Tennyson and British Prime Minister Gladstone. He convinced Florence Nightingale to send trained nurses to Australia. He conceived the international rabbit competition which led to the Pasteur affair and put Australia at the forefront of microbiology. He encouraged talented men to enter politics. But not everyone loved Sir Henry; he had a long-running feud with poet Henry Lawson's mother after Parkes wouldn't give young Lawson the help she demanded and he constantly wrestled with political aspirants chasing his seat.</p>
<b>Flaws in the Ice: In search of Douglas Mawson</b>	David Day	Tp ——— \$32.95	 <p>After travelling south on his own six-week odyssey to the Antarctic, the author answers the difficult questions about Mawson that have hitherto lain buried - from questions about his intimate relationship with Lady Scott, and his leadership of the ill-fated Australasian Antarctic Expedition of 1911-14, to his conduct during the legendary trek that led to the death of his two companions. He also explores how Mawson subsequently concealed his failures and deficiencies as an expedition leader, and created for himself a heroic image that has persisted for a century. For many decades, there has been only one published, first-hand account of the expedition - the one written and orchestrated by Mawson himself. Only recently have alternative accounts become publicly available. The most important of these is the long-suppressed diary of Mawson's deputy, Cecil Madigan, who is scathing in his criticisms of Mawson's abilities, achievements, and character. At the same time, other accounts have appeared from leading members of the expedition that also challenge Mawson's official story.</p>
<b>BIOGRAPHY</b>			
<b>Utzon and the Sydney Opera House</b>	Daryl Dellora	Pb ——— \$9.99	 <p>Jørn Utzon designed the Sydney Opera House so that every element would be in harmony. But its construction, while it began in just that way, ended in complete discord. The visionary state government that commissioned the project was replaced by one that did not appreciate it and stopped funding it. Utzon was forced out. The interiors he planned went unbuilt and rumours were spread about his departure. In this incisive essay, to celebrate the Opera House's fortieth anniversary, Daryl Dellora draws on his own past interview with Utzon to pull those rumours apart. Along with the architect's original intentions, he reveals how misguided was the attempt to thwart one of the modern world's architectural masterpieces.</p>






## ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2013

<b>Music at Midnight: The Life and Poetry of George Herbert</b>	John Drury	Hb ——— \$45		George Herbert was born in 1593 and died in 1633, before the clouds of civil war gathered, his family aristocratic and his upbringing privileged. He showed worldly ambition and seemed sure of high public office and a career at court, but then for a time 'lost himself in a humble way', devoting himself to the restoration of the church at Leighton Bromswold in Buckinghamshire and then to his parish of Bemerton, three miles from Salisbury, whose cathedral music he called 'my heaven on earth'. When in the year of his death his friend Nicholas Ferrar, leader of the quasi-monastic community at Little Gidding, published Herbert's poems under the title <i>The Temple</i> , his fame was quickly established. Because he published no English poems during his lifetime, and dating most of them exactly is impossible, writing Herbert's biography is an unusual challenge. In this book John Drury sets the poetry in the whole context of the poet's life and times, so that the reader can understand the frame of mind and kind of society which produced it.
<b>An Astronaut's Guide to Life on Earth</b>	Chris Hadfield	Tp ——— \$32.99		Colonel Chris Hadfield has spent decades training as an astronaut and has logged nearly 4,000 hours in space. During this time he has broken into a Space Station with a Swiss army knife, disposed of a live snake while piloting a plane, and been temporarily blinded while clinging to the exterior of an orbiting spacecraft. The secret to Hadfield's success - and survival - is an unconventional philosophy he learned at NASA: prepare for the worst - and enjoy every moment of it. Here, Hadfield takes readers deep into his years of training and space exploration to show how to make the impossible possible. Through eye-opening, entertaining stories filled with the adrenaline of launch, the mesmerizing wonder of spacewalks and the measured, calm responses mandated by crises, he explains how conventional wisdom can get in the way of achievement - and happiness.
<b>The Icing on the Cake</b>	Annabel Morley	Pb ——— \$23.95		With her grandmother the society beauty Dame Gladys Cooper, and her father the renowned actor Robert Morley CBE, Annabel Morley was always going to lead an extraordinary life. Evoking an English childhood from a bygone era, Annabel Morley brings back to life the magic and charm of growing up in a bohemian artistic and quintessentially English family. Their house in Berkshire is the backdrop to a wonderful array of events and personalities. Often surrounded by the greats of theatre such as Vivien Lee, Lawrence Olivier and Spencer Tracy, Annabel recounts these times with such wit and affection. The Icing on the Cake features not only unpublished photographs of the Morley lives, but private letters and personal memories, including her travels to Sydney, Venice and Hollywood during the glamorous 1940's and 50's. Annabel's passion for the theatre is also matched by her love of food and family, and includes recipes served at family get togethers on both sides of the word.
<b>Priscilla: The Hidden Life of an Englishwoman in Wartime France</b>	Nicholas Shakespeare	Pb ——— \$24.95		When Nicholas Shakespeare stumbled across a trunk full of his late aunt's personal belongings, he was unaware of where this discovery would take him and what he would learn about her hidden past. The glamorous, mysterious figure he remembered from his childhood was very different from the morally ambiguous young woman who emerged from the trove of love letters, journals and photographs, surrounded by suitors and living the precarious existence of a British citizen in a country controlled by the enemy during World War II. As a young boy, Shakespeare had always believed that his aunt was a member of the Resistance and had been tortured by the Germans. The truth turned out to be far more complicated. Piecing together fragments of his aunt's remarkable and tragic story, Priscilla is at once a stunning story of detection, a loving portrait of a flawed woman trying to survive in terrible times, and a spellbinding slice of history.
<b>The Mitford Girls' Guide to Life</b>	Lyndsy Spence	Pb ——— \$27.99		The six Mitford girls were blessed with beauty, wit and talent, yet they led very distinct, cultural lives and not one sister, except for Diana and Unity, shared the same opinion or ideology. Nancy Mitford was the ultimate tease and her talent for mockery reformed the publishing industry in the 1930s and '40s. Indeed, the Mitford girls' popularity provoked Jessica to label it 'The Mitford Industry'. As individuals they exploited their attributes to the best of their abilities, and through difficult times they used laughter as their remedy. Their life experiences, although sometimes maddening, are a lesson to us all. How would the Mitford girls cope with the pressures and turmoil of modern life? Whether it is Pamela's guide to throwing a jubilee party, Nancy's guide to fashion or Diana's tips on how to stay young, this quirky and fact-filled book draws on rare and unpublished interviews and information to answer that question.
<b>HISTORY</b>				


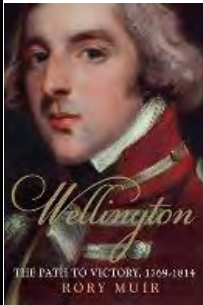

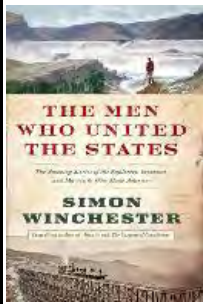

# ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2013

<b>Egyptomania: Our Three Thousand Year Obsession with the Land of the Pharaohs</b>	Bob Brier	Hb ——— \$39.95		When the Romans conquered Egypt, it was really Egypt that conquered the Romans. Cleopatra captivated both Caesar and Marc Antony and soon Roman ladies were worshipping Isis and wearing vials of Nile water around their necks. What is it about ancient Egypt that breeds such obsession and imitation? Egyptomania explores the burning fascination with all things Egyptian and the events that fanned the flames - from ancient times, to Napoleon's Egyptian campaign, to the Discovery of Tutankhamen's tomb by Howard Carter in the 1920s. For forty years, Bob Brier, one of the world's foremost Egyptologists, has been amassing one of the largest collections of Egyptian memorabilia and seeking to understand the pull of Ancient Egypt on our world today. In this original and groundbreaking book, with twenty-four pages of color photos from the author's collection, he explores our three-thousand-year-old fixation with recovering Egyptian culture and its meaning.
<b>Coast: A History of the New South Wales Edge</b>	Ian Hoskins	Hb ——— \$49.99		From Eden to Byron Bay, the New South Wales coast is more than 2,000 kilometres long, with 130 estuaries and 100 coastal lakes. This is the first history of the NSW coast and traces our relationship with this stretch of land and sea, starting when Aboriginal people feasted on shellfish and perfected the art of building bark canoes, to our present obsession with the beach as a place to live or holiday. Leading us through the European fascination with marine life, attempts to establish a whaling industry, a fear of seaborne invasion which led to the creation of a navy of our own in 1911, through to the rise of our unstoppable enthusiasm for surfing and fishing, Ian Hoskins argues that our current enthrallment with the coast began more recently than we might think.
<b>The Unknown Anzacs: The Real Stories of Our National Legend</b>	Michael Caulfield	Hb ——— \$50		"We have been told of the impossible task before us, of probable annihilation; yet we are eager to get to it; we joke with each other about getting cold feet, but deep down in our hearts we know when we get to it, we will not be found wanting... for the last time in this world many of us stand shoulder to shoulder." Signaller Ellis Silas, 16th Battalion, AIF. We think we know about the Anzacs - who they were and what they endured amidst the horror of WWI. But do we really? Have they told us their own stories? In the Mitchell Library in Sydney is a unique collection of their diaries - nearly a thousand of them. Some written by those who came back and some by those who didn't... From Gallipoli to the Western Front, from the mud and blood of Flanders to the brothels of Cairo, Michael Caulfield weaves these stories together in an unforgettable portrait of a young country at war. This is the Anzac story as you've never read it before - graphic, emotional and inspiring.
<b>Horrie the War Dog: The Story of Australia's Most Famous War Dog</b>	Roland Perry	Pb ——— \$27.99		Horrie, the Egyptian Terrier, found as a starving pup in the harsh Libyan Desert, became the much-loved mascot of the First Australian Machine Gun Battalion in World War II. Yet the Gunners' love for him was not mere affection for a pet. It was in return for Horrie saving the lives of every member of the thousand strong contingent, not once but several times in the Middle East. His exceptional hearing picked up the whine of enemy aircraft two minutes before human ears. He was adopted by the 'Rebels,' a small group of Signallers, who secretly carried him through battle zones of the Middle East, and eventually smuggled back into Australia after a harrowing boat trip home in 1942. The dog stayed with the family of his 'Master' Private Jim Moody, who went off to fight the enemy in New Guinea. When he came back in 1945, Moody brought Horrie out of hiding to help raise money for the Red Cross. Quarantine pounced and condemned the dog to death. Moody and the Rebels were shocked. Was Horrie, the Gunner's hero, to be condemned to canine martyrdom?
<b>Broken Nation: Australians in the Great War</b>	Joan Beaumont	Hb ——— \$55		The Great War was, for the majority of Australians, one that was fought at home. As casualties of this monstrous war mounted, they triggered a political crisis of unprecedented ferocity in Australian history. Faultlines emerged in the ensuing years that would forever change the political landscape, rendering Australia a broken nation. And yet, despite the deep sacrifices and in the face of a mounting death toll, most Australians continued to support the war. It was their resilience, their willingness to suffer economic hardship and their stoic acceptance of casualties that no modern democracy would tolerate that made the war effort possible. Joan Beaumont's Broken Nation is the first book to bring together all the dimensions of the Great War, in a narrative that weaves together brilliant scholarship with storytelling, bringing to life the young men in the battlefield trenches and their loved ones at home.





