

A Free Newsletter for Abbey's Customers

ABBEY'S ADVOCATE

Independent Booksellers Since 1968

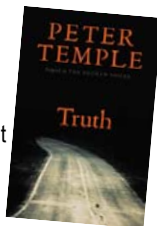
PETER TEMPLE



Peter Temple will be in-store
Thursday 29 October 12.30pm
to chat with customers and sign
copies of his books.

Don't miss this rare opportunity to meet
Australia's leading crime writer.

Just arrived is **Truth** (Tp \$32.95, CD \$39.95),
sequel to the hugely popular **The Broken Shore**
(Pb \$23.95, CD \$29.95).



JOHN PILGER

Come and meet John Pilger, winner of the 2009 Sydney Peace Prize
and world-renowned journalist, author and documentary filmmaker.

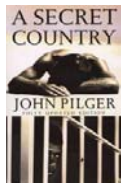
He will be signing his books at Abbey's
Monday 9 November at 12.30pm



Pb \$29.95



Tp \$32.95



Pb \$27.95



Pb \$27.95



Pb \$29.95

MAN BOOKER SHORTLIST 2009

The Children's Book by A S Byatt 592pp Tp \$34.95

This book is not only full of imagination, but also full of
information about the times and, not least, about the horrors
of WWI. Recommended. *Eve*

Summertime by J M Coetzee 272pp Hb \$39.95

In this fictionalised memoir, the narrative style is as spare and
lean as the Karoo flatlands which form its backdrop.

The Quicken Maze by Adam Foulds 272pp Hb \$34.95

Based on real events in Epping Forest on the edge of London
around 1840, this centres on the first incarceration of the
great nature poet John Clare.

Wolf Hall by Hilary Mantel 400pp Tp \$32.99

A magisterial new novel that takes us behind the scenes
during one of the most formative periods in English history:
the reign of Henry VIII.

The Glass Room by Simon Mawer 416pp Hb \$45.00

Cool. Balanced. Modern. The precision of science, the wild
variance of lust, the catharsis of confession and the fear of
failure - these are things that happen in the Glass Room...

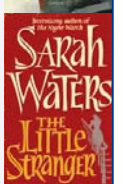
The Little Stranger by Sarah Waters 512pp Tp \$32.99

"A gripping story, with beguiling characters. As well as being
a supernatural tale, it is a meditation on the nature of the
British and class, and how things are rarely what they seem.
Chilling." - *The Times*

Winner announced 6 October



J.M. COETZEE

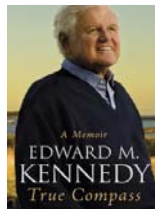


True Compass

A Memoir

Edward KENNEDY 544pp Hb \$50.00

Edward Kennedy was widely regarded as one of the
great Senators in US history. Five years in the making
and based on notes taken by Kennedy over 50 years,
as well as hours of oral history recordings, this was
completed shortly before his death last month aged 77.
Kennedy does not shy away from the lows in his life and admits he "made
terrible decisions" at Chappaquiddick. He writes movingly of his brothers
and their influence on him, his marriage to the woman who changed his
life, Victoria Reggie Kennedy and his role in the major events of our time.
Diagnosis of a malignant brain tumour gave even greater urgency to his
long crusade for improved health care for all Americans.



Who Wants to be a Billionaire?

The James Packer Story

Paul BARRY 472pp Hb \$49.99

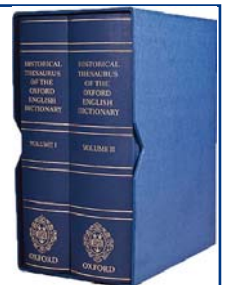
This is the story of James Packer's desperate battle to
win his father's love and respect. It's also a tale of billion-
dollar bets gone disastrously wrong. But above all it's the
portrait of a troubled relationship between a dominant
father and dutiful son. In this powerful sequel to his
bestseller, **The Rise and Rise of Kerry Packer** (Pb \$24.95), Barry shows
how Kerry kept his grip on the empire even as he lay close to death. And
he reveals what drives his heir. As a child, James was derided by Kerry
as too soft, too close to his mother, or simply 'a loser'. Since then, he has
struggled to make his father proud - in the only way the Packers know - by
making money. Having seen Kerry lose millions in the world's casinos,
James chose to bet billions on buying them instead. Then came the global
financial crisis and he almost lost the lot. Can James survive this time?



Historical Thesaurus of the Oxford English Dictionary

A 40-year project in the making, this is the first
historical thesaurus to include almost the entire
vocabulary of English, from Old English to the
present day. This ground-breaking analysis of
the historical inventory of English, allows users
to find words connected in meaning throughout
the history of the language. "The Thesaurus will
be of immense value to all kinds of people - from
scholars exploring stylistic and pragmatic choices
in authors such as Shakespeare to writers wanting lexical authenticity for
the conversations in their novels and plays... It actually made me gasp
with amazement - and I mean out loud - several times, and I can't recall
lexicology doing that to me before!" - David Crystal *Due Nov*

Special pre-publication price \$550 (normally \$595)



THE INDIE BOOK OF THE YEAR AWARD 2009



The winner is **Jasper Jones** by Craig Silvey
(366pp Pb \$29.99). It is about the coming-
of-age of the precocious and bookish
Charlie Bucktin, the outsider Jasper
Jones, and the mysteries that unfold one
hot summer in country WA. This novel
has clearly won the hearts of independent
bookshops around the country. Congratulations Craig!



COMPETITIONS & SPECIALS

To win a double pass to *Julie and Julia* see page 10 for details.

To win a free pass for **Australia's Silent Film Festival**
see page 11. For our Monthly Specials see page 7.

LABOUR DAY MON 5 OCT OPEN 10AM - 5PM

FICTION

Small Wars

Sadie JONES

352pp Tp \$32.95

Hal Treherne is a young and dedicated soldier on the brink of a brilliant career. Impatient to see action, his other deep commitment is to Clara, his beautiful red, white and blue girl, who sustains him as he rises through the ranks. When Hal is transferred to the Mediterranean, Clara, now his wife, and their baby daughters join him. But Cyprus is no sunshine posting and the island is in the heat of the Emergency: the British are defending the colony against Cypriot schoolboys and armed guerrillas alike, battling for union with Greece. The skirmishes are far from glorious and operations often rough and bloody. Still, in serving his country and leading his men, Hal has a taste of triumph. Clara shares his sense of duty. She must settle down, make no fuss, smile. But action changes Hal and Clara becomes fearful of the lethal tit-for-tat beyond the army base and her increasingly distant husband. The atrocities Hal is drawn into take him further from Clara; a betrayal that is only part of the shocking personal crisis to come.



Pearl in a Cage

Joy DETTMAN

576pp Tp \$32.99

On a balmy midsummer's evening in 1923, a young woman – foreign, dishevelled and heavily pregnant – is found unconscious just off the railway tracks in the tiny logging community of Woody Creek. The town midwife, Gertrude Foote, is roused from her bed when the woman is brought to her door. Try as she might, Gertrude is unable to save her, but the baby lives. When no relatives come forth to claim the infant, Gertrude's daughter Amber, who has recently lost a son in childbirth, and her husband Norman take the child in. In the ensuing weeks, Norman becomes convinced that God has sent the baby to their door, and in an act of reckless compassion and lonely desperation, he names the baby Jennifer and registers her in place of his son. Loved by some but scorned by more, including her stepmother and sister, Jenny survives her childhood and grows into an exquisite and talented young woman. But who were her parents? *Due Oct*



The Essence of the Thing

Madeline ST JOHN

224pp Tp \$29.95

Nicola should never have stepped out to buy that pack of cigarettes because the man she discovers in her living room when she returns is not the adorable, straightforward, devoted Jonathan with whom she has been sharing her life and flat for the past six years. That Jonathan would never have simply, unilaterally decided that she should, as he abruptly put it, 'move out.' So a shocked, grief-stricken Nicola packs her bags and sets out bravely on the bumpy course that will take her from the hellish end of an affair to the essence of the thing. *Due Oct*



Good to a Fault

Marina ENDICOTT

448pp Pb \$27.99

When Clara Purdy takes a dreamy turn in her car and ends up ploughing into the lives of the Gage family, her low-impact, nine-to-five life in the suburbs is transformed into heady, noisy chaos. Consumed with guilt, Clara takes the three Gage children and their terrible grandmother into her own house and then has to cope with the consequences: exhaustion, fury, hilarity and unexpected love. What do we owe in this life and what do we deserve? This compassionate, funny and fiercely intelligent novel looks at life and death through grocery-store reading glasses: being good, being at fault and finding some balance on the precipice. Winner of the 2009 *Commonwealth Writers' Prize*. *Due Oct*

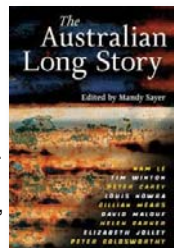


The Australian Long Story

Mandy SAYER (Ed)

544pp Tp \$39.95

Sayer brings together nine of the best Australian examples of the long story – tales that combine the intensity of the short story with the complexity of a novel. In these stories, characters grow up, hook up and break up, endure calamitous loss and discover delectable love, travel to faraway places and find themselves right back where they started. From the exotic to the familiar, the sensuous to the dangerous, these soaring flights of the imagination boldly traverse the vast terrain of human experience. Featuring Tim Winton, Peter Carey, Nam Le, Peter Goldsworthy, Louis Nowra, Gillian Mears, David Malouf, Helen Garner & Elizabeth Jolley. *Due Oct*

