
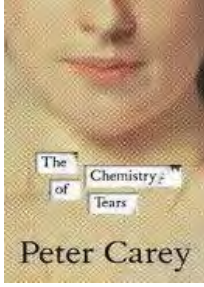
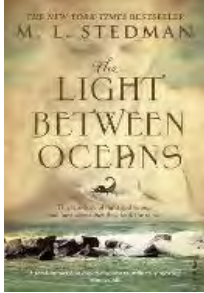

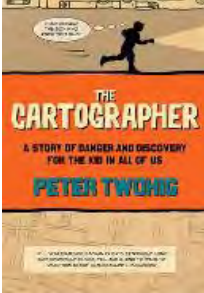


ABBEY'S BOOKSHOP - NEW RELEASES - DECEMBER 2012

Title	Author	Bind	RRP	Price	Description
ABBEY'S CHOICE					
Vanished Kingdoms: The History of Half-Forgotten Europe	Norman Davies	Pb	\$26.99	\$22.99	Europe's history is littered with kingdoms, duchies, empires and republics which have now disappeared but which were once fixtures on the map of their age. What happened to the once-great Mediterranean 'Empire of Aragon'? Where did the half-forgotten kingdoms of Burgundy go? Which current nations will one day become a distant memory too? This original and enthralling book peers through the cracks of history to discover the stories of lost realms across the centuries.
					
Iron Curtain: The Crushing of Eastern Europe 1944-1956	Anne Applebaum	Hb	\$49.99	\$42.99	Once the Nazis were defeated in 1945, the people of Central and Eastern Europe expected to recover the lives they had led before 1939. Instead, they found themselves subjected to a tyranny that was in many ways as inhuman as the one which they had just escaped. This book explains how Communism was imposed on these previously free societies in the decade after the end of the Second World War. Applebaum describes how the institutions of civil society on every level were all quickly eviscerated. Ranging widely across new archival material and many sources unknown in English, she follows the communists' tactics as they bullied, threatened and murdered their way to power.
					
The Sleepwalkers: How Europe Went to War in 1914	Christopher Clark	Hb	\$49.99	\$42.99	The moments that it took Gavrilo Princip to step forward to the stalled car and shoot dead Franz Ferdinand and his wife were perhaps the most fateful of the modern era. An act of terrorism of staggering efficiency, it fulfilled its every aim: it would liberate Bosnia from Habsburg rule and it created a powerful new Serbia, but it also brought down four great empires, killed millions of men and destroyed a civilization. Drawing on fresh new sources, this account reveals a Europe very different from the familiar picture, putting Serbia and the Balkans at the centre of the story. Starting with the brutal assassination of Alexander I of Serbia in 1903, Clark shows how Europe was racked by chronic problems: a multipolar, fractured, multicultural world of clashing ideals, terrorism, militancy and instability. He shows how the rulers of Europe, who prided themselves on their modernity and rationalism, behaved like sleepwalkers, stumbling through crisis after crisis and finally convincing themselves that war was the only answer.
					
The Deadly Sisterhood: The Women Who Ruled Italy During the Renaissance	Leonie Frieda	Hb	\$49.99	\$45.00	The book is one of drama on a grand scale, a Renaissance epic, as Christendom emerged from the shadows of the calamitous 14th century. The sweeping tale involves inspired and corrupt monarchs, the finest thinkers, the most brilliant artists, and the greatest beauties in Christendom. Here are the stories of its most remarkable women, who are all joined by birth, marriage and friendship and who ruled for a time in place of their men-folk: Lucrezia Turnabuoni (Queen Mother of Florence, the power behind the Medici throne), Clarice Orsini (Roman princess, feudal wife), Beatrice d'Este (Golden Girl of the Renaissance), Caterina Sforza (Lioness of the Romagna), Isabella d'Este (the Acquisitive Marchesa), Giulia Farnese ('la bella', the family asset), Isabella d'Aragona (the Weeping Duchess) and Lucrezia Borgia (the Virtuous Fury). These eight women experienced great power and fortune, but they also knew banishment, poverty, the death of a husband or the loss of one or more of their children.
					
Mullahs Without Mercy: How to Stop Iran's First Nuclear Strike	Geoffrey Robertson	Pb	\$34.95	\$27.95	Iran's Supreme Leader and many of its ruling mullahs are guilty of massacring defenceless prisoners, as well as torturing and murdering protestors. The mullahs want the bomb to secure their merciless rule at home and their influence abroad, and in the process they may provoke a scramble for nuclear weapons throughout the region, if not the world. Sanctions only increase their resolve and Shia negotiators repeatedly outfox Western diplomats. A strike by Israel, which hypocritically hides its own nuclear arsenal, would be irresponsible and unlawful. But, Robertson argues, acquiring the bomb is contrary to an international law of human rights, which has been developing in recent years to put the likes of Pinochet, Milo evic and Charles Taylor on trial. Thus there may be a way out of the mess that international politicians and diplomats have made with their silence on Iran's crimes against its own people. And the hypothetical mushroom cloud might yet have a silver lining, if it forces the world to assert the rule of law over a weapon with the potential to destroy us all.
					
AUSTRALIAN FICTION					

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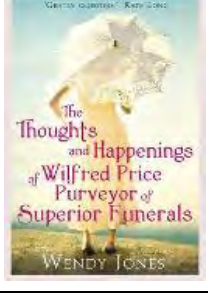
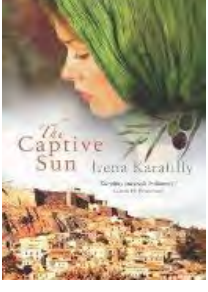
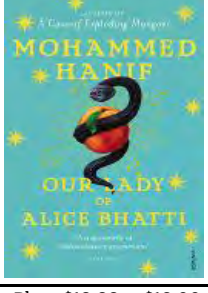


Behind the Sun	Deborah Challinor	Tp \$29.99 \$27.00 	Irreverent and streetwise prostitute, Friday Woolfe, is in London's notorious Newgate gaol, awaiting transportation. There, she meets three other girls: intelligent and opportunistic thief, Sarah Morgan, naive young Rachel Winter, and reliable and capable seamstress, Harriet Clarke. On the voyage to NSW their friendship becomes an unbreakable bond - but there are others on board who will change their lives forever. Friday makes an implacable enemy of Bella Jackson, a vicious woman whose power seems undiminished by her arrest and transportation, while Harriet is taken under the wing of an idealistic doctor, James Downey. Rachel catches the eye of a sinister passenger with more than honour on his mind, whose brutal assault leaves her life hanging in the balance. When they finally arrive on the other side of the world, they are confined to the grim and overcrowded Parramatta Female Factory. But worse is to come as the threat of separation looms. In the land behind the sun, the only thing they have is each other...
The Chemistry of Tears	Peter Carey	Pb \$22.99 \$20.70 	When her lover dies suddenly, all Catherine has left is her work. The long affair had been kept secret from their colleagues at London's Swinburne Museum and now she must grieve in private. Or almost. In an act of compassion, the head of her department gives Catherine a very particular project, something to cling onto: a box of intricate clockwork parts that appear to be the remains of a 19th century automaton, a beautiful mechanical bird. Once she discovers that the box also contains the diary of the man who commissioned the machine, one obsession merges into another. Who was Henry Brandling? Who was the mysterious, visionary clockmaker he hired to make a gift for his ailing son? And what was the end result that now sits in pieces in Catherine's studio?
The Light Between Oceans	M L Stedman	Pb \$19.95 \$17.95 	They break the rules and follow their hearts. What happens next will break yours. 1926. Tom Sherbourne is a young lighthouse keeper on a remote island off Western Australia. The only inhabitants of Janus Rock, he and his wife Isabel live a quiet life, cocooned from the rest of the world. Then one April morning a boat washes ashore carrying a dead man and a crying infant - and the path of the couple's lives hits an unthinkable crossroads. Only years later do they discover the devastating consequences of the decision they made that day - as the baby's real story unfolds...
A Common Loss	Kirsten Tranter	Pb \$19.99 \$18.00 	They were originally five. Elliot. Brian. Tallis. Cameron. And Dylan - charismatic Dylan - the mediator, the leader, the man each one turned to in a time of crisis. Five close friends, bonded in college, still coming together for their annual trip to Las Vegas. This year they are four. Four friends, sharing a common loss: Dylan's tragic death. A common loss that, upon their arrival in Vegas, will bring with it a common threat: one that will make them question who their departed friend really was, and whether he is even worthy of their grief.
The Cartographer	Peter Twohig	Pb \$19.99 \$18.00 	Set in the 1950s, a 10-year-old boy witnesses a murder when he is spying through a window of a strange house. In the following weeks he comes to map out all the significant adventures he has in the labyrinthine city trying to make sure he doesn't cross the path of the murderer, who he believes wishes to silence and dispose of him. Comics and superheroes inform his strategies for avoiding the bogeyman, and remembering his twin brother, Tom, who recently died in a tragic accident. The Cartographer is a touching novel for readers captivated by the stories of Jonathan Safran Foer, Mark Haddon, Craig Silvey, and Markus Zusak.

