# ABBEY'S BOOKSHOP NEW RELEASES

# **AUGUST 2012**

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| AUSTRALIAN  |                           |                     |         |      |   |
| Blood   | Tony Birch                | \$22.95             | \$20.65 | Pb   | From the moment he saw her, wrapped in a blanket at the hospital, Jesse knew that he'd be the one to look after his little sister, Rachel. Mum was always on the move and always bringing home trouble. When his mum's appetite for destruction leads the little family into the arms of Ray Crow, beneath the charm and charisma, Jesse sees the brooding violence and knows that, this time, the trouble is real. But Jesse's just a kid and even as he tries to save his sister, he makes a fatal error that exposes them to the kind of danger he has sworn to protect Rachel from. As their little world is torn to pieces, the children learn that, when you are lost and alone, the only thing you can trust is what's in your blood. Blood is an epic moral fable, a gothic odyssey set on the back roads of Australia. In understated prose touched with poetry, it finds tenderness in a world without sanctuary and the strength of innocence amidst violence and genuine evil.  |
| Hannah and Emil                                       | Belinda<br>Castles        | \$ <del>29.99</del> | \$27.00 | Pb   | Compelling, heart-breaking and life-affirming, this is a story of great love and courage in desperate times. Emil and Hannah live their lives amid the turmoil of 20th-century history. Emil, a German veteran of the Great War, has returned home to a disturbed nation. As inflation and unemployment edge the country towards collapse, Emil's involvement with resistance forces ultimately forces him from his family and his home. Hannah, soaked in the many languages of her upbringing as a Russian Jew in the West End of London and intent on experiencing the world, leaves home for Europe, travelling into a continent headed once more towards total war. In Brussels, she meets the devastated Emil, who has just crossed the border on foot from Nazi Germany, leaving tragedy in his wake. All too briefly, they make a life in England before war strikes, and Emil, an enemy alien, is interned. Hannah, determined to find him, prepares herself for a lonely and dangerous journey across the seasHannah and Emil is a moving love story riven by the powerful currents of history - an inspiring story of courage, conviction, unshakeable determination and love. |
| Black Mountain  | Venero<br>Armanno         | \$29.95             | \$26.95 | Pb   | Beginning in the sulphur mines of Sicily over a century ago, when child slavery was rampant,<br>Black Mountain takes you on a journey through time and back again. When a young boy sold into<br>slavery finds the courage to escape his brutal existence, his life is saved by a mysterious stranger,<br>Don Domenico, who nurses him back to health and raises him as his own family. Renamed Cesare<br>Montenero after Sicily's own 'black mountain' Mt Etna, the boy grows up to discover that his<br>rescue was no accident, that his physical strength is unnatural and that he has much more in<br>common with his saviour and mentor Don Domenico than he could ever have imagined. When he<br>meets and falls in love with the enigmatic Celeste, he finds for the first time that he is not alone.<br>Based on factual events ranging through Italy, Paris and the rural fringes of coastal Australia,<br>Black Mountain is a haunting and unsettling exploration of society's growing obsession with<br>longevity and the lengths to which science will go to achieve it.  |
| The Dinner  | Herman Koch               | <del>\$29.99</del>  | \$27.00 | РЬ   | Paul Lohman and his wife, Claire, are going out to dinner with Paul's brother Serge, a charismatic<br>and ambitious politician, and his wife, Babette. Paul knows the evening will not be fun. The<br>restaurant will be over-priced and pretentious, the head waiter will bore on about the organically<br>certified free-range this and artisan-fed that, and almost everything about Serge, especially his<br>success, will infuriate Paul. But as the evening wears on it becomes clear that tonight's dinner will<br>be even more difficult than usual. There is something the two couples have to discuss. It's about<br>their teenage sons and the very bad thing they have been doing. And it's about how far two sets<br>of parents will go to save their children from the consequences of their actions.   |
| FICTION   | Inn Mar                   | \$22.0F             | ¢26.05  | DI   | In this structure many more I I an Mathematic Grant Council and the state of the Advances of the  |
| Sweet Tooth   | Ian McEwan                | \$ <u>32.95</u>     | \$26.95 | Pb   | In this stunning new novel, Ian McEwan's first female protagonist since Atonement is about to learn that espionage is the ultimate seduction. Cambridge student Serena Frome's beauty and intelligence make her the ideal recruit for MI5. The year is 1972. The Cold War is far from over. England's legendary intelligence agency is determined to manipulate the cultural conversation by funding writers whose politics align with those of the government. The operation is code named Sweet Tooth. Serena, a compulsive reader of novels, is the perfect candidate to infiltrate the literary circle of a promising young writer named Tom Healy. At first, she loves his stories. Then she begins to love the man. How long can she conceal her undercover life? To answer that question, Serena must abandon the first rule of espionage: trust no one. Once again, Ian McEwan's mastery dazzles us in this superbly deft and witty story of betrayal and intrigue, love and the invented self.   |
| Sunshine on<br>Scotland Street:<br>44 Scotland Street | Alexander<br>McCall Smith | <del>\$29.99</del>  | \$27.00 | Hb   | Once more, we catch up with the delightful goings-on in the fictitious 44 Scotland Street from<br>Alexander McCall Smith. With customary charm and deftness, Alexander McCall Smith gives us<br>another instalment in this popular series, now running in its eighth season in The Scotsman.<br>Anything could happen to Bertie and the gang, especially with an invitation to one of Scotland's<br>premier jazz festivals  |

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| A Lady Cyclist's<br>Guide to Kashgar | Suzanne<br>Joinson  | \$ <del>27.99</del> | \$25.20 | Pb | It is 1923 and Evangeline English, keen lady cyclist, arrives with her sister Lizzie at the ancient<br>Silk Route city of Kashgar to help establish a Christian mission. Lizzie is in thrall to their forceful<br>and unyielding leader Millicent, but Eva's motivations for leaving her bourgeois life back at home<br>are less clear-cut. As they attempt to navigate their new home and are met with resistance and<br>calamity, Eva commences work on her book, A Lady Cyclist's Guide to KashgarIn present-day<br>London another story is beginning. Frieda, a young woman adrift in her own life, opens her front<br>door one night to find a man sleeping on the landing. In the morning he is gone, leaving on the<br>wall an exquisite drawing of a long-tailed bird and a line of Arabic script. Tayeb, who has fled to<br>England from Yemen, has arrived on Frieda's doorstep just as she learns that she is the next-of-<br>kin to a dead woman she has never heard of: a woman whose abandoned flat contains many<br>surprises - among them an ill-tempered owl. The two wanderers begin an unlikely friendship as<br>their worlds collide, and they embark on a journey that is as great, and as unexpected, as Eva's. A<br>stunning debut peopled by unforgettable characters, A Lady Cyclist's Guide to Kashgar is an<br>extraordinary story of inheritance and the search for belonging in a fractured and globalised<br>world.  |
| The Prague<br>Cemetery               | Umberto Eco         | \$19.95             | \$17.95 | Pb | Nineteenth-century Europe, from Turin to Prague to Paris, abounds with the ghastly and the mysterious. Conspiracies rule history. Jesuits plot against Freemasons. Italian priests are strangled with their own intestines. French criminals plan bombings by day and celebrate black masses by night. Every nation has its own secret service, perpetrating forgeries, plots, and massacres. From the unification of Italy to the Paris Commune to the Dreyfus Affair to the notorious forgery The Protocols of the Elders of Zion, Europe is in tumult and everyone needs a scapegoat. But what if, behind all of these conspiracies both real and imagined, lay just one man? What if that evil genius created the most infamous document of all?   |
| Alif the Unseen                      | G. Willow<br>Wilson | \$29.99             | \$27.00 | Pb | There are some novels where a bald explanation of the plot does no justice to the story, and I think this may well be one of them. Which is a shame, as this has definitely been one of my favourites this year! Set in an unnamed, but obviously Arabic, country, sometime about now, the main character (in more senses of the word than his name) is Alif. He is a hacker extraordinaire, a mercenary of the cyberworld who will work for anyone who pays him. He has no particular political affiliations except the nameless one to see the rulers of his country disappear. In the course of his work he has come into contact with a girl out of his social league, and they had embarked on a dangerous liaison - one she breaks off when her father arranges for her to marry an older, wealthier man - but not before sending Alif an ancient book. Broken-hearted, Alif begins to not only delete every trace of her from his computer, but to write a programme which will identify the merest trace of her identity in cyberspace, and delete any communications from her as well. But in doing that, he formulates a new sort of logic - one that is encoded in the ancient book. This, The Thousand and One Days, turns out to be a book of knowledge belonging to the other world - that which is populated by Jinn - and in turn it leads Alif into contact with powers just as dangerous as the corrupt regime of his homeland This weaves strands of new and old, timeless and original, everyday and metaphysical into a truly enchanting, magical-carpet sort of story. Highly recommended! Lindy |
| Great House                          | Nicole Krauss       | <del>\$19.99</del>  | \$18.00 | РЪ | For twenty-five years, a solitary American novelist has been writing at the desk she inherited<br>from a young poet who disappeared at the hands of Pinochet's secret police; one day a girl<br>claiming to be the poet's daughter arrives to take it away, sending the writer's life reeling. Across<br>the ocean, in the leafy suburbs of London, a man caring for his dying wife discovers, among her<br>papers, a lock of hair that unravels a terrible secret. In Jerusalem, an antiques dealer slowly<br>reassembles his father's study, plundered by the Nazis from Budapest in 1944. Connecting these<br>stories is a desk of many drawers that exerts a power over those who possess it or give it away.<br>As the narrators of Great House make their confessions, the desk takes on more and more<br>meaning, and comes finally to stand for all that has been taken from them, and all that binds<br>them to what has disappeared. Great House is a story haunted by questions: What do we pass on<br>to our children, and how do they absorb our dreams and losses? How do we respond to<br>disappearance, destruction, and change? Nicole Krauss has written a soaring, powerful novel<br>about memory struggling to create a meaningful permanence in the face of inevitable loss.  |
| 1Q84: Books 1, 2<br>and 3            | Haruki<br>Murakami  | \$19.95             | \$17.95 | Pb | The year is 1984. Aomame sits in a taxi on the expressway in Tokyo. Her work is not the kind which can be discussed in public but she is in a hurry to carry out an assignment and, with the traffic at a stand-still, the driver proposes a solution. She agrees, but as a result of her actions starts to feel increasingly detached from the real world. She has been on a top-secret mission, and her next job will lead her to encounter the apparently superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange affair surrounding a literary prize to which a mysterious seventeen-year-old girl has submitted her remarkable first novel. It seems to be based on her own experiences and moves readers in unusual ways. Can her story really be true? Aomame and Tengo's stories influence one another, at times by accident and at times intentionally, as the two come closer and closer to intertwining. As 1Q84 accelerates towards its conclusion, both are pursued by persons and forces they do not know and cannot understand. As they begin to decipher more about the strange world into which they have slipped, so they sense their destinies converging. What they cannot know is whether they will find one another before they are themselves found. 1Q84 is a magnificent and fully-imagined work of fiction - a thriller, a love-story and a mind-bending ode to George Orwell's Nineteen Eighty-Four . It is a world from which the reader emerges stunned and altered.         |

