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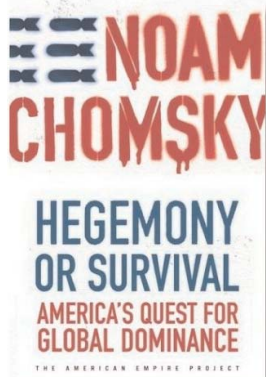
Hegemony or Survival

America's Quest for Global Dominance

Noam CHOMSKY

320pp Pb \$24.95

Is America's superpower mentality leading us all towards global disaster? The United States' pursuit of global domination is a recipe for planetary destruction, argues Noam Chomsky. The militarisation of space, the development of ballistic missile defences and the flouting of numerous international agreements are making the world far more dangerous and unstable, with potentially catastrophic consequences. Taking in the war on terrorism, the Bush doctrine and the all-important question "Is resistance possible?", Chomsky presents us with a lucid argument against the American government's aggressive strategies and sets the agenda for the next phase of debate and activism.

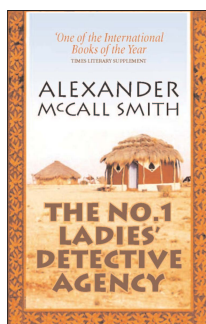


The No. 1 Ladies' Detective Agency

Alexander McCALL SMITH

224pp Hb \$34.95

This is a limited hardback edition of the first novel in the **No. 1 Ladies' Detective Agency** series. We are transported to Gaborone, capital of Botswana, and enter the world of Mma Ramotswe and her friends. We follow the sassy and engaging Precious Ramotswe as she sets up the only detective agency for ladies in Gaborone. A cross between Kinsey Millhone and Miss Marple, this unlikely heroine specialises in wayward daughters, missing husbands, con men and impostors. And in the background of all this is Botswana, a country of empty spaces and echoing skies, a country so beautiful and entrancing that it breaks the heart. Mma Ramotswe has prepared the bush tea and is waiting for you to join her. She has much to tell you.



Made in England

Australia's British Inheritance

Quarterly Essay by David MALOUF

Pb \$12.95

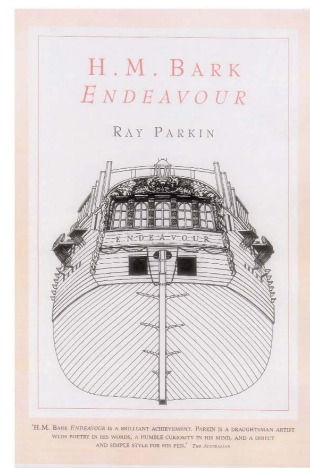
In this year's final *Quarterly Essay*, David Malouf looks at Australia's bond with Britain and wonders whether it wasn't the Mother Country which did most of the giving. This is an essay which presents British civilisation - the civilisation of Shakespeare and the Enlightenment and the Westminster system - as the irreducible ground on which any Australian achievement is based. Britain has always been the tolerant parent, and an older Australia could be both intensely patriotic and see itself as what it was, a transplantation of Britain. This relationship did not exclude America, but it made for a sometimes complicated threesome of nations. This is a brilliant, deeply meditated essay by one of our finest writers about the traditions that shaped Australia and connect it to one of the mightier traditions in world history.

H M Bark Endeavour

Her Place in Australian History

Ray PARKIN 480pp Hb \$59.95

Here, in one accessible volume, is the long-awaited reprint of Ray Parkin's highly acclaimed and multi-award winning study of Captain James Cook's Bark *Endeavour*. This incomparable book is at once a unique account of a great journey of discovery - *Endeavour's* voyage up the east coast of New Holland (Australia) in the year 1770 - and a remarkable re-creation of the experience of being on board ship. Writing for layperson and mariner alike, Parkin draws on meticulous research to reveal what the *Endeavour* looked like, how she sailed, how she smelled and what daily life would have been like for those on board. No aspect of the ship is too insignificant for his enquiries. How many strands of yarn were there in the ship's cable? (954). Did the ship have a lightening conductor? (Yes). What was the diameter of her main mast? (21 inches). Further, these details are illustrated by a series of plans and figures depicting the ship's architecture and construction, deck plan, rigging, sails, armament, boats, cables, anchors and accommodation, beautifully drawn by Parkin himself. There is also a composite log of *Endeavour's* voyage up the east coast of Australia. Here, extracts from journals kept by those on board are supplemented by an interpretive commentary and made easy to follow by a series of explanatory charts. This book is a fitting companion and supplement to standard works on Cook's voyage. It is also absorbing, discursive, erudite, at times poetic and full of wisdom, insight and information.

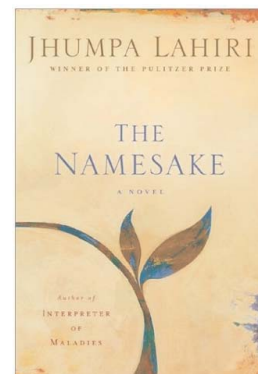


The Namesake

Jhumpa LAHIRI

291pp Tp \$27.95

Gogol Ganguli is not quite at ease with himself, and for a long time he thinks it's all because of his name. His father, Ashoke Ganguli, was re-reading *The Overcoat* and other Gogol stories while travelling on a train in India late one night, when his carriage overturned. Had he been in bed, like his fellow passengers, he would not have survived. Casting off his native land to make a new life in America, he and his wife Ashima are awaiting a name, chosen by a grandmother in India, to arrive in the post for their firstborn son. In the meantime, the boy is called Gogol. The letter never arrives and Gogol (as a boy) hates his strange name. This is a wonderful tale of displacement, a boy brought up Indian in America, and his parents' cultural no man's land. This is the most enjoyable novel I have read in years and in my opinion is much better than Arundhati Roy's *The God of Small Things* (Pb \$22.95). If you need a gift for someone who is only likely to read one book this year, this is it! An essential companion is *The Collected Tales of Nikolai Gogol* (Pb \$24.95) Ann



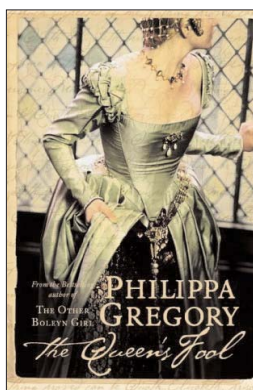
Extended Hours for Christmas
see back page



The Queen's Fool

Philippa GREGORY 496pp Tp \$29.95

A stunning novel set in the Tudor court, as the rivalry between Queen Mary and her half-sister Elizabeth is played out against a background of betrayal, conflict and passion. The savage rivalry of the daughters of Henry VIII, Mary Tudor and Elizabeth mirrors that of their mothers, Katherine of Aragon and Anne Boleyn. Each will fight by any available means for the crown and the future of the kingdom. Elizabeth's bitter struggle to claim the throne she believes is hers by right, and the man she desires almost more than her crown, is watched by her 'fool': a girl who has been forced to leave her homeland of Spain, as a Jew fleeing the Inquisition. In a court where truth is wittily denied and lies are mere games, it is the fool who can speak plainly. In these dangerous times, a woman must choose between ambition and love. Elizabeth will not make the same mistakes as her mother.



The Five People You Meet in Heaven

Mitch ALBOM

224pp Tp \$27.95

This is a wonderfully moving fable that addresses the meaning of life, and life after death, in the poignant way that made **Tuesdays with Morrie** (Pb \$20.95) such an astonishing book. The novel's protagonist is an elderly amusement park maintenance worker named Eddie who, when operating a ride called the 'Free Fall', dies while trying to save a young girl who gets in the way of a falling cart that hurtles to earth. Eddie goes to heaven, where he meets five people who were unexpectedly instrumental in some way in his life. While each guide takes him through heaven, Eddie learns a little bit more about what his time on earth meant, what he was supposed to have learned, and what his true purpose on earth was. Throughout, there are dramatic flashbacks where we see scenes from his troubled childhood, his years in the army in the Philippines jungle, and with his first and only love, his wife Marguerite.

God's Fool

Mark SLOUKA

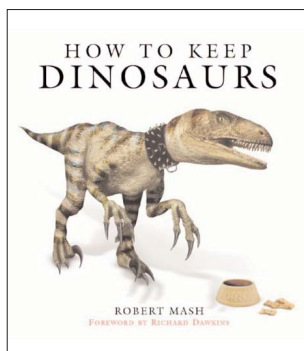
288pp Pb \$22.00

Their birth was greeted by the sound of midwives screaming. The two children looked perfect in every way, just two normal Siamese boys, except for the skin joining them at the chest. They were Chang and Eng, the first Siamese Twins. A typhoon, when the twins were 17, marked the beginning of their travels. Their devastated mother sold them to an opium trader, bound for Europe, to ensure their safety. For a short time, they were an entertaining spectacle, but the fickleness of fashion cast them asunder. Soon they were penniless and starving in the flophouses of London. Until, that is, a chance meeting with PT Barnum. Packed off to America with an entourage of bearded ladies and German midgets, they became famous, before settling as slave owners and farmers. But their peace was to be threatened by the looming spectre of the Civil War, its shadow signalling their final battle with fate.

How to Keep Dinosaurs

Robert MARSH 96pp Hb \$35.00

Hollywood and the popular press would have us believe that all dinosaurs are gigantic, hostile and untameable. In fact, there are many species that make charming and even useful companions. From Compsognathus (mild-mannered and affectionate, once it has learnt to recognise its owner) to Deinonychus (will not eat dog food, but dogs are another matter), this book advises you which dinosaur is right for you and your home, from the city apartment dweller looking for a lap pet, to the country estate owner looking to tighten up on security. With a foreword by Richard Dawkins, this is a well written and amusing book to add to the Christmas stocking. *due December*

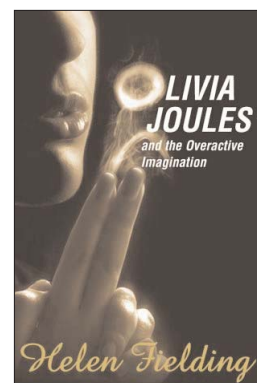


Olivia Joules and the Overactive Imagination

Helen FIELDING

350pp Pb \$25.00

Enter Olivia Joules; fearless, dazzling, independent beauty-journalist-turned-master-spy. A new heroine for the 21st century from Helen Fielding, the creator of Bridget Jones. From the white heat of Miami to the implants of LA, the glittering waters of the Caribbean to the deserts of Arabia, Olivia pits herself against the forces of terror armed with a hatpin, razor sharp wits and a very special underwired bra. How could a girl not be drawn to the alluring, powerful Pierre Ferramo - he of the hooded eyes, impeccable taste, unimaginable wealth, exotic international homes and dubious French accent? Could Ferramo really be a major terrorist bent on the Western world's destruction, hiding behind a smokescreen of fine wines, yachts and actress slash models? Or is it all just a product of Olivia's overactive imagination? Join her in her heart-stopping, hilarious, nerve-frazzling quest from hip hotel to eco-lodge to underwater cave, by light aircraft, speedboat, helicopter and horse in this witty and compelling novel.

