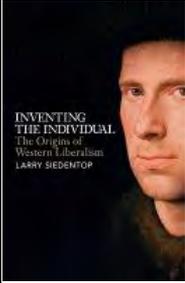
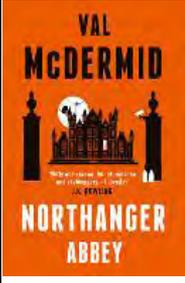
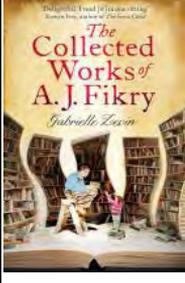
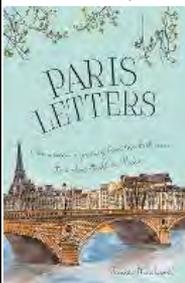
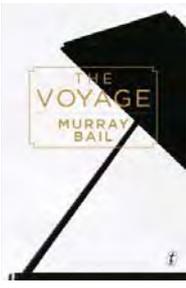
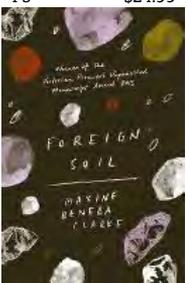
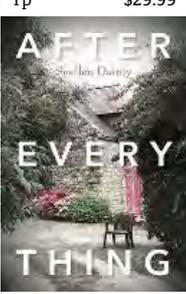
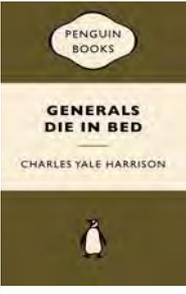


ABBEY'S BOOKSHOP - NEW RELEASES - APRIL 2014

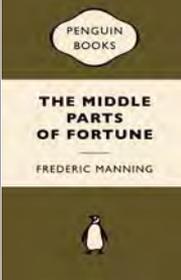
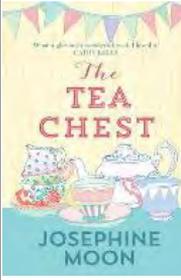
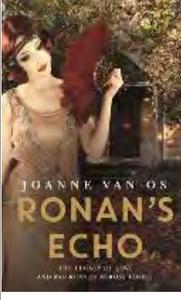
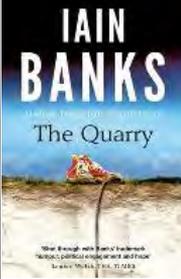
Title	Author	Bind	Price	Description
<b>ABBEY'S CHOICE</b>				
<b>Inventing the Individual: The Origins of Western Liberalism</b>	Larry Siedentop	Hb	\$39.99	This short but highly ambitious book asks us to rethink the evolution of the ideas on which modern states are built. Larry Siedentop argues that the core of what is now our system of beliefs, liberalism, emerged much earlier than generally recognised, established not in the Renaissance but by the arguments of lawyers and philosophers in the twelfth and thirteenth centuries. There are large parts of the world - fundamentalist Islam; quasi-capitalist China - where other belief systems flourish. Faced with these challenges, understanding our own ideas' origins is more than ever an important part of knowing who we are.
				
<b>Northanger Abbey</b>	Val McDermid	Tp	\$29.99	A modern retelling of Jane Austen's classic! Cat Morland is ready to grow up. A homeschooled minister's daughter in the quaint, sheltered Piddle Valley in Dorset, she loses herself in novels and is sure there is a glamorous adventure awaiting her beyond the valley's narrow horizon. So imagine her delight when the Allens, neighbors and friends of her parents, invite her to attend the Fringe Festival in Edinburgh as their guest. With a sunny personality, tickets every night and a few key wardrobe additions courtesy of Susie Allen, Cat quickly begins to take Edinburgh by storm and is taken into the bosom of the Thorpe family, particularly by eldest daughter Bella. And then there's the handsome Henry Tilney, an up-and-coming lawyer whose family home is the beautiful and forbidding Northanger Abbey. Cat is entranced by Henry and his charming sister Eleanor, but she can't help wondering if everything about them is as perfect as it seems. Or has she just been reading too many novels?
				
<b>The Collected Works of A J Fikry</b>	Gabrielle Zevin	Tp	\$29.99	AJ Fikry owns a failing bookshop. His wife has just died, in tragic circumstances. His rare and valuable first edition has been stolen. His life is a wreck. Amelia is a book rep, with a big heart, and a lonely life. Maya is the baby who ends up on AJ's bookshop floor with a note. What happens in the bookshop that changes the lives of these seemingly normal but extraordinary characters? This is the story of how unexpected love can rescue you and bring you back to real life, in a world that you won't want to leave, with characters that you will come to love.
				
<b>Four Sisters: The Lost Lives of the Romanov Grand Duchesses</b>	Helen Rappaport	Tp	\$29.99	Much has been written about Nicholas II, his wife Alexandra and their tragic fate, as it has about the Russian Revolutions of 1917, but little attention has been paid to the Romanov princesses, who - perhaps inevitably - have been seen as minor players in the drama. In Four Sisters, however, acclaimed biographer Helen Rappaport, puts them centre stage and offers readers the most authoritative account yet of the Grand Duchesses Olga, Tatiana, Maria and Anastasia. Drawing on their own letters and diaries and other hitherto unexamined primary sources, she paints a vivid picture of their lives in the dying days of the Romanov dynasty. We see, almost for the first time, their journey from a childhood of enormous privilege, throughout which they led a very sheltered and largely simple life, to young womanhood - their first romantic crushes, their hopes and dreams, the difficulty of coping with a mother who was a chronic invalid and a haemophilic brother, and, latterly, the trauma of the revolution and its terrible consequences.
				
<b>Paris Letters: One Woman's Journey from the Fast Lane to a Slow Stroll in Paris</b>	Janice MacLeod	Pb	\$24.99	What do you do when your great life-plan works out, and you're still unhappy? Successful, but on the verge of burnout, Janice MacLeod saved enough money to buy herself two years of freedom in Europe. Days into her stop in Paris, she met Christophe, and her fate was sealed. Forced to find a way to fund her expat future, Janice created a painted letter subscription service, sending out thousands of letters to people who are hungry to receive something beautiful. Paris Letters is the inspiring story of a woman who dared to discover a life she could love.
				

**DOUBLE REWARD POINTS** during April for this Abbey's Choice

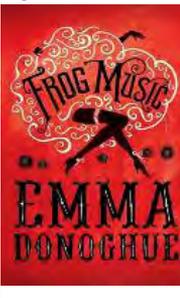
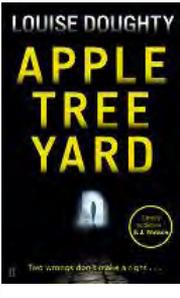
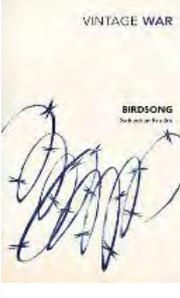
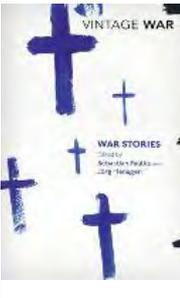
ABBEY'S BOOKSHOP - NEW RELEASES - APRIL 2014

AUSTRALIAN FICTION			
<b>The Voyage</b>	Murray Bail	Pb \$22.99	 <p>Frank Delage, piano manufacturer from Sydney, travels to Vienna, a city immersed in music, to present the Delage concert grand. He hopes to impress with its technical precision, its improvement on the old pianos of Europe. How could he not know his piano is all wrong for Vienna? Perhaps he should have tried Berlin. But a chance meeting with Amalia von Schalla brings new possibilities for Delage - connections, her daughter Elisabeth, and an avant garde composer. Now travelling home, on a container ship, with Elisabeth, the real story is about to begin. This beautiful hardcover edition of Murray Bail's new work is the perfect gift for lovers of fine literature.</p>
<b>Foreign Soil</b>	Maxine Beneba Clarke	Pb \$24.99	 <p>Winner of the Victorian Premier's Unpublished Manuscript Award 2013. In Melbourne's western suburbs, in a dilapidated block of flats overhanging the rattling Footscray train-lines, a young black mother is working on a collection of stories. Inside its covers, a desperate asylum seeker is pacing the hallways of Sydney's notorious Villawood detention centre, a seven-year-old Sudanese boy has found solace in a patchwork bike, an enraged black militant is on the war-path through the rebel squats of 1960s' Brixton, a Mississippi housewife decides to make the ultimate sacrifice to save her son from small-town ignorance, a young woman leaves rural Jamaica in search of her destiny, and a Sydney schoolgirl loses her way. The young mother keeps writing, the rejection letters keep arriving...</p>
<b>After Everything</b>	Suellen Dainty	Tp \$29.99	 <p>A small group of friends in their late fifties discover that life can still surprise them, and even present chances for new beginnings. Recently divorced, Penny moves to a quaint town in France and renounces sex - until she meets an irresistible philosophy professor. Meanwhile unmarried Peter falls head over heels with fiercely independent Frieda; Tim and Angie face challenges in their childless marriage; and Jeremy, twice divorced, develops a destructive interest in under-age girls. Finally, there's Sandy, Penny's ex-husband and a once acclaimed songwriter who realises too late that he took his marriage for granted. He wants to make amends but first he'll have to confront a secret tragedy that has haunted him for decades. After Everything is a wry, emotionally astute novel about second chances and the getting of wisdom long after you think you've grown up.</p>
<b>Generals Die in Bed (War Popular Penguins)</b>	Charles Yale Harrison	Pb \$9.95	 <p>Drawing on his experiences in the First World War, Charles Yale Harrison tells a stark and poignant story of a young man sent to fight on the Western Front. It is an unimaginably harrowing journey, especially for one not yet old enough to vote. In sparse but gripping prose, Harrison conveys a sense of the horrors of life in the trenches. Here is where soldiers fight and die, entombed in mud, surrounded by rats and lice, forced to survive on insufficient rations. Generals Die in Bed brings to life a period of history through the eyes of a twenty-year-old narrator, who reminds us that there is neither glamour nor glory in war.</p>
<b>The Empress Lover</b>	Linda Jaivin	Tp \$29.99	 <p>Stories are the only thing that defy death. Stories are truth. I hereby give you mine...' Peking, 1944: Sir Edmund Backhouse is a man of many parts. A polyglot scholar. An effete homosexual. A genius of perversity, a forger, arms salesman, occasional spy and fantasist. Also, if he is to be believed, the onetime lover of the redoubtable Empress Dowager of China, a woman many decades his senior. In his declining years, tended by his friend, Dr Hoeppli, he writes his memoir - 'a wild tale', as he calls it, 'far-fetched and fantastical'- of his affair with the Dowager Empress. Beijing, 2014: Linnie is an Australian woman of uncertain provenance struggling to make a living in Beijing. A Sinophile, a translator of film subtitles, the author of an unpublished novel about Backhouse called The Empress Lover. One day, she receives an intriguingly old-fashioned and formal invitation from a Professor H, an invitation that promises to reveal long hidden secrets of her family... And so two worlds collide.</p>

