
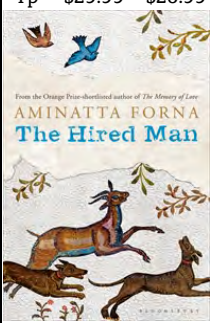
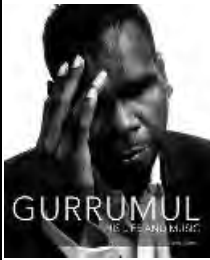
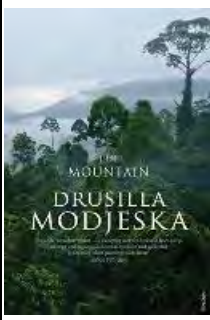

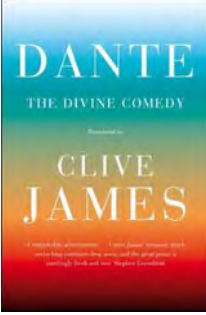
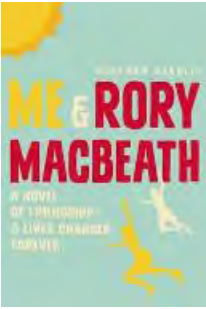
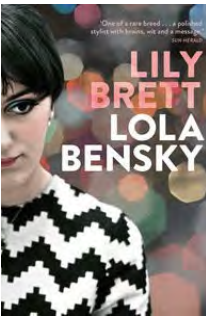
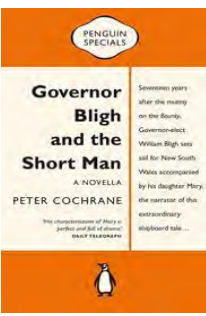
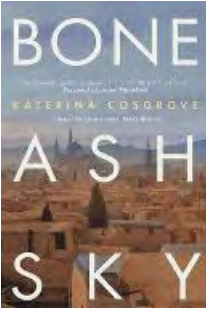



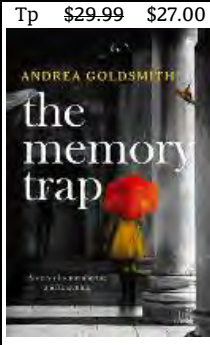
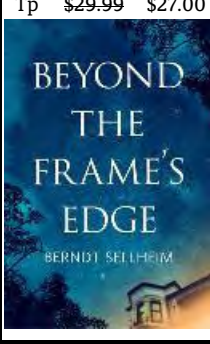
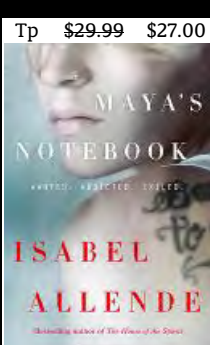
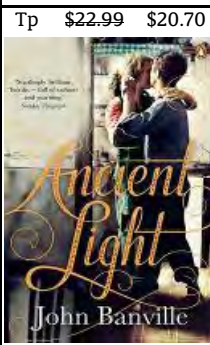
**ABBEY'S BOOKSHOP - NEW RELEASES - MAY 2013**

Title	Author	Bind	RRP	Price	Description
<b>ABBEY'S CHOICE</b>					
<b>Blood and Beauty</b>	Sarah Dunant	Tp	\$29.99	\$26.99	By the end of the fifteenth century, the beauty and creativity of Italy is matched by its brutality and corruption, nowhere more than in Rome and in the Church. When Cardinal Rodrigo Borgia buys his way into the papacy as Alexander VI, he is defined not just by his wealth or his love for his illegitimate children, but by his blood: he is a Spanish Pope in a city run by Italians. If the Borgias are to triumph, this charismatic, consummate politician with a huge appetite for life, women and power must use papacy and family to succeed. His eldest son Cesare, who possesses cold intelligence, is his greatest - though increasingly unstable - weapon. Later immortalised in Machiavelli's <i>The Prince</i> , he provides the energy and the muscle. His daughter Lucrezia, beloved by both men, is the prime dynastic tool. Twelve years old when the novel opens, hers is a journey through three marriages: from childish innocence to painful experience, from pawn to political player...
					
<b>The Hired Man</b>	Aminatta Forna	Tp	\$29.99	\$26.99	Gost is surrounded by mountains and fields of wild flowers. The summer sun burns. The winter brings freezing winds. Beyond the boundaries of the town an old house which has lain empty for years is showing signs of life. One of the windows, glass darkened with dirt, today stands open, and the lively chatter of English voices carries across the fallow fields. Laura and her teenage children have arrived. A short distance away lies the hut of Duro Kolak who lives alone with his two hunting dogs. As he helps Laura with repairs to the old house, they uncover a mosaic beneath the ruined plaster and, in the rising heat of summer, painstakingly restore it. But Gost is not all it seems; conflicts long past still suppurate beneath the scars.
					
<b>Gurumul: His Life and Music</b>	Robert Hillman	Hb	\$65.00	\$58.50	From concert halls to recording studios and into Aboriginal heartlands, this is the story of Australia's Geoffrey Gurumul Yunupingu. This unique Indigenous man is one of the most inspiring music stories of our generation. Part road trip, part biography, Robert Hillman's account of Gurumul's life and music offers rare insights into the sources of his inspiration. The book includes interviews with family and friends, song lyrics and exclusive photographs. His story is one of a great talent revealed and of an astonishing musical gift that has left audiences all over the world spellbound. The book includes an exclusive CD of remixed songs from his bestselling albums 'Gurumul' and 'Rrakala' featuring rare remixes of the songs 'Bäpa' and 'Gurumul History (I was Born Blind)' and 'Warwu'.
					
<b>The Mountain</b>	Drusilla Modjeska	Pb	\$19.95	\$16.95	In 1968 Papua New Guinea is on the brink of independence, and everything is about to change. Amidst the turmoil filmmaker Leonard arrives from England with his Dutch wife, Rika, to study and film an isolated village high in the mountains. The villagers' customs and art have been passed down through generations, and Rika is immediately struck by their paintings on a cloth made of bark. Rika and Leonard are also confronted with the new university in Moresby, where intellectual ambition and the idealism of youth are creating friction among locals such as Milton - a hot-headed young playwright - and visiting westerners, such as Martha, to whom Rika becomes close. But it is when Rika meets brothers Jacob and Aaron that all their lives are changed for ever. Drusilla Modjeska's sweeping novel takes us deep into this fascinating, complex country, whose culture and people cannot escape the march of modernity that threatens to overwhelm them. It is a riveting story of love, loss, grief and betrayal.
					
<b>Burial Rites</b>	Hannah Kent	Tp	\$32.99	\$27.99	In northern Iceland, 1829, Agnes Magnúsdóttir is condemned to death for her part in the brutal murder of two men. Agnes is sent to wait out the months leading up to her execution on the farm of district officer Jon Jonsson, his wife and their two daughters. Horrified to have a convicted murderess in their midst, the family avoid contact with Agnes. Only Toti, the young assistant priest appointed her spiritual guardian, will listen to Agnes's side of the story. As the year progresses and the hardships of rural life force everyone to work side by side, the family's attitude to Agnes starts to change, until one winter night, she begins her whispered confession to them, and they realize that all is not as they had assumed. Based on a true story, <i>Burial Rites</i> is an astonishing and moving novel about the truths we claim to know and the ways in which we interpret what we're told.
					




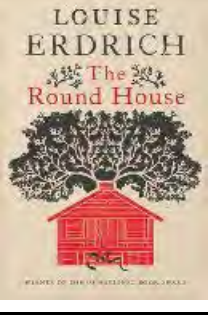

**ABBEY'S BOOKSHOP - NEW RELEASES - MAY 2013**

<p><b>Dante: The Divine Comedy</b></p>	<p>Clive James [translated by]</p>	<p>Tp <del>\$32.99</del> \$27.99</p> 	<p>Renowned critic and poet Clive James presents the crowning achievement of his career: a monumental translation of Dante's The Divine Comedy. The Divine Comedy is the precursor of modern literature, and Clive James's new translation – his life's work and decades in the making – presents Dante's entire epic poem in a single song. While many poets and translators have attempted to capture the full glory of The Divine Comedy in English, many have fallen short, according to Clive James. Victorian verse translations established an unfortunate tradition of reproducing the sprightly rhyming measures of Dante but at the same time betraying the strain on the translator's powers of invention. For Dante, the dramatic human stories of Hell were exciting, but the spiritual studies of Purgatory and the sublime panoramas of Heaven were no less so. In this incantatory new translation, James – defying the convention by writing in quatrains – tackles these problems head-on and creates a striking and hugely accessible translation that gives us The Divine Comedy as a whole, unified, and dramatic work.</p>
<p><b>AUSTRALIAN FICTION</b></p>			
<p><b>Me and Rory Macbeath</b></p>	<p>Richard Beasley</p>	<p>Tp <del>\$29.99</del> \$27.00</p> 	<p>Adelaide, 1977. The year Elvis died. And the year twelve-year-old Jake Taylor meets Rory Macbeath. Until then, Jake's world was small, revolving around his street, his school, and the courthouse where his mum, Harry, was a barrister. His best friend lives only a few houses away. For them daylight is for spinning a cricket ball, riding bikes around the neighbourhood and swimming at the pool until their skin is wrinkled and the zinc on their noses has washed away. But then Rory Macbeath moves into the red-brick house at the end of Rose Avenue and everything changes. At first Jake has his doubts about Rory. But after long days and nights of swimming, fishing and daring each other into trouble, Jake discovers Rory has talents and courage beyond anyone he's ever known. Then, early one evening, Rory disappears. And everyone on Rose Avenue is about to discover why. For Jake and Rory, nothing will ever be the same.</p>
<p><b>Lola Bensky</b></p>	<p>Lilly Brett</p>	<p>Pb <del>\$19.99</del> \$18.00</p> 	<p>Lola Bensky is a nineteen-year-old rock journalist who irons her hair straight and asks a lot of questions. A high-school dropout, she's not sure how she got the job – but she's been sent by her Australian newspaper right to the heart of the London music scene at the most exciting time in music history: 1967. In London, New York and LA, Lola interviews the biggest rock stars of the day, including Jimi Hendrix, Mick Jagger and Janis Joplin. But she begins to wonder whether the questions she asks are really a substitute for questions about her parents' past that can't be asked or answered. With time, she discovers the question of what it means to be human is the hardest one for anyone – including herself – to answer.</p>
<p><b>Governor Bligh and the Short Man: A Novella</b></p>	<p>Peter Cochrane</p>	<p>Pb <del>\$9.99</del> \$9.00</p> 	<p>A cultured young Englishwoman, Mary is a complete novice at sea. She is entirely unprepared for life on the convoy that sets sail from Portsmouth in 1806: for the unfamiliar rituals, the great emptiness of the ocean, the terrifying storms, the bedazzling natural wonders. Most troubling of all is the bizarre quarrel between her father and the captain of the convoy, Joseph Short, a man whose sensitivities are almost a match for William Bligh's and whose temper brings the voyagers to the brink of catastrophe. Mary's witty journal invites us beyond the quarterdeck rivalries into the private world of the Blighs: their family and friends, and the tragedies and failings of a living legend embarking on his last great command. Peter Cochrane is an award-winning historian whose accolades include the inaugural Prime Minister's Prize for Australian History. In Governor Bligh and the Short Man he proves himself to be as adept a writer of fiction as he is of history.</p>
<p><b>Bone Ash Sky</b></p>	<p>Katerina Cosgrove</p>	<p>Tp <del>\$29.95</del> \$26.95</p> 	<p>Anoush is poised to unravel four generations of war, genocide, love and renewal amongst the relics of her past. In 1915 one million Armenians were marched into Syria by the Turkish and killed in the first genocide of the twentieth century. In 1982 Beirut came under Israeli siege for three months with thousands killed. Anoush's quest for answers is interwoven with the memory of ruined cities and vanished empires: Lake Van before the genocide, Beirut in civil war, Ottoman villas and desecrated churches, Palestinian refugee camps and torture chambers turned into nightclubs. Her search to find out the truth about her father, her grandparents, and her own place in the story spans three generations against the backdrop of war and genocide in the Middle East. With echoes of Barbara's Kingsolver's The Poisonwood Bible and Geraldine Brooks' People of the Book, Bone Ash Sky is a powerful work that examines family, loyalty, love, and secrets long-hidden in the chaos and horror of war.</p>

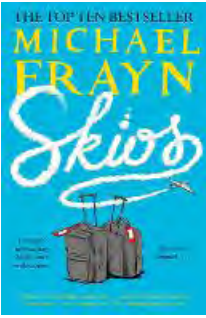

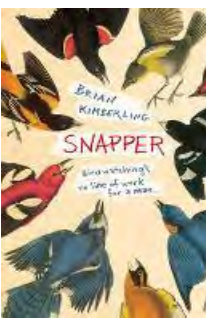
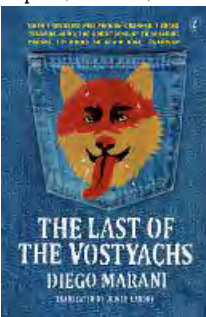
**ABBEY'S BOOKSHOP - NEW RELEASES - MAY 2013**

