

AUSTRALIAN FICTION

No Sex in the City	Randa Abdel-Fattah	Tp	\$27.99
Welcome To Normal	Nick Earls	Tp	\$29.95
The Beloved	Annah Faulkner	Tp	\$27.99
The Oldest Song in the World	Sue Woolfe	Tp	\$29.99
There Should Be More Dancing	Rosalie Ham	Pb	\$19.95
Watching the Climbers on the Mountain	Alex Miller	Pb	\$23.99
Beneath the Darkening Sky	Majok Tulba	Tp	\$29.95
Darkness on the Edge of Town	Jessie Cole	Tp	\$24.99

FICTION

Park Lane	Frances Osborne	Tp	\$24.99
The Cat's Table	Michael Ondaatje	Pb	\$19.95
Ancient Light	John Banville	Tp	\$29.95
Tell the Wolves I'm Home	Carol Rifka Brunt	Tp	\$27.99
The Love and Death of Caterina	Andrew Nicoll	Pb	\$19.99
Ashenden	Elizabeth Wilhide	Tp	\$29.95
The Harbour	Francesca Brill	Tp	\$29.99
Albert of Adelaide	Howard L Anderson	Hb	\$26.99
The Invisible Circus	Jennifer Egan	Pb	\$19.99
Nightwoods	Charles Frazier	Pb	\$19.99
Someone I Loved	Anna Gavalda	Hb	\$16.99
Abdication	Juliet Nicolson	Tp	\$29.99
Second Chances	Charity Norman	Tp	\$29.99
The Truth	Michael Palin	Tp	\$32.99
Where'd You Go, Bernadette	Maria Semple	Tp	\$29.99
Overseas	Beatriz Williams	Tp	\$29.99
The Weird Sisters	Eleanor Brown	Pb	\$19.99
The Road to Urbino	Roma Tearne	Tp	\$29.99
The Girl in the Polka Dot Dress	Beryl Bainbridge	Pb	\$22.99
Cain	Jose Saramago	Pb	\$19.95

HISTORICAL FICTION

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The Purple Shroud	Stella Duffy	Tp	\$29.99
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HISTORY

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64 Things You Need to Know Now for Then	Ben Hammersley	Tp	\$29.99
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Paris to the Past	Ina Caro	Pb	\$22.95
Banksy: The Man Behind the Wall	Will Ellsworth-Jones	Pb	\$24.99

ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2012 - AUSTRALIAN FICTION

Title	Author	RRP	Price	Bind	Description
Welcome to Normal	Nick Earls	\$29.95	\$26.95	Pb	Nick Earls is one of my favourite Australian writers, so a new collection of his short stories was a real treat for me. Some of the stories turn out to be linked, which adds to the enjoyment of Earls' deft and sympathetic treatment of his characters. In the title story, a man travels through mid-west America on a business trip with his boss, and learns that in Normal, his boss was something else other than the boring, normal person he now is. The longest story in the collection has two men on a small group tour, who tell outrageous lies about each other in a personal game of payback which ultimately reveals the closeness of their difficult relationship. Other tales take place in Brisbane, and overseas destinations, but each one contains a small truth within the smooth storytelling. Highly recommended. Lindy
There Should Be More Dancing	Rosalie Ham	\$19.95	\$17.95	Pb	From the author of the bestselling novel <i>The Dressmaker</i> . Margery Blandon has led a life of principles. Now she finds herself sitting on the 43rd floor of the Tropic Hotel, preparing to throw herself to her death. She was always a principled woman, who found guidance from the wisdom of desktop calendars. She lived quietly in Gold Street, Brunswick for 60 years until events drove her to the 43rd floor of the Tropic Hotel. As she waits for the crowds in the atrium far below to disperse, she contemplates what went wrong; her best friend kept an astonishing secret from her and she can't trust the home help. It's possible her firstborn son has betrayed her, that her second son, Morris, might have committed a crime, her only daughter is trying to kill her and her dead sister Cecily helped her to this, her final downfall. Even worse, it seems Margery's life-long neighbour and enemy, now demented, always knew the truth. This is a story of Margery's reckonings on loyalty, grief and love.
The Beloved	Annah Faulkner	\$27.99	\$25.20	Pb	When Roberta 'Bertie' Lightfoot is crippled by polio, her world collapses. But Mama doesn't tolerate self-pity, and Bertie is nobody if not her mother's daughter - until she sets her heart on becoming an artist. But when the family moves to Port Moresby in 1955, Bertie starts to rebel against her mother's strict control. Bertie is determined to be the master of her own life canvas and secretly learns techniques of drawing and painting under the tutelage of her mother's arch rival. But Roberta isn't the only one deceiving her family. As secrets come into the light, the domestic varnish starts to crack, and jealousy and passion threaten to irrevocably mar the relationship between mother and daughter.
No Sex in the City	Randa Abdel-Fattah	\$27.99	\$25.20	Pb	28-year-old Esma has a Masters in human resources management, never orders just a salad, is well-travelled, has excellent taste in music, watches the ABC news, has <i>The Guardian</i> saved as an application on her iPhone, knows all the two-letter words in <i>Scrabble</i> and can tell the difference between a Ford and Holden. Armed with a personalised checklist, she's on the hunt for Mr Right, who must be Muslim. Along with her three friends - Lisa, who works with refugees, lawyer Ruby, and midwife Nirvana - they form the No Sex in the City club. Love is hard to find and when family, friends and meddling employers are thrown into the equation, the path to true love suddenly takes a great big detour.
Beneath the Darkening Sky	Majok Tulba	\$29.95	\$26.95	Pb	When Obinna's village is attacked by the rebel army, he witnesses violence beyond the capacity of his imagination and comprehension, including the murder of his father. Along with his older brother, Obinna is taken along with the army when they leave, to be shaped into an agent of this horror - to become a child soldier. Marched through minefields and thrown into battlefields, enduring daily existence in camp with a man called Priest and a woman called Christmas, Obinna slowly works out which parts of himself to save and which to sacrifice in this world turned upside down. <i>Beneath the Darkening Sky</i> is a terrifyingly powerful, brilliantly insightful portrait of how a human being copes with being forced to become inhuman. Unflinchingly, it shows us not just what can happen in our world, but how it can happen. Like all great fiction, it imagines the unimaginable, and announces the arrival of an important new Australian voice.
Watching the Climbers on the Mountain	Alex Miller	\$23.99	\$21.60	Pb	A novel of passion and brooding suspense, <i>Watching the Climbers on the Mountain</i> is set in the remote Central Highlands of Queensland. It is the story of Ward Rankin, the disaffected station owner, and Ida, his unhappy wife, who sees the solution to her problems in her love for the young English stockman Robert Crofts, whose arrival on the station changes their lives forever. And against the backdrop of heat, torrential rain and the strange and lonely landscape, rises Mt Mooloolong, the scene of the novel's thrilling conclusion.
The Oldest Song in the World	Sue Woolfe	\$29.99	\$27.00	Pb	The characters in Sue Woolfe's novels are always outsiders who don't quite make sense of the world, and this new novel is no different in that regard. Kate has never really gotten over her childhood, where her beloved rogue of a father died of a terrible disease, and her mother died in an accident with (or caused?) by her father's lover. She has also never gotten over her first love, even though she has tried to wipe out her memories by indulging in unwise sexual encounters. So when a university lecturer discovers Kate reading her treatise on linguistics, she gives Kate the chance to attend university, and then to visit a remote Aboriginal community in search of the speaker of an ancient form of language - or as one of the workers on the community calls it, the oldest song in the world. Kate only goes when the contact name she is given sounds like he might be her long-lost love. Out in the red dirt of the desert, she starts to slowly learn from her mistakes. Sometimes, as a reader, I got so frustrated with the character (but not as thwarted as she herself is!) so the feeling of relief when Kate finally learns to think and act, instead of feel and react, was a great pleasure - as is reading the evocative descriptions of the landscape. Lindy
Darkness on the Edge of Town	Jessie Cole	\$24.99	\$22.50	Pb	Vincent is nearly forty years old, with little to show for his life except his precious sixteen-year-old daughter, Gemma: sensitive, insightful and wise beyond her years. When a stranger crashes her car outside Vincent and Gemma's bush home, their lives take a dramatic turn. In an effort to help the stranded woman, father and daughter are drawn into a world of unexpected and life-changing consequences. <i>Darkness on the Edge of Town</i> is a haunting tale that beguiles the reader with its deceptively simple prose, its gripping and unrelenting tensions, and its disturbing yet tender observations.

ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2012 - FICTION

Title	Author	RRP	Price	Bind	Description
The Invisible Circus	Jennifer Egan	\$19.99	\$18.00	Pb	In Jennifer Egan's highly acclaimed first novel, set in 1978, the political drama and familial tensions of the 1960s form a backdrop for the world of Phoebe O'Connor, age eighteen. Phoebe is obsessed with the memory and death of her sister Faith, a beautiful idealistic hippie who died in Italy in 1970. In order to find out the truth about Faith's life and death, Phoebe retraces her steps from San Francisco across Europe, a quest which yields both complex and disturbing revelations about family, love, and Faith's lost generation. This spellbinding novel introduced Egan's remarkable ability to tie suspense with deeply insightful characters and the nuances of emotion.
The Love and Death of Caterina	Andrew Nicoll	\$19.99	\$18.00	Pb	Luciano Hernando Valdez is his Latin American nation's most celebrated novelist and he's suffering from writer's block. So far his latest great work comprises the words 'The scrawny yellow cat crossed the road'. He's tried all his usual tricks to get back on track - he's had a few debates with his trusty colleagues at the university, and he's had an affair with the banker's wife. Nothing will work. Until he meets Caterina. Beautiful, young and one of his biggest fans, she has idolised him since she was a child and he has inspired her to write. Convinced that falling in love with her, spending every minute he can alongside her, moulding her to his world, will unlock something and enable him to write, he pursues her and soon enough, he falls headlong into her arms. But it's only a matter of time before he murders her.
Nightwoods	Charles Frazier	\$19.99	\$18.00	Pb	The main lesson Luce had learned was that you couldn't count on anybody. In the lonesome beauty of the forest, across the far shore of the mountain lake from town, Luce acts as caretaker to an empty, decaying Lodge, a relic of holidaymakers a century before. Her days are long and peaceful, her nights filled with Nashville radio and yellow lights shimmering on the black water. A solitary life, and the perfect escape. Until the stranger children come. Bringing fire. And murder. And love.
Park Lane	Frances Osborne	\$29.99	\$24.99	Pb	ABBEY'S CHOICE JULY 2012 Grace has moved to London in early 1914 to find a secretarial job to help support her family in grimy Carlisle, but the only job she can find is exactly the one her mother didn't bring her up to do - domestic service, at 35 Park Lane. It is an elegant home full of beautiful and costly things, including the daughter of the house, Beatrice, who has been jilted and is both angry and despairing. In her desire to break out of the restraints her family impose upon her, Beatrice secretly joins the suffragette movement, becoming embroiled in the increasingly violent demonstrations. Grace and Beatrice may be from opposite ends of the social spectrum, but they have a lot more in common than they know - including a man… A good solid read with interesting characters and settings and the first novel by the author of the bestselling <i>The Bolter</i> . Lindy
Where'd You Go, Bernadette?	Maria Semple	\$29.99	\$27.00	Pb	Bernadette Fox is notorious. To Elgie Branch, a Microsoft wunderkind, she's his hilarious, volatile, talented, troubled wife. To fellow mothers at the school gate, she's a menace. To design experts, she's a revolutionary architect. And to 15-year-old Bee, she is a best friend and, quite simply, mum. Then Bernadette disappears. And Bee must take a trip to the end of the earth to find her. This is a compulsively readable, irresistibly written, deeply touching novel about misplaced genius and a mother and daughter's place in the world.
The Harbour	Francesca Brill	\$29.99	\$27.00	Pb	It is the summer of 1940, and for Stevie Steiber, a young American journalist in Hong Kong, the war raging in Europe is a world away. While longing to be taken seriously as a writer, she keeps her readers informed about society gossip from the Orient, her days at the Happy Valley race-course slipping into dangerous, hedonistic nights. Major Harry Field has been charged by Her Majesty's Government with investigating suspicious activity inside the colony. He is intrigued by the recent arrival of Jishang, a sophisticated Chinese publisher who owns a controversial political magazine. But it is Stevie, Jishang's outspoken, beautiful correspondent who really fascinates him. As the decadent British contingent remain oblivious to the cataclysm nearly upon them, the spy and the journalist are obsessively drawn to one another. And when the Japanese army seizes the island, they are faced with terrifying challenges. What will they sacrifice to stay alive, and how far will they go to protect each other? <i>The Harbour</i> is a stunning and utterly compelling debut about war, love and betrayal.
Abdication	Juliet Nicolson	\$29.99	\$27.00	Pb	England, 1936. After the recent death of George V, the nation has a new king, Edward VIII. But for all the confident pomp and ceremony of the coronation, it is a turbulent time. Terrible poverty and unemployment affect many, but trouble few among the ruling elite; for others, Oswald Mosley's New Party, which offers a version of the fascism on the rise in Germany, seems to offer the vision of the future. Nineteen-year-old May Thomas has just disembarked at Liverpool Docks after making the long journey by steamer from Barbados to escape the constraints of her sugar-plantation childhood. Her first step towards her new life is securing a position as a secretary and chauffeuse to Sir Philip Blunt, Chief Whip in Baldwin's Conservative government - a job which will open her eyes to the upper echelons of British society...The unlikely friendship she forms with Evangeline Nettlefold, American god-daughter of the Chief Whip's wife and an old school friend of Wallis Simpson, will see her through family upheavals including the shocking, sudden loss of her mother; but most significant for May, the Blunts' son Rupert has an Oxford University friend, Julian, a young man of conscience for whom, despite all barriers of class, she cannot help but fall. Secrets, hidden truths, undeclared loves, unspoken sympathies and covert complicities are everywhere - biggest and most dangerous of them all, the truth about the new King's relationship with a married woman, and the silent horror that few in Britain dare voice: the increasing inevitability of another world war...

ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2012 - FICTION

Tell the Wolves I'm Home	Carol Rifka Brunt	\$27.99	\$25.20	Pb	My sister Greta and I were having our portrait painted by our Uncle Finn that afternoon because he knew he was dying. There's only one person who has ever truly understood fourteen-year-old June Elbus, and that's her uncle, the renowned painter, Finn Weiss. So when he dies far too young of a mysterious illness that June's mother can barely bring herself to discuss, June's world is turned upside down. At the funeral, she notices a strange man lingering just beyond the edges of the crowd, and a few days later, June receives a package in the mail. Inside is a beautiful teapot she recognizes from Finn's apartment, and a note from Toby, the stranger, inviting her to meet up with him at a local train station. As it turns out, June isn't the only one who desperately misses Finn, and the secret and forbidden friendship that springs up between the two of them will break your heart, even as it heals theirs. Tell the Wolves I'm Home is the story of a meeting of two lost souls - a lonely girl and a mysterious stranger - and the ways in which their lives become intertwined as they each try to come to terms with their grief.
The Cat's Table	Michael Ondaatje	\$19.95	\$17.95	Pb	In the early 1950s, an 11-year-old boy boards a huge liner bound for England - a 'castle that was to cross the sea'. At mealtimes, he is placed at the lowly 'Cat's Table' with an eccentric group of grown-ups and two other boys, Cassius and Ramadhin. As the ship makes its way across the Indian Ocean, through the Suez Canal, into the Mediterranean, the boys become involved in the worlds and stories of the adults around them, tumbling from one adventure and delicious discovery to another, 'bursting all over the place like freed mercury'. And at night, the boys spy on a shackled prisoner - his crime and fate a galvanising mystery that will haunt them forever.
Cain	Jose Saramago	\$19.95	\$17.95	Pb	In this, his last novel, Saramago daringly re-imagines the characters and narratives of the Bible through the story of Cain. Condemned to wander forever after he kills Abel, he is whisked around in time and space. He experiences the almost-sacrifice of Isaac by Abraham, the Tower of Babel, the destruction of Sodom and Gomorrah, Joshua at the battle of Jericho, Job's ordeal, and finally Noah's ark and the Flood. And over and over again Cain encounters an unjust, even cruel God. A startling, beautifully written, and powerful book, in all ways a fitting end to Saramago's extraordinary career.
Ashenden	Elizabeth Wilhide	\$29.95	\$26.95	Pb	A fine house, Ashenden is the centre of a number of interlinked stories. Starting in the present, when the newly inherited house is going to cost more money to repair than the siblings who inherit it have, the story goes back in time. Each chapter is a different period of time, from the elegant Georgian days when the house was constructed, through the 19th and 20th centuries with all their social upheavals and incremental changes, and follows the fluctuating fortunes of the various owners. I enjoyed this absorbing novel, and the ways the different characters were brought to life and how their stories were linked (some of the episodes were worthy of entire novels unto themselves!). Lindy
Ancient Light	John Banville	\$29.95	\$26.95	Pb	Billy Gray was my best friend and I fell in love with his mother.' Alexander Cleave, an actor who thinks his best days are behind him, remembers his first unlikely affair as a teenage boy in a small town in 1950s Ireland: the illicit meetings in a rundown cottage outside town; assignations in the back of his lover's car on sunny mornings, rain-soaked afternoons. And with these early memories comes something sharper and much darker - the more recent recollection of the actor's own daughter's suicide 10 years before. This is the story of a life rendered brilliantly vivid: the obsession and selfishness of young love and the terrifying shock of grief. It is a dazzling novel, funny, utterly pleasurable and devastatingly moving in the same moment.
Albert of Adelaide	Howard L. Anderson	\$26.99	\$24.30	Hard back	What does it take to become a hero? Albert has escaped from the Adelaide Zoo to go in search of the 'old Australia', somewhere in the desert, north of Adelaide, a 'Promised Land' that he's heard so much about from other animals. Unusually, Albert is a duck-billed platypus. Four days north of Alice Springs and carrying nothing other than an old, almost empty soft-drink bottle, Albert has no idea where he's going. One thing he does know, though; if he doesn't find water fast, he's going to be in all sorts of trouble. But when all seems lost, he comes across a wombat by a campfire who offers him a cup of tea. And so begin Albert's adventures, during which he meets two drunk, wise-cracking bandicoots (Roger and Alvin), a wrestling Tasmanian Devil (called Muldoon), escapes from a burning hotel (set alight by his good friend the pyromaniac wombat Jack) after a very lucky streak at two-up, and runs for his life from the dingoes. Charming, funny and entrancing, Albert of Adelaide is a novel of mateship, adventure and honour.
Second Chances	Charity Norman	\$29.99	\$27.00	Pb	In the quiet of a winter's night, the rescue helicopter is sent to airlift a five-year-old boy with severe internal injuries. He's fallen from the upstairs verandah of an isolated farmhouse, and may not last the next few hours. At first, Finn's fall looks like a horrible accident; after all, he's prone to sleepwalking. Only his frantic mother, Martha McNamara, knows how it really happened. And she isn't telling. Not yet. Maybe not ever. Martha only wants the best for her family. That's why she moved heaven and earth to move them to the other side of the world, to start their lives afresh. And now she's faced with decisions she never dreamed she'd have to make, decisions with potentially devastating consequences. She's torn between her loyalty to her family and her need to protect them. What do you do when your dream escape turns into a nightmare - and is there ever a way back? Gripping, emotional and intelligent, this is a book you won't be able to put down.
Overseas	Beatriz Williams	\$29.99	\$27.00	Pb	Don't read this if you want a historically accurate and sensible novel! But if you want a divertisement on a rainy day with your favourite box of chocolates and pot of beverage at your left elbow, go for it! Kate is a 20-something financial analyst in a Wall Street bank, overworked and under-respected, so when the legendary and mysterious businessman Julian Laurence insists on working with her, she is more than surprised. His handsome frame and courtly old-fashioned manners win her over, but he (of course!) has a strange secret - he is really the celebrated soldier-poet of WWI who disappeared on the Somme, presumed killed. An American woman appeared to him on the eve of battle and foretold his fate… The timeslip element doesn't hold up to scrutiny, but it isn't why you read these sorts of novels! As I said earlier, it's a fine distraction from the everyday world. Lindy

ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2012 - FICTION

The Truth	Michael Palin	\$32.99	\$29.70	Pb	Keith Mabbut is at a crossroads in his life. When he is offered the opportunity of a lifetime - to write the biography of the elusive Hamish Melville, a highly influential activist and humanitarian - he seizes the chance to write something meaningful. His search to find out the real story behind the legend takes Mabbut to Orissa and the environmental hotspots of India. The more he discovers about Melville, the more he admires him - and the more he connects with an idealist who wanted to make a difference. But is his quarry really who he claims to be? As Keith discovers, the truth can be whatever we make it... In this wonderful, heartwarming novel, Palin turns his considerable skills to fiction in the story of an ordinary man on an extraordinary adventure.
The Road to Urbino	Roma Tearne	\$29.99	\$27.00	Pb	A story of obsession, love and art set in Tuscany, Sri Lanka and London. Ras, a Sri Lankan who fled his country as a child following the violent death of his mother and his father's disappearance, has committed a crime. Dogged by his past and unable to come to terms with the killing of his mother, he struggles to make a new life for himself in the UK. Alex has loved Dee since he was 19 but failed to realise that it was a love he wouldn't find again. After Dee's marriage, he too struggles to build a meaningful life for himself. But when Ras' and Alex's lives connect, each man takes a new path culminating for Ras in the theft of a della Franceso painting, while Alex comes ever closer to Dee through tragedy in her life. Beautifully written, with a strong narrative, this is the story of two very different men and their love for the women in their lives, set against the backdrop of the heartbreaking horrors of the long-running conflict in Sri Lanka.
The Girl in the Polka Dot Dress	Beryl Bainbridge	\$22.99	\$20.70	Pb	In the summer of 1968, Rose sets off for the United States from Kentish Town; in her suitcase a polka-dot dress and a one-way ticket. Together with the sinister man known only as Washington Harold, she goes in search of the charismatic and elusive Dr Wheeler - the man Rose credits with rescuing her from a terrible childhood, and against whom Harold nurses a silent grudge. As the odd couple journey across an America on the brink of paranoid disintegration, their journey mirrors that of Robert Kennedy's presidential campaign. As they draw ever closer to the elusive Dr Wheeler, one hot day in June at the Ambassador Hotel in LA, their search finally reaches its terrible climax.

ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2012 - HIST. FICTION / AUST BIOGRAPHY / BIOGRAPHY

Title	Author	RRP	Price	Bind	Description
HISTORICAL FICTION					
Imperial Banner (#2 Agent of Rome)	Nick Brown	\$29.99	\$27.00	Pb	272 AD The Roman Emperor Aurelian has defeated Queen Zenobia and crushed the Palmyran revolt. Faridun's Banner, hallowed battle standard of the Persian Empire, has fallen into Roman hands and is to be returned to the Persians as part of a historic peace treaty. But on the eve of the signing the banner goes missing. Recalled to Syria, imperial agent Cassius Corbulo is charged with recovering the flag. Accompanied by his faithful servant Simo and ex-gliadiator bodyguard Indavara, Cassius must journey across the dangerous wastes of Syria to the equally perilous streets of Antioch. He and his companions face ruthless brigands, mysterious cults, merciless assassins and intrigue at every turn.
A Dangerous Inheritance	Alison Weir	\$32.95	\$29.65	Pb	Weaving together a dark mystery of thwarted love and ruthless ambition, acclaimed historian Alison Weir has written the most suspenseful, large-scale novel of her career. The year is 1562. Lady Catherine Grey, cousin of Elizabeth I, has just been arrested along with her husband Edward. Their crime is to have secretly married and produced a child who might threaten the Queen's title. Alone in her chamber at the Tower of London, Catherine hears ghostly voices; echoes, she thinks, of a crime committed in the same room where she is imprisoned.
The Venetian Contract	Marina Fiorato	\$29.99	\$27.00	Pb	Like her bestselling THE GLASSBLOWER OF MURANO, Marina Fiorato's fifth unforgettable historical love story is set in Venice. For fans of Philippa Gregory, Sarah Dunant and Alison Weir. 1576. Five years after the defeat of the Ottoman Empire at the Battle of Lepanto, a ship steals unnoticed into Venice bearing a deadly cargo. A man more dead than alive, disembarks and staggers into Piazza San Marco. He brings a gift to Venice from Constantinople. Within days the city is infected with bubonic plague - and the Turkish Sultan has his revenge. But the ship also holds a secret stowaway - Feyra, a young and beautiful harem doctor fleeing a future as the Sultan's concubine. Only her wits and medical knowledge keep her alive as the plague ravages Venice. In despair the Doge commissions the architect Andrea Palladio to build the greatest church of his career - an offering to God so magnificent that Venice will be saved. But Palladio's own life is in danger too, and it will require all skills of medico Annibale Cason, the city's finest plague doctor, to keep him alive. But what Annibale had not counted on was meeting Feyra, who is now under Palladio's protection, a woman who can not only match his medical skills but can also teach him how to care.
The Purple Shroud	Stella Duffy	\$29.99	\$27.00	Pb	Once, Theodora was little more than a slave, the daughter of a bear-keeper, running barefoot through the streets of Constantinople. Now she is Theodora, 'the Gift of God', Empress of Byzantine Rome and the most powerful woman in the world. In Stella Duffy's compelling new novel, the beguiling and extraordinary Empress Theodora emerges from the shadow of history into brilliant light. Clever, courageous and ruthless when betrayed, Theodora rules alongside her husband, the Emperor Justinian - a true love match in a world of political marriages. While wars rage on the borders of the Empire, Theodora discovers that the greatest danger to her reign - and her life - lies much closer to home. From the catastrophic and terrifying riots that burn through the city; to vengeful enemies at the palace who will never accept 'Theodora-from-the-brothel'; to plagues and plots and murder, Theodora learns what it truly means to be Empress. Spanning over twenty dramatic years of Theodora's reign, The Purple Shroud is a vivid portrait of a charismatic, exceptional woman and a fascinating exploration of both the pleasures and the burdens of power.
AUSTRALIAN BIOGRAPHY					
Gina Rinehart: The Untold Story of the Richest Person in Australian History	Adele Ferguson	\$29.99	\$27.00	Pb	ABBEY'S CHOICE JULY 2012 Gina Rinehart is not just the richest person in Australia - and potentially soon to be the richest person in the world - she is the daughter of Lang Hancock, legendary arch-conservative, secessionist, mining millionaire and discoverer of the world's largest iron ore deposit in the Pilbara; and a member of a family known as much for its front-page legal stoushes as for its business acumen and toughness. With her reported wealth doubling in the last 12 months, Gina is beginning to flex the enormous power her wealth gives, buying large shareholdings in Channel 10 and Fairfax in moves that look set to give her and her controversial views a major influence in Australian life and public affairs outside of the resources sector. Set against the backdrop of a mining boom that will have the most profound effect on Australia over the next few decades, this is an extraordinary biography of Gina, the family she came from, and the wealth and power she wields, by award-winning journalist Adele Ferguson.
Band-aid for a Broken Leg: Being a Doctor with No Borders (and Other Ways to Stay Single)	Damien Brown	\$29.99	\$27.00	Pb	Damien Brown is a twenty-nine-year-old Australian doctor, inexperienced but motivated by a strong desire to help, when he arrives in Angola - an impoverished, war-torn country in south west Africa - for a six-month posting with Medecins Sans Frontieres. It's his first stint with the organisation, and he thinks he's ready. But the town he's sent to is an isolated outpost of mud huts, surrounded by landmines; the hospital, for which he's to be the only doctor, is filled with malnourished children and conditions he's never encountered; and the health workers, a group of fifty-something-year-old African war veterans who speak only Portuguese - a language Damien doesn't understand - walk off following an altercation on his first shift. During the months that follow, Damien confronts the personal and professional challenges of life in such an alien context, all the while dealing with the social absurdities of living with only three other volunteers for company. Medical calamities account for the highs and lows of day-to-day life - a leopard attack, a landmine explosion, and having to perform surgery using tools cleaned on the fire being among the many examples - but it's through Damien's evolving friendships with the health workers, formerly his biggest challengers, that his empathy and understanding grows. Band-aid for a Broken Leg is vivid, honest, funny and full of humanity.

ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2012 - HIST. FICTION / AUST BIOGRAPHY / BIOGRAPHY

Bert Hinkler: The Most Daring Man in the World	Grantlee Kieza	\$32.99	\$29.70	Pb	He's all but been lost from history but once upon a time, Bert Hinkler, a small, unprepossessing man from Bundaberg, was feted as one of the most daring aviators in the world. Mussolini's favourite pilot, Hinkler was an adventurer who along with early pioneers flew single-handed across countries, continents and oceans - often with nothing more than a lunchbox by his side to sustain him. Whether as an aerial showman or as a World War I fighter pilot, Hinkler's exploits thrilled the world, and drew massive crowds, and in his time he enjoyed the fame and adulation of his peers like Charles Kingsford Smith and Amelia Earhart. But behind the headlines was a more private - and more complex - man, who juggled two relationships with two different women on two continents. Here, Grantlee Kieza tells the thrilling story of Bert's life and with it the bigger story of how the world was changed forever by men like Hinkler. Fast-paced and revealing, this is an overdue biography about one of Australia's most astonishing sons.
Dancing with the Devil: A Journey from the Pulpit to the Bench	Christopher Geraghty	\$32.95	\$29.65	Pb	At the age of nearly forty, Christopher Geraghty stopped dancing with the devil and invited another partner out onto the dance floor. A Catholic priest for nearly fifteen years, Geraghty endured bullying and persecution. This, coupled with a desire for intimacy and belonging, eventually caused Geraghty to turn his back on the priesthood for a chance at love and a family. During the ensuing thirty five years, while learning to dance to a different beat, Geraghty studied law and, for the last 16 years of his professional life, worked as a judge in Sydney. This is a story that is at times painful, sometimes funny, and at times, embarrassing and surprisingly honest. By luck and the grace of God, his story has a happy ending.
BIOGRAPHY					
All in a Don's Day	Mary Beard	\$22.99	\$20.70	Pb	Mary Beard's famous blog 'A Don's Life' has been running on the TLS website for nearly five years. Through it she made her name as a wickedly subversive commentator on the world in which we live. Her central themes are the classics, universities and teaching - and much else besides. In this second collection following on from the success of It's a Don's Life , Beard ponders whether Gaddafi's home is Roman or not, we share her 'terror of humiliation' as she enters 'hairdresser country' and follow her dilemma as she wanders through the quandary of illegible handwriting on examination papers and 'longing for the next dyslexic' - on whose paper the answers are typed, not handwritten.
Our Queen	Robert Hardman	\$19.95	\$17.95	Pb	History has known no monarch like her. She has travelled farther than all her predecessors put together and lived longer than any of them. She has known more historic figures than anyone alive - from Churchill to Mandela, de Gaulle to Obama. Now, the distinguished royal writer Robert Hardman has been granted rare and privileged access to the world of Queen Elizabeth II to produce this enthralling new portrait of one of the most popular public figures on Earth. Only one other monarch - Victoria - has celebrated a diamond jubilee. As our Queen marks sixty years on the throne, Hardman travels with her around the country and the world. He meets Her Majesty's family, her closest advisers and her prime ministers past and present. He follows the devoted team around her, from her Lord Chamberlain to her footmen. Not only has Elizabeth II reigned through Britain's transformation from an imperial power to a multicultural, multimedia nation, but she has steered the Monarchy through more reforms in the last 25 years than in the previous century. Staff who would once have lived an existence straight out of Upstairs Downstairs or Downton Abbey now find themselves working in a surprisingly young and dynamic environment - with some interesting perks. So much has changed around the Queen yet she has remained utterly true to herself , says Hardman. 'There is this timeless quality about her. The more you talk to Her Majesty's family and to her people, the more you look at her life, the more impressive the scale of her achievement becomes'. Our Queen sits at the head of an ancient institution which remains, simultaneously, popular, regal, inclusive and relevant in a twenty-first-century world. It is neither down to luck nor longevity. It is down to the shrewd judgement of a thoroughly modern monarch with no small assistance from the longest-serving consort in history. Here is the inside story.
Mud, Sweat and Tears	Bear Grylls	\$19.95	\$17.95	Pb	Bear Grylls is a man who has always sought the ultimate in adventure. Growing up on the Isle of Wight, he was taught by his father to sail and climb at an early age. As a teenager he found identity and purpose through both mountaineering and martial arts, which led the young adventurer to the foothills of the mighty Himalaya and a grandmaster's karate training camp in Japan. On returning home, he embarked upon the notoriously gruelling selection course for the British Special Forces to join 21 SAS - a journey that was to push him to the very limits of physical and mental endurance. Then, in a horrific free-fall parachuting accident, Bear broke his back in three places. It was touch and go whether he would ever walk again. However, only eighteen months later Bear became one of the youngest ever climbers to scale Everest, aged only twenty-three. But this was just the beginning of his many extraordinary adventures...Known and admired by millions, Bear Grylls has survived where few would dare to go. Now, for the first time, Bear tells the story of his action-packed life. Gripping, moving and wildly exhilarating, Mud, Sweat and Tears is a must-read for adrenalin junkies and armchair adventurers alike.
The Sun King: Rupert Murdoch In His Own Words	George Beahm	\$17.95	\$16.15	Pb	Australian-born billionaire Rupert Murdoch has consolidated his hold over the media and wider political debate in the UK, America and Australia. According to Businessweek, his satellites deliver TV programs in five continents, all but dominating Britain, Italy, and wide swaths of Asia and the Middle East. He publishes 175 newspapers and runs BSkyB, Sky Italia, Sky Deutsch and FOXTEL. In the U.S.A he owns the Twentieth Century Fox Studio, Fox Network, and 35 TV stations that reach more than 40% of the USA as well as many other companies. The popular habit of reducing Murdoch to caricature of a media mogul who will stop at nothing ignores the intrigues of his personality in all its contradictory dimensions. Drawn from decades of media coverage this book serves up the best, most thought-provoking insights into who Rupert Murdoch is. More than two hundred quotations that are essential reading and a timeline that includes his apprenticeship under Lord Beaverbrook, doing over tycoon Robert Maxwell, losing a fortune on MySpace, entering the Asian media market and finding a Chinese wife, favouring assorted Prime Ministers and Presidents, to the phone-hacking scandal.

ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2012 - HIST. FICTION / AUST BIOGRAPHY / BIOGRAPHY

Charles Dickens: A Life	Claire Tomalin	\$22.95	\$20.65	Pb	From Claire Tomalin, bestselling author of Samuel Pepys , comes Charles Dickens , the definitive biography of our greatest novelist who brought us Great Expectations , Oliver Twist , A Christmas Carol , A Tale of Two Cities and Nicholas Nickleby - for fans of Peter Ackroyd Charles Dickens was a phenomenon: a demonically hardworking journalist, the father of ten children, a tireless walker and traveller, a supporter of liberal social causes, but most of all a great novelist - the creator of characters who live immortally in the English imagination: the Artful Dodger, Mr Pickwick, Pip, David Copperfield, Little Nell, Lady Dedlock, and many more. At the age of twelve he was sent to work in a blacking factory by his affectionate but feckless parents. From these unpromising beginnings, he rose to scale all the social and literary heights, entirely through his own efforts. When he died, the world mourned, and he was buried - against his wishes - in Westminster Abbey. Yet the brilliance concealed a divided character: a republican, he disliked America; sentimental about the family in his writings, he took up passionately with a young actress; usually generous, he cut off his impecunious children. Charles Dickens: A Life paints an unforgettable portrait of Dickens, capturing brilliantly the complex character of this great genius. By far the most humane and imaginatively sympathetic account yet for the general reader . (Amanda Craig, New Statesman). Flawless ...fascinating . (William Boyd, Observer). Claire Tomalin is the author of seven highly acclaimed biographies, including Samuel Pepys: The Unequaled Self , which was the 2002 Whitbread Book of the Year. Her previous book on Dickens, The Invisible Woman , an account of his relationship with the actress Ellen Ternan, won three major literary prizes. A former literary editor of the New Statesman and the Sunday Times , she is married to the playwright and novelist Michael Frayn.
Barack Obama: The Making of a Man	David Maraniss	\$32.99	\$29.99	Pb	Millions have read Barack Obama's Dreams from my Father and think they know his story. Now, Pulitzer Prize-winning biographer David Maraniss has produced a startling biography which reveals the true narrative of Obama's early years. In Barack Obama , David Maraniss has written a sweeping narrative which reveals the real story of Obama's beginnings: child of a black man from Luoland and a white woman born in Texas. He charts the fortunes of the two disparate families, polar opposites in every way, which produced these two extraordinary individuals, who met briefly in Hawaii, never cohabited, and married only to legitimize the child born of that union. At the heart of Obama's psyche and his political beliefs - and therefore his presidency - is his life-long struggle to understand the extreme duality of his identity. Maraniss explores his extraordinary journey from a mixed race boy raised by white grandparents in laid-back Hawaii to an African America with a burning political vision and vocation. Barack Obama contains a wealth of new material. Maraniss reveals here previously unpublished love letters written by Obama as a young man in a search of an identity: black or white, writer or a man who could lead. He also includes the journal entries of Obama's first significant (white) girlfriend, which chart their intense relationship and the moment when young Barack realized that he must leave everything behind him and set out for Chicago in order to 'become' an African American. The story wrought here is one of fierce ambition, survival, and love. It is suitable for readers of Maraniss' First in His Class , Obama's War's by Bob Woodward, Obama's Dreams from my Father and David Remnick's The Bridge .
Love is the Cure: on Life, Loss, and the End of AIDS	Sir Elton John	\$32.99	\$29.70	Pb	Through personal stories of close encounters with people like Ryan White, Freddie Mercury and many others, Sir Elton will convey the personal toll AIDS has taken on his life and his infinite determination to stop its spread. In the 1980s, Elton John saw friend after friend, loved one after loved one, perish needlessly from AIDS. In the midst of the plague, he befriended Ryan White, a young Indiana boy ostracized by his town and his school because of the HIV infection he had contracted from a blood transfusion. Ryan's inspiring life and devastating death led Elton to two realizations: His own life was a mess. And he had to do something to help stop the AIDS crisis. Since then, Elton has dedicated himself to overcoming the plague and the stigma of AIDS. He has done this through the Elton John AIDS Foundation, which has raised and donated \$275 million to date to fighting the disease worldwide. Love Is The Cure is Elton's personal account of his life during the AIDS epidemic, including stories of his close friendships with Ryan White, Freddie Mercury, Princess Diana, Elizabeth Taylor, and others, and the story of the Elton John AIDS Foundation. With powerful conviction and emotional force, Elton conveys the personal toll AIDS has taken on his life - and his infinite determination to stop its spread. Elton writes, 'This is a disease that must be cured not by a miraculous vaccine, but by changing hearts and minds, and through a collective effort to break down social barriers and to build bridges of compassion. Why are we not doing more This is a question I have thought deeply about, and wish to answer - and help to change - by writing this book.' The sale of Love Is the Cure will benefit the Elton John AIDS Foundation.

ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2012 - HISTORY

Title	Author	RRP	Price	Bind	Description
Etruscans: Eminent Women Powerful Men	Patricia S. Lulof	\$59.99	\$54.00	Pb	The Etruscans have been appealing to the imagination of a wide audience and architects for centuries. Their culture's wealth, religion and nature are fascinating and amazing and have dominated Italy for almost a thousand years. Women held a special position and there is no other culture in ancient times in which women were deemed to be on an equal footing with men as with the Etruscans. The shroud of mysticism which surrounded the Etruscans has now gone. Nowadays, a wealth of information is available that can be used to reconstruct Etruscan society. We can read the language, we can understand the prophetic religion and we can discover the landscape which was their home.
Mozart at the Gateway to His Fortune: Serving the Emperor, 1788-1791	Christoph Wolff	\$34.95	\$31.45	Hb	I now stand at the gateway to my fortune, Mozart wrote in a letter of 1790. He had entered into the service of Emperor Joseph II of Austria two years earlier as Imperial-Royal Chamber Composer a salaried appointment with a distinguished title and few obligations. His extraordinary subsequent output, beginning with the three final great symphonies from the summer of 1788, invites a reassessment of this entire period of his life. Readers will gain a new appreciation and understanding of the composer's works from that time without the usual emphasis on his imminent death. The author discusses the major biographical and musical implications of the royal appointment and explores Mozart's imperial style on the basis of his major compositions keyboard, chamber, orchestral, operatic, and sacred and focuses on the large, unfamiliar works he left incomplete. This new perspective points to an energetic, fresh beginning for the composer and a promising creative and financial future.
Dinner with Churchill: Policy-making at the Dinner Table	Cita Stelzer	\$24.99	\$22.50	Pb	A friend once said of Churchill He is a man of simple tastes; he is quite easily satisfied with the best of everything. But dinners for Churchill were about more than good food, excellent champagnes and Havana cigars. Everything included the opportunity to use the dinner table as a stage on which to display his brilliant conversational talents, and an intimate setting in which to glean gossip and diplomatic insights, and to argue for the many policies he espoused over a long life. In this riveting, informative and entertaining book Cita Stelzer draws on previously untapped archival material, diaries of guests, and a wide variety of other sources to tell of some of the key dinners at which Churchill presided before, during and after World War II - including the important conferences at which he used his considerable skills to attempt to persuade his allies, Franklin Roosevelt and Joseph Stalin, to fight the war according to his strategic vision. With fascinating new insights into the food he ate, the champagnes he loved, as well as original menus, seating plans and unpublished photographs, Dinner with Churchill is a sumptuous treat. The next best thing to being there yourself.
26 Views of the Starburst World: William Dawes at Sydney Cove 1788-91	Ross Gibson	\$32.95	\$29.65	Pb	Ross Gibson continues his speculative brilliance with this work on the astronomer and colonist William Dawes, using his notebooks as source material. It is an intellectual adventure around the tensions and pleasures of language and meaning, particularly Dawes' encounters under the southern stars, sharing ideas with a small group of Indigenous people from around Sydney Harbour. Dawes called his collaborators 'the Eora'. They told him it was their word for 'people', and it might have been the first thing they watched him write down. These were the years when Britain seized the Eora country, leading eventually to the establishment of the modern nation of Australia. Fragmentary, poetic and intriguing, Gibson describes, ponders and interprets the pages of Dawes' notebooks, which are reproduced throughout.
The Pursuit of Italy: A History of a Land, Its Regions and Their Peoples	David Gilmour	\$22.95	\$20.65	Pb	The Pursuit of Italy traces the whole history of the Italian peninsula in a wonderfully readable style, full of well-chosen stories and observations from personal experience, and peopled by many of the great figures of the Italian past, from Cicero and Virgil to Dante and the Medici, from Cavour and Verdi to the controversial political figures of the twentieth century. The book gives a clear-eyed view of the Risorgimento, the pivotal event in modern Italian history, debunking the influential myths which have grown up around it. Gilmour shows that the glory of Italy has always lain in its regions, with their distinctive art, civic cultures, identities and cuisine and whose inhabitants identified themselves not as Italians, but as Tuscans and Venetians, Sicilians and Lombards, Neapolitans and Genoese. This is where the strength and culture of Italy still comes from, rather than from misconceived and mishandled concepts of nationalism and unity. This wise and enormously engaging book explains the course of Italian history in a manner and with a coherence which no one with an interest in the country could fail to enjoy.
London: The Concise Biography	Peter Ackroyd	\$19.95	\$17.95	Pb	This is an abridged edition of Peter Ackroyd's magisterial biography of the city of London. Prize-winning historian, novelist and broadcast, Peter Ackroyd takes us on a journey - historical, geographical and imaginative - through the city of London. Moving back and forth through time, Ackroyd is an effortless, exuberant guide to times of plague and pestilence, fire and floods, crime and punishment, and sex and theatre. He brings the ever changing streets alive for the reader and shows us what lies beneath our feet and above our heads. His biography is as rich in detail and fizzing with vitality as the city itself.

ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2012 - HISTORY

Savage Continent: Europe in the Aftermath of World War II	Keith Lowe	\$39.95	\$35.95	Hb	The Second World War might have officially ended in May 1945, but in reality it rumbled on for another ten years... The end of the Second World War in Europe is one of the twentieth century's most iconic moments. It is fondly remembered as a time when cheering crowds filled the streets, danced, drank and made love until the small hours. These images of victory and celebration are so strong in our minds that the period of anarchy and civil war that followed has been forgotten. Across Europe, landscapes had been ravaged, entire cities razed and more than thirty million people had been killed in the war. The institutions that we now take for granted - such as the police, the media, transport, local and national government - were either entirely absent or hopelessly compromised. Crime rates were soaring, economies collapsing, and the European population was hovering on the brink of starvation. In Savage Continent, Keith Lowe describes a continent still racked by violence, where large sections of the population had yet to accept that the war was over. Individuals, communities and sometimes whole nations sought vengeance for the wrongs that had been done to them during the war. Germans and collaborators everywhere were rounded up, tormented and summarily executed. Concentration camps were reopened and filled with new victims who were tortured and starved. Violent anti-Semitism was reborn, sparking murders and new pogroms across Europe. Massacres were an integral part of the chaos and in some places - particularly Greece, Yugoslavia and Poland, as well as parts of Italy and France - they led to brutal civil wars. In some of the greatest acts of ethnic cleansing the world has ever seen, tens of millions were expelled from their ancestral homelands, often with the implicit blessing of the Allied authorities. Savage Continent is the story of post WWII Europe, in all its ugly detail, from the end of the war right up until the establishment of an uneasy stability across Europe towards the end of the 1940s. Based principally on primary sources from a dozen countries, Savage Continent is a frightening and thrilling chronicle of a world gone mad, the standard history of post WWII Europe for years to come.
The Complete Archaeology of Greece: From Hunter-Gatherers to the 20th Century A.D.	John Bintliff	\$57.95	\$52.15	Pb	The Complete Archaeology of Greece covers the incredible richness and variety of Greek culture and its central role in our understanding of European civilization, from the Palaeolithic era of 400,000 years ago to the early modern period. In a single volume, the field's traditional focus on art and architecture has been combined with a rigorous overview of the latest archaeological evidence forming a truly comprehensive work on Greek civilization. * A unique single-volume exploration of the extraordinary development of human society in Greece from the earliest human traces up till the early 20th century AD* Provides 22 chapters and an introduction chronologically surveying the phases of Greek culture, with over 200 illustrations* Features over 200 images of art, architecture, and ancient texts, and integrates new archaeological discoveries for a more detailed picture of the Greece past, its landscape, and its people* Explains how scientific advances in archaeology have provided a broader perspective on Greek prehistory and history* Offers extensive notes on the text, available online, including additional details and references for the serious researcher and amateur
Citizen Sailors: The Royal Navy in the Second World War	Glyn Pryor	\$19.95	\$17.95	Pb	During the Second World War the Royal Navy was the most powerful of Britain's armed forces. Its sailors fought across the globe in vast battleships and claustrophobic corvettes, makeshift minesweepers and silent submarines. They endured nerve-wracking convoys, fought epic gun battles, carried out deadly secret missions, rescued armies and landed the largest invasion force in history. Naval power was the foundation of Britain's war effort, and sailors shaped the nation's destiny. Drawing on hundreds of contemporary diaries and letters, Glyn Pryor's original and gripping narrative evokes the triumph and tragedy, horror and humanity of the war at sea, bringing to life the sailor's war as never before.
On China	Henry A. Kissinger	\$22.95	\$20.65	Pb	In 1971 Henry Kissinger took the historic step of reopening relations between China and the West, and since then has been more intimately connected with the country at the highest level than any other western figure. This book distils his unique experience, examining China's history from the classical era to the present day, describing the essence of its millennia-old approach to diplomacy, strategy and negotiation, and reflecting on these attitudes for our own uncertain future.
The End: Germany, 1944-45	Ian Kershaw	\$22.95	\$20.65	Pb	This title has been nominated for Sunday Times , TLS , Spectator , Sunday Telegraph , Daily Mail and Scotland On Sunday Books of The Year. In almost every major war there comes a point where defeat looms for one side and its rulers cut a deal with the victors, if only in an attempt to save their own skins. In Hitler's Germany, nothing of this kind happened: in the end the regime had to be stamped out town by town with an almost unprecedented level of brutality. Just what made Germany keep on fighting? Kershaw's gripping, revelatory book recounts these final months, from the failed attempt to assassinate Hitler in July 1944 to the German surrender in May 1945.

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The Twelve Caesars	Matthew Dennison	\$39.99	\$35.99	Hb	ABBEY'S CHOICE JULY 2012 One of them was a military genius; another prostituted his sisters and made his horse a senator; yet another fiddled while Rome burned. Six of their number were assassinated, two committed suicide - and five of them were elevated to the status of gods. Thanks to the Roman historian Suetonius, they have come down to posterity as the 'twelve Caesars' - Julius Caesar, Augustus, Tiberius, Caligula, Claudius, Nero, Galba, Otho, Vitellius, Vespasian, Titus and Domitian. Under their rule, from 49 BC to AD 96, Rome was transformed from an oligarchic republic to a monarchic dictatorship, whose model of regal autocracy would survive in the West for more than a thousand years thereafter. Following in Suetonius' footsteps, Matthew Dennison offers a beautifully crafted sequence of colourful biographies of each emperor, triumphantly evoking the luxury, licence, brutality and sophistication of imperial Rome at its zenith. But as well as vividly recreating the lives, loves and vices of this motley group of despots, psychopaths and perverts, he paints a portrait of an era of political and social revolution, of the bloody overthrow of a proud, 500-year-old political system and its replacement by a dictatorship which, against all the odds, succeeded more convincingly than oligarchic democracy in governing a vast international landmass. The story of Rome's rejection of group rule for autocracy, with its accompanying ruler-personality cults and focus on a single individual, dramatically foreshadows the stories of later dictators and even today's tabloid-charged obsession with celebrity. The lives of all twelve Caesars are - like classical tragedy - studies in the conflict in public life between personal fulfilment and larger obligations. The Twelve Caesars confronts in luridly coloured and memorable snapshots Lord Acton's assessment that, 'Power tends to corrupt, and absolute power corrupts absolutely. Great men are almost always bad men.'
A History of Ancient Egypt: From the First Farmers to the Great Pyramid	John Romer	\$39.95	\$35.95	Hb	This extraordinary book draws on a lifetime of research and thought to recreate the previously untold story of how a civilization which began with handfuls of semi-itinerant fishermen settled, spread and created a rich, vivid, strange civilization that had its first culmination in the pharaoh Khufu building the Great Pyramid, perhaps the most astounding of all human-made landmarks. The book immerses the reader in the fascinating world of archaeological evidence, the process over the past two centuries by which this long vanished world has gradually re-emerged and the rapidly changing interpretations which these breathtaking but entirely enigmatic remains have been subjected to. Whether he is writing about the smallest necklace bead or the most elaborate royal tomb, John Romer conveys to the reader a remarkable sense of how to understand a people so like ourselves and yet in so many ways eerily different.
Mary Boleyn: 'The Great and Infamous Whore'	Alison Weir	\$19.95	\$17.95	Pb	Mary Boleyn is remembered by posterity as a 'great and infamous whore'. She was the mistress of two kings, Francois I of France and Henry VIII of England, and sister to Anne Boleyn, Henry VIII's second wife. She may secretly have borne Henry a child and it was because of his adultery with Mary that his marriage to Anne was annulled. It is not hard to see how this tangled web of relationships has given rise to rumours and misconceptions that have been embroidered over the centuries. In this, the first full-scale biography of Mary Boleyn, Alison Weir explodes much of the mythology that surrounds her subject and uncovers the facts about one of the most misunderstood figures of the Tudor age. Her extensive, forensic research has facilitated a new and detailed portrayal, in which she recounts that, contrary to popular belief, Mary was entirely undeserving of her posthumous notoriety as a great whore or the 'hackney' whom the King of France famously boasted of riding. Weir also presents compelling new evidence that almost conclusively determines the paternity of Mary's two oldest children. In this astonishing and riveting book, Alison Weir shows that Mary's story had a happy ending and that she was by far the luckiest of the Boleyns.
All Hell Let Loose: The World at War 1939-1945	Sir Max Hastings	\$19.99	\$18.00	Pb	A magisterial history of the greatest and most terrible event in history, from one of the finest historians of the Second World War. A book which shows the impact of war upon hundreds of millions of people around the world- soldiers, sailors and airmen; housewives, farm workers and children. Reflecting Max Hastings's thirty-five years of research on World War II, All Hell Let Loose describes the course of events, but focuses chiefly upon human experience, which varied immensely from campaign to campaign, continent to continent. The author emphasises the Russian front, where more than 90% of all German soldiers who perished met their fate. He argues that, while Hitler's army often fought its battles brilliantly well, the Nazis conducted their war effort with 'stunning incompetence'. He suggests that the Royal Navy and US Navy were their countries' outstanding fighting services, while the industrial contribution of the United States was much more important to allied victory than that of the US Army. The book ranges across a vast canvas, from the agony of Poland amid the September 1939 Nazi invasion, to the 1943 Bengal famine, in which at least a million people died under British rule- and British neglect. Among many vignettes, there are the RAF's legendary raid on the Ruhr dams, the horrors of Arctic convoys, desert tank combat, jungle clashes. Some of Hastings's insights and judgements will surprise students of the conflict, while there are vivid descriptions of the tragedies and triumphs of a host of ordinary people, in uniform and out of it. 'The cliché is profoundly true', he says. 'The world between 1939 and 1945 saw some human beings plumb the depths of baseness, while others scaled the heights of courage and nobility'. This is 'everyman's story', an attempt to answer the question: 'What was the Second World War like?', and also an overview of the big picture. Max Hastings employs the technique which has made many of his previous books best-sellers, combining top-down analysis and bottom-up testimony to explore the meaning of this vast conflict both for its participants and for posterity.

ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2012 - HISTORY

The Friar of Carcassonne: Revolt Against the Inquisition in the Last Days of the Cathars	Stephen O'Shea	\$22.99	\$20.70	Pb	Secret tribunals, illegal rendition, torture, trumped up charges...all in a society controlled by fear. Such was the tenor of life in Languedoc around the year 1300. The dungeons housed hundreds of despairing innocents. The charge - heresy. Nearly a century had passed since Languedoc had been put to the sword in the Albigensian Crusade, but the stain of Catharism still lay on the land. Any accusation of Catharism invited peril. But repression bred resentment and it was in Carcassonne that resistance began to stir. In 1300 a great orator emerged who brought together the currents of resistance. Three years later the terrible prisons were stormed and the inmates set free. The orator was a Franciscan friar, Bernard Delicieux. The forces ranged against Delicieux included the ruthless Pope Boniface VII, the Machiavellian French King Philip IV and the grand inquisitor of Toulouse Bernard Gui (the villain of The Name of the Rose). This magnificent book, which forms a kind of sequel to Stephen O'Shea's bestselling The Perfect Heresy , tells his inspiring life and tragic story.
Just Send Me Word: A True Story of Love and Survival in the Gulag	Orlando Figes	\$35.00	\$31.50	Hb	Almost everything we know about the terrible experience of the Gulag has been based on survivor memoirs, in many cases written decades later. For obvious reasons there is very little authentic, contemporary material. Just Send Me Word is a uniquely powerful and moving experience. It is the story of the relationship between Lev and Sveta, two young Muscovites separated by the Second World War and then the Gulag, where the Soviet state sent Lev for ten years on absurd and arbitrary charges. Extraordinarily, during Lev's long exile in an Arctic camp they were able to smuggle letters to each other and even meet. Both sides of the entire correspondence have survived and these letters (of which there are some 1,500) form a detailed and agonizing account of life in Stalin's Soviet Union. They are a testament to human constancy under impossible circumstances - a love story like no other.
Burma: A Nation at the Crossroads	Benedict Rogers	\$32.95	\$29.65	Pb	For more than 50 years, Burma has been ruled by a succession of military regimes which rank among the most oppressive dictatorships in the world. Accused of crimes against humanity, they have brutally mistreated their people. Yet in the last couple of years, and in spite of sham elections, the pace of change has been breathtaking. Much is now hoped for. However, Burma is one of the most ethnically diverse nations in SE Asia: there are roughly seven major ethnic groups living along its borders. They have a long history of conflict with the government and have been cruelly treated by the current regime. Their future affects the country as a whole, as Benedict Rogers explains. Drawing heavily on his many fact-finding visits both inside Burma and along its frontiers, he gives a unique appraisal of the current ethnic situation and its implications for the nation as a whole. Wide-ranging, expertly researched, and full of brand new accounts of the courage and determination of the Burmese people, Burma: a nation at the crossroads explains the country's conflicted history, as well as its contemporary struggle for justice. Burma stands poised for freedom, or for further repression. No one can be sure. This fascinating and accessible book describes what is really happening inside this beautiful, secretive, and potentially prosperous country.
1835: The Founding of Melbourne and the Conquest of Australia	James Boyce	\$29.95	\$26.95	Pb	In 1835 an illegal squatter camp was established on the banks of the Yarra River. In defiance of authorities in London and Sydney, Tasmanian speculators began sending men and sheep across Bass Strait - and so changed the shape of Australian history. Before the founding of Melbourne, British settlement on the mainland amounted to a few pinpoints on a map. Ten years later, it had become a sea of red. In 1835 James Boyce brings this pivotal moment to life. He traces the power plays in Hobart, Sydney and London, the key personalities of Melbourne's early days, and the haunting questions raised by what happened when the land was opened up. He conjures up the Australian frontier - its complexity, its rawness and the way its legacy is still with us today.
The Sex Lives of Australians: A History	Frank Bongiorno	\$32.95	\$29.65	Pb	Cross-dressing convicts, effeminate bushrangers and women-shortage woes - here is the first ever history of sex in Australia, from Botany Bay to the present day. In this highly readable social history, Frank Bongiorno uses vivid examples to chart the changing sex lives of Australians. He shows how a predominantly male penal colony gave rise to a rough and ready culture: the scarcity of women made for strange bedfellows, and the female minority was both powerful and vulnerable. Then came the Victorian era, in which fears of sodomy helped bring an end to the transportation of convicts. Tracing the story all the way to the present, Bongiorno shows how the quest for respectability always has another side to it, and how the contraceptive pill changed so much. Along the way he deals with some intriguing questions - were the Kelly gang gay? Why did the law ignore lesbianism for so long? - and introduces some remarkable characters, both reformers and radicals. This is the thought-provoking story of sex in Australia.
The Battle for Lone Pine: Four Days of Slaughter at the Heart of Gallipoli	David W. Cameron	\$29.95	\$26.95	Pb	Surprisingly, as we near the 100th anniversary of the legendary Gallipoli campaign, this is the first book solely dedicated to one of its key battles - that at Lone Pine, where Australian and Turkish soldiers fought an ultimately futile battle that claimed thousands of lives in incredibly close quarters. Seven Victoria Crosses were earned by Australia's Anzacs in the intense four days of fighting, in pursuit of a flawed strategy to distract Turkish forces from larger incursions, which themselves failed. David W. Cameron has pulled together first-hand accounts from the men and women involved (including from the Turkish army) to detail what transpired and to follow some of their personal stories throughout the ordeal. By including the stories of non-combatants, such as engineers, nurses, sappers, commanders and more, he not only gives due credit to those who laboured in support of the troops, but provides a wider understanding of the mammoth undertaking of such warfare. Many Australians travel to the Lone Pine Memorial and Cemetery each year to commemorate Anzac Day and remember the fallen - this work of popular history highlights the fate of those who fought on the very ground where they gather.

ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2012 - HISTORY

William Cox: Blue Mountains Road Builder and Pastoralist	Richard Cox	\$29.95	\$26.95	Pb	William Cox (1764-1837) was soldier, road builder, and pioneering pastoralist in the colony of New South Wales. He made his name building the road across the Blue Mountains in 1814. In just over six months, his team of 30 convicts hacked out 163 kilometres of road through appalling terrain, without serious accident. As such he is part of early Australian history. But whilst his sympathetic treatment of convicts contributed to this success, as Paymaster of the New South Wales Corps he had earlier used the regimental funds to buy his first farms resulting in dismissal from the army. As a pastoralist Cox helped carry through the improvements which gave Australia its first significant wool exports. As a liberal thinker he was both a co-founder of the first Agricultural Society and championed emancipists having citizens rights. In the first book-length biography of William Cox, Richard Cox a descendant gives the details of Cox's life, from early scandal through to success in several fields, and redeems the career of one of the pioneers of colonial Australia.
Children of the Occupation: Japan's Untold Story	Walter Hamilton	\$39.99	\$36.00	Pb	This is a beautifully written, deeply moving and well-researched account of the lives of mixed-race children of occupied Japan. The author artfully blends oral histories with an historical and political analysis of international race relations and immigration policy in North America and Australia, to highlight the little-known story of the thousands of children that resulted from the unions of Japanese women and Allied servicemen posted to Japan following WWII. It is a powerful narrative of loss, longing and reconnection, written by the ABC's long-time Tokyo correspondent, Walter Hamilton.
Dancing with Empty Pockets: Australia's Bohemians	Tony Moore	\$29.99	\$27.00	Pb	In the nineteenth century, the word bohemians initially conjured the primitive, exotic and mysterious power of gypsies, but in a few short years would be used to describe any nomadic or vagabond character - with strong overtones of poverty and even criminality. In Australia, bohemians have been associated with subcultures and movements across most creative arts and media for more than 150 years. Australian cities spawned networks of poets, painters, novelists, journalists, philosophers, actors, filmmakers, comedians and hackers as famous for their controversial, eccentric lifestyles as for the work they produced. Dancing with Empty Pockets is an exploration, and a celebration, of Australia's most creative figures - their bohemians, from Marcus Clarke through to the twenty-first century - and is a must-read for everyone interested in Australian counter-culture. Key points: detailed account of Australia's subcultures, from 1860s through to present-day; includes the literati - from Marcus Clarke and Henry Lawson through to the Angry Penguins of the 50s and the Ern Malley affair; weaves a clear path through artistic movements: Australian impressionists, Antipodeans, painters from Heide - Joy Hester, Albert Tucker, Sidney Nolan - and the bohemian idyll of the Lindsays; follows Australia's counter-cultural figures from the Sydney Push to magazine: Germaine Greer, Richard Neville, Robert Hughes, Jenny Kee, Barry Humphries; includes post-punk music scene: Nick Cave, Mental As Anything, The Triffids etc; good ear for anecdote as well as historical storytelling.
Vesuvius: The Most Famous Volcano in the World	Gillian Darley	\$22.99	\$20.70	Pb	Volcanoes continue to grab our imagination - and Vesuvius is the most famous of them all. There have been nearly thirty major eruptions since AD 79, but none has matched the cataclysm of the eruption which destroyed Pompeii and Herculaneum within hours. Since then Vesuvius has been speculated upon, feared and celebrated by writers and artists and hordes of visitors. It is unquestionably a Wonder of the World. For Greeks and Romans Vesuvius was a fearsome sacred place. Spartacus launched his slave rebellion from its crater. The Enlightenment brought the serious study of the phenomenon of volcanic activity. Its famous visitors included Goethe and Mozart, Byron and the Shelleys, Madame de Stael and Lady Hamilton. Painters popular and serious (from Wright of Derby to Andy Warhol) made its exploding or dormant outline an instantly recognisable icon. Vesuvius has remained a focus for tourism and modern life. At the last big eruption in 1944 the Allied forces assumed they were witnessing the detonation of an immense bomb. Rampant modern development means that millions could be at risk when it next erupts. As Dickens said, Vesuvius is 'the genius of the scene...biding its terrible time'.

ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2012 - SCIENCE / TODAY'S WORLD

Title	Author	RRP	Price	Bind	Description
SCIENCE					
The Ocean of Life	Callum Roberts	\$35.00	\$31.50	Hb	In this revelatory book, Callum Roberts uses his lifetime's experience working with the oceans to show why they are the most mysterious places on earth, their depths still largely unexplored. In <i>The Ocean of Life</i> we get a panoramic tour beneath the seas: Why do currents circulate the way do? Where exactly do they go? How has the chemistry of the oceans changed? And, how polluted are we making them? Above all, Roberts reveals the richness of their life, and how it has altered over the centuries. The oceans are now under unprecedented threat. Not only does Roberts show how we are fishing our oceans to extinction, crucially, he explains how this directly affects our lives on land. Ninety-five percent of habitable space on earth lies in the oceans, and marine plants produce half the world's oxygen; and, the oceans themselves absorb vast quantities of carbon dioxide. The life they support is now in the balance. <i>The Ocean of Life</i> should galvanise debate worldwide. Roberts shows how we can arrest and reverse the damage we are doing. Tantalisingly, it is within our grasp to restore the life of the oceans. There is still time.
Merchants of Doubt: How a Handful of Scientists Obscured the Truth on Issues from Tobacco Smoke to Global Warming	Erik M. Conway	\$19.99	\$18.00	Pb	The U.S. scientific community has long led the world in research on such areas as public health, environmental science, and issues affecting quality of life. Our scientists have produced landmark studies on the dangers of DDT, tobacco smoke, acid rain, and global warming. But at the same time, a small yet potent subset of this community leads the world in vehement denial of these dangers. <i>Merchants of Doubt</i> tells the story of how a loose-knit group of high-level scientists and scientific advisers, with deep connections in politics and industry, ran effective campaigns to mislead the public and deny well-established scientific knowledge over four decades. Remarkably, the same individuals surface repeatedly - some of the same figures who have claimed that the science of global warming is not settled denied the truth of studies linking smoking to lung cancer, coal smoke to acid rain, and CFCs to the ozone hole. Doubt is our product, wrote one tobacco executive. These 'experts' supplied it. Naomi Oreskes and Erik M. Conway, historians of science, roll back the rug on this dark corner of the American scientific community, showing how ideology and corporate interests, aided by a too-compliant media, have skewed public understanding of some of the most pressing issues of our era.
What a Plant Knows: A Field Guide to the Senses	Daniel Chamovitz	\$27.95	\$25.15	Pb	A captivating journey into the inner lives of plants - from the colours they see to the schedules they keep. How does a Venus flytrap know when to snap shut? Can a fern get jet lag? Do roses remember the romance of springtime? In <i>What a Plant Knows</i> , renowned biologist Daniel Chamovitz presents a beguiling exploration of how plants experience our shared Earth - in terms of sight, smell, touch, hearing, memory, and even awareness. Combining cutting-edge research with lively storytelling, he explains the intimate details of plant behaviour, from how a willow tree knows when its neighbours have been commandeered by an army of ravenous beetles to why an avocado ripens when you give it the company of a banana in a bag (the pheromones). And he settles the debate over whether the beloved basil on your kitchen windowsill cares whether you play Led Zeppelin or Bach. Whether you are a green thumb, a science buff, a vegetarian, or simply a nature lover, this rare inside look at the life of plants will surprise and delight you.
The Future and Related Nonsense	Antony Funnell	\$24.99	\$22.50	Pb	So, verily I say unto you, brothers and sisters - cast aside your digital rosary beads and look more closely at the world around you. Or better still, roll up your trouser legs and join me for a paddle through the shallow water at the edge of the future. Be curious, be positive, and embrace your inner sceptic! How much do you understand the world you live in? Do you really know how crowdsourcing works, what terraforming does, and what alternative currency is? Do you believe Google is great - or is there a sneaky feeling in the back of your mind that it might know way too much about you? And, by the way, just what happened to the great promises of the future, the paperless offices, the Jetsons-style commutes? Come with guide and host of Radio National's <i>Future Tense</i> , Antony Funnell, as he unravels the mysteries of the world we've created, cuts through the mumbo jumbo, warns of the dangers and laughs at the hype. Smart, articulate and refreshingly humorous <i>The Future and Related Nonsense</i> delivers the answers to things you should know - but were too busy or too confused to ask.
Born in Africa: The Quest for the Origins of Human Life	Martin Meredith	\$43.95	\$24.95	Pb	Africa does not give up its secrets easily. Buried there lie answers about the origins of humankind. And yet, though vital clues still remain hidden, scientists have over the last century transformed our understanding about the beginnings of human life. In <i>Born in Africa</i> , Martin Meredith follows scientists' trail of discoveries about human origins, recounting their intense rivalry, personal feuds, and fierce controversies as well as their feats of skill and endurance. And he limns their momentous accomplishments: Scientists have identified more than twenty species of extinct humans. They have firmly established Africa as the birthplace not only of humankind but also of modern humans. They have revealed how early technology, language ability and artistic endeavour all originated in Africa; and they have shown how small groups of Africans spread out from Africa in an exodus sixty-thousand years ago to populate the rest of the world.
Drawing the Map of Life: Inside the Human Genome Project	Victor K. McElheny	\$24.99	\$22.50	Pb	This is a riveting story of the origins, the players, the crises, and the competition that led to the greatest scientific achievement of our time. In <i>Drawing the Map of Life</i> , the author of the much-acclaimed <i>Watson and DNA</i> takes the story of the global Human Genome Project from its origins, through the race to its accomplishment, and on to the vast efforts today to exploit the complete, ordered sequence of the 3 billion subunits of DNA, the molecule of heredity. <i>Drawing the Map of Life</i> offers a timely, concise, and balanced overview of the biggest undertaking in the history of biological research, whose effects on people's lives and health are growing continually, even explosively. It is the first book to deal in depth and balance with the intellectual and technological origins of the project, the motivations that drove it, and the hype that often masked the genuine triumphs. McElheny profiles the key people, such as David Botstein, Eric Lander, Francis Collins, Watson, Michael Hunkapiller and Craig Venter. He also shows that, besides being a major event in the history of science, the Human Genome Project is also highly significant in the history of technology. The project is a striking example of how the development of techniques and instruments (such as restriction enzymes and sequencing methods), often arriving first, shaping the type of questions scientists then go on to ask.

ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2012 - SCIENCE / TODAY'S WORLD

It's Not Rocket Science	Ben Miller	\$32.99	\$29.70	Pb	Black holes. DNA. The Large Hadron Collider. Ever had that sneaking feeling that you are missing out on some truly spectacular science? You do? Well fear not, for help is at hand. Ben Miller was working on his Physics PhD at Cambridge when he accidentally became a comedian. But first love runs deep, and he has returned to his roots to share with you all his favourite bits of science. This is the stuff that you really need to know, not only because it matters, but because it will quite simply amaze and delight you. 'Let me show you another, perhaps less familiar side of Science; her beauty, her seductiveness and her passion. And let's do it quickly, while Maths isn't looking' Ben Miller
TODAY'S WORLD					
The Self Illusion: Why There is No You Inside Your Head	Bruce Hood	\$24.99	\$22.50	Pb	Most of us believe that we possess a self - an internal individual who resides inside our bodies, making decisions, authoring actions and possessing free will. The feeling that a single, unified, enduring self inhabits the body - the 'me' inside me - is compelling and inescapable. This is how we interact as a social animal and judge each other's actions and deeds. But that sovereignty of the self is increasingly under threat from science as our understanding of the brain advances. Rather than a single entity, the self is really a constellation of mechanisms and experiences that create the illusion of the internal you. We only emerge as a product of those around us as part of the different storylines we inhabit from the cot to the grave. It is an every changing character, created by the brain to provide a coherent interface between the multitude of internal processes and the external world demands that require different selves.
The Shrink and the Sage: A Guide to Living	Julian Baggini	\$22.99	\$20.70	Pb	Based on their Financial Times Weekend column, philosopher Julian Baggini and his psychotherapist partner Antonia Macaro offer intriguing answers to life's questions. Can infidelity be good for you? What does it mean to stay true to yourself? Must we fulfil our potential? Self-help with a distinctly cerebral edge, the shrink and the sage - aka Julian Baggini and Antonia Macaro - have been dispensing advice through their FT column since October 2010. Combining practical advice on personal dilemmas with meditations on the meaning of concepts like free will, spirituality and independence, this book - their first together - expands on these columns and adds much more. Through questions of existential unease, metaphysical trauma and - for instance - how much we should care about our appearance, intellectual agony uncle and aunt team Baggini and Macaro begin to piece together the answer that we'd all like to hear: what is the good life, and how we can live it?
Thinking, Fast and Slow	Daniel Kahneman	\$22.95	\$20.65	Pb	The New York Times Bestseller, acclaimed by author such as Freakonomics co-author Steven D. Levitt, Black Swan author Nassim Nicholas Taleb and Nudge co-author Richard Thaler, Thinking Fast and Slow offers a whole new look at the way our minds work, and how we make decisions. Why is there more chance we'll believe something if it's in a bold type face? Why are judges more likely to deny parole before lunch? Why do we assume a good-looking person will be more competent? The answer lies in the two ways we make choices: fast, intuitive thinking, and slow, rational thinking. This book reveals how our minds are tripped up by error and prejudice (even when we think we are being logical), and gives you practical techniques for slower, smarter thinking. It will enable to you make better decisions at work, at home, and in everything you do.
UnAustralian of the Year: Words and Pictures by Bill Leak	Bill Leak	\$29.95	\$26.95	Pb	Freedom of speech is the freedom to offend and that means the freedom to offend anyone.' - Bill Leak. A new collection of the art and observations of cartoonist, painter and all-round contrarian - the incomparable Bill Leak. The public has rarely held politicians and the practice of politics in such contempt. Luckily Bill Leak is here to guide us through the darkness. UnAustralian of the Year contains Leak's best editorial cartoons since 2007 and is a satirical history of an extraordinary period in Australian politics: from the enthusiastic popular mandate enjoyed by Kevin Rudd's Labor after the 2007 federal election to the brutal merry-go-round of party leaders culminating in the rancour and instability surrounding Julia Gillard's minority government. In a series of reflections Leak writes with his customary directness and acerbic wit on a range of topics: his recent accident and recovery from brain damage; the blessings of manic-depression for the creative artist; the art of editorial cartooning and his commitment to free expression; portrait painting and the contemporary art scene.
The Antidote: Happiness for People Who Can't Stand Positive Thinking	Oliver Burkeman	\$32.99	\$29.70	Pb	In an approach that turns decades of self-help advice on its head, Oliver Burkeman explains why positive thinking serves only to make us more miserable, and why 'getting motivated' can exacerbate procrastination. Comparing the personal philosophies of dozens of 'happy' people - among them philosophers and experimental psychologists, Buddhists and terrorism experts, New Age dreamers and hard-headed business consultants - Burkeman uncovers some common ground. They all believe that there is an alternative 'negative path' to happiness and success that involves coming face-to-face with, even embracing, precisely the things we spend our lives trying to avoid. Burkeman concedes that in our personal lives and the world at large, it's our constant efforts to eliminate the negative - uncertainty, unhappiness, failure - that cause us to feel so anxious, insecure and unhappy. Hilarious and compulsively readable, The Antidote will have you on the road to happiness in no time.

ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2012 - BUSINESS / POETRY & WRITING / PHILOSOPHY

Title	Author	RRP	Price	Bind	Description
BUSINESS					
Pirate Nation: How Digital Piracy is Transforming Business Society and Culture	Darren Todd	\$32.95	\$29.65	Pb	This is the story of modern-day digital piracy and how it affects business, society, creativity and culture. It traces the origins, methods and motivations of modern-day digital pirates, focusing not just on copyright law or file sharing music, but also game, movie, literary and software piracy. In 2008, 95% of all music downloads were illegally obtained. In the same year, digital album sales increased by 36%. Pirate Nation is the story of modern-day digital piracy and how it affects business, society and culture. It traces the origins, methods and motivations of modern-day digital pirates. Darren Todd covers topics such as copyright, creativity and piracy's potential role in business, exploring the idea of using file-sharing and remixing as an asset instead of a liability. Looking critically at both sides of the piracy issue, Pirate Nation will explain intellectual property, explore whether some degree of piracy is inevitable and discuss the limitations of current copyright law.
64 Things You Need to Know Now for Then: How to Face the Digital Future without Fear	Ben Hammersley	\$29.99	\$27.00	Pb	The Editor-at-Large for Wired magazine and guru of the digital age, Ben Hammersley, gives us the essential guide to the things we need to know for life in the 21st century. Explaining the effects of the changes in the modern world, and the latest ideas in technology, culture, business and politics, this book will demystify the internet, decode cyberspace, and guide you through the innovations of the revolution we are all living through. This is not a book for geeks. It is for everyone who wants to truly understand the modern world, to no longer be confused by the changes in society, business and culture, and to truly prosper in the coming decade.
Resilience: Why Things Bounce Back	Andrew Zolli	\$32.99	\$29.70	Pb	All systems break down. Some bounce back, others do not. This is a book about why. This is a dazzling exposition of fresh thinking about how the world works. It covers business, economic, geographic and social systems in a thrillingly readable narrative. A wealth of absorbing examples are covered, from the link between US oil prices and the recent 'tortilla riots' in Mexico to what was really happening when the US government decided not to bail out Lehman Bros. The book introduces completely new ideas, such as 'flipping' which is when a systems has been pulled out of shape so often it changes forever. The thinking here has crucial implications for how to understand the world in which we live.
POETRY & WRITING					
It's a Wonderful Word: The Real Origins of Our Favourite Words	Albert Jack	\$43.95	\$24.95	Pb	Did you know that an assassin is a hashish-eater and a yokel a country woodpecker? That Dr Mesmer mesmerised patients back to health or that Samuel Pepys enjoyed a good game of handicap? While we're at it, what have spondulics to do with spines or lawyers with avocados? In It's a Wonderful Word, bestselling author Albert Jack collects over 500 of the strangest, funniest-sounding and most delightful words in the English language, and traces them back to their often puzzling origins. While brushing up on your gibberish or gobbledegook, discover why bastards should resent travelling salesmen, why sheets should remain on tenterhooks and why you should never set down a tumbler before finishing your drink. From blotto to bamboozle and from claptrap to quango, Albert Jack's addictive anecdotes bring the world's most colourful language to life and are guaranteed to surprise and entertain.
The Banned List: A Manifesto Against Jargon and Cliche	John Rentoul	\$19.95	\$17.95	Hb	Simplicity is the ultimate sophistication - Leonardo da Vinci Bad English, as George Orwell argued so eloquently over 60 years ago, is a sign of laziness, sloppy thought or insincerity. Yet why is it then that so many of us remain in thrall to cliché, stale idioms and empty phrases when it comes to expressing ourselves? Jargon and cliché are undoubtedly alluring: they are quick, easy and (we like to think) they make us look like we know what we're talking about. They help us fit in with others who use the same language. The trouble is that all too often they become a short-cut for saying nothing very much concealing meaning rather than communicating it. John Rentoul examines how poor writing and a reliance on jargon have damaged our ability to communicate with each other and makes the case for the use of clear English. Unashamedly polemical in tone yet also very funny, this compelling essay condemns such linguistic atrocities as the verbification of nouns, the use of waffle to pad out a simple statement or the importing of business jargon into everyday situations. The perfect read for anyone who has ever had the misfortune to read a public policy report on key deliverables or a hackneyed newspaper article.
Curious English Words and Phrases	Max Cryer	\$24.99	\$19.95	Pb	ABBEY'S CHOICE JULY 2012 Cloud nine', 'at the drop of a hat', 'spitting image', 'mollycoddle', 'rigmarole', 'round robin', 'spill the beans', 'kick the bucket', 'balderdash' and 'touch wood'. There are so many curious words and phrases that we often use and yet haven't you ever wondered why we say them, where they come from and what they mean? Written by language expert Max Cryer, 'Curious Words and Phrases' has all the answers behind some of the most interesting and perplexing words and expressions in the English language.
PHILOSOPHY					
What Money Can't Buy: The Moral Limits of Markets	Michael Sandel	\$29.95	\$26.95	Pb	Should we pay children to read books or for getting good grades? Is it ethical to pay people to test risky new drugs or to donate their organs? What about hiring mercenaries to fight our wars, outsourcing inmates to for-profit prisons, or auctioning admission to elite universities? Isn't there something wrong with a world in which everything is for sale? In recent decades, market values have crowded out non-market norms in almost every aspect of life - medicine, education, government, law, art, sports, even family life and personal relations. Sandel argues that, without quite realising it, we have drifted from having a market economy to being a market society. He examines this looming ethical question: What is the proper role of markets in a democratic society and how can we protect the moral and civic goods that markets do not honour and money cannot buy?

ABBEY'S BOOKSHOP - NEW RELEASES - JULY 2012 - MISCELLANEOUS / CHILDRENS

Title	Author	RRP	Price	Bind	Description
MISCELLANEOUS					
Paris to the Past: Traveling Through French History by Train	Ina Caro	\$22.95	\$20.65	Pb	In one of the most inventive travel books in years, Ina Caro invites readers on twenty-five one-day train trips that depart from Paris and transport us back through seven hundred years of French history. Whether taking us to Orleans to evoke the visions of Joan of Arc or to the Place de la Concorde to witness the beheading of Marie Antoinette, Caro animates history with her lush descriptions of architectural splendors and tales of court intrigue.
Banksy: The Man Behind the Wall	Will Ellsworth-Jones	\$63.51	\$35.95	Pb	For someone who shuns the limelight by concealing his real name, never showing his face and never giving interviews except by email, Banksy is remarkably famous. In his home town of Bristol, in Los Angeles, in London, in New York, where there is a Banksy exhibition there is always a queue - often three hours long. His book of his art, Wall and Piece, has sold over a quarter of a million copies. Such is the commercial value of his work that people have hacked an entire wall off a building because it bears some of his graffiti. His popularity is such that councils who in the past saw him as a vandal whose work should be washed off the streets now hurry to protect it. But who is this man; how did he become what he is now; what makes him tick? How far can we get to know and understand someone who goes to such lengths to keep his distance from us? Now, in first ever biography of Banksy, Will Ellsworth-Jones pieces together Banksy's life and builds up a picture of the world in which he operates. He talks to both his friends and enemies, those who knew him in his early un-noticed days and those who have watched him try to come to terms with his new-found fame and fortune, and asks what, ultimately, this enigmatic character and his life's work add up to.
CHILDRENS					
The Spook's Destiny: Book 8	Joseph Delaney	\$17.95	\$16.15	Pb	WARNING: NOT TO BE READ AFTER DARK. 'You belong to the blade now. You'll belong to it until the day you die ...' The Spook, Tom and Alice travel to Ireland, fleeing from the war in the County. There, Tom must tackle a group of evil mages who are desperate to rid their land of the Spook and his apprentice, and to increase their own dark powers. His dangerous mission against the mages leads Tom to the Destiny Blade - a sword with a dark side, and a thirst for blood ...Will this new weapon give him a fighting chance against the Fiend? If he's to survive, he'll need training, and only one person can help - Grimalkin, the witch assassin. The dark against the dark ...The eighth volume in the terrifying Wardstone Chronicles . Read on if you dare...
Horrible Harriet's Inheritance	Leigh Hobbs	\$13.99	\$12.60	Pb	Harriet is one of Leigh Hobb's wonderfully subversive characters (she invented Mr Chicken!) and in this entertaining, slightly anarchic style Hobbs has made his trademark, Harriet's story is expanded in this young reader. Harriet is descended from a long line of interesting people - vikings, royalty, vampires - and she decides to learn more about her infamous ancestors. With many crazy drawings, this is a vastly enjoyable story which will appeal to primary aged readers (and to their parents with a slightly skewed sense of humour)! Lindy
City of Lies	Lian Tanner	\$15.99	\$14.40	Pb	In the last few months she had had more than a dozen messages from the museum, asking when she was going to take up her position as Fifth Keeper. Tonight she would reply. 'Never.' Goldie Roth is a trained thief and a skilful liar. She's supposed to be one of the keepers of the mysterious Museum of Dunt, along with her friend Toadspit. But although she desperately wants to be a keeper, her parents are ill and she will not leave them. Then Toadspit's sister Bonnie is stolen, and Goldie is forced into action. She and Toadspit follow the child-stealers to the neighbouring city of Spoke. Along the way, Toadspit is also captured, and Goldie discovers some dangerous secrets - secrets that the child-stealers will kill to protect. She will need all her skills as a thief and a liar if she is to survive and save her friends. But survive she must. Because the Fugleman has returned to Jewel, and the Fifth Keeper will soon be needed more than ever ...
Dingo: The Dog Who Conquered a Continent	Jackie French	\$14.99	\$13.50	Pb	All of Australia's dingoes may be descended from one south-east Asian 'rubbish dog' who arrived here over 5,000 years ago. This is a story about the first dingo. It is also the story of Loa, who heads off across the sea in his canoe when the girl he loves marries another. He takes only his spears and a 'rubbish dog', one of the scavengers from around the camp to eat if he gets hungry, or to throw to threatening sharks or crocodiles. But when a storm blows boy and dog out to sea, both must learn to survive in a strange new world as partners - and even as friends. From renowned author Jackie French comes a story about survival in our earliest times.
The Fantastic Flying Books of Mr. Morris Lessmore	William Joyce	\$19.99	\$18.00	Hb	This was the story that inspired the Academy Award winning short film (if you haven't seen it, it's well worth looking for). A bit like Shaun Tan's Lost Thing, in that the illustrations are used to wonderful effect to tell a simple but deceptively sophisticated tale. Morris Lessmore loved words, books and order. One day though, his nicely arranged world is upset, and even the words in his book are scattered. Not knowing what else to do, he sets off aimlessly, and spies a lovely lady being towed by books, who sends him her favourite book. It leads the way to a building where other books nest, and Morris finds his true place in the world. One of those gorgeous books that any reader of any age will enjoy, and which every reader should own! Lindy
The Owl and the Pussycat and Other Nonsense Rhymes	Edward Lear	\$29.95	\$26.95	Hb	Edward Lear's charming nonsense poems are presented here in one of the handsome volumes that Robert Ingpen has been illustrating for Walker books these past few years. Apart from the Owl and Pussycat in their peagreen boat, there are the Jumblies, the Dong with the luminous nose, and Bong Tree Land, amongst others. Issued to coincide with the 200th anniversary of Lear's birth, there can be no better memorial to his poems than this finely illustrated and presented book. A must for any collector, but a book to be shared and enjoyed by readers of all ages. Lindy