

A Free Newsletter for Abbey's Customers

ABBHEY'S ADVOCATE

Independent Booksellers Since 1968

PULITZER PRIZES

FICTION

Tinkers by Paul Harding
(Pb \$27.00)

HISTORY

Lords of Finance
by Liaquat Ahmed
(Pb \$29.95)

BIOGRAPHY

The First Tycoon: The Epic Life of Cornelius Vanderbilt
by T J Stiles (Hb \$60.00)

GENERAL NON-FICTION

The Dead Hand: The Untold Story of the Cold War Arms Race and its Dangerous Legacy
by David Hoffman (Hb \$57.00)

A fascinating portrait of the man behind the prize is



Pulitzer: A Life in Politics, Print and Power by James McGrath Morris
(Hb \$49.95)

NSW PREMIER'S LITERARY AWARDS

FICTION SHORTLIST

(People's Choice Award)

Summertime
by J M Coetzee (Hb \$39.95)

Wanting by Richard Flanagan (Pb \$24.95)

The World Beneath
by Cate Kennedy (Tp \$32.95)

88 Lines About 44 Women
by Steven Lang (Tp \$32.95)

Ransom by David Malouf
(Pb \$24.95)

Jasper Jones
by Craig Silvey (Pb \$23.99)

COMMONWEALTH WRITERS' PRIZE

BEST BOOK

Solo

by Rana Dasgupta
(Tp \$27.99)

BEST FIRST BOOK

Siddon Rock
by Glenda Guest
(Pb \$24.95)



Mother's Day Bargain plus a chance to win an idyllic weekend for 2!



Susan Duncan's life is no secret, as countless readers have been moved by her biographies. In **Salvation Creek**, she describes how, after the double tragedy of the death of her husband and brother, she starts a new life in a tumbledown shack in Lovett Bay. In **The House at Salvation Creek**, she finds love again and moves to Tarangaua, the gracious house built for Dorothea Mackellar in 1925. **A Life on Pittwater** is a sumptuous coffee-table book in which Tarangaua and its bushland environment are captured in Anthony Ong's beautiful photographs.

**Buy all 3 for only \$49.95
(save \$60)**

while stocks last

Plus: Buy this 3-volume pack
then enter online at

www.randomhouse.com.au/triptopittwater
for the chance to win a trip to Pittwater,
which includes flights plus bed, breakfast
and dinner for two people for two nights
at Scotland Island Lodge,
plus tea with Susan Duncan!

**More Mother's Day
suggestions & specials page 2**



**17 - 23 May
book online at
www.swf.org.au**

Miles Franklin Shortlist



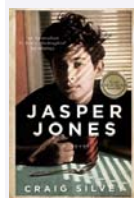
Lovesong

Alex MILLER 368pp Hb \$39.99
Seeking shelter in a Parisian cafe from a sudden rainstorm, John Patterner meets the exotic Sabiha and his carefully mapped life changes forever.



The Bath Fugues

Brian CASTRO 374pp \$29.99
This is a meditation on melancholy and art, in the form of three interwoven novellas, centred respectively on an ageing art forger; a Portuguese poet, opium addict and art collector; and a doctor who has built an art gallery in tropical Queensland.



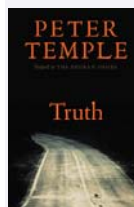
Jasper Jones

Craig SILVEY 312pp Pb \$23.99
The coming of age of the precocious and bookish Charlie Bucktin, the outsider Jasper Jones and the mysteries that unfold one hot summer in country WA.



The Book of Emmett

Deborah FORSTER
304pp Pb \$23.95
The story of the Brown family will wrench at your heart and make you hug those you love ever tighter. A stunning first novel.



Truth

Peter TEMPLE
400pp Tp \$32.95

Villani's life is his work. It is his identity, his calling, his touchstone. But now, as fires burn across the state and his superiors and colleagues scheme and jostle, he finds all the certainties of his life are crumbling.



Butterfly

Sonya HARTNETT
222pp Pb \$24.95

This is a novel about the bonds of family, growing up in suburbia and the terrifying vulnerability of early adolescence. It is about the costs of interfering in the lives of others, the consequences of being hurt and, ultimately, it is about how we must all eventually leave childhood behind.

Winner announced 22 June

Mother's Day Suggestions



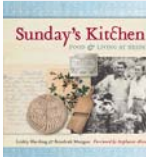
ABC newsreader Juanita Phillips always looks polished and calm on our TV screens, but in reality she is a frantically busy working mother (human just like us) and desperate for solutions to that modern dilemma: how to juggle kids, career, housework and marriage. In

A Pressure Cooker Saved My Life: How to Have it All, Do it All, and Keep it All Together (Tp \$35.00) she reveals how discovering an old pressure cooker in an op shop changed her life. Includes recipes and a guilt-free guide to cutting housework.



Ever wondered what Maggie Beer's mum cooked for her in her childhood? (Macaroni Cheese). Or what foods powered a young Max Walker as he grew up? (Hypnotic Chook). **Recipes My Mother Cooked: 100 Home Cooked Recipes from the Nation's Favourite Foodies**

and Personalities (Pb \$29.99) features real food cooked by real people. From pea soup and crumpets to shepherd's pie and a chocolate pudding called Grandma's Goo these recipes don't need glossy photos, the proof is in the pudding!



Food and art come together in **Sunday's Kitchen: Food and Living at Heide** by Lesley Harding & Kendrah Morgan with a foreword by Stephanie Alexander (Hb \$49.99). Heide was the home and personal Eden of John and Sunday Reed, two of Australia's

most significant art benefactors. They extended their hospitality to now-famous artists such as Sidney Nolan, Albert Tucker, Joy Hester and Charles Blackman, developing a culture of collaboration, eclecticism and idealism that changed the course of Australian art. At the centre of activity was Sunday Reed, a passionate cook and gardener, who ensured the artists she championed received sustenance for the body, not just the mind. Richly illustrated with art, photographs and recipes from Sunday's personal collection.

Of course, not every mother wants to be inundated with slippers and cookbooks, so a CD of Jack Thompson reading classic Aussie poetry could be a welcome change. **The Battlefield Poems of A B**



(Banjo) Paterson is the latest collection. We also have **The Bushfire Poems of A B (Banjo) Patterson, The Campfire Yarns of Henry Lawson and The Sentimental Bloke, The Poems of C J Dennis** (all \$19.95).



And speaking of yarns, for those who love the beguiling stories of Precious Ramotse, Mma Makutsi and their Number One Ladies Detective Agency, the 11th book in the series is out, **The Double Comfort Safari Club** by Alexander McCall Smith (Hb \$34.99).



I have been rather late to discover Steig Larsson's trilogy, **The Girl with the Dragon Tattoo, The Girl Who Played with Fire** (both Pb \$24.95) and **The Girl Who Kicked the Hornets' Nest** (Tp \$32.95), but now I know what all the fuss is about and why they are consistently in our Top 10 bestsellers. I almost abandoned

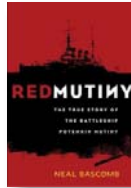
the first one a few times as it takes a while to hot up, but then watch out, it's hard to catch your breath while reading these. *Ann*

MAY SPECIALS

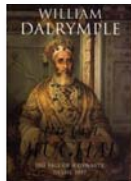
Red Mutiny

The True Story of the Battleship Potemkin Mutiny

Neal BASCOMB Hb ~~\$55.00~~ \$25.00



This is a tale of dramatic adventure, naval battles, heroic sacrifices, treachery and intrigue at the court of the last Tsar. A dedicated band of revolutionaries inspire and lead the sailors to overthrow their tyrannical officers, but the *Potemkin* finds itself steaming around the Black Sea with the rest of the fleet in pursuit.



The Last Mughal

The Fall of a Dynasty
William DALRYMPLE
Hb ~~\$59.95~~ \$25.00

"Dalrymple is that rarity: a scholar of history who can really write. His story of cultural collisions is

beautifully told, and brings British India vividly back to life; but it is also a tale with many contemporary echoes." - Salman Rushdie



Adams vs God

The Rematch
Phillip ADAMS
Tp ~~\$32.95~~ \$14.95

Adams says he stopped believing in God at the age of six. At 68 he has gathered the best of his essays on God

and godlessness into this bible-banging, irreverent book.



Passchendaele

The Untold Story
Robin PRIOR & Trevor WILSON
Tp ~~\$32.95~~ \$14.95

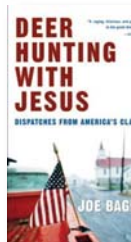
The carnage on the Western Front at Passchendaele, where 275,000 Allied soldiers

and 200,000 German soldiers fell, was neither inevitable nor inescapable, the authors of this book insist. This is the most complete account of the campaign ever published, establishing what occurred, what options were available and who was responsible for the devastation.

Deer Hunting with Jesus

Dispatches from America's Class War

Joe BAGEANT Tp ~~\$32.95~~ \$14.95



"This is a wonderful scream of rage at how Karl Rove and his cohorts have persuaded a mass of Americans to vote against their best interests." - Sydney Morning Herald

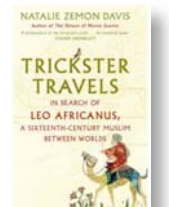
If the Universe is Teeming with Aliens ... Where is Everybody?



Stephen WEBB
Hb ~~\$49.95~~ \$19.95

A delightful mental romp. With a light-hearted, enthusiastic tone, Webb offers lively coverage of UFOs, crop circles and the books of Erich von Däniken, the infamous

proponent of the idea that aliens visited the Earth in the distant past.



Trickster Travels

In Search of Leo Africanus
A 16th Century Muslim Between Worlds

Natalie Zemon DAVIS
Hb ~~\$59.95~~ \$25.00

A virtuoso study of the fragmentary, partial and often contradictory traces that al-Hasan al-Wazzan left behind him, and a superb interpretation of his extraordinary life and work.