<b>Elemental</b>	Amanda Curtin	Pb <del>\$29.99</del> \$27.00		Nearing the end of her life, Meggie Tulloch takes up her pen to write a story for her granddaughter, Laura. It begins in the first years of the twentieth century, in a place where howling winds spin salt and sleet sucked up from ice floes. A place where lives are ruled by men, and men by the witchy sea. A place where the only thing lower than a girl in the order of things is a clever girl with accursed red hair. A place schooled in keeping secrets. Thirty years after her grandmothers death, Laura receives her notebooks and discovers the painful past that Meggie spent a lifetime trying to forget.
<b>The Memory Trap</b>	Andrea Goldsmith	Tp <del>\$29.99</del> \$27.00		Nina Jameson, an international consultant on memorial projects, has been happily married to Daniel for twelve years. When her life in London falls apart, she accepts a job in her hometown of Melbourne. There she joins her sister, Zoe, embroiled in her own problems with Elliot, an American biographer of literary women. And she finds herself caught up in age-old conflicts of two friends from her past: the celebrated pianist Ramsay Blake and his younger brother, Sean. All these people have been treading memory's thin ice for far too long. Nina arrives home to find work, loves and entrenched obsessions under threat.
<b>Beyond the Frame's Edge</b>	Berndt Selheim	Tp <del>\$29.99</del> \$27.00		After ten years in New York, Adyn's world falls apart when he loses his lucrative job, his relationship and then his closest relative, Fletcher, his uncle. He decides to return to Australia to start over. But back in Sydney, he discovers Uncle Fletcher has generously favoured him in his will, which has set the rest of the family on edge. Adyn decides to escape tensions and take up residence in the house that has been bequeathed to him, Koorawatha, in the Blue Mountains. Once there, he meets the two caretakers of the house, Camille and Dylan, and his life becomes inextricably entwined with theirs over the next year as they all face the dangers of their own desires, dreams and Adyn's disgruntled relatives - dangers that become deadly very quickly.
<b>FICTION</b>				
<b>Maya's Notebook</b>	Isabel Allende	Tp <del>\$29.99</del> \$27.00		The author of 'The House of the Spirits' returns with a gritty yet transcendent tale of teenage addiction. The narrator and protagonist of 'Maya's Notebook' is a 19 year-old-girl who grows up in Berkeley, California, and falls into a life of drug addiction and crime. To rescue Maya, and save her from the criminal types pursuing her, Maya's Chilean grandmother sends her to a remote island off the southern coast of Chile. Here she lives among a traditional rural people, the Chilote, who speak an older form of Spanish and have remained largely isolated from the materialism, crime, and fast-paced contemporary life which is our own. The book alternates between the narrative in the US and that on Chiloe, the island, with the two strands of the story unfolding at the same time.
<b>Ancient Light</b>	John Banville	Tp <del>\$22.99</del> \$20.70		'Billy Gray was my best friend and I fell in love with his mother.' Alexander Cleave, an actor who thinks his best days are behind him, remembers his first unlikely affair as a teenage boy in a small town in 1950s Ireland: the illicit meetings in a rundown cottage outside town; assignations in the back of his lover's car on sunny mornings, rain-soaked afternoons. And with these early memories comes something sharper and much darker - the more recent recollection of the actor's own daughter's suicide 10 years before. This is the story of a life rendered brilliantly vivid: the obsession and selfishness of young love and the terrifying shock of grief. It is a dazzling novel, funny, utterly pleasurable and devastatingly moving in the same moment.



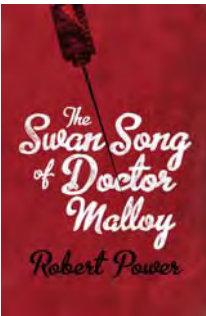

**ABBEY'S BOOKSHOP - NEW RELEASES - MAY 2013**

<p><b>Grace and Mary</b></p>	<p>Melvyn Bragg</p>	<p>Tp <del>\$32.99</del> \$29.70</p> 	<p>John visits his ageing mother Mary in her nursing home by the sea, and mourns the slow fading of her mind. Hoping to shore up her memory, he prompts her with songs, photographs and questions about the 1940s, when she was a young woman and he a child in a small Cumbrian town. But he finds that most of all it is her own mother she longs for - Grace, the mother she barely knew. John sets out to recreate their buried family history, delving into the secrets and silences of Mary's fractured childhood as he imagines the life of her spirited mother. Reaching from the late 19th century to the present, this becomes a deeply moving, reflective elegy on three generations linked by a chain of love, loss, and courage.</p>
<p><b>Southern Cross the Dog</b></p>	<p>Bill Cheng</p>	<p>Tp <del>\$29.99</del> \$27.00</p> 	<p>In the tradition of Cormac McCarthy and Flannery O'Connor, Bill Cheng leads the new generation of American greats. As the Great Flood of 1927 bursts the levees of Mississippi and sweeps away rural homes, 8-year-old Robert Chatham is separated from his parents and his friends, Dora and GD. He is entirely alone. Robert's adventures through the brooding swamplands, from the infamous brothel at the Hotel Beau-Miel to imprisonment by hunters, are full of danger, endurance and courage. And as the days roll into years, this small lost boy becomes a young, tough man. At the edge of his vision, following him everywhere, is the black dog of melancholy. But there is love, too, and brutal beauty - and, at last, at the tender age of twenty, a kind of homecoming. This astonishing debut novel is epic in every sense. Inspired by the delta blues, it builds, against a landscape of myth and menace, a story of loss, tenacity, and great humanity that will resonate everywhere.</p>
<p><b>Trieste</b></p>	<p>Dasa Drndic</p>	<p>Pb <del>\$19.99</del> \$18.00</p> 	<p>Haya Tedeschi sits alone in Gorizia, north-eastern Italy, surrounded by a basket of photographs and newspaper clippings. Now an old woman, she waits to be reunited after sixty-two years with her son, fathered by an S.S. officer and stolen from her by the German authorities during the War as part of Himmler's clandestine 'Lebensborn' project, which strove for a 'racially pure' Germany. Haya's reflection on her Catholicized Jewish family's experiences deals unsparingly with the massacre of Italian Jews in the concentration camps of Trieste. Her obsessive search for her son leads her to photographs, maps and fragments of verse, to testimonies from the Nuremberg trials and interviews with second-generation Jews, as well as witness accounts of atrocities that took place on her doorstep. A broad collage of material is assembled, and the lesser-known horror of Nazi occupation in northern Italy is gradually unveiled.</p>
<p><b>The Round House</b></p>	<p>Louise Erdrich</p>	<p>Tp <del>\$29.99</del> \$27.00</p> 	<p>One Sunday in the spring of 1988, Geraldine Coutts is brutally attacked on her North Dakota reservation. At first her thirteen-year-old son, Joe, tries to heal his mother. But she will not leave her bedroom; traumatised and afraid, she simply shuts the door, shuts down, and shuts everyone out. Increasingly alone, Joe finds himself thrust prematurely into an adult world for which he is ill-prepared. While his father, a tribal judge, endeavours to wrest justice from a situation that defies his keenest efforts, Joe becomes frustrated with the official investigation and sets out with his trusted friends, Cappy, Zack, and Angus, to get some answers of his own. Their quest leads them to the Round House, a sacred space and place of worship. And this is only the beginning.</p>
<p><b>Outsiders: Italian Stories</b></p>	<p>Ben Faccini [ed]</p>	<p>Pb <del>\$24.99</del> \$22.50</p> 	<p>These stories are linked by common themes of belonging, dislocation and identity, and together they take the pulse of a country in turmoil. In 'The Opposite of Death' Roberto Saviano writes about a town in southern Italy haunted by the war in Afghanistan, where one by one its sons are dying. Carlo Lucarelli ('Ferengi') explores the colonial war in Eritrea through the eyes of a maid working for a sick man who begs her to end his suffering. Piero Colaprico's 'Grade C' is a breathless Milanese crime thriller in miniature, while Valeria Parrella's 'The Prize', set during World War II, reminds us that revenge is a dish best served cold.</p>

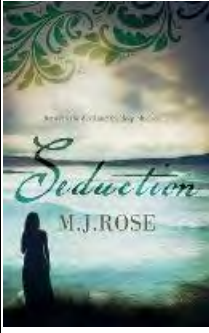

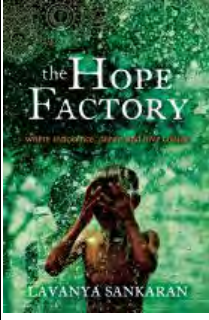

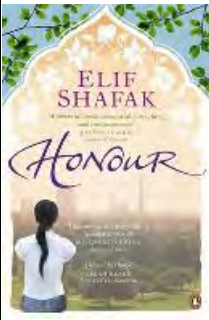
**ABBEY'S BOOKSHOP - NEW RELEASES - MAY 2013**

<p><b>Skios</b></p>	<p>Michael Frayn</p>	<p>Pb \$19.99 \$18.00</p> 	<p>On the sunlit Greek island of Skios, the Fred Toppler Foundation's annual lecture is to be given by Dr Norman Wilfred, the world-famous authority on the scientific organisation of science. He turns out to be surprisingly young and charming - not at all the intimidating figure they had been expecting. The Foundation's guests are soon eating out of his hand. So, even sooner, is Nikki, the attractive and efficient organiser. Meanwhile, in a remote villa at the other end of the island, Nikki's old school-friend Georgie waits for the notorious chancer she has rashly agreed to go on holiday with, and who has only too characteristically failed to turn up. Trapped in the villa with her, by an unfortunate chain of misadventure, is a balding old gent called Dr Norman Wilfred, who has lost his whereabouts, his luggage, his temper and increasingly all normal sense of reality - everything he possesses apart from the flyblown text of a well-travelled lecture on the scientific organisation of science...</p>
<p><b>Flora</b></p>	<p>Gail Godwin</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Ten-year-old Helen and her summer guardian, Flora, are isolated together in Helen's decaying family house while her father is doing secret war work in Oak Ridge during the final months of World War II. At three Helen lost her mother and the beloved grandmother who raised her has just died. A fiercely imaginative child, Helen is desperate to keep her house intact with all its ghosts and stories. Flora, her late mother's twenty-two-year old first cousin, who cries at the drop of a hat, is ardently determined to do her best for Helen. Their relationship and its fallout, played against a backdrop of a lost America will haunt Helen for the rest of her life. In this, Gail Godwin's fourteenth novel, she evokes shades of <i>The Turn of the Screw</i> as she explores inequality of relationships between adults and children in a taut, subtle and moving tale of love, regret, and the things we can't undo.</p>
<p><b>The Dog Stars</b></p>	<p>Peter Heller</p>	<p>Pb \$19.99 \$18.00</p> 	<p>Hig, bereaved and traumatised after global disaster, has three things to live for - his dog Jasper, his aggressive but helpful neighbour, and his Cessna aeroplane. He's just about surviving, so long as he only takes his beloved plane for short journeys, and saves his remaining fuel. But, just once, he picks up a message from another pilot, and eventually the temptation to find out who else is still alive becomes irresistible. So he takes his plane over the horizon, knowing that he won't have enough fuel to get back. What follows is scarier and more life-affirming than he could have imagined. And his story, is a book unlike any you have ever read.</p>
<p><b>Snapper</b></p>	<p>Brian Kimberling</p>	<p>Hb \$27.99 \$25.20</p> 	<p>With wry humour and real freshness, <i>Snapper</i> charts the disastrous love affair between career birdwatcher Nathan Lochmueller and the place that made him. Set in a brilliantly observed rural Indiana, 'the bastard son of the Midwest', <i>Snapper</i> is a book about birdwatching, a woman who won't stay true, and a pick-up truck that won't start. Here turtles eat alligators for breakfast, Klansmen skulk in the undergrowth, and truckers drop into the diner of a town named Santa Claus to ensure that no child's Christmas letter goes unanswered, while Nathan grapples with the eternal question: should I stay, or should I go? Kimberling's vision of small-town life is as characterful as Garrison Keillor's <i>Lake Wobegon</i>, but bristling with the tensions of race, class, poverty and prejudice, it makes for a bracing read.</p>
<p><b>Last of the Vostyachs</b></p>	<p>Diego Marani</p>	<p>Tp \$27.99 \$25.20</p> 	<p>He felt a shiver run down his spine when he heard the lateral fricative with labiovelar overlay ring out loud and clear in the chill air... It set forgotten follicles stirring in the soft part of his brain, disturbing liquids that had lain motionless for centuries, arousing sensations not made for men of the modern world. Ivan grew up in a gulag and held his dying father in his arms. Since then he has not uttered a word. But he is the last of an ancient Siberian shamanic tribe, the Vostyachs, and the only person left on earth to know their language. An innocent wild man, Ivan is discovered in the forests by the lively linguist Olga. She informs the dastardly Professor Aurtova of her find and the reader is transported into the heart of the wildest imagination.</p>