| A Day in the Tife  | Margarat                  | \$22.00             | \$20.70 | ոե | Margarat Drabble is one of the major literary figures of her generation. In this collection of her  |
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| A Day in the Life<br>of a Smiling<br>Woman: The<br>Collected Stories | Margaret<br>Drabble       | \$22.99             | \$20.70 | Pb | Margaret Drabble is one of the major literary figures of her generation. In this collection of her complete short fiction from across four decades, she examines the intense private worlds and passions of everyday people. From one man's honeymooning epiphany in Hassan's Tower to the journeying fantasies of A Voyage to Cythera , and from the sharp joy of The Merry Widow to the bloody reality of the collection's title story, these are moving, witty and provocative tales, exploring cruel and loving relationships, social change and personal obsessions, and confirming her status as a leading practitioner of the art of the short story.  |
| The Forgotten<br>Affairs of Youth:<br>An Isabel<br>Dalhousie Novel   | Alexander<br>McCall Smith | \$ <del>19.99</del> | \$18.00 | Pb | Happy with her husband-to-be and beloved son, Isabel Dalhousie has feelings about parenthood that grow more tender daily. So when Jane, a visiting academic adopted and sent to Australia as a baby, asks for help in tracing her Scottish origins, she cannot refuse. However, habitually upright Isabel finds herself beset by temptation - for instance, to be suspicious of Professor Lettuce's latest subterfuge, and of her niece Cat's weakness for the wrong man. And when the search for Jane's parents turns troubling, she can hardly prevent herself from interfering too forcefully in family secrets. As she steers a course between love and laissez-faire, our philosopher heroine succeeds in resisting all temptations but those which must be answered, and teases a solution from every problem.  |
| Tigers in Red<br>Weather   | Liza<br>Klaussmann        | <del>\$27.99</del>  | \$25.20 | Pb | The epitome of East Coast glamour, Tiger House is where the beautiful and the damned have<br>always come to play in summer, scene of martinis and moonlit conspiracies, and newly inherited<br>by the sleek, beguiling Nick. The Second World War is just ending, Nick's cousin Helena has left<br>her in search of married bliss in Hollywood, and Nick's husband is coming home. Everything is<br>about to change. Their children will surprise them. A decade later, on the cusp of adolescence,<br>Nick's daughter and Helena's son make a sinister discovery that plunges the island's bright heat<br>into private shadow. Summer seemed to arrive at that moment, with its mysterious mixture of<br>salt, cold flesh and fuel. Magnificently told by each of the five characters in turn, Tigers in Red<br>Weather is a simmering novel of passion, betrayal and secret violence beneath a polished and<br>fragile facade.  |
| The Unfinished<br>Journals of<br>Elizabeth D                         | Nichole<br>Bernier        | \$ <u>27.99</u>     | \$25.20 | Pb | Summer vacation with her family was supposed to be a restorative time for Kate, who'd lost her close friend Elizabeth in a plane crash. But when she inherits a trunk of Elizabeth's journals, they reveal a woman far different than the cheerful wife and mother Kate thought she knew. The complicated portrait of Elizabeth - her upbringing, her marriage, and journey to motherhood - makes Kate question not just their friendship, but her own deepest beliefs about loyalty and honesty at a moment of uncertainty in her own marriage. When an unfamiliar man's name appears in Elizabeth's pages, Kate realises the extent of what she didn't know about her best friend, including where she was really going when she died. Written with grace, depth, and honesty, this is a story of two women - their friendship, their marriages, private ambitions and fears. And what they chose to keep hidden.   |
| The Housemaid's<br>Daughter  | Barbara<br>Mutch          | \$29.99             | \$27.00 | РЬ | Duty and love collide on the arid plains of central South Africa. Cathleen Harrington leaves her<br>home in Ireland in 1919 to travel to South Africa and marry the fiance she has not seen for five<br>years. Isolated and estranged in a harsh landscape, she finds solace in her diary and the friendship<br>of her housemaid's daughter, Ada. Cathleen recognises in her someone she can love and respond<br>to in a way that she cannot with her own husband and daughter. Under Cathleen's tutelage, Ada<br>grows into an accomplished pianist, and a reader who cannot resist turning the pages of the<br>diary, discovering the secrets Cathleen sought to hide. When Ada is compromised and finds she is<br>expecting a mixed-race child, she flees her home, determined to spare Cathleen the knowledge of<br>her betrayal, and the disgrace that would descend upon the family. Scorned within her own<br>community, Ada is forced to carve a life for herself, her child, and her music. But Cathleen still<br>believes in Ada, and risks the constraints of apartheid to search for her and persuade her to  |
| In the Shadow of<br>the Banyan                                       | Vaddey<br>Ratner          | \$29.99             | \$27.00 | Pb | return with her daughter. Beyond the cruelty, there is love, hope - and redemption.<br>This is a stunning, powerful novel set against the backdrop of the Cambodian War, perfect for<br>fans of Chris Cleave and Chimamanda Ngozi Adichie. For seven-year-old Raami, the shattering end<br>of childhood begins with the footsteps of her father returning home in the early dawn hours<br>bringing details of the civil war that has overwhelmed the streets of Phnom Penh, Cambodia's<br>capital. Soon the family's world of carefully guarded royal privilege is swept up in the chaos of<br>revolution and forced exodus. Over the next four years, as she endures the deaths of family<br>members, starvation, and brutal forced labor, Raami clings to the only remaining vestige of<br>childhood-the mythical legends and poems told to her by her father. In a climate of systematic<br>violence where memory is sickness and justification for execution, Raami fights for her<br>improbable survival. Displaying the author's extraordinary gift for language, In the Shadow of the<br>Banyan is testament to the transcendent power of narrative and a brilliantly wrought tale of<br>human resilience. |
| Lawless  | Matt<br>Bondurant         | \$19.99             | \$18.00 | РЪ | White mule, white lightning, firewater, popskull, wild cat, stump whiskey, or rotgut? Whatever<br>you called it, Franklin County was awash in moonshine in the 1920s. During Prohibition, the<br>Bondurant Boys were moonshiners and notorious roughnecks who ran liquor though Franklin<br>County, Virginia. The Wettest County in the World is their story, a white-knuckle fable of<br>bootlegging, revenge and remorse. Based on the true story of Matt Bondurant's grandfather and<br>two granduncles, The Wettest County in the World is a gripping tale of brotherhood, greed, and<br>murder. Forrest, the eldest brother, is fierce, mythically indestructible, and the consummate<br>businessman; Howard, the middle brother, is an ox of a man besieged by the horrors he witnessed<br>in the Great War; and Jack, the youngest, has a taste for luxury and a dream to get out of<br>Franklin. Driven and haunted, these men forge a business, fall in love, and struggle to stay afloat<br>as they watch the world they know crumble around them. In vivid, muscular prose, Matt<br>Bondurant brings these men, their dark deeds, their long silences and their deep desires to life.                  |

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| The Scent of<br>Lemon Leaves                             | Clara<br>Sanchez    | \$ <del>29.99</del> | \$27.00 | Pb | Having left her job and boyfriend, thirty-year-old Sandra decides to stay in a village on the Costa<br>Brava in order to take stock of her life and find a new direction. She befriends Karin and Fredrik,<br>an elderly Norwegian couple, who provide her with stimulating company and take the place of<br>the grandparents she never had. However, when she meets Julian, a former concentration-camp<br>inmate who has just returned to Europe from Argentina, she discovers that all is not what it<br>seems and finds herself involved in a perilous quest for the truth.   |
| The Next Best<br>Thing                                   | Jennifer<br>Weiner  | \$29.99             | \$27.00 | Pb | At twenty-three, Ruth Saunders headed west with her seventy-year-old grandma in tow, hoping<br>to be hired as a television writer. Four years later, she's hit the jackpot when she gets The Call:<br>the sitcom she wrote, The Next Big Thing, has gotten the green light, and Ruthie's going to be the<br>show-runner. But her dreams of Hollywood happiness are threatened by demanding actors,<br>number-crunching executives, an unrequited crush on a boss, and her grandmother's impending<br>nuptials. Set against the fascinating backdrop of Los Angeles show business culture, with an<br>insider's ear and eye for writer's rooms, bad behavior backstage and set politics, Jennifer Weiner's<br>new novel is a rollicking ride on the Hollywood rollercoaster, and a heartfelt story about what it's<br>like for a young woman to love, and lose, in the land where dreams come true.  |
| The Woman Who<br>Dived into the<br>Heart of the<br>World | Sabina<br>Berman    | \$29.99             | \$27.00 | Pb | In the wake of her sister's death, Isabelle moves from her home in California to her birthplace in<br>Mexico to take over the running of the family tuna company. There, she discovers a wild child<br>with no name, who turns out to be the autistic niece she never knew she had. Isabelle names the<br>girl Karen and takes it upon herself to cherish and nurture her. So begins a miraculous journey for<br>Karen, who finds freedom not only in the love of her aunt, but also at the bottom of the oceanA<br>one-of-a-kind novel from a one-of-a-kind writer, The Woman Who Dived into the Heart of the<br>World will open your eyes and break your heart.   |
| HISTORICAL   | FICTION             |                     |         |    |   |
| The Pillow Book<br>of the Flower<br>Samurai              | Barbara<br>Lazar    | <del>\$29.99</del>  | \$27.00 | Pb | I am Kozaisho: Fifth daughter, Woman-For-Play, teller of stories, lover, wife and Flower Samurai.<br>In the rich, dazzling, brutal world of twelfth century Japan, one young girl begins her epic<br>journey, from the warmth of family to the Village of Outcasts. Marked out by an auspicious omen,<br>she is trained in the ancient warrior arts of the samurai. But it is through the power of<br>storytelling that she learns to fight her fate, twisting her life onto a path even she could not have<br>imagined   |
| Death of Kings   | Bernard<br>Cornwell | <del>\$19.99</del>  | \$18.00 | Pb | As the ninth century wanes, Alfred the Great lays dying; his dream of a unified England in danger<br>and his kingdom on the brink of chaos. While his son, Edward, has been named his successor,<br>there are other Saxon claimants to the throne - as well as ambitious pagan Vikings to the north.<br>Uhtred, the Saxon-born, Viking-raised warrior, whose life seems to shadow the making of<br>England itself, is torn between his vows to Alfred and his desire to reclaim his long-lost ancestral<br>lands in the north. Now, he must make a momentous decision that will forever transform his life<br>and the course of history!  |
| Praetorian   | Simon<br>Scarrow    | \$19.99             | \$18.00 | РЪ | The brand new thrilling Roman adventure - a Top Ten bestseller in Hb - from Simon Scarrow,<br>author of THE LEGION and THE GLADIATOR. The city of Rome in AD 50 is a dangerous place.<br>Treachery lurks on every corner, and a shadowy Republican movement, 'the Liberators', has<br>spread its tentacles wide. It is feared that the heart of the latest plot lies in the ranks of the<br>Praetorian Guard. Uncertain of whom he can trust, the Imperial Secretary Narcissus summons to<br>Rome two courageous men guaranteed to be loyal to the grave: army veterans Prefect Cato and<br>Centurion Macro. Tasked with infiltrating the Guard, Cato and Macro face a daunting test to win<br>the trust of their fellow soldiers. No sooner have they begun to unearth the details of the<br>Liberators' devious plan than disaster strikes: an old enemy who could identify them, with deadly<br>consequences, makes an unexpected appearance. Now they face a race against time to save their<br>own lives before they can unmask the mastermind behind the Liberators |
| Conqueror  | Conn<br>Iggulden    | \$19.99             | \$18.00 | РЪ | Number one bestselling author Conn Iggulden takes on the story of the mighty Kublai Khan. An epic tale of a great and heroic mind; his action-packed rule; and how in conquering one-fifth of the world's inhabited land, he changed the course of history forever. A scholar who conquered an empire larger than those of Alexander or Caesar. A warrior who would rule a fifth of the world with strength and wisdom. A man who betrayed a brother to protect a nation. From a young scholar to one of history's most powerful warriors, Conqueror tells the story of Kublai Khan - an extraordinary man who should be remembered alongside Julius Caesar, Alexander the Great and Napoleon Bonaparte as one of the greatest conquerors the world has ever known. Kublai dreams of an empire stretching from sea to sea. But to see it built, this scholar must first learn the art of war. He must take his nation's warriors to the ends of the known world. And when he is weary, when he is wounded, he must face his own brothers in a bloody civil war.           |
| The Kingmaker's<br>Daughter                              | Philippa<br>Gregory | \$36.00             | \$32.40 | Hb | I have lost my father in battle, my sister to Elizabeth Woodville's spy, my brother-in-law to<br>Elizabeth Woodville's executioner, my nephew to her poisoner, and now my son to her curse'<br>The gripping and ultimately tragic story of Anne Neville and her sister Isabel, the daughters of the<br>Earl of Warwick, the most powerful magnate in England through the Cousins' Wars. In the<br>absence of a son and heir, he ruthlessly uses the two girls as pawns but they, in their own right,<br>are thoughtful and powerful actors. Against the backdrop of the court of Edward IV and his<br>beautiful queen, Elizabeth Woodville, Anne turns from a delightful child growing up in intimacy<br>and friendship with the family of Richard Duke of York to become ever more fearful and<br>desperate as her father's enemies turn against her, the net closes in and there is, in the end,<br>simply nowhere she can turn, no one she can trust with her life.  |