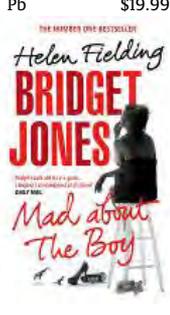
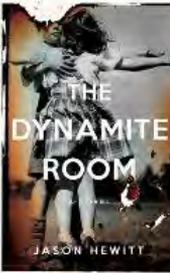
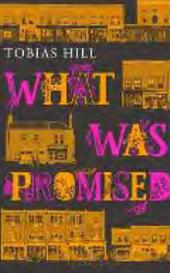
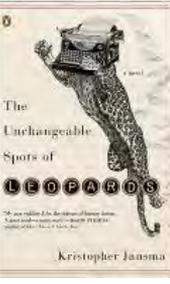
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<p><b>The Return</b></p>	<p>Silvia Kwon</p>	<p>Tp \$29.99</p> 	<p>War ends and the world changes, as it always does. The enemy are no longer the enemy just people living their lives. But hate is hard to extinguish. The scars of war are not always visible, and they don't always fade. They haven't for Merna Gibson and they definitely haven't for her husband, Frank. He won't ever forget what was done to him and his mates. The nightmares, the aches, the pain of seeing things a person should never see stay with him, always. The long-ago war colours their family life. For Merna, at home on the farm, Japan is very far away. For Frank, it isn't far enough. But their son, Paul, doesn't carry the same beliefs. For him, Japan is a place of possibility, a country to embrace. Father and son live worlds apart even when at the same table. Hate and prejudice has created a gulf between the two. When a woman comes into their son's life, it is left to Merna to try to bridge the gap. Caught between the two men she loves she is determined to keep her family together, while still everything keeps changing.</p>
<p><b>Middle Parts of Fortune (War Popular Penguins)</b></p>	<p>Frederic Manning</p>	<p>Pb \$9.95</p> 	<p>Bourne is a private fighting on the front. Self-reliant and articulate, he is under pressure to accept a commission, but he prefers to be among the ranks, drawn into the universal struggle for survival in a world gone mad. An attempt to understand the inexplicable, Manning's moving and powerful work is unlike any other First World War novel in its depiction of the life of the ordinary British soldier, which was as much concerned with drill, transportation, rest and relaxation, as the trauma and brutalities of combat. Its use of swearing and its highly disturbing realism give The Middle Parts of Fortune a startling contemporaneity.</p>
<p><b>The Tea Chest</b></p>	<p>Josephine Moon</p>	<p>Tp \$29.99</p> 	<p>Kate Fullerton, talented tea designer and now co-owner of The Tea Chest, could never have imagined that she'd be flying from Brisbane to London, risking her young family's future, to save the business she loves from the woman who wants to shut it down. Meanwhile, Leila Morton has just lost her job; and if Elizabeth Clancy had known today was the day she would appear on the nightly news, she might at least have put on some clothes. Both need to move on. When Kate's, Leila's and Elizabeth's paths cross, they throw themselves into realising Kate's vision of the newest and most delectable tea shop in London, The Tea Chest. But with the very real possibility that The Tea Chest may fail, the three women are forced to decide what's important to each of them. An enchanting, witty novel about the unexpected situations life throws at us, and how love and friendship help us through. Written with heart and infused with the seductive scents of bergamot, Indian spices, lemon, rose and caramel, it's a world you won't want to leave.</p>
<p><b>Ronan's Echo</b></p>	<p>Joanne Van Os</p>	<p>Tp \$29.99</p> 	<p>Did we have any relatives die in the First World War? Forensic Anthropologist Kat Kelso's innocent question begins the unravelling of a hundred years of family history, lies and secrets. In 1916 twin brothers Denny and Connor Ronan are eager to get to the war before it's all over; Bridie O'Malley, their childhood friend and the woman they both love, watches them leave, understanding too late that war is about more than heroes and handsome boys in uniform. Nearly a century on from the disastrous battle of Fromelles, Kat Kelso, Bridie's great granddaughter, is on site in France identifying the recovered bodies of lost Australian soldiers. The discovery of her own relative amongst the dead men brings Kat, her mother Fiona and great-aunt Hattie, far more questions than answers. The wounds of love and war have devastating consequences that ripple across time.</p>
<p><b>FICTION</b></p>			
<p><b>The Quarry</b></p>	<p>Iain Banks</p>	<p>Pb \$19.99</p> 	<p>Kit doesn't know who his mother is. What he does know, however, is that his father, Guy, is dying of cancer. Feeling his death is imminent, Guy gathers around him his oldest friends - or at least the friends with the most to lose by his death. Paul - the rising star in the Labour party who dreads the day a tape they all made at university might come to light; Alison and Robbie, corporate bunnies whose relationship is daily more fractious; Pris and Haze, once an item, now estranged, and finally Hol - friend, mentor, former lover and the only one who seemed to care. But what will happen to Kit when Guy is gone? And why isn't Kit's mother in the picture? As the friends reunite for Guy's last days, old jealousies, affairs and lies come to light as Kit watches on.</p>

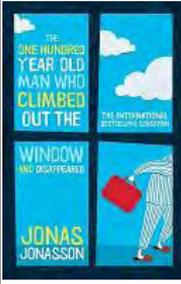
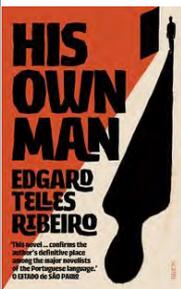
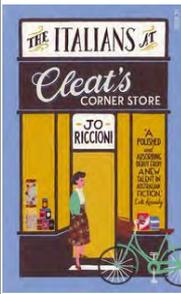
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<p><b>The Temporary Gentleman</b></p>	<p>Sebastian Barry</p>	<p>Tp \$29.99</p> 	<p>Jack McNulty is a 'temporary gentleman', an Irishman whose commission in the British army in the Second World War was never permanent. In 1957, sitting in his lodgings in Accra, he urgently sets out to write his story. He feels he cannot take one step further, or even hardly a breath, without looking back at all that has befallen him. He is an ordinary man, both petty and heroic, but he has seen extraordinary things. He has worked and wandered around the world - as a soldier, an engineer, a UN observer - trying to follow his childhood ambition to better himself. And he has had a strange and tumultuous marriage. Mai Kirwan was a great beauty of Sligo in the 1920s, a vivid mind, but an elusive and mysterious figure too. Jack married her, and shared his life with her, but in time she slipped from his grasp. A heart-breaking portrait of one man's life - of his demons and his lost love - The Temporary Gentleman is, ultimately, a novel about Jack's last bid for freedom, from the savage realities of the past and from himself.</p>
<p><b>Frog Music</b></p>	<p>Emma Donoghue</p>	<p>Tp \$29.99</p> 	<p>San Francisco, 1876: a stifling heat wave and smallpox epidemic have engulfed the City. Deep in the streets of Chinatown live three former stars of the Parisian circus: Blanche, now an exotic dancer at the House of Mirrors, her lover Arthur and his companion Ernest. When an eccentric outsider joins their little circle, secrets unravel, changing everything -- and leaving one of them dead. Frog Music, inspired by true events, is an evocative novel of intrigue and murder: elegant, erotic and witty.</p>
<p><b>Apple Tree Yard</b></p>	<p>Louise Doughty</p>	<p>Pb \$19.99</p> 	<p>Yvonne Carmichael has worked hard to achieve the life she always wanted: a high-flying career in genetics, a beautiful home, a good relationship with her husband and their two grown-up children. Then one day she meets a stranger at the Houses of Parliament and, on impulse, begins a passionate affair with him - a decision that will put everything she values at risk. At first she believes she can keep the relationship separate from the rest of her life, but she can't control what happens next. All of her careful plans spiral into greater deceit and, eventually, a life-changing act of violence. Apple Tree Yard is a psychological thriller about one woman's adultery and an insightful examination of the values we live by and the choices we make, from an acclaimed writer at the height of her powers.</p>
<p><b>Birdsong</b></p>	<p>Sebastian Faulks</p>	<p>Pb \$12.99</p> 	<p>A novel of overwhelming emotional power, Birdsong is a story of love, death, sex and survival. Stephen Wraysford, a young Englishman, arrives in Amiens in northern France in 1910 to stay with the Azaire family, and falls in love with unhappily married Isabelle. But, with the world on the brink of war, the relationship falters, and Stephen volunteers to fight on the Western Front. His love for Isabelle forever engraved on his heart, he experiences the unprecedented horrors of that conflict - from which neither he nor any reader of this book can emerge unchanged.</p>
<p><b>War Stories</b></p>	<p>Sebastian Faulks (ed)</p>	<p>Pb \$12.99</p> 	<p>In this unique and compelling anthology, Sebastian Faulks has collected the best fiction about war in the twentieth century. Ranging from the First World War to the Gulf War, these stories depict a soldier's experience from call-up, battle and comradeship, to leave, hospital and trauma in later life. Truly international in scope, this anthology includes stories by Erich Maria Remarque and Pat Barker, Isaac Babel and Ernest Hemingway, Heinrich Boll and Norman Mailer, JG Ballard and Tim O'Brien, Julian Barnes and Louis de Bernieres. Together they form a powerful and moving evocation of the horrors of war.</p>

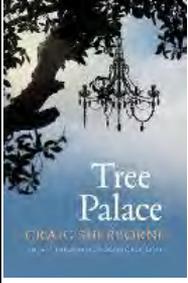
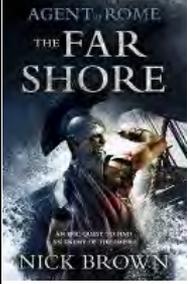
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<p><b>Bridget Jones: Mad About the Boy</b></p>	<p>Helen Fielding</p>	<p>Pb \$19.99</p> 	<p>This is the number one bestseller. What do you do when a girlfriend's 60th birthday party is the same day as your boyfriend's 30th? Is it wrong to lie about your age when online dating? Is it morally wrong to have a blow-dry when one of your children has head lice? Does the Dalai Lama actually tweet or is it his assistant? Is technology now the fifth element? Or is that wood? Is sleeping with someone after 2 dates and 6 weeks of texting the same as getting married after 2 meetings and 6 months of letter writing in Jane Austen's day? Pondering these, and other modern dilemmas, Bridget Jones stumbles through the challenges of single-motherhood, tweeting, texting and rediscovering her sexuality in what some people rudely and outdatedly call 'middle age'. The long-awaited return of a much-loved character, Bridget Jones: Mad About the Boy is timely, tender, touching, witty, wise and bloody hilarious.</p>
<p><b>The People in the Photo</b></p>	<p>Helene Gestern</p>	<p>Pb \$19.99</p> 	<p>The photograph has fixed the three figures forever, two men and a woman bathed in bright sunshine. Parisian archivist Helene takes out a newspaper advert calling for information about her mother, who died when she was three, and the two men pictured with her in a photograph taken at a tennis tournament at Interlaken in 1971. Stephane, a Swiss biologist living in Kent, responds: his father is one of the people in the photo. More letters and more photos pass between them as they embark on a journey to uncover the truth their parents kept from them. But will the images and documents from the past fill the silences left by the players? Winner of fifteen literary awards, this dark yet touching drama deftly explores the themes of blame and forgiveness, identity and love.</p>
<p><b>The Dynamite Room</b></p>	<p>Jason Hewitt</p>	<p>Tp \$29.99</p> 	<p>July 1940. Eleven-year-old Lydia walks through a village in rural Suffolk on a baking hot day. She is wearing a gas mask. The shops and houses are empty, windows boarded up and sandbags green with mildew, the village seemingly deserted. Leaving it behind, she strikes off down a country lane through the salt marshes to a large Edwardian house -- the house she grew up in. Lydia finds it empty too, the windows covered in black-out blinds. Her family is gone. Late that night he comes, a soldier, gun in hand and heralding a full-blown German invasion. There are, he explains to her, certain rules she must now abide by. He won't hurt Lydia, but she cannot leave the house. Is he telling the truth? What is he looking for? Why is he so familiar? And how does he already know Lydia's name?</p>
<p><b>What Was Promised</b></p>	<p>Tobias Hill</p>	<p>Tp \$29.99</p> 	<p>London in the aftermath of war: children run wild on East End bombsites, while their elders strive for better lives in a country beggared by victory. Clarence and Bernadette Malcolm have come five thousand miles in search of prosperity, but find the Mother Country not at all as has been promised them; Solly and Dora Lazarus, too, are strangers in a strange land, struggling to belong even as they try to make sense of their past; and Michael and Mary Lockhart take with both hands all that the world owes them, wherever it leads them, whatever the cost. In the street markets and tenements of Bethnal Green the three families live and work together in uneasy harmony, until Michael shatters the balance between them, his hunger for betterment changing the courses of all their lives over decades and generations. Reaching across forty years and capturing a city and a people in a time of tumultuous change, What Was Promised is a breathtaking novel by a master storyteller.</p>
<p><b>The Unchangeable Spots of Leopards</b></p>	<p>Kristopher Jansma</p>	<p>Pb \$19.99</p> 	<p>As early as he can remember, the narrator of this remarkable novel has wanted to become a writer. From the jazz clubs of Manhattan to the villages of Sri Lanka, Kristopher Jansma's hopelessly unreliable - yet hopelessly earnest - narrator will be haunted by the success of his greatest friend and literary rival, the brilliant Julian McGann, and endlessly enamored with Evelyn, the green-eyed girl who got away. A profound exploration of the nature of truth and storytelling, this delightful picaresque tale heralds Jansma as a bold, new American voice.</p>