FICTION

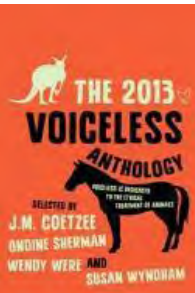





ABBEY'S BOOKSHOP - NEW RELEASES - DECEMBER 2012

<p>Forever Rumpole: The Best of the Rumpole Stories</p>	<p>John Mortimer</p>	<p>Pb \$19.99 \$18.00</p> 	<p>These are the very best of the Rumpole stories. Over thirty years John Mortimer wrote around eighty Rumpole stories, as well as four Rumpole novels, as the greatest of all fictional lawyers went from defending wife-murderers to defending hunt-saboteurs and alleged Islamic terrorists. "Forever Rumpole" contains seven early stories chosen by the author himself in 1993 as his favourites to that point together with a further seven from the later years, and a fragment of a Rumpole novel Sir John left on his death. It offers the best available selection of Rumpole stories.</p>
<p>The Seamstress</p>	<p>Maria Duenas</p>	<p>Pb \$19.99 \$18.00</p> 	<p>1935: As turmoil brews in Europe, Sira Quiroga's carefully mapped-out life is thrown into chaos, first by love, then betrayal. Abandoned and alone, all she has are her skills as a seamstress, a talent that could not only save her but may influence the course of a war. When the glamorous circles of high society and the shadowy world of espionage collide, Sira is confronted with a terrifying decision, with only one possible choice. From the haute couture ateliers of old Madrid to the exotic souqs of Morocco, this is the inspiring journey of an extraordinary young woman who embraces destiny, braving life-or-death stakes and risking everything, for love.</p>
<p>The Book of Summers</p>	<p>Emylia Hall</p>	<p>Pb \$19.99 \$18.00</p> 	<p>Beth Lowe has been sent a parcel. Inside is a letter informing her that her long-estranged mother has died, and a scrapbook Beth has never seen before. Entitled 'The Book of Summers,' it's stuffed with photographs and mementos compiled by her mother to record the seven glorious childhood summers Beth spent in rural Hungary. It was a time when she trod the tightrope between separated parents and two very different countries; her bewitching but imperfect Hungarian mother and her gentle, reticent English father; the dazzling house of a Hungarian artist and an empty-feeling cottage in deepest Devon. And it was a time that came to the most brutal of ends the year Beth turned 16. Since then, Beth hasn't allowed herself to think about those years of her childhood. But the arrival of The Book of Summers brings the past tumbling back into the present; as vivid, painful and vital as ever.</p>
<p>The Passing Bells</p>	<p>Phillip Rock</p>	<p>Pb \$19.99 \$18.00</p> 	<p>The guns of August are rumbling throughout Europe in the summer of 1914, but war has not yet touched Abingdon Priory. Here, at the grand home of the Greville family, the parties, dances, and romances play on. Alexandra Greville embarks on her debutante season while brother Charles remains hopelessly in love with the beautiful, untitled Lydia Foxe, knowing that his father, the Earl of Stanmore, will never approve of the match. Downstairs the new servant, Ivy, struggles to adjust to the routines of the well-oiled household staff, as the arrival of American cousin Martin Rilke, a Chicago newspaperman, causes a stir. But, ultimately, the Great War will not be denied, as what begins for the high-bred Grevilles as a glorious adventure soon takes its toll - shattering the household's tranquillity, crumbling class barriers, and bringing its horrors home.</p>
<p>Secrets of the Tides</p>	<p>Hannah Richell</p>	<p>Pb \$19.99 \$18.00</p> 	<p>The Tides are a family with dark secrets. Haunted by the events of one tragic day ten years ago, they are each, in their own way, struggling to move forwards with their lives. Dora, the youngest daughter, lives in a ramshackle East End warehouse with her artist boyfriend Dan. Dora is doing a good job of skating across the surface of her life - but when she discovers she is pregnant the news leaves her shaken and staring back at the darkness of a long-held guilt. Returning to Clifftops, the rambling family house perched high on the Dorset coastline, Dora must confront her past. Clifftops hasn't changed in years and moving through its rooms and gardens, Dora can still feel the echo of that terrible summer's day when life changed forever for the Tides. As Dora begins her search for clues surrounding the events of that fateful day, she comes to realise that the path to redemption may rest with her troubled sister, Cassie. If Dora can unlock the secrets Cassie swore she would take to her grave, just maybe she will have a shot at salvation.</p>

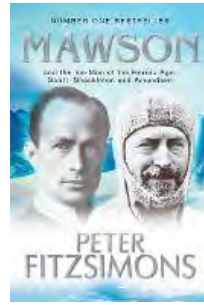
ABBEY'S BOOKSHOP - NEW RELEASES - DECEMBER 2012

<p>The Storyteller's Daughter</p>	<p>Maria Goodin</p>	<p>Pb \$27.99 \$25.20</p> 	<p>Meg May can't remember anything about her early childhood but her cookery-obsessed, fairytale-telling mother has filled her in on all the important details. Meg knows that her father was a French chef who died in a tragic pastry-making accident; that as a premature baby she was put on a sunny windowsill to ripen; and that the scar on her cheek was the result of a nasty nip from one of her mother's crab cakes. But, at eight years old, Meg rebels against this fictional life and decides there and then to turn her back on the world of stories, determined to let logic rule every thought and deed. Now on the verge of a respected scientific career with a scientist boyfriend who believes only in facts, Meg is called home. Her mother is ill and as Meg spends the summer baking, gardening and talking with her mother, she longs to know the reality of her life - but Meg may not discover the truth in time.</p>
<p>The Thoughts and Happenings of Wilfred Price, Purveyor of Superior Funerals</p>	<p>Wendy Jones</p>	<p>Pb \$19.99 \$18.00</p> 	<p>Everyone has to make decisions about love. Wilfred Price, overcome with emotion on a sunny spring day, proposes to a girl he barely knows at a picnic. The girl, Grace, joyfully accepts and rushes to tell her family of Wilfred's intentions. But by this time Wilfred has realised his mistake. He does not love Grace. On the verge of extricating himself, Wilfred's situation suddenly becomes more serious when Grace's father steps in. Up until this point in his life, Wilfred's existence has been blissfully simple, and the young undertaker seems unable to stop the swirling mess that now surrounds him. To add to Wilfred's emotional turmoil, he thinks he may just have met the perfect girl for him. As Wilfred struggles in an increasingly tangled web of expectation and duty, love and lies, Grace reveals a long-held secret that changes everything.</p>
<p>The Captive Sun</p>	<p>Irena Karafilly</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Calliope Adham strong-willed, and recently widowed is schoolmistress in the village of Molyvos when Hitler's army invades Greece in 1941. She is promptly recruited by the Germans, who force her to act as their liaison officer. It is the beginning of a personal and national saga that will last well over thirty years. Calliope's wartime duties bring her into close contact with Lieutenant Lorenz Umbreit, the Wehrmacht officer in command of her village. Amid privation and death, the villagers' hostility finally erupts, but the bond between Calliope Adham and Lorenz Umbreit survives the Occupation, taking unforeseeable turns.</p>
<p>Our Lady of Alice Bhatti</p>	<p>Mohammed Hanif</p>	<p>Pb \$19.95 \$17.95</p> 	<p>The patients of the Sacred Heart Hospital for All Ailments in Karachi are looking for a miracle. Junior nurse, ex-prisoner and part-time healer Alice Bhatti is looking for a job. With guidance from the working nurse's manual, and some tricks she picked up in prison, Alice starts work at the crowded hospital bringing help to the thousands of patients littering the corridors. But her new life isn't easy and on top of everything else Alice impulsively falls for optimist and loveable good Teddy Butt - a ragtag law enforcement officer by night and a body builder by day. Can Alice and Teddy live happily ever after? Can the hospital survive? It all seems unlikely, but then Alice Bhatti is no ordinary nurse and this is downtown Karachi where the unusual is ordinary.</p>
<p>The Silver Linings Playbook [film tie-in]</p>	<p>Matthew Quick</p>	<p>Pb \$19.99 \$18.00</p> 	<p>Pat Peoples knows that life doesn't always go according to plan, but he's determined to get his back on track. After a stint in a psychiatric hospital, Pat is staying with his parents and trying to live according to his new philosophy: get fit, be nice and always look for the silver lining. Most importantly, Pat is determined to be reconciled with his wife Nikki. Pat's parents just want to protect him so he can get back on his feet, but when Pat befriends the mysterious Tiffany, the secrets they've been keeping from him threaten to come out...</p>
<p>The Unpierced Heart</p>	<p>Katy Darby</p>	<p>Pb \$19.99 \$18.00</p> 	<p>Oxford, 1887: brilliant medical student Stephen Chapman volunteers at a shelter devoted to reforming fallen women, where he meets and falls for Diana, a girl who has broken hearts and inspired deadly duels. His best friend Edward sees her as a dangerous temptress, but Stephen believes she is a wronged woman. What secrets does Diana hold, and what will happen when Stephen strays further into unknown and forbidden territory? So begins a bloody and lusty tale of ill-lit streets and seedy taverns, of harlots and drunkards, of the highest in the land seeking out the lowest kind of depravity, of desperate murder and scandalous orgies, and of an innocent trapped in a world of passion and sin.</p>

