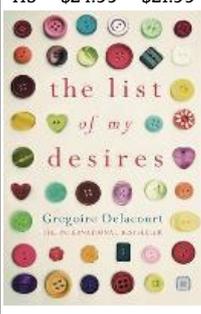
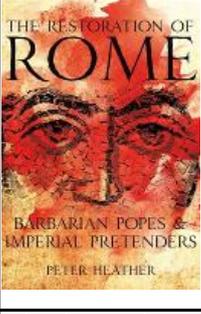
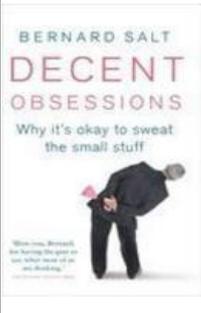
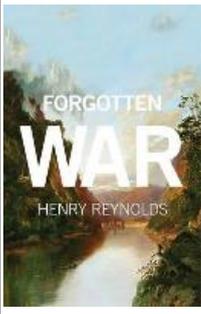
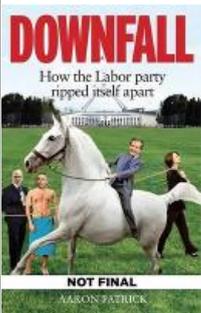
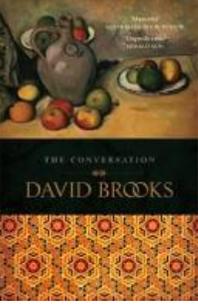
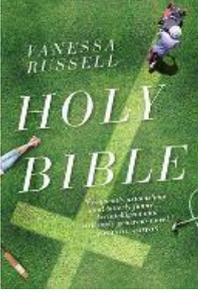


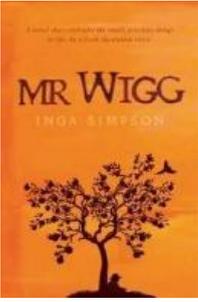
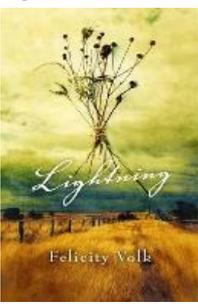
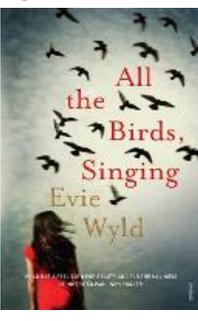
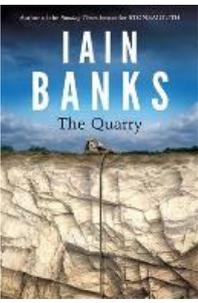
**ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2013**

| Title   | Author             | Bind | RRP     | Price   | Description   |
|---|--------------------|------|---------|---------|---|
| <b>ABBEY'S CHOICE</b>   |                    |      |         |         |   |
| <b>The List of My Desires</b>   | Gregoire Delacourt | Hb   | \$24.99 | \$21.99 |  <p>What would it take to change your life? Jocelyne is 47. She lives in a small provincial French town, runs her own dressmaking shop, has been married to the same man for what seems like an eternity, has had two children and lives a very ordinary existence. In fact so ordinary that she is beginning to wonder what happened to her, to all those dreams she had when she was seventeen. Then comes the chance to change her life completely - but should she? For when Jocelyne begins to look at her life and its small pleasures - her friendship with the twins who run the hairdresser next door, her weekends away, her sewing blog - she realises that maybe ordinary isn't so bad. Until the decision is taken out of her hands...</p>  |
| <b>The Restoration of Rome: Barbarian Popes and Imperial Pretenders</b> | Peter Heather      | Hb   | \$59.99 | \$49.99 |  <p>In 476 AD the last of Rome's emperors was deposed by a barbarian general, the son of one of Attila the Hun's henchmen, and the imperial vestments were despatched to Constantinople. The curtain fell on the Roman Empire in Western Europe, its territories divided between successor kingdoms constructed around barbarian military manpower. But if the Roman Empire was dead, the dream of restoring it refused to die. In many parts of the old Empire, real Romans still lived, holding on to their lands, the values of their civilisation, its institutions; the barbarians were ready to reignite the imperial flame and to enjoy the benefits of Roman civilization, the three greatest contenders being Theoderic, Justinian and Charlemagne. But, ultimately, they would fail and it was not until the reinvention of the papacy in the eleventh century that Europe's barbarians found the means to generate a new Roman Empire, an empire which has lasted a thousand years.</p>   |
| <b>Decent Obsessions: Why It's Ok to Sweat the Small Stuff</b>          | Bernard Salt       | Pb   | \$27.95 | \$24.95 |  <p>What is the etiquette of greeting your boss (of a different gender) in a social situation? Should you shake hands as you might in the office or should you air-kiss and if you air kiss should it be a single peck on the cheek? Have you ever left a social function thinking am I the only normal person in the world? Are you an 'exciting' or are you a 'boring' or maybe you're an 'earlyist'? Do you secretly envy surgeons because they get to scrub right up to their forearms? Do you feel uncomfortable unless the television volume is set to an even number? Are you surrounded by people who can't keep an appointment, who don't know how to spell or punctuate, and who continually complain about being broke but who still manage to pop over to Bali for a holiday because they've had a rough trot? If any of this resonates, then this book is for you. Here is a rollicking some might say slightly obsessive journey through the manners, the mores and the minutiae of modern life!</p>  |
| <b>Forgotten War</b>  | Henry Reynolds     | Pb   | \$29.99 | \$25.95 |  <p>Australia is dotted with memorials to soldiers who fought in wars overseas. Why are there no official memorials or commemorations of the wars that were fought on Australian soil between Aborigines and white colonists? Why is it more controversial to talk about the frontier war now than it was one hundred years ago? Forgotten War continues the story told in Henry Reynolds' seminal book The Other Side of the Frontier, which argued that the settlement of Australia had a high level of violence and conflict that we chose to ignore. That book prompted a flowering of research and fieldwork that Reynolds draws on here to give a thorough and systematic account of what caused the frontier wars between white colonists and Aborigines, how many people died and whether the colonists themselves saw frontier conflict as a form of warfare. It is particularly timely as we approach the centenary of WWI. This powerful book makes it clear that there can be no reconciliation without acknowledging the wars fought on our own soil.</p> |
| <b>Downfall: How the Labor Party Ripped Itself Apart</b>                | Aaron Patrick      | Tp   | \$29.99 | \$25.95 |  <p>In 2007 Australian Labor was one of the most successful centre left political parties in the world. Freshly triumphant from a federal election, it controlled states across Australia. Labor's frontbench was full of young, smart and progressive activists. Their leader's personal popularity rating was sky high. They had inherited a booming economy and the promise of a bright future. Six years later, the party is in a death spiral, facing humiliating defeat in the forthcoming election. Observers across the country are asking: how did it come to this? Commentators have pointed to the leadership struggle, to the lack of coherent policies, to an over-reliance on polls. All of that is true but Labor's biggest problem is one that no-one wants to talk about - ethics. As Labor Party figures front up to corruption hearings, as revelations of deals for mates and misuse of funds come to light, as tales of faceless men exercising power for all the wrong reasons emerge, Labor's brand is indisputably tarnished.</p>              |
| <b>AUSTRALIAN FICTION</b>   |                    |      |         |         |   |

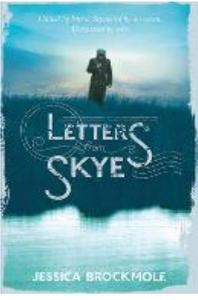
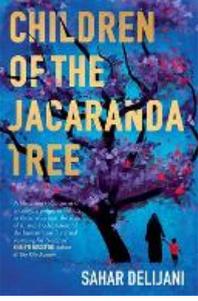
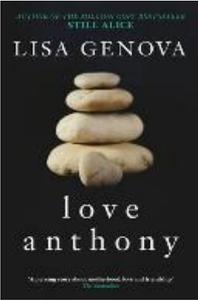
**ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2013**

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| <b>Lexicon</b>           | Max Barry       | Tp \$29.99 \$27.00<br>   | Two years ago, something terrible was unleashed in an Australian mining town called Broken Hill. Thousands died. Few people know what really happened. Emily Ruff is one of them. She belongs to an elite organisation of 'poets': masters of manipulation who use language to warp others to their will. She was one of their most promising recruits until she made a catastrophic mistake: she fell in love. Wil Parke knows the truth too, only he doesn't remember it. And he doesn't know why he's immune to the poets' powers. But he knows he needs to run. As their stories converge, the past is revealed, and the race is on for a deadly weapon: a word. Because the poets know that words can kill...  |
| <b>The Conversation</b>  | David Brooks    | Pb \$23.95 \$21.55<br>   | She came about five minutes later and sat at a table opposite him and closer to the wall, her back to the sea. Slim, not particularly tall, auburn hair, close-cropped, rather more studious than beautiful. Strong-featured. Or was it sharp-featured? A blend. In black jeans, a black jacket. Silver bracelet on a slender wrist. A young woman and an older man meet by accident - a gust of wind - at a restaurant in Trieste and find themselves dining together. They embark upon a conversation of the kind that can perhaps only happen between total strangers - risky, philosophical, full of the most intimate stories and confessions. She has questions. He finds, as the wine flows, delicious dishes come and go, and the velvet night deepens, that he doesn't have as many answers as he might have thought he had.   |
| <b>Gotland</b>           | Fiona Capp      | Pb \$24.99 \$22.50<br>  | Shy and idealistic, Esther Chatwin is Australia's reluctant First Lady. She longs to return to the anonymity of her old life. But her husband's sudden political success has turned the media spotlight on her and her only escape is to Gotland, the fabled island in the Baltic Sea that she loves. A special place, it's also home to the enigmatic sculptor Sven, another idealist with a troubled past. Even on the other side of the world, deeply private events become everyone's business, and Esther must struggle to overcome the forces - within and without - that threaten to destroy her. Gotland is a startlingly evocative and timely portrait of the cost paid by those who are drawn into the public spotlight against their will.   |
| <b>My Hundred Lovers</b> | Susan Johnson   | Pb \$19.99 \$18.00<br> | That afternoon in the small bedroom the light was blue. The curtains were cream and blew softly in the wind. There was a cry, far off, almost out of earshot. There was a man in my bed and I did not know how he got there. A woman, on the eve of her fiftieth birthday, reflects on one hundred moments from a lifetime's sensual adventures. After the love, hatred and despair are done with, the great and trivial acts of her bodily life reveal an imperfect, yet whole self. By turns humorous, sharp, haunting and wise, this is an original and exhilarating novel from one of Australia's premier writers. Lyrical and exquisite, My Hundred Lovers captures the sheer wonder of life, desire and love.   |
| <b>Holy Bible</b>        | Vanessa Russell | Pb \$24.95 \$22.45<br> | Holy Bible tells the story of the Bloom family - a large, raucous, often obscene and quietly damaged family growing up in the Christadelphian sect in Ballarat. They are in a small but closely knit community where you are forbidden from straying, or you risk being ostracised. The Bible is the word of God and provides everything that any of them should need to know about life, the future and Jesus Christ's imminent return. While her eight brothers come to terms with the sect's requirements of them - the weekly meetings and ceremonies, their father's darkly comic rants about the end of the world and the expectations of the Brethren - Tranquility Bloom, the youngest of nine and the only daughter, dreams of fleeing the sect and becoming a nurse. Holy Bible hilariously and painfully asks: what happens when we confront the fear that has held us in that space for so long? What happens to the family? And is it possible to rewrite the guide book by which we live? |

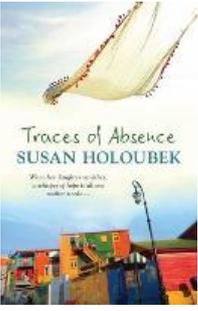
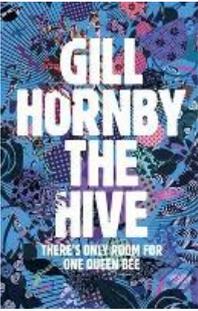
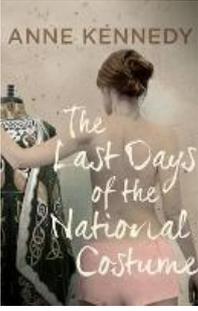
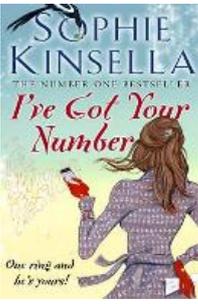
**ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2013**

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| <b>Mr Wigg</b>               | Inga Simpson  | Pb \$26.99 \$24.30<br>   | It's the summer of 1971, not far from the stone-fruit capital of New South Wales, where Mr Wigg lives on what is left of his family farm. Mrs Wigg has been gone a few years now and he thinks about her every day. He misses his daughter, too, and wonders when he'll see her again. He spends his time working in the orchard, cooking and preserving his produce and, when it's on, watching the cricket. It's a full life. Things are changing though, with Australia and England playing a one-day match, and his new neighbours planting grapes for wine. His son is on at him to move into town but Mr Wigg has his fruit trees and his chooks to look after. His grandchildren visit often: to cook, eat and hear his stories. And there's a special project he has to finish...Trouble is, it's a lot of work for an old man with shaking hands, but he'll give it a go, as he always has.   |
| <b>Jonah: Text Classics</b>  | Louis Stone   | Pb \$12.95 \$11.65<br>   | One of the first great novels about Sydney, Jonah is the story of two larrikins: the unforgettable Joe Jones - known as Jonah - and Chook. Jonah, born a hunchback, is feared and revered in equal measure as the ruthless leader of the Push, a violent gang that terrorises the slums of Waterloo. Chook, a fellow member of the Push, is Jonah's loyal best friend. But after a chance encounter with his son, the result of a casual affair, Jonah decides to abandon the larrikin life and settle down. He marries Ada, the mother of his child, and takes advantage of an opportunity to open his own business. Chook, too, leaves the Push and finds love in the arms of factory worker, Pinkey. But can either man escape his awful past? Contrasting the sordid streets of the inner suburbs with the glittering lights of the harbour city, Jonah is a brilliant evocation of Sydney life at the turn of the century. This edition comes with a new introduction by Frank Moorhouse.     |
| <b>Lightning</b>             | Felicity Volk | Tp \$29.99 \$27.00<br>  | Amid the chaos of sweeping bushfires, Persia gives birth alone at home with tragic consequences. Traumatized and grieving, she travels north, and encounters Ahmed, a refugee fleeing deportation and his past in Pakistan. So begins a road trip to the dead heart of Australia, a journey that transcends the limits of ordinary experience. In Persia and Ahmed's world, ancient winds wreak havoc across generations, lightning ignites flames that both destroy and rejuvenate, and water drowns then delivers. Hearts break, days are leavened with loss, laughter kills and cinnamon preserves. Lightning is an odyssey across continents and centuries that explores identity and connection, and our yearning to reveal ourselves even when cloaked in crippling grief. A glorious feat of magic realism, and a moving meditation on finding hope in the rubble of our lives, Lightning celebrates the way our stories and their telling keep us alive when all else is pulling us under. |
| <b>All the Birds Singing</b> | Evie Wyld     | Tp \$32.95 \$29.65<br> | Who or what is watching Jake Whyte from the woods? Jake Whyte is the sole resident of an old farmhouse on an unnamed island, a place of ceaseless rains and battering winds. It's just her, her untamed companion, Dog, and a flock of sheep. Which is how she wanted it to be. But something is coming for the sheep - every few nights it picks one off, leaves it in rags. It could be anything. There are foxes in the woods, a strange boy and a strange man, rumours of an obscure, formidable beast. And there is Jake's unknown past, perhaps breaking into the present, a story hidden thousands of miles away and years ago, in a landscape of different colour and sound, a story held in the scars that stripe her back. Set between Australia and a remote English island, All the Birds, Singing is the story of one how one woman's present comes from a terrible past. It is the second novel from the award-winning author of After the Fire, A Still Small Voice.                |
| <b>FICTION</b>               |               |   |  |
| <b>The Quarry</b>            | Iain Banks    | Tp \$29.99 \$27.00<br> | Kit doesn't know who his mother is. What he does know, however, is that his father, Guy, is dying of cancer. Feeling his death is imminent, Guy gathers around him his oldest friends - or at least the friends with the most to lose by his death. Paul - the rising star in the Labour party who dreads the day a tape they all made at university might come to light; Alison and Robbie, corporate bunnies whose relationship is daily more fractious; Pris and Haze, once an item, now estranged, and finally Hol - friend, mentor, former lover and the only one who seemed to care. But what will happen to Kit when Guy is gone? And why isn't Kit's mother in the picture? As the friends reunite for Guy's last days, old jealousies, affairs and lies come to light as Kit watches on.  |