Decca

The Letters of Jessica Mitford
Peter SUSSMAN (Ed)
Tp ~~\$35.00~~ \$17.95

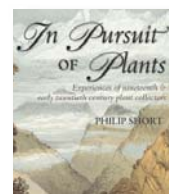
Decca's letters are the most tangible tracks left of a remarkable life - from her childhood as the daughter of a

British peer (Lord Redesdale) to her scandalous elopement to the Spanish Civil War with her cousin Esmond Romilly, to her life in the United States, where she married a radical lawyer, Robert Treuhaft, in San Francisco.

In Pursuit of Plants

Experiences of 19th and Early 20th Century Plant Collectors

Philip SHORT Hb ~~\$54.95~~ \$25.00



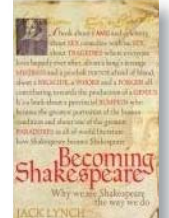
In Surinam, plant hunter F W Hostmann allowed vampire bats to suck his toes; in west Africa, William Grant Milne was forced to sell his clothes and travel naked for 200 miles; Thomas Drummond was attacked by a bear in the North American woods;

George Forrest narrowly escaped rampaging lamas in western China; and in Fiji, Berthold Seemann recorded which plants cannibals used as an accompaniment to human flesh. Fascinating first-hand accounts of the experiences of 19th and early 20th century collectors in their pursuit of plants from around the world.

Becoming Shakespeare

How a Dead Poet Became the World's Foremost Literary Genius

Jack LYNCH Hb ~~\$39.95~~ \$19.95



This begins where most Shakespeare stories end, with his death in 1616. Lynch has written the definitive biography of Shakespeare's afterlife: the fascinating tale of his unlikely transformation from provincial playwright to universal Bard.

FICTION

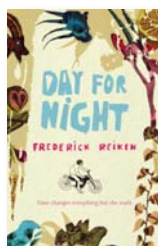


The Dog Who Came in from the Cold

Corduroy Mansions #2
Alexander McCall SMITH 68pp Hb \$39.95

Following the huge success of the 44 Scotland Street series, McCall Smith has 'moved house' to a crumbling four-storey mansion in Pimlico

– Corduroy Mansions. It is inhabited by a glorious assortment of characters: Oedipus Snark, the first ever nasty Lib Dem MP, who is so detestable his own mother, Berthea, is writing an unauthorised biography about him; and one small vegetarian dog, Freddie de la Hay, who has the ability to fasten his own seatbelt. The first in the series, **Corduroy Mansions**, is now due in paperback (\$22.99).



Day for Night

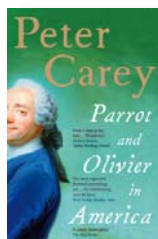
Frederick REIKEN
368pp Tp \$32.99

A boy lies in a coma in Utah, brought home from Israel after a near-death motorcycle accident. A child who escaped certain death in Poland in 1941 swims with manatees in Florida many years later

on holiday with her dying partner. An obsessive FBI agent spends 20 years tracking a legendary 60s-era radical. A veterinarian from Massachusetts attempts to simplify her life by going to live on a kibbutz by the Dead Sea, where she falls in love with the boy on a motorcycle... These are just some of the characters whose lives collide in Reiken's intelligent novel about our connections to each other and what the intricacies of 'truth' might really mean. *DUE MAY*

Beautiful Assassin

Michael WHITE 320pp Tp \$32.95
Elizabeth Moynihan, a young journalist, has hit the jackpot. It's 1992 and a chance remark has sent her to a small farm in the middle of nowhere in Colorado. There resides Russia's most notorious sniper-turned-spy, the one-time beautiful assassin, Tat'yana Levchenko, and she's ready to tell her story. During the Second World War, Tat'yana was Russia's secret weapon. She was sent to America to befriend Eleanor Roosevelt, touring the nation with her, securing support for the war. And all the while, she was to send vital information about American armament and troop plans back to her homeland. Before long, she was ready to defect, putting her own life - and that of the man she loved - in grave danger.



Parrot and Olivier in America

Peter CAREY
464pp Tp \$32.95

Olivier is a young aristocrat, one of an endangered species born in France just after the Revolution. Parrot, the son of an itinerant English printer, wanted to be an artist, but has

ended up in middle age as a servant. When Olivier sets sail for the New World, Parrot is sent with him as spy, protector and foil. A dazzlingly inventive reimagining of de Tocqueville's famous journey, Carey evokes the Old World colliding with the New.

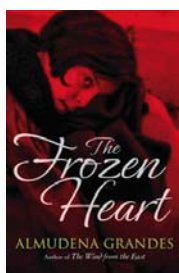


Blueeyedboy

Joanne HARRIS
352pp Tp \$32.95

A gripping psychological thriller played out in cyberspace, from the bestselling author of **Chocolat** (Pb \$24.95). "Once there was a widow with three sons, and their names were Black, Brown

and Blue. Black was the eldest; moody and aggressive. Brown was the middle child, timid and dull. But Blue was his mother's favourite. And he was a murderer." A dark and intricately plotted tale of a poisonously dysfunctional family, a blind child prodigy and a serial murderer who is not who he seems. Told through posts on badguysrock@webjournal.com, this is a thriller that makes creative use of all the disguise, deception and mind games that are offered by playing out one's life on the internet. *DUE MAY*

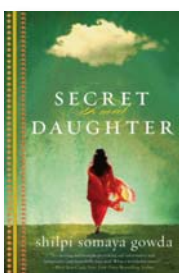


The Frozen Heart

Almudena GRANDES
784pp Tp \$35.00

In the small town of Torrelodones on the outskirts of Madrid, a funeral is taking place. Julio Gonzalez, a man of tremendous wealth and influence, has come home to be buried. But as the family stand by the graveside,

his son Alvaro notices the arrival of a stranger - a young and attractive woman. No one appears to know who she is, or why she is there. Alvaro's questions only deepen when the family inherits an enormous amount of money that is a surprise even to them. In his father's study, he discovers an old folder with letters sent to his father in Russia between 1941 and 1943, faded photos of people he never met and a locked grey metal box. The woman is Raquel Perea, the daughter of Spaniards who fled during the Civil War. One episode in her past marked her forever - the only time she saw her grandfather cry. Her fate, and that of the family, now hangs on the secrets of Julio's past. *DUE MAY*



Secret Daughter

Shilpi Somaya GOWDA
352pp Tp \$32.99

In a tiny hut in rural India, Kavita gives birth to Asha. Unable to afford the 'luxury' of raising a daughter, her husband forces Kavita to give the baby up - a decision that will haunt them both for the rest of their lives. Halfway around the globe,

Somer, an American doctor, decides to adopt a child after making the wrenching discovery that she will never have one of her own. When her husband Krishnan shows her a photo of baby Asha sent to him from a Mumbai orphanage, she falls instantly in love. As she waited for the adoption to be finalised, she knew her life would change. But she was convinced that the love she already felt would overcome all obstacles. In a braided narrative that unites the stories of Kavita, Somer and Asha, Gowda poignantly parses issues of culture, identity and familial loyalty. *DUE MAY*



Laura Rider's Masterpiece

Jane HAMILTON
224pp Pb \$22.99

Laura and Charlie Rider have been married for 12 years. They share their nursery business in rural Wisconsin, their love for their animals and their zeal for storytelling. Charlie's

enthusiasm in the bedroom has worn Laura out, although she no longer sleeps with him, and they are happy enough going along in their routine. Jenna Faroli is the host of a popular radio show and in Laura's mind is "the single most famous person in the Town of Dover". When Jenna happens to cross Charlie's path one day, and they begin an email correspondence, Laura cannot resist using Charlie to try out her new writing skills. Together they craft florid, strangely intimate messages that entice Jenna in an unexpected way. The 'project' quickly spins out of control. In her mind's eye, Laura is transformed into an artist and her life changes beyond her wildest expectations. *DUE MAY*



The Kindly Ones

Jonathan LITTELL
992pp Pb \$27.95

Dr Max Aue is a family man and owner of a lace factory in post-war France. He is an intellectual steeped in philosophy, literature and classical music. He is also a former SS intelligence officer and cold-blooded assassin.

He was an observer and then a participant in Nazi atrocities on the Eastern Front, he was present at the siege of Stalingrad, at the death camps, and finally caught up in the overthrow of the Nazis and the nightmarish fall of Berlin. His world was peopled by Eichmann, Himmler, Göring, Speer and, of course, Hitler himself. Max is looking back at his life with cool-eyed precision; he is speaking out now to set the record straight. "It is a great achievement to have made this horrific tale recounted by such a profoundly unsympathetic character... a great work of literary fiction, to which readers and scholars will turn for decades to come." - *The Times* *DUE MAY*



The Hand That First Held Mine

Maggie O'FARRELL
352p Tp \$32.99

When the bohemian, sophisticated Innes Kent turns up by chance on her doorstep, Lexie Sinclair realises she cannot wait any longer for her life to begin and leaves for

London. There, at the heart of the 1950s Soho art scene, she carves out a new life for herself, with Innes at her side. In the present day, Elina and Ted are reeling from the difficult birth of their first child. Elina, a painter, struggles to reconcile the demands of motherhood with a sense of herself as an artist, and Ted is disturbed by memories of his own childhood that don't tally with his parents' version of events. As Ted begins to search for answers, an extraordinary portrait of two women is revealed, separated by 50 years, but connected in ways that neither could ever have expected. *DUE MAY*

FICTION



Waiting for the Evening News Stories of the Deep South

Tim GAUTREAUX
400pp Pb \$24.99

A petty thief is bested by a widow and her card-playing friends; a farmer must cope

with raising his baby granddaughter; a train engineer inadvertently causes a major disaster and finds himself amidst a media frenzy; a young man falls in love with a voice on the radio; and a camera repairman discovers a woman's family history in a roll of undeveloped film. Ordinary people are confronted with extraordinary situations, with results that are sometimes comic, sometimes tragic, but always life-changing. In stories filled with heart and humour, Gautreaux explores the stresses and strains of everyday life as his characters struggle to make amends for their mistakes and hope for different, better days to come. *DUE MAY*

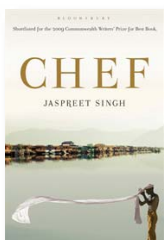


The Scent of Rain and Lightning

Nancy PICKARD
336pp Tp \$32.99

26 years ago, when she was only three months old, Jody Linder's father was murdered as she slept in her cot. Her mother vanished, presumed dead. Local trouble-maker

Billy Crosby confessed to the murder and was locked up, leaving his wife and son to face the consequences in the small Kansas town of Rose. But his son Collin, now a lawyer, has successfully petitioned for a retrial, which means that, for now, Billy is back in town. Jody is horrified - the man who tore her family apart is living just a few streets away. So why does she find herself wondering if Collin is right? What if Billy was innocent and her close-knit family has been hiding a terrible secret all these years? *DUE MAY*



Chef

Jaspreet SINGH
256pp Tp \$29.99

Kirpal Singh is travelling on the slow train to Kashmir. As India passes by the window in a stream of tiny lights, glistening fields and huddled, noisy towns, he reflects on his destination, which is also his

past: a military camp to which he has not returned for 14 years... Kirpal, Kip to his friends, is barely 20 when he arrives for the first time at General Kumar's camp, nestled in the shadow of the mighty Siachen Glacier that claimed his father's life. He is placed under the supervision of Chef Kishan, a fiery, anarchic mentor with long earlobes and a caustic tongue, who guides Kip towards the heady spheres of food and women. "The smell of a woman is a thousand times better than cooking the most sumptuous dinner, kid", he muses, over an evening beer. Kip is embarrassed - he has never slept with a woman, though a loose-limbed nurse in the local hospital has caught his eye. This is an intensely lyrical debut about hope, love and memory, set against the war-scarred backdrop of occupied Kashmir.

