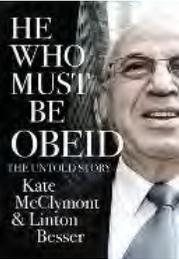
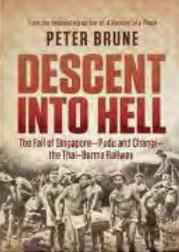
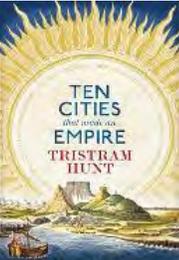
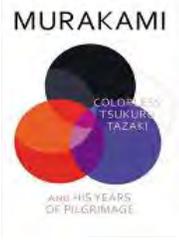
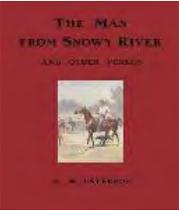
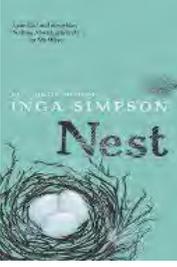
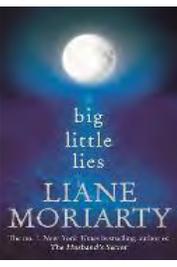
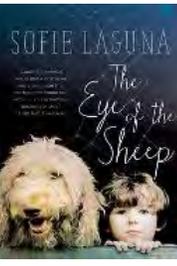


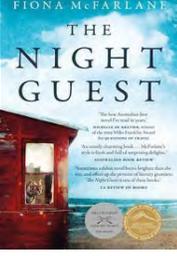
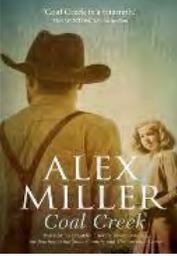
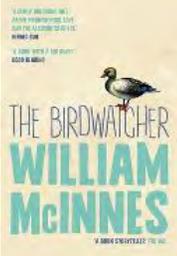
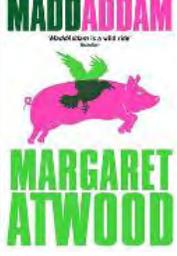
ABBEY'S BOOKSHOP - NEW RELEASES - AUGUST 2014

Title	Author	Bind	Price	Description
<b>ABBEY'S CHOICE</b>				
<b>He Who Must be Obeid: The Untold Story</b>	Kate McClymont & Linton Besser	Tp	\$34.99	Queensland had the Fitzgerald Inquiry and the Moonlight State. New South Wales has Eddie Obeid. Meet Australia's most corrupt politician whose brazen misdeeds were on a scale unexceeded since the days of the Rum Corps. From the shadows Obeid ran the state as his fiefdom, making and unmaking premiers. Along the way he pocketed tens of millions of dollars following corrupt deals. This explosive book chronicles the grubby deals the powerbroker had been making for decades before he was exposed. His tentacles stretched through all levels of government, encircling almost every precious resource - coal leases, Circular Quay cafes, marinas, even the state's water. All of them were secret money-spinners for Obeid and his family. Above ground, below ground, in the air, on the water, there was no domain beyond Obeid's grasp. Now, many of the key politicians of his era have given a candid account of Obeid's pernicious backroom influence.
				
<b>Descent into Hell: The Fall of Singapore - Pudu and Changi - The Thai-Burma Railway</b>	Peter Brune	Tp	\$35.00	Descent into Hell is a scrupulously researched and groundbreaking account of one of the most traumatic calamities in Australian history - the Malayan Campaign, the fall of Singapore and the subsequent horrors of the Thai-Burma Railway. Unpicking the myths and legends of the war, Peter Brune goes to the heart of the Australian experience. He describes the shambolic planning by the British in Singapore and the failures and incompetence of some of the Australian command. He debunks the claims about Australian deserters in Singapore, and we learn of the black market in Changi and the beatings, torture and murder on the Thai-Burma Railway. Here too are stories of the war's many heroes and villains: of officers who looked after their men and optimised their chances of survival, and others who looked after themselves at their men's expense; the heroes of battle who became ineffectual and lost in the camps and on the Railway, and the least liked and least respected battlefield officers who came to be great leaders. And then there are countless acts of kindness and decency performed by one POW for another in the most cruel of circumstances.
				
<b>Ten Cities that Made an Empire</b>	Tristram Hunt	Hb	\$49.99	Ten Cities that Made an Empire presents a new approach to Britain's imperial past through the cities that epitomised it. The final embers of the British Empire are dying, but its legacy remains in the lives and structures of the cities which it shaped. Here Tristram Hunt examines the stories and defining ideas of ten of the most important: Boston, Bridgetown, Dublin, Cape Town, Calcutta, Hong Kong, Bombay, Melbourne, New Delhi, and twentieth-century Liverpool. Rejecting binary views of the British Empire as 'very good' or 'very bad', Hunt uses an exceptional array of primary accounts and personal reflection to chart the processes of exchange and adaptation that collectively shaped the colonial experience - and, in turn, transformed the culture, economy and identity of the British Isles.
				
<b>Colorless Tsukuru Tazaki and His Years of Pilgrimage</b>	Haruki Murakami	Hb	\$35.00	Tsukuru Tazaki had four best friends at school. By chance all of their names contained a colour. The two boys were called Akamatsu, meaning 'red pine', and Umi, 'blue sea', while the girls' names were Shirane, 'white root', and Kurono, 'black field'. Tazaki was the only last name with no colour in it. One day Tsukuru Tazaki's friends announced that they didn't want to see him, or talk to him, ever again. Since that day Tsukuru has been floating through life, unable to form intimate connections with anyone. But then he meets Sara, who tells him that the time has come to find out what happened all those years ago.
				
<b>The Man from Snowy River and Other Verses</b>	Banjo Paterson	Hb	\$16.99	These books were originally published in 1914 as a 'pocket editions for the trenches', designed for soldiers to slip into their back pockets and carry with them through their war days. Probably purchased by wives, girlfriends and mothers, they were a little piece of Australia to relish amongst the horrors of war. The 47 poems in the book include all the favourites: A Bush Christening, A Mountain Station, Black Swans, Clancy of the Overflow, Conroy's Gap, In the Droving Days, Over the Range, Our New Horse, Saltbush Bill, The Man from Snowy River, and The Daylight is Dying.
				

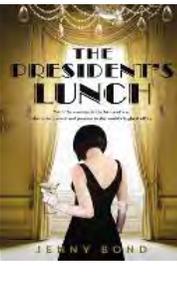
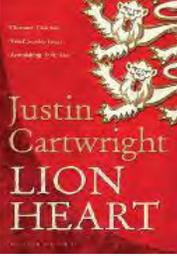
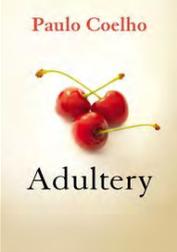
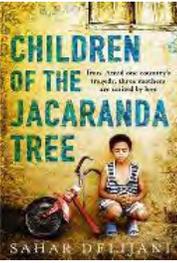
**ABBEY'S BOOKSHOP - NEW RELEASES - AUGUST 2014**

<b>Nest</b>	Inga Simpson	Pb \$27.99 	Once an artist and teacher, Jen now spends her time watching the birds around her house and tending her lush sub-tropical garden near the small town where she grew up. The only person she sees regularly is Henry, who comes after school for drawing lessons. When a girl in Henry's class goes missing, Jen is pulled back into the depths of her own past. When she was Henry's age she lost her father and her best friend Michael - both within a week. The whole town talked about it then, and now, nearly forty years later, they're talking about it again. Everyone is waiting - for the girl to be found and the summer rain to arrive. At last, when the answers do come, like the wet, it is in a drenching, revitalising downpour.
<b>AUSTRALIAN FICTION</b>			
<b>Deeper Water</b>	Jessie Cole	Tp \$29.99 	A profound and sensuous novel of grace and beauty from a stunning young Australian talent. Innocent and unworldly, Mema is still living at home with her mother on a remote, lush hinterland property. It is a small, confined, simple sort of life, and Mema is content with it. One day, during a heavy downpour, Mema saves a stranger from a raging creek. She takes him into her family home, where, marooned by rising floods, he has to stay until the waters recede. His sudden presence is unsettling - for Mema, her mother and her wild friend Anja - but slowly he opens the door to a new world of beckoning possibilities that threaten to sweep Mema into the deep.
<b>The Golden Age</b>	Joan London	Tp \$32.99 	This is a story of resilience, the irrepressible, enduring nature of love, and the fragility of life. From one of Australia's most loved novelists. He felt like a pirate landing on an island of little maimed animals. A great wave had swept them up and dumped them here. All of them, like him, stranded, wanting to go home. It is 1954 and thirteen-year-old Frank Gold, refugee from wartime Hungary, is learning to walk again after contracting polio in Australia. At the Golden Age Children's Polio Convalescent Hospital in Perth, he sees Elsa, a fellow-patient, and they form a forbidden, passionate bond. The Golden Age becomes the little world that reflects the larger one, where everything occurs, love and desire, music, death, and poetry. Where children must learn that they are alone, even within their families.
<b>Big Little Lies</b>	Liane Moriarty	Tp \$32.99 	I guess it started with the mothers.' 'It was all just a terrible misunderstanding.' 'I'll tell you exactly why it happened.' Pirriwee Public's annual school Trivia Night has ended in a shocking riot. A parent is dead. Liane Moriarty's new novel is funny and heartbreaking, challenging and compassionate. The No. 1 New York Times bestselling author turns her unique gaze on parenting and playground politics, showing us what really goes on behind closed suburban doors. 'Let me be clear. This is not a circus. This is a murder investigation.'
<b>The Eye of the Sheep</b>	Sofie Laguna	Tp \$29.99 	Meet Jimmy Flick. He's not like other kids - he's both too fast and too slow. He sees too much, and too little. Jimmy's mother Paula is the only one who can manage him. She teaches him how to count sheep so that he can fall asleep. She holds him tight enough to stop his cells spinning. It is only Paula who can keep Jimmy out of his father's way. But when Jimmy's world falls apart, he has to navigate the unfathomable world on his own, and make things right.

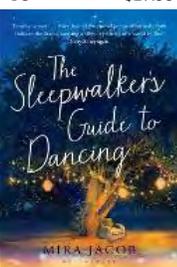
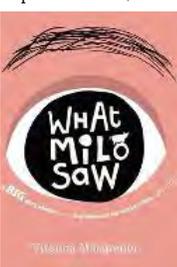
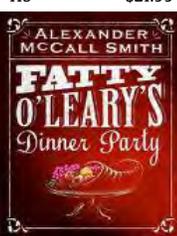
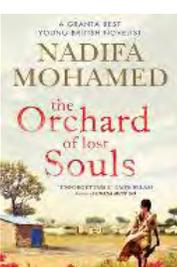
ABBEY'S BOOKSHOP - NEW RELEASES - AUGUST 2014

<p><b>Courting Trouble</b></p>	<p>Kathy Lette</p>	<p>Tp \$32.99</p> 	<p>Tilly has the day from hell when she's sacked from her barristers' chambers in the morning, then finds her husband in bed with her former best friend in the afternoon. She escapes to her mother, Roxy - a sassy solicitor whose outrageous take on men, work and family life is the despair of her more conventional daughter. Roxy comes up with a radical plan for their future - they'll set up a new-style, all female law firm which will champion women. Before long they are rescuing women who have been cheated, put upon, attacked, ripped off or ruined by the men in their lives. When a gun-toting Grandma bursts upon the scene having shot off the testicles of the men who raped her grand daughter, Tilly finds herself at legal logger heads with Jack Cassidy, the smooth-talking, politically incorrect, legal love god who broke her heart at law school. As Tilly struggles to keep her client out of jail and her own cravings under lock and key, will the rapists walk free? When Tilly's 13-year old daughter goes missing, she faces the biggest moral dilemma of her life. Should she betray her beliefs and take the law into her own hands?</p>
<p><b>The Night Guest</b></p>	<p>Fiona McFarlane</p>	<p>Pb \$19.99</p> 	<p>One morning Ruth wakes thinking a tiger has been in her seaside house. Later that day a formidable woman called Frida arrives, looking as if she's blown in from the sea. In fact she's come to care for Ruth. Frida and the tiger: both are here to stay, and neither is what they seem. Which of them can Ruth trust? And as memories of her childhood in Fiji press upon her with increasing urgency, can she even trust herself?</p>
<p><b>Coal Creek</b></p>	<p>Alex Miller</p>	<p>Pb \$22.99</p> 	<p>When his father dies, Bobby Blue decides to leave the Mount Hay cattle station where they worked side by side and take a job in town as the new constable's offsider. Daniel, the constable, his wife Esme and their two girls, Irie and Miriam, are new to the western country and, struggling to understand its inhabitants, invite Bobby to stay in a hut on their property where he is educated alongside their daughters. But there's a simmering tension, building quietly and strongly, beneath the overt goodwill. And when first Irie then Miriam become involved in a dispute that threatens violence, there's an abrupt and ruthless change in attitude from Daniel and Esme towards Bobby. When tragedy strikes at Coal Creek the true nature of the perceived friendship is laid bare with consequences that will haunt Bobby for decades.</p>
<p><b>The Birdwatcher</b></p>	<p>William McInnes</p>	<p>Pb \$19.99</p> 	<p>This is a story about a bloke who's losing his hearing; a bird that can't fly but likes being read to; and a teenage daughter who doesn't know who to be angry at. It's about a woman living with the echo of illness finding out how much fun it can be to trust someone; a man called Murph who has a secret; and Perry Como. It's part love story, part Hot Diggity moments of discovery, whether they happen in a rainforest or while sitting on a verandah, or in somebody's heart. Most of all, it's about giving yourself the gift to be still while you wait for the lights to change or the rain to stop, so you have time to think. For all of us, there are memories and secrets that can change our lives. If we let them.</p>
<p><b>FICTION</b></p>			
<p><b>MaddAddam</b></p>	<p>Margaret Atwood</p>	<p>Pb \$19.99</p> 	<p>Toby, a survivor of the man-made plague that has swept the earth, is telling stories. Stories left over from the old world, and stories that will determine a new one. Listening hard is young Blackbeard, one of the innocent Crakers, the species designed to replace humanity. Their reluctant prophet, Jimmy-the-Snowman, is in a coma, so they've chosen a new hero - Zeb, the street-smart man Toby loves. As clever Pigeons attack their fragile garden and malevolent Painballers scheme, the small band of survivors will need more than stories.</p>

