

A Free Newsletter for Abbey's Customers

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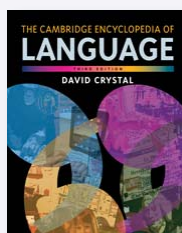


The Passage

Justin CRONIN 784pp Tp \$35.00

An engrossing tale beginning in a future not too distant from now when heightened security concerns over terrorism are gripping America. A secret government organisation is conducting medical experiments on death row inmates in a remote mountain laboratory. They are attempting to make longevity drugs, but it goes terribly wrong when it effectively turns them into vampires who quickly

annihilate the guardians and set in progress the destruction of American civilisation. America is quarantined from the rest of the world, forcing the minor pockets of survivors to deal with the new reality of their situation. Some rise up and display the best of human virtues, while others sink to abysmal lows. A very human story set in a very difficult place. The only time I got annoyed was when I got three quarters in and realised I'd have to patiently wait for the rest of the series. *Christian*



The Cambridge Encyclopedia of Language

3rd Edition

David CRYSTAL

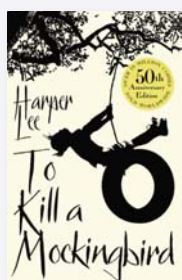
524pp Pb \$69.95

This new, thoroughly revised edition incorporates the major developments in language study which have taken place since the mid 1990s. Two main new areas have been added: the rise of electronic communication in all its current forms from email to texting - and the crisis affecting the world's languages - of which half are thought to be so seriously endangered that they will die out this century. All language statistics have been updated and additional information provided about their linguistic affiliation. All topics involving technology have been revised to take account of recent developments, notably in phonetics, language disability, and computing. Maps have been revised to include new countries or country names.

Buy this book and get a **FREE** copy of
Reading the OED: One Man, One Year, 21,730 Pages
by Ammon Shea 272pp Hb (usually \$29.95)
while stocks last



50th Anniversary



To Kill a Mockingbird

Harper LEE Hb \$42.00, Pb \$21.95

50 years on, this classic novel is just as relevant and moving as the day it was written. "Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." Atticus Finch gives this advice to his children as he defends the real mockingbird of this novel - a black man charged with attacking a white girl. Through the eyes of Scout and

Jem Finch, Lee explores the issues of race and class in the Deep South of the 1930s with compassion and humour. She also creates one of the great heroes of literature in their father, whose lone struggle for justice pricks the conscience of a town steeped in prejudice and hypocrisy. A coming-of-age story, an anti-racist novel, an historical drama of the Great Depression and a sublime example of the Southern writing tradition.

Audiobook (unabridged - 11 CDs)

Read by Sissy Spacek

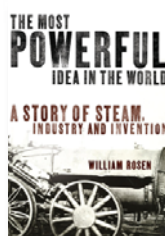
\$57.00

Special Edition DVD

only \$9.95



The highly acclaimed 1962 film, starring Gregory Peck as Atticus Finch, won three Oscars and is one of those rare movies that does justice to the book. Bonus DVD includes a documentary on the making of the film, Peck's Oscar acceptance speech and other tributes to this masterpiece.



The Most Powerful Idea in the World

A Story of Steam, Industry and Invention

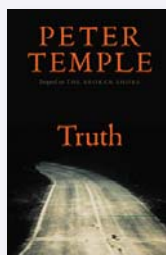
William ROSEN

400pp Hb \$49.95

The Industrial Revolution changed the lives of more people on Earth than anything since the invention of agriculture. It has even changed the Earth itself. This book attempts to answer the question of why the Industrial Revolution happened where and when it did. As well-written as his previous book, **Justinian's Flea** (Pb \$29), this is a fascinating story of the people and their ideas that transformed the world. Highly recommended. *Dave*

Miles Franklin Award

Presented to the novel of the year which is of the highest literary merit and presents Australian life in any of its phases.



400pp Tp \$32.95

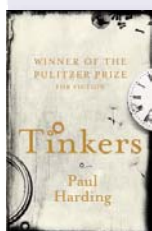
Peter Temple has won Australia's most prestigious literary award for his novel **Truth**, the follow-up to his bestselling **The Broken Shore** (Pb \$23.95). This is the first time a crime novel has won - or indeed even been shortlisted for - the *Miles Franklin Award*, making this achievement all the more remarkable.

"Peter Temple's **Truth** is writing tempered by fire. The novel fuses the exhilaration and tension of a complex crime narrative with lives broken, patched and tested against the background of Victoria's apocalyptic bushfires. In Inspector Stephen Villani, Temple has created an indelible Australian character." - *Miles Franklin judges*



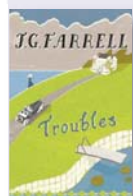
**See page 9 for July Bargains
and new Popular Penguins**

Prizewinners & Memories



The winner of the *Pulitzer Prize for Fiction* is **Tinkers** by Paul Harding (192pp Pb \$24.95). An old man lies dying. As time collapses into memory, he travels deep into his past where he is reunited with his father and relives the wonder and pain of his impoverished New England

youth. At once heartbreaking and life affirming, this is an elegiac meditation on love, loss and the fierce beauty of nature.



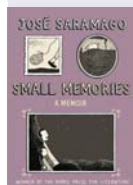
You may have heard about the *Lost Man Booker Prize*. This is a one-off prize to honour the books published in 1970 that were not eligible for consideration for the *Booker Prize*. Both Patrick White and Shirley Hazzard made the shortlist, but the winner is **Troubles** by J G Farrell (448pp

Pb \$22.99). Major Brendan Archer travels to Ireland - to the Majestic Hotel and to the fiancée he acquired on a rash afternoon's leave three years ago. Despite her many letters, the lady herself proves elusive and the Major's engagement is short-lived. But he is unable to detach himself from the alluring discomforts of the crumbling hotel. Enconced in the dim and shabby splendour of the Palm Court, surrounded by gently decaying old ladies and proliferating cats, the Major passes the summer. So hypnotic are the faded charms of the Majestic, the Major is almost unaware of the gathering storm. But this is Ireland in 1919 - and the struggle for independence is about to explode with brutal force.



A very deserving winner of the *Orange Prize for Fiction* is **The Lacuna** by Barbara Kingsolver (572pp Tp \$35). This is the story of Harrison Shepherd, reared in a series of provisional households in Mexico. He is mostly a liability to his social-climbing mother, Salomé. He falls into work helping a pastry-

chef with delicate pan dulches, a skill which inadvertently leads him to a job mixing plaster for the famous muralist Diego Rivera. He is then adopted into the Rivera household in Coyoacán, shared by the fiery Frida Khlo and becomes an assistant to Trotsky during his time in exile under the same roof. Kingsolver must have done extensive research, as this period in Coyoacán is historically accurate and exceptionally well recreated. But I'm not sure why she uses the name Lev Trotsky, rather than his assumed name of Leon. (Of course he was born Lev Bronshtein, so perhaps Kingsolver reckons that those close to Trotsky used his birth Christian name).



The Portuguese Nobel-Laureate Jose Saramago died just recently. His latest memoir is **Small Memories** (Hb \$32.95). **The Notebook** (Hb \$36) is a record of a year in his life, which coincides with the transition from the era of George W Bush to that of Barack Obama. I recommend

Blindness (Pb \$24.95), a mesmerising novel in which suddenly and inexplicably almost everyone simultaneously loses the ability to see. *Ann*

FICTION



Kindling

Darren GROTH

260pp Pb \$24.99

Nate Monk is Kieran's father. He's a single parent of a 'differently wired' child, a talented musician who once stood on the cusp of success and a man resigned to a

pragmatic life of responsibility over opportunity. Both share the scarred aftermath of the Infernal Day. On a perfect autumn April day five-and-a-half years before, wife and mother Felicity died saving her only child from a raging house fire. Although Kieran's inadvertent hand was complicit in the tragedy, Nate refused to apportion blame. The tragic circumstances of the blaze, however, constituted a secret that a fearful father dared not share with his 'different' son. But now, as the burning forests of nearby Pendarra Hill fill the sky with smoke and the TV screen with concern, Kieran will discover the devastating truth.



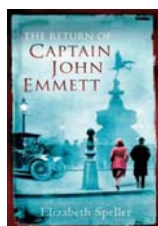
Dog Boy

Eva HORNUNG

304pp Pb \$23.95

Abandoned in a big city at the onset of winter, a hungry four-year-old boy follows a stray dog to her lair. There in the rich smelly darkness, in the rub of hair, claws and

teeth, he joins four puppies suckling at their mother's teats. And so begins Romochka's life as a dog. Weak and hairless, with his useless nose and blunt little teeth, Romochka is ashamed of what a poor dog he makes. But learning how to be something else...that's a skill a human can master. Fortunately - because one day Romochka will have to learn how to be a boy. The story of a child raised by beasts is timeless, but Hornung has created such a vivid and original telling, so viscerally convincing, that it becomes not just new but definitive.



The Return of Captain

John Emmett

Elizabeth SPELLER

448pp Pb \$29.99

1920. The Great War has been over for two years, and it has left a very different world from the Edwardian certainties of

1914. Following the death of his wife and baby and his experiences on the Western Front, Laurence Bartram has become something of a recluse. Yet death and the aftermath of the conflict continue to cast a pall over peacetime England. When a young woman he once knew persuades him to look into events that apparently led her brother, John Emmett, to kill himself, Laurence is forced to revisit the darkest parts of the war. As Laurence unravels the connections between Emmett's suicide, a group of war poets, a bitter regimental feud and a hidden love affair, more disquieting deaths are exposed. Even at the moment Laurence begins to live again, it dawns on him that nothing is as it seems, and that even those closest to him have their secrets...