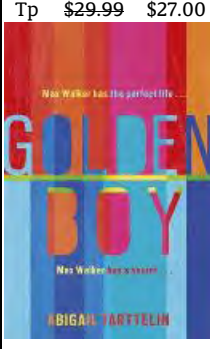
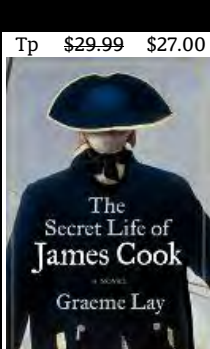
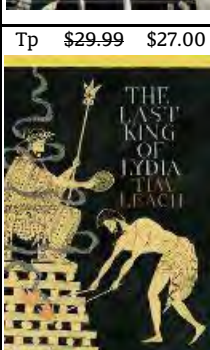
ABBEY'S BOOKSHOP - NEW RELEASES - MAY 2013

<p><b>The Girl Who Fell from the Sky</b></p>	<p>Simon Mawer</p>	<p>Pb <del>\$19.99</del> \$18.00</p> 	<p>Marian Sutro is an outsider: the daughter of a diplomat, brought up on the shores of Lake Geneva and in England, half French, half British, naive yet too clever for her own good. But when she is recruited from her desk job by SOE to go undercover in wartime France, it seems her hybrid status - and fluent French - will be of service to a greater, more dangerous cause. Trained in sabotage, dead-drops, how to perform under interrogation and how to kill, Marian parachutes into south-west France, her official mission to act as a Resistance courier. But her real destination is Paris, where she must seek out family friend Clement Pelletier, once the focus of her adolescent desires. A nuclear physicist engaged in the race for a new and terrifying weapon, he is of urgent significance to her superiors. As she struggles through the strange, lethal landscape of the Occupation towards this reunion, what completes her training is the understanding that war changes everything, and neither love nor fatherland may be trusted.</p>
<p><b>Sweet Tooth</b></p>	<p>Ian McEwan</p>	<p>Pb <del>\$19.95</del> \$17.95</p> 	<p>Serena Frome, the beautiful daughter of an Anglican bishop, has a brief affair with an older man during her final year at Cambridge, and finds herself being groomed for the intelligence services. The year is 1972. Britain, confronting economic disaster, is being torn apart by industrial unrest and terrorism and faces its fifth state of emergency. The Cold War has entered a moribund phase, but the fight goes on, especially in the cultural sphere. Serena, a compulsive reader of novels, is sent on a 'secret mission' which brings her into the literary world of Tom Haley, a promising young writer. First she loves his stories, then she begins to love the man. Can she maintain the fiction of her undercover life? And who is inventing whom? To answer these questions, Serena must abandon the first rule of espionage - trust no one. McEwan's mastery dazzles us in this superbly deft and witty story of betrayal and intrigue, love, and the invented self.</p>
<p><b>Swan Song of Doctor Molloy</b></p>	<p>Robert Power</p>	<p>Tp <del>\$29.95</del> \$26.95</p> 	<p>London- based scientist Anthony Malloy has made a discovery that will hugely benefit global health. A pharmaceutical company is keen to market his invention of the single-use syringe, but its backing comes at a terrible price. What ensues entangles Anthony in a web of intrigue and blackmail that has unforeseeable and surprising consequences for him and the women in his life: his radical sister, his musically gifted daughter and his soon-to-be-ex-wife. His dilemma-fuelled and conscience-ridden journey takes him from London to Vietnam and Thailand and then on to Chicago and Bogota.</p>
<p><b>The Shadow Year</b></p>	<p>Hannah Richell</p>	<p>Tp <del>\$29.99</del> \$27.00</p> 	<p>On a sultry summer's day in 1980, five friends stumble upon an abandoned lakeside cottage hidden deep in the English countryside. For Kat and her friends, it offers an escape; a chance to drop out for a while, with lazy summer days by the lake and intimate winter evenings around the fire. But as the seasons change, tensions begin to rise and when an unexpected visitor appears at their door, nothing will be the same again... Three decades later, Lila arrives at the same remote cottage. With her marriage in crisis, she finds solace in renovating the tumbledown house. Little by little she wonders about the previous inhabitants. How did they manage in such isolation? Why did they leave in such a hurry, with their belongings still strewn about? Most disturbing of all, why can't she shake the feeling that someone might be watching her?</p>
<p><b>The Enchanted Life of Adam Hope</b></p>	<p>Rhonda Riley</p>	<p>Pb <del>\$24.99</del> \$22.50</p> 	<p>In the waning months of World War II, young Evelyn Roe's life is transformed when she finds what she takes to be a badly burned soldier, all but completely buried on her family's farm in North Carolina. When Evelyn rescues the stranger, it quickly becomes clear he is not a simple man. As innocent as a newborn, he recovers at an unnatural speed, and then begins to change – first into Evelyn's mirror image, and then into her complement, a man she comes to know as Adam. Evelyn and Adam fall in love, sharing a connection that reaches to the essence of Evelyn's being. But the small town where they live is not ready to accept the likes of Adam, and his unusual origin becomes the secret at the centre of their seemingly normal marriage. Adam proves gifted with horses, and together he and Evelyn establish a horse-training business. They raise five daughters, each of whom possesses something of Adam's supernatural gifts. Then a tragic accident strikes the family, and Adam, in his grief, reveals his extraordinary character to the local community.</p>

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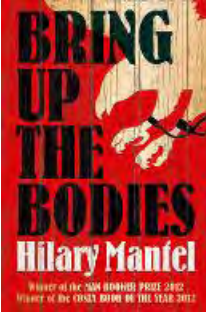


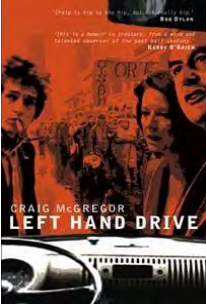
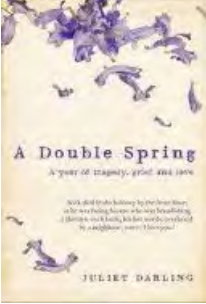
<p><b>Seduction</b></p>	<p>M J Rose</p>	<p>Tp <del>\$32.95</del> \$29.65</p> 	<p>A hauntingly suspenseful novel about a grieving woman who discovers the long-lost letters of novelist Victor Hugo, awakening a mystery that spans centuries. In 1843, novelist Victor Hugo's beloved nineteen-year-old daughter drowned. Ten years later, still unable to let go of his grief, Hugo began participating in hundreds of seances to reestablish contact with her. In the process, he claimed to have communed with the likes of Plato, Galileo, Shakespeare, Dante, Jesus - and even the Devil himself. Hugo's transcriptions of these conversations have all been published. Or so it is believed. One set of conversations was hidden by Hugo himself. And have remained hidden for over a hundred and sixty years. Recovering from her own losses, mythologist Jac L'Etoile arrives on the Isle of Jersey - where Hugo conducted the seances - hoping to uncover a secret about the island's Celtic roots. But the man who's invited her there, a troubled soul named Theo Gaspard, has hopes she'll help him discover something quite different - Hugo's lost long conversations with someone called the Shadow of the Sepulcher.</p>
<p><b>The Book of Fate</b></p>	<p>Parinoush Saniee</p>	<p>Tp <del>\$29.99</del> \$27.00</p> 	<p>A teenager in pre-revolutionary Tehran, Massoumeh is an ordinary girl, passionate about learning. On her way to school she meets a local man and falls in love - but when her family discover his letters they accuse her of bringing them into dishonour. She is badly beaten by her brother, and her parents hastily arrange a marriage to a man she's never met. Facing a life without love, and the prospect of no education, Massoumeh is distraught - but a female neighbour urges her to comply: 'We each have a destiny, and you can't fight yours.' The years that follow Massoumeh's wedding prove transformative for Iran. Hamid, Massoumeh's husband, is a political dissident and a threat to the Shah's oppressive regime and when the secret service arrive to arrest him, it is the start of a terrifying period for Massoumeh. Her fate, so long dictated by family loyalty and tradition, is now tied to the changing fortunes of her country.</p>
<p><b>Hope Factory</b></p>	<p>Lavanya Sankaran</p>	<p>Tp <del>\$29.99</del> \$27.00</p> 	<p>Two families. One city. Too many secrets Anand is a Bangalore success story: successful, well-married, rich. At least, that's how he appears. But if his little factory is to grow, he needs land and money and, in the New India, neither of these is easy to find. Kamala, Anand's family's maid, lives perilously close to the edge of disaster. She and her clever teenage son have almost nothing, and their small hopes for self-betterment depend on the contentment of Anand's wife: a woman to whom whims come easily. But Kamala's son keeps bad company. Anand's marriage is in trouble. And the murky world where crime and land and politics meet is a dangerous place for a good man, particularly one on whom the wellbeing of so many depends.</p>
<p><b>Summer Lies</b></p>	<p>Bernhard Schlink</p>	<p>Pb <del>\$19.99</del> \$18.00</p> 	<p>A conversation between strangers on a long-haul flight will change lives for ever; one night in Baden-Baden will threaten to tear a couple apart; a meeting with an ex-lover will give a divorcee a second chance; holiday lovers will struggle in the harsh reality of daily routine... As Schlink's characters navigate their lives, we discover the many faces of love: the small betrayals, hidden truths and abiding affections. In Schlink's trademark spare prose, we come face-to-face with the desires and jealousies that define our daily lives, with the fragility of happiness, and with the abiding possibility of hope. Tender yet unsentimental, achingly personal yet utterly universal, Summer Lies asks what it means to love, to deceive and ultimately, to be human.</p>
<p><b>Honour</b></p>	<p>Elif Shafak</p>	<p>Pb <del>\$19.99</del> \$18.00</p> 	<p>'My mother died twice. I promised myself I would not let her story be forgotten'. And so begins the story of Esma a young Kurdish woman in London trying to come to terms with the terrible murder her brother has committed. Esma tells the story of her family stretching back three generations; back to her grandmother and the births of her mother and Aunt in a village on the edge of the Euphrates. Named Pembe and Jamila, meaning Pink and Beautiful rather than the names their mother wanted to call them, Destiny and Enough, the twin girls have very different futures ahead of them all of which will end in tragedy on a street in East London in 1978. A powerful, brilliant and moving account of murder, love and family set in a Kurdish village, Istanbul and London.</p>

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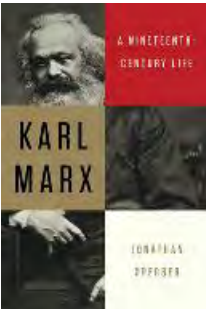
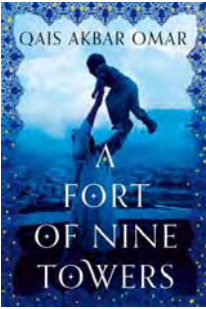
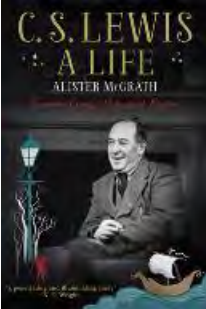
<b>Big Brother</b>	Lionel Shriver	Tp \$29.99 \$27.00	 <p>The new novel from the Orange Prize winning author of 'We Need to Talk About Kevin'. When Pandora picks up her older brother Edison at her local Iowa airport, she literally doesn't recognize him. In the four years since the grown siblings last saw one another, the once slim, hip New York jazz pianist has gained hundreds of pounds. What happened? Worse, Edison's slovenly habits, appalling diet, and know-it-all monologues drive her health-and-fitness freak husband Fletcher insane. After the big blowhard of a brother-in-law has more than overstayed his welcome, Fletcher delivers his wife an ultimatum: it's him or me. Putting her marriage and two adoptive children on the line, Pandora chooses her brother-who, without her support in losing weight, will surely eat himself into an early grave. Big Brother tackles a constellation of issues surrounding obesity: why we overeat, whether extreme diets ever work in the long run, and how we treat fat people.</p>
<b>Accidental Apprentice</b>	Vikas Swarup	Pb \$24.99 \$22.50	 <p>Life pivots on a few key moments. This is one of them. Sapna Sinha works in an electronics store in downtown Delhi. She hates her job, but she is ambitious and determined to succeed, and she knows without the money she brings in, her family won't be able to survive. Little does she know it but her life is about to change forever. As she leaves the shop on her lunchbreak one day, she is approached by a man who claims to be CEO of one of India's biggest companies. He tells her he is looking for an heir for his business empire. And that he has decided it should be her. There are just seven tests she must pass. And then the biggest lottery ticket of all time will be hers.</p>
<b>Golden Boy</b>	Abigail Tarttelin	Tp \$29.99 \$27.00	 <p>Max Walker is the golden boy He's the perfect son, the perfect friend and the perfect crush for the girls at his school. He's attractive, he's intelligent, he's athletic. He's even nice to his little brother. Max is going to pass his exams with flying colours. He's going to make his parents proud. Max Walker has a terrible secret. If his secret gets out, his perfect life will be blown apart. The consequences are unimaginable. But someone knows his secret, someone close to him. And that person must not be trusted because he could do great damage to Max. In fact he's already started.</p>
<b>HISTORICAL FICTION</b>			
<b>The Secret Life of James Cook</b>	Graeme Lay	Tp \$29.99 \$27.00	 <p>A fictionalised account of Captain James Cook's early life, The Secret Life of James Cook depicts in imaginative form Cook's early life and ambitions, his naval career in Canada and beyond and his marriage to Elizabeth and their family life. Drawing on his deep knowledge of the South Pacific and Australasia, novelist Graeme Lay recreates the peerless navigator's life up to, and including, his first circumnavigation of the world. In particular, Graeme imagines the relationship between James and his equally remarkable wife, Elizabeth, the woman he married when he was 34 and she 21, and by whom he had six children, all born while he was away at sea. The Secret Life of James Cook also depicts an often stormy relationship between Cook and the dashing and privileged naturalist, Joseph Banks, who accompanied Cook on his first world voyage.</p>
<b>The Last King of Lydia</b>	Tim Leach	Tp \$29.99 \$27.00	 <p>A beaten king stands on top of a pyre. His conqueror, the Persian warrior Cyrus, signals to his guards; they step forward and touch flaming torches to the dry wood. Croesus, once the richest man of the ancient world, is to be burned alive. As he watches the flames catch, Croesus looks over his life with clarity. He remembers the time he asked the old philosopher, Solon, who was the happiest man in the world. With his wealth, Croesus used to think it was him. But then his wealth could not remove the spear from his dying son's chest; could not cure the mute boy with matted hair; could not make him as wise as his own slave; could not bring his wife's love back; could not stop his army being torn apart and his kingdom defeated. As the old philosopher had replied, a man's happiness can only be measured when he is dead. The first coils of smoke wrap around Croesus' neck like a noose.</p>



