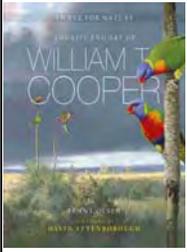
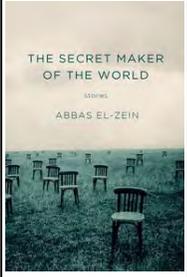
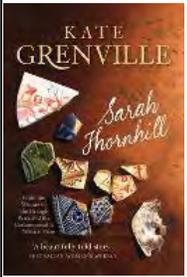
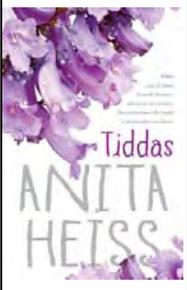
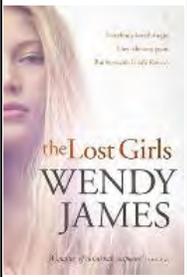


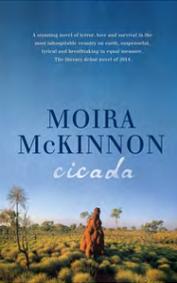
ABBEY'S BOOKSHOP - NEW RELEASES - MARCH 2014

Title	Author	Bind	Price	Description
<b>ABBEY'S CHOICE</b>				
<b>A First Place</b>	David Malouf	Hb	\$29.99	A collection of personal essays and writing from David Malouf to celebrate his 80th birthday. Topography, geography, history. Multiculturalism, referendums, the constitution and national occasions. Parental and grandparental romances, the sensual and bountiful beauty of Brisbane, the mysterious offerings of Queenslander houses, and leaving home. The idea of a nation and the heart of its people. Being Australian and Australia's relationship to the world. Putting ourselves on the map. All these subjects, and more, are explored from the generous, questioning and original perspective of David Malouf. At the heart of these pieces is the idea of home, where and what it is. What they illustrate is the formation of a man, an Australian and one of the best writers this country has produced.
<b>The Fateful Year: England 1914</b>	Mark Bostridge	Hb	\$45.00	The Fateful Year by Mark Bostridge is the story of England in 1914. War with Germany, so often imagined and predicted, finally broke out when people were least prepared for it. Here, among a crowded cast of unforgettable characters, are suffragettes, armed with axes, destroying works of art, schoolchildren going on strike in support of their teachers, and celebrity aviators thrilling spectators by looping the loop. A theatrical diva prepares to shock her audience, while an English poet in the making sets out on a midsummer railway journey that will result in the creation of a poem that remains loved and widely known to this day. With the coming of war, England is beset by rumour and foreboding. There is hysteria about German spies, fears of invasion, while patriotic women hand out white feathers to men who have failed to rush to their country's defence. In the book's final pages, a bomb falls from the air onto British soil for the first time, and people live in expectation of air raids. As 1914 fades out, England is preparing itself for the prospect of a war of long duration.
<b>The Enchanted</b>	Rene Denfeld	Hb	\$24.99	Even monsters need peace. Even monsters need a person who truly wants to listen - to hear - so that someday we might find the words that are more than boxes. Then maybe we can stop men like me from happening...A prisoner sits on death row in a maximum security prison. His only escape from his harsh existence is through the words he dreams about, the world he conjures around him using the power of language. For the reality of his world is brutal and stark. He is not named, nor do we know his crime. But he listens. He listens to the story of York, the prisoner in the cell next to him whose execution date has been set. He hears the lady, an investigator who is piecing together York's past. He watches as the lady falls in love with the priest and wonders if love is still possible here. He sees the corruption and the danger as tensions in 'this enchanted place' build. And he waits. For even monsters have a story ...
<b>Berlin: City of Imagination</b>	Rory MacLean	Tp	\$35.00	Berlin is a city of fragments and ghosts, a laboratory of ideas, the fount of both the brightest and darkest designs of history's most bloody century. The once arrogant capital of Europe was devastated by Allied bombs, divided by a Wall, then reunited and reborn as one of the creative centres of the world. Today it resonates with the echo of lives lived, dreams realized and evils executed. No other city has repeatedly been so powerful, and fallen so low; few other cities have been so shaped and defined by individual imaginations. Rory MacLean assembles a dazzlingly eclectic cast of Berliners over five centuries, from the wild medieval balladeer to the ambitious prostitute who refashioned herself as a royal princess, from the Scottish mercenary who fought for the Prussian Army to the fearful Communist Party functionary who helped to build the Wall. Alongside them we encounter Marlene Dietrich flaunting her sexuality in The Blue Angel, Goebbels concocting Nazi iconography, Hitler fantasising about the mega-city Germania and David Bowie recording 'Heroes'.
<b>The Sixth Extinction: An Unnatural History</b>	Elizabeth Kolbert	Pb	\$29.99	Over the last half a billion years, there have been five mass extinctions of life on earth. Scientists around the world are currently monitoring the sixth, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. Elizabeth Kolbert combines brilliant field reporting, the history of ideas and the work of geologists, botanists and marine biologists to tell the gripping stories of a dozen species - including the Panamanian golden frog and the Sumatran rhino - some already gone, others at the point of vanishing. The sixth extinction is likely to be mankind's most lasting legacy and Elizabeth Kolbert's book urgently compels us to rethink the fundamental question of what it means to be human.

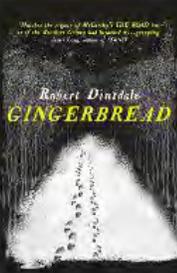
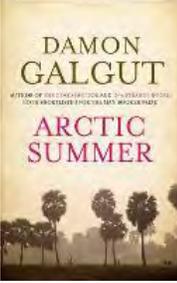
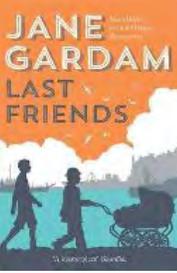
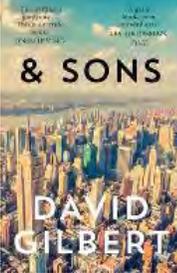
**ABBEY'S BOOKSHOP - NEW RELEASES - MARCH 2014**

<p><b>An Eye for Nature: The Life and Art of William T Cooper</b></p>	<p>Penny Olsen</p>	<p>Hb \$49.99</p> 	<p>In the work of artist William T.Cooper, platypuses swim in green underwater worlds, waves throw up blankets of spray, embers glow in the aftermath of a bushfire, a Thylacine emerges from the shadows, sniffing the air. But it is his paintings of birds which set Cooper apart - his raucous cockatoos, colourful parrots, animated turacos and flamboyant displaying birds of paradise. Often placed in meticulously studied landscapes, these intricate bird portraits reveal Cooper's close observation not only of his subjects' appearance, but their habits, poses and behaviour. In this biography, Penny Olsen traces the path of Cooper's life and art - from his childhood spent in the bush, to his teenage years as an apprentice taxidermist at Carey Bay Zoo and, later, to his work as a window dresser and landscape artist. She documents his fruitful partnership with wife and collaborator Wendy Cooper and his extensive travels in Australia and abroad in pursuit of his subjects.</p>
<p><b>AUSTRALIAN FICTION</b></p>			
<p><b>The Secret Maker of the World: Stories</b></p>	<p>Abbas El-Zein</p>	<p>Pb \$19.95</p> 	<p>A boatman fishes bodies from the Yellow River searching for the one he can claim. A construction worker speeds through the Indonesian jungle to board his plane on time. Playing a terrifying game of cat and mouse, an isolated sniper in Beirut observes the city from his rooftop perch. With profound insight El-Zein's stories cross continents and time zones, effortlessly melding themes of loss and longing with larger questions of power, politics, faith and love. His characters, as provocative as they are diverse, confront issues of violence, justice and redemption with varying degrees of rage, suspense, satire and wit. With a sharp eye for the ridiculous, El-Zein's collection cleverly illuminates stereotypes and contemplates global truths. These are worldly stories in the best sense, and wise ones.</p>
<p><b>Sarah Thornhill</b></p>	<p>Kate Grenville</p>	<p>Pb \$22.99</p> 	<p>Sarah Thornhill is the youngest child of William Thornhill, convict-turned-landowner on the Hawkesbury River. She grows up in the fine house her father is so proud of, a strong-willed young woman who's certain where her future lies. She's known Jack Langland since she was a child, and always loved him. But the past is waiting in ambush with its dark legacy. There's a secret in Sarah's family, a piece of the past kept hidden from the world and from her. A secret Jack can't live with. A secret that changes everything, for both of them. Kate Grenville takes us back to the early Australia of The Secret River and the Thornhill family. This is Sarah's story. It's a story of tangled secrets, a story of loss and unlooked-for happiness, and a story about the silent spaces of the past.</p>
<p><b>Tiddas</b></p>	<p>Anita Heiss</p>	<p>Pb \$29.99</p> 	<p>Five women, best friends for decades, meet once a month to talk about books... and life, love and the jagged bits in between. But each woman harbours a complex secret and one weekend, without warning, everything comes unstuck. Izzy, soon to be the first Black woman with her own television show, has to make a decision that will change everything. Veronica, recently divorced and dedicated to raising the best sons in the world, has forgotten who she is. Xanthe, desperate for a baby, can think of nothing else, even at the expense of her marriage. Nadine, so successful at writing other people's stories, is determined to blot out her own. Ellen, footloose by choice, begins to question all that she's fought for. When their circle begins to fracture and the old childhood ways don't work anymore, is their sense of sista-hood enough to keep it intact? How well do these tiddas really know each other?</p>
<p><b>The Lost Girls</b></p>	<p>Wendy James</p>	<p>Pb \$29.99</p> 	<p>Curl Curl, Sydney, January 1978. Angie's a looker. Or she's going to be. She's only fourteen, but already, heads turn wherever she goes. Male heads, mainly... Jane worships her older cousin Angie. She spends her summer vying for Angie's attention. Then Angie is murdered. Jane and her family are shattered. They withdraw into themselves, casting a veil of silence over Angie's death. Thirty years later, a journalist arrives with questions about the tragic event. Jane is relieved to finally talk about her adored cousin. And so is her family. But whose version of Angie's story - whose version of Angie herself - is the real one? And can past wrongs ever be made right? The shocking truth of Angie's last days will force Jane to question everything she once believed. Because nothing - not the past or even the present - is as she once imagined.</p>

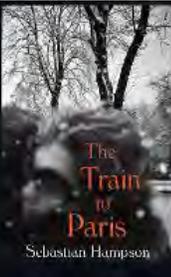
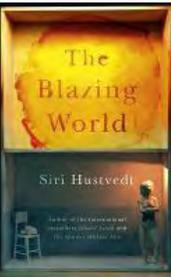
ABBEY'S BOOKSHOP - NEW RELEASES - MARCH 2014

<p><b>Burial Rites</b></p>	<p>Hannah Kent</p>	<p>Pb \$19.99</p> 	<p>In northern Iceland, 1829, Agnes Magnúsdóttir is condemned to death for her part in the brutal murder of two men. Agnes is sent to wait on the farm of District Officer Jon Jonsson and his family, who are horrified and avoid Agnes. Only Toti, the young assistant reverend appointed as Agnes's spiritual guardian, is compelled to try to understand her. As the summer months fall away to winter, Agnes's story begins to emerge. And as the days to her execution draw closer, the question burns: did she or didn't she? Based on a true story, Burial Rites is a deeply moving novel about freedom and the ways we will risk everything for love. In beautiful, cut-glass prose, Hannah Kent portrays Iceland's formidable landscape, and asks: how can one woman endure when her life depends upon the stories told by others?</p>
<p><b>The Lost Child</b></p>	<p>Suzanne McCourt</p>	<p>Pb \$29.99</p> 	<p>From the headland, we look across to the lighthouse on Seal Island where Mr Hammett has to take the gas bottle to keep the light flashing at night. Aunt Cele says there is no land between us and the bottom of the world where everything is white ice and there are penguins as big as men, but I know this already because Dunc has told me. Sylvie is five. It's the 1950s and she lives in Burley Point, a fishing village south of the Coorong on Australia's wild southern coast. She worships her older brother Dunc. She tries to make sense of her brooding mother, and her moody father who abandons the family to visit The Trollop, Layle Lewis, who lives across the lagoon. It's hard to keep secrets in a small town, but when Dunc goes missing, Sylvie is terrified that she is the cause. Now her father is angry all the time; her mother won't leave the house or stop cleaning. The bush and the birds and the endless beach are Sylvie's only salvation, apart from her teacher, Miss Taylor.</p>
<p><b>Cicada</b></p>	<p>Moira McKinnon</p>	<p>Pb \$29.99</p> 	<p>A stunning novel of terror, love and survival in the greatest wilderness on earth. A lyrical, heartbreaking epic debut. An isolated property in the middle of Western Australia, just after the Great War. An English heiress has just given birth and unleashed hell. Weakened and grieving, she realises her life is in danger, and flees into the desert with her Aboriginal maid. One of them is running from a murderer; the other is accused of murder. Soon the women are being hunted across the Kimberley by troopers, trackers and the man who wants to silence them both. How they survive in the searing desert and what happens when they are finally found will take your breath away.</p>
<p><b>The Wardrobe Girl</b></p>	<p>Jennifer Smart</p>	<p>Tp \$32.99</p> 	<p>It's just string bikinis, thongs and boardies on Pretty Beach Rescue. You could do it drunk and standing on your head.' After the humiliating end of her last relationship, this is just what TV costume designer, Tess Appleby, needs to hear. Sure, a wardrobe assistant on a soap is a step down from her gig at the BBC, but all Tess wants is an easy life... Unfortunately she's barely arrived on set before she's warding off the attentions of the show's heartthrob, Sean Tyler and, as a consequence, the hostility of its other star, Bree Brenner. And if the pressures and politics of working on a TV drama aren't enough, she's living with her high-maintenance mother, an ageing celebrity, and her infuriating sister Emma, an aspiring actress. Still, Tess is certain she can deal with everything they throw at her until Jake Freeman, her ex-fiance, the man she last saw eight years ago as he walked away and broke her heart, is named the show's new director.</p>
<p><b>FICTION</b></p>			
<p><b>The Orchardist</b></p>	<p>Amanda Coplin</p>	<p>Pb \$19.99</p> 	<p>At the turn of the twentieth century, in a remote stretch of Northwest America, a solitary orchardist, Talmadge, tends to apples and apricots as if they were his children. One day, two teenage girls steal his fruit at the market. Feral, scared and very pregnant, they follow Talmadge to his land and form an unlikely attachment to his gentle way of life. But their fragile peace is shattered when armed men arrive in the orchard. In the tragedy that unfolds, Talmadge must fight to save the lives of those he has learned to love while confronting the ghosts of his own troubled past. THE ORCHARDIST is an astonishing and unforgettable epic about a man who disrupts the lonely harmony of his life when he opens his heart and lets the world in.</p>