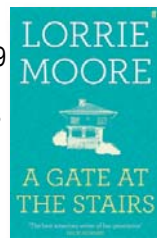


A Gate at the Stairs

Lorrie MOORE

352pp Tp \$32.99

With America quietly gearing up for war in the Middle East, 20-year-old Tassie Keltjin, a 'half-Jewish' farmer's daughter from the plains of the Midwest, has come to university – escaping her provincial home to encounter the complex world of culture and politics. When she takes a job as a part-time nanny to a couple who seem at once mysterious and glamorous, she is drawn into the life of their newly-adopted child and increasingly complicated household. As her past becomes increasingly alien – her parents seem older when she visits; her disillusioned brother ever more fixated on joining the military – she finds herself becoming a stranger to herself. As the year unfolds, love leads her to new and formative experiences, but it is then that the past and the future burst forth in dramatic and shocking ways. *Due Oct*



Stealing Picasso

Anson CAMERON

320pp Tp \$32.95

Harry Broome dreams of being a famous painter. And when a sophisticated French beauty buys all the paintings at his first exhibition, he knows he's on his way. But in the art world, nothing is as it seems. Before long, to pay his debts and save his reputation, he is trapped in a plot to steal Picasso's *Weeping Woman* from the National Gallery of Victoria. She is the gallery's greatest acquisition, so when she goes missing the city's many treasure-hunters come out to find her: a corrupt tycoon who knew Picasso, a gay escort obsessed with Michael Jackson, a bent barrister, a gang of bikies, a hit man, the gallery director, the Minister for Police. The *Weeping Woman* is priceless and life is cheap. Based on a true story and stretching from pre-war France to contemporary Australia, here is a captivating cast of eccentric characters and a superb, engaging plot.



To Love, Honour and Betray

He Made Love, and Now it's War

Kathy LETTE

416pp Pb \$24.95

You can always trust a man – to do the dirty on you! When Lucy finds out her football coach hubby has been playing away from home, she's devastated. But when she discovers just who he's been scoring with, she wants to kick a few balls of her own. So now that Lucy has learnt that her perfect marriage is like most of her orgasms (faked), the big question is – are all men bastards, or will she find the one exception to the rule?



The Lost Art of Gratitude

Isabel Dalhousie #6

Alexander McCALL SMITH

256pp Tp \$32.99

Isabel Dalhousie, philosopher and amateur solver of other people's problems, meets an old foe, Minty Auchterlonie, at a birthday party attended by their young children. Ambitious Minty, now the head of a small investment bank, is in trouble with her shareholders. Isabel becomes involved, and is drawn into a murky world of financial concealment. Minty is not the only high-flier in Isabel's life; her niece Cat has just become engaged to a tightrope-walking stunt man. Isabel fears his next job – and the engagement – could end in disaster. The fifth title in the series, *The Comfort of Saturdays*, is also due this month (Tp \$32.99). *Due Oct*

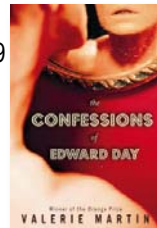


The Confessions of Edward Day

Valerie MARTIN

304pp Tp \$32.99

After Edward Day joins fellow actors for a summer weekend on the New Jersey Shore, his life is never the same again. He is saved from drowning by the mysterious Guy Margate, a man with whom he shares both a marked physical resemblance and an implacable attraction to the beautiful, talented, neurotic Madeleine Delavergne. Ever after, in spooky encounters provoked by envy and resentment, Edward is torn between his desire for Madeleine and his indebtedness to the querulous Guy. Professional and personal jealousies come to a head when Edward is cast opposite Madeleine in an acclaimed production of *Uncle Vanya*, their respective roles painfully mirroring the reality of their personal situations. As the sexual tensions of the play spill over outside the theatre walls, Guy – Edward's reluctant saviour and now Madeleine's husband – makes the ultimate act of protest. *Due Oct*

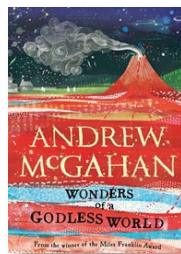


FICTION

Wonders of a Godless World

Andrew McGAHAN 260pp Tp \$32.99

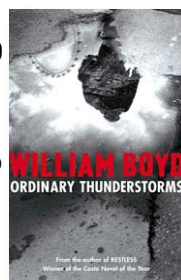
McGahan has written some fine novels in recent times, and this one is certainly amazing, but if you expect it to be anything like anything else he's written you'll be surprised. But not disappointed! A nameless mute works and lives in the hospital that she grew up in after her mother died there. One night she witnesses the arrival of a new patient - a man of great beauty with shiny new skin as if he'd been burnt, but who is in a deep coma and unresponsive. His presence is the trigger of many strange occurrences, not the least his connection with the mute, who is admitted to his private world and learns his stories. This is a truly unusual novel, full of science and observations, and my advice is to just read it for the precision of the language and the wonderful weirdness. And as if it was from an author you did not know! *Due Oct* *Lindy*



Ordinary Thunderstorms

William BOYD 416pp Tp \$32.99

If you've read **Brazzaville Beach** (Pb \$24.95), **Armadillo** (Pb \$24.95) or the wonderfully memorable **Any Human Heart** (Pb \$22.95), then you will grab any new William Boyd book as soon as it hits the bookshop shelves. However this is quite different in flavour from his previous novels as it is a thriller that fairly races along. Set in an atmospheric London that he obviously knows and loves, the plot involves an unwitting hero, climatologist Andrew Kindred, who finds himself, via a chance meeting, caught up in an international conspiracy that forces him to change his appearance and flee both the police and a satisfyingly sadistic, yet strangely likeable, assassin. He is forced to live as a homeless tramp on the banks of the Thames and his day-to-day struggle to survive makes for fascinating reading. The book is full of incident and the characters come and go in all their strangeness, sometimes helping and sometimes hindering Andrew as he attempts to stop the horrible greed of his powerful opponents. It's a riveting read! *Due Oct* *Peter*



Under Fishbone Clouds

Sam MEEKINGS 416pp Tp \$34.95

The Kitchen God, a Chinese deity, has been challenged by the Jade Emperor to fathom the workings of the human heart. In the course of his quest, he follows the life of Jinyi and his wife Yuying from their youth until old age as they steer their way through the turbulent events of China's recent history. Interwoven with folktales and myths from ancient Chinese history, this beautiful, involving love story will take you to the heart of a family and the heart of a nation.



Butterfly

Sonya HARTNETT 222pp Pb \$24.95

On the verge of her 14th birthday, Plum knows her life will change. But she has no idea how. Over the coming weeks, her beautiful neighbour Maureen will show her how she might fly. Her adored older brothers will court catastrophe in worlds that she barely knows exist. And her friends - her worst enemies - will tease and test, smelling weakness. They will try to lead her on and take her down. "Harnett's tiny domestic insights unleash a tornado of human experience." - *Herald Sun*, *Due Oct*



Her Fearful Symmetry

Audrey NIFFENEGGER 304pp Tp \$32.95

Julia and Valentina Poole are normal American teenagers - normal, at least, for identical twins who have no interest in college or jobs or possibly anything outside their cosy suburban home. But everything changes when they receive notice that an aunt whom they didn't know existed has died and left them her flat in an apartment block overlooking Highgate Cemetery in London. They feel that at last their own lives can begin, but have no idea that they've been summoned into a tangle of fraying lives. There's the obsessive-compulsive crossword setter who lives above them, their aunt's mysterious and elusive lover below them, and even their aunt herself, who never got over her estrangement from the twins' mother - and who can't even seem to quite leave her flat. With Highgate Cemetery itself a character and echoes of Henry James and Charles Dickens, this is a delicious and deadly 21st century ghost story about Niffenegger's familiar themes of love, loss and identity. From the author of **The Time Traveler's Wife** (Pb \$24.95). *Due Oct*



HISTORICAL FICTION

Remarkable Creatures

Tracy CHEVALIER 216pp Pb \$27.99

Mary Anning, born in a poor family, lived in Lyme Regis and from an early age was fascinated by the fossils, then called snake stones and devil's toenails, that could then be picked up on the beaches. She became far more interested when she realised these could be sold to the gentry who had grown into avid collectors. She was supported by her family in her enterprise, but was often ripped off by the buyers and derided by the scientists. One person came to her rescue: Elizabeth Philpot, daughter of a wealthy family who had settled in Dorset to escape the stultifying respectability of genteel London society. The two women, of different ages and very different class and background, became unlikely friends, but the relationship was to take on strange twists as the excitement of the fossil discoveries - Mary Anning finds the first complete plesiosaur - turns to religious difficulties as the importance of these finds begins to spread.



This comes with a free copy of **A Girl Made of Dust** by Nathalie Abi-Ezzi (normally \$24.99, while stocks last).

Empire #1

Wounds of Honour

Anthony RICHES 352pp Tp \$32.99

Marcus Valerius Aquila has scarcely landed in Britannia when he has to run for his life - condemned to dishonorable death by power-crazed emperor Commodus. The plan is to take a new name, serve in an obscure regiment on Hadrian's Wall and lie low until he can hope for justice. Then a rebel army sweeps down from the wastes north of the Wall and Marcus has to prove he's hard enough to lead a century in the front line of a violent war.