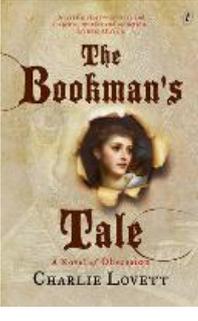
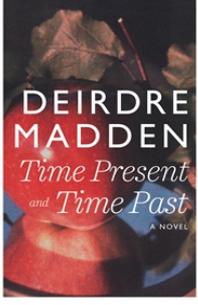
**ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2013**

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| <p><b>Letters from Skye</b></p>                  | <p>Jessica Brockmole</p> | <p>Pb \$24.95 \$22.45</p>    | <p>March 1912: Twenty-four-year-old Elspeth Dunn, a published poet and a fisherman's wife, has never seen the world beyond her home on Scotland's bucolic Isle of Skye. So she is astonished when a fan letter arrives from an American college student, David Graham. As the two strike up a correspondence - sharing their favorite books, wildest hopes, and deepest secrets - their exchanges blossom into friendship, and eventually into love. But as World War I moves across Europe and David volunteers as an ambulance driver on the Western front, Elspeth can only wait for him on Skye, hoping he comes back alive. June 1940: More than twenty years later, at the start of World War II, Elspeth's daughter, Margaret, has fallen for her best friend, a pilot in the Royal Air Force. Her mother warns her against finding love in wartime, an admonition Margaret doesn't understand. And after a nearby bomb rocks Elspeth's house, and letters that were hidden in a wall come raining down, Elspeth disappears. Only a single letter, sent decades before by a stranger named David Graham, remains as a clue to Elspeth's whereabouts.</p> |
| <p><b>Children of the Jacaranda Tree</b></p>     | <p>Sahar Delijani</p>    | <p>Tp \$29.99 \$27.00</p>    | <p>Deep in Tehran's Evin Prison, Azar gives birth to a baby girl. Corridors away, Amir is making a bracelet out of date stones. He hopes that one day his daughter will hold it in her hands. As a camera shutter closes, three children are fixed in time. These children cannot remember their mothers' faces. But their mothers will treasure the photos, daring to imagine the life that goes on beyond prison walls. Revolution has torn the future from the past. But these children, the children of the jacaranda tree, will have the chance to grow. They will go into exile, they will find love and they will return home to Iran. But they will also have to confront the terrible legacies passed from one generation to the next when the cold boot of history stamps on individual lives. This is a novel about the ghosts of revolution. It is a novel about forging the future when your past is too painful to remember. It is a novel that you will never forget.</p>  |
| <p><b>The Road Between Us</b></p>                | <p>Nigel Farndale</p>    | <p>Tp \$32.95 \$29.65</p>   | <p>1939. In a hotel room overlooking Piccadilly Circus, two young men are arrested. Charles is court-martialled for 'conduct unbecoming'; Anselm is deported home to Germany for 're-education' in a brutal labour camp. Separated by the outbreak of war, and a social order that rejects their love, they must each make a difficult choice, and then live with the consequences. 2012: Edward, a diplomat held hostage for eleven years in an Afghan cave, returns to London to find his wife is dead, and in her place is an unnerving double - his daughter, now grown up. Numb with grief, he attempts to re-build his life and answer the questions that are troubling him. Was his wife's death an accident? Who paid his ransom? And how was his release linked to Charles, his father? As dark and nuanced as it is powerful and moving, The Road Between Us is a novel about survival, redemption and forbidden love. Its moral complexities will haunt the reader for days after the final page has been turned.</p>  |
| <p><b>Love Anthony</b></p>                       | <p>Lisa Genova</p>       | <p>Pb \$19.99 \$18.00</p>  | <p>I'm always hearing about how my brain doesn't work right... But it doesn't feel broken to me. Olivia Donatelli's dream of a normal life shattered when her son, Anthony, was diagnosed with autism at age three. He didn't speak. He hated to be touched. He almost never made eye contact. And just as Olivia was starting to realize that happiness and autism could coexist, Anthony was gone. Now she's alone on Nantucket, desperate to find meaning in her son's short life, when a chance encounter with another woman brings Anthony alive again in a most unexpected way. In a warm, deeply human story reminiscent of The Curious Incident of the Dog in the Night-time and Daniel Isn't Talking, New York Times bestselling author Lisa Genova offers us two unforgettable women on the verge of change and the irrepressible young boy with autism whose unique wisdom helps them both find the courage to move on.</p>  |
| <p><b>2121: A Tale From the Next Century</b></p> | <p>Susan Greenfield</p>  | <p>Tp \$27.99 \$25.20</p>  | <p>In the near future, humanity has experienced a great schism. The larger part is ruled by instinct and pleasure: they are ageless, beautiful yet wholly dependent on technology designed by previous generations to sustain them. Having no social structure or self-consciousness to speak of, to the minority they are simply known as the Others. But into this unmarked, timeless community walks Fred, the first visitor from a far-off land. His people are the N-Ps, governed by logic, revolted by the mindless, unfettered solipsism of the Others. In all respects a model N-P, as Fred conducts his studies, he finds himself caught in an awkward relationship with his test subjects. Fred begins to feel for the childlike members of the Dwelling he observes. Embracing their gaudy, hyperreal life of screens and implants, Fred begins to be changed himself, even as he begins to affect the minds of these Others in ways that may not be to their benefit.</p>   |

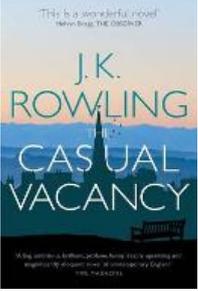
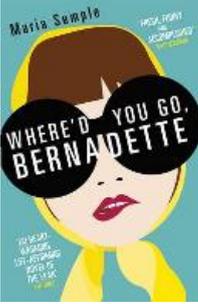
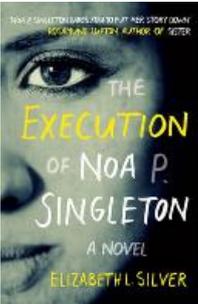
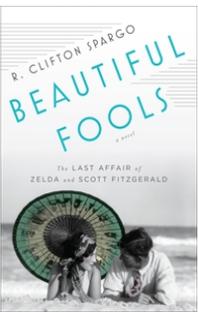
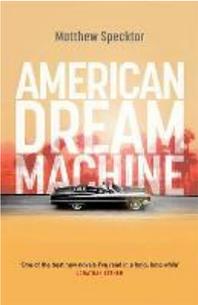
**ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2013**

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| <p><b>Traces of Absence</b></p>                     | <p>Susan Holoubek</p>  | <p>Tp <del>\$29.99</del> \$27.00</p>    | <p>When Dee's daughter, Corrie, decides to spend her gap year in Buenos Aires, Argentina, it seems like the perfect solution for a mother-daughter relationship that has been suffocating under the strain of grief. That is, until Corrie's host family contact Dee unexpectedly, concerned that Corrie hasn't returned from a short trip and may not be safe. With worst case scenarios flashing through her mind, Dee immediately boards a plane from Australia, and starts the process of officially reporting her daughter as missing. Five years later, the search is still going, with Dee making an annual pilgrimage to Buenos Aires, desperate for a clue, a hint, a lead...anything at all that will reveal her daughter's fate. On her fifth visit, as Dee is preparing herself to finally start letting go, a chance sighting of someone resembling Corrie in a photograph sparks the biggest sign of hope that Dee has had in years.</p>   |
| <p><b>The Hive</b></p>                              | <p>Gill Hornby</p>     | <p>Tp <del>\$29.99</del> \$27.00</p>    | <p>Welcome to St Ambrose Primary School. A world of friendships, fights and feuding. And that's just the mothers. It's the start of another school year at St Ambrose. But while the children are in the classroom colouring in, their mothers are learning sharper lessons on the other side of the school gates. Lessons in friendship. Lessons in betrayal. Lessons in the laws of community, the transience of power...and how to get invited to lunch. Beatrice - undisputed queen bee. Ruler, by Divine Right, of all school fund-raising, this year, last year and, surely, for many years to come. Heather - desperate to volunteer, desperate to be noticed, desperate just to belong. Georgie - desperate for a fag. And Rachel - watching them all, keeping her distance. But soon to discover that the line between amused observer and miserable outcast is a thin one. The Hive is an irresistible, brilliantly observed novel - warm, witty and true. Wickedly funny, it is also a fascinating and subtle story about group politics and female friendship.</p>   |
| <p><b>Perfect</b></p>                               | <p>Rachel Joyce</p>    | <p>Pb <del>\$24.95</del> \$22.45</p>   | <p>In 1972, two seconds were added to time. It was in order to balance clock time with the movement of the earth. Byron Hemming knew this because James Lowe had told him and James was the cleverest boy at school. But how could time change? The steady movement of hands around a clock was as certain as their golden futures. Then Byron's mother, late for the school run, makes a devastating mistake. Byron's perfect world is shattered. Were those two extra seconds to blame? Can what follows ever be set right?</p>  |
| <p><b>The Last Days of the National Costume</b></p> | <p>Anne Kennedy</p>    | <p>Tp <del>\$29.99</del> \$27.00</p>  | <p>You'd think that mending clothes would be an uneventful, uncomplicated occupation. No drama, no unnecessary explanations, no personal involvement. But people love to talk, and as they make their excuses to GoGo Sligo, they reveal the holes in their stories as well. As GoGo listens and sews, she realises she is also helping her clients cheat and lie to their husbands and wives. A five-week blackout brings the city to its knees, and a drama to her doorstep. A lover, a wife, and finally the cheating husband all come to claim a vintage Irish costume that GoGo's been mending. She doesn't want to like the guilty husband, but can't resist being drawn into the enticing web of his deceit, and then into his story of heartbreak and death on the streets of Belfast. To keep him coming back to the blacked-out house and to prolong the telling of his family's story, GoGo pretends the costume isn't finished. As she makes him return to her, day after day, it becomes clear that another kind of spell is being woven, and GoGo must face the truth about herself and her own life and marriage.</p> |
| <p><b>I've Got Your Number</b></p>                  | <p>Sophie Kinsella</p> | <p>Pb <del>\$19.95</del> \$17.95</p>  | <p>Poppy Wyatt has never felt luckier. She is about to marry the ideal man, Magnus Tavish, but in one afternoon her 'happy ever after' begins to fall apart. Not only has she lost her engagement ring but in the panic that followed, she has now lost her phone. As she paces shakily round the hotel foyer she spots an abandoned phone in a bin. Finders keepers! Now she can leave a number for the hotel to contact her when they find her ring. Perfect! Well, perfect except the phone's owner, businessman Sam Roxton doesn't agree. He wants his phone back and doesn't appreciate Poppy reading all his messages and wading into his personal life. What ensues is a hilarious and unpredictable turn of events as Poppy and Sam increasingly upend each other's lives through emails and text messages. As Poppy juggles wedding preparations, mysterious phone calls and hiding her left hand from Magnus and his parents... she soon realises that she is in for the biggest surprise of her life.</p>   |

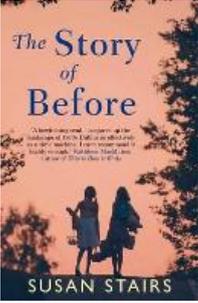
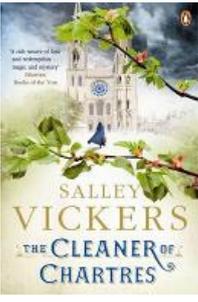
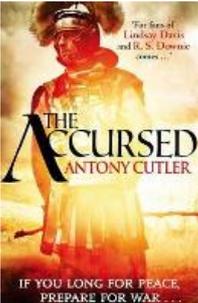
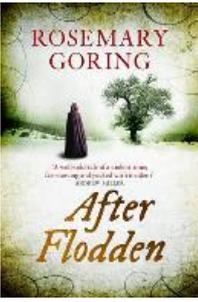
**ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2013**