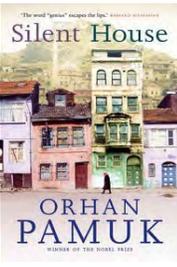
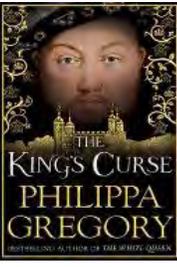
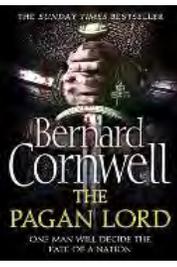
**ABBEY'S BOOKSHOP - NEW RELEASES - AUGUST 2014**

<p><b>The President's Lunch</b></p>	<p>Jenny Bond</p>	<p>Tp \$29.99</p> 	<p>Robbed of her home and job by the Great Depression, the future looks bleak for Iris McIntosh - until a chance encounter with America's indefatigable First Lady, Eleanor Roosevelt. Propelled into the White House's brilliant inner circle, Iris finds herself at the centre of momentous change... and her heart torn between two men. But her loyalty lies with a third: the complicated and charismatic President Roosevelt, who will ultimately force her to question everything she believes in. A compelling story of politics and power, love and loss, set in one of the most exciting and cataclysmic periods of history.</p>
<p><b>Letters from Skye</b></p>	<p>Jessica Brockmole</p>	<p>Pb \$19.99</p> 	<p>Mother Elspeth is fond of saying to her daughter that 'the first volume of my life is out of print'. But when a bomb hits an Edinburgh street and Margaret finds her mother crouched in the ruins of her bedroom pulling armfuls of yellowed letters onto her lap, the past Elspeth has kept so carefully locked away is out in the open. The next day, Elspeth disappears. Left alone with the letters, Margaret discovers a mother she never knew existed: a poet living on the Isle of Skye who in 1912 answered a fan letter from an impetuous young man in Illinois. Without having to worry about appearances or expectations, Elspeth and Davey confess their dreams and their worries, things they've never told another soul. Even without meeting, they know one another. Played out across oceans, in peacetime and wartime but most of all through paper and ink, Letters from Skye is about the transformative power of a letter - the letter that shouldn't have been sent, the letter that is never sent and the letter the reader will keep for ever.</p>
<p><b>Lion Heart</b></p>	<p>Justin Cartwright</p>	<p>Pb \$19.99</p> 	<p>Richard Cathar was named after his father's hero, Richard the Lionheart. Richard remembers his recently-deceased father, Alaric, as a delusional hippy, who saw himself as an intellectual and historian. Following in his father's footsteps, Richard travels to Jerusalem where he falls deeply in love with Noor, a beautiful but mysterious Canadian-Arab journalist. When Noor is kidnapped on assignment in Cairo and the facts of her capture emerge, Richard stumbles upon an important document, one that could rewrite not just the history of the Crusades, but his father's and his own as well.</p>
<p><b>Adultery</b></p>	<p>Paulo Coelho</p>	<p>Pb \$29.99</p> 	<p>This is Linda's story. She's lucky. She knows that. It's what makes being unhappy even worse. Her friends advise taking medication. But Linda wants to feel more, not less. A meeting with a politician, and ex-boyfriend, reawakens a side of her that she - respectable wife, devoted mother and ambitious journalist - thought had disappeared. She embarks on a relationship that is addictive, dangerous and undeniably exciting. But the consequences are far-reaching...</p>
<p><b>Children of the Jacaranda Tree</b></p>	<p>Sahar Delijani</p>	<p>Pb \$19.99</p> 	<p>Tehran, 1983. A city paralysed by fear, its people silenced. And the beating heart of the regime is Evin prison. Yet even within its walls three women dare to dream of a life beyond tyranny. Azar gives birth to her daughter in captivity. One day the guards simply take her child from her. Parisa yearns for her tiny son, growing up a few miles away but completely out of reach. And Firoozeh, broken by cruelty, has turned her back on everything she was fighting for. But even in the most desolate places hope can take root ...</p>

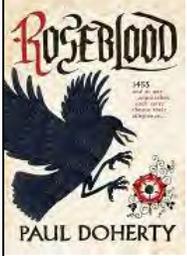
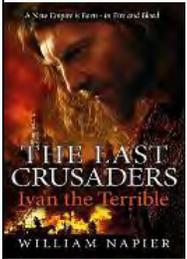
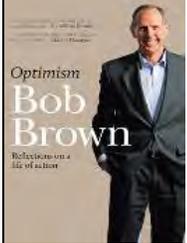
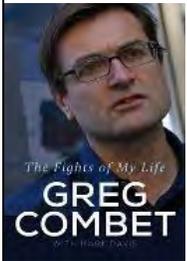
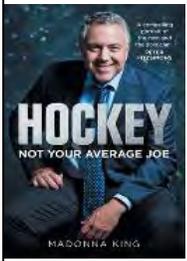
**ABBEY'S BOOKSHOP - NEW RELEASES - AUGUST 2014**

<b>Ghost Moth</b>	Michele Forbes	Pb \$19.99 	Northern Ireland, 1949. Katherine must choose between George Bedford - solid, reliable, devoted George - and Tom McKinley, who makes her feel alive. The reverberations of that summer - of the passions that were spilled, the lies that were told and the bargains that were made - still clamour to be heard in 1969. Northern Ireland has become a tinderbox but tragedy also lurks closer to home. As Katherine and George struggle to save their marriage and silence the ghosts of the past, their family and city stand on the brink of collapse...
<b>The Sleepwalker's Guide to Dancing</b>	Mira Jacob	Pb \$27.99 	Of all the family gatherings in her childhood, one stands out in Amina's memory. It is 1979, in Salem India, when a visit to her grandmother's house escalates into an explosive encounter, pitching brother against brother, mother against son. In its aftermath, Amina's father Thomas rushes his family back to their new home in America. And while at first it seems that the intercontinental flight has taken them out of harm's way, his decision sets off a chain of events that will forever haunt Thomas and his wife Kamala; their intellectually furious son, Akhil and the watchful young Amina. Now, twenty years later, Amina receives a phone call from her mother. Thomas has been acting strangely and Kamala needs her daughter back. Amina returns to the New Mexico of her childhood, where her mother has always filled silences with food, only to discover that getting to the truth is not as easy as going home.
<b>What Milo Saw</b>	Virginia Macgregor	Tp \$29.99 	A BIG story about a small boy who sees the world a little differently Nine-year-old Milo Moon suffers from retinitis pigmentosa: his eyes are slowly failing and he will eventually go blind. But for now he sees the world through a pin hole and notices things other people don't. When Milo's beloved gran succumbs to dementia and moves into a nursing home, Milo soon realises there's something very wrong at the home. The grown-ups won't listen to him so with just Tripi, the nursing home's cook, and Hamlet, his pet pig, to help, Milo sets out on a mission to expose the nursing home and the sinister Nurse Thornhill. Insightful, wise and surprising, What Milo Saw is a novel filled with big ideas, simple truths and an emotional message that will resonate with everyone. Milo sees the world in a very special way and it will be impossible for you not to fall in love with him, savour every moment you spend with him and then share his story with everyone you know.
<b>Fatty O'Leary's Dinner Party</b>	Alexander McCall Smith	Hb \$21.99 	His loving wife Betty plans a trip to Ireland for his 40th birthday and almost immediately things go wrong: the seats in economy class on the plane are too small; Irish bathroom furniture is not as commodious as he'd have liked. And all the time Fatty must put up with the unthinking cruelty of strangers. In an hilarious and touching portrayal of a kindly and misunderstood soul, McCall Smith has created yet another memorable character who will become an instant favourite to his many fans.
<b>The Orchard of Lost Souls</b>	Nadifa Mohamed	Pb \$19.99 	It is 1988 and Hargeisa waits. Whispers of revolution travel on the dry winds but still the dictatorship remains secure. Soon, and through the eyes of three women, we will see Somalia fall. Nine-year-old Deqo has left the vast refugee camp she was born in, lured to the city by the promise of her first pair of shoes. Kawsar, a solitary widow, is trapped in her little house with its garden clawed from the desert, confined to her bed after a savage beating in the local police station. Filsan, a young female soldier, has moved from Mogadishu to suppress the rebellion growing in the north. And as the country is unravelled by a civil war that will shock the world, the fates of the three women are twisted irrevocably together. Intimate, frank, brimming with beauty and fierce love, The Orchard of Lost Souls is an unforgettable account of ordinary lives lived in extraordinary times.

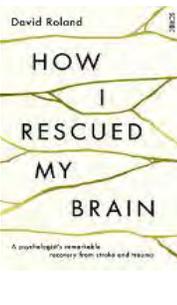
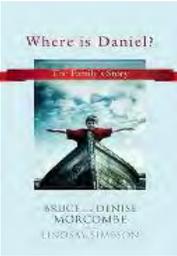
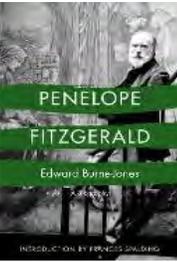
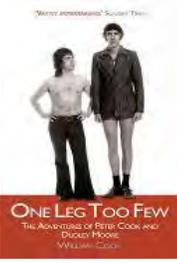
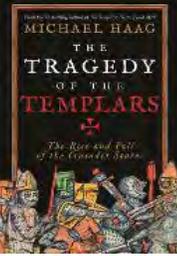
**ABBEY'S BOOKSHOP - NEW RELEASES - AUGUST 2014**

<p><b>Silent House</b></p>	<p>Orhan Pamuk</p>	<p>Pb \$19.99</p> 	<p>In a crumbling mansion in Cennethisar, a former fishing village near Istanbul, the old widow Fatma awaits the annual summer visit of her grandchildren. She has lived in the village for decades, ever since her husband, an idealistic young doctor, first arrived to serve the poor fishermen. Now mostly bedridden, she is attended by her faithful servant Recep, a dwarf and the doctor's illegitimate son. They share memories, and grievances, of the early years, before Cennethisar became a high-class resort. Her visiting grandchildren are Faruk, a dissipated failed historian; his sensitive leftist sister, Nilgun; and Metin, a high-school student drawn to the fast life of the nouveaux riches, who dreams of going to America. But it is Recep's nephew Hassan, a high-school dropout, lately fallen in with right-wing nationalists, who will draw the visiting family into the growing political cataclysm issuing from Turkey's tumultuous century-long struggle for modernity.</p>
<p><b>After Me Comes the Flood</b></p>	<p>Sarah Perry</p>	<p>Tp \$27.99</p> 	<p>One hot summer's day, John Cole decides to leave his life behind. He shuts up the bookshop no one ever comes to and drives out of London. When his car breaks down and he becomes lost on an isolated road, he goes looking for help, and stumbles into the grounds of a grand but dilapidated house. Its residents welcome him with open arms - but there's more to this strange community than meets the eye. They all know him by name, they've prepared a room for him, and claim to have been waiting for him all along. As nights and days pass John finds himself drawn into a baffling menagerie. There is Hester, their matriarchal, controlling host; Alex and Claire, siblings full of child-like wonder and delusions; the mercurial Eve; Elijah - a faithless former preacher haunted by the Bible; and chain-smoking Walker, wreathed in smoke and hostility. Who are these people? And what do they intend for John?</p>
<p><b>Fives and Twenty-Fives</b></p>	<p>Michael Pitre</p>	<p>Tp \$29.99</p> 	<p>It is the early months of the Arab Spring, 2011. But for three young men, two American and one Iraqi, their minds return again and again to 2006, to the bloodiest stretch of the Iraq War. Members of the same platoon, they were tasked with the often deadly job of repairing potholes in the roads of the Al Anbar Province: potholes that almost always concealed a home-made bomb. They have survived the war but now they must learn to live with themselves. Discharged without honour, medic Doc Pleasant returns to his impoverished hometown to face his failures, both real and imagined. The platoon's young lieutenant, Donavan, carries the weight and the scars of his responsibility - of the superiors he never let himself doubt and the orders he dutifully followed. And at a Tunisian university, Kateb, the Iraqi interpreter his fellow troops knew only as Dodge, tries to lose himself in his studies of classic American fiction. But the memories of his broken country, of the family he left behind and the choices that the conflict forced him to make, keep intruding.</p>
<p><b>HISTORICAL FICTION</b></p>			
<p><b>The King's Curse</b></p>	<p>Philippa Gregory</p>	<p>Tp \$32.99</p> 	<p>The riveting story of Margaret Pole, daughter of George, Duke of Clarence, and was one of the few surviving members of the Plantagenet dynasty after the Wars of the Roses. Plantagenet, once carried proudly by Margaret like a crown upon her head, is now, at the end of the 15th century, the most dangerous name in England...</p>
<p><b>The Pagan Lord: Saxon Stories #7</b></p>	<p>Bernard Cornwell</p>	<p>Pb \$19.99</p> 	<p>At the dawn of the tenth century Britain stands as a divided realm. The Danes rule the north, the Saxons, led by King Edward of Wessex, hold the south. But the uneasy peace cannot hold. Uhtred, the late King Alfred's celebrated warrior, must journey across Britain to recapture his ancestral home and the greatest fortress of the north, Bebbanburg. But the Viking lord Cnut Longsword is raising an army and, as his battle-leaders unite, loyalties will be divided and men will fall, as every Saxon kingdom is drawn into a bloody clash with the Danes. And it is Uhtred, lord of the outcasts, who will decide the fate of the nation.</p>

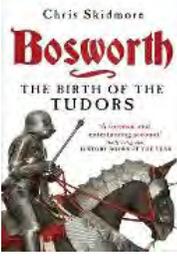
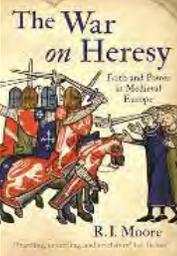
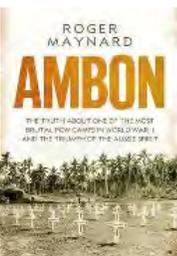
**ABBEY'S BOOKSHOP - NEW RELEASES - AUGUST 2014**