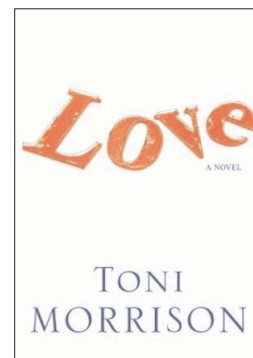


Love: A Novel

Toni MORRISON

212pp Hb \$49.95

This is a compelling, sensual, elegiac and unforgettable new work by the *Nobel Prize*-winning novelist about desire, sex, lust, obsession, yearning and ultimately about love. May, Christine, Heed, Junior, Vida, even L, are all women obsessed by Bill Cosey. More than the wealthy owner of the famous Cosey Hotel and Resort, he shapes their yearnings for father, husband, lover, guardian and friend, yearnings that dominate the lives of these women long after his death. Yet while he is the void at the centre of their stories, he is driven by secret forces - a troubled past and a spellbinding woman named Celestial. This audacious vision of the nature of love - its appetite, its sublime possession, its dread - is rich in characters and striking scenes, and in its profound understanding of how alive the past can be.



Getafix

Ian Lloyd NEUBAUER

218pp Pb \$19.95

Against the surreally naturalistic backdrop of exotic sands we see Brazilian beauties and Palestinian street urchins waving their leprosy ridden stumps as they thrash wildly to the pulse of psychoactive dance music. Getafix 700, a highly potent form of LSD, flows freely through their veins and fuels them into another realm where anything is possible and everything can be forgotten. It is in this world of illusion that we find our cynical hero Arturo, desperately seeking to lose his past in the armpit of the universe that expands from Australia through to Goa, Denmark, the Himalayas and the political minefield of the Middle East. Rolled in darkly disturbing layers, laced with sexual intrigue and lit with a fiery intelligent wit, Australian newcomer Neubauer shocks us with his highly explicit and outstanding debut novel.

Diana

Balthasar's Odyssey

Amin MAALOUF

391pp Pb \$22.95

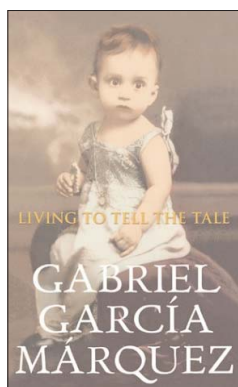
In *The Koran* there are 99 names for God with the possibility of a (secret and most sacred) hundredth name. This magical novel follows the journey of Balthasar and various family members as they cross the world in search of one of the world's rarest books. Between the covers of this fragile tome is the hundredth name. It could be Balthasar's ultimate salvation, not to mention its vital importance to the future of the world. The apocalyptic Year of the Beast (1666) is dawning and everything is possible.

Cara

Living to Tell the Tale

Gabriel GARCIA MARQUEZ

He is one of the most acclaimed, revered and widely read writers of our time, and in this first volume of a planned trilogy - a book that has already become a bestseller in its Spanish-language edition - the *Nobel* Laureate Gabriel Garcia Marquez begins to tell us the story of his life. Like all his work, this is a magnificent piece of writing. It spans his life from birth in 1927 through the beginning of his career as a writer, to the moment in the 1950s when he proposed to the woman who would become his wife. It has the shape, the quality, the aliveness of a conversation with the reader: a tale of people, places and events as they occur to him: family, work, politics, books and music, his beloved Colombia, parts of his history until now undisclosed and incidents that would later appear, transmuted and transposed, in his fiction. Marquez is an inspired observer of the physical world, able to make clear the emotions and passions that lie at the heart of a life - in this instance, his own.

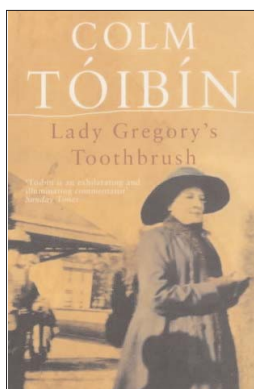


528pp Hb \$59.95

Lady Gregory's Toothbrush

Colm TOIBIN

This sharp and stylish biography redefines the woman whom George Bernard Shaw once described as "the greatest living Irishwoman" - Augusta Gregory. A remarkable figure in Celtic history, she was married to an MP and land-owner, yet retained an unprecedented independence of both thought and deed, actively championing causes close to her heart. At once conservative and radical in her beliefs, she saw no conflict in idealising and mythologising the Irish peasantry, even while her landlord husband introduced legislation that would, in part, lead to the widespread misery, poverty and starvation of the Great Famine. Nevertheless, as founder of the Abbey Theatre, an outspoken opponent of censorship, and mentor, muse and mother figure to W B Yeats, Augusta Gregory played a pivotal role in shaping Irish literary and dramatic history. Moreover, despite her parents' early predictions of spinsterhood, she was no matronly figure, engaging in a passionate affair while newly-wedded and, as she approached 60, falling for a man almost 20 years her junior.



128pp Pb \$22.00

Woman of Independence

A Personal Story of Love and the Birth of a New Nation

Kirsty SWORD GUSMAO

This odd, modern day love story finds Kirsty falling in love with East Timor while on holiday and staying to work as an undercover activist in Jakarta. She became an invaluable operative within the East Timorese independence movement. In 1994, her work brought her into contact with the jailed resistance leader, Xanana Gusmao. Through their letters, smuggled in and out his prison, they fell in love. This unlikely, remarkable romance survived many obstacles, including Kirsty having to flee Jakarta. United with the fall of Suharto, she worked beside Xanana in the very centre of the epic events that saw East Timor freed from Indonesian occupation, the vote for independence, the militia groups' murderous rampage that followed, the intervention of Australian and international peacekeeping forces, and the slow and painful rebuilding of a devastated country. Today, the former guerrilla commander and the activist live together as president and first lady, with their two children, in a country where fear has been replaced by hope.

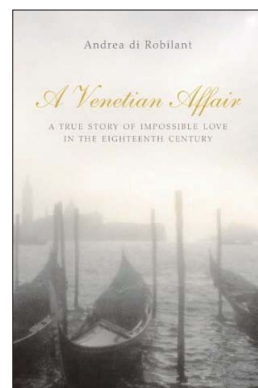
336pp Pb \$30.00

A Venetian Affair

A True Story of Impossible Love in the Eighteenth Century

Andrea Di ROBILANT

The true story of forbidden love in 18th century Venice between an Italian noble and the brilliant, illegitimate daughter of an English baronet. In 1754, Andrea Memmo, the dashing and gifted scion of a distinguished Catholic family, fell in love with illegitimate English beauty, Giustiniana Wynne. Defying every convention of their day, this was an 'impossible love'. The lovers chased each other through peeling palazzos, ballrooms, salons, theatres and gambling dens, rubbing shoulders with legendary figures such as Canaletto and their friend, Casanova. Increasingly desperate, they decided Giustiniana should marry to conceal their relationship. A summer passed in flirting with the English Consul, Joseph Smith, but he soon saw through the deception and the affair became public. The consequences were disastrous. Casanova was imprisoned for his 'pernicious' influence. Disgraced, Giustiniana left for Paris, where she launched herself into society in the hunt for a new husband. Her love for Memmo had lingering consequences that were to break this match, and she left again for London, hoping to build a new life, but a different fate lay in store... Andrea di Robilant is Andrea Memmo's great, great, great grandson, and his idea to write this story was seeded when his father discovered Andrea's letters to Giustiniana mouldering in the attic of the family's crumbling Venetian palazzo. His father's violent murder inspired di Robilant to fulfil his father's dream to write about the lovers.



304pp Tp \$29.95

Last Tango in Toulouse

Mary MOODY

The year of her 50th birthday, gardening writer Mary Moody ran away from home, family and work for six months to live in a remote French village. Her book about these experiences, **Au Revoir** (Pb \$22.00), struck a chord with tens of thousands of readers across Australia. Yet these dramatic events were merely the outward signs of far deeper changes that challenged the stability of 30 years of monogamy and motherhood. To her surprise, Mary found herself grappling with the intense emotion of an affair, and its consequences for her marriage and family. Her account of this fraught subject is frank, honest and painful, just as her and her husband's response to it is moving and inspirational. Amid this turmoil, Mary also rediscovered a sister not seen by the family for nearly 50 years. This is Mary's compelling account of these tumultuous upheavals in her life, and an affirmation of the power of family in overcoming the greatest challenges

304pp Pb \$30.00

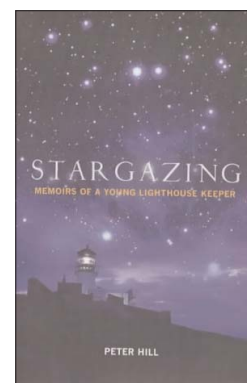
Stargazing

Memoirs of a Young Lighthouse Keeper

Peter HILL

Hill worked as a relief lighthouse keeper on three islands off the west coast of Scotland in the early 1970s. Initially seduced by the idea of living on a rock, writing poetry and doing the odd watercolour, the art of lightkeeping itself had no bearing on his decision to accept his first position. How he got the job is amusingly told in the first three chapters and it is with fond remembrance that he evokes not only his youth - 19 years old for goodness sake! - but the disjointed charms of the period, musically and culturally. His training in the mysteries of the light chamber, followed by a somewhat unorthodox learning curve, is a delight to read, while the people he met are a wonderful source of entertainment. At the end of this memoir, I felt terribly envious of his marvellous experiences and strangely nostalgic for a way of life which is now redundant. I recommend this unreservedly to all.

Cara



275pp Hb \$29.95

The Assassination of Julius Caesar

A People's History of Ancient Rome

Michael PARENTI

256pp Hb \$43.00

A provocative new look at the broadly appealing topic of Roman history. Most historians, both ancient and modern, have viewed the late Republic of Rome through the eyes of its rich nobility, generally regarding Roman commoners as a parasitic mob interested only in bread and circuses. This book challenges these assertions, presenting a story of popular resistance against entrenched power and wealth, both in terms of Caesar's assassination and in wider Roman society.