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| <p><b>A Girl Like You</b></p>                          | <p>Maureen Lindley</p> | <p>Pb \$24.99 \$22.50</p>    | <p>Thirteen-year-old Satomi Baker is used to being different. It is 1939, and in rural west-coast California being half-white and half -Japanese gets you noticed. Her parents seem so happy together, and so proud to be American, but she has never felt she exactly fits in - even though her striking looks have caught the eye of the most popular boy at school. When war is declared, Satomi's father Aaron is one of the first to sign up, and he is sent to the base at Pearl Harbor. He never returns. News of the Japanese attack transmits through the Bakers' crackling radio. Satomi's strong, stoical mother Tamura is flung into a private realm of grief - while all around them the world changes irrevocably. The community that has tolerated its foreign residents for decades suddenly turns on them, and along with thousands of other Japanese-American citizens (and anyone with 'one drop of Japanese blood' in them) they are sent to a brutal labour camp in the wilderness which future WC generations will choose to forget. WC At Manzanar Satomi learns what it takes to survive, who she can trust, and what it means to be American.</p> |
| <p><b>The Bookman's Tale: A Novel of Obsession</b></p> | <p>Charlie Lovett</p>  | <p>Tp \$29.99 \$27.00</p>    | <p>Peter Byerly isn't sure what drew him into this particular bookshop. Nine months earlier, the death of his beloved wife, Amanda, had left him shattered. The young antiquarian bookseller relocated from North Carolina to the English countryside, hoping to rediscover the joy he once took in collecting and restoring rare books. But upon opening an eighteenth-century study of Shakespeare forgeries, Peter is shocked when a portrait of Amanda tumbles out of its pages. Of course, it isn't really her. The watercolour is clearly Victorian. Yet the resemblance is uncanny, and Peter becomes obsessed with learning the picture's origins. As he follows the trail back first to the Victorian era and then to Shakespeare's time, Peter communes with Amanda's spirit, learns the truth about his own past, and discovers a book that might definitively prove Shakespeare was, indeed, the author of all his plays.</p>  |
| <p><b>Time Present and Time Past</b></p>               | <p>Dierdre Madden</p>  | <p>Pb \$27.99 \$25.20</p>   | <p>Fintan Buckley is a pleasant, rather conventional and unimaginative man, who works as a legal adviser in an import/export firm in Dublin. He lives in Howth and is married to Colette. They have two sons who are at university, and a small daughter. As he goes about his life, working and spending time with his family, Fintan begins to experience states of altered consciousness and auditory hallucinations, which seem to take him out of a linear experience of time. He becomes interested in how we remember or imagine the past, an interest triggered by becoming aware of early photography, particularly early colour photography. He also finds himself thinking more about his own past, including time spent holidaying in the north of Ireland as a child with his father's family. Over the years he has become distanced from them, and in the course of the novel this link is re-established and helps to bring him understanding and peace, although in a most unexpected way.</p>  |
| <p><b>The Outline of Love</b></p>                      | <p>Morgan McCarthy</p> | <p>Tp \$29.99 \$27.00</p>  | <p>Persephone Triebold has grown up in the strange desolation of the Scottish Highlands, raised by her anxious father and memories of her dead mother. Inexperienced in the rules of friendship, sex and love, Persephone takes the opportunity to replace uninhabited mountain ranges with city life and leaves to study for a degree in London. Parties, new friends and the polluted splendour of the capital intoxicate Persephone at first, but fail to supply her with the grand passion she wants. It's only when she meets the literary star Leo Ford, a former singer who has become a celebrated writer, that she finds someone she can love. Though Persephone succeeds in entering Leo's circle of friends she finds him to be as elusive as he is sought after. And she becomes increasingly curious about the incident in his past of which no one ever speaks...</p>  |
| <p><b>Kiss Me First</b></p>                            | <p>Lottie Moggach</p>  | <p>Tp \$29.99 \$27.00</p>  | <p>When Leila discovers the Web site Red Pill, she feels she has finally found people who understand her. A sheltered young woman raised by her mother, Leila has often struggled to connect with the girls at school; but on Red Pill, a chat forum for ethical debate, Leila comes into her own, impressing the Web site's founder, a brilliant and elusive man named Adrian. Leila is thrilled when Adrian asks to meet her, flattered when he invites her to be part of Project Tess. Tess is a woman Leila might never have met in real life. She is beautiful, urbane, witty, and damaged. As they e-mail, chat, and Skype, Leila becomes enveloped in the world of Tess, learning every single thing she can about this other woman - because soon, Leila will have to become her. An ingeniously plotted novel of stolen identity, Kiss Me First is brilliantly frightening about the lies we tell - to ourselves, to others, for good, and for ill.</p>   |

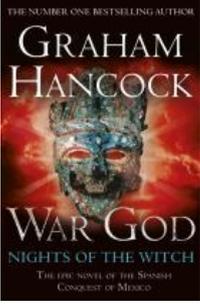
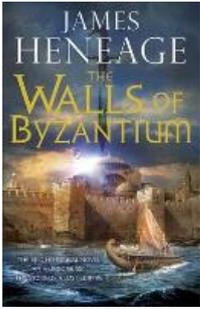
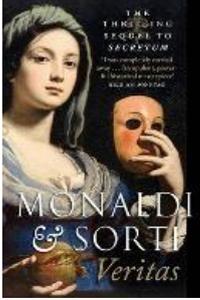
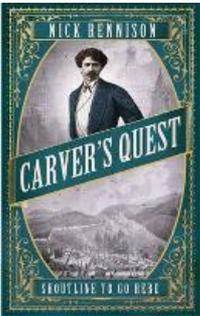
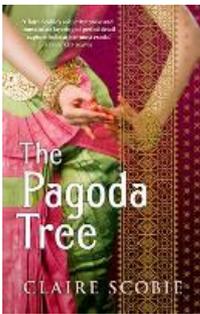
**ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2013**

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| <p><b>The Casual Vacancy</b></p>                | <p>J K Rowling</p>      | <p>Pb \$19.99 \$18.00</p>    | <p>When Barry Fairbrother dies in his early forties, the town of Pagford is left in shock. Pagford is, seemingly, an English idyll, with a cobbled market square and an ancient abbey, but what lies behind the pretty facade is a town at war. Rich at war with poor, teenagers at war with their parents, wives at war with their husbands, teachers at war with their pupils... Pagford is not what it first seems. And the empty seat left by Barry on the parish council soon becomes the catalyst for the biggest war the town has yet seen. Who will triumph in an election fraught with passion, duplicity and unexpected revelations?</p>   |
| <p><b>Where'd You Go, Bernadette</b></p>        | <p>Maria Semple</p>     | <p>Pb \$19.99 \$18.00</p>    | <p>Bernadette Fox is notorious. To her Microsoft-guru husband, she's a fearlessly opinionated partner; to fellow private-school mothers in Seattle, she's a disgrace; to design mavens, she's a revolutionary architect, and to 15-year-old Bee, she is a best friend and, simply, Mom. Then Bernadette disappears. It began when Bee aced her report card and claimed her promised reward: a family trip to Antarctica. But Bernadette's intensifying allergy to Seattle - and people in general - has made her so agoraphobic that a virtual assistant in India now runs her most basic errands. A trip to the end of the earth is problematic. To find her mother, Bee compiles email messages, official documents, secret correspondence - creating a compulsively readable and touching novel about misplaced genius and a mother and daughter's role in an absurd world.</p>   |
| <p><b>The Execution of Noa P. Singleton</b></p> | <p>Elizabeth Silver</p> | <p>Tp \$29.99 \$27.00</p>   | <p>At just twenty-five, Noa P. Singleton was confined to death row for the murder of Sarah Dixon. For nearly ten years she has languished there, and in six months she will be executed. It's a fate she has long resigned herself to. But the victim's mother, Marlene, has other plans. With little time remaining, she visits Noa, intent upon invoking a clemency appeal. What can have prompted this change of heart? And how and why did Noa kill Sarah Dixon? As Noa tells her story, an unapologetic tale of love, anguish and deception emerges that is as unpredictable as its narrator. And two women, linked by murder but with very different goals, wait with growing tension for the final decision on Noa's fate.</p>  |
| <p><b>Beautiful Fools</b></p>                   | <p>R Clifton Spargo</p> | <p>Hb \$32.99 \$29.70</p>  | <p>Beautiful Fools imagines the relationship between F. Scott and Zelda Fitzgerald; a lyrical portrayal of an intense romance that ultimately destroyed them. Their standing as one of America's most debonair couples is tarnished by alcoholism, debt and Zelda's increasing instability. But they endure, both unaware that Scott's sudden death will soon end their love story once and for all. As Baz Luhrmann's new film adaptation of The Great Gatsby, starring Leonardo DiCaprio, comes to the big screen in Summer 2013, R. Clifton Spargo gives us a touching vision of the Fitzgeralds' marriage and the man responsible for one of the greatest classics of the 20th century.</p>  |
| <p><b>American Dream Machine</b></p>            | <p>Matthew Specktor</p> | <p>Tp \$29.99 \$27.00</p>  | <p>This is the story of two talent agents and their three troubled boys, heirs to Hollywood royalty. It's a sweeping narrative about fathers and sons, the movie business, and the sundry sea changes that have shaped Hollywood and, by extension, American life. Beau Rosenwald - overweight, not particularly handsome, and improbably charismatic - arrives in Los Angeles in 1962 with nothing but an ill-fitting suit and a pair of expensive brogues. By the late 1970s he has helped found the most successful agency in Hollywood. Through the eyes of his son, we watch Beau and his partner go to war, waging a seismic battle that redraws the lines of an entire industry. We watch Beau rise and fall and rise again, in accordance with the cultural transformations that dictate the fickle world of movies. We watch Beau's partner, the enigmatic and cerebral Williams Farquarsen, struggle to contain himself, to control his impulses and consolidate his power. And we watch two generations of men fumble and thrive across the LA landscape, learning for themselves the shadows and costs exacted by success and failure.</p> |

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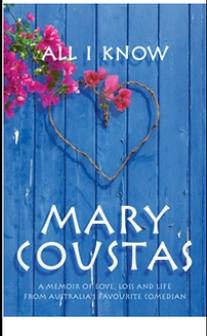
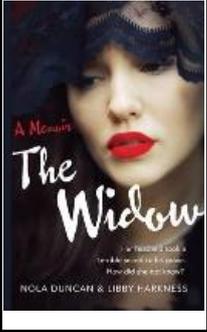
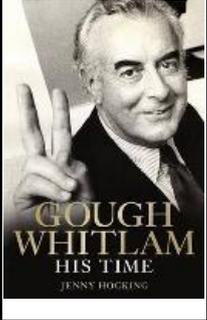
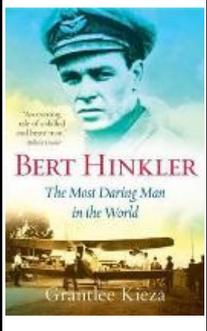
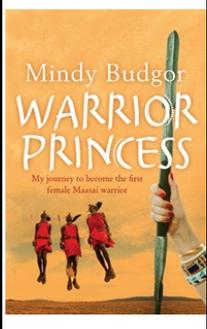
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| <p><b>The Story of Before</b></p>               | <p>Susan Stairs</p>        | <p>Tp \$27.99 \$25.20</p>    | <p>The Story of Before draws a finely detailed portrait of children struggling to understand the adult world - with dangerous and unsettling consequences. A powerful and deeply moving story, reminiscent of Alice Sebold's <i>The Lovely Bones</i> I wonder today how no one else could see the bad thing coming. Not that I knew back then what the bad thing was; and if I had - if I'd known one of us was going to die - would there have been anything I could have done to prevent it? I play it all back in my mind, over and over. The clues were all there. On New Year's Eve, eleven-year-old Ruth and her brother and sister sit at a bedroom window, watching the garden of their new Dublin home being covered in a thick blanket of snow. Ruth declares that a bad thing will happen in the coming year - she's sure of it. But she cannot see the outline of that thing - she cannot know that it will change their lives utterly, that the shape of their future will be carved into two parts; the before and the after. Or that it will break her heart and break her family. This is Ruth's story. It is the story of before.</p>   |
| <p><b>The Cleaner of Chartres</b></p>           | <p>Salley Vickers</p>      | <p>Pb \$19.99 \$18.00</p>    | <p>There is something special about the ancient cathedral in Chartres, with its mismatched spires, astonishing stained glass and strange labyrinth. And there is something special too about Agnes Morel, the mysterious woman who is to be found cleaning it each morning. No one quite knows where she came from - not the diffident Abbe Paul, who discovered her one morning 20 years ago sleeping in the north porch; nor lonely Professor Jones, whose chaotic existence she helps to organise; nor Philippe Nevers, whose neurotic sister and newborn child she cares for; nor even the irreverent young restorer, Alain Fleury, who works alongside her each day and whose attention she catches with her tawny eyes. And yet everyone she encounters would surely agree that she has touched their lives in subtle, transformative ways, even though they couldn't quite say how. But with a chance meeting in the cathedral one day, the spectre of her past returns, provoking malicious speculation from the prejudiced Madame Beck and her gossipy companion, Madame Picot. As the rumours grow more ugly, Agnes is forced to confront her history, and the mystery of her origin</p> |
| <p><b>HISTORICAL FICTION</b></p>                |                            |   |  |
| <p><b>The Scarlet Thief: Jack Lark #1</b></p>   | <p>Paul Fraser Collard</p> | <p>Tp \$29.99 \$27.00</p>   | <p>1854. The banks of the Alma River, Crimean Peninsular. The Redcoats stagger to a bloody halt. The men of the King's Royal Fusiliers are in terrible trouble, ducking and twisting as the storm of shot, shell and bullet tear through their ranks. Officer Jack Lark has to act immediately and decisively. His life and the success of the campaign depend on it. But does he have the mettle, the officer qualities that are the life blood of the British Army? From a poor background Lark has risen through the ranks by stealth and guile and now he faces the ultimate test...</p>   |
| <p><b>The Accursed: Roman Chronicles #1</b></p> | <p>Antony Cutler</p>       | <p>Pb \$19.99 \$18.00</p>  | <p>Rome, 65 AD. The city is held together by fear alone. It's just survived a massive and destructive fire which many think was instigated by the crazy emperor Nero himself, but as a new imperial city rises from the ashes, dominated by Nero's gigantic palace, the people are faced with a new threat. Someone is killing prominent citizens in a brutal and violent way. Investigating the murders on behalf of the elite Eighth Cohort of Police, Quintus Julius Marcellus finds himself in a mesh of palace intrigue - battling against jealous rivals, having to placate the paranoid Nero, protecting his Christian friends against the suspicion that focuses on them, and - as if that weren't enough - struggling against the unbeatable force of falling in love... against his better judgement, and with someone who could be close to the centre of the mystery he's trying to solve.</p>   |
| <p><b>After Flodden</b></p>                     | <p>Rosemary Goring</p>     | <p>Hb \$34.99 \$31.50</p>  | <p>Patrick Paniter was James IV's right-hand man, a diplomatic genius who was in charge of the guns at the disastrous battle of Flodden in September 1513 in which the English annihilated the Scots. After the death of his king he is tormented by guilt as he relives the events that led to war. When Louise Brenier, daughter of a rogue sea trader, asks his help in finding out if her brother Benoit was killed in action, it is the least he can do to salve his conscience. Not satisfied with the news he brings, Louise sets off to find out the truth herself, and swiftly falls foul of one of the lawless clans that rule the ungovernable borderlands. After Flodden is a novel about the consequences of the battle of Flodden, as seen through the eyes of several characters who either had a hand in bringing the country to war, or were profoundly affected by the outcome.</p>  |