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<p>The 2013 Voiceless Anthology</p>	<p>J M Coetzee [et al]</p>	<p>Pb \$22.99 \$20.70</p> 	<p>Voiceless is an Australian think tank promoting respect and compassion for animals. Part of that endeavour is the awarding of the Voiceless Writing Prize sponsored by Australian Ethical Investment. With a prize pool of over \$20,000 it is one of the largest awards of its kind in Australia. Judged by an expert panel, the prize is awarded for Australian writing which advances the public's understanding of animal sentience, human-animal relationships and the ethical treatment of animals. The 2013 Voiceless Anthology presents the very best of the bounty of entries received for this year's awards.</p>
<p>The Picador Book of 40: 40 Writers Inspired by a Number</p>	<p>Charlotte Greig [ed]</p>	<p>Pb \$14.99 \$13.50</p> 	<p>For Picador's 40th anniversary, we asked 40 writers to respond to the idea of 40 in whatever way they liked. The results are spectacular: thoughtful, funny, poignant, as brilliantly diverse as the Picador list. Pieces include the temporal (what I was doing 40 years ago; the mid-life crisis of a 40-year-old whose lifespan coincides with Picador's), the quirky (gifts I'd like to receive for my 40th birthday; 40 things to do before I die; what it's like never to have been on any of those Best Under 40 lists), and the downright clever (40-word synopses of great works of literature), along with some astonishingly good short stories and poems touching on mortality and ageing. The authors range from great established writers on the list, like Alice Sebold, John Banville and Graham Swift, to new stars, such as Emma Straub, Belinda McKeon and Megan Abbott, and 33 more!</p>
<p>HISTORICAL FICTION</p>			
<p>Havisham</p>	<p>Ronald Frame</p>	<p>Tp \$29.99 \$27.00</p> 	<p>There was a delicate tracery of gold foil on the back of the dress. How strange that such a consummately made garment should be worn for this one day only. But, as every girl growing up understood, her wedding day was the most significant she would know: a woman's crowning glory. Catherine Havisham was born into privilege. Handsome, imperious, she is the daughter of a wealthy brewer, and lives in luxury in Satis House. But she is never far from the smell of hops and the arresting letters on the brewhouse wall - HAVISHAM. A reminder of all she owes to the family name and the family business. Sent by her father to stay with the Chadwycks, Catherine discovers literature, music and masquerades - elegant pastimes to remove the taint of new money. But for all her growing sophistication Catherine is anything but worldly, and when a charismatic stranger pays her attention, she is vulnerable...</p>
<p>The Wolf's Gold</p>	<p>Anthony Riches</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Fresh from their victory in Germania, Marcus Aquila and the Tungrians have been sent to Dacia, on the north-eastern edge of the Roman Empire, with the mission to safeguard a major source of imperial power. The mines of Alburnus Major contain enough gold to pave the road to Rome. They would make a mighty prize for the marauding Sarmatae tribesmen who threaten the province, and the outnumbered auxiliaries are entrusted with their safety in the face of a barbarian invasion. Beset by both the Sarmatian horde and more subtle threats offered by men who should be their comrades, the Tungrians must also come to terms with the danger posed by a new and unexpected enemy. They will have to fight to the death to save the honour of the empire - and their own skins.</p>
<p>Alexander: God of War</p>	<p>Christian Cameron</p>	<p>Pb \$22.99 \$20.70</p> 	<p>To many he was a god. To others he was a monster. The truth is even more extraordinary. As a boy, Alexander dreamed of matching the heroic feats of Achilles. At eighteen he led the Macedonian cavalry to a stunning victory against the Greeks. By twenty-five he had crushed the Persians in three monumental battles and was the master of the greatest empire the world had ever seen. Men began to call him a god. But behind the legend was another, more complex story. Narrated by his boyhood friend Ptolemy, this is the story of Alexander as you have never heard it before: raw, intimate, thrilling - a story of extraordinary daring and unimaginable endurance; of wanton destruction and murderous intrigue - the epic tragedy of a man who aimed to be more than human.</p>
<p>The Tainted Throne: Empire of the Moghul #4</p>	<p>Alex Rutherford</p>	<p>Pb \$22.99 \$20.70</p> 	<p>Agra, India, 1606. Jahangir, the triumphant Moghul Emperor and ruler of most of the Indian subcontinent, is doomed. No amount of wealth and ruthlessness can protect him from his sons' desire for power. The glorious Moghul throne is worth any amount of bloodshed and betrayal; once Jahangir raised troops against his own father; now he faces a bloody battle with Khurram, the ablest of his warring sons. Worse is to come. Just as the heirs of Timur the Great share intelligence, physical strength and utter ruthlessness, they also have a great weakness for wine and opium. Once Jahangir is tempted, his talented wife, Mehrunnisa, is only too willing to take up the reins of empire. And with Khurram and his half-brothers each still determined to be their father's heir, the savage battle for the Moghul throne will be more ferocious than even Timur could have imagined...</p>


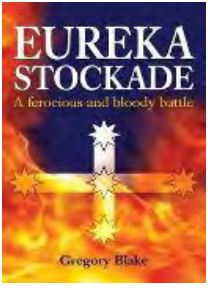
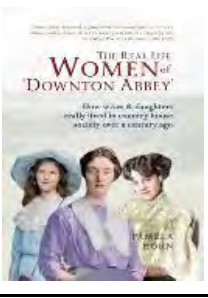

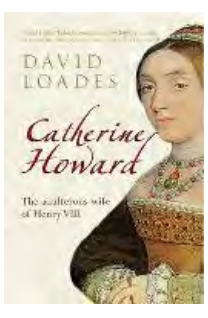
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<p>The Silver Thread</p>	<p>Kylie Fitzpatrick</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Dublin, 1840. Rhia Mahoney watches in despair as her father's linen warehouse goes up in flames. Her family is ruined. Her imagined future, full of pattern and colour, plum brocades and beetle-green taffeta, crumbles to ashes. Seeking work as a governess in dismal London, Rhia's life is changed beyond all imagination when her uncle, a shipping merchant, commits suicide. Rhia cannot believe he would take his own life, but before she can investigate, she is accused of a crime she didn't commit, and forced to board a prison ship bound for NSW. The voyage is one of dry biscuits and endless sea, made bearable by the women's daily chore: to sew scraps of cloth into an elaborate quilt. What Rhia does not realise is that with every stitch, she binds herself closer to a journey of discovery that will not end in Australia...</p>
<p>AUSTRALIAN BIOGRAPHY</p>			
<p>Mawson and the Ice Men of the Heroic Age: Scott, Shackelton and Amundsen</p>	<p>Peter Fitzsimons</p>	<p>Pb \$34.95 \$31.45</p> 	<p>Sir Douglas Mawson, born in 1882 and knighted in 1914, remains Australia's greatest Antarctic explorer. On 2 December 1911, his Australasian Antarctic Expedition left Hobart to explore the virgin frozen coastline below Australia. He was on his way to fulfil a national dream he had first conceived three years earlier, while on his first trip to the frozen continent on the Nimrod expedition under the leadership of the charismatic Anglo-Irishman Sir Ernest Shackleton. Even as Mawson and his men were approaching Antarctica, two other famous Antarctic explorers were already engaged in a race to become the first men to reach the South Pole. While Roald Amundsen of Norway, and England's legendary Scott of the Antarctic. As Mawson and his men made their home on the windiest place on earth, the stories of Amundsen and Scott similarly played out. FitzSimons provides a compelling portrait of these great Antarctic explorers, weaving together their legendary feats into one thrilling account, bringing the jaw-dropping events of this bygone era back to life.</p>
<p>BIOGRAPHY</p>			
<p>The Last Viking: The Life of Roald Amundsen - Conqueror of the South Pole</p>	<p>Stephen Bown</p>	<p>Pb \$23.99 \$21.60</p> 	<p>150 years have passed since Robert Falcon Scott's beleaguered expeditionary team arrived at the South Pole, only to find that they had been beaten by the Norwegian explorer Roald Amundsen. The most feted explorer of his generation, Amundsen counted the discovery of the Northwest Passage, in 1905, as well as the North Pole amongst his greatest achievements. However, until now, his story has rarely featured as more than a footnote to Scott's tragic failure. The Last Viking is the life of a visionary and a showman, who brought the era of Shackleton to an end, put the newly independent Norway on the map and was the 20th century's brightest trailblazing explorer.</p>
<p>A Daughter's Tale: The Memoir of Winston and Clementine Churchill's Youngest Child</p>	<p>Mary Soames</p>	<p>Pb \$19.95 \$17.95</p> 	<p>At 90 years old, Mary Soames is the only surviving child of Winston and Clementine Churchill. A Daughter's Tale follows her early life from her idyllic childhood in her own 'Garden of Eden' at Chartwell to her ATS service in mixed anti-aircraft batteries during the war. With glimpses into her fascinating personal diary, published here for the first time, she draws us into a world where the experiences of a packed family, social and romantic life unfold against a background of cataclysmic events. When Chamberlain's declaration of war in 1939 shatters Mary's world, she begins to share the anxieties and stresses suffered by her family through her father's position. The mutual love between Mary and her parents is evident on every page, from her Chartwell years to Winston's defeat at the 1945 general election, when she recounts her own devastation on her father's behalf.</p>
<p>Grace: A Memoir</p>	<p>Grace Coddington</p>	<p>Hb \$39.95 \$35.95</p> 	<p>Grace Coddington, the passionate and flame-haired doyenne of fashion. It is said that she has the knack of being in the right place at the right time; that she can predict a trend; turn a piece of clothing into a bestseller which flies off the racks; spot the most talented new photographers, and break out models who epitomize the look of the moment. What is certainly true is that clothes inspire Grace to tell stories; and she has told hundreds of them over the 50 years she has spent in the fashion industry with pictures realised in careful collaborations. And now, here, she tells her own story. Beginning in wartime Anglesey, Grace: A memoir follows her trajectory from London in the swinging Sixties, to Paris at the start of the ready-to-wear revolution, and on to America in the late 1980's when the era of power-dressing and the supermodel began, and the centre of gravity in the fashion world shifted from Europe to the US.</p>


ABBEY'S BOOKSHOP - NEW RELEASES - DECEMBER 2012

<p>The Imperfect Life of T S Eliot</p>	<p>Lyndall Gordon</p>	<p>Tp \$32.99 \$29.70</p> 	<p>Exploring Eliot's poetry, drama and essays in relation to his life in America and England, and to four quite different women who offer clues to his guarded character, this biography sees life and work as reciprocal parts of one design, the search for faith. Eliot once spoke of a lifetime burning in every moment. He had the mind to conceive a perfect life, and he also had the honesty to admit that he could not meet it. Here, close up, is the divide between saint and sinner in the greatest poet of the twentieth century. By viewing Eliot from the vantage point of the next century, this enduring book follows the trials of a searcher whose flaws and doubts speak to all of us whose lives are imperfect.</p>
<p>HISTORY</p>			
<p>The Tragedy of the Templars: The Rise and Fall of the Crusader States</p>	<p>Michael Haag</p>	<p>Hb \$35.00 \$31.50</p> 	<p>In 1187, nearly a century after the victorious First Crusade, Saladin captured Jerusalem. The Templars, headquartered on the Temple Mount, were driven from the city along with the Frankish population. The fall of Jerusalem was a turning point, the start of a narrative of desperate struggle and relentless loss. In little more than a century Acre would be destroyed, the Franks driven from Outremer, and the Templars themselves, reviled and disgraced, would face their final immolation. Michael Haag's new book explores the rise and fall of the Templars against the backdrop of the Crusader ideal and their settlement venture in Outremer. Haag argues that the Crusader States were a rare period when the population of Palestine had something approaching local rule, representing local interests - and the fall of Jerusalem to Saladin was a disaster. He contends that the Templars, as defenders of the Crusader States, were made scapegoats for a Europe whose newfound nationalism caused it to withdraw support for the Crusader venture.</p>
<p>The Vikings</p>	<p>Neil Oliver</p>	<p>Tp \$35.00 \$31.50</p> 	<p>The Vikings famously took no prisoners, relished cruel retribution, and prided themselves on their bloody-thirsty skills as warriors. But their prowess in battle is only a small part of their story, which stretches from their Scandinavian origins to America in the west and as far as Baghdad in the east. As the Vikings did not write their history, we have to discover it for ourselves, and that discovery, as Neil Oliver reveals, tells an extraordinary story of a people who, from the brink of destruction, reached a quarter of the way around the globe and built an empire that lasted nearly two hundred years. Drawing on the latest discoveries that have only recently come to light, Neil Oliver goes on the trail of the real Vikings. Where did they emerge from? How did they really live? And just what drove them to embark on such extraordinary voyages of discovery over 1000 years ago?</p>
<p>Sparta's Kings</p>	<p>John Carr</p>	<p>Hb \$44.99 \$40.50</p> 	<p>In ancient Greece, Sparta was unique in having a dual kingship - two kings from different clans, the Agiads and the Eurypontids, reigning simultaneously. The institution was already well-developed by the 8th century BC, when Theopompos of the Eurypontid clan emerges as the first recorded Spartan king. At least 57 men held office as Spartan king between Theopompos and the Agiad Kleomenes III who died in 222 BC. For almost all this period the Spartan kingship was primarily a military office, and thus the kings embody much of the military history of Sparta. John Carr offers a chronological account of the kings and their accomplishments, from the founding Herakleidai clan to Kleomenes III and his successor, the dictator Nabis, and the Roman conquest in the middle of the 2nd century BC. The book is not intended to be a complete history of Sparta. It is a human interest and war story, focusing attention on the kings' personal qualities as well as their military accomplishments and their politics.</p>
<p>Korea: The Impossible Country</p>	<p>Daniel Tudor</p>	<p>Pb \$24.99 \$22.50</p> 	<p>South Korea has long been overshadowed by Japan and China, but this small country is one of the great national success stories of the postwar period. From a failed tradition, ruined and partitioned by war, and sapped by half-century of colonial rule, South Korea transformed itself in just fifty years into an economic powerhouse and a democracy that serves a model for other countries. How is it able to achieve this, with no natural resources and a tradition of authoritarian rule? Who are the Koreans - and how did they accomplish this second Asian miracle? Having accomplished it, what will they do now?</p>