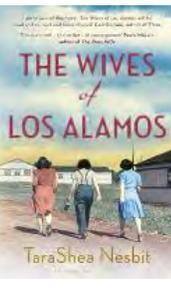
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<p><b>News from Berlin</b></p>	<p>Otto De Kat</p>	<p>Hb \$29.99</p> 	<p>June 1941. Dutch diplomat Oscar Verschuur has been posted to neutral Switzerland. His family is spread across Europe. His wife Kate works as a nurse in London and their daughter Emma is living in Berlin with her husband Carl, a 'good' German who works at the Ministry of Foreign Affairs. Briefly reunited with her father in a restaurant in Geneva, Emma drops a bombshell. A date and a codename, and the fate of nations is placed in Verschuur's hands: June 22, Barbarossa. What should he do? Warn the world, or put his daughter's safety first? The Gestapo are watching them both. And with Stalin lulled by his alliance with Hitler, will anyone even listen? Otto de Kat is fast gaining a reputation as one of Europe's sharpest and most lucid writers. News from Berlin, a book for all readers, a true page-turner driven by the pulse of a ticking clock, confirms him as a storyteller of subtly extravagant gifts.</p>
<p><b>Gingerbread</b></p>	<p>Robert Dinsdale</p>	<p>Pb \$29.99</p> 	<p>In the depths of winter in the land of Belarus, where ancient forests straddle modern country borders, an orphaned boy and his grandfather go to scatter his mother's ashes in the woodlands. Her last request to rest where she grew up will be fulfilled. Frightening though it is to leave the city, the boy knows he must keep his promise to mama: to stay by and protect his grandfather, whatever happens. Her last potent gifts - a little wooden horse, and hunks of her homemade gingerbread - give him vigour. And grandfather's magical stories help push the harsh world away. But the driving snow, which masks the tracks of forest life, also hides a frozen history of long-buried secrets. And as man and boy travel deeper among the trees, grandfather's tales begin to interweave with the shocking reality of his own past, until soon the boy's unbreakable promise to mama is tested in unimaginable ways.</p>
<p><b>Arctic Summer</b></p>	<p>Damon Galgut</p>	<p>Pb \$29.99</p> 	<p>In 1912, the SS Birmingham approaches India. On board is Morgan Forster, novelist and man of letters, who is embarking on a journey of discovery. As Morgan stands on deck, the promise of a strange new future begins to take shape before his eyes. The seeds of a story start to gather at the corner of his mind: a sense of impending menace, lust in close confines, under a hot, empty sky. It will be another twelve years, and a second time spent in India, before A Passage to India, EM Forster's great work of literature, is published. During these years, Morgan will come to a profound understanding of himself as a man, and of the infinite subtleties and complexity of human nature, bringing these great insights to bear in his remarkable novel. At once an exploration of the life and times of one of Britain's finest novelists, his struggle to find a way of living and being, and a stunningly vivid evocation of the mysterious alchemy of the creative process, Arctic Summer is a literary masterpiece, by one of the finest writers of his generation.</p>
<p><b>Last Friends</b></p>	<p>Jane Gardam</p>	<p>Pb \$19.99</p> 	<p>Old Filth and The Man in the Wooden Hat told with bristling tenderness and black humour the stories of that Titan of the Hong Kong law courts, Old Filth QC, and his clever, misunderstood wife Betty. Last Friends, the final volume of this trilogy, picks up with Terence Veneering, Filth's great rival in work and - though it was never spoken of - in love. Veneering's were not the usual beginnings of an establishment silk: the son of a Russian acrobat marooned in northeast England and a devoted local girl, he escapes the war to emerge in the Far East as a man of panache, success and fame. But, always, at the stuffy English Bar he is treated with suspicion: where did this blond, louche, brilliant Slav come from? Veneering, Filth and their friends tell a tale of love, friendship, grace, the bittersweet experiences of a now-forgotten Empire and the disappointments and consolations of age.</p>
<p><b>&amp; Sons</b></p>	<p>David Gilbert</p>	<p>Pb \$29.99</p> 	<p>Who is A. N. Dyer? For fans of 'The Art of Fielding' and 'Wonder Boys' - this is the panoramic, deeply affecting story of an iconic novelist and the heartbreaking truths that fiction can hide. The Manhattan funeral of Charles Henry Topping would have been a minor affair but for the identity of the eulogist: reclusive author A. N. Dyer, whose novel 'Ampersand' stands as a classic of teenage angst. Now Andrew Newbold Dyer takes stock of his own life, the people he's hurt and the novel that will endure as his legacy. He realises he must reunite with his three sons before it's too late. Eldest son Richard is a screenwriter in Californian exile. In the middle is Jamie, who has spent his life capturing the sorrow that surrounds him. And last is Andy, now a pupil at the boarding school that inspired 'Ampersand'. It is only when the hidden purpose of the reunion comes to light do the sons realise what's at stake - for their father, themselves and three generations of Dyers.</p>

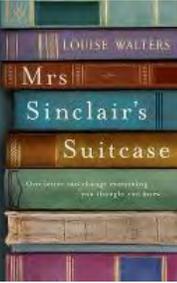
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<p><b>Terms and Conditions</b></p>	<p>Robert Glancy</p>	<p>Pb \$29.99</p> 	<p>Frank has been in a car accident. The doctor tells him he lost his spleen, but Frank believes he has lost more. He is missing memories - of those around him, of the history they share and of how he came to be in the crash. All he remembers is that he is a lawyer who specialises in small print. In the wake of the accident Frank begins to piece together his former life - and his former self. But the picture that emerges, of his marriage, his family and the career he has devoted years to, is not necessarily a pretty one. Could it be that the terms and conditions by which Frank has been living are not entirely in his favour? In the process of unravelling the knots into which his life has been tied, he learns that the devil really does live in the detail and that it's never too late to rewrite your own destiny.</p>
<p><b>The Train to Paris</b></p>	<p>Sebastian Hampson</p>	<p>Pb \$29.99</p> 	<p>She entered the station, wearing a white leopard-print dress that was short enough to show off her legs. Her hair slid down the back of her neck in a curtain of gold, which shimmered as it passed through the updraught. There was a conspicuous ring on her finger. Her head turned and her eyes almost met with mine. I looked away. After a disastrous holiday with his girlfriend in Madrid, Lawrence Williams takes the train back to Paris where he is studying art history. Lawrence is twenty years old and discovering how to see the world, which means he doesn't mind too much when he gets stranded at the border. That's when Elodie Lavelle enters his field of vision. She might be twice his age but she's amused by the boy's earnest charm. She decides to entertain herself by educating him in the rules of her society, treating him to an unforgettable evening in Biarritz. But Elodie has not counted on what Lawrence might teach her in return, or how much their unlikely encounter will mark them both. The Train to Paris is a surprising and compelling love story.</p>
<p><b>The Museum of Extraordinary Things</b></p>	<p>Alice Hoffman</p>	<p>Pb \$29.99</p> 	<p>Coralie Sardie is the daughter of the impresario behind The Museum of Extraordinary Things, a Coney Island boardwalk freak show that amazes and stimulates the crowds. An exceptional swimmer, Coralie appears as the Mermaid in her father's museum, alongside performers like the Wolfman, the Butterfly Girl, and a one-hundred-year-old turtle. One night Coralie stumbles upon a striking young man photographing moonlit trees in the woods off the Hudson River.</p>
<p><b>The Blazing World</b></p>	<p>Siri Hustvedt</p>	<p>Pb \$29.99</p> 	<p>Artist Harriet Burden, consumed by fury at the lack of recognition she has received from the New York art establishment, embarks on an experiment: she hides her identity behind three male fronts who exhibit her work as their own. And yet, even after she has unmasked herself, there are those who refuse to believe she is the woman behind the men. Presented as a collection of texts compiled by a scholar years after Burden's death, the story unfolds through extracts from her notebooks, reviews and articles, as well as testimonies from her children, her lover, a dear friend, and others more distantly connected to her. Each account is different, however, and the mysteries multiply. One thing is clear: Burden's involvement with the last of her 'masks' turned into a dangerous psychological game that ended with the man's bizarre death.</p>
<p><b>The Flamethrowers</b></p>	<p>Rachel Kushner</p>	<p>Pb \$19.99</p> 	<p>This is shortlisted for the 2013 national book awards. Reno mounts her motorcycle and sets a collision course for New York. In 1977 the city is alive with art, sensuality and danger. She falls in with a bohemian clique colonising downtown and the lines between reality and performance begin to bleed. A passionate affair with the scion of an Italian tyre empire carries Reno to Milan, where she is swept along by the radical left and drawn into a spiral of violence and betrayal. The Flamethrowers is an audacious novel that explores the perplexing allure of femininity, fakery and fear. In Reno we encounter a heroine like no other.</p>

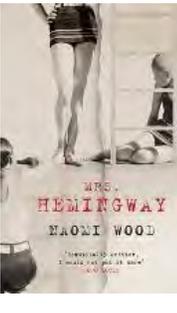
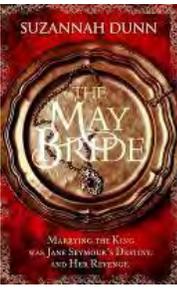
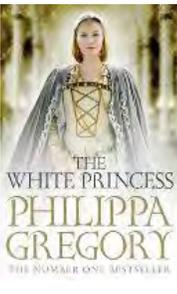
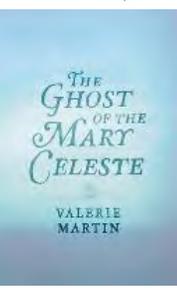
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<p><b>Bark</b></p>	<p>Laurie Moore</p>	<p>Pb \$29.99</p> 	<p>In these eight masterful stories, Lorrie Moore, explores the passage of time, and summons up its inevitable sorrows and comic pitfalls. In 'Debarking', a newly divorced man tries to keep his wits about him as the US prepares to invade Iraq. In 'Foes', a political argument goes grotesquely awry as the events of 9/11 unexpectedly manifest at a fundraising dinner in Georgetown. In 'The Juniper Tree', a teacher, visited by the ghost of her recently deceased friend, is forced to sing 'The Star Spangled Banner' in a kind of nightmare reunion. And in 'Wings', we watch the unraveling of two once-hopeful musicians, who neither held fast to their dreams, nor struck out along other paths. Gimlet-eyed social observation, the public and private absurdities of American life, dramatic irony, and enduring half-cracked love wend their way through each of these narratives, in Moore's characteristic style that is always tender, never sentimental and often heartbreakingly funny.</p>
<p><b>The Wives of Los Alamos</b></p>	<p>TaraShea Nesbit</p>	<p>Pb \$27.99</p> 	<p>Their average age was twenty-five. They came from Berkeley, Cambridge, Paris, London and Chicago - and arrived in New Mexico ready for adventure or at least resigned to it. But hope quickly turned to hardship in the desolate military town where everything was a secret, including what their husbands were doing at the lab. They lived in barely finished houses with a P.O. Box for an address, in a town wreathed with barbed wire, all for the benefit of 'the project' that didn't exist as far as the greater world was concerned. They were constrained by the words they couldn't say out loud, the letters they couldn't send home, the freedom they didn't have. Though they were strangers, they joined together - babies were born, friendships were forged, children grew up. But then 'the project' was unleashed and even bigger challenges faced the women of Los Alamos, as they struggled with the burden of their contribution towards the creation of the most destructive force in mankind's history - the atomic bomb.</p>
<p><b>The Storyteller</b></p>	<p>Jodi Picoult</p>	<p>Pb \$22.99</p> 	<p>Sage Singer is a young woman who has been damaged by her past. Her solitary night work as a baker allows her to hide from the world and focus her creative energies on the beautiful bread she bakes. Yet she finds herself striking up an unlikely friendship. Josef Weber is a quiet, grandfatherly man, well respected in the community; everyone's favourite retired teacher and Little League coach. One day he asks Sage for a favour: to kill him. Shocked, Sage refuses. Then Josef tells her that he deserves to die - and why. What do you do when evil lives next door? Can someone who's committed horrendous acts ever truly redeem themselves? Is forgiveness yours to offer if you aren't the person who was wronged? And most of all - if Sage even considers his request - would it be murder, or justice?</p>
<p><b>This is the Life</b></p>	<p>Alex Shearer</p>	<p>Hb \$27.99</p> 	<p>Even when you have received a death sentence, you still have to live... Life just seems like a big party sometimes, at which we all gradually get edged to the door, and then we are out in the cold. But the party continues without us... This is the story of Louis, who never quite fitted in, and of his younger brother who always tagged along. Two brothers on one final journey together, wading through the stuff that is thicker than water. Tender-hearted, at times achingly funny, This is the Life is a moving testimony to both the resilience of the human spirit and to the price of strawberries.</p>
<p><b>The Winter Garden</b></p>	<p>Jane Thynne</p>	<p>Pb \$29.99</p> 	<p>Clara Vine, fresh from her adventures in Black Roses, is now deeply entrenched in the secret services in pre-war Berlin. Trusted for her good work and quick thinking she is asked to go deeper undercover. This time she finds herself in a Nazi Bride School, where innocent young German women are schooled on the art of being a wife - and their future husbands are none other than the top ranking officials of the Nazi Party. With danger on every corner, it will take everything Clara has to survive this time.</p>