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<p><b>Bring Up the Bodies</b></p>	<p>Hilary Mantel</p>	<p>Pb <del>\$19.99</del> \$18.00</p> 	<p>By 1535 Thomas Cromwell, the blacksmith's son, is far from his humble origins. Chief Minister to Henry VIII, his fortunes have risen with those of Anne Boleyn, Henry's second wife, for whose sake Henry has broken with Rome and created his own church. But Henry's actions have forced England into dangerous isolation, and Anne has failed to do what she promised: bear a son to secure the Tudor line. When Henry visits Wolf Hall, Cromwell watches as Henry falls in love with the silent, plain Jane Seymour. The minister sees what is at stake: not just the king's pleasure, but the safety of the nation. As he eases a way through the sexual politics of the court, its miasma of gossip, he must negotiate a 'truth' that will satisfy Henry and secure his own career. But neither minister nor king will emerge undamaged from the bloody theatre of Anne's final days.</p>
<p><b>Paris</b></p>	<p>Edward Rutherfurd</p>	<p>Tp <del>\$32.99</del> \$29.70</p> 	<p>Edward Rutherfurd, the author of Sarum, London, and New York, is the world's greatest writer of historical epics. Now he turns his attention to Paris and the lives of the men and women who, in two thousand years, transformed a humble Roman trading post on the muddy banks of the Seine to the most beautiful and celebrated capital in the world. Any history of Paris is a history of the city's buildings: the Gothic majesty of Notre Dame, the massive bulk of the Louvre, the dazzling glitter of Versailles and the cloud-touching iron spire of the Eiffel Tower. Rutherfurd inhabits these buildings with real people who fight, who frolic, who lie and cheat, who live and love; from its founding under the Romans to the timeless love story of Abelard and Heloise and the martyrdom of Joan of Arc; from the gilded glories of the Bourbon kings to the horrors of the French Revolution; from the glittering Napoleonic Empire to the Nazi occupation and the incredible efforts of the French Resistance.</p>
<p><b>Sword and Scimitar</b></p>	<p>Simon Scarrow</p>	<p>Pb <del>\$19.99</del> \$18.00</p> 	<p>Malta, 1565. A vital outpost between the divided nations of Europe and the relentlessly expanding Ottoman Empire. Faced with ferocious attack by a vast Turkish fleet, the knights of the Order of St John fear annihilation. Amongst those called to assist is disgraced veteran Sir Thomas Barrett. Loyalty and instinct compel him to put the Order above all other concerns, yet his allegiance is divided. At Queen Elizabeth's command, he must search for a hidden scroll, guarded by the knights, that threatens her reign. As Sir Thomas confronts the past that cost him his honour and a secret that has long lain buried, a vast enemy army arrives to lay siege to the island...</p>
<p><b>AUSTRALIAN BIOGRAPHY</b></p>			
<p><b>Left Hand Drive</b></p>	<p>Craig McGregor</p>	<p>Pb <del>\$24.95</del> \$22.45</p> 	<p>Celebrated political and social commentator Craig McGregor has spent his working life holding a mirror to Australian society. In Left Hand Drive, he on his personal journey, writing about and living amidst some of the most compelling and events of modern times. From meeting his lifelong partner on a legendary ban-the-bomb march in the UK, listening to the unreleased Blonde on Blonde with an 'attentive' Bob Dylan, and following the twists and turns of Canberra's corridors of power from Whitlam to Gillard, Left Hand Drive sees this two-time Walkley Award winner at full throttle. Combining memoir, social commentary, and musings from his private notebooks, McGregor charts the changing face of the nation while capturing much of what it means to be an Australian.</p>
<p><b>A Double Spring: A Year of Tragedy, Grief and Love</b></p>	<p>Juliet Darling</p>	<p>Pb <del>\$24.99</del> \$22.50</p> 	<p>Juliet Darling's memoir of the daily events surrounding the murder of her late partner, art curator Nick Waterlow, by his son Antony is a moving story of a deeply personal formative experience. It is a passionate and urgent look at the ordinariness of evil, the intractability of fate, and the interconnectedness of art and life. Ultimately it is a story about the power of love, and how love can be sustained through grief. It is also a book about what it was like to live in the shadow of an impending death, a death that seemed to be foretold. It is about a grief that began long before death. For all involved, it seemed they were powerless to do anything to change the sinister course of events. The story unfolds with utmost simplicity; stripped of any falsehood; refrained from comment as far as possible; it focuses on the everyday occurrences, the small banal events, which matter the most, and which form the greatest part of this tale of almost unbearable suffering.</p>

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<p><b>Lani's Story</b></p>	<p>Lani Brennan</p>	<p>Tp \$29.99 \$27.00</p> 	<p>A confronting and compelling account of a young woman's journey from victim to survivor. Raised in an urban Aboriginal community in Sydney, Lani had a childhood filled with love but alcoholism in her family left its scars. By thirteen, she was in a cycle of drug and alcohol abuse herself. Then a relationship with a young man from her community trapped her in a situation that she almost didn't survive. Subjected to extreme physical and sexual violence at the hands of her partner, Lani finally knew she had only one choice: to leave him, or die. She escaped and got sober. But the past wouldn't leave her alone and she knew that to heal herself she had to speak out. Braving the police, the courts and her community, she stood up, determined to bring her abuser to justice.</p>
<b>BIOGRAPHY</b>			
<p><b>Let's Explore Diabetes with Owls</b></p>	<p>David Sedaris</p>	<p>Hb \$29.99 \$27.00</p> 	<p>From the unique perspective of David Sedaris comes a new book of essays taking his readers on a bizarre and stimulating world tour. From the perils of French dentistry to the eating habits of the Australian kookaburra, from the squat-style toilets of Beijing to the particular wildness of a North Carolina Costco, we learn about the absurdity and delight of a curious traveler's experiences. Whether railing against the habits of litterers in the English countryside or marveling over a disembodied human arm in a taxidermist's shop, Sedaris takes us on side-splitting adventures that are not to be forgotten.</p>
<p><b>Karl Marx: A Nineteenth-Century Life</b></p>	<p>Jonathan Sperber</p>	<p>Hb \$42.95 \$38.65</p> 	<p>For nearly a century, Karl Marx, the German philosopher and political firebrand turned London migr journalist, has been imprisoned by isms, misinterpreted through the writings of Engels and the totalitarian aspirations of Lenin and Stalin. Challenging this antiquated portrait, Jonathan Sperber demonstrates that Marx had more in common with Robespierre than with twentieth-century Communists. Using the complete Marx and Engels database only recently opened, Sperber juxtaposes the private man against the public agitator who helped foment the 1848-49 Revolution and whose incendiary books inflamed the dissident world of Europe. Sperber not only animates Marx's personal life - his childhood, his loving marriage despite an illegitimate child with the family maid, his catastrophic financial woes - but also presents Marx's story against a backdrop of contemporaries, from Napoleon III to Bismarck, Adam Smith to Charles Darwin. Like Peter Gay's Freud and Ian Kershaw's Hitler, Karl Marx becomes the defining portrait of a towering historical figure.</p>
<p><b>Fort of Nine Towers</b></p>	<p>Omar, Qais Akbar</p>	<p>Tp \$27.99 \$25.20</p> 	<p>Qais Akbar Omar's young life coincided with one of the most convulsive decades in Afghan history: civil war, the rise of the Taliban, and the arrival of international troops in 2001. A Fort of Nine Towers, named for the place his parents first sought shelter from war, is the story of Qais's family and their remarkable survival. When the fighting came, this group of tenacious and deeply loving people was buffeted from one part of Afghanistan to the next, 'like kittens in the jaws of a lion'. They set up camp on the plains, in the Buddha caves at Bamiyan, and later with Kuchi nomads, before they were finally able to return to Kabul - where in many senses their trials were just beginning. As he shares this long journey, through terror, loss, heartbreak, and sudden moments of joy, Qais's spirit never ceases to shine.</p>
<p><b>C S Lewis: A Life</b></p>	<p>Alister McGrath</p>	<p>Hb \$39.99 \$36.00</p> 	<p>The recent Narnia films have inspired a resurgence of interest in C. S. Lewis, the Oxford academic, popular theologian and, most famously, creator of the magical world of Narnia - and this authoritative new biography, published to mark the 50th anniversary of Lewis's death, sets out to introduce him to a new generation. Completely up to date with scholarly studies of Lewis, it also focuses on how Lewis came to write the Narnia books, and why they have proved so consistently engaging. Accessible and engaging, this new biography will appeal to fans of the films, readers of Lewis and of theologian and apologist Alister McGrath himself.</p>