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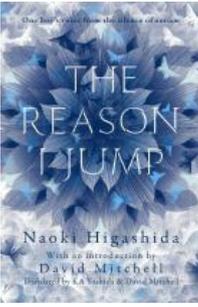
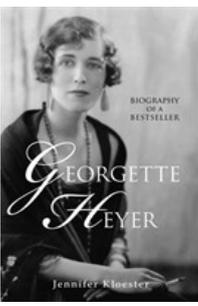
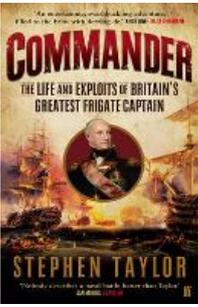
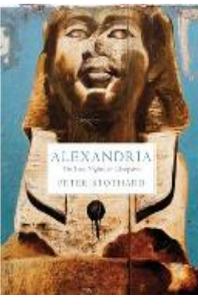
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| <p><b>Nights of the Witch: War God #1</b></p>              | <p>Graham Hancock</p>                     | <p>Tp \$29.99 \$27.00</p>    | <p>A young girl called Tozi stands at the bottom of a pyramid, waiting to be led to the top where her heart will be cut out... Pepillo, a Spanish orphan who serves a sadistic Dominican friar, is aboard the Spanish fleet as it sails towards Mexico... This is a war of gods and men. Dark powers that work behind the scenes of history show their hand as the prophecy of the return of Quetzalcoatl is fulfilled with the arrival of Cortes. The Aztec ruler Moctezuma fights to maintain the demands of the war god Huitzilopochtli for human sacrifice. The Spanish Inquisition is planning an even greater blood-letting. Caught up in the headlong collision between two gods of war are Tozi, Pepillo and the beautiful sex slave Malinal whose hatred of Moctezuma runs so deep she will sell out her own land and people to destroy him.</p>  |
| <p><b>The Walls of Byzantium: Mistra Chronicles #1</b></p> | <p>James Heneage</p>                      | <p>Tp \$29.99 \$27.00</p>    | <p>This remarkable, sweeping historical novel, rich in story and character, is shaped by the quest for a hidden treasure, rumoured to bequeath riches beyond belief and guarded by successive generations of famed warriors. Fifteenth-century Europe: a time of warring states and ruthless growing empires, divided churches and dynamic traders. In the midst of growing unrest, rivals battle for this treasure, each desperate to secure its power for their own nations. But no-one can discover its whereabouts; nor even knows if it is still in the possession of those born to guard it...Four remarkable characters from four leading families provide the story as their crossed allegiances, plots and passions are played out on this epic scale. Yet the private lives are there too, and in castle and church, in siege and on battlefield, the love, fear, violence and reluctant loyalty to creed or destiny propel the characters to their fates. Walls of Byzantium is the first of a series and will leave you impatient and longing for the next.</p>  |
| <p><b>Veritas: Atto Melani #3</b></p>                      | <p>Rita Monaldi &amp; Francesco Sorti</p> | <p>Hb \$39.99 \$36.00</p>   | <p>Vienna, 1711. Eleven years after the events of Secretum, and by means of a mysterious bequest, Atto Melani arranges for his faithful helper to relocate from a Roman slum to the imperial court in Vienna. Here, Atto enlists his help in a secret mission to bring about the end of the war between France and Austria. Meanwhile, a Turkish delegation has arrived in Vienna for talks with Emperor Joseph I, despite the fact that Austria is supposed to be at peace with the Ottoman Empire. When the emperor suddenly falls ill with smallpox and students are targeted by a serial killer, fears grow that a centuries-old power struggle has been reignited. What can Atto and his helper do to prevent Europe from descending into all-out conflict?</p>   |
| <p><b>Carver's Quest</b></p>                               | <p>Nick Rennison</p>                      | <p>Pb \$27.99 \$25.20</p>  | <p>It is 1870. When amateur archaeologist Adam Carver and his loyal but obdurate retainer Quint are visited in their lodgings in London's Doughty Street by an attractive young woman, their landlady is not pleased. The visitor's arrival pitches Carver and Quint headlong into an elaborate mystery which comes to centre on the existence (or not) of a lost text in Ancient Greek, one that may reveal the whereabouts of the treasure hoard of Philip II of Macedonia. Two deaths soon ensue as master and manservant follow what clues they can grasp in the roughest and most genteel parts of the teeming metropolis, with the whiff of cordite and blackmail never far from their nostrils. The scene shifts to Athens and the wilder fastness of a Greece gripped by political unrest as Carver and Quint join forces with Adam's former Cambridge tutor in an attempt to track down the elusive text. But nothing is quite what it seems, and no one involved is prepared for the final, shocking denouement amidst the extraordinary hilltop monasteries of Meteora...</p>                             |
| <p><b>The Pagoda Tree</b></p>                              | <p>Claire Scobie</p>                      | <p>Tp \$29.99 \$27.00</p>  | <p>Maya dances like no other. She becomes teh dance... Her dance can steal a man's soul. Tanjore, 1765. Maya plays among the towering granite temples of this ancient city in the heart of southern India. Like her mother before her, she is destined to become a devadasi, a dancer for the temple. She is instructed in dance, the mystical arts and lovemaking. It is expected she will be chosen as a courtesan for the prince himself. But as Maya comes of age, India is on the cusp of change and British dominance has risen to new heights. The prince is losing his power and the city is sliding into war. Maya is forced to flee her ancestral home, and heads to the bustling port city of Madras, where East and West collide. Maya captivates all who watch her dance. Thomas Pearce, an ambitious young Englishman who has travelled to India to make his fortune, is entranced from the moment he first sees her. But their love is forbidden, and comes at enormous cost. Weaving together the uneasy meeting of two cultures, The Pagoda Tree is a captivating story of love, loss and fate.</p> |

**AUSTRALIAN BIOGRAPHY**

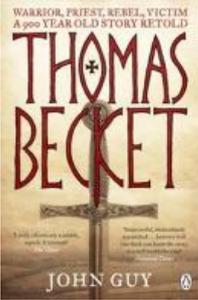
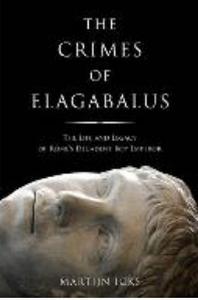
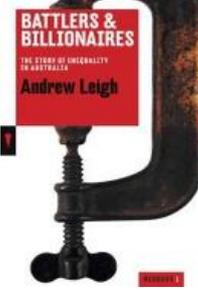
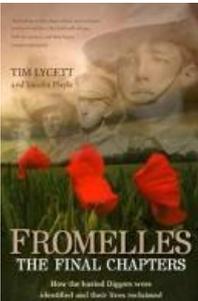
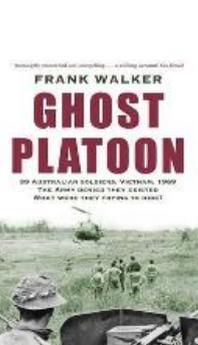
**ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2013**

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| <p><b>All I Know: A Memoir of Love, Loss and Life</b></p>                            | <p>Mary Coustas</p>                     | <p>Pb \$24.99 \$22.50</p>    | <p>Starting with a colourful childhood in Collingwood and Doncaster, under the shadow of her father's mortality, and ending in sunny Bondi, supported by a tight circle of girlfriends who got her through a death even more painful, Mary Coustas takes us on a journey through three deaths that changed her life forever. In a voice rich with big-hearted generosity and quick-witted humour, she shares with us the heartbreak, tears and gifts, and the life lessons she hopes can save us from giving in to grief, or denying a full life because of it. Anyone who has followed Mary's career in film and as the popular in-your-face TV and stage character Effie, may be shocked to learn of the trials she was going through at the time. By giving us an intimate view of her experiences, we also see the universal truth that in life there's loss and, amongst the pain and tragedy of that, there is the power of hope and humour. Mary's story of the deaths of her father, her grandmother and her daughter Stevie is at times heartbreaking but, ultimately an enriching and uplifting celebration of life.</p>                               |
| <p><b>The Widow</b></p>  | <p>Nola Duncan &amp; Libby Harkness</p> | <p>Pb \$34.95 \$31.45</p>    | <p>The day Nola Duncan married the charismatic scientist Dr Michael Westfield in 1981 was the happiest day of her life. Michael, a senior academic, was Nola's 'perfect man' - a good father; a wonderful host, cook and raconteur; a devoted husband and caring lover; a good friend and a committed Christian. Throughout their thirty-year marriage, Michael, a deeply romantic man, wrote Nola copious love notes, letters and poems. So when he died suddenly of a cardiac arrest in 2010, her grief was profound. Heartbroken, Nola picked her way through early widowhood. Then she set about clearing out his things. In a box marked 'research papers', Nola found something that would shatter her life; 741 love letters between Michael and his lover, evidence of his passionate six-year affair with one of his doctoral students, a young married woman 23 years his junior. There are many unanswered questions in this story: Why did he keep the letters? Can a man love two women at once? But there's one she knows she will always ask: how could she not have known?</p>   |
| <p><b>Gough Whitlam: His Time</b></p>  | <p>Jenny Hocking</p>                    | <p>Tp \$34.99 \$31.50</p>   | <p>In this much anticipated second volume of her biography of Gough Whitlam, Hocking has used archival material and extensive interviews with Gough Whitlam, his family, colleagues and foes, to bring the key players in these dramatic events to life. Who was 'the third man' who counselled the Governor-General, Sir John Kerr, in his decision to sack the twice-elected Whitlam government and appoint Malcolm Fraser as prime minister? How much did the Palace know about what was happening? And what drove the Kerr to take the unprecedented action of removing an elected government from office? This definitive biography takes us behind the political intrigue to reveal a devastated Whitlam and his personal struggle in the aftermath of the dismissal, during the unfulfilled years that followed and his eventual political renewal as Australia's ambassador to UNESCO. The truth of this tumultuous period in Australia's history is finally revealed in this engaging narrative.</p>  |
| <p><b>Bert Hinkler: The Most Daring Man in the World</b></p>                         | <p>Grantlee Kieza</p>                   | <p>Pb \$24.99 \$22.50</p>  | <p>Grantlee Kieza tells the thrilling story of Bert's life and with it the bigger story of how the world was changed forever by men like Hinkler. Fast paced and revealing, this is an overdue, full-blooded biography about one of Australia's most astonishing sons. He's all but been lost from history but once upon a time, Bert Hinkler, a small, unprepossessing man from Bundaberg was feted as one of the most daring aviators in the world. Mussolini's favourite pilot, Hinkler was an adventurer who along with early pioneers flew single handed across countries, continents and oceans--often with nothing more than a lunchbox and the page of an atlas to guide him. Whether as an aerial showman or as a World War I fighter pilot, Hinkler's exploits thrilled the world, drawing massive crowds, and in his time he enjoyed the fame and adulation of his peers like Charles Kingsford Smith and Amelia Earhart. But behind the headlines was a more private - and more complex man, who juggled two relationships with two different women on two continents.</p>   |
| <p><b>BIOGRAPHY</b></p>  |   |   |  |
| <p><b>Warrior Princess: My Journey to Become the First Female Maasai Warrior</b></p> | <p>Mindy Budgor</p>                     | <p>Tp \$29.99 \$27.00</p>  | <p>Warrior Princess is the hilarious and inspirational memoir of Mindy Budgor, a young entrepreneur tired of corporate life, who decides to make changes in her life. While waiting for her Business School applications to go through, she decides to volunteer in Africa building schools and hospitals in the Maasai Mara. While living and working with the Maasai, Mindy talks to the chief and asks him why there are no women Maasai warriors. The chief responds simply and derisively - because women are not strong enough, or brave enough to be warriors. Mindy realizes her calling - she gets the chief to agree to train her to become Maasai warriors when they return to Africa, and thus begins Mindy's amazing adventure. Mindy is now one of the first female Maasai warriors and an official member of the tribe. As a result of their training and advocacy, law in Africa will be changed in 2016 to allow women the right to become Maasai warriors, and Mindy as a tribe member is ready to return to stand with her fellow-warriors against whatever opposition they might face - be it lions, or elephants, or Western-influence.</p> |

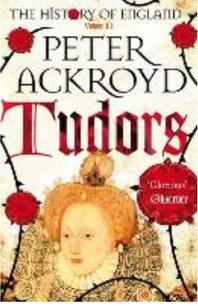
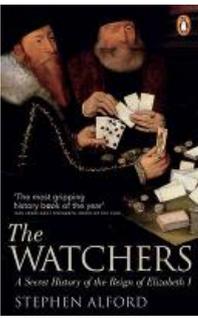
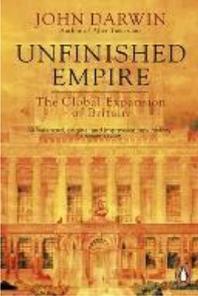
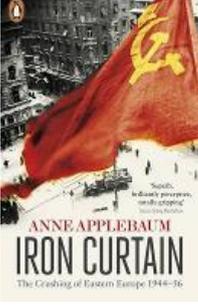
**ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2013**

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| <p><b>The Reason I Jump: One Boy's Voice from the Silence of Autism</b></p>                    | <p>Naoki Higashida</p>    | <p>Pb \$26.99 \$24.30</p>    | <p>Written by Naoki Higashida when he was only thirteen, this remarkable book explains the often baffling behaviour of autistic children and shows the way they think and feel - such as about the people around them, time and beauty, noise, and themselves. Naoki abundantly proves that autistic people do possess imagination, humour and empathy, but also makes clear, with great poignancy, how badly they need our compassion, patience and understanding. David Mitchell and his wife have translated Naoki's book so that it might help others dealing with autism, and generally illuminate a little-understood condition. Like <i>The Diving Bell and the Butterfly</i>, it gives us an exceptional chance to enter the mind of another and see the world from a strange and fascinating perspective.</p>   |
| <p><b>Georgette Heyer: Biography of a Bestseller</b></p>                                       | <p>Jennifer Kloester</p>  | <p>Pb \$19.95 \$17.95</p>    | <p>Georgette Heyer remains an enduring international bestseller, read and loved by four generations of readers and extolled by today's bestselling authors. Despite her enormous popularity she never gave an interview or appeared in public. Georgette Heyer wrote her first novel, <i>The Black Moth</i>, when she was seventeen in order to amuse her convalescent brother. It was published in 1921 to instant success and it has never been out of print. A phenomenon even in her own lifetime, to this day she is the undisputed queen of regency romance. During ten years of research into Georgette Heyer's life and writing, Jennifer Kloester has had unlimited access to Heyer's notebooks and private papers and the Heyer family records, and exclusive access to several untapped archives of Heyer's early letters.</p>  |
| <p><b>Second Suns: Two Doctors and Their Amazing Quest to Restore Sight and Save Lives</b></p> | <p>David Oliver Relin</p> | <p>Tp \$29.99 \$27.00</p>   | <p>In this transporting book, David Oliver Relin shines a light on the work of Geoffrey Tabin and Sanduk Ruit, gifted ophthalmologists who have dedicated their lives to restoring sight to some of the world's most isolated, impoverished people through the Himalayan Cataract Project. Tabin was the high-achieving bad boy of Harvard Medical School, an accomplished mountain climber and adrenaline junkie as brilliant as he was unconventional. Ruit grew up in a remote Nepalese village, where he became intimately acquainted with the human costs of inadequate access to health care. Together they found their life's calling: tending to the afflicted people of the Himalayas, a vast mountainous region with an alarmingly high incidence of cataract blindness. <i>Second Suns</i> takes us from improvised plywood operating tables in villages without electricity or plumbing to state-of-the-art surgical centres at major American universities where these two driven men are restoring sight - and hope - to patients from around the world.</p> |
| <p><b>Commander: The Life and Exploits of Britain's Greatest Frigate Captain</b></p>           | <p>Stephen Taylor</p>     | <p>Pb \$24.99 \$22.50</p>  | <p>Edward Pellew was orphaned at eight, but fought his way from the very bottom of the Navy to fleet command and a viscountcy. Victories and eye-catching feats won him a public following. Yet as an outsider with a gift for antagonizing his better-born peers, he made powerful enemies. Redemption came with his last command, when he set off to do battle with the Barbary States and free thousands of European slaves. Contemporary opinion held this to be an impossible mission, and Pellew himself, in leading from the front in the style of his direct contemporary Nelson, did not expect to survive. Pellew's humanity as much as his gallantry, fondness for subordinates and blind love for his family, and the warmth and intimacy of his letters, make him a hugely engaging and sympathetic figure. In Stephen Taylor's magnificent new life he at last has the biography he deserves.</p>  |
| <p><b>HISTORY</b></p>  |                           |   |  |
| <p><b>Alexandria: The Last Nights of Cleopatra</b></p>   | <p>Peter Stothard</p>     | <p>Hb \$39.99 \$36.00</p>  | <p>When Peter Stothard, editor of the <i>Times Literary Supplement</i>, finds himself stranded in Alexandria in the winter of 2010 after his flight to South Africa has been cancelled, he sets out to explore a nation on the brink of revolution. Guided by two native Egyptians, Stothard traces his own life-long interest in the history of Cleopatra, and his repeated failure to write the book about her that he had always wanted to. In Alexandria, part memoir and part travel literature, Stothard was the sights and sounds of the ancient city to reconnect with the formative experiences of his childhood education, and his literary career. Melancholy and sometimes humorous, Alexandria offers a first-hand glimpse into the fracturing police state of Hosni Mubarak, before the uprising in Tahir Square changed everything.</p>   |