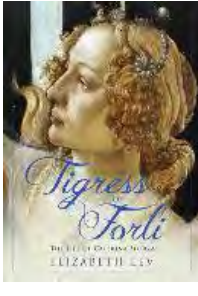




ABBEY'S BOOKSHOP - NEW RELEASES - DECEMBER 2012

<p>Fire in the Sky: The Australian Flying Corps in the First World War</p>	<p>Michael Molkenntin</p>	<p>Pb \$24.99 \$22.50</p> 	<p>When the First World War began in August 1914, aeroplanes were a novelty, barely a decade old. Despite this, Australia was one of just a few nations outside Europe to establish a military flying school and corps. From a first class of four student pilots the Australian Flying Corps would grow to number almost 4,000 by the armistice. Its young volunteers were pioneers in a completely new dimension of warfare as they struggled for control of the skies over the Western Front and Middle East. Using private letters, diaries and official records, historian Michael Molkenntin reveals the remarkable story of the airmen and mechanics of the Australian Flying Corps. It is a tale of heroism and endurance; of a war fought thousands of feet above the trenches in aircraft of timber and fabric.</p>
<p>Eureka Stockade: A Ferocious and Bloody Battle</p>	<p>Gregory Blake</p>	<p>Pb \$29.99 \$27.00</p> 	<p>Eureka Stockade: A ferocious and bloody battle, is the epic account of the battle for the Eureka Stockade, an iconic moment in Australian history. On the chilly dawn morning of 3 December 1854 British soldiers and police of the Victorian colonial government attacked and stormed a crudely-built fortification erected by insurgent gold miners at the Eureka lead on the Ballarat Gold Diggings. The fighting was intense, the carnage appalling and the political consequences of the affair profound. This book, for the first time, examines in great detail the actual military events that unfolded during the twenty minutes of deadly fighting at Eureka.</p>
<p>The Real Life Women of Downton Abbey</p>	<p>Pamela Horn</p>	<p>Hb \$39.99 \$36.00</p> 	<p>In the world of the late-Victorian and Edwardian country house the mistress and her daughters had many social duties and responsibilities to carry out both in their home community and in London, where they spent the Season and where the girls officially entered Society by being presented at Court. Pamela Horn's book examines the lives of these real 'Downton Abbey' ladies from their childhood and marriage to their role as a 'Lady Bountiful'. It covers their leisure pursuits, sporting activities, country-house weekends, and much more besides, up to the life-transforming years of the First World War.</p>
<p>The Secret Rooms: A True Gothic Mystery</p>	<p>Catherine Bailey</p>	<p>Hb \$35.00 \$31.50</p> 	<p>In April 1940, the ninth Duke of Rutland died in mysterious circumstances in a murky room next to the servants' quarters of his family home, Belvoir Castle. The mystery surrounding his death holds the key to a tragic story that is played out on the brutal battlefields of the Western Front and in the exclusive salons of Mayfair and Belgravia in the dying years of la belle epoque. Uncovered is a dark and disturbing period in the history of the Rutland family, and one which they were determined to keep hidden for over sixty years. This is the true story of family secrets and one man's determination to keep the past hidden at any cost...</p>
<p>Catherine Howard: The Adulteress Wife of Henry VIII</p>	<p>David Loades</p>	<p>Hb \$44.99 \$40.50</p> 	<p>Henry's fifth Queen is best known to history as the stupid adolescent who got herself fatally entangled with lovers, and ended up on the block. However there was more to her than that. She was a symptom of the power struggle which was going on in the court in 1539-40 between Thomas Cromwell and his conservative rivals, among whom the Howard family figured prominently. The Howards were an ambitious clan, and Catherine's marriage to Henry appeared to signify their triumph. However her weakness ruined them in the short term, and undermined Thomas Howard, the 3rd Duke of Norfolk's power permanently. Catherine's advent has to be seen against the background of the failed Cleves marriage and the policy which that represented. Her downfall similarly should be seen in terms of the reformers fighting back against the Howards, and bringing down Jane Rochford with her. Politics and sexuality were inextricably mixed, especially when the King's potency was called in question. This book looks at her brief but important reign.</p>

ABBEY'S BOOKSHOP - NEW RELEASES - DECEMBER 2012

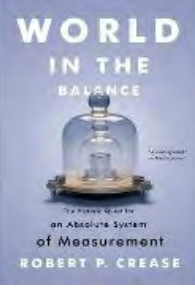
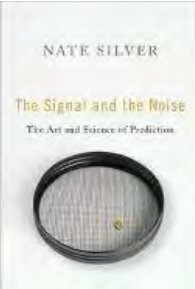
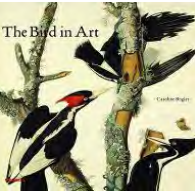
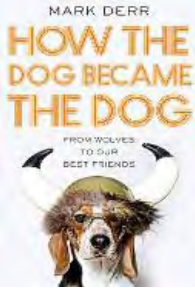

<p>Queen Anne: The Politics of Passion</p>	<p>Anne Somerset</p>	<p>Pb \$19.99 \$18.00</p> 	<p>In 1702, fourteen years after she helped oust her father from his throne and deprived her newborn half-brother of his birthright, Queen Anne inherited the crowns of England and Scotland. Childless, despite seventeen pregnancies that had all either ended in failure or produced heartrendingly short-lived children, in some respects she was a pitiable figure. But against all expectation she proved Britain's most successful Stuart ruler. Her reign was marked by many triumphs, including union with Scotland and glorious victories in war against France. It was also marked by controversy: Annes close relationship with Sarah, the outspoken wife of the Duke of Marlborough, turned to rancor with Sarah's startling claim of the Queen's lesbian infatuation with another lady-in-waiting, Abigail Masham. Traditionally depicted as a weak ruler dominated by female favourites and haunted by remorse at having deposed her father, Queen Anne emerges as a woman whose commitment to duty enabled her to overcome private tragedy and painful disabilities, and set her kingdom on the path to greatness.</p>
<p>A Short History of England</p>	<p>Simon Jenkins</p>	<p>Pb \$24.99 \$22.50</p> 	<p>This is the definitive concise account of our remarkable past. Which battle was fought 'For England, Harry and St George'? Who demanded to be painted 'warts and all'? What - and when - was the Battle of the Bulge? In A Short History of England , bestselling author Simon Jenkins answers all these questions - and many more - as he tells the tumultuous story of a fascinating nation. From the invaders of the dark ages to today's coalition, via the Tudors, the Stuarts and two world wars, Jenkins weaves together a gripping narrative with all the most important and interesting dates in his own inimitable style. Until now there has been no short history of England covering all significant event themes and individuals.</p>
<p>A Visitor's Companion to Tudor England</p>	<p>Susannah Lipscomb</p>	<p>Hb \$32.95 \$29.65</p> 	<p>For the armchair traveller or those looking for inspiration for a day out, The Visitor's Companion to Tudor England takes you to palaces, castles, theatres and abbeys to uncover the stories behind Tudor England. Susannah Lipscomb visits over fifty Tudor places, from the famous palace at Hampton Court where dangerous court intrigue was rife, to less well-known houses, such as Anne Boleyn's childhood home at Hever Castle or Tutbury Castle where Mary Queen of Scots was imprisoned. In the corridors of power and the courtyards of country houses we meet the passionate but tragic Kateryn Parr, Henry VIII's last wife, Lady Jane Grey the nine-day queen, and hear how Sir Walter Raleigh planned his trip to the New World. Through the places that defined them, this lively and engaging book reveals the rich history of the Tudors and paints a vivid and captivating picture of what it would have been like to live in Tudor England.</p>
<p>The Party Line: How the Media Dictates Public Opinion in Modern China</p>	<p>Doug Young</p>	<p>Hb \$29.95 \$26.95</p> 	<p>China's 1.3 billion population may make the country the world's largest, but the vast majority of Chinese share remarkably similar views on these and a wide array of other issues, thanks to the unified message they get from tightly controlled state-run media. Official views are formed at the top in organizations like the Xinhua News Agency and China Central Television and allowed to trickle down to regional and local media, giving the appearance of many voices with a single message that is reinforced at every level. As a result, the Chinese are remarkably like-minded on a wide range of issues both domestic and foreign. This book takes readers beyond China's economic miracle to show how the nation's massive state-run media complex not only influences public opinion but also creates it.</p>
<p>Was Hitler Ill?</p>	<p>Hans-Joachim Neumann & Henrik Eberle</p>	<p>Hb \$32.95 \$29.65</p> 	<p>Four months after the end of the war, Hitler's personal physician Theo Morell stated to his fellow prisoner Karl Brandt that Hitler was never sick. Brandt, who had been responsible for the euthanasia killings and was thus deeply implicated in the crimes of the Nazi regime, disagreed. He claimed that Morell had pumped the Fuhrer full of drugs and was now merely attempting to justify his actions. In his opinion, Morell had turned Hitler into a physical wreck. The image of a decrepit and drug-dependent psychopath in the Reich Chancellery bunker is one of the most enduring myths about Hitler. It provides a simple explanation for his actions: who but a sick man could have ordered the killing of millions of people? Hans-Joachim Neumann and Henrik Eberle study this question and seek answers in the detailed notes and diaries left by Morell, in medical reports, pharmacological analyses and interviews with eye witnesses. Their conclusions are clear and definitive.</p>