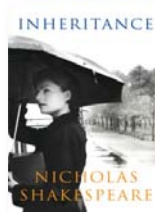
Spooner

Pete DEXTER

480pp Tp \$32.99

This is a wonderfully readable book that is both eccentric and truly original with a gallery of characters that will make you laugh out loud. The story

revolves around the Spooner family and is narrated by Warren, the almost compulsive miscreant whose unthinking actions cause many disasters, some of them quite terrible. He is quite different from his alarmingly gifted and brilliant sister and brothers and is one of the most unusual creations I've encountered as he stumbles through life. This is such a funny and strange book that it's extremely hard to put down. *Peter*



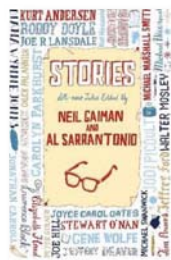
Inheritance

Nicholas SHAKESPEARE

256pp Tp \$32.95

Andy Larkham is late. He is due at the funeral of his favourite school teacher, who once told him: "It's hard work being anyone." It's especially

hard for Andy - stuck in a dead-end job, terminally short of cash and with a fiancée who is about to ditch him. When the funeral leads to unexpected consequences, he has to ask himself: how far will he go to change his life? From early 20th century Turkey to modern-day London, Shakespeare takes us on an extraordinary journey that explores the temptations of unexpected wealth, the secrets of damaged families and the price of being true to yourself.



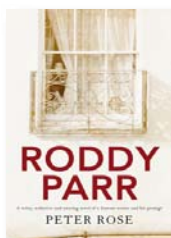
Stories

Neil GAIMAN & AI SARRANTONIO

448pp Tp \$32.99

This is a collection of the very best original fiction from some of the most imaginative writers in the world, as well as a showcase for some of fiction's newer stars.

Contributors include: Roddy Doyle, Joyce Carol Oates, Joanne Harris, Michael Marshall, Walter Mosley, Richard Adams, Jodi Picoult, Peter Straub, Lawrence Block, Chuck Palahniuk and Jeffrey Deaver.



Roddy Parr

Peter ROSE

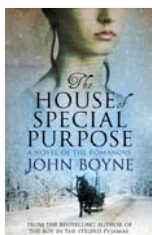
384pp Tp \$32.99

Roddy Parr is an outsider, an ambitious young man who has just completed his PhD on the legendary David Anthem, a writer regularly tipped to win the next *Nobel Prize for Literature*.

Through Roddy's friendship with Anthem's publisher, the dazzling svengali Julia Collis, he joins the Anthem household as David's secretary. Julia's not-so-secret agenda is for Roddy to become David's biographer. Soon Roddy is indispensable, and finds his new status as insider increasingly addictive. Now inside the golden circle of a literary giant, he encounters a world of opening nights, importunate fans - and dark secrets.

FICTION

The House of Special Purpose



John BOYNE

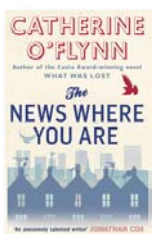
496pp Pb \$24.95

Russia, 1915: 16-year-old farmer's son Georgy Jachmenev steps in front of an assassin's bullet intended for a senior member of the Russian Imperial Family and is instantly proclaimed a hero. Rewarded with the position of bodyguard

to Alexei Romanov, the only son of Tsar Nicholas II, the course of his life is changed forever. Privy to the secrets of Nicholas and Alexandra, the machinations of Rasputin and the events which will lead to the final collapse of the autocracy, Georgy is both a witness and participant in a drama that will echo down the century. 65 years later, visiting his wife Zoya as she lies in a London hospital, memories of the life they have lived together flood his mind. And with them, the consequences of the brutal fate of the Romanovs which has hung like a shroud over every aspect of their marriage...

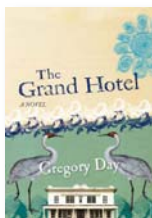
The News Where You Are

Catherine O'FLYNN 320pp Tp \$32.95



Set in Birmingham, this is the funny, touching story of Frank, a local TV news presenter. Beneath his awkwardly corny screen persona, Frank is haunted by disappearances: the mysterious hit-and-run that killed his predecessor Phil Smethway; the demolition of his father's post-war brutalist

architecture; and the unmarked passing of those who die alone in the city. Frank struggles to make sense of these absences while having to report endless local news stories of holes opening up in people's gardens and trying to cope with his resolutely miserable mother. The result is that rare thing: a page-turning novel which asks the big questions in an accessible way and is laugh-out-loud funny.



The Grand Hotel

Gregory DAY Tp \$32.95

Robbed of his zest for life by the absurd innovations of his local council, including knocking down the only pub in his beloved home town and roofing over a section of the creek to protect swimmers from the rain, artist Noel Lea

exiles himself in the hills above Mangowak, on the southwest Victorian coast. He returns to find an unexpected destiny awaits. At a turning point in the town's history, it seems he has a crucial role to play as the unlikely publican of an even unlikely hotel. This is a novel about an Australian pub 21st century style, where the toilets play automated Dadaist recordings, Happy Hour comes with a blessing from the Pope and the patrons' libidos are as voracious as their thirst for the local ale. As events in the hotel take a twist that not even its inventive publican could have imagined, a long-held local mystery begins finally to unravel.

The Quickening Maze

Adam FOULDS

272pp Pb \$24.95



After a lifetime's struggle with alcohol, critical neglect and depression, in 1840 the nature poet John Clare is incarcerated. The asylum, in London's Epping Forest, is run on the reformist principles of occupational therapy. At the same time, the young Alfred Tennyson

moves nearby and becomes entangled in the life of the asylum. This historically accurate novel describes the asylum's closed world and Nature's paradise outside the walls: Clare's dream of home, redemption and escape.



Secretum

Rita MONALDI & Francesco SORTI

736pp Pb \$29.95

Also available in hardback (\$39.95), this is the follow-up to the popular *Imprimatur* (special price \$19.95 Hb). Rome, 1700. Atto Melani - once a celebrated

castrato soprano, now a spy in the service of King Louis XIV, the Sun King - mingles with other high-ranking guests at the villa of Cardinal Spada. Despite being there to celebrate the wedding of the Cardinal's nephew, the main topic of conversation is the grave illness of the Pope and the approaching demise of Charles II, King of Spain. Charles has no heir and Kaiser Leopold of Austria and King Louis are each demanding the throne, with the Vatican supposedly mediating. Keen to promote his master's cause, Melani sets in motion a grandiose conspiracy that will plunge him into a world of secret languages, religious sects, forged Royal wills...and plunge Europe into war.

CHILDREN'S



Kane Chronicles

The Red Pyramid

Rick RIORDAN

528pp Pb \$19.95

Carter and Sadie have nothing in common but their parents: their father Dr Julius Kane, a brilliant Egyptologist, and their mother, a famed archaeologist.

The siblings barely know each other, but one night their father brings them together at the British Museum, promising a 'research experiment' that will set things right for their family. His plans go horribly wrong. An explosion unleashes an ancient evil - the Egyptian god, Set - who banishes Dr Kane to oblivion and forces the children to flee for their lives. Carter and Sadie must embark on a dangerous quest - from Cairo to Paris to the American Southwest - to save their father and stop Set from destroying everything they care about...



Queen Victoria's Underpants

Jackie FRENCH & Bruce WHATLEY

32pp Hb \$24.99

Meet Lizzy, whose family are in the clothing industry. Very

few people probably know that Queen Victoria made the wearing of underpants popular. At the beginning of her reign, very few women wore them. By the time she died, just about every woman in Britain wore underpants like hers.



Darkwater

Georgia BLAIN

228pp Pb \$18.95

Known for her moody and bleak adult novels, Blain has turned her hand to writing for young adults in this absorbing story. Amanda Clarke's body has been found in the river near a popular teen hangout.

It is 1973 and the suburb (never named, but obviously enough Hunters Hill) is shocked by her death - was it murder, accident or suicide? Winter, a year or two younger, knew Amanda as her brother's friend and she becomes obsessed with the death. As she starts asking questions, she finds herself defending the bad boy who has become the object of suspicion. A powerful, beautifully written (and yes, moody!) novel about leaving childhood behind. Ages 14+ *Lindy*



Unhooking the Moon

Gregory HUGHES

240pp Pb \$17.95

This was one amazing, quirky and interesting novel, with a wonderful depiction of the brother-sister relationship and fabulous characterisation. Rat is 10, a very special girl who can

talk with anyone, find out anything she wants, and a terrifying gift of foreknowledge. She also uses the worst swear word she knows at people who annoy her (paedophile). When she foresees the death of her father, she convinces her older brother, Bob, to run away to New York to find their drug-dealer uncle, rather than wait for the authorities to separate them. With no idea where he lives, they hop on a freight train from Canada, get to New York, and get into a fair bit of trouble. A book of innocence and experience, with a bitter-sweet ending. Ages 14+ *Lindy*

Let Me Whisper You My Story

Moya SIMONS

240pp Pb \$14.99



Rachel is German and Jewish and living in Leipzig, Germany. Life is good, and revolves around Sabbath meals shared with her happy family. With the outbreak of World War II, their lives are changed. The family are forced to move from their comfortable home into cramped housing, and when the Nazis arrive to finally

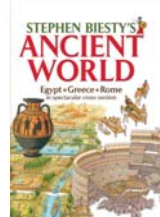
take the family away, they don't know what is to become of them. But Rachel's father gives her instructions that save her life. He also tells her not to speak. She remains quiet for the rest of the war, but what happened to her family? Will she regain her voice now that she really needs it?

Stephen Biesty's Ancient World

Egypt, Rome, Greece in Spectacular Cross-section

Stephen BIESTY

80pp Hb \$22.95



The Ancient World is the perfect subject for Biesty's illustrations - beautifully constructed, technologically advanced and teeming with life. There are cross-sections, cut-aways and explosions, authoritative annotations, lists and explanations, bringing the ancient world to life for a wide range of readers.



HAWKE



Hawke

The Prime Minister

Blanche d'ALPUGET

880pp Hb \$54.99

Robert James Lee Hawke is one of the great men of Australian public life. A Rhodes Scholar, he rejected an academic career to commit himself to the trade union

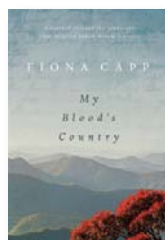
movement. He first came to prominence as a union wages advocate. As President of the ACTU from 1970 to 1980, he was a master negotiator and peacemaker in industrial life. He agitated for social and economic reforms, becoming a folk hero and the most popular Australian of his time. He led the Labor Party to victory in the general election of 1983 and, in winning three successive elections, became Australia's longest-serving Labor Prime Minister. He would preside over some of the most influential economic reforms modern Australia had ever seen, floating the Australian dollar and deregulating the financial system. D'Alpuget's 1982 title **Robert J Hawke: A Biography** will be reissued in October (Pb \$39.99).