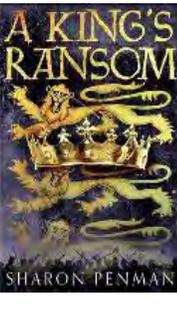
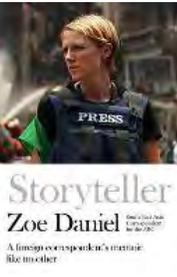
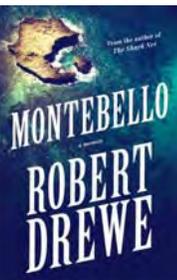
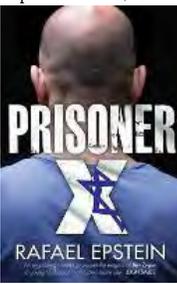
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<p><b>Balancing Act</b></p>	<p>Joanna Trollope</p>	<p>Tp \$32.99</p> 	<p>Susie Moran is a success. She has founded and run her own highly profitable company, and now her three daughters are all involved in the business. Rooted in the traditions of the Stoke-on-Trent potteries, and producing charming, useable objects of distinctive design, Susie is justly proud of her family and her achievement - and has no intention of letting it change. But what of the men in the family? Susie's husband, a musician and artist, has always seemed happy to take a back seat. One of her sons-in-law has few ambitions outside the home. Another daughter, though, has brought her husband into the company - and they want to change things, much to Susie's distress. And then, into the mix arrives Susie's father, an ageing hippy who abandoned Susie as a baby. Now he's alone, and wants to build bridges, although Susie's daughters are outraged at the idea. Can the needs of a family business override the needs of the family itself? In wanting to preserve her business, will Susie lose something much more precious?</p>
<p><b>The Free</b></p>	<p>Willy Vlautin</p>	<p>Pb \$27.99</p> 	<p>The life he knew before the bomb no longer existed. That Leroy Kervin was gone. Willy Vlautin's stunning fourth novel opens with Leroy, a young, wounded, Iraq veteran, waking to a rare moment of clarity, his senses flooded with the beauty of remembering who he is but the pain of realising it won't last. When his attempt to end his half-life fails, he is taken to the local hospital where he is looked after by a nurse called Pauline, and visited by Freddie, the night-watchman from his group home for disabled men. As the stories of these three wounded characters circle and cross each other, we come to learn more of their lives. The father who caused her mother to abandon them both, and who Pauline loves and loathes in equal measure, the daughters Freddie yearns to be re-united with and, in a mysterious and frightening adventure story, the girlfriend Leroy dreams of protecting. E</p>
<p><b>Mrs Sinclair's Suitcase</b></p>	<p>Louise Walters</p>	<p>Pb \$29.99</p> 	<p>Forgive me, Dorothea, for I cannot forgive you. What you do, to this child, to this child's mother, it is wrong... Roberta likes to collect the letters and postcards she finds in second-hand books. When her father gives her some of her grandmother's belongings, she finds a baffling letter from the grandfather she never knew - dated after he supposedly died in the war. Dorothy is unhappily married to Albert, who is away at war. When an aeroplane crashes in the field behind her house she meets Squadron Leader Jan Pietrykowski, and as their bond deepens she dares to hope she might find happiness. But fate has other plans for them both, and soon she is hiding a secret so momentous that its shockwaves will touch her granddaughter many years later...</p>
<p><b>Butcher's Crossing</b></p>	<p>John Williams</p>	<p>Pb \$12.95</p> 	<p>It is the 1870s, and Will Andrews, fired up by Emerson to seek an original relation to nature, drops out of Harvard and heads west. He washes up in Butcher's Crossing, a small Kansas town on the outskirts of nowhere. Butcher's Crossing is full of restless men looking for ways to make money and ways to waste it. Before long Andrews strikes up a friendship with one of them, a man who regales Andrews with tales of immense herds of buffalo, ready for the taking, hidden away in a beautiful valley deep in the Colorado Rockies. He convinces Andrews to join in an expedition to track the animals down. The journey out is grueling, but at the end is a place of paradisaical richness. Once there, however, the three men abandon themselves to an orgy of slaughter, so caught up in killing buffalo that they lose all sense of time. Winter soon overtakes them: they are snowed in. Next spring, half-insane with cabin fever, cold, and hunger, they stagger back to Butcher's Crossing to find a world as irremediably changed as they have been.</p>
<p><b>The Yellow Papers</b></p>	<p>Dominique Wilson</p>	<p>Pb \$30.00</p> 	<p>It's 1872 and China - still bruised from its defeat in the two Opium Wars - sends a group of boys, including seven-year-old Chen Mu, to America to study and bring back the secrets of the West. But nine years on Chen Mu becomes a fugitive and flees to Umberumberka, a mining town in outback Australia. He eventually finds peace working for Matthew Dawson, a rich pastoralist. When the bubonic plague ravages Sydney, Matthew Dawson's daughter returns to her father's property with her son, Edward. But it's a lonely life for a small boy surrounded only by adults, and he soon befriends Chen Mu, forging a friendship that will last a lifetime. Years later, Edward visits a mysterious and decadent Shanghai, where he falls in love with Ming Li, the beautiful young wife of a Chinese businessman, until invading Japanese armies tear the couple apart. Many years pass before the couple reunite, each scarred by the events of World War II and the Korean War. But will it be only to be torn apart once again?</p>

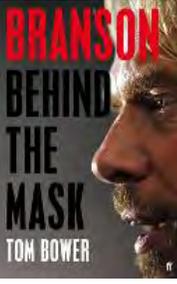
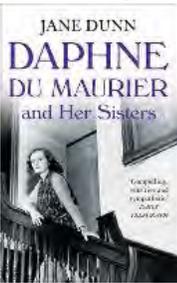
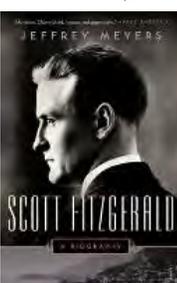
ABBEY'S BOOKSHOP - NEW RELEASES - MARCH 2014

Mrs Hemingway	Naomi Wood	Pb \$29.99 	In the dazzling summer of 1926, Ernest Hemingway and his wife Hadley travel from their home in Paris to a villa in the south of France. They swim, play bridge and drink gin. But wherever they go they are accompanied by the glamorous and irrepressible Fife. Fife is Hadley's best friend. She is also Ernest's lover. Hadley is the first Mrs. Hemingway, but neither she nor Fife will be the last. Over the ensuing decades, Ernest's literary career will blaze a trail, but his marriages will be ignited by passion and deceit. Four extraordinary women will learn what it means to love the most famous writer of his generation, and each will be forced to ask herself how far she will go to remain his wife...Luminous and intoxicating, Mrs. Hemingway portrays real lives with rare intimacy and plumbs the depths of the human heart.
<b>HISTORICAL FICTION</b>			
Longbourn	Jo Baker	Pb \$19.99 	If Elizabeth Bennet had the washing of her own petticoats, Sarah thought, she would be more careful not to trudge through muddy fields. It is wash-day for the housemaids at Longbourn House, and Sarah's hands are chapped and bleeding. Domestic life below stairs, ruled tenderly and forcefully by Mrs Hill the housekeeper, is about to be disturbed by the arrival of a new footman smelling of the sea, and bearing secrets. For in Georgian England, there is a world the young ladies in the drawing room will never know, a world of poverty, love, and brutal war.
The May Bride	Suzannah Dunn	Pb \$29.99 	Jane Seymour is a shy, dutiful fifteen-year-old when her eldest brother, Edward, brings his bride home to Wolf Hall. Katherine Filliol is the perfect match for Edward, as well as being a breath of fresh air for the Seymour family, and Jane is captivated by the older girl. Over the course of a long, hot country summer, the two become close friends and allies, while Edward is busy building alliances at court and advancing his career. However, only two years later, the family is torn apart by a dreadful allegation made by Edward against his wife. The repercussions for all the Seymours are incalculable, not least for Katherine herself. When Jane is sent away, to serve Katharine of Aragon, she is forced to witness another wife being put aside, with terrible consequences. Changed forever by what happened to Katherine Filliol, Jane comes to understand that in a world where power is held entirely by men, there is a way in which she can still hold true to herself.
The White Princess	Philippa Gregory	Pb \$19.99 	The haunting story of the mother of the Tudors, Elizabeth of York, wife to Henry VII. Beautiful eldest daughter of Edward IV and Elizabeth Woodville - the White Queen - the young princess Elizabeth faces a conflict of loyalties between the red rose and the white. Forced into marriage with Henry VII, she must reconcile her slowly growing love for him with her loyalty to the House of York, and choose between her mother's rebellion and her husband's tyranny. Then she has to meet the Pretender, whose claim denies the House of Tudor itself.
The Ghost of the Mary Celeste	Valerie Martin	Pb \$29.99 	In 1872 the American merchant vessel Mary Celeste was discovered adrift off the coast of Spain. Her cargo was intact and there was no sign of struggle, but the crew was gone. They were never found. This maritime mystery lies at the center of an intricate narrative branching through the highest levels of late-nineteenth-century literary society. While on a voyage to Africa, a rather hard-up and unproven young writer named Arthur Conan Doyle hears of the Mary Celeste and decides to write an outlandish short story about what took place. This story causes quite a sensation back in the United States, particularly between sought-after Philadelphia spiritualist medium Violet Petra and a rational-minded journalist named Phoebe Grant, who is seeking to expose Petra as a fraud. Then there is the family of the Mary Celeste's captain, a family linked to the sea for generations and marked repeatedly by tragedy. Each member of this ensemble cast holds a critical piece to the puzzle of the Mary Celeste.

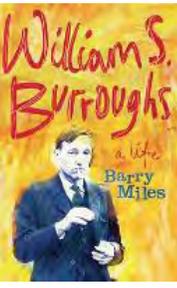
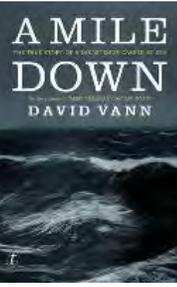
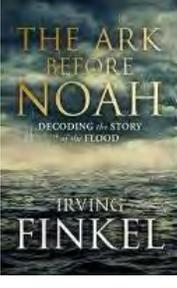
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<p><b>A King's Ransom</b></p>	<p>Sharon Penman</p>	<p>Pb \$29.99</p> 	<p>Travelling home from the bloody battlefields of the Holy Land, the Crusader King Richard the Lionheart is shipwrecked in the Mediterranean after an encounter with pirates. He should be protected by a papal decree, but he is betrayed and captured by the Duke of Austria - a man who has good reason to loathe him - and is immediately claimed by the Holy Roman Emperor, who also bears him a bitter grudge. Richard is to spend fifteen months imprisoned, much of it in the notorious fortress at Trefils, which few men ever left. Meanwhile, his mother, Eleanor of Aquitaine, is moving heaven and earth to raise a staggering ransom, travelling across Europe herself to buy the release of her favourite son. But her determination may not be enough. At the eleventh hour, the Duke announces that he has had a better offer from the French king, Philippe, and Richard's own treacherous brother, John. They will pay an even larger sum to continue Richard's captivity - or to turn him over to their tender mercies.</p>
<p><b>The Emperor's Knives: Empire #7</b></p>	<p>Anthony Riches</p>	<p>Pb \$29.99</p> 	<p>The seventh novel in Anthony Riches' acclaimed Empire sequence brings Marcus Aquila back to Rome, hunting the men who destroyed his family. But the revenge he craves may cost him and those around him dearly. The young centurion's urge to exact his own brutal justice upon the shadowy cabal of assassins who butchered his family means that he must face them on their own ground, risking his own death at their hands. A senator, a gang boss, a praetorian officer and, deadliest of all, champion gladiator Mortiferum - the Death Bringer - lie in wait. The knives are unsheathed, and ready for blood ...</p>
<p><b>AUSTRALIAN BIOGRAPHY</b></p>			
<p><b>Storyteller: A Foreign Correspondent's Memoir</b></p>	<p>Zoe Daniel</p>	<p>Pb \$29.99</p> 	<p>Zoe Daniel is the ABC's fifteenth South East Asia Correspondent, and one of only a handful of women to combine one of the most dangerous jobs in the world with one of the most demanding - motherhood. From the political unrest in Bangkok and the bittersweet story of conjoined twins in India, to a tragic plane crash in Laos and the destruction of Typhoon Haiyan in the Philippines, Storyteller is a frank and brave memoir, as much about the events that capture our attention as it is about a personal story of the universal juggle of work, ambition and family amid the unpredictability of life and the predictability of the 24/7 media cycle. Storyteller is a timely reminder of the bravery and audacity of the men and women who bring us the news - the journalists, the local 'fixers', the cameramen - but above all it is a tribute to ordinary people who find themselves eyewitnesses to the extraordinary.</p>
<p><b>Montebello</b></p>	<p>Robert Drewe</p>	<p>Pb \$19.99</p> 	<p>In the sleepy and conservative 1950s the British began a series of nuclear tests in the Montebello archipelago off the west coast of Australia. Even today, few people know about the three huge atom bombs that were detonated there, but they lodged in the consciousness of the young Robert Drewe and would linger with him for years to come. In this moving sequel to The Shark Net, and with his characteristic frankness, humour and cinematic imagery, Drewe travels to the Montebellos to visit the territory that has held his imagination since childhood. He soon finds himself overtaken by memories and reflections on his own 'islomania'. In the aftermath of both man-made and natural events that have left a permanent mark on the Australian landscape and psyche - from nuclear tests and the mining boom to shark attacks along the coast - Drewe examines how comfortable and familiar terrain can quickly become a site of danger, and how regeneration and love can emerge from chaos and loss.</p>
<p><b>Prisoner X</b></p>	<p>Rafael Epstein</p>	<p>Tp \$32.99</p> 	<p>The urgent phone call comes from behind the barbed wire. 'This is Ayalong prison,' says one of the guards urgently. 'Listen, he hanged himself, we need an ambulance.' Prisoner X, just 34 years old, was slumped in a small bathroom, separated from his cell by a transparent door. Kept in one of the most technologically sophisticated solitary jail cells, at the behest of one of the world's most feared intelligence agencies, it is not easy to kill yourself. But Ben Zygier managed to do just that. Did he work for Mossad? Was he also working for ASIO? Was he involved in the supply of false passports? Was he a whistle blower or double agent, or simply a young man way out of his depth? In Prisoner X Rafael Epstein uncovers the intriguing story of a young Australian swept up in international intelligence.</p>