Sunset Oasis

Bahaa TAHER 320pp Tp \$32.99

When Mahmoud Abd El Zahir is sent to govern the remote Egyptian oasis of Siwa in the late 1890s, he knows the danger he faces - two of his predecessors were murdered. But having been accused of disloyalty to the current regime and its British overlords, he has little choice. Rather than stay behind in Cairo, his Irish wife Catherine insists on going too, hoping to reinvigorate their relationship. Once at Siwa, Mahmoud finds himself not only fiercely resented, but caught between two warring factions, while Catherine, with her Western ways and seemingly avaricious interest in the local archaeological sites, succeeds in alienating the entire community - all except for a beautiful young woman, herself an outcast, whose attempt at friendship spells disaster. *Due Oct*

The Gladiator

Simon SCARROW 384pp Tp \$32.99

While centurions Macro and Cato are returning to Rome from a harrowing campaign against the Parthians, their transport ship is almost capsized by a tidal wave. They barely make it to the port of Matala in Crete, where they are stunned to find a devastated town. An earthquake has struck the island, destroying its cities and killing thousands. In the chaotic aftermath, large bands of the island's slaves begin to revolt. Local bandits, taking advantage of the slave rebellion, urge the Cretans to overthrow the Roman administration. With many of the island's troops either killed or wounded during the earthquake, the governor of the province calls on Macro and Cato for help. Can they move swiftly enough to counter the rebellion before it sweeps the Romans from the island?



The King's Mistress

Emma CAMPION 560pp Tp \$32.95

From childhood, Alice Salisbury has learnt obedience in all things. Aged 14, she dutifully marries the man her father has chosen for her, at the cost of losing forever the love of her mother and the family she holds dear. But merchant Janyn Perrors is a good and loving husband and Alice soon learns to enjoy her marriage. Until a messenger brings news of his disappearance and she discovers that her husband had many secrets - which have now put a price on her own head and that of her beloved daughter. Brought under the protection of King Edward III and Queen Philippa, she must obediently embrace her fate once more, as a virtual prisoner at Court. And when the king singles her out for more than just royal patronage, she knows she has little choice but to accept his advances. But as one of the king's favourites, she brings jealousy and hatred in her wake and some will stop at nothing to see her fall from grace. *Due Oct*

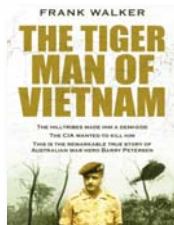


BIOGRAPHY

The Tiger Man of Vietnam

Frank WALKER 400pp Tp \$35.00

In 1963, 28-year-old Australian Captain Barry Petersen was sent to Vietnam as part of the 30-man Australian Training Team, two years before the first official Australian troops arrived. Seconded to the CIA, he was sent to the remote Central Highlands to build an anti-communist guerrilla force among the indigenous Montagnard people. He was sent off with bag-loads of cash and a vague instruction to get to know the natives. He took over the running of the paramilitary force that had been started by the local police chief and started to earn the Montagnard's respect. He lived, drank and ate with them, learned their language and respected their skills. The Vietcong dubbed his force 'Tiger Men'. When he heard this, he had special badges made for their berets and supplied tiger print uniforms. But in 1965, he was pulled out. Years later, he heard rumours the CIA had planned to kill him. Petersen is talked about by some as the inspiration for Colonel Kurtz in *Apocalypse Now*. But unlike Kurtz, Petersen lived and continued serving. *Due Oct*



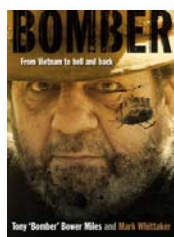
Bomber

From Vietnam to Hell and Back

Tony BOWER-MILES & Mark WHITTAKER

304pp Tp \$34.99

Tony 'Bomber' Bower-Miles was a young sapper in the Australian Army when he first went to Vietnam in the late 1960s. Land mines were one of the biggest threats faced by troops on both sides and much of Bomber's work involved laying or clearing these terrible devices. He saw mates and colleagues killed and horribly injured around him in a war that was confusing, terrifying and devastating to everyone it touched. He returned to Australia scarred, battered and unable to relate to a peacetime world. Alcohol became his way of escaping and his life spiralled into addiction and violence. He could easily have been lost – another vet unable to cope. But he wasn't ready to let the war beat him after all these years. In 2001, he returned to South East Asia, putting his old skills to work in the dangerous job of clearing the millions of forgotten land mines that litter Cambodia. Starting from scratch, with makeshift equipment, he established the Vietnam Veterans' Mine Clearing Team, an NGO with a difference – as those who fought now help others still suffering the consequences of the conflict. *Due Oct*



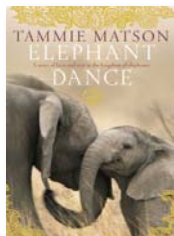
Elephant Dance

A Story of Love and War in the Kingdom of Elephants

Tammie MATSON

320pp Tp \$34.99

It's the middle of the night in the Namibian desert when zoologist Tammie Matson wakes with a start to find two elephants standing beside her tiny tent. She makes a promise: "If you just let me survive tonight I will give up Africa. I'll give it all up. Just don't let them stand on me." It's not a promise she will easily keep. At 29, she has spent nearly half her life in Africa, her first love, working as a conservationist. But as her 30s approach, Tammie is conscious of not having ticked those boxes: no house, no kids and no husband. Broke and with her visa running out, it seems like Africa may just force her to give it up after all. On returning to Australia, she lands a job at the Worldwide Fund for Nature in Sydney. There she meets Andy, a charismatic Brit, and Africa suddenly has a rival. But she's not ready to give up on the elephants yet... *Due Oct*

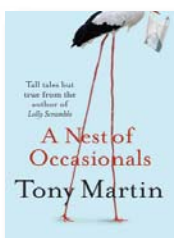


A Nest of Occasionals

Tony MARTIN

288pp Tp \$29.99

Following on from *Lolly Scramble* (Pb \$24.95), Australian comedian Tony Martin returns with another collection of tales from his life outside show business. Outrageous coincidences, disgraceful errors of judgement, ancient family disputes and misguided attempts to impress women are just part of the story. He establishes his own junior detective agency, discovers that his parents are censoring bare breasts from the *National Geographic*, has his braces repossessed by the government, ruins several plays in an attempt to find a girlfriend, gets caught two-timing his local video shop, mars an awards night with a burst of foul language, attends a racist dinner at an Indian restaurant, allows cameras to enter his every bodily orifice, and returns to his hometown to discover that his grandfather is not the man he thought he was. *Due Oct*



Handling Edna

The Unauthorised Biography

Barry HUMPHRIES

416pp Hb \$49.99

In this unauthorised biography, acquired for an unprecedented advance and in spectacular secrecy, long-time manager and the man who was there from the very beginning, Barry Humphries takes a behind-the-scenes, no-holds-barred look at an icon of our times – Dame Edna Everage. Superstar, swami, confidante and advisor to royalty, Hollywood stars and international political leaders, Dame Edna's life has catapulted her far from her humble Moonee Ponds beginnings as a suburban housewife to the most elite social and artistic circles in the world. Who would have thought that this modest Australian woman could achieve so much from London to Louisiana to New York to Tokyo? Who could have anticipated her global fame? Barry Humphries certainly didn't. *Due Oct*



The Making of Julia Gillard

Jacqueline KENT

336pp Tp \$32.95

"She's got everything going for her: she's tough, she's smart, she's funny and she works bloody hard" – Nicola Roxon, Minister for Health. Julia Gillard is an exceptional Australian political figure. The first woman to be Deputy Prime Minister – and tipped by many to get the top job in the future – she is admired on both sides of politics, as well as by the public. She is not loved by everybody. To conservatives she is still 'red Julia'; to some on the Left she is still a politician too willing to compromise. She is widely perceived to be ambitious, but does she want to be Prime Minister? Kent draws on interviews with Gillard's friends and foes, and with Gillard herself, to reveal just how adversarial her environment has been and how she has thrived. *Due Oct*



Rifling Through My Drawers

Clarissa DICKSON WRIGHT

304pp Tp \$35.00

Hot on the heels of her extraordinary autobiography, *Spilling the Beans* (Pb \$24.99), Clarissa is back with her inimitable wit, treasury of tales and outspoken views; she opens her diary and takes us on a journey around Britain and her life. As celebrated cook and champion of the countryside, she recalls episodes from her life and describes her encounters with everyone from local farmers to Women's Institutes, supermarket managers to greyhound coursers. A lover of local traditions, she has attended events from the Whitstable Oyster Festival to the Hungerford Hochtide. In a world of political correctness, this is a breath of fresh air and proves once again why Clarissa is a true treasure. *Due Oct*



Commando to Colditz

Peter STANLEY

304pp Tp \$34.95

This is an unusual, perhaps unique, war story about a most unusual hero: Michael 'Micky' Burn, soldier, poet and novelist. He went from fascist follower, to commander of Six Troop, 2 Commando, to prisoner (and communist lecturer) in the notorious prison of Colditz. In 1942, he led his commando troop of 28 men on one of the most daring raids of WWII, the assault on the French port of St Nazaire. As a result of this "night of fire and death", 14 of Micky's men were killed; seven, including himself, were captured. Micky's bond with his soldiers is at the story's heart. Before the raid, he asked his parents to write to his men's families if the worst should happen; the result was the creation of a rich and moving archive of letters between these grieving or anxious families, illuminating the lives and deaths of a small but close-knit group of British soldiers and those who loved them. *Due Oct*



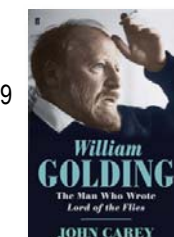
William Golding

The Man Who Wrote *Lord of the Flies*

John CAREY

400pp Hb \$49.99

This is the first authorised biography of one of the foremost novelists of the 20th century. William Golding was born in 1911 and educated at his local grammar school and Brasenose College, Oxford. He published a volume of poems in 1934 and during the war served in the Royal Navy. Afterwards he returned to being a school master in Salisbury. *Lord of the Flies* (\$14.99), his first novel, was an immediate success, and was followed by a series of remarkable novels, including *The Inheritors*, *Pincher Martin* and *The Spire*. He won the Booker Prize for *Rites of Passage* in 1980, was awarded the Nobel Prize for Literature in 1983, and was knighted in 1988. He died in 1993.