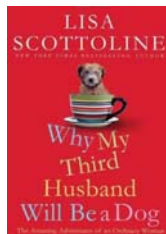


The Lake Shore Limited

Sue MILLER
288pp Tp \$29.99

Did everyone who was married, from time to time, imagine an unencumbered life? Three years after the death of her younger brother Gus, Leslie still carries around

with her the thought of what might have been: if Gus hadn't got on that plane on September 11, if her husband understood the nature of her grief more, if she had made different choices in her life. As she sits down to watch a play written by Gus's former girlfriend Billy, she can't help but wonder if Billy too has been unable to let go of his memory. At the time, Billy had seemed so stunned, so utterly at a loss for what to do. But now, watching the stage before her, Leslie soon realises how disquietingly autobiographical *The Lake Shore Limited* is - and how little she really knows Billy. Meanwhile, the lead actor, Rafe, is struggling to cope with seeing his once strong, fiery wife succumb to the devastating effects of motor neurone disease. And then there is Sam, Leslie's divorced friend, who finds in the play inescapable echoes of his troubled life. Four characters, brought together by the play, all carry with them the weight of guilt, regret and longing that accumulates as the years go by.



Why My Third Husband Will be a Dog

The Amazing Adventures of an Ordinary Woman
Lisa SCOTTOLINE
304pp Pb \$22.99

At last, a collection of Scottoline's wildly popular *Philadelphia Inquirer* columns in which she lets her hair down, roots and all, to show the humorous side of life from a woman's perspective. When the Sunday column debuted in 2007, she wrote, "I write novels, so I usually have 100,000 words to tell a story. In a column there are only 700 words. I can barely say hello in 700 words. I'm Italian."

ORANGE PRIZE SHORTLIST



The Very Thought of You
by Rosie Alison
(Pb \$22.00)

The Lacuna
by Barbara Kingsolver
(Tp \$35.00)

Black Water Rising
by Attica Locke
(Tp \$32.99)

Wolf Hall
by Hilary Mantel
(Pb \$24.99)

A Gate at the Stairs
by Lorrie Moore
(Pb \$22.99)

The White Woman on the Green Bicycle
by Monique Roffey
(Pb \$24.95)

"This shortlist achieves the near impossible of combining literary merit with sheer readability," said chair of judges Daisy Goodwin.

Winner announced 9 June

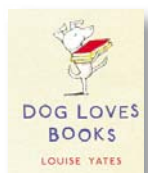
CHILDREN'S REVIEWED BY LINDY JONES



Trail of Fate

The Youngest Templar #2
Michael SPRADLIN
259pp Pb \$14.99

Following *The Youngest Templar* (Pb \$14.99), this cracking novel finds Tristan washed up on the shores of southern France, where Robard and Maryam find him. Before they know it, they are caught up in the Cathar Heresy and make an enemy of Eleanor of Aquitaine. And, oh yes, the nefarious Sir Hugh is there grasping after the Holy Grail and hatching plots left, right and centre. You don't read these for historical accuracy, you read them for breathless and exciting adventure! Ages 10-14



Dog Loves Books

Louise YATES
32pp Hb \$29.95

This might just be me indulging myself, but a picture book about a dog who loves books so much he opens his own store is very appealing! Dog loves books on any topic and is never alone when he has a book nearby. Just as well, because it takes a while before the first customer calls, but when they do, Dog has just the thing! A lovely and gentle book with imaginative illustrations and the dear-to-a-bibliophile's-heart message that books can take you anywhere! Ages 3-6 *DUE MAY*



Monsters of Men Chaos Walking #3

Patrick NESS
624pp Hb \$32.95

Plenty of readers who have read *The Knife of Never Letting Go* and *The Ask and the Answer* (both Pb \$24.95) will be keenly anticipating

this! And they won't be disappointed! Todd has found himself once more having to trust the most untrustworthy Mayor Prentiss, when Viola finds that when war is personal, the worst things happen. The indigenous Spackle have marched upon the settlers, and the opposing human armies must put aside their hatreds and unite against the threat. In the meantime, the advance scout ship from the new colonists, with its advanced technology and conflicted crew, try not to take sides, but are drawn in unwittingly. And another voice joins the narrative... This is a satisfying and thought-provoking conclusion to one of the best trilogies of recent times!

The Worst Thing She Ever Did

Alice KUIPERS
224pp Pb \$19.95



Sophie is 16 and convinced she is fine, really, if everyone would just stop going on about last summer. When the therapist her mother insists Sophie sees suggests she keep a diary, Sophie starts to acknowledge that maybe, just maybe, she isn't coping. Her mother is obviously

a mess, and Sophie keeps thinking about her gifted, exasperating and lively sister Emily, whose absence is clearly felt. It is only as the novel unfolds that we learn what Sophie thinks is the worst thing she ever did. A beautifully crafted novel about consequences and the ways of dealing with grief, and moving on into life again.



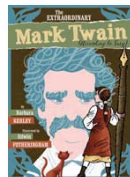
Now
Morris GLEITZMAN
176pp Pb \$19.95

Rounding off the award-winning **Once and Then** (Pb \$16.95 and \$19.95) comes this final instalment of Felix's life. Set in the present day, Felix has had a full existence, but

has mostly put aside memories of his traumatic times during WWII. It is only when his granddaughter Zelda comes to visit that the pain resurfaces, especially as a cataclysmic event threatens and the two of them need all their resilience to see them through. A fine and satisfying conclusion to the trilogy.

The Extraordinary Mark Twain (According to Susy)

Barbara KERLEY Hb 40pp \$29.99



Susy Clemens wrote a biography of her Papa when she was 13 and this charming book recounts both the journal (with inset pages complete with Susy's idiosyncratic spelling) and the Clemens family lives. Illustrations by Edwin Fotheringham are in a subdued, but richly

coloured, palette. Children and adults still enjoy the stories of Huckleberry Finn and Tom Sawyer (have a look at the beautiful new Robert Ingpen illustrated edition Hb \$39.95), and should find this of interest as well. Contains factual material and a guide for youngsters on how to write their own extraordinary biography.

DVDs

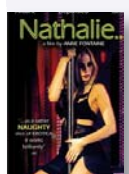
REVIEWED BY VICTOR GALSTYAN

Curse of the Golden Flower

Zhang YIMOU (Dir) \$39.95 \$8.95



Zhang Yimou - the Steven Spielberg of Chinese cinema - creates yet another majestic epic about treachery and betrayal in the Imperial Court of China. The director's muse and one of the biggest stars of international cinema, Gong Li, turns in an unforgettable performance as the deceptive and tragic queen trapped in a deadly love triangle.



Nathalie

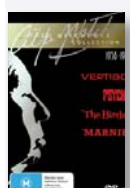
Anne FONTAINE (Dir) \$24.95 \$14.95

A smouldering drama featuring the sizzling Emmanuelle Beart in one of her best performances, this is a complex tale about a middle-aged couple whose relationship is turned

upside-down when a beautiful call-girl (Beart) is hired by the wife to seduce and report on her husband.

HITCHCOCK SPECIALS

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Hitchcock Collection

1966-1976 \$22.95

Includes **Torn Curtain**, **Topaz**, **Frenzy** and **Family Plot**

BIOGRAPHY

Iran

My Grandfather

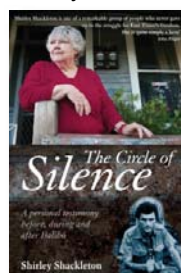
Ali ALIZADEH 243pp Tp \$29.95

From the author of **The New Angel** (Pb \$27.95), this is a biography of the writer's grandfather, Salman Fuladvand, and a history of 20th century Iran. Like his novel, which was imbued with large doses of fact, here the reverse takes place. I felt at times that some of the imagined dialogues were a little heavy-handed but generally they added to the tension with Fuladvand often being a mouthpiece for the writer's own concerns and frustrations with his country. When we meet his grandfather, he is a lieutenant and police chief under Iran's second last king, but as the country's prosperity falters and declines, so does the grandfather's. This reads more like an obituary for a country, both lost and confused, and its Alizadeh's humanity that acts as our guiding light through a dense forest of fundamentalism and corruption. *Greg*

The Circle of Silence

A Personal Testimony Before, During and After Balibo

Shirley SHAKLETON 320pp Tp \$34.95



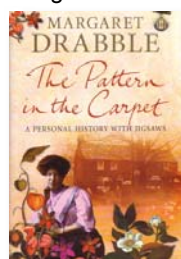
Shirley was launched into an unexpected life as a human rights activist when her journalist husband Greg was killed in East Timor in 1975. Her story is filled with a profound sense of purpose, enduring love for her late husband and a fierce determination to seek truth and justice,

not only regarding the events leading up to the murders of the journalists who came to be known as 'Balibo Five', but for the cause of democracy and freedom in East Timor. *DUE MAY*