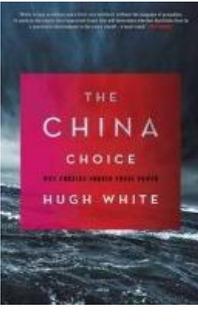
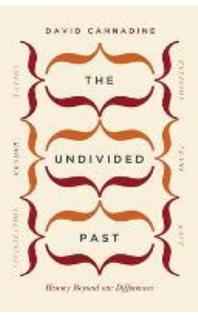
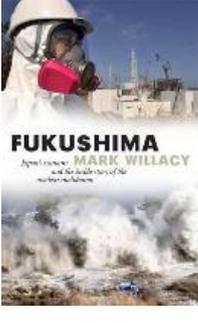
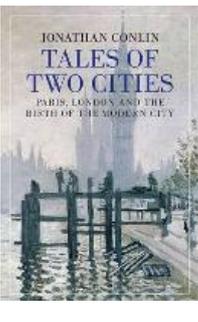
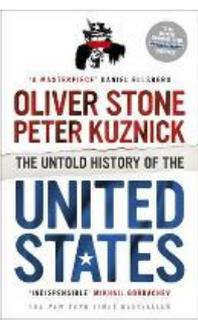
**ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2013**

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| <p><b>Thomas Becket: Warrior, Priest, Rebel, Victim - A 900 year-old Story Retold</b></p>  | <p>John Guy</p>                       | <p>Pb \$22.99 \$20.70</p>    | <p>Behind the legend, there was a man. In 1120 the wife of a Norman draper's merchant gave birth to a baby boy in London's bustling Cheapside. Despite his sickly constitution, middle-class background and unremarkable abilities, he rose within the space of thirty-five years to become the most powerful man in the kingdom, second only to Henry II himself. At his height, he led seven hundred knights into battle, brokered peace between nations, held the ear of the Pope and brought one of the strongest rulers in Christendom to his knees. And within three years of his bloody assassination, he was a saint whose cult had spread the length and breadth of Europe, and a legend who remains as controversial and compelling today as he was during his life. The story of Thomas Becket is the story of an enigma, as well as of one of the most tumultuous periods in English history.</p>  |
| <p><b>The Crimes of Elagabalus: The Life and Legacy of Rome's Decadent Boy Emperor</b></p> | <p>Martijn Icks</p>                   | <p>Pb \$24.95 \$22.45</p>    | <p>Elagabalus was one of the most notorious of Rome's 'bad emperors': a sexually-depraved and eccentric hedonist who in his short and riotous reign made unprecedented changes to Roman state religion and defied all taboos. An oriental boy-priest from Syria - aged just fourteen when he was elevated to power in 218 CE - he placed the sun god El-Gabal at the head of the established Roman pantheon, engaged in orgiastic rituals, took male and female lovers, wore feminine dress and was alleged to have prostituted himself in taverns and even inside the imperial palace. Since his assassination by the Praetorian Guard at the age of eighteen, Elagabalus has been an object of fascination to historians and a source of inspiration for artists and writers. This immensely readable book examines the life of one of the Roman Empire's most colourful figures, and charts the many guises of his legacy: from evil tyrant to firebrand rebel, from mystical androgynous to modern gay teenager, from decadent sensualist to ancient pop star.</p>   |
| <p><b>Battlers and Billionaires: The Story of Inequality in Australia</b></p>              | <p>Andrew Leigh</p>                   | <p>Pb \$19.99 \$18.00</p>   | <p>For much of the twentieth century economic inequality fell in Australia, yet now it is returning to levels last seen in the 1920s. But this time it is not so much a case of the bottom falling back, as the top accelerating away. Many people argue that inequality at the top end doesn't matter - and it turns out that countries with more inequality do grow a little faster. Yet on the whole, Leigh shows, growing inequality is a problem for society. Envy is a real human emotion, and more envy is bad for us as a nation. The super-rich can pollute the polity with excessive donations - from the Australian moguls of the 1920s to the Clive Palmers and Gina Rineharts of today. And the bigger the gap between rich and poor, the harder it is for a kid born into a dirt-poor family to make it into the middle class - what some have called 'the Great Gatsby effect'. Battlers and Billionaires sheds fresh light on what makes Australia distinctive, and what it means to have - and keep - a fair go.</p>  |
| <p><b>Fromelles: The Final Chapter</b></p>   | <p>Tim Lycett &amp; Sandra Playle</p> | <p>Tp \$29.99 \$27.00</p>  | <p>30 January 2010. The Battle of Fromelles is Australia's 'worst 24 hours' according to the Australian War Memorial. As a result of the attack on 19-20 July 1916, the Australian casualties numbered 5,533 men. For ninety years, the fate of the Diggers who broke through enemy lines was unknown. Then in 2008 the remains of 250 Australian soldiers were discovered in an unmarked mass grave at Pheasant Wood, and one of the great mysteries of World War I was finally solved. This is the story of a mission to identify and reclaim those lost Diggers. Former forensic crime scene investigator Tim Lycett details how determined volunteers worked with bureaucracies across the world to link the dead with their families nearly a century after the event. He brings to light the deeply moving personal stories of Australian soldiers who died on the battlefield of Fromelles, and who might otherwise have remained unknown forever.</p>  |
| <p><b>Ghost Platoon</b></p>  | <p>Frank Walker</p>                   | <p>Pb \$22.99 \$20.70</p>  | <p>The 2nd Defense and Employment Platoon was a makeshift rapid deployment force of 38 men based at the Australian Task Force Headquarters at Nui Dat in 1969 from late April to June. It was so slapdash it didn't even have an officer or sergeant in charge. But ex-Royal Marine, Jim Riddle, stepped forward to take the lead. When the platoon was thrown into one of the biggest firefights of the Vietnam War, Riddle brought his men through unscathed and leaving the battlefield littered with enemy bodies. It was a highly successful operation, but immediately afterwards Riddle's platoon was mysteriously disbanded. There were no official records. It was as though the platoon never existed. Something happened at that ambush to compel the army to bury the platoon's existence, and the secrets that went with it. Three decades later the men of the platoon set out to prove their existence, running into bureaucratic brick walls and official denials. What's more, the army strongly denied darker deeds done after the fighting, deeds which some of the men allege were war crime atrocities. This is the story of the Ghost Platoon.</p> |

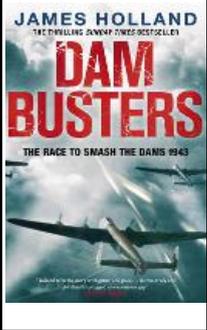
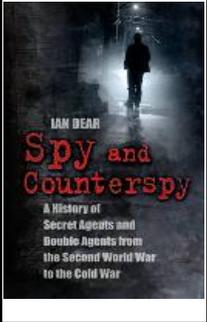
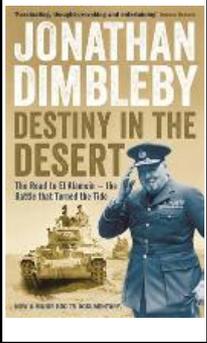
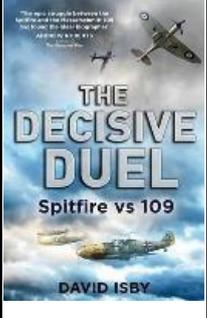
ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2013

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| <p><b>Tudors: The History of England, Volume II</b></p>                        | <p>Peter Ackroyd</p>  | <p>Pb \$22.99 \$20.70</p>    | <p>Rich in detail and atmosphere and told in vivid prose, Tudors recounts the transformation of England from a settled Catholic country to a Protestant superpower. It is the story of Henry VIII's cataclysmic break with Rome, and his relentless pursuit of both the perfect wife and the perfect heir; of how the brief reign of the teenage king, Edward VI, gave way to the violent reimposition of Catholicism and the stench of bonfires under 'Bloody Mary'. It tells, too, of the long reign of Elizabeth I, which, though marked by civil strife, plots against the queen and even an invasion force, finally brought stability. Above all, however, it is the story of the English Reformation and the making of the Anglican Church. At the beginning of the sixteenth century, England was still largely feudal and looked to Rome for direction; at its end, it was a country where good governance was the duty of the state, not the church, and where men and women began to look to themselves for answers rather than to those who ruled them.</p>   |
| <p><b>The Watchers: A Secret History of the Reign of Elizabeth I</b></p>       | <p>Stephen Alford</p> | <p>Pb \$22.99 \$20.70</p>    | <p>In a Europe aflame with wars of religion and dynastic conflicts, Elizabeth I came to the throne of a realm encircled by menace. To the great Catholic powers of France and Spain, England was a heretic pariah state, a canker to be cut away for the health of the greater body of Christendom. Elizabeth's government, defending God's true Church of England and its leader, the queen, could stop at nothing to defend itself. Headed by the brilliant, enigmatic and widely feared Sir Francis Walsingham, the Elizabethan state deployed every dark art: spies, double agents, cryptography and torture. Delving deeply into 16th-century archives, Alford offers a groundbreaking, chillingly vivid depiction of Elizabethan espionage, literally recovering it from the shadows. In his company, we follow Her Majesty's agents through the streets of London and Rome, and into the dank cells of the Tower. We see the world as they saw it, ever unsure who could be trusted or when the fatal knock on their own door might come.</p>   |
| <p><b>Unfinished Empire: The Global Expansion of Britain</b></p>               | <p>John Darwin</p>    | <p>Pb \$22.99 \$20.70</p>   | <p>In Unfinished Empire, John Darwin examines the enormous influence of the British Empire. It has shaped the world in countless ways: repopulating continents, carving out modern nations, imposing its own language, technology and values. For perhaps two centuries its existence, expansion and final collapse were the single largest determinant of historical events. Now that it has gone, it seems to us baffling that such a strange entity should ever have existed. What was the dynamic that led to English-speakers standing on the shores of the Pacific, controlling the world's sea transport and creating a financial system that revolutionized the world's economies? John Darwin's provocative and richly enjoyable new book is an attempt to make us see anew how diverse, strange and in many ways chaotic the British Empire really was, controlled by a range of interests often at loggerheads with each other and as much driven on by others' weaknesses as by its own strength.</p>  |
| <p><b>Elizabeth's Bedfellows: An Intimate History of the Queen's Court</b></p> | <p>Anna Whitelock</p> | <p>Tp \$29.99 \$27.00</p>  | <p>Elizabeth I acceded to the throne in 1558, restoring the Protestant faith to England. At the heart of the new queen's court lay Elizabeth's bedchamber, closely guarded by the favoured women who helped her dress, looked after her jewels and shared her bed. Elizabeth's private life was of public, political concern. Her bedfellows were witnesses to the face and body beneath the make-up and elaborate clothes, as well as to rumoured illicit dalliances with such figures as Robert Dudley. Their presence was for security as well as propriety, as the kingdom was haunted by fears of assassination plots and other Catholic subterfuge. For such was the significance of the queen's body: it represented the very state itself. This riveting, revealing history of the politics of intimacy uncovers the feminized world of the Elizabethan court. Between the scandal and intrigue the women who attended the queen were the guardians of the truth about her health, chastity and fertility. Their stories offer extraordinary insight into the daily life of the Elizabethans, the fragility of royal favour and the price of disloyalty.</p> |
| <p><b>Iron Curtain: The Crushing of Eastern Europe 1944-56</b></p>             | <p>Anne Applebaum</p> | <p>Pb \$22.99 \$20.70</p>  | <p>Once the Nazis were defeated in 1945, the people of Central and Eastern Europe expected to recover the lives they had led before 1939. Instead, they found themselves subjected to a tyranny that was in many ways as inhuman as the one which they had just escaped. This book explains how Communism was imposed on these previously free societies in the decade after the end of the Second World War. Applebaum describes, in calm but devastating detail, how political parties, the church, the media, young people's organisations - the institutions of civil society on every level - were all quickly eviscerated. Ranging widely across new archival material and many sources unknown in English, she follows the communists' tactics as they bullied, threatened and murdered their way to power. She also chronicles individual lives to show the rapid choices people had to make - to fight, to flee, or to collaborate. Within a remarkably short period after the end of the war, Eastern Europe had been ruthlessly Stalinised.</p>   |

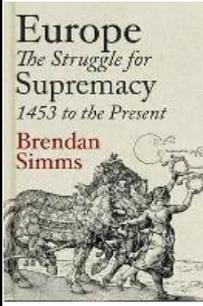
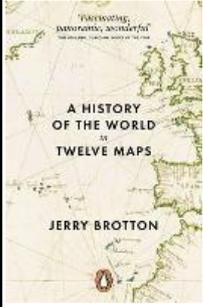
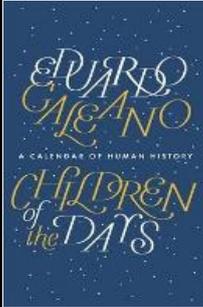
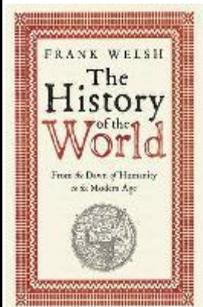
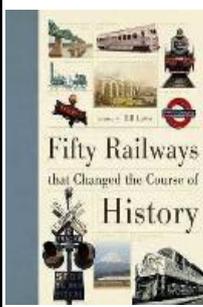
**ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2013**