<p><b>Roseblood</b></p>	<p>Paul Doherty</p>	<p>Tp \$29.99</p> 	<p>England, 1455: a kingdom on the brink of civil war. The Red Rose: King Henry of Lancaster's days are numbered. Deemed unfit for rule, even by his own mother, he surely cannot last on the throne for long. Simon Roseblood - London lord, taverner and alderman - is one of few loyal servants left to fight his cause. The White Rose: Ruthless Richard of York has his eye firmly set on the crown - and plenty of powerful allies who will do anything to help him win it. Henchman Amadeus Sevigny makes no bones about enforcing his own authority and asserting law and order at York's command. When Roseblood is summoned by Sevigny to stand trial for a crime he knows he didn't commit, their paths cross in ways that alter them both for ever. And as the Wars of the Roses looms, an even greater foe is poised to rock the foundations of England, and wreak horror in a hotbed of political unrest.</p>
<p><b>Last Crusaders: Ivan the Terrible</b></p>	<p>William Napier</p>	<p>Tp \$29.99</p> 	<p>After the final defeat of the Ottoman Empire at the great naval battle of Lepanto, it seems that Europe is safe. But one day Nicholas Ingoldsby is summoned to London for an audience with the Queen herself. He is to go on a diplomatic mission to Constantinople, the heart of the old enemy - and then onward, to a little-known but rising power called Muscovy. Here the Russian Czar has just proposed marriage to Elizabeth herself. Such a bold offer should be no surprise, for this is no normal leader: Ivan IV Vasil'evich is known to his people as Ivan the Terrible. But this rising new Christian power in the North has also caught the attention of the Ottomans; and their allies, the wild Tatar horsemen of the Asiatic steppes, Russia's ancient enemy. And soon Nicholas and his fellow travellers, Smith, Stanley and the faithful Hodge, are caught up in their most dangerous adventure yet, trapped in a doomed Muscovy ruled by a deranged but cunning Czar Ivan, and with a vast army of Tatar tribesmen riding down upon them, vowed to burn the city to the ground and extinguish Russia forever...</p>
<p><b>AUSTRALIAN BIOGRAPHY</b></p>			
<p><b>Optimism: Reflections on a Life of Action</b></p>	<p>Bob Brown</p>	<p>Hb \$39.95</p> 	<p>Bob Brown, former Senator and Parliamentary Leader of the Australian Greens, is one of Australia's most thoughtful and recognized public figures. Since his retirement from public life in 2012, Bob has had time to consider the things that are truly important. One is the power of human thought to influence change and this book, the first time that Bob has spoken about his life since retirement, illustrates through his stories why he remains optimistic about the future. Optimism reflects on the simple things, the moments that are meaningful, and the big questions that have concerned Bob Brown. It is a powerful read as well as a meditation on the great and the small. Inspirational, compassionate and outraged, Bob's stories are rich with metaphor, entertaining and full of warmth. His stories reveal a complex man with a quick wit, a passion for activism and a joy for life.</p>
<p><b>The Fights of My Life</b></p>	<p>Greg Combet</p>	<p>Tp \$32.99</p> 	<p>Greg Combet has been at the centre of some of the biggest battles of our time and the waterfront dispute, the collapse of an airline, compensation for asbestos victims, the campaign against unfair workplace laws and then climate change. From an isolated childhood on the Minchinbury estate west of Sydney, Combet's world changed dramatically with the early death of his father, a wine-maker. Facing many challenges, he rose to lead the Australian trade union movement and become a senior minister in the Rudd and Gillard Labor governments. Along the way he has struggled with political ideology, the impact of work on his family and the relentless demands of the parliamentary life. The Fights of My Life is the story of a man who faces up to the power structures of politics, big business and the media. He now makes the case that the labour movement's work is far from done - and the Labor Party and the trade unions must democratise to engage the next generation of activists to fight the good fight: to achieve a more fair and just Australia.</p>
<p><b>Hockey: Not Your Average Joe</b></p>	<p>Madonna King</p>	<p>Tp \$32.95</p> 	<p>Will this man be Australia's next Prime Minister? The son of an immigrant and a Bondi beauty queen, Joe Hockey is one of Australia's most popular politicians with one of the nation's toughest jobs. So, how did he get there? And can he deliver? While thousands of viewers have watched Hockey's approachable persona each week on Channel 7's Sunrise, there is a lot more to the Australian Treasurer who decided to have radical stomach surgery to improve his health. Was it a decision inspired by a promise he made to his young children or was it his ambition to compete with 'action man' leader Tony Abbott? Hockey has held senior ministerial positions in the Howard government and now presides over some of the most controversial financial decisions of the decade. He is in the media daily - from controversial bailout plans for Qantas and SPC to speculation about his first budget. Madonna King's authorised biography explores the man behind the politician and the influences that have shaped his life.</p>

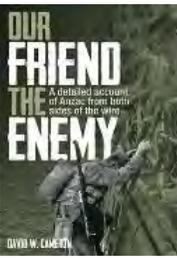
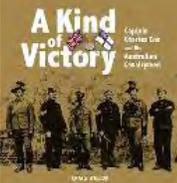
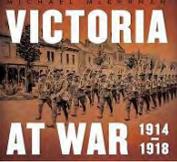
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<p><b>How I Rescued My Brain: A Psychologist's Remarkable Recovery from Stroke and Trauma</b></p>	<p>David Roland</p>	<p>Tp \$29.99</p> 	<p>As a psychologist specialising in court assessments, David Roland often saw the toughest, most heartbreaking cases. The emotional trauma had begun to take its toll - and then the global financial crisis hit, leaving his family facing financial ruin. So when he found himself in a local emergency ward with little idea of where he was or how he got there, doctors wondered if he had had a nervous breakdown - if the strain of treating individuals with mental-health problems had become too much. Eventually they discovered the truth: David had suffered a stroke, which had resulted in brain injury. He faced two choices: give up or get his brain working again. Drawing on the principles of neuroplasticity, David set about re-wiring his brain. Embarking on a search that brought him into contact with doctors, neuroscientists, yoga teachers, musicians, and a Buddhist nun, he found the tools to restore his sense of self: psychotherapy, exercise, music, mindfulness, and meditation.</p>
<p><b>Where is Daniel?</b></p>	<p>Bruce &amp; Denise Morcombe</p>	<p>Tp \$32.99</p> 	<p>On 7 December 2003 Daniel Morcombe disappeared on the Sunshine Coast, while waiting for a bus. For Bruce and Denise Morcombe - the parents of Daniel - and his brothers, Bradley and Dean, it was apparent within hours that something was very wrong. As the nightmare of hours became days then weeks, and months and years, the family mobilised to become the moral force behind the longest criminal investigation in Australia's history. Where is Daniel? covers the decade-long investigation into the disappearance of Daniel and the extraordinary courage, dignity, persistence and fortitude Bruce and Denise displayed under unbearable circumstances. This determination also applied to Bruce and Denise's desire to mine something positive from the darkest of experiences. They started the Daniel Morcombe Foundation in 2005, to teach children about safety, and have since visited hundreds of schools around Australia. Over a decade later, with Daniel's killer brought to justice thanks to an amazing covert police sting, this is the family's story.</p>
<p><b>BIOGRAPHY</b></p>			
<p><b>Edward Burne-Jones</b></p>	<p>Penelope Fitzgerald</p>	<p>Pb \$24.99</p> 	<p>Edward Burne-Jones (1833-1898) was the prototypical pre-Raphaelite but with a truly individual sensibility. Penelope Fitzgerald's delightful biography charts his life from humble beginnings in Birmingham as the son of an unsuccessful framer, through a transformative period at Oxford, where he met his close friend and collaborator William Morris, and on to the apprenticeship with Dante Gabriel Rossetti that would shape his artistic vision. His work harks back to an Arthurian England - an Arcadia that offered solace against the onset of the Industrial Revolution, and on a deeply personal level provided respite from his ever-present melancholia. This is an illuminating portrait of a fascinating figure - artistic genius, doting father, troubled husband - written with all Penelope Fitzgerald's characteristic sympathy and insight.</p>
<p><b>One Leg Too Few: The Adventures of Peter Cook and Dudley Moore</b></p>	<p>William Cook</p>	<p>Pb \$19.99</p> 	<p>One Leg Too Few will feature an extensive range of fresh interviews, previously unpublished archive material and a wealth of information about the most creative (and explosive) double act that British comedy has ever produced. One Leg Too Few is a book about an extraordinary relationship: a friendship, a partnership - almost, at times, a marriage. Like a lot of marriages it ended badly, but for nearly 20 years, between the first date and the inevitable divorce, Peter Cook and Dudley Moore were the funniest thing on three continents. One Leg Too Few is the story of that relationship, and the comedy that came from it.</p>
<p><b>HISTORY</b></p>			
<p><b>The Tragedy of the Templars: The Rise and Fall of the Crusader States</b></p>	<p>Michael Haag</p>	<p>Pb \$22.99</p> 	<p>In 1187, nearly a century after the victorious First Crusade, Saladin captured Jerusalem. The Templars, headquartered on the Temple Mount, were driven from the city along with the Frankish population. Michael Haag's new book explores the rise and fall of the Templars against the backdrop of the Crusader ideal and their settlement venture in Outremer. Haag argues that the Crusader States were a rare period when the population of Palestine had something approaching local rule, representing local interests - and the fall of Jerusalem to Saladin was a disaster. He contends that the Templars, as defenders of the Crusader States, were made scapegoats for a Europe whose newfound nationalism caused it to withdraw support for the Crusader venture. Throughout, he charts the Templars' rise and fall in gripping narrative, with their beliefs and actions set in the context of their time.</p>

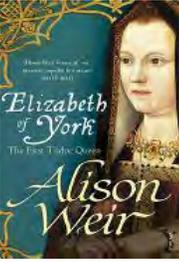
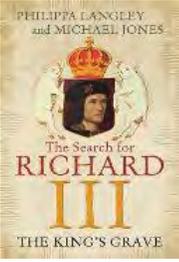
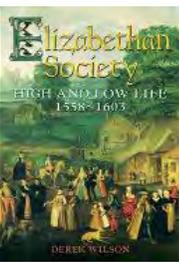
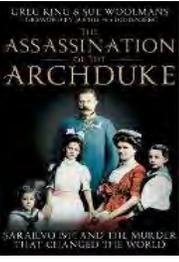
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<p><b>Bosworth: The Birth of the Tudors</b></p>	<p>Chris Skidmore</p>	<p>Pb \$19.99</p> 	<p>On the morning of 22 August 1485, in fields several miles from Bosworth, two armies faced each other, ready for battle. The might of Richard III's army was pitted against the inferior forces of the upstart pretender to the crown, Henry Tudor, a 28-year-old Welshman who had just arrived back on British soil after 14 years in exile. Yet this was to be a fight to the death - only one man could survive; only one could claim the throne. It would become one of the most legendary battles in English history: the only successful invasion since Hastings, it was the last time a king died on the battlefield. But this is much more than the account of the dramatic events of that fateful day in August. It is a tale of brutal feuds and deadly civil wars, and the remarkable rise of the Tudor family from obscure Welsh gentry to the throne of England - a story that began 60 years earlier with Owen Tudor's affair with Henry V's widow, Katherine of Valois.</p>
<p><b>The War on Heresy: Faith and Power in Medieval Europe</b></p>	<p>R I Moore</p>	<p>Pb \$24.99</p> 	<p>The war on heresy obsessed medieval Europe in the centuries after the first millennium. R. I. Moore's vivid narrative focuses on the motives and anxieties of those who declared and conducted the war: what were the beliefs and practices they saw as heretical? How might such beliefs have arisen? And why were they such a threat? In western Europe at AD 1000 heresy had barely been heard of. Yet within a few generations accusations had become commonplace and institutions were being set up to identify and suppress beliefs and practices seen as departures from true religion. Popular accounts of events, most notably of the Albigensian Crusade led by Europe against itself, have assumed the threats posed by the heretical movements were only too real. Some scholars by contrast have tried to show that reports of heresy were exaggerated or even fabricated: but if they are correct why was the war on heresy launched at all? And why was it conducted with such pitiless ferocity?</p>
<p><b>The Whitlam Mob</b></p>	<p>Mungo MacCallum</p>	<p>Tp \$29.99</p> 	<p>In The Whitlam Mob, Mungo gives a sharp, witty and very personal account of the main characters of the Whitlam years - from Gough and Margaret to Lionel Murphy, Bill Hayden and Jim Cairns. Due attention is also given to 'the other mob' in opposition - Malcolm Fraser, Billy McMahon, John Gorton and more. Replete with anecdote, analysis and gossip, The Whitlam Mob addresses some crucial questions: What was the night of the long prawns? Who was parliament's leading pants man? And who was 'the toe-cutter'? Accompanied by a selection of cartoons and photos, this is Mungo at his best: vivid and barbed, nostalgic but always clear-eyed.</p>
<p><b>Hell-Bent: Australia's Leap into the Great War</b></p>	<p>Douglas Newton</p>	<p>Tp \$32.99</p> 	<p>London's choice for war was a very close-run thing. At the height of the diplomatic crisis leading to war, it looked very much like Britain would choose neutrality. Only very late in the evening of Tuesday 4 August did a small clique in the British cabinet finally engineer a declaration of war against Germany. Meanwhile, Australia's political leaders, deep in the throes of a federal election campaign, competed with each other in a love-of-empire auction. At the height of the diplomatic crisis, they offered to transfer the brand-new Royal Australian Navy to the British Admiralty. Most importantly, on Monday 3 August, an inner group of the Australian cabinet, egged on by the governor-general, offered an expeditionary force of 20,000 men, to anywhere, for any objective, under British command, and with the whole cost to be borne by Australia - some forty hours before the British cabinet made up its mind. They needlessly exposed Australian soldiers and their families to the full horror of the mechanised slaughter that was to come. They were hell-bent - and they got there.</p>
<p><b>Ambon: The Truth About One of the Most Brutal POW Camps in World War II and the Triumph of the Aussie Spirit</b></p>	<p>Roger Maynard</p>	<p>Tp \$35.00</p> 	<p>In February 1942 the Indonesian island of Ambon fell to the might of the advancing Japanese war machine. Among the captured Allied forces was a unit of 1150 Australian soldiers known as Gull Force, who had been sent to defend the island - a strategy doomed from the very beginning. Several hundred Australians were massacred in cold blood soon after the Japanese invasion. But that was only the start of a catalogue of horrors for the men who survived: incarcerated, beaten and often tortured by their captors, the brutality they endured lasted for the next three and a half years. And in this hellhole of despair and evil, officers and men turned against each other as discipline and morale broke down. Yet the epic struggle also produced heroic acts of kindness and bravery. Just over 300 of these gallant men lived to tell of those grim days behind the barbed wire. In Ambon, survivors speak of not just the horrors, but of the courage, endurance and mateship that helped them survive. The story of Ambon is one of depravity and of memories long buried - but also the triumph of the human spirit. It has not been widely told - until now.</p>