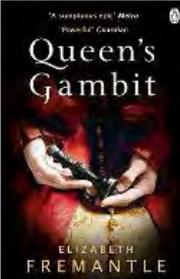
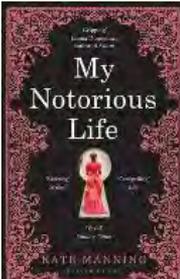
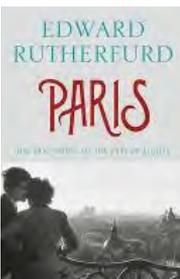
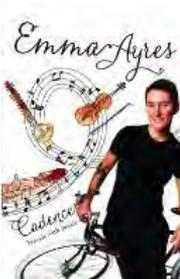
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<p><b>The One Hundred Year Old Man Who Climbed out the Window and Disappeared</b></p>	<p>Jonas Jonasson</p>	<p>Pb \$19.99</p> 	<p>Sitting quietly in his room in an old people's home, Allan Karlsson is waiting for a party he doesn't want to begin. His one hundredth birthday party to be precise. The Mayor will be there. The press will be there. But, as it turns out, Allan will not...Escaping (in his slippers) through his bedroom window, into the flowerbed, Allan makes his getaway. And so begins his picturesque and unlikely journey involving a suitcase full of cash, a few thugs, a very friendly hot-dog stand operator, a few deaths, an elephant and incompetent police. As his escapades unfold, Allan's earlier life is revealed. A life in which - remarkably - he played a key role behind the scenes in some of the momentous events of the twentieth century. The One Hundred-Year-Old Man Who Climbed Out the Window and Disappeared is a charming, warm and funny novel, beautifully woven with history and politics.</p>
<p><b>Atonement</b></p>	<p>Ian McEwan</p>	<p>Pb \$12.99</p> 	<p>On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, her childhood friend who, like Cecilia, has recently come down from Cambridge. By the end of that day the lives of all three will have been changed for ever. Robbie and Cecilia will have crossed a boundary they had not even imagined at its start, and will have become victims of the younger girl's imagination. Briony will have witnessed mysteries, and committed a crime for which she will spend the rest of her life trying to atone. Atonement is Ian McEwan's finest achievement. Brilliant and utterly enthralling in its depiction of childhood, love and war, England and class, at its centre is a profound - and profoundly moving - exploration of shame and forgiveness, of atonement and the difficulty of absolution.</p>
<p><b>The First Fifteen Lives of Harry August</b></p>	<p>Claire North</p>	<p>Tp \$29.99</p> 	<p>Harry August is on his deathbed. Again. No matter what he does or the decisions he makes, when death comes, Harry always returns to where he began, a child with all the knowledge of a life he has already lived a dozen times before. Nothing ever changes. Until now. As Harry nears the end of his eleventh life, a little girl appears at his bedside. 'I nearly missed you, Doctor August,' she says. 'I need to send a message.' This is the story of what Harry does next, and what he did before, and how he tries to save a past he cannot change and a future he cannot allow.</p>
<p><b>His Own Man</b></p>	<p>Edgard Ribeiro</p>	<p>Tp \$29.99</p> 	<p>Marcilio Andrade Xavier is a charismatic young diplomat whose intelligence is matched only by his ambition. During the military dictatorship of 1964-1985, Max's artful manoeuvring - political and personal - assures him a meteoric career as democracies topple throughout South America. Yet Max remains an enigma to his colleagues, his friends, and even his wife, who know few details of his involvement with oppressive regimes, let alone the CIA and MI6. Amid embassy machinations, glittering parties, dire acts, and revealing, intimate encounters, one of Max's younger colleagues starts piecing together who Max really is, and at what cost he has purchased his dazzling career. A political thriller of the highest order, His Own Man is a chilling anatomy of power, ambition, and betrayal.</p>
<p><b>The Italians at Cleat's Corner Store</b></p>	<p>Jo Riccioni</p>	<p>Tp \$29.99</p> 	<p>In 1949, the arrival of an Italian family sets tongues wagging in the village of Leyton, an English farming community still recovering from the war. For seventeen-year-old Connie, however, the newcomers provide a tantalising glimpse of the wider world - a world beyond the gossip and petty concerns traded over the counter of Cleat's Corner Store. Under their father's stern eye, the Onorati brothers adapt to their new life in remarkably different ways. While the charismatic Vittorio is determined to reinvent himself and embrace all things English, the solitary Lucio is haunted by the secrets of his past, events that tether him to the war in the mountains of Lazio. As both brothers begin to cast an unexpected influence over Leyton, Connie realises that, like them, she must grapple with her ambitions and dreams for the future. But what can any of them hope to find in the ruins of all they've lost?</p>

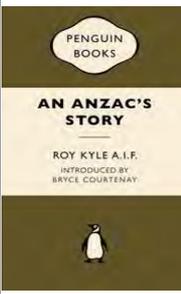
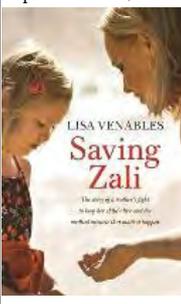
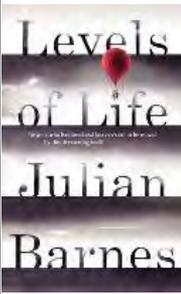
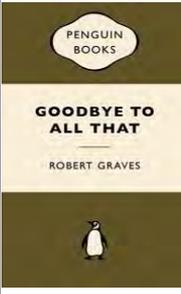
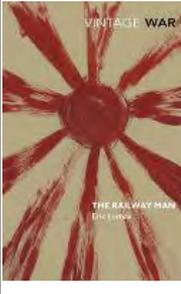
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<p><b>A Love Like Blood</b></p>	<p>Marcus Sedgwick</p>	<p>Tp \$29.99</p> 	<p>I've chased him for over twenty years, and across countless miles, and though often I was running, there have been many times when I could do nothing but sit and wait. Now I am only desperate for it to be finished. In 1944, just days after the liberation of Paris, Charles Jackson sees something horrific: a man, apparently drinking the blood of a murdered woman. Terrified, he does nothing, telling himself afterwards that worse things happen in wars. Seven years later he returns to the city - and sees the same man dining in the company of a fascinating young woman. When they leave the restaurant, Charles decides to follow...A LOVE LIKE BLOOD is a dark, compelling thriller about how a man's life can change in a moment; about where the desire for truth - and for revenge - can lead; about love and fear and hatred. And it is also about the question of blood.</p>
<p><b>A Well-Tempered Heart</b></p>	<p>Jan-Philipp Sendker</p>	<p>Pb \$19.99</p> 	<p>Julia Win, a successful Manhattan lawyer, is at a crossroads in her life. Despite her wealth and privilege, she is exhausted and unhappy - a lost soul. She returns to Burma, the homeland of her father, where she encounters an anguished mother whose life is shattered when her two sons are called up from their rural village to fight in Burma's civil war. Both women embark on their own journeys of self-discovery, experiencing heartbreak, horror, love and, ultimately, redemption. This mesmerising novel explores the most inspiring and passionate terrain of all: the human heart.</p>
<p><b>Tree Palace</b></p>	<p>Craig Sherborne</p>	<p>Tp \$29.99</p> 	<p>Shane, Moira and Midge, along with young Zara and Rory, are 'trants'-itinerants roaming the plains north-west of Melbourne in search of disused houses to sleep in, or to strip of heritage fittings when funds are low. When they find their Tree Palace outside Barleyville, things are looking up. At last, a place in which to settle down. But Zara, fifteen, is pregnant and doesn't want a child. She'd rather a normal life with town boys, not trant life with a baby. Moira decides to step in: she'll look after her grandchild. Then Shane finds himself in trouble with the local cops... Warmly told and witty, Craig Sherborne's second novel is a revelation - an affecting story of family and rural life.</p>
<p><b>Dog Gone, Back Soon</b></p>	<p>Nick Trout</p>	<p>Tp \$29.99</p> 	<p>When Dr Cyrus Mills returned home after inheriting his estranged father's veterinary practice, The Bedside Manor for Sick Animals, the last thing he wanted was to stay in Eden Falls a moment longer than absolutely necessary. However the appealingly awkward and eccentric vet quickly found that he actually enjoyed treating animals and getting to know the eccentric residents of the tiny provincial town-especially an attractive and alluring waitress named Amy. Now Cyrus is determined to make Bedside Manor thrive. Not an easy goal, given that Healthy Paws, the national veterinary chain across town, will stop at nothing to crush its humble competitor. And the rival vet practice isn't Cyrus' only competition. A handsome stranger shows up out of nowhere who clearly has a mysterious past with Amy. To top it off, Cyrus finds himself the guardian of a very unique orphaned dog and smack in the middle of serious small town drama.</p>
<p><b>HISTORICAL FICTION</b></p>			
<p><b>The Far Shore: Agent of Rome #3</b></p>	<p>Nick Brown</p>	<p>Pb \$19.99</p> 	<p>When the deputy commander of Rome's Imperial Security Service is assassinated on the island of Rhodes, Cassius Corbulo swiftly finds himself embroiled in the investigation. Assisted once more by ex-gladiator bodyguard Indavara and servant Simo, his search for the truth is complicated by the involvement of the dead man's headstrong daughter, Annia. Braving hostile seas, Cassius and his allies follow the assassin's trail south aboard a ship captained by a roguish Carthaginian smuggler and manned by his disparate, dangerous crew. Their journey leads them to the farthest reaches of the empire; to a ruined city where the rules of Roman civilization have long been abandoned, and a deadly battle of wits with a brutal, relentless foe.</p>

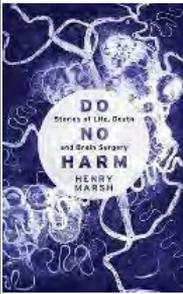
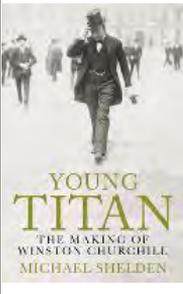
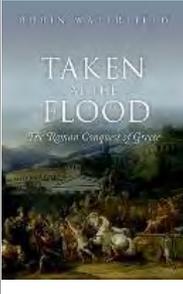
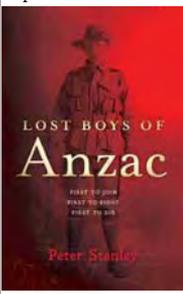
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Turning the Stones	Debra Daley	Tp \$29.99 	Georgian England, mid-eighteenth century. As a founding the young Em Smith is brought to the Cheshire country home of the ambitious Waterland family, where she serves as a companion to their daughter, Eliza. But as they grow up, Em's position becomes uncertain and she is increasingly troubled by the mystery of her birth. When Eliza goes in pursuit of a husband and a fortune in London, Em finds herself implicated in a horrific crime and must flee for her life. Her frantic escape takes her across country and onto the high seas, where she is at the mercy of the enigmatic smuggler, Captain McDonagh. But there is a more potent force drawing Emily on: a spirit whose presence she has felt all her life, and whose irresistible design - be it malicious or benevolent - will force her onwards to a distant shore. There she will confront the astonishing secret of her origins.
Queen's Gambit	Elizabeth Fremantle	Pb \$19.99 	Meet the woman who survived Henry VIII in Elizabeth Fremantle's first novel, Queen's Gambit...My name is Katherine Parr. I'm 31 years old and already twice widowed. I'm in love with a man I can't have, and am about to wed a man no-one would want - for my husband-to-be is none other than Henry VIII, who has already beheaded two wives, cast aside two more, and watched one die in childbirth. What will become of me once I'm wearing his ring and become Queen of England? They say that the sharpest blades are sheathed in the softest pouches. Only time will tell what I am really made of...For fans of Hilary Mantel, Philippa Gregory and Alison Weir, Elizabeth Fremantle's first novel, Queen's Gambit, is a riveting account of the Tudor queen who married four men and outlived three of them - including Henry VIII. Rich in atmosphere and period detail, and told through the eyes of Katherine and her young maid Dot, it tells the story of two very different women during a terrifying and turbulent time.
My Notorious Life	Kate Manning	Pb \$19.99 	In the end, they celebrated. They bragged. They got me finally, was their feeling. They said I would take my secrets to the grave. They should be so lucky.' Defiant and daring, Axie Muldoon claws her way from the streets up to the dizzying heights of New York society. But as her fame grows and her name hits the headlines, her reputation as the most scandalous midwife of her time begins to threaten everything she holds dear. And one crusading official will not rest until he has brought about the downfall of 'Madame X'. It will take all of Axie's cunning to save both herself and those she loves from ruin.
Paris	Edward Rutherfurd	Pb \$22.99 	City of love. City of splendour. City of terror. City of dreams. Inspired by the haunting, passionate story of the city of lights, this epic novel weaves a gripping tale of four families across the centuries: from the lies that spawn the noble line of de Cygne to the revolutionary Le Sourds who seek their destruction; from the Blanchards whose bourgeois respectability offers scant protection against scandal to the hard-working Gascons and their soaring ambitions. Over hundreds of years, these four families are bound by forbidden loves and marriages of convenience; dogged by vengeance and murderous secrets; torn apart by the irreconcilable differences of birth and faith, and brought together by the tumultuous history of their city. Paris bursts to life in the intrigue, corruption and glory of its people. Beloved author of Sarum, London and New York, Edward Rutherfurd illuminates Paris as only he can: capturing the romance and everyday drama of the men and women who, in two thousand years, transformed a humble trading post on the muddy banks of the Seine into the most celebrated city in the world.
<b>AUSTRALIAN BIOGRAPHY</b>			
Cadence	Emma Ayres	Tp \$29.99 	Memoir, intercontinental cycling adventure, music guide - Cadence is the debut book by ABC Classic FM's Emma Ayres. Accompanied by Vita, her steadfast bicycle, and her violin, Aurelia, Emma cycles her way from England to Hong Kong. But this is also a journey through the keys - through the music that has inspired, shaped and provided refuge for Emma - Beethoven quartets, Mahler symphonies, Brahms sonatas, Bach suites...It is a book of questions too: How does the instrument you play reveal who you are as a person? Should you tell the serious Pakistani chap who has just welcomed you into the men's quarters of his house that you're not quite what he thinks you are...? Provocative, intelligent, surprising and funny, Cadence is a delight, from one of Australia's best-loved broadcasters.