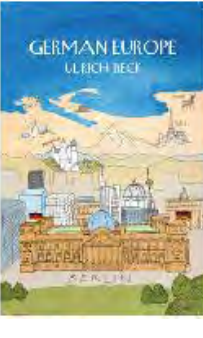




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<p><b>Lost Cat: A True Story of Love, Desperation, and GPS Technology</b></p>	<p>Caroline Paul</p>	<p>Hb <del>\$22.99</del> \$20.70</p> 	<p>Caroline Paul was recovering from a bad accident (she had been flying a plane when it happened) and thought things couldn't get worse. But then her beloved cat Tibia disappeared. She and her partner, illustrator Wendy MacNaughton, anxiously waited for his return, before resigning themselves to their loss. But weeks later, Tibia waltzed back into their lives. His owners were overjoyed. They might also have been a bit jealous. All right, they were very jealous! Where had their sweet anxious cat disappeared to? Had he become a swashbuckling cat adventurer? Did he love someone else more? His owners were determined to find out. Using methods as diverse as GPS technology, cat cameras, psychics, the web and animal communicators, they embarked on a quest to discover what their cat did when they weren't around. Writer Caroline Paul tells the warm and poignant story of their discoveries, alongside Wendy MacNaughton's elegant and hilarious full-colour watercolours. Lost Cat is a book for animal lovers, pet owners and anyone who has ever done anything desperate for love.</p>
<p><b>Ryszard Kapuscinski: A Life</b></p>	<p>Artur Domoslawski</p>	<p>Tp <del>\$29.95</del> \$26.95</p> 	<p>In this definitive biography, Artur Domoslawski shines a new light on the personal relationships of this intensely charismatic, deeply private man, examining the intractable issue at the heart of Kapuscinski's life and work: the relationship and tension between journalism and literature. In researching this book, Domoslawski, himself an award-winning foreign correspondent, enjoyed unprecedented access to Kapuscinski's private papers. The result traces his mentor's footsteps through Africa and Latin America, delves into files and archives that Kapuscinski himself examined, and records conversations with the people that he talked to in the course of his own investigations. Ryszard Kapuscinski is a meticulous, riveting portrait of a complex man of intense curiosity living at the heart of dangerous times.</p>
<p><b>She Left Me the Gun: My Mother's Life Before Me</b></p>	<p>Emma Brockes</p>	<p>Pb <del>\$27.99</del> \$25.20</p> 	<p>Growing up in a tranquil English village, Emma knew very little of her mother's life before her. She knew Paula had grown up in South Africa and had seven siblings. There had been told stories about deadly snakes and hailstones the size of golf balls. There was mention, once, of a trial. But most of the past was a mystery. When her mother dies of cancer, Emma - by then a successful journalist at the Guardian - is free to investigate the untold story. Her search begins in the Colindale library but then takes her to South Africa, to the extended family she has never met and their accounts of a childhood so different to her own. She encounters versions of the life her mother chose to leave behind - and realises what a gift her mother gave her. Part investigation, part travelogue, part elegy, She Left Me the Gun is a gripping, funny and clear-eyed account of a writer's search for her mother's story.</p>
<p><b>HISTORY</b></p>			
<p><b>The Classical Tradition</b></p>	<p>Anthony Grafton [et al]</p>	<p>Pb <del>\$39.95</del> \$35.95</p> 	<p>How do we get from the polis to the police? Or from Odysseus' sirens to an ambulance's? The legacy of ancient Greece and Rome has been imitated, resisted, misunderstood, and reworked by every culture that followed. In this volume, some five hundred articles by a wide range of scholars investigate the afterlife of this rich heritage in the fields of literature, philosophy, art, architecture, history, politics, religion, and science. Arranged alphabetically from Academy to Zoology, the essays - designed and written to serve scholars, students, and the general reader alike - show how the Classical tradition has shaped human endeavors from art to government, mathematics to medicine, drama to urban planning, legal theory to popular culture. At once authoritative and accessible, learned and entertaining, comprehensive and surprising, and accompanied by an extensive selection of illustrations, this guide illuminates the vitality of the Classical tradition that still surrounds us today.</p>
<p><b>The First Crusade: The Call from the East</b></p>	<p>Peter Frankopan</p>	<p>Pb <del>\$19.95</del> \$17.95</p> 	<p>In 1096, an expedition of extraordinary scale set off from Western Europe to Jerusalem. Three years later, the knights of the First Crusade found themselves storming the fortifications and capturing the Holy City from its Muslim overlords. Against all the odds, the expedition had returned Jerusalem to Christian hands. With its themes of the rise of the papacy, the confrontation between Christianity and Islam, the evolution of the concept of holy war, of knightly piety and religious devotion, the First Crusade is one of the most written-about events in history. Yet in this fascinating and innovative study, Peter Frankopan shifts the paradigm and asks vital questions that have never been posed before. Why was there an overwhelming desire to liberate Jerusalem in the mid-1090s, given that the city had been taken by the Muslims nearly 500 years earlier? What were the causes of the Crusade in the east which provoked such an overwhelming response in the west? What role was played by the Byzantine emperor in Constantinople in the genesis and execution of the expedition? In short, why was there a First Crusade?</p>

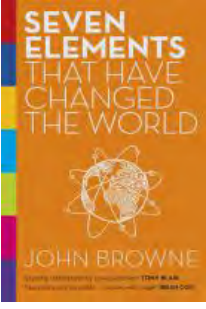
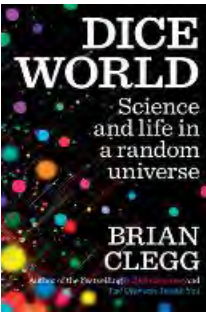

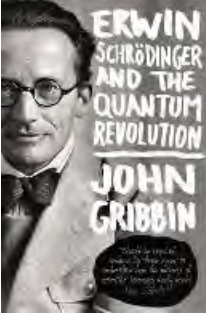
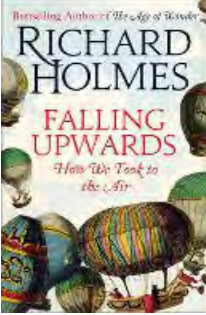
ABBEY'S BOOKSHOP - NEW RELEASES - MAY 2013

<p><b>In the Shadow of the Sword: The Battle for Global Empire and the End of the Ancient World</b></p>	<p>Tom Holland</p>	<p>Pb \$24.99 \$22.50</p> 	<p>In the 6th century AD, the Near East was divided between two great empires: the Persian and the Roman. A hundred years on, and one had vanished for ever, while the other was a dismembered, bleeding trunk. In their place, a new superpower had arisen: the empire of the Arabs. So profound was this upheaval that it spelled the end of the ancient world. But the changes that marked the period were more than merely political or even cultural: there was also a transformation of human society with incalculable consequences for the future. Today, over half the world's population subscribes to one of the various religions that took on something like their final form during the last centuries of antiquity. Wherever men or women are inspired by belief in a single god to think or behave in a certain way, they bear witness to the abiding impact of this extraordinary age - though as Tom Holland demonstrates, much of what Jews, Christians and Muslims believe about the origins of their religion is open to debate. This book explores how a succession of great empires came to identify themselves with a new and revolutionary understanding of the divine.</p>
<p><b>1835: The Founding of Melbourne and the Conquest of Australia</b></p>	<p>James Boyce</p>	<p>Pb \$19.99 \$18.00</p> 	<p>With the founding of Melbourne in 1835, a flood of settlers began spreading out across the Australian continent. In three years more land - and more people - was conquered than in the preceding fifty. In 1835 James Boyce brings this pivotal moment to life. He traces the power plays in Hobart, Sydney and London, and describes the key personalities of Melbourne's early days. He conjures up the Australian frontier - its complexity, its rawness and the way its legacy is still with us today. And he asks the poignant question largely ignored for 175 years; could it have been different? With his first book, Van Dieman's Land, Boyce introduced an utterly fresh approach to the nation's history. 'In re-imagining Australia's past,' Richard Flanagan wrote, 'it invents a new future,' 1835 continues this untold story.</p>
<p><b>The Time Traveller's Guide to Elizabethan England</b></p>	<p>Ian Mortimer</p>	<p>Pb \$19.95 \$17.95</p> 	<p>The past is a foreign country - this is your guide. We think of Queen Elizabeth I's reign (1558-1603) as a golden age. But what was it actually like to live in Elizabethan England? If you could travel to the past and walk the streets of London in the 1590s, where would you stay? What would you eat? What would you wear? Would you really have a sense of it being a glorious age? And if so, how would that glory sit alongside the vagrants, diseases, violence, sexism and famine of the time? In this book Ian Mortimer reveals a country in which life expectancy is in the early thirties, people still starve to death and Catholics are persecuted for their faith. Yet it produces some of the finest writing in the English language, some of the most magnificent architecture, and sees Elizabeth's subjects settle in America and circumnavigate the globe. Welcome to a country that is, in all its contradictions, the very crucible of the modern world.</p>
<p><b>Blood Sisters: The Women Behind the Wars of the Roses</b></p>	<p>Sarah Gristwood</p>	<p>Pb \$19.99 \$18.00</p> 	<p>The events of the Wars of the Roses are usually described in terms of the men involved: Richard Duke of York, Henry VI, Edward IV and Henry VII. But these years were also packed with women's drama and - in the tales of conflicted maternity and monstrous births - alive with female energy. In this completely original book, Sarah Gristwood sheds light on a neglected dimension of English history: the impact of Tudor women on the Wars of the Roses. She examines, among others, Cecily Neville, who was deprived of being queen when her husband died at the Battle of Wakefield; Elizabeth Woodville, the commoner who married Edward IV in secret; Margaret Beaufort, mother of Henry VII, whose love and ambition for her son knew no bounds. Until now, the lives of these women have remained little known to the general public. Sarah Gristwood tells their stories in detail for the first time. Captivating and original, this is historical writing of the most important kind.</p>
<p><b>Perilous Question: The Drama of the Great Reform Bill 1832</b></p>	<p>Antonia Fraser</p>	<p>Hb \$45.00 \$40.50</p> 	<p>There is a resonance with 1832, with its rotten boroughs of Old Sarum and the disappearing village of Dunwich, and its lines of most resistance to reform. This book is character-driven - on the one hand, the reforming heroes are the Whig aristocrats Lord Grey, Lord Althorp and Lord John Russell, and the Irish orator Daniel O'Connell. They included members of the richest and most landed Cabinet in history, yet they were determined to bring liberty, which whittled away their own power, to the country. The all-too-conservative opposition comprised Lord Londonderry, the Duke of Wellington, the intransigent Duchess of Kent and the consort of the Tory King William IV, Queen Adelaide. Finally, there were revolutionaries and reformers, like William Cobbett, the author of Rural Rides. This is a book that features one eventful year, much of it violent. There were riots in Bristol, Manchester and Nottingham, and wider themes of Irish and negro emancipation underscore the narrative. These events led to a total change in the way Britain was governed, a two-year revolution that Antonia Fraser brings to life.</p>


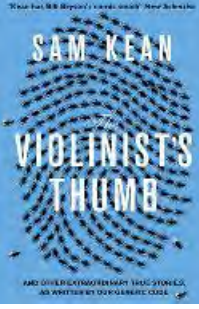
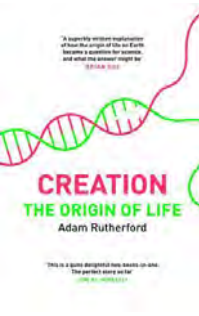

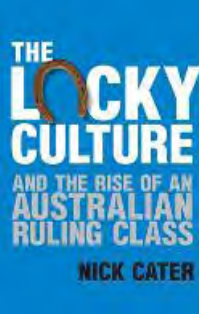
**ABBEY'S BOOKSHOP - NEW RELEASES - MAY 2013**

<b>German Europe</b>	Ulrich Beck	Hb \$32.95 \$29.65 	The anticipation of the European economic catastrophe has given birth to a political monster: a German Europe. The invention of the euro was the price demanded by France, to pin Germany down to a European Monetary Union in the context of German unification. It was a quid pro quo for binding a united Germany into a more integrated Europe, in which France would play the leading role. But the opposite has happened. Economically the euro turned out to benefit Germany, and with the euro crisis Chancellor Angela Merkel became the informal Queen of Europe. The new grammar of power reflects the difference between creditor and debtor countries; it is not a military but an economic logic. In this way the German model of stability is being elevated into the guiding idea for Europe. But the EU has to be sustained by more than the fear of the chaos that would be caused by its breakdown. It has to be built on something more positive: a vision of rebuilding Europe bottom-up, creating a Europe of the citizen. There is no better way to reinvigorate Europe than through the coming together of ordinary Europeans acting on their own behalf.
<b>The Invention of the Land of Israel: From Holy Land to Homeland</b>	Shlomo Sand	Pb \$29.95 \$26.95 	What is a homeland? When does it become a national territory? Why have so many people been willing to die for such places throughout the twentieth century? What is the essence of the Promised Land? Following the acclaimed and controversial The Invention of the Jewish People, Shlomo Sand examines the mysterious sacred land that has become the site of the longest-running national struggle of the twentieth and twenty-first centuries. The Invention of the Land of Israel deconstructs the age-old legends surrounding the Holy Land and the prejudices that continue to suffocate it. The invention of the modern concept of the Land of Israel in the nineteenth century, he argues, not only facilitated the colonization of the Middle East and the establishment of the State of Israel, it is also what is threatening Israel's existence today.
<b>Age of Edison: Electric Light and the Invention of Modern America</b>	Ernest Freeberg	Hb \$29.99 \$27.00 	Unveiled in Thomas Edison's Menlo Park, New Jersey, laboratory in 1879, the lightbulb overwhelmed the American public with the sense of the birth of a new age. More than any other invention, the electric light marked the arrival of modernity. The lightbulb became a catalyst for the nation's transformation from a rural to an urban-dominated culture. City streetlights defined zones between rich and poor, and the electrical grid sharpened the line between town and country. Like moths to a flame, millions of Americans migrated to urban centers, leaving behind the shadow of candle and kerosene lamp in favor of the exciting brilliance of the urban streetscape. Ernest Freeberg places Edison's invention in the context of a technological revolution that transformed America and Europe. Edison and his fellow inventors emerged from a culture shaped by broad public education, a lively popular press that took an interest in science and technology, and an American patent system that encouraged innovation and democratized the benefits of invention.
<b>Dirty Wars: The World is a Battlefield</b>	Jeremy Scahill	Pb \$29.99 \$27.00 	In this remarkable story from the frontlines of the undeclared battlefields of the War on Terror, journalist Jeremy Scahill documents the new paradigm of American war: fought far from any declared battlefield, by units that do not officially exist, in thousands of operations a month that are never publicly acknowledged. From Afghanistan and Pakistan to Yemen, Somalia and beyond, Scahill speaks to the CIA agents, mercenaries and elite Special Operations Forces operators who populate the dark side of the many wars America is fighting. He goes deep into al Qaeda - held territory in Yemen and walks the streets of Mogadishu with CIA-backed warlords. We also meet the survivors of U.S. night raids and drone strikes - including families of U.S. citizens targeted for assassination by their own government - who reveal the human consequences of the dirty wars the United States struggles to keep hidden.
<b>SCIENCE</b>			
<b>The Space Book: From the Beginning to the End of Time - 250 Milestones in the History of Space and Astronomy</b>	Jim Bell	Hb \$34.99 \$31.50 	We live in a truly golden age of astronomy and space exploration that may allow us to unravel some of the biggest mysteries of all: How did the Universe begin? Are there other Earth-like planets out there? Are we alone? The Space Book is a gateway into these kinds of questions - and more - for anyone interested in the worlds beyond our planet. Expanding the series that began with the highly successful volume The Math Book, astronomer and planetary scientist Astronomer Jim Bell presents 250 of the most groundbreaking astronomical events, from the formation of galaxies to the recent discovery of water ice on Mars. Beautiful photographs or illustrations accompany each entry. Open the book to any page to discover some new wonder or mystery about the Universe around us.