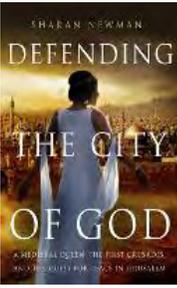
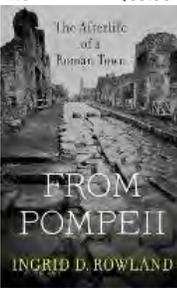
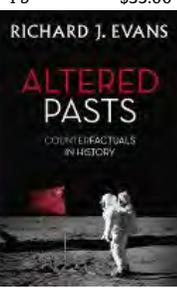
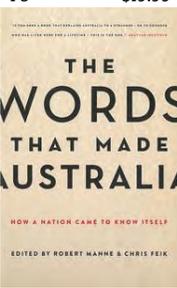
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<p><b>Welcome to Your New Life</b></p>	<p>Anna Goldsworthy</p>	<p>Pb \$19.99</p> 	<p>When classical pianist Anna Goldsworthy falls pregnant with her first child, she is both excited and anxious about what lies ahead. Should she indulge her craving for sausage after sixteen years without meat? If she can't even finish her birth plan, how will she make it through labour? And just how worried should she be about her baby falling into a composting toilet? This delightful memoir reveals the love that binds families together. Welcome to Your New Life captures the shock of leaving behind the life that you know and the thrill of starting the great adventure that is parenthood.</p>
<p><b>BIOGRAPHY</b></p>			
<p><b>Branson: Behind the Mask</b></p>	<p>Tom Bower</p>	<p>Pb \$29.99</p> 	<p>The image remains pristine: a charismatic high-school dropout turned billionaire, whose stratospheric rise and daring exploits have won him millions of enduring admirers and made him a model for aspiring entrepreneurs throughout the world. But is this story still credible? Over the last decade, has Branson matched the expectations perpetuated by Virgin's relentless publicity machine? Or have we all been seduced by a brilliant showman? In his most explosive book to date, Tom Bower, bestselling biographer of Simon Cowell, Bernie Ecclestone, Conrad Black and Robert Maxwell, dares to explore the reality of the Branson empire. In doing so, he unravels the gripping story of his recent activities - from the astonishing success of mobile phones to his troubled airlines and his long delayed plan to send multimillionaires into space - and asks whether he really remains Britain's heroic buccaneer.</p>
<p><b>Mandela: My Prisoner, My Friend</b></p>	<p>Christo Brand</p>	<p>Pb \$29.99</p> 	<p>Christo Brand was Mandela's prison warder on Robben Island for many years and he has a fabulous story to tell of their extraordinary and close friendship that continued from beyond the prison cell into Parliament. He was a white Afrikaans farm boy aged 18 when he was sent to Robben Island as a raw recruit from the prison service. He didn't even know who Mandela was. They told him he was a dangerous terrorist trying to bring down South Africa, so he hated him at first. But soon he saw the humanity, wisdom and humility of Mandela.</p>
<p><b>Daphne du Maurier and Her Sisters</b></p>	<p>Jane Dunn</p>	<p>Pb \$19.99</p> 	<p>The middle sister in a famous artistic dynasty, Daphne du Maurier is one of the master storytellers of our time, author of 'Rebecca', 'Jamaica Inn' and 'My Cousin Rachel', and short stories, 'Don't Look Now' and the terrifying 'The Birds' among many. Her stories were made memorable by the iconic films they inspired, three of them classic Hitchcock chillers. But it was her sisters, writer Angela and artist Jeanne, who found the courage to defy the conventions that hampered Daphne's emotional life. In this group biography they are considered side by side, as they were in life, three sisters who grew up during the 20th century in the glamorous hothouse of a theatrical family dominated by a charismatic and powerful father. This family dynamic reveals the hidden world of the three sisters - Piffy, Bird &amp; Bing, as they were known to each other - full of social non-conformity, love, rivalry and compulsive make-believe, their lives as psychologically complex as a Daphne du Maurier novel.</p>
<p><b>Scott Fitzgerald: A Biography</b></p>	<p>Jeffrey Meyers</p>	<p>Pb \$24.99</p> 	<p>Scott Fitzgerald, a romantic and tragic figure who embodied the decades between the two world wars, was a writer who took his material almost entirely from his life. Despite his early success with The Great Gatsby, Fitzgerald battled against failure and disappointment. This book, by the acclaimed biographer of Hemingway, is the first to analyze frankly the meaning as well as the events of Fitzgerald's life and to illuminate the recurrent patterns that reveal his inner self. Meyers emphasizes Fitzgerald's alcoholism, Zelda's illnesses and her doctors, Fitzgerald's love affairs both before and after her breakdown, and his wide-ranging friendships, from the polo star Tommy Hitchcock to the Hollywood executive Irving Thalberg. His writer friends included Ring Lardner, John Dos Passos, James Joyce, Edith Wharton, and Dorothy Parker. His friend and lifelong hero, Ernest Hemingway, was a harsh critic of both his behavior and his novels, but Fitzgerald accepted this with remarkable humility. Meyers portrays the volatile connection between these two writers and Fitzgerald's marriage to the schizophrenic Zelda with insight and poignancy.</p>

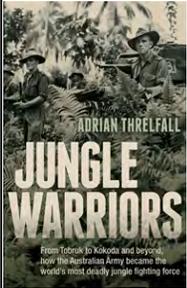
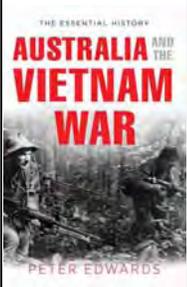
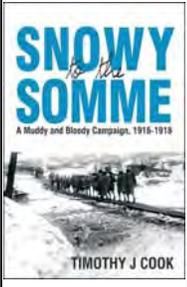
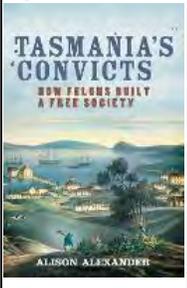
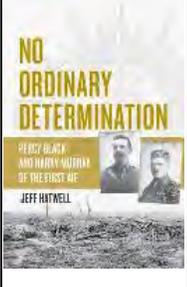
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<p><b>William S Burroughs: A Life</b></p>	<p>Barry Miles</p>	<p>Hb \$45.00</p> 	<p>Made a cult figure by the publication of <i>NAKED LUNCH</i>, Burroughs was a mentor to the 1960s youth culture. Underground papers referred to him as 'Uncle Bill' and he ranked alongside Bob Dylan and the Beatles, Buckminster Fuller and R.D. Laing as one of the 'gurus' of the youth movement who might just have the secret of the universe. Based upon extensive research, this biography paints a new portrait of Burroughs, making him real to the reader and showing how he was perceived by his contemporaries in all his guises - from icily distant to voluble drunk. It shows how his writing was very much influenced by his life situation and by the people he met on his travels around America and Europe. He was, beneath it all, a man torn by emotions: his guilt at not visiting his dotting mother; his despair at not responding to reconciliation attempts from his father; his distance from his brother; the huge void that separated him from his son; and above all his killing of his wife, Joan Vollmer.</p>
<p><b>Mile Down: The True Story of a Disastrous Career at Sea</b></p>	<p>David Vann</p>	<p>Pb \$24.99</p> 	<p>Work so that you can keep working. It seemed a proposition that could easily end in suicide. I wanted to escape this. I wanted to free myself from the working world and have time to write. And I wanted adventure. Grendel could never free me, but this boat could. David Vann has loved boats all his life. So when his academic career seems to be stuck in the doldrums, he leaps at the opportunity to start an educational charter business, teaching creative writing workshops aboard a sailboat. But a trip to Turkey sees him dreaming bigger-and before he knows it, he is at the helm of his own ninety-foot boat, running charters along the Turkish coast. And here his troubles begin. Sinking deep into debt, and encountering everything from a lost rudder to freak storms, Vann is on the verge of losing everything-including his life. Part high-seas adventure, part journey of self-discovery, <i>A Mile Down</i> is a gripping and unforgettable story of struggle and redemption by a writer at the top of his game.</p>
<p><b>Mister Owita's Guide to Gardening: How I Learned the Unexpected Joy of a Green Thumb and an Open Heart</b></p>	<p>Carol Wall</p>	<p>Tp \$34.99</p> 	<p>From the publisher of <i>The Help</i> comes a moving true story of the unlikely friendship between two people who had nothing and ultimately everything in common. Carol Wall was at a crossroads. Her children had flown the nest, her beloved parents were ageing and she had overcome a serious illness. A neglected garden should have been the least of her worries. Until one day she sees a man working in her neighbour's garden and realises he is responsible for its spectacular transformation. His name is Giles Owita. He comes from Kenya and he's very good at gardening. 'It was kismet... And while I knew from the moment I met him that he was something special - truly, I didn't know the half of it.' Before long Mister Owita is transforming not only Carol's garden, but her life. Although they seem to have nothing in common, a bond grows between them. When both are forced to share long-buried secrets, their friendship is transformed forever. This is the story of a woman who at mid-life finds there is so much more to learn and a man whose grace in facing life's challenges is a lesson for us all.</p>
<p><b>Mad Girl's Love Song: Sylvia Plath and Life Before Ted</b></p>	<p>Andrew Wilson</p>	<p>Pb \$19.99</p> 	<p>On 25 February 1956, twenty-three-year-old Sylvia Plath walked into a party and immediately spotted Ted Hughes. The sensational aspects of the Plath-Hughes relationship have dominated the cultural landscape to such an extent that their story has taken on the resonance of a modern myth. Before she met Ted, Plath had lived a complex, creative and disturbing life. Her father had died when she was only eight, she had gone out with literally hundreds of men, had been unofficially engaged, had tried to commit suicide and had written over 200 poems. <i>Mad Girl's Love Song</i> traces through these early years the sources of her mental instabilities and examines how a range of personal, economic and societal factors - the real disquieting muses - conspired against her. Drawing on exclusive interviews with friends and lovers who have never spoken openly about Plath before and using previously unavailable archives and papers, this is the first book to focus on the early life of the twentieth century's most popular and enduring female poet.</p>
<p><b>HISTORY</b></p>			
<p><b>The Ark Before Noah: Decoding the Story of the Flood</b></p>	<p>Irving Finkel</p>	<p>Hb \$39.99</p> 	<p>British Museum expert Dr Irving Finkel reveals how decoding the symbols on a 4,000 year old piece of clay enable a radical new interpretation of the Noah's Ark myth. A world authority on the period, Dr Finkel's enthralling real-life detective story began with a most remarkable event at the British Museum - the arrival one day in 2008 of a single, modest-sized Babylonian cuneiform tablet - the palm-sized clay rectangles on which our ancestors created the first documents. It had been brought in by a member of the public and this particular tablet proved to be of quite extraordinary importance. Not only does it date from about 1850 BC, but it is a copy of the Babylonian Story of the Flood, a myth from ancient Mesopotamia revealing among other things, instructions for building a large boat to survive a flood. But Dr Finkel's pioneering work didn't stop there. Through another series of enthralling discoveries he has been able to decode the story of the Flood in ways which offer unanticipated revelations to readers.</p>

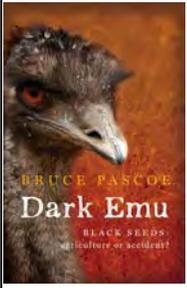
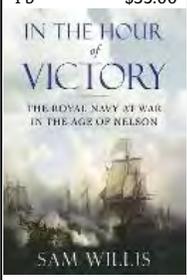
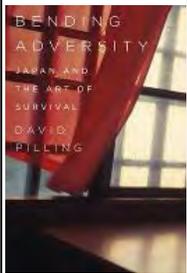
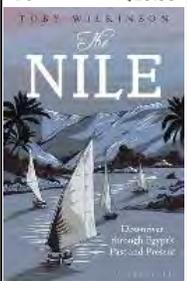
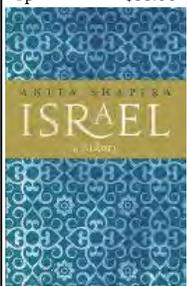
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<p><b>Defending the City of God: A Medieval Queen, the First Crusades, and the Quest for Peace in Jerusalem</b></p>	<p>Sharan Newman</p>	<p>Hb \$42.00</p> 	<p>Jerusalem sits at the crossroads of three continents and has been continuously invaded for millennia. Yet, in the middle of one of the region's most violent eras, the Crusades, an amazing multicultural world was forming. Templar knights, Muslim peasants, Turkish caliphs, Jewish merchants, and the native Christians, along with the children of the first crusaders, blended cultures while struggling to survive in a land constantly at war. Defending the City of God explores this fascinating and forgotten world, and how a group of sisters, daughters of the King of Jerusalem, whose supporters included Grand Masters of the Templars and Armenian clerics, held together the fragile treaties, understandings, and marriages that allowed for relative peace among the many different factions. As the crusaders fought to maintain their conquests, these relationships quickly unraveled, and the religious and cultural diversity was lost as hardline factions took over. Weaving together the political intrigues and dynastic battles that transformed the Near East with an evocative portrait of medieval Jerusalem, this is an astonishing look at a forgotten side of the first</p>
<p><b>From Pompeii: The Afterlife of a Roman Town</b></p>	<p>Ingrid D Rowland</p>	<p>Hb \$39.95</p> 	<p>When Vesuvius erupted in 79 CE, the force of the explosion blew the top right off the mountain, burying nearby Pompeii in a shower of volcanic ash. Ironically, the calamity that proved so lethal for Pompeii's inhabitants preserved the city for centuries, leaving behind a snapshot of Roman daily life that has captured the imagination of generations. The experience of Pompeii always reflects a particular time and sensibility, says Ingrid Rowland. The city's houses, temples, gardens - and traces of Vesuvius's human victims - have elicited responses ranging from awe to embarrassment, with shifting cultural tastes playing an important role. Rowland treats readers to the distinctive, often quirky responses of visitors ranging from Wolfgang Amadeus Mozart, Charles Dickens, and Mark Twain to Roberto Rossellini and Ingrid Bergman. Interwoven throughout a narrative lush with detail and insight is the thread of Rowland's own impressions of Pompeii, where she has returned many times since first visiting in 1962.</p>
<p><b>Quarterly Essay #53: On Stopping the Boats</b></p>	<p>Paul Toohey</p>	<p>Pb \$19.99</p> 	<p>In Quarterly Essay 53, Paul Toohey looks at one of Tony Abbott's signature promises: to stop the boats. Has his government succeeded? If so, at what cost? In Java, Toohey observes asylum seekers heading for Australia and reports on the Indonesian response. He tells the stories of individual refugees, looks closely at people-smugglers in action, and witnesses the aftermath of a sinking at sea. Toohey also examines Australian attitudes to refugees, and what politicians have made of them. He assesses the use of secrecy and the term 'illegals.' Tracing the path that led to the PNG Solution, he considers whether there are realistic alternatives to the brutally effective system we now have. This is an unflinching look at people at their worst and best - and most ruthless and most vulnerable - by one of Australia's finest reporters.</p>
<p><b>Altered Pasts: Counterfactuals in History</b></p>	<p>Richard J Evans</p>	<p>Pb \$35.00</p> 	<p>What would have happened had Britain not entered the First World War but stood aside as a neutral non-belligerent? What might the result have been had Britain concluded a separate peace with Nazi Germany in 1940 or 1941? How would the British have behaved had they lost the Battle of Britain and been conquered and occupied by the armed forces of Hitler's Third Reich? Altered Pasts is a fascinating discussion of the historical and cultural significance of imagining the road not taken. From its beginnings as an Enlightenment parlour game to its relationship with modern-day conspiracy theories, Richard Evans charts the social and political implications of counterfactual history and its capacity for being a mirror on the present.</p>
<p><b>The Words That Made Australia: How a Nation Came to Know Itself</b></p>	<p>Robert Manne &amp; Chris Feik (eds)</p>	<p>Pb \$19.99</p> 	<p>This is not a book of documents, snippets or worthy speeches. Instead it presents the original essays and the moments of insight that told us what Australia is and could be. These are the essential statements - from historians, reporters, novelists, mavericks and visionaries - that take us from Federation to the present day, and tell a story of national self-discovery. There is the Frenchman who saw that Australia was a 'workingman's paradise', and the historian who explained why. The two reporters who realised the true significance of Gallipoli and conveyed it to the nation. Russel Ward on the Australian Legend, Robin Boyd on the Australian Ugliness, Donald Horne on the Lucky Country, W.E.H. Stanner on the Great Australian Silence and Anne Summers on Manzone Country. Real Matildas, Cultural Cringers, Future Eaters and Forgotten People - and much more. Memorably written and cohesive, this is the essential sourcebook of the words that made Australia.</p>