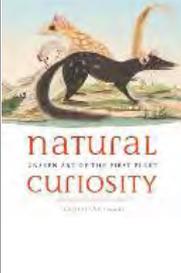
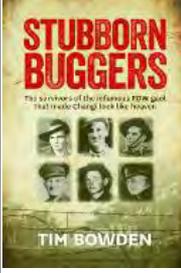
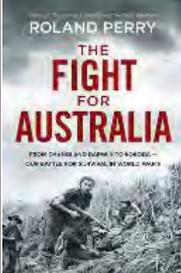
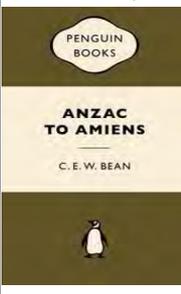
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<p><b>An Anzac's Story</b> (War Popular Penguins)</p>	<p>Roy Kyle</p>	<p>Pb \$9.95</p> 	<p>Many books have been written by officers, historians and military experts on the part the Anzacs played in the Dardanelles campaign during the First World War. There are very few by the ordinary soldier. Roy Kyle started writing this memoir at the age of 89 and almost completed it before he died. A typical Anzac, fiercely patriotic, he enlisted in the A.I.F. in 1915, several months under-age. He spent his eighteenth birthday in the terrible trenches of Gallipoli and then went on to serve on the Western Front. An Anzac's Story is an honest, poignant account of a young man's experience of war. It is much more than this, though, for Roy Kyle's story begins with his colourful, classic Australian childhood in country New South Wales and Victoria in the early years of the last century. Bryce Courtenay, who helped get Roy Kyle's memoirs published, has provided a moving introduction to his life and times.</p>
<p><b>Saving Zali</b></p>	<p>Lisa Venables</p>	<p>Tp \$29.99</p> 	<p>Lisa Venables faced every parent's nightmare when she rushed her eleven-month-old daughter Zali to hospital on Saturday 2 May, 2009. After a barrage of tests, little Zali was diagnosed with a rare form of cancer called Langerhan's cell histiocytosis, or LCH. A cancer extremely hard to treat and resistant to chemotherapy. Lisa and her husband Andrew were told that survival rates were low and that they should plan for Zali's funeral. She had just six weeks to live. It was the beginning of a journey of heartache and bravery as Zali battled for every new day. Then with only hours left, a controversial treatment was proposed to save Zali's life. What happened next was a medical miracle that proved that the extraordinary is possible. This is a story of courage, faith and the strength of a mother's love.</p>
<p><b>BIOGRAPHY</b></p>			
<p><b>Levels of Life</b></p>	<p>Julian Barnes</p>	<p>Pb \$19.99</p> 	<p>You put together two things that have not been put together before. And the world is changed...! Julian Barnes' new book is about ballooning, photography, love and grief; about putting two things, and two people, together, and about tearing them apart. One of the judges who awarded him the 2011 Man Booker Prize described him as 'an unparalleled magus of the heart'. This book confirms that opinion.</p>
<p><b>Goodbye to All That</b> (War Popular Penguins)</p>	<p>Robert Graves</p>	<p>Pb \$9.95</p> 	<p>In one of the most honest and candid self-portraits ever committed to paper, Robert Graves tells the extraordinary story of his experiences as a young officer in the First World War. He describes life in the trenches in vivid, raw detail, how the dehumanizing horrors he witnessed left him shell-shocked. They were to haunt him for the rest of his life. Goodbye to All That, with its harrowing descriptions of the Western Front, is a classic war document.</p>
<p><b>The Railway Man</b></p>	<p>Eric Lomax</p>	<p>Pb \$12.99</p> 	<p>This is the story of innocence betrayed, of passion and curiosity about the world of machines turned nightmarish and punished by the cruelty of which only humans are capable. It is also a story of survival and courage. Eric Lomax was tortured by the Japanese on the Burma-Siam Railway. Fifty years later he met one of his tormentors.</p>

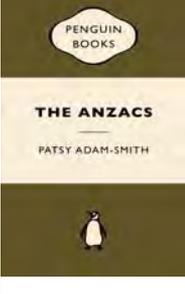
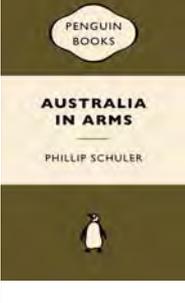
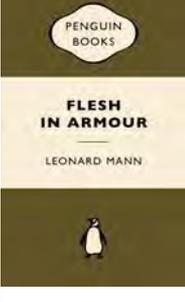
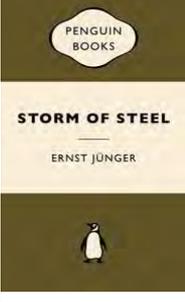
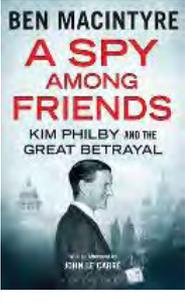
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<p><b>Do No Harm: Stories of Life, Death and Brain Surgery</b></p>	<p>Henry Marsh</p>	<p>Hb \$35.00</p> 	<p>What is it really like to be a brain surgeon, to hold someone's life in your hands, to drill down into the stuff that creates thought, feeling and reason? How do you live with the consequences of performing a potentially life-saving operation when it all goes wrong? In this powerful, gripping and brutally honest account, one of the country's top neurosurgeons reveals what it is to play god in the face of the life-and-death situations he encounters daily. Henry Marsh gives a rare insight into the intense drama of the operating theatre, the chaos and confusion of a modern hospital, the exquisite complexity of the human brain, and the blunt instrument that is surgeon's knife by comparison. In neurosurgery, the doctor's oath to 'do no harm' holds a bitter irony, as all operations on the brain carry grave risks. This book is about the agonising human dilemmas behind every operation - for the patient, their families and for the surgeon.</p>
<p><b>Young Titan: The Making of Winston Churchill</b></p>	<p>Michael Shelden</p>	<p>Pb \$19.99</p> 	<p>Most people today think of Winston Churchill as simply the wartime British bulldog - a jowly, cigar-chomping old fighter demanding blood, sweat and tears from his nation. But the well-known story of the elder statesman has overshadowed an earlier part of his life that is no less fascinating, and that has never before been fully told. It is a tale of romance, ambition, intrigue and glamour in Edwardian London, when the city was the centre of the world, and when its best and brightest were dazzled by the meteoric rise to power of a young politician with a famous name and a long aristocratic background. Winston Churchill gave his maiden speech in Parliament at the very beginning of King Edward VII's reign in 1901 when he was only 26. By the time the guns of August 1914 swept away the Edwardian idyll, he was First Lord of the Admiralty - the civilian head of the largest navy in the world.</p>
<p><b>Things A Little Bird Told Me: Confessions of the Creative Mind</b></p>	<p>Biz Stone</p>	<p>Tp \$29.99</p> 	<p>From GQ's 'Nerd of the Year' to one of Time's most influential people in the world, Biz Stone represents different things to different people. But he is known to all as the creative, effervescent, funny, charmingly positive and remarkably savvy co-founder of Twitter-the social media platform that singlehandedly changed the way the world works. Now, Biz tells fascinating, pivotal, and personal stories from his early life and his careers at Google and Twitter, sharing his knowledge about the nature and importance of ingenuity today.</p>
<p><b>HISTORY</b></p>			
<p><b>Taken at the Flood: The Roman Conquest of Greece</b></p>	<p>Robin Waterfield</p>	<p>Hb \$38.95</p> 	<p>The Romans first set military foot on Greek soil in 229 BCE; only sixty or so years later it was all over, and shortly thereafter Greece became one of the first provinces of the emerging Roman Empire. It was an incredible journey - a swift, brutal, and determined conquest of the land to whose art, philosophy, and culture the Romans owed so much. Rome found the eastern Mediterranean divided, in an unstable balance of power, between three great kingdoms - the three Hellenistic kingdoms that had survived and flourished after the wars of Alexander the Great's Successors: Macedon, Egypt, and Syria. Internal troubles took Egypt more or less out of the picture, but the other two were reduced by Rome. Having established itself, by its defeat of Carthage, as the sole superpower in the western Mediterranean, Rome then systematically went about doing the same in the east, until the entire Mediterranean was under her control. Apart from the thrilling military action, the story of the Roman conquest of Greece is central to the story of Rome itself and the empire it created.</p>
<p><b>Lost Boys of Anzac</b></p>	<p>Peter Stanley</p>	<p>Tp \$34.99</p> 	<p>Australians remember the dead of 25 April 1915 on Anzac Day every year. But do we know the name of a single soldier who died that day? What do we really know about the men supposedly most cherished in the national memory of war? Peter Stanley goes looking for the Lost Boys of Anzac: the men of the very first wave to land at dawn on 25 April 1915 and who died on that day. There were exactly 101 of them. They were the first to volunteer, the first to go into action, and the first of the 60,000 Australians killed in that conflict. Lost Boys of Anzac traces who these men were, where they came from and why they came to volunteer for the AIF in 1914. It follows what happened to them in uniform and, using sources overlooked for nearly a century, uncovers where and how they died, on the ridges and gullies of Gallipoli - where most of them remain to this day. And we see how the Lost Boys were remembered by those who knew and loved them, and how they have since faded from memory.</p>

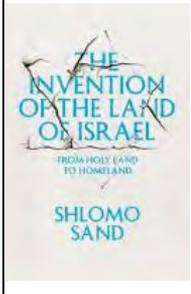
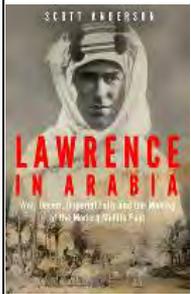
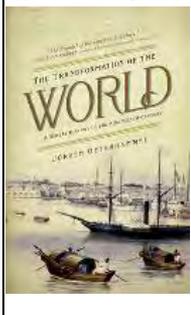
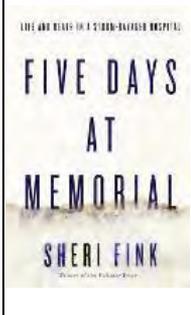
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<p><b>Sydney's Hard Rock Story: The Cultural Heritage of Trachyte</b></p>	<p>Robert Irving, et al</p>	<p>Tp \$29.95</p> 	<p>What is trachyte and how did it come to be the unsung hero of Sydney's building stones? Sandstone with all its virtues was the premier building stone of Sydney's early and middle years but trachyte had qualities sandstone lacked and so it perfectly complemented the 'yellowblock' of our heritage buildings. Sydney's hard rock provided what sandstone, with all its beauty, could not provide. This tough, distinctively coloured igneous stone was first quarried at Mount Gibraltar near Bowral in the 1880s and soon began appearing in the kerbs and gutters along the growing city's streets. Soon it was adopted by builders and architects and it can still be seen overhead in the keystones of great buildings as well as underfoot, in myriad small and large scale projects throughout New South Wales and beyond. Its importance in the city is why the authors have called their tale Sydney's Hard Rock Story.</p>
<p><b>Natural Curiosity: Unseen Art of the First Fleet</b></p>	<p>Louise Anemaat</p>	<p>Pb \$39.99</p> 	<p>Parrots and lorikeets swoop down, vivid, bright and colourful. Black swans glide through the air. Owls stare out from pages, wide-eyed. A sense of awe swept through natural history circles in eighteenth-century London when the first ships returned from Sydney with their cargo of exotic animals, birds and plants - and striking watercolour illustrations. The sudden emergence, in 2011, of a large number of these watercolour illustrations has revealed much about the early years of the colony. In Natural Curiosity, Louise Anemaat uncovers never-before-published works from the artists of the First Fleet, including convicts-turned-watercolourists Thomas Watling and John Doody, and the anonymous 'Port Jackson Painter'. She unravels the complex network of natural history collectors who spanned the globe - eagerly acquiring, copying and exchanging these artworks - from New South Wales Surgeon-General John White to passionate British collector Aylmer Bourke Lambert.</p>
<p><b>Stubborn Buggers: The Survivors of the Infamous POW Gaol That Made Changi Look Like Heaven</b></p>	<p>Tim Bowden</p>	<p>Tp \$29.99</p> 	<p>There was a place far worse than Changi - Singapore's Outram Road Gaol. Deprivation here was so extreme that there really was a fate worse than death. Stubborn Buggers is the story of twelve Australian POWs who endured and survived the Thai-Burma Railway and Sandakan and then the unimaginable hardships of Outram Road Gaol. It is a story of how they dealt with the brutality of the Japanese military police, the feared Kempeitai. And it is the story of how they found a way to go on living even when facing a future of no hope and slow death. But Stubborn Buggers is about more than suffering and brutality. It is also a story of grit, determination and larrikin humour. It is very much about the triumph of the human spirit.</p>
<p><b>The Fight for Australia: From Changi and Darwin to Kokoda - Our Battle for Survival in World War II</b></p>	<p>Roland Perry</p>	<p>Tp \$32.99</p> 	<p>In the dark days following the fall of Singapore in February 1942, Australia faced its toughest battle yet. It was centrestage and under direct attack from seemingly invincible Japanese forces. Winston Churchill was demanding our best battle-hardened troops stay in North Africa while President Roosevelt called for them to fight the Japanese in Burma. But Prime Minister John Curtin insisted, in an act of defiance, that they return to defend their homeland. Australia had never been more isolated strategically, politically and physically. Or less prepared. In this masterful and gripping account, Roland Perry brings to life the bravery of our fellow Australians: from the forces engaged in brutal frontline fighting in the jungle, sea and air, to the backroom strategic campaigns waged by our politicians, and the sacrifices made on the home front.</p>
<p><b>Anzac to Amiens (War Popular Penguins)</b></p>	<p>C E W Bean</p>	<p>Pb \$9.95</p> 	<p>The First World War was the bleeding of the young Australian nation. Five years after Australia's overwhelming response to Britain's declaration of war, nearly a fifth of the 330,000 Australians who served overseas lay dead. Charles Bean witnessed it all. Appointed official war correspondent with the Australian Imperial Force in 1914, he spent the entire war in Europe at the cutting edge of the military machine. Anzac to Amiens is Bean's remarkable condensation of the twelve-volume official history of Australia's involvement in the Great War. It describes with great clarity and compassion the strategies, the tactical strikes, the shellings and the sacrifices of that terrible and drawn-out conflict. An acknowledged classic of military history, Anzac to Amiens is compelling and compulsory reading for every Australian interested in the nation's bloody coming of age.</p>