HISTORY

Queens Consort

England's Medieval Queens

Lisa HILTON

592pp Pb \$29.99

England's medieval queens were elemental in shaping the history of the nation. In an age when all politics was family politics and dynastic marriages placed English queens at the very centre of power - the king's bed.

From Matilda of Flanders, the Conqueror's queen, to Elizabeth of York, the first Tudor consort, England's queens fashioned the nature of monarchy and influenced the direction of the state. Occupying a unique position in the mercurial, often violent, world of medieval state-craft, English queens had to negotiate a role that combined tremendous influence with terrifying vulnerability. Hilton's meticulously researched book explores the lives of the 20 women who were crowned queen between 1066 and 1503, reconsidering the fictions surrounding well-known figures like Eleanor of Aquitaine and illuminating the lives of forgotten figures such as Adeliza of Louvain. War, adultery, witchcraft, child abuse, murder - and occasionally even love - formed English queenship, but so too did patronage, learning and fashion. *Due Oct*

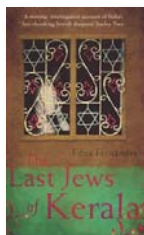


The Last Jews of Kerala

Edna FERNANDES

272pp Pb \$24.99

Separated by a narrow stretch of swamp-like waters and distinguished by the colour of their skin, the Black Jews and the White Jews have been locked in a rancorous feud for centuries. Only now, when their combined number has diminished to less than 50 and they are on the threshold of extinction, have the two remaining Jewish communities in south India begun to realise that their destiny, and their undoing, is the same. Living in Cochin alongside this last generation, Fernandes tells their story from the illustrious arrival of their ancestors from the court of King Solomon, through their long heyday of wealth, tolerance and privilege to their present twilight existence, as synagogues crumble into disuse and weddings disappear, leaving only funerals. *Due Oct*



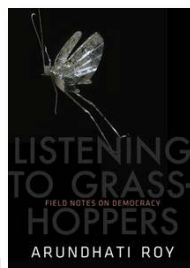
Listening to Grasshoppers

Field Notes on Democracy

Arundhati ROY

304pp Hb \$39.95

"What happens once democracy has been used up? When it has been hollowed out and emptied of meaning?" Combining brilliant political insight and razor-sharp prose, this is the essential new book from Arundhati Roy. In these essays, she takes a hard look at the underbelly of the world's largest democracy, and shows how the journey that Hindu nationalism and neo-liberal economic reforms began together in the early 1990s is unravelling in dangerous ways. Beginning with the state-backed pogrom against Muslims in Gujarat in 2002, she writes about how 'progress' and genocide have historically gone hand in hand; about the murky investigations into the 2001 attack on the Indian Parliament; about the dangers of an increasingly powerful and entirely unaccountable judiciary; and about the collusion between large corporations, the government and the mainstream media. The collection ends with an account of the August 2001 uprising in Kashmir and an analysis of the November 2008 attacks on Mumbai. *Due Oct*



A Colossal Failure of Common Sense

The Incredible Inside Story of the Collapse of Lehman Brothers

Larry McDONALD & Patrick ROBINSON

368pp Pb \$24.95

When Lehman Brothers went under, the world gasped. One of the world's biggest and most successful banks, its downfall was the event that sparked the slide of the world economy toward a Great Depression II. This is the gripping inside story of the dark characters who ruled Lehman, who refused to heed warnings that the company was headed for an iceberg; the world-class, mid-level people who valiantly fought to get Lehman off its disastrous course; and the crash that didn't have to happen. This is a news-breaking explanation that answers the question everyone still asks: "why did it happen?" Larry McDonald, a former vice-president at Lehman Brothers in charge of distressed debt trading and convertible securities, was right at the centre of the meltdown of the company and gives an intimate look at the madhouse that Lehman became. This book shows beyond doubt that Richard Fuld, the long-time CEO of Lehman, and his top executives, were totally out to lunch, allowing Lehman's risk profile to reach gargantuan proportions.



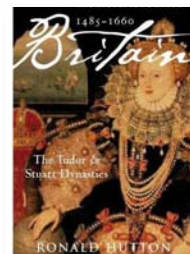
A Brief History of Britain, 1485-1660

The Tudor and Stuart Dynasties

Ronald HUTTON

448pp Pb \$29.99

From the death of Richard III on Bosworth Field in 1485 to the execution of Charles I, after the Civil Wars of 1642-48, England was transformed by two Dynasties. Firstly the Tudors, who won the crown on the battlefield and changed both the nature of kingship and the nation itself. England became a Protestant nation and began to establish itself as a trading power; facing down impossible odds it defeated its enemies on land and sea. Yet after a century Elizabeth I died with no heir and the crown was passed to the Stuarts, who were keen to remould the kingdom in their own image. Hutton brilliantly recreates the political landscape over this early modern period and shows how the modern nation was forged in these anxious, transformative years. *Due Oct*



Renaissance Secrets

Recipes and Formulas

Jo WHEELER

112pp Hb \$49.99

The term 'Secret' was used throughout the Renaissance to describe a recipe or formula. Thousands of 'books of secrets' were printed - compilations of recipes claiming to reveal trade secrets and occult knowledge. From recipes for plague amulets to aphrodisiacs, and formulas for everything from lip balm to paint pigments, this book takes you into the clandestine world of Renaissance trades and explains why certain recipes were jealously guarded while others were printed for a new general readership. New research offers intriguing insights into the use of obscure, exotic and toxic ingredients and explains now unfamiliar or arcane techniques. *Due Oct*

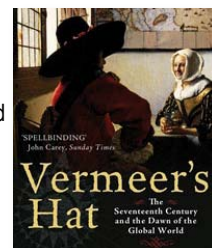
Vermeer's Hat

The Seventeenth Century and the Dawn of the Global World

Timothy BROOK

296pp Pb \$24.99

In one painting, a Dutch military officer leans toward a laughing girl. In another, a woman at a window weighs pieces of silver. In a third, fruit spills from a porcelain bowl onto a Turkish carpet. The officer's dashing hat is made of beaver fur, which European explorers got from Native Americans in exchange for weapons. Beaver pelts, in turn, financed the voyages of sailors seeking new routes to China. There - with silver mined in Peru - Europeans would purchase, by the thousands, the porcelain so often shown in Dutch paintings of the time. Vermeer's haunting images hint at the stories behind these exquisitely rendered moments. These pictures, which seem so intimate, open doors onto a rapidly expanding world. *Due Oct*



Revolution 1989

The Fall of the Soviet Empire

Victor SEBESTYEN

480pp Tp \$45.00

For more than 40 years after World War II, the Iron Curtain divided Europe physically, ideologically and militarily. Few imagined that this fact would change in their lifetimes; yet, by the end of 1989, one of history's most brutal empires was brought to its knees. In a dizzying few months of entirely peaceful revolutions, the people's will triumphed over tyranny. An entire way of life was swept away, along with half a dozen dictatorships. Now, 20 years on, we have the definitive account of this decisive moment in modern times. *Due Oct*

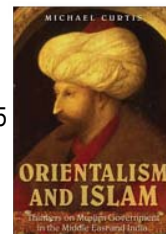
Orientalism and Islam

Thinkers on Muslim Government in the Middle East and India

Michael CURTIS

392pp Pb \$39.95

Through an historical analysis of the theme of Oriental despotism, Curtis reveals the complex positive and negative interaction between Europe and the Orient. He also criticises the misconception that the Orient was the constant victim of Western imperialism and the view that Westerners cannot comment objectively on Eastern and Muslim societies. The book views the European concept of Oriental despotism as based not on arbitrary prejudicial observation, but rather on perceptions of real processes and behaviour in Eastern systems of government. Curtis considers how the concept developed and was expressed in the context of Western political thought and intellectual history, and of the changing realities in the Middle East and India. The book includes discussion of the observations of Western travellers in Muslim countries and analysis of the reflections of seven major thinkers: Montesquieu, Edmund Burke, Tocqueville, James and John Stuart Mill, Karl Marx and Max Weber.