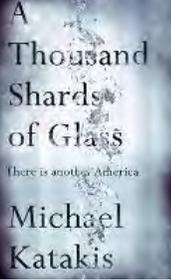
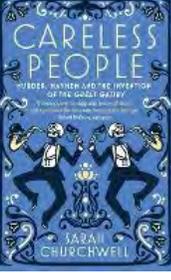
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<p><b>Jungle Warriors: From Tobruk to Kokoda and Beyond, How the Australian Army Became the World's Most Deadly Jungle Fighting Force</b></p>	<p>Adrian Threlfall</p>	<p>Tp \$32.99</p> 	<p>Australians are acknowledged as being among the best, if not the best, jungle fighters in the world. So how did the Australian Army transform itself from a military force totally unprepared for conflict of any kind in 1939 into a professional, experienced and highly skilled jungle warfare force by 1945? Jungle Warriors examines the extraordinary changes the Australian Army underwent over the course of the Second World War. It explores how the 2nd AIF evolved from fighting European and desert wars, in open country and often with large numbers of troops, to master the very close warfare of jungle combat. It investigates the extraordinary array of changes to weapons, equipment, tactics and training. It also reveals the painful lessons learnt and the inadequate planning that resulted in the unnecessary deaths of so many Australian men. Following the story from the training camps in Australia on to the battlefields of North Africa and the Mediterranean to Milne Bay, Kokoda, and final victory in Borneo, Bougainville and New Guinea, this is a comprehensive and coherent interrogation of Australia's jungle warfare experience.</p>
<p><b>Australia and the Vietnam War</b></p>	<p>Peter Edwards</p>	<p>Hb \$49.99</p> 	<p>The Vietnam War was Australia's longest and most controversial military commitment of the twentieth century, ending in humiliation for the United States and its allies with the downfall of South Vietnam. The war provoked deep divisions in Australian society and politics, particularly since for the first time young men were conscripted for overseas service in a highly contentious ballot system. The Vietnam era is still identified with diplomatic, military and political failure. Was Vietnam a case of Australia fighting 'other people's wars'? Were we really 'all the way' with the United States? How valid was the 'domino theory'? Did the Australian forces develop new tactical methods in earlier Southeast Asian conflicts, and just how successful were they against the unyielding enemy in Vietnam? In this landmark book, award-winning historian Peter Edwards skilfully unravels the complexities of the global Cold War, decolonisation in Southeast Asia and Australian domestic politics to provide new, often surprising, answers to these questions.</p>
<p><b>Snowy to the Somme: A Muddy and Bloody Campaign, 1916-1918</b></p>	<p>Tim Cook</p>	<p>Pb \$29.99</p> 	<p>In 1915, news of the Australian and New Zealand Army Corps landing and the slaughter at Gallipoli stirred tens of thousands of young men to go to war. They answered the call and formed battalions of the Australian Imperial Force. By the time the new recruits were combat ready, the campaign at Gallipoli had ended. Their battlefields became the muddy paddocks of France and Belgium. Based on eyewitness accounts, Snowy to the Somme traces the story of one of these battalions, the 55th, from its birth in the dusty camps of Egypt through three years of brutal, bloody conflict on the bitter Western Front. When the Great War ended in 1918, over 500 of the 3,000 men who served in the 55th had been slain and another 1,000 wounded. Snowy to the Somme, shares personal stories of Australian men as they stared down the horrors of war with determination, courage and mateship.</p>
<p><b>Tasmania's Convicts: How Felons Built a Free Society</b></p>	<p>Alison Alexander</p>	<p>Tp \$32.99</p> 	<p>To the convicts arriving in Van Diemen's Land, it must have felt as though they'd been sent to the very ends of the earth. In Tasmania's Convicts Alison Alexander tells the history of the men and women transported to what became one of Britain's most notorious convict colonies. Following the lives of dozens of convicts and their families, she uncovers stories of success, failure, and everything in between. While some suffered brutal conditions, most served their time and were freed, becoming ordinary and peaceful citizens. Yet over the decades, a terrible stigma became associated with the convicts, and they and the whole colony went to extraordinary lengths to hide it. The majority of Tasmanians today have convict ancestry, whether they know it or not. While the public stigma of its convict past has given way to a contemporary fascination with colonial history, Alison Alexander debates whether the convict past lingers deep in the psyche of white Tasmania.</p>
<p><b>No Ordinary Determination: Percy Black and Harry Murray on the First AIF</b></p>	<p>Jeff Hatwell</p>	<p>Pb \$24.99</p> 	<p>An epic tale of two ordinary individuals thrown into the extraordinary and surreal world of the Gallipoli campaign as soldiers of the First AIF in WWI. Percy Black and Harry Murray were plain hard-working Australians whose paths crossed in Western Australia when they enlisted in support of country and empire. The powerful narrative paints a complex and thorough picture of the heroism, loyalty, inventiveness, mateship, stoicism and strength of the many individuals, on all sides, caught up in the horror of the 'war to end all wars'.</p>

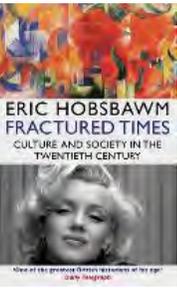
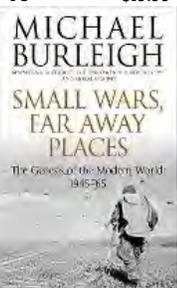
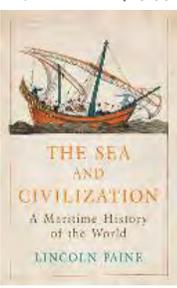
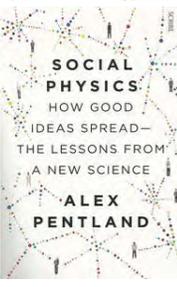
**ABBEY'S BOOKSHOP - NEW RELEASES - MARCH 2014**

<p><b>Dark Emu - Black Seeds: Agriculture or Accident</b></p>	<p>Bruce Pascoe</p>	<p>Pb \$35.00</p> 	<p>Dark Emu puts forward an argument for a reconsideration of the hunter-gatherer tag for precolonial Aboriginal Australians. The evidence insists that Aboriginal people right across the continent were using domesticated plants, sowing, harvesting, irrigating and storing - behaviours inconsistent with the hunter-gatherer tag. Gerritsen and Gammage in their latest books support this premise but Pascoe takes this further and challenges the hunter-gatherer tag as a convenient lie. Almost all the evidence comes from the records and diaries of the Australian explorers, impeccable sources.</p>
<p><b>In the Hour of Victory: The Royal Navy at War in the Age of Nelson</b></p>	<p>Sam Willis</p>	<p>Pb \$35.00</p> 	<p>Between 1794 and 1815 the Royal Navy repeatedly crushed her enemies at sea in a period of military dominance that equals any in history. When Napoleon eventually died in exile, the Lords of the Admiralty ordered that the original dispatches from seven major fleet battles - The Glorious First of June (1794), St Vincent (1797), Camperdown (1797), The Nile (1798), Copenhagen (1801), Trafalgar (1805) and San Domingo (1806) - should be gathered together and presented to the Nation. These letters, written by Britain's admirals, captains, surgeons and boatswains and sent back home in the midst of conflict, were bound in an immense volume, to be admired as a jewel of British history. Sam Willis, one of Britain's finest naval historians, stumbled upon this collection by chance in the British Library in 2010 and soon found out that only a handful of people knew of its existence. The rediscovery of these first-hand reports, and the vivid commentary they provide, has enabled Willis to reassess the key engagements in extraordinary and revelatory detail, and to paint an enthralling series of portraits of the Royal Navy's commanders at the time.</p>
<p><b>Bending Adversity: Japan and the Art of Survival</b></p>	<p>David Pilling</p>	<p>Hb \$39.99</p> 	<p>This is a pacy, fresh and surprising portrait of Japan and the Japanese - from David Pilling, award-winning writer and Asia Editor of the Financial Times. Despite years of stagnation, Japan remains one of the world's largest economies and a country which exerts a remarkable cultural fascination. David Pilling's new book is an entertaining, deeply knowledgeable and surprising analysis of a group of islands which have shown great resilience, both in the face of financial distress and when confronted with the overwhelming disaster of the 2011 earthquake. The resulting tsunami, which killed some 19,000 people, and nuclear catastrophe highlighted both the deeply impressive practical resilience of ordinary Japanese and a political culture of extraordinary carelessness and arrogance. Pilling describes the emergency and its aftermath, but then writes far more broadly about many aspects of Japan which are little known to outsiders and which do so much to explain these contradictory responses to the earthquake.</p>
<p><b>The Nile: Downriver Through Egypt's Past and Present</b></p>	<p>Toby Wilkinson</p>	<p>Pb \$29.99</p> 	<p>From Herodotus's day to the present political upheavals, the steady flow of the Nile has been Egypt's heartbeat. It has shaped its geography, controlled its economy and moulded its civilisation. The same stretch of water which conveyed Pharaonic battleships, Ptolemaic grain ships, Roman troop-carriers and Victorian steamers today carries modern-day tourists past bankside settlements in which rural life - fishing, farming, flooding - continues much as it has for millennia. At this most critical juncture in the country's history, foremost Egyptologist Toby Wilkinson takes us on a journey up the Nile, north from Lake Victoria, from Cataract to Cataract, past the Aswan Dam, to the delta. The country is a palimpsest, every age has left its trace. The Nile is our guide to understanding the past and present of this unique, chaotic, vital, conservative yet rapidly changing land.</p>
<p><b>Israel: A History</b></p>	<p>Anita Shapira</p>	<p>Tp \$35.00</p> 	<p>Written by one of Israel's most notable scholars, this volume provides a breathtaking history of Israel from the origins of the Zionist movement in the late 19th century to the present day. Anita Shapira's gripping narrative explores the emergence of Zionism in Europe against the backdrop of relations among Jews, Arabs and Turks, and the earliest pioneer settlements in Palestine under Ottoman rule. Weaving together political, social and cultural developments in Palestine under the British mandate, Shapira creates a tapestry through which to understand the challenges of Israeli nation-building, including mass immigration, shifting cultural norms, the politics of war and world diplomacy, and the creation of democratic institutions and a civil society. References to contemporary diaries, memoirs and literature bring a human dimension to the story of Israel, from its declaration of independence in 1948 through successive decades of waging war, negotiating peace, and building a modern state with a vibrant society and culture.</p>