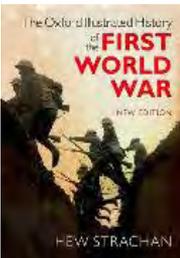
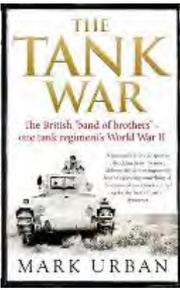
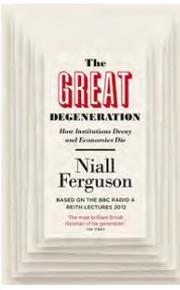
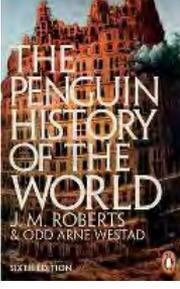
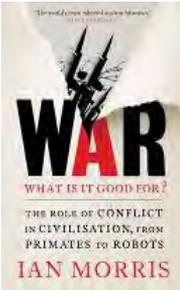
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<p><b>The Anzacs (War Popular Penguins)</b></p>	<p>Patsy Adam-Smith</p>	<p>Pb \$9.95</p> 	<p>Gallipoli was the final resting place for thousands of young Australians. Death struck so fast there was not time for escape or burial. And when Gallipoli was over there was the misery of the European Campaign. Patsy Adam-Smith read over 8000 diaries and letters to write her acclaimed best-seller about the First World War. Soldiers sought her out to tell her why they went, what they saw, and how they felt about that great holocaust. Their simple accounts are more vivid than any novel; the years have not dimmed their memories of lost comrades and the horrors of war. These are the extraordinary experiences of ordinary men - and they strike to the heart. Winner of the Age Book of the Year award when first published in 1978, The Anzacs remains unrivalled as the classic account of Australia's involvement in the First World War.</p>
<p><b>Australia in Arms (War Popular Penguins)</b></p>	<p>Phillip Schuler</p>	<p>Pb \$9.95</p> 	<p>Phillip Schuler, alongside C.E.W. Bean, was one of Australia's key First World War correspondents. A soldier as well as a journalist, he died on 23 June 1917 of wounds received at Armentieres. His legacy was Australia in Arms, an extraordinary and evocative account of the Australian Imperial Force and their achievements at Anzac, and the first full published account of Australia's role in the Dardanelles campaign. With detailed and compelling on-the-ground accounts from the scene of battle, Australia in Arms is a vivid read and an important part of Australia's Anzac legacy.</p>
<p><b>Flesh in Armour (War Popular Penguins)</b></p>	<p>Leonard Mann</p>	<p>Pb \$9.95</p> 	<p>Nearly 420,000 Australians enlisted during the First World War, and more than half were killed, wounded or captured. The conflict was the most costly in Australia's history. In the fates of his protagonists in his acclaimed Flesh in Armour - one dies valiantly, one dies in an abject and mentally unhinged state, one survives - Mann pays tribute to the sacrifices of his countrymen and reminds readers of the unforgiving test of character found in war then and now.</p>
<p><b>Storm of Steel (War Popular Penguins)</b></p>	<p>Ernst Junger</p>	<p>Pb \$9.95</p> 	<p>A memoir of astonishing power, savagery and ashen lyricism, Storm of Steel depicts Ernst Jünger's experience of combat in the German front line - leading raiding parties, defending trenches against murderous British incursions, and simply enduring as shells tore his comrades apart. One of the greatest books to emerge from the catastrophe of the First World War, it illuminates like no other work not only the horrors but also the fascination of a war that made men keep fighting on for four long years.</p>
<p><b>A Spy Among Friends: Kim Philby and the Great Betrayal</b></p>	<p>Ben Macintyre</p>	<p>Tp \$29.99</p> 	<p>Kim Philby was the most notorious British defector and Soviet mole in history. Agent, double agent, traitor and enigma, he betrayed every secret of Allied operations to the Russians in the early years of the Cold War. Philby's two closest friends in the intelligence world, Nicholas Elliott of MI6 and James Jesus Angleton, the CIA intelligence chief, thought they knew Philby better than anyone, and then discovered they had not known him at all. This is a story of intimate duplicity; of loyalty, trust and treachery, class and conscience; of an ideological battle waged by men with cut-glass accents and well-made suits in the comfortable clubs and restaurants of London and Washington; of male friendships forged, and then systematically betrayed. With access to newly released MI5 files and previously unseen family papers, and with the cooperation of former officers of MI6 and the CIA, this definitive biography unlocks what is perhaps the last great secret of the Cold War.</p>

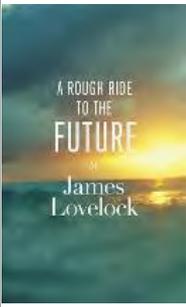
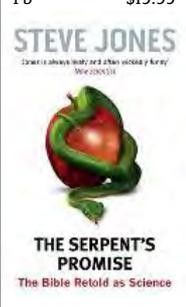
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<p><b>Hotel on Place Vendome: Life Death and Betrayal at the Hotel Ritz</b></p>	<p>Tilar Mazzeo</p>	<p>Tp \$29.99</p> 	<p>When France fell to the Germans in June 1940, the legendary Hotel Ritz on the Place Vendome - an icon of Paris frequented by film stars and celebrity writers, American heiresses and risque flappers, playboys, and princes - was the only luxury hotel of its kind allowed in the occupied city by order of Adolf Hitler. Tilar J. Mazzeo traces the history of this cultural landmark from its opening in fin de siècle Paris. At its center, The Hotel on Place Vendome is an extraordinary chronicle of life at the Ritz during wartime, when the Hotel was simultaneously headquarters to the highest-ranking German officers, such as Reichsmarshal Hermann Goring, and home to exclusive patrons, including Coco Chanel. Mazzeo takes us into the grand palace's suites, bars, dining rooms, and wine cellars, revealing a hotbed of illicit affairs and deadly intrigue, as well as stunning acts of defiance and treachery.</p>
<p><b>The Invention of the Land of Israel: From Holy Land to Homeland</b></p>	<p>Shlomo Sand</p>	<p>Tp \$29.95</p> 	<p>What is a homeland? When does it become a national territory? Why have so many people been willing to die for such places throughout the twentieth century? What is the essence of the Promised Land? Following the acclaimed and controversial The Invention of the Jewish People, Shlomo Sand examines the mysterious sacred land that has become the site of the longest-running national struggle of the twentieth and twenty-first centuries. The Invention of the Land of Israel deconstructs the age-old legends surrounding the Holy Land and the prejudices that continue to suffocate it. The invention of the modern concept of the Land of Israel in the nineteenth century, he argues, not only facilitated the colonization of the Middle East and the establishment of the State of Israel, it is also what is threatening Israel's existence today.</p>
<p><b>Lawrence in Arabia: War, Deceit, Imperial Folly and the Making of the Modern Middle East</b></p>	<p>Scott Anderson</p>	<p>Tp \$35.00</p> 	<p>The Arab Revolt against the Turks in World War One was, in the words of T.E. Lawrence, 'a sideshow of a sideshow'. Amidst the slaughter in European trenches, the Western combatants paid scant attention to the Middle Eastern theatre. As a result, the conflict was shaped to a remarkable degree by a small handful of adventurers and low-level officers far removed from the corridors of power. At the centre of it all was Lawrence. In early 1914 he was an archaeologist excavating ruins in the sands of Syria; by 1917 he was battling both the enemy and his own government to bring about the vision he had for the Arab people. Operating in the Middle East at the same time, but to wildly different ends, were three other important players: a German attache, an American oilman and a committed Zionist. The intertwined paths of these four young men - the schemes they put in place, the battles they fought, the betrayals they endured and committed - mirror the grandeur, intrigue and tragedy of the war in the desert.</p>
<p><b>The Transformation of the World: A Global History of the 19th Century</b></p>	<p>Jurgen Osterhammel</p>	<p>Hb \$59.95</p> 	<p>A monumental history of the nineteenth century, The Transformation of the World offers a panoramic and multifaceted portrait of a world in transition. Jurgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the long nineteenth century, taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more.</p>
<p><b>Five Days at Memorial: Life and Death in a Storm-Ravaged Hospital</b></p>	<p>Sheri Fink</p>	<p>Tp \$32.99</p> 	<p>In the tradition of the best writing on human behaviour and moral choices in the face of disaster, physician and reporter Sheri Fink reconstructs five days at New Orleans' Memorial Medical Center during Hurricane Katrina and draws the reader into the lives of those who struggled mightily to survive and to maintain life amidst chaos. After Katrina struck and the floodwaters rose, the power failed, and the heat climbed, exhausted caregivers chose to designate certain patients last for rescue. Months later, several health professionals faced criminal allegations that they deliberately injected numerous patients with drugs to hasten their deaths. Five Days at Memorial, the culmination of six years of reporting, unspools the mystery of what happened in those days, bringing the reader into a hospital fighting for its life and into a conversation about the most terrifying form of health care rationing. In a voice at once involving and fair, masterful and intimate, Fink exposes the hidden dilemmas of end-of-life care and reveals just how ill-prepared we are for the impact of large-scale disasters - and how we can do better.</p>

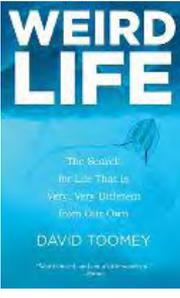
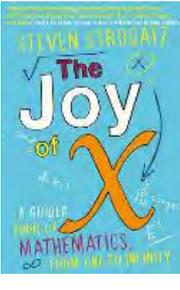
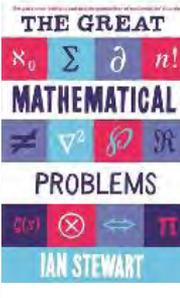
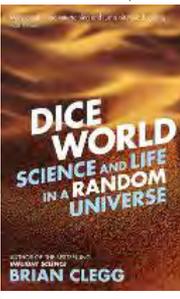
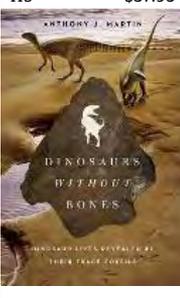
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<p><b>The Oxford Illustrated History of the First World War</b></p>	<p>Hew Strachan</p>	<p>Hb \$47.95</p> 	<p>The First World War, now a century ago, still shapes the world in which we live, and its legacy lives on, in poetry, in prose, in collective memory and political culture. By the time the war ended in 1918, millions lay dead. Three major empires lay shattered by defeat, those of Germany, Austria-Hungary, and the Ottomans. A fourth, Russia, was in the throes of a revolution that helped define the rest of the twentieth century. The Oxford History of the First World War brings together in one volume many of the most distinguished historians of the conflict, in an account that matches the scale of the events. From its causes to its consequences, from the Western Front to the Eastern, from the strategy of the politicians to the tactics of the generals, they chart the course of the war and assess its profound political and human consequences.</p>
<p><b>The Tank War: The British 'Band of Brothers' - One Tank Regiment's World War II</b></p>	<p>Mark Urban</p>	<p>Pb \$19.99</p> 	<p>From the evacuation of France in 1940 to the final dash to Hamburg in 1945, the 5th Royal Tank Regiment were on the front line throughout the Second World War. Theirs was a war that saw them serve in Africa as part of the Desert Rats, before returning to Europe for the Normandy landings. Wherever they went, the notoriety of the 'Filthy Fifth' grew - they revelled in their reputation for fighting by their own rules. The Tank War explains how Britain, having lost its advantage in tank warfare by 1939, regained ground through shifts in tactics and leadership methods, as well as the daring and bravery of the crews themselves. Overturning the received wisdom of much Second World War history, Mark Urban shows how the tank regiments' advances were the equal of the feats of the German Panzer divisions. Drawing on a wealth of new material, from interviews with surviving soldiers to rarely seen archive material, this is an unflinchingly honest, unsentimental and often brutal account of the 5th RTR's wartime experiences.</p>
<p><b>The Great Degeneration: How Institutions Decay and Economies Die</b></p>	<p>Niall Ferguson</p>	<p>Pb \$19.99</p> 	<p>Niall Ferguson's bold, pithy and insightful analysis of the degeneration of the West. The decline of the West is something that has long been prophesied. Symptoms of decline are all around us today: slowing growth, crushing debts, aging populations. But what exactly is amiss with Western civilization? The answer, Niall Ferguson argues, is that our institutions - the intricate frameworks within which a society can flourish or fail - are degenerating. Representative government, the free market, the rule of law and civil society were once the four pillars of West European and North American societies. In our time, however, these institutions have deteriorated. The Great Degeneration is a powerful indictment of an era of negligence and complacency. While the Arab world struggles to adopt democracy, and while China struggles to move from economic liberalization to the rule of law, the West is frittering away the institutional inheritance of centuries. To arrest the decline, Ferguson warns, will take heroic leadership and radical reform.</p>
<p><b>The Penguin History of the World</b></p>	<p>J M Roberts &amp; Odd Arne Westad</p>	<p>Pb \$29.99</p> 	<p>For generations of readers The Penguin History of the World has been one of the great cultural experiences - the entire story of human endeavour laid out in all its grandeur and folly, drama and pain in a single book; beautifully written, authoritative and thrilling. Now, for the first time, this landmark bestseller has been completely overhauled - not just bringing it up to date, but revising it throughout in the light of new research and discoveries. The impact of this is particularly dramatic on the Ancient World where there has been a revolution in our understanding of many civilizations. The closing sections of the book reflect what now seems to be the inexorable rise of Asia and the increasingly troubled situation in the West. The republication of The Penguin History of the World in hardback is an opportunity to celebrate a book that is both a richly rewarding narrative and a permanent work of reference.</p>
<p><b>War: What is it good for? The Role of Conflict in Civilisation, from Primates to Robots</b></p>	<p>Ian Morris</p>	<p>Tp \$35.00</p> 	<p>War is one of the greatest human evils. It has ruined livelihoods, provoked unspeakable atrocities and left countless millions dead. It has caused economic chaos and widespread deprivation. And the misery it causes poisons foreign policy for future generations. But, argues bestselling historian Ian Morris, in the very long term, war has in fact been a good thing. In his trademark style combining inter-disciplinary insights, scientific methods and fascinating stories, Morris shows that, paradoxically, war is the only human invention that has allowed us to construct peaceful societies. Without war, we would never have built the huge nation-states which now keep us relatively safe from random acts of violence, and which have given us previously unimaginable wealth. It is thanks to war that we live longer and more comfortable lives than ever before. And yet, if we continue waging war with ever-more deadly weaponry, we will destroy everything we have achieved; so our struggles to manage warfare make the coming decades the most decisive in the history of our civilisation.</p>