The Pattern in the Carpet

A Personal History with Jigsaws

Margaret DRABBLE 384pp Pb \$26.99



Drabble explores the history of the jigsaw alongside her own personal pursuit of what Boswell called the "innocent soothing relief from melancholy" found in puzzles and board games. She describes the history of this uniquely British form of meditation, from

its earliest incarnation as a dissected map, used as a teaching tool in the late 18th century, to the intricate word-play of George Perec and the world's hardest 5,000 piece jigsaw - a Jackson Pollock painting. Woven carefully through her account are the author's intimate memories of her Auntie Phyl - her childhood visits to the house in Long Bennington on the Great North Road, their first visit to London together, the books they read and, above all, the jigsaws they completed. The resulting book is an original and moving personal history about ageing and the authenticity of memory, and how we rearrange objects into new patterns to make sense of our past and ornament our present. *DUE MAY*



Blood on my Hands

A Surgeon at War

Craig JURISEVIC & Robert HILLMAN
350pp Tp \$32.95

In 1999, Adelaide surgeon Craig Jurisevic decided to volunteer his services to assist in the Balkans. His grandfather had suffered

under the Nazis and Jurisevic thought this would be a way to honour his memory. Under the auspices of the International Medical Corps, he finds himself working under trying circumstances - and is especially appalled by the horrendous savagery of the war and the corrupt administration of the hospital he finds himself working at. When he tries to expose it, he finds himself under personal threat and accepts protection that eventually leads him to throw aside his non-partisan beliefs and join the Kosovo Liberation Army. Here he uses his skills as a doctor during the day, but at night he joins patrols behind the lines to retrieve injured Kosovars. A gruelling, but compelling, story of how a man struggles to maintain morality, but may perhaps lose his bearings under extreme circumstances. *DUE MAY*
Lindy



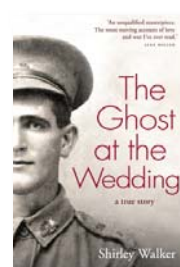
The Bridge

The Life and Rise of Barack Obama

David REMNICK
672pp Tp \$39.99

The rise of Barack Obama is one of the great stories of this century: a defining moment in American history and one with truly global resonance. In exploring the

way in which Obama imagined and fashioned an identity for himself against the backdrop of race in America, Remnick illuminates an American life without precedent and reminds us that, electrifying though Obama's victory may have been, there was nothing fated about it. Interrogating both the personal and political elements of the story - and the points at which they intersect - he gives shape to a decisive period of American history and to the way it crucially influenced, animated and motivated a gifted and complex man. *DUE MAY*



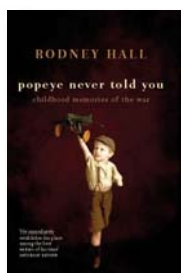
The Ghost at the Wedding

Shirley WALKER
264pp Pb \$24.95

The young men who worked in the canefields of northern New South Wales in 1914 couldn't wait to set off for the adventure of war. The women coped as best they could, raised the children

and lived in fear of an official telegram. They grieved for those killed and learnt of worse things than death in combat. They bore more sons to replace those lost, and these were just the right age to go off to WWII. Walker chronicles events from both sides of war: the horror of the battlefields and the women left at home. Her depictions of those battles - Gallipoli, the Western Front, the Kokoda Track - are grittily accurate, their reverberations haunting. Written with the emotional power of a novel, here is a true story whose sorrow is redeemed by astonishing beauty and strength of spirit. *DUE MAY*

BIOGRAPHY



Popeye Never Told You

Rodney HALL

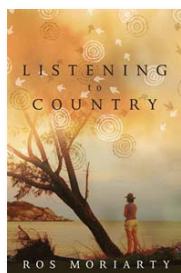
288pp Pb \$29.95

In this memoir of his childhood in England during the Second World War, Hall uses a little boy's point of view to tell the story of a time that changed the world.

The voice of the young

Rodney, the innocence with which he surveys the world and his impressions of what is going on around him, the wonderful character of his mother, her bravery and stoicism, the many charming and lovely stories - all these combine to make this an extraordinary book that readers will fall in love with.

DUE MAY



Listening to Country

Ros MORIARTY

264pp Tp \$32.99

Ros Moriarty is a white woman married to an Aboriginal man. Over the course of many visits to her husband's family, she was fascinated to discover that the older tribal women

had a deep sense of happiness and purpose that transcended the abject material poverty, illness and increasing violence of their community - a happiness that she feels is related to an essential 'warmth of heart' that these women say has gone missing in today's world. In May 2006, she had the chance to spend time in the Tanami Desert in northern central Australia with 200 Aboriginal women, performing women's law ceremonies. This is the story of that trip and her friendship with these women, as she tells their stories and passes on their wisdom and understanding. DUE MAY

The Temptress

The Scandalous Life of Alice, Countess De Janze

Paul SPICER

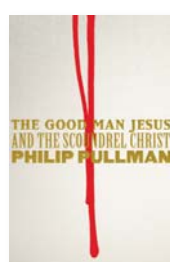
320pp Hb \$35.00



In Kenya's 'Happy Valley' from the 1920s to the 1940s, no one paid too much attention to the privileged colonial set as they farmed their estates, partied until dawn and indulged in extra-marital affairs. Not until Josslyn Hay, Earl of Erroll, was shot dead at the wheel of his Buick in the early hours of 24 January 1941. Some said the

good-looking womaniser had it coming. He was a philanderer who could have had any number of enemies among cuckolded husbands who wanted revenge. Ageing Jock Broughton stood trial for Erroll's murder, but was acquitted and the mystery remained unsolved - until now. American heiress Alice de Janze had been conducting a clandestine affair with Joss for years. Married into French aristocracy, her stunning beauty was to prove a fatal lure to men of adventure. Previously tried by a French court for shooting one of her lovers, scandal followed her wherever she went. This book not only solves the mystery of Hay's murder with the utmost conviction, it eloquently paints a portrait of a volatile, captivating woman. DUE MAY

RELIGION



The Good Man Jesus and the Scoundrel Christ

Philip PULLMAN

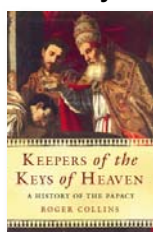
256pp Hb \$32.95

In this ingenious and spellbinding retelling of the life of Jesus, Pullman, (author of *His Dark Materials* trilogy) reimagines the most

influential story ever told. His storytelling genius shows just why the charismatic person of a spontaneous, articulate Jesus has captured the hearts and minds of so many. Right to the end, the betrayal of Jesus retains the intensity and suspense of high drama. As does the identity of Jesus Christ. Charged with mystery, compassion and great power, this book says something new about who Jesus was and asks questions that will resonate long after the book has been read.

DUE MAY

Keepers of the Keys of Heaven A History of the Papacy



Roger COLLINS

592pp Tp \$39.99

Few human institutions have survived so long and played a continuously important role in world history and affairs than the Papacy. From the time of St Peter, this establishment has sought to make sense of contemporary issues. Its story

is long and complicated, full of incident, ideas and the interplay of personalities. In this masterful volume, Collins offers an account of the entire arc of papal history, describing how its authority was acquired and exercised, and in turn, challenged and threatened; how it faced and overcame crises - both from within and without; its relationship with Rome; the tradition of artistic patronage; and the character and policies of individual popes. This is a vivid and revealing portrait of an enduring body, chronicling 2,000 years of ambition, scandal, persecution, faith and glory.



Mother of God A History of the Virgin Mary

Miri RUBIN

576pp Pb \$26.95

Mary, the mother of Jesus, is one of the most powerful, influential and complex of all religious figures. The focus

for women, the inspiration of faith, the subject of innumerable paintings, sculptures, pieces of music and churches, Mary is so entangled in our world that it is impossible to conceive of the history of Western culture and religion without her. This is the story of that presence and a book that raises profound questions about the human experience.

DUE MAY



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TRAVEL



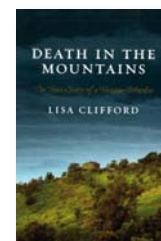
La Bella Lingua My Love Affair with Italy and the Most Enchanting Language in the World

Dianne HALES

320pp Tp \$29.99

For anyone who has ever travelled to Italy, or simply

dreams of going there one day, the fantasy of living 'la dolce vita' is powerfully seductive. Hales is no exception, but she also fell truly, madly and deeply in love with the language, fascinated by its story and its stories, tantalised by its adventures and ever eager to spend more time in its company. Italians say that someone who acquires a new language 'possesses' it. The result is a joyous, funny and warmly affectionate celebration of Italy, its history, literature, food, music, movies and people, who helped her not only learn the world's most loved and lovable language, but how to really live like a true Italian. DUE MAY



Death in the Mountains

The True Story of a Tuscan Murder

Lisa CLIFFORD

256pp Pb \$24.99

When Australian author and journalist Lisa Clifford moved to Florence to be with her

Italian husband, an unsolved murder in his family became part of her life. The more she found out about it, the more intrigued she became - so much so that she was driven to investigate the tragic events of a century ago. This is her brilliant recreation of the life and death of Artemio Bruni, evoking the world of the Tuscan mountains in the early 20th century. It is both a murder mystery and a beautifully observed picture of a lost Italy.

DUE MAY



Antarctic Eye

The Visual Journey

Lynne ANDREWS

272pp Hb \$170.00

Documents over 200 years of Antarctic imagery, ranging from the historical and botanical to the modernist and postmodern. Features the

work of over 50 artists. Winner of the University of Tasmania Prize for Best Book by a Tasmanian Publisher.

Frommer's Sydney Free & Dirt Cheap

381 Free Events, Attractions, Classes & More

Lee ATKINSON

296pp Pb \$27.95

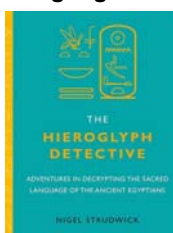


Written by a local expert, this targets not only tourists looking for a budget-minded travel guide, but also locals eager to discover Sydney's secret deals: from food, drink and entertainment to shopping, events, classes and cultural experiences.