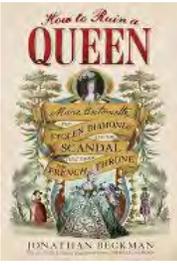
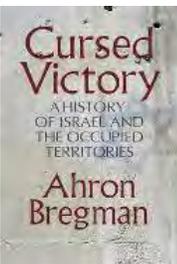
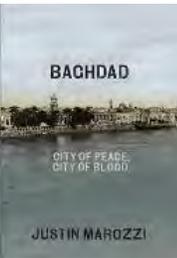
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<p><b>Our Friend the Enemy: A Detailed Account of Anzac from Both Sides of the Wire</b></p>	<p>David W Cameron</p>	<p>Hb \$39.99</p> 	<p>Our Friend the Enemy is the first detailed history of the Gallipoli campaign at Anzac since Charles Beans Official History. Viewed from both sides of the wire and described in first-hand accounts. Australian Captain Herbert Layh recounted that as they approached the beach on 25 April that, once we were behind cover the Turks turned their "[fire] on us, and gave us a lively 10 minutes. A poor chap next to me was hit three times. He begged me to shoot him, but luckily for him a fourth bullet got him and put him out of his pain. [...] Gunner Recep Trudal of the Turkish 27th Regiment wrote of the fierce Turkish counter-attack on 19 May designed to push the Anzacs back into the sea, It started at morning prayer call time, and then it went on and on, never stopped. You know there was no break for eating or anything Attack was our command. That was what the Pasha said. Once he says Attack, you attack, and you either die or you survive."</p>
<p><b>Second World War: A Generation of Australian Heroes 1939-1945</b></p>	<p>Richard Pelvin</p>	<p>Hb \$49.95</p> 	<p>The Second World War was an entirely different proposition for Australia from the First World War. The disastrous toll of the 1914-1918 conflict, the shattering of the idealistic schemes for international order that followed it and the presence of a hostile and feared Asian empire close to the north meant that Australians regarded the declaration of war as a grim necessity, not a cause for celebration as in 1914. This beautifully illustrated book is a moving pictorial record of the Second World War as experienced by the Australian men and women who contributed so much. More than 500 rarely seen photographs, historic maps, letters and diaries from the Australian War Memorial archives bring the Second World War to life and create an intimate portrayal of the very human side of battle. Australians fought in North Africa, the Mediterranean, Europe and across the Pacific. In these theatres of war, despite the hardships, the horrors and the loss of life suffered, the inextinguishable bravery, dignity and spirit shown by the Australians make the Second World War one of their greatest endeavours as a nation.</p>
<p><b>Warning: The Story of Cyclone Tracy</b></p>	<p>Sophie Cunningham</p>	<p>Tp \$32.99</p> 	<p>When Cyclone Tracy swept down on Darwin at Christmas 1974, the weather became not just a living thing but a killer. Tracy destroyed an entire city, left seventy-one people dead and ripped the heart out of Australia's season of goodwill. For the fortieth anniversary of the nation's most iconic natural disaster, Sophie Cunningham has gone back to the eyewitness accounts of those who lived through the devastation and those who faced the heartbreaking clean-up and the back-breaking rebuilding. From the quiet stirring of the service-station bunting that heralded the catastrophe to the wholesale slaughter of the dogs that followed it, Cunningham brings to the tale a novelist's eye for detail and an exhilarating narrative drive. And a sober appraisal of what Tracy means to us now, as we face more extreme weather with every year that passes. Compulsively readable and undeniably moving, Warning is the essential non-fiction book of 2014.</p>
<p><b>A Kind of Victory: Captain Charles Cox and His Australian Cavalrymen</b></p>	<p>Craig Wilcox</p>	<p>Pb \$44.99</p> 	<p>In 1899, on the eve of the Boer War, Captain Charles Cox from Parramatta took 100 Australian cavalrymen to train with the British army in England. These military apprentices became British soldiers as well as Australian ones. But everything went wrong. Publicity got in the way of cavalry drill which, in any case, the Australians were allowed to shirk. The debacle ended with Cox volunteering his little command for the Boer War, with the British making him get the consent of his government and his men, and finally with a murder on a lonely farm in South Africa. There was no more talk of Australian fighting men morphing into colonial members of the British army. Still, the newspapers said the venture was a brilliant success, that Australians had proved themselves natural warriors, that the British Empire was stronger for what happened-all of which Australians rejoiced to hear. It was, in the end, a kind of victory.</p>
<p><b>Victoria at War: 1914-1918</b></p>	<p>Michael McKernan</p>	<p>Hb \$49.99</p> 	<p>During the First World War, in Melbourne and communities throughout Victoria, schoolchildren knitted socks for the troops serving in Gallipoli, the Middle East and on the Western Front. Their families set up Red Cross branches to support the 91,000 Victorian servicemen and women overseas. Victoria at War records the achievements of the state's soldiers, nurses and their families - including the Whitelaws from Gippsland with six sons enlisting, 'Bert' Jacka, the first Australian to be awarded the Victoria Cross in the First World War, and commander Sir John Monash. Bestselling military historian Michael McKernan commemorates the generosity, devotion, sacrifice and spirit of a community pushed towards breaking point through stories from the home front and battlefield.</p>

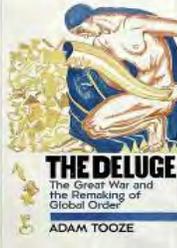
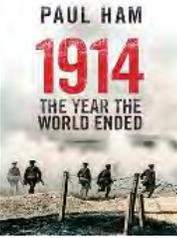
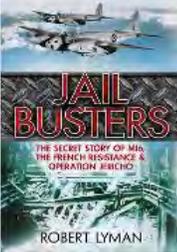
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<p><b>Elizabeth of York: The First Tudor Queen</b></p>	<p>Alison Weir</p>	<p>Pb \$19.99</p> 	<p>Elizabeth of York would have ruled England, but for the fact that she was a woman. The eldest daughter of Edward IV, at seventeen she was relegated from pampered princess to bastard fugitive, but the probable murders of her brothers, the Princes in the Tower, left Elizabeth heiress to the royal House of York, and in 1486, Henry VII, first sovereign of the House of Tudor, married her, thus uniting the red and white roses of Lancaster and York. Elizabeth is an enigma. She had schemed to marry Richard III, the man who had deposed and probably killed her brothers, and it is likely that she then intrigued to put Henry Tudor on the throne. Yet after marriage, a picture emerges of a model consort, mild, pious, generous and fruitful. It has been said that Elizabeth was distrusted and kept in subjection by Henry VII and her formidable mother-in-law, Margaret Beaufort, but contemporary evidence shows that Elizabeth was, in fact, influential, and may have been involved at the highest level in one of the most controversial mysteries of the age.</p>
<p><b>The First Bohemians: Life and Art in London's Golden Age</b></p>	<p>Vic Gatrell</p>	<p>Pb \$24.99</p> 	<p>This is the colourful, salacious and sumptuously illustrated story of Covent Garden - the creative heart of Georgian London - from Wolfson Prize-winning author Vic Gatrell. It is shortlisted for the Hessel Tilman Prize 2014. In the teeming, disordered, and sexually charged square half-mile centred on London's Covent Garden something extraordinary evolved in the eighteenth century. It was the world's first creative 'Bohemia'. The nation's most significant artists, actors, poets, novelists, and dramatists lived here. From Soho and Leicester Square across Covent Garden's Piazza to Drury Lane, and down from Long Acre to the Strand, they rubbed shoulders with rakes, prostitutes, market people, craftsmen, and shopkeepers. It was an often brutal world full of criminality, poverty and feuds, but also of high spirits, and an intimacy that was as culturally creative as any other in history. Virtually everything that we associate with Georgian culture was produced here.</p>
<p><b>The King's Grave: The Search for Richard III</b></p>	<p>Philippa Langley &amp; Michael Jones</p>	<p>Pb \$22.99</p> 	<p>On 22 August 1485 Richard III was killed at Bosworth Field, the last king of England to die in battle. His victorious opponent, Henry Tudor (the future Henry VII), went on to found one of our most famous ruling dynasties. Richard's body was displayed in undignified fashion for two days in nearby Leicester and then hurriedly buried in the church of the Greyfriars. Fifty years later, at the time of the dissolution of the monasteries, the king's grave was lost - its contents believed to be emptied into the river Soar - and Richard III's reputation buried under a mound of Tudor propaganda. Its culmination was Shakespeare's compelling portrayal of a deformed and murderous villain, written over a hundred years after Richard's death. Now - in an incredible find - Richard III's remains have been uncovered beneath a car park in Leicester. The King's Grave traces this remarkable journey.</p>
<p><b>Elizabethan Society: High and Low Life, 1558-1603</b></p>	<p>Derek Wilson</p>	<p>Pb \$19.99</p> 	<p>The reign of Queen Elizabeth I (1558-1603) marked a golden age in English history. There was a musical and literary renaissance, most famously and enduringly in the form of the plays of Shakespeare, and it was a period of international expansion and naval triumph over the Spanish. It was also a period of internal peace following the violent upheaval of the Protestant reformation. Wilson skilfully interweaves the personal histories of a representative selection of twenty or so figures - including Nicholas Bacon, the Statesman; Bess of Hardwick, the Landowner; Thomas Gresham, 'the Financier'; John Caius, 'the Doctor'; John Norreys, 'the Soldier'; and Nicholas Jennings, 'the Professional Criminal' - with the major themes of the period to create a vivid and compelling account of life in England in the late sixteenth century. In getting to grips with this strange world - simultaneously drab and colourful, static and expansive, traditionalist and 'modern' - Wilson explores the lives of individual men and women from all levels of sixteenth-century life to give us a vivid feel for what Elizabethan society really was.</p>
<p><b>The Assassination of the Archduke: Sarajevo 1914 and the Murder That Changed the World</b></p>	<p>Greg King &amp; Sue Woolmans</p>	<p>Pb \$22.99</p> 	<p>In The Assassination of the Archduke, Greg King and Sue Woolmans offer readers a vivid account of the lives - and cruel deaths - of Franz Ferdinand and his beloved Sophie. Combining royal biography, romance, and political assassination, the story unfolds against a backdrop of glittering privilege and an Imperial Court consumed with hatred, taking readers from Bohemian castles to the horrors of Nazi concentration camps in a compelling, fascinating human drama. As moving as the fabled romance of Nicholas and Alexandra, as dramatic as Mayerling, Sarajevo resonates with love and loss, triumph and tragedy in a vibrant and powerful narrative. It lays bare the lethal circumstances surrounding that fateful Sunday morning in 1914, examining not only the Serbian conspiracy that killed Franz and Sophie and sparked the First World War but also insinuations about the hidden powers in Vienna that may well have sent them to their deaths.</p>

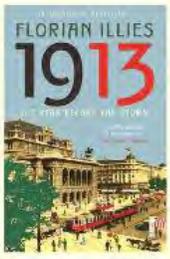
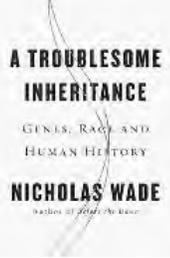
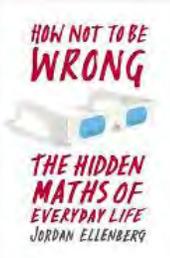
ABBEY'S BOOKSHOP - NEW RELEASES - AUGUST 2014

<p><b>China's War with Japan, 1937-1945: The Struggle for Survival</b></p>	<p>Rana Mitter</p>	<p>Pb \$22.99</p> 	<p>Different countries give different opening dates for the period of the Second World War, but perhaps the most compelling is 1937, when the 'Marco Polo Bridge Incident' plunged China and Japan into a conflict of extraordinary duration and ferocity - a war which would result in many millions of deaths and completely reshape East Asia in ways which we continue to confront today. With great vividness and narrative drive Rana Mitter's book draws on a huge range of new sources to recreate this terrible conflict. He writes both about the major leaders (Chiang Kaishek, Mao Zedong and Wang Jingwei) and about the ordinary people swept up by terrible times. Mitter puts at the heart of our understanding of the Second World War that it was Japan's failure to defeat China which was the key dynamic for what happened in Asia.</p>
<p><b>How to Ruin a Queen: Marie Antoinette, the Stolen Diamonds and the Scandal That Shook the French Throne</b></p>	<p>Jonathan Beckman</p>	<p>Hb \$39.99</p> 	<p>On 5 September 1785, a trial began in Paris that would divide the country, captivate Europe and send the French monarchy tumbling down the slope towards the Revolution. Cardinal Louis de Rohan, scion of one of the most ancient and distinguished families in France, stood accused of forging Marie Antoinette's signature to fraudulently obtain the most expensive piece of jewellery in Europe - a 2,400-carat necklace worth 1.6 million francs. Where were the diamonds now? Was Rohan entirely innocent? Was, for that matter, the queen? What was the role of the charismatic magus, the comte de Cagliostro, who was rumoured to be two-thousand-years old and capable of transforming metal into gold? This is a tale of political machinations and extravagance on an enormous scale; of kidnappings, prison breaks and assassination attempts; of hapless French police disguised as colliers, reams of lesbian pornography and a duel fought with poisoned pigs. It is a detective story, a courtroom drama, a tragicomic farce, and a study of credulity and self-deception in the Age of Enlightenment.</p>
<p><b>Hanns and Rudolf: The German Jew and the Hunt for the Kommandant of Auschwitz</b></p>	<p>Thomas Harding</p>	<p>Pb \$19.99</p> 	<p>This is shortlisted for the Costa Biography Award. A gripping thriller, an unspeakable crime, an essential history . (John Le Carre). Hanns Alexander was the son of a prosperous German family who fled Berlin for London in the 1930s. Rudolf Hoss was a farmer and soldier who became the Kommandant of Auschwitz Concentration Camp and oversaw the deaths of over a million men, women and children. In the aftermath of the Second World War, the first British War Crimes Investigation Team is assembled to hunt down the senior Nazi officials responsible for the greatest atrocities the world has ever seen. Lieutenant Hanns Alexander is one of the lead investigators, Rudolf Hoss his most elusive target. In this book Thomas Harding reveals for the very first time the full account of Hoss' capture. Moving from the Middle-Eastern campaigns of the First World War to bohemian Berlin in the 1920s, to the horror of the concentration camps and the trials in Belsen and Nuremberg, Hanns and Rudolf tells the story of two German men whose lives diverged, and intersected, in an astonishing way.</p>
<p><b>Cursed Victory: A History of Israel and the Occupied Territories</b></p>	<p>Ahron Bregman</p>	<p>Hb \$45.00</p> 	<p>Cursed victory is the first complete history of the 1967 war's troubled aftermath - a military occupation of the Palestinian territories that is now well into its fifth decade. Bregman sheds fresh light on critical moments in the peace process, taking us behind the scenes as decisions about the fate of the territories were made, and more often, as crucial opportunities to resolve the conflict were missed. As the narrative moves from Jerusalem to New York, Oslo to Beirut, and from the late 1960s to the present day, Cursed victory provides vivid portraits of the key players in this unfolding drama, including Moshe Dayan, King Hussein of Jordan, Bill Clinton and Yasser Arafat. Yet Bregman always reminds us how diplomatic and back-room negotiations affected the daily lives of millions of Arabs, and how the Palestinian resistance, especially during the first and second intifadas, in turn shaped political developments. As Bregman concludes, the occupation has become a dark stain on Israel's history, and an era when international opinion of the country shifted decisively.</p>
<p><b>Baghdad: City of Peace, City of Blood</b></p>	<p>Justin Marozzi</p>	<p>Hb \$49.99</p> 	<p>Over thirteen centuries, Baghdad has enjoyed both cultural and commercial pre-eminence, boasting artistic and intellectual sophistication and an economy once the envy of the world. It was here, in the time of the Caliphs, that the Thousand and One Nights were set. Yet it has also been a city of great hardships, beset by epidemics, famines, floods, and numerous foreign invasions which have brought terrible bloodshed. This is the history of its storytellers and its tyrants, of its philosophers and conquerors. Here, in the first new history of Baghdad in nearly 80 years, Justin Marozzi brings to life the whole tumultuous history of what was once the greatest capital on earth.</p>