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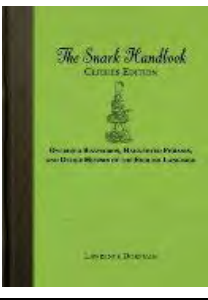


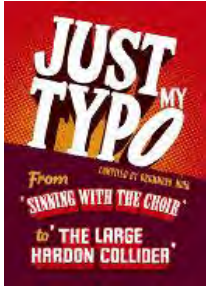

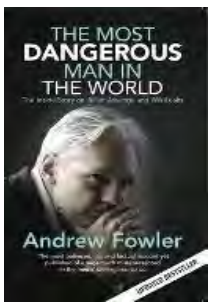
<p>Tigress of Forli: The Life of Caterina Sforza</p>	<p>Elizabeth Lev</p>	<p>Hb \$39.99 \$36.00</p> 	<p>Between her birth in 1463 as the illegitimate daughter of the Duke of Milan, and her death in 1509 as a member of the powerful Medici family, the life of Caterina Sforza crossed the firmament of Renaissance Italy like a shooting star. She was painted by Botticelli, feted by Pope Sixtus IV, slandered by Macchiavelli and celebrated as a warrior who led her own troops fearlessly into battle. While defending her fortress city-state of Forli, she was prepared to sacrifice her children rather than surrender - yet she was eventually defeated, imprisoned and raped by a Borgia. Caterina Sforza bore 8 children, buried 3 husbands, and wrote a recipe book that has since been through more than 100 editions. Her youngest child became, like his mother, a brilliant soldier and a national hero. But not even the determined Caterina could have planned that her son's direct descendants would include the kings of France and of England.</p>
<p>The Eagle Unbowed: Poland and the Poles in the Second World War</p>	<p>Halik Kochanski</p>	<p>Hb \$49.99 \$45.00</p> 	<p>This is the untold story of the fate of the inhabitants of Poland in the Second World War, by almost every measure the most tragic of any group. Following the destruction of its armed forces in the autumn of 1939, the Republic of Poland was partitioned between Nazi and Soviet forces and officially ceased to exist. Racial violence and ideological conformity were at the very heart of the new regimes. As the war progressed millions of Poles were killed, with each phase unleashing a further round, from the industrialised genocide of Treblinka to the crushing of the Warsaw Rising. Polish Jews were all to be murdered, Christians reduced to a semi-literate slave class. In this powerful and original new book Halik Kochanski has written perhaps the most important 'missing' work on the whole conflict: an attempt in a single volume to describe both the fate of those trapped within occupied Poland and of those millions of Poles who were able to escape.</p>
<p>The Quest: Energy, Security and the Remaking of the Modern World</p>	<p>Daniel Yergin</p>	<p>Pb \$24.99 \$22.50</p> 	<p>Energy, and the power and riches that come with it, is the driving force in our world. In The Quest, his bestselling follow-up to The Prize, Daniel Yergin shows how the battle for energy is radically reshaping the globe - from the rise of China to the return of Russia to the Arab Spring - and looks at what the future holds. Are we really running out of oil? How can we keep the world going and protect our environment and security? Will we soon all drive electric cars? Can renewables work on a large scale? What will the next crisis be? The Quest vividly reveals the decisions, technologies, and individuals that are shaping our future.</p>
<p>Governing the World: The History of an Idea</p>	<p>Mark Mazower</p>	<p>Hb \$49.99 \$45.00</p> 	<p>In 1815 the shocked and exhausted victors of the decades of fighting that had engulfed Europe for a generation agreed to a new system for keeping the peace. Instead of independent states changing sides, doing deals and betraying one another, a new, collegial 'Concert of Europe' would ensure that the brutal chaos of the Napoleonic Wars never happened again. Mark Mazower's remarkable new book recreates two centuries of international government - the struggle to spread values and build institutions to bring order to an anarchic and dangerous state system. It shows how what started as a European story became the framework for today's world, as free traders, communists and nationalists all put forward their own radical visions of international harmony.</p>
<p>The Great Trade Routes: A History of Cargoes and Commerce Over Land and Sea</p>	<p>Philip Parker</p>	<p>Hb \$69.99 \$63.00</p> 	<p>For centuries trade has been vital to the growth and prosperity of societies. The ancient world saw the expansion of Western Asian, Mediterranean and Polynesian civilizations as transport networks for trade were established. These routes were instrumental in founding urban centres and trading ports that became ethnically and culturally diverse hubs of commerce and learning. Later, imperial expansion reached far-flung corners of the world, bringing all manner of goods to a mass populace. The Great Trade Routes examines the principal trade networks throughout history. Encompassing coastal and trans-oceanic maritime trade, inland waterway traffic, and overland trade, it traces the steps of the pioneering explorers and merchants who pushed into remote regions across the globe. Filled with fascinating historical detail, exotic locales, and a wealth of illustrations, the book analyzes the importance of trade to commercial and cultural exchange, focusing on great routes such as the Silk Road, the Grand Trunk, Via Maris, Hanseatic and Mediterranean sea-routes, tea and grain races and passages to the New World.</p>

SCIENCE



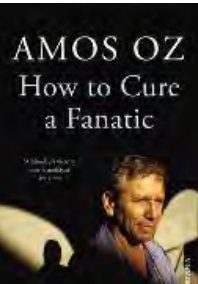

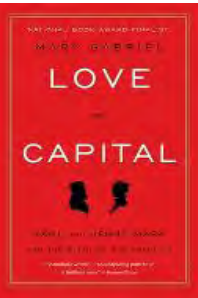
ABBEY'S BOOKSHOP - NEW RELEASES - DECEMBER 2012

<p>World in the Balance: The Historic Quest for an Absolute System of Measurement</p>	<p>Robert Crease</p>	<p>Pb \$22.95 \$20.65</p> 	<p>In this epic story of the invention of a global network of weights, scales and instruments for measurement, Robert P. Crease traces the evolution of the system, from the use of flutes to measure distance in the dynasties of ancient China and figurines to weigh gold in West Africa, to the creation of the French metric and British imperial systems. Into this captivating history Crease weaves stories of colourful individuals, including Thomas Jefferson, an advocate of the metric system and philosopher Charles S. Peirce, the first to tie the metre to the wavelength of light. Tracing the dynamic struggle for ultimate precision, World in the Balance demonstrates that measurement is both stranger and more integral to our lives than we ever suspected.</p>
<p>The Signal and the Noise: The Art and Science of Prediction</p>	<p>Nate Silver</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Every time we choose a route to work, decide whether to go on a second date, or set aside money for a rainy day, we are making a prediction about the future. Yet from the global financial crisis to 9/11 to the Fukushima disaster, we routinely fail to foresee hugely significant events, often at great cost to society. Here, Nate Silver explores the art of prediction, revealing how we can all develop better foresight in an unpredictable world. In his quest to build a more accurate crystal ball, Silver visits hundreds of expert forecasters in a range of areas, from the stock market to the poker table, from earthquakes to the economy, and studies what lies behind their success. By analysing the rare prescient forecasts, and applying a more quantitative lens to everyday life, Silver discovers unexpected patterns and connections, such as what earthquake detection can teach us about terrorist attacks, and how the insights of an 18th century English mathematician help unlock the 21st century challenges of global warming and disease.</p>
<p>The Bird in Art</p>	<p>Caroline Bugler</p>	<p>Hb \$79.99 \$72.00</p> 	<p>There has until now been no proper study of the bird in art, despite our fascination with birds, and despite the wealth of complex meanings associated with them in different cultures. A number of pagan gods are linked with birds, and dynasties and empires have adopted powerful birds as their symbols. Birds feature in numerous creation myths, and represent the human soul in many religions. We can trace bird imagery from the cave paintings of the Paleolithic era to the present day, and across all world cultures: there are painted, drawn, mosaic, sculpted, embroidered and ceramic birds, and birds as marginal illuminations or the subject of meticulous ornithological studies. This exquisite new book investigates the significance of the bird in 250 beautifully reproduced works of art, both ancient and modern. Nine chapters - on such themes as the mythical bird, the Eastern bird and the domestic bird - explore in detail a rich and rewarding collection of paintings, prints, drawings and sculptures, creating a book that will enchant art lovers and anyone interested in ornithology.</p>
<p>How the Dog Became the Dog: From Wolves to Our Best Friends</p>	<p>Mark Derr</p>	<p>Pb \$27.95 \$25.15</p> 	<p>That the dog evolved from the wolf is an accepted fact of evolution and history, but the question of how wolf became dog has remained a mystery, obscured by myth and legend. This book posits that dog was an evolutionary inevitability in the nature of the wolf and its human soul mate. The natural temperament and social structure of humans and wolves are so similar that as soon as they met on the trail they recognized themselves in each other. Both are highly social, accomplished generalists, and creatures of habit capable of adapting - homebodies who like to wander. How the Dog Became the Dog presents domestication of the dog as a biological and cultural process that began in mutual cooperation and has taken a number of radical turns. At the end of the last Ice Age the first dogs emerged with their humans from refuges against the cold. In the eighteenth century, humans began the drive to exercise full control of dog reproduction, life, and death to complete the domestication of the wolf begun so long ago.</p>
<p>TODAY'S WORLD</p>			
<p>The Essential Leunig: Cartoons from a Winding Path</p>	<p>Michael Leunig</p>	<p>Hb \$49.99 \$45.00</p> 	<p>400 definitive cartoons spanning five decades! From the vast repertoire created by Michael Leunig since 1965 comes this inspired selection of his most universal and timeless pieces. Such is his prophetic insight that many of them are more relevant today - and funnier and more ironic - than when they were first published. This beautiful, colour-filled hardback includes some works not previously collected, along with an introduction by Leunig on how he creates: the process of discovering 'poetry and spirit in the playful winding path that the semiconscious pen makes on a piece of paper'. The Essential Leunig is a testament to the enduring appeal of a unique Australian artist.</p>