HISTORY

The Hieroglyph Detective

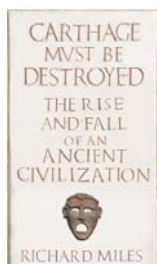
Adventures in Decrypting the Sacred Language of the Ancient Egyptians



Nigel STRUDWICK
160pp Pb \$19.99

Anyone interested in the history and culture of Ancient Egypt will constantly encounter hieroglyphs - whether at the ancient temples and tombs along the Nile, in museum collections, or in books devoted to the

pharaohs and their world. This practical, easy-to-follow field guide enables the general public to decipher for themselves some of the many inscriptions they will come across while pursuing their interest in Egyptian civilisation. Part One provides essential background information, especially grammar, about the 'words of the gods'. Part Two decodes selected inscriptions from famous sacred sites or museum objects - a translation process that offers the ultimate lesson in hieroglyphic amateur detective work. Part Three is a thematically organised recognition guide and explanatory glossary for many commonly encountered signs. All three parts are interspersed with fascinating features on the life, art and culture of ancient Egypt. *DUE MAY*



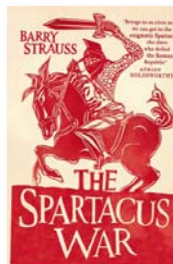
Carthage Must be Destroyed

The Rise and Fall of an Ancient Civilization
Richard MILES

560pp Hb \$59.95

The devastating struggle to the death between the Carthaginians and the Romans was one of the

defining dramas of the Ancient World. In an epic series of land and sea battles, both sides came close to victory before the Carthaginians finally buckled and their capital city, history and culture were almost utterly erased. The last great threat to Roman supremacy across the entire Mediterranean had gone, fulfilling Cato the Elder's insistent demand that "Carthage must be destroyed". Miles brilliantly brings to life this lost empire - from its origins among the Phoenician settlements of Lebanon to its apotheosis as the greatest sea power in the Mediterranean, with interests stretching from the Middle East to southern Spain. Roman ferocity tried to remove Carthage from history, but it is possible nonetheless to create an extraordinary narrative of a civilisation which left an indelible, if often hidden, legacy for those that followed. *DUE MAY*



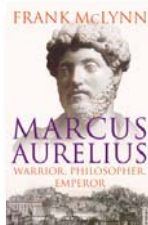
The Spartacus War

The Revolt of the Gladiators
Barry STRAUSS

256pp Pb \$27.99

Spartacus was a Thracian gladiator who started a prison breakout with 74 men, armed with kitchen knives. It grew into a full

scale rebellion against Rome, the most famous slave revolt in history. With an army of gladiators, ex-slaves and other desperadoes, Spartacus managed to defeat a succession of Roman armies and bring the Republic to its knees. *DUE MAY*



Marcus Aurelius Warrior, Philosopher, Emperor

Frank MC LYNN

704pp Pb \$29.95

Marcus Aurelius is the one great figure of antiquity who still speaks to us today, nearly 2,000 years after his death.

A philosopher as well as an emperor, his was an extraordinary reign. He proved himself a great leader, protecting the Empire from Germans in the North and fighting the Parthians in the East. And his *Meditations* (Pb \$9.95) - compared by John Stuart Mill to the Sermon on the Mount - remains one of the most widely-read Classical books. Impeccably researched and vividly told, this is the definitive biography of a monumental historical figure. *DUE MAY*



Why We're All Romans

The Roman Contribution to the Western World
Carl RICHARD

352pp Hb \$39.95

This lively account of Roman administration, law, engineering,

architecture, art and literature traces 1,200 years of history from Rome's inception to the fall of the Western Roman Empire. It not only examines Roman history and the multitude of Roman achievements in rich and colourful detail, but it also delineates their crucial and lasting impact on Western civilisation. *DUE MAY*



Summer of Blood The Peasants' Revolt of 1381

Dan JONES

288pp Pb \$24.99

Starting with village riots in the Essex countryside, the Peasants' Revolt of 1381 is one of the most dramatic and

bloody events in English history. Chaos rapidly spread across much of the south-east of England as tens of thousands of ordinary men and women marched in fury to London, torching houses, slaughtering their social superiors and terrifying the life out of those who got in their way. The burning down of Savoy Palace, home to the most powerful magnate in the realm, marked one of the Revolt's most violent episodes. Jones recreates the squalor, drama and complex hierarchies of a society that until now seemed almost too distant to imagine.

DUE MAY

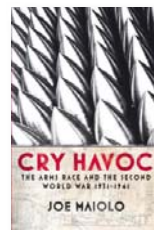


Dancing to the Precipice

Lucie de la Tour du Pin and the French Revolution
Caroline MOOREHEAD

496pp Pb \$27.95

Lucie de la Tour du Pin was the Pepys of her generation. She witnessed, participated in, and wrote diaries detailing one of the most tumultuous periods of history. From life in the Court of Versailles, through the French Revolution to Napoleon's rule, she survived extraordinary times with great spirit. She recorded people, politics and intrigue, alongside the intriguing minutiae of everyday life: food, work, illness, children, manners and clothes. This richly novelistic biography sets Lucy and her diaries in their wider context, illuminating a remarkable period of history. *DUE MAY*



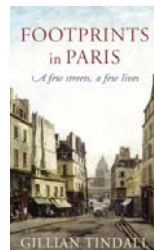
Cry Havoc

The Arms Race and the Second World War, 1931-1941
Joe MAIOLO

480pp Hb \$75.00

Before WWI, the Great Powers measured the strength of their rivals by comparing the

size of armies and navies. Afterwards, having learned the lessons of 'total war', they looked at the capacity of nations to mobilise their economies and populations for war. Maiolo shows how the arms race between the Great Powers developed, examining how nations reacted to the moves of their rivals. He provides a vivid portrait of the decision-makers - Hitler, Mussolini, Chamberlain, Stalin and Roosevelt - and reveals the full extent of the dilemmas confronted by the leaders of the Western democracies, who were sometimes faced with a choice between defending their nations or preserving the essential democratic nature of the societies they sought to defend. This is an absorbing account of a time of extreme tensions, showing how the deadly game of the arms race ultimately led to an unleashing of the dogs of war.



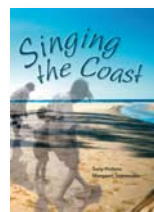
Footprints in Paris A Few Streets, A Few Lives

Gillian TINDALL

368pp Tp \$34.95

Here, using a handful of lives and a specific location to exemplify 200 years of history, Tindall focuses on a few of the oldest streets in Paris's Latin

Quarter. There is the young doctor who walked all the way from Edinburgh to Paris at the time of Napoleon's downfall; the self-made Victorian businessman who traded with the brash capital of the Second Empire; his reserved son who found in the old stones of Paris a refuge from his fraught childhood; Maud, the archetypal English spinster, who somehow managed to construct an alternative existence in Paris; and Julia, young and desperate, who found her own unlikely salvation there in a very different era. Here is the resonance of 'Bohemia' with its students and artists, garrets and cafes, and 'Gay Paree' with its music halls and courtesans. Here is Marat murdered in his bath; Haussmann driving boulevards through medieval alleys in order to create the ideal city; chroniclers of Paris such as Zola and Orwell. But featured far more than the famous are the unsung citizens for whom Tindall has such empathy. *DUE MAY*



Singing the Coast

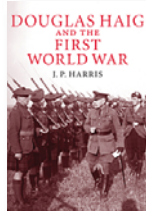
Tony PERKINS & Margaret SOMERVILLE

240pp Tp \$34.95

Most Australians live on the narrow coastal strip that fringes our island continent. For Aboriginal people, a place comes into being each time it is

sung, and it is through this process that places are learned about and cared for. These songs can be for all of us, in the places where Aboriginal stories are rapidly overwritten with the grids of roads and towns. The authors explore one coastal group's experience in maintaining the stories and songs of their country - Perkins' Gumbaynggirr homeland in mid-north coast New South Wales. These stories and songs are unique in their particularities, yet universal in their sense of knowledge, understanding and openness to sharing. *DUE MAY*

HISTORY



Douglas Haig and the First World War

J P HARRIS

664pp Pb \$49.95

From December 1915 until the armistice of November 1918, Sir Douglas Haig was commander-in-chief of the largest army his country had

ever put into the field. He has been portrayed as both an incompetent 'butcher and bungler' and a clear-sighted, imperturbable 'architect of victory'. However, Harris dispels such stereotypes. A dedicated military professional, Haig nevertheless found it difficult to adjust to the unprecedented conditions of the Western Front. His capacity to 'read' battles and broader strategic situations often proved poor and he bears much responsibility for British losses that were excessive in relation to the results achieved. By late 1917, his own faith in ultimate victory had become so badly shaken that he advocated a compromise peace. However, after surviving the German spring offensives of 1918, he played a vital role in the campaign that finally broke the German army.



Eichmann's Men

Hans SAFRIAN

336pp Pb \$43.95

More than 60 years after the advent of the National Socialist genocides, the question still remains: how could a state-sponsored terror that took the lives of millions of men, women

and children, persecuted as Jews or Gypsies, happen? Now available in English, Safrian's path-breaking work on Adolf Eichmann and his Nazi helpers chronicles the escalation of Nazi anti-Semitic policies beginning in 1933 and during WWII to the 'Final Solution'. He reconstructs the 'careers' of Eichmann and his men in connection with the implementation of racial policies, particularly the gradual marginalisation of their victims and the escalation from stigmatisation, divestment and segregation to deportation, forced labour and finally mass murder.

AUSTRALIAN HISTORY

What Were They Thinking?

The Politics of Ideas in Australia

James WALTER

400pp Pb \$39.95



Ideas are at the heart of our politics. They are the means by which people are influenced and mobilised. Australian politics have been shaped by distinctive patterns of political thought from the colonial period to the Rudd government. But how have these patterns arisen? And what have been

their effects on shaping what we think is politically possible or desirable? This book is not a survey of theory, but an invigorating history of people trying to make sense of their world, fighting to establish the principles governing the way politics is pursued and justifying their own perspectives. This is a compelling story of winners and losers, of individuals interpreting and trying to influence their times, and of how ideas and power are linked.