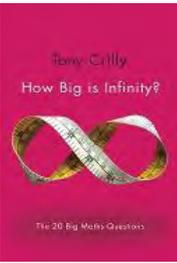
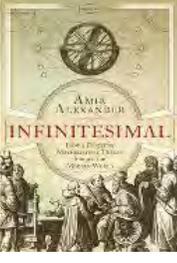
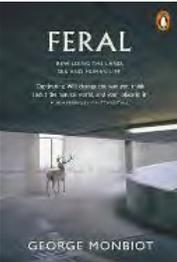
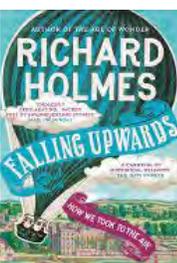
ABBEY'S BOOKSHOP - NEW RELEASES - AUGUST 2014

<p><b>Cook: From Sailor to Legend - The Story of Captain James Cook</b></p>	<p>Rob Mundle</p>	<p>Tp \$29.99</p> 	<p>Captain James Cook is one of the greatest maritime explorers of all time. Written with colour, sweep and the authority of Robert Mundle's five decades as a competitive sailor, maritime journalist and broadcaster, this extensively researched new biography of Cook will put you on the quarterdeck with the great navigator as he painstakingly guides his ship through dangerous, reef-strewn waters. You will also be alongside the captain when his ship is a wave-width away from annihilation; and at the helm, when he calls for the anchor to be weighed and his men to heave hard on the lines, and at the start of an exciting new voyage.</p>
<p><b>Deluge: The Great War and the Remaking of Global Order</b></p>	<p>Adam Tooze</p>	<p>Hb \$59.99</p> 	<p>Adam Tooze's panoramic new book tells a radical, new story of the struggle for global mastery from the battles of the Western Front in 1916 to the Great Depression of the 1930s. Empires that had lasted since the Middle Ages collapsed into ruins. New nations sprang up. Strikes, street-fighting and revolution convulsed much of the world. And beneath the surface turmoil, the war set in motion a deeper and more lasting shift, a transformation that continues to shape the present day: 1916 was the year when world affairs began to revolve around the United States. America was both a uniquely powerful global force: a force that was forward-looking, the focus of hope, money and ideas, and at the same time elusive, unpredictable and in fundamental respects unwilling to confront these unwished for responsibilities. Tooze shows how the fate of effectively the whole of civilization - the British Empire, the future of peace in Europe, the survival of the Weimar Republic, both the Russian and Chinese revolutions and stability in the Pacific - now came to revolve around this new power's fraught relationship with a shockingly changed world.</p>
<p><b>1914: The Year the World Ended</b></p>	<p>Paul Ham</p>	<p>Tp \$34.99</p> 	<p>In 1914: The Year the World Ended, award-winning historian Paul Ham tells the story of the outbreak of the Great War from German, British, French, Austria-Hungarian, Russian and Serbian perspectives. Along the way, he debunks several stubborn myths. European leaders, for example, did not stumble or 'sleepwalk' into war, as many suppose. They fully understood that a small conflict in the Balkans - the tinderbox at the heart of the continent - could spark a European war. They well knew what their weapons could do. Yet they carried on. They accepted - and, in some cases, even seemed to relish - what they saw as an inevitable clash of arms. They planned and mapped every station on the path to oblivion. These pied pipers of the apocalypse chose war in the full knowledge that millions would follow, and die, on their orders. 1914: The Year the World Ended seeks to answer the most vexing question of the 20th century: Why did European governments decide to condemn the best part of a generation of young men to the trenches and four years of slaughter, during which 8.5 million would die?</p>
<p><b>The Bombing War: Europe, 1939-1945</b></p>	<p>Richard Overy</p>	<p>Pb \$24.99</p> 	<p>This is the ultimate history of the Blitz and bombing in the Second World War, from Wolfson Prize-winning historian and author Richard Overy. The use of massive fleets of bombers to kill and terrorize civilians was an aspect of the Second World War which continues to challenge the idea that Allies specifically fought a 'moral' war. For Britain, bombing became perhaps its principal contribution to the fighting as, night after night, exceptionally brave men flew over occupied Europe destroying its cities. The Bombing War radically overhauls our understanding of the War. It is the first book to examine seriously not just the most well-known parts of the campaign, but the significance of bombing on many other fronts - the German use of bombers on the Eastern Front for example (as well as much newly discovered material on the more familiar 'Blitz' on Britain), or the Allied campaigns against Italian cities. The result is the author's masterpiece - a rich, gripping, picture of the Second World War and the terrible military, technological and ethical issues that relentlessly drove all its participants into an abyss.</p>
<p><b>Jail Busters: The Secret Story of MI6, the French Resistance and Operation Jericho</b></p>	<p>Robert Lyman</p>	<p>Tp \$29.99</p> 	<p>In February 1944, the French Resistance in the Amiens area was in turmoil. Its strength had been decimated by German aggression and the work of a number of traitors in their midst, and hundreds of its members languished in the city's formidable jail, awaiting an almost certain death at the hands of their captors. When two Allied intelligence officers were incarcerated alongside them it became clear that immediate action was imperative. What followed was a precision air attack on the prison, of hitherto unrivalled daring, carried out by the RAF's elite 2nd Tactical Air Force. These pilots' bravery and skill created a breach in the prison's walls that allowed the Nazi's captives to break free. Whilst many were recaptured, and controversy over the true reasons for the raid's authorisation rages to this day, Operation Jericho remains one of the most audacious and innovative missions ever flown.</p>

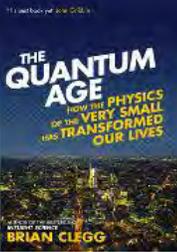
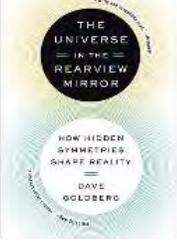
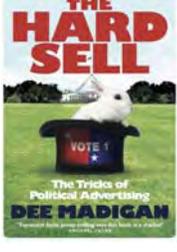
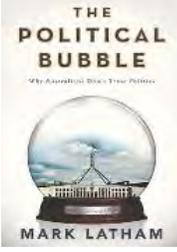
ABBEY'S BOOKSHOP - NEW RELEASES - AUGUST 2014

<p><b>1913: The Year Before the Storm</b></p>	<p>Florian Illies</p>	<p>Pb \$21.99</p> 	<p>A witty yet moving narrative worked up from sketched biographical fragments, 1913 is an intimate vision of a world that is about to change forever. The stuffy conventions of the nineteenth century are receding into the past, and 1913 heralds a new age of unlimited possibility. Kafka falls in love; Louis Armstrong learns to play the trumpet; a young seamstress called Coco Chanel opens her first boutique; Charlie Chaplin signs his first movie contract; and new drugs like cocaine usher in an age of decadence. Yet everywhere there is the premonition of ruin - the number 13 is omnipresent, and in London, Paris and Vienna, artists take the omen and act as if there were no tomorrow. In a Munich hotel lobby, Rilke and Freud discuss beauty and transience; Proust sets out in search of lost time; and while Stravinsky celebrates the Rite of Spring with industrial cacophony, an Austrian postcard painter by the name of Adolf Hitler sells his conventional cityscapes.</p>
<p><b>SCIENCE</b></p>			
<p><b>Invisible: The Dangerous Allure of the Unseen</b></p>	<p>Philip Ball</p>	<p>Hb \$59.99</p> 	<p>If you could be invisible, what would you do? The chances are that it would have something to do with power, wealth or sex. Perhaps all three. But there's no need to feel guilty. Impulses like these have always been at the heart of our fascination with invisibility: it points to realms beyond our senses, serves as a receptacle for fears and dreams, and hints at worlds where other rules apply. Invisibility is a mighty power and a terrible curse, a sexual promise, a spiritual condition. This is a history of humanity's turbulent relationship with the invisible. It takes on the myths and morals of Plato, the occult obsessions of the Middle Ages, the trickeries and illusions of stage magic, the auras and ethers of Victorian physics, military strategies to camouflage armies and ships and the discovery of invisibly small worlds. From the medieval to the cutting-edge, fairy tales to telecommunications, from beliefs about the supernatural to the discovery of dark energy, Philip Ball reveals the universe of the invisible.</p>
<p><b>Why Aren't We Dead Yet? The Survivor's Guide to the Immune System</b></p>	<p>Ben Barak</p>	<p>Pb \$27.99</p> 	<p>Disease - specifically infectious disease - is what eventually kills the overwhelming majority of us. In fact, it's amazing that it doesn't get us sooner: we fight off millions of disease-causing germs every day. So how come we're not dead yet? In this lively and accessible book, Idan Ben-Barak tells us why. He explores the immune system and what keeps it running, how germs are destroyed, and why we develop immunities to certain disease-causing agents. He also examines the role of antibiotics and vaccines, and looks at what the future holds for our collective chances of not being dead. This is entertaining and thoughtful science writing to inspire the student interested in a career in medicine or immunology, or to inform the reader who just wants to understand more about their body while having a laugh along the way.</p>
<p><b>A Troublesome Inheritance: Genes, Race and Human History</b></p>	<p>Nicholas Wade</p>	<p>Pb \$19.99</p> 	<p>Wade, a longtime journalist covering genetic advances for The New York Times, draws widely on the work of scientists who have made crucial breakthroughs in establishing the reality of recent human evolution. The most provocative claims in this book involve the genetic basis of human social habits. What we might call middle class social traits-thrift, docility, nonviolence, have been slowly but surely inculcated genetically within agrarian societies, Wade argues. While these values have a strong cultural component, Wade argues that evolution has played its part.</p>
<p><b>How Not To Be Wrong: The Hidden Maths of Everyday Life</b></p>	<p>Jordan Ellenberg</p>	<p>Hb \$39.99</p> 	<p>The maths we learn in school can seem like an abstract set of rules, laid down by the ancients and not to be questioned. In fact, Jordan Ellenberg shows us, maths touches on everything we do, and a little mathematical knowledge reveals the hidden structures that lie beneath the world's messy and chaotic surface. In How Not to be Wrong, Ellenberg explores the mathematician's method of analyzing life, from the everyday to the cosmic, showing us which numbers to defend, which ones to ignore, and when to change the equation entirely. Along the way, he explains calculus in a single page, describes Godel's theorem using only one-syllable words, and reveals how early you actually need to get to the airport.</p>

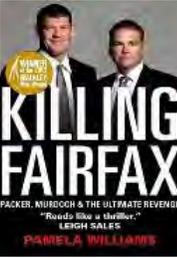
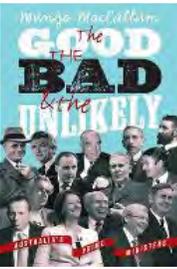
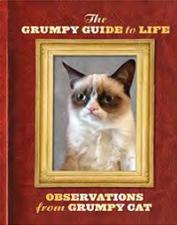
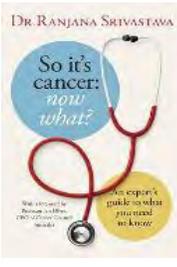
**ABBEY'S BOOKSHOP - NEW RELEASES - AUGUST 2014**