| Valentine Grey | Sandi   | <del>\$29.99</del> | \$27.00 | Pb | London 1887 and a young girl, Valentine Grey, arrives in England. She's been brought up in the       |
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|                | Toksvig |                    |         |    | remote and sunny climes of India and finds being forced into corsets and skirts in damp and cold     |
|                |         |                    |         |    | country insufferable. The only bright spot: her exciting cousin, Reggie. Reggie, and his lover Frank |
|                |         |                    |         |    | seek out the adventure the clandestine bars and streets of London offer and are happy to include     |
|                |         |                    |         |    | Valentine in their secret, showing her theatre, gardens - even teaching her how to ride a bicycle.   |
|                |         |                    |         |    | And then comes the Boer War and Reggie's father volunteers him; the empire must be defended.         |
|                |         |                    |         |    | But it won't be Reggie who dons the Volunteer Regiment's garb. Valentine takes her chance, puts      |
|                |         |                    |         |    | on her cousin's uniform, leaving Reggie behind and heads off to war. And for a long while it's       |
|                |         |                    |         |    | glorious and liberating for both of the cousins, but war is not glorious and in Victorian London     |
|                |         |                    |         |    | homosexuality is not liberating  |

## ABBEY'S BOOKSHOP - NEW RELEASES - AUG 2012 - AUST BIO / GEN BIO / SCIENCE

| Title  | Author             | RRP                 | Price   | Bind | Description  |
|--|--------------------|---------------------|---------|------|--|
| AUSTRALIAN   |                    | HY                  |         |      |  |
| Michael Kirby:<br>Law, Love and<br>Life  | Daryl Dellora      | <del>\$45.00</del>  | \$37.95 | Hb   | ABBEY'S CHOICE AUGUST 2012 For most of his life, Michael Kirby has<br>been a man on a tightrope. A person of strong views working in a world governed by objectivity,<br>he has had to balance the potent, sometimes contradictory, impulses of passion and duty, honesty<br>and discretion, advocacy and neutrality. He had to hide his real self from the world for decades,<br>while being the public voice of countless human rights and legal issues. And his 35 years as a<br>federal judge afforded him tremendous authority and power, but often demanded silence and<br>impartiality on matters closest to his heart. This intimate biography takes us behind the bench to<br>explore the personal, moral and spiritual convictions of one of our most beloved and brilliant<br>citizens, a man who made the law accessible, humane and interesting, a man who was never<br>carried along by the prevailing political winds. It draws on a wealth of previously unavailable<br>letters and papers, as well as interviews with Kirby, family, friends and – for the first time<br>– Johan van Vloten, his partner of more than 40 years. It looks back on a controversial<br>career of dedication and success, and a private life of great love, secrecy and, finally, openness. |
| Eat My Words: A<br>Memoir of<br>Politics, Pig-outs<br>and Pickles                        | Mungo<br>MacCallum | \$24.99             | \$22.50 | Pb   | In this memoir, we chart Mungo's happy food experiences as a young man, hanging out in Greece with Leonard Cohen (not that he ever ate, he just did drugs), travelling on to Canberra, the cut and thrust of politics, his comments on celebrity chefs and his dubious culinary experiences at the Press Club, and finally up to Mungo's current home Byron Bay, where he is plagued by tofu and ferals alike. And of course, his own recipes for REAL food are scattered throughout this funny and scathing memoir. Well why not? Every other bugger is doing it.   |
| Exile: The Lives<br>and Hopes of<br>Werner Pelz  | Roger Averill      | \$ <del>32.95</del> | \$29.65 | Pb   | Like the best true life adventures, the story of Werner Pelz is stranger than fiction. Forced to flee<br>Nazi Germany for being Jewish, he was then interned in England for being German. Shipped to<br>Australia on the notorious HMT Dunera, he spent two years in internment camps in Hay and<br>Tatura. After returning to Britain, his life evolved into a spiritual quest that led him to become an<br>Anglican vicar, to author popular books (including God Is No More), to frequently appear on the<br>BBC, and to become a Guardian columnist. Decades after his wartime Australian exile, he returned<br>to teach Sociology at La Trobe University, continuing his search for a new way of thinking, a new<br>mythology. In the mid-1980s, a young university student, Roger Averill, was taught by this quietly<br>charismatic man. The two developed an unlikely friendship, one that was to last until<br>Werner's death, after which Roger's research unexpectedly revealed a deeper<br>dimension —a personal life filled with familial drama, pain and poignancy. Both memoir<br>and biography, Exile: The Lives and Hopes of Werner Pelz is a compelling account of a<br>remarkable man's life-long search for a truth unbound by orthodoxy.                            |
| My Droving Days:<br>Life on the Long<br>Paddock  | Peter Moore        | \$24.99             | \$22.50 | Pb   | Peter Moore left the city behind in 1952 to become part of a dying breed - a long distance drover.<br>In My Droving Days we follow his progress through the 1950s as he rubs shoulders with the<br>larger-than-life characters - and their dogs and horses - who trekked along the outback stock<br>routes of western Queensland and New South Wales. Meet the world's worst cattle dog and the<br>station hand, Charlie, who blows a laden outside toilet (and its contents) sky high; thrill to the<br>high drama of a night rush (stampede); catch a poddy dodger in the act and live to tell the tale;<br>literally get caught by a beast's horns; take on a brown snake while collecting wild duck eggs or<br>shoot a few roos to feed the twenty-seven dogs in the team. My Droving Days captures the real<br>taste of the outback and the vanishing world of the overlanders, bulldust and all.   |
| BIOGRAPHY<br>Winter Journal  | Paul Auster        | <del>\$29.99</del>  | \$27.00 | Hb   | In Winter Journal , Auster presents the abandonment of the family by his father from his mother's point of view: her struggle as a single mother; love found again late in life, a love that was short-lived; her troubled later years and, finally, her death - and the subsequent anxiety attacks Auster suffered in the face of her death. In Winter Journal Auster moves through the events of his life in a random series of memories grasped from the point of view of his life now: playing baseball as a   |
|  |                    |                     |         |      | teenager; participating in the anti-Vietnam demonstrations at Columbia University; seeking out prostitutes in Paris, almost killing his second wife and child in a car accident; falling in and out of live with his first wife.   |
| The Horror of<br>Love: Nancy<br>Mitford and<br>Gaston Palewski<br>in Paris and<br>London | Lisa Hilton        | \$24.99             | \$22.50 | Pb   | Oh, the horror of love!' Nancy Mitford once exclaimed. Elegant and intelligent, Nancy was a reknowned wit and a popular author. Yet this bright, waspish woman, capable of unerring emotional analysis in her work gave her heart to a well-known philanderer who went on to marry another woman. Was Nancy that unremarkable thing - a deluded lover - or was she a remarkable woman engaged in a sophisticated love affair? Gaston Palewski, was the Free French commander and one of the most influential politicians in post-war Europe. His and Nancy's mutual life was spent amongst the most exciting, powerful and controversial figures in the centre of reawakening Europe. She supported him throughout his tumultuous career and he inspired some of her best work, including The Pursuit of Love. Lisa Hilton's provocative book reveals how, with discipline, gentleness and a great deal of elegance, Nancy Mitford and Gaston Palewski achieved a very adult ideal.  |

