
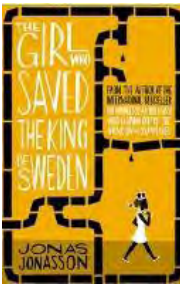
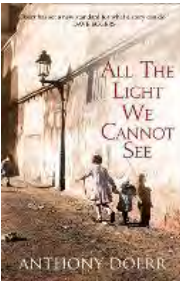
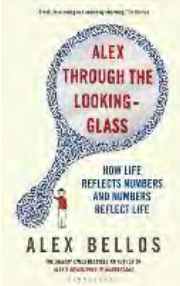
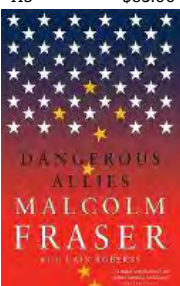




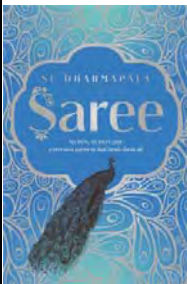



ABBEY'S BOOKSHOP - NEW RELEASES - MAY 2014

Title	Author	Bind	Price	Description
ABBEY'S CHOICE				
Power Failure: The Inside Story of Climate Politics Under Rudd and Gillard	Philip Chubb	Tp	\$29.99	 <p>One of the most bitterly contested political issues of recent times has been climate change, and how - or indeed, whether - Australia should act to mitigate its effects. Different policy approaches have been developed and discarded by both major parties. The leaders who promoted or blocked these attempts have themselves become casualties. According to some observers, Australia's dependence on coal makes climate policy failure inevitable. Philip Chubb interviews the key political figures in the struggle, including Julia Gillard, Wayne Swan, Greg Combet and Penny Wong. He examines the tenacity of fossil fuel interests and he analyses the political strategies employed by prime ministers Rudd and Gillard as they tried to overcome the structural obstacles created by Australia's carbon-intensive economy. The result of these investigations is Power Failure, a compelling study of Australian leaders' successes and failures in climate policy, and the strategies they must employ for the future.</p>
The Girl Who Saved the King of Sweden	Jonas Jonasson	Tp	\$29.99	 <p>As delightfully wry and witty as his bestselling debut, 'The Hundred-Year-Old Man Who Climbed Out the Window and Disappeared', this is a tale of how one young woman's attempt to change her future ends up changing everything. On 14th June 2007, the King of Sweden disappears. In 1994 South Africa dismantles six missiles, developed during its brief nuclear weapons programme. In 1961 Nombeko Mayeki is born in a Soweto shack. Seemingly destined for a life nasty, brutish and short, her path takes an entirely unpredictable turn. Because really this story is all about the seventh South African missile - the one that was never supposed to have existed. The one that Nombeko knows far too much about. So now she's on the run and running into twins who are officially one person, a Vietnam vet and a potato-loving Baroness. But the fate of the King of Sweden, and indeed the world, will remain on her shoulders alone.</p>
All the Light We Cannot See	Anthony Doerr	Tp	\$29.99	 <p>The epic new novel, set during WW2, from Sunday Times Short Story Prize-winner Anthony Doerr. Marie-Laure has been blind since the age of six. Her father builds a perfect miniature of their Paris neighbourhood so she can memorise it by touch and navigate her way home. But when the Nazis invade, father and daughter flee with a dangerous secret. Werner is a German orphan, destined to labour in the same mine that claimed his father's life, until he discovers a knack for engineering. His talent wins him a place at a brutal military academy, but his way out of obscurity is built on suffering. At the same time, far away in a walled city by the sea, an old man discovers new worlds without ever setting foot outside his home. But all around him, impending danger closes in. Doerr's combination of soaring imagination and meticulous observation is electric. As Europe is engulfed by war and lives collide unpredictably, 'All The Light We Cannot See' is a captivating and devastating elegy for innocence.</p>
Alex Through the Looking-glass: How Life Reflects Numbers and Numbers Reflect Life	Alex Bellos	Tp	\$29.99	 <p>From triangles, rotations and power laws, to fractals, cones and curves, bestselling author Alex Bellos takes you on a journey of mathematical discovery with his signature wit, engaging stories and limitless enthusiasm. As he narrates a series of eye-opening encounters with lively personalities all over the world, Alex demonstrates how numbers have come to be our friends, are fascinating and extremely accessible, and how they have changed our world. He turns even the dreaded calculus into an easy-to-grasp mathematical exposition, and sifts through over 30,000 survey submissions to reveal the world's favourite number. In Germany, he meets the engineer who designed the first roller-coaster loop, whilst in India he joins the world's highly numerate community at the International Congress of Mathematicians. He explores the wonders behind the Game of Life program, and explains mathematical logic, growth and negative numbers. Stateside, he hangs out with a private detective in Oregon and meets the mathematician who looks for universes from his garage in Illinois.</p>
Dangerous Allies	Malcolm Fraser	Hb	\$65.00	 <p>Australia has always been reliant on 'great and powerful friends' for its sense of national security and for direction on its foreign policy—first on the British Empire and now on the United States. Australia has actively pursued a policy of strategic dependence, believing that making a grand bargain with a powerful ally was the best policy to ensure its security and prosperity. Dangerous Allies examines Australia's history of strategic dependence and questions the continuation of this position. It argues that international circumstances, in the world and in the Western Pacific especially, now make such a policy highly questionable. Since the fall of the Soviet Union, the United States has also changed dramatically, making it less relevant to Australia and a less appropriate ally on which Australia should rely. Malcolm Fraser argues that Australia should adopt a much greater degree of independence in foreign policy, and that we should no longer merely follow other nations into wars of no direct interest to Australia or Australia's security. He argues for an end to strategic dependence and for the timely es</p>

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AUSTRALIAN FICTION			
The Tribe	Michael Mohammed Ahmad	Pb \$19.95	 <p>The Tribe is a collection of three novellas portraying life in an extended Muslim Allawite Lebanese-Australian family, as seen by one of its youngest members. The first novella describes the family house in the Sydney suburb of Alexandria, and the three generations who live, often in some discord, in its rooms; the second details the marriage of a cousin, and the threatened appearance of an estranged branch of the family at the ceremony; the third rounds off the cycle with the death of the family matriarch, the boy's grandmother. Together they offer an intimate insight into a community negotiating the conflict between tradition and modernity, and the complex tribal affiliations of the extended family.</p>
The Promise	Tony Birch	Pb \$22.95	 <p>In this breathtaking new work, Tony Birch affirms his position as one of Australia's finest writers of short-form fiction. Using his unflinching creative gaze, he ponders love and loss and faith. A trio of amateur thieves are left in charge of a baby moments before a heist. A group of boys compete in the final of a marbles tournament, only to find their biggest challenge was the opponent they didn't see coming. Two young friends find a submerged car in their local swimming hole and become obsessed by the mystery of the driver's identity. Across twelve blistering stories, The Promise delivers a sensitive and often humorous take on the lives of those who have loved, lost and wandered.</p>
Chasing Shadows	Leila Yusaf Chung	Tp \$32.99	 <p>This is the story of Lavi, a middle-aged Polish Jew who, desperate to have children, flees his barren marriage and moves to British Palestine in 1945. He converts to Islam and is soon arranged to marry a beautiful young Palestinian girl, Keira. Months after the birth of their daughter, the Jewish state of Israel is created and Lavi and his young family are forced to settle amid the chaos of a refugee camp in Lebanon. Eight years and three children later, Keira courts the attention of young men in the camp with her sultry beauty. Then one day she disappears, leaving her children with unreliable memories, the hope of her survival and the persistence of their fears. Ajamia, Keira's middle daughter, takes up the story of growing up in a Catholic orphanage in Beirut, the early years of civil war, her misadventures in France and her life in the mountains. But the ghosts of the past are close, and Ajamia returns to Beirut to find out the truth about her mother's fate, her sister's demise and settle once and for all the sins of the past.</p>
Wild Things	Brigid Delaney	Tp \$29.99	 <p>St Anton's university college is a cradle for privileged young men and women. With its Elysian lush green lawns and buildings of golden sandstone, it seems like a place where nothing bad could ever happen. One weekend, members of the college cricket team go to the mountains for a wild weekend away. Things spiral rapidly out of control, and a young Malaysian student they dragged along with them as part of a cruel prank goes missing. When the boy is found by some bushwalkers on a rock ledge, barely clinging to life, most people think it's because of a fall, but the St Anton's men know better. The stress of keeping their collective secret however becomes harder and harder to bear, and even the heavy wrought-iron fences of the college can't keep out reality...Dark, dangerous, bloody and visceral, this is a story of power, prestige and the pack mentality that forms the underbelly of campus life at a prestigious university.</p>
Saree	Su Dharmapala	Tp \$29.99	 <p>Nila wasn't born beautiful and is destined to go through life unnoticed... until she becomes a saree maker. As she works, Nila weaves into the silk a pattern of love, hope and devotion, which will prove to be invaluable to more lives than her own. From the lush beauty of Sri Lanka, ravaged by bloody civil war, to India and its eventual resting place in Australia, this is the story of a precious saree and the lives it changes forever. Nila must find peace, Mahinda yearns for his true calling, Pilar is haunted by a terrible choice, Sarojini doubts her ability to love, Madhav is a holy fraud and Marion's understanding of the very meaning of love is challenged and transformed. Each teeters between joy and pain, and each is touched by the power and beauty of the saree. A breathtaking story of beauty, oppression and freedom...and of an enduring love that can never be broken.</p>





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Only the Animals	Ceridwen Dovey	Tp \$29.99	 <p>In a trench on the Western Front a cat recalls her owner Colette's theatrical antics in Paris. In Nazi Germany, Himmler's dog seeks enlightenment. A Russian tortoise once owned by the Tolstoy drifts in space during the Cold War. In the siege of Sarajevo, a bear starving to death tells a fairytale; and a dolphin sent to Iraq by the US Navy writes a letter to Sylvia Plath. Ten animal souls tell extraordinary stories about their lives and deaths, caught up in human conflicts of the last century and its turnings. Together they form an animal's eye view of humans at both our brutal, violent worst and our creative, imaginative best. Exquisitely written, playful and poignant, Only the Animals is a remarkable literary achievement by one of our brightest young writers. It asks us to find our way back to empathy not only for animals, but for other people, and to believe again in the redemptive power of reading and writing fiction.</p>
In Certain Circles	Elizabeth Harrower	Hb \$32.95	 <p>Zoe Howard is seventeen when her brother, Russell, introduces her to Stephen Quayle. Aloof and harsh, Stephen is unlike anyone she has ever met, 'a weird, irascible character out of some dense Russian novel'. His sister, Anna, is shy and thoughtful, 'a little orphan'. Zoe and Russell, Stephen and Anna: they may come from different social worlds but all four will spend their lives moving in and out of each other's shadow. Set amid the lush gardens and grand stone houses that line the north side of Sydney Harbour, In Certain Circles is an intense psychological drama about family and love, tyranny and freedom.</p>
The Claimant	Janette Turner Hospital	Tp \$29.99	 <p>Manhattan, 1996: the trial of the Vanderbilt claimant is finally coming to an end. The case - long, complex, riven with unknowns, attracting huge media and social interest - has been seeking to establish whether or not a certain man is the son of the fabulously wealthy and well-connected Vanderbilt family. The son went missing, presumed dead, while serving in the Vietnam war. There is huge fortune, prestige and status at stake. But is the man - a handsome cattle farmer from Queensland - really the Vanderbilt heir? And if so, why does he seem so reluctant to be found? From one of our foremost novelists, The Claimant is a compelling and ravishingly readable novel about the fluid, shifting and ultimately elusive nature of identity and the reasons why people seek to change their names, their identities or their personalities.</p>
The Blue Mile	Kim Kelly	Tp \$29.99	 <p>The week before Christmas, 1929, Eoghan O'Keenan loses his factory job, and has to flee the slums of Chippendale with his seven-year-old sister Agnes. On the north side of Sydney at Lavender Bay, Olivia Greene is working on her latest millinery creations and dreaming of becoming the next Coco Chanel. A job on the Harbour Bridge for Eoghan, designing couture for the Governor's wife for Olivia, and a chance meeting in the Botanic Gardens sees the beginning of an unconventional romance. From vastly different backgrounds, with absolutely nothing in common - from faith to wealth and class - it seems that the blue mile of harbour between Olivia and Eoghan will be the least of the obstacles ahead. By mid-1932, as the construction of the Bridge is completed, the city is in chaos as the Great Depression begins to bite hard and the unemployed edge ever closer to a violent revolt. And then Eoghan disappears.</p>
The Unknown Woman	Jacqueline Lunn	Tp \$32.99	 <p>It is Tuesday May 15 and accidental housewife Lillith Grainger wakes to find herself in a photograph on the front page of the newspaper, in a place she shouldn't be, in a world her privileged family knows nothing about. At the centre of the novel is 44 year old Lillith Grainger a former actuary who gave up work to look after her two children. It was meant to be for a year or so, but that year or so has turned into 10. She has a lovely, funny husband Bernie who works as a lawyer. Two children, Olivia (14) and Daniel (11) a father in a nursing home, a CEO brother who has just been accused of sexual harassment at work, a neighbour who is getting under her skin (some may say she is becoming obsessed by her) and a mother-in-law coming for dinner. Lillith's relationship with her selfie obsessed 14-year-old daughter, her overweight son, her good husband who works long hours, her convenience friend Nikki, her mother-in-law Garland who has launched a successful career as a sculptor at 63, are all laid bare. The Unknown Woman is a portrait of a woman who doesn't know who she is anymore and a portrait of modern life.</p>