<p><b>How Big is Infinity? The 20 Big Maths Questions</b></p>	<p>Tony Crilly</p>	<p>Pb \$19.99</p> 	<p>What are the strangest numbers? Where do numbers come from? Can maths guarantee riches? Why are three dimensions not enough? Can a butterfly's wings really cause a hurricane? Can maths predict the future? In <i>How Big is Infinity?</i>, acclaimed writer Tony Crilly distills the wisdom of some of the greatest minds in history to help provide answers some of the most perplexing, stimulating and surprising questions in mathematics.</p>
<p><b>Infinitesimal: How a Dangerous Mathematical Paradox Shaped the Modern World</b></p>	<p>Amir Alexander</p>	<p>Hb \$39.99</p> 	<p>On August 10, 1632, five leading Jesuits convened in a sombre Roman palazzo to pass judgment on a simple idea: that a continuous line is composed of distinct and limitlessly tiny parts. The doctrine would become the foundation of calculus, but on that fateful day the judges ruled that it was forbidden. With the stroke of a pen they set off a war for the soul of the modern world. Amir Alexander takes us from the bloody religious strife of the sixteenth century to the battlefields of the English civil war and the fierce confrontations between leading thinkers like Galileo and Hobbes. The legitimacy of popes and kings, as well as our modern beliefs in human liberty and progressive science, hung in the balance; the answer hinged on the infinitesimal. Pulsing with drama and excitement, <i>Infinitesimal</i> will forever change the way you look at a simple line.</p>
<p><b>Is There Life on Mars? The 20 Big Universe Questions</b></p>	<p>Stuart Clark</p>	<p>Pb \$19.99</p> 	<p><i>Is There Life on Mars?</i> will help you start to answer 20 of the most perplexing and fascinating questions about the universe, such as: Why do the planets stay in orbit? Was Einstein right? What is Dark Matter? Are we made from Stardust? Is there cosmological evidence for God? Distilling the wisdom and research of scientists operating at the cutting edge of their field, Stuart Clark's book is a stimulating and challenging guide to the wonders of the universe.</p>
<p><b>Feral: Rewilding the Land, Sea and Human Life</b></p>	<p>George Monbiot</p>	<p>Pb \$22.99</p> 	<p>How many of us sometimes feel that we are scratching at the walls of this life, seeking to find our way into a wider space beyond? That our mild, polite existence sometimes seems to crush the breath out of us? <i>Feral</i> is the lyrical and gripping story of George Monbiot's efforts to re-engage with nature and discover a new way of living. He shows how, by restoring and rewilding our damaged ecosystems on land and at sea, we can bring wonder back into our lives. Making use of some remarkable scientific discoveries, <i>Feral</i> lays out a new, positive environmentalism, in which nature is allowed to find its own way.</p>
<p><b>Falling Upwards: How We Took to the Air</b></p>	<p>Richard Holmes</p>	<p>Pb \$19.99</p> 	<p>This story of aviation moves from the early Anglo-French balloon rivalries and the crazy firework flights of Sophie Blanchard to the astonishing long-distance voyages of American entrepreneur John Wise and French photographer Felix Nadar and to the terrifying high-altitude flights of James Glaisher, FRS, who helped establish the science of meteorology and the notion of a fragile planet. Readers will discover the many writers and dreamers from Mary Shelley to Edgar Allan Poe, Charles Dickens to Jules Verne who felt the imaginative impact of flight and allowed it to soar in their work. This is a subtle portrait of human endeavor, recklessness, and vision.</p>

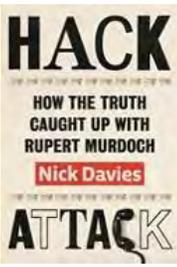
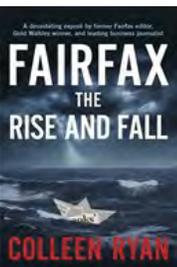
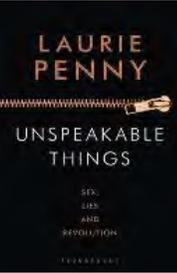
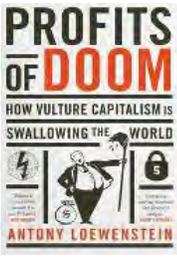
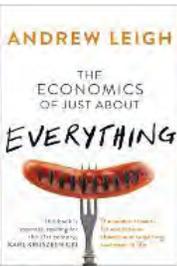
ABBEY'S BOOKSHOP - NEW RELEASES - AUGUST 2014

<p><b>The Quantum Age: How the Physics of the Very Small has Transformed Our Lives</b></p>	<p>Brian Clegg</p>	<p>Hb \$29.99</p> 	<p>The stone age, the iron age, the steam and electrical ages all saw the reach of humankind transformed by new technology. Now we are living in the quantum age, a revolution in everyday life led by our understanding of the very, very small. Today, technologies based on quantum physics account for 30 per cent of US GDP, and yet quantum particles such as atoms, electrons and photons remain enigmatic, acting totally unlike the objects we experience directly. Weird quantum behaviour is also essential to nature. From the mechanism of the Sun to quantum biology in our eyesight, photosynthesis in plants and the ability of birds to navigate, quantum effects are key. Quantum physics lies at the heart of every electronic device, every smartphone and laser, and now quantum superconductors have moved out of the lab to make levitating trains and MRI scanners possible, while soon superfast, ultra-secure quantum computers may be a reality. Acclaimed popular science author Brian Clegg brings his trademark clarity and enthusiasm to a book that will give the world around you a new sense of wonder.</p>
<p><b>Time Reborn: From the Crisis of Physics to the Future of the Universe</b></p>	<p>Lee Smolin</p>	<p>Pb \$19.99</p> 	<p>Nothing seems more real than time passing. We experience life as a succession of moments. But just as some of us see God as eternal, so physicists understand the truths of mathematics and the laws of nature as constant, transcending time. These laws dictate how the future will evolve: there is no freedom, no uncertainty about the future at all. Yet, argues Lee Smolin, this denial of time is holding back both physics, and our understanding of the universe. We need a major revolution in scientific thought: one that embraces the reality of time and places it at the centre of our thinking. Time, he concludes, is not an illusion: indeed, it is the best clue that we have to fundamental reality. Time Reborn explains how the true nature of time impacts on us, our world, and our universe.</p>
<p><b>The Universe in the Rearview Mirror: How Hidden Symmetries Shape Reality</b></p>	<p>Dave Goldberg</p>	<p>Pb \$19.99</p> 	<p>Goldberg's narrative is populated with giants from the history of physics, and the biggest turns out to be an unsung genius and Nazi holocaust escapee named Emmy Noether - the other Einstein. She was unrecognized, even unpaid, throughout most of her career simply because she was a woman. Nevertheless, her theorem relating conservation laws to symmetries is widely regarded to be as important as Einstein's notion of the speed of light. Einstein himself said she was the most significant creative mathematical genius thus far produced since the higher education of women began. Symmetry is the unsung great idea behind all the big physics of the last one hundred years - and what lies ahead. In this book, Goldberg makes mindbending science not just comprehensible but gripping. Fasten your seat belt.</p>
<p><b>TODAY'S WORLD</b></p>			
<p><b>The Hard Sell: The Tricks of Political Advertising</b></p>	<p>Dee Madigan</p>	<p>Pb \$24.99</p> 	<p>In The Hard Sell, creative director Dee Madigan uses her trademark humour and down-to-earth approach to unveil the world of political advertising. Drawing on real-life stories from her own recent Federal and State campaigns, she gives us fascinating industry insight into: How political ads are designed to work; Who are they designed to work on; How we pay for them; Why we make so many negative ads; How personal is too personal; How spin works, particularly in an election campaigns; How to make messages cut through the cynicism; How politicians use journo's who use politicians who use journo's; The gendered nature of it all. And finally, what happens when it all turns to sh*t! Dee is candid about the tricks of the trade and the lessons that can be learnt.</p>
<p><b>The Political Bubble: Why Australians Don't Trust Politics</b></p>	<p>Mark Latham</p>	<p>Tp \$32.99</p> 	<p>Mark Latham joined the Labor Party in the late 1970s hoping to improve people's lives through parliamentary service. Twenty-five years later, the Opposition Leader ended up as disillusioned as the rest of us. The scorching honesty of The Latham Diaries ensured he'd burned his political bridges, but ostracism from the Canberra Club has its advantages. In The Political Bubble Mark Latham is free to explore how parliamentary democracy has lost touch with the people it's supposed to represent. As with most institutions at risk, politics has become more tribal, with left- and right-wing fanatics dominating formerly robust, mainstream parties. After the disappointment of the Rudd/Gillard years, Tony Abbott promised to restore trust in Australian politics but, as with most of his promises, it was dispensable. The Political Bubble looks at the new government's policies - how Abbott is adding to distrust, not solving the problem. What can be done about this democratic deficit? Can our parliamentary system realign itself with community expectations or has politics become one long race to the bottom?</p>

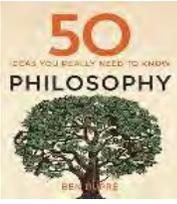
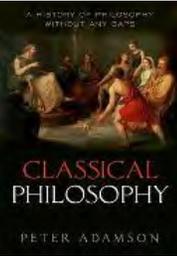
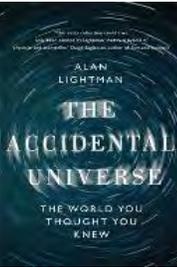
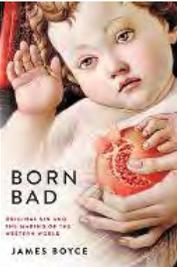
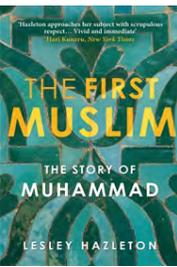
ABBEY'S BOOKSHOP - NEW RELEASES - AUGUST 2014

<p><b>Killing Fairfax: Packer, Murdoch and the Ultimate Revenge</b></p>	<p>Pamela Williams</p>	<p>Tp \$29.99</p> 	<p>Killing Fairfax tells the inside story of the decline of hallowed media company Fairfax, publisher of The Sydney Morning Herald, The Age and The Australian Financial Review. Covering a decade and a half of lost opportunity and mismanagement, this story culminates in Fairfax's catastrophic loss of the classified advertising market to the internet, as the famous 'rivers of gold' run dry. The savage twist in the tale is that the new companies dominating the online advertising market were not just hungry internet start-ups - but one by one, each of the new leaders in the field came under the direct influence of two traditional media tycoons, James Packer and Lachlan Murdoch, both intent on expanding their own online businesses. With exclusive and unprecedented access to both Murdoch and Packer, as well as an extraordinary line-up of Australian business leaders and influential powerbrokers, this is a powerful insiders' story of the deals, the power plays and the machinations behind the influential media organisation's decline.</p>
<p><b>The Gatekeepers: Lessons from Prime Ministers' Chiefs of Staff</b></p>	<p>R A W Rhodes &amp; Anne Tiernan</p>	<p>Pb \$24.99</p> 	<p>The Gatekeepers examines the position of chief of staff to the Australian Prime Minister from the perspective of key individuals who have held it. Exploring the support needs of Australian political leaders, it traces the forces that have shaped the growth and specialisation of the Prime Ministers' Office since Gough Whitlam first formalized the appointment of a trusted senior person as head of his private office in 1972. Addressing a critical gap in our understanding of the contemporary practice of Australian political leadership, it reports the findings of a project designed to develop an empirically informed understanding of the role of prime ministerial chiefs of staff as seen by those who held the post.</p>
<p><b>The Good, the Bad, and the Unlikely: Australia's Prime Ministers</b></p>	<p>Mungo MacCallum</p>	<p>Pb \$19.99</p> 	<p>Since Australia's birth in 1901, twenty-eight politicians have run the national show. Their time at the top has ranged from eight days for Frank Forde to eighteen years for Bob Menzies. But whatever the length of their term, each Prime Minister has a story worth sharing. Edmund Barton united the bickering states in a federation; Billy Hughes forced US President Woodrow Wilson to take notice of Australia. The unlucky Jimmy Scullin took office days before Wall Street crashed into the Great Depression, while John Curtin faced the ultimate challenge of wartime leadership. John Gorton, Gough Whitlam and Paul Keating each shook up their parties' policies so vigorously that none lasted much longer than a single term in office. Julia Gillard overthrew Kevin Rudd and Kevin Rudd overthrew Julia Gillard, thus paving the way for Tony Abbott. With characteristic wit and expert knowledge, Mungo MacCallum brings the nation's leaders to vivid life. The Good, the Bad and the Unlikely tells the tale of the many men and one woman who've had a crack at running the country. It is a wonderfully entertaining education.</p>
<p><b>The Grumpy Guide to Life: Observations from Grumpy Cat</b></p>	<p>Grumpy Cat</p>	<p>Hb \$19.95</p> 	<p>In a world filled with inspirational know-it-alls and quotable blowhards, only one figure is indifferent enough to tell the cranky truth: Grumpy Cat. Following the success of her New York Times bestselling debut, everyone's favourite disgruntled feline is back with this demotivational guide to everyday life, love, friendship and more. Featuring many new photos of Grumpy Cat's famous frown and packed with uninspiring observations, The Grumpy Guide to Life will help anyone get in touch with their inner grouch.</p>
<p><b>So It's Cancer - Now What? An Expert's Guide to What You Need to Know</b></p>	<p>Ranjana Srivastava</p>	<p>Tp \$29.99</p> 	<p>A guide to what to do when you receive a diagnosis of cancer, by medical oncologist and award-winning author Ranjana Srivastava. 'You have cancer.' These three small words have the power to dramatically change the rest of your life. The words can set in motion a chain of events that render you - the patient - passenger, feeling out of control of your own body and circumstance. And while cancer connotes mystery, its reputation should not discourage you from understanding the illness. With her trademark wisdom and warmth, Ranjana Srivastava demystifies the labyrinthine world of the illness. What is cancer and how is it treated? Why can't I have an operation? What should I eat and how do I manage pain? She equips you with the knowledge to make informed decisions on the perennial issues, such as finding the right oncologist, and to ask the bigger questions, such as how to break it to the kids.</p>