My Blood's Country

In the Footsteps of Judith Wright

Fiona CAPP

240pp Pb \$27.99



"Sometimes in life you get lucky. Someone of rare vision and remarkable gifts crosses your path." Fiona Capp, novelist and author of the acclaimed memoir

That Oceanic Feeling (Pb \$23.95), was just 17 when she first met Judith Wright.

Everything that followed from

this encounter led her, 30 years later, on a journey through the landscapes that made Wright one of Australia's greatest poets and environmental visionaries. Capp follows in Wright's footsteps through the high tablelands of New England, the rainforests of Queensland and the austere bushland outside Canberra, uncovering the land out of which the poetry sprang. Wright sensed in her bones that something had gone profoundly wrong with our attitude to the earth, long before the term 'conservationist' entered public discourse. Capp shows how the "country that built my heart" - as Wright called it - became part of the collective consciousness of the nation; how her poetry created a place that belongs to all of us.

The Making of Modern Australia

William McINNES

304pp Tp \$35.00



Filled with stories from regular Australians about life since WWII and woven throughout with his own anecdotes and observations, McInnes pieces together the celebrations, sorrows and spirit of the last 50 years to offer a national picture of our past and present. From the trepidation of the outbreak of armed

conflict to the multicultural melting pot of postwar migration, to falling in and out of love and religion and the changes in parenting and family relations, this is a very personal view of our country. A four-part documentary series of the same name will feature on ABC TV this month.



One Man Show

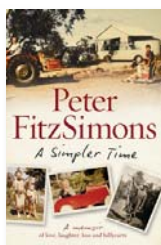
The Stages of Barry Humphries

Anne PENDER

464pp Tp \$35.00

Barry Humphries - satirist, comedian and burlesque entertainer - enthralled audiences across the globe. As housewife megastar Edna

Everage, he savages and enchants all in his path. His shambolic diplomat, Les Patterson, shocks and titillates, while Sandy Stone, poignant chronicler of suburbia, can bring audiences to tears. Yet Humphries, the man, remains an enigma. In his 50 years of performing, he has avoided scrutiny of his true self and the influences that help shape his characters. Pender examines the life and the aspirations of this enormously talented artist. From his youthful pranks on the staid streets of Melbourne, the phenomenon that was Barry Mackenzie, and the dark years of alcoholism, through to his successes on television and Broadway, this finely drawn portrait reveals the truth of Humphries' world.



A Simpler Time

A Memoir of Love, Laughter, Loss and Billycarts

Peter FITZSIMMONS

384pp Tp \$35.00

"It still amazes me what they allowed us to do without their supervision or help. Climb trees, from the age of four or

five? No problems. Drive the tractor from the age of six or seven onwards? Good luck to you." This is FitzSimmons' account of growing up on the rural outskirts of Sydney in the 1960s.



The Family File

Mark AARONS

304pp Tp \$34.95

In early 1965 at age 13, Mark Aarons came under the 'adverse notice' of ASIO, which opened volume one of his nine-volume security file. Mark was following in the footsteps of his father,

Laurie Aarons, whose 85-volume file commenced in the early 1930s when he was 14. For four generations, the Aarons family were "subversive revolutionaries", avowed communists who challenged the established constitutional order. Having obtained access to his family's ASIO files - the largest collection in the nation's history - Aarons combines their meticulous chronicles with his family's own accounts to tell a political tale of revolution and dissent, idealism and intrigue. It is also an intimate story of life under surveillance, a reflection on communism and its legacy, and on what it was to be a radical in Australia in eventful times.

The Last Englishman

The Double Life of Arthur Ransome

Roland CHAMBERS

400pp Pb \$24.99

A revelatory, absorbing and often chilling examination of an English icon and his controversial Soviet double life.



Jessie Mei Mei

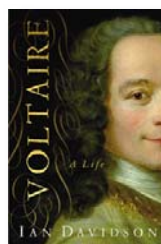
A Girl from a World where No Games are Played

Stuart NEAL & Sharon GUEST

304pp Tp \$32.99

The Chinese call it "the red threads of destiny". When a child is born, invisible red

threads spring from the infant's body and connect it to those who will be important in their life. Jai-Mei was the child Sharon Guest and Stuart Neal had always wanted. Following a protracted adoption process, they excitedly travelled to China to collect her from a Chinese orphanage. Friends and family affectionately called her Jessie Mei Mei and welcomed her to a new life in Australia. Jessie was the perfect 18-month-old child - gregarious and funny and easy to love. But, from the beginning, Sharon, in that way that parents do, suspected something wasn't quite right about Jessie. She was too serious and immobile and learned quite slowly. When they adopt Bi Bi, another Chinese baby, Jessie's behaviour worries them so much that they seek medical help, only to hear what no parent is ever prepared to hear - their beautiful daughter has a degenerative condition that means she will be lucky to see her 12th birthday. What happens next is the all too common and shocking story of how a country as rich as ours shamefully fails to provide assistance to families in need.



Voltaire

Ian DAVIDSON

500pp Hb \$59.99

Davidson tells the whole, rich story of Voltaire's life (1694-1778) - his early imprisonment in the Bastille; his exile in England and mastery of English; an obsession with money, of which he made

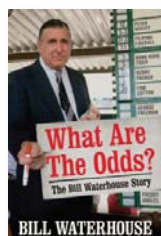
a huge amount; a scandalous love life; his infatuation with Frederick the Great; a long exile on the borders of Switzerland; his passion for watch-making; his human rights campaigns; and his triumphant return to Paris to die there as celebrity extraordinaire. Throughout all of this, Voltaire's life was always informed by two things: a belief in the essential value of toleration in the face of fanaticism; and in the right of every man to think and say what he liked. A vivid portrait of a great man.

What Are the Odds?

The Bill Waterhouse Story

Bill WATERHOUSE

384pp Tp \$34.95



Bill Waterhouse has worked the track for more than 70 years. His first day as a bookmaker in his own name was Epsom Day, 1954. Henry Waterhouse, his ancestor, brought horses to Australia with the First Fleet. This family had no choice but to follow their destiny and become

the dynastic Australian horse-racing family. We are now into the fourth generation of Waterhouse bookmakers. Bill was a practising barrister, albeit well-known at the track, and bookmaking was a side business until his brother Charlie died suddenly and he 'temporarily' took the family bag to the track. At 85, he can still be found - with grandson Tom - trackside and still no one else can do the numbers as fast as Bill.

HISTORY

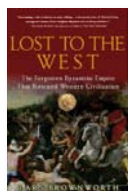
The Birth of Classical Europe

A History from Troy to Augustine



Simon PRICE
& Peter THONEMANN
398pp Hb \$69.95

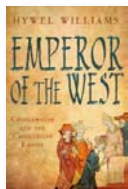
To an extraordinary extent we continue to live in the shadow of the classical world. At every level from languages to calendars to political systems, we are the descendants of a 'classical Europe', using frames of reference created by ancient Mediterranean cultures. Yet this was no less true for the inhabitants of those classical civilisations themselves, whose myths, history and buildings were an elaborate engagement with an already old and revered past filled with great leaders and writers, emigrations and battles. Indeed, much of the reason we know so much about the classical past is the obsessive importance it held for so many generations of Greeks and Romans, who reinterpreted their changing casts of heroes and villains. Figures such as Alexander the Great and Augustus Caesar loom large in our imaginations today, but they were themselves fascinated by what had preceded them.



Lost to the West
The Forgotten Byzantine Empire that Rescued Western Civilization
Lars BROWNORTH

352pp Tp \$27.00

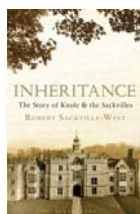
For many otherwise historically savvy people today, the story of the Byzantine civilisation is something of a void. Yet for more than a millennium, Byzantium reigned as the glittering seat of Christian civilisation. When Europe fell into the Dark Ages, Byzantium held fast against Muslim expansion, keeping Christianity alive. When literacy all but vanished in the West, Byzantium made primary education available to both sexes. Students debated the merits of Plato and Aristotle and commonly committed the entirety of Homer's *Iliad* to memory. Streams of wealth flowed into Constantinople, making possible unprecedented wonders of art and architecture, from fabulous jewelled mosaics and other iconography to the great church known as the Hagia Sophia that was a vision of heaven on earth. From Constantine, who founded his eponymous city in the year 330 AD, to Constantine XI, who valiantly fought the empire's final battle more than 1,000 years later, the emperors who ruled Byzantium enacted a saga of political intrigue and conquest as astonishing as anything in recorded history.



Emperor of the West
Charlemagne and the Carolingian Empire
Hywel WILLIAMS

448pp Hb \$45.00

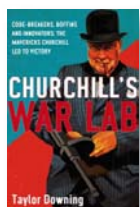
Through his foreign conquests and internal reforms, Charlemagne is a defining figure of both Western Europe and the Middle Ages. Crowned king of the Franks in 768, he recreated a single Christian imperium in the heartlands of the old Western Roman empire for the first time since its decline and fall in the late fifth century AD. After his imperial coronation, Charlemagne was seen as a rival, in power and majesty, of the Byzantine Emperor in Constantinople. Charlemagne's empire, and the cultural golden age that is associated with it, encouraged the formation of a common European identity. Williams explores every facet of the rule and legacy of one of the most remarkable rulers in European history.



Inheritance
The Story of Knole and the Sackvilles

Robert SACKVILLE-WEST 320pp Hb \$49.99

This is the story of a house and its inhabitants, a family described by Vita Sackville-West as "a race too prodigal, too amorous, too weak, too indolent and too melancholy; a rotten lot, and nearly all stark staring mad". Where some revelled in the hedonism of aristocratic life, others rebelled against a house which, in time, would disinherit them, shutting its doors to them forever. It is a drama in which the house itself is a principal character, its fortunes often mirroring those of the family. Every detail holds a story: the portraits, and all the junk which the subjects of those portraits left behind, point to pivotal moments in history. Now owned by the National Trust, Knole is today one of the largest houses in England, visited by thousands annually. It's a pleasure to follow Robert Sackville-West as he unravels the private life of a public place on a fascinating, masterful, 400-year tour through the memories and memorabilia of his extraordinary family.