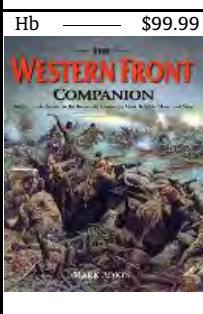
## ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2013

<b>The Whitlam Legacy</b>	Troy Bramston (ed)	Hb ——— \$59.95	 <p>The election of the Whitlam government in 1972 marked a turning point in 20th century Australia. Shaking off the vestiges of two decades of conservative rule, Gough Whitlam brought new ideas, new policies and new people to the task of governing. Bursting with energy and expectation, the Labor government led a reform revolution in many areas, from education and health to the environment and foreign policy. But alongside the great achievements were great failures and, ultimately, great tragedy when the government was dismissed. For the first time, Gough Whitlam, ministers, advisers, public servants, party and union insiders provide a unique account of this turbulent period in Australian politics. They reveal what worked and what didn't, and shed light on the personalities driving the engines of change. The candid views of insiders are balanced with analysis from journalists and academics. The book also includes new research and previously unpublished photos and archival documents.</p>
<b>The Forgotten Rebels of Eureka</b>	Clare Wright	Hb ——— \$45	 <p>The Eureka Stockade. The story is one of Australia's foundation legends, but until now it has been told as though only half the participants were there. What if the hot-tempered, free-wheeling gold miners we learnt about in school were actually husbands and fathers, brothers and sons? And what if there were women and children inside the Eureka Stockade, defending their rights while defending themselves against a barrage of bullets? As Clare Wright reveals, there were thousands of women on the goldfields and many of them were active in pivotal roles. The stories of how they arrived there, why they came and how they sustained themselves make for fascinating reading in their own right. But it is in the rebellion itself that the unbiddable women of Ballarat come into their own. Groundbreaking, absorbing, crucially important - The Forgotten Rebels of Eureka is the uncut story of the day the Australian people found their voice.</p>
<b>The Way We Were: Australia in the Last Century</b>	Alan Whiticker	Hb ——— \$45	 <p>Australian life has seen many changes in the last century. We have gone from scattered colonies to federated nation, from bush pioneers to suburbanites, and along the way there have been fascinating shifts in how we dress, eat, travel, entertain ourselves and bring up our families. The Way We Were covers key moments in our political history, our participation in war, the emergence of our best entertainers and sportspeople, the crimes that rocked us, the evolution of our transport system and the everyday details of our lives as we used to live them. In revealing chapter introductions, thorough captions and incredible images of the last hundred years in Australia, The Way We Were paints a remarkable picture of our nation's changing identity.</p>
<b>The King's Grave: The Search for Richard III</b>	Philippa Langley & Michael Jones	Hb ——— \$39.99	 <p>On 22 August 1485, Richard III was killed at Bosworth Field, the last king of England to die in battle. His victorious opponent, Henry Tudor (the future Henry VII), went on to found one of our most famous ruling dynasties. Richard's body was displayed in undignified fashion for two days in nearby Leicester, then hurriedly buried in the church of the Greyfriars. Fifty years later, at the time of the dissolution of the monasteries, the king's grave was lost - its contents believed to be emptied into the river Soar - and Richard III's reputation buried under a mound of Tudor propaganda. Its culmination was Shakespeare's compelling portrayal of a deformed and murderous villain, written more than 100 years after Richard's death. Now - in an incredible find - Richard III's remains have been uncovered beneath a car park in Leicester. This book traces this remarkable journey.</p>
<b>Elizabeth of York: The First Tudor Queen</b>	Alison Weir	Tp ——— \$34.95	 <p>Elizabeth was the wife of Henry VII and mother of Henry VIII. She would have ruled England, but for the fact that she was a woman. She is one of the key figures of the Wars of the Roses and the Tudor dynasty. In youth, she was relegated from a pampered princess to a bastard fugitive under siege in sanctuary. Yet the probable murders of her brothers, the Princes in the Tower, left her heiress to the royal House of York. In 1486, to consolidate his position after overthrowing the last Yorkist King, Richard III, Henry VII married Elizabeth, uniting Lancaster and York. The marriage was successful and produced seven children, including the future Henry VIII. But Elizabeth is an enigma. She had schemed to marry Richard III, the man who had deposed and killed her brothers, and his councillors clearly feared her vengeance. Yet after marriage, her ambition to be queen satisfied, a different picture emerges, as she proved herself a model consort, mild, pious, generous, fruitful - and beautiful. Here, Alison Weir builds a portrait of this beloved queen and the often brutal world she inhabited, revealing the woman behind the image.</p>

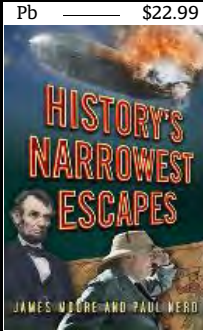
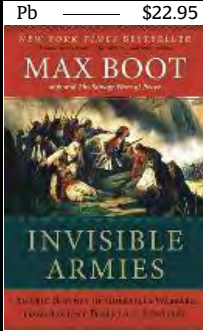
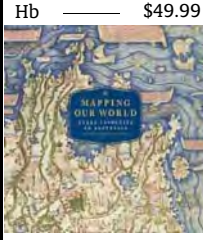

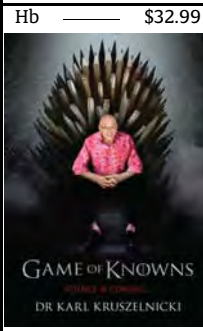
# ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2013

<b>The First Bohemians: Life and Art in London's Golden Age</b>	Vic Gatrell	Hb ——— \$49.99	 <p>In the teeming, disordered and sexually-charged square half-mile centred on London's Covent Garden, something extraordinary evolved in the 18th century. It was the world's first creative Bohemia. The nation's most significant artists, actors, poets, novelists and dramatists lived here. From Soho and Leicester Square across Covent Garden's Piazza to Drury Lane and down from Long Acre to the Strand, they rubbed shoulders with rakes, prostitutes, market people, craftsmen and shopkeepers. It was an often brutal world full of criminality, poverty and feuds, but also of high spirits and was as culturally creative as any other in history. Virtually everything that we associate with Georgian culture was produced here. This spectacular book recreates this time and place by drawing on a vast range of sources, showing the deepening fascination with 'real life' that resulted in the work of artists like Hogarth, Blake and Rowlandson, or in great literary works like <i>The Beggar's Opera</i> and <i>Moll Flanders</i>.</p>
<b>Wellington: The Path to Victory 1769-1814</b>	Rory Muir	Hb ——— \$54.95	 <p>The Duke of Wellington was Britain's greatest soldier, whose victories turned the tide of Napoleon's conquests and played a crucial role in his downfall. Wellington went on to be a major figure in British politics, twice serving as Prime Minister. Often the centre of controversy, he was at times feted and celebrated as a national hero, at others reviled in the press and abused in the streets. He was a far more complicated man than the paragon of virtue celebrated by Victorian biographers. Rory Muir's masterly new biography, the first of a two volume set, is the result of thirty years research into the Duke of Wellington and his times. The author brings Wellington into much sharper focus than ever before, critically examining every aspect of his life from his unhappy childhood, his baptism into British and Irish politics and his remarkable successes in India, to the setbacks and triumphs of the Peninsular War. This is the first biography to address the significance of Wellington's political connections and the way they both helped and hindered his campaigns.</p>
<b>Amsterdam: A History of the World's Most Liberal City</b>	Russell Shorto	Tp ——— \$32.99	 <p>Tourists know Amsterdam as a picturesque city of low-slung brick houses lining tidy canals; student travellers know it for its legal brothels and hash bars; art lovers know it for Rembrandt's glorious portraits. But the deeper history of Amsterdam is bound up in its unique geography - the constant battle of its citizens to keep the sea at bay and the democratic philosophy that this enduring struggle fostered. Amsterdam is the font of liberalism, in both its senses. Tolerance for free thinking and free love make it a place where, in the words of one of its mayors, craziness is a value. But the city also fostered the deeper meaning of liberalism, one that profoundly influenced America: political and economic freedom. Amsterdam was home not only to religious dissidents and radical thinkers, but to the world's first great global corporation. In this effortlessly erudite account, Russell Shorto traces the idiosyncratic evolution of Amsterdam has had a profound effect on Dutch and world history.</p>
<b>The Men who United the States: The Amazing Stories of the Explorers, Inventors and Mavericks Who Made America</b>	Simon Winchester	Pb ——— \$29.99	 <p>For more than two centuries, <i>E pluribus unum</i> - out of many, one - has been featured on America's official government seals and stamped on its currency. But how did America become 'one nation, indivisible'? In this monumental history, Simon Winchester addresses this question, introducing the fearless trailblazers whose achievements forged and unified America. Winchester follows in the footsteps of America's most essential explorers, thinkers, and innovators. He treks vast swaths of territory, from Pittsburgh to Portland; Rochester to San Francisco; Truckee to Laramie; Seattle to Anchorage, introducing these fascinating pioneers - some, such as Washington and Jefferson, Lewis and Clark being familiar, some forgotten, some hardly known - who played a pivotal role in creating today's United States. Throughout, he ponders whether the historic work of uniting the States has succeeded, and to what degree.</p>
<b>Cook</b>	Rob Mundle	Hb ——— \$49.99	 <p>Captain James Cook is one of the greatest maritime explorers of all time - only the acclaimed fifteenth-century explorers, Christopher Columbus and Vasco da Gama, can stand with him. Over three remarkable voyages of discovery into the Pacific in the latter part of the eighteenth century, Cook unravelled the centuries-old mystery surrounding the existence of the great south land, <i>Terra Australis Incognita</i>; became the first explorer to circumnavigate New Zealand and prove it comprised two main islands; discovered the Hawaiian Islands; and much more. Cook was a man who pursued a teenager's dream that evolved from a chance encounter in a small seafront village on the east coast of England. It was a dream that became a reality and transported him to legendary status among all who mapped the world, on land and sea. Through the combination of hard-won skills as a seafarer, the talents of a self-taught navigator and surveyor, and an exceptional ability to lead and care for his men, Cook contributed to changing the shape of the world map more than anyone else.</p>

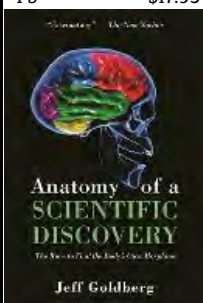
# ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2013