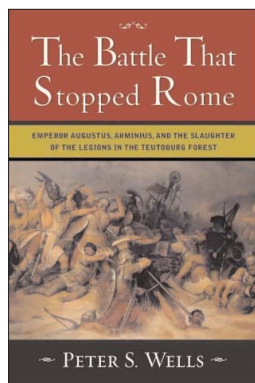
The Battle That Stopped Rome

Emperor Augustus, Arminius, and the Slaughter of the Legions in the Teutoburg Forest

Peter WELLS

224pp Hb \$39.95

In AD 9, a Roman traitor led an army of barbarians who trapped and slaughtered three entire Roman legions: 20,000 men, half the Roman army in Europe. If not for this battle, the Roman Empire would have expanded to the River Elbe and probably eastward into present-day Russia. But after this defeat, shocked Romans ended all efforts to expand beyond the Rhine. This narrative introduces us to the key protagonists: the Emperor Augustus, the most powerful of the Caesars; his general Varus, who was the wrong man in the wrong place; and the barbarian leader Arminius, later celebrated as the first German hero. In graphic detail, based on archaeological finds, the author leads the reader through the mud and blood of the Battle of Teutoburg Forest.



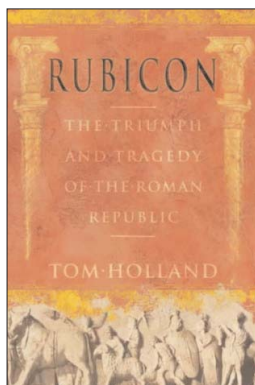
Rubicon

The Triumph and Tragedy of the Roman Republic

Tom HOLLAND

432pp Hb \$49.95

The Roman Republic was the most remarkable state in history. What began as a small community of peasants camped among marshes and hills ended up ruling the known world. This book paints a vivid portrait of the Republic at the climax of its greatness - the same greatness that would herald the catastrophe of its fall. This was the century of Julius Caesar, the gambler whose addiction to glory led him to the banks of the Rubicon, and beyond; of Cicero, whose defence of freedom would make him a byword for eloquence; of Spartacus, the slave who dared to challenge a superpower; of Cleopatra, the queen who did the same. This was a strange and unsettling civilisation, with extremes of ambition and self-sacrifice, bloodshed and desire. Yet, alien as it was, the Republic still holds up a mirror to us. Its citizens were obsessed by celebrity chefs, all-night dancing and exotic pets, they fought elections in law courts and toppled foreign tyrants in the name of self-defence. 2,000 years may have passed, but we remain the Romans' heirs.



The Death of the Past

John PLUMB

224pp Pb \$34.00

Plumb investigates the way that humankind has, since the beginning of recorded time, moulded the past to give sanction to their institutions of government, their social structure and morality. The past has also been called upon to explain the nature of our destiny in order both to strengthen the objectives of society and to reconcile us to our lot. This classic is now reissued with a new introduction by Niall Ferguson, placing it within a contemporary context, and a foreword by historian Simon Schama.

due December

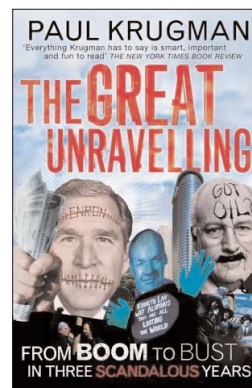
The Great Unravelling

From Boom to Bust in Three Scandalous Years

Paul KRUGMAN

464pp Tp \$32.95

Inheriting the biggest budget surplus in US history, George W Bush and his administration now preside over the biggest budget deficit in history. Paul Krugman chronicles how the boom economy unravelled, how exuberance gave way to pessimism, how the age of corporate heroes gave way to corporate scandals and how fiscal responsibility collapsed. From his account of the secret history of the California energy crisis to his dissections of the Bush administration, Krugman tells the truth about how the United States lost its way.



The Times: Aviators

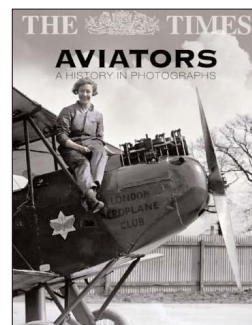
100 Years of Powered Flight

THE TIMES

192pp Hb \$39.95

17 December, 1903 marked a changed world.

The first powered flight by the Wright brothers at Kitty Hawk, North Carolina ushered in the era of powered flight, which has transformed and shaped all aspects of modern life. To mark the centenary of this momentous event, this text presents a photographic history of aviation, from the failed attempts at flying machines at the end of the 19th century, such as Lilienthal's glider, through the Wright brothers' flights and on to the pioneers who spread aviation throughout the world. It provides coverage of: Louis Blériot's first flight across the Channel in 1909; the first transatlantic crossing in 1919 by Alcock and Brown, and Amy Johnson's first flight to Australia in 1930. It examines the rise of the first passenger airlines in the 1920s and chronicles the beginnings of the jet era in the 1940s. The rise of great commercial airliners such as the Jumbo Jet, Concorde and the Airbus are also dealt with to give a comprehensive account of a century of powered flight.



The Times History of the 20th Century

Richard OVERY

239pp Lp \$55.00

All the century's major developments, from the height of the Imperial Era, through two World Wars, the reconstruction of Europe and on to the challenges of the post-Cold War era are covered in this book. This newly updated paperback edition updates Richard Overy's analytical text and takes the world from the pomp of Europe's imperial heyday and the cataclysm of the First World War through the Great Depression, the Second World War and the Cold War to the global uncertainties following the September 2001 attack on the US. Special attention is paid to the themes and challenges that have faced humanity throughout the century: the environment, health, science, leisure, terrorism and technology.

Great Tales from English History

From Cheddar Man to the Peasants' Revolt

Robert LACEY

254pp Hb \$39.95

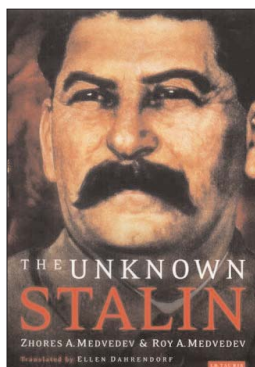
From ancient times to the present day, the story of England has been laced with drama, intrigue, courage and passion - a rich and vibrant narrative of heroes and villains, kings and rebels, artists and highwaymen, bishops and scientists. In a three-volume series, Lacey aims to capture 100 of the most pivotal moments, the stories and extraordinary characters who helped shape a nation. This first volume begins in 7150 BC with the life and death of Cheddar Man and ends in 1381 with Wat Tyler and the Peasants' Revolt. We meet the Greek navigator Pytheus, whose description of the Celts as prettanike (the 'painted people') yielded the Latin word Britannici. We witness the Roman victory celebrations of AD 43, where a squadron of elephants were paraded through Colchester, and we visit the New Forest in 1100, and the mysterious shooting of King William Rufus. With insight, humour and detail, Lacey brings to life the stories that made England, from Ethelred the Unready to Richard the Lionheart, from the Black Prince to the Venerable Bede.

The Unknown Stalin

Zhores & Roy MEDVEDEV

This is the first detailed study of the torrent of new material unleashed with the opening of the secret Soviet archives when the Union collapsed. The truths extracted from these long secret archives provides a radically fresh insight into the life and career of one of the major figures of the 20th century. This book, by two of Russia's most distinguished historians, represents one of the greatest contributions to the study of Stalin in decades and will be of vital interest to scholars and general readers alike.

336pp Hb \$54.00



Red-Color News Soldier

Li ZHENSHENG

316pp Lp \$69.95

At the height of the Cultural Revolution (1966-70), China's universities were closed and much of its populace was sent to rural 're-education centres', where they were indoctrinated with Maoist policies. It is during this period that Li Zhenheng worked as a photojournalist for the *Heilongjiang Daily*, shooting film both for the paper and, as we know now, for himself. As a photographer, Li wanted to document the Cultural Revolution for himself and for others in the future. He put himself at risk by hiding film stills that the government would have destroyed, capturing events of which little or no other visual record exists. Looking at the photos in this book, one sees the difference between the photos published in the *Daily* and those Li hid for himself, allowing a rare understanding of how the Chinese government controlled media during the Cultural Revolution. This book, which takes its name from the literal translation of Li's accreditation as a photographer approved by the Communist Party headquarters in Beijing, is part of the key to understanding one of the most turbulent and still notorious eras of modern history. It includes Li's own commentary, maps and extensive photo captions for over 400 photos (almost all of which have never been seen before).

Bonnie Prince Charlie

Charles Edward Stuart

Frank McLYNN

640pp Tp \$45.00

Who was this man Charles Edward Stuart, who became known to legend as Bonnie Prince Charlie? Frank McLynn pursues this fascinating question in his highly acclaimed study of the 'Young Pretender', whose unsuccessful challenge to the Hanoverian throne was followed by a crushing defeat at Culloden in 1746. The prince was to play out the rest of his career dogged by a sense of failure and betrayal. Yet Frank McLynn argues powerfully that failure was far from inevitable and that history in 1745 came closer to taking a quite different turn.

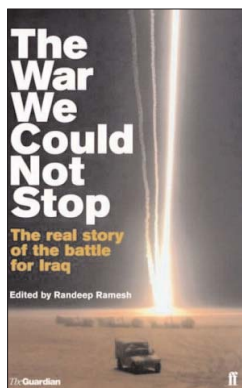
The War We Could Not Stop

The Real Story of the Battle for Iraq

Randeep RAMESH (editor)

303pp Pb \$24.95

It took just three weeks for the second Gulf War to shake the world. Despite public protest and months of international negotiations, the bombs fell on Baghdad. Now, we can see the full picture. *Guardian* journalists - some of them in the heat of battle, some of them at a more reflective distance around the world - have assembled the story of the most controversial war of modern times. Launched by the mightiest military force on the earth to topple Saddam Hussein, the devastating attack on Iraq brought havoc to the cradle of civilisation. It showered horror, pity, death and despair on a people whom history has already burdened with oppression and tyranny. Whether the disorder wrought was justified is for the future to decide.



Dancing with Strangers

Inga CLENDINNEN

324pp Hb \$45.00

This book tells the story of what happened between the British settlers of New South Wales and the Australian inhabitants they found there. "These people mixed with ours," wrote James Bradley a few days after the First Fleet made landfall in 1788, "and all hands danced together." Clendinnen, the distinguished historian of early Spanish America and the award-winning author of *Tiger's Eye* (Pb \$22) and *Reading the Holocaust* (Pb \$23), turns her incomparable eye to the extraordinary events attending the first British settlement in Australia. She offers a fresh reading of reports, letters and journals of British participants to reconstruct the difficult path to friendship and conciliation pursued by Arthur Phillip and the local leader Bennelong. She then traces the painful destruction of that hard-won friendship as profound cultural differences asserted themselves.