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| <p><b>The China Choice: Why America Should Share Power</b></p>                         | <p>Hugh White</p>                       | <p>Pb \$19.99 \$18.00</p>    | <p>China is rising - how should America respond? That could be the crucial question of the twenty-first century, according to strategic expert Hugh White. It is also a crucial question for Australia, affecting our future economy and security. In this essential book, White considers the options for the Asian century. As China's economy grows to become the world's largest, America has three choices: it can compete, share power or concede leadership in Asia. The choice is momentous - as significant for America's future as any it has faced. White controversially argues that America's best option is to share power with China and relinquish its supremacy. As these two behemoths face off across the Pacific, the choice America makes will also have an enormous impact on Australia. The China Choice is an urgent intervention in the China debate and provides a blueprint for a peaceful future.</p>  |
| <p><b>The Undivided Past: History Beyond Our Differences</b></p>                       | <p>David Cannadine</p>                  | <p>Hb \$45.00 \$40.50</p>    | <p>The Undivided Past is an agonised attempt to understand how so much of the writing of history has been driven by a fatal desire to dramatize differences - to create an 'us versus them'. Great works of history have so often had at their heart a wish to sift people in ways that have been profoundly damaging and provided the intellectual backing and justification for terrible political decisions. Again and again, categories have been found - whether religion, nation, class, gender, race or 'civilization' - that have sought to explain world events by fabricating some malevolent or helpless 'other'. This book is above all an appeal to common humanity. We seem doomed always to fall (most recently in the wake of 9/11) into the 'us versus them' trap, but there is no reason why the history we read and write should not be much better than this and describe what we all have in common rather than what divides us.</p>  |
| <p><b>Fukushima: Japan's Tsunami and the Inside Story of the Nuclear Meltdowns</b></p> | <p>Mark Willacy</p>                     | <p>Tp \$32.99 \$29.70</p>   | <p>On 11 March 2011, Japan was rocked by the most violent earthquake in her history and one of the largest ever recorded. The quake itself was just the start of a chain of disastrous events, creating a massive tsunami that slammed the shores of north-eastern Japan. Close to 20,000 people were killed or disappeared under waves that reached more than 40 metres high as they smashed their way several kilometres inland. Yet the greatest damage was caused when the tsunami surged over the seawall of Fukushima Dai-Ichi nuclear power station, resulting in a multiple core meltdown that released vast quantities of radioactivity into the atmosphere and ocean. Fukushima is the incredible story behind the twin catastrophes of the tsunami and nuclear meltdown, seen through the eyes of witnesses and victims - from former prime minister Naoto Kan, the plant director and senior engineers of Fukushima Dai-Ichi, the elite firefighters who risked their lives to avert the ultimate nuclear nightmare, to the mother excavating the wreckage as she looked for her daughter's remains.</p> |
| <p><b>Tales of Two Cities: Paris, London and the Birth of the Modern City</b></p>      | <p>Jonathan Conlin</p>                  | <p>Hb \$49.99 \$45.00</p>  | <p>Paris and London have long held a mutual fascination, and never more so than in the period 1750-1914, when they vied to be the world's greatest city. Each city has been the focus of many books, yet Jonathan Conlin here explores the complex relationship between them for the first time. The reach and influence of both cities was such that the story of their rivalry has global implications. It is a history of surprises: Sherlock Holmes was actually French, the can-can was English and the first restaurant served English food in Paris. By borrowing, imitating and learning from each other Paris and London invented the modern metropolis. Tales of Two Cities examines and compares five urban spaces - the pleasure garden, the cemetery, the apartment, the restaurant and the music hall - that defined urban modernity in the nineteenth century. The citizens of Paris and London first created these essential features of the modern cityscape and so defined urban living for all of us.</p>   |
| <p><b>The Untold History of the United States</b></p>                                  | <p>Oliver Stone &amp; Peter Kuznick</p> | <p>Pb \$19.95 \$17.95</p>  | <p>The Untold History of the United States is filmmaker Oliver Stone and historian Peter Kuznick's riveting landmark account of the rise and decline of the American empire - the most powerful and dominant nation the world has ever seen. Probing the dark corners of the administrations of 17 presidents, from Woodrow Wilson to Barack Obama, they dare to ask just how far the US has drifted from its founding democratic ideals. Beginning with the bloody suppression of the Filipino struggle for independence and spanning the two World Wars, it documents how US administrations have repeatedly intervened in conflicts on foreign soil, taking part in covert operations and wars in Latin American, Asia and the Middle East. Using the latest research and recently declassified records, The Untold History builds a meticulously documented and shocking picture of the American empire, showing how it has determined the course of world events for the interests of the few across the twentieth century and beyond.</p>  |

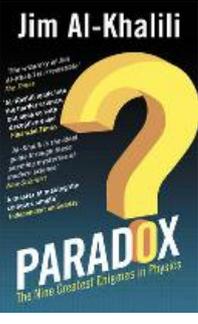
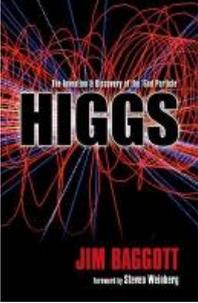
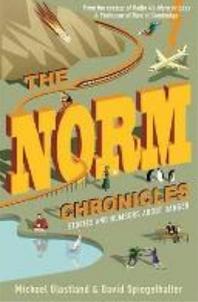
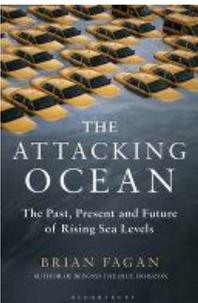
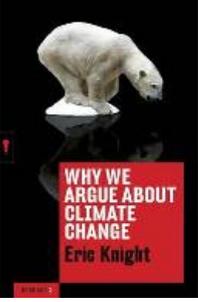
ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2013

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| <p><b>Former People</b></p>  | <p>Douglas Smith</p>     | <p>Pb \$19.99 \$18.00</p>    | <p>Epic in scope, intimate in detail, heartbreaking in its human drama, this is the first book to recount the history of the nobility caught up the maelstrom of the Bolshevik Revolution and the creation of Stalin's Russia. It is a book filled with chilling tales of looted palaces, burning estates, of desperate flights from marauding thugs and Red Army soldiers, of imprisonment, exile, and execution. It is the story of how a centuries'-old elite famous for its glittering wealth, its service to the Tsar and Empire, was dispossessed and destroyed along with the rest of old Russia. Drawing on the private archives of two great families - the Sheremetovs and the Golitsyns - Former People is also a story of survival, of how many of the tsarist ruling class, so-called former people and class enemies, abandoned, displaced, and repressed, overcame the loss of their world and struggled to find a place for themselves and their families in the new, hostile world of the Soviet Union.</p>  |
| <p><b>Dam Busters: The Race to Smash the Dams, 1943</b></p>  | <p>James Holland</p>     | <p>Pb \$19.95 \$17.95</p>    | <p>The night of May 16th, 1943. Nineteen specially adapted Lancaster bombers take off from RAF Scampton in Lincolnshire, each with a huge 9,000lb cylindrical bomb strapped underneath it. Their mission: to destroy three dams deep within the German heartland, which provide the lifeblood to the industries supplying the Third Reich's war machine. From the outset it was an almost impossible task, a suicide mission: to fly low and at night in formation over many miles of enemy-occupied territory at the very limit of the Lancasters' capacity, and drop a new weapon that had never been tried operationally before from a precise height of just sixty feet from the water at some of the most heavily defended targets in Germany. More than that, the entire operation had to be put together in less than ten weeks. When visionary aviation engineer Barnes Wallis' concept of the bouncing bomb was green lighted, he hadn't even drawn up his plans for the weapon that was to smash the dams.</p>  |
| <p><b>Spy and Counterspy: A History of Secret Agents and Double Agents from the Second World War to the Cold War</b></p> | <p>Ian Dear</p>          | <p>Pb \$22.99 \$20.70</p>   | <p>The shadowy world of supposedly legalized spying has an enduring fascination for us all. Spy and Counterspy reveals for the first time the web of spies that spanned the globe during and after the Second World War, working for organisations like MI5 &amp; MI6, the CIA &amp; OSS, Soviet Smersh &amp; NKVD, Japanese Tokko and the German Gestapo. These men and women lived extraordinary lives, always on the edge of exposure and the risk of death. Many of them were so in love with the Great Game of espionage that they betrayed their countries and acted as double and sometimes even triple agents in a complex deception that threatened the very grasp of power in government. Their war in the shadows remained unrecognized until today.</p>   |
| <p><b>Destiny in the Desert: The Road to El Alamein - The Battle That Turned the Tide</b></p>                            | <p>Jonathan Dimbleby</p> | <p>Pb \$24.99 \$22.50</p>  | <p>It was the British victory at the Battle of El Alamein in November 1942 that inspired one of Churchill's most famous aphorisms: 'This is not the end, it is not even the beginning of the end, but it is, perhaps, the end of the beginning'. And yet the true significance of this iconic episode remains unrecognized. In this thrilling historical account, Jonathan Dimbleby describes the political and strategic realities that lay behind the battle, charting the nail-biting months that led to the victory at El Alamein in November 1942. It is a story of high drama, played out both in the war capitals of London, Washington, Berlin, Rome and Moscow, and at the front, in the command posts and foxholes in the desert. Destiny in the Desert is about politicians and generals, diplomats, civil servants and soldiers. It is about forceful characters and the tensions and rivalries between them. Drawing on official records and the personal insights of those involved at every level, Dimbleby creates a vivid portrait of a struggle which for Churchill marked the turn of the tide - and which for the soldiers on the ground involved fighting and dying in a foreign land.</p> |
| <p><b>The Decisive Duel: Spitfire vs 109</b></p>   | <p>David Isby</p>        | <p>Pb \$22.99 \$20.70</p>  | <p>London, 15 September 1940. The air battle over Britain on that day saw two of the most advanced fighter planes, the British Supermarine Spitfire and the German Messerschmitt Bf 109, battle for supremacy of the skies. The Decisive Duel tells the stories of these iconic, classic aircraft and the people that created them: Willy Messerschmitt, the German designer with a love for gliders and admiration for Hitler; R.J. Mitchell, his brilliant British counterpart, who struggled against illness to complete the design of the Spitfire. In fascinating detail, David Isby describes the crucial role the two opposed planes played, from the drawing boards to Dunkirk, the Battle of Britain to the final battles over Germany.</p>  |

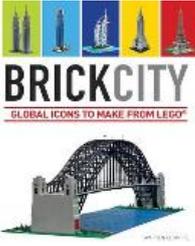
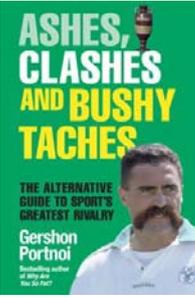
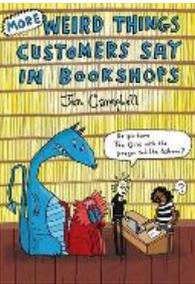
ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2013

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| <p><b>Europe: The Struggle for Supremacy, 1453 to the Present</b></p>               | <p>Brendan Simms</p>   | <p>Hb \$59.99 \$54.00</p>    | <p>Half a millennium of European warfare brilliantly retold by a masterly historian. At the heart of Europe's history lies a puzzle. In most of the world humankind has created enormous political frameworks, whether ancient (such as China) or modern (such as the United States). Sprawling empires, kingdoms or republics appear to be the norm. By contrast Europe has remained stubbornly chaotic and fractured into often amazingly tiny pieces, with each serious attempt to unify the continent (by Charles V, Napoleon and Hitler) thwarted. In this marvelously ambitious and exciting new book, Brendan Simms tells the story of Europe's constantly shifting geopolitics and the peculiar circumstances that have made it both so impossible to dominate, but also so dynamic and ferocious. It is the story of a group of highly competitive and mutually suspicious dynasties, but also of a continent uniquely prone to interference from 'semi detached' elements, such as Russia, the Ottoman Empire, Britain and (just as centrally to Simms' argument) the United States.</p> |
| <p><b>A History of the World in Twelve Maps</b></p>                                 | <p>Jerry Brotton</p>   | <p>Pb \$26.99 \$24.30</p>    | <p>Throughout history, maps have been fundamental in shaping our view of the world, and our place in it. But far from being purely scientific objects, maps of the world are unavoidably ideological and subjective, intimately bound up with the systems of power and authority of particular times and places. Mapmakers do not simply represent the world, they construct it out of the ideas of their age. In this scintillating book, Jerry Brotton examines the significance of 12 maps - from the almost mystical representations of ancient history to the satellite-derived imagery of today. He vividly recreates the environments and circumstances in which each of the maps was made, showing how each conveys a highly individual view of the world. Brotton shows how each of his maps both influenced and reflected contemporary events and how, by reading it, we can better understand the worlds that produced it.</p>  |
| <p><b>Children of the Days: A Calendar of Human History</b></p>                     | <p>Eduardo Galeano</p> | <p>Hb \$35.00 \$31.50</p>   | <p>Galeano's new book is his richest and most poetic yet, a joyous calendar of the sacred and the damned, a book of inspiration for those fighting tyranny, greed, and amnesia. Unfurling like a medieval book of days, each page of Galeano's new work has an illuminating story that takes inspiration from that day of the calendar year. Each entry resurrects the heroes and heroines who have fallen off the historical map, but whose lives remind us of our darkest hours and sweetest victories. Among many others, you will discover the Brazilians who held a smooch in to protest a dictatorship that banned kisses that undermined public morals and learn of the day Mexico invaded the United States, the sacrilegious women who had the effrontery to marry each other in a church in 1901, and Abdul Kassem Ismael, the grand vizier of Persia, who kept books safe from war by creating a walking library, 117,000 books aboard four hundred camels, forming a mile-long caravan.</p>  |
| <p><b>The History of the World: From the Dawn of Humanity to the Modern Age</b></p> | <p>Frank Welsh</p>     | <p>Pb \$19.99 \$18.00</p>  | <p>In a narrative beginning almost 1.5 million years ago with the emergence of Homo erectus, Frank Welsh takes the reader from the Middle Ages to the Enlightenment, from the Industrial Revolution to the age of terrorism. Using his masterly storytelling skills, he recounts the epic story of human growth, survival and achievement across all continents and ages. Providing insight into the lives of ordinary people in every corner of the globe, this comprehensive book is the perfect introduction to the human history of our planet.</p>  |
| <p><b>Fifty Railways that Changed the Course of History</b></p>                     | <p>Bill Law</p>        | <p>Hb \$35.00 \$31.50</p>  | <p>Railways are much more than just a mode of transport and their impact on the past 200 years of history has been profound. Railways have brought freedom of movement to the masses and been the agents of social change. They have fostered industrial and economic growth, they have been used to mobilise armies and fight wars, and they have inspired great feats of engineering and technological advances. These processes continue today, with high-speed rail links and growth of urban mass transit systems. The impact each railway has had in changing the course of history is defined by social, commercial, political, engineering and military influence. Entries range from the Metropolitan Line of the London Underground, the world's first underground railway, to the Central Pacific Railroad, the first transcontinental railway in North America.</p>  |
| <p><b>SCIENCE</b></p>   |                        |   |  |