<b>Leningrad: Siege and Symphony</b>	Brian Moynahan	Tp ——— \$34.99	 <p>Moynahan sets the composition of Shostakovich's Symphony No. 7 in C Major against the tragic canvas of the siege itself and the years of repression and terror that preceded it. Drawing on extensive primary research in archives, as well as personal letters and diaries, he vividly tells the story of the cruelties heaped by the twin monsters of the 20th century, Stalin and Hitler, on a city of exquisite beauty, and of its no less remarkable survival. Weaving Shostakovich's own story and that of many others into the context of the maelstrom of Stalin's purges and the Nazis' brutal invasion of Russia, this is a magisterial and moving account of one of the most tragic periods of the 20th century.</p>
<b>Fighting on the Home Front: The Legacy of Women in World War One</b>	Kate Adie	Tp ——— \$32.99	 <p>In 1914 the world changed forever. When World War One broke out and a generation of men went off to fight, bestselling author Kate Adie shows how women emerged from the shadows of their domestic lives. Now a visible force in public life, they began to take up essential roles - from transport to policing, munitions to sport, entertainment, even politics. They had finally become citizens, a recognised part of the war machine, acquiring their own rights and often an independent income. Former BBC Chief News Correspondent Kate Adie charts the seismic move towards equal rights with men that began a century ago and asks what these women achieved for future generations. This is history at its best - a vivid, compelling account of the pioneering women who helped win the war as well as a revealing assessment of their legacy for women's lives today.</p>
<b>Warsaw 1944: The Fateful Uprising</b>	Alexandra Richie	Pb ——— \$29.99	 <p>Just as Antony Beevor cast new light on the Battle of Stalingrad, Alexandra Richie here unearths the traumatic story of one of the last major battles of World War II, in which the Poles fought off German troops, street by street, for 63 days. The Warsaw Uprising of 1944 was a shocking event in a hideous war. This is the first account to recall the tragedy from both German and Polish perspectives and asks why, when the war was nearly lost, Hitler and Himmler returned to Warsaw bent on murder, deportation and destruction. For the only time in European history, a capital was entirely razed. Hundreds were thrown from windows, burned alive, shot and trampled to death. 40,000 were murdered on 5th August - the largest battlefield massacre of the war. Using the vast archive of her combatant father-in-law Wladyslaw Bartoszewski, Alexandra Richie interweaves testimonies from all sides.</p>
<b>The Real Great Escape: The Story of the First World War's Most Daring Mass Breakout</b>	Jacqueline Cook	Tp ——— \$34.95	 <p>Situated in Lower Saxony, Germany, Holzminden swung open its barbed wire gates to welcome its first guests in September 1917. It was here that the transient population of officers and orderlies from Great Britain, Australia, New Zealand, Canada, South Africa, India and Argentina found themselves at the mercy of the despotic Kommandant, Karl Niemeyer, who prided himself on his unblemished breakout record. Serial escapees who had attempted multiple escapes from other camps were sent here for containment. A group of intrepid officers hatched a daring breakout plan that was to become the blueprint for escape attempts in subsequent wars. Under the feet of their German captors, the officers dug a 55m tunnel through concrete foundations, rock and packed earth with little more than ingenuity and kitchen cutlery. Running the gamut of a furious kommandant, search parties and townspeople eager to claim the reward for their recapture, 10 escapees managed to reach neutral Holland and ultimately the safety of England.</p>
<b>The Western Front Companion: The Complete Guide to How the Armies Fought for Four Devastating Years, 1914-1918</b>	Mark Adkin	Hb ——— \$99.99	 <p>The fourth book in Mark Adkin's bestselling Companion series, published in good time for the hundredth anniversary of the start of the First World War in 2014, this is the definitive work on the battles of the Western Front. In 350,000 words of text, over a hundred original maps and diagrams, and hundreds of stunning and often rarely-seen photographs, Adkin anatomises every aspect of the four years of fighting, from the railway supply lines to the trench formations, the shell trajectories to the ambulance corps, from the organisational hierarchies and command systems of every army to the plethora of memorials, cemeteries and ossuaries that today commemorate this titanic conflict. As with his previous companions, a major feature is the author's own photographs of the present-day landscapes, today unrecognisable as the blasted wastelands of trench warfare. Every single aspect of these four years of warfare is described and depicted: no student of the First World War can be without this endlessly browsable and utterly authoritative work of reference.</p>

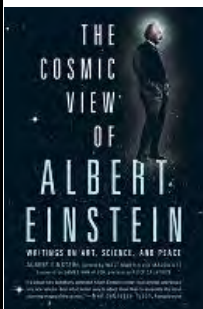
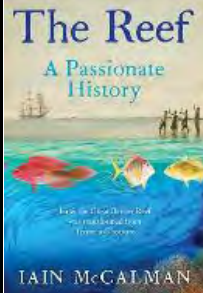
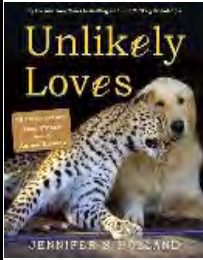
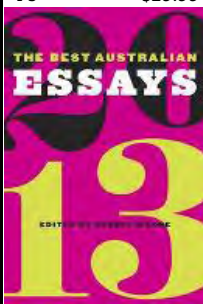

# ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2013

<b>History's Narrowest Escapes</b>	James Moore & Paul Nero	Pb ——— \$22.99	 <p>Did you know that Winston Churchill narrowly avoided assassination in the Second World War? Or that Prince Albert helped Britain avoid war with the United States in the nineteenth century from his deathbed? In this riveting read, James Moore and Paul Nero reveal fifty of history's most dramatic narrow escapes. From wars that were averted to invasions, revolutions and apocalyptic scenarios that we avoided by the skin of our teeth, History's Narrowest Escapes chronicles such stories as how a Soviet Army colonel stopped the Third World War in 1983, and how Nelson's heroics at The Battle of Trafalgar might never have happened if it hadn't been for the quick thinking of a humble seaman eight years before. Full of fascinating little-known facts, heroic acts, daring deeds and stories of serendipity, this book reveals how our history could have been very different... and possibly much worse!</p>
<b>Invisible Armies: An Epic History of Guerrilla Warfare from Ancient Times to the Present</b>	Max Boot	Pb ——— \$22.95	 <p>This entirely original narrative of warfare demonstrates that, far from the exception, loosely organised partisan or guerrilla warfare has been the dominant form of military conflict throughout history. New York Times best-selling author and military historian Max Boot traces guerrilla warfare and terrorism from antiquity to the present, narrating nearly 30 centuries of unconventional military conflicts. Filled with dramatic analysis of strategy and tactics, as well as many memorable characters - from Italian nationalist Giuseppe Garibaldi to the Quiet American, Edward Lansdale - this is "as readable as a novel" (Michael Korda, Daily Beast) and "a timely reminder to politicians and generals of the hard-earned lessons of history" (Economist).</p>
<b>Mapping Our World: Terra Incognita to Terra Australis</b>	National Library of Australia	Hb ——— \$49.99	 <p>The cover image, World Map by Fra Mauro c. 1450 is one of the most important and famous maps of all time. This monumental map of the world was created by the monk Fra Mauro in his monastery on the island of San Michele in the Venetian lagoon. Now the centrepiece of the Biblioteca Nazionale Marciana in St Marc's Square in Venice, the map in its nearly 600-year history has never left Venice - until now. Renowned for its sheer size, over 2.3 metres square, and stunning colours, the map was made at a time of transition between the medieval world view and new knowledge uncovered by the great voyages of discovery. Brilliantly painted and illuminated on sheets of oxhide, the sphere of the Earth is surrounded by the sphere of the Ocean in the ancient way. Yet Fra Mauro included the latest information on exploration by Portuguese and Arab navigators. Commissioned by King Afonso V of Portugal, it is the last of the great medieval world maps to inspire navigators in the Age of Discovery to explore beyond the Indian Ocean.</p>
<b>SCIENCE</b>			
<b>The Best Australian Science Writing 2013</b>	Jane McCredie & Natasha Mitchell	Pb ——— \$29.99	 <p>Could the dodo make a comeback? What does science tell us about the sex in Fifty Shades of Grey? Is giving up meat really the greenest option? Can you use tweets to spot a psychopath? Do birds make art? What do the Cold War and climate science have in common? And can a psychologist interpret your farts? The Best Australian Science Writing 2013 brings together great writing about life and the universe, including contributions from poets and psychologists, comedians and climate commentators, neuroscientists and novelists, star-gazers and science journalists. With a foreword by superstar comedian, musician and self-confessed science-nerd, Tim Minchin, this provocative collection is chock-full of intrigue, curiosity and controversy. Read this. Your brain will love you for it.</p>
<b>Game of Knowns: Science Is Coming...</b>	Karl Kruszelnicki	Hb ——— \$32.99	 <p>There are Known Knowns, Known Unknowns, and Unknown Unknowns. And then there is Dr Karl. The inimitable Dr Karl reigns once more in his Dynasty of 34 Science Books with scintillating science scenarios, techie tales and tasty morsels to sate even the most haemoglobin-thirsty of his army of followers. In Game of Knowns, he divulges why psychopaths make good kings, how smartphones dumb down our conversations, why the left side of your face is the most attractive, how the female worker bee gets a raw deal and why we drink beer faster when it is served in a curved glass. He discloses the amazing opportunities that 3D Printing will bring, the magic of hoverboards, solemnly shares why dark matter matters, and spills the scientific basis of wealth distribution. Thereby Science is decreed to be the only true ruler of the kingdom, and there is none better to claim the Throne than Australia's most trusted and knowledge-thirsty scientist - Dr Karl.</p>



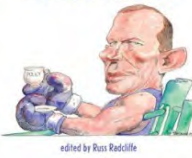
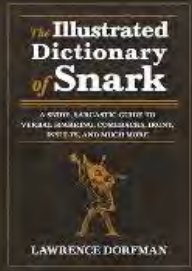

# ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2013

<b>Inside the Centre: The Life of J Robert Oppenheimer</b>	Ray Monk	Pb ——— \$19.95		J. Robert Oppenheimer is among the most contentious and important figures of the twentieth century. As head of the Los Alamos Laboratory, he oversaw the successful effort to beat the Nazis to develop the first atomic bomb - a breakthrough which was to have eternal ramifications for mankind, and made Oppenheimer the 'father of the Bomb'. But his was not a simple story of assimilation, scientific success and world fame. A complicated and fragile personality, the implications of the discoveries at Los Alamos were to weigh heavily upon him. Having formed suspicious connections in the 1930s, in the wake of the Allied victory in World War Two, Oppenheimer's attempts to resist the escalation of the Cold War arms race would lead many to question his loyalties - and set him on a collision course with Senator Joseph McCarthy and his witch hunters.
<b>Serving the Reich: The Struggle for the Soul of Physics Under Hitler</b>	Philip Ball	Hb ——— \$49.95		This book tells the story of physics under Hitler. While some scientists tried to create an Aryan physics that excluded any 'Jewish ideas', many others made compromises and concessions as they continued to work under the Nazi regime. Among them were three world-renowned physicists. Max Planck, pioneer of quantum theory, regarded it as his moral duty to carry on under the regime. Peter Debye, a Dutch physicist, rose to run the Reich's most important research institute before leaving for the United States in 1940. Werner Heisenberg discovered the Uncertainty Principle and became the leading figure in Germany's race for the atomic bomb. After the war, most scientists in Germany maintained they had been apolitical or even resisted the regime. Debye claimed he had gone to America to escape Nazi interference in his research; Heisenberg and others argued they had deliberately delayed production of the atomic bomb.
<b>Anatomy of a Scientific Discovery: The Race to Find the Body's Own Morphine</b>	Jeff Goldberg	Pb ——— \$17.95		In late 1973, scientists John Hughes and Hans Kosterlitz spent the majority of their time in an underfunded, obscure, and cramped laboratory in Aberdeen, Sweden. While working on the brains of pigs, the duo discovered a nonaddictive narcotic chemical. If they could isolate this chemical in humans, perhaps they could find a way to help the world heal itself. Hughes and Kosterlitz's research inevitably led them to discover endorphins, the body's own natural morphine and the chemical that makes it possible to feel both pain and pleasure. Announcing their findings to the scientific world thrust Hughes and Kosterlitz in the spotlight and made them celebrities. Soon, scientists all over the world were hastily examining the human brain and its endorphins. In a few years' time, they would use the team's initial research to link endorphins to drug addiction, runner's high, appetite control, sexual response, and mental illnesses such as depression and schizophrenia.
<b>Edison and the Rise of Innovation</b>	Leonard DeGraaf	Hb ——— \$39.99		This book presents in intimate detail the man who helped engineer the modern world. One of history's most prolific inventors and perhaps America's first celebrity, Thomas Alva Edison did more than bring incandescent light into every household and industry. He created a world-renowned brand, raised capital to support research and business, and pursued patents for his 1,000+ inventions. Leonard DeGraaf, archivist for the Thomas Edison National Historical Park, chronicles his life and work, making lively and lavish use of never-before-published primary sources, including Edison's personal and business correspondence, lab notebooks, drawings and advertising material, along with both historic and modern photographs.
<b>The Simpsons and Their Mathematical Secrets</b>	Simon Singh	Pb ——— \$29.99		Some have seen philosophy embedded in episodes of The Simpsons; others have detected elements of psychology and religion. Simon Singh instead makes the compelling case that what The Simpsons' writers are most passionate about is mathematics. He reveals how the writers have drip-fed morsels of number theory into the series over the last twenty-five years; indeed, there are so many mathematical references in The Simpsons, and in its sister program, Futurama, that they could form the basis of an entire university course. Using specific episodes as jumping off points - from 'Bart the Genius' to 'Treehouse of Horror VI' - Simon Singh brings to life the most intriguing and meaningful mathematical concepts, ranging from pi and the paradox of infinity to the origins of numbers and the most profound outstanding problems that haunt today's generation of mathematicians.
<b>The New York Times Book of Physics and Astronomy: More Than 100 Years of Covering the Expanding Universe</b>	Cornelia Dean (ed)	Hb ——— \$34.99		The very best on physics and astronomy from the New York Times! The newspaper of record has always prided itself on its coverage of physics and astronomy and these 125 articles from its archives feature esteemed names such as Malcolm Browne, James Glanz, George Johnson, William Laurence and many more. From the discovery of distant galaxies to the tiny interstices of the atom, these articles cover more than 100 years of breakthroughs, discoveries, setbacks and mysteries solved and unsolved.

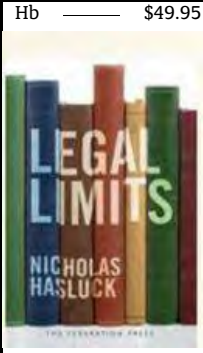
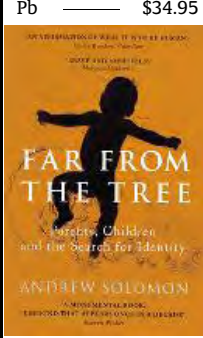
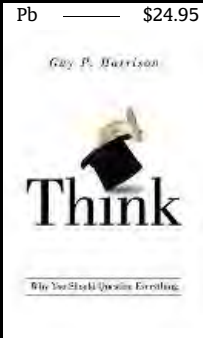
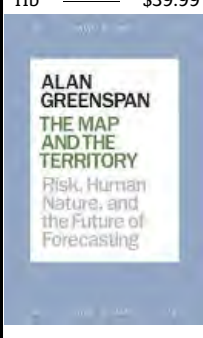
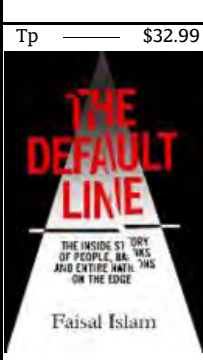
# ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2013

<b>The Cosmic View of Albert Einstein: Writings on Art, Science, and Peace</b>	Albert Einstein	Hb ——— \$24.99	 <p>Where does humanity fit in the cosmos? Albert Einstein, one of history's towering scientific geniuses, explores this fascinating subject in a unique anthology - featuring some of his most inspirational writings - illustrated with mind-bending photographs of the universe. Einstein's deep intuitive insight into the workings of nature couple with his probing, philosophical mind. Here, scientists, artists, spiritual seekers, and Einstein fans will discover his beliefs about God, the afterlife, the nature of free will and existence, beauty and creativity, and how we can free ourselves from the delusion of separateness from the universe.</p>
<b>The Reef: A Passionate History</b>	Iain McCalman	Tp ——— \$45	 <p>Iain McCalman's brilliant history of the Great Barrier Reef, told in twelve extraordinary tales, charts its shifting status from labyrinth of terror to global treasure. Arguing that the Barrier Reef is a product of human as much as natural history, McCalman describes encounters between peoples and places, ideas and environments, over the past two centuries and more. Where today the Reef is known for its astonishing underwater beauty and diversity, once it was notorious for the shipwrecks in its treacherous waters. In between, the Indigenous peoples of the Reef gave succour to castaways like Eliza Fraser, and were then vilified for it. Other survivors of shipwrecks lived for years with the clans of the region, were adopted by them and taught their traditional ways of life. The first social, cultural and environmental history to be written of the Great Barrier Reef, The Reef is an effortlessly readable and often moving story of one of the seven natural wonders of the world.</p>
<b>Unlikely Loves</b>	Jennifer Holland	Pb ——— \$19.95	 <p>Calling all love birds - or cats, kangaroos, and boa constrictors! From the bestselling author of Unlikely Friendships, Unlikely Loves is an exploration of animal attachments that, in human terms, can only be called love. Take, for instance, the dog living in a wildlife sanctuary who treats an orphaned leopard cub as his little beloved sister. Or the dalmation who mothers an abandoned newborn lamb - a lamb who just happened to be covered in spots like her adopted mama. Or the story of the fox and the hound, who are as affectionate as brothers. Or even the black swan who becomes inseparable with a swan boat! Behind each of these unusual pairings is a beautiful love story. Interviewing scientists and zoologists around the world, Holland has tracked down firsthand sources and interviewed eyewitnesses to verify each of the stories, which are accompanied by beautiful - and sometimes truly unbelievable - photographs.</p>
<b>TODAY'S WORLD</b>			
<b>The Best Australian Essays 2013</b>	Robert Manne (ed)	Pb ——— \$29.99	 <p>In The Best Australian Essays 2013, Robert Manne draws out this year's most distinctive voices. This superb collection encompasses the personal, with Robert Dessaix's distant summer of love and touch-typing and Helen Garner's reaction to the death of Jill Meagher; and the political, with Chloe Hooper and Pamela Williams reflecting on the last days in office of Gillard and Rudd, while Christos Tsiolkas tells us why we hate asylum seekers and Julian Assange warns of the internet's threat to civilisation. In the spaces between, Richard Flanagan and Murray Bail peer into the world of art, David Free savours the legacy of Monty Python, Julian Meyrick remembers Margaret Thatcher, and Tim Flannery reveals the terrors of jellyfish.</p>
<b>The Year My Politics Broke</b>	Jonathan Green	Pb ——— \$24.99	 <p>Is there more to politics than politics? What about sincere belief? Or conviction? Both are missing in action, trumped by political expedience. We've just sat through an election campaign in which the major parties fought a pitched battle over precious little, two bitterly adversarial political organisations scrambling desperately for the middle ground, aiming for the broadest common denominator. But the problem is bigger than just this election. We are living through a moment in which the pursuit of power seems the sole objective of political activity. True for Julia Gillard, Kevin Rudd and Tony Abbott. Shouldn't someone hold them to account? Our political media perhaps? Why does it just report politics as show business? The sum of it leaves the rest of us short-changed. In The Year My Politics Broke, Jonathan Green looks at where politics, truth and disconnection collide.</p>


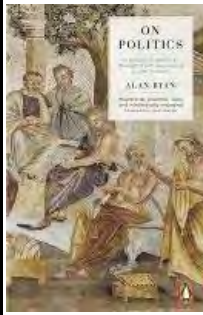
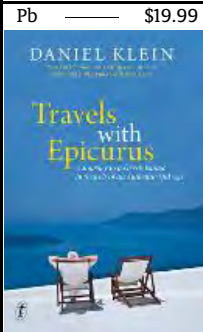

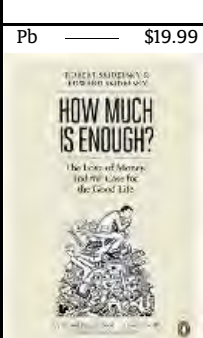
# ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2013