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FICTION			
We Need New Names	NoViolet Bulawayo	Pb \$19.99	Shortlisted for the Man Booker Prize 2013. 'To play the country-game, we have to choose a country. Everybody wants to be the USA and Britain and Canada and Australia and Switzerland and them. Nobody wants to be rags of countries like Congo, like Somalia, like Iraq, like Sudan, like Haiti and not even this one we live in - who wants to be a terrible place of hunger and things falling apart?' Darling and her friends live in a shanty called Paradise, which of course is no such thing. It isn't all bad, though. There's mischief and adventure, games of Find bin Laden, stealing guavas, singing Lady Gaga at the tops of their voices. They dream of the paradises of America, Dubai, Europe, where Madonna and Barack Obama and David Beckham live. For Darling, that dream will come true. But, like the thousands of people all over the world trying to forge new lives far from home, Darling finds this new paradise brings its own set of challenges - for her and also for those she's left behind.
The Childhood of Jesus	J M Coetzee	Pb \$22.99	This is an extraordinary new fable from one of the world's greatest living novelists, two-time Booker Prize winner and Nobel Laureate. David is a small boy who comes by boat across the ocean to a new country. He has been separated from his parents, and has lost the piece of paper that would have explained everything. On the boat a stranger named Simon takes it upon himself to look after the boy. On arrival they are assigned new names, new birthdates. They know little Spanish, the language of their new country, and nothing about its customs. They have also suffered a kind of forgetting of old attachments and feelings. They are people without a past. Simon's goal is to find the boy's mother. He feels sure he will know her when he sees her. And David? He wants to find his mother too but he also wants to understand where he is and how he fits in. He is a boy who is always asking questions. The Childhood of Jesus is not like any other novel you have read. This beautiful and surprising fable is about childhood, about destiny, about being an outsider.
The Snow Queen	Michael Cunningham	Pb \$27.99	It's November 2004. Barrett Meeks, having lost love yet again, is walking through Central Park when he is suddenly and inexplicably inspired to look up at the sky, where he sees a pale, translucent light that seems to regard him in a distinctly godlike way. Although Barrett doesn't believe in visions - or in god, for that matter - he can't deny what he's seen. At the same time, in the not-quite-gentrified Bushwick neighborhood of Brooklyn, Beth, who's engaged to Barrett's older brother, Tyler, is dying of colon cancer. Beth, Tyler, and Barrett have cobbled together a more or less happy home. Tyler, a struggling musician with a drug problem, is trying and failing to write a wedding song for his wife-to-be - something that will be not merely a sentimental ballad but an enduring expression of eternal love. Barrett, haunted by the light, turns unexpectedly to religion. In subtle, lucid prose, he demonstrates a profound empathy for his conflicted characters and a singular understanding of what lies at the depth of the human soul.
The Postcard	Leah Fleming	Tp \$29.99	2002, Australia. When Melissa discovers a postcard addressed to 'Desmond' among her recently deceased father's effects, she is determined to discover this person's identity and his relationship to her father. She soon embarks on a journey that will take her across oceans and into the past; 1930's, London. Caroline grew on a secluded Scottish estate with her 'Aunt' Phoebe. Now, the shocking realisation that Phoebe is actually her mother fuels a rebellious streak in Caroline, who elopes to Cairo to get married. But her marriage quickly turns sour and leads to an affair with an old lover, and to a baby boy, Desmond. With her personal life in tatters and WWII approaching, she volunteers as a secret agent, smuggling valuable information into Europe for the British government. When Caroline finally returns from the war, Desmond is gone; he was secretly taken to Australia by his nanny years before. Will Caroline be able to track him down? And how will her journey to find her son lead to Melissa's mission to uncover her father's past?
The Steady Running of the Hour	Justin Go	Tp \$29.99	Just after graduating college, Tristan Campbell receives a letter delivered by special courier to his apartment in San Francisco. It contains the phone number of a Mr J.F. Prichard of Twynning & Hooper, Solicitors, in London - and news that could change Tristan's life forever. In 1924, Prichard explains, an English alpinist named Ashley Walsingham died attempting to summit Mt Everest, leaving his fortune to his former lover, Imogen Soames-Andersson. But the estate was never claimed. Information has recently surfaced suggesting Tristan may be the rightful heir, but unless he can find documented evidence, the fortune will be divided among charitable beneficiaries in less than two months. In a breathless race from London archives to Somme battlefields to the Eastfjords of Iceland, Tristan pieces together the story of a forbidden affair set against the tumult of the First World War and the pioneer British expeditions to Mt Everest. But he will soon discover there is more to his quest than he realises...

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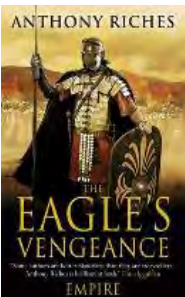
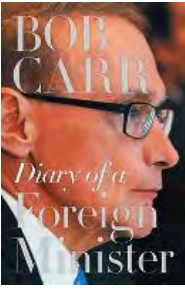
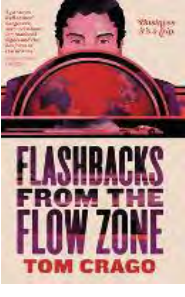

The Fault in Our Stars (Film Tie-In)	John Green	Pb \$19.99	 <p>Despite the tumour-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. Insightful, bold, irreverent, and raw, <i>The Fault in Our Stars</i> is award-winning author John Green's most ambitious and heartbreaking work yet, brilliantly exploring the funny, thrilling, and tragic business of being alive and in love.</p>
And the Mountains Echoed	Khaled Hosseini	Pb \$23.99	 <p>Ten-year-old Abdullah would do anything for his younger sister. In a life of poverty and struggle, with no mother to care for them, Pari is the only person who brings Abdullah happiness. For her, he will trade his only pair of shoes to give her a feather for her treasured collection. When their father sets off with Pari across the desert to Kabul in search of work, Abdullah is determined not to be separated from her. Neither brother nor sister know what this fateful journey will bring them. <i>And the Mountains Echoed</i> is a deeply moving epic of heartache, hope and, above all, the unbreakable bonds of love.</p>
Remember Me Like This	Bret Anthony Johnston	Tp \$29.99	 <p>Four years have passed since Justin Campbell's disappearance, a tragedy that rocked the small town of Southport, Texas. As the Campbells search for answers, they struggle to hold what's left of their family together. Then one afternoon, the impossible happens. The police call to report that Justin has been found only miles away in a nearby town, and most important, he appears to be fine. And though the reunion is a miracle, Justin's homecoming exposes the deep rifts that have diminished his family, the wounds they all carry that may never fully heal. Trying to return to normal, his parents do their best to ease Justin back into his old life. But as thick summer heat takes hold, violent storms churn in the Gulf and in the Campbells' hearts. When a reversal of fortune lays bare the family's greatest fears - and offers perhaps their only hope for recovery - each of them must fight to keep the ties that bind them from permanently tearing apart.</p>
Fallout	Sadie Jones	Pb \$24.99	 <p>Luke is a young playwright: intense, magnetic and hungry for experience. Fleeing a disastrous upbringing in the North East he arrives in London and shares a flat with Paul, an aspiring producer, and beautiful, fiery Leigh. The three of them set up a radical theatre company, their friendship forged in rehearsal rooms above pubs, candlelit power cuts, and smoky late-night parties, part of a thrilling new generation of writers, directors and rising voices. When Nina, a fragile actress, strays towards their group, Luke recognises a damaged soul and the balance between the friends is threatened. Luke is torn between loyalty, desire and his own painful past, until everything he values, even the promise of the future, is in danger. Suddenly the fallout threatens to be immense.</p>
The Ruby Slippers	Alexander Keir	Hb \$24.99	 <p>Old Rosa the bag lady shuffles along the streets of New York, stinking, silent and shunned by man and beast. Time and again her nephew, Michael Marcinkus the grocer, has tried to help - but Rosa remains unknowable, hushed inside her hulk. On the day of the St Patrick's Day Parade, Rosa is in a terrible accident. While she lies in hospital, Mr Marcinkus visits her squalid apartment and unearths something remarkable from the monstrous piles of junk: two glittering ruby slippers, relics of Hollywood history. How on earth does decrepit old Rosa come to own such treasure? And what is to be done with it now? Rosa's 'Ruby Millions' soon become an irresistible beacon for the misplaced hopes and darkest desires of an unforgettable cast of characters. But in the hunger to possess the prize, will anyone stop to learn the incredible story of the woman to whom they once belonged? <i>The Ruby Slippers</i> is a rare and moving fantasia of hidden treasures, forgotten histories, lost connections, and our search for true meaning.</p>

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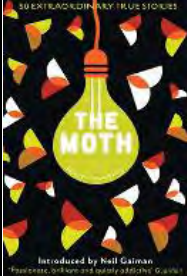