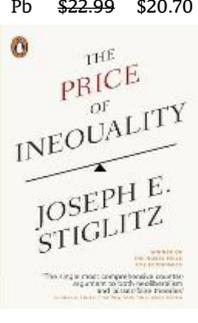
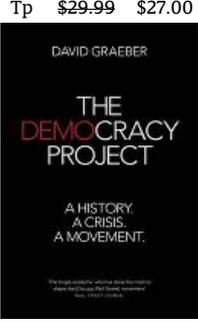
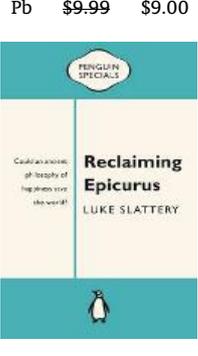
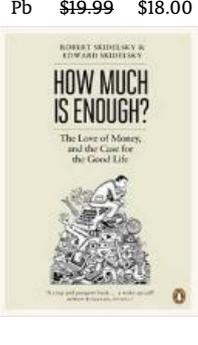
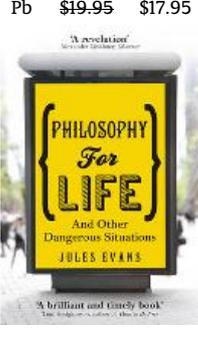
**ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2013**

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| <p><b>Paradox: The Nine Greatest Enigmas in Physics</b></p>                           | <p>Jim Al-Khalili</p>                              | <p>Pb \$19.95 \$17.95</p>    | <p>Throughout history, scientists have come up with theories and ideas that just don't seem to make sense. These we call paradoxes. The paradoxes Al-Khalili offers are drawn chiefly from physics and astronomy and represent those that have stumped some of the finest minds. For example, how can a cat be both dead and alive at the same time? Why will Achilles never beat a tortoise in a race, no matter how fast he runs? And how can a person be ten years older than his twin? With elegant explanations that bring the reader inside the mind of those who've developed them, Al-Khalili helps us to see that, in fact, paradoxes can be solved if seen from the right angle. Just as surely as Al-Khalili narrates the enduring fascination of these classic paradoxes, he reveals their underlying logic. In doing so, he brings to life a select group of the most exciting concepts in human knowledge.</p>   |
| <p><b>Higgs: The Invention and Discovery of the 'God Particle'</b></p>                | <p>Jim Baggott</p>                                 | <p>Pb \$16.95 \$15.25</p>    | <p>The hunt for the Higgs particle has involved the biggest, most expensive experiment ever. So exactly what is this particle? Why does it matter so much? What does it tell us about the Universe? Did the discovery announced on 4 July 2012 finish the search? And was finding it really worth all the effort? The short answer is yes. The Higgs field is proposed as the way in which particles gain mass - a fundamental property of matter. It's the strongest indicator yet that the Standard Model of physics really does reflect the basic building blocks of our Universe. Little wonder the hunt and discovery of this new particle produced such intense media interest. Here, Jim Baggott explains the science behind the discovery, looking at how the concept of a Higgs field was invented, how the vast experiment was carried out, and its implications on our understanding of all mass in the Universe.</p>   |
| <p><b>The Norm Chronicles: Stories and Numbers About Danger</b></p>                   | <p>Michael Blastland &amp; David Spiegelhalter</p> | <p>Pb \$27.99 \$25.20</p>   | <p>This is a far from average book: the real story behind the statistics on risk, chance and choice. Meet Norm. He's 31, 5'9 , just over 13 stone, and works a 39 hour week. He likes a drink, doesn't do enough exercise and occasionally treats himself to a bar of chocolate (milk). He's a pretty average kind of guy. In fact, he is the average guy in this clever and unusual take on statistical risk, chance, and how these two factors affect our everyday choices. You can watch as Norm (who, like all average specimens, feels himself to be uniquely special), and his friends careful Prudence and reckless Kelvin, turns to statistics to help him in life's endless series of choices - should I fly or take the train? Have a baby? Another drink? Or another sausage? Do a charity skydive or get a lift on a motorbike? Because chance and risk aren't just about numbers - it's about what we believe, who we trust and how we feel about the world around us. What we do, or don't do, has as much to do with gut instinct as hard facts, with enjoyment as understanding.</p> |
| <p><b>The Attacking Ocean: The Past, Present, and Future of Rising Sea Levels</b></p> | <p>Brian Fagan</p>                                 | <p>Tp \$29.99 \$27.00</p>  | <p>Over the past fifteen thousand years the Earth has witnessed dramatic changes in sea level. The last Ice Age, when coastlines were more than 700 feet below modern levels, saw rapid global warming, and over the following ten millennia, the oceans climbed in fits and starts. These changes had little impact on the humans of the day, because the earth's population was then so small, and those few people were more mobile than today's static populations. Global sea levels stabilised about five thousand years ago. As urban civilisations developed in Egypt, Mesopotamia and South Asia the curve of inexorably rising seas flattened out. The planet's population boomed, and by the Industrial Revolution was five times its size two thousand years earlier. And as we crowded shorelines to live, fish and trade, we put ourselves at ever greater risk from the oceans. Changes in sea level are historically cumulative and gradual, but since 1860, the world has warmed significantly and the ocean's climb has accelerated again.</p>                                     |
| <p><b>Why We Argue About Climate Change</b></p>                                       | <p>Eric Knight</p>                                 | <p>Pb \$19.99 \$18.00</p>  | <p>Climate change is one of the most polarising issues of our time, but it doesn't have to be that way. In Why We Argue about Climate Change, Eric Knight unpicks the misconceptions that keep us arguing about, and stop us seeing, the true nature of the problem - and its solutions. Why can't we learn anything about climate change from snowstorms or scorching temperatures? How have sceptics and believers confused politics and science in their war for public opinion? Is climate change a moral challenge or a technological one? With optimism and clarity, Knight cuts through the distortions and distractions and proposes a better way forward. Why We Argue about Climate Change is essential reading for anyone who wants to solve the puzzle of a warming planet rather than squabble about the weather. It contains expanded and updated chapters from Knight's acclaimed book Reframe, as well as much new material.</p>   |

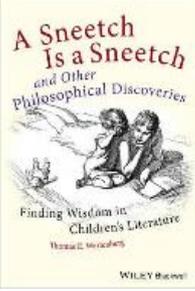
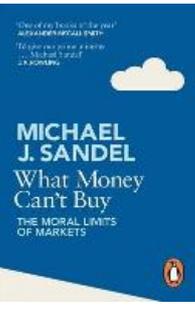
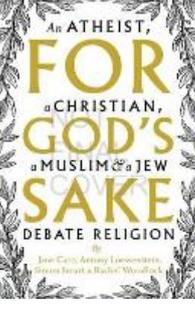
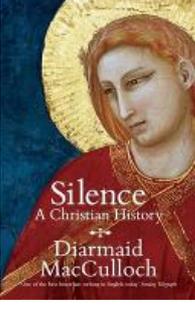
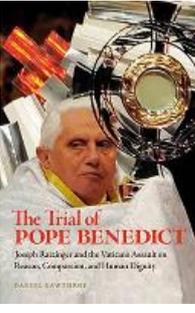
**ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2013**

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| <p><b>Time Reborn: From the Crisis of Physics to the Future of the Universe</b></p>              | <p>Lee Smolin</p>          | <p>Hb \$39.99 \$36.00</p>    | <p>Nothing seems more real than time passing. We experience life itself as a succession of moments. Yet throughout history, the idea that time is an illusion has been a religious and philosophical commonplace. We identify certain truths as 'eternal' constants, from moral principles to the laws of mathematics and nature: these are laws that exist not inside time, but outside it. Many physicists, therefore, don't believe in time. From Newton and Einstein to today's string theorists and quantum physicists, the widest consensus is that the universe is governed by absolute, timeless laws. In this view, everything that happens, has happened or will happen is set by these laws: in such a determined future, there is no such thing as uncertainty. In Time Reborn, Lee Smolin argues that this denial of time is holding back both physics, and our understanding of the universe. We need a major revolution in scientific thought: one that embraces the reality of time and places it at the centre of our thinking.</p> |
| <p><b>TODAY'S WORLD</b></p>  |                            |   |  |
| <p><b>Brick City: Global Icons to Make from LEGO</b></p>   | <p>Warren Elsmore</p>      | <p>Pb \$24.99 \$22.50</p>    | <p>While to many, Lego bricks are 'just a toy,' to an ever-growing army of fans they provide a challenging and enjoyable modelling medium. These fans, calling themselves 'AFOLs' or Adult Fans of Lego have taken it upon themselves to recreate local landmarks using just the bricks that you find at a local store. Landmarks and cityscapes - from the New York skyline to the Sagrada Familia, London's St. Pancras, and the amazing towers of Beijing and Hong Kong - have long been a source of inspiration for Lego builders. In this book, Warren Elsmore takes us on a world tour and explores more than 12 global cities and their iconic structures. Each city is examined and recreated in Lego form. Comprising amazing artwork, exploratory photographs, and detailed breakdowns, Brick City looks at the essence of what makes an urban landscape recognisable.</p>   |
| <p><b>Ashes, Clashes and Bushy Taches: The Alternative Guide to Sport's Greatest Rivalry</b></p> | <p>Gershon Portnoi</p>     | <p>Hb \$16.99 \$15.30</p>   | <p>In the summer of 2013, cricket's greatest rivalry will be renewed as England take on Australia to see who can win the Ashes, arguably sport's smallest trophy, but one that has cricket lovers everywhere transfixed. With almost 140 years of history behind it, the Ashes have provided some of the greatest and funniest stories in sport - from touching moments, as when Andrew Flintoff consoled a distraught Brett Lee after England's narrow Test victory in 2005, to the truth about who holds the record for downing the most beers on the flight between the two countries. With characteristic insight and irreverence, Gershon Portnoi looks back at the greatest players and matches in Ashes history, reveals some of the extraordinary goings-on in the changing rooms and unearths some of the most bizarre cricketing trivia. And yes: the bushiest tache of them all, Merv Hughes, does feature!</p>   |
| <p><b>Dirt Files: A Decade of Best Australian Political Cartoons</b></p>                         | <p>Russ Radcliffe [ed]</p> | <p>Hb \$39.95 \$35.95</p>  | <p>Based on the bestselling annual Best Australian Political Cartoons series, Dirt Files features over 400 of the finest political cartoons to have appeared in Australia from 2003 to 2012, and provides a vivid collective account of a particularly fractious decade. Dirt Files doesn't just focus on the Canberra soap opera. It also interprets the key political moments and themes that have played out over the past ten years — such as war, globalisation, climate change, the rise of China and changes in the economy, the history wars and the apology to Aborigines, and the treatment of asylum-seekers — and provides a reflection on Australian identity. Containing many cartoons that have never been published in BAPC, and others that are produced in colour here for the first time, Dirt Files is a collection like no other. Brilliantly witty, and always insightful, it is essential reading for every Australian.</p>   |
| <p><b>More Weird Things Customers Say in Bookshops</b></p>                                       | <p>Jen Campbell</p>        | <p>Hb \$14.99 \$13.50</p>  | <p>Weird Things Customers Say in Bookshops was a Sunday Times bestseller, and could be found displayed on bookshop counters up and down the country. The response to the book from booksellers all over the world has been one of heartfelt agreement: it would appear that customers are saying bizarre things all over the place - from asking for books with photographs of Jesus in them, to hunting for the best horse owner's manual that has a detailed chapter on unicorns. Customer: I had such a crush on Captain Hook when I was younger. Do you think this means I have unresolved issues? More Weird Things Customers Say in Bookshops has yet more tales from the antiquarian bookshop where Jen Campbell works, and includes a selection of 'Weird Things...' sent in from other booksellers across the world. The book is illustrated by the Bafta winning Brothers McLeod.</p>  |

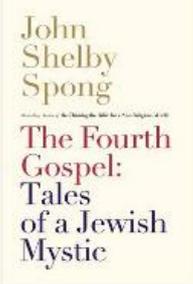
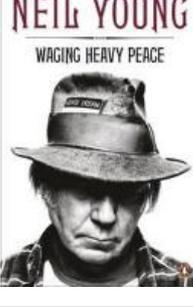
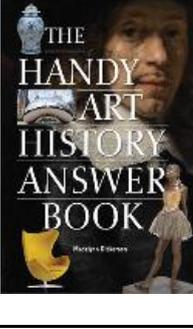
**ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2013**