Churchill's War Lab
Code Breakers, Boffins and Innovators: The Mavericks Churchill Led to Victory

Taylor DOWNING
416pp Tp \$35.00

As a young boy, he re-enacted historic battles with toy soldiers; as a soldier, he saw action on three continents; and as the Prime Minister, only a direct edict from King George VI could keep him from joining the troops on D-Day. Downing reveals how Churchill's passion for military history, his unique leadership style and his patronisation of radical new ideas would lead to new technology and new tactics that would save lives and enable an Allied victory. No war generated more incredible theories, technical advances, scientific leaps or pioneering work, laying the foundation for the post-war computer revolution. And it was Churchill's dogged determination and enthusiasm for revolutionary ideas that fuelled this extraordinary outpouring of British genius.



Courtiers
The Secret History of Kensington Palace

Lucy WORSLEY
304pp Hb \$49.99

Ambitious and talented people flocked to court in search of power and prestige, but Kensington Palace was also a gilded cage. While its inhabitants were cocooned in comfort and splendour, successful courtiers had level heads and cold hearts; their secrets were never safe. Among them, a Vice Chamberlain with many vices, a Maid of Honour with a secret marriage, a pushy painter, an alcoholic equerry, a Wild Boy, a penniless poet, a dwarf comedian, two mysterious turbaned Turks and any number of discarded royal mistresses. This eye-opening portrait of an enthralling group of royal servants also throws new light on the dramatic life of George II and Queen Caroline: a lover murdered, babies snatched, horrific illnesses and tearful deathbed reconciliations.



Shooting Leave
Spying Out Central Asia in the Great Game

John URE 304pp Pb \$24.95

Snow leopards and Cossacks can both be dangerous. But to young British officers in India in the 19th century, the only thing more exciting than shooting wild game in the mountains and steppes of Central Asia was spying out those uncharted lands and impeding the advance of Tsarist Russia towards the frontiers of the British Raj. When the two activities were combined - in what was euphemistically called 'shooting leave' - adventures followed thick and fast. Ure tells the thrilling story of the dashing cavalry officers who volunteered for these adventures. They were individuals of talent and courage, but also of disturbing prejudice, aristocratic arrogance, missionary zeal or trigger-happy temperament. But whatever their specific task, one factor remained common to all officers sent out on covert and exploratory missions: they were expendable.

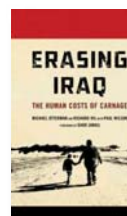


Every Man in This Village is a Liar
An Education in War

Megan STACK
272pp Tp \$35.00

Los Angeles Times foreign correspondent Megan Stack was 24 when the attacks of

September 11, 2001 occurred and she was sent to chronicle the war in Afghanistan. She spent the next decade of her life in the Middle East, covering the far-flung and ever morphing 'war on terror'. She has roamed every Arab country from Israel to Egypt, Saudi Arabia, Lebanon, Syria and Yemen: war zones where politics, strategy, finance and propaganda seep one into the other, and being a young woman is no asset. Reporting amid the region's chaos, she witnessed US foreign policy as it evolved, shifted and contradicted itself - from Tora Bora to support for Lebanon's 'Cedar Revolution', the tacit acceptance of Saudi Arabia's sexist stance on women, and unwavering support for Israel. We get to know warlords, doctors, students, oil wives, politicians and an unlikely reporter who manages to hold her ground against terrorism and vast moral and ethical uncertainties, all the while unsure of when it might all be over.



Erasing Iraq
The Human Costs of Carnage

Michael OTTERMAN et al
208pp Tp \$35.00

For nearly two decades, the US and its allies have prosecuted war and aggression in Iraq. This book shows in unparalleled detail the devastating human cost. Western governments and the mainstream media continue to ignore or play down the human costs of the war on Iraqi citizens. This has allowed them to present their role as the benign guardians of Iraqi interests. The authors deconstruct this narrative by presenting a portrait of the total carnage in Iraq today as told by Iraqis and other witnesses who experienced it firsthand. Featuring in-depth interviews with Iraqi refugees in Syria, Jordan and Western countries, this is a comprehensive and moving account of the Iraqi people's tragedy.

HISTORY



The Wild West on Five Bits a Day

Joan TAPPER

160pp Pb \$24.95

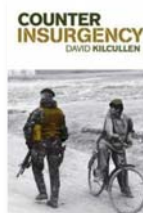
Put on your spurs, fill your pockets with gold dust and ammunition, and plan your trip back in time to America's legendary frontier in 1880. The newest book in the *Time Travel* series shows

us what it was really like in the days of Jesse James and Dodge City. Drawing on contemporary newspapers and travel memoirs, Tapper offers advice on the cleanest boarding houses and filthiest saloons, what to eat, what to wear, who to meet and who to avoid, and how to get out of Dodge in a hurry if you fail to spot the difference! From navigating the new railroads to avoiding calamity when you finally meet Calamity Jane, this entertaining guide belongs in the holster of every time-travelling tourist.

Counterinsurgency

David KILCULLEN

272pp Pb \$29.95

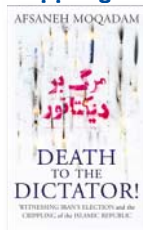


Kilcullen is one of the world's foremost experts on guerrilla warfare. His vision of war has been enormously influential, through his service as senior counterinsurgency adviser to General David Petraeus during the Surge in Iraq, as special adviser to the United States Secretary of State, and

as a current adviser to the United States, British, Australian and other allied governments. This book distils that vision in an easily readable and practical format.

Death to the Dictator!

Witnessing Iran's Election and the Crippling of the Islamic Republic

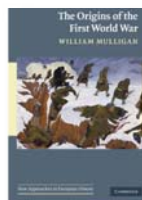


Afsaneh MOQADAM

144pp Tp \$32.95

For much of the world, Iran's 2009 summer of upheaval was an epic piece of theatre distantly observed. As citizens took to the streets in their millions to protest a stolen election and the regime that made it possible, and later, in smaller numbers, did battle

with the shock troops of the Islamic Republic, so the country became effectively off limits for the world's media. This dramatic confrontation - and the deep divisions that opened among Iran's rulers as a result - have yet to be convincingly described for a Western audience. Moqadam observed and took part in the momentous events of that summer. Here, through the eyes of Mohsen, one of Tehran's young, courageous protesters, Moqadam tells the story of these historic months, from the mass marches that greeted the disputed election results to their brutal suppression by the hated Basij militia - and a dark aftermath of imprisonment, torture and a show trial worthy of Stalinist Russia. The result is an inspiring account of a confrontation that has signalled the fragility of the Islamic Republic and given pause to those Western leaders, notably President Barack Obama, who must grapple diplomatically with what may become the world's next nuclear power.



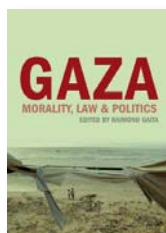
The Origins of the First World War

William MULLIGAN

226pp Pb \$55.00

Providing a new interpretation of the origins of the First World War, Mulligan synthesises recent scholarship and introduces

the major historiographical and political debates surrounding the outbreak of the war. He argues that the war was a far from inevitable outcome of international politics in the early 20th century and suggests instead that there were powerful forces operating in favour of the maintenance of peace. His fresh perspective on the pre-war international system takes account of new approaches to the study of international politics since the end of the Cold War and the acceleration of globalisation. Thematic chapters examine key issues, including the military, public opinion, economics, diplomacy and geopolitics, the relations between the great powers and the role of smaller states.



Gaza

Morality, Law and Politics

Raimond GAITA (Ed)

250pp Pb \$29.95

Gaita brings together a thought-provoking collection of essays by public intellectuals on the subject

of conflict in a companion to a series of lectures of the same name held in 2009 at the Australian Catholic University. Following the Israeli Army invasion of the Gaza strip, Australians are left with questions of law, morality and politics; a minefield of ethical dilemmas to challenge the moral code we live by. Among the contributors are Mark Baker, Geri Simpson, Ghassan Hage, Geoffrey Levey and Raimond Gaita - historians, international law experts, a sociologist and a philosopher.

One Very Big Picture

A Short History of the Past That is Shaping our Future

Syd HICKMAN

192pp Pb \$19.95



Here it is, the book that takes you from the ancient Persians to the financial crisis of 2008. Entertaining and certainly not righteous, it outlines the many national big pictures that still shape the way we think, providing the facts and framework for understanding the options for one global big picture. It is both a great historical read and a guide to the potential opportunities and horrors of the future.

Sinners, Saints and Settlers

A Journey Through Irish Australia

Richard REID & Brendon KELSON

200pp Tp \$39.95

From the arrival of the First Fleet to the present, Irish immigrants and their descendants have been at the centre of Australian life. This book takes the reader on a journey through the Irish experience in Australia, visiting locations right across the nation where the Irish story unfolds. The book concentrates on the period 1788 to 1921, when the Irish presence in Australia was proportionately at its most influential and visible. It spans the years between the Irish rebellion of 1798, which had a profound effect on the emerging colony of New South Wales, and 1921, the achievement of modern Irish independence.

The Battle of Britain 70th Anniversary



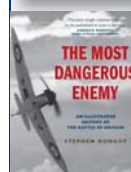
Due this month is **The Battle of Britain: The Unique Story of Five Months which Changed the War: May - October 1940** (Tp \$35) by James Holland, author of *Italy's Sorrow* (Pb \$24.99) and *Together We Stand* (Pb \$30.95). It is a well-written, comprehensive history that relates the story of the Battle of Britain in the context of the early stages of World War II.



Spitfire Summer: When Britain Stood Alone (Hb 256pp \$49.99) by Malcolm Brown features unique material and firsthand accounts from the archives of the Imperial War Museum, it tells of the men and women who won the Battle of Britain, at home and in the air. Comes with an audio CD with firsthand dramatic accounts of the summer of the Spitfire.

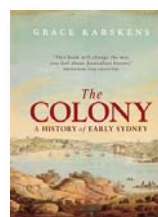


Michael Korda's **With Wings Like Eagles: The Untold Story of the Battle of Britain** has been very popular in paperback (\$27) and we now have some hardbacks which have been reduced from \$59.95 to just \$19.95.