<b>Dreaming Too Loud: Reflections on a Race Apart</b>	Geoffrey Robertson	Tp ——— \$34.95	 <p>INTERNATIONALLY recognised as one of the world's leading human rights lawyers and as an intellectual inspiration for the global justice movement, Geoffrey Robertson regularly boomerangs back from leading Europe's largest civil liberties practice to the land of his birth and his youth. Just as his Hypotheticals dazzled television audiences, so the speeches and essays collected in this book provoke, disturb and entertain. Here you will find new heroes in our history, such as the schoolteacher who stopped Ned Kelly's planned terrorist atrocity at Glenrowan, and the squadron leader who led 'the few' - the airmen who held the Japanese at bay after the fall of Singapore. There are insights into Australian education, the story of wrongly jailed Aboriginal mother Nancy Young, encounters with Vaclav Havel, Rupert Murdoch, Michael Kirby, John Mortimer and Julian Assange, the transcript of a previously banned Hypothetical, reflections on worldwide problems such as torture, terrorism and the Catholic church, and much else besides.</p>
<b>Spooked: The Truth About Intelligence in Australia</b>	Daniel Baldino (ed)	Pb ——— \$34.99	 <p>Terrorist acts, most notably 9/11 and the Bali bombings, transformed our attitudes to the secretive world of intelligence, surveillance and security. In this book a prominent group of writers including Michael Mori, Ben Saul, Anne Aly and Peter Leahy lay bare the facts about spying and security in post-9/11 Australia. Their compelling book cuts through panic and fear-mongering to ask hard questions: Is ASIO unaccountable? Is the money we spend on security worth it? Is cyber-terrorism an urgent threat? Are our spies up to the job, and how do we know anyway as we only hear about their failures? Is WikiLeaks good for human rights? Are we trading our privacy for a false sense of security? Spooked untangles the half-truths, conspiracy theories and controversies about the 'war on terror', and is a welcome antidote to misinformation and alarm.</p>
<b>Best Australian Political Cartoons 2013</b>	Russ Radcliffe (ed)	Tp ——— \$29.95	 <p>A perceptive study of the past political year is presented in this collection of Australian political cartoons created by such sardonic luminaries as Judy Horacek, Jon Kudelka, Sean Leahy, David Pope, Andrew Weldon, and Cathy Wilcox. Moving from irony to anger, these cartoons skewer the pomposity, the glib rhetoric, the untruths, and often outright lies put forth by the political elite. Containing more than 160 examples of the cartoonists' art, this book is a tribute to the artistry, power, and vitality of these comic artists and the medium. With Dean Alston, Peter Broelman, Warren Brown, Pat Campbell, Andrew Dyson, John Farmer, firstdogonthemoon, Matt Golding, Fiona Katauskas, Mark Knight, Jon Kudelka, Bill Leak, Alan Moir, Peter Nicholson, Vince O'Farrell, Ward O'Neill, Bruce Petty, David Pope, David Rowe, John Spooner, Ron Tandberg, Andrew Weldon, Cathy Wilcox, Paul Zanetti, and many more...</p>
<b>The Illustrated Dictionary of Snark: A Snide, Sarcastic Guide to Verbal Sparring, Comebacks, Irony, Insults, and Much More</b>	Lawrence Dorfman	Hb ——— \$24.95	 <p>What do Dorothy Parker, Groucho Marx, H. L. Mencken, Oscar Wilde, Robert Benchley, George Bernard Shaw, Jules Feiffer, Bill Hicks, Bill Maher, Phyllis Diller, Edith Piaf, W. C. Fields, Mark Twain, Voltaire, Charles Bukowski, and countless others have in common? Not a thing, other than each had brilliantly snarky wit and all are included in this compendium of the original snark handbooks. Snark is the humor of the twenty-first century. Columnists are snarky. Politicians are snarky. And parents and teens are snarky with each other every day. For the snarkiest person in your life, here is the biggest book of snark ever done. It will make any lover of snark chuckle, guffaw, titter, groan, and belly laugh as he or she dips in and out of the great minds in literature, comedy, movies, politics, and music. Illustrated Dictionary of Snark has everything that your wiseass needs to get through life!</p>
<b>Schottenfreude: German Words for the Human Condition</b>	Ben Schott	Hb ——— \$19.99	 <p>Ever thought, 'There should be a German word for that'? Well, now there is. From the mind that created Schott's Original Miscellany comes a unique volume exploring the idiosyncrasies of the human condition... auf Deutsch. In which language but German could you construct le mot juste for: a secret love of bad food, the inability to remember jokes, Sunday-afternoon depression, the urge to yawn, the glee of gossip, reassuring your hairdresser, delight at the changing of the seasons, the urge to hoard, or the ineffable pleasure of a cold pillow? Ben Schott is the author of Schott's Original Miscellany, Schott's Food &amp; Drink Miscellany, Schott's Sporting, Gaming &amp; Idling Miscellany, Schott's Quintessential Miscellany and the yearbook Schott's Almanac (2006-11).</p>

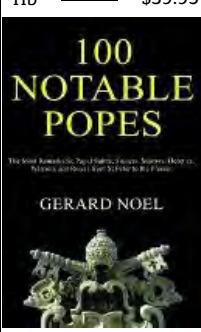
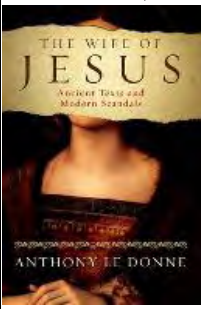
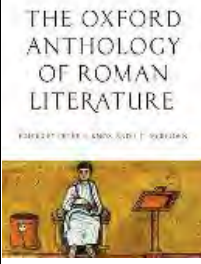
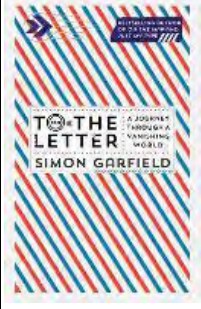
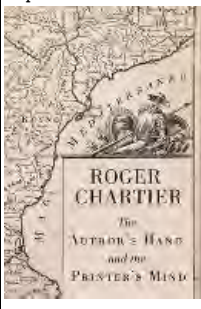
# ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2013

<b>Legal Limits</b>	Nicholas Hasluck	Hb ——— \$49.95	 <p>A concern for the fate of the individual in society, an interest in the truth of any matter in contention, forms of narrative, matters of conscience - lawyers and writers share preoccupations of this kind but deal with them in different ways. The legal system looks for a just result by reference to evidence, objectivity and reason. Literary works resort to mood and speculation, but in doing so they can reveal important truths. Nicholas Hasluck's lengthy experience as a lawyer and novelist enable him to provide a clearer understanding of the relationship. His views will be of value to practising lawyers, especially advocates, for due process depends upon stories being told well. The wide-ranging discussion in this book, embracing controversial topics such as preventive detention for sexual offenders, recent restrictions upon freedom of speech and the role of constitutional conventions in the Whitlam dismissal, concludes with a thoughtful Afterword by a leading constitutional lawyer, Peter Johnston.</p>
<b>Far From The Tree: A Dozen Kinds of Love</b>	Andrew Solomon	Pb ——— \$34.95	 <p>In this seminal new study of family, Andrew Solomon tells the stories of parents who learn to deal with their exceptional children and find profound meaning in doing so. He introduces us to families coping with deafness, dwarfism, Down syndrome, autism, schizophrenia, disability, with children who are prodigies, who are conceived in rape, who become criminals, who are transgender. While each of these characteristics is potentially isolating, Solomon documents repeated triumphs of human love and compassion to show that the shared experience of difference is what unites us. Drawing on interviews with over three hundred families, Solomon documents ordinary people making courageous choices, whether considering prenatal screening for genetic disorders, cochlear implants for the deaf, or gender reassignment surgery. Elegantly reported by a spectacularly original thinker, Far From The Tree explores themes of generosity, acceptance and tolerance – and shows how love for one's children can transcend every prejudice.</p>
<b>Think: Why You Should Question Everything</b>	Guy Harrison	Pb ——— \$24.95	 <p>This accessible and introductory guide to critical thinking will help you think like a scientist, learn to question everything, and understand how your own brain can trip you up. This fresh and exciting approach to science, skepticism, and critical thinking will enlighten and inspire readers of all ages. With a mix of wit and wisdom, it challenges everyone to think like a scientist, embrace the skeptical life, and improve their critical thinking skills. Think shows you how to better navigate through the maze of biases and traps that are standard features of every human brain. These innate pitfalls threaten to trick us into seeing, hearing, thinking, remembering, and believing things that are not real or true. Guy Harrison's straightforward text will help you trim away the nonsense, deflect bad ideas, and keep both feet firmly planted in reality. With an upbeat and friendly tone, Harrison shows how it's in everyone's best interest to question everything.</p>
<b>The Map and the Territory: Risk, Human Nature, and the Future of Forecasting</b>	Alan Greenspan	Hb ——— \$39.99	 <p>Like all of us, though few so visibly, Alan Greenspan was forced by the financial crisis of 2008 to question some fundamental assumptions about risk management and economic forecasting. No one with any meaningful role in economic decision making in the world saw beforehand the storm for what it was. How had our models so utterly failed us? To answer this question, Alan Greenspan embarked on a rigorous and far-reaching examination of how Homo economicus predicts the economic future, and how it can predict it better. The Map and the Territory smartly updates our forecasting conceptual grid. It integrates the history of economic prediction, the new work of behavioural economists and the fruits of the author's own remarkable career to offer a lucid and empirically based grounding in what we can know about economic forecasting and what we can't. The book explores how culture is and isn't destiny and probes what we can predict about the world's biggest looming challenges, from debt and the reform of the welfare state to natural disasters in an age of global warming.</p>
<b>The Default Line: The Inside Story of People, Banks and Entire Nations on the Edge</b>	Faisal Islam	Tp ——— \$32.99	 <p>Why did Greece have to use military aeroplanes to fly in Euros at the height of its debt crisis? How can a banking system become so unregulated that it offers a gold credit card to a dog? For Channel 4's Economics Editor Faisal Islam, these are examples of nations, institutions, and individuals crossing the 'default line', the point at which the optimism of economic boom flips into fiscal madness. Having exposed the Icelandic banking crisis, watched Lehman Bros crash, investigated emerging economies in India and China and interviewed a host of key international players from the Governor of the Bank of England to the head of the the Chinese sovereign wealth fund, Faisal Islam is the perfect guide to the global economic crisis.</p>

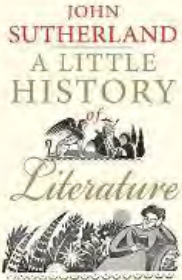



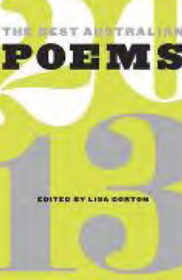

# ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2013

<b>The Last Vote: The Threats to Western Democracy</b>	Philip Coggan	Hb ——— \$45	 <p>Almost half the world's population now lives in a democratic state, while some Western democracies have now had universal suffrage for almost a century and have endured through even the most severe of global upheavals. In <i>The Last Vote</i>, Philip Coggan shows how democracy today faces threats that we ignore at our own risk. Amid the turmoil of the financial crisis, high debt levels, and an ever-growing gap between the richest and the rest, it is easy to forget that the ultimate victim could be our democracy itself. Tracing democracy's history and development, from the classical world through the revolution of the Enlightenment and on to its astounding success in the nineteenth and twentieth centuries, Coggan revisits the assumptions on which it is founded. What exactly is democracy? Why should we value it? What are its flaws? And could we do any better? <i>The Last Vote</i> is a wake-up call, and an illuminating defence of a system, which, in Churchill's words, is the worst possible form of government, except for all the others that have been tried.</p>
<b>On Politics: A History of Political Thought from Herodotus to the Present</b>	Alan Ryan	Pb ——— \$26.99	 <p>This is a magisterial, one-volume history of political thought from Herodotus to the present, Ancient Athens to modern democracy - from author and professor Alan Ryan. This is a book about the answers that historians, philosophers, theologians, practising politicians and would-be revolutionaries have given to one question: how should human beings best govern themselves? Almost every modern government claims to be democratic; but is democracy really the best way of organising our political life? Can we manage our own affairs at all? Should we even try? In the west, do we actually live in democracies? In this extraordinary book Alan Ryan engages with the great thinkers of the past to show us how vividly their ideas speak to us in today's uncertain world.</p>
<b>Travels with Epicurus: A Journey to a Greek Island in Search of an Authentic Old</b>	Daniel Klein	Pb ——— \$19.99	 <p>When philosopher, jokester and septuagenarian Daniel Klein goes to the dentist for a regular check-up, he is informed that he needs a section of his lower teeth removed and replaced with either a denture plate or implants. The implants would require frequent trips to the dentist over the course of a year, a lot of money and a lot of pain. The denture plate on the other hand would leave Klein with the unmistakable clunky smile of an old man. Though Klein initially opts for the implants he soon questions his decision. Is it better to spend a precious year trying to extend the prime of his life, or to live an authentic old age, toothless grin and all? Klein decided the answer lay in a place where people seemed to know the secret to a long, happy and healthy life - Greece. He travels there with a library of his favourite philosophers and observes other septuagenarians and octogenarians, and contemplates his own life, particularly seeking out wisdom from renowned hedonist Epicurus. From that journey comes a sincere and humorous book on aging and an Epicurean way of living.</p>
<b>Friendship</b>	A C Grayling	Hb ——— \$36.95	 <p>In this fascinating exploration of friendship through the ages, one of the most thought provoking philosophers of our time tracks historical ideas of friendship, gathers a diversity of friendship stories from the annals of myth and literature, and provides unexpected insights into our friends, ourselves and the role of friendships in an ethical life. Grayling roves the rich traditions of friendship in literature, culture, art and philosophy, bringing into his discussion familiar pairs, as well as unfamiliar - Achilles and Patroclus, David and Jonathan, Coleridge and Wordsworth, Huck Finn and Jim. He lays out major philosophical interpretations of friendship, then offers his own take, drawing on personal experiences and an acute awareness of vast cultural shifts that have occurred. With penetrating insight he addresses internet-based friendship, contemporary mixed gender friendships, how friendships may supersede family relationships, one's duty within friendship, the idea of friendship to humanity and ultimately the universal value of friendship.</p>
<b>How Much is Enough? The Love of Money, and the Case for the Good Life</b>	Robert Skidelsky & Edward Skidelsky	Pb ——— \$19.99	 <p>In recent years, economic growth has been regarded as a self-evident good, with political debate focussed on the best means to achieve it. But there are now signs that this shared assumption is weakening. Anger at 'greedy' bankers and their 'obscene' bonuses has given way to a deeper dissatisfaction with an economic system geared overwhelmingly to the accumulation of wealth. Huge income disparities and an ever-growing gap between the richest and the rest has brought us to one of those rare moments when the underlying assumptions of society, are changing. In <i>How Much is Enough?</i> Robert and Edward Skidelsky argue that wealth is not an end in itself but a means to the achievement and maintenance of a 'good life', and that our economy should be organised to reflect this fact. The book includes a definition of the 'good life', discusses the relevance of 'Happiness Studies' and the environmental impact of our ever-growing need to consume.</p>