A History of Britain

V1 3000BC-AD1603 At the Edge of the World?

V2 1603-1776 The British Wars

V3 1776-2000 The Fate of Empire

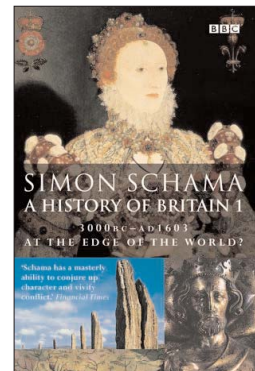
Simon SCHAMA

all Tp \$34.95

To understand what Britain has become, we need to know what it has been before. What exactly is it to be British? Simon Schama, one of the most original and exciting historians in the English-speaking world today, attempts to answer this question in his three-volume history. The first volume tells the story of Britain from the earliest settlements, found in the Orkneys, to the death of Elizabeth.

"Great Britain? What was that?" asks Schama at the start of volume 2. The answer emerges in *The British Wars*, a compelling chronicle of the changes that transformed every strand and strata of British life, faith and thought from 1603 to 1776. Travelling up and down the country and across three continents, Schama explores the forces that tore Britain apart during two centuries of dynamic change, transforming outlooks, allegiances and boundaries.

Britain never had the kind of revolution experienced by France in 1789, but it did come close. In the mid-1770s, the country was intoxicated by a great surge of political energy. Re-discovering England's wildernesses, the intellectuals of the 'Romantic generation' also discovered the plight of the common man, turning nature into a revolutionary force. This power of the cult of nature enabled two things - to make man see and explore Britain in a way unimaginable a generation before, and to pit democrat cosmopolitans against patriots. From the politics of wildness, this third volume moves to the Victorian era and its question of how to create a better world in the face of upheaval. As the Victorian era began, the massive advance of technology and industrialisation was rapidly reshaping both the landscape and the social structure of the whole country. To a much greater extent than ever before, women would take a centre stage role in shaping society.



Holocaust

A History

Deborah DWORK & Robert JAN VAN PELT

444pp Pb \$29.95

Drawing on oral histories recorded by the authors over 15 years across Europe and the United States, as well as on documents, letters and diaries never before analysed, this volume aims to change the way we look at the greatest crime in history. In the early days of Nazism, the German leaders' plan was for resettlement of the Jews in Madagascar or the rural marshes of Poland. New measures and abuses, even harsher than the last, were devised and implemented - even after it was clear that Germany had lost the war - until liberation was finally achieved in 1945. What emerges is a multi-faceted treatment of moral dilemmas, as well as facts, which negotiates the chasm between two histories - that of the people who carried out these terrible deeds and that of the victims and their families. This book aims to help us understand how it was possible for five to six million human beings, in the heart of a civilisation that thought itself the zenith of human history, to find themselves singled out, disenfranchised, marked, imprisoned and killed.

Stuck for gift ideas for Christmas? Here are some of the books our staff have enjoyed most this year:

Where Dead Voices Gather by Nick Tosches (Pb \$42.00)

A personal and idiosyncratic investigation into the life of yodelling black-face performer Emmett Miller.

Adrian

A Short History of Nearly Everything by Bill Bryson (Hb \$54.95)

Bryson writes superbly on scientific subjects, despite his non-scientific background. Fascinating.

Dave

Every Day in the Kitchen by A Champion & M Curtin (Lp \$29.95)

A fantastic cookbook for people who love to cook and great, easy ideas for those who don't. Once you pick it up, you can't stop flicking through it.

Kath

Vinyl Hayride by Paul Kinsbury (Lp \$55.00)

This stunning collection of 250 country music album covers from 1947 to 1989 is designed for everyone who has lassoed, loved and lost their little darlin'.

Cara

Dude, Where's My Country? by Michael Moore (Hb \$39.95)

The Democrats admit that they won't fight for the 2004 election. Michael Moore is trying to shake out the apathy. He can't tolerate another four minutes of 'Dubya', let alone another four years. Scary truths and amusing thoughts, plus we find out what God really thinks about all this!

Ann

Piano Notes: The Hidden World of the Pianist

by Charles Rosen (Hb \$35)

An informative and pleasurable read.

Bruce

Mao's Last Dancer by Li Cunxin (Tp \$29.95)

An interesting jete into a dancer's life during Mao's Great Leap Forward. Fascinating for non-dancers too.

Diana

Stiff: The Curious Lives of Human Cadavers by Mary Roach (Hb \$39.95)

The amazingly engrossing 'life' of the corpse, an uncomplaining hero. (Sadly this is unavailable at present).

Michelle

Soul Survivor by Philip Yancey (Pb \$20.95)

Inspirational mini-bios on historical greats.

Rebecca

Einstein's Heroes by Robyn Arianrhod (Tp \$24)

This actually helped me understand Newtonian calculus... after all these years.

Christopher

Perfume by Patrick Suskind (Pb \$22.95)

I've only just discovered it, but it is the most original fiction I've read in years.

Danielle

The Emperor of Scent by Chandler Burr (Hb \$34.95)

This is an example of what happens when a plausible theory won't be acknowledged...

Lindy

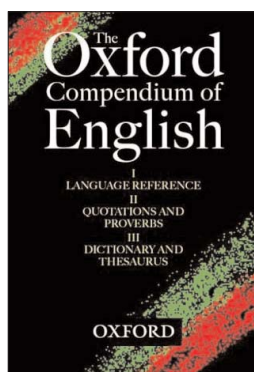
Great Deals from Oxford!

Last month we mentioned the special on the 20-volume **Oxford English Dictionary** (OED), normally \$2,999 now only **\$2,003**. If you are not too attached to the idea of holding the volumes in your hands (although it would be wonderful), the (20-volume set on **CD-ROM**) is a bargain at only **\$395**. If you mainly use the dictionary when working on a computer, this is a terrific alternative, and you won't need to build new bookshelves to house it!

Free Compendium with the Shorter!

The Shorter Oxford English Dictionary is a major new edition based on the OED, with more than a third of its content in one tenth of the size. The two-volume set is already on special for **\$240** (save \$59.00). Better still, you also get **The Oxford Compendium of English** valued at \$99.95, (3-volume, hardback boxed set) absolutely free, while stocks last. This offer is too good to miss!

An essential companion is **The Meaning of Everything: The Story of the World's Greatest Dictionary** by Simon Winchester (Hb \$34.95).



Lion Boy by Zizou CORDER

336pp Pb \$19.95

Charlie Ashanti was bitten by a leopard when he was a baby; his father was collecting plant samples in the jungles of West Africa at the time. As a result, Charlie can speak Cat - a talent which comes in handy when his brilliant parents are kidnapped by a devious company that wants to suppress their research. This is a good-natured fun romp of an adventure, as Charlie runs away to join a circus, frees the lions and catches the *Orient Express* in an attempt to find his parents.

Ages 10+

While I Live: The Ellie Chronicles

by John MARSDEN

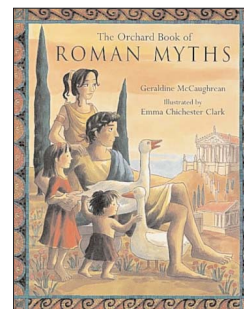
300pp Hb \$29.95

This follows on from where the phenomenal *Tomorrow* series left off. Ellie is trying to settle in to the semblance of normal life, but after all she's been through, that's not going to be easy. When yet another tragic event changes her life, she can either give up or fight on - and of course Ellie doesn't take the easy way. Taking on a crooked solicitor, farm responsibilities, Gavin the deaf fetal child, worries about Homer's macho activities and school, Ellie shows all the grit and determination which got her through the war.

The Orchard Book of Roman Myths

by Geraldine McCAUGHREAN 96pp Lp \$24.95

Concentrating on Roman stories, such as the founding of Rome, a neat version of the Aenid, the Sabines, the Sybilline Books and Juno's sacred geese, amongst others, this is a friendly but true-spirited collection. Charming illustrations by Emma Chichester Clark add to the delightful interpretations. A great introduction, especially for upper primary ages.



The Orchard Book of Stories of Ancient Egypt

by Robert SWINDELLS

94pp Lp \$24.95

A fascinating collection, illustrated in wonderfully earthy tones by Stephen Lambert, of 17 myths and legends. This will kindle interest and delight in these timeless tales of gods, sorcerers and pharaohs.

Eureka! Great Inventors and their Brilliant Brainwaves

by Richard PLATT

96pp Lp \$16.95

Some discoveries happen by accident, and many from the long hard slog of individuals focussed on a certain problem, usually seeing what everyone else saw, but thinking what no-one else thought. The 'Eureka!' moment is when a flash of insight occurs and the solution is evident - even if the applications aren't! This absorbing book takes a number of the greatest inventions and explains their context, how the inventors realised their Eureka! moment and how their discoveries have improved the world. Copious illustrations. Should keep any enquiring mind entertained and informed. Ideal for ages 8-13.

Deltora Quest 3: Dragon's Nest

by Emily RODDA

166pp Pb \$14.95

The Shadow Lord has been banished from Deltora, but the land and the people fail to prosper. Lief, now King, accidentally discovers that the land is cursed by Four Sisters. Once again, he, Jasmine and Barda must face terrible perils, travel into dangerous realms and enlist the help of Deltora's dragons, long thought extinct. As with the other books, this is an absorbing adventure that will have the many fans waiting for the next instalment (4 in all).

Games: From Backgammon to Blackjack, Learn to Play the World's Favourite Games by Daniel KING

64pp Pb \$16.95

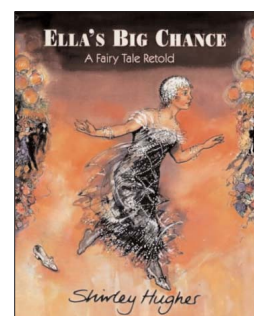
Divided into Board Games and Card Games, this is a fun introduction to a range of games from around the world. Diagrams, basic rules and moves (plus facts and tips) will show you how to play such games as go, chess, mancala, morris, rummy, whist and poker. Should keep the kids occupied over the holidays!

Ella's Big Chance: A Fairy Tale Retold

by Shirley HUGHES

48pp Hb \$34.95

A truly special version of Cinderella, set in a dress shop in the 1920s, this will delight young and old alike. With exquisitely detailed and expressive colour illustrations, complemented by ink drawings at the foot of each page, red-haired Ella is a captivating young woman who can sew beautifully, dance the tango and two-step, and realises who the true prince is... Her step-sisters are rendered as languid flappers, her fairy godmother carries an umbrella and there is a subtle message about self-image which fits in nicely. Just gorgeous.