The Most Dangerous Enemy (Pb \$24.95) by Stephen Bungay is an outstanding history of the Battle of Britain. An illustrated version, **The Most Dangerous Enemy: An Illustrated History of the Battle of Britain** (Hb \$59.99), is due this month.

Available now is the DVD **Battle of Britain** (2 disks \$24.95). Coming in August are **Battle of Britain: Myth and Reality** (Pb \$24.95) by Richard Overy and **Hurricane: Victor of the Battle of Britain** (Tp \$35) by Leo McKinstry. Patrick Bishop's **Battle of Britain: A Day-to-Day Chronicle** 10 July - 31 October 1940 (Pb \$29.95) will be published in September. Dave



The Colony

A History of Early Sydney

Grace KARSKENS

696pp Tp \$45.00

This is the story of the marvellously contrary, endlessly energetic early years of Sydney. It is an

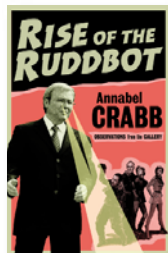
intimate account of the transformation of a campsite in a beautiful cove to the town that later became Australia's largest and best-known city. From the sparkling beaches to the foothills of the Blue Mountains, Karskens skillfully reveals how landscape shaped the lives of the original Aboriginal inhabitants and newcomers alike. She traces the ways in which relationships between the colonial authorities and ordinary men and women broke with old patterns, and the ways that settler and Aboriginal histories became entwined. She uncovers the ties between the burgeoning township and its rural hinterland expanding along the river systems of the Cumberland Plain. Enthusiastically received on first publication, this is a landmark account of the birthplace of modern Australia, and a fascinating and richly textured narrative of people and place.

AUSTRALIAN HISTORY

Rise of the Ruddbot

Observations from the Gallery

Annabel CRABB 288pp Tp \$32.95



Opposition leaders are like miniature piglets. They look so sweet in the shop, don't they? With their whiffling little pink noses and their eagerness to please; with their intelligent eyes and their loving natures and the sales assistant's guarantee that they are fastidiously clean and, moreover, will

fetch the paper every morning - what's not to love? It is only much later on, well after the election's won and the warranty's expired, that you wake up and realise, with a dull sense of unsurprise, that you've got a six-foot grunter digging up your backyard. From Howard's dramatic departure to Rudd's relentless march to power, the last few years have been momentous ones in politics. Australia's funniest, most incisive political commentator chronicles these strange and turbulent times.



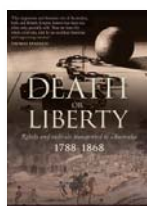
Shitstorm

Lenore TAYLOR & David UREN

224pp Tp \$34.99

This is the inside story of the Rudd government's darkest days in office. Its first term will be forever defined by the Global Financial Crisis, or to use the Prime Minister's term

the "shitstorm" that engulfed the nation and the world. Based on interviews with all the key players on both sides of politics, this book reveals just how close Australia came to disaster, what Kevin Rudd and his colleagues did to avoid it, and the serious mistakes they made along the way - mistakes that now threaten the government's re-election. This is a gripping picture of a rookie government facing the worst economic crisis in 75 years.



Death or Liberty

Tony MOORE

416pp Tp \$34.95

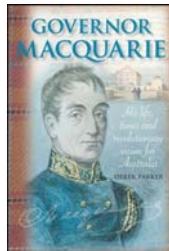
This is the first narrative history that brings together the stories of the political prisoners sent as convicts to Australia from all over Britain and parts of

her Empire, spanning the early days of the penal settlement at Sydney Cove until transportation ended in 1868. Moore asks who these prisoners were, and what led them to take the radical actions they did. Why did the authorities so fear these dissenters and rebels, and was transportation effective in halting dissent? Most crucially, what influence did these political activists in exile have on colonial life and politics, from the Castle Hill Rebellion to trade unionism and the early appearance of responsible and democratic government. In our contemporary climate, where laws are being tightened to curtail dissent in the interests of national security, this book seeks to raise questions about the violence of both the state and its opponents, the causes of zeal, ruthlessness and idealism, and to reveal the crucial place of hope, courage and conviction in human progress.

Governor Macquarie

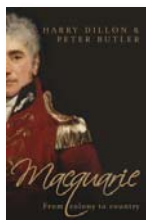
His Life, Times and Revolutionary Vision for Australia

Derek PARKER 300pp Pb \$24.95



It must be seen as one of the great ironies of Australian history that as far as the British Government was concerned Governor Macquarie failed in his duty as Governor of New South Wales - as was clearly documented to official minds in the report

compiled by Commissioner John Bigge. This report concluded that while Macquarie had certainly supervised the building in New South Wales of some good roads and handsome buildings (if at far too high a cost to British taxpayers), under his government the colony had ceased to be what it was required to be: a place with a reputation for cruelty and hopelessness so terrifying that the very threat of being banished there would strike terror into the heart of any prospective malefactor. Macquarie had in fact had a vision shared by few others: that New Holland had the potential to become "one of the greatest and most flourishing colonies belonging to the British Empire" - and he was determined to do his part in steering the fledgling community in that direction.



Macquarie

From Colony to Country

Harry DILLON & Peter BUTLER Tp \$34.95

In 1810, Lachlan Macquarie became governor of New South Wales. He ruled the colony for 12 years, during

which time its fate lay in the balance, after years of famine and strife, culminating in a coup against its previous governor, William Bligh. The story of Macquarie's governorship is in many ways the story of early Australian history. No other governor etched his identity so indelibly on his times, nor left his name so well represented on Australian maps. His term encompassed the key events of our country's crucial third decade of existence, and his governorship accelerated its progress from a jail to a colony of settlement, and from despotism to democracy. Unsurprisingly, the personal story of Macquarie's years is just as absorbing: a tale of aspirations fulfilled followed by a devastating fall from grace.



A Voice of Reason

Reflections on Australia

Ian LOWE

272pp Tp \$34.95

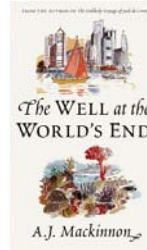
Can civilisation survive the 21st century? Lowe thinks we have a chance, but we have to act now, across the

board. Here, collected together for the first time, are his views on the environment, culture, science, politics, education, technology and Australia's economy, along with new pieces on Copenhagen 2009 and Australia's chance for survival in this new century. This engaging and informative collection of essays and opinion pieces illustrate the topics that have engaged the Australian community and continue to do so into the uncertain future.

TRAVEL

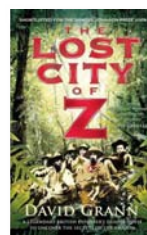
The Well at the World's End

A J MACKINNON 368pp Tp \$32.95



When Mackinnon quits his job in Australia, he knows only that he longs to travel to the Well at the World's End, a mysterious pool on a remote Scottish island whose waters, legend has it, hold the secret to eternal youth. Determined not to fly (it would feel like cheating), he sets out with a rucksack, some fireworks

and a map of the world and trusts chance to take care of the rest. By land and by sea, by train, truck, horse and yacht, he makes his way across the globe. He survives a bus crash, marries a princess in Laos, is attacked by Komodo dragons and does time in a Chinese jail. The next lift, or the next near-miss, is always just a happy accident away.



The Lost City of Z

A Legendary British Explorer's Deadly Quest to Uncover the Secrets of the Amazon

David GRANN

352pp Tp \$24.99

Colonel Percy Harrison Fawcett, the inspiration behind Conan

Doyle's novel *The Lost World* (Pb \$14.95), was among the last of a legendary breed of British explorers. For years he explored the Amazon and came to believe that its jungle concealed a large, complex civilisation, like El Dorado. Obsessed with its discovery, he christened it the City of Z. In 1925, he headed into the wilderness with his son Jack, vowing to make history. They vanished without a trace. For the next 80 years, hordes of explorers plunged into the jungle, trying to find evidence of Fawcett's party or Z. Some died from disease and starvation; others simply disappeared. In this spellbinding true tale of lethal obsession, Grann retraces the footsteps of Fawcett and his followers as he unravels one of the greatest mysteries of exploration. A riveting read. Also available recently is *Exploration Fawcett: Journey to the Lost City of Z* by his son Percy Fawcett (Pb \$39.99). Dave

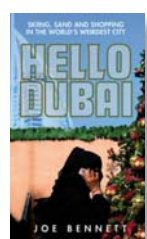
The Loire

A Cultural History

Martin GARRETT

256pp Pb \$29.95

Gustave Flaubert called the Loire "the most French of French rivers". It is the longest river in France and the most varied in scenery and moods. Garrett follows the Loire's course through cities and countryside, tracing its dramatic history from the days of feuding warlords and barons to the battles of 1940.



Hello Dubai

Skiing, Sand and Shopping in the World's Weirdest City

Joe BENNETT

272pp Tp \$35.00

Boom town, modern marvel, commercial hub, where Middle-East meets wealthy West,

playground for tourists, crawling with ex-pats, built by Indians, owned by Arabs, Dubai has risen from next to nothing to an awful lot in little more than 30 years. How? And can it go on? Has it sold itself to the corporate dollar? Is it anything more than a mall in the desert? Bennett goes to find out.



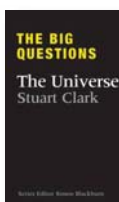
Why Us?

How Science Rediscovered the Mystery of Ourselves

James LE FANU

320pp Pb \$24.99

In this daring treatise on the current state of scientific inquiry, Le Fanu challenges the common assumption that further progress in genetic research and neuroscience must ultimately explain all there is to know about life and man's place in the world. On the contrary, he argues, the most recent scientific findings point to an unbridgeable explanatory gap between the genes strung out along the Double Helix and the beauty and diversity of the living world - and between the electrical activity of the brain and the abundant creativity of the human mind. Here is his exploration of these mysteries and his analysis of where they might lead us in our thinking about the nature and purpose of human existence.



The Big Questions

The Universe

Stuart CLARK

208pp Hb \$29.95

The Big Questions series enables renowned experts to tackle the 20 most fundamental and frequently asked questions of a

major branch of science or philosophy, including: What is the universe? What are stars made from? How did the Universe form? Why do the planets stay in orbit? Was Einstein right? What are black holes? How did the Earth form? What were the first celestial objects? What is dark matter? What is dark energy? Are we really made from stardust? Is there life on Mars? Is there cosmological evidence for God?