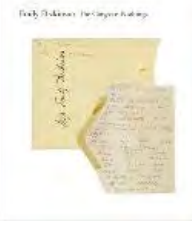
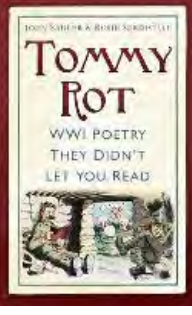



## ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2013

<b>100 Notable Popes: The Most Remarkable Papal Saints, Sinners, Martyrs, Heretics, Warriors and Rulers from St Peter to the Present</b>	Gerard Noel	Hb ——— \$39.95	 <p>There have been 264 popes since St Peter, and the papacy is the most enduring of all human institutions with an unbroken line from its inception. While a spiritual institution, it comes also with vast political power. As these engaging papal biographies show - written by Gerard Noel with an eye for telling anecdote - power comes with great temptations, particularly in the time up to World War II. There has been almost any imaginable type of pope. They have been married, wicked, sex-obsessed, wanton, possessed by genius and madness, brainwashed, deposed and murdered. Here you will find, for example, the the Borgia popes, Pope Julius II, the Renaissance pornographer pope who wrote saucy novels and whacked people he didn't like with his papal staff, or the more recent Pius XII whose embalming in 1958 failed miserably causing 'appalling eructations' from his coffin and a stench that made people faint.</p>
<b>The Wife of Jesus: Ancient Texts and Modern Scandals</b>	Anthony Le Donne	Pb ——— \$29.95	 <p>The idea that Jesus was married continues to fascinate. But most who address the topic either dismiss the possibility or propound conspiracy theories, often of Christian origins. Approaching the subject from a fresh, historical perspective and without appealing to sensationalist stories or dismissing Jesus' sexuality on theological grounds, Le Donne places Jesus firmly within his sociocultural context. By investigating gender and marriage norms - as well as a number of social outliers who defied them - he provocatively argues that Jesus might have been married before he was thirty years of age. Le Donne then points to several indicators that suggest that Jesus was a sexual non-conformist and probably was single during his public career. It is a quest that illuminates the humanity of Jesus, while also revealing important connections between ancient sexuality and modern spirituality.</p>
<b>The Oxford Anthology of Roman Literature</b>	Peter E Knox & J C McKeown	Pb ——— \$41.95	 <p>Though the wonders of ancient Roman culture continue to attract interest across the disciplines, it is difficult to find a lively, accessible collection of the full range of the era's literature in English. This book provides a general introduction to the literature of the Roman empire at its zenith, between the second century BC and the second century AD. Two features of this extraordinarily fertile period in literary achievement are immediately clear: how similar the Romans' view of the world was to our own and, perhaps even more obviously, how different it was. Most of the authors included in this anthology wrote in Latin, but as the anthology moves forward in time, relevant Greek texts that reflect the cultural diversity of Roman literary life are also included, something no other such anthology has done in the past. Roman literature was wonderfully creative and diverse, and the texts in this volume were chosen from a broad range of genres: drama, epic, philosophy, satire, lyric poetry, love poetry.</p>
<b>To the Letter: A Journey Through a Vanishing World</b>	Simon Garfield	Hb ——— \$29.99	 <p>From Roman woodchips discovered near Hadrian's Wall to the wonders and terrors of email, Garfield explores how we have written to each other over the centuries and what our letters reveal about our lives. Along the way, he delves into the great correspondences of our time, from Cicero and Petrarch to Jane Austen and Ted Hughes (and John Keats, Virginia Woolf, Jack Kerouac, Anais Nin and Charles Schulz), tracing the very particular advice offered by bestselling letter-writing manuals. He uncovers a host of engaging stories, including the tricky history of the opening greeting, the ideal ingredients for invisible ink and the sad saga of the dead letter office. As the book unfolds, so does the story of a moving wartime correspondence that shows how letters can change the course of lives. This is a wonderful celebration of letters in every form and a passionate rallying cry to keep writing.</p>
<b>The Author's Hand and the Printer's Mind: Transformations of the Written Word in Early Modern Europe</b>	Roger Chartier	Tp ——— \$34.95	 <p>In Early Modern Europe the first readers of a book were not those who bought it. They were the scribes who copied the author's or translator's manuscript, the censors who licensed it, the publisher who decided to put this title in his catalogue, the copy editor who prepared the text for the press, divided it and added punctuation, the typesetters who composed the pages of the book, and the proof reader who corrected them. The author's hand cannot be separated from the printers' mind. This book is devoted to the process of publication of the works that framed their readers' representations of the past or of the world. Linking cultural history, textual criticism and bibliographical studies, dealing with canonical works - like Cervantes' Don Quixote or Shakespeare's plays - as well as lesser known texts, Roger Chartier identifies the fundamental discontinuities that transformed the circulation of the written word between the invention of printing and the definition, three centuries later, of what we call 'literature'.</p>


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<b>A Little History of Literature</b>	John Sutherland	Hb ——— \$34.95	 <p>This 'little history' tackles a very big subject: the glorious span of literature from Greek myth to graphic novels, from The Epic of Gilgamesh to Harry Potter. Sutherland is perfectly suited to the task, having researched, taught and written on every area of literature. His infectious passion for books and reading has defined his own life. Now he guides young readers and adults on an entertaining journey revealing how literature from across the world can transport us and help us make sense of what it means to be human. He introduces great classics in his own irresistible way, enlivening his offerings with humour and learning: Beowulf, Shakespeare, Don Quixote, the Romantics, Dickens, Moby Dick, The Waste Land, Woolf, 1984 and dozens of others. He adds to these a less-expected, personal selection of authors and works, including literature usually considered well below 'serious attention', from the rude jests of Anglo-Saxon runes to The Da Vinci Code.</p>
<b>Celebrating Word and Image 1250-1600: Illuminated Manuscripts from the Kerry Stokes Collection</b>	Margaret M Manion & Charles Zika	Hb ——— \$45	 <p>The Kerry Stokes Collection is one of the most significant and respected private collections of art and historical material in Australia. Celebrating Word and Image 1250-1600: Illuminated Manuscripts from the Kerry Stokes Collection features a select group of twelve handmade books or 'manuscripts'. Each make a distinct contribution to the history of the book itself. With a generous number of colour illustrations and written by experts in the field, Celebrating Word and Image 1250-1600 makes these important historical artefacts available to the public for the very first time.</p>
<b>Letters of Note: Correspondence Deserving a Wider Audience</b>	Shaun Usher (ed)	Hb ——— \$45	 <p>Letters of Note is a collection of one hundred and twenty five of the world's most entertaining, inspiring and unusual letters, based on the seismically popular website of the same name - an online museum of correspondence visited by over 70 million people. From Virginia Woolf's heart-breaking suicide letter, to Queen Elizabeth II's recipe for drop scones sent to President Eisenhower; from the first recorded use of the expression 'OMG' in a letter to Winston Churchill, to Gandhi's appeal for calm to Hitler; and from Iggy Pop's beautiful letter of advice to a troubled young fan, to Leonardo da Vinci's remarkable job application letter, Letters of Note is a celebration of the power of written correspondence which captures the humour, seriousness, sadness and brilliance that make up all of our lives.</p>
<b>Looking for Clancy: Ballads by A B 'Banjo' Paterson</b>	A B Paterson & Robert Ingpen	Hb ——— \$34.99	 <p>In 1889 the revered Australian folk poet, A.B. 'Banjo' Paterson, first published his ballad, Clancy of the Overflow. The verse achieved immediate popularity and, with the creation of his legendary character, Clancy - a free-spirited stockman - Paterson had summed up the essence of the Australian outback. To mark the 150th birthday of Banjo Paterson, award-winning illustrator Robert Ingpen has journeyed into the Australian outback, exploring the myth of Clancy through words and illustrations, to find what it is that has made Clancy such an enduring figure in Australian folklore.</p>
<b>The Best Australian Poems 2013</b>	Lisa Gorton (ed)	Pb ——— \$24.99	 <p>This engaging collection presents the outstanding Australian poems of the last year - a fascinating array of voices and styles, subjects and moods. Including many of Australia's most admired literary figures as well as exciting newcomers, The Best Australian Poems 2013 celebrates the wonder and diversity of language. Poets include Les Murray, Judith Beveridge, Dan Disney, Ann Vickery, David Malouf, Michael Brennan, John Kinsella, Maria Takolander, Pam Brown, David Musgrave, Mandy Sayer, John Tranter, Tracy Ryan, Kate Middleton, Robert Adamson, Vivian Smith, Clive James, Ouyang Yu, Lachlan Brown, Gig Ryan, Kate Lilley, Joanne Burns, L. K. Holt, Jill Jones, Chris Wallace-Crabbe and many more.</p>
<b>The Best 100 Poems of Dorothy Porter</b>	Dorothy Porter	Hb ——— \$24.99	 <p>Dorothy Porter was one of Australia's true originals, renowned for her passionate, punchy poetry and verse novels. This collection, the best of her life's work as selected by her partner Andrea Goldsmith, presents the many facets of Porter, from her breakout verse novel The Monkey's Mask to her posthumous collection, The Bee Hut. Whether stretching the fabric of ancient mythology, discovering the beauty of the natural world or inking an intimate message on the heart, Porter's verse is endlessly captivating. This is an essential volume for longtime admirers and newcomers alike.</p>