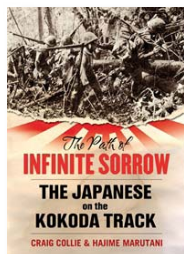
HISTORY

The Path of Infinite Sorrow The Japanese on the Kokoda Track

Craig COLLIE & Hajime MARUTANI

368pp Tp \$35.00

"We were all skin and bone, as if our stomachs were stuck to the inside wall of our back." Two armies, Japanese and Australian, each in turn pushing the other back along a muddy, precipitous track over the mountainous spine of New Guinea. Few prisoners were taken, most were shot. War conventions were routinely flouted by both sides. Troops were reduced to a primal level, such were the inhuman conditions in which battles were waged. This was the Kokoda campaign of 1942. The Australian experience of Kokoda has been told often and told well. The Japanese, however, remain the shadowy enemy lurking in the dense undergrowth, better known for atrocities than their participation in battle. This book tells for the first time the story of the campaign from the Japanese point of view. Based on personal accounts and recollections of six Japanese soldiers, this powerful re-examination of Kokoda brings a new perspective to one of the most brutal conflicts in Australian war history. *Due Oct*



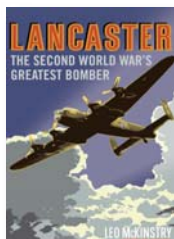
Lancaster

The Second World War's Greatest Bomber

Leo McKINSTRY

592pp Hb \$65.00

The Spitfire and the Lancaster were the two RAF weapons of victory in the Second World War, but the glamour of the fighter has tended to overshadow the performance of the heavy bomber. Yet without the Lancaster, Britain would never have been able to take the fight to the German homeland. With its vast bomb bay, ease of handling and surprising speed, the mighty Lancaster transformed the effectiveness of the Bomber Command. Whilst addressing the political controversy surrounding the bombing offensive against Germany, McKinstry also weaves individual tales into this compelling narrative. Rich characters are brought to life, such as the designer Roy Chadwick, who taught himself engineering at night school, and Sir Arthur Harris, the austere head of the Bomber Command. *Due Oct*



World War II

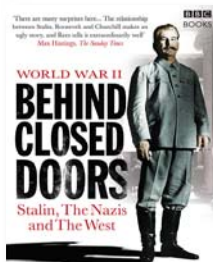
Behind Closed Doors

Stalin, the Nazis and the West

Laurence REES

448pp Pb \$27.95

When do you think the Second World War ended? If the end of the war was supposed to have brought freedom to countries that suffered under Nazi occupation, then for millions it did not really end until the fall of Communism. In the summer of 1945, many of the countries in Eastern Europe simply swapped the rule of one tyrant, Adolf Hitler, for that of another, Joseph Stalin. Why this happened has remained one of the most troubling questions of the entire conflict and is at the heart of this dramatic book. Rees provides an intimate, behind the scenes history of the West's dealings with Joseph Stalin, using material only available since the opening of archives in the East, as well as new testimony from witnesses from the period. This is an enthralling mix of high politics and the often heart-rending personal experiences of those on the ground.



Red Cloud at Dawn

Truman, Stalin, and the End of the Atomic Monopoly

Michael GORDIN

416pp Hb \$49.99

29 August 1949, the first Soviet test bomb, dubbed 'First Lightning', exploded in the deserts of Kazakhstan. This startling event was not simply a technical experiment that confirmed the ability of the Soviet Union to build nuclear bombs during a period when the United States held a steadfast monopoly; it was also an international event that marked the beginning of an arms race that would ultimately lead to nuclear proliferation beyond the two superpowers. Following a trail of espionage, secrecy, deception, political brinkmanship and technical innovation, Gordin challenges conventional, technology-centred nuclear histories by looking at the prominent roles that atomic intelligence and other forms of information play in the uncertainties of nuclear arms development and political decision-making. *Due Oct*



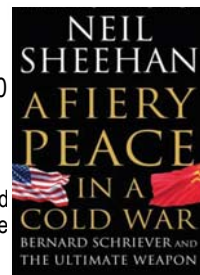
A Fiery Peace in a Cold War

Bernard Schriever and the Ultimate Weapon

Neil SHEEHAN

560pp Hb \$58.00

From the author of the 1989 *Pulitzer Prize*-winning classic *A Bright Shining Lie* (Pb \$38.00) comes the story of the nuclear arms race that changed history and of the visionary American Air Force officer Bernard Schriever, who led the high-stakes effort. The narrative takes us from Schriever's boyhood in Texas as a six-year-old immigrant from Germany in 1917 to his apprenticeship in the open-cockpit biplanes of the Army Air Corps in the 1930s and his participation in battles against the Japanese in the South Pacific during the WWII. On his return, he finds a new post-war bipolar universe dominated by the antagonism between the United States and the Soviet Union. Inspired by his technological vision, he set out in 1954 to create the one class of weapon that could enforce peace with the Russians - intercontinental ballistic missiles capable of destroying the Soviet Union in 30 minutes. Schriever and his comrades endured the heartbreak of watching missiles explode on the launching pads at Cape Canaveral and savoured the triumph of seeing them soar into space. In the end, they achieved a fiery peace in a cold war and their missiles became the vehicles that opened space for America. *Due Oct*

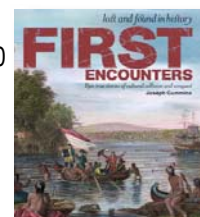


First Encounters

Joseph CUMMINS

320pp Tp \$45.00

This is a book of 'first contact' moments drawn from over 500 years of human exploration, adventure and discovery. Divided into sections such as Fabled Encounters in the Old World, The Great Southern Ocean, Fateful Encounters in the Heart of Africa and First Contact in the Twentieth Century, this is a book filled with historical moments that have become the stuff of controversy, myth and legend. Some of the most powerful moments in history occur when two peoples, two cultures, previously unknown to each other, come together for the first time.



The Other

Ryszard KAPUSCINSKI

128pp Pb \$25.95

Kapucinski witnessed and reported on major wars, coups and revolutions as they happened throughout the developing world and global South. In this distillation of his reflections on a lifetime of travel, he takes a fresh look at the Western idea of the Other: the non-European or non-American. Looking at this concept through the lens of his own encounters in Africa, Asia and Latin America, and considering its formative significance for his own work, he traces how the West has understood the Other from classical times to colonialism, from the age of enlightenment to the post-modern global village. *Due Oct*

How to Lose a War

More Foolish Plans and Great Military Blunders

Bill FAWCETT (Ed)

368pp Pb \$22.99

From the Crusades to the modern age of chemical warfare and smart bombs, history is littered with truly disastrous military campaigns. This book chronicles some of the most remarkable strategic catastrophes and doomed military adventures of overreaching invaders and clueless defenders, whether the failure was a result of poor planning, miscalculations, monumental ego, failed intelligence or just a really stupid idea to begin with.



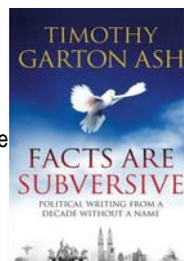
Facts are Subversive

Political Writing from a Decade Without a Name

Timothy GARTON ASH

496pp Tp \$34.95

Garton Ash witnessed the fall of Milosevic in Serbia, visited Aung San Suu Kyi in Burma, watched the Orange revolution in Ukraine and talked to militant mullahs in Iran. All these are recorded here alongside critical reflections on the future of Europe, multiculturalism and terrorism, all in these last 10 years. The literature of fact is a theme that runs through the whole volume. When is it legitimate to cross that heavily mined frontier between fact and fiction? How do we know when a writer (Ryszard Kapuscinski, for example, or Paul Theroux) has strayed across the line? How do we ever know what we can know, given the notorious unreliability of eyewitnesses? We all have a novelist in our heads called Memory, who starts rewriting the script the minute after something happens. Yet Garton Ash maintains against every post-modernist in the world that there are facts, and that establishing them is both a political and a moral imperative. *Due Oct*



AUSTRALIAN HISTORY

In Search of Hobart

Peter TIMMS

240pp Hb \$29.95

Timms leads us on a journey through his adopted city of Hobart, Australia's smallest, most southerly, least prosperous, but arguably most beautiful state capital. He reveals a city in transition, shaking off its dark and troubled past to claim its special place in the contemporary world: "going boutique, nice and slow", as one overseas visitor notes. From Hobart's convict legacy, its spectacular natural setting, heritage architecture and climate, to crime rates, economic hardship and the recent disfigurements of the developers, he brings a wealth of fresh insights, exploring the city with a mixture of affection, admiration, frustration and sadness, interviewing a wide range of residents along the way. Those who have experienced Hobart as tourists will be surprised and intrigued by the lively, complex society this book reveals. Those who live there will surely discover their city anew. *Due Oct*

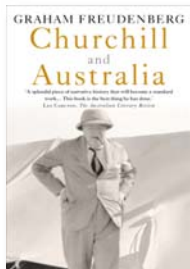


Churchill and Australia

Graham FREUDENBERG

624pp Tp \$34.99

Winston Churchill was a titan of the 20th century, universally acknowledged as one of the greatest leaders of his age. Yet his relationship with Australia was a troubled one, marred by conflict from the time he was a junior minister in 1907 to bitter disputes over the use of Australian troops in the Second World War. The connection between the two would span the first 50 tumultuous years of the 20th century, from the Boer War through to the opening salvos of the Cold War, and act as a fascinating backdrop to Australia's march from a collection of dependent colonies to full nationhood. This is the grand story of this relationship.