The Pink Suit	Nicole Mary Kelby	Tp \$29.99	 <p>A novel based on the true story behind Jacqueline Kennedy's iconic pink suit. On November 22, 1963, the First Lady accompanied her husband to Dallas, Texas, dressed in a pink Chanel-style suit that was his favorite. Much of her wardrobe, including the pink suit, came from the New York boutique Chez Ninon, where a young seamstress, an Irish immigrant named Kate, worked behind the scenes to meticulously craft the memorable outfits. While the two women never met, Kate knew every tuck and pleat of the First Lady's polished, perfect image. When the pink suit Kate created becomes iconic for all the wrong reasons, her already fragile world divided between the excess and artistry of Chez Ninon and the traditional values of her insular neighborhood threatens to rip apart. The Pink Suit is the unforgettable story of an ordinary young woman with extraordinary access to glamour and fashion, living in an America on the brink of transformation.</p>
How to Fight Islamist Terror from the Missionary Position	Tabish Khair	Hb \$24.99	 <p>Can the glass ever really be more than half-full? A young Pakistani academic relives his days sharing a cramped apartment in Aarhus, Denmark, with two unlikely bedfellows. They are Ravi, his incorrigible best friend and a wry observer of the human condition; and Karim, their fundamentalist Muslim landlord, whose apparent double life soon intrigues his tenants. While Ravi finds his jaded world outlook challenged when he falls for an unlikely Danish girl, and our narrator embarks upon a complicated love affair of his own, Karim's bizarre and secretive behaviour leads to creeping suspicions that something might, indeed, be rotten in the state of Denmark...By turns hilarious and heartbreaking, <i>How to Fight Islamist Terror from the Missionary Position</i> is a sparkling account of strangers in strange lands, told with wit and humanity.</p>
TransAtlantic	Colum McCann	Pb \$19.99	 <p>In 1919 Emily Ehrlich watches as two young airmen, Alcock and Brown, emerge from the carnage of World War One to pilot the very first non-stop transatlantic flight from Newfoundland to the west of Ireland. In 1845 Frederick Douglass, a black American slave, lands in Ireland to champion ideas of democracy and freedom, only to find a famine unfurling at his feet. And in 1998 Senator George Mitchell criss-crosses the ocean in search of an elusive Irish peace. Stitching these stories intricately together, Colum McCann sets out to explore the fine line between what is real and what is imagined, and the tangled skein of connections that make up our lives.</p>
A God in Every Stone	Kamila Shamsie	Tp \$29.99	 <p>July 1914. A young Englishwoman, Vivian Rose Spencer is running up a mountainside in an ancient land. She picks up a fig and holds it to her nose. Around her is a maze of broken columns, taller than the tallest of men. Nearby is the familiar lean form of her father's old friend, Tahsin Bey, an archeologist. Viv is about to discover the Temple of Zeus, the call of adventure and the ecstasy of love. July, 1915. An Englishwoman and an Indian man meet on a train to Peshawar. Viv Spencer is following a cryptic message sent to her by the man she loves, from whom she has been separated by war. Qayyum Gul is returning home after losing an eye at Ypres while fighting for the British Indian army, his allegiances in tatters. When they disembark the train at Peshawar they are unaware that a connection is about to be forged between their lives - one of which they will be unaware until fifteen years later when anti-colonial resistance, an ancient artefact and a mysterious green-eyed woman will bring them together again over seventy-two hours of heartbreak, frayed loyalties and hope.</p>
Lost for Words	Edward St Aubyn	Hb \$34.99	 <p>Each of the judges of the Elysian Prize for literature has a reason for accepting the job. For the chairman, MP Malcolm Craig, it is backbench boredom, media personality Jo Cross is on the hunt for a 'relevant' novel, and Oxbridge academic Vanessa Shaw is determined to discover good writing. But for Penny Feathers of the Foreign Office, it's all just getting in the way of writing her own thriller. Over the next few weeks they must read hundreds of submissions to find the best book of the year, and so the judges spar, cajole and bargain in order that their chosen title gets the recognition it deserves. Meanwhile, a host of authors are desperate for Elysian glory, including brilliant writer and serial heart-breaker Katherine Burns, lovelorn debut novelist Sam Black, and Sonny, convinced that his magnum opus, <i>The Mulberry Elephant</i>, will take the literary world by storm.</p>

HISTORICAL FICTION				
The Crimson Ribbon	Katherine Clements	Tp	\$29.99	Based on the real figure of the fascinating Elizabeth Poole, The Crimson Ribbon is the mesmerising story of two women's obsession, superstition and hope. May Day 1646. The Civil War is raging and what should be a rare moment of blessing for the town of Ely takes a brutal turn. Ruth Flowers is left with little choice but to flee the household of Oliver Cromwell, the only home she has ever known. On the road to London, Ruth sparks an uneasy alliance with a soldier, the battle-scarred and troubled Joseph. But when she reaches the city, it's in the Poole household that she finds refuge. Lizzie Poole, beautiful and charismatic, enthralls the vulnerable Ruth, who binds herself inextricably to Lizzie's world. But in these troubled times, Ruth is haunted by fears of her past catching up with her. And as Lizzie's radical ideas escalate, Ruth finds herself carried to the heart of the country's conflict, to the trial of a king.
Blood and Beauty	Sarah Dunant	Pb	\$19.99	By the end of the fifteenth century, the beauty and creativity of Italy is matched only by its brutality and corruption. When Cardinal Rodrigo Borgia buys his way into the papacy, he is defined not just by his wealth, charisma and power, but by his blood: a Spanish Pope in a city run by Italians. If he is to succeed, he must use his Machiavellian son and innocent daughter. Stripping away the myths around the Borgias, Blood & Beauty breathes life into the astonishing family of Alexander VI and celebrates the raw power of history itself: compelling, complex, and relentless.
The Fortune Hunter	Daisy Goodwin	Tp	\$29.99	In 1875, Sisi, the Empress of Austria is the woman that every man desires and every woman envies. Beautiful, athletic and intelligent, Sisi has everything - except happiness. Bored with the stultifying etiquette of the Hapsburg Court and her dutiful but unexciting husband, Franz Joseph, Sisi comes to England to hunt. She comes looking for excitement and she finds it in the dashing form of Captain Bay Middleton, the only man in Europe who can outride her. Ten years younger than her and engaged to the rich and devoted Charlotte, Bay has everything to lose by falling for a woman who can never be his. But Bay and the Empress are as reckless as each other, and their mutual attraction is a force that cannot be denied. Full of passion and drama, this tells the true story of a nineteenth century Queen of Hearts and a cavalry captain, and the struggle between love and duty.
One Night in Winter	Simon Sebag Montefiore	Pb	\$19.99	If your children were forced to testify against you, what terrible secrets would they reveal? Moscow 1945. As Stalin and his courtiers celebrate victory over Hitler, shots ring out. On a nearby bridge, a teenage boy and girl lie dead. But this is no ordinary tragedy and these are no ordinary teenagers, but the children of Russia's most important leaders who attend the most exclusive school in Moscow. Is it murder? A suicide pact? Or a conspiracy against the state? Directed by Stalin himself, an investigation begins as children are arrested and forced to testify against their friends - and their parents. This terrifying witch-hunt soon unveils illicit love affairs and family secrets in a hidden world where the smallest mistakes will be punished with death.
Bodies of Light	Sarah Moss	Pb	\$27.99	Bodies of Light is a deeply poignant tale of a psychologically tumultuous nineteenth century upbringing set in the atmospheric world of Pre-Raphaelitism and the early suffrage movement. Ally (older sister of May in Night Waking), is intelligent, studious and engaged in an eternal - and losing - battle to gain her mother's approval and affection. Her mother, Elizabeth, is a religious zealot, keener on feeding the poor and saving prostitutes than on embracing the challenges of motherhood. Even when Ally wins a scholarship and is accepted as one of the first female students to read medicine in London, it still doesn't seem good enough. The first in a two-book sequence, Bodies of Light will propel Sarah Moss into the upper echelons of British novelists. It is a triumphant piece of historical fiction and a profoundly moving master class in characterisation.





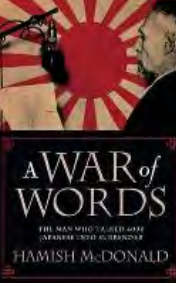
ABBEY'S BOOKSHOP - NEW RELEASES - MAY 2014

Prince of Darkness	Sharon Penman	Tp \$29.99	 <p>AD 1193. England lies uneasy, a land without a king. Richard the Lionheart languishes in an Austrian dungeon, his brother John hungers for the crown. In the Lionheart's stead, Eleanor of Aquitaine rules. Mother to both Richard and John, Eleanor is no stranger to the game of thrones. She is determined to prevent the outbreak of civil war, but at court treachery is endemic and there are few men she can trust. Justin de Quincy is one of the few. Sharp-witted and bastard-born he is the Queen's most trusted agent, a foil to John's machinations. But now John himself has asked for de Quincy's aid. De Quincy mistrusts John's sly charms, but with the welfare of Queen and Country at stake he will have to prove his mettle - or find an early grave - as he searches for the dark heart of a conspiracy that threatens the course of history.</p>
The Eagle's Vengeance: Empire #6	Anthony Riches	Pb \$22.99	 <p>The Tungrian auxiliary cohorts return to Hadrian's Wall after their successful Dacian campaign, only to find Britannia in chaos. The legions are overstretched, struggling to man the forts of the northern frontier in the face of increasing barbarian resistance. The Tungrians are the only soldiers who can be sent into the northern wastes, far beyond the long abandoned wall built by Antoninus, where a lost symbol of imperial power of the Sixth Victorious Legion is reputed to await them. Protected by an impassable swamp and hidden in a fortress atop a high mountain, the eagle of the Sixth legion must be recovered if the legion is to survive. Marcus and his men must penetrate the heart of the enemy's strength, ghosting through a deadly wilderness patrolled by vicious huntresses before breaching the walls of the Fang, an all-but-impregnable fort, if they are to rescue the legion's venerated standard. If successful their escape will be twice as perilous, with the might of a barbarian tribe at their heels.</p>
AUSTRALIAN BIOGRAPHY			
Diary of a Foreign Minister	Bob Carr	Hb \$49.99	 <p>Six years after vacating his position as the longest-serving Premier of New South Wales, Bob Carr returned to politics in his dream job: as Foreign Minister of Australia and a senior federal cabinet minister. For 18 months he kept a diary documenting a whirl of high-stakes events on the world stage - the election of Australia to the UN Security Council, the war in Syria and meetings with the most powerful people on the planet. And they all unfold against the gripping, uncertain domestic backdrop of Labor Party infighting, plummeting polls and a leadership change from Gillard back to Rudd. This compelling diary provides an intimate glimpse into the day-to-day workings of a foreign minister and proves that Carr is not only a master politician and statesman, but a great writer as well.</p>
Flashbacks from the Flow Zone	Tom Crago	Pb \$26.95	 <p>Flashbacks from the Flow Zone tracks author Tom Crago from his early days in Adelaide, Australia, to Los Angeles, London, Berlin (and other always-on First World cities) as he grows a video game business in the first decade of the new millennium. From crashing the Lingerie Bowl after-party poolside in Hollywood, to making friends inside a Las Vegas limousine and getting bar-side in the underbelly of Tokyo, Tom does more deals in bars than boardrooms and takes readers with him as he parties with the big personalities of his industry. The view at times is hazy, but this is about the ride. Business - it's a trip ...and this is a whole new kind of travel story. A raging, hilarious, anti-memoir, Flashbacks from the Flow Zone takes a whole new approach to the work trip, where the line between work and pleasure is forever blurred.</p>
The Power of Bones	Keelen Mailman	Pb \$29.99	 <p>It looked bleak and predictable for little Keelen Mailman: an alcoholic mother, absent father, the horrors of regular sexual and physical assault and the casual racism of a small outback town in the sixties. But somehow, despite the pain and deprivation, the lost education, she managed to absorb her mother's lessons: her Bidjara language and culture, her obligations to country, and how to fist-fight with the best of them and win. At just 30, and a single mother, Keelen became the first Indigenous woman to run a commercial cattle station when she took over Mt Tabor, two hours from Augathella on the black soil plains of western Queensland. This is the heartland of Bidjara country, after all, the place her mother and grandparents and great-grandparents had camped on and cared for, and where their ancestors left their marks on caves and rock walls more than 10,000 years ago. This is a story of redemption, shot through with the grandeur of love and endurance and an irresistible humour that has helped her survive, and to achieve a life-long goal: to bring the remains of her people back to their country, and see Mt Tabor returned to its or</p>