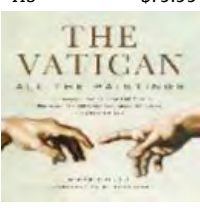
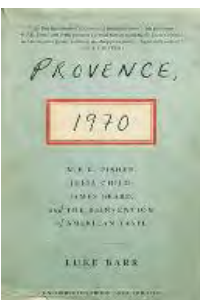
## ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2013

<b>The Gorgeous Nothings: Emily Dickinson's Envelope Poems</b>	Emily Dickinson	Hb ——— \$47.95	 <p>The Gorgeous Nothings is the first full-colour facsimile edition of Emily Dickinson's manuscripts ever to appear. A deluxe edition of her late writings presenting her work exactly as she wrote it - on scraps of envelopes! A never-before-possible glimpse into the process of one of our most important poets. This book presents all 52 envelope writings reproduced life-size in full colour, both front and back, with an accompanying transcription to aid in their reading, allowing us to enjoy this little-known, but important, body of Dickinson's writing. Envisioned by the artist Jen Bervin and made possible by the extensive research of the Dickinson scholar Marta Werner, this book offers a new understanding and appreciation of the genius of Emily Dickinson.</p>
<b>Tommy Rot: WWI Poetry They Didn't Let You Read</b>	John Sadler & Rosie Serdiville	Pb ——— \$22.99	 <p>The Great War of 1914-1918 produced a large corpus of war poetry, though focus to date has rested with the 'big' names - Brooke, Sassoon, Graves, Owen, Rosenberg and Blunden et al - with their descent from youthful enthusiasm to black cynicism held as a mirror of the nation's journey. Their fame is richly merited, but there are others that, until now, you would not expect to find in any Great War anthology. This is 'Tommy' verse, mainly written by other ranks and not, as is generally the case with the more famous war poets, by officers. It is, much of it, doggerel, loaded with lavatorial humour. Much of the earlier material is as patriotic and sentimental as the times, jingoistic and occasionally mawkish. However, the majority of the poems in this collection have never appeared in print before; they have been unearthed in archives, private collections and papers. Their authors had few pretences, did not see themselves as poets, nor were writing for fame and posterity. Nonetheless, these lost voices of the Great War have a raw immediacy, and an instant connection that the reader will find compelling.</p>
<b>Who Killed William Shakespeare? The Murderer, the Motive, the Means</b>	Simon Stirling	Hb ——— \$39.99	 <p>William Shakespeare lived in violent times; his death passed without comment. By the time he was adopted as the national poet of England, the details of his life had been concealed. He had become an invisible man, the humble Warwickshire lad who entertained royalty, then faded into obscurity. But his story has been carefully manipulated. In reality, he was a dissident whose works were highly critical of the regimes of Elizabeth I and James I. This book examines the means, motive and the opportunity that led to his murder and explains why Shakespeare had to be stopped. From forensic analysis of his death mask to the hunt for his missing skull, the circumstances of his death are reconstructed and his life reconsidered in the light of fresh discoveries. What emerges is a portrait of a genius who spoke his mind and was silenced by his greatest literary rival.</p>
<b>Alphabetical: How Every Letter Tells a Story</b>	Michael Rosen	Pb ——— \$35	 <p>Michael Rosen takes you on an unforgettable adventure through the history of the alphabet in twenty-six vivid chapters, fizzing with personal anecdotes and fascinating facts. Starting with the mysterious Phoenicians and how sounds first came to be written down, he races on to show how nonsense poems work, pins down the strange story of OK, traces our five lost letters and tackles the tyranny of spelling, among many many other things. His heroes of the alphabet range from Edward Lear to Phyllis Pearsall (the inventor of the A-Z), and from the two scribes of Beowulf to rappers. Each chapter takes on a different subject - whether it's codes, umlauts or the writing of dictionaries. Rosen's enthusiasm for letters positively leaps off the page, whether it's the story of his life told through the typewriters he's owned or a chapter on jokes written in a string of gags and word games. So if you ever wondered why Hawaiian only has a thirteen-letter alphabet or how exactly to write down the sound of a wild raspberry, read on...</p>
<b>Cluetopia: The Story of 100 Years of the Crossword</b>	David Astle	Tp ——— \$29.99	 <p>On December 21, 2013, the crossword will turn 100 - and Cluetopia will toast the occasion, as well as whiz you through a century of language. Diving into archives, David Astle handpicks a crossword clue per year, from scores of different periodicals, weaving a mini-chapter around each selection. The clues will possess some strange quality, or help unlock a story, a quirk in language or a touchstone of a lost time. With his trademark mix of personal story, and history of language, and 100 mini puzzles cleverly disguised as chapters, Cluetopia is not just a book for cryptic heads. In fact, most of the clues are orthodox, sourced from dozens of dusty gazettes around the country - and the world - with the book's central joy being the evolution of language and fashion, ethics and politics, society and sensibility. Add anecdotes from David's life and a bit of puzzling history and you have a book every bit as interesting as Puzzled and even more fun.</p>


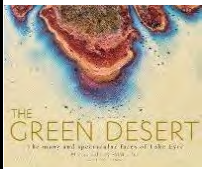
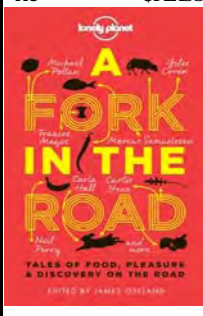
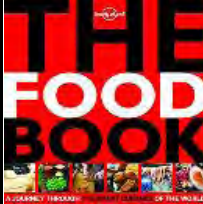
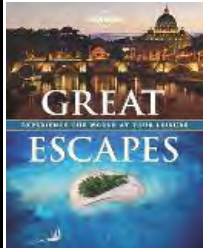
# ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2013

<b>The Elements of Eloquence: How to Turn the Perfect English Phrase</b>	Mark Forsyth	Hb ——— \$29.99 	Whether you want to achieve literary immortality or just persuade people of the genius of your thoughts, says Mark Forsyth, author of the bestselling <i>The Etymologicon</i> , you don't need to have anything to say - you simply need to say it well. And to say it well you just need to know the tricks of the trade, the simple formulas that have been in use from The Bible to The Beatles, from proverbs to number one singles. These are the timeless techniques of classical rhetoric that worked just as well for Tennyson as they do for Tarantino. Join Mark as he explains, in his inimitably lucid and entertaining way, why you remember lines like 'Bond. James Bond' and 'To be or not to be', how Katy Perry adapted Charles Dickens, and the intriguing complexity of Dirty Harry's rhetorical questions. In an age unhealthily obsessed with substance, this is a book on the importance of pure style.
<b>Shady Characters: Ampersands, Interrobangs and Other Typographical Curiosities</b>	Keith Houston	Hb ——— \$35 	Keith Houston's entertaining book, inspired by his popular blog <a href="http://shadycharacters.co.uk">shadycharacters.co.uk</a> , tells the unexpected stories of some unusual, and familiar, typographical marks and reveals a fascinating history of writing. Every character we write or type is a link to the past, and in today's printed, electronic and scrawled handwriting their history stares right back at us. This book charts the lives of some of the most intriguing examples, like how the pilcrow went from its noble origins in ancient Greece to near obsolescence, only to be revived again in word processing software. Each character reflects the bust and boom endured by punctuation with each new technological innovation and together they form a rich history of written communication. Keith Houston is the founder of <a href="http://ShadyCharacters.co.uk">ShadyCharacters.co.uk</a> , where he writes about the unusual stories behind some well-known - and some rather more outlandish - marks of punctuation.
<b>The Greatest Movies You'll Never See: Unseen Masterpieces by the World's Greatest Directors</b>	Simon Braund	Pb ——— \$39.95 	From Hitchcock and Dali to Peckinpah and Lynch, cinema history is littered with masterpieces that have never seen the light of day. Now, <i>The Greatest Movies You'll Never See</i> unveils the fascinating - and frequently heart-breaking - stories of these projects' faltering steps from green light to movie graveyard. Opening at the dawn of contemporary cinema with Charlie Chaplin's <i>Return from St. Helena</i> , and closing with the collapse of Tony Scott's <i>Potsdamer Platz</i> , following the director's suicide in 2012, this riveting compendium of celluloid 'what ifs' goes behind the scenes of more than fifty 'lost' films to explain exactly why they never made it to the final cut. Discover the meticulous preparations behind Ray Harryhausen's <i>War of the Worlds</i> and Stanley Kubrick's <i>Napoleon</i> ; learn why <i>Brazzaville</i> , a sequel to <i>Casablanca</i> , and <i>Night Skies</i> , a science-fiction horror story by Steven Spielberg, fell by the wayside; and read about the unrealized dreams of sometimes ill-fated amateurs Tim Burton and the Coen Brothers.
<b>Great Operas: A Guide to 25 of the World's Finest Musical Experiences</b>	Michael Steen	Pb ——— \$24.99 	With four famous operas each from Mozart, Verdi and Puccini, and two each from Rossini and Donizetti, there is a feast of information. Here are short guides to <i>The Marriage of Figaro</i> and <i>Don Giovanni</i> ; to the splendour of <i>Aida</i> , the heart-breaking <i>La Traviata</i> ; the drama of <i>Tosca</i> . The range is very broad. There is Wagner's great love story <i>Tristan und Isolde</i> ; there is Johann Strauss's light comedy <i>Die Fledermaus</i> . On the way you can be briefed about such favourites as Handel's <i>Giulio Cesare</i> , Bizet's <i>Carmen</i> , Gounod's <i>Faust</i> , Tchaikovsky's <i>Eugene Onegin</i> and Britten's <i>Peter Grimes</i> . With plot summaries, composer biographies, observations on musical points of interest and background on the historical and cultural context of each opera, every one of these guides will enhance your appreciation and enjoyment and help you discuss the work and the performance with your fellow opera-goers. Steen shares his expert knowledge with a lightness of touch that makes each guide a pleasure to read.
<b>The Beatles: The BBC Archives 1962-1970</b>	Kevin Howlett	Hb ——— \$99.95 	BBC radio and television played crucial roles during The Beatles' initial breakthrough and subsequent global domination. This book reveals how the relationship between the UK's foremost broadcasting organization and the world's most celebrated pop group developed between 1962 and 1970. This in-depth account of The Beatles' BBC appearances features transcripts of broadcast interviews plus photographs of the group and fascinating documents from the archives. From the unprecedented excitement of Beatlemania to the mature reflection of the last interviews before the group's split, it was all seen and heard on the BBC. Experience the history of The Beatles the way it really happened.