Mars

A Survival Guide

Guy MURPHY

256pp Pb \$29.99

Everyone's talking about it, but you're actually going to do it! That's right, you're moving to Mars, our closest neighbour in the solar system. And you're

going to be one of the first people there, actually living on the red planet and paving the way for future settlers. But it's not as simple as packing your bags and hiring a removalist truck. To live on Mars you've got to be tough and you've got to be prepared. If you're going to survive, you'll need answers to questions like: how fast can I get to Mars, and what will I need to pack? What sort of shelter will I be living in, and will it protect me from meteor showers? How do I find air and water, and can I grow food in Martian soil? What will happen to me if I go outside without my space suit on? Can I call Earth if I get homesick? And to help you avoid embarrassing accidents: How will I recognise Martian life so that I don't step on it? Based on the latest Mars research, this is a must-have guide for all aspiring interplanetary travellers - don't leave Earth without it!



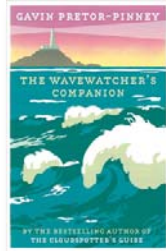
CAMBRIDGE
UNIVERSITY PRESS

If you are after one of the fine titles from Cambridge University Press, please ask us first. We stock virtually all titles held by Cambridge in Australia, plus a few more!

The Wavewatcher's Companion

Gavin PRETOR-PINNEY

320pp Hb \$29.99



A humorous, original guide to the waves that surround us and through which we experience the world, by the bestselling author of **The Cloudspotter's Guide** (Pb \$24.99). Pretor-Pinney started wondering about waves when he found himself in a glider 'surfing' a gigantic Australian

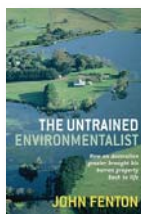
cloud called the Morning Glory; its similarity to an ocean wave was startling. So he embarked on a global journey of wave discovery that was at first intended as an excuse for a trip to Hawaii. But other kinds of wave kept cropping up to forestall his holiday. Brain waves, radio waves, infrared waves, microwaves, shock waves, light waves, Mexican waves - all played a role in delaying his arrival on Waikiki Beach. If you've ever wondered why your heart beats, snakes slither, suspension bridges collapse, butterfly wings shimmer, saucers fly, traffic jams - it's all about waves....

The Untrained Environmentalist

How an Australian Grazier Brought his Barren Property Back to Life

John FENTON

320pp Tp \$35.00



50 years ago, a young farmer named John Fenton took over his family's run-down sheep property in Victoria. Named Lanark, the property was barren, windswept and environmentally all but dead. Fenton set about bringing it back to life. He planted trees. He reinstated wetlands. He

created wildlife reserves. Other farmers thought he had gone a little mad, but he pressed on. As time went on, he came to realise he had stumbled on something extremely important for the Australian landscape as a whole: an integrated, sustainable farming system that was in tune with nature. Thus, he became an environmentalist almost by chance. Year after year, the tree-planting continued. By the time he handed over the property to his son a few years ago, he had planted close to 100,000 trees. He had turned a desolate, degraded farm into an oasis teeming with bird life. In this book he tells the inspiring story of how his miracle was achieved.



Fever

How Malaria has Ruled Humankind for 500,000 Years

Sonia SHAH

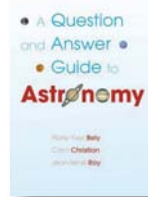
256pp Pb \$26.99

Malaria is on the move. It infects 300 million new people each year, killing nearly 1 million.

With climate change it is moving into new regions of the world. We have known how to prevent this devastating disease for more than a century, so why aren't we doing more to eradicate it? Shah takes us on a tour through the strange biology of the mosquito and the even stranger history of its relationship with humans over the ages. Frighteningly, few of the attempts we have made to control malaria have ever been truly successful, and vast sums of money have been wasted on a panoply of drugs and technologies. Even the current favoured solution - providing treated bed nets to Third World countries - is of limited use. You'll never feel the same about squashing a mosquito again.

A Question and Answer Guide to Astronomy

Pierre-Yves BELY, Carol CHRISTIAN & Jean-René ROY 294pp Pb \$39.95



Are we alone in the Universe? Was there anything before the Big Bang? Are there other universes? What are sunspots? What is a shooting star? Was there ever life on Mars? This book answers the fascinating questions that we have been asking ourselves for hundreds of years. Using non-technical

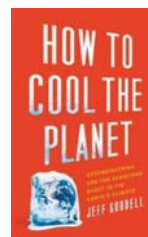
language, the authors summarise current astronomical knowledge, taking care to include the important underlying scientific principles. Plentiful colour illustrations, graphs and photographs lend further weight to their simple, yet meticulously written, explanations.

How to Cool the Planet

Geoengineering and the Audacious Quest to Fix Earth's Climate

Jeff GOODELL

272pp Tp \$35.00



When Goodell first encountered the term 'geoengineering', he had a vague sense that it involved outlandish schemes to counteract global warming. As a journalist, he was deeply sceptical. But he was also intrigued. The planet was in trouble. Could geoengineers help? As he shows in this book, even if we could muster

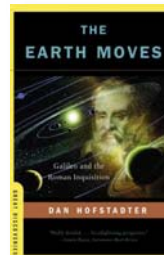
the political will for it, cutting greenhouse gas emissions alone may not be enough to reduce the risk of climate catastrophe. This has led some scientists to pursue extreme solutions: huge contraptions that would suck carbon dioxide from the air, machines that would brighten clouds and deflect sunlight away from the earth, even artificial volcanoes that would spray heat-reflecting particles into the atmosphere. Thoroughly reported and convincingly argued, this is a compelling tale of scientific hubris and technical daring. But it is also a thoughtful, even-handed look at a deeply complex and controversial issue.

The Earth Moves

Galileo and the Roman Inquisition

Dan HOFSTADTER

240pp Pb \$19.95



Celebrated, controversial, condemned, Galileo Galilei is a seminal figure in the history of science. Both Stephen Hawking and Albert Einstein credit him as the first modern scientist. His 1633 trial before the Holy Office of the Inquisition is the prime drama in the history of the conflict between science and religion. Galileo was

then 69 and the most venerated scientist in Italy. Although subscribing to an anti-literalist view of the Bible, Galileo considered himself a believing Catholic. Bringing a deep knowledge of Italy and a longstanding interest in Renaissance and Baroque lore, Hofstadter explains apparent paradoxes and sets this historic moment in the widest cultural context, portraying Galileo as both humanist and scientist. This is a cogent portrayal of the beginnings of modern science, a turning point in the evolution of freedom of thought.

In 1935, when Allen Lane stood on a British railway platform looking for something good to read on his journey, his choice was limited to popular magazines and poor quality paperbacks. His disappointment and subsequent anger at the range of books available to him led him to found a company – and change the world.

"We believed in the existence of a vast, reading public for intelligent books at a low price and staked everything on it." – Sir Allen Lane, 1902-1970, founder of Penguin Books.

75 more titles have been added to the *Popular Penguins* list, all great value at only \$9.95. Including:

Alice's Adventures in Wonderland by Lewis Carroll \$9.95

On an ordinary summer's afternoon, Alice tumbles down a hole and an extraordinary adventure begins.

Around the World in Eighty Days by Jules Verne \$9.95

One ill-fated evening at the Reform Club, Phileas Fogg rashly bets his companions 20,000 pounds that he can travel around the entire globe in just 80 days – and he is determined not to lose.

The Communist Manifesto by Karl Marx \$9.95

This changed the face of the 20th century beyond recognition, inspiring millions to revolution, forming the basis of political systems that still dominate countless lives and continuing to ignite violent debate about class and capitalism today.

The Curious Case of Benjamin Button by F Scott Fitzgerald \$9.95

When Benjamin Button's father arrives at hospital he is surprised and ashamed to find his new baby boy is a weathered, aged man, to all appearances no younger than 70 years old.

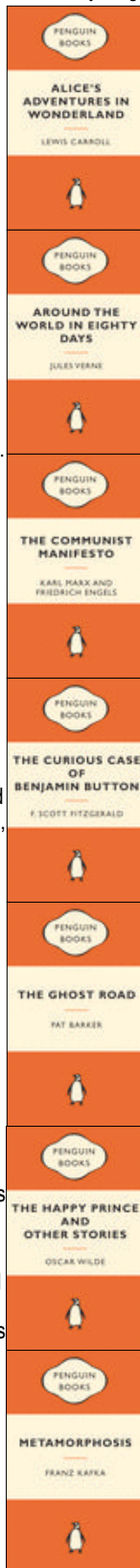
The Ghost Road by Pat Barker \$9.95
The Booker Prize-winning account of the devastating final months of the First World War.

The Happy Prince

by Oscar Wilde \$9.95

In this haunting, magical fairytale collection, Wilde beautifully evokes the Happy Prince who was not so happy after all, the Selfish Giant who learned to love little children and the Star Child who did not love his parents as much as he should.

Metamorphosis by Franz Kafka \$9.95
This collection brings together the small proportion of Kafka's works that he thought worthy of publication. It includes *Metamorphosis*, his most famous work, an exploration of horrific transformation and alienation.



July Bargains

Hurry - limited stock

Prehistory: The Making of the Human Mind

Colin RENFREW 256pp Hb

~~\$45.00~~ **\$19.95**

One of the most influential archaeologists of our time looks at the gradual discovery only 150 years ago of a remote human past going back tens of thousands of years and the subsequent dramatic growth of the study of prehistory. He challenges the conventional assumption of an all-important 'human revolution' 40,000 years ago - when Homo sapiens first appeared in Europe - suggesting that the key developments were much later.



The Baader-Meinhof Complex

Stefan AUST 480pp Tp

~~\$35.00~~ **\$14.95**

The definitive history of the German terrorist Red Army Faction (1970-98): both a fast-paced narrative, which reads like a thriller, and an essential guide to the understanding of terrorism - then and now.



Do Polar Bears Get Lonely?: And 101 Other Intriguing Science Questions

Mick O'HARE (ed) 240pp Pb

~~\$19.95~~ **\$9.95**

A compilation of answers to the questions in *New Scientist*. Do spiders get thirsty? How long would it take a cow to fill the Grand Canyon with milk? How do they get the stripes on toothpaste?