## ABBEY'S BOOKSHOP - NEW RELEASES - AUG 2012 - AUST BIO / GEN BIO / SCIENCE

| Titian: His Life   | Sheila Hale        | \$55.00             | \$49.50 | Hb | The first biography of Venice's greatest artist since 1877 a towering work which captures the  |
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|  |                    |                     |         |    | genius of Titian. Devoted father and loyal friend, Titian was notorious for disregarding authority<br>and was an international celebrity by his late fifties. He was notoriously difficult but his<br>stubbornness and horrendous timekeeping did nothing to deter his patrons who included the<br>Hapsburgs, the Pope and his family and Charles V. During his career, which spanned more than<br>seventy years, Titian painted around five or six hundred pictures of which less than half survive.<br>His work has been studied by generations of great artists from Rubens to Manet and he is often<br>seen as having artistically transcended his own time. Sheila Hale not only examines his life, both<br>personal and professional, but how his art affected his contemporaries and how it influences<br>artists today. She also examines Venice in its context of a city at the time of the Renaissance, over<br>shadowed artistically by Rome and Florence and growing into the famous historical city it has<br>become. This is an astonishing portrait of one of the most important figures in the history of<br>Western art and a vivid evocation of Venice in its 'Golden Age'.  |
| Ian Fleming's<br>Commandos: The<br>Story of 30<br>Assault Unit in<br>WWII          | Nicholas<br>Rankin | \$24.99             | \$22.50 | Pb | In 1942, Lieutenant-Commander Ian Fleming was personal assistant to the Director of Naval<br>Intelligence - the dynamic figure behind James Bond's fictional chief, 'M'. Here, Fleming had a<br>brilliant idea: why not set up a unit of authorised looters, men who would go in hard with the<br>front-line troops and steal enemy intelligence? Known as '30 Assault Unit', they took part in the<br>major campaigns of the Second World War, landing on the Normandy beaches and helping to<br>liberate Paris. 30AU's final amazing coup was to seize the entire archives of the German Navy -<br>thirty tons of documents. Ian Fleming flew out in person to get the loot back to Britain, where it<br>was combed for evidence to use in the Nuremburg trials. In this gripping and highly enjoyable<br>book, Nicholas Rankin, author of the best-selling Churchill's Wizards , puts 30 Assault Unit's<br>fascinating story in a strategic and intelligence context. He also argues that Ian Fleming's Second<br>World War service was one of the most significant periods of his life - without this, the most<br>popular spy fiction of the twentieth century would not have been written.   |
| The Jane Austen<br>Guide to Life:<br>Thoughtful<br>Lessons for the<br>Modern Woman | Lori Smith         | \$32.95             | \$29.65 | Hb | Jane Austen has become our patron saint of romance, our goddess of happy endings. Her name is synonymous with romantic sighs, period costumes, and the ideal of what love should be. But if she could give us advice about life and love, what would she tell us? What would she make of Match.com, of our Real Housewives, or of our obsession with finding The One? Austen's stories give us relationship advice that still works today, but her life offers us so much more wisdom than just that pertaining to love. In our fame-obsessed culture, it's refreshing to think that Austen preferred to remain anonymous. Ironically, Jane Austenmaster of love storiesnever married and can teach us something about being single. She also endured many painful circumstances and managed them with grace and humor. In this light biography and guide, author Lori Smith surmises about Austen's sensible advice for twenty-first-century womenon everything from living our dreams, being a woman of substance, finding a good man, managing money, and much more. As such an astute student of human nature, Austen can teach us an awful lot about ourselves and about what it means to live well.  |
| Milligan's<br>Meaning of Life:<br>An Autobiography<br>of Sorts                     | Spike<br>Milligan  | \$22.99             | \$20.70 | Pb | With his lightning-quick wit, unbridled creativity and his ear for the absurd, Milligan revolutionised British comedy, leaving a legacy of influence that stretches from Monty Python's Flying Circus to the work of self-confessed acolytes such as Eddie Izzard and Stephen Fry today. Throughout his life, Milligan wrote prolifically - scripts, poetry, fiction, as well as several volumes of memoir, in which he took an entirely idiosyncratic approach to the truth. In this ground-breaking work, Norma Farnes, his long-time manager, companion, counsellor and confidante, gathers together the loose threads, reads between the lines and draws on the full breadth of his writing to present his life in his own words: an autobiography - of sorts. From his childhood in India, through his early career as a jazz musician and sketch-show entertainer, his spells in North Africa and Italy with the Royal Artillery, to that fateful first broadcast of The Goon Show and beyond into the annals of comedy history, this is the autobiography Milligan never wrote.   |
| SCIENCE<br>The Magic of<br>Reality: How We<br>Know What's<br>Really True           | Richard<br>Dawkins | \$ <del>19.95</del> | \$17.95 | Pb | Magic takes many forms. The ancient Egyptians explained the night by suggesting that the goddess Nut swallowed the sun. The Vikings believed a rainbow was the gods' bridge to earth. The Japanese used to explain earthquakes by conjuring a gigantic catfish that carried the world on its back - and earthquakes occurred each time it flipped its tail. These are magical, extraordinary tales. But there is another kind of magic, which lies in the exhilaration of discovering the real answers to these questions. It is the magic of reality - science. It is packed with inspiring explanations of space, time, evolution and clever thought experiments, The Magic of Reality explains a stunningly wide range of natural phenomena. What is stuff made of How old is the universe? What causes tsunamis? Who was the first man, or woman? This is a page-turning, inspirational detective story that not only mines all the sciences for its clues but primes the reader to think like a scientist too. In this special text - only edition of the original colour illustrated Hb, Richard Dawkins' own inimitable clarity and exuberance can be especially appreciated as he elucidates the wonders of the natural world to all ages. |

## ABBEY'S BOOKSHOP - NEW RELEASES - AUG 2012 - AUST BIO / GEN BIO / SCIENCE

| Fifty Minerals   | Eric Chaline        | <del>\$35.00</del>  | \$31.50 | Hb | Using the word 'minerals' in its broadest sense, Fifty Minerals that Changed the Course of History   |
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| That Changed the<br>Course of History  |                     |                     |         |    | features the metals, alloys, rocks, organic minerals, and gemstones that humans have used as the building blocks of their material cultures. The book opens with the materials that defined the earliest stages of human development: the flint and obsidian of the Stone Age; and the metals, bronze and iron, that have given their names to the two subsequent historical phases. The roots of industry are explored in clay, and of trade in salt. The great classical civilisations of the Old and New Worlds created extraordinary works of civic, funerary, and religious art in gold, silver, ivory, jade, alabaster, and marble that have not since been equalled, while their rulers adorn themselves with precious and semi-precious gems, such as pearls made of nacre and diamonds. In the Middle Ages Europeans discovered the explosive uses of sulfur and saltpetera combination known to us as gunpowder, long known to the Chinese. With the advent of the Industrial Revolution, coal became the principal industrial fuel, and once rare materials, such as steel, became commonplace. During the late nineteenth and twentieth centuries, coal made way for petroleum, and later uranium, and plutonium, and industry exploited new minerals, including tungsten, titanium, and aluminium. Although mostly beneficial to the technological progress of humanity, the uses of several minerals including lead, arsenic, and asbestos have had more sinister effects. In order to justify the assertion that they literally changed the course of history, each mineral is judged by its influence in four categories: 'Cultural' (minerals that have an artistic, social, and religious significance), 'Scientific' (minerals have been an important in the development of science), 'Commercial' (minerals used for trane), and 'Practical' (minerals used for transportation,  |
| Sentinel Chickens:<br>What Birds Tell<br>Us About Our<br>Health and the<br>World | Peter<br>Doherty    | <del>\$29.99</del>  | \$27.00 | Pb | construction, and industry).<br>Birds provide humans not only with enormous aesthetic pleasure, they also inform us in this<br>complex and unpredictable world. As we seek to house, feed and sustain ever-increasing human<br>populations, some of what we are doing is a threat to wildlife. Aerial Surveillance shows us how<br>birds provide insights at the cutting edge of science and merit our attention. Studying birds has<br>provided new insights into the nature and prevention of human disease, with cancer, malaria,   |
| The Little Book of<br>the Mind: How<br>We Think and<br>Why We Think              | Surendra<br>Verma   | \$19.95             | \$17.95 | Pb | influenza, novel vaccines and designer drug therapy being on the list.<br>In his succinct and informative way, Surendra Verma explores interesting facets of the mind,<br>presenting 100 insights - not philosophical or spiritual, but strictly scientific - into our minds and<br>our emotions. In the process, he provides glimpses of up-to-date scientific thinking on matters of<br>the mind. The stories are short, sharp and simple, and require absolutely no background in<br>science. For ease of navigations they are loosely organized into four sections: the creative and<br>competent mind, the individual and interactive mind, the motley mind and the mysterious mind.<br>The Little Book of the Mind explains all about 'gifts' of your mind, discussing such things as<br>making the most of your memory, flexing muscles in the brain, laugh and be creative, putting off<br>until tomorrow, liar neurons on fire, the glass is always full, why it hurts like hell when you're<br>dumped, craving your next internet fix, why we love the dark side of things and the science of<br>superstition. Read it and wonder.   |
| The Origin of Our<br>Species   | Chris<br>Stringer   | \$ <del>22.99</del> | \$20.70 | Pb | When it comes to human evolution Chris Stringer is as close to the horse's mouth as it gets The<br>Origin of Our Species should be the one-stop source on the subject. Read it now . (BBC Focus ). Do<br>all humans originate from Africa? How did we spread across the globe? Are we separate from<br>Neanderthals, or do some of us actually have their genes? When did humans become 'modern' -<br>are traits such as art, technology, language, ritual and belief unique to us? Has human evolution<br>stopped, or are we still evolving? Chris Stringer has been involved in much of the crucial research<br>into the origins of humanity, and here he draws on a wealth of evidence - from fossils and<br>archaeology to the mysteries of ancient DNA - to reveal the definitive story of where we came<br>from, how we lived, how we got here and who we are.   |
| The Spark of Life:<br>Electricity in the<br>Human Body                           | Frances<br>Ashcroft | \$ <del>39.99</del> | \$36.00 | Hb | We are all familiar with the idea that machines are powered by electricity, but perhaps not so<br>aware that this is also true for ourselves. The Spark of Life is a spectacular account of the body<br>electric, showing how, from before conception to the last breath we draw, electrical signals in our<br>cells are essential to everything we think and do. These signals are produced by some amazing<br>proteins that sit at the forefront of current scientific research - the ion channels. They are found<br>in every cell in Earth and they govern every aspect of our lives, from consciousness to sexual<br>attraction, fighting infection, our ability to see and hear, and the beating of our hearts. Ion<br>channels are truly the 'spark of life'. Award-winning physiologist Frances Ashcroft weaves real-<br>life stories with the latest scientific findings to explain the fundamental role of ion channels in<br>our bodies. What happens when you have a heart attack? Why does an electric eel not shock<br>itself? Can someone really die of fright? Why does Viagra turn the world blue? How do cocaine,<br>LSD and morphine work? Why do chilli peppers taste hot? How do vampire bats sense their prey?<br>Was Mary Shelley right when she inferred that electricity is the 'Spark of Life? Frances Ashcroft<br>explains all this and more with wit and clarity. She introduces a cast of extraordinary<br>personalities whose work has charted the links between molecule and mind over the centuries.<br>She recounts the scientific detective stories involved in the development of our ideas about<br>animal electricity, and shows how these are intimately entwined with our understanding of<br>electricity itself. And she describes how the latest advances have led to the identification, and in<br>some cases the cure, of a new class of disease. Anyone who has ever wondered about what makes<br>us human will find this book a revelation. |