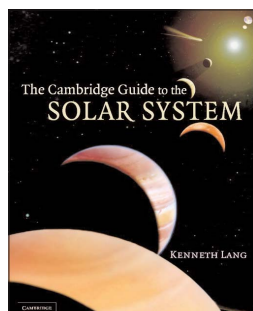


The Cambridge Guide to the Solar System

Kenneth LANG

416pp Hb \$99.00

This book provides a comprehensive and up-to-date description of the planets and their moons. Writing at an introductory level appropriate for high school and undergraduate students, the author leads the reader on a fascinating journey of exploration to the worlds beyond our home, planet Earth. Beginning with a short introduction to the history of planetary observation and discovery, the major planets and their moons are then introduced by presenting common properties, processes and themes. This is followed by chapters that focus on individual planets and other solar system objects, including a comprehensive treatment of the various space missions: from the Apollo missions to the Moon, to recent missions to Jupiter and Mars. Filled with vital facts and information, and lavishly illustrated in colour throughout, this book will appeal to professionals, as well as general readers with an interest in planetary science.

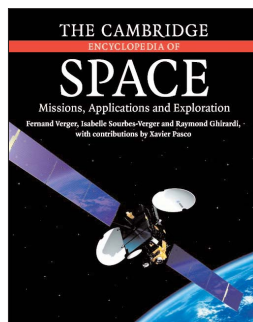


The Cambridge Encyclopedia of Space Missions, Applications & Exploration

Fernand VERGER et al

416pp Hb \$99.00

Since the launch of Sputnik in 1957, over 8,000 satellites and spacecraft have been launched from over 30 countries, costing hundreds of billions of dollars. Over 350 people have made the incredible journey beyond our atmosphere and we all benefit in countless ways from the use of space. This unique encyclopedia aims to give a global perspective of our occupation and use of space, whether scientific, industrial, commercial, technical or military. After setting the stage by describing the space environment, orbits and ground tracks, launchers and launch sites, the authors discuss the main space applications (telecommunications, navigation and Earth observation, military), plus science missions, planetary exploration and space stations. The wealth of full-colour illustrations make all the information highly accessible, resulting in an invaluable source for everyone interested in our use of space, and the perfect reference book for those working in, or studying, the space arena.

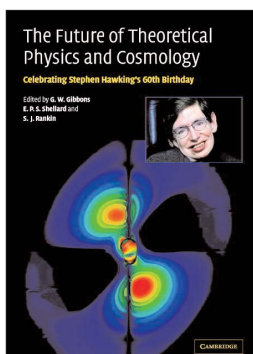


The Future of Theoretical Physics & Cosmology Celebrating Stephen Hawking's 60th Birthday

G W GIBBONS et al

904pp Hb \$140.00

Based on lectures given in honour of Stephen Hawking's 60th birthday, this book comprises contributions from some of the world's leading theoretical physicists. It begins with a section containing chapters by successful scientific popularisers, bringing to life both Hawking's work and other exciting developments in physics. The book then goes on to provide a critical evaluation of advanced subjects in modern cosmology and theoretical physics. Topics covered include the origin of the universe, warped spacetime, cosmological singularities, quantum gravity, black holes, string theory, quantum cosmology and inflation. As well as providing a fascinating overview of the wide variety of areas to which Stephen Hawking has contributed, this book represents an important assessment of prospects for the future of fundamental physics and cosmology.

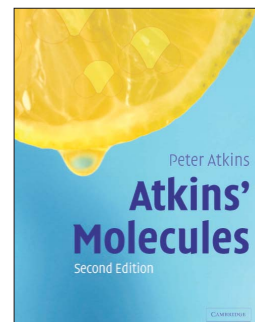


Atkins' Molecules

Peter ATKINS

250pp Pb \$59.95

This is a brand new edition of the book that was called "the most beautiful chemistry book ever written". In it, we see the molecules responsible for the experiences of our everyday life - including fabrics, drugs, plastics, explosives, detergents, fragrances, tastes and sex. With engaging prose, Atkins gives a non-technical account of an incredible range of aspects of the world around us, showing unexpected connections, and giving an insight into how this amazing world can be understood in terms of the atoms and molecules from which it is built. Featuring dozens of new molecules, a completely new graphical presentation and an accessible account of the molecules themselves.

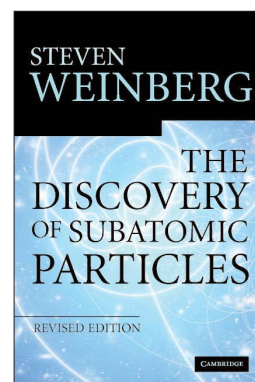


The Discovery of Subatomic Particles

Steven WEINBERG

222pp Hb \$59.95

In this absorbing commentary on the discovery of the atom's constituents, Steven Weinberg accomplishes a brilliant fusion of history and science. This is in effect two books, cleverly interwoven. One is an account of a sequence of key events in the physics of the 20th century that led to the discoveries of the electron, proton and neutron. The other is an introduction to those fundamentals of classical physics that played crucial roles in these discoveries. Physical concepts are introduced where needed to understand the historical story and each new concept builds on physics already explained. Throughout the book, connections are shown between the historic discoveries of subatomic particles and work today at the frontiers of physics.



Also new from Cambridge

Life's Solution: Inevitable Humans in a Lonely Universe

by Simon Conway MORRIS Hb \$49.95

The assassin's bullet misses, the Archduke's carriage moves forward and a catastrophic war is avoided. Re-run the tape of life, as Stephen J Gould claimed, and the outcome must be entirely different - an alien world, without humans and maybe not even intelligence. Morris challenges this view, exploring evidence that demonstrates life's almost eerie ability to navigate to a single solution, repeatedly. Eyes, brains, tools, even culture - all are very much on the cards. So if these are all evolutionary inevitabilities, where are our counterparts across the galaxy? The tape of life can only run on a suitable planet, and it seems that such Earth-like planets may be much rarer than hoped. Inevitable humans, yes, but in a lonely Universe.

The New Quantum Universe by Anthony HEY & Patrick WALTERS Pb \$59.95

Quantum mechanics gives an understanding of not only atoms and nuclei, but also all the elements and even the stars. This book explains quantum paradoxes and the eventful life of Schrodinger's Cat, along with the Einstein-Podolsky-Rosen paradox and Bell's Inequality. It then looks ahead to the nanotechnology revolution, describing quantum cryptography, quantum computing and quantum teleportation, ending with an account of quantum mechanics and science fiction, using simple non-mathematical language.

The Cambridge Historical Dictionary of Disease by Kenneth KIPLE Tp \$59.95

First published in 1993, this new edition comprises a history and description of the world's major diseases. It condenses the essays into shorter entries, with up-to-date information on AIDS, Alzheimer's disease, Ebola virus disease and tuberculosis. With contributions from over 100 medical and social scientists from all over the globe, this is a truly interdisciplinary history of medicine and human disease.



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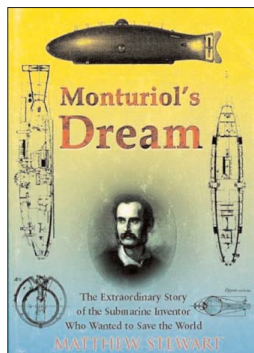
If you are after one of the fine titles from Cambridge University Press, please ask us first. We stock virtually all titles held by Cambridge in Australia, plus a few more!

Monturiol's Dream

The Extraordinary Story of the Submarine Inventor Who Wanted to Save the World

Matthew STEWART 404pp Hb \$39.95

This book revolves around the strange and noble life of Narcis Monturiol, a utopian social revolutionary, political misfit and self-taught engineer who, improbably, invented the world's first fully operational steam-powered submarine in Barcelona during the mid-19th century. His feat of visionary engineering was to Barcelona what the lunar landings would be to America in the 20th century. But Monturiol's utopian ideals would also be applied to the redesign of the city of Barcelona and ultimately contribute to the modern discipline of urban planning. Others inspired by Monturiol would contribute to the music, literature, art and architecture that spawned the celebrated rebirth of Catalan culture around the turn of the 20th century. But the story of Monturiol is also the story of the unique city of Barcelona and its transition to modernity.



Athanasius Kircher

The Last Man Who Knew Everything

Paula FINDLEN 464pp Pb \$55.00

Athanasius Kircher (1602-1680), German Jesuit, occultist and polymath, was one of most curious figures in the history of science. He dabbled in all the mysteries of his time: the heavenly bodies, sound amplification, museology, botany, Asian languages, the pyramids of Egypt - almost anything incompletely understood. Kircher coined the term electromagnetism, printed Sanskrit for the first time in a Western book and built a famous museum collection. This book contains new essays on Kircher and his world by leading historians and historians of science.

Adam's Curse

Professor Brian SYKES 285pp Tp \$34.95

Working at the forefront of modern genetics, incorporating exciting theories of evolutionary biology, has led Sykes to add another book to the ever-expanding canon of literature about maleness and what, precisely, it is. His research shows that the male Y chromosome is becoming smaller and that the female X chromosome is actually cannibalising parts of the Y chromosome. His conclusion is that men are slowly but surely headed for extinction! (I have my doubts).

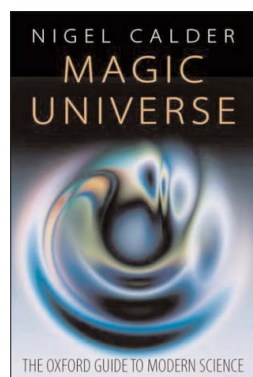
Cara

Magic Universe

The Oxford Guide to Modern Science

Nigel CALDER 768pp Hb \$85.00

This book offers readers a lively, far-reaching look at modern science in all its glory, shedding light on the latest ideas in physics, biology, chemistry, medicine, astronomy and many other fields. Migrating birds, light sensors in the human eye, black holes, anti-matter, buckyballs and nanotubes - with a wide sweep, the author can range from the strings of a piano to the superstrings of modern physics, from Pythagoras's theory of musical pitch to the most recent ideas about atoms and gravity and a ten-dimensional universe - all in one essay. Drawing on interviews with more than 200 researchers, from graduate students to Nobel Prize-winners, this book takes us on a high-spirited tour through the halls of science, one that should involve everyone interested in science, whether a young researcher in a high-tech lab or an amateur buff sitting in the comfort of an armchair.