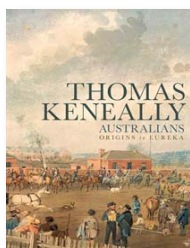
Australians

Origins to Eureka

Thomas KENEALLY

596pp Hb \$59.99

This is the first of three volumes of a unique history of Australia where people are always centre stage. Bestselling author Keneally brings to life the vast range of characters who have formed our national story. This volume tells the story of Australia's Aboriginal inhabitants and European settlers up to the early days of the Gold Rush and the Eureka rebellion.



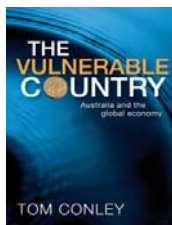
The Vulnerable Country

Australia and the Global Economy

Tom CONLEY

304pp Pb \$39.95

Australia was born vulnerable. From its beginnings as a precarious convict settlement on the "other side of the world", through the development of self-governing colonies, to Federation and beyond, recognising and dealing with vulnerability led Australians to embrace an insular attitude to the outside world, which in turn translated into state control over the economy and highly protectionist policies. So how did Australia transform from a protected, insular country to an outwardly focused, globalised one? And why, in the current economic climate, should Australia resist a return to its protectionist past? Conley begins with historical analysis of the interaction between politics and economics, covers the credit crunch of 2007 and culminates with the current global financial crisis. He argues that now, more than ever, the state has a responsibility to promote diversification of trade, while regulating economic activity and ensuring that the benefits of growth are spread as widely as possible.



Wool Sheds

The Anvils that Forged a Nation

Russell MOOR

163pp Hb \$60.00

Local historian Russell Moor brings to life the history of the wool sheds and an industry that formed the very roots of our development as a nation.

When Wool was King

Alec MORRISON

300pp Pb \$29.99

The Australian wool industry has seen boom times and busts, wars and droughts, political upheaval and market manipulation. Working his way up from jackaroo to chief executive officer, Morrison experienced all facets of sheep station life. He traces wool-growing from the 1920s, when Australia rode securely on the sheep's back, to the start of the 21st century, when it faces a very different future.



Disasters that Changed Australia

Richard EVANS

300pp Tp \$34.99

Australian history is full of disasters and colossal debacles. Some are natural, but many more are man-made, results of individual or collective stupidity, poor choices, short-sightedness or outright greed. Evans nominates the disasters that have been instrumental in creating the Australia we know today. From natural phenomena such as Cyclone Tracy, the great drought, Ash Wednesday and Black Friday to key moments in our military history such as the battle at Flanders in 1917 and the fall of Singapore, to the drug wars and the Snowy Mountains scheme, this is an essential guide to understanding the people, the ideas and the events that defined the course of Australia's history. It is also a call for us to re-examine our past, look beneath the familiar comforting stories, and rethink how we have responded to disaster.



October Specials

The Lost Gold of Rome

The Hunt for Alaric's Treasure

Daniel COSTA

240pp Hb was \$59.95 now \$26.95

Brings to vivid life the little-known but fascinating story of the deeds, death and mysterious burial of the Visigoth king Alaric, who sacked Rome in AD 410. Carrying off the city's most valuable treasures, he died unexpectedly before he could leave Italy and was buried in a secret tomb laden with part of the plunder.

The Writing on the Wall

China and the West in the 21st Century

Will HUTTON

430pp Tp was \$35 now \$14.95

Showing how the contradictions of an authoritarian state are disabling, Hutton argues that if China is to complete the transition to capitalism, it has no choice but to embrace the mechanisms that make business and government accountable to people - from a free press to representative governance.

Peeling the Onion

Gunter GRASS

425pp Pb was \$24.95 now \$12.95

A searingly honest memoir by the Nobel Prize winner that evokes Grass' modest upbringing in Danzig, his time as a boy soldier fighting the Russians and concludes with the writing of his masterpiece, *The Tin Drum*, in Paris.

Viva Che

The Strange Death and Life of Che Guevara

Andrew SINCLAIR

191pp Hb was \$49.99 now \$22.95

Contributors such as Graham Greene, Robert Lowell, Susan Sontag and Italo Calvino make this a unique portrait of the icon. A new edition that includes images, Castro's speech on Che's death and much more.

Guillotine

Robert Frederick OPIE

210pp Pb was \$29.99 now \$14.95

Undoubtedly the most potent image of revolutionary France, the tool whereby a whole society was 'redesigned', the guillotine has a very human history. This book traces its development over nearly two centuries.

The Devil's Chariots

The Birth and Secret Battles of the First Tanks

John GLANFIELD

336pp Tp was \$39.99 now \$18.95

A revelatory account of the pioneer builders and their strange machines, of the men who backed them, and their disbelievers. Controversy surrounded the new weapon from its inception: if the view of the military had prevailed in 1915, no tanks would have rolled out of British factories in WWI...

Plus the return of old favourites

limited copies now back in stock

Two Lives

Gertrude and Alice

Janet MALCOLM

Hb was \$32.95 now \$14.95

Edith Wharton

Hermione LEE

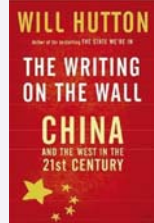
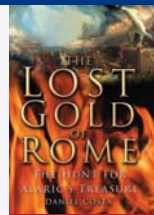
Pb was \$34.95 now \$14.95

Crème de la Phlegm

Unforgettable Australian Reviews

Angela BENNIE

Hb was \$34.95 now \$16.95



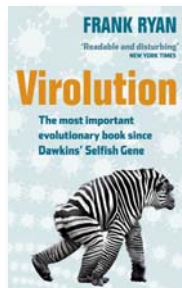
SCIENCE

Virolution

Frank RYAN

356pp Tp \$29.99

Darwin's theory of evolution is still the greatest breakthrough in biological science. His explanation of the role of natural selection in driving the evolution of life on earth depended on steady variation of living things over time, but he was unable to explain how this variation occurred. In the 150 years since the publication of **The Origin of Species**, we have discovered three main sources for this variation - mutation, hybridisation and epigenetics. Then on 12 February 2001, the evidence for perhaps the most extraordinary cause of variation was simultaneously released by two organisations, the code for the entire human genome. Not only was the human genome unbelievably simple (it is only 10 times more complicated than a bacteria), but embedded in the code were large fragments derived from viruses that were vital to evolution of all organisms and the evidence for a fourth and vital source of variation - viruses. This is the product of Ryan's decade of research at the frontiers of this new science, now called viral symbiosis. As scientists begin to look for evidence of viral involvement in more and more processes, they have discovered that they are vital in nearly every case. And with this understanding comes the possibility of manipulating the role of the viruses to help fight a huge range of diseases.

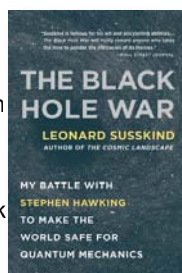


The Black Hole War

Leonard SUSSKIND

480pp Pb \$29.99

At the beginning of the 21st century, physics is being driven to very unfamiliar territory - the domain of the incredibly small and the incredibly heavy. The new world is a world in which both quantum mechanics and gravity are equally important. But mysteries remain. One of the biggest involved black holes. Famed physicist Stephen Hawking claimed that anything sucked into a black hole was lost forever. For three decades, Susskind and Hawking clashed over the answer to this problem. Finally, in 2004, Hawking conceded. This book explains the mind-blowing science that finally won out, and the emergence of a new paradigm that argues the world and everything in it is actually a hologram projected from the edges of space.



A Modern Dog's Life

Paul McGREEVY

288pp Pb \$34.95

McGreevy offers a new approach to owning and training a dog, drawing on the latest research into dog behaviour and the author's expertise as a vet and animal behaviourist to explain why dogs behave the way they do. He explores the challenges faced by modern dogs (and their owners) while exploring what motivates dogs, how to train them effectively and how to meet their needs for fun and exercise. *Due Oct*



Vital Signs

Stories from Intensive Care

Ken HILLMAN

240pp Pb \$32.95

This gripping collection of stories about the experiences of intensive care patients, their families and carers is about ordinary people facing terrible tragedies and the ways they cope with them. Hillman, an experienced intensive care clinician, takes the reader on a journey inside an intensive care unit and reveals to the public, for the first time, what really happens inside ICU. He traces the personal experiences of ICU patients and their families and the struggles of staff providing care in this critical environment and also offers a searing critique of the way modern health care can fail those in greatest need.