Decency and Disorder: The Age of Cant

Ben WILSON 400pp Hb

~~\$59.95~~ **\$25.00**

A generation before Queen Victoria ascended the throne, the British were notorious for their boisterous pastimes, plain speaking and drunkenness. How was it that this free-spirited and pleasure-loving people embraced the kinds of values that we know as Victorian moralism? This is about the generation who grew up during the turmoil of the Napoleonic Wars.



In Other Words

John MORTIMER 128pp Hb

~~\$29.95~~ **\$14.95**

A book of verse, anecdotes and memories from Britain's best-loved raconteur based on his long-running one-man charity show, *Mortimer's Miscellany*. These are the stories with which he has been entertaining the world for years: of seedy criminals and the even seedier criminal justice system, of boyhood and his remarkable father, of passion and politics, and most of all English eccentrics from Lord Byron to the present day.



Rough Crossings: Britain, the Slaves and the American Revolution

Simon SCHAMA 544pp Pb

~~\$32.95~~ **\$12.95**

The astonishing story of the struggle to freedom by thousands of African-American slaves who fled the plantations to fight behind British lines in the American War of Independence. Schama follows the escaped blacks as their fate became entwined with British abolitionists and on their final rough crossing to Africa, where they hoped that freedom would finally greet them.



The Black Death: An Intimate History

John HATCHER 336pp Hb

~~\$59.95~~ **\$25.00**

The Black Death remains the greatest disaster to befall humanity, killing about half the population of the planet in the 14th century. Hatcher recreates everyday medieval life in a parish in Suffolk, from which an exceptional number of documents survive, to view events through the eyes of its residents, revealing in unique detail what it was like to live and die in these terrifying times.



The Secret Life of Words: How English Became English

Henry HITCHINGS 448pp Hb

~~\$55.00~~ **\$19.95**

A wide-ranging account not only of the history of English, but also of how words witness history, reflect social change and remind us of our turbulent past. Hitchens delves into our promiscuous language and reveals how and why it has absorbed words from more than 350 other languages, many originating from the most unlikely of places, such as shampoo from Hindi and kiosk from Turkish.



The Stuff of Thought: Language as a Window into Human Nature

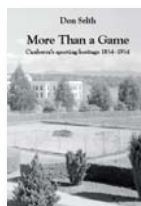
Steven PINKER 512pp Hb

~~\$59.95~~ **\$25.00**

Surprising, thought-provoking and incredibly enjoyable - Pinker revolutionises the way we think about language. He analyses what words actually mean and how we use them, and reveals what this can tell us about ourselves. He shows just how stimulating and entertaining language can be.



MISCELLANEOUS



More than a Game Canberra's Sporting Heritage 1854-1954

Don SELTH Pb \$28.00

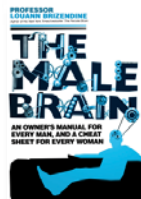
"This is a unique document about the ACT and the history of Australian sport. It has been painstakingly researched and

it is written in a way that will enable all readers to easily comprehend. I read this manuscript as Don worked on it. Having read so much of it I was desperately keen to see it one day published. Now my remaining desire is this: please young sports lovers and budding sports writers, read it and absorb it." - Robert Messenger

The Male Brain

An Owner's Manual for Every Man and a Cheat Sheet for Every Woman

Louann BRIZENDINE 304pp Tp \$35.00



From the author of the ground-breaking international bestseller **The Female Brain** (Pb \$24.95) comes the eagerly awaited follow-up, which demystifies the intricacies of the male brain. Did you know that the male brain: is a lean, mean problem-solving machine that uses analytical

brain structures, not emotional ones, to find solutions; thrives under competition, instinctively plays rough, is obsessed with rank and hierarchy and has an area for sexual pursuit that is 2.5 times larger than that of the female brain, consuming him with sexual fantasies about female body parts. As this impeccably researched, irresistible guide follows the male brain through every phase of life, from infancy to adulthood, it unlocks many secrets and offers fascinating insights into a range of subjects, including emotional intimacy, anger, aggression and winning. It also provides answers to many baffling questions and exposes the often shocking gulf that exists between the sexes.

The Cambridge Companion to Recorded Music



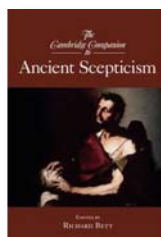
Eric CLARKE et al 380pp Tp \$59.95

From the cylinder to the download, the practice of music has been radically transformed by the development of recording and playback technologies. This Companion provides a detailed overview of the transformation,

encompassing both classical and popular music. Topics covered include the history of recording technology and the businesses built on it; the impact of recording on performance styles; studio practices, viewed from the perspectives of performer, producer and engineer; and approaches to the study of recordings. The main chapters are interspersed by 'short takes' - short contributions by different practitioners, ranging from classical or pop producers and performers to record collectors. Combining basic information with a variety of perspectives on records and recordings, this book will appeal not only to students in a range of subjects from music to the media, but also to general readers interested in a fundamental, yet insufficiently understood, dimension of musical culture.

The Cambridge Companion to Ancient Scepticism

Richard BETT (Editor) 392pp Tp \$65.95



This volume offers a comprehensive survey of the main periods, schools and individual proponents of scepticism in the ancient Greek and Roman world. The contributors examine the major developments chronologically and historically, ranging from the early antecedents of

scepticism to the Pyrrhonist tradition. They address the central philosophical and interpretive problems surrounding the sceptics' ideas on subjects including belief, action and ethics. Finally, they explore the effects which these forms of scepticism had beyond the ancient period, and the ways in which ancient scepticism differs from scepticism as it has been understood since Descartes.

The New Cambridge Companion to Shakespeare

Margreta DE GRAZIA & Stanley WELLS (Editors) 380pp Tp \$49.95



Written by a team of leading international scholars, this Companion contains new material on traditional topics such as Shakespeare's biography and the transmission of his texts. Individual readings of the plays are given in the context of genre, as well as as through the cultural and

historical perspectives of race, sexuality, politics and religion. Essays on performance survey the latest digital media, as well as stage and film. Contributors discuss Shakespeare in a global and a national context, a dramatist with a long and constantly mutating history of reception and performance.



Economyths Ten Ways that Economics Gets it Wrong

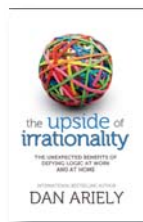
David ORRELL 256pp Tp \$32.99

Forecasters predicted a prosperous year in 2008 for financial markets: in one

influential survey, the average prediction was for an 11% gain. But by the end of the year, the Standard and Poor's 500 index, a key economic barometer, was down 38% and major economies were plunging into recession. Even the Queen asked: "Why did no one see it coming?" An even bigger casualty was the credibility of economics, which for decades has claimed that the economy is a rational, stable, efficient machine, governed by well-understood laws. Orrell traces the history of this idea from its roots in ancient Greece to the financial centres of London and New York, showing how it is mistaken, and proposes new alternatives. He explains how the economy is the result of complex and unpredictable processes; how risk models go astray; why the economy is not rational or fair; why no woman has ever won the *Nobel Prize for Economics*; why financial crashes are less Black Swans than part of the landscape; and finally, how new ideas in mathematics, psychology and environmentalism are helping to reinvent economics.

The Upside of Irrationality The Unexpected Benefits of Defying Logic at Work and at Home

Dan ARIELY 352pp Tp \$35.00



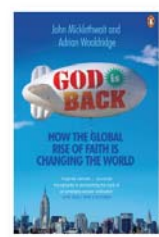
We learned from the 2009 economic crisis that irrationality is an influential player in financial markets. But it is often the case that irrationality also makes its way into our daily lives and decision making, in slightly different and vastly more subtle ways. A behavioural economist and *New York Times* bestselling

author of **Predictably Irrational** (Pb \$24.99), Ariely returns to offer a much-needed take on the irrational decisions that influence our dating lives, workplace experiences and general behaviour. He explores the many ways in which our behaviour often leads us astray in terms of our romantic relationships, experiences in the workplace and temptations to cheat. Blending everyday experience with ground-breaking research, he explains how expectations, emotions, social norms and other invisible, seemingly illogical, forces skew our reasoning abilities.

God is Back

How the Global Rise of Faith is Changing the World

John MICKLETHWAIT & Adrian WOOLDRIDGE 416pp Pb \$26.95

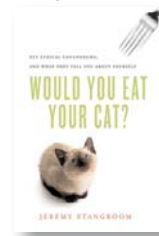


As the world becomes more modern, it is not becoming more secular. Instead, on the street and in the corridors of power, religion is surging. As this book shows, for better or worse, faith is on the increase - fuelled by an American-style model of personal, customer-driven, aggressively marketed

religion. Shining a light on this huge, hidden world of faith, from Californian mega-churches to exorcisms in Sao Paulo, from China's aspirant middle-class Christians to mosques in Nigeria, it shows that if you want to understand the modern world, you cannot afford to ignore God - whether you believe in Him or not.

Would You Eat Your Cat?

Key Ethical Conundrums and What They Tell You About Yourself



Jeremy STANGROOM 144pp Pb \$19.99

Are you an authoritarian or a libertarian? Are we morally obliged to end the world? And just what's wrong with eating your cat? From the author of **Einstein's Riddle** (Hb \$29.99), this unique collection of classic and modern problems

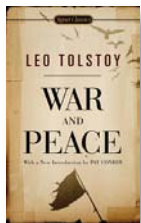
and paradoxes is guaranteed to challenge your preconceptions. Stangroom creates contemporary versions of famous dilemmas, such as the morality of suicide and the ethics of retribution. He then explores the background of each conundrum in detail and helps you to discover what your responses reveal about yourself with a unique morality barometer.