The New Encyclopedia of Birds

Christopher PERRINS (Ed) 656pp Hb \$120.00

Produced by the same people who did **The New Encyclopedia of Mammals** (Hb \$135.00), this magnificent book is a must-have for all serious bird-lovers. It features superb colour photos and drawings, and a very readable text. The entries give a systematic account of every family, covering their form and function, distribution, diet, social behaviour and breeding biology. Environmental and conservation issues are also covered.

Dave

In **The Human Mind and How to Make the Most of It** (382pp Hb \$59.95) Robert Winston tells us how our senses, emotions, personality, feelings and intelligence are the result of a ballet of genes and environment that shapes the path of our lives. He explains how memories are formed and lost, how the ever-changing brain is responsible for toddler tantrums, teenage angst and even the insights gained from Shakespeare, Pirandello and Larkin.

Sea Dragons: Predators of the Prehistoric Oceans (313pp Hb \$65.00) traces the 200-million-year history of the great ichthyosaurs, plesiosaurs and mosasaurs who swam the ancient oceans.

New in paperback is Jenny Uglow's fabulous **The Lunar Men** (588pp \$29.95). It tells the story of the men who made up the Lunar Society of Birmingham. Its members included Erasmus Darwin, Joseph Priestley, Josiah Wedgwood and James Watt and it is one of the most interesting books on the history of science I have ever read.

Also new in paperback are **Hydrogen: The Essential Element** (280pp \$38), by John Rigden, a tale of startling discoveries and dazzling practical benefits spanning more than 100 years and **Taking Science to the Moon: Lunar Experiments and the Apollo Program** (336pp \$47.95).

In **The Art of the Infinite** (324pp Hb \$49.95) Robert and Ellen Kaplan unlock the secrets of maths - revealing it to be our lost native language, as much a part of us as the words we use every day. Drawing on science, literature, philosophy, history and poetry, and introducing us to geniuses ranging from Alcibiades to Gauss, this book makes the mysteries of maths accessible to everyone.

Einstein's Heroes: Imagining the World Through the Language of Mathematics (323pp Pb \$24.00) by Robyn Arianrhod blends science, history and biography to take us on a journey of discovery about the phenomenon of mathematics. It uses as its axis the lives and work of the brilliant scientists who inspired Einstein, particularly James Clerk Maxwell, Michael Faraday and Isaac Newton.

Dave

100 Suns

Michael LIGHT 208pp Hb \$100.00

From the author of **Full Moon** (Hb \$39.95), Michael has turned his attention to nuclear explosions. "100 Suns" refers to J Robert Oppenheimer's response to the first Los Alamos test of the atomic bomb, at which he famously quoted a description from the *Bhagavad Gita* - "a sun brighter than a thousand suns". This book photographically documents 100 US nuclear detonations from the 215 declared atmospheric nuclear tests conducted by the US between July 1945 and November 1962. After that date, tests were conducted in the Nevada desert and on various islands in the Pacific. The book is divided between the desert and the ocean. The photographs have been drawn from the archives at Los Alamos and from the US National Archives in Maryland, formerly classified, but now in the public domain. Amongst them are photographs taken by the clandestine Lookout Mountain squad based in Hollywood, whose 250 producers, directors and cameramen, together with 30 to 40 still photographers, were sworn to secrecy. Each photograph is presented with the name of the test, its size in mega or kilotons, the date and the location. The pictures are taken at the moment of detonation, not during the aftermath.



The Art of the Infinite

Our Lost Language of Numbers

Robert KAPLAN 324pp Hb \$49.95

This accessible work aims to inspire the general reader with the wonder and beauty of mathematics - our first native language. To savour mathematics is to feel the same exhilaration that great music inspires - the wonder that something invented by humans is also timeless. The text starts from the basics, moving systematically to the frontiers of the topic. The authors draw on science, literature, history, biography and philosophy, clarifying the knowledge that patterns of mathematics are everywhere.

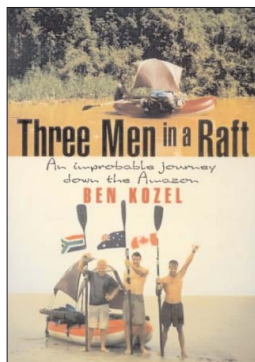
Three Men in a Raft

An Improbable Journey Down the Amazon

Ben KOZEL 352pp Pb \$25.00

This is the story of an amazing journey from the ultimate source of the Amazon to its mouth on the Atlantic coast, a distance of over 7,000 kilometres. The journey from source to sea had only ever been completed by two expeditions, both of them assisted by first-class training, state-of-the-art equipment and major budgets. Ben Kozel, the Australian on the team, Colin Angus from Canada and Scott Borthwick from South Africa - all in their mid-20s - were attempting the epic journey with \$15,000 between them, some second-hand camping gear, a grand total of five afternoons' training in whitewater rafting and a large dose of blind optimism. Five months later, they arrived at the Atlantic Ocean, having survived some of the planet's most dangerous whitewater, wild storms, disgusting tropical diseases, several hundred species of venomous insects and reptiles, not to mention being pursued and shot at by guerrillas from Peru's murderous Shining Path rebel movement and being mistaken by paramilitary police for drug smugglers. I guess God looks after the crazed!

Michelle



Among the Believers

An Islamist Journey

V S NAIPAUL

495pp Pb \$22.00

An astonishing piece of travel writing and a timely and insightful analysis of Islamic fundamentalism, this book is Naipaul's classic account of his journeys through Iran, Pakistan, Malaysia and Indonesia. 'The believers' are the Muslims he met on those journeys, young men and women battling to regain the original purity of their faith in the hope of restoring order to a chaotic world. It is a uniquely valuable insight into modern Islam and the comforting simplifications of religious fanaticism.

Vroom with a View

Milan to Rome on a '61 Vespa

Peter MOORE 324pp Pb \$22.95

After a late night Tai Bo fitness commercial warns him that his life will be over after 40, Peter Moore decides to pursue a boyhood dream sparked by watching old black and white movies of Sophia Loren riding motor scooters - to putt-putt around Italy on a 1960s Vespa, living *la dolce vita*. Of course, it couldn't be just any Vespa. With his 40th birthday approaching, Peter wanted a bike as old as he was and in the same condition - a little rough around the edges, but still going okay. And it had to have saddle seats. And a temperamental electrical system. And a little too much chrome. Basically the sort of motor scooter you'd see a young Marcello Mastroianni riding wearing a sharp suit and a pair of Ray Bans. From picnicking in the Italian Alps to attempting to gate-crash Frances Mayes's villa and re-enacting *Roman Holiday*, this is as much a romance as a travel adventure. Not only does Peter sweep the woman of his dreams off her feet, he falls in love with a side of Italy others rarely see, along with Sophia of course ...



To order online from our Christmas catalogue, go to www.abbey.com.au/direct, then enter a catalogue page number for a list of the books from that page. Simply click any title to order.

The Chaser Annual 2003

The Chaser Team

128pp Lp \$25.00

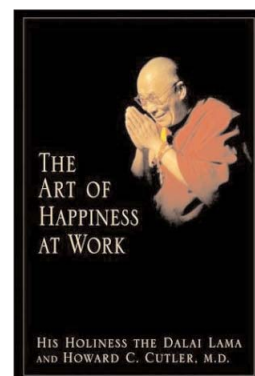
From the team behind ABC-TV's *CNNM* comes the pick of the year's articles from Australia's fortnightly satirical paper, *The Chaser*. It proves once again that the boundaries of good taste are there to be broken! Among this year's headlines are: "Tina Arena sells naming rights: becomes Telstra Arena"; "Lonely pensioner joins carbon dating agency" and "Parents play daughter's favourite ringtone at funeral". *The Chaser* started out as a relatively small phenomenon and for some time it was best known only in Sydney. They are now a nationally recognised and acclaimed comedy group who enjoy considerable publicity. *The Chaser* became a household name during the 2001 federal election, when *The Election Chaser*, on ABC-TV, offered the most politically astute coverage of our federal election. This is the one gift that everyone will be fighting (and laughing) over on Christmas Day.

The Art of Happiness at Work

His Holiness THE DALAI LAMA & Howard CUTLER

212pp Tp \$24.95

Howard Cutler and the Dalai Lama work together again to provide a practical application of the spiritual values of Tibetan Buddhism to the world of work. In today's stressful working climate, more and more people are becoming disenchanted with the roles they adopt at work, and how significantly their working persona differs from the person they are outside the workplace. In this practical book, the Dalai Lama shows us how to place our working lives in the context of our lives as a whole. Rather than striving to find a role that suits us, we should allow our work to arise naturally from who we are - and what is important to us. From here we reach a pathway that can lead us to true life fulfilment and purpose.



A Knight at the Movies

Medieval History on Film

John ABERTH

304pp Pb \$35.00

This book is an examination of the historical content of films depicting the medieval period from the 11th to the 15th centuries. Historians increasingly feel the need to make reference to popular depictions of the past, since so much of the public's knowledge of history comes from popular mediums. Aberth dissects how each film interpreted the period, offering estimations of the historical accuracy of the works and demonstrating how they project their own contemporary era's obsessions and fears onto the past.

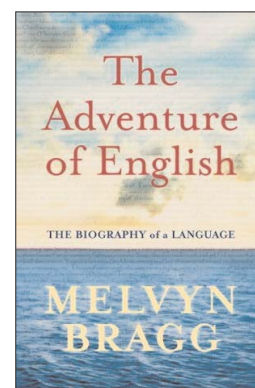
The Adventure of English

The Biography of a Language

Melvyn BRAGG

400pp Hb \$55.00

English is the collective work of millions of people throughout the ages. It is democratic, ever-changing and ingenious in its assimilation of other cultures. English runs through the heart of world finance, medicine and the internet and it is understood by around two thousand million people across the world. Yet it was very nearly wiped out in its early years. Melvyn Bragg shows us the remarkable story of the English language, from its beginnings as a minor guttural Germanic dialect to its position today as a truly established global language. Embracing elements of Latin, French, Spanish, Italian, Portuguese, Arabic, Hindi and Gullah, this 1,500-year story covers a huge range of countries and peoples. This is not only a story of power, religion and trade, but also the story of people, and how their day-to-day lives shaped and continue to change the extraordinary language that is English.



The Howard Miracle

Interviews from the 7.30 Report

John CLARKE & Bryan DAWÉ

176pp Tp \$28.00

Every Thursday evening, at the end of the ABC-TV 7:30 Report, John Clarke and long-time collaborator Bryan Dawé conduct a mock interview in which they satirise a current political issue or personality. In this book, Clarke presents a new collection of interviews, spanning the life of the Howard government. This is a wonderful and hilarious record of the highs and lows in the political career of our current government, a great book for every Australian household.