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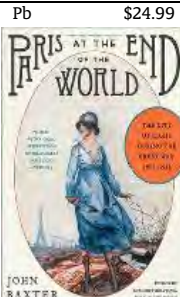
Small Bamboo: How My Family's Journey on a Leaky Boat Led to Our Wonderful Life in Australia	Tracy Vo	Tp \$29.99	 <p>In 1978, following a dramatic escape from war-torn Vietnam, Tracy Vo's parents boarded a leaky boat not knowing what their future held or whether they would live. The couple had fled Vietnam under the cover of darkness, exchanged wedding rings en route to Malaysia, then sold them and their scant possessions to feed themselves and their 10 relatives on the journey. They were declared refugees. Now, almost 40 years later, their decision to flee Vietnam has been rewarded by a happy and successful life for their family in Australia, the country they are now proud to call home. Here, their daughter Tracy reflects on that life changing journey and the amazing life it created for them in Australia. Today, Tracy is a successful Channel 9 journalist who has chosen to return to her family home to care for her family as they enter old age. Her story shows the extraordinary bravery of her parents and the many refugees like them who now call Australia home.</p>
BIOGRAPHY			
The Moth: This is a True Story	Catherine Burns & Neil Gaiman	Pb \$27.99	 <p>With an introduction by Neil Gaiman Before television and radio, before penny paperbacks and mass literacy, people would gather on porches, on the steps outside their homes, and tell stories. The storytellers knew their craft and bewitched listeners would sit and listen long into the night as moths flitted around overhead. The Moth is a non-profit group that is trying to recapture this lost art, helping storytellers - old hands and novices alike - hone their stories before playing to packed crowds at sold-out live events. The very best of these stories are collected here: whether it's Bill Clinton's hell-raising press secretary or a leading geneticist with a family secret; a doctor whisked away by nuns to Mother Teresa's bedside or a film director saving her father's Chinatown store from money-grabbing developers; the Sultan of Brunei's concubine or a friend of Hemingway's who accidentally talks himself into a role as a substitute bullfighter, these eccentric, pitch-perfect stories - all, amazingly, true - range from the poignant to the downright hilarious.</p>
Bonkers: My Life	Jennifer Saunders	Pb \$22.99	 <p>Jennifer Saunders' comic creations have brought joy to millions. From Comic Strip to Comic Relief, from Bolly-swilling Edina in Ab Fab to her takes on Madonna or Mamma Mia, her characters are household names. But it's Jennifer herself who has a place in all our hearts. This is her funny, moving and frankly bonkers memoir, filled with laughter, friends and occasional heartache - but never misery. Bonkers is full of riotous adventures: accidentally enrolling on a teacher training course with a young Dawn French, bluffing her way to each BBC series, shooting Lulu, trading wild faxes with Joanna Lumley, touring India with Ruby Wax and Goldie Hawn. There's cancer, too, when she becomes 'Brave Jen'. But her biggest battle is with the bane of her life: the Laws of Procrastination. As she admits, 'There has never been a Plan. Everything has been fairly random, happened by accident or just fallen into place. I'm off now, to do some sweeping...' Prepare to chuckle, whoop, and go Bonkers.</p>
A Dog Walks into a Nursing Home: Lessons in the Good Life from an Unlikely Teacher	Sue Halpern	Pb \$27.99	 <p>At loose ends with her daughter leaving home and her husband on the road, Sue Halpern decided to give herself and Pransky, her under-occupied Labradoodle, a new leash - er, lease - on life by getting the two of them certified as a therapy dog team. Smart, spirited, and instinctively compassionate, Pransky turned out to be not only a terrific therapist but an unerring moral compass. In the unlikely sounding arena of a public nursing home, she led her teammate into a series of encounters with the residents that revealed depths of warmth, humor, and insight Halpern hadn't expected. And little by little, their adventures expanded and illuminated Halpern's sense of what virtue is and does - how acts of kindness transform the giver as well as the given-to. Funny, moving and profound, A Dog Walks into a Nursing Home is the story of how one faithful, charitable, loving and sometimes prudent mutt - showing great hope, fortitude and restraint along the way (the occasional begged or stolen treat notwithstanding) - taught a well-meaning woman the true nature and pleasures of the good life.</p>
Dreams of the Good Life: The life of Flora Thompson and the creation of Lark Rise to Candleford	Richard Mabey	Hb \$35.00	 <p>While the Lark Rise to Candleford trilogy, Flora Thompson's much-loved portrait of life in the English countryside, has inspired a hit television series, relatively little is known about the author herself. In this highly original book, bestselling biographer and nature writer Richard Mabey sympathetically retraces her life and her transformation from a post-office clerk who left school at fourteen to a sophisticated professional writer. Revealing how a formidable imagination can arise from the humblest of beginnings, Dreams of the Good Life paints a poignant, unforgettable portrait of a working-class woman writer's struggle for creative expression.</p>

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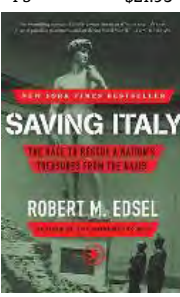
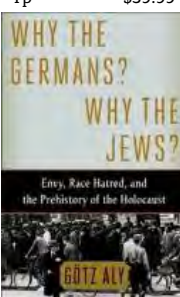

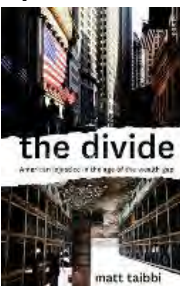
Frank: The True Story that Inspired the Movie	Jon Ronson	Hb \$19.99	 <p>In the late 1980s Jon Ronson was the keyboard player in the Frank Sidebottom Oh Blimey Big Band. Frank wore a big fake head. Nobody outside his inner circle knew his true identity. This became the subject of feverish speculation during his zenith years. Together, they rode relatively high. Then it all went wrong. Twenty-five years later and Jon has co-written a movie, Frank, inspired by his time in this great and bizarre band. Frank is set for release in 2014, starring Michael Fassbender, Maggie Gyllenhaal, and Domhnall Gleeson and directed by Lenny Abrahamson. Frank: The True Story that Inspired the Movie is a memoir of funny, sad times and a tribute to outsider artists too wonderfully strange to ever make it in the mainstream. It tells the true story behind the fictionalized movie.</p>
The Great Escaper: The Life and Death of Roger Bushell - Love, Betrayal, Big X and the Great Escape	Simon Pearson	Pb \$19.99	 <p>Born in South Africa in 1910, Roger Bushell was the son of a British mining engineer. By the age of 29, this charismatic character who spoke nine languages had become a London barrister with a reputation for successfully defending those much less fortunate than him. He was also renowned as an international ski champion and fighter pilot with a string of glamorous girlfriends. On 23 May, 1940, his Spitfire was shot down during a dogfight over Boulogne after destroying two German fighters. From then on his life was governed by an unquenchable desire to escape from Occupied Europe. Over the next four years he made three escapes, coming within 100 yards of the Swiss border during his first attempt. His third (and last escape) destabilised the Nazi leadership and captured the imagination of the world. He died on 29 March 1944, murdered on the explicit instructions of Adolf Hitler. Simon Pearson's revealing biography is a vivid account of war and love, triumph and tragedy - one man's attempt to challenge remorseless tyranny in the face of impossible odds.</p>
Here and Now: Letters, 2008-2011	J M Coetzee	Pb \$19.99	 <p>Although Paul Auster and J.M. Coetzee had been reading each other's books for years, the two writers did not meet until February 2008. Not long after, Auster received a letter from Coetzee, suggesting they begin exchanging letters on a regular basis and, 'God willing, strike sparks off each other.' Here and Now is the result of that proposal: an epistolary dialogue between two great writers who became great friends. Over three years their letters touched on nearly every subject, from sports to fatherhood, film festivals to incest, philosophy to politics, from the financial crisis to art, family, marriage, friendship, and love. Their correspondence offers an intimate and often amusing portrait of these two men as they explore the complexities of the here and now and is a reflection of two sharp intellects whose pleasure in each other's friendship is apparent on every page.</p>
Under Magnolia: A Southern Memoir	Frances Mayes	Tp \$29.99	 <p>The long-awaited memoir of her Southern childhood from the bestselling author of Under the Tuscan Sun. Growing up, Frances Mayes longed to leave the small town of Fitzgerald, Georgia, but now she's been drawn back to explore her past ...Beautifully written and very intimate, this memoir evokes the Deep South in all its steamy warmth, fascinating characters, murky depths and disturbing undercurrents. With her signature style and grace, Mayes delves deeply into her roots, the bitter and sweet stories of her complicated family, and Southern traditions and her connections to them. A lyrically written, searingly honest and affecting account of Mayes' rediscovery of her past.</p>
A War of Words: The Man Who Talked 4000 Japanese into Surrender	Hamish McDonald	Tp \$32.95	 <p>Thirty years ago when Hamish McDonald was Asia Correspondent for the Sydney Morning Herald in Japan, he was given a box of papers by a departing journalist. The box contained a large manuscript and photographs that detailed the amazing life of Charles Bavier. Born in Japan in the late 1800s, the illegitimate son of a Swiss businessman, Charles was raised by his father's Japanese mistress. By the early 1900s, as turmoil builds with Russia and suspicion of foreigners increases, Charles' life in Japan becomes untenable. Over the following decades, Bavier fights with the revolutionaries in China, enlists in the Australian army and survives Gallipoli, becomes an agent for British Secret Service in Singapore and the Australian intelligence service in the Second World War. He was a man of two cultures and two countries - and yet claimed by neither. A War of Words is the account of the extraordinary life of Charles Bavier, based on his own diaries and three decades of research by Hamish McDonald.</p>

HISTORY				
The Cathars: The Most Successful Heresy of the Middle Ages	Sean Martin	Pb	\$17.99	Catharism was the most successful heresy of the Middle Ages. Flourishing principally in the Languedoc and Italy, the Cathars taught that the world is evil and must be transcended through a simple life of prayer, work, fasting and non-violence. They believed themselves to be the heirs of the true heritage of Christianity going back to apostolic times, and completely rejected the Catholic Church, regarding it as the Church of Satan. Martin recounts the story of the ever mysterious Cathars in this lively and gripping book.
The Birth of the West: Rome, Germany, France, and the Creation of Europe in the Tenth Century	Paul Collins	Pb	\$24.99	The tenth century dawned in violence and disorder. Charlemagne's empire was in ruins, most of Spain had been claimed by Moorish invaders, and even the papacy in Rome was embroiled in petty, provincial conflicts. To many historians, it was a prime example of the ignorance and uncertainty of the Dark Ages. Yet according to historian Paul Collins, the story of the tenth century is the story of our culture's birth, of the emergence of our civilization into the light of day. The Birth of the West tells the story of a transformation from chaos to order, exploring the alien landscape of Europe in transition. It is a fascinating narrative that thoroughly renovates older conceptions of feudalism and what medieval life was actually like. The result is a wholly new vision of how civilization sprang from the unlikely of origins, and proof that our tenth-century ancestors are not as remote as we might think.
The Roman Empire: A Beginner's Guide	Philip Matyszak	Pb	\$19.99	No other political entity has shaped the modern world like the Roman Empire. Encompassing close to a quarter of the world's population and 3 million km2 of land, it represented a diverse and dynamic collection of nations, states and tribes, all bound to Rome and the ideal of a Roman identity. In the lively and engaging style that he's known for, Philip Matyszak traces the history of the Roman Empire from the fall of the Assyrians and the rise of the Roman Republic through to the ages of expansion, crisis and eventual split. Breathing new life into these extraordinary events, Matyszak explains how the empire operated, deploying its incredibly military machine to conquer vast territory then naturalizing its subject peoples as citizens of Rome. It was a method of rule so sophisticated that loyalty to Rome remained strong even after its collapse creating an expansive legacy that continues to this day.
Dear Leader: North Korea's Senior Propagandist Exposes Shocking Truths Behind the Regime	Jang Jin-Sung	Tp	\$34.99	The General will now enter the room. Everyone turns to stone. Not moving my head, I direct my eyes to a point halfway up the archway where Kim Jong-il's face will soon appear. As North Korea's State Poet Laureate, Jang Jin-sung led a charmed life. With food provisions, a travel pass, access to strictly censored information and audiences with Kim Jong-il himself, his life in Pyongyang seemed safe and secure. But this privileged existence was about to be shattered. When a strictly forbidden magazine that he lent to a friend goes missing, Jang Jin-sung must flee for his life. Dear Leader is an unprecedented insight into the world's most secretive country. Never before has a member of the elite described how this totalitarian state is actually run, through its propaganda machine. A very rare, highly readable document, it exposes a side of North Korea which has never before been seen. It is also the heartstopping story of an escape to freedom.
The Black War: Fear, Sex and Resistance in Tasmania	Nicholas Clements	Pb	\$34.95	At its core, The Black War is a story about two peoples who just wanted to be free of each other... sooner or later Europeans and Aborigines were bound to clash, but it was Tasmania's unique circumstances that turned this encounter into a 'war of extermination.' Between 1825 and 1831 close to 200 Britons and 1000 Aborigines died violently in Tasmania's Black War. It was by far the most intense frontier conflict in Australia's history, yet many Australians know little about it. The Black War takes a unique approach to this historic event, looking chiefly at the experiences and attitudes of those who took part in the conflict. By contrasting the perspectives of colonists and Aborigines, Nicholas Clements takes a deeply human look at the events that led to the shocking violence and tragedy of the war, detailing raw personal accounts that shed light on the tribes, families and individuals involved as they struggled to survive in their turbulent world. The Black War presents a compelling and challenging view of our early contact history, the legacy of which reverberates strongly to the present day.