| Title   | Author               | RRP                 | Price   | Bind | Description   |
|---|----------------------|---------------------|---------|------|---|
| AUSTRALIAN  | BIOGRAP              | HY                  |         |      |   |
| Mine-field: The<br>Dark Side of<br>Australia's<br>Resource Rush                         | Paul Cleary          | \$24.99             | \$18.99 | РЪ   | ABBEY'S CHOICE AUGUST 2012. 'It is not a case of governments and companies putting royalties<br>and profits before people; instead it is as though people don't matter at all' In Mine-Field, Paul<br>Cleary counts the true cost of Australia's mineral addiction. Whether it be coal-seam gas, LNG or<br>coal mega-mines, a resources rush is happening in just about every productive corner of our<br>country. Yet at the same time oversight and regulation have been hollowed out. High-risk projects<br>are being approved without proper assessment of the long-term consequences. Water resources,<br>farmland and national parks are under threat, and people, communities and industries are being<br>steamrolled. A ground-breaking piece of reporting by the author of Too Much Luck, Mine-Field<br>plots the dubious networks created and greased by mining companies to get their projects<br>through and exposes regulatory gaps that must be addressed to enormous and irreversible harm<br>to our society and environment.  |
| Vietnam: The<br>Complete Story of<br>the Australian<br>War                              | Bruce Davies         | \$ <del>55.00</del> | \$49.95 | Hb   | ABBEY'S CHOICE AUGUST 2012 Thirty years after the end of the Vietnam war comes an objective<br>analysis of Australia's involvement. The book shows the extent of Australia's engagement in the<br>Vietnam war and its contribution compared to its allies. The chapters have three dominant<br>themes: a political strand showing what the government of the day was thinking and what it<br>trying to achieve; a domestic strand showing how the nation's people were reacting to the war<br>and their involvement in the conflict; a military strand on the major operations covering the<br>army, the RAN and the RAAF. Their verdict: the war provided a bulwark that led to the creation of<br>the South East Asian economies, and dissipated the communist threat from China that would have<br>allowed China to control the region's natural resources and create future markets.  |
| A History of the<br>World in 100<br>Objects   | Neil<br>MacGregor    | \$24.99             | \$18.99 | РЪ   | ABBEY'S CHOICE AUGUST 2012. This book takes a dramatically original approach to the history of humanity, using objects which previous civilisations have left behind them, often accidentally, as prisms through which we can explore past worlds and the lives of the men and women who lived in them. The book's range is enormous. It begins with one of the earliest surviving objects made by human hands, a chopping tool from the Olduvai gorge in Africa, and ends with an object from the 21st century which represents the world we live in today. Neil MacGregor's aim is not simply to describe these remarkable things, but to show us their significance - how a stone pillar tells us about a great Indian emperor preaching tolerance to his people, how Spanish pieces of eight tell us about the beginning of a global currency or how an early Victorian tea-set tells us about the impact of empire. Each chapter immerses the reader in a past civilisation accompanied by an exceptionally well-informed guide. Seen through this lens, history is a kaleidoscope - shifting, interconnected, constantly surprising, and shaping our world today in ways that most of us have never imagined.  An intellectual and visual feast, it is one of the most engrossing and unusual history books published in years.   |
| 50 People Who<br>Stuffed Up<br>Australia  | Guy Rundle           | <del>\$26.95</del>  | \$24.25 | Pb   | Our Great Southern Land started out just that - Great. But what has happened after several centuries of white settlement and development and progress . Has greatness been chipped away at and just who is responsible? Enter Guy and Dexter who point the finger at 50 people and (sometimes entire family dynasties) who have basically stuffed it for the rest of us. Instead of a roll call of dreary achievements, read on for 50 notable stuff ups - from Arthur Phillip and Ned Kelly to Janette Howard and Dame Edna. Eddie McGuire and Andrew Bolt to Winston Churchill - they have all played their part in making this land, well, not so great after all.   |
| Flying the<br>Southern Cross:<br>Aviators Charles<br>Ulm and Charles<br>Kingsford Smith | Michael<br>Molkentin | \$34.95             | \$31.45 | РЪ   | Australian aviators Charles Kingsford Smith and Charles Ulm made the first trans-Pacific flight in<br>1928 in an aircraft constructed largely of timber and fabric, the Southern Cross. With Americans<br>Jim Warner as radio operator and Harry Lyon as navigator, they made the trip from Oakland,<br>California, in nine days, facing electrical storms, torrential rain, equipment breakdowns, fuel<br>shortages and the ever-present fear of engine failure. In Flying the Southern Cross: Charles Ulm<br>and Charles Kingsford Smith, Michael Molkentin uses logbook entries, the airmens memoirs,<br>contemporary newspaper accounts and official documents, supplemented by a range of historic<br>photographs, to give a gripping account of that epoch-making flight and its aftermath. He takes<br>readers into the Southern Cross, a place where courage, skill and endurance could, with luck,<br>outweigh the fearful risks of a long air journey. Above all, he brings to life the airmen themselves,<br>four very different men who made aviation history.  |
| The Fishing Fleet:<br>Husband-Hunting<br>in the Raj                                     | Anne De<br>Courcy    | \$29.99             | \$27.00 | Pb   | From the late 19th century, when the Raj was at its height, many of Britain's best and brightest young men went out to India to work as administrators, soldiers and businessmen. With the advent of steam travel and the opening of the Suez Canal, countless young women, suffering at the lack of eligible men in Britain, followed in their wake. This amorphous band was composed of daughters returning after their English education, girls invited to stay with married sisters or friends, and yet others whose declared or undeclared goal was simply to find a husband. They were known as the Fishing Fleet, and this book is their story, hitherto untold. For these young women, often away from home for the first time, one thing they could be sure of was a rollicking good time. By the early twentieth century, a hectic social scene was in place, with dances, parties, amateur theatricals, picnics, tennis tournaments, cinemas, gymkhanas with perhaps a tiger shoot and a glittering dinner at a raja's palace thrown in. And, with men outnumbering women by roughly four to one, romances were conducted at alarming speed and marriages were frequent. But after the honeymoon life often changed dramatically: whisked off to a remote outpost with few other Europeans for company and where constant vigilance was required to guard against disease, they found it a far cry from the social whirlwind of their first arrival. Anne de Courcy's sparkling narrative is enriched by a wealth of first-hand sources - unpublished memoirs, letters and diaries rescued from attics - which bring this forgotten era vividly to life. |

| The True Story of<br>Ned Kelly's Last<br>Stand<br>Sideshow   | Paul Terry<br>Lindsay<br>Tanner | \$29.99<br>\$22.95  | \$27.00<br>\$20.65 | Pb | When Ned Kelly fought his 'last stand' at Glenrowan, he made his suit of armour and a tiny bush<br>pub part of Australian folklore. But what really happened at the Glenrowan Inn when the Kelly<br>Gang took up arms against the government? Who was there when the bullets began to fly and<br>how did their actions help to set the course of history? Almost 130 years after the gunfight, a team<br>of archaeologists peeled back the layers of history at Glenrowan to reveal new information about<br>how the battle played out, uncovering the stories of the people caught up in a violent<br>confrontation that helped to define what it means to be Australian. The True Story of Ned Kelly's<br>Last Stand uses science, history and family lore to literally unearth a new understanding of how a<br>legend was made. It examines the actions of a woman who took a chance and lost. It delves into<br>the lives and deaths of the people who helped to create the legend. And, perhaps most<br>importantly, as the inn reveals its lost secrets, it creates an opportunity to shed new light on Ned<br>Kelly, a man who still polarises a nation as either a romantic hero or a convicted killer.<br>When Lindsay Tanner resigned in 2010 as the ALP's federal minister for finance and member for<br>Melbourne, having had an 18-year career as an MP, he notably managed to retire with his<br>reputation for integrity intact. In Sideshow, he lays bare the relentless decline of political   |
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|  |                                 | 101.05              | 401.15             | 2  | reporting and political behaviour that occurred during his career. Part memoir, part analysis, and part critique, Sideshow is a unique book that tackles the rot which has set in at the heart of Australian public life.   |
| Batavia  | Peter<br>FitzSimons             | <del>\$34.95</del>  | \$31.45            | Pb | 0   |
| Diamond Street:<br>The Hidden World<br>of Hatton Garden      | Rachel<br>Lichtenstein          | \$45.00             | \$40.50            | Hb | Hatton Garden is one of the most secret streets in England, home for two centuries to a deeply<br>private working community of diamond and jewellery dealers. Intimately connected to the area<br>both personally (her family run a jewellery business there) and professionally (as an artist<br>archivist of London's streets), Rachel Lichtenstein is uniquely placed to explore the extraordinary<br>history of this mysterious quarter, with its ancient burial sites, diamond workshops, underground<br>vaults, subterranean rivers, monastic dynasties and forgotten palaces. Moving beyond the street<br>itself into parts of Clerkenwell, Holborn and Farringdon, Rachel follows the ancient perimeter of<br>the original Hatton Garden estate, which once bordered the lost River Fleet. Guided on her walks<br>by archaeologists, sewer flushers, artists, goldsmiths, geologists and visionaries of the city such as<br>Iain Sinclair, she crosses the same territory repeatedly, gathering new layers of the story with<br>each journey. The result is a brilliantly immersive and multi-layered portrait; both a documentary<br>and a secret history of a vanishing world.  |
| The Great Sea: A<br>Human History of<br>the<br>Mediterranean | David<br>Abulafia               | \$ <del>27.99</del> | \$25.20            | Pb | For over three thousand years, the Mediterranean Sea has been one of the great centres of world civilisation. From the time of historical Troy until the middle of the nineteenth century, human activity here decisively shaped much of the course of world history. David Abulafia's The Great Sea is the first complete history of the Mediterranean from the erection of the mysterious temples on Malta around 3500 BC to the recent reinvention of the Mediterranean's shores as a tourist destination. The Great Sea ranges stupendously across time and the whole extraordinary space of the Mediterranean from Gibraltar to Jaffa, Venice to Alexandria. Rather than imposing a false unity on the sea and the teeming human activity it has sustained, the book emphasizes diversity - ethnic, linguistic, religious and political. Anyone who reads it will leave it with their understanding of those societies and their histories enormously enriched.  |
| Titans of History  | Simon Sebag<br>Montefiore       | <del>\$22.99</del>  | \$20.70            | Pb | Simon Sebag Montefiore, one of our pre-eminent historians, presents the lives of the giants who<br>have made our world. The cast varies from conquerors, poets, kings, empresses and whores to<br>psychopaths, composers and explorers. Informative, entertaining, inspiring and sometimes<br>horrifying, this is a history of the world that contains the stories and characters that everyone<br>should know and no one should forget.  |
| Mistaken<br>Identity: The<br>Trials of Joe<br>Windred        | Stephen<br>Dando-<br>Collins    | \$34.95             | \$31.45            | Pb | Mistaken identity haunted Joseph Windred. It saw him wrongly convicted on two continents, and<br>almost cost him his life. But every time fate knocked him down, Joe got up, and came back<br>stronger. His fighting spirit would make him a hero, and see him strike it rich. Little did the<br>people of Orange NSW know when they twice elected Joseph Windred their mayor that this<br>upstanding Windsor-born businessman, colonial hero and founder of their local jockey club had,<br>in chains, helped build the San Quentin Penitentiary in San Francisco during the California gold<br>rush, only to make a thrilling escape back to Australia. And that, technically, Joe was still a<br>fugitive from American justice. There was a lot about Joe people didn't know. Overcoming<br>physical disability to become a champion boxer, a fine oarsman, swimmer and rider, Joe had a lot<br>more to overcome in his lifetime. Almost strung up by San Francisco vigilantes, he would be at<br>the centre of one of the most sensational legal cases in American history. Most amazing of all, he<br>was wrongly accused of identical crimes, committed eleven years apartin New South Wales and<br>California. Back in Australia, Joe would chase down a bushranger on his racehorse, save the lives<br>of children on a runaway dray, almost drown trying to save a woman in a flooded creek, and<br>strike gold near Bathurst, becoming one of the most respected figures in his community.<br>Sportsman Joe Windred was a central figure in early professional boxing and horseracing in<br>Australia. But it was the way that courageous Joe came back from repeated, extraordinary and<br>life-changing adversity that marks him as one of the most inspiring figures in the history of<br>ordinary Australians. |