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<p><b>Seven Elements that have Shaped the World</b></p>	<p>John Browne</p>	<p>Tp \$29.99 \$27.00</p> 	<p>With carbon we access heat, light and mobility at the flick of a switch, while silicon enables us to communicate across the globe in an instant. Yet our use of the Earth's mineral resources is not always for the benefit of humankind - our relationship with the elements is one of great ambivalence. Uranium is both productive nuclear power and destructive atomic bombs; iron is the bloody weapon of war, but also the economic tool of peace; our desire for alluring gold is the foundation of global trade, but has also led to the death of millions. Combining history, science and politics, Seven Elements takes you on a present day adventure of human passion, ingenuity and discovery. This journey is far from over: we continue to find surprising new uses for these seven elements. Discover how titanium pervades modern consumer society, how natural gas is transforming the global energy sector, and how an innovative new form of carbon could be starting a technology revolution.</p>
<p><b>Dice World: Science and Life in a Random Universe</b></p>	<p>Brian Clegg</p>	<p>Pb \$24.99 \$22.50</p> 	<p>For centuries scientists believed that the universe was a vast machine - with enough detail, you could predict exactly what would happen. Admittedly real life wasn't like that. But only, they argued, because we didn't have enough data to be certain. Then the cracks began to appear. It proved impossible to predict exactly how three planets orbiting each other would move. Meteorologists discovered that the weather was truly chaotic - so dependent on small variations that it could never be predicted for more than a few days out. And the final nail in the coffin was quantum theory, showing that everything in the universe has probability at its heart. That gives human beings a problem. We understand the world through patterns. Randomness and probability will always be alien to us. But it's time to plunge into this fascinating, shadowy world, because randomness crops up everywhere. Probability and statistics are the only way to get a grip on nature's workings. They may even seal the fate of free will and predict how the universe will end. Forget Newton's clockwork universe. Welcome to Dice World.</p>
<p><b>Turing's Cathedral: The Origins of the Digital Universe</b></p>	<p>George Dyson</p>	<p>Pb \$22.99 \$20.70</p> 	<p>How did computers take over the world? In late 1945, a small group of brilliant engineers and mathematicians gathered at the newly created Institute for Advanced Study in Princeton, New Jersey. Their ostensible goal was to build a computer which would be instrumental in the US government's race to create a hydrogen bomb. The mathematicians themselves, however, saw their project as the realization of Alan Turing's theoretical 'universal machine'. In Turing's Cathedral, George Dyson vividly re-creates the intense experimentation, incredible mathematical insight and pure creative genius that led to the dawn of the digital universe, uncovering a wealth of new material to bring a human story of extraordinary men and women and their ideas to life. From the lowliest iPhone app to Google's sprawling metazoan codes, we now live in a world of self-replicating numbers and self-reproducing machines whose origins go back to a 5-kilobyte matrix that still holds clues as to what may lie ahead.</p>
<p><b>Erwin Schrodinger and the Quantum Revolution</b></p>	<p>John Gribbin</p>	<p>Pb \$19.95 \$17.95</p> 	<p>Erwin Schrodinger was an Austrian physicist famous for his contribution to quantum physics. He won the Nobel Prize in 1933 and is best known for his thought experiment of a cat in a box, both alive and dead at the same time, which revealed the seemingly paradoxical nature of quantum mechanics. Schrodinger was working at one of the most fertile and creative moments in the whole history of science. By the time he was starting university in 1906, Einstein had already published his revolutionary papers on relativity. Now the baton of scientific progress was being passed to a new generation: Werner Heisenberg, Paul Dirac, Niels Bohr, and of course, Schrodinger himself. In this riveting biography John Gribbin takes us into the heart of the quantum revolution. He tells the story of Schrodinger's surprisingly colourful life (he arrived for a position at Oxford University with both his wife and mistress). And with his trade mark accessible style and popular touch explains the fascinating world of quantum mechanics, which underpins all of modern science.</p>
<p><b>Falling Upwards: How We Took to the Air</b></p>	<p>Richard Holmes</p>	<p>Hb \$35.00 \$31.50</p> 	<p>Following his landmark ascent to 10,000 feet above Paris in 1783, Dr Charles observed: 'Never has a man felt so solitary, so sublime - and so utterly terrified.' He never flew again. Not so Richard Holmes. Balloons have drifted through his work for many years, and now he tells an international story of drama, adventure and danger - with a serious scientific intent. His subject is flight itself; the aerial dimension explored by early 18th and 19th century balloonists. We meet the pioneer generation of aviators with their rivalries, reflections and revelations. In an instant, the world pondered for the first time weather prediction, observation of the stars from an aerial dimension, military reconnaissance, transportation of heavy cargo and the geographical exploration of remote continents. An arms race in balloon technology began. Those in previous centuries who had dreamed of flight believed this new mode of transport would open up the secrets of heaven. But, Richard Holmes shows, it revealed the secrets of the world beneath.</p>

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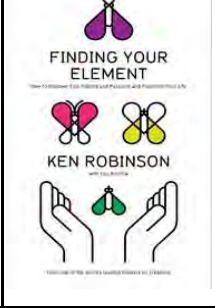
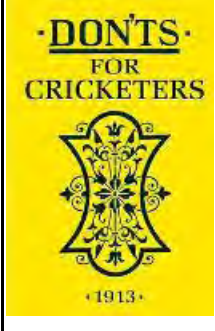
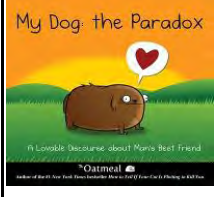
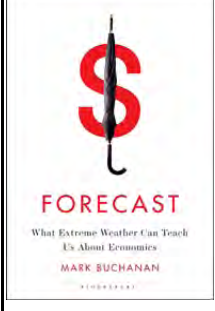
<p><b>The Serpent's Promise: The Bible as Science</b></p>	<p>Steve Jones</p>	<p>Tp \$32.99 \$29.70</p> 	<p>The Bible was the first scientific textbook of all; and it got some things right (and plenty more wrong). Steve Jones' new book rewrites it in the light of modern science. Are we all descended from a single couple, a real-life Adam and Eve? Was the Bible's great flood really a memory of the end of the Ice Age? Will we ever get back to Methuselah given that British life expectancy is still rising by six hours a day, every day? Many people deny the power of faith, many more the power of science. In this ground-breaking work, geneticist Steve Jones explores their shared mysteries - from the origins of life and humankind to sex, age, death and the end of the universe. He steps aside from the noisy debate between believers and unbelievers to show how the same questions preoccupy us today as in biblical times - and that science offers many of the answers. Erudite and accessible, The Serpent's Promise is a witty and thoughtful account of the ability and the limits of science to tell us what we are.</p>
<p><b>The Violinist's Thumb: And Other Extraordinary True Stories as Written by Our Genetic Code</b></p>	<p>Sam Kean</p>	<p>Pb \$19.95 \$17.95</p> 	<p>Did the human race almost go extinct? Can genetics explain a cat lady's love for felines? How does DNA lead to people with no fingerprints or humans born with tails? And how did the right combination of genes create the exceptionally flexible thumbs and fingers of a truly singular violinist? Unravelling the genetic code hasn't always been easy - from its earliest days, genetics has been rife with infighting, backstabbing and controversial theories - but scientists can now finally read the astounding stories inscribed in our DNA. As we make advances into DNA mapping and modification, genetics will continue to be the hottest topic in science, shaping the very make-up of our bodies and the world around us. With the same masterful combination of science, history and culture he brought to The Disappearing Spoon, Sam Kean untangles the secrets of our genetic code, explaining how genetics has shaped our past and how DNA will determine humankind's future.</p>
<p><b>Creation: The Origin of Life</b></p>	<p>Adam Rutherford</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Every creature, plant and cell that has ever inhabited the Earth owes its existence to the emergence, some four billion years ago, of a single living being. From this first, unique life-form, all other life subsequently evolved. What extraordinary circumstances conspired to create such a thing? The question of life's origin has preoccupied humanity throughout its history. In the last two hundred years, the three cornerstones of biology - the discovery of cells, Darwin's theory of evolution and the workings of DNA - have provided the key clues to an answer. Now, thanks to the recent work of leading contemporary biologists, we have within our grasp a full understanding of this most astonishing event. Drawing on remarkable recent research, The Origin of Life takes us on a gripping, four-billion year journey of discovery, from interplanetary collisions to the inner-workings of cells and genes, to uncover the identity, nature and origin of first life - and all life - offering answers to the grandest of questions before arriving at a thrilling solution to the greatest detective story of them all.</p>
<p><b>A Tale of 7 Elements</b></p>	<p>Eric Scerri</p>	<p>Pb \$23.95 \$21.55</p> 	<p>In 1913, English physicist Henry Moseley established a method for 'counting' the elements. Soon afterwards, it became clear that there were precisely seven elements missing from the periodic table. Here, Eric Scerri presents the discovery of those seven elements, five of which are radioactive and three or possibly four of were first isolated by women. The book spans the two world wars, beginning with the discovery of protactinium in 1917 and ending with promethium in 1945. In some cases, the state of war directly influenced attempts to isolate some of the seven elements - this is true of protactinium, when, in 1916, its discoverer, Lise Meitner, wrote of the problems she encountered in purchasing even the most basic items of laboratory equipment. During the second war, the discovery of nuclear fission, also by Meitner and her associates, quickly led to the development of the nuclear weapons program. Clearly, scientific discoveries occur within a socio-political context and the discovery of the seven elements is no exception. This book draws together the fascinating stories of these discoveries, placing them in historical context.</p>
<p><b>TODAY'S WORLD</b></p>			
<p><b>The Lucky Culture: And the Rise of an Australian Ruling Class</b></p>	<p>Nick Cater</p>	<p>Tp \$29.99 \$27.00</p> 	<p>The secret of Australia's good fortune is not found in its geography or history. The key to its success is the Australian character, the nation's greatest renewable resource. Liberated from the constraints of the old world, Australia's pioneers mined their reserves of enterprise, energy and ingenuity to build the great civilization of the south. Their over-riding principle was fairness: everybody had a right to a fair go and was obliged to do the right thing by others. Today that spirit of egalitarianism is threatened by the rise of a new breed of sophisticated Australians who claim to better understand the demands of the age. Their presumption of superior virtue tempts them to look down on others and assert the right to rule. Half a century after Donald Horne named Australia 'The Lucky Country', Nick Cater takes stock of the new battle to define Australia and the rift that divides a presumptive ruling class from a people who refuse to be ruled.</p>

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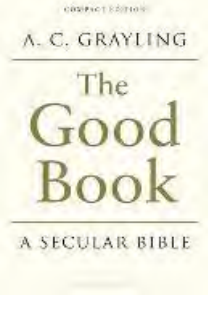
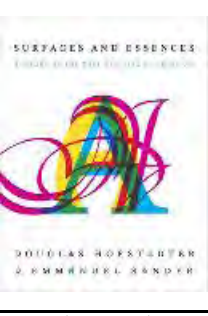
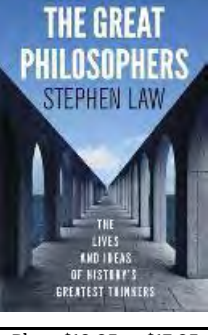