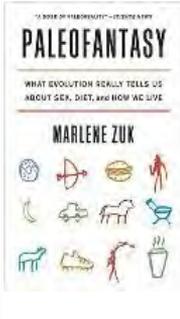
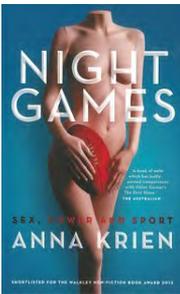
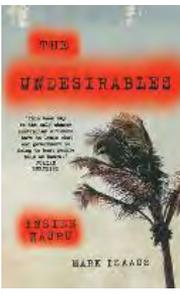
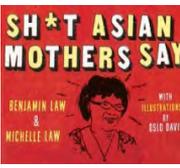
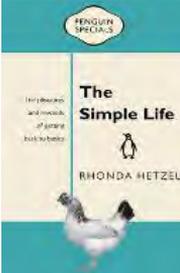
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SCIENCE			
<b>A Rough Ride to the Future</b>	James Lovelock	Hb \$24.99	 <p>This book introduces two new Lovelockian ideas. The first is that three hundred years ago, when Thomas Newcomen invented the steam engine, he was unknowingly beginning what Lovelock calls 'accelerated evolution', a process which is bringing about change on our planet roughly a million times faster than Darwinian evolution. The second is that as part of this process, humanity has the capacity to become the intelligent part of Gaia, the self-regulating Earth system whose discovery Lovelock first announced nearly 50 years ago. The contribution of human beings to our planet is, Lovelock contends, similar to that of the early photosynthesisers around 3.4 billion years ago, which made the Earth's atmosphere what it was until very recently. By our domination and our invention, we are now changing the atmosphere again. There is little that can be done about this, but instead of feeling guilty about it we should recognise what is happening, prepare for change, and ensure that we survive as a species so we can contribute to - perhaps even guide - the next evolution of Gaia.</p>
<b>Night School: The Hidden Science of Sleep and Dreams</b>	Richard Wiseman	Tp \$32.99	 <p>This is the life-changing new science of sleep and dreaming. Almost a third of your whole life is spent asleep. Night School uncovers the scientific truth about the sleeping brain - and gives powerful tips on how those hours of apparently 'dead' time in the dark can transform your waking life. Based on exciting new peer-reviewed research, mass-participation experiments and the world's largest archive of dream reports, Night School will teach you how to: learn information and solve problems while you sleep; find out why nightmares can be good for you, and what your dreams really mean; unlock the creative power of the six-minute nap; banish jet-lag, night terrors and snoring; discover the secrets of the 'super sleepers' - and get the best night's sleep of your life. Studies show that even a small lack of sleep can have a detrimental effect on our health, lifespan and happiness. Professor Richard Wiseman's authoritative, entertaining new book introduces the powerful new science of sleep - and gives us back the missing third of our days. Welcome to Night School.</p>
<b>The Serpent's Promise: The Bible Retold as Science</b>	Steve Jones	Pb \$19.99	 <p>The Bible was the first scientific textbook of all; and it got some things right (and plenty more wrong). Steve Jones' new book rewrites it in the light of modern science. Are we all descended from a single couple, a real-life Adam and Eve? Was the Bible's great flood really a memory of the end of the Ice Age? Will we ever get back to Methuselah given that British life expectancy is still rising by six hours a day, every day? Many people deny the power of faith, many more the power of science. In this ground-breaking work, geneticist Steve Jones explores their shared mysteries - from the origins of life and humankind to sex, age, death and the end of the universe. He steps aside from the noisy debate between believers and unbelievers to show how the same questions preoccupy us today as in biblical times - and that science offers many of the answers. Erudite and accessible, The Serpent's Promise is a witty and thoughtful account of the ability and the limits of science to tell us what we are.</p>
<b>Seen but Not Heard: Lilian Medland's Birds</b>	Christobel Mattingley	Pb \$39.95	 <p>Lilian Medland has not received until now the recognition she deserves as a painter of birds. Due to world events and circumstances, five important books on birds containing her superb illustrations were never published. Even now, she is not mentioned in the Australian Dictionary of Biography in her own right, but only in the entry for her husband, ornithologist Tom Iredale. Seen but Not Heard is the first publication to shine a light on the life and work of this much-overlooked but brilliant Australian natural history artist.</p>
<b>Creation: The Origin of Life / The Future of Life</b>	Adam Rutherford	Pb \$22.99	 <p>Recent breakthroughs in the science of life are solving the great mystery of its origin while giving us the power to design its future. Presented here back-to-back, these two gripping narratives reveal the full story of creation. The Origin of Life takes the reader on a gripping, four-billion-year journey of discovery to explain what life is, where it came from and in what form it first appeared. From interplanetary collisions to the inner-workings of cells and genes, it offers answers to the very grandest of questions before arriving at a thrilling solution to the greatest detective story of them all. The Future of Life introduces a new chapter in human history: living technology. Our mastery of genetics now allows us to create entirely new life-forms within the laboratory - goats that produce spider silk in their milk, bacteria that excrete diesel, cells that identify and destroy tumours - but this revolutionary technology is fraught with controversy, not least the fear of bioterrorism.</p>

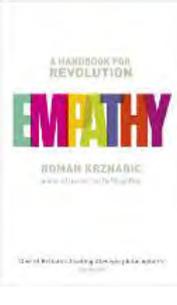
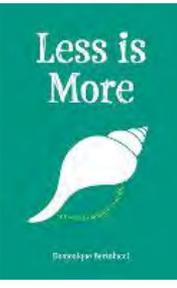
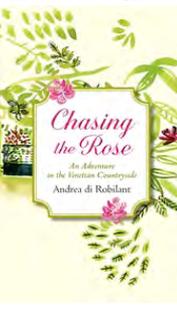
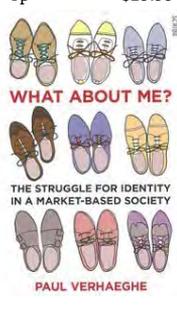
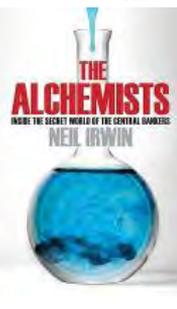
ABBEY'S BOOKSHOP - NEW RELEASES - APRIL 2014

<p><b>Weird Life: The Search for Life That Is Very, Very Different from Our Own</b></p>	<p>David Toomey</p>	<p>Pb \$19.95</p> 	<p>Recently, scientists at the frontiers of biology have hypothesised the existence of life-forms that can only be called weird : organisms that live off acid rather than water, microbes that thrive at temperatures and pressure levels so extreme that their cellular structures should break down, even organisms that reproduce without DNA. The search for these strange life-forms spans the universe, from the Martian permafrost, the ammonia oceans of Jupiter's moons, the hydrogen-rich atmospheres of giant planets, the exotic ices on comets and the crusts of neutron stars. David Toomey brings us into the world of the researchers who have devoted their careers to weird life . As they envision and discover ever stranger organisms here on earth, they open up fascinating possibilities for the discovery of life in the rest of the universe.</p>
<p><b>The Joy of X: A Guided Tour of Mathematics, from One to Infinity</b></p>	<p>Steven Strogatz</p>	<p>Pb \$22.99</p> 	<p>Maths is everywhere, often where we don't even realise. Award-winning professor Steven Strogatz acts as our guide as he takes us on a tour of numbers that - unbeknownst to the initiated - connect pop culture, literature, art, philosophy, current affairs, business and even every day life. In The Joy of X, Strogatz explains the great ideas of maths - from negative numbers to calculus, fat tails to infinity - with clarity, wit and insight. He is the maths teacher you never had and this book is perfect for the smart and curious, the expert and the beginner.</p>
<p><b>The Great Mathematical Problems</b></p>	<p>Ian Stewart</p>	<p>Pb \$22.99</p> 	<p>There are some mathematical problems whose significance goes beyond the ordinary - like Fermat's Last Theorem or Goldbach's Conjecture - they are the enigmas which define mathematics. The Great Mathematical Problems explains why these problems exist, why they matter, what drives mathematicians to incredible lengths to solve them and where they stand in the context of mathematics and science as a whole. It contains solved problems - like the Poincare Conjecture, cracked by the eccentric genius Grigori Perelman, who refused academic honours and a million-dollar prize for his work, and ones which, like the Riemann Hypothesis, remain baffling after centuries. Stewart is the guide to this mysterious and exciting world, showing how modern mathematicians constantly rise to the challenges set by their predecessors, as the great mathematical problems of the past succumb to the new techniques and ideas of the present.</p>
<p><b>Dice World: Science and Life in a Random Universe</b></p>	<p>Brian Clegg</p>	<p>Pb \$19.99</p> 	<p>As troubling as we pattern-seeking humans may find it, modern science has repeatedly shown us that randomness is the underlying heartbeat of nature. In Dice World, acclaimed science writer Brian Clegg takes readers on an incredible trip around our random universe, uncovering the truths and lies behind probability and statistics, explaining how chaotic intervention is behind every great success in business, and demonstrating the possibilities quantum mechanics has given us for creating unbreakable ciphers and undergoing teleportation. He explores how the 'clockwork universe' imagined by Newton, in which everything could be predicted given enough data, was disproved bit by bit, to be supplanted by chaos theory and quantum physics. Clegg reveals a world in which not only is accurate forecasting often impossible but probability is the only way for us to understand the fundamental nature of things. Forget the clockwork universe.</p>
<p><b>Dinosaurs Without Bones: Dinosaur Lives Revealed By Their Trace Fossils</b></p>	<p>Anthony Martin</p>	<p>Hb \$37.95</p> 	<p>What if we woke up one morning all of the dinosaur bones in the world were gone? How would we know these iconic animals had a 165-million year history on earth, and had adapted to all land-based environments from pole to pole? What clues would be left to discern not only their presence, but also to learn about their sex lives, raising of young, social lives, combat, and who ate who? What would it take for us to know how fast dinosaurs moved, whether they lived underground, climbed trees, or went for a swim? Welcome to the world of ichnology, the study of traces and trace fossils such as tracks, trails, burrows, nests, toothmarks, and other vestiges of behavior and how through these remarkable clues, we can explore and intuit the rich and complicated lives of dinosaurs. With a unique, detective-like approach, interpreting the forensic clues of these long-extinct animals that leave a much richer legacy than bones, Martin brings the wild world of the Mesozoic to life for the twenty-first century reader.</p>