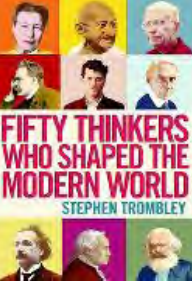
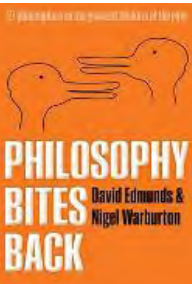
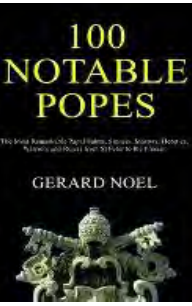
ABBEY'S BOOKSHOP - NEW RELEASES - DECEMBER 2012

<p>The Snark Handbook - Cliches Edition: Overused Buzzwords, Hackneyed Phrases, and Other Misuses of the English Language</p>	<p>Lawrence Dorfman</p>	<p>Pb \$17.95 \$16.15</p> 	<p>From Shakespeare to Shakira; in music, on television, at the movies; in the boardroom, on a conference call, online or in person, cliches have taken over the world. While some nitwits might say they're just misunderstood, they didn't start out that way. There was a time when they were new and vibrant, clever and pithy. Now they're just predictable - a vapid collection of much-too-familiar descriptions or metaphors that often replace smart conversation, speech, or writing. This book is a collection of the most overused phrases of all time.</p>
<p>Texts from Dog</p>	<p>October Jones</p>	<p>Pb \$19.99 \$18.00</p> 	<p>In April 2012, English animator Joe Butcher discovered he could send text messages to HIMSELF on his mobile phone. Naturally, Butcher decided that the best use for this feature would be to send passive aggressive messages to his fictional alter ego October Jones, under the guise of Cooper, his British Bulldog. A classic tale of Man & Dog for the gadget driven internet generation. After taking screenshots of his canine conversations, Butcher posted them to his 10,000 Twitter followers, then created a Tumblr, which attracted over 80,000 followers in a month. Now the further exploits of Dog and his weary owner have been brought together in this hilarious book, which includes over 100 texts not seen on the website.</p>
<p>Chuck Norris: Longer and Harder - The Complete Chronicle of the World's Deadliest, Sexiest, and Beardiest Man</p>	<p>Ian Spector</p>	<p>Pb \$19.99 \$18.00</p> 	<p>A concept so magnificent that mere mortals cannot fathom its depths is now a reality: the ultimate collection of facts about the world's most kick-ass man. Double up on birth control and locate your nearest bomb shelter for this epic collection of all Chuck Norris facts found in 'The Truth About Chuck Norris', 'Chuck Norris vs. Mr. T', 'Chuck Norris Cannot Be Stopped', and 'The Last Stand of Chuck Norris'. This volume includes 100 Chuck facts that human eyes have never seen, and more roundhouse kicks than the Bible. This massive bulging volume throbs with 1,500 pieces of truth about the world's deadliest, sexiest, and beardiest man!</p>
<p>Just My Typo: From 'Sinning with the Choir' to 'The Large Hardon Collider'</p>	<p>Drummond Moir</p>	<p>Hb \$24.99 \$22.50</p> 	<p>From the sublime to the ridiculous, Just My Typo is a hilarious collection of typographical errors, slips of the pen and embarrassing misprints which, like any typo of any kind, should never have happened, cannot be excused, and must not in any way be glorified. You'll travel back in time to meet great figures from history: Sir Francis Drake (who circumcised the world in a small ship), Queen Victoria (who pissed graciously over the Menai Bridge), and Rambo (the famous French poet). You'll find moral instruction ('Blessed are the meek, for they shall irrigate the earth') and pearls of wisdom ('love is just a passing fanny'). You'll be outraged by politicians who exploit disasters to boost their public profiles; entranced by lambs that gamble in the fields; concerned for a man who was admitted to hospital suffering from severe buns; and appalled to meet 11-year-old twins Helen and Ugh.</p>
<p>Antifragile: How to Live in a World We Don't Understand</p>	<p>Nassim Nicholas Taleb</p>	<p>Tp \$29.99 \$27.00</p> 	<p>Antifragility is about loving randomness, uncertainty, opacity, adventure and disorder, and benefitting from a variety of shocks. It is about what to do when you don't understand. It is a new word because it is a new concept. Many of the greatest breakthroughs in human endeavour come from the trial and error that is part of antifragility. And some of the best systems we know of, including evolution, have antifragility at their heart. So, how can we take advantage of this? What are the good things we can expose ourselves to? How do we become energized by volatility and uncertainty? Taleb ranges over ideas and real-life situations, from why debt brings fragility, why if we lose nothing we will gain nothing, and why we should detest the lack of accountability at the heart of capitalism. He shows us that chaos is what makes us human. The most successful of us, the most daring, relentless and creative will take advantage of this disorder and invent new, more powerful opportunities and advantages beyond our expectations.</p>
<p>The Most Dangerous Man in the World: The Inside Story on Julian Assange and Wikileaks</p>	<p>Andrew Fowler</p>	<p>Pb \$24.99 \$22.50</p> 	<p>Julian Assange, the Australian editor-in-chief of internet-based whistleblower site Wikileaks, has stunned the Whitehouse and embarrassed the US military, banks and major corporations. As US intelligence agencies launch a massive investigation into Assange, and the drama of the bizarre Swedish rape allegations unfold, journalist Andrew Fowler charts this 39-year old Australian's rise into the most dangerous man in the world. Beginning with the happy days spent with his parents travelling around Australia in a touring theatre company, to the months on the run with his mother, escaping a quasi-religious sect, headed up by the notorious Anne Hamilton-Byrne and his days as a Melbourne-based hacker. It was these experiences that shaped his opposition to secrecy and developed him as a humanist and truth seeker. This book travels inside the Wikileaks bunker and explains what makes covert sources risk all to get their information out to the public.</p>

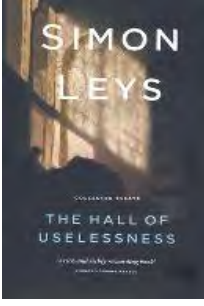

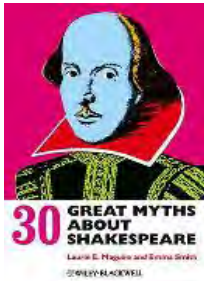

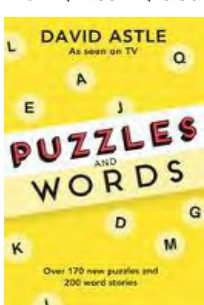
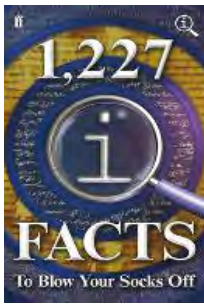
ABBEY'S BOOKSHOP - NEW RELEASES - DECEMBER 2012

<p>Fear and Loathing at Rolling Stone: The Essential Writing of Hunter S Thompson</p>	<p>Hunter S Thompson</p>	<p>Pb \$22.99 \$20.70</p> 	<p>It would not do to be found in the desert under these circumstances: firing wildly into the cactus from a car full of drugs'. Fear and Loathing at Rolling Stone showcases the evolution of the writer of Fear and Loathing in Las Vegas and Hell's Angels , through his work at the magazine that he helped to put on the map. Jann S. Wenner, Hunter Thompson's editor and friend for nearly thirty-five years, has chosen the pieces, including many never collected before. They show how Thompson's Rolling Stone writing, when taken as a whole, forms an extended, allusive autobiography of the writer himself as he pursues his lifelong obsession, the king-hell story of them all: The Death of the American Dream.</p>
<p>Honestly: Notes on Life</p>	<p>Nikki Gemmell</p>	<p>Pb \$19.99 \$18.00</p> 	<p>Celebrating a year of thought-provoking and fascinating columns in THE AUSTRALIAN WEEKEND MAGAZINE, this is a collection of writing on a diverse range of subjects such as motherhood after 40, the end of a close friendship, the joy of a handwritten letter, connecting with nature, the necessity of tweezers, meeting the Queen and oral sex. Including exclusive new essays, the pieces are full of frank and uplifting insights, hilarious anecdotes, and some painful yet touching truths. Famous for her lyrical honesty and for fearlessly saying those things other women think but dare not say, Nikki's writing connects with women everywhere.</p>
<p>How to Cure a Fanatic</p>	<p>Amos Oz</p>	<p>Pb \$12.95 \$11.65</p> 	<p>Amos Oz analyses the historical roots of violence and confronts truths about the extremism nurtured throughout society. By bringing us face to face with fanaticism he suggests ways in which we can all respond. He convinces irrefutably that the Israel-Palestinian conflict is primarily a dispute over 'whose house this is'. In his characteristically lucid, intelligent and inspiring prose Amos Oz is unafraid to advocate solutions to the dispute and to espouse his belief that there will, one day, be a resolution to the conflict. 'I'm no longer a European in any sense, except through the pain of my parents and my ancestors, who left forever in my genes a sense of unrequited love for Europe. But if I were a European, I'd be careful not to point the finger at anyone. Instead of calling the Israelis this name or the Palestinians that name, I would do anything I could to help both sides, because both of them are on the verge of making the most painful decision of their history..You no longer have to choose between being pro-Israel or pro-Palestine, you have to be pro-peace'.</p>
<p>Plutocrats: The Rise of the New Global Super Rich</p>	<p>Chrystia Freeland</p>	<p>Hb \$39.99 \$36.00</p> 	<p>There has always been some gap between rich and poor, but it has never been wider - and now the rich are getting wealthier at such breakneck speed that the middle classes are being squeezed out. While the wealthiest 10 per cent of Americans, for example, receive half the nation's income, the real money flows even higher up, in the top 0.1 per cent. As a transglobal class of highly successful professionals, these self-made oligarchs often have more in common with one another than with their own countrymen. But how is this happening, and who are the people making it happen? Chrystia Freeland has unprecedented access to the richest and most successful people on the planet, from Davos to Dubai, and dissects their lives with intelligence, empathy and objectivity. This book could not provide a more timely insight into the current state of Capitalism and its most wealthy players.</p>
<p>Love and Capital: Karl and Jenny Marx and the Birth of a Revolution</p>	<p>Mary Gabriel</p>	<p>Pb \$26.99 \$24.30</p> 	<p>This book reveals the rarely glimpsed and heartbreakingly human side of the man whose works would redefine the world after his death. Drawing upon previously unpublished material, acclaimed biographer Mary Gabriel tells the story of Karl and Jenny Marx's marriage. Through it, we see Karl as never before: a devoted father and husband, a prankster who loved a party, a dreadful procrastinator, freeloader, and man of wild enthusiasms - one of which would almost destroy his marriage. Through years of desperate struggle, Jenny's love for Karl would be tested again and again as she waited for him to finish his masterpiece, Capital. An epic narrative that stretches over decades to recount Karl and Jenny's story against the backdrop of Europe's nineteenth Century, this is a surprising and magisterial account of romance and revolution - and of one of the great love stories of all time.</p>