DUE MAY

The Complete Book of Heroic Australian Women

Twenty-one Pioneering Women Whose Stories Changed History



Susanna DE VRIES

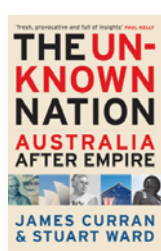
640pp Tp \$35.00

Providing inspiration for today's women, this book examines what it takes to be a truly heroic Australian. Women of grit and courage, women of integrity, resilience and resourcefulness: the individuals whose stories make up this volume were a

rare breed. They faced different tests - harshness as pioneers in outback Australia or the turmoil of war. But when encountering adversity, even death, each proved her mettle. Olive King saved countless lives in the war-ravaged Balkans; Vivian Bullwinkel survived the Bangka Island Massacre only to endure three tragedy-filled years in a Japanese prisoner-of-war camp; Jeannie Gunn turned her experiences of hostile outback conditions into the classic *We of the Never-Never* (Pb \$19.95). These women displayed extraordinary determination in often terrible circumstances.

DUE MAY

The Unknown Nation



Australia After Empire

James CURRAN

& Stuart WARD

352pp Tp \$39.99

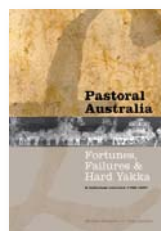
This is an illuminating history of Australia's putative 'search' for national identity. The authors document how the receding ties of empire and Britishness posed an unprecedented dilemma as

Australians lost their traditional ways of defining themselves as a people. With the sudden disappearance in the 1960s and 1970s of the familiar coordinates of the British world, Australians were cast into the realm of the unknown. The task of remodelling the national image touched every aspect of Australian life where identifiably British ideas, habits and symbols - from foreign relations to the national anthem - had grown obsolete. But the question of how to celebrate Australia's past achievements and present aspirations became a source of public controversy as community leaders struggled to find the appropriate language and rhetoric to invoke a new era. DUE MAY

Pastoral Australia

Fortunes, Failures and Hard Yakka

A Historical Overview 1788-1967



Michael PEARSON

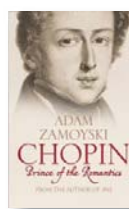
& Jane LENNON

232pp Pb \$69.95

This book tells the story of the expansion of Australia's pastoral industry, how it drove European settlement and involved Aboriginal people in the new settler society.

The rural life that once saw Australia 'ride on the sheep's back' is no longer what defines us, yet it is largely our history as a pastoral nation that has endured in heritage places and which is embedded in our self-image as Australians.

MUSIC



Chopin

Prince of the Romantics

Adam ZAMOYSKI

Tp \$39.99

Two centuries have passed since Chopin's birth, yet his legacy is all around us today. The quiet revolution he wrought influenced the development of Western music profoundly, and he is still probably the most widely studied and revered composer. For many, he is the object of a cult. Yet most people know little of his life, of the man, his thoughts and his feelings; his public image is a sugary blur of sentimentality and melodrama. In this new edition, Zamoyski cuts through the myths and legends to tell the story of Chopin's life.



The Music Instinct

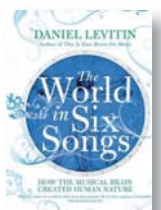
How Music Works and Why We Can't do Without it

Philip BALL

464pp Hb \$59.95

All human cultures seem to make music - today and

through history. But why they do so, why music can excite deep passions, and how we make sense of musical sound at all are questions that have, until recently, remained profoundly mysterious. Ball provides the first comprehensive, accessible survey of what is known - and what is still unknown - about how music works its magic, and why. As much as eating and sleeping, it seems indispensable to humanity. Even with what appear to be the simplest of tunes, the brain is performing some astonishing gymnastics: finding patterns and regularities, forming interpretations and expectations that create a sense of aesthetic pleasure. Ranging from Bach fugues to Javanese gamelan, from nursery rhymes to heavy rock, Ball interweaves philosophy, mathematics, history and neurology to reveal why music moves us in so many ways.



The World in Six Songs

How the Musical Brain Created Human Nature

Daniel LEVITIN

368pp Pb \$24.99

Without music we would be little more than animals. In

an astonishing blend of art and science, Levitin unveils his revolutionary 'theory of Six Songs' and describes how music played a pivotal role in the creation of human culture and society. Dividing the sum total of human musical achievement, from Beethoven to The Beatles, Busta Rhymes to Bach, into just six fundamental forms, he illuminates, through songs of friendship, joy, comfort, knowledge, religion and love, how music has been instrumental in the evolution of language, thought and culture. And how, far from being a bit of a song and dance, music is at the core of what it means to be human. DUE MAY

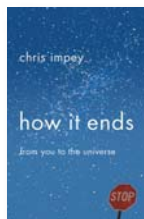
The Lives and Times of the Great Composers

Michael STEEN

992pp Pb \$29.99

Comprehensive and meticulously researched, this is a lovingly constructed biographical history of the giants of classical music. DUE MAY

SCIENCE



How it Ends From You to the Universe

Chris IMPEY

352pp Hb \$37.95

Although we may try to keep it hidden in the back of our minds, most of us are aware of our own mortality. But few among us know what science, with the help of insights yielded from groundbreaking new research, has to say about death on a larger scale. Impey chronicles the death of the whole shebang: individual, species, biosphere, earth, sun, Milky Way, and finally the entire universe. With a healthy dose of humour, he illuminates everything from the technologies of human life extension and the evolutionary arms race between microbes and men to the inescapable dimming of the sun and the ultimate 'big rip', giving us a rare glimpse into a universe without us.



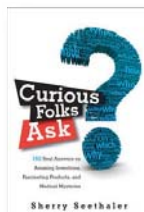
Eaarth Making a Life on a Tough New Planet

Bill McKIBBEN

256pp Tp \$32.95

20 years ago, in *The End of Nature* (Pb \$24.95), McKibben offered one of the earliest warnings about global warming.

Those warnings went mostly unheeded; now, he argues, we need to acknowledge that we have waited too long and that massive change is not only unavoidable, but already underway. Our old familiar planet is melting, drying, acidifying, flooding and burning in ways humans have never seen. We have created a new planet, still recognisable, but fundamentally different. This book surveys the changes already taking place and considers what they will mean for our future. Adapting to our new home won't be easy. It will be expensive - and the natural resources on which our economy is built have been damaged and degraded. Our survival depends on scaling back, concentrating on essentials and creating the kinds of communities that will allow us to weather trouble on an unprecedented scale. Change - fundamental change - will be our best hope on a planet suddenly and violently out of balance. *DUE MAY*

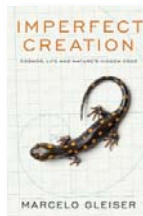


Curious Folks Ask 162 Real Answers on Amazing Inventions, Fascinating Products, and Medical Mysteries

Sherry SEETHALER

224pp Pb \$24.95

Why do your muscles ache when you get the flu? Does the brand of gasoline you choose really matter? Will adult stem cells work as well as embryonic stem cells? What causes out-of-body experiences? Is the *Star Wars* light sabre possible? How did the ancient Romans engineer those magnificent buildings using those clumsy Roman numerals? Seethaler is one of this generation's most gifted explainers of science. This book brings together 162 of her answers, each one concise, clear and a pleasure to read. She explores the products of our civilisation, the oddities of our bodies, what makes us healthy and what can lay us low, how we got here and what makes us human. *DUE MAY*



Imperfect Creation Cosmos, Life and Nature's Hidden Code

Marcelo GLEISER

288pp Tp \$32.95

For millennia, humankind has searched for an intellectual Holy Grail - a unifying scientific theory to explain the origins of the universe and our place in it. However, Gleiser argues that there is no grand plan, cosmic blueprint or overarching explanation for our existence. Science giants Galileo, Kepler, Newton, Planck and Einstein have taught us to explain the universe in terms of symmetry, harmony and order. But not only are there imperfections in the fabric of the universe - they are the driving, creative forces behind its very existence. In an absorbing and highly readable narrative, Gleiser takes us to the first moments of creation, where an imbalance produced more matter than anti-matter - the birth of the physical universe. He explains the role of imperfection in the formation of galaxies and planets and in the origin of life itself. *DUE MAY*



Every Living Thing Man's Obsessive Quest to Catalog Life, from Nanobacteria to New Monkeys

Dr Rob DUNN

288pp Pb \$27.99

With a preface by E O Wilson, this is a fascinating study of humanity's unending quest to discover every living thing in our natural world - from the unimaginably small in the most inhospitable of places on earth to the unimaginably far away in the unexplored canals on Mars. More is unknown than known, whether about our bodies or the bottom of the sea. In a series of vivid portraits of scientists as interesting as the mysteries they chase, Dunn introduces the reader to breakthroughs that have changed the world and others that might still. "If you have any interest in life beyond your own, you should read this book." - Paul Ehrlich, author of *The Dominant Animal* (Pb \$49.95).



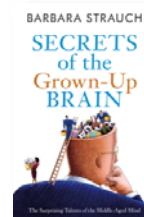
The Language of Life DNA and the Revolution in Personalised Medicine

Francis COLLINS

288pp Tp \$35.00

We are in the midst of a medical revolution: in just a few years, we will be able to have our complete DNA sequenced at an affordable cost. Analysing the content of our genomes will allow a powerful estimate of our future risks of illness - from cystic fibrosis and Huntington's disease, to cancer and diabetes - which will help us devise our own personalised blueprint of preventive medicine. This will have enormous implications on everything from our day-to-day choices like diet and exercise to childbearing and health insurance - and it may even challenge what we thought we knew about our ethnic histories. We now know that the language spoken by our DNA is the language of life itself, and Collins shows how reading that language will help save lives. *DUE MAY*

Secrets of the Grown-Up Brain



The Surprising Talents of the Middle-Aged Mind

Barbara STRAUCH

278pp Pb \$27.95

A leading science writer examines how the brain reaches its peak in middle age, and explains how to keep it there.