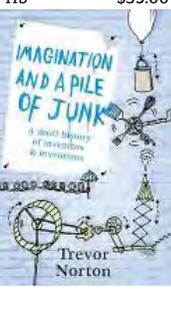
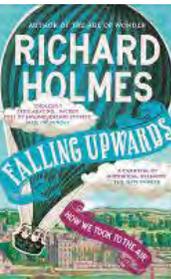
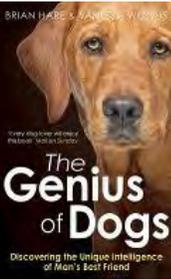
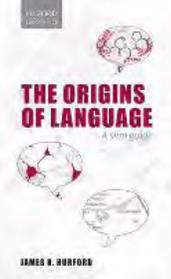
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<p><b>Dark Invasion: 1915: Germany's Secret War and the Hunt for the First Terrorist Cell in America</b></p>	<p>Howard Blum</p>	<p>Tp \$32.99</p> 	<p>New York City, 1915: as World War I rages in the battlefields of Europe, a covert war is taking place in America. When the Germans find out that the supposedly neutral United States have been supplying goods to Britain and other Allied powers, they implement a secret plan to strike back. Franz von Rintelen, an aristocratic German with connections in American banking, arrives in New York to set up a spy network. His team of saboteurs devise a series of 'mysterious accidents', involving explosives and biological weapons, to bring down targets such as ships and factories, and even captains of industry such as JP Morgan. As the authorities get wind of this, New York police inspector Tom Tunney, head of the city's bomb squad, is assigned to stop them. But as Tunney heads deeper into a labyrinth of deception, he realises that the Germans' plan is far more complex and dangerous than he had suspected. What develops is a tense cat-and-mouse battle between the American cop, with his team of novice spy-chasers, and the German spy, with his plan to wage a secret battle to disrupt American trade and affect the course of the war.</p>
<p><b>Five Days at Memorial: Life and Death in a Storm-Ravaged Hospital</b></p>	<p>Sheri Fink</p>	<p>Tp \$32.99</p> 	<p>In the tradition of the best writing on human behaviour and moral choices in the face of disaster, physician and reporter Sheri Fink reconstructs five days at New Orleans' Memorial Medical Center during Hurricane Katrina and draws the reader into the lives of those who struggled mightily to survive and to maintain life amidst chaos. After Katrina struck and the floodwaters rose, the power failed, and the heat climbed, exhausted caregivers chose to designate certain patients last for rescue. Months later, several health professionals faced criminal allegations that they deliberately injected numerous patients with drugs to hasten their deaths. Five Days at Memorial, the culmination of six years of reporting, unspools the mystery of what happened in those days, bringing the reader into a hospital fighting for its life and into a conversation about the most terrifying form of health care rationing. In a voice at once involving and fair, masterful and intimate, Fink exposes the hidden dilemmas of end-of-life care and reveals just how ill-prepared we are for the impact of large-scale disasters - and how we can do better.</p>
<p><b>A Thousand Shards of Glass</b></p>	<p>Michael Katakis</p>	<p>Pb \$22.99</p> 	<p>Once upon a time, Michael Katakis lived in a place of big dreams, bright colours and sleight of hand. That place was America. One night, travelling where those who live within illusions should never go, he stared into the darkness and glimpsed a faded flag where shadows gathered, revealing another America. It was a broken place, bred from fear and distrust - a thousand shards of glass - filled with a people who long ago had given away all that was precious; a people who had been sold, for so long, a foreign betrayal that finally came from within, and for nothing more than a handful of silver. These essays, letters and journal entries were written as a farewell to the country Michael loves still, and to the wife he knew as his 'True North'. A powerful and personal polemic, A Thousand Shards of Glass is Michael's appeal to his fellow citizens to change their course; a cautionary tale to those around the world who idealise an America that never was; and, crucially, a glimpse beyond the myth, to a country whose best days could still lie ahead.</p>
<p><b>Careless People: Murder, Mayhem and the Invention of the Great Gatsby</b></p>	<p>Sarah Churchwell</p>	<p>Pb \$19.99</p> 	<p>Since its publication in 1925, The Great Gatsby has become one of the world's best-loved books. Careless People tells the true story behind F. Scott Fitzgerald's masterpiece, exploring in newly rich detail its relation to the extravagant, scandalous, and chaotic world in which the author lived. With wit and insight, Sarah Churchwell traces the genesis of a masterpiece, mapping where fiction comes from, and how it takes shape in the mind of a genius. Careless People tells the extraordinary tale of how F. Scott Fitzgerald created a classic and in the process discovered modern America.</p>
<p><b>Words Will Break Cement: The Passion of Pussy Riot</b></p>	<p>Masha Gessen</p>	<p>Pb \$22.99</p> 	<p>On February 21, 2012, five young women entered the Cathedral of Christ the Savior in Moscow. In neon-colored dresses, tights, and balaclavas, they performed a punk prayer beseeching the Mother of God to get rid of Putin. They were quickly shut down by security, and in the weeks and months that followed, three of the women were arrested and tried, and two were sentenced to a remote prison colony. But the incident captured international headlines, and footage of it went viral. People across the globe recognized not only a fierce act of political confrontation but also an inspired work of art that, in a time and place saturated with lies, found a new way to speak the truth. Drawing on her exclusive, extensive access to the members of Pussy Riot and their families and associates, Masha Gessen reconstructs the fascinating personal journeys that transformed a group of young women into artists with a shared vision, gave them the courage and imagination to express it unforgettably, and endowed them with the strength to endure the devastating loneliness and isolation that have been the price of their triumph.</p>

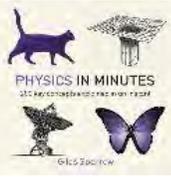
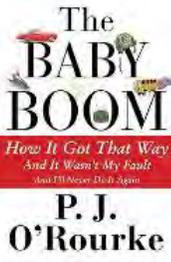
ABBEY'S BOOKSHOP - NEW RELEASES - MARCH 2014

<p><b>Fractured Times: Culture and Society in the Twentieth Century</b></p>	<p>Eric Hobsbawm</p>	<p>Pb \$24.99</p> 	<p>Born almost a hundred years ago in Vienna, Eric Hobsbawm, who was to become one of the most brilliant and original historians of our age, was uniquely placed to observe an era of titanic social and artistic change. As the century progressed, the forces of Communism and Dadaism, Ibiza and cyberspace, would do battle with the bourgeois high culture fin-de-siecle Vienna represented - the opera, the Burgtheater, the museums of art and science, City Hall. In Fractured Times Hobsbawm unpicks a century of cultural fragmentation and dissolution with characteristic verve and vigour. Hobsbawm examines the conditions that created the great cultural flowering of the belle epoque and held the seeds of its disintegration, from paternalistic capitalism to globalisation and the arrival of a mass consumer society. Hobsbawm ranges freely across his subject: he records the passing of the golden age of the 'free intellectual' and examines the lives of great, forgotten men; he analyses the relation between art and totalitarianism and dissects cultural phenomena as diverse as surrealism, women's emancipation and the American cowboy myth.</p>
<p><b>Small Wars, Faraway Places: The Genesis of the Modern World 1945-65</b></p>	<p>Michael Burleigh</p>	<p>Pb \$19.99</p> 	<p>The collapse of Western colonial empires in the twenty years after the Second World War led to a series of vicious struggles for power - in Africa, Asia and the Middle East - whose bloody consequences haunt us still. Acclaimed historian Michael Burleigh's brilliant analytic skills and clear eye for common themes underpins this powerful account of those conflicts. He takes us on a historical journey from Algeria to Cuba, from Malaysia to Palestine, and from Kenya to Vietnam and, in so doing, he reframes mid-twentieth century history by forcing us to look away from the Cold War to the hot wars that continue to afflict us. The result is a dazzling work of history, which examines the death of colonialism with passion, insight and genuine understanding of what it feels like to be caught in the middle of realpolitik.</p>
<p><b>July 1914: Countdown to War</b></p>	<p>Sean McMeekin</p>	<p>Pb \$22.99</p> 	<p>The outbreak of the First World War was 'a drama never surpassed'. One hundred years later, the characters still seem larger than life: Archduke Franz Ferdinand, brooding heir to the Habsburg throne; the fanatical Bosnian Serb assassins who plot to murder him; Conrad and Berchtold, the Austrians who exploit the outrage; Kaiser Wilhelm and Bethmann Hollweg, backing up the Austrians; Sazonov, Russian Foreign Minister, trying to live down a reputation for cowardice; Poincare and Paleologue, two French statesmen who urge on the Russians; and not least Winston Churchill, who, alone among Cabinet officials in London, perceives the seriousness of the situation in time to take action. July 1914 tells the story of Europe's countdown to war through the eyes of these men, between the bloody opening act on 28 June 1914 and Britain's final plunge on 4 August, which turned a European conflict into a world war. The outbreak of war was no accident of fate. Individual statesmen, pursuing real objectives, conjured up the conflict - in some cases by conscious intention. While some sought honourably to defuse tensions, others all but oozed with malice as they ri</p>
<p><b>The Sea and Civilization: A Maritime History of the World</b></p>	<p>Lincoln Paine</p>	<p>Hb \$49.99</p> 	<p>A monumental, wholly accessible work of scholarship that retells human history through the story of mankind's relationship with the sea. An accomplishment of both great sweep and illuminating detail, The Sea and Civilization is a stunning work of history that reveals in breathtaking depth how people first came into contact with one another by ocean and river, and how goods, languages, religions, and entire cultures spread across and along the world's waterways. Lincoln Paine takes us back to the origins of long-distance migration by sea with our ancestors' first forays from Africa and Eurasia to Australia and the Americas. He demonstrates the critical role of maritime trade to the civilizations of ancient Egypt and Mesopotamia, and the Indus Valley. He reacquaints us with the great seafaring cultures of antiquity like those of the Phoenicians and Greeks, as well as those of India, Southeast and East Asia who parlayed their navigational skills, shipbuilding techniques, and commercial acumen to establish vibrant overseas colonies and trade routes in the centuries leading up to the age of European overseas expansion.</p>
<p><b>SCIENCE</b></p>			
<p><b>Social Physics: How Good Ideas Spread - The Lessons from a New Science</b></p>	<p>Alex Pentland</p>	<p>Pb \$29.99</p> 	<p>Where do ideas come from? How do they get put into action? How can we create social structures that are productive and creative? If the Big Data revolution has a presiding genius, it is MIT's Alex Pentland, whose research has led to the creation of more than 30 companies. Yet according to his research, innovation doesn't come from a few super-bright people; it comes from idea flow, the way ideas are spread. Thanks to the rise of smartphones, GPS devices, and the internet, the flow of ideas can now be tracked. Sociologists no longer need to rely on surveys or abstract models. With stunning accuracy, social physics allows us to predict - and improve - how effective a network is, whether it's a search-and-rescue operation, a business, or a city. Pentland is the perfect guide through the wonders and challenges of an entirely new way to look at life itself.</p>

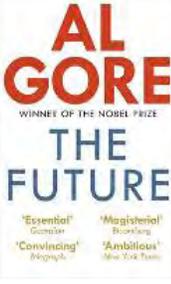
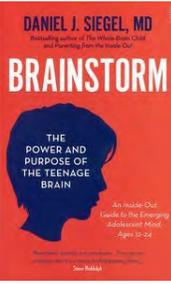
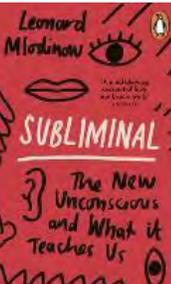
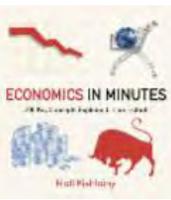
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<p><b>Imagination and a Pile of Junk: A Droll History of Inventors and Inventions</b></p>	<p>Trevor Norton</p>	<p>Hb \$35.00</p> 	<p>Although inventors were often scientists or engineers, many were not: Samuel Morse (Morse code) was a painter, Lazlow Biro (ballpoint) was a sculptor and hypnotist, and Logie Baird (TV) sold boot polish. The inventor of the automatic telephone switchboard was an undertaker who believed the operator was diverting his calls to rival morticians so he decided to make all telephone operators redundant. Inventors are mavericks indifferent to conventional wisdom so critics were dismissive of even their best ideas: radio had 'no future,' electric light was 'an idiotic idea' and X-rays were 'a hoax.' Even the inventor didn't always know the real use of their discovery. Edison designed the phonograph for dictation not to play music. Nobel thought his dynamite would bring about world peace. Norton answers such burning questions as 'How did embroidery save thousands of lives?' and 'Why did it take a World War to get women to wear bras?' Inventomania is a magical place where eccentrics are always in season and their stories are usually unbelievable - but rest assured, nothing has been invented.</p>
<p><b>Falling Upwards: How We Took to the Air</b></p>	<p>Richard Holmes</p>	<p>Pb \$19.99</p> 	<p>This story of aviation moves from the early Anglo-French balloon rivalries and the crazy firework flights of Sophie Blanchard to the astonishing long-distance voyages of American entrepreneur John Wise and French photographer Felix Nadar and to the terrifying high-altitude flights of James Glaisher, FRS, who helped establish the science of meteorology and the notion of a fragile planet. Readers will discover the many writers and dreamers from Mary Shelley to Edgar Allan Poe, Charles Dickens to Jules Verne who felt the imaginative impact of flight and allowed it to soar in their work. This is a subtle portrait of human endeavor, recklessness, and vision.</p>
<p><b>We Are Our Brains: From the Womb to Alzheimer's</b></p>	<p>Dick Swaab</p>	<p>Hb \$39.99</p> 	<p>Everything we think, do, and refrain from doing is determined by our brain. It shapes our potential, our limitations, and our characters. In other words, we don't just have brains; we are our brains. This forceful conclusion is at the heart of pre-eminent brain researcher DF Swaab's international bestseller. It reveals how nearly everything about us - from our sexual orientation to our religious proclivities - is present in our neuronal circuits before we are even born. In short, engaging chapters that combine fascinating and often bizarre case studies and historical examples, Swaab explains what is going on in our brains at every stage of life, from the womb to the radical changes that take place during adolescence to what happens when we fall in love or get Alzheimer's. Provocative, opinionated and utterly convincing, We Are Our Brains illuminates this complex organ's role in shaping every aspect of human existence.</p>
<p><b>The Genius of Dogs: Discovering the Unique Intelligence of Man's Best Friend</b></p>	<p>Brian Hare &amp; Vanessa Woods</p>	<p>Pb \$19.99</p> 	<p>The international bestseller that reveals the amazing mind of your favourite friend Is your dog purposefully disobeying you? Probably, and usually behind your back. Should you act like 'top dog' to maintain control? No, you're better off displaying your friendliness - and not just to your dog. Which breed is the cleverest? That's the wrong question to ask. These are just some of the extraordinary insights to be found in The Genius of Dogs - the seminal book on how dogs evolved their unique intelligence by award-winning scientist Dr Brian Hare. He shares more than two decades of startling discoveries about the mysteries of the dog mind and how you can use his groundbreaking work to build a better relationship with your own dog.</p>
<p><b>The Origins of Language: A Slim Guide</b></p>	<p>James R Hurford</p>	<p>Pb \$28.95</p> 	<p>Origins of Language: A Slim Guide offers a concise and accessible overview of what is known about the evolution of the human capacity for language. Non-human animals communicate in simple ways: they may be able to form simple concepts, to feel some limited empathy for others, to cooperate to some extent, and to engage in mind-reading. Human language, however, is characterized by its ability to efficiently express a wide range of subtle and complex meanings. After the first simple beginnings, human language underwent an explosion of complexity, leading to the very complicated systems of grammar and pronunciation found in modern languages. Jim Hurford looks at the very varied aspects of this evolution, covering human prehistory; the relation between instinct and learning; biology and culture; trust, altruism, and cooperation; animal thought; human and non-human vocal anatomy; the meanings and forms of the first words; and the growth of complex systems of grammar and pronunciation.</p>