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| <p><b>The Price of Inequality</b></p>   | <p>Joseph Stiglitz</p>                         | <p>Pb \$22.99 \$20.70</p>    | <p>America currently has the most inequality, and the least equality of opportunity, among the advanced countries. While market forces play a role in this stark picture, politics has shaped those market forces. In this best-selling book, Nobel Prize-winning economist Joseph E. Stiglitz exposes the efforts of well-heeled interests to compound their wealth in ways that have stifled true, dynamic capitalism. Along the way he examines the effect of inequality on our economy, our democracy, and our system of justice. Stiglitz explains how inequality affects and is affected by every aspect of national policy, and with characteristic insight he offers a vision for a more just and prosperous future, supported by a concrete program to achieve that vision.</p>  |
| <p><b>The Democracy Project: A History, a Crisis, a Movement</b></p>                | <p>David Graeber</p>                           | <p>Tp \$29.99 \$27.00</p>    | <p>On August 2 2011, David Graeber and a small group of veterans from various European, Middle Eastern and Asian activist movements answered the now famous Adbusters provocation to occupy Wall Street . About 80 people assembled for what seemed to be a standard issue rally and march. Frustrated with the top down structure of the assembly, Graeber and his fellow activists decided to challenge the format and host what would become Occupy's first General Assembly. The 99 per cent not only tells the story of Occupy Wall Street's origins but, more importantly, explains how the movement works and how readers can replicate its method in their own communities. Part of the genius of the Occupy movement is that it has no leaders. In short, the process is what has made it contagious. The movement has now spread across the globe, and The 99 per cent is both a call to arms for the movement and a manifesto for us all.</p>  |
| <p><b>Reclaiming Epicurus</b></p>   | <p>Luke Slattery</p>                           | <p>Pb \$9.99 \$9.00</p>     | <p>Epicureanism has been diluted into a byword for gourmet dining, but does the original ancient Greek 'philosophy of the Garden' contain insight that could save the world? Luke Slattery argues that reading Epicurus could help us rethink our materialist ways and challenge the inevitability of man-made climate change. Rather than appealing to altruism, or calling for revolution in the global economy, the Epicurean philosophy turns the developed world's credo of 'greed is good' on its head, counselling that genuine happiness comes from the quieting of desire; from less, not more. And that might just be the mindset we need to rein in unsustainable development. In this thoughtful Penguin Special, Slattery traces the radicalism of classical Epicurean thought, and its popularity despite political suppression. Along the way, he tours the archaeological sites of the ancient village of Oinoanda in Turkey and the Villa of the Papyri, buried along with Pompeii, with its ancient library of petrified scrolls.</p> |
| <p><b>How Much is Enough? The Love of Money, and the Case for the Good Life</b></p> | <p>Robert Skidelsky &amp; Edward Skidelsky</p> | <p>Pb \$19.99 \$18.00</p>  | <p>In recent years, economic growth has been regarded as a self-evident good, with political debate focussed on the best means to achieve it. But there are now signs that this shared assumption is weakening. Anger at 'greedy' bankers and their 'obscene' bonuses has given way to a deeper dissatisfaction with an economic system geared overwhelmingly to the accumulation of wealth. Huge income disparities and an ever-growing gap between the richest and the rest has brought us to one of those rare moments when the underlying assumptions of society, are changing. In How Much is Enough? Robert and Edward Skidelsky argue that wealth is not an end in itself but a means to the achievement and maintenance of a 'good life', and that our economy should be organised to reflect this fact. The book includes a definition of the 'good life', discusses the relevance of 'Happiness Studies' and the environmental impact of our ever-growing need to consume.</p>  |
| <p><b>Philosophy for Life: And Other Dangerous Situations</b></p>                   | <p>Jules Evans</p>                             | <p>Pb \$19.95 \$17.95</p>  | <p>In his engaging book, Jules Evans explains how ancient philosophy saved his life, and how we can all use it to become happier, wiser and more resilient. Jules imagines a dream school, which includes 12 of the greatest and most colourful thinkers the world has ever known. Each of these ancient philosophers teaches a technique we can use to transform ourselves and live better lives. These practical techniques are illustrated by the extraordinary stories of real people who are using them today - from marines to magicians, from astronauts to anarchists and from CBT psychologists to soldiers. Jules also explores how ancient philosophy is inspiring modern communities - Socratic cafes, Stoic armies, Platonic sects, Sceptic summer camps - and even whole nations in their quest for the good life.</p>  |

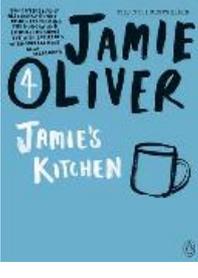
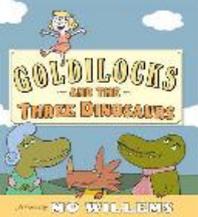
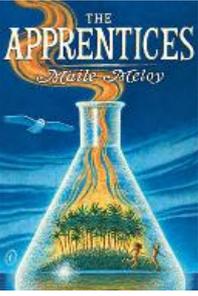
**ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2013**

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| <p><b>A Sneetch is a Sneetch and Other Philosophical Discoveries: Finding Wisdom in Children's Literature</b></p>             | <p>Thomas E Wartenberg</p> | <p>Pb \$29.95 \$26.95</p>    | <p>Taking Picture Books Seriously: What can we learn about philosophy through children's books? This warm and charming volume casts a spell on adult readers as it unveils the surprisingly profound philosophical wisdom contained in children's picture books, from Dr Seuss's Sneetches to William Steig's Shrek! With a light touch and good humor, Wartenberg discusses the philosophical ideas in these classic stories, and provides parents with a practical starting point for discussing philosophical issues with their children. Accessible and multi-layered, it answers questions like: Is it okay for adults to deceive kids? What's the difference between saying the Mona Lisa is a great painting and vanilla is your favorite flavor? Each chapter includes illustrations commissioned especially for this book.</p>   |
| <p><b>What Money Can't Buy: The Moral Limits of Markets</b></p>   | <p>Michael Sandel</p>      | <p>Pb \$22.99 \$20.70</p>    | <p>Should we pay children to read books or to get good grades? Is it ethical to pay people to test risky new drugs or to donate their organs? What about hiring mercenaries to fight our wars, outsourcing inmates to for-profit prisons, auctioning admission to elite universities, or selling citizenship to immigrants willing to pay? Isn't there something wrong with a world in which everything is for sale? In recent decades, market values have crowded out nonmarket norms in almost every aspect of life—medicine, education, government, law, art, sports, even family life and personal relations. Without quite realizing it, Sandel argues, we have drifted from having a market economy to being a market society. In <i>What Money Can't Buy</i>, Sandel examines one of the biggest ethical questions of our time and provokes a debate that's been missing in our market-driven age: What is the proper role of markets in a democratic society, and how can we protect the moral and civic goods that markets do not honour and money cannot buy?</p> |
| <p><b>For God's Sake: An Atheist, a Christian, a Muslim and a Jew Debate Religion</b></p>                                     | <p>Jane Caro [et al]</p>   | <p>Tp \$32.99 \$29.70</p>   | <p>Four of Australia's most interesting religious - and anti-religious - thinkers come together to ask and answer the big questions. This is a fascinating exercise in comparative religion and a philosophical tour de force, but also an entertaining and honest insight into the life events that led each author to their current position. Antony Lowenstein is proudly culturally Jewish but vehemently anti-orthodox. Jane Caro flirted briefly with spiritual belief, inspired by 19th century literary heroines such as Elizabeth Gaskell and the Bronte sisters. Rachael Woodlock grew up in the alternative embrace of Baha'i belief but chose Islam as the religion that would best support her into adulthood. Simon Smart is firmly and resolutely a Christian, but one who has his most profound spiritual moments while surfing. Provocative, informative and passionately argued, <i>For God's Sake</i> encourages us to accept religious differences but to also challenge more vigorously the beliefs that create discord.</p>                           |
| <p><b>Silence: A Christian History</b></p>  | <p>Diarmaid MacCulloch</p> | <p>Hb \$39.99 \$36.00</p>  | <p>Diarmaid MacCulloch, acknowledged master of the big picture in Christian history, unravels a polyphony of silences from the history of Christianity and beyond. He considers the surprisingly mixed attitudes of Judaism to silence, Jewish and Christian borrowings from Greek explorations of the divine, and the silences which were a feature of Jesus's brief ministry and witness. Besides prayer and mystical contemplation, there are shame and evasion; careless and purposeful forgetting. Many deliberate silences are revealed: the forgetting of histories which were not useful to later Church authorities (such as the leadership roles of women among the first Christians), or the constant problems which Christianity has faced in dealing honestly with sexuality. Behind all this is the silence of God; and in a deeply personal final chapter, MacCulloch brings a message of optimism for those who still seek God beyond the clamorous noise of over-confident certainties.</p>  |
| <p><b>The Trial of Pope Benedict: Joseph Ratzinger and the Vatican's Assault on Reason, Compassion, and Human Dignity</b></p> | <p>Daniel Gawthorpe</p>    | <p>Pb \$19.99 \$18.00</p>  | <p>On February 28, 2013, Benedict XVI became the first pope in nearly six hundred years to resign. In doing so, Joseph Ratzinger, the man who became Benedict, also relinquished a controversial religious career in which he was largely responsible for the Catholic Church's prodigious troubles: his scorched-earth assault on modernity and the world of ideas destroyed any hope of progress in the Church while leaving a trail of shattered lives in its wake. In this persuasive new book, Daniel Gawthrop argues that Ratzinger must not be allowed diplomatic immunity from the abuse scandals that have rocked the Vatican. Gawthrop not only accuses Ratzinger of quitting to avoid potential prosecution, but also indicts him for promoting a toxic theology whose destructive impact can be felt far beyond the Church. In doing so, the book examines Ratzinger's career in all its infamy, from his medieval understanding of women and demonization of homosexuality to his war on liberation theology.</p>  |

**ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2013**

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| <p><b>The Fourth Gospel: Tales of a Jewish Mystic</b></p>  | <p>John Shelby Spong</p>  | <p>Hb \$29.99 \$27.00</p>    | <p>John Shelby Spong, bestselling author and popular proponent of a modern, scholarly and authentic Christianity, argues that this last gospel to be written was misinterpreted by the framers of the fourth-century creeds to be a literal account of the life of Jesus when in fact it is a literary, interpretive retelling of the events in Jesus' life through the medium of fictional characters, from Nicodemus and Lazarus to the Beloved Disciple. The Fourth Gospel was designed first to place Jesus into the context of the Jewish scriptures, then to place him into the worship patterns of the synagogue and finally to allow him to be viewed through the lens of a popular form of first-century Jewish mysticism. The result of this intriguing study is not only to recapture the original message of this gospel, but also to provide us today with a radical new dimension to the claim that in the humanity of Jesus the reality of God has been met and engaged.</p>   |
| <p><b>Opening Pandora's Box: Phrases We Borrowed from the Classics and the Stories Behind Them</b></p> | <p>Ferdie Addis</p>       | <p>Pb \$9.95 \$8.95</p>      | <p>It has been one of those days. You've worked like a Trojan, displaying titanic strength and stoic endurance to overcome the Herculean labours that have faced you in order to meet that deadline. We regularly employ classically-derived expressions in our everyday language, yet many of us have little understanding of the origin of these common phrases. But an incomplete classical education need no longer be your Achilles heel. Opening Pandora's Box offers a light-hearted yet fascinating look at the stories behind the expressions. For example, did you know that the phrase 'the face that launched a thousand ships' originates from the story of the kidnapping of Helen of Troy, but the actual line comes from a poem by Christopher Marlowe? Opening Pandora's Box provides a useful introduction to classical mythology as well as giving an insight into our language.</p>   |
| <p><b>Waging Heavy Peace</b></p>   | <p>Neil Young</p>         | <p>Pb \$22.99 \$20.70</p>   | <p>An iconic figure in the history of rock and pop culture (inducted not once but twice into the Rock and Roll Hall of Fame), Neil Young has written his eagerly awaited memoir: 'I felt that writing books fit me like a glove; I just started and I just kept going'. Young offers a kaleidoscopic view of his personal life and musical career, spanning his time in bands Buffalo Springfield and Crosby, Stills &amp; Nash, and his role as the patron saint of the grunge scene; and moving from the snows of Ontario through the LSD-laden boulevards of 1966 Los Angeles to the contemplative paradise of Hawaii today. Candid, witty and revealing, this book takes its place beside the classic memoirs of Bob Dylan and Keith Richards.</p>  |
| <p><b>The Handy Art History Answer Book</b></p>  | <p>Madelynn Dickerson</p> | <p>Pb \$29.95 \$26.95</p>  | <p>The major art pieces, most important artists, and significant artistic movements from 35,000 BCE to today are collected together in this easy to read resource on art history. Continuing in the tradition of the standout Hand Answer Book reference series, this book not only covers the development of Western art, but also the history of art across the globe. An overview of art - its history, techniques, materials, forms, colours, style, the nature of artistic expression, and how to look at art - is followed by examinations of the main periods and movements of art history. The book both explains and shows important elements, influences, artists, and masterworks of era and the world events and cultures that influenced and changed them through nearly 150 colour images of indispensable masterworks. This accessible and entertaining resource for readers with a casual interest in art history as well as industry professionals also includes a glossary of terms to demystify jargon and explain theory.</p> |
| <p><b>The SMH Good Cafe Guide 2013</b></p>   | <p>Jill Dupleix</p>       | <p>Pb \$9.99 \$9.00</p>    | <p>The latest and hottest guide out of the kitchen is The Sydney Morning Herald Good Cafe Guide, which is sure to have baristas and cafe owners scrambling for a place. Prestigious, meticulously researched and edited by the same winning team of respected food writers as the Good Food Guides, the Good Cafe Guide will quickly take its place as a must-read for metropolitan trendsetters.</p>   |

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| <b>Jamie's Kitchen</b>                    | Jamie Oliver                  | Pb <del>\$35.00</del> \$31.50<br>   | Jamie's Kitchen is the ultimate guide for people who love great food and want to cook. It's packed with clear, no-nonsense advice and inspiration, as well as over 100 brand new recipes from the cookery course and the restaurant. Jamie's approach is honest and easy - this is not a heavy duty 'cook like a professional' book, weighed down with facts, figures and techniques. Jamie guides you through different cooking methods - from poaching and boiling, to char-grilling and pot-roasting. He encourages you to have confidence, a sense of independence, a laugh and - importantly - to be the boss in your own kitchen.  |
| <b>CHILDREN'S</b>                         |                               |  |  |
| <b>The Day the Crayons Quit</b>           | Drew Daywalt & Oliver Jeffers | Hb <del>\$22.50</del> \$24.99<br>   | Duncan comes home one day to find his crayons have written him letters. Red crayon is exhausted from being used on fire engines and Santa Claus and apples. Beige is feeling a unloved, because Light Brown gets all the gigs. Yellow and Orange are arguing as to who is the real colour of the sun. Purple wants to keep within the lines, and Pink is not an exclusive girl's colour. How is Duncan going to keep them all happy? Quite text heavy, so best for the youngster who can follow a longer narrative, but a lot of fun! ~ <b>Lindy</b>   |
| <b>Goldilocks and the Three Dinosaurs</b> | Mo Willems                    | Hb <del>\$11.45</del> \$24.95<br>   | Once upon a time there were three dinosaurs: Papa Dinosaur Mama Dinosaur and some other dinosaur who happened to be visiting from Norway. So starts this witty retelling of the classic nursery tale. The dinosaurs just happen to leave three bowls of chocolate pudding and it isn't a trap for an unsuspecting succulent child, oh no, not at all! And sure enough, 'a poorly supervised little girl named Goldilocks came traipsing along' and the fun continues. The illustrations are flat and with few distractions (but some in-jokes - there is a picture of Pigeon on the hall table) and the text is good-humoured and slightly irreverent (as are the end papers...) The sort of book pre-schoolers AND their parents will enjoy! ~ <b>Lindy</b> |
| <b>The Apprentices</b>                    | Maile Meloy                   | Pb <del>\$19.99</del> \$18.00<br> | I absolutely adored the first book from this author (The Apothecary) and this sequel continues the adventures of Janie and Benjamin. Janie has lost some of her memories of their previous escapades, but they slowly come back to her. She's back in America, at boarding school. Benjamin and his father have taken the precious Pharmacopoeia with them to Vietnam where they are hunting a rare plant, but inbetween hunting for a rare medicinal plant, Benjamin has been experimenting with an elixir which allows him to connect with Janie - and he realises she is in dreadful danger. Fast paced, but with the elements of thoughtfulness which marked the first book, this is an imaginative and enjoyable novel. Ages 13+ ~ <b>Lindy</b>         |