| Nazis on the Run:<br>How Hitler's<br>Henchmen Fled<br>Justice  | Gerald<br>Steinacher | \$20.95            | \$18.85 | РЪ | This is the story of how Nazi war criminals escaped from justice at the end of the Second World<br>War by fleeing through the Tyrolean Alps to Italian seaports, and the role played by the Red<br>Cross, the Vatican, and the Secret Services of the major powers in smuggling them away from<br>prosecution in Europe to a new life in South America. The Nazi sympathies held by groups and<br>individuals within these organizations evolved into a successful assistance network for fugitive<br>criminals, providing them not only with secret escape routes but hiding places for their loot.<br>Gerald Steinacher skillfully traces the complex escape stories of some of the most prominent Nazi<br>war criminals, including Adolf Eichmann, showing how they mingled and blended with thousands<br>of technically stateless or displaced persons, all flooding across the Alps to Italy and from there,<br>to destinations abroad. The story of their escape shows clearly just how difficult the<br>apprehending of war criminals can be. As Steinacher shows, all the major countries in the post-<br>war world had 'mixed motives' for their actions, ranging from the shortage of trained intelligence<br>personnel in the immediate aftermath of the war to the emerging East-West confrontation after<br>1947, which led to many former Nazis being recruited as agents turned in the Cold War.  |
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| Antarctica: A<br>Biography   | David Day            | \$45.00            | \$40.50 | Hb | For centuries it was suspected that there must be an undiscovered continent in the southern<br>hemisphere. But explorers failed to find one. On his second voyage to the Pacific, Captain James<br>Cook sailed further south than any of his rivals but still failed to sight land. However, the icebergs<br>that he encountered provided proof of the existence of land. It was not until whaling crews<br>ventured south from Cape Magellan in the early nineteenth century that the frozen continent was<br>finally sighted and parts of its coast began to be claimed by nations that were intent on having it<br>as their own. That rivalry intensified in the 1840s when British, American and French expeditions<br>sailed south to chart further portions of the continent that had come to be known as Antarctica.<br>On and off for nearly two centuries, the competition to claim exclusive possession of parts of<br>Antarctica has gripped the imagination of the world. Science was enlisted to buttress the rival<br>claims as nations developed new ways of asserting territorial claims over land that was too<br>forbidding to occupy. More recently, with the continent remaining without recognised owners,<br>there have been calls to make it a World Park Antarctica: A biography draws upon libraries and<br>archives from around the world, from Britain to Argentina and Norway to New Zealand, to<br>provide the first, large-scale history of Antarctica. On one level, it is the story of explorers battling<br>the elements in the most hostile place on earth as they strive for personal triumph, commercial<br>gain and national glory. On another level, it is the story of nations seeking to incorporate the |
| Beyond the Blue<br>Horizon: How the<br>Earliest Mariners<br>Unlocked the<br>Secrets of the<br>Oceans | Brian Fagan          | \$29.99            | \$27.00 | Pb | Antarctic into their national narratives and to claim its frozen wastes as their own.<br>We know the tales of Columbus and Captain Cook, yet much earlier mariners made equally bold<br>and world-changing voyages. In Beyond the Blue Horizon, archaeologist and historian Brian<br>Fagan tackles his richest topic yet: the enduring quest to master the oceans, the planet's most<br>mysterious terrain. From the moment when ancient Polynesians first dared to sail beyond the<br>horizon, Fagan vividly explains how our mastery of the oceans changed the course of human<br>history. What drove humans to risk their lives on open water? How did early sailors unlock the<br>secrets of winds, tides, and the stars they steered by? What were the earliest ocean crossings like?<br>With compelling detail, Fagan reveals how seafaring evolved so that the forbidding realms of the<br>sea gods were transformed from barriers into a nexus of commerce and cultural exchange. From<br>bamboo rafts in the Java Sea to triremes in the Aegean, from Norse longboats in the North<br>Atlantic to sealskin kayaks in Alaska, Fagan crafts a captivating narrative of humanity's urge to<br>challenge the unknown and seek out distant shores.   |
| Desert Boys:<br>Australians at<br>War from<br>Beersheba to<br>Tobruk and El<br>Alamein               | Peter Rees           | \$ <u>32.99</u>    | \$29.70 | Pb | About 1300 Australians died in the desert campaigns of World War I, while another 3500 died in<br>North Africa and the Middle East during World War II. Thousands more carried the wounds of<br>war for the rest of their lives. Countless families were left behind to mourn the dead and comfort<br>the injured. A ripple effect of grief passed down the generations. This is the story of Australia's<br>desert wars as never before told. Using letters, diaries, interviews and unpublished memoirs,<br>Desert Boys provides an intensely personal and gripping insight into the thoughts, feelings and<br>experiences of two generations of Australian soldiers. In many cases these were fathers and sons<br>going to successive wars with all the tragedy, adventure and hardship that brought. Desert Boys<br>is a powerful and absorbing story of bravery and hope, of endurance and determination, of<br>mateship and adversity a very long way from home.   |
| Howzat!: Kerry<br>Packer's War   | Christopher<br>Lee   | \$24.99            | \$22.50 | Pb | England, Summer 1975. The Australian cricket team, visiting for an Ashes series, fields players who will become legends of the game Ian Chappell, Rodney Marsh, Dennis Lillee, Jeff Thomson against celebrated English power-cricketers Tony Greig, John Snow and Phil Edmonds. It is the pinnacle of the game of cricket the two oldest enemies in the game going head to head. At the beautifully green grounds the games are exciting, filled with colour, intrigue and expectation. But soon after cricket will undergo a revolution. It will no longer be a game of tradition, run by traditionalists. There will be cricket under lights, players in colourful gear, and the way its broadcast on television will be transformed, no longer shot by a single camera, screened in black and white on the ABC and the BBC. This thrilling book tells the story of World Series Cricket and the Australian media mogul Kerry Packer, who saw a business opportunity in the game he loved and challenged its grand traditions. A high-stakes story of money and power, elite sportsman, legal drama, it is also at its heart a tale of love of the game.   |
| The Stones of<br>London: A History<br>in Twelve<br>Buildings   | Leo Hollis           | <del>\$73.28</del> | \$41.95 | Pb | In a sweeping narrative, from its mythic origins to the glittering towers of the contemporary financial capital, THE STONES OF LONDON tells the story of twelve London buildings in a kaleidoscopic and unexpected history of one of the world's most enigmatic cities. From the Roman forum to the Gherkin, Regent Street to the East End, the Houses of Parliament to Greenwich Palace, London's buildings are testament to the richness of its past. Behind the facades of these buildings lie the stories of the people, ideas and events that took place within them and that caused their creation. They all have very human stories, of the men and women who dreamed and lived their lives in London, leaving their imprint upon the fabric of the capital.  |

| Tower   | Nigel Jones        | <del>\$19.95</del> | \$17.95 | Pb | No building has been more intimately involved in the story of Britain than the Tower of London -  |
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|   |                    |                    |         |    | a mighty, brooding stronghold in the very heart of the capital. Castle, prison, torture chamber,<br>execution site, zoo, mint, treasure house, armoury, observatory: the Tower has been all these<br>things and more, standing at the epicentre of dramatic, bloody and frequently cruel events for<br>almost a thousand years. Setting this dramatic story firmly in the context of national - and<br>international - events, Nigel Jones' superb history portrays the Tower of London not just as an  |
|   |                    |                    |         |    | ancient structure but as a living symbol of the nation.   |
| The West End<br>Front: The<br>Wartime Secrets<br>of London's Grand<br>Hotels          | Matthew<br>Sweet   | <del>\$24.99</del> | \$22.50 | Pb | Spies: Meet Marie-Jacqueline Lancaster, the woman from M15 who has the gravy browning licked from her legs by Dylan Thomas. Royals: Meet Crown Prince Alexander of Yugoslavia, born in a suite at Claridge's that was declared Yugoslav territory for the night. Players: Meet Joyce Stone, whose husband leads the band at the Dorchester, keeping dancers foxtrotting even as the shudders of bombardments penetrate the sound-proofed walls of the hotel. West End Front is a witty and eye-opening account of the extraordinary events that unfolded under the reinforced ceilings of London's grand hotels.  |
| The China Choice:<br>Why America<br>Should Share<br>Power                             | Hugh White         | \$29.99            | \$27.00 | РЪ | The crucial question for this century is how America should respond to the rise of China. In The China Choice, strategic expert Hugh White sets out America's options in the Asian century. As China ascends, America faces a stark decision about its future. If China continues to grow, the current American leadership in Asia will be unsustainable. America has three choices: it can compete with China, share power with China or concede leadership to China. The choice is momentous: as significant for America's future as any it has faced in the past. White controversially argues that America's best option is to share power with China and relinquish its supremacy. As these two behemoths face off across the Pacific, the choice America makes will also have an enormous impact on Australia's role in the region. The China Choice is an urgent intervention in the China debate and provides a blueprint for a peaceful future.  |
| Berlin 1961:<br>Kennedy,<br>Khruschev, and<br>the Most<br>Dangerous Place<br>on Earth | Frederick<br>Kempe | \$24.99            | \$22.50 | Pb | A mind-shaking work of investigative history . (Wall Street Journal ). Checkpoint Charlie, 27<br>October 1961. At 9pm on a damp night, the Cold War reaches crisis point, US and Soviet tanks face<br>off across the East-West divide, only yards apart. One mistake, one nervous soldier, could spring<br>the tripwire for nuclear warFrederick Kempe's gripping book tells the story of the Cold War's<br>most dramatic year, when Berlin became what Khrushchev called 'the most dangerous place on<br>earth'. Kempe re-creates the war of nerves between the young, untested President Kennedy and<br>the bombastic Soviet leader as they squared off over the future of a divided city. He interweaves<br>this with stories of the ordinary citizens whose lives were torn apart when the Berlin Wall went<br>up - and the world came to the brink of disaster.  |
| Moscow,<br>December 25,<br>1991: The Last Day<br>of the Soviet<br>Union               | Conor<br>O'Clery   | \$19.95            | \$17.95 | Pb | History always comes down to the details. And when it comes to the fall of the Soviet Union, the details are crucial, especially when such an era-defining event hinged on the bitter personal relationship between two powerful men, Mikhail Gorbachev and Boris Yeltsin. On the twentieth anniversary of the end of the Cold War, Conor O'Clery has built his compelling and brilliantly constructed narrative of the fall of the Soviet Union around one day, December 25, 1991, the date Gorbachev resigned and the USSR was effectively consigned to history. From there, O'Clery looks back over the events of the previous six years: Gorbachev's reform policies of glasnost and perestroika; Yeltsin's ignominious fall and then rise to the top; the defiance of the once docile Soviet republics; the failed August coup by the hardliners; and, the events that swiftly followed until a secret meeting in a central European forest sealed the fate of the communist monolith and the clock ticked down to the last day. The result is an intricately detailed, thoroughly researched book, based on interviews with many of the key figures in a drama of Shakespearean intensity as well as contemporary reportage, the memoirs and diaries of key political figures and official documents. The book is written at a breathtaking, dramatic pace, drawing the reader in as it focuses equally on the personal and historical stories. Moscow, December 25, 1991 is set to become a defining book on the fall of the Soviet Union. |
| 1912: The Year the<br>World Discovered<br>Antarctica                                  | Chris Turney       | \$34.99            | \$31.50 | РЪ | Chris Turney's 1912 is an entertaining and beautifully illustrated history of an awe-inspiring subject. The rivalry between Robert Scott and Roald Amundsen is a familiar story; what fewer people know is that, in 1912, five separate teams were exploring beyond the limits of the known world: Scott for Britain, Amundsen for Norway, Mawson for Australasia, Filchner for Germany and Shirase for Japan. The Antarctic discoveries made by these brave explorers enthralled the world and forever changed the way we understand our planet. Chris Turney tells the story of the frozen continent, the heroic trials endured by its explorers and the lasting legacy for future scientific endeavour. Devoting a chapter to each of the five expeditions, he draws on previously unpublished archival material, framing the narrative with the broader idea of the spirit and excitement of scientific discovery. The new David Livingstone.' Saturday Times Professor Chris Turney is a British geologist who has recently been awarded a prestigious Australian Research Laureate Fellowship with the University of New South Wales. He is the author of the popular science books Bones, Rocks and Stars: The Science of When Things Happened and Ice, Mud and Blood: Lessons From Climates Past, as well as numerous scientific papers and magazine articles. www.christurney.com textpublishing.com.au  |