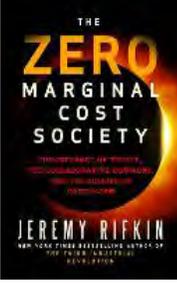
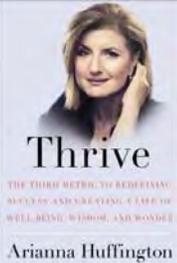
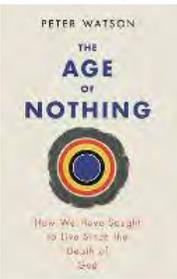
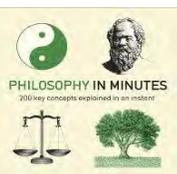
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<p><b>Our Mathematical Universe: My Quest for the Ultimate Nature of Reality</b></p>	<p>Max Tegmark</p>	<p>Hb \$45.00</p> 	<p>Our Mathematical Universe is a journey to explore the mysteries uncovered by cosmology and to discover the nature of reality. Our Big Bang, our distant future, parallel worlds, the sub-atomic and intergalactic - none of them are what they seem. But there is a way to understand this immense strangeness - mathematics. Seeking an answer to the fundamental puzzle of why our universe seems so mathematical, Tegmark proposes a radical idea: that our physical world not only is described by mathematics, but that it is mathematics. This may offer answers to our deepest questions: How large is reality? What is everything made of? Why is our universe the way it is?</p>
<p><b>Physics in Minutes: 200 Key Concepts Explained in an Instant</b></p>	<p>Giles Sparrow</p>	<p>Pb \$9.99</p> 	<p>Physics in Minutes covers everything you need to know about physics, condensed into 200 key topics. Each idea is explained in clear, accessible language, building from the basics, such as mechanics, waves and particles, to more complex topics, including neutrinos, string theory and dark matter. Based on scientific research proving that the brain best absorbs information visually, illustrations accompany the text to aid quick comprehension and easy recollection. This convenient and compact reference book is ideal for anyone interested in how our world works. Chapters include: Newton's Laws of Motion, Schrodinger's cat, Magnetism, Superconductivity, Fission and fusion, Higgs Boson, Entropy, Dark matter.</p>
<p><b>TODAY'S WORLD</b></p>			
<p><b>Masters of the Word: How Media Shaped History</b></p>	<p>William Bernstein</p>	<p>Pb \$27.99</p> 	<p>In Masters of the Word, Bernstein chronicles the development of the technology of human communication, or media, starting with the birth of writing thousands of years ago in Mesopotamia. But it's not just the technologies themselves that have changed the world, it's access to them. Medieval scriptoria and vernacular bibles gave rise to religious dissent, but it was only when the combination of cheaper paper and Gutenberg's printing press drove down the cost of books by some 97% that the dynamite of Reformation was lit. The Industrial Revolution brought the telegraph and the steam driven printing press, allowing information to move faster than ever before and to reach an even larger audience. But along with radio and television, these new technologies were more easily exploited by the powerful, as seen in Germany, the Soviet Union, and even Rwanda, where radio incited genocide. With the rise of carbon duplicates (Russian samizdat), photocopying (the Pentagon Papers), and the internet and mobile phones (the Arab Spring), access has again spread and the world is both more connected, and more free, than ever before.</p>
<p><b>The Baby Boom: How it Got That Way (And it Wasn't My Fault) (And I'll Never Do it Again)</b></p>	<p>P J O'Rourke</p>	<p>Pb \$29.99</p> 	<p>This is a hilarious look at the aging baby boomer generation from the author the Spectator labelled 'what happens when America does Grumpy Old Men'. The Baby Boom - over-sized, overwrought, overbearing, and all over the place, from Donovan to Obama. The generation that said with a straight face, 'We are the world.' What's so funny about peace, love and understanding? Ask the generation responsible for the fall of the Berlin Wall and their knickers. Who put their faith in the Kyoto Accord and disco. Who dropped out of the capitalist system and popped back again in time to cause a global financial crisis. How did the Baby Boom become what it is and who let them get away with it?</p>
<p><b>A Bigger Prize: Why Competition Isn't Everything and How We Do Better</b></p>	<p>Margaret Heffernan</p>	<p>Pb \$29.99</p> 	<p>We depend on competition and expect it to identify the best, make complicated decisions easy and to motivate the lazy and inspire the dreamers. But we now know that competition often doesn't work, that the best do not always rise to the top and the so-called efficiency of competition creates a great deal of waste. So what are our alternatives? What are the skills needed for creative collaboration and how do we hone them? Talking to scientists, musicians, athletes, entrepreneurs and executives, Margaret Heffernan has discovered that, around the world, individuals and organizations are finding creative, cooperative ways to work that don't pit people against each other but support them in their desire to work together. While the rest of the world remains mired in pitiless sniping, racing to the bottom, the future belongs to the people and companies who have learned that they are greater working together than against one another. Some call that soft but it's harder than anything they've done before. They are the real winners, sharing a bigger prize.</p>

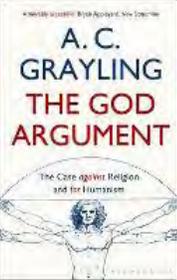
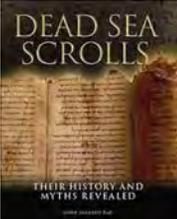
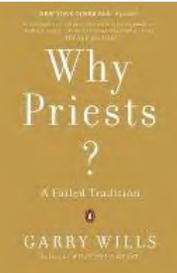
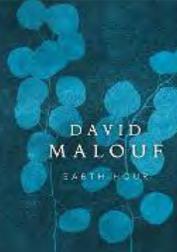
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<p><b>The Future</b></p>	<p>Al Gore</p>	<p>Pb \$19.99</p> 	<p>In <i>The Future</i>, former US Vice President Al Gore, explores the political, social and economic forces that are shaping what America and the world will become in ensuing decades. From demographics to democracy, Gore explores what he calls the 'Drivers of Global Change', framing the international conversation about the future in fresh and provocative ways. With this new work, Gore hopes to help start a conversation about the large-scale drivers of change that are defining and shaping our future - from the rapid development and integration of radically new technologies to the planet-changing impact of the climate crisis, to poverty, globalization, and the democratisation of knowledge accompanying the emergence of a ubiquitous internet linking ever more intelligent devices.</p>
<p><b>Salt, Sugar, Fat: How the Food Giants Hooked Us</b></p>	<p>Michael Moss</p>	<p>Pb \$19.99</p> 	<p>We are hooked on salt, sugar and fat. These three simple ingredients are used by the major food companies to achieve the greatest allure for the lowest possible cost. Here, Pulitzer Prize-winning investigative reporter Michael Moss exposes the practices of some of the most recognisable (and profitable) companies and brands of the last half century. He takes us inside the labs where food scientists use cutting-edge technology to calculate the 'bliss point' of sugary drinks. He unearths marketing campaigns designed - in a technique adapted from the tobacco industry - to redirect consumers about the health risks of their products, and reveals how the makers of processed foods have chosen, time and again, to increase consumption and profits, while gambling with our health. Are you ready for the truth about what's in your shopping basket?</p>
<p><b>Brainstorm: The Power and Purpose of the Teenage Brain</b></p>	<p>Daniel Siegel</p>	<p>Tp \$32.99</p> 	<p>Between the ages of 12 and 24, the brain changes in important and oftentimes maddening ways. It's no wonder that many parents approach their child's adolescence with fear and trepidation. According to renowned neuropsychiatrist, Daniel Siegel, however, if parents and teens can work together to form a deeper understanding of the brain science behind all the tumult, they will be able to turn conflict into connection and form a deeper understanding of one another. In <i>BRAINSTORM</i>, Siegel illuminates how brain development impacts teenagers' behaviour and relationships. Drawing on important new research in the field of interpersonal neurobiology, he explores exciting ways in which understanding how the teenage brain functions can help parents make what is in fact an incredibly positive period of growth, change and experimentation in their children's lives less lonely and distressing on both sides of the generational divide.</p>
<p><b>Subliminal: The New Unconscious and What It Teaches Us</b></p>	<p>Leonard Mlodinow</p>	<p>Pb \$19.99</p> 	<p>Your preference in politicians, the amount of tip you give the waiter - all our judgments and perceptions - reflect the workings of our mind on two levels, the conscious, of which we are aware, and the unconscious, which is hidden from us. The latter has long been the subject of speculation, but over the past two decades scientific researchers have developed remarkable new tools for probing the hidden, or subliminal, workings of the mind. The result of this explosion of research is a new science of the unconscious, and a sea change in our understanding of how the mind affects the way we live. These cutting-edge discoveries have revealed that the way we experience life - our perception, behavior, memory, and social judgment - is largely driven by the mind's subliminal processes and not by the conscious ones, as we have long believed. Employing his trademark wit and his lucid, accessible explanations of the most obscure scientific subjects, Leonard Mlodinow takes us on a tour of this research, unraveling the complexities of the subliminal self, increasing our understanding of how the human mind works.</p>
<p><b>Economics in Minutes: 200 Key Concepts Explained in an Instant</b></p>	<p>Niall Kishtainy</p>	<p>Pb \$9.99</p> 	<p><i>Economics in Minutes</i> condenses key economics concepts into 200 short and easily digested essays. Featuring not only fundamental ideas, such as the role of money and how the stock market works, but also subjects that are increasingly important to us today - unemployment, government debt and corporate tax avoidance, for example - it is the ideal introduction to a complex contemporary field. Key topics are succinctly described and accompanied by illustrations, making them simple to read and easy to remember. This convenient little reference guide will allow readers to understand the theories underpinning a subject that affects our lives on a daily basis. Chapters include: Supply and demand, Globalization, Market failure, GDP and happiness, Risk and uncertainty, Living standards and productivity, Game theory, Economics and culture.</p>

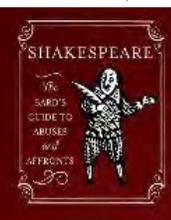
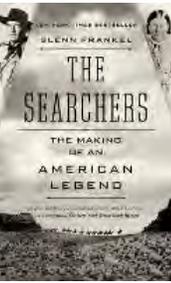
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<p><b>The Zero Marginal Cost Society: The Internet of Things, the Collaborative Commons, and the Eclipse of Capitalism</b></p>	<p>Jeremy Rifkin</p>	<p>Hb \$39.95</p> 	<p>The capitalist era is passing - not quickly, but inevitably. Rising in its wake is a new global collaborative Commons that will fundamentally transform our way of life. Ironically, capitalism is a victim of its own success. Intense competition across sectors of the economy is forcing the introduction of ever newer technologies. Bestselling author Jeremy Rifkin explains that this competition is boosting productivity to its optimal point where the marginal cost of producing additional units is nearly zero, which makes the product essentially free. In turn, profits are drying up, property ownership is becoming meaningless, and an economy based on scarcity is giving way to an economy of abundance. Rifkin concludes that while capitalism will be with us for at least the next half century, albeit in an increasingly diminished role, it will no longer be the dominant paradigm. We are entering a world beyond markets where we are learning how to live together collaboratively and sustainably in an increasingly interdependent global Commons.</p>
<p><b>Thrive: The Third Metric to Redefining Success and Creating a Life of Well-being, Wisdom and Wonder</b></p>	<p>Arianna Huffington</p>	<p>Pb \$34.99</p> 	<p>In the current model that we have come to accept, success is equated with overwork, burnout, sleep deprivation, never seeing your family, being connected through email 24 hours a day and exhaustion - put simply it isn't working. It's not working for women. It's not working for men. It's not working for companies, for any societies in which it's dominant or for the planet. In Thrive, Arianna Huffington (of Huffington Post fame) argues that a successful life is made up of more than just money and success and must also include what she calls 'The Third Metric': personal care, health, and fulfillment. Inspired by her 2013 commencement speech at Smith College, Huffington shows how, instead of settling for just breaking through glass ceilings in a broken corporate system, women can change the system altogether by using tools like mindfulness and meditation to reduce stress and improve our health and our well-being, and by going to the root of the problem and redefining what we value and what success means.</p>
<p><b>The Muslims are Coming: Islamophobia, Extremism, and the Domestic War on Terror</b></p>	<p>Arun Kundnana</p>	<p>Pb \$29.99</p> 	<p>Following the killing of Osama bin Laden, polls showed that Americans were more anxious about terrorism than they were before his death. The new front in the War on Terror is the 'homegrown enemy,' domestic terrorists who have become the focus of sprawling counterterrorism structures of policing and surveillance around the Western world. Based on several years of research and reportage from Dallas to Dewsbury, and written in exciting, precise prose, this is the first comprehensive critique of counter-radicalization strategies in the US and the UK. The new policies and policing campaigns have been backed by an anti- extremism industry of newly minted experts, and by examining the ideas of commentators like Martin Amis, Peter Beinart, and Christopher Caldwell, the book also looks at the way liberalism has itself been transformed by its embrace of antiextremism.</p>
<p><b>The Age of Nothing: How We Have Sought to Live Since the Death of God</b></p>	<p>Peter Watson</p>	<p>Hb \$59.99</p> 	<p>Peter Watson's scintillating thesis argues that the unprecedented credit crunch of 2008 was the result of a fundamental change in the fabric of society - one that became truly visible only as it reached its culmination. In a commanding narrative, Watson provides a historical perspective on the shift in our attitudes towards capitalism, while exploring the philosophical roots that underpin it. Of central importance in Watson's theory is Nietzsche's warning regarding mankind's responsibility for 'the death of God' - and the consequences thereof. When Max Weber called the modern world 'disenchanted', and argued that society must choose to create a new value system based on knowledge or else surrender and embrace a religious faith, he was the latest in a long line of intellectuals attempting to address the problem Nietzsche had laid bare. This book fills a crucial gap in our intellectual history and serves as a comprehensive study of society's current predicament - as well as a timely answer to the question of what to do next.</p>
<p><b>Philosophy in Minutes: 200 Key Concepts Explained in an Instant</b></p>	<p>Marcus Weeks</p>	<p>Pb \$9.99</p> 	<p>Philosophy in Minutes distils 200 of the most important philosophical ideas into easily digestible, bite-sized sections. The core information for every topic - including debates such as the role of philosophy in science and religion, key thinkers from Aristotle to Marx, and introductions to morality and ethics - is explained in straightforward language, using illustrations to make the concepts easy to understand and remember. Whether you are perplexed by existentialism or pondering the notion of free will, this accessible small-format book will help any reader to quickly grasp the basics of this highly nuanced subject. Chapters include: Truth and logic, Marxism, Communism and Socialism, Ontology, Philosophy and literature, Existence of God, Feminist theory, Consciousness, The future of philosophy.</p>