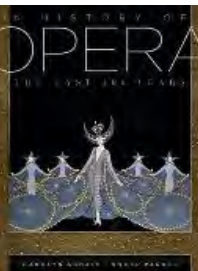
ABBEY'S BOOKSHOP - NEW RELEASES - DECEMBER 2012

<p>Philosophy in the Garden</p>	<p>Damon Young</p>	<p>Pb \$24.99 \$22.50</p> 	<p>Why did Marcel Proust have bonsai beside his bed? What was Jane Austen doing, coveting an apricot? How was Friedrich Nietzsche inspired by his 'thought tree'? Damon Young reveals one of literature's most intimate relationships: authors and their gardens. For some, the garden provided a retreat from their labours; for others, solitude's quiet counsel. For all, it played a philosophical role: giving their ideas a new life. This book reveals the profound thoughts discovered in parks, backyards and pot plants. It does not provide tips for mowing overgrown cooch grass or mulching a dry Japanese maple. It is a philosophical companion to the garden's labours and joys.</p>
<p>Fifty Thinkers Who Shaped the Modern World</p>	<p>Stephen Trombley</p>	<p>Hb \$35.00 \$31.50</p> 	<p>For the reader who has lain awake fretting over his tenuous grasp of the Critiques of Immanuel Kant, or his unformed sense of the line of thought that descends from Hegel through Marx to 20th-century Soviet state socialism, or who struggles to call to mind the key strands in the thinking of Edmund Husserl, Michel Foucault, Jacques Lacan and Jacques Derrida - help is at hand. It comes in the accessible form of Stephen Trombley's Fifty Thinkers Who Shaped the Modern World, a concise history of modern thought from the Enlightenment to the present day. Opening with a substantial introduction that outlines the history of human ideas from the philosophers of classical Antiquity to the European eighteenth century, via the Christian scholastics of the Middle Ages and the development of Renaissance thought, culminating in the philosophy of Descartes and the development of scientific method. Having thus set the scene, Trombley traces the development of modern thought through a sequence of accessible profiles of the most influential thinkers in every domain of intellectual endeavour since 1789.</p>
<p>Philosophy Bites Back</p>	<p>David Edmonds & Nigel Warburton</p>	<p>Hb \$18.95 \$17.05</p> 	<p>Philosophy Bites Back is the second book to come out of the hugely successful podcast Philosophy Bites. It presents a selection of lively interviews with leading philosophers of our time, who discuss the ideas and works of some of the most important thinkers in history. From the ancient classics of Socrates, Plato, and Aristotle, to the groundbreaking modern thought of Wittgenstein, Rawls, and Derrida, this volume spans over two and a half millennia of western philosophy and illuminates its most fascinating ideas. Philosophy Bites was set up in 2007 by David Edmonds and Nigel Warburton. It has had over 12 million downloads, and is listened to all over the world.</p>
<p>Derrida: A Biography</p>	<p>Benoit Peeters</p>	<p>Hb \$47.95 \$43.15</p> 	<p>This biography of Jacques Derrida tells the story of a Jewish boy from Algiers, excluded from school at the age of twelve, who went on to become the most widely translated French philosopher in the world - a vulnerable, tormented man who, throughout his life, continued to see himself as unwelcome in the French university system. We are plunged into the different worlds in which Derrida lived and worked: pre-independence Algeria, the microcosm of the Ecole normale superieure, the cluster of structuralist thinkers, and the turbulent events of 1968 and after. We meet the exceptional series of leading writers and philosophers with whom Derrida struck up a friendship: Louis Althusser, Emmanuel Levinas, Jean Genet and Helene Cixous, among others. And we watch as a concept - deconstruction - takes wing and exerts an extraordinary influence on literary studies, architecture, law, theology, feminism, queer theory, and postcolonial studies. Benoit Peeters' book offers a new and deeper understanding of the man who will perhaps be seen as the major philosopher of the second half of the twentieth century.</p>
<p>100 Notable Popes: The Most Remarkable Papal Saints, Sinners, Martyrs, Heretics, Warriors and Rulers from St Peter to the Present</p>	<p>Gerard Noel</p>	<p>Hb \$39.95 \$35.95</p> 	<p>There have been 264 popes since St Peter, and the papacy is the most enduring of all human institutions with an unbroken line from its inception. While a spiritual institution, it comes also with vast political power. As these engaging papal biographies show - written by Gerard Noel with an eye for telling anecdote - power comes with great temptations, particularly in the time up to World War II. There has been almost any imaginable type of pope. They have been married, wicked, sex-obsessed, wanton, possessed by genius and madness, brainwashed, deposed and murdered. Here you will find, for example, the the Borgia popes, Pope Julius II, the Renaissance pornographer pope who wrote saucy novels and whacked people he didn't like with his papal staff, or the more recent Pius XII whose embalming in 1958 failed miserably causing 'appalling eructations' from his coffin and a stench that made people faint.</p>



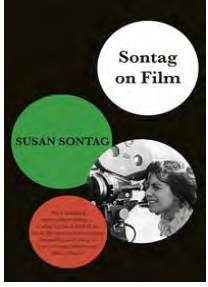
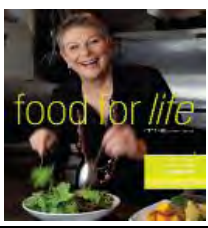

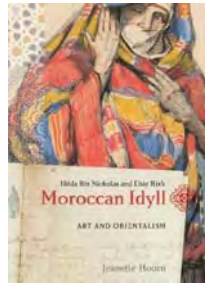
ABBEY'S BOOKSHOP - NEW RELEASES - DECEMBER 2012

<p>The Hall of Uselessness: Collected Essays</p>	<p>Simon Leys</p>	<p>Pb \$24.99 \$22.50</p> 	<p>An essential collection of essays from an eminent critic and long-time resident of Australia who is truly a global citizen. Simon Leys' cultural and political commentary has spanned four decades, with no corner of the arts escaping his sharp eye and acerbic wit. This book forms the most complete collection yet of his fascinating essays - from Quixotism to China, from the sea to literature - detailing his feuds with Christopher Hitchens, pondering the popularity of Victor Hugo, and analysing the posthumous publication of Nabokov's unfinished novel. He offers valuable insights into Mao's Cultural Revolution and the Khmer Rouge, and discusses Orwell, Waugh and Confucius. He considers the intertwined nature of Chinese art, culture and history alongside the joys and difficulties of literary translation. An illuminating compendium from a brilliant and highly acclaimed writer.</p>
<p>Fakes: An Anthology of Pseudo-interviews, Faux-lectures, Quasi-letters, 'Found' Texts (and Other Fraudulent Artifacts)</p>	<p>David Shields & Matthew Vollmer</p>	<p>Pb \$22.95 \$20.65</p> 	<p>In our bureaucratized culture, we're inundated by documents: itineraries, instruction manuals, permit forms, reports, accidentally forwarded e-mail, traffic updates, ad infinitum. David Shields and Matthew Vollmer have gathered forty short fictions that they find to be seriously hilarious and irresistibly teachable (in both writing and literature courses): counterfeit texts that capture the suppressed frustration and yearning that percolate just below the surface of most official documents. The innovative stories collected in Fakes trace the increasingly blurry line between fact and fiction and exemplify a crucial form for our time.</p>
<p>30 Great Myths About Shakespeare</p>	<p>Laurie E Maguire & Emma Smith</p>	<p>Pb \$29.95 \$26.95</p> 	<p>This book addresses common myths and misconceptions about Shakespeare and his works offering authoritative, up-to-date and even-handed treatments of controversies and scholarly disagreements. The authors evaluate evidence for and against myths to show how historical material - and the lack of it - can be interpreted and misinterpreted, and what this reveals about our own personal investment in the stories we tell about England's national poet.</p>
<p>Is That a Fish in Your Ear? The Amazing Adventure of Translation</p>	<p>David Bellos</p>	<p>Pb \$19.99 \$18.00</p> 	<p>How do we really make ourselves understood to other people? This question is at the heart of David Bellos' funny, wise and life-affirming language book, which shows how, from puns to poetry, news bulletins to the Bible, Asterix to Swedish films, translation is at the heart of everything we do - and makes us who we are. It was selected by The New York Times as one of the 100 Notable Books of 2011.</p>
<p>Puzzles and Words</p>	<p>David Astle</p>	<p>Pb \$14.99 \$13.50</p> 	<p>Puzzles and Words is a medley of puzzles and surprising word stories in one pocket-sized volume from Australia's best-known wordsmith, David Astle. There are over 170 original brain teasers from anagrams to word pyramids to keep all levels and ages challenged and amused. Accompanying these are some 200 of David's entertaining word stories that unlock the secrets and origins of everything from what a charnie is, to where Google's name came from and how Spanish roosters crow. Puzzles and Words is sure to keep every brain tickled for hours.</p>
<p>1,227 QI Facts to Blow Your Socks Off</p>	<p>John Lloyd & John Mitchinson</p>	<p>Pb \$24.99 \$22.50</p> 	<p>Over ten series, QI has built a reputation as the best-loved and most intelligent panel quiz show on television by amazing, amusing and enlightening its audience with the quality of its research. At the core of its appeal is the astonishing fact - the short memorable unit of information that makes you see the world differently. Everybody remembers where they were when they first learnt that kangaroos have three vaginas, that humans share more than half their DNA with bananas and that the tallest mountain on earth isn't Mount Everest. The best QI facts up-end our sense of the order of things and remind us that the universe is a bigger, stranger place than we imagine. This year, QI celebrates ten years. To mark the occasion we have decided to gather together the very best facts we have unearthed in that time: QI's greatest hits, if you like.</p>