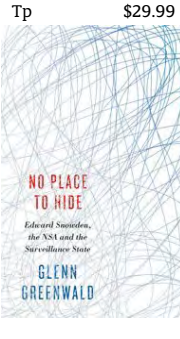



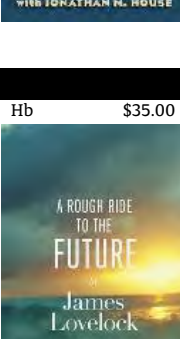
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Darwin	Tess Lea	Hb \$29.99	 <p>Darwin is a survivor, you have to give it that. Razed to the ground four times in its short history, it has picked itself up out of the debris to not only rebuild but grow. Darwin has known catastrophes and resurrections; it has endured misconceived projects and birthed visionaries. To write about her home town, Tess Lea waded knee-deep in memories of the city, including those of her family and her own. The story begins in 1974, when Cyclone Tracy shattered Darwin, and Lea was a little girl. Then it takes us back to the wild times of early settlement, explores the backstory of the White Australia policy, paints a vivid picture of the bombing of Darwin during World War II - the first Australian city to experience direct attack from a foreign power - and guides us to Australia's militarised future, led by Darwin, sitting as it does under the largest aerial defence training space in the world. Lyrical and visceral, Tess Lea's ode to her hometown is suffused with the textures, colours, scents and the many gritty realities that beset this tough, fragile, magical, foolhardy and unique place.</p>
Shakespeare and the Countess: The Battle that Gave Birth to the Globe	Chris Laoutaris	Hb \$39.99	 <p>In November 1596 a woman signed a document which would nearly destroy the career of William Shakespeare... Who was the woman who played such an instrumental, yet little known, role in Shakespeare's life? Never far from controversy when she was alive - she sparked numerous riots and indulged in acts of bribery, breaking-and-entering, and kidnapping - Elizabeth Russell has been edited out of public memory, yet the chain of events she set in motion would be the making of Shakespeare as we all know him today. Providing new pieces to the puzzle, Chris Laoutaris' thrilling biography reveals for the first time the life of this extraordinary woman, and why she decided to wage her battle against Shakespeare.</p>
Digging for Richard III: How Archaeology Found the King	Mike Pitts	Hb \$39.95	 <p>The events of Richard III's reign and his death in 1485 at the Battle of Bosworth are known worldwide through Shakespeares most performed, filmed and translated history play. Digging for Richard III is the page-turning story of how his grave was found, the people behind the discovery and what it tells us. It is the first complete narrative of a project that blended passion, science, luck and detection. Told by a noted archaeologist with access to all the parties involved, it follows the quest from an idea born in an Edinburgh bookshop to the day, fourteen years later, when two archaeologists carefully raised the bones from a car park in Leicester, and the scientific studies that resulted. The vivid tale of a king, his demise and now his rediscovery, this is also an insiders gripping account of how modern archaeology really works, of how clues meticulously assembled and forensically examined are pieced together to create a narrative worthy of the finest detective fiction.</p>
Eavesdropping on Jane Austen's England: How Our Ancestors Lived Two Centuries Ago	Roy Adkins & Lesley Adkins	Pb \$22.99	 <p>Eavesdropping on Jane Austen's England explores the real England of Jane Austen's lifetime. It was a troubled period, with disturbing changes in industry and agriculture and a constant dread of invasion and revolution. The comfortable, tranquil country of her fiction is a complete contrast to the England in which she actually lived. From forced marriages and the sale of wives in marketplaces to boys and girls working down mines or as chimney sweeps, this enthralling social history reveals how our ancestors worked, played and struggled to survive. Taking in the horror of ghosts and witches, bull baiting, highwaymen and the stench of corpses swinging on roadside gibbets, this book is a must-read for anyone wanting to discover the genuine story of Jane Austen's England and the background to her novels.</p>
Paris at the End of the World: The City of Light During the Great War 1914-1918	John Baxter	Pb \$24.99	 <p>From 1914 through 1918 the terrifying sounds of World War I could be heard from inside the French capital. For four years, Paris lived under constant threat of destruction. And yet in its darkest hour, the City of Light blazed more brightly than ever. It's taxis shuttled troops to the front; its great railway stations received reinforcements from across the world; the grandest museums and cathedrals housed the wounded, and the Eiffel Tower hummed at all hours relaying messages to and from the front. At night, Parisians lived with urgency and without inhibition. Artists like Pablo Picasso achieved new creative heights. And the war brought a wave of foreigners to the city for the first time, including Ernest Hemingway and Baxter's own grandfather, Archie, whose diaries he used to reconstruct a soldier's-eye view of the war years. Uncovering a thrilling chapter in Paris's history, John Baxter's revelatory new book shows how this extraordinary period was essential in forging the spirit of the city we love today.</p>

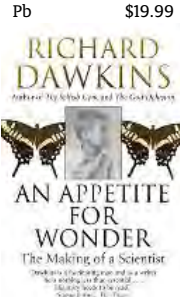
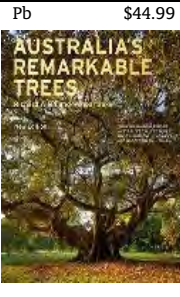
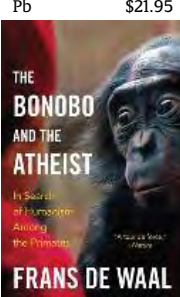

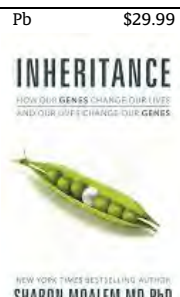
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Gondola	Donna Leon	Hb \$39.99	 <p>Of all the trademarks of Venice - and there are many, from the gilded Basilica of San Marco to the melancholy Bridge of Sighs - none is more ubiquitous than the gondola. First used in medieval Venice as a deftly manoeuvrable getaway boat, the gondola evolved over the centuries into a floating pleasure palace, bedecked in silk, that facilitated the romantic escapades of the Venetian elite. Today, the gondola wears black - a gleaming, elegant hue, and is manned by robust gondolieri in black-and-white-striped shirts and straw hats. A tourist favourite, the gondola has never ceased to be a part of authentic Venice. Each boat's 280 pieces are carefully fashioned in a maestro's workshop - though Leon also recounts a tale of an American friend who attempted to make a gondola all on his own. The feat took five years and countless do-overs. But the gondola is a work of art well worth the labour. And once its arched prow pushes off from the dock, the single Venetian at its oar just might break out in a barcarole, a popular Italian boat song. The best of these songs, as timeless as the allure of the gondola itself, are comp</p>
Saving Italy: The Race to Rescue a Nation's Treasures from the Nazis	Robert Edsel	Pb \$21.95	 <p>On the eve of the 1943 invasion of Italy, just weeks before Allied bombs nearly destroyed Leonardo da Vinci's Last Supper in Milan, General Dwight Eisenhower empowered a new kind of soldier to protect mankind's greatest cultural treasures. In May 1944, two unlikely American heroes - an artist and a scholar - embarked from Naples on the treasure hunt of a lifetime, tracking billions of dollars of stolen art, including works by Donatello, Titian, Caravaggio and Botticelli. As the Germans blew up the historic bridges of Florence and Allied air raids threatened Michelangelo's David, a heretofore-unknown SS general held the art hostage while negotiating a secret Nazi surrender with American spies. A gripping narrative that will appeal to fans of history, art, travel and adventure, Saving Italy takes us from the battlefields of Monte Cassino to the Vatican and behind closed doors with the great Allied and Axis leaders: Roosevelt, Eisenhower and Churchill; Hitler, Goring and Himmler.</p>
Why the Germans? Why the Jews? Envy, Race Hatred, and the Prehistory of the Holocaust	Gotz Aly	Tp \$39.99	 <p>Why the Germans? Why the Jews? Countless historians have grappled with these questions, but few have come up with answers as original and insightful as those of maverick German historian Gotz Aly. Tracing the prehistory of the Holocaust from the 1800s to the Nazis' assumption of power in 1933, Aly shows that German anti-Semitism was - and to a previously overlooked extent - driven in large part by material concerns, not racist ideology or religious animosity. As Germany made its way through the upheaval of the Industrial Revolution, the difficulties of the lethargic, economically backward German majority stood in marked contrast to the social and economic success of the agile Jewish minority. This success aroused envy and fear among the Gentile population, creating fertile ground for murderous Nazi politics. As the notion of material equality took over the public imagination, the skilled, well-educated Jewish population came to be seen as having more than its fair share. Aly's account of this fatal social dynamic opens up a new vantage point on the greatest crime in history and is sure to prompt heated debate for years to come.</p>
The Loves of the Artists: Art and Passion in the Renaissance	Jonathan Jones	Pb \$19.99	 <p>A sweeping, epic history of the Renaissance artists, seen through the lens of something that perhaps occupied their thoughts and influenced their art the most: sex. Taking Donatello's provocative reinvention of the nude as his starting point, Jonathan shows how the story of the Renaissance is the story of a sexual revolution. The great artists of the 15th and 16th century were not just visionaries, but lovers. Jonathan argues that the famous nudes of Michelangelo and Titian are not abstract images of ideal beauty, but erotic expressions of love and desire; and that in order to understand the Renaissance, we have to understand the sex lives of the men and women who defined it - men like Raphael, who obsessively painted his lover La Fornarina in the nude, Michelangelo, who made beautiful drawings of naked male bodies to present to the young man he adored, and Rembrandt, whose bedroom portraits of Hendrickje Stoffels are the frankest expressions of love anywhere in art. The Loves of the Artists shows that the Renaissance invented eroticism as we know it.</p>
Divide: American Injustice in the Age of the Wealth Gap	Matt Taibbi	Tp \$32.99	 <p>America's muckraking moral conscience takes on his most important story yet. Written with forensic zeal and righteous rage, this is an exploration of an unprecedented wealth gap that is not just changing the US's economic life, but transforming the meaning of rights, justice, and basic citizenship. The wealthy 1 per cent operate with near impunity, protected by their class and their system; however large and outrageous their crimes, they are rarely charged and rarely jailed. Meanwhile, everyone else finds their very existence the subject of massive law-enforcement attention - from stop-and-frisk programs and the immigrant dragnet, to invasive surveillance and the abuse of debtors. Driven by immersive reporting, this is a stunning, enraging look into the newest high-stakes divide in the US: between a lawless aristocracy of hyperwealth and everyone else, living under the shadow of an incipient American police state.</p>