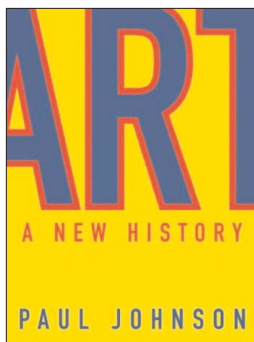
Art

A New History

Paul JOHNSON

777pp Hb \$75.00

Johnson turns his attention to a subject that has enthralled him all his life, the history of art. Art, he believes, was central to human development, more so than writing and even language. This history begins with the earliest rock paintings around 30,000 BC and takes us right up to the present day. Whilst highlighting all the celebrated periods in art history, the author also details some wonderful but unjustly neglected artists, periods and styles, especially in Scandinavia, Germany, Russia and the Americas. This handsome volume is not only affordable, but a joy to read and look at.



Boob Jubilee

The Cultural Politics of the New Economy

Thomas FRANK & David MULCAHEY (eds) 404pp Pb \$26.95

For a magazine dedicated to debunking the USA's business culture, the final years of the 20th century overflowed with bounty. "It was the most spectacular outbreak of mass delirium that we are likely to see in our lifetimes", wrote the editors of *The Baffler*. What was for others the dawn of a 'New Economy' was for *The Baffler* a cornucopia of absurdity - the costliest political and financial hustle in living memory. While New Democrats turned somersaults for Wall Street and economic commentary became puffery, these bold, talented and very funny writers observed the crescendo of folly with which the century turned. Here their best writings are selected, updated and reaffirmed to sharpen our wits and inoculate us against follies yet to come.

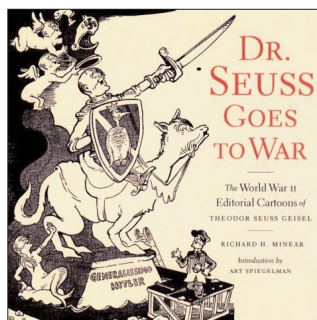
Dr. Seuss Goes to War

The World War II Editorial Cartoons of Theodor Seuss Geisel

Richard MINEAR

272pp Pb \$29.95

Now in paperback, this is a treasure trove of WWII-era political cartoons by the creator of *The Cat in the Hat* (Pb \$8.95). For decades, readers throughout the world have enjoyed the wonderful stories and illustrations of Theodor Seuss Geisel, better known as Dr Seuss. But few know his work as a political cartoonist for the New York daily newspaper *PM* during WWII. The cartoons savage Hitler, Japan, Stalin, Mussolini and 'isolationist' leaders such as Charles Lindbergh. They exhort readers to give full support to the war effort, put up with shortages, buy US savings bonds and help control inflation. They are sharply critical of anti-Semitism and anti-black racism, but undeniably racist in their portrayal of Japanese Americans. This is a great look into a much beloved figure and his time.



Novel One Hundred

A Ranking of the Greatest Novels of All Time

Daniel BURT

480pp Pb \$40.00

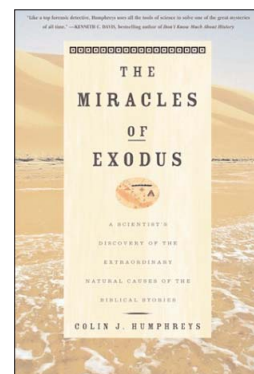
Which novels are truly great and why? Much more than another list of 'best' works, this is a unique reference that profiles 100 great novels drawn from all cultures and periods of literature. Each entry provides a plot summary and assessment, with an emphasis on facts about the novel's creation, critical reception and contribution to literary history. Other features include a list of 'honorable mentions' and a selected bibliography of representative critical works on each novel. In consultation with other scholars, Burt selected novels that reflect the culture of the times in which they were written and that continue to influence the novel as a genre. A concise reference and a starting point for further study or lively debate, this is a fascinating, accessible introduction to major novels from around the world.

The Miracles of Exodus

A Scientist's Discovery of the Extraordinary Natural Causes of the Biblical Stories

Colin HUMPHREYS 362pp Hb \$49.95

After seven years of meticulous research, Humphreys has written this work on the miracles of Exodus and the Israelites' escape from Egypt. Although he uses science to explain the events of Exodus, he does not believe that this makes them any less miraculous - rather, God is the force behind the science. The author attempts to answer key questions about the Exodus, such as how many Israelites were involved and how they managed to survive in the desert for 40 years. He argues that the Israelites did indeed cross over the Red Sea (and not the Reed Sea, as some scholars claim) and that the real Mount Sinai is not in the Sinai Peninsula, but is a volcano in Arabia. Humphreys provides biblical evidence to support his views and his treatment of the subject is fresh, passionate and often amusing.



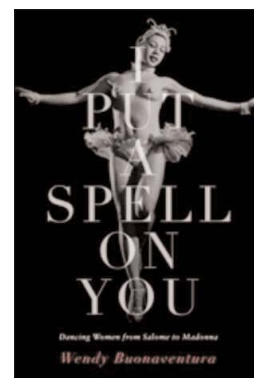
I Put a Spell on You

Dancing Women from Salome to Madonna

Wendy BUONAVENTURA

300pp Hb \$49.95

This book is rich with fascinating anecdotes (like the New Jersey girl arrested for dancing the Turkey Trot in her lunch hour) and astonishing facts (the first geisha were men), as well as tender portrayals of dancers whose stage antics have earned them lasting fame. The author takes us to Buenos Aires and the first immigrants dancing the tango; to Paris and the bawdy entertainers of the Moulin Rouge; to Chicago and New York, where struggling black Americans cakewalk, Charleston and shimmy their long road from slavery. She returns to the Middle East and the Arabic dance that led to a lifelong fascination with the dancing body. On the way, she takes in Princess Diana, anorexia, transvestism and cosmetic surgery. This is a book for anyone intrigued by the sublime, sexy and downright surreal ways we find to strut our stuff.



Landscapes

The World's Top Photographers

J HOPE

176pp Hb \$60.00

This is an amazing look at landscapes. If you thought they were boring fuzzy hills and distance-shrunk mountains, you are in for a beautiful surprise. Bringing together landscape shots by the world's most acclaimed professionals, this collection features the work of such luminaries as Charlie Waite, Galen Rowell, Yann Arthus-Bertrand and other top photographers. It reveals the stories behind some of their favourite images, with anecdotes, tips and technical details, providing an insight into the creative process behind the world's most stunning landscape photographs. There is also a brief biography of each photographer, including a bibliography of their published work.

I hope you enjoyed our *Christmas Selection 2003* catalogue. I thought our booksellers did a great job. It was a lot of work, all done while continuing to provide their usual cheerful help to customers. An interesting choice of titles, short genuine reviews and a nice clear layout. This catalogue is not just for Christmas titles, so you may want to keep it for a while for more suggestions down the track. To make it even easier to order from the catalogue, you can go to www.abbey.com.au/direct, then enter a page number from the catalogue for all the titles from that page.

Our multi-talented linguists upstairs in Language Book Centre have finished compiling their annual 38-page Primary LOTE catalogue (Languages Other Than English) and 78-page Secondary & Tertiary LOTE catalogue. These are primarily mailed out to schools and libraries, but they are also available by language in PDF format at www.languagebooks.com.au. Or if you would like a copy mailed to you, just send us an email or phone 9267 1397.

Did you read about the British tourist kidnapped recently in Colombia, the kidnapping capital of the world? He escaped and made his way through dangerous jungle until eventually found by a group of indigenous Indians who took him in. This story reminded me of the two British boys who found themselves in similar circumstances and wrote about it in *The Cloud Garden* (\$32.95 Tp). There are many other great books in our Travel section, both guides and literature, plus a good selection of maps and atlases.

If you don't get our monthly *Crime Chronicle*, you may not be aware of the recent enthusiasms for Alexander McCall Smith, author of a series of detective novels set in Botswana. If you like cosy detective stories, these are the epitome. No terrible details of horrendous murders. Mma Precious Ramotswe, proprietor of the No. 1 Ladies Detective Agency, usually investigates cases involving missing husbands or cheating beauty contestants, so hard-boiled fans may find them a bit slight, but they are amusing and charming.

Smith's publishers have also put out some of his clever and idiosyncratic 'entertainments'. Although an acquired taste - think P G Wodehouse - these would make ideal presents for certain friends. I first read *At the Villa of Reduced Circumstances* because I loved the title. This also includes *On Being Light Blue*, which describes the stay of Professor Dr Moritz-Maria von Igelfeld at Cambridge University. It is the third in the series, following *Portuguese Irregular Verbs* and *The Finer Points of Sausage Dogs* (all \$19.95 Pb). By the way, Abbey's always stocks P G Wodehouse - all the separate titles as well as omnibus editions.

The new film *Master and Commander* starring Russell Crowe will no doubt send more people on the Patrick O'Brian pilgrimage. Published as a tie-in to the movie is *Jack Aubrey Commands* (\$59.95 Hb), which explores the historical framework of this series set in the era of Nelson and Napoleon. You'll find all 21 titles in the Aubrey-Maturin series in Historical Fiction. At the end of the aisle, Michelle has put up a list of all the titles in chronological order. You'll also find many other engrossing authors in Historical Fiction, not least Bernard Cornwell or Rafael Sabatini.

In October, I said I would remind you of some of the good books I read this year to help you choose something for the holidays. These include Elizabeth Jane Howard's memoir *Slipstream* (\$25 Pb), *A Thing in Disguise: The Visionary Life of Joseph Paxton* (\$60.95 Hb), *That They May Face the Rising Sun* (\$22.95 Pb) a novel set in rural Ireland by John McGahern, *Too Close to the Falls* (\$22.95 Pb) a quirky, amusing memoir set close to Niagara Falls by Catherine Gildiner, *My Life as a Fake* (\$45 Hb) Peter Carey back to his best,

Auto Da Fay (\$21.95 Pb) Fay Weldon's ironical autobiography and *The Unfortunates* (\$21.95 Pb) another funny novel from Laurie Graham.

A few years ago, one of our big sellers was Simon Winchester's book about one of the readers who supplied quotes for the Oxford English Dictionary, *The Surgeon of Crowthorne* (\$19.95 Pb). Find this in Biography under M for W C Minor, the reader. This year, we think Winchester has done it again with *The Meaning of Everything: The Story of the World's Greatest Dictionary* (\$34.95 Hb 273p), a most readable account of the difficulties attending the commencement of the great OED, followed by a history of the actual compilation of the dictionary by thousands of volunteer readers from all over the world, co-ordinated by Sir James Murray and his colleagues. Thankfully, this never-ending task is now easier with the advent of computers and word processing. We currently have special prices for the 20-volume OED - both the book and CD-ROM versions - and the 2-volume *Shorter OED* (see page 6 for details), so now is definitely the time to get hold of these wonderful references. There is also an earlier book by the granddaughter of Murray, *Caught in the Web of Words* (\$47 Pb). A bit of trivia - Cambridge University Press turned down an opportunity to support the early work, otherwise we might now be talking about the CED rather than the OED.