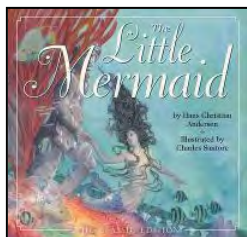
## ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2013

<b>A Singular Vision: Harry Seidler</b>	Helen O'Neill	Hb ——— \$49.99		Harry Seidler was a key figure in international modern architecture and in the establishment of post-war modern design in Australia. He emerged as Australia's preeminent architect, the man who effectively shaped the look of modern, urban Australia. While many know his buildings, few know his fascinating story. Born in Austria to an affluent Jewish family, his world fell apart when as a young boy he had to flee the looming Nazi threat. His parents moved to Australia after the war, and in 1948, Harry came to Australia in response to their invitation to design a house for them. The house he built for them, now known as the Rose Seidler House, represented a huge shift in Australian modern domestic architecture. It was soon followed by a succession of innovative house designs. Without Harry Seidler, our cities and homes would look very, very different. A lavishly illustrated, stylish and beautifully designed book, A Singular Vision is a celebration of one man's extraordinary life, his influence, and his many towering achievements.
<b>Holy Fool: Artworks</b>	Michael Leunig	Hb ——— \$49.99		At the heart of Michael Leunig's work lies the idea of the holy fool - a character who does not conform to social norms of behaviour because of mental disability or as a deliberate choice, but is regarded as having a compensating divine blessing or inspiration. The holy fool is the protagonist in most of Michael's paintings and cartoons. He is, in short, that strange person with the big nose, Mr Curly, and Vasco Pyjama. In Holy Fool over 240 of Michael Leunig's artworks are collected together for the first time in a book - ranging from paintings, to sculpture, from prints to drawings. As wonderful as his cartoons are, in Holy Fool we see so much more of the artistic expression of Michael Leunig. Filled with his trademark, lunacy, poignancy and arrow to the heart wisdom Holy Fool is the must-have volume for the legion of Leunig fans.
<b>The Art of Australian Geographic Illustration</b>	Alasdair McGregor	Hb ——— \$59.95		Twenty seven years of excellence in illustration is celebrated in this sumptuously illustrated book from Australian Geographic. The illustrator's art has been one of the cornerstones of Australian Geographic since Banjo the platypus graced the cover of the first issue in 1986. Photo-realistic illustrations of native fauna appeared on each cover for the first 83 issues. Inside the pages of Australian Geographic, illustration has been used to explain complex data, recreate scenes from our ancient past or simply to show us nature in all its detailed glory, and it continues to be a vital storytelling tool. This gorgeous book boasts 224 pages of beautiful images from many of Australia's finest natural history artists. Enjoy the chance to see many familiar scenes in a whole new light as they feature as artworks in their own right. The book is packed with depictions of Australian fauna and flora as rendered by the finest illustrators, and features words from award-winning writer and artist Alasdair McGregor.
<b>The Vatican: All the Paintings</b>	Anja Grebe	Hb ——— \$79.99		The Vatican: All the Paintings is organised and divided into 23 sections representing the museums and areas of the Vatican, including the Pinacoteca, the Sistine Chapel, the Raphael Rooms, the Borgia Apartments, the Vatican Palaces, St. Peter's Basilica, and more. 180 of the most iconic and significant paintings and other pieces of art are highlighted with 300-word discussions by art historian Anja Grebe on the key attributes of the work, what to look for when viewing the work, the artist's inspirations and techniques, biographical information on the artist, the artist's impact on art history and more. All 1,206 works of art are annotated with the name of the painting and artist, the date of the work, the birth and death dates of the artist, the medium that was used, the size of the work and the catalogue number.
<b>Provence, 1970: M.F.K. Fisher, Julia Child, James Beard, and the Reinvention of American Taste</b>	Luke Barr	Hb ——— \$39.95		Provence, 1970 is about a singular historic moment. In the winter of that year, more or less coincidentally, the iconic culinary figures James Beard, M.F.K. Fisher, Julia Child, Richard Olney, Simone Beck, and Judith Jones found themselves together in the South of France. They cooked and ate, talked and argued, about the future of food in America, the meaning of taste, and the limits of snobbery. Without quite realising it, they were shaping today's tastes and culture, the way we eat now. The conversations among this group were chronicled by M.F.K. Fisher in journals and letters - some of which were later discovered by Luke Barr, her great-nephew. In Provence, 1970, he captures this seminal season, set against a stunning backdrop in cinematic scope - complete with gossip, drama, and contemporary relevance.

# ABBEY'S BOOKSHOP - NEW RELEASES - NOVEMBER 2013

<b>My Little French Kitchen: Over a Hundred Recipes from the Mountains, Market Squares and Shores of France</b>	Rachel Khoo	Hb ——— \$30.00		Rachel Khoo follows up her first book, The Little Paris Kitchen, with My Little French Kitchen, bringing her modern twists to classic recipes from around France. Khoo became an overnight sensation when The Little Paris Kitchen and BBC2 television series launched last year. Coveting her Parisian lifestyle, fashion sense and, more importantly, her accessible, delicious recipes cooked up in her tiny kitchen, people took her to their hearts. And now they can receive second helpings! Taking her kitchen on tour, she leaves the capital city to travel to the four corners of France in search of the very best recipes in the country, from the snow-topped mountains and Christmas markets of Alsace to the winemaking region of the Bordeaux, the dreamy vistas of Provence and the well-stocked larders of Brittany and Normandy. She seeks inspiration in some of the best-known foodie places, as well as uncovering hidden insights, all ready to share with you.
<b>The Green Desert: The Many and Spectacular Faces of Lake Eyre</b>	Peter Elfes & Peter Timms	Hb ——— \$30.00		For the last few years photographer Peter Elfes has been travelling to the Lake Eyre region, documenting the people, the landscape, the floods, the animals and wildlife. His spectacular images re-define landscape photography, taking it into the realm of art. Where others have only found an unchanging Australian desert, Peter's lens reveals the spectrum of colours, the dramas and infinite changes which countless artists and writers have sought to explain. Accompanied by text by renowned author and critic, Peter Timms, this is Australia as you've never seen it before, a strange and intoxicating land which occasionally becomes a green desert.
<b>A Fork In The Road: Tales of Food, Pleasure and Discovery on the Road</b>	James Oseland (ed)	Hb ——— \$19.00		Join us at the table for this 34-course banquet of original stories from food-obsessed writers and chefs sharing their life-changing food experiences. The dubious joy of a Twinkie, the hunger-sauced rhapsody of fish heads, the grand celebration of an Indian wedding feast; the things we eat and the people we eat with remain powerful signposts in our memories, long after the plates have been cleared. Tuck in, and bon appetit! Featuring tales from: James Oseland, Giles Coren, Curtis Stone, Annabel Langbein, Neil Perry, Tamasin Day-Lewis, Jay Rayner, Madhur Jaffrey, Michael Pollan, Francine Prose and more...
<b>The Food Book: A Journey Through the Great Cuisines of the World (Mini Edition)</b>	Lonely Planet	Hb ——— \$30.00		A journey through the great cuisines of the world. Markets, street food, fine dining or raucous family feasts whether you travel to eat, or you're a foodie tied to your kitchen chair at home, you'll find plenty in these pages to satisfy your list for new flavors, textures and aromas. Journey through countries with the richest and proudest culinary traditions. Explore each country's essential produce, defining dishes, and culture of preparing, eating and celebrating with food. Discover the best fare to sample, and even the off recipe to try at home.
<b>Great Escapes: Enjoy the World at Your Leisure</b>	Lonely Planet	Hb ——— \$30.00		The Perfect Getaway. Beach paradises. Luxury hideaways. Cultural thrills. This showcase of the world's most enjoyable escapes celebrates the sheer pleasure of travel. Take time out to indulge in romantic getaways, culinary adventures, musical journeys and family holidays. Or simply revel in pure relaxation. You deserve it!

## Children's Books Recommended by Lindy



**The Little Mermaid** by Hans Christian Andersen (Hb ——— \$600)

Personally this has always been one of my favourite fairy tales, and this new edition is faithful to the original tale. It is beautifully illustrated by Charles Santore, an award-winning American illustrator, in a range of soft marine colours which perfectly complement the sad tale of the mermaid who gives up everything for love. It would be the ideal gift for any young girl who is ready for the real story, not the bawdlerised versions, or for the collector of classic children's literature.



**Once Tashi Met a Dragon** by Anna Fienberg & Barbara Fienberg (Hb ——— \$1500)

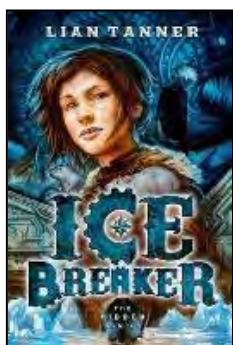
Tashi is a popular character in a range of little novels for newly confident readers, but this delightful picture book introduces him to slightly younger readers. Tashi has always heard tales about dragons, but no-one has ever met one. They bring the rains, and when one year the rains don't fall, Tashi sets out to discover why. A charming adventure to introduce one of the most enduring little characters of recent Australian children's books!



**Everything We Ever Saw: From the Beach to the Bush and More!** by Roland Harvey (Hb ——— \$3; Q ; )

This is excellent value, containing as it does, complete but scaled-down versions of Harvey's best-selling holiday series. A family accompanies Uncle Kev to the beach, bush, city, farm, Top End, and all the way to W.A. Full of wonderfully detailed illustrations that keep youngsters absorbed for hours - the text is fun, but it is the humorous drawings depicting all sorts of extra stories that really appeal. There are also things to find and notice scattered throughout, adding an element of search and find to keep the reader

occupied. Ages 5-8



**Ice Breaker: Hidden #1** by Lian Tanner (Pb ——— \$18.99)

Petrel lives between decks on an ancient Icebreaker, a ship that circumnavigates the southern polar regions, and has done for centuries. The crew are divided firmly into sections - Officer, Engineer, Cook - but Petrel belongs to none of the factions, and is disregarded or persecuted by them all. Her only friends are a pair of sleek, talking rats. One day a frozen boy is found on the ice, and when he is taken on board, he remembers nothing of how he got there - but is he telling the truth? Unbeknownst to the crew, he has been sent by their ancient enemies, the Anti-Machinists, with the goal to find something hidden away on their ship for generations. Petrel is drawn to help him before she discovers the truth - or is it before the boy discovers the truth? An exciting and absorbing novel with a very credible world, first in a new series. Ages 10-14

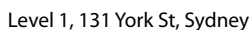


**Jump: Twinmaker #1** by Sean Williams (Pb ——— \$18.99)

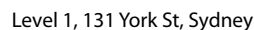
The world has adapted to a form of instantaneous transport using d-mat booths. Some people refuse to use them, thinking that it is an abomination to be copied by a machine and reassembled, but mostly people don't think about the consequences. Clair and her best friend Libby are in to Lucky Jumping, where the coolest people assemble for spontaneous parties, and when they manage to find a great location, they become small celebrities in the circle of cognoscenti. Unfortunately for Clair, she has fallen for Libby's boyfriend, and Libby has started to act strangely. When a secret code is offered that will help change your appearance as you use d-mat, Clair is repulsed, but Libby fascinated. What seems to be a simple thing turns out to be Clair's worst nightmare, and she finds herself on the run with a mob of Abstainers and with a mysterious on-line ally who isn't what they seem to be... A cracker of a novel, the first in a trilogy. 14+



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