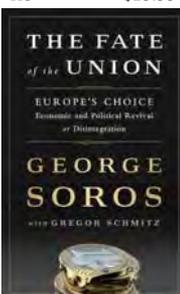
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<p><b>Paleofantasy: What Evolution Really Tells Us About Sex, Diet, and How We Live</b></p>	<p>Marlene Zuk</p>	<p>Pb \$22.95</p> 	<p>Theories about how our ancestors lived - and why we should emulate them - are often based on pseudoscience and speculation rather than actual research. Taking us to the cutting edge of biology, Marlene Zuk explains that evolution can work faster than was previously realised, meaning that we are not biologically the same as our caveman ancestors. Zuk shows how our visions of an ideal evolutionary past in which we ate, lived and reproduced as we were meant to can lead us astray and distract us from more interesting considerations of how we differ from our forebears. Along the way, she debunks the caveman diet, discusses whether we're really designed to run barefoot and considers modern-day courtship and child-rearing practices in the context of how our ancestors lived.</p>
<p><b>TODAY'S WORLD</b></p>			
<p><b>Night Games: Sex, Power and Sport</b></p>	<p>Anna Krien</p>	<p>Pb \$19.99</p> 	<p>The Pies beat the Saints and the city of Melbourne was still cloaked in black and white crepe paper when the rumour of a pack rape by celebrating footballers began to surface...And so, as police were confiscating bedsheets from a townhouse in South Melbourne, the trial by media began.' What does a young footballer do to cut loose? At night, some play what they think of as pranks, or games: night games with women. Sometimes these involve consensual sex, sometimes not, and often the lines are blurred. In Night Games, Anna Krien follows the rape trial of an Australian Rules footballer. She also takes a balanced and fearless look at the dark side of footy culture - the world of Sam Newman, Ricky Nixon, Matty Johns and the Cronulla Sharks. Both a courtroom drama and a riveting work of narrative journalism, this is a breakthrough book by one of the leading young lights of Australian writing.</p>
<p><b>The Undesirables: Inside Nauru</b></p>	<p>Mark Isaacs</p>	<p>Tp \$29.95</p> 	<p>Mark Isaacs takes us behind the gates of Nauru and provides a shocking, and often touching, eyewitness account of the treatment of men at Australia's offshore asylum-seeker processing centre. On Friday 19th July 2013, it was reported in the Australian media that over 150 asylum seekers had rioted and razed the Nauru Regional Processing Centre to the ground. Asylum seekers, Nauruans and Australian security forces were involved in clashes that left many asylum seekers seriously injured and placed into overcrowded jail cells with limited access to legal representation. For Mark Isaacs, who had worked with the men in the Nauru Regional Processing Centre over the previous 10 months, this riot was an inevitable outcome of a cruel and degrading policy. His unique voice and unbiased view allow readers to draw their own conclusions and holds up a mirror to the Australian government, and its policies. This book is not a justification of the men's actions, it is an insight into life in the Nauru Regional Processing Centre in the lead-up to that Friday evening.</p>
<p><b>Sh*t Asian Mothers Say</b></p>	<p>Benjamin Law &amp; Michelle Law</p>	<p>Pb \$14.99</p> 	<p>Benjamin Law and Michelle Law, the long-suffering children of an Asian Mother, bring you the hilarious Sh*t Asian Mothers Say, featuring the wisdom of Asian Mothers the world over, from 'Eat every grain of rice, otherwise that's how many pimples your future spouse will have' to 'She's just jealous - and racist'. The book also includes quizzes ('Have You Failed Your Asian Mother?'), an interpretation guide to 'What your Asian Mother is really saying', Ten Asian Mother Commandments (Thou shalt not sleepover) and an Asian Mothers' Guide to Beauty (bad perms, colour, eyelids). With illustrations by Oslo Davis that bring the disapproving Asian Mother to life, this is the perfect gift for the Asian Mother in your life - or perhaps her children.</p>
<p><b>The Simple Life</b></p>	<p>Rhonda Hetzel</p>	<p>Pb \$9.99</p> 	<p>Rhonda Hetzel feels passionately that living simply leads to a richer, more fulfilling existence. Having made the decision to live frugally, embrace sustainability and opt out of the capitalist consumerist mindset, she set about working out how to achieve her goal, learning traditional skills, reducing her spending and environmental impact and focusing on the simple things that make life worth living: family, friends, and a home-cooked meal. This is the story of her journey and the lessons she has learned along the way. Rhonda relates why she wanted to change her lifestyle, what simple living means to her, and offers guidance to those thinking about taking the same path.</p>

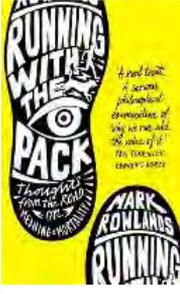
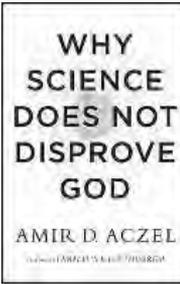
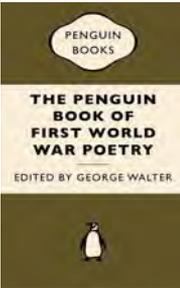
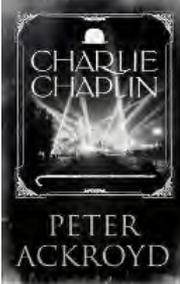
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<p><b>Empathy: A Handbook for Revolution</b></p>	<p>Roman Krznaric</p>	<p>Pb \$34.99</p> 	<p>Influential popular philosopher Roman Krznaric argues our brains are wired for social connection: empathy is at the heart of who we are. It's an essential, transforming quality we must develop for the 21st Century. Through encounters with actors, activists, groundbreaking designers, undercover journalists, nurses, bankers and neuroscientists, Krznaric defines a new breed of adventurer. He sets out the six life-enhancing habits of highly empathetic people, whose skills enable them to connect with others in extraordinary ways. Empathy has the power to transform relationships, from the personal to the political. Krznaric contends that, as we move on from an age of introspection, empathy will be key to fundamental social change - making this book a manifesto for revolution.</p>
<p><b>Less is More: 101 Ways to Simplify Your Life</b></p>	<p>Domonique Bertolucci</p>	<p>Hb \$19.95</p> 	<p>Less is More is a collection of inspirational messages and advice that encourages the reader to enjoy life more by living a little more simply. Trying to do it all, be it all and have it all is exhausting and all too often, people find themselves asking 'what was it all for?' The sad conclusion for so many is that the things they pushed themselves to do and have were never that important. Less is More shows the reader how to find more time and energy to enjoy the things that really do matter. It invites the reader to make small, simple changes in the way they live, like learning to say no and embracing silence; changes that will simplify their life and leave them feeling relaxed and happy, instead of stressed and overwhelmed.</p>
<p><b>Chasing the Rose: An Adventure in the Venetian Countryside</b></p>	<p>Andrea di Robilant</p>	<p>Hb \$29.99</p> 	<p>In his 2008 biography of the great Italian lady Lucia Mocenigo (his great-great-great-great grandmother), Andrea di Robilant described a pink rose that grows wild on the family's former country estate. This led to an invitation for an audience with the humble but deeply knowledgeable doyenne of European roses, Sra. Eleonora Garland. Could this unnamed rose possibly be the long-lost Rose Bichonne, a China rose that nineteenth-century growers cultivated but which had apparently disappeared since? In search of the identity of the anonymous rose, Di Robilant finds himself captivated by rose-o-philes through time - from Lucia and her dear friend Josephine Bonaparte to the brilliant Sra. Garland, whose garden of nearly 1500 species is one of the most significant in Europe - and by the old roses themselves, each of which has a tale to tell. Illustrated in full color, the book will delight rose lovers, European travelers, and amateur historians in equal measure.</p>
<p><b>What About Me? The Struggle for Identity in a Market-Based Society</b></p>	<p>Paul Verhaeghe</p>	<p>Tp \$29.99</p> 	<p>According to current thinking, anyone who fails to succeed must have something wrong with them. The pressure to achieve and be happy is taking a heavy toll, resulting in a warped view of the self, disorientation, and despair. People are lonelier than ever before. Today's pay-for-performance mentality is turning institutions like schools, universities, and hospitals into businesses - even individuals are being made to think of themselves as one-person enterprises. Love is increasingly hard to find, and we struggle to lead meaningful lives. In What about Me?, Paul Verhaeghe's main concern is how social change has led to this psychic crisis and altered the way we think about ourselves. He investigates the effects of thirty years of neoliberalism, free-market forces, privatisation, and the relationship between our engineered society and individual identity. It turns out that who we are is, as always, determined by the context in which we live. From his clinical experience as a psychotherapist, Verhaeghe shows the profound impact that social change is having on mental health, even affecting the nature of the disorders from</p>
<p><b>The Alchemists: Inside the Secret World of Central Bankers</b></p>	<p>Neil Irwin</p>	<p>Pb \$22.99</p> 	<p>Lead economic correspondent for the Washington Post, Neil Irwin, offers rare insights into the shadowy and unknown world of the four most influential bankers on the planet: Ben Bernanke of the US Federal Reserve, Mervyn King of the Bank of England, Jean-Claude Trichet of the European Central Bank, and Zhou Xiaochuan of the People's Bank of China. The decisions that these four men make determine the fates of nations - their successes allow for global hegemony; their failures lead to national decline. Decisions by these central bankers will determine whether the world can brush aside the effects of the Great Panic of 2008 to create a more stable and more prosperous world. The Alchemists will give readers an exclusive, behind-the-scenes view of their work, and a better understanding of their true significance in our lives and livelihood.</p>

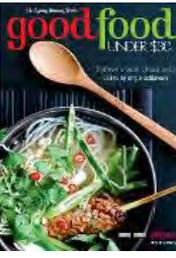
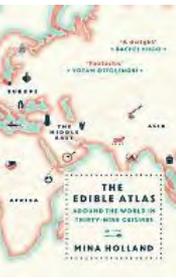
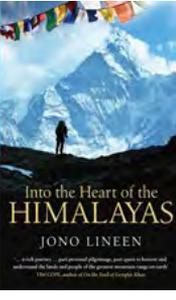
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<p><b>Everyday Sexism</b></p>	<p>Laura Bates</p>	<p>Pb \$24.99</p> 	<p>In 2012 after being sexually harassed on London public transport Laura Bates, a young journalist, started a project called Everyday Sexism to collect stories for a piece she was writing on the issue. Astounded by the response she received and the wide range of stories that came pouring in from all over the world, she quickly realised that the situation was far worse than she'd initially thought. Enough was enough. From being leered at and wolf-whistled on the street, to aggravation in the work place and serious sexual assault, it was clear that sexism had been normalised. Bates decided it was time for change. This bold, jaunty and ultimately intelligent book is the first to give a collective voice to the protest against sexism. This game changing book is a juggernaut of stories, often shocking, sometimes amusing and always poignant - it is a must read for every inquisitive, no-nonsense modern woman. Welcome to the fourth wave of feminism.</p>
<p><b>Tony Speaks! The Wisdom of the Abbott (Revised &amp; Updated)</b></p>	<p>Russell Marks</p>	<p>Pb \$9.99</p> 	<p>You've seen him wearing speedos, kissing babies, driving a mining truck and campaigning on Big Brother. But who is the real Tony Abbott? In the grand tradition of Bushisms and The Wit of Whitlam, here are the sayings of Australia's Prime Minister, unvarnished and rich in revelation - the very best and worst of Abbott, the irrepressible mad monk. Tony speaks - on family: 'If you want to know who to vote for, I'm the guy with the not bad looking daughters.' Adversaries: 'Does this guy ever shut up?' Honesty: 'There will always be some issues that are contentious, but the best way to deal with them is openly, candidly and behind closed doors.' Female colleagues: 'They're young, feisty, I think I can probably say have a bit of sex appeal and they're just very connected with the local area.' Poverty: 'We just can't stop people from being homeless if that's their choice.' Climate change: 'absolute crap.' Christian teaching: 'Jesus knew that there was a place for everything and it is not necessarily everyone's place to come to Australia.' And that's just a taste...</p>
<p><b>Contest of the Century: The New Era of Competition with China</b></p>	<p>Geoff Dyer</p>	<p>Hb \$39.99</p> 	<p>By sea and on the airwaves, by dollar and yuan, a contest has begun that will shape the next century. China's rise has now entered a critical new phase, as it begins to translate its considerable economic heft into a bigger role on the world stage, challenging America's recent supremacy. With its new navy, China is trying to ease the US out of Asia and re-assert its traditional leadership in the region. Beijing plans to turn the renminbi into the main international currency, toppling the dominance of the US dollar. And by investing billions to send its media companies overseas, it aims to contest Western values and shift the global debate about democracy and human rights. If globalisation has been the driving force of the past few decades, Geoff Dyer argues that a more traditional great power-style competition between the US and China will dominate this century. Yet he also shows why China may struggle to unseat the West - its ambitious designs are provoking intense anxiety, especially in Asia, while America's global alliances have deep roots. If Washington can adjust to a world in which it is no longer the sole dominant power...</p>
<p><b>The Fate of the Union: Europe's Choice - Economic and Political Revival or Disintegration</b></p>	<p>George Soros</p>	<p>Hb \$29.99</p> 	<p>In this concise and illuminating volume, renowned financier George Soros examines both the political and economic fault-lines of the European Union to reveal the roots Europe's current financial crisis. Interwoven with aspects from George Soros's personal life, The Fate of the Union narrates the history of the European Union in order to assess the current crisis and its effects on Europe's role in the global economy. Will the Euro survive? George Soros identifies the true culprits of the Eurozone crisis - among them a misbegotten German austerity program - and diagnoses what we must do to rescue the ideals of the European project.</p>
<p><b>Event: Philosophy in Transit</b></p>	<p>Slavoj Žižek</p>	<p>Pb \$19.99</p> 	<p>What is really happening when something happens? In the second in a new series of accessible, commute-length books of original thought, Slavoj Žižek, one of the world's greatest living philosophers, examines the new and highly-contested concept of Event. An Event can be an occurrence that shatters ordinary life, a radical political rupture, a transformation of reality, a religious belief, the rise of a new art form, or an intense experience such as falling in love. Taking us on a trip which stops at different definitions of Event, Žižek addresses fundamental questions such as: Are all things connected? How much are we agents of our own fates? Which conditions must be met for us to perceive something as really existing? In a world that's constantly changing, is anything new really happening? Drawing on references from Plato to arthouse cinema, the Big Bang to Buddhism, Event is a journey into philosophy at its most exciting and elementary.</p>