ABBEY'S BOOKSHOP - NEW RELEASES - MAY 2014

No Place to Hide: Edward Snowden the NSA and the Surveillance State	Glenn Greenwald	Tp \$29.99		No Place to Hide is the story of one of the greatest national security leaks in US history. In June 2013, reporter and political commentator Glenn Greenwald published a series of reports in the Guardian which rocked the world. The reports revealed shocking truths about the extent to which the National Security Agency had been gathering information about US citizens and intercepting communication worldwide, and were based on documents leaked by former National Security Agency employee Edward Snowden to Greenwald. Including new revelations from documents entrusted to Greenwald by Snowden, this essential book tells the story of Snowden and the NSA, explores the extraordinary cooperation between private industry and the NSA and examines the far-reaching consequences of the government's surveillance program, both in the US and abroad.
Dirty Wars: The World is a Battlefield	Jeremy Scahill	Pb \$24.99		In this story from the frontlines of the undeclared battlefields of the War on Terror, Jeremy Scahill exposes America's new approach to war: fought far from any declared battlefield, by units that do not officially exist, in thousands of operations a month that are never publicly acknowledged. From Afghanistan and Pakistan to Yemen, Somalia and beyond, Scahill speaks to the CIA agents, mercenaries and elite Special Operations Forces operators. He goes deep into al Qaeda-held territory in Yemen and walks the streets of Mogadishu with CIA-backed warlords. We also meet the survivors of night raids and drone strikes - including families of US citizens targeted for assassination by their own government - who reveal the shocking human consequences of the dirty wars the United States struggle to keep hidden.
Endgame at Stalingrad, Book One: November 1942 The Stalingrad Trilogy, Volume 3	David M Glantz & Jonathan M House	Hb \$62.00		When Volume Two left off, Germany's vaunted Sixth Army, already deflected from its original goal - the Caucasus oil fields - had been drawn into a desperate war of attrition within the ravaged city of Stalingrad. In Volume Three, Book One, we see the ultimate consequences of the Germans' overreach and the gathering force of the Red Army's massive manpower and increasingly sophisticated command. After failing repeatedly to find and exploit the weaknesses in Axis defenses, Stalin and the Stavka (High Command) finally seized their chance in mid-November of 1942 by launching a bold and devastating counteroffensive, Operation Uranus. Glantz draws a detailed and vivid account of how, in Operation Uranus, the Red Army's three fronts defeated and largely destroyed two Romanian armies and encircled the German Sixth Army and half of the German Fourth Panzer Army in the Stalingrad pocket - turning the Germans' world on its head. Like its predecessor volumes, this one makes extensive use of sources previously out of reach or presumed lost, such as reports from the Sixth Army's combat journal and newly released S
Endgame at Stalingrad, Book Two: December 1942 February 1943 - The Stalingrad Trilogy, Volume 3	David M Glantz & Jonathan M House	Hb \$62.00		Book Two finds Germany's most famous army - General Friedrich Paulus's Sixth - in dire straits, trapped in the Stalingrad kessel, or pocket, by a Red Army that has seized the initiative in what the Soviets now term the Great Patriotic War. The Red Army's counter-offensive, Operation Uranus, is well underway, having largely destroyed the bulk of two Romanian armies and encircled the German Sixth and half of the German Fourth Panzer Army. Drawing on materials previously unavailable or believed lost, Glantz gives a closely observed account of the final ten weeks of Germany's ill-fated Stalingrad campaign. In short order, the Red Army parried and then defeated two German attempts to rescue the Sixth Army, crushed the Italian Eighth and Hungarian Second Armies, severely damaged the German Fourth Panzer and Second Armies, and finally destroyed the German Sixth Army in the ruins of Stalingrad. This book completes a vivid and detailed picture of the Axis defeat that would prove decisive as a catastrophe from which Germany and its Wehrmacht could never recover.
SCIENCE				
A Rough Ride to the Future	James Lovelock	Hb \$35.00		This book introduces two new Lovelockian ideas. The first is that three hundred years ago, when Thomas Newcomen invented the steam engine, he was unknowingly beginning what Lovelock calls 'accelerated evolution', a process which is bringing about change on our planet roughly a million times faster than Darwinian evolution. The second is that as part of this process, humanity has the capacity to become the intelligent part of Gaia, the self-regulating Earth system whose discovery Lovelock first announced nearly 50 years ago. The contribution of human beings to our planet is, Lovelock contends, similar to that of the early photosynthesisers around 3.4 billion years ago, which made the Earth's atmosphere what it was until very recently. By our domination and our invention, we are now changing the atmosphere again. There is little that can be done about this, but instead of feeling guilty about it we should recognise what is happening, prepare for change, and ensure that we survive as a species so we can contribute to - perhaps even guide - the next evolution of Gaia.

ABBEY'S BOOKSHOP - NEW RELEASES - MAY 2014

An Appetite for Wonder: The Making of a Scientist	Richard Dawkins	Pb \$19.99	 <p>Born to parents who were enthusiastic naturalists, and linked through his wider family to a clutch of accomplished scientists, Richard Dawkins was bound to have biology in his genes. But what were the influences that shaped his life? And who inspired him to become the pioneering scientist and public thinker now famous (and infamous to some) around the world? In An Appetite for Wonder we join him on a personal journey from an enchanting childhood in colonial Africa, through the eccentricities of boarding school in England, to his studies at the University of Oxford's dynamic Zoology Department, which sparked his radical new vision of Darwinism, The Selfish Gene. Through Dawkins' honest self-reflection, touching reminiscences and witty anecdotes, we are finally able to understand the private influences that shaped the public man who, more than anyone else in his generation, explained our own origins.</p>
Australia's Remarkable Trees	Richard Allen & Kimbal Baker	Pb \$44.99	 <p>Elephantine Boabs dot the Kimberley region of Western Australia; Cattle rub against giant Bottle Trees and Ironbarks in Queensland, and Strangler Figs with 40-metre girths thrive in our northern rainforests. Snow Gums and Shining Gums eke out their lives on our icy mountain tops and prehistoric-looking Bunya Pines, which once looked down on the dinosaurs, grow in a few isolated places in Australia's north-east. Australia's Remarkable Trees explores the extraordinary lives of fifty of Australia's oldest, largest and most unusual trees. Richly illustrated with more than 500 photographs, writer Richard Allen and photographer Kimbal Baker went to the far reaches of Australia; travelling more than 60 000 kilometres and to photograph them and tell their stories. Australia's Remarkable Trees is not just a celebration of Australia's great trees. It also prompts us to look to the future to see what lies in store for them. It is a call to arms to preserve and protect our oldest and most magnificent living things, and the forests and wilderness in which they live.</p>
The Bonobo and the Atheist: In Search of Humanism Among the Primates	Frans De Waal	Pb \$21.95	 <p>In this engaging book, leading primatologist and thinker Frans de Waal offers an illuminating new perspective on human nature. Bringing together his pioneering research on primate behaviour, the latest findings in evolutionary biology and insights from moral philosophy, de Waal explains that we don't need the spectres of God or the law in order to act morally. Instead, our moral nature stems from our biology - specifically, our primate social emotions, which include empathy, reciprocity and fairness. We can glimpse this in the behaviour of our closest relatives in the animal kingdom: chimpanzees soothe distressed neighbours and bonobos will voluntarily open a door to offer a companion access to their own food. Building on a wealth of evidence, de Waal reveals that morality is not dictated to us by religion or social strictures but is the product of our biological nature.</p>
The Future of the Mind: The Scientific Quest To Understand, Enhance and Empower the Mind	Michio Kaku	Hb \$39.99	 <p>Recording memories, mind reading, videotaping our dreams, mind control, avatars, and telekinesis - no longer are these feats of the mind solely the province of overheated science fiction. As Michio Kaku reveals, not only are they possible, but with the latest advances in brain science and recent astonishing breakthroughs in technology, they already exist. In The Future of the Mind, the New York Times-bestselling author takes us on a stunning, provocative and exhilarating tour of the top laboratories around the world to meet the scientists who are already revolutionising the way we think about the brain - and ourselves.</p>
Inheritance: How Our Genes Change Our Lives, and Our Lives Change Our Genes	Sharon Moalem	Pb \$29.99	 <p>Picture yourself breaking free of your genetic destiny. Envision yourself leaving behind any familial baggage of inheritance that puts you at risk for breast cancer or mental illness. Savor the freedom of escaping the gene responsible for your mother's rheumatoid arthritis or your grandfather's early-onset Alzheimer's disease. That thing you dread you may have given to your own children? What if you could put that nightmare away forever? This isn't science fiction. The answers are right here, all around you, inside of you, and yours to discover. Conventional wisdom dictates that our genetic destiny is fixed at conception. But award-winning geneticist Sharon Moalem MD, PhD shows us that the human genome is far more fluid, fascinating and relevant than you could ever have believed. Moalem employs his wide-ranging interdisciplinary skills in science and medicine to explain how art, history, superheroes, sex workers and sports stars can all help us to understand our genetic inheritance in a radically new way - in our present lives as well as our children's future.</p>

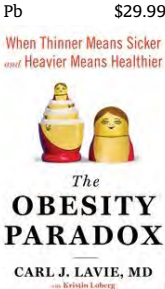
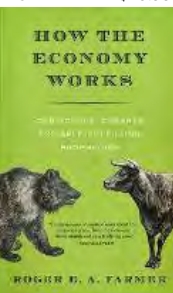

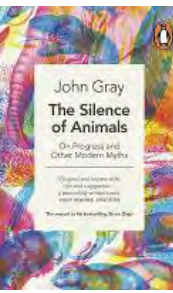
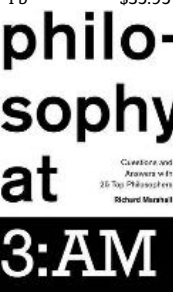
ABBEY'S BOOKSHOP - NEW RELEASES - MAY 2014

Where Do Camels Belong: The Story and Science of Invasive Species	Ken Thompson	Pb \$27.99	Where do camels belong? In the Arab world may seem the obvious answer, but they are relative newcomers there. They evolved in North America, retain their greatest diversity in South America, and the only remaining wild dromedaries are in Australia. This is a classic example of the contradictions of 'native' and 'invasive' species, a hot issue right now, as the flip-side of biodiversity. We have all heard the horror stories of invasives, from Japanese knotweed that puts fear into the heart of gardeners to brown tree snakes that have taken over the island of Guam. But do we need to fear invaders? And indeed, can we control them, and do we choose the right targets? Ken Thompson puts forward a fascinating array of narratives to explore what he sees as the crucial question - why only a minority of introduced species succeed, and why so few of them go on to cause trouble. He discusses, too, whether our fears could be getting in the way of conserving biodiversity, and responding to the threat of climate change.
The Improbability Principle: Why Incredibly Unlikely Things Keep Happening	David Hand	Tp \$35.00	Why is it that incredibly unlikely phenomena actually happen quite regularly and why should we, in fact, expect such things to happen? Here, in this highly original book - aimed squarely at anyone with an interest in coincidences, probability or gambling - eminent statistician David Hand answers this question by weaving together various strands of probability into a unified explanation, which he calls the improbability principle. This is a book that will appeal not only to those who love stories about startling coincidences and extraordinarily rare events, but also to those who are interested in how a single bold idea links areas as diverse as gambling, the weather, airline disasters and creative writing as well as the origin of life and even the universe. The Improbability Principle will change your perspective on how the world works - and tell you what the Bible code and Shakespeare have in common, how to win the lottery, why Apple's song shuffling was made less random to seem more random. Oh and why lightning does in fact strike twice...
TODAY'S WORLD			
Dirty Secrets: Our ASIO Files	Meredith Burgmann (ed)	Tp \$32.99	In this moving, funny and sometimes chilling book, leading Australians open their ASIO files and read what the state's security apparatus said about them. Writers from across the political spectrum including Mark Aarons, Phillip Adams, Nadia Wheatley, Michael Kirby, Peter Cundall, Gary Foley and Anne Summers confront - and in some cases reclaim - their pasts. Reflecting on the interpretations, observations and proclamations that anonymous officials make about your personal life is not easy. Yet we see outrage mixed with humour, not least as ASIO officers got basic information wrong a lot of the time, though many writers have to contend with personal betrayal. Some reflect on the way their political views have - or haven't - changed. Meredith Burgmann and all those who were spied on have produced an extraordinary book where those being watched look right back.
Rudd, Gillard and Beyond: Why Labor Lost, and What it Must Do to Win Again and Stay in Power (Penguin Specials)	Troy Bramston	Pb \$9.99	Troy Bramston is a former principal speechwriter for Kevin Rudd and an adviser to the Rudd government. He spent 10 years working as an adviser to federal Labor politicians in government and in opposition. He has been a party member for nearly 20 years and has held many positions in the party at a local and state level.
Present Shock: When Everything Happens Now	Douglas Rushkoff	Pb \$19.99	Back in the 1970s, futurism was all the rage. But looking forward is becoming a thing of the past. According to Douglas Rushkoff, 'presentism' is the new ethos of a society that's always on, in real time, updating live. Guided by neither history nor long term goals, we navigate a sea of media that blend the past and future into a mash-up of instantaneous experience. Rushkoff shows how this trend is both disorienting and exhilarating. But we are in danger of squandering this cognitive surplus on trivia. Rushkoff shows how we can instead ground ourselves in the present tense.