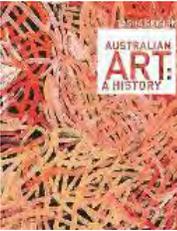
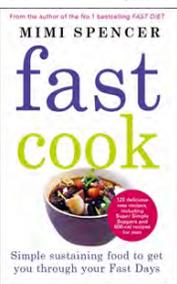
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<p><b>The God Argument: The Case Against Religion and for Humanism</b></p>	<p>A C Grayling</p>	<p>Pb \$19.99</p> 	<p>There has been a bad-tempered quarrel between defenders and critics of religion in recent years. Both sides have expressed themselves acerbically because there is a very great deal at stake in the debate. This book thoroughly and calmly examines all the arguments and associated considerations offered in support of religious belief, and does so in full consciousness of the reasons people have for subscribing to religion, and the needs they seek to satisfy by doing so. And because it takes account of all the issues, its solutions carry great weight. The God Argument is the definitive examination of the issue, and a statement of the humanist outlook that recommends itself as the ethics of the genuinely reflective person.</p>
<p><b>Dead Sea Scrolls: Their History and Myths Revealed</b></p>	<p>John DeSalvo</p>	<p>Pb \$22.99</p> 	<p>The Dead Sea Scrolls continue to fascinate readers from all walks of life. Ever since they were first discovered by a Bedouin shepherd in the Judean desert in 1947, they have been the subject of endless debate and speculation which continues to this day. It was not until as recently as 1991, when all 800 documents from eleven caves were finally available in translation, that numerous alternative theories were put forward about their authorship and their dating. In this clear account, John DeSalvo places the scrolls in their historical context, explains their classification and the methods of working and dating the scrolls as well as looking at specific texts.</p>
<p><b>Why Priests? A Failed Tradition</b></p>	<p>Garry Wills</p>	<p>Pb \$19.99</p> 	<p>New York Times -bestselling author Garry Wills provides a provocative analysis of the theological and historical basis for the priesthood In a riveting and provocative tour de force from the author of What Jesus Meant, Pulitzer Prize winner Garry Wills poses the challenging question: Why did the priesthood develop in a religion that began without it and, indeed, was opposed to it? Why Priests? argues brilliantly and persuasively for a radical re-envisioning of the role of the church as the Body of Christ and for a new and better understanding of the very basis of Christian belief. As Wills emphasizes, the stakes for the writer and the church are high, for without the priesthood there would be no belief in an apostolic succession, the real presence in the Eucharist, the sacrificial interpretation of the Mass, and the ransom theory of redemption. This superb study of the origins of the priesthood stands as Wills's towering achievement and will be of interest to all inquiring minds, believers and non-believers alike.</p>
<p><b>Such, Such Were the Joys</b></p>	<p>George Orwell</p>	<p>Pb \$3.99</p> 	<p>In this bitingly honest autobiographical essay, Orwell recounts his days as a pupil at St Cyprian's preparatory school in Eastbourne, Sussex. He reflects on a 'world of force and fraud and secrecy,' where the actual 'pattern of school life' was played out as a continuous triumph of the strong over the weak. Reflecting on the hypocrisy of Edwardian society, Orwell condemns the education he received as 'a preparation for a sort of confidence trick,' designed mercinarily to prepare pupils for exams without concern for real knowledge or understanding. This is Orwell as political dissident and supreme chronicler of class conflict.</p>
<p><b>Earth Hour</b></p>	<p>David Malouf</p>	<p>Hb \$29.95</p> 	<p>We sit in the warm dark watching container-ships ride on blue-black moonlit glitters. After long journeying arrived at the high tide of silence, after talk. David Malouf's new collection comes to rest at the perfect, still moment of 'silence, following talk' after its exploration of memory, imagination and mortality. With elegance and wit, these poems move from profound depths to whimsy and playfulness. As Malouf interweaves light and dark, levity and gravity, he offers a vision of life on 'this patch/ of earth and its green things', charting the resilience of beauty amidst stubborn human grace.</p>

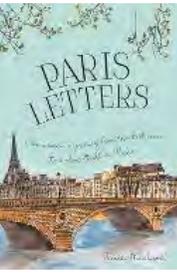
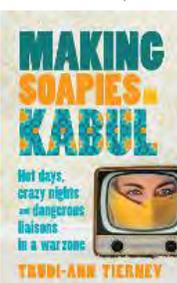
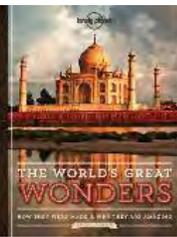
**ABBEY'S BOOKSHOP - NEW RELEASES - MARCH 2014**

<p><b>Books That Changed the World: The 50 Most Influential Books in Human History</b></p>	<p>Andrew Taylor</p>	<p>Pb \$19.99</p> 	<p>Books That Changed the World tells the fascinating stories behind 50 books that, in ways great and small, have changed the course of human history. Andrew Taylor sets each text in its historical context and explores its wider influence and legacy. Whether he's discussing the incandescent effect of The Qu'ran, the enduring influence of Adam Smith's Wealth of Nations, of the way in which Uncle Tom's Cabin by Harriet Beecher Stowe galvanized the anti-slavery movement, Taylor has written a stirring and informative testament to human ingenuity and endeavour. Ranging from The Iliad to Harry Potter and the Philosopher's Stone, the Kama Sutra to Lady Chatterley's Lover, this is the ultimate, thought-provoking read for book-lovers everywhere.</p>
<p><b>Shakespeare: The Bard's Guide to Abuses and Affronts</b></p>	<p>Running Press (ed)</p>	<p>Hb \$7.99</p> 	<p>Shakespeare: The Bard's Guide to Abuses and Affronts has been updated to join our growing list of classic minis! Refreshed with a faux leather binding with embossed type and illustration to match the distinctive series look, Shakespeare: The Bard's Guide to Abuses and Affronts includes a new enlightening biography, an expanded introduction, and even more Shakespearean insults to complete this new deluxe edition. William Shakespeare is one of the most recognisable names in English literature. This tiny tome is filled with some of Shakespeare's most creative and scathing insults, as well as an introduction to the bard and a new biography for this refreshed mini classic edition.</p>
<p><b>Everything You Ever Wanted to Know About Classical Music But Were Too Afraid to Ask</b></p>	<p>Darren Henley &amp; Sam Jackson</p>	<p>Pb \$22.99</p> 	<p>In the pages of this book, Darren Henley and Sam Jackson set out to make the classical world not only accessible, but also disarmingly simple and utterly engrossing, as they share their passion for the greatest music ever written. Celebrating 20 years of the world's most successful classical music radio station, this book lifts the lid on the burning questions that Classic FM's listeners have most often asked over the past two decades. Three sections steer you through the terminology and etiquette of classical music, open the fascinating history of the genre and its key figures over the last 1,000 years, and provide a detailed reference guide. Since its transmitters were first switched on in 1992, the team behind Classic FM has believed that classical music can and should be a part of everyone's life, no matter who they are or where they live. So, whether you are a long-time listener or completely new to the genre this book equips you to begin your own personal journey of discovery into the world's greatest music.</p>
<p><b>The Searchers: The Making of an American Legend</b></p>	<p>Glenn Frankel</p>	<p>Pb \$19.99</p> 	<p>In 1836 in East Texas, nine-year-old Cynthia Ann Parker was kidnapped by Comanches. She was raised by the tribe and eventually became the wife of a warrior. Twenty-four years after her capture, she was reclaimed by the U.S. cavalry and Texas Rangers and restored to her white family, to die in misery and obscurity. Cynthia Ann's story has been told and re-told over generations to become a foundational American tale. The myth gave rise to operas and one-act plays, and in the 1950s to a novel by Alan LeMay, which would be adapted into one of Hollywood's most legendary films, The Searchers, The Biggest, Roughest, Toughest...and Most Beautiful Picture Ever Made! directed by John Ford and starring John Wayne. Glenn Frankel, beginning in Hollywood and then returning to the origins of the story, creates a rich and nuanced anatomy of a timeless film and a quintessentially American myth. The dominant story that has emerged departs dramatically from documented history: it is of the inevitable triumph of white civilization, underpinned by anxiety about the sullyng of white women by savages.</p>
<p><b>Underwater Dogs</b></p>	<p>Seth Casteel</p>	<p>Pb \$22.99</p> 	<p>Underwater Dogs is award-winning pet photographer Seth Casteel's exploration of the world of man's best friend. Whether they are swimming, diving, fetching or exploring below the water's surface, Seth's remarkable ability to interact with his subjects has allowed him to create a wealth of extraordinary images. With over 80 photographs of dogs of every size, shape and breed in a variety of moods - silly, focussed, surprised, primal - this is a truly unique depiction of our canine companions.</p>

**ABBEY'S BOOKSHOP - NEW RELEASES - MARCH 2014**

<p><b>Australian Art: A History</b></p>	<p>Sasha Grishin</p>	<p>Hb \$175.00</p> 	<p>Sasha Grishin one of Australia's leading art scholars: he has published 17 books and over a thousand articles, and his work is esteemed worldwide. This is his magnum opus, a comprehensive and definitive history of Australian Art. Fully illustrated throughout and 500-plus pages, the book commences with ancient Aboriginal rock art and early colonialists' interpretations of the landscape, and moves on to discuss the formation of an Australian identity through art, the shock of early modernism and the notorious Heide circle. He finishes with the popular recognition of modern Indigenous art and discusses contemporary Australian art and its place in the world.</p>
<p><b>Iconic Australian Houses 50/60/70: Three Decades of Domestic Architecture</b></p>	<p>Karen McCartney</p>	<p>Pb \$49.99</p> 	<p>Karen McCartney presents 15 significant examples of homes spanning from the 1950s to the 1970s, each designed by a different architect and reflecting the influences of Lloyd Wright, Gropius and Mies Van Der Rohe on the design of the time. In each example the relationship between the architect and owner is discussed, as is the linking of the building to its site, materials and architectural detailing. The author has interviewed many architects and owners for their personal insights. Each study includes a feature on the interior decoration and a discussion of designers and manufacturers of iconic furniture, fittings and fabrics. Iconic Australian Houses features stunning photography, both panoramic and detailed, throughout. The homes from these three decades form a significant part of Australian architectural history and this book is a timely reminder of the need to preserve them as cultural artefacts.</p>
<p><b>Fast Cook: Simple Sustaining Food To Get You Through Your Fast Days</b></p>	<p>Mimi Spencer</p>	<p>Pb \$19.99</p> 	<p>In response to popular demand, a pocket edition of 120 all-new recipes with the emphasis on simple, convenient, low-cal food to provide the definitive support system for the 5:2 diet. Sections range from Fast Favourites - a collection of calorie-controlled classics - to Lightning Quick Suppers (speed cooking for when you just want to walk in the door and eat in ten minutes flat). There are recipes here for everyone - Freezer Food to Prepare in Advance, Hearty Food for Hungry Days, and Filling Meals for Men, a range of delicious, nutritious dishes for anyone who prefers to eat their 600 calories all in one go. With each recipe calorie-counted and infinitely adaptable, Fast Cook is the perfect adjunct to the original Fast Diet Recipe Book, offering a whole new repertoire of really fast Fast food to sustain you through the tough, colder months and help you lose weight with ease.</p>
<p><b>I Quit for Life</b></p>	<p>Sarah Wilson</p>	<p>Pb \$34.99</p> 	<p>With her bestselling book, I Quit Sugar, Sarah Wilson helped tens of thousands of Australians to kick the habit. In I Quit Sugar for Life, Sarah shows you how to be sugar-free forever. Drawing on extensive research and her own tried and tested methods, Sarah has designed a program to help families and singles banish cravings by eating good fats and protein, deal with lapses, maximise nutrition with veggies, exercise less for better results, detox, safely make sustainable food choices, and cook sugar-free: 128 desserts, cakes, kids' stuff, comfort dinners and tote-able breakfast and lunches. I Quit Sugar for Life is not just about kicking a habit it; it's a complete wellness philosophy for your healthiest, calmest, happiest self.</p>
<p><b>The World's Best Spicy Food: Where To Find It and How to Make It</b></p>	<p>Lonely Planet</p>	<p>Pb \$29.99</p> 	<p>The follow up to the successful The World's Best Street Food, this title presents 100 spicy dishes with historical and cultural information, as well as instructions on how to make it at home. Smart and evocative photography illustrate every dish.</p>

**ABBEY'S BOOKSHOP - NEW RELEASES - MARCH 2014**

<p><b>Paris Letters: One Woman's Journey from the Fast Lane to a Slow Stroll in Paris</b></p>	<p>Janice MacLeod</p>	<p>Pb \$24.99</p> 	<p>What do you do when your great life-plan works out, and you're still unhappy? Successful, but on the verge of burnout, Janice MacLeod saved enough money to buy herself two years of freedom in Europe. Days into her stop in Paris, she met Christophe, and her fate was sealed. Forced to find a way to fund her expat future, Janice created a painted letter subscription service, sending out thousands of letters to people who are hungry to receive something beautiful. Paris Letters is the inspiring story of a woman who dared to discover a life she could love.</p>
<p><b>Making Soapies in Kabul: Hot Days, Crazy Nights and Dangerous Liaisons in a War Zone</b></p>	<p>Trudi-Ann Tierney</p>	<p>Pb \$29.99</p> 	<p>On an impulse, Trudi-Ann Tierney, Sydney producer and former actress, goes to Kabul to manage a bar. She quickly falls into the local TV industry, where she becomes responsible for producing a highly popular soapie. Trudi's staff are hugely inexperienced. They include Habib, the Pashto poet who wants to insert allegorical scenes involving fighting ants into the scripts; Rashid, the Dari manager, who spends all day surreptitiously watching uncensored Hindi music videos; and the Pakistani actresses who cross the border to Jalalabad ('Jallywood') to perform roles that no Afghan actresses can take on without bringing shame to their families. Trudi lives among the expat community - the media, the burnt-out army types now working as security contractors, the 'Do-Gooders', the diplomats - in dubious guest houses like The Dirty Diana. This is 'Ka-bubble', where the reckless encounters with each other, with alcohol and of course with recreational drugs are as dangerous as the city's streets. Here are crazy people living crazy lives, and locals trying to survive as best they can against the backdrop of war.</p>
<p><b>The World's Great Wonders: How They Were Made and Why They Are Amazing</b></p>	<p>Lonely Planet</p>	<p>Hb \$34.99</p> 	<p>Go beyond the visual spectacle of the world's 50 greatest wonders, and discover what makes them such amazing places. With stunning images and expert illustrations, experience and appreciate the most famous sights on earth in an exciting new way.</p>