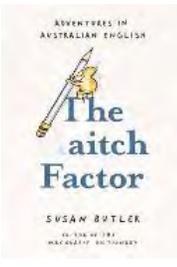
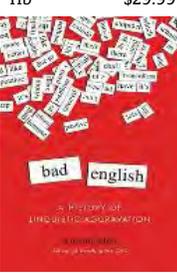
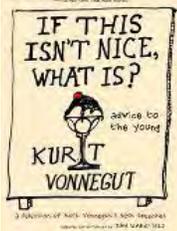
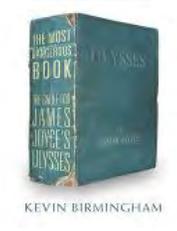
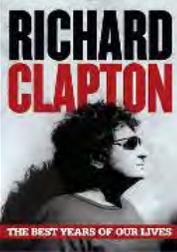
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<p><b>Hack Attack: How the Truth Caught Up with Rupert Murdoch</b></p>	<p>Nick Davies</p>	<p>Tp \$34.99</p> 	<p>Since 2008, award-winning investigative journalist Nick Davies has worked tirelessly - determined, driven, brilliant - to uncover the truth about the goings on behind the scenes at the News of the World and News International. This book now brings us the definitive, inside story of the whole scandal. How a network of lawyers, politicians and celebrities worked with Davies to expose the facts and to stand up to Rupert Murdoch, arguably one of the most powerful men in the world; how News International attempted to protect itself with lies and threats and money; how the police and the press regulators failed; how the prime minister ended up with the wrong man inside his office. Hack Attack discloses in detail for the first time the full extent of crimes committed by the corporation, and other Fleet Street papers, and probes Murdoch's network and his relationship with government.</p>
<p><b>Fairfax: The Rise and Fall</b></p>	<p>Colleen Ryan</p>	<p>Pb \$24.99</p> 	<p>Fairfax - once a great Australian media company - faces a grim future. Newspapers worldwide are faltering in the face of competition from the internet, but the fate of Fairfax stands out as being particularly cruel. The carnage is barely credible. Massive printing plants are being dismantled. Hundreds of fine journalists have been ushered from the building. The newspapers themselves are on notice. The future of the company is shaky. Fairfax: The Rise and Fall is a story that is book-ended by young Warwick Fairfax and Gina Rinehart - the eccentric beneficiaries of two of the greatest family fortunes Australia has ever seen. But the real players in the Fairfax saga are the business and political giants. They include Kerry Packer, Rupert Murdoch, Conrad Black, John Howard, Paul Keating, Neville Wran, David Gonski, Roger Corbett and Fred Hilmer. The once-mighty Fairfax has been a victim of them all. Colleen Ryan gives the definitive account of the fate of Fairfax, a drama-filled saga that reveals how far Fairfax has fallen.</p>
<p><b>Unspeakable Things: Sex, Lies and Revolution</b></p>	<p>Laurie Penny</p>	<p>Tp \$29.99</p> 	<p>This is not a fairytale. This is a story about how sex and money and power police our dreams.' Clear-eyed, witty and irreverent, Laurie Penny is as ruthless in her dissection of modern feminism and class politics as she is in discussing her own experiences in journalism, activism and underground culture. This is a book about poverty and prejudice, online dating and eating disorders, riots in the streets and lies on the television. The backlash is on against sexual freedom for men and women and social justice - and feminism needs to get braver. Penny speaks for a new feminism that takes no prisoners, a feminism that is about justice and equality, but also about freedom for all. It's about the freedom to be who we are, to love who we choose, to invent new gender roles, and to speak out fiercely against those who would deny us those rights. It is a book that gives the silenced a voice - a voice that speaks of unspeakable things.</p>
<p><b>Profits of Doom: How Vulture Capitalism Is Swallowing the World</b></p>	<p>Antony Loewenstein</p>	<p>Pb \$24.99</p> 	<p>Vulture capitalism has seen the corporation become more powerful than the state, and yet its work is often done by stealth, supported by political and media elites. The result is privatised wars and outsourced detention centres. Mining companies pillaging precious land in developing countries and struggling nations are invaded by NGOs and the corporate dollar. Best-selling journalist Antony Loewenstein travels to Afghanistan, Pakistan, Haiti, Papua New Guinea and across Australia to witness the reality of this largely hidden world of privatised detention centres, the cost of cheap clothing manufacturing and militarised private security. Who is involved and why? Can it be stopped? What are the alternatives in a globalised world? Profits of Doom challenges the fundamentals of our unsustainable way of life and the money-making imperatives driving it.</p>
<p><b>The Economics of Just About Everything: The Hidden Reasons for our Curious Choices and Surprising Successes in Life</b></p>	<p>Andrew Leigh</p>	<p>Pb \$26.99</p> 	<p>Did you know that another 10 cm of height boosts your income by thousands of dollars per year? Or that a boy born in January is nearly twice as likely to play first grade rugby league as a boy born in December? Or that natural disasters attract more foreign aid if they happen on a slow news day? And that a perfectly clean desk can be as inefficient as a messy one? Drawing on examples and data from across Australia, Andrew Leigh shows how economics can be used to illuminate what happens on the sporting field, in the stockmarket, and at work. Economics has things to say about AC/DC and Arthur Boyd, dating and dieting, Grange and Geelong, murder and poverty. Incentives matter, often in surprising ways, and seemingly simple everyday activities can have unexpected outcomes. Insights from behavioural economics can also help us make better decisions. If you like fresh facts and provocative ideas, this is great train and weekend reading. You'll soon see the world and the people around you in a new light.</p>

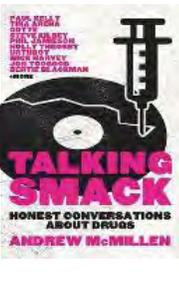
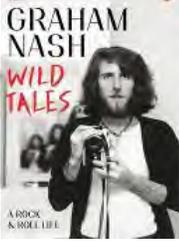
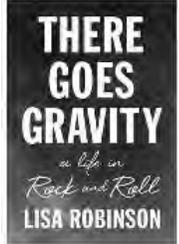
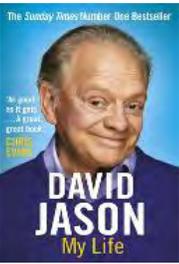
**ABBEY'S BOOKSHOP - NEW RELEASES - AUGUST 2014**

<p><b>Philosophy: 50 Ideas You Really Need to Know</b></p>	<p>Ben Dupre</p>	<p>Pb \$19.99</p> 	<p>Have you ever lain awake at night fretting over how we can be sure of the reality of the external world? Perhaps we are in fact disembodied brains, floating in vats at the whim of some deranged puppet-master? If so, you are not alone - and what's more, you are in exalted company. For this question and others like it have been the stuff of philosophical rumination for centuries, from Plato to Popper. In a series of accessible and engaging essays, this book introduces and explains the problems of knowledge, consciousness, identity, ethics, belief, justice and aesthetics that have engaged the attention of thinkers from the era of the ancient Greeks to the present day.</p>
<p><b>Classical Philosophy: A History of Philosophy Without Any Gaps</b></p>	<p>Peter Adamson</p>	<p>Hb \$38.95</p> 	<p>Classical Philosophy is the first of a series of books in which Peter Adamson aims ultimately to present a complete history of philosophy, more thoroughly but also more enjoyably than ever before. In short, lively chapters, based on the popular History of Philosophy podcast, he offers an accessible, humorous, and detailed look at the emergence of philosophy with the Presocratics, the probing questions of Socrates, and the first full flowering of philosophy with the dialogues of Plato and the treatises of Aristotle. The story is told 'without any gaps', discussing not only such major figures but also less commonly discussed topics like the Hippocratic Corpus, the Platonic Academy, and the role of women in ancient philosophy. Within the thought of Plato and Aristotle, the reader will find in-depth introductions to major works, such as the Republic and the Nicomachean Ethics, which are treated in detail that is unusual in an introduction to ancient philosophy.</p>
<p><b>The Accidental Universe: The World You Thought You Knew</b></p>	<p>Alan Lightman</p>	<p>Hb \$29.99</p> 	<p>In The Accidental Universe, physicist and novelist Alan Lightman explores the emotional and philosophical questions raised by discoveries in science, focusing most intently on the human condition and the needs of humankind. Here, in a collection of exhilarating essays, Lightman shows us our own universe from a series of fascinating and diverse perspectives. He takes on the difficult dialogue between science and religion; the conflict between our human desire for permanence and the impermanence of nature; the possibility that our universe is simply an accident; the manner in which modern technology has divorced us from enjoying a direct experience of the world; and our resistance to the view that our bodies and minds can be explained by scientific logic and laws alone. With his customary passion, precision, lyricism and imagination, in The Accidental Universe Alan Lightman leaves us with the suggestion - heady and humbling - that what we see and understand of the world and ourselves is only a tiny piece of the extraordinary, perhaps unfathomable whole.</p>
<p><b>Born Bad: Original Sin and the Making of the Western World</b></p>	<p>James Boyce</p>	<p>Pb \$34.99</p> 	<p>Born Bad is the latest book from James Boyce, acclaimed author and historian. Boyce traces a history of original sin from Adam and Eve, St Augustine and Martin Luther to Adam Smith, Sigmund Freud and Richard Dawkins. According to original sin, humans are 'born bad' and only God's grace can bring salvation. Although Christianity is on the wane, Boyce explores how these religious ideas of morality still underpin our modern secular society, though we are often not aware of their origins. If today the specific doctrine has all but disappeared (even from the churches), what remains is the distinctive discontent of Western people - the feelings of guilt and inadequacy associated not with doing wrong, but with being wrong. As well as an innovative history of Christianity, Boyce offers new insights into the making of the West.</p>
<p><b>The First Muslim: The Story of Muhammad</b></p>	<p>Lesley Hazleton</p>	<p>Pb \$22.99</p> 	<p>Muhammad's was a life of almost unparalleled historical importance; yet for all the iconic power of his name, the intensely dramatic story of the prophet of Islam is not well known. In The First Muslim, Lesley Hazleton brings him vibrantly to life. Drawing on early eyewitness sources and on history, politics, religion, and psychology, she renders him as a man in full, in all his complexity and vitality. Hazleton's account follows the arc of Muhammad's rise from powerlessness to power, from anonymity to renown, from insignificance to lasting significance. How did a child shunted to the margins end up revolutionizing his world? How did a merchant come to challenge the established order with a new vision of social justice? How did the pariah hounded out of Mecca turn exile into a new and victorious beginning? How did the outsider become the ultimate insider? Impeccably researched and thrillingly readable, Hazleton's narrative creates vivid insight into a man navigating between idealism and pragmatism, faith and politics, non-violence and violence, rejection and acclaim.</p>

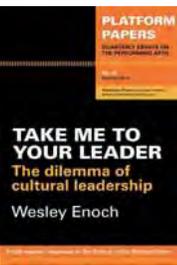
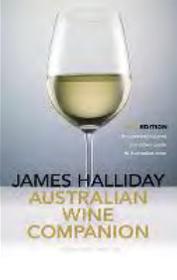
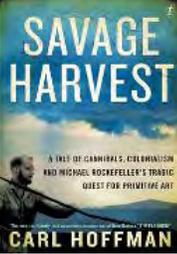
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<p><b>The Aitch Factor: Adventures in Australian English</b></p>	<p>Susan Butler</p>	<p>Hb \$24.99</p> 	<p>Only dead languages don't change; living ones change all the time. From aitch to amazeballs, from mondegreens to man boobs, there is no topic too controversial or complex for Australia's most influential editor, Susan Butler. Sue, long-time editor of the Macquarie Dictionary, takes you on an insightful, often hilarious exploration of the words you think you know and a few you've never heard. She looks at why we keep changing our pronunciation of Beijing, when to use a hyphen, why we really should just take a stand and ban the apostrophe, and why saying 'Haitch' once meant social death in certain circles. This beautifully designed, quirky gift book is sure to delight word lovers and language aficionados from Melbourne to Mooloolaba.</p>
<p><b>Bad English: A History of Linguistic Aggravation</b></p>	<p>Ammon Shea</p>	<p>Hb \$29.99</p> 	<p>The author of Reading the OED presents an eye-opening look at language mistakes and how they came to be accepted as correct - or not. English is a glorious mess of a language, cobbled together from a wide variety of sources and syntaxes, and changing over time with popular usage. Many of the words and usages we embrace as standard and correct today were at first considered slang, impolite, or just plain wrong. Whether you consider yourself a stickler, a nitpicker, or a rule-breaker in the know, Bad English is sure to enlighten, enrage, and perhaps even inspire. Filled with historic and contemporary examples, the book chronicles the long and entertaining history of language mistakes, and features some of our most common words and phrases, including: Decimate Hopefully Enormity That/which Enervate/energize Bemuse/amuse Literally/figuratively Ain't Irregardless Socialist OMG Stupider Lively, surprising, funny, and delightfully readable, this is a book that will settle arguments among word lovers - and it's sure to start a few, too.</p>
<p><b>If This isn't Nice, What is? Advice to the Young</b></p>	<p>Kurt Vonnegut</p>	<p>Pb \$35.00</p> 	<p>A collection of graduation speeches by acclaimed author Kurt Vonnegut, offering his heartfelt and humorous advice for young people about to enter the world. After the publication of his novel Slaughterhouse-Five brought him worldwide acclaim in 1969, Kurt Vonnegut became one of America's most popular graduation speakers. Vonnegut was a very, very funny graduation speaker. At the same time, he conveys in these speeches something of the seriousness, of the momentousness of life too. He tells stories and jokes, invokes the figures who inspire him the most-Jesus, Eugene Debs, Bertrand Russell, Jazz historian Albert Murray, and Vonnegut's friend Joseph Heller among many others. Perhaps most importantly, he acts like the young people he is speaking to are going to go out into the world and make a difference. These nine college commencement addresses have never been collected before in a book. Together, they show us a side of Vonnegut - personable, brave, provocative, intimate, loving - that is consistent with but different from the Vonnegut of his books.</p>
<p><b>The Most Dangerous Book: The Battle for James Joyce's Ulysses</b></p>	<p>Kevin Birmingham</p>	<p>Hb \$39.99</p> 	<p>The Most Dangerous Book tells the painful, heartbreaking, exhilarating story of how Joyce's novel was conceived, written, published, burned, acclaimed and excoriated before taking its place as a masterpiece of world literature. Joyce's book ushered in the modernist era and changed the novel forever. But, for more than a decade, Ulysses was illegal to own, sell, advertise or purchase. Joyce himself was a penniless outcast, reliant on his faithful supporters to keep both himself and his family going. After decades of research, Kevin Birmingham brings this remarkable story to life: from the first stirrings of inspiration in 1904 to the landmark federal obscenity trial in 1933.</p>
<p><b>The Best Years of Our Lives</b></p>	<p>Richard Clapton</p>	<p>Tp \$32.99</p> 	<p>Through the glory years of rock'n' roll, in cities as varied as London, Berlin, Sydney, Los Angeles and Paris, Richard Clapton forged his own career and built up a significant body of work while living, loving and partying with the biggest names in the Australian and international music world. By his own frank admission, these were years fuelled by prodigious quantities of alcohol and drugs, set against a backdrop of constant recording and touring, of endless partying and wild times. It was to be a rollercoaster ride of euphoric highs and deep, shattering lows. For 40 years, Richard Clapton has been, above all else, a songwriter-a wry observer of human behaviour and an astute commentator on the Australian condition. In this extraordinary memoir, Richard employs his songwriter's keen powers of observation, portraiture and storytelling to tell the best story of all: the remarkable one of his own life. Outrageous, funny, insightful and poignant, this is the rock memoir to beat them all.</p>

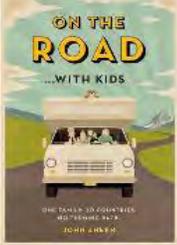
ABBEY'S BOOKSHOP - NEW RELEASES - AUGUST 2014