The Age of Wonder

How the Romantic Generation Discovered the Beauty and Terror of Science by Richard Holmes has won the *Royal Society Prize for Science* (Hb \$59.99, Pb due Nov \$24.99). "Thrilling: a portrait of bold adventure among the stars, across the oceans, deep into matter, poetry and the human psyche." - *The Independent*

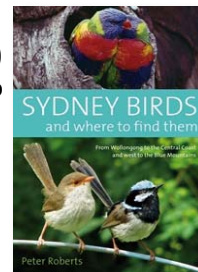


Sydney Birds and Where to Find Them

Peter ROBERTS

208pp Pb \$35.00

This is an updated edition of **The Birdwatcher's Guide to the Sydney Region**, first published in 1993. Part 1 notes localities within 100km of Sydney, with information on how to get there and details of likely birds to sight. Part 2 covers the birds themselves, grouped in categories such as Seabirds, Wrens, Honeyeaters or Black and White Birds, Little Brown Birds, Distinctively Marked Birds - a user-friendly and helpful guide indeed! What makes this second edition so desirable is the lavish use of photos throughout and the clean uncluttered layout. A practical guide for experienced birders, people who want to learn, or the visitor pressed for time. Highly recommended! *Lindy*



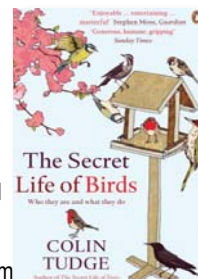
The Secret Life of Birds

Who They are and What They Do

Colin TUDGE

496pp Pb \$26.95

Birds are beautiful, intriguing and life-enhancing. Lifelong bird enthusiast Colin Tudge explores the lives of some of our most extraordinary fellow creatures, including birds who navigate using the stars, tool-making crows, territorial robins, cooperative penguins and swans that mate for life - among hundreds of others. Revealing everything from why birds sing to how they fly, think, bond and survive, from how they evolved (and whether it really is from dinosaurs) to why, in so many ways, they are very much like us, this rich, evocative book will make you love and admire the birds that are all around you. *Due Oct*



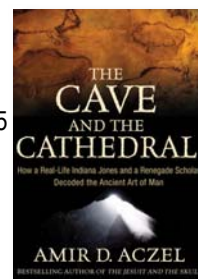
The Cave and the Cathedral

How a Real-Life Indiana Jones and a Renegade Scholar Decoded the Ancient Art of Man

Amir ACZEL

256pp Hb \$42.95

France's ancient cave drawings roam deep underground in the recesses of French (and some Spanish) caves depicting bulls and bison, horses and stags, rhinos, bears, human-like creatures and more. Painted, drawn or engraved, these incredible images are 32,000 years old, yet they seem full of personality and life. Who were the artists? How did they make these paintings miles into labyrinthine caves with only stone candles to light the way? Why did the artists make them and what do they mean? What about the indecipherable signs accompanying the art? Aczel examines the cave drawings and the theories scientists have put forward to explain them, including religious iconography, hunting trophies and a leap in human brain development. Drawing on years of research and his own visits to Paleolithic caves, he takes us underground on an unforgettable journey of discovery at the crossroads of art, science and history in the quest to solve the mysteries of this Stone Age art and deepen our understanding of human evolution.



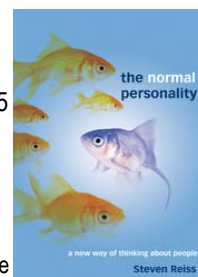
The Normal Personality

A New Way of Thinking About People

Steven REISS

212pp Pb \$36.95

In a time when children, and even household pets, swallow Prozac, Reiss revives a neglected diagnosis for worrywarts, wallflowers, daydreamers, pessimists and eccentrics alike: normal. He broadens normality by outlining how abnormal behaviours can arise when life motives are obstructed or personal values contradicted. He lists how various combinations of 16 basic desires lead to dilemmas that eventually bring people to counselling. He offers a way to manage personal problems, without cracking the medicine cabinet or the skeleton closet.

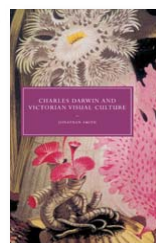


Charles Darwin and Victorian Visual Culture

Jonathan SMITH

378pp Tp \$55.00

Although **The Origin of Species** contained just a single visual illustration, Charles Darwin's other books, from his monograph on barnacles in the early 1850s to his volume on earthworms in 1881, were copiously illustrated by well-known artists and engravers. Smith explains how Darwin managed to illustrate the unillustratable - his theories of natural selection - by manipulating and modifying the visual conventions of natural history, using images to support the claims made in his texts. Moreover, Smith looks outward to analyse the relationships between Darwin's illustrations and Victorian visual culture, especially the late-Victorian debates about aesthetics and shows how Darwin's evolutionary explanation of beauty, based on his observations of colour and the visual in nature, were a direct challenge to the aesthetics of John Ruskin. The many illustrations reproduced here enhance this fascinating study of a little-known aspect of Darwin's lasting influence on literature, art and culture.



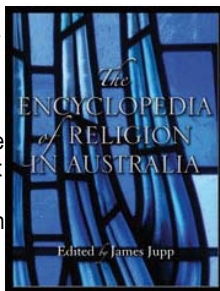
PHILOSOPHY & RELIGION

The Encyclopedia of Religion in Australia

James JUPP (Ed) 822pp Hb \$165.00

Australia is a country rich in religious diversity.

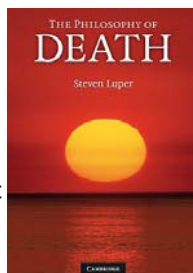
Constitutionally speaking, Australia is a secular society, but waves of immigration over its short history have had a large impact on its religious and cultural make-up. This is the first major work of reference to describe the beliefs, practices and organisation of religion in Australia. It examines religion in several different ways: historical development, belief systems and controversies, as well as the social role each faith plays in modern Australian society. It includes entries on indigenous spirituality, Scientology and Hillsong, and features all the major religions, as well as atheism. Richly illustrated, it includes a section dedicated to current debates and issues in modern-day Australia, such as the place of religion in politics, fundamentalism, religious education and social cohesion. *Due Oct*



The Philosophy of Death

Steven LUPER 264pp Tp \$45.00

This is a discussion of the basic philosophical issues concerning death and a critical introduction to the relevant contemporary philosophical literature. Luper begins by addressing questions about those who die: What is it to be alive? What does it mean for you and me to exist? Under what conditions do we persist over time, and when do we perish? Next, he considers several questions concerning death, including: How does dying differ from ageing? Must death be permanent? By what signs may it be identified? Is death bad for the one who dies? If so why? Finally he discusses whether, and why, killing is morally objectionable and suggests that it is often morally permissible, in cases of (assisted) suicide, euthanasia and abortion.



The Idea of Justice

Amartya SEN 320pp Hb \$59.95

Is justice an ideal, forever beyond our grasp? Or something that may actually guide our practical decisions and enhance our lives? In this wide-ranging book, Sen presents an alternative approach to mainstream theories of justice. Despite their many specific achievements, Sen argues they have taken us in the wrong direction. At the heart of his argument is his insistence on the role of public reason in establishing what can make societies less unjust. He also shows how concern about the principles of justice in the modern world must avoid parochialism and address questions of global injustice. The breadth of vision, intellectual acuity and striking humanity of one of the world's leading public intellectuals have never been more clearly shown than in this remarkable book.

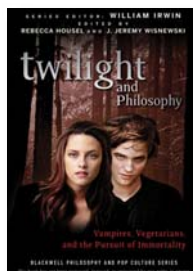


Twilight and Philosophy

Vampires, Vegetarians, and the Pursuit of Immortality

William IRWIN (Ed) 272pp Pb \$29.95

Bella and Edward, and their family and friends, have faced countless dangers and philosophical dilemmas in Stephenie Meyer's *Twilight* novels. This book is the first to explore them, drawing on the wisdom of philosophical heavyweights to answer essential questions such as: What do the struggles of 'vegetarian' vampires who control their biological urge for human blood say about free will? Are vampires morally absolved if they kill only animals and not people? From a feminist perspective, is Edward a romantic hero or is he just a stalker? Is Jacob 'better' for Bella than Edward? With everything from Taoism to mind-reading to the place of God in a world of vampires, this book offers some very tasty philosophy for both the living and the undead to sink their teeth into.



Tao Te Ching on the Art of Harmony

The New Illustrated Edition of the Chinese Philosophical Masterpiece

Chad HANSEN 272pp Hb \$49.99

Written in about the sixth century BC, the *Tao Te Ching* is the classic text written by the Chinese sage, Laozi (Lao Tzu), a contemporary of Confucius. Although written more than 2,500 years ago, its concepts and teachings have never been more relevant to the Western world than they are today. It offers profound wisdom, arguing that humankind is but a tiny part of the whole universe and that individuals can attain true fulfilment by striving to live in harmony, not only with others, but with their natural environment. This illustrated silk-bound edition offers an insightful new translation with the works organised into 81 verses divided into two parts. An essential addition to any collection of the world's classic texts. *Due Oct*



MISCELLANEOUS

The Hammer of Witches

A Complete Translation of the Malleus Maleficarum

Christopher MACKAY 688pp Tp \$49.95

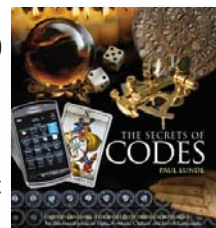
The Malleus Maleficarum, first published in 1486-7, is the standard medieval text on witchcraft and it remained in print throughout the early modern period. Its descriptions of the evil acts of witches and the ways to exterminate them continue to contribute to our knowledge of early modern law, religion and society. Mackay's highly acclaimed translation, based on his extensive research and detailed analysis of the Latin text, is the only complete English version available, and the most reliable. Now available in a single volume, this key text is at last accessible to students and scholars of medieval history and literature. It offers a unique insight into the 15th century mind and its sense of sin, punishment and retribution.



The Secrets of the Codes

Paul LUNDE 288pp Tp \$45.00

There's no mystery about it, codes are hot! Viewers around the world flocked to *The Da Vinci Code*, Sudoku sells everywhere, and hackers are the new heroes to a generation of coder kids. What's the secret message? Lunde brings it all together, from ancient Egyptian hieroglyphics to WWII's Enigma machines, to the samurai code of honour, to the brands and trademarks we encounter every day. Filled with lavish illustrations, this all-in-one family reference provides hours of fun!