Those who have followed James Lees-Milne through his previous diaries will be pleased to know that the ninth, and probably last, is now out in paperback, edited by Michael Block, one of his loves. *Diaries 1982-84: Holy Dread* (\$49.95 Tp 240pp), which seems a lot to pay for some gossip and fine observation. Also out in paperback is the third and last of Alan Clark's diaries, *The Last Diaries: In and Out of the Wilderness* edited by Ion Trewin (\$26.95 Pb 517pp incl index). These diaries are more to my taste, although this volume is rather sombre as it concludes with the development of a brain tumour and his death. Meanwhile, there was his resignation from his old seat in Plymouth, quickly regretted, followed by the triumph of being selected for the safest conservative seat, Kensington and Chelsea. Some more trivia for you - Alan was the son of Sir Kenneth Clark, the art historian so famous for the early TV series *Civilisation*; the family inheritance came from cotton thread (J & J Clark of Paisley amalgamated with Coats Cotton Thread Company in 1896); and, apart from his famously open diaries, Clark has written books of military history including *Barbarossa: The Russian-German Conflict 1941-45* (\$22.95 Pb) and *The Fall of Crete* (\$19.95 Pb), both in the *Cassell Military Classics* series, with reprints due soon.

Our 'Science: History and Biography' section continues to grow. First I read and enjoyed *Gale Force 10: The Life and Legacy of Admiral Beaufort* (\$20.95 Pb 208pp). Another self-taught 19th century hero who rose to serve on the council of the Royal Society and set up the Hydrographic Office for the Royal Navy. His name is remembered in the Beaufort Scale, which is used to judge the force of winds. He was also one of those who recommended Charles Darwin to Robert FitzRoy. John and Mary Gribbin's new book *FitzRoy: The Remarkable Story of Darwin's Captain and the Invention of the Weather Forecast* (\$39.95 Tp 336pp) rescues this great seaman from the shadow of Darwin, including an excellent chapter on FitzRoy's unfortunate time as Governor of New Zealand. Also just out is another book on FitzRoy, *Evolution's Captain* by Peter Nichols (\$29.95 Tp 320pp), in which more attention is paid to the Fuegian natives, to the sailing conditions, and to the moral dilemma faced in later years by the devoutly religious FitzRoy. We put such titles in 'Science: History and Biography' because they are of special interest to customers interested in Science, who may not look in Biography. But of course they are

equally interesting to others who, like me, are not so knowledgeable about Science! So biography lovers should detour to the back of the shop to also check out this section at the end of the long run of Science. You might also like to read Roger MacDonald's good novel, *Mr Darwin's Shooter* (\$21.95 Pb), set in Sydney and recalling the life and doubts of a young Christian who was an assistant to Darwin on the Beagle.

I just had to read Caroline Alexander's *The Bounty: The True Story of the Mutiny on the Bounty* (\$35 Pb 490pp). There is a family connection here and, just by chance, when I was in beautiful Buderim last month, I bought (for \$2) a little *Airmont Classic* of Bligh's own *Log of the Bounty*. There is a genre known as 'Bountyiana' for the several thousand addicts around the world who buy anything at all about the *Bounty* mutiny, which is such a great yarn. I was especially interested in the later fate of the survivors. And I renewed my admiration for Sir Joseph Banks, so I shall recommend again his biography *Joseph Banks* (\$36.95 Pb) by none other than Patrick O'Brian, also in 'Science: History & Biography'. You might also like to look at *Mr Bligh's Bad Language* by Greg Denning (\$34.95 Tp) in Pacific History.

The Diaries of Donald Friend, Volume 2 (of a planned 4) edited by Paul Hetherington (\$59.95 Hb 711pp) is now out. An excellent price for an elegant volume, this is a must for all collectors of Australian art. There are lots of black and white sketches and it is full of funny, sharp, shrewd observations of life after WWII in Sydney, Brisbane and the Torres Strait Islands. This volume takes Friend's multifarious life up to March 1950. *Volume 1* edited by Anna Gray (\$49.95 Hb) is still available, although unfortunately a different height to Volume 2, which will irritate many booklovers.

Spend some time browsing the Classics section, where we carry all the *Penguin Classics* and *Oxford World's Classics*, plus some titles from other publishers such as Everyman or Vintage. This is one section where you will always find a good book for less than \$15, or even less than \$10, although I notice some reissues have increased in price. At least you can be sure of the value of the writing!

And remember that all the books by Modern Classic writers such as Evelyn Waugh, Graham Greene, Somerset Maugham or Patrick White are in Fiction (and that Patrick White is in the separate Australian Fiction section, along with other Australian fiction writers such as Tim Winton, Elizabeth Jolley and Robert Drewe).

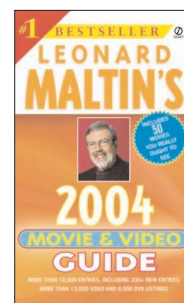
Reference books make gifts with a long life, and upstairs in Reference, next to the fabulous Children's section, we have dictionaries from Mini to Major, while Language Book Centre has dictionaries for over 100 languages. Downstairs in Film Studies, take a look at *Leonard Maltin's 2004 Movie and Video Guide* (\$18.95 1,644pp Pb) or *The Penguin Guide to CDs and DVDs 2003/4* (\$59.95 Tp).

Keep well and keep happy. Enjoy the festive season and make plans for a happy year.



Eve

Books - Where Ideas Grow



Non-Fiction

- 1 **Forbidden Love: A Harrowing True Story of Love and Revenge in Jordan** by Norma Khouri (Tp \$29.95)
- 2 **Dude, Where's My Country?** by Michael Moore (Hb \$39.95)
- 3 **Black Kettle and Full Moon** by Geoffrey Blainey (Hb \$45.00)
- 4 **Dancing with Strangers** by Inga Clendinnen (Hb \$45.00)
- 5 **Stalin: The Court of the Red Tsar** by Simon Sebag Montefiore (Hb \$65.00)
- 6 **Bush in Babylon** by Tariq Ali (Pb \$25.00)
- 7 **The Victorians** by A N Wilson (Pb \$29.95)
- 8 **Samuel Pepys: The Unequalled Self** by Claire Tomalin Pb \$24.95
- 9 **The Golden Ratio: The Story of Phi, the Extraordinary Number of Nature, Art and Beauty** by Mario Levi (Pb \$24.95)
- 10 **Growth Fetish** by Clive Hamilton (Pb \$24.95)

Fiction

- 1 **Portuguese Irregular Verbs** by Alexander McCall Smith (Pb \$19.95)
- 2 **Baudolino** by Umberto Eco (Pb \$24.95)
- 3 **Scarecrow** by Matthew Reilly (Hb \$45)
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- 5 **Eleven Minutes** by Paulo Coelho (Tp \$29.95)
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- 7 **The Finer Points of Sausage Dogs** by Alexander McCall Smith (Pb \$19.95)
- 8 **Brick Lane** by Monica Ali (Tp \$29.95)
- 9 **Great Good Thing** by Toderick Townley (Pb \$14.95)
- 10 **The Life of Pi** by Yann Martel (Pb \$22.95)

Christmas Hours

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21	Sun	9.00am - 6.00pm	
22 & 23	Mon & Tue	8.00am - 9.00pm	
24	Wed Christmas Eve	8.00am - 7.00pm	
25	Thu Christmas Day	closed	
26	Fri Boxing Day	10.00am - 5.00pm	
Then regular hours except for:			
31	Wed New Years Eve	8.30am - 5.00pm	
1	Thu New Years Day	closed	

Congratulations to Desley Barber of Blackheath, the winner of \$300 worth of Phaidon titles.



Now in Paperback

Oxygen: The Molecule that Made the World by Nick Land \$29.95

This book takes the reader on an enthralling journey, as gripping as a thriller, as it unravels the unexpected ways in which oxygen spurred the evolution of life and death.

Virgins of Venice by Mary Laven \$24.95

A portrait of 16th and 17th century Italian convent life, set in the vibrant culture of late Renaissance Venice. Early 16th century Venice had 50 convents and about 3,000 nuns. Far from being places of religious devotion, the convents were often little more than dumping-grounds for unmarried women from the upper ranks of Venetian society. Supported by their private incomes, the nuns ate, dressed and behaved as gentlewomen. In contravention of their vows, they followed the latest fashions in hairstyles and footwear, kept lap dogs and threw parties for their relations. But in the 16th and 17th centuries, the Counter Reformation was to change all that.

Outposts: Journeys to the Surviving Relics of the British Empire by Simon Winchester \$24.95

In 1985, Simon Winchester was struck with the idea of visiting the assorted far-flung islands which are all that remain of the British Empire. He travelled 100,000 miles back and forth, from Antarctica to the Caribbean, from the Mediterranean to the Far East, in his search to discover what had once made Britain Great.

Who Killed Daniel Pearl? by Bernard-Henri Levy \$35.00

It was a horrible tragedy, but what if hidden behind the story of the awful on-camera murder of *Wall Street Journal* reporter Daniel Pearl was another darker story? What if his murderers weren't just fanatical followers of Osama bin Laden? What if he wasn't killed because he was Jewish and American?

Negotiating with the Dead by Margaret Atwood \$24.95

Examines the metaphors that writers of fiction and poetry have used to explain - or excuse! - their activities, looking at what costumes they have seen fit to assume, what roles they have chosen to play.

Lies and the Lying Liars Who Tell Them by Al Franken \$35.00

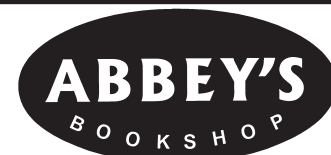
Join Al as he trashes the untruthful, mauls the mendacious and exposes the Bush misinformation machine.

Editor: Ann Leahy

Contributors: Eve Abbey, Michelle Ashman, Rebecca Burgess, David Hall, Kathryn Hanna, Lindy Jones, Ann Leahy, Christopher Scott, Diana Sero, Bruce Turner, Danielle Williams & Cara Willetts.

Binding Key

Pb	Paperback
Tp	Trade paperback (larger format)
Lp	Large paperback (very large)
Hb	Hardback
Lh	Large hardback (very large)
Ca	Cassettes



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