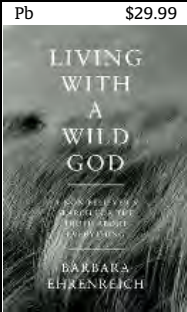
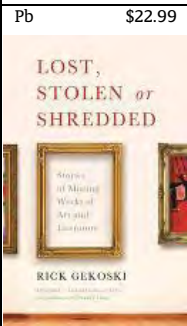



ABBEY'S BOOKSHOP - NEW RELEASES - MAY 2014

The Vagenda: A Zero Tolerance Guide to the Media	Rhiannon Lucy Cosslett & Holly Baxter	Pb \$34.99	 <p>As students, Rhiannon Lucy Cosslett and Holly Baxter spent a lot of time laughing at magazine pieces entitled things like '50 Sex Tips to Please Your Man'. Particularly the ones that encouraged bringing baked goods into the bedroom, or instructed on how to remove cellulite from your arse using coffee granules. They laughed at the ridiculous 'circles of shame' detailing minor weight fluctuations of female celebs, or the shocking presence of armpit hair. But when they stopped laughing, they started to feel a bit uneasy. Was this relentless hum about vajazzles, fat removal and sex tips just daft, at worst a bit patronising - or was something more disturbing going on? Was it time to say No? They thought so. So they launched The Vagenda blog in 2012, and now they have written this laugh-out-loud book. It is a brilliantly bolshy call to arms for girls and women of all ages: Caitlin Moran asked 'How to be a Woman'. The Vagenda asks real women everywhere to demand a media that reflects who we actually are.</p>
I Spend, Therefore I Am: The True Cost of Economics	Philip Roscoe	Pb \$29.99	 <p>Over the course of the twentieth century economics has become our most trusted science of decision-making. From government policies to personal decisions - such as buying a house, educating our children, caring for our sick or even meeting a spouse - economic principles govern both our range of choices and how we choose between them. But economics is not a perfect science. It is political and far from impartial, and yet its values - ownership, efficiency, cost benefit and self-interest - now threaten to usurp all others. At a time when the most urgent problems require collective action, economics is perhaps our greatest obstacle to change. Written with humour, wisdom and compassion, and investigating the worlds of work, shopping, healthcare, house-buying, online dating, politics and daily life, this brilliant and timely book exposes the true cost of economic thinking, points the way to some compelling alternatives - co-operatives, local currencies, non-Western finance, community - and draws attention to some other, timeless values that few of us have yet forgotten.</p>
You're Still Hot to Me: The Joys of Menopause	Jean Kittson	Tp \$32.99	 <p>In a world where everything from drug addiction to Brazilian waxes is discussed over tea, why is menopause still considered taboo? Jean Kittson thinks it's time to break menopause out of the closet, throw it in a fabulous dress and march it through town. Women are hitting menopause at the peak of their careers; many are still actively parenting; most are starting to care for ageing parents. As if they didn't have enough on their plate. Breaking through the cone of silence with trademark wit and wisdom, she tackles the difficult questions about common symptoms (would you like hot flushes with that?), how to seek help, what treatments work and how to still be talking to your family when you emerge. You're Still Hot to Me is a frequently hilarious, always candid exploration of The Change and a celebration of the tough women who go through it from one of Australia's most beloved comic voices.</p>
Think Like a Freak	Steven D Levitt & Stephen J Dubner	Pb \$29.99	 <p>The Freakonomics books have come to stand for challenging conventional wisdom; using data rather than emotion to answer questions. Now Levitt and Dubner have turned what they've learned into a readable and practical toolkit for thinking smarter, harder, and different - thinking, that is, like a Freak. Think Like a Freak offers rules like 'Put Your Moral Compass in Your Pocket,' 'The Upside of Quitting,' 'Just Because You're Great at Something Doesn't Mean You're Good at Everything,' and 'If You Have No Talent, Follow Levitt's Path to Success.'</p>
Hipster Lit: Classic Tales Reinterpreted for the Hipster Generation	Kara Simsek	Hb \$19.95	 <p>Hipster Lit. takes some of the most celebrated characters from famous novels and reimagines them as fully-fledged, modern-day hipsters. Take Hamlet, for example; no longer is he the prince of Denmark, instead he lives a lonely existence in his bedroom on the Upper East Side, writing poetry, reading Nietzsche, and listening to Bright Eyes. His dad recently died when his private jet crashed and his mum has shackled up with her husband's former business partner. Or there's Oliver Twist, who has just moved to London and is getting acquainted with the city's squat party scene. He's just had his first line of cocaine and already he's asking for more. Next up are the girls from Little Women who run a guerrilla crafting club where they make knitted and crocheted cupcakes for their marmee, while Jo writes Twilight-inspired fan-fic to post on her blog. Then there's multi-millionaire entrepreneur Jay Gatsby, who's made his fortune by developing apps and uses his earnings to put on elaborate pop-up cocktail parties and events using artisanal spirits to try and impress an old flame.</p>

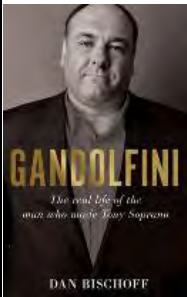

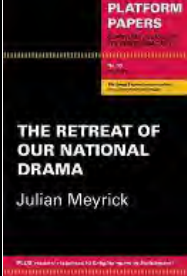

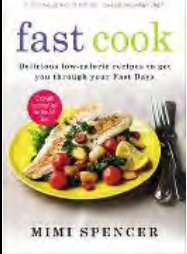
ABBEY'S BOOKSHOP - NEW RELEASES - MAY 2014

The Obesity Paradox: When Thinner Means Sicker and Heavier Means Healthier	Carl J Lavie	Pb \$29.99 	Most of us think that longevity hinges on maintaining a normal Body Mass Index. But research conducted over the last decade hit the media in January with explosive news: Overweight and even moderately obese people with certain chronic diseases - from heart disease to cancer - often live longer and fare better than normal weight individuals with the same ailments. In this groundbreaking book, Carl Lavie, MD, reveals the science behind the obesity paradox and shows us how to achieve maximum health rather than minimum weight. Lavie not only explains how extra fat provides additional fuel to help fight illness, he also argues that we've gotten so used to framing health issues in terms of obesity that we overlook other potential causes of disease.
How the Economy Works: Confidence, Crashes and Self-Fulfilling Prophecies	Roger Farmer	Pb \$20.95 	Roger E. A. Farmer traces the swings between classical and Keynesian economics since the early twentieth century, gracefully explaining the elements of both theories. During the Great Depression, Keynes challenged the longstanding idea that an economy was a self-correcting mechanism; but his school gave way to a resurgence of classical economics in the 1970s - a rise that ended with the current crisis. Rather than simply allowing the pendulum to swing back, Farmer writes, we must synthesize the two. From classical economics, he takes the idea that a sound theory must explain how individuals behave - how our collective choices shape the economy. From Keynesian economics, he adopts the principle that markets do not always work well, that capitalism needs some guidance. The goal, he writes, is to correct the excesses of a free-market economy without stifling entrepreneurship and instituting central planning. Written in clear, accessible language, How the Economy Works makes an argument that no one should ignore.
The Great Convergence: Asia, the West, and the Logic of One World	Kishore Mahbubani	Pb \$21.99 	The twenty-first century has seen a rise in the global middle class that brings an unprecedented convergence of interests and perceptions, cultures and values. Kishore Mahbubani is optimistic. We are creating a new global civilization. Eighty-eight percent of the world's population outside the West is rising to Western living standards, and sharing Western aspirations. Yet Mahbubani, one of the most perceptive global commentators, also warns that a new global order needs new policies and attitudes. Policymakers all over the world must change their preconceptions and accept that we live in one world. National interests must be balanced with global interests. Power must be shared. The U.S. and Europe must cede some power. China and India, Africa and the Islamic world must be integrated. Mahbubani urges that only through these actions can we create a world that converges benignly. This timely book explains how to move forward and confront many pressing global challenges.
The Silence of Animals: On Progress and Other Modern Myths	John Gray	Pb \$19.99 	This is the powerful, beautiful and chilling sequel to the bestselling Straw Dogs. 'By nature volatile and discordant, the human animal looks to silence for relief from being itself while other creatures enjoy silence as their birthright'. Why do humans seek meaning to life? How do our imaginations leap into worlds so far beyond our actual reality? In this chilling and beautiful sequel to Straw Dogs, John Gray explores how we decorate our existence with countless fictions, twisting and turning to avoid acknowledging that we too are animals. Drawing on an extraordinary array of writers who are mesmerized by extremity, from Ballard to Conrad, Gray makes us re-imagine our place in the world.
Philosophy at 3:AM: Questions and Answers with 25 Top Philosophers	Richard Marshall	Pb \$35.95 	The appeal of philosophy has always been its willingness to speak to those pressing questions that haunt us as we make our way through life. What is truth? Could we think without language? Is materialism everything? But in recent years, philosophy has been largely absent from mainstream cultural commentary. Many have come to believe that the field is excessively technical and inward-looking and that it has little to offer outsiders. The 25 interviews collected in this volume, all taken from a series of online interviews with leading philosophers published by the cultural magazine 3ammagazine.com, were carried out with the aim of confronting widespread ignorance about contemporary philosophy. Interviewer Richard Marshall's informed and enthusiastic questions help his subjects explain the meaning of their work in a way that is accessible to non-specialists. Engaging, thoughtful and thought-provoking, inviting anyone with a hunger for philosophical questions and answers to join in, Philosophy at 3:AM shows that contemporary philosophy can be relevant - and even fun.


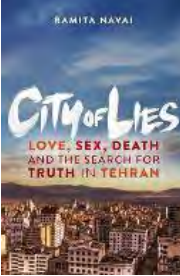
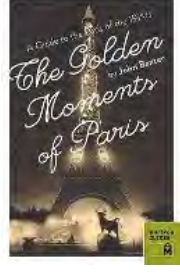

ABBEY'S BOOKSHOP - NEW RELEASES - MAY 2014

Living with a Wild God: A Non-believer's Search for the Truth About Everything	Barbara Ehrenreich	Pb \$29.99	 <p>As a teenager Barbara Ehrenreich was an atheist and a rationalist, determined to understand the meaning of life. During this time she would regularly have minor experiences of dissociation, of seeing the world in a strange light. Then when she was 17, while on a skiing trip, she had an overwhelming, cataclysmic 'mystical' experience, far more rapturous and ecstatic than anything she had had before. The rapture would return later in life, but never with the same intensity. These episodes, and the rational Ehrenreich's ongoing argument with them, are at the core of this unique book. To try to understand the experience of some sort of force, 'out there', trying to communicate with her, Ehrenreich, a renowned investigative writer and self-described myth-buster, reads neurology, theology, philosophy, and accounts of other people's mystical experiences. Interwoven with her research is the story of the precocious adolescent that she once was, and a moving memoir of the life that shaped her.</p>
Lost, Stolen or Shredded: Stories of Missing Works of Art and Literature	Rick Gekoski	Pb \$22.99	 <p>Like Sherlock Holmes' dog in the night time, sometimes the true significance of things lies in their absence. Rick Gekoski tells the very human stories that lie behind some of the greatest losses to artistic culture - and addresses the questions such disappearances raise. Some of the items are stolen (the Mona Lisa), some destroyed (like Philip Larkin's diaries) and some were lost before they even existed, like the career of the brilliant art deco architect, Charles Rennie Mackintosh, which floundered amid a lack of cash - but behind all of them lies an often surprising story which reveals a lot about what art means to us. Gekoski explores the greater questions these tremendous losses raise - such as the rights artists and authors have over their own work, the importance of the search for perfection in creativity, and what motivated people to queue to see the empty space where the Mona Lisa once hung in the Louvre.</p>
Classical Literature: A Very Short Introduction	William Allan	Pb \$14.95	 <p>From popular histories through to reworkings of classical subject matter by contemporary poets, dramatists, and novelists, the classical world and the masterpieces of its literature continue to fascinate readers and audiences in a huge variety of media. In this Very Short Introduction, William Allan explores what the 'classics' are and why they continue to shape our Western concepts of literature. Presenting a range of material from both Greek and Latin literature, he illustrates the variety and sophistication of these works, and considers examples from all the major genres. Ideal for the general reader interested in works of classic literature, as well as students at A-Level and University, this is a lively and lucid guide to the major authors and literary forms of the ancient period.</p>
Benjamin Britten: A Life in the Twentieth Century	Paul Kildea	Pb \$24.99	 <p>Paul Kildea's Benjamin Britten: A Life in the Twentieth Century is the definitive biography of Britain's greatest modern composer - now in paperback Benjamin Britten was Britain's greatest twentieth-century composer, who broke decisively with figures such as Elgar and Vaughan Williams and recreated English music in a fresh, modern, European form. Paul Kildea's biography has been acclaimed as the definitive account of Britten's extraordinary life, exploring his deeply held and controversial pacifism; his complex forty-year relationship with Peter Pears; and his creation of an artistic community in Aldeburgh. Above all, however, this book helps us understand the relationship of Britten's music to his life, and takes us as far into its unique alchemy as we are ever likely to go.</p>
Love and Death: The Murder of Kurt Cobain	Max Wallace & Ian Halperin	Pb \$19.99	 <p>On Friday April 8th 1994 the body of Nirvana frontman Kurt Cobain was discovered in a room above his garage in Seattle. The police declared it an open-and-shut case of suicide, but this book, drawing on new forensic evidence and police reports, explodes the myth that Cobain took his own life and reveals the official scenario was scientifically impossible. Love and Death paints a critical portrait of Courtney Love - suspected of knowing the whereabouts of Cobain for the few days previous to his death, and that Cobain was planning to divorce her. The case tapes of Love's own PI Tom Grant are revealed, introducing a number of characters that were connected to Cobain and his death. Award winning investigative journalists Max Wallace and Ian Halperin present a chilling and convincing case that Cobain was murdered, and call for the case to be reopened and properly investigated.</p>