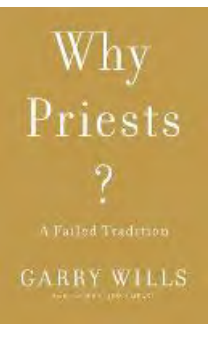
<p><b>Night Games: Sex, Power and Sport</b></p>	<p>Anna Krien</p>	<p>Tp \$29.99 \$27.00</p> 	<p>In the tradition of Helen Garner's <i>The First Stone</i> comes another closely observed, controversial book about sex, consent and power. At the centre of it is Anna Krien's account of the rape trial of a footballer. Krien offers a balanced and fearless look at the dark side of footy culture – the world of Sam Newman, Ricky Nixon, Matty Johns, the Cronulla Sharks and more. What does a young footballer do to cut loose? At night, some play what they think of as pranks, or games. Night games involving women. These games sometimes involve consensual sex, but sometimes they don't, and sometimes they fall into a grey area. Both a courtroom drama and a riveting piece of first-person narrative journalism, this is a breakthrough book from one of the young leading lights of Australian writing.</p>
<p><b>Destroying the Joint: Why Women Have to Change the World</b></p>	<p>Jane Caro [ed]</p>	<p>Tp \$29.95 \$26.95</p> 	<p>A fabulously provocative collection by women ready to destroy the joint. Early in September 2012, commentator Alan Jones, responding to a comment by Prime Minister Julia Gillard, said: "She (Gillard) said that we know societies only reach their full potential if women are politically participating. Women are destroying the joint - Christine Nixon in Melbourne, Clover Moore here. Honestly." The twitterverse exploded with passionate, disbelieving and hilarious responses, and now here in <i>Destroying the Joint</i> women reply to this comment and the broader issues of sexism and misogyny in our culture. With Jane Caro editing, this entertaining and thought-provoking collection consists of essays, analysis, memoir, fiction and more.</p>
<p><b>The End of Big: How the Internet Makes David the New Goliath</b></p>	<p>Nicco Mele</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Will the end of 'big' result in greater freedom, or social chaos? This is a vital forecast on the fundamental shift in power wrought by the Internet. Seemingly innocuous technologies are unsettling the balance of power by putting it in the hands of the masses. What will a world without 'big' mean for all of us? In <i>The End of Big</i>, internet pioneer and Harvard Kennedy School lecturer Nicco Mele draws on nearly twenty years of experience to explore the consequences of revolutionary technology. Our ability to connect instantly, constantly and globally is altering the exercise of power with dramatic speed. Governments, corporations, centres of knowledge and expertise are eroding before the power of the individual. It can be good in some cases, but as Mele reveals, the promise of the internet comes with a troubling downside. Unless we exercise deliberate moral choice over the design and use of technologies, Mele says, we doom ourselves to a future that tramples human values, renders social structures chaotic and destroys rather than enhances freedom.</p>
<p><b>The Alchemists: Inside the Secret World of the Central Bankers</b></p>	<p>Neil Irwin</p>	<p>Tp \$32.99 \$29.70</p> 	<p>Lead economic correspondent for the Washington Post, Neil Irwin, offers rare insights into the shadowy and unknown world of the four most influential bankers on the planet: Ben Bernanke of the US Federal Reserve, Mervyn King of the Bank of England, Jean-Claude Trichet of the European Central Bank, and Zhou Xiaochuan of the People's Bank of China. The decisions that these four men make determine the fates of nations - their successes allow for global hegemony; their failures lead to national decline. Decisions by these central bankers will determine whether the world can brush aside the effects of the Great Panic of 2008 to create a more stable and more prosperous world. <i>The Alchemists</i> will give readers an exclusive, behind-the-scenes view of their work, and a better understanding of their true significance in our lives and livelihood.</p>
<p><b>The Good Life: What Makes a Life Worth Living?</b></p>	<p>Hugh Mackay</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Social researcher and psychologist Hugh Mackay has spent 40 years asking Australians about their lives, loves, hopes, ambitions, fears and passions. In <i>The Good Life</i>, he asks and answers the ultimate question: What makes a life worth living? His conclusion, drawn from his research, is provocative and passionately argued. A good life is not measured by security, wealth, status, achievement or levels of happiness. A good life is determined by our capacity for selflessness and our willingness to connect with those around us in a meaningful and useful way. Hugh looks at the numerous ways we get distracted from this central purpose. He examines the utopian complex, which describes our dangerous desire for perfection, and the false expectation that life will unfold according to our carefully laid plans. He highlights the things that lead us along paths to pain and confusion, notably our willingness to sacrifice others on the altar of our personal desires and ambitions.</p>



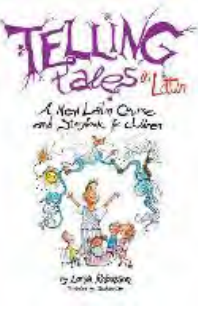
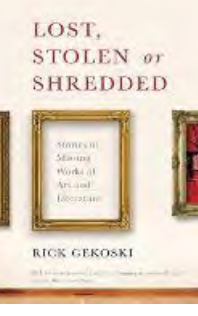


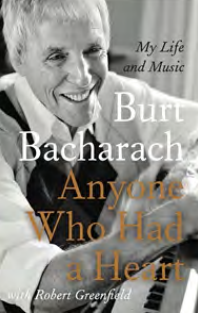
ABBEY'S BOOKSHOP - NEW RELEASES - MAY 2013

<p><b>The End: The Human Experience of Death</b></p>	<p>Bianca Nogrady</p>	<p>Tp \$34.95 \$31.45</p> 	<p>We know so much about birth - generations of women have shared their experiences with their sisters, daughters and grand-daughters, medicine has exhaustively explored and documented every possible angle of birth, and it is a joyous moment that is shared with friends and family. But at the other end of a life, death is hidden, taboo, mysterious, fearful, rarely shared and often a lonely, dark book-end. Death will come to all of us - it is one of few experiences that unites every single being on the planet. But we don't talk about it, we try not to think about it and anyone who breaks these unspoken taboos is viewed as being morbid. Yet many who have been present at the death of a loved one talk of it as being a gift, a sense that they have taken part in a profound moment. This book is an exploration of that experience. It explores the human experience of death from every angle - the spiritual, the historical, the physical, the metaphysical; from the perspective of those who have witnessed it, those who face it, and those who have somehow stepped back from it.</p>
<p><b>Finding Your Element: How to Discover Your Talents and Passions and Transform Your Life</b></p>	<p>Ken Robinson</p>	<p>Tp \$29.99 \$27.00</p> 	<p>This book offers the advice you need to discover the depth of your abilities and identify opportunities for change. It looks at the conditions that enable you to find yourself: why it's so important to connect with people who share your element and why your attitudes may be holding you back. Through a range of stories from his own experience and those of people from all walks of life, Ken Robinson explores the diversity of intelligence and the power of imagination and creativity. For some, finding their element has brought fame and success, like Ellen McArthur's unusual journey from growing up in a landlocked ex-mining town to achieving sailing glory, or Chris Jordan who became a critically acclaimed photographer after abandoning his career as a corporate lawyer. Finding Your Element shows that age and occupation are no barriers to discovering what makes us happiest, and that once we have found our path we can help others to do so as well.</p>
<p><b>Don'ts for Cricketers</b></p>	<p>Bloomsbury</p>	<p>Hb \$7.99 \$7.20</p> 	<p>The advice contained in this book was originally printed in 1888 and 1906 and contains hundreds of snippets of entertaining advice for cricketers of all abilities. The advice, ranging from technique and equipment to etiquette on the field, provides an entertaining snapshot of life in early twentieth-century Britain. On batting mentality: 'Don't be in two minds about how you are going to play the ball, for that way madness lies.' On batting technique: 'Don't fail to keep the ball down in driving, for you run great risk of being caught. Of course, the high drive is an extremely pretty stroke.' On bowling mentality: 'Don't be sulky or sad if your bowling is punished or your captain takes you off bowling when you want to continue.' On fielding: 'Don't forget the old story of the famous cricketer who scored 125 for the Gentlemen of England, but dropped so many catches that at the end of the day he was adjudged to owe his side 95 runs!' On the essence of the game: 'Don't forget the motto of that famous old cricket club, I Zingari: Keep your promise, keep your temper, keep your wicket up!'</p>
<p><b>My Dog: The Paradox - A Lovable Discourse About Man's Best Friend</b></p>	<p>The Oatmeal</p>	<p>Hb \$14.95 \$13.45</p> 	<p>When The Oatmeal.com posted his comic My Dog: The Paradox, which is a loving ode to his dog, Rambo, the comic took off in a blaze of retweets and Facebook likes and was shared over 25,000 times on Facebook within days. The Oatmeal.com now presents this endearing tribute as a very special hardcover gift book for fans to give and to keep for themselves.</p>
<p><b>Forecast: What Extreme Weather Can Teach Us About Economics</b></p>	<p>Mark Buchanan</p>	<p>Tp \$29.99 \$27.00</p> 	<p>In this thoroughly researched and piercingly intelligent book, physicist Mark Buchanan shows how a simple feedback loop can lead to major consequences, the kind predictable by mathematical models but hard for most people to anticipate. From his unique perspective, Buchanan argues that our basic assumptions about economic markets - that they are for the most part stable, with occasional interruptions - are simply wrong. Markets really act more like weather: a brief heat wave can become a massive storm in a matter of a few days, or even hours. Forecast re-imagines the basics of the financial world, with consequences that affect everyone.</p>

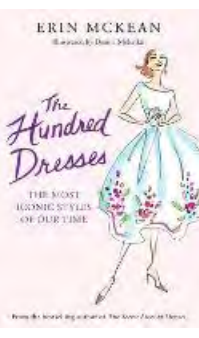
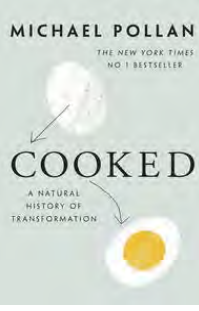


**ABBEY'S BOOKSHOP - NEW RELEASES - MAY 2013**

<p><b>The Good Book: A Secular Bible</b></p>	<p>A C Grayling</p>	<p>Pb <del>\$24.99</del> \$22.50</p> 	<p>Designed to be read as narrative and also to be dipped into for inspiration, encouragement and consolation, The Good Book offers a thoughtful, non-religious alternative to the many people who do not follow one of the world's great religions. Instead, going back to traditions older than Christianity, and far richer and more various, including the non-theistic philosophical and literary schools of the great civilisations of both West and East, from the Greek philosophy of classical antiquity and its contemporaneous Confucian, Mencian and Mohist schools in China, down through classical Rome, the flourishing of Indian and Arab worlds, the European Renaissance and Enlightenment, the worldwide scientific discoveries of the nineteenth and twentieth centuries to the present, Grayling collects, edits, rearranges and organises the collective secular wisdom of the world in one highly readable volume.</p>
<p><b>Surfaces and Essences: Analogy as the Fuel and Fire of Thinking</b></p>	<p>Douglas Hofstadter &amp; Emmanuel Sander</p>	<p>Hb <del>\$39.99</del> \$36.00</p> 	<p>From the simplest forms (a single word, category, or phrase) to infinitely complex constructions (an idiom, or proverb, or algorithm) analogies are the tools our brains use to interpret and master daily life. We are faced with a swirling and intermingling multitude of ill-defined situations, none of which comes with a sharp frame delineating it, either spatially or temporally. Our brain is constantly grappling with this unpredictable chaos, always trying to make sense of what surrounds it and swarms into it. How do we make sense of this? The authors argue that these situations provoke an automatic triggering, or unconscious evocation, of certain familiar categories, which, once retrieved from dormancy, help us to organise the enormous potential of our brain. To a large extent, this means the spontaneous coming-to-mind of all sorts of words. And from the simplest of words to the most complex of idiomatic constructions, the retrieval and usage of analogies are the common thread in all of our thoughts.</p>
<p><b>The Great Philosophers: The Lives and Ideas of History's Greatest Thinkers</b></p>	<p>Stephen Law</p>	<p>Pb <del>\$19.99</del> \$18.00</p> 	<p>Since the beginning of time mankind has struggled with the big questions surrounding our existence. Whilst most people have heard of Socrates, Machiavelli and Nietzsche, many are less clear on their theories and key concepts. In The Great Philosophers, bestselling author Stephen Law condenses and deciphers their fundamental ideas. Avoiding the technical jargon and complex logic associated with most books on philosophy, Law brings the thoughts of these great thinkers, from Confucius and Buddha to Wittgenstein and Sartre, to life.</p>
<p><b>For Christ's Sake: End Sexual Abuse in the Catholic Church for Good</b></p>	<p>Geoffrey Robinson</p>	<p>Pb <del>\$19.95</del> \$17.95</p> 	<p>Sexual abuse within the Catholic Church has been nothing short of an epidemic of catastrophic proportions. The devastation of victims, the ruination of priests and religious, the damage of a major world religion and its faithful are horrendous and incalculable. In the current social environment-that includes the Royal Commission into Institutionalised Sexual Abuse of Children - this is the book that had to happen. This is the book, written by an 'insider', designed to move the Church back into the hands of the millions of shocked and bewildered Catholics throughout the world who are saying: enough is enough.</p>
<p><b>Why Priests: A Failed Tradition</b></p>	<p>Garry Wills</p>	<p>Hb <del>\$29.99</del> \$27.00</p> 	<p>Garry Wills spent five years as a young man at a Jesuit seminary and nearly became a priest himself. But after a lifetime of study and reflection, he now poses some challenging questions: Why do we need priests at all? Why did the priesthood arise in a religion that began without it and opposed it? Would Christianity be stronger without the priesthood, as it was at its outset? Meticulously researched, persuasively argued, and certain to spark debate, Why Priests? asserts that the anonymous Letter to Hebrews, a late addition to the New Testament canon, helped inject the priesthood into a Christianity where it did not exist, along with such concomitants as belief in an apostolic succession, the real presence in the Eucharist, the sacrificial interpretation of the Mass, and the ransom theory of redemption. But Wills does not expect the priesthood to fade entirely away. He just reminds us that Christianity did without it in the time of Peter and Paul with notable success. Wills concludes with a powerful statement of his own beliefs in a book that will appeal to believers and nonbelievers alike and stand for years to come as a towering achievement.</p>