| Agent Garbo: The<br>Brilliant,<br>Eccentric Double<br>Agent Who<br>Tricked Hitler and<br>Saved D-Day                  | Stephan<br>Talty | \$29.95             | \$26.95 | РЪ | Were the D-Day landings saved from failure because of a lone secret agent? Agent Garbo tells the astonishing story of a self-made secret agent who matched wits with the best minds of the Third Reich - and won. Juan Pujol was a nobody, a Barcelona poultry farmer determined to oppose the Nazis. Using only his gift for daring falsehoods, Pujol became Germany's most valued agent - or double agent: it took four tries before the British believed he was really on the Allies' side. In the guise of Garbo, Pujol turned in a masterpiece of deception worthy of his big-screen namesake. He created an imaginary million-man army, invented armadas out of thin air, and brought a vast network of fictional subagents whirring to life. His unwitting German handlers believed every word, and banked on Garbo's lies as their only source of espionage within Great Britain. For his greatest performance, Pujol had to convince the German High Command that the D-Day invasion of Normandy was a feint and the real attack was aimed at Calais. The Nazis bought it, turning the tide of battle at the crucial moment. Based on years of archival research and interviews with Pujol's family, Agent Garbo is a true-life thriller set in the shadow world of espionage and deception.  |
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| ECONOMICS<br>Zombies, Bananas<br>and Why There<br>are No<br>Economists in<br>Heaven: The<br>Economics of Real<br>Life | Jessica Irvine   | \$ <del>24.99</del> | \$22.50 | РЪ | Can economics help you lose weight? How does an emissions trading scheme work? Why are<br>bananas so expensive? What contribution does mining really make to the Australian economy?<br>What really goes on inside the federal budget lock up? What do economists think of gay<br>marriage? Does Australia take its fair share of refugees? From asylum seekers to bananas, Jessica<br>Irvine's weekly Irvine Index column in the Sydney Morning Herald uses fun facts to get to the<br>emotional heart of our biggest political and economic debates. Part economics lesson, part acute<br>observation on modern life, these easily digestible, bite-sized nuggets of factual goodness will<br>help transform own the most aconomically illiterate areas in incipitful commentator at   |
| Grand Pursuit:<br>The Story of the<br>People Who Made<br>Modern<br>Economics  | Sylvia Nasar     | \$24.99             | \$22.50 | Pb | help transform even the most economically illiterate person into an insightful commentator at<br>their next work drinks or weekend barbeque.<br>From the bestselling author of A Beautiful Mind, a brilliant new approach to the story of modern<br>economics and to understanding how we got into today's financial mess. As the twenty-first<br>century faces new and ever more daunting economic obstacles, Sylvia Nasar tells the story of how<br>our financial world came to function as it does today, and how a handful of men and women<br>would change the lives of every person on the planet. Economics was not always associated with<br>bankers and excess, or with recessions and bailouts. Economics, as we know it, was born in the<br>nineteenth century when Charles Dickens and Henry Mayhew chronicled the destitution in<br>London's slums and wanted to turn money into a force for social good. Man's material fate would<br>be placed in his own hands, rather than left to destiny. The torch would be carried on by<br>everyone from Marx and Engels to Keynes and Friedman, with revolutionary results. Filled with<br>the stories of colourful lives and visions of the characters who shaped modern economics, Grand<br>Pursuit is a fascinating history of the determining force of the past century, and a vital insight<br>into how our world works now. 'A history of economics which is full of flesh, bloom and warmth'<br>The Economist  |
| Octopus: Sam<br>Israel, the Secret<br>Market, and Wall<br>Street's Wildest<br>Con                                     | Guy Lawson       | \$32.95             | \$29.65 | РЬ | Octopus is a real-life thriller that tells the inside story of an audacious hedge fund fraud and the wild search, by a colorful cast of rogues and schemers, for a secret market beneath the financial market we all know. Sam Israel was a man who seemed to have it all - until the hedge fund he ran, Bayou, imploded and he became the target of a nationwide manhunt. Born into one of America's most illustrious trading families, Israel was determined to strike out on his own. So after apprenticing with one of the greatest hedge fund traders of the 1980's, Sam founded his own fund and promised his investors guaranteed profits. With the proprietary computer program he'd created, he claimed to be able to predict the future. But his future was already beginning to unravel. After suffering devastating losses and fabricating fake returns, Israel knew it was only a matter of time before his real performance would be discovered, so when a former black-ops intelligence operative told him about a secret market run by the Fed, Israel bet his last \$150 million on a chance to make billions. Thus began his year-long adventure in the Upperworld - a society populated by clandestine bankers, shady European nobility, and spooks issuing cryptic warnings about a mysterious cabal known as the Octopus. Whether the secret market was real or a con, Israel was all in - and as the pressures mounted and increasingly sinister violence crept into his life, he struggled to break free of the Octopus' tentacles. |
| Winner Take<br>Open Market<br>Edition   | Moyo<br>Dambisa  | \$29.99             | \$27.00 | РЪ | Our planet's resources are running out. The media bombards us with constant warnings of impending shortages of fossil fuels, minerals, arable land, and water and the political Armageddon that will result as insatiable global demand far outstrips supply. But how true is this picture? In Winner Take All, Dambisa Moyo cuts through the misconceptions and noise surrounding resource scarcity with a penetrating analysis of what really is at stake. Revealing the hard facts behind the insatiable global demand for economic growth, Moyo shows how in this race for resources, China is way out in front. Tracing China's breathtaking quest for commodities, Moyo examines the impact this is having on us all its profound implication for our future.  |

| Title   | Author                      | RRP                 | Price   | Bind | Description   |
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| TODAY'S WO  |                             |                     |         |      |   |
| Weird Things<br>Customers Say in<br>Bookshops                                   | Jen Campbell                | \$14.99             | \$13.50 | Hb   | Can books conduct electricity?' 'My children are just climbing your bookshelves: that's okisn't it?'<br>A John Cleese Twitter question ['What is your pet peeve?'], first sparked the Weird Things<br>Customers Say in Bookshops blog, which grew over three years into one bookseller's collection of<br>ridiculous conversations on the shop floor. From 'Did Beatrix Potter ever write a book about<br>dinosaurs?' to the hunt for a Pb which could forecast the next year's weather; and from 'I've<br>forgotten my glasses, please read me the first chapter' to 'Excuse meis this book edible?' This<br>full-length collection illustrated by the Brothers McLeod also includes top 'Weird Things' from<br>bookshops around the world.  |
| Embracing the<br>Ordinary: Lessons<br>from the<br>Champions of<br>Everyday Life | Michael<br>Foley            | <del>\$29.99</del>  | \$27.00 | РЪ   | It has always been difficult to appreciate everyday life, often devalued as dreary, banal and<br>burdensome, and never more so than in a culture besotted with fantasy, celebrity and glamour.<br>Yet many writers, artists, film-makers and photographers have celebrated the ordinary life<br>around them, and many philosophers, anthropologists, psychologists and neuroscientists have<br>offered insights into the difficulties and rewards of paying attention to the here and now. With<br>characteristic wit and earthiness, Michael Foley - author of the bestselling The Age of Absurdity -<br>draws on the work of these artists and thinkers, and encourages us to delight in the complexities<br>of everyday psychopathology. With astute observation, Foley brings fresh insights to such things<br>as the banality of everyday speech, the madness and weirdness of snobbery, love and sex, and the<br>strangeness of everyday objects and the everyday environment, such as the office. It is all more<br>fascinating, comical and mysterious than you think.  |
| Curses and<br>Blessings for All<br>Occasions                                    | Bradley<br>Trevor<br>Greive | \$ <del>16.99</del> | \$15.30 | РЪ   | May your yogurt be teeming with bacterial International best-selling author Bradley Trevor<br>Greive bestows this blessing on readers and many more in his newest gift book, Curses and<br>Blessing For All Occasions. Mixed in are as many respectable curses for good measure. Witty,<br>warm, and engaging, BTG brings his trademark style to this humorously twisted book for all<br>events, circumstances, and occasions. Blessings include: * May your excuses for avoiding tedious<br>social engagements always sound credible. * May your blocked pores be licked clean by angels. *<br>May your corpse be museum worthy. Curses include: * May small dogs exploit all your<br>insecurities. * May a bomber formation of incontinent geese fly over your sunroof. * May all dairy<br>items in your fridge be of questionable vintage. 'I have a great admiration for the way my good<br>friend BTG has amassed vast piles of cash putting saccharine comments under photos of cute-<br>looking animals. But now he has suddenly written something which is both witty and interesting.<br>I suspect it will disappoint his usual readership.' - John Cleese |
| Tony Speaks!: The<br>Wisdom of the<br>Abbott                                    | Inc Black                   | \$ <del>9.99</del>  | \$9.00  | Pb   | You've seen him wearing speedos, kissing babies, driving a mining truck and chatting to his flock.<br>But who is the real Tony Abbott? As the Bible says, by his words you shall know him. He's a<br>concerned parent: 'I won't be rushing out to get my daughters vaccinated (against cervical<br>cancer).' A philanthropist: 'We just can't stop people from being homeless if that's their choice.' A<br>nature lover: 'Environmentalism might hurt the environment.' A champion of women's rights: 'I<br>think it would be folly to expect that women will ever dominate or even approach equal<br>representation in a large number of areas simply because their aptitudes, abilities and interests<br>are different for physiological reasons.' And a wise preacher: 'Jesus knew that there was a place<br>for everything and it is not necessarily everyone's place to come to Australia.' In the grand<br>tradition of Bushisms and The Wit of Whitlam, here are Tony Abbott's words, unvarnished and<br>full of revelations - the very best and worst of Australia's irrepressible mad monk.   |
| The Way the<br>World Works:<br>Essays   | Nicholson<br>Baker          | <del>\$29.99</del>  | \$27.00 | Pb   | The Way the World Works, Nicholson Baker's ranges over the map of life to examine what ails us, what eases our pain, and what gives us joy. Baker-recently hailed as "one of the most consistently enticing writers of our time" by The New York Times-moves from political controversy to the intimacy of his own life, from forgotten heroes of pacifism to airplane wings, telephones, paper mills, David Remnick, Joseph Pulitzer, the OED, and the manufacture of the Venetian gondola. In one essay, Baker surveys our fascination with video games while attempting to beat his teenage son at Modern Warfare 2; in a celebrated essay on Wikipedia, he describes his efforts to stem the tide of encyclopedic deletionism. Through all these pieces Baker shines the light of an inexpugnable curiosity; The Way the World Works is a keen-minded, generous-spirited compendium by a modern American master.  |
| How to Remove a<br>Brain: And Other<br>Bizarre Medical<br>Practices             | David<br>Haviland           | \$16.99             | \$15.30 | Pb   | Have you ever wondered how long it takes to digest chewing gum? What hiccups are for?<br>Whether it's safe to fly with breast implants? Taking in everything from the outrageous (yes,<br>Hitler was addicted to crystal meth) to the eye-watering (such as the renowned surgeon who<br>accidentally cut off his patients left testicle) to the downright disgusting (like the cure for<br>toothache used by the Egyptians involving dead mouse paste), this book proves that medical<br>science is not for the faint-hearted, lily-livered or weak-stomached.  |