For many years, scientists thought the human brain simply decayed over time, leading to memory slips, fuzzy logic, negative thinking and even depression. But new research from neuroscientists and psychologists suggests that, in fact, the brain reorganises itself as we age, allowing us to recognise patterns faster, make better judgments and even adopt a more optimistic outlook. Scientists call these traits 'cognitive expertise' and they reach their highest levels in middle age. Strauch explores the latest findings that demonstrate, through the use of technology such as brain scans, that the middle-aged brain is more flexible and more capable than previously thought. By describing the ways a healthy brain functions over time, she also explains how its optimal processes can be maintained.

DUE MAY



Secret Language Codes, Tricks, Spies, Thieves and Symbols

Barry BLAKE

352pp Pb \$29.95

This book is about language designed to mean what it does not seem to mean. Ciphers and codes conceal messages

and protect secrets. Languages made to baffle and confuse let insiders talk openly without being understood by those beyond the circle. Blake looks in depth at these and many more. He explores the history and uses of the slangs and argots of schools and trades. He traces the histories of centuries-old cants such as those used by sailors and criminals, among them polari, the mix of Italian, Yiddish and slang once spoken among strolling players and circus folk and then taken up by groups in London. He takes the reader on fascinating excursions down obscure byways of language, ranging across time and culture. *DUE MAY*

The Unfinished Game Pascal, Fermat, and the Seventeenth-Century Letter that Made the World Modern

Keith DEVLIN

208pp Pb \$24.99

In the early 17th century, the outcome of something as simple as a dice roll was consigned to the realm of unknowable chance. Mathematicians largely agreed that it was impossible to predict the probability of an occurrence. Then, in



1654, Blaise Pascal wrote to Pierre de Fermat explaining that he had discovered how to calculate risk. The two collaborated to develop what is now known as probability theory, a concept that allows us to think rationally about decisions and events. Devlin masterfully chronicles Pascal and Fermat's mathematical breakthrough, connecting a centuries-old discovery with its remarkable impact on the modern world. *DUE MAY*

MISCELLANEOUS



LEGO

A Love Story

Jonathan BENDER

296pp Hb \$32.95

What is it about these ubiquitous, brightly-coloured toys that makes them so hard for everyone to put down?

In search of answers and

adventure, Bender sets out to explore the quirky world of Adult Fans Of LEGO (AFOLs) while becoming a builder himself. As he participates in challenges at fan conventions, searches for the largest private collection in the United States and visits LEGO headquarters (where he was allowed into the top secret set vault), he finds his LEGO journey twinned with a second creative endeavor - to have a child. His two worlds intertwine as he awaits the outcome: will he win a build competition or bring a new fan of LEGO into the world? Like every really good love story, this one has surprises - and a happy ending. *DUE MAY*



Freefall

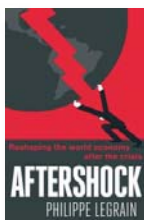
Free Markets and the Sinking of the Global Economy

Joseph STIGLITZ

362pp Tp \$32.95

This devastating and inspiring book, by one of the world's leading economic thinkers, lays

out not only the course of the financial crisis which began in 2007, but also its underlying causes, and shows why much more radical reforms are needed than are currently being contemplated if we are to avoid similar 'systemic' crises in the future. It shows why the bailout has been only marginally effective and how it could have been much more so, and outlines the enormous opportunity - not yet taken - to design a new global financial architecture. It is highly critical of many of the actions not only of George Bush's administration, but also of Barack Obama's. It shows why the bulk of the cost of recovery should be borne by those in the financial sector - not just for reasons of natural justice, but also for compelling economic reasons.



Aftershock

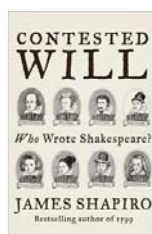
Reshaping the World Economy After the Crisis

Philippe LEGRAIN

448pp Pb \$35.00

The financial crisis brought the world to the brink of economic breakdown. Now bankers'

bonuses are back, house prices are rising again and politicians promise recovery, while unemployment rises. Frictions with China grow and the planet overheats. Is this really sustainable? In this incisive assessment of the post-crisis world, Legrain looks at what went wrong and how the world's leaders and financial institutions can learn from their disastrous mistakes. Reporting first-hand from around the world, he explains how the world economy is being reshaped and what it means for jobs and our future prospects. He sets out the huge dangers ahead - and the opportunities to craft a fairer, safer, richer and greener world in this wide-ranging and impassioned book. *DUE MAY*



Contested Will

Who Wrote Shakespeare?

James SHAPIRO

320pp Hb \$49.99

For 200 years after Shakespeare's death, no one thought to argue that someone else had written his plays.

Since then, dozens of rival candidates - including Sir Francis Bacon and the Earl of Oxford - have been proposed as their true author. Shakespeare scholar Shapiro's fascinating search for the source of this controversy retraces a path strewn with fabricated documents, calls for trials, false claimants, concealed identity, bald-faced deception and a failure to grasp what could not be imagined. If this does not end the authorship question once and for all, it will nonetheless irrevocably change the nature of the debate by confronting what is really contested: are the plays and poems of Shakespeare autobiographical and, if so, do they hold the key to the question of who wrote them?

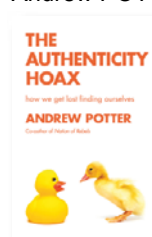
DUE MAY

The Authenticity Hoax

How We Get Lost Finding Ourselves

Andrew POTTER

304pp Tp \$35.00



We live in a world increasingly dominated by the fake, the pre-packaged and the artificial: fast food, scripted reality TV shows, Facebook 'friends' and fraudulent memoirs.

But people everywhere are demanding the exact opposite, heralding 'authenticity' as the cure for isolated individualism

and shallow consumerism. Restaurants promote the authenticity of their cuisine, while condo developers promote authentic loft living and book reviewers regularly praise the authenticity of a new writer's voice. Potter unpacks our modern obsession with authenticity. In this perceptive and thought-provoking blend of pop culture, history and philosophy, he finds that far from serving as a refuge from modern living, the search for authenticity often creates the very problems it is meant to solve. *DUE MAY*



Who Said That First?

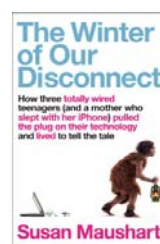
The Curious Origins of Common Words and Phrases

Max CRYER

176pp Hb \$29.99

Many bright minds have come up with expressions we now take for granted as part of the English

language, and which we use freely in vernacular speech. But the originators of many of our most useful second-hand remarks go uncredited. Cryer sets out to credit, as far as it's possible to do so, the people who actually created many familiar terms in common use. For example, poor Ernest Dowson is all but forgotten, but author Margaret Mitchell read his 1891 poem *Non Sum Qualis* and brought one phrase from that poem to the attention of millions. The phrase that caught her eye was "gone with the wind". In 1867, Dowson also wrote another familiar phrase: "the days of wine and roses". Written in Cryer's delightfully witty style, this is a wonderful book to dip into or settle a friendly dispute. *DUE MAY*



The Winter of Our Disconnect

Susan MAUSHART

Tp \$34.95

When journalist and commentator Maushart first decided to pull the plug on all electronic media at home, she realised her children would

have sooner volunteered to go without food, water or hair products. Her teenage children didn't use media, they inhabited media, exactly as fish inhabit a pond. Gracefully. Unblinkingly. And utterly without consciousness or curiosity as to how they got there. Maushart's experiment with her family was a major success and she found that, having less to communicate with, her family is communicating more. At the simplest level, this is the story of how one family survived six months of wandering through the desert, digitally speaking, and the lessons learned about themselves and technology along the way.

DUE MAY



The Study of Dying

From Autonomy to Transformation

Allan KELLEHEAR (Ed)

298pp Hb \$65.00

What is it really like to die? Though our understanding about the biology of dying is complex and incomplete, greater complexity and

diversity can be found in the study of what human beings encounter socially, psychologically and spiritually during the experience. Contributors from disciplines as diverse as social and behavioural studies, medicine, demography, history, philosophy, art, literature, popular culture and religion examine the process of dying through the lens of both animal and human studies. Despite common fears to the contrary, dying is not simply an awful journey of illness and decline; cultural influences, social circumstances, personal choice and the search for meaning are all crucial in shaping personal experiences.

Globalization and Competition

Why Some Emergent Countries Succeed While Others Fall Behind

Luiz Carlos PEREIRA

264pp Pb \$50.95

This book explains why some middle-income countries, principally those in Asia, grow fast, while others are not successful. The author criticises both old-style developmentalism and the economics of the Washington Consensus. He argues

instead for a 'new developmentalism' or third approach that builds on a national development strategy. Developing countries face a key obstacle to growth namely, the tendency to overvalue foreign exchange. Instead of neutralising it, the policy that rich countries promote mistakenly seeks growth through foreign savings, which causes additional appreciation of the national currency and often results in financial crises, rather than genuine investment.

FROM EVE ABBEY

Yes indeed, Sunday in the shop is a nice day for me. An old customer who has been overseas for several years came in recently declaring "Ah Yes. This is the best bookshop in the world. It's good to be back." Music to my ears because he followed up by saying our staff are really excellent. As they are! We are also one of the few bookshops in the world to keep the full range of Loeb Classics published by Harvard University Press. These are those nice little hardbacks containing Greek and Latin literature in dual-language format. Red for Roman and Green for Greek. As there are over 500 titles in the series, we only carry small quantities of each title, so if the title you want is temporarily out of stock, it is best to place a special order to avoid the problem of it selling out again before your next visit. With a stronger Australian dollar, all Loeb Classics are now only \$44.95. If you would like a catalogue, please ask at the front desk.

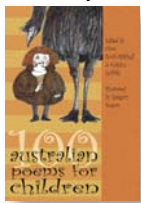
I see Wolfgang Wagner has died. He was the grandson of the one and only Richard Wagner. He was also Director of the Bayreuth Festival, so there will now be another operatic drama to decide who will take his place. So let's focus on the original. I checked some of the books in our Music - Opera section and here they are. First a collection of essays by Wagner himself, proclaiming his credo and faith in German literature, called **Art and Politics** (\$54 Pb 415pp). Or **Wagner and the Wonder of Art** by M O Lee (\$39.95 Pb 152pp), an Introduction to Die Meistersingers. Peter Bassett's **Wagner's Parsifal: The Journey of a Soul** (\$34.95 Pb 192pp) is a new edition containing historical photographs and a translation of the libretto.