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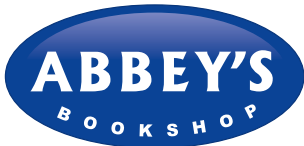
<p>Infographica: Visualizing a World of Information</p>	<p>Toseland, Martin & T</p>	<p>Pb \$19.99 \$18.00</p> 	<p>Ever wanted to see the world in a new way? Infographica collects intriguing data from across our planet - including how many people were killed by cows in 2011, the average lifespan of people living on each continent and the number of McDonalds restaurants in different countries - and presents it in stylish, memorable and original infographics. Quirky, irreverent and visually appealing, this book is a must for everyone wishing to keep informed, and be inspired, by innovative graphic design.</p>
<p>The Missing Ink: The Lost Art of Handwriting (and Why it Still Matters)</p>	<p>Philip Hensher</p>	<p>Hb \$34.99 \$31.50</p> 	<p>Philip Hensher traces the rise and rise of handwriting in the 19th and 20th centuries, as wider education brought this most individual of skills to the masses. We meet the passionate early evangelists of fine writing, such as Platt Rogers Spencer, who travelled to every corner of America preaching the moral worth of copperplate; and the great educational reformers such as Marion Richardson, who had a deep understanding of how best children might be taught to write. But this is also a book about ink and pens themselves, objects that are even now beginning to disappear from our homes and offices; and about whether the style of our writing really does reveal anything about our inner selves. When we can no longer be interested by our friend who writes a little heart over her i's, and no longer have the end of a biro to chew thoughtfully, what will we find to replace it? The Missing Ink is a hugely entertaining, accessible investigation into the warmest of technologies, and the place it had in our lives.</p>
<p>The Diners Out Vade-Mecum: A Pocket Handbook on the Manners and Customs of Society Functions</p>	<p>Alfred H Miles</p>	<p>Pb \$14.99 \$13.50</p> 	<p>Following years of conflict and social upheaval, the 'Roaring Twenties' were a time of economic prosperity and an exciting post-war culture of jazz, glamour and entertainment. This guide book, published around the middle of the decade, is 'an attempt to help the young and inexperienced to the reasonable enjoyment of the pleasures of society', and offers countless enlightening and entertaining hints for throwing and attending a dinner party. From the etiquette of formal introductions, eating and toasts, to suggestions for after-dinner games, jokes, wedding speeches and the appropriate attire for every social occasion, it is a pocket-sized guide to conducting oneself correctly in an era rediscovering the delights of leisure and elegance.</p>
<p>Cliches: Avoid Them Like the Plague!</p>	<p>Nigel Fountain</p>	<p>Hb \$17.95 \$16.15</p> 	<p>At the end of the day, when it comes to getting your head around cliches, everybody seems to be singing from the same hymn sheet. Cliches have become such a familiar part of the English language and people's everyday speech that many are now trite, meaningless and often quite irritating. This book looks at cliches in their many forms - once useful but overworked catch phrases ('move the goal posts'), worn-out sayings ('all hands on deck'), pointless phrases used to conceal a weak argument ('to be perfectly honest'), technical terms used out of context ('collateral damage'), and many others. It shows where they came from, and with examples from people who ought to know better, why they should be avoided. Entertaining and informative, this collection of cliches really is the best thing since sliced bread...</p>
<p>A History of Opera: The Last 400 Years</p>	<p>Carolyn Abbate & Roger Parker</p>	<p>Hb \$49.99 \$45.00</p> 	<p>This book provokes in-depth discussions of many works by the greatest opera composers, from Monteverdi, Handel and Mozart, to Verdi and Wagner, to Strauss, Puccini, Berg, and Britten. There are lively discussions of opera's social, political and literary background, its economic circumstances and the almost continual polemics that have accompanied its development through the centuries. Abbate and Parker examine the problems that opera has faced in the last half century, when new works - which were once opera's life-blood - have shrunk to a tiny minority, have largely failed to find a permanent place in the repertoire. Yet the book's final message is one of celebration. Opera as an art form remains extraordinarily buoyant and challenging. It continues to transform people physically, emotionally, and intellectually, and to articulate human experience in ways no other art form can match.</p>

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<p>Great Operas: A Guide to Twenty-Five of the World's Finest Musical Experiences</p>	<p>Michael Steen</p>	<p>Hb \$39.99 \$36.00</p> 	<p>From Great Composers author Michael Steen, a unique multi-platform project offering a royal box view into one of mankind's greatest art forms. From the soaring heights of Wagner's epic Ring cycle to the tear-jerking emotion of Mozart's breathtakingly beautiful Don Giovanni, opera is one of the most powerful artistic forms mankind has ever created. It should also be the most enjoyable! Michael Steen's The Lives and Times of the Great Composers was described as 'hugely informative and deliciously gossipy' by the Spectator. Great Operas is his accessible and entertaining user's manual to making the best of an opera - whether at home or at a live performance, interspersing the key facts with erudite commentary from a man for whom opera is a lifetime's passion.</p>
<p>The Big Screen: The Story of the Movies</p>	<p>David Thomson</p>	<p>Hb \$49.99 \$45.00</p> 	<p>David Thomson tells the enthralling story of the movies and how they have shaped us. Taking us around the globe, through time and across multiple media, Thomson tracks the ways in which we were initially enchanted by this mesmerizing imitation of life and let movies - the stories, the stars, the look - show us how to live. But at the same time he shows us how movies, offering a seductive escape from the everyday reality and its responsibilities, have made it possible for us to evade life altogether. The entranced audience has become a model for powerless citizens trying to pursue happiness by sitting quietly in a dark room. Does the big screen take us out into the world, or merely mesmerize us? That is Thomson's question in this great adventure of a book.</p>
<p>Sontag on Film</p>	<p>Susan Sontag</p>	<p>Pb \$29.99 \$27.00</p> 	<p>Widely regarded as one of America's most important contemporary thinkers, Susan Sontag had a gift for reflecting on the meaning and influence of the visual, and On Photography became a seminal work for all those concerned with the interplay of images with the world. Now, more than thirty years after On Photography was first published, comes Sontag on Film: a collection of her writings and musings on films and cinema, gathered together here for the very first time. Inspired, vigorous and enlightening, the collection includes lucid discussions of the intersection between film and literature; in-depth studies of films and directors; and other such delightful and illuminating fragments as a list of Sontag's top-ten films taken from a 1982 issue of Sight and Sound. Sontag on Film is set to become a key work on the importance of cinema in the modern world.</p>
<p>Food for Life: Healthy Holistic Healing Recipes to Enhance Life</p>	<p>King, Petrea</p>	<p>Pb \$35.00 \$31.50</p> 	<p>A fantastic face-lifted edition of Petrea King's Food for Life. This long-awaited first cookbook from the Petrea King Quest for Life Centre contains 100 life-enhancing recipes - from cleansing juices and nutritious salads to sweet treats. As a naturopath and herbalist for 30 years and at the Petrea King Quest for Life Centre, Petrea has witnessed the profound benefits of a healthy, healing diet in over 60,000 people. All royalties for this book go to the Quest For Life Foundation.</p>
<p>The Book of Everything: The How-To Guide For Travellers</p>	<p>Lonely Planet</p>	<p>Hb \$29.99 \$27.00</p> 	<p>Want to know how to wear a kilt, kiss a stranger, prevent a hangover, get out of a sinking car, eat a lobster, greet an alien, predict the weather, play croquet and much, much more? The Book of Everything has it all. Open the book! Dive in! We guarantee you'll learn something new. And, equipped for a world of smart, safe and exciting travel, you can use your witty know-how to make friends wherever you go.</p>
<p>Hilda Rix Nicholas and Elsie Rix's Moroccan Idyll: Art and Orientalism</p>	<p>Jeanette Hoorn</p>	<p>Pb \$39.99 \$36.00</p> 	<p>Hilda Rix Nicholas's Moroccan oils are fascinating early experiments in the post impressionist technique learned by the Australian artist in the ateliers of Belle poque Paris of Henri Matisse. But they are not the only legacy of the time she spent in Tangier in 1912 and 1914. Together with her sister Elsie, Hilda wrote postcards and letters to their mother Elizabeth in London. Published here in detail for the first time, Jeanette Hoorn draws upon the letters written from Tangier by the Rix sisters to illuminate the artwork and the amazing travel adventures of these two Edwardian women. Adorned with sketches and drawings, the letters provide vivid descriptions of the people and landscape of this cosmopolitan North African city. Her study brings to life the experiences of Hilda and Elsie Rix in North Africa before World War I, presenting a critical reading of Orientalism and how the two women came to understand a place and a culture very different from anything they had previously known.</p>

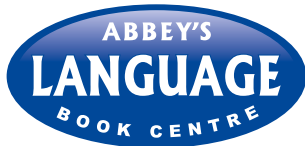
ABBEY'S BOOKSHOP - NEW RELEASES - DECEMBER 2012

<p>Expatriate Paris: A Cultural and Literary Guide to Paris of the 1920s</p>	<p>Arlen J Hansen</p>	<p>Pb \$17.95 \$16.15</p> 	<p>Paris has long been a centre of art, culture and romance, but in the 1920s its magnetism was especially irresistible. From around the world writers, artists, and composers steamed in. For travellers, Francophiles and the curious, this gossipy retrospective of expatriate life in 1920s Paris is a mosaic of quick glimpses: Sarah Bernhardt sleeping in a coffin to overcome her fear of death, Igor Stravinsky diving through a huge wreath at the premiere of his ballet Les Noces, Ford Madox Ford meeting Ernest Hemingway, Langston Hughes near starvation, Josephine Baker establishing her nightclub. The list of expatriates is long and luminous, and this book is a work of immense erudition spiced with anecdotes and gossip, documenting their haunts and habits, their comings and goings, their relationships both intimate and artistic.</p>
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