| BUSINESS  |                     |                     |         |    |  |
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| Everyday Internet<br>at Any Age   | Todd<br>Alexander   | \$ <del>19.99</del> | \$18.00 | РЪ | People aged 55 and up, who don't use the internet each day in their work, often find it daunting to search for the information they require on the net, and often don't even know where to begin. And while Baby Boomers represent the fastest growing group of Internet adopters, little information is available to help them cut through the billions of websites to find sites that are most applicable to their age group. This book has been written to empower these people; offering information and advice from some of Australian's most experienced eCommerce professionals, and covering the main types of internet use in simple language, it will unlock the internet for everyone.  |
| The Apple<br>Revolution: Steve<br>Jobs, the<br>Counterculture<br>and How the<br>Crazy Ones Took<br>Over the World | Luke<br>Dormehl     | \$34.95             | \$31.45 | Pb | On 26 May 2010 Apple Inc. passed Microsoft in valuation as the world's largest technology company. Its consumer electronic products - ranging from computers to mobile phones to portable media devices, not to mention its iTunes, iBook and App Store - have influenced nearly every facet of our lives, and it shows no sign of slowing down. But how did Apple - a company set up in the back room of a house by two friends, and one that always marketed itself as the underdog - become the marketplace leader (and the world's second largest company overall), and is it a good thing to have one company hold so much power? In Different Thinking , Luke Dormehl shares the inside story of how Apple Inc. came to be; from the formation of the company's philosophies and user-friendly ethos, to the iPod moment and global domination, leaving readers with a deep understanding of how it was created, why it has flourished, and where it might be going next.  |
| POETRY & W<br>A Life with Books   | Julian Barnes       | \$4.95              | \$4.45  | Pb | Julian Barnes has written a pamphlet titled A Life with Books, an essay specially<br>commissioned for Independent Booksellers Week. The pamphlet will be supplied exclusively to<br>independent bookshops with all proceeds to benefit Freedom from Torture. In the essay, Julian<br>Barnes writes about his early awareness of books and about his obsessive book-collecting and<br>time spent in second-hand bookshops around the country. He ends by praising the physical book<br>and expressing the confident hope that it will survive. A Life with Books is published<br>as a pamphlet, with cover art by Suzanne Dean, the renowned designer responsible for the cover<br>of Julian Barnes' Man Booker-winning The Sense of an Ending.   |
| Shakespeare: The<br>World as a Stage  | Bill Bryson         | <del>\$32.99</del>  | \$29.70 | Pb | This exquisitely illustrated edition of Bill Bryson's best-selling biography of William Shakespeare takes the reader on an enthralling journey through Elizabethan England and the eccentricities of Shakespearean scholarship. Bill Bryson's biography of William Shakespeare pairs the most celebrated playwright in history with one of the most popular writers in the English language today. In this exquisitely illustrated new edition, the age of Shakespeare is vividly evoked through full-colour paintings, portraits, documents and photographs. Ever since he took the theatre of Elizabethan London by storm over 400 years ago, Shakespeare has remained centre stage. His fame stems not only from his plays - performed everywhere from school halls to the world's most illustrious theatres - but also from his enigmatic persona. His face is familiar to all, yet in reality very little is known about the man behind the masterpieces. Taking us on a journey through the streets of Elizabethan and Jacobean England, Bryson examines centuries of myths, half-truths and downright lies surrounding our greatest dramatist. With a steady hand and his trademark wit, he introduces a host of engaging characters, as he celebrates the magic of Shakespeare's language and delights in details of the bard's life, folios, poetry and plays. An updated preface includes the recent discoveries of the Cobbe portrait and London's first purpose-built theatre in Shoreditch. Shakespeare: The Illustrated Edition is captivating and colourful, as Bryson brings the legend into focus with unmatched clarity and amusement. Sonnets (audio CD) Selected and read by Sir John Gielgud, these personal and initimate poems were recorded over a period of six months, on two continents, a few at a time. They are magnificently sensitive readings by the most memorable interpreter of Shakespeare in our time. The text follows the original quarto of 1609. |
| PHILOSOPHY<br>How Much is<br>Enough?: The<br>Love of Money,<br>and the Case for<br>the Good Life                  | Robert<br>Skidelsky | <del>\$35.00</del>  | \$31.50 | Hb | In recent years, economic growth has been regarded as a self-evident good, with political debate focussed on the best means to achieve it. But there are now signs that this shared assumption is weakening. Anger at 'greedy' bankers and their 'obscene' bonuses has given way to a deeper dissatisfaction with an economic system geared overwhelmingly to the accumulation of wealth. Huge income disparities and an ever-growing gap between the richest and the rest has brought us to one of those rare moments when the underlying assumptions of society, are changing. In How Much is Enough? Robert and Edward Skidelsky argue that wealth is not an end in itself but a means to the achievement and maintenance of a 'good life', and that our economy should be organised to reflect this fact. The book includes a definition of the 'good life', discusses the relevance of 'Happiness Studies' and the environmental impact of our ever-growing need to consume. In doing so, it offers an escape from the trap of excessive specialization and a way to reinvigorate the idea of economics as a 'moral science'. It concludes by offering a radical new model for income redistribution - and a consideration of what human beings might really want from their lives.   |

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| Julian<br>Baggini          | <del>\$12.99</del>                         | \$11.70  | Pb  | In this book: Philosophy is like fish: best presented without too much adornment; hard to get just right and easy to ruin. What's the point of it all? In Philosophy: All That Matters, bestselling philosopher Julian Baggini shows how abstract ideas feed into the most important existential questions of all. He tells the story of Philosophy, bringing together and interlinking all its different areas, to create what is perhaps the first non-historical narrative of the subject one that takes you right to its heart. It places philosophy firmly at the centre of what makes us human. From ethics and metaphysics, to the philosophy of science and religion, Baggini explains what makes us different to other species, why philosophy lies at the heart of that difference, and why that matters. This accessible and readable book will appeal to both students and general readers, giving a fascinating taste of philosophy and what matters most within it. The All That Matters series: All That Matters books: All books in the All That Matters series are written by world experts in their subject field. These experts work to distil a topic and get right to its heart, making the book accessible for both students and general readers. Each compelling book contains new and interesting perspectives and tells stories that matter. The Author: one of our most lucid and accessible popularisers of philosophy of Britain's top public intellectuals. His doctorate was from University College London on the philosophy. His work appears regularly in the Guardian, Prospect and the New Humanist, and he founder The Philosophers Magazine. Julian has also appeared as a character in an Alexander McCall Smith novel, and been the subject of a question in University Challenge. Keep up with Julian Baggini on his website or follow his Twitter account @microphilosophy. Other books in the All That Matters series: All That Matters - Interesting introductions to important issues Books on the following subjects are available from the All That Matters series: Muhamm |
| Anthony<br>Kenny           | \$32.95                                    | \$29.65  | Pb  | Intelligence, Love, Russian Revolution, War, and Creativity.<br>This book is no less than a guide to the whole of Western philosophy the ideas that have<br>undergirded our civilization for two-and-a-half thousand years. Anthony Kenny tells the story of<br>philosophy from ancient Greece through the Middle Ages and the Enlightenment into the modern<br>world. He introduces us to the great thinkers and their ideas, starting with Plato, Aristotle, and<br>the other founders of Western thought. In the second part of the book he takes us through a<br>thousand years of medieval philosophy, and shows us the rich intellectual legacy of Christian<br>thinkers like Augustine, Aquinas, and Ockham. Moving into the early modern period, we explore<br>the great works of Descartes, Hobbes, Locke, Leibniz, Spinoza, Hume, and Kant, which remain<br>essential reading today. In the nineteenth and twentieth centuries, Hegel, Mill, Nietzsche, Freud,<br>and Wittgenstein again transformed the way we see the world. Running though the book are<br>certain themes which have been constant concerns of philosophy since its early beginnings: the<br>fundamental questions of what exists and how we can know about it; the nature of humanity, the<br>mind, truth, and meaning; the place of God in the universe; how we should live and how society<br>should be ordered. Anthony Kenny traces the development of these themes through the centuries:<br>we see how the questions asked and answers offered by the great philosophers of the past remain<br>vividly alive today. Anyone interested in ideas and their history will find this a fascinating and<br>stimulating read  |
| Jim Holt                   | \$ <del>29.99</del>                        | \$27.00  | Pb  | An irreverent sleuth tackles the riddle of existence that has puzzled man since the dawn of time.<br>'Why is there a world rather than nothing at all?' remains the most curious and most enduring of<br>all metaphysical mysteries. Moving away from the narrower paths of Christopher Hitchens, Roger<br>Penrose and Stephen Hawking, the celebrated essayist Jim Holt now enters this fascinating<br>debate with his broad, lively and deeply informed narrative that traces all our efforts to grasp the<br>origins of the universe. With sly humour and a highly original personal approach Holt takes on<br>the role of cosmological detective. Suggesting that we might have been too narrow in limiting our<br>suspects to God and the Big Bang, he tracks down, among others, an eccentric Oxford<br>philosopher, a Nobel Laureate physicist, a French Buddhist monk, and John Updike just before he<br>died, to pursue this cosmic puzzle from every angle. As he pieces together a solution - while<br>offering useful insights into time, consciousness, and eternity - he sheds fascinating new light on<br>the meaning of existence.   |
| Bruce Bueno<br>de Mesquita | <del>\$22.99</del>                         | \$20.70  | Pb  | In this book, two renowned political scientists show how the rules of politics almost always favour leaders who ignore the national interest and focus on serving their own supporters. For eighteen years, political scientists Bruce Bueno de Mesquita and Alastair Smith have been part of a team turning the conventional wisdom of politics on its head. In The Dictator's Handbook they reveal their simple, crucial conclusion: leaders will do whatever it takes to stay in power. Simple as it may sound, this perspective uncovers surprising insights, lays bare the logic of politics, and explains nearly everything we need to know about how countries and corporations are run. Examining the successes and failures of autocrats, democrats, and CEOs alike, The Dictator's Handbook paints an incomparable and profoundly necessary portrait of how politics - and leadership itself - really works Brilliant publicity for the hardcover: The Wall Street Journal called it lucidly written, shrewdly argued, and reminiscent of Freakonomics, and the Financial Times found it illuminating and reader-friendly. Long-term academic appeal: Bruce Bueno de Mesquita is beloved by international relations and political science academics, and this is the most successful distillation of his ideas to date.  |
|                            | Baggini Anthony Kenny Jim Holt Bruce Bueno | Baggini<br>Anthony<br>Kenny<br>Jim Holt<br>\$29.99 | BagginiImage: Second secon | Baggini  |

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| Try Whistling<br>This: Writings<br>About Music                                       | Andrew Ford | \$ <u>32.99</u> | \$29.70 | Pb | In Try Whistling This, join a perceptive critic on a pleasurable journey through music and musicians, ideas and history. Andrew Ford traces the concept of dirty dancing back to 1610, marvels at the weirdness of Percy Grainger and considers the decision of Wilhelm Furtwangler to keep conducting under the Nazis. He explores the intersection of words and music, the bugbear of Australian musical identity, and the fundamental importance, in music and in life, of listening. There are essays based on Ford's acclaimed radio series Music and Fashion, as well as a set of illuminating examinations of music-makers from Mozart to Shostakovich, Cole Porter to Bob Dylan. Try Whistling This offers another take on history, told through music, and shows a brilliant communicator in action.   |
| Music as<br>Alchemy:<br>Journeys with<br>Great Conductors<br>and Their<br>Orchestras | Tom Service | \$39.99         | \$36.00 | Hb | How are conductors' silent gestures magicked into sound by a group of more than a hundred<br>brilliant but belligerent musicians? The mute choreography of great conductors has fascinated<br>and frustrated musicians and music-lovers for centuries, from Toscanini to Karajan, from Carlos<br>Kleiber to Gustavo Dudamel. Orchestras can be inspired to the heights of musical and expressive<br>possibility by their maestros, or flabbergasted that someone who doesn't even make a sound<br>should be elevated to demigod-like status by the public. This is the first book to go inside the<br>rehearsal rooms of some of the most inspirational orchestral partnerships in the world. It's the<br>first to see how Simon Rattle works with his musicians at the Berlin Philharmonic, how Mariss<br>Jansons deals with the Concertgebouw Orchestra in Amsterdam, and how Claudio Abbado creates<br>the world's most luxurious pick-up band every year with the Lucerne Festival Orchestra. From<br>London to Budapest, Bamberg to Vienna, great orchestral concerts are recreated as a collection of<br>countless human and musical stories. The book reveals how the catalysts of place, time, and<br>personal history are alchemised into the indelible magic of life-changing performances. |