<p><b>Talking Smack: Honest Conversations about Drugs</b></p>	<p>Andrew McMillen</p>	<p>Tp \$29.99</p> 	<p>Of all the creative industries, the most distinct link between drug use and creativity lies within music. The two elements seem to be intertwined, inseparable; that mythical phrase 'sex, drugs and rock and roll' has been bandied about with a wink and a grin for decades. But is it all smoke and mirrors, or does that cliché ring true for some of our best-known performers? In this fascinating book, journalist Andrew McMillen talks with Australian musicians about their thoughts on - and experiences with - illicit, prescription and legal drugs. Through a series of in-depth and intimate interviews, he tells the stories of musicians who have bitten into the forbidden fruit and avoided choking. This isn't to say that stories of ruin and redemption are avoided - they're not. These celebrated artists have walked the straight-and-narrow path of alcohol, caffeine, nicotine and prescription medication, as well as the supposedly dark-and-crooked road of cannabis, cocaine, ecstasy, heroin and methamphetamine.</p>
<p><b>Wild Tales: A Rock and Roll Life</b></p>	<p>Graham Nash</p>	<p>Pb \$22.99</p> 	<p>Wild Tales by Graham Nash - a classic rock memoir of the legendary Hollies front man and member of Crosby, Stills, Nash &amp; Young. In this candid and riveting autobiography Graham Nash tells it all: the love, the sex, the jealousy, the drugs, and the magical music-making. This is one of the great rock and roll stories: growing up in poverty in postwar Manchester, where Nash founded the Hollies with schoolfriend Allan Clarke and the incredible success that followed, friendships with all the great British bands of the 60s including the Beatles, the Stones and the Kinks, decamping to America and becoming the lover of Joni Mitchell (for whom he wrote 'Our House') and achieving superstardom with David Crosby, Stephen Stills and Neil Young. This book will be adored by Graham Nash fans and takes its rightful place in the pantheon of classic music memoirs alongside Book Dylan's Chronicles, Keith Richards' Life and Neil Young's Waging Heavy Peace.</p>
<p><b>There Goes Gravity: A Life in Rock and Roll</b></p>	<p>Lisa Robinson</p>	<p>Hb \$29.99</p> 	<p>Lisa Robinson has interviewed the biggest names in music - including Led Zeppelin, the Rolling Stones, John Lennon, Patti Smith, U2, Eminem, Lady Gaga, Jay Z and Kanye West. She visited the teenage Michael Jackson many times at his Encino home. She spent hours talking to John Lennon at his Dakota apartment - and in recording studios just weeks before his murder. She introduced David Bowie to Lou Reed at a private dinner in a Manhattan restaurant, helped the Clash and Elvis Costello get their record deals, was with the Rolling Stones on their jet during a frightening storm, and was mid-flight with Led Zeppelin when their tour manager pulled out a gun. A pioneering female journalist in an exclusive boys' club, Lisa Robinson is a preeminent authority on the personalities and influences that have shaped the music world; she has been recognized as rock journalism's ultimate insider. A keenly observed and lovingly recounted look back on years spent with countless musicians backstage, after hours and on the road, There Goes Gravity documents a lifetime of riveting stories, told together here for the first time.</p>
<p><b>David Jason: My Life</b></p>	<p>David Jason</p>	<p>Pb \$19.99</p> 	<p>Born the son of a Billingsgate market porter at the height of the Second World War, David Jason spent his early life dodging bombs and bullies, both with impish good timing. Giving up on an unloved career as an electrician, he turned his attention to acting and soon, through a natural talent for making people laugh, found himself working with the leading lights of British comedy in the 1960s and '70s: Eric Idle, Michael Palin, Bob Monkhouse and Ronnie Barker. Barker would become a mentor to David, leading to hugely successful stints in Porridge and Open All Hours. It wasn't until 1981, kitted out with a sheepskin jacket, a flat cap, and a clapped-out Reliant Regal, that David found the part that would capture the nation's hearts: the beloved Derek 'Del Boy' Trotter in Only Fools and Horses. Never a one-trick pony, he had an award-winning spell as TV's favourite detective Jack Frost, took a country jaunt as Pop Larkin in the Darling Buds of May, and even voiced a crime-fighting cartoon rodent in the much-loved children's show Danger Mouse.</p>
<p><b>Shrine: A Play in One Act</b></p>	<p>Tim Winton</p>	<p>Pb \$19.99</p> 	<p>A searing play about the way in which we try to own our dead, and the way in which they come to own us. A year after the death of their son Jack in an early-morning car crash, Adam and Mary Mansfield are still struggling with what happened. Adam has sold his winery, and his trips to the beach house have become more frequent - anything to avoid Mary's silent suffering. One day he encounters a young woman he used to employ as a cellarhand. June knows her way around a vineyard, and she also knows a lot about Jack. It's a story she needs to share with Adam, the story of his son's final hours. Set above the rocky headlands of the south coast of Western Australia, between forest and sea, Tim Winton's third play untangles a domestic heartbreak that has morphed into mythology, in a landscape inhabited by ghosts.</p>

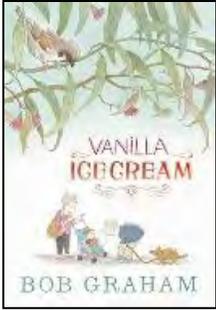
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<p><b>Platform Papers #40: Take Me to Your Leader - The Dilemma of Cultural Leadership</b></p>	<p>Wesley Enoch</p>	<p>Pb \$15.99</p> 	<p>To celebrate Platform Papers' tenth anniversary, writer and theatre director Wesley Enoch takes a forensic overview of where the performing arts are going in Australia, why they are no longer seen as integral to a healthy and confident society. He finds the arts community ridden with mistrust, and fearful of those who speak out. Australia, he concludes, is in great need of cultural leadership; of a fresh force to challenge thinking and gather confidence. 'With the growth of government-led cultural leadership we have seen the voices of the mob, the dissenters and the opposition slowly becoming tamed and included in a sort of official culture', he says. 'Government champions the arts more these days than artists do.' For a solution he looks to the elders of his Indigenous community, where debate is strong and loyalties deep. They are the custodians of our values and our history.</p>
<p><b>Michelangelo: A Life in Six Masterpieces</b></p>	<p>Miles J Unger</p>	<p>Hb \$36.99</p> 	<p>Michelangelo stands alone as a master of painting, sculpture, and architecture. He was not only the greatest artist in an age of giants, but a man who reinvented the practice of art itself. Throughout his long career he clashed with patrons by insisting that he had no master but his own demanding muse and promoting the novel idea that it was the artist, rather than the lord who paid for it, who was creative force behind the work. Miles Unger narrates the astonishing life of this driven and difficult man through six of his greatest masterpieces. Each work expanded the expressive range of the medium, from the Pieta Michelangelo carved as a brash young man, to the apocalyptic Last Judgment, the work of an old man tested by personal trials. Throughout the course of his career he explored the full range of human possibility. In the final decades of his life, his hands too unsteady to wield the brush and chisel, he exercised his mind by raising the soaring vaults and dome of St. Peter's in a final tribute to his God. A work of deep artistic understanding, Miles Unger's Michelangelo brings to life the irascible, egotistical, and undeniably brilliant man whose artistry con</p>
<p><b>Parisian Cats</b></p>	<p>Olivia Snaije &amp; Nadia Benchallal</p>	<p>Hb \$29.99</p> 	<p>In Paris, cafes and cats go hand in paw. Far away from the famous runways in the world capital of fashion, the biggest divas in town can be found strutting their stuff down the zinc bar of many a local hot spot. This book introduces eighteen of Paris' most beloved cats as they take us for a stroll past the city's monuments and inside the charming and quintessentially Parisian spots they call home. From her perch in an upstairs window at the legendary Shakespeare and Company bookstore, Kitty surveys the comings and goings of boats along the Seine and visitors at Notre-Dame. Swiffer at Le Cafe Zephyr lures customers in from the bustle of the boulevard Haussman to enjoy a cafe or glass of wine in the colonial interior. Inside the Bristol, the exotic pedigreed Fa-raon enjoys pampering worthy of the palace hotels paying clientele. And the Montmartre museums feline inhabitant not only looks like the iconic black cat from the ever-popular poster for the Chat Noir cabaret, but he was named after the nightclubs founder Rodolphe Salis. These eighteen unforgettable cats offer a unique and irresistible Parisian tour.</p>
<p><b>James Halliday Australian Wine Companion: 2015 Edition</b></p>	<p>James Halliday</p>	<p>Pb \$39.95</p> 	<p>The James Halliday Australian Wine Companion 2015 is the number one bestselling guide to wineries and wine in Australia. Keenly anticipated by winemakers, faithful collectors and wine lovers alike, the 2015 edition has been completely revised and updated to bring you up-to-the-minute information. Halliday shares his extensive knowledge via detailed tasting notes, each of which includes vintage-specific ratings and advice on optimal drinking, as well as alcohol content, price and a value rating. He provides important details on wineries - including opening times, contact details, vineyard sizes and web addresses - in addition to biographies on each, and information about the winemakers.</p>
<p><b>Savage Harvest: A Tale of Cannibals, Colonialism and Michael Rockefeller's Tragic Quest for Primitive Art</b></p>	<p>Carl Hoffman</p>	<p>Tp \$32.99</p> 	<p>The mysterious disappearance of Michael Rockefeller in New Guinea in 1961 has kept the world and his powerful, influential family guessing for years. Now, Carl Hoffman uncovers startling new evidence that finally tells the full, astonishing story. Despite exhaustive searches, no trace of Rockefeller was ever found. Soon after his disappearance, rumours surfaced that he'd been killed and ceremonially eaten by the local Asmat-a native tribe of warriors whose complex culture was built around sacred, reciprocal violence, head hunting and ritual cannibalism. The Dutch government and the Rockefeller family denied the story, and Michael's death was officially ruled a drowning. Yet doubts lingered. Sensational rumours and stories circulated, fuelling speculation and intrigue for decades. The real story has long waited to be told-until now.</p>

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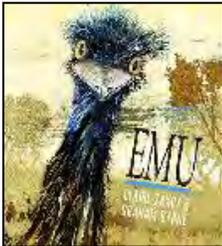
<p><b>On the Road... With Kids</b></p>	<p>John Ahern</p>	<p>Tp \$29.99</p> 	<p>John Ahern had a high-flying job, big house, loving wife and two great kids. But if this was success why did he sense he was failing as a husband and father? So John does something insane. He quits the corporate world and buys a busted-up campervan online to chase an improbable dream: a year travelling together as a family... on the road with kids. From the North Pole to Africa's highest peaks, John and his family get mugged by monkeys, charmed by snake handlers, and challenged by life without phone and email. Along the way John creates a life less ordinary and evolves into a connected partner and Dad. On the Road with Kids is a funny, messy and inspiring adventure all families will love.</p>
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## Children's Books Recommended by Lindy



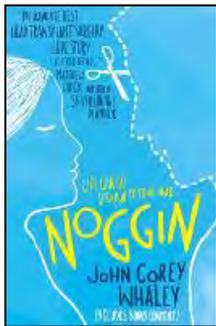
**Vanilla Ice Cream** by Bob Graham (Hb \$27.95)

Somewhere in an Asian country, a young sparrow flits about finding food where he can. One day he discovers a sack of grain, and before he knows it, he is transported by truck and ship to a strange land, where he eventually finds a new home. Then he comes into contact with Elsie, who is in a stroller pushed by her loving grandparents, and by chance and the actions of a dog, Elsie discovers one of the greatest pleasures in life... As always with Bob Graham's books, this one has a quiet message and delicately expressive illustrations that capture both the freedom of the bird and the wonderment of the child. Another beautiful book, sweet without sentimentality, that will appeal to anyone who loves picture books!



**Emu** by Claire Saxby & Graham Byrne (Hb \$27.95)

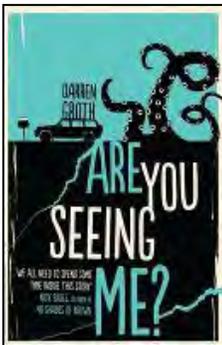
Following on from their successful book Big Red Kangaroo, the creators turn to the other symbol on our coat-of-arms. A father emu gathers up a clutch of blue-green eggs, and incubates his brood. Non-fiction blended with a simple story and accurate and artistically rendered illustrations, so that young readers learn interesting facts wrapped up in the narrative.



**Noggin** by John Corey Whaley (Pb \$14.99)

Travis has woken up after what feels like a nap to him. He had terminal leukemia and volunteered to undergo a procedure where his head was cryogenically preserved until the time a suitable donor body could be found. At the time of his death, he thought that would be a long time in the future, but it turns out to be only five years - just long enough for people to have come to terms with losing him and picking up the pieces of their lives. Including his girlfriend Cate and best friend Kyle. It's hard enough dealing with adolescence but dealing with the fact your birth certificate says you're 21 when you're still 16 and the people you relied on have grown up and you haven't, let alone the associated publicity that comes from being grafted onto someone else's body and considered a miracle - well Travis has a lot of catching up to do. And it won't be easy... This was brilliant! A fascinating concept

handled deftly, with a lot of interesting questions and thought-provoking scenarios, but also with humour and insight. Ages 13+



**Are You Seeing Me?** by Darren Groth (Pb \$18.99)

Justine and Perry are twins. Their Dad died just before their 18th birthday, their Mum is long gone, and Justine has deferred university (and her slightly overbearing-in-a-nice-way boyfriend) to take care of Perry, who has a brain condition that causes him to react differently to situations he finds stressful. The two of them are off on an overseas holiday care of insurance, and Justine wants it to be memorable for Perry, as he is moving into assisted accommodation when they return to Australia. And it will be, if not for all the reasons she thought before the trip started... Told in alternating voices of both Justine and Perry, this is a sensitively told story of what matters most, whatever your age or however others see you. Ages 14+



**We Were Liars** by E Lockhart (Pb \$17.99)

Cadence Sinclair is the eldest granddaughter of a patrician old-money family. Each summer they holiday on their private island off Marthas Vineyard - grandparents, aunts and cousins. The aunts are all vying for favour from their bigoted father, the littles and the golden retrievers are tolerated with amusement, and the older grandchildren - Cady, Mirren and Johnny form their own clique. Gat is an addition to their circle, a brown-skinned politically aware boy who Cady falls deeply in love with from the very beginning. But something unspeakably horrible happened to Cady on the island of her fifteenth summer - and no-one speaks of it. She is continually plagued by debilitating headaches, has missed a lot of school and her cousins don't return her emails. After missing one summer on the island, she returns the next, only to find there is a lot more she hasn't been told about - her

grandfather's senility, her aunts' deterioration, her cousins refusing to stay in their allocated family homes. Spiky and energetic writing carries along a clever, gripping and twisty story. 14+