**ABBEY'S BOOKSHOP - NEW RELEASES - MAY 2013**


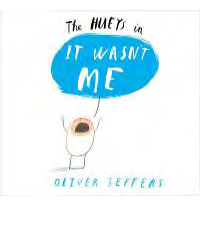


<p><b>Telling Tales in Latin: A New Latin Course and Storybook for Children</b></p>	<p>Lorna Robinson</p>	<p>Pb <del>\$19.99</del> \$18.00</p> 	<p>Telling Tales in Latin teaches Latin through the magic of storytelling. Narrated by the chatty and imaginative Roman poet Ovid (who lived in the Rome of the first century B.C), this new course takes young learners on a journey through some of the tales from Ovid's Metamorphoses. Along the way, they pick up Latin words and grammar, explore the connections between Latin and English and discover how Ovid's stories still speak to us today. Each chapter introduces one of Ovid's much-loved stories, encouraging children to begin reading Latin immediately while exploring the literary and mythic context of the stories. At the end of each chapter there are suggested activities to help learners think about what they have just read, and to understand how the stories connect to ideas and issues that are still relevant today, from relationships with others and philosophy, to science and caring for the planet. Telling Tales in Latin highlights how Latin is the basis for English grammar, unlocking the complexities of learning English (and other languages) along the way.</p>
<p><b>Lost, Stolen or Shredded: Stories of Missing Works of Art and Literature</b></p>	<p>Rick Gekoski</p>	<p>Hb <del>\$29.99</del> \$27.00</p> 	<p>This book tells the stories behind the disappearances of some of our most famous works of art - and some that never existed at all. Like Sherlock Holmes' dog in the night time, sometimes the true significance of things lies in their absence. Rick Gekoski tells the very human stories that lie behind some of the greatest losses to artistic culture - and addresses the questions such disappearances raise. Some of the items are stolen (the Mona Lisa ), some destroyed (like Philip Larkin's diaries, shredded, then burnt, on his dying request) and some were lost before they even existed, like the career of the brilliant art deco architect, Charles Rennie Mackintosh, which foundered amid a lack of cash - but behind all of them lies an often surprising story which reveals a lot about what art means to us. Gekoski explores in depth the greater questions these tremendous losses raise - such as the rights artists and authors have over their own work, the importance of the search for perfection in creativity, and what motivated people to queue to see the empty space where the Mona Lisa once hung in the Louvre.</p>
<p><b>Farther Away</b></p>	<p>Jonathan Franzen</p>	<p>Pb <del>\$19.99</del> \$18.00</p> 	<p>Jonathan Franzen's 'Freedom' was an ambitious and searching engagement with life in America in the 21st century. Now, a new collection of Franzen's non-fiction brings fresh demonstrations of his vivid, moral intelligence, confirming his status not only as a great American novelist but also as a master noticer, social critic, and self-investigator. In Farther Away, which gathers together essays and speeches written mostly in the past five years, the writer returns with renewed vigor to the themes, both human and literary, that have long preoccupied him. Whether recounting his violent encounter with bird poachers in Cyprus, examining his mixed feelings about the suicide of his friend and rival David Foster Wallace, or offering a moving and witty take on the ways that technology has changed how people express their love, these pieces deliver on Franzen's implicit promise to conceal nothing from the reader. Taken together, these essays trace the progress of unique and mature mind wrestling with itself, with literature, and with some of the most important issues of our day. 'Farther Away' is remarkable, provocative, and necessary.</p>
<p><b>Platform Papers #35: The Music of Place - Reclaiming a Practice</b></p>	<p>Jon Rose</p>	<p>Pb <del>\$14.95</del> \$13.45</p> 	<p>'How do you maintain live music in a culture that does not value it?' asks Jon Rose, acclaimed improvising violinist and instrument maker. 'The practice of music has lost its key functions and roles in society', he writes. 'The proof of this lies in the steep decline of monetary worth for both practitioner and the art form itself. Music's social worth is also questionable as it is steadily removed from the education curriculum. This is not a uniquely Australian phenomenon, nor is it confined to music practised on the fringes of society; it is a problem common to all music forms.' Rose rejects blaming popular music and digital downloads, delves deeper and proposes a way to change the culture.</p>
<p><b>Anyone Who Had a Heart: My Life and Music</b></p>	<p>Burt Bacharach</p>	<p>Tp <del>\$32.99</del> \$29.70</p> 	<p>Burt Bacharach is one of the most celebrated and legendary song-writers of the twentieth century. Throughout his sixty year career he has worked with artists from Dionne Warwick to Dr Dre, Marlene Dietrich to Elvis Costello. Anyone Who Had a Heart is the story of one of the greatest song writers of all time. It traces for the first time in his own words, the life and times of the man who created the music that has become the sound track for the lives of his millions of devoted fans all over the world.</p>

**ABBEY'S BOOKSHOP - NEW RELEASES - MAY 2013**

<p><b>The Hundred Dresses: The Most Iconic Styles of Our Time</b></p>	<p>Erin McKean</p>	<p>Hb \$24.99 \$22.50</p> 	<p>From the Sack to the Sari, each dress makes a powerful statement about the woman who wears it. Inspired by the Eleanor Estes' children's classic <i>The Hundred Dresses</i>, Erin McKean's classic-to-be by the same title, with chic illustrations by Donna Mehalko, is a definitive and witty look at what one hundred iconic dress styles, vintage and modern say about their wearers. Each beautifully illustrated entry looks at the history of that particular style, famous wearers (if applicable), possible accessories, where the style could be observed, and what message, subtle or overt, is conveyed by the dress. Featured are <i>The Wench</i>; <i>The Vreeland</i>; <i>The Wrap</i>; <i>The Austen</i>; <i>The Beckham</i>; <i>The Siren</i> (any style, as long as it's red); <i>The Chanel Ingenue</i>; <i>The Caftan</i>; <i>The Guinevere</i>; <i>The Jackie</i>; <i>The Biohazard</i> (any dress dangerous to bystanders or the wearer: think Lady Gaga); and many more. Part style commentary, part fashion blueprint, part clever field guide, <i>The Hundred Dresses</i> will ensure that no woman (or man) ever underestimates the power of the dress.</p>
<p><b>Cooked: A Natural History of Transformation</b></p>	<p>Michael Pollan</p>	<p>Tp \$29.99 \$27.00</p> 	<p>In a culture of celebrity chefs and food reality shows, in countries which are crammed with fresh ingredients flown in from every corner of the Earth, we nonetheless year-on-year wade ever deeper into a great swamp of processed foods. The more we watch food on television, the less food we actually prepare and cook. Michael Pollan's marvellous new book is a clarion-call for the virtues and values of proper cooking - an essential, defining human activity which sits at the heart of our cultures, shapes family life and is in itself hugely enjoyable. In a series of brilliantly observed encounters with chefs from around the world, Pollan takes us on a journey through the fundamentals of cooking, uncovering the inner mysteries of everything from tiny specks of yeast to a whole hog roast. The result is an extremely funny and surprising book that encourages us to revel in the magical activity of making food.</p>
<p><b>All Good Things</b></p>	<p>Sarah Turnbull</p>	<p>Tp \$29.99 \$27.00</p> 	<p>For many women, the prospect of living in Paris with the love of your life would come pretty close to having it all. Having shared her story in her bestselling memoir, <i>Almost French</i>, Australian writer Sarah Turnbull seemed to have had more than her fair share of dreams come true. While Sarah went on to carve out an idyllic life in Paris with Frederic, there was still one dream she was beginning to fear might be impossible - starting a family together. Then out of the blue an opportunity to make a dramatic sea change and embark on another adventure offers a new beginning - and new hope. Leaving behind life in the world's most romantic and beautiful city was never going to be easy. But it helps when your destination is another paradise on earth, Tahiti.</p>
<p><b>Moron to Moron: Two Men, Two Bikes, One Mongolian Misadventure</b></p>	<p>Tom Doig</p>	<p>Pb \$24.99 \$22.50</p> 	<p>In July 2010, Tom Doig and his best mate Tama Pugsley cycled 1487 kilometres across northern Mongolia from a small town called Moron to a smaller town also called Moron. Why? Because it was there. Armed with spandex unitards, Chinese steel-frame mountain bikes, unidentifiable meat product and a woefully inadequate phrasebook, these two morons blunder into some of the world's most remote and beautiful wilderness - and triumph. Sort of. For 23 brutalising days - two days longer than the Tour de France - Tom and Tama slog their way over muddy mountains and across desolate steppes, all the time struggling to avoid Mongolia's legendary hospitality. This hilarious, thoroughly shonky odyssey overflows with sweat, miscommunication and torrents of Chinggis Khaan vodka - named after Genghis Khan, the greatest warrior who ever lived. <i>Moron to Moron</i> is a travel book like none other. It has it all: pleasure, pain, heartache, heartburn and the dried fermented milk of a horse.</p>
<p><b>Summers in Supino: Becoming Italian</b></p>	<p>Maria McLean</p>	<p>Pb \$21.99 \$19.80</p> 	<p>An Italian Canadian woman recounts her annual summer trips with her husband to her ancestral village of Supino, Italy, in this heartwarming hybrid of travel guide and memoir. Written with humor and heart, it describes her process of adjusting to life in her father's hometown, as well as the eccentricities of its people. Supino's colorful landscapes and citizens make for vivid stories, from pizzerias in sheep pastures and fish restaurants hidden in the woods to village-wide celebrations of figs, watermelon, azaleas, and artichokes. The book goes on to explain how with every trip, the budding Italian gains a deeper understanding of her connection to Supino and comes to more fully embrace her cultural heritage. Filled with brilliant stories about a fascinating land, this engaging narrative explores notions of identity and the restorative power of community.</p>

**CHILDREN'S**

**ABBEY'S BOOKSHOP - NEW RELEASES - MAY 2013**

<p><b>Verity Sparks, Lost and Found: Verity Sparks #2</b></p>	<p>Susan Green</p>	<p>Pb \$16.95 \$15.25</p> 	<p>Verity, who we first met in the award winning The Truth About Verity Sparks, has been reunited with her father, and is living in St Kilda. It is 1879 and her Papa is very eager for 14yo Verity to be accepted into society, and thinks the best way for that to happen is that she attends Hightop House Academy for Young Ladies. While Verity has found a loving father who can provide for her, she has lost the thing that made her special – her gift for finding lost objects by merely thinking of them. When she learns about a missing heiress, Verity becomes fascinated by the case, but danger lurks as she becomes involved in the investigation. It isn't necessary to have read the first book to read this one, but it will delight those young readers who enjoyed the first adventure of this plucky girl. ~ <i>Lindy</i></p>
<p><b>It Wasn't Me</b></p>	<p>Oliver Jeffers</p>	<p>Hb \$24.99 \$22.50</p> 	<p>I think any parent who has had to stop an argument between siblings will find this picture book wryly amusing! The Hueys (who starred in The New Jumper last year) almost always get along, but just sometimes they don't. When Gillespie comes across some of his colleagues in loud disagreement, he tries to solve their argument – easier said than done. Of course, there is always one guaranteed way to break up a fight... Jeffers' trademark drawings are deceptively simple but highly expressive, and this will delight the myriad of fans, young and old. ~ <i>Lindy</i></p>
<p><b>Truly Tan: Jinxed!</b></p>	<p>Jen Storer</p>	<p>Pb \$16.99 \$15.30</p> 	<p>Tan, the sassy young girl who is very good at spying and solving mysteries, has found another puzzle to solve. Her Dad has bought a tram called Miss Havisham, and put it in the backyard with a big sign warning all stickybeaks to stay away. Tan is convinced the tram is haunted, and then when strange things start happening she is told it is jinxed! Using all her special skills as a spy and detective, and with the help of her best friend Gloria, an amulet, her collection of special pens and occasionally, one of her sisters, Tan sets out to lift the curse. A lot of fun, great for girl readers 8-11. ~ <i>Lindy</i></p>
<p><b>Bad Dog Flash</b></p>	<p>Ruth Paul</p>	<p>Pb \$15.99 \$14.40</p> 	<p>Flash is full of life, and unwittingly, mischief – very typical for a young puppy! Cats, sticks, bones, shoes, washing on the line: there are lots of temptations even when you don't mean to be naughty! Gently rendered illustrations and text that incorporates simple concepts and is delightfully playful to read out loud, this would be a fine book to share with the pre-schooler in your life. ~ <i>Lindy</i></p>