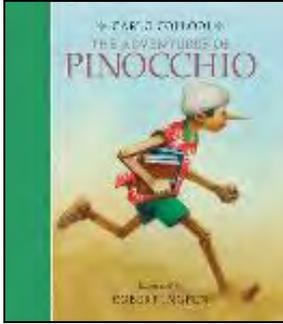
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<p><b>Running with the Pack: Thoughts From the Road on Meaning and Mortality</b></p>	<p>Mark Rowlands</p>	<p>Pb \$21.99</p> 	<p>Most of the serious thinking I have done over the past twenty years has been done while running.' Mark Rowlands has run for most of his life. He has also been a professional philosopher. And for him the two - running and philosophising - are inextricably connected. In Running with the Pack he tells us about the most significant runs of his life: from the entire day he spent running as a boy in Wales, to the runs along French beaches and up Irish mountains with his beloved wolf Brenin, and through Florida swamps more recently with his dog Nina. Woven throughout the book are profound meditations on mortality, middle age and the meaning of life. This is a highly original and moving book that will make the philosophically inclined want to run, and those who love running become intoxicated by philosophical ideas.</p>
<p><b>Why Science Does Not Disprove God</b></p>	<p>Amir D Aczel</p>	<p>Hb \$43.95</p> 	<p>A highly publicized coterie of scientists and thinkers, including Richard Dawkins, the late Christopher Hitchens, and Lawrence Krauss, have vehemently contended that breakthroughs in modern science have disproven the existence of God, asserting that we must accept that the creation of the universe came out of nothing, that religion is evil, that evolution fully explains the dazzling complexity of life, and more. In this much-needed book, science journalist Amir Aczel profoundly disagrees and conclusively demonstrates that science has not, as yet, provided any definitive proof refuting the existence of God. Why Science Does Not Disprove God is his brilliant and incisive analyses of the theories and findings of such titans as Albert Einstein, Roger Penrose, Alan Guth, and Charles Darwin, all of whose major breakthroughs leave open the possibility - and even the strong likelihood - of a Creator. Bolstering his argument, Aczel lucidly discourses on arcane aspects of physics to reveal how quantum theory, the anthropic principle, the fine-tuned dance of protons and quarks, the existence of anti-matter and the theory of parallel universes, also fail to disprove God.</p>
<p><b>The Penguin Book of First World War Poetry (War Popular Penguins)</b></p>	<p>George Walter (ed)</p>	<p>Pb \$9.95</p> 	<p>Unrivalled for its range and intensity, the poetry of the First World War continues to have a powerful effect on readers. This anthology reflects the diversity of voices it contains, and the themes cover the different experiences of war, not just for the soldiers but for those left behind as well. Including famous verses from Rupert Brooke, Siegfried Sassoon and Wilfred Owen, and the anonymous lyrics of soldiers' songs, The Penguin Book of First World War Poetry offers a blend of voices that is both unique and profoundly moving.</p>
<p><b>Is It True? The Facts Behind the Things We Have Been Told</b></p>	<p>Max Cryer</p>	<p>Pb \$24.99</p> 	<p>In this revealing book, Max Cryer explores the truth or otherwise of facts and beliefs we may have always been told are true, but which on closer examination may not be. In a wide-ranging book encompassing social history, language, music, politics, food, sport, the natural world and much more, we discover the truth behind some of our most cherished beliefs. For example: Do St Bernard dogs really carry brandy? Does Santa Claus come from the North Pole? Did Winston Churchill coin the term Iron Curtain ? OK is an American expression, right? Tulips come from Holland, don't they? Did Sarah Palin say I can see Russia from my house ? Did Alexander Graham Bell invent the telephone? Lady Godiva rode naked through Coventry - didn't she? Max Cryer is a seasoned author who is incapable of writing a dull word. Always fresh and amusing, he will take you on a journey through your acquired knowledge, testing whether it is really up to scratch.</p>
<p><b>Charlie Chaplin</b></p>	<p>Peter Ackroyd</p>	<p>Tp \$32.99</p> 	<p>He was the very first icon of the silver screen, and is one of the most recognisable faces in Hollywood, even a hundred years on from his first film. But what of the man behind the moustache? The director holding the camera as well as acting in front of it? Peter Ackroyd's new biography turns the spotlight on Chaplin's life as well as his work, from his humble theatrical beginnings in music halls to winning an honorary Academy Award. Everything is here, from the glamour of his golden age to the murky scandals of the 1940s and eventual exile to Switzerland. This masterful brief life offers fresh revelations about one of the most familiar faces of the last century and brings the Little Tramp into vivid colour.</p>

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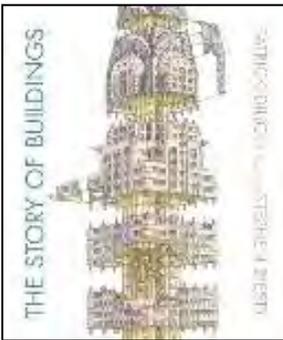
<p><b>Australian Notebooks</b></p>	<p>Betty Churcher</p>	<p>Pb \$44.99</p> 	<p>In Australian Notebooks, Betty Churcher revisits some of the artworks she most cherishes - a seminal Picasso, early works of the Heidelberg School, a striking portrait by Lucian Freud - and invites us to look afresh at the treasures that can be found in Australian galleries. Taking in the glorious work of Australian artists such as John Olsen, Arthur Boyd and Sidney Nolan, as well as masterpieces by Paul Cezanne, Henri Matisse and Giambattista Tiepolo, through her own accomplished sketches Betty draws out the particular charm and context of each piece. Interwoven with extraordinary stories - one canvas flew off the back of a truck on the Pacific Highway; another was imported from Imperial Russia, paid for with a briefcase full of cash - Betty's engaging insights bring the artworks to life. With gorgeous full-colour reproductions, this is a book to turn to again and again for inspiration, solace and delight.</p>
<p><b>The Australian Women's Weekly Fashion: The First 50 Years</b></p>	<p>Deborah Thomas &amp; Kirstie Clements</p>	<p>Hb \$34.99</p> 	<p>From the elegant outfits of the 1930s to the Hollywood-inspired evening gowns of the 1950s, from the psychedelic patterns and micro-minis of the 1960s to the bold and bohemian styles of the 1970s, this book charts the evolution of Australian fashion through the pages of Australian icon The Australian Women's Weekly. This trip through The Weekly's first 50 years reveals how the evolution of fashion in Australia was also a reflection of changing times. Featuring beautiful illustrations from the magazine on every page, this book is for anyone who loves fashion.</p>
<p><b>The Sydney Morning Herald Good Food Under \$30: Sydney's Best Cheap Eats</b></p>	<p>Angie Schiavone</p>	<p>Pb \$9.99</p> 	<p>Angie Schiavone and her team of reviewers track down the best places serving meals for under \$30 in New South Wales. Using a similar scoring system to the Good Food Guide, close to 540 city restaurants are put to the test, with awards in a host of categories. For any eatery to be included in The Sydney Morning Good Food Under \$30, the bill must be \$30 a head or less, for two courses, not including drinks. While Good Food Under \$30 Awards are given for extra-special eateries, every entry in the guide has been rated with either one, two or three stars, based on the food, value, ambience and service.</p>
<p><b>The Edible Atlas: Around the World in Thirty-Nine Cuisines</b></p>	<p>Mina Holland</p>	<p>Hb \$35.00</p> 	<p>The Edible Atlas is a book for intrepid cooks. Mina Holland explores what and why people eat as they do across the world, demystifying the flavours, ingredients, techniques and dishes at the heart of thirty-nine different cuisines. With fully adaptable recipes to suit beginners and confident cooks alike, learn to recreate dishes from different global cuisines - from a South Indian Coconut Fish Curry to a zingy Ceviche, from a yoghurturty Jordanian Mansaf to a Danish Dream Cake, from an unbeatable Spanish Tortilla de Patatas to the ultimate Caribbean Jerk Chicken. Weaving snippets of anecdote, history and literature in with recipes and words of wisdom from some of the world's most seasoned food experts - such as Yotam Ottolenghi, Jacob Kenedy, Jose Pizarro and Giorgio Locatelli - The Edible Atlas is as comfortable in the kitchen as it is at your bedside.</p>
<p><b>Into the Heart of the Himalayas</b></p>	<p>Jono Lineen</p>	<p>Pb \$29.99</p> 	<p>The tragic death of Jono Lineen's younger brother is the catalyst for his move to the Himalayas to spend eight years among the world's highest mountains. No one had ever before attempted to walk the length of the Western Himalayas alone, but Jono's intentions were more psychological than physical. It was about immersing himself in the Himalayan culture he had grown to love, assimilating the wisdom of the place and coming to terms with his loss. The experience of those years culminates in this fascinating memoir, Into the Heart of the Himalayas: a 2700-kilometre, solo trekking odyssey from Pakistan to Nepal. Jono's openness with everyone he meets on the trail; from Pakistani military officers to Tibetan lamas and naked Hindu Saddhus lies at the heart one of the most complete portraits of the Himalayas ever written. Jono Lineen - a lone, disarming man - crosses borders, religions, castes, languages and philosophical boundaries to find the way to embrace his future.</p>

## Children's Books Recommended by Lindy



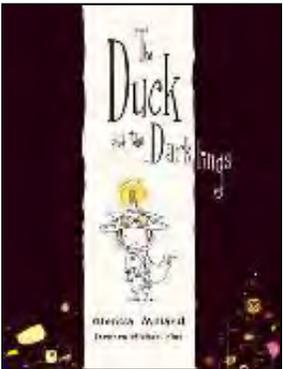
### **The Adventures of Pinocchio** by Carlo Collodi & Robert Ingpen (Hb \$39.95)

Another in the wonderful series of unabridged and nicely produced classics which Ingpen has illustrated in his inimitable way. Each of the chapters has a double page illustration at its beginning, and then there are many fine and beautifully rendered pictures throughout. Pinocchio is very much a marionette, with his jointed wooden limbs and splintery-looking nose, but mischievous and roguish expressions convey the sense of his character. Other characters are also realistically drawn, and the styles and settings mingle dreamily (adults are clothed in 19th century garb, but the children wear t-shirts). A book that readers of any age will treasure!



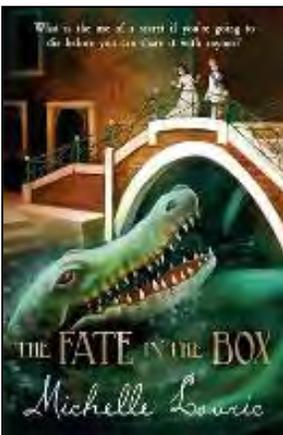
### **The Story of Buildings** by Patrick Dillon & Stephen Biesty (Hb \$32.95)

This is a fabulous introduction to architecture for children (and many parents will enjoy it too!) Ranging from the Pyramid of Djoser to a contemporary straw bale house in Britain, this book begins with why and how people built houses, how they developed over the centuries and then tells the stories of remarkable buildings from around the world. The text is very interesting and well conveyed, with good clear explanations of basic engineering and building principles but for many readers, Stephen Biesty's trademark painstaking drawings will be the major attraction. With fold out flaps to extend the the illustrations, cutaway depictions and captions pointing out salient details, this is guaranteed to be a book to pore over, again and again. (And yes, The Opera House gets a chapter!)



### **The Duck and the Darklings** by Glenda Millard & Stephen Michael King (Hb \$24.99)

When Grandpapa remembers long-ago, his eyes shine with the recollection of the world's beauty. Peterboy wants to bring back light to Grandpapa's life, and looks for something that will keep it there. What he finds is a duck, a broken duck who needs mending - and slowly love and friendship restore hope to a world that needs it. Quite a lot of text, and a predominance of dark pages which are lit by Stephen Michael King's whimsical and delicate illustrations - recommended for primary ages rather than pre-schoolers.



### **The Fate in the Box** by Michelle Lovric (Pb \$15.99)

Set in a Venice of 1783, Fogfinger rules the city. Each year he demands a young child climb the bell tower and let the Fate in the Box decide whether they will be eaten by the crocodile who lurks in the canals. But when two brave children meet by a green apricot tree, perhaps they will find a way to overthrow Fogfinger and his minions. With magic glass and silk, Sea-saurs and mermaids, talking statues and flying cats, this adventure is full of imagination, secrets and daring! Great for ages 11-14.