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Gandolfini: The Real Life of the Man Who Made Tony Soprano	Dan Bischoff	Pb \$27.95		An intimate, intelligent portrait of a man destined to be regarded as one of television's most enduring icons. When James Gandolfini died suddenly at the age of 51, there was an outpouring of sympathy and sorrow around the world. As Tony Soprano, Gandolfini was the face of a new golden age of television, and his portrayal of the New Jersey mobster has become part of American mythology. In Gandolfini: the real life of the man who made Tony Soprano, journalist Dan Bischoff pays tribute to this remarkable actor. Bischoff shows us how a boy from a typical Italian-American family became one of the world's biggest stars, and examines not only Gandolfini's struggles with fame and relationships, but also the cultural significance of his career.
Lets Just Say it Wasn't Pretty	Diane Keaton	Pb \$29.99		Diane Keaton has spent a lifetime coloring outside the lines of the conventional notion of beauty. Here, she shares the wisdom she's accumulated through the years as a mother, daughter, actress, artist, and international style icon. This is a book only Diane Keaton could write - a smart and funny chronicle of the ups and downs of living and working in a world obsessed with beauty. For Keaton, being beautiful starts with being true to who you are, and in this book she also offers self-knowing commentary on the bold personal choices she's made through the years: the wide-brimmed hats, outrageous shoes, and all-weather turtle-necks that have made her an inspiration to anyone who cherishes truly individual style - and catnip to paparazzi worldwide. She recounts her experiences with the many men in her life - including Warren Beatty, Jack Nicholson, Al Pacino, and Sam Shepard - shows how our ideals of beauty change as we age, and explains why a life well lived may be the most beautiful thing of all.
Platform Papers #39: The Retreat of Our National Drama	Julian Meyrick	Pb \$15.95		A rising controversy has arisen regarding the repertoire of our national stages: a debate around a mainstage vogue for resetting familiar international classics in an Australian context and the playwrights who believe their work is being depreciated. Julian Meyrick believes the cause goes much deeper than the present quarrels. The adaptations issue, he writes, is a symbol of loss within the Australian dramatic consciousness. It is not about defending Tennessee Williams over David Williamson; but about the value of our national drama. Audiences no longer understand the difference between making a new play and buying an old one. Something crucial has been lost, about our ability and need to nurture and produce original drama; and public policy has been a contributor. To remedy this, he concludes, we need a national theatre. Not a building or a company but a co-commissioning, co-production house that will address, seriously, the growth of our own classic repertoire.
Beautiful Cats: A Stunning Collection of Felines from Around the Globe	Darlene Arden	Pb \$19.99		Revered by the ancient Egyptians, beloved by the witches of Salem, and now celebrated in this delightful collection, the best-selling Beautiful... series brings you Beautiful Cats. Sashaying in front of our photographer's lens are 40 of the world's most remarkable and best-loved breeds, from the Bengal to the Birman, the Rex to the Ragamuffin. Posed to perfection, with not a whisker out of place, the stunning portraits of these show-quality felines will have you purring with pleasure. Each superb photograph is accompanied by a description of the breed, and a succinct introduction also charts the history of the cat, from animal of worship to prize-winning glamor puss. Including unique behind-the-scenes reportage photography from the feline show world, this is the perfect book for any cat lover to curl up with.
Fast Cook: Delicious Low-Calorie Recipes to Get You Through Your Fast Days	Mimi Spencer	Pb \$19.99		In response to popular demand, a pocket edition of 120 all-new recipes with the emphasis on simple, convenient, low-cal food to provide the definitive support system for the 5:2 diet. Sections range from Fast Favourites - a collection of calorie-controlled classics - to Lightning Quick Suppers (speed cooking for when you just want to walk in the door and eat in ten minutes flat). There are recipes here for everyone - Freezer Food to Prepare in Advance, Hearty Food for Hungry Days, and Filling Meals for Men, a range of delicious, nutritious dishes for anyone who prefers to eat their 600 calories all in one go. With each recipe calorie-counted and infinitely adaptable, Fast Cook is the perfect adjunct to the original Fast Diet Recipe Book, offering a whole new repertoire of really fast Fast food to sustain you through the tough, colder months and help you lose weight with ease.

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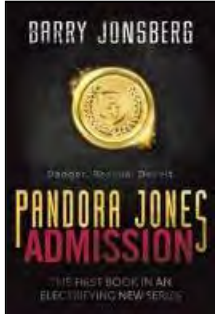
The Broken Road: From the Iron Gates to Mount Athos	Patrick Leigh Fermor	Pb \$24.99		The long-awaited final volume of the trilogy by Patrick Leigh Fermor. A Time of Gifts and Between the Woods and the Water were the first two volumes in a projected trilogy that would describe the walk that Patrick Leigh Fermor undertook at the age of eighteen from the Hook of Holland to Constantinople. 'When are you going to finish Vol. III?' was the cry from his fans; but although he wished he could, the words refused to come. The curious thing was that he had not only written an early draft of the last part of the walk, but that it predated the other two. It remains unfinished but The Broken Road - edited and introduced by Colin Thubron and Artemis Cooper - completes an extraordinary journey.
City of Lies: Love, Sex, Death and the Search for Truth in Tehran	Ramita Navai	Tp \$32.99		Far removed from the picture of Tehran we glimpse in news stories, there is another, hidden city, where survival depends on an intricate network of lies and falsehoods. It is a place where mullahs visit prostitutes, gangs sell guns supplied by corrupt Revolutionary Guards, cosmetic surgeons restore girls' virginity and homemade porn is bought and sold in the bazaars. It is also the home of Ramita Navai's eight protagonists, drawn from across the spectrum of Iranian society - a gun runner, a socialite, a prostitute, an assassin, a volunteer religious policeman, a dutiful housewife, an ageing gangster. These are ordinary people forced to lead extraordinary lives. Plotted around the city's pulsing central thoroughfare, Vali Asr Street, City of Lies is an energetic, intimate and unforgettable portrait of modern Tehran, based on original investigative research. It is also a lyrical, heartfelt portrayal of what it is to live, love and survive under one of world's most brutally repressive regimes.
The Golden Moments of Paris: A Guide to the Paris of the 1920s	John Baxter	Pb \$29.99		Following the popular Chronicles of Old Paris, in The Golden Moments of Paris, John Baxter has uncovered more fascinating true stories about the characters that gave Paris its character in the years between World War I and World War II. Explore more about one of the world's most beautiful and loved cities in twenty-six fact-filled, humorous, and dramatic stories about the famed Annees Folles - the Crazy Years at the turn of the 20th century in Paris. Learn about Gertrude Stein and her famous writers' salon, Salvador Dali and the Surrealists, the birth of Chanel No. 5, and the antics of Ernest Hemingway, F. Scott Fitzgerald, and the lost generation. Then see what these areas look like today by following along on the guided walking tours of Paris's historic neighborhoods and the cafes, clubs, and brothels that were home to the intellectuals, artists, and Bohemians, illustrated with color photographs and period maps. If you enjoyed Woody Allen's film Midnight in Paris, you'll love this book.
Lunch in Paris: A Love Story, with Recipes	Elizabeth Bard	Pb \$24.99		Part love story, part wine-splattered cookbook, Lunch in Paris is a deliciously tart, forthright and funny story of falling in love with a Frenchman and moving to the world's most romantic city - not the Hollywood version, but the real Paris, a heady mix of blood sausage and irregular verbs. From gutting her first fish (with a little help from Jane Austen) and battling bad-tempered butchers to discovering heavenly chocolate shops, Elizabeth Bard finds that learning to cook and building a new life as a stranger in an even stranger land have a lot in common. Along the way she learns the true meaning of home - and the real reason French women don't get fat ...Peppered with mouth-watering recipes, this memoir is the perfect treat for any woman who has ever suspected that lunch in Paris could change her life. This edition includes Reading Notes and a little taste of what Elizabeth's up to next ...

Children's Books Recommended by Lindy



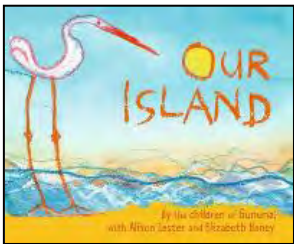
No Stars to Wish On by Zana Fraillon (Pb \$15.99)

Jack is a cheeky young lad, full of mischief, delighting in jokes. He loves his great-grands, his Mum, his cousins and siblings who all share a tumbledown house. He's also deaf, so when his older sister tries to wake him one night, he doesn't stir, until strange men bundle all the children into a van and take them to an orphanage. Jack is known as Number 49, but there's no way he's going to become 49 - a boy he knows has left him clues on how to make his way home again. As the days accumulate, Jack struggles to make sense of what's happening, but he won't give up hope... and nor will his older sister. A very moving and powerful story, with a fresh and immediate style. Ages 9+



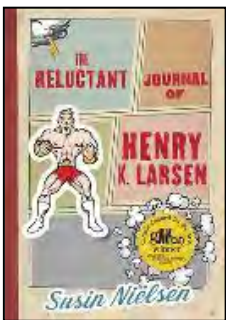
Pandora Jones: Admission by Barry Jonsberg (Pb \$17.99)

Pandora wakes in a strange place, and discovers she is one of the few survivors of a pandemic that has swept the world. She can remember watching her family die, but she doesn't know how she got to The School. The School is surrounded by a gigantic wall, ruled by despotic teachers, and is meant to prepare the survivors on how to live in an altered world. But is the truth being told? Pan's not convinced - and she's in danger... A conspiracy novel with a cracking pace! 12+



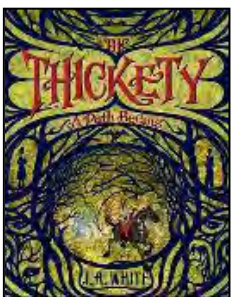
Our Island by The Children of Gununa, with Alison Lester & Elizabeth Honey (Hb \$24.99)

This is a lovely and colourful collaboration between respected authors and the children of the community of Mornington Island. It has been an on-going project, where the children have been encouraged to describe their island home in words and paintings, and this forms the basis of the book. Royalties go to the community, so it is both a worthwhile book and a worthwhile cause!



The Reluctant Journal of Henry K Larsen by Susin Nielsen (Pb \$14.99)

Henry's comfortable and loving family life is shattered. Trying to start afresh in a new town and new school, Henry starts a diary at his counsellor's insistence. He resists at first, but before long he starts to confide in his journal - what his present life is like, the pitfalls of living with his barely-employed father and eventually, the tragic events that broke up his family. Strong issues, but dealt with sensitively and with the occasional well-placed flash of humour. 13+



The Thickety: A Path Begins by J A White (Hb \$19.99)

One night 6-year-old Kara is snatched from her house and taken, blindfolded, to a field where the first thing she sees is her mother, bound and waiting execution. They have both been accused of witchcraft, but Kara manages to unconsciously fool the witch-hunter. Seven years later, she, her sickly brother and her grief-maddened father are outcasts. Their isolated island community abhors magic, and is awaiting the return of a legendary leader who will save the world from its evil. On the outskirts of the settlement is a forest, which embodies all the darkness they fear. When Kara is lured into Thickety, breaking a promise she made her mother, dreadful things are set in motion...

This is far and away one of the most imaginative, detailed, cleverly plotted (there's a brilliant twist) and absorbing novels I've read in years! Older readers.



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