Stephen Johnson's **Wagner: His Life and Music** (\$32.95 Hb) also includes 2 CDs and access to music on the Naxos website. Thomas Grey is editor of **The Cambridge Companion to Wagner** (\$49.95 Pb 392pp), which is full of up-to-date information. A critical view of Wagner is offered by John Deathridge in his July 2008 book entitled **Wagner: Beyond Good and Evil** (\$89.95 Hb 324pp). Theodor Adorno offers his views in the *Radical Thinkers* series, **In Search of Wagner** (\$22.95 Pb 160pp), while Bryan Magee's **Wagner and Philosophy** (\$29.95 Pb 432pp) places Wagner in the context of his age.

Finally, a book for me and maybe you, **Wagner Without Fear** by William Berger (\$29 Pb 454pp), because it is subtitled **Learning to Love and Even Enjoy Opera's Most Demanding Genius**. Are you feeling faint now? When I look at this selection, I remember that Abbey's is a bookshop which offers more than the latest and mostest!

There is a new book of poems out from our own unofficial poet laureate, Les Murray. It is called **Taller When Prone** (\$24.95 Pb 96pp) and is selling quickly. If you prefer Clive James, **Opal Sunset** (\$39.99 Hb 208pp), published in October 2009, contains a selection of his poetry over fifty years.

We have a separate section for Australian Poetry which begins with another title recently issued in paperback, **One Hundred Australian Poems You Need to Know**, chosen by Jamie Grant (\$39.95 Hb, \$29.95 Pb 224pp) with lovely etchings by Bridget Farmer. This is a good book to have on your



bookshelf as it ranges from early 19th century poets such as Charles Harpur through C J Dennis and Henry Lawson to Gig Ryan, David Malouf and Kate Jennings. Upstairs we have an excellent section of poetry for children, including **One Hundred Australian Poems for Children** edited by Griffith and Scott and illustrated by Gregory Roberts (\$19.95 Hb 100pp). This has all the familiar poems about growing up in Australia.

Fine Australian poet Peter Skrzynecki has previously written a tender memoir of growing up in Australia with his migrant family, called **The Sparrow Garden** (\$24.95 Pb 235pp). He has now published **Boys of Summer** (\$29.95 Pb 222pp), which is presented as fiction but is, I am sure, disguised memoir. It is a most affecting memory of the daily adventures of childhood clouded by a puzzled curiosity about the over-friendly parish priest.



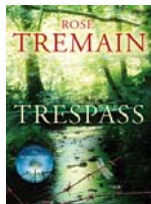
If you have a young person interested in nature, I do recommend **Leaf Litter** written and illustrated by Rachel Tonkin. This very successful book is now out in paperback (\$17.99 40pp incl glossary, \$29.95 Hb). The fantastic illustrations of the fertile mess on the ground are enlivened by little lift-up flaps showing the bugs and beetles which may be underneath. The large format (315mm high) is especially suitable and the book opens flat for close inspection of the amazing illustrations. Another visually exciting book is **Wow:**

Animal (\$19.95 Pb 128pp), a stunning encyclopedia of the animal world in usual Dorling Kindersley fashion. A similar title, **Wow: Earth** (\$19.95 Pb 128pp), is great for those interested in geography.



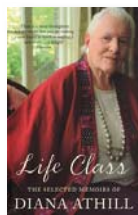
I did enjoy my cruise around New Zealand on the Holland-America ship *Volendam*. I'd quite forgotten, or never actually realised, how mountainous New Zealand is - from the sea it certainly looked forbidding. The last country in the world to be discovered and settled, so I did enjoy reading Michael King's quietly readable **The Penguin History of New Zealand** (\$26.95 Pb 570pp incl index), especially the later pages covering the time I lived there. He often refers to other historians and

when I look at our Pacific History section I see they are mostly on the shelf. There is a nice illustrated edition of King's enormously successful book with 300 illustrations researched by David Filmer (\$59.95 Hb 440pp). There is **A Concise History of New Zealand** by Philippa Mein Smith (\$46.95 Pb 320pp) and **A Short History of New Zealand** by Gordon McLauchlan (\$29.95 Pb 224pp), as well as **The New Oxford History of New Zealand** by Giselle Byrnes published in late 2009 (\$99.95 Pb 756pp). But the one I will choose to read now is the new edition of James Belich's **Making Peoples: A History of the New Zealanders from Polynesian Settlement to the End of the Nineteenth Century** (\$29.95 Pb 504pp). Belich has also written a fascinating book, **Replenishing the Earth** (\$59.95 Hb 592pp), in which he discusses the mass migrations of English-speakers to Canada, Australia and New Zealand from 1780 to 1930. I found race relations in New Zealand to be moving forward well, after a period of radical protests. Our Maori guide in the Bay of Islands, after replying to a question about race relations, finished off by saying "Well, we either kill them or marry them!" This seems to be true.

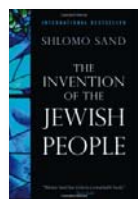


I've enjoyed (with some reservations) a couple of novels recently. The first was Rose Tremain's latest, **Trespass** (\$32.95 Pb 252pp), set today in the Cevennes area of France. An ageing, disillusioned antiques dealer from London visits his beloved sister and decides to buy an old stone house in the area. This involves him in a family feud over possession of the land and much, much more. There is a devastating conclusion.

The other was **Fieldwork** by Mischa Berlinsky (\$24.95 Pb 320pp), which is set in northern Thailand and involves missionaries and anthropologists. The narrator, a young American reporter, becomes obsessed with discovering why the son of a famous missionary family has been murdered. I wish I had read the Afterword before I began because I kept thinking 'this is not true' as he talked of the Dalgo tribe. In the Afterword, he admits to making it all up and no such tribe exists! Nonetheless, the story and its sub-plots are fascinating and the insight into anthropology is interesting.



My ex-bookseller friend Elizabeth Brownlee recommends to me the selected memoirs of Diana Athill, who was one of the founders, with Andre Deutsch, of that famous publishing company. She was the revered editor of writers such as V S Naipaul and Jean Rhys. The book is called **Life Class** and contains her four books of memoirs (\$55 Hb 667pp). This is a very large hardback and I found I needed a board on my lap to hold it! I especially enjoyed the part called Stet, which is about her time at Andre Deutsch Limited and is full of interesting gossip and, for would-be writers, some good advice. It is written in the most frank and friendly fashion, so you feel you know a great deal about her life and opinions, which, especially in the chapters on her childhood (which was unfashionably happy) and her old age, reflect the sort of life led by an educated Englishwoman in the 20th century. There is a very nice introduction by Ian Jack, editor of *Granta*.



An important book, recently translated into English by Yael Lotan, is **The Invention of the Jewish People** by Shlomo Sand (\$57 Hb 332pp incl index). It has been a bestseller in Israel and France and is essential reading for those trying to understand the Middle East. Sand argues there never was a Jewish people, only a Jewish religion, and the exile never happened, hence there was no return.

Were you able to view the Cambridge University Press specials at half price during April? If not, any discounted titles left over have been moved from the stand at the front of the shop into their relevant sections, with special price stickers remaining on their spines, so keep an eye out for these.

Keep Well,

Eve

ABBEY'S BESTSELLERS APRIL 2010

NON-FICTION

1. **What's Wrong with Anzac?: The Militarisation of Australian History** by Marilyn Lake & Henry Reynolds (Pb \$29.95)
2. **Beneath Hill 60: The Australian Miners' Secret Warfare Beneath the Trenches of the Western Front** by Will Davies (Tp \$34.95)
3. **The Anzac Book** Edited by C E W Bean (Hb \$49.95)
4. **The Invention of the Jewish People** by Shlomo Sand (Hb \$57.00)
5. **Quarterly Essay #37: What's Right? On the Future of Conservatism** by Waleed Aly (Pb \$19.95)
6. **Ad Infinitum: A Biography of Latin** by Nicholas Ostler (Pb \$24.99)
7. **Zombie Myths of Australian Military History** Edited by Craig Stockings (Pb \$34.95)
8. **For the Love of Nature: E E Gostelow's Birds and Flowers** by Christobel Mattingley (Pb \$29.95)
9. **The Immortal Life of Henrietta Lacks** by Rebecca Skloot (Tp \$34.99)
10. **With Wings Like Eagles: The Untold Story of the Battle of Britain** by Michael Korda (Pb \$27.00)

FICTION

1. **Solar** by Ian McEwan (Tp \$32.95)
2. **Major Pettigrew's Last Stand** by Helen Simonson (Tp \$32.99)
3. **House Rules** by Jodi Picoult (Tp \$32.99)
4. **Wolf Hall** by Hilary Mantel (Pb \$24.99)
5. **Mr Rosenblum's List** by Natasha Solomons (Hb \$29.99)
6. **So Much for That** by Lionel Shriver (Tp \$32.99)
7. **Captive Queen** by Alison Weir (Tp \$32.95)
8. **Brooklyn** by Colm Toibin (Pb \$22.99)
9. **Alone in Berlin** by Hans Fallada (Pb \$26.95)
10. **The Gladiator** by Simon Scarrow (Pb \$19.99)

Editor: Ann Leahy

Contributors: Eve Abbey, Victor Gollancz, Lindy Jones, Adrian Hardingham & Ann Leahy

Binding Key

Pb Paperback
Tp Trade paperback (slightly larger)
Hb Hardback

NOW IN PAPERBACK

FICTION

The Lost Mother by Anne Summers \$26.99
A poignant, interweaving narrative about Summers' relationship with her mother, told through her search for a lost painting of her mother as a child.

DUE MAY

This Party's Got to Stop:

A Memoir by Rupert Thomson \$29.99
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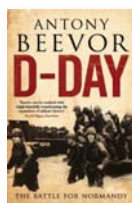
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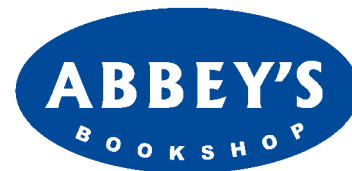
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