FROM EVE ABBEY



Did you enjoy the film *The Last Station* about the last few years of Tolstoy's life, when he finally did 'run away'? You can now buy the book **The Last Station** (\$23.95 Pb 384pp) in a film tie-in edition. I was inspired to read **The Diaries of Sofia Tolstoy** translated by Cathy Porter and with an introduction by Doris Lessing (\$29.95 Pb 650pp incl index, appendices and notes). Although the early years of their marriage were full of tenderness, later Tolstoy regularly threatened to run away, while Sofia threatened to kill herself. The Great Man was not such a great husband and Sofia, despite her enormous energy, devotion and capability, was tempestuous and always felt 'alone'. She had 13 children, ran the estate, copied out his works, tutored the children and even arranged for publication of his work. How she found the time to do all this is a marvel. She certainly didn't appreciate the Tolstoyan Followers.

I was interested to read that in 1884, during his spiritual crisis, Tolstoy gave Sofia the copyright to all his work written *before* 1881. As this didn't include *The Kreutzer Sonata* and other work in Volume 13 of the Complete Works, much argument was still to come. In later years, when he appointed secretaries, Sofia undertook to make copies of all his diaries. How she must have hated reading Tolstoy's criticisms of her and plans for his followers. I moved on to read **The Kreutzer Sonata and Other Stories** (\$24.95 Pb 320pp). *The Kreutzer Sonata* had been banned for its violence and discussion of divorce, but Sofia managed an audience with the Tsar, which allowed it to be included in Volume 13. These passionate stories are obviously autobiographical and your appreciation of them is enlarged if you know something of Tolstoy's life. I was going to suggest reading his

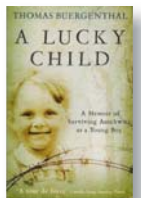


short stories first, rather than diving into **Anna Karenina** (\$17.95 Pb), but when I saw that **War and Peace** is 1,408 pages (Pb \$16.95), I hesitated. Such good value; after all, you can take your time. The titles of his various short story collections illustrate his changing views. They are **A Confession** (\$9.95 Pb), **Cossacks and Other Stories** (\$24.95 Pb), **Death of Ivan Illyich and Other Stories** (\$22.95 Pb), **Family Happiness and Other Stories** (\$19.99 Pb), **Gospel in Brief** (\$14.95 Pb), **How Much Land Does a Man Need and Other Stories** (\$26.95 Pb),

Last Steps: The Late Writings of Leo Tolstoy (\$24.95 Pb), **Master and Man and Other Stories** (\$22.95 Pb), **Resurrection** (\$19.95 Pb), **Tales of Sexual Desire** (\$21.95 Pb), **The Forged Coupon** (\$21.95 Pb) and **The Kingdom of God is Within You** (\$22.95 Pb). Some stories, such as **Family Happiness**, are in several of the collections. Look on our website to clarify if you can't come in to browse. It was quite a revelation to me. His reputation as a Great Writer is absolutely deserved.



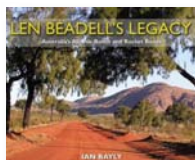
Serious readers will be interested to hear that another book by Jewish American writer Henry Roth - famous for his classic work on immigrant life, **Call It Sleep** (\$26.95 Pb) - is due this month. The new title, compiled by a *New Yorker* fiction editor out of the thousands of pages of manuscripts left by Roth, is called **An American Type** (\$34.95 Hb) and is said to be a wonderful evocation of American life during the Depression, but rather more sunnier than the stories in **Mercy of the Rude Stream**.



I want to recommend a small book called **A Lucky Child: A Memoir of Surviving Auschwitz as a Young Boy** by Thomas Buergenthal (\$24.99 Pb 304pp). The author is now a judge at the International Court of Justice, but as a 10-year-old he arrived at Auschwitz after surviving the Ghetto at Kielce and two labour camps. In this quiet and powerful book, he describes his daily life and, often, the lucky breaks which enabled him to survive till the liberation and after, in the chaos of Europe. It is not only a historical

document, it is also a literary achievement filled with suspense as he searches for his mother at war's end.

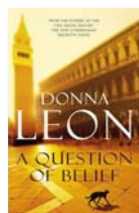
In finding this book, I also noticed some large, black, sombre paperbacks in Modern History by Leon Poliakov, a non-practicing Jew, translated by Natalie Gerardi and published by University of Pennsylvania Press. They are **A History of Anti-Semitism** in four volumes and give a careful and thoughtful assessment of this human failing - Volume 1: **From the Time of Christ to the Court Jews** (\$55 Pb 359pp), Volume 2: **From Mohammed to the Marranos** (\$62 Pb 399pp), Volume 3: **From Voltaire to Wagner** (\$62 Pb 592pp) and Volume 4: **Suicidal Europe 1870-1933** (\$62 Pb 440pp).



Making a great leap forward... are you planning to be a Grey Nomad? If so, you will be interested in a book by Ian Bayly, a retired and adventurous academic, called **Len Beadell's Legacy: Australia's Atomic Bomb and Rocket Roads** (\$34.99 Hb 138pp with many colour illustrations). Beadell is that laconic Australian outback hero who

surveyed and built, with his Gunbarrel Road Construction Party, most of the roads in Central Australia, as well as the Maralinga Test Site. Bayly has travelled these roads, photographing various plaques, monuments and the amazing landscape, and reconstructing the history of this feat. Beadell's books are a great read. We have **Blast the Bush** (\$16.95 Pb), as well as **Still in the Bush** (4 CDs \$35), wherein he tells of the establishment of the Woomera Rocket Range (unfortunately not read by him, because his delivery is also unique).

Also in Audio Non-Fiction we have **Finding Katherine Mansfield** (CD \$30), in which Susannah Fullerton examines the life of New Zealand's most famous writer through her letters, journals and stories. For dog lovers, we have **Marley and Me** by John Grogan, read by him (5 CDs \$34). Or what about **History of the Olympics** (5 CDs \$51.95) by someone called, appropriately, John Goodbody. Or for music lovers, **Joseph Haydn: His Life and Works** (4 CDs \$39.95) read by Jeremy Siepmann.



I seem to have been left behind by Donna Leon and her excellent crime novels set in Venice. The latest is **A Question of Belief** (\$32.95 Pb 262pp), #19 in the series. Goodness, I remember reading the first couple in this series! Excellent characters, and Venice itself always means her books are entertaining. And no nasty, gruesome details. This latest one is especially focused on Commissario Brunetti and his family and staff, struggling to beat off the heat and several fraudsters.

Martin Gardner has died, aged 96! Surely mathematics will never be so entertaining again. His mathematical puzzles fascinated several generations of readers. In 2008, the indefatigable Gardner updated **Hexaflexagons, Probability Paradoxes and the Tower of Hanoi** (\$27.95 Pb 208pp), which became the first in the *New Martin Gardner Mathematical Library* published by Cambridge University Press. Our Mathematics section is famous - I've been told people from Melbourne come here whenever they are in town just to look through it. Remember too that among his many books was **The Annotated Alice** (\$24.95 Pb 368pp), which includes his notes on **Alice in Wonderland** and **Through the Looking Glass**, as well as the notes in **More Annotated Alice**.



I notice several new titles upstairs in our Writing & Publishing section. A very nicely produced slender hardback is **Elmore Leonard's 10 Rules of Writing** (\$22.99 Hb 91pp). This is an excellent gift for a would-be writer. I think fans of his crime novels would also enjoy it as it is illustrated by Joe Ciardiello with quirky pictures obviously based on Elmore himself and other famous writers. **Thanks But This Isn't for Us: The Compassionate Guide to Understanding What's Wrong with Your Writing and Leaving the Rejection Pile for**

Good (\$26.95 Pb 357pp) is another good guide from a veteran writing coach and development editor, with checklists, exercises, tips and glossary. **Cheeky Monkey: Writing Narrative Comedy** is by one of Australia's most entertaining performers of comedy, Tim Ferguson (\$32.95 Pb 256pp), who speaks from experience about this most difficult art and has great tips about developing sitcom scripts.

We have copies of **A Word in Edgeways** by expatriate journalist Desmond O'Grady (\$39.95 Pb 258pp). This contains some of his essays on famous writers, as well as interviews with the many international artists he has met from his base in Rome. We've put it in Literary Criticism, but it also contains travel pieces and many amusing reminiscences, such as the troubles caused by the confusion between himself and the Irish poet who is also named Desmond O'Grady and who also lives in Rome! You'll especially like the chat with Donna Leon, who confesses her books are not published in Italian because she doesn't want to feel famous in her home town of Venice!



Tania and Pan have produced a fantastic catalogue of titles for learning English as a Second Language. If you're interested, or work in this area, please contact Language Book Centre for a free copy, or just pick one up from the counter upstairs.

Keep well,

Eve

ABBEY'S BESTSELLERS JUNE 2010

NON-FICTION

- Quarterly Essay #38: Power Trip: The Political Journey of Kevin Rudd** by David Marr (Pb \$19.95)
- One Very Big Picture: A Short History of the Past that is Shaping our Future** by Syd Hickman (Pb \$19.95)
- Hitch-22** by Christopher Hitchens (Tp \$35.00)
- At Home: A Short History of Private Life** by Bill Bryson (Hb \$55.00)
- Parisians: An Adventure History of Paris** by Graham Robb (Hb \$49.99)
- Betrayal: The Underbelly of Australian Labor** by Simon Benson (Hb \$49.99)
- Alex's Adventures in Numberland: Dispatches from the Wonderful World of Mathematics** by Alex Bellos (Tp \$29.99)
- The Time Traveller's Guide to Medieval England** by Ian Mortimer (Pb \$27.95)
- Ill Fares the Land: A Treatise on Our Present Discontents** by Tony Judt (Pb \$29.95)
- The Inheritance of Rome: A History of Europe from 400 to 1000** by Chris Wickham (Pb \$29.95)

FICTION

- The Thousand Autumns of Jacob de Zoet** by David Mitchell (Tp \$32.99)
- The Second Short Life of Bree Tanner** by Stephenie Meyer (Hb \$22.99)
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Editor: Ann Leahy

Contributors: Eve Abbey, David Hall, Christian Hummelshoj, Adrian Hardingham, Lindy Jones, Ann Leahy & Peter Smith

Binding Key

Pb Paperback
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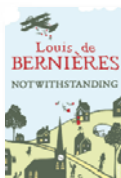
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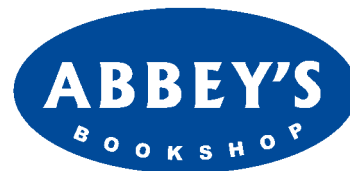
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