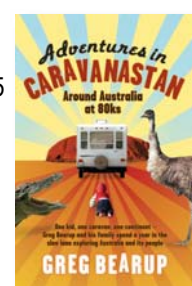


Adventures in Caravanastan

Around Australia at 80ks

Greg BEARUP 327pp Tp \$34.95

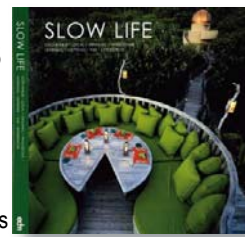
Bearup and his partner hitch up the van for the great lap of Australia with their baby son, having survived three years in Pakistan and Afghanistan. But life with the Taliban was nothing compared to taking a toddler to Caravanastan! Along the way they break down in crocodile-infested waters, talk iambic pentameter with Les Murray, and their little boy has his own adventures: charming madams and escaping in dramatic fashion from the van. Forget the film *Australia*, this is Australia when the lights are turned off and the crew has gone home. *Due Oct*



SLOW LIFE

Kate O'BRIEN 168pp Hb \$49.95

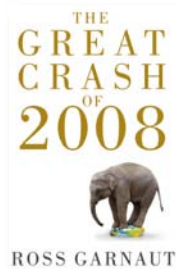
SLOW LIFE stands for Sustainable-Local-Organic-Wholesome Learning-Inspiring-Fun-Experiences and the name indeed says it all! This book is full of practical tips, inspiring case studies and insightful analysis to help us rediscover a responsible lifestyle to help combat global warming, while still appreciating the need to relax, rejuvenate and enjoy our lives. Published by the Six Senses group, which has some of the world's most spectacular resorts, and is now recognised as the most environmentally sensitive hospitality group. Stunning, full-colour images throughout.



The Great Crash of 2008

Ross GARNAUT 192pp Tp \$24.99

The great crash of 2008 was one that no one saw coming, or, if they did, they ignored the warning signs. Garnaut presents a whole-world view of reasons for the downturn, from good old-fashioned greed and rampant speculation, to the imbalances in global capital flows. Crucially, he sets out how we might seek order in the wreckage in a world forever changed.



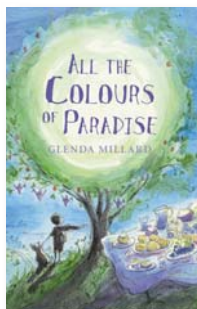
CAMBRIDGE
UNIVERSITY PRESS

If you are after one of the fine titles from Cambridge University Press, please ask us first. We stock virtually all titles held by Cambridge in Australia, plus a few more!

All the Colours of Paradise

Glenda MILLARD 120pp Pb \$14.99

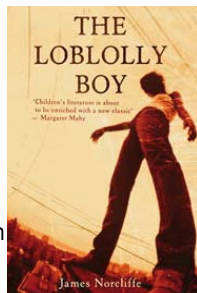
I've been a fan of the *Kingdom of Silk* stories since the first one (**The Naming of Tishkin Silk** Pb \$14.99) and this fourth book is as delightful as all the others. Perry Angel has found a place with the Silk family and in the community of Cameron's Creek. He is a different learner, things still seem big and sometimes scary, but there is lots of love and support. His favourite thing, apart from dressing up in his home-made Superman costume and the old dog Blue, is painting. When something happens that forces him back into his shell, the Silks and their friends rally round to help him. Sweet without being sentimental. Ages 9-12



The Loblolly Boy

James NORCLIFFE 215pp Pb \$15.99

When a green-clad boy appears to Michael in the grounds of the awful Great House and persuades Michael to Exchange, he suddenly finds himself escaping the orphanage by flying over the walls! But the price is high - he has become the Loblolly Boy, invisible and unable to feel anything. Drawn to a mysterious cove and an old shack, he meets Captain Bass, who is in charge of teaching the Newborn. A mysterious telescope shows him his future and he sets off to meet it, with its threats and its promises. An inventive storyline and nicely drawn characters. Ages 10+



Blue Noise

Debra OSWALD 271pp Pb \$18.95

Ash has two older brothers, one absent, one who may as well be, a depressed mother and a hankering for a guitar he can't afford. When another teenager persuades him to jam in the guitar shop, Ash meets his new best friend, Charlie, an overenthusiastic live wire. Charlie forms a band and steamrolls the oddest people to join, including a classically trained pianist, Erin, who has problems of her own. How these 16-year-olds all manage to achieve something amazing in the face of their differences makes for an enjoyable novel. Ages 14+



Alice's Adventures in Wonderland

Lewis CARROLL, Robert INGPEN (Illus) 191pp Hb \$39.95

This is the sixth unabridged classic that Ingpen has illustrated for Walker books. His Alice is based on the features of the 'real' Alice (Liddell) and while she is dressed in a blue dress and white pinny as seems traditional, she is a much more expressive child than Tenniel's drawings. The animals and other characters she meets are finely conceived and Ingpen's usual muted palette of colours - golden-hued and softly drawn - is perfect for the dream-worlds that Alice encounters. A fine addition to the collector's shelves and a delight to share.



The Poison Throne

Celine KIERNAN 468pp Pb \$19.99

First part of a trilogy (so you've been warned!) this reminded me of Tamora Pierce or Isobel Carmody - in a good way! Wynter Moorehawke is apprenticed to her carpenter father Lorcan - a very unusual thing indeed in this medieval-flavoured world. She had been the King's Cat Keeper and when she returns to the castle after years in the remote north of the kingdom, she is shocked to find the cats and the ghosts no longer trust her. Caught up in political intrigues, she has some hard decisions to make... Adventure with a dash of romance. Ages 13+



RANGER'S APPRENTICE

John Flanagan's bestselling *Ranger's Apprentice* series has been reissued with handsome new jackets leading up to the release of #9 **Halt's Peril** due November.

To celebrate, the first book in the series, **The Ruins of Gorlan**, is now available for only \$5.



WIN A FREE DOUBLE PASS!

Mastering the Art of French Cooking Vol #1

Julia CHILD et al 750pp Pb \$39.95

Julie and Julia

My Year of Cooking Dangerously

Julie POWELL 320pp Pb \$24.95

"Anyone can cook in the French manner anywhere," wrote Julia Child, "with the right instruction." And here is the book that, for 40 years, has been teaching the non-French how: vol #1 out now with vol #2 to follow in November. And then there's Julie Powell, her life passing her by, who spent a year cooking all of the 524 recipes in Child's book, and told her funny and touching story in **Julie and Julia**.

To celebrate the reprinting of this classic cooking book and of Julie Powell's unusual adventure, Abbey's has 10 double passes to give away to the new film *Julie and Julia*, courtesy of Sony Pictures Australia. The film, based on the two true stories of Julie Powell and Julia Child, stars Meryl Streep and is directed by Nora Ephron. It opens in Australia on 8 October. The first 10 orders we receive for either of the books, mentioning the film give-away, will win a double pass.



Stephanie Alexander's Kitchen Garden Companion

Dig, Plant, Water, Grow, Harvest, Chop, Cook

Stephanie ALEXANDER 784pp Hb \$125.00

If you have ever dreamed of picking fresh salad leaves for the evening meal, gathering vine-ripened tomatoes or pulling up your own sweet carrots, this is the book for you. Follow in the footsteps of one of Australia's best-loved cooks and food writers as she reveals the secrets of rewarding kitchen gardening. Be encouraged by detailed gardening notes that explain how adults and children alike can plant, grow and harvest 73 different vegetables, herbs and fruit, and try some of the 250 recipes that will transform your fresh produce into delicious meals. Whether you have a large plot in a suburban backyard or a few pots on a balcony, you will find everything you need to get started in this inspiring and useful garden-to-table guide. *Due Oct*



Bourke Street Bakery

The Ultimate Baking Companion

Paul ALLAM & David MCGUINNESS

368pp Hb \$69.95

Situated in the hip foodie enclave of Sydney's Surry Hills is the original Bourke Street Bakery, a cosy nook selling artisanal baked goods of the highest order. The bakery's long queue of customers waiting for their daily fix is testament to the popularity of their utterly delicious wares - from rustic breads such as their famous spelt sourdough to the flaky pork and fennel sausage rolls and the most addictive sweet pastries like ginger brulée and pistachio tart. This is the ultimate baking companion with clear and concise instructions, aimed at the novice home baker while remaining an inspirational and technical reference for professionals of the crust and crumb world.



The 2010 Foodie's Guide to Sydney

Helen GREENWOOD & John NEWTON

252pp Pb \$29.99

Got a craving for a creme brulée tart? Need to pick up a whole coral trout? Or perhaps you're wondering where to go for the best fresh pasta in town? If you answered yes to any of these questions, or simply take a lively interest in what you eat, then this is your essential guide. Discerning food writers Greenwood and Newton have turned Sydney upside-down to unearth the city's best produce and products. From markets to wine merchants, butchers to bakers and greengrocers to fishmongers, this year's guide reveals all the suppliers you'll need in your search for outstanding ingredients and food. *Due Oct*



NEWS FROM EVE ABBEY

Even regular visitors to our shop may not have noticed that we carry a nice selection of DVDs (in addition to a wide range of Audio Books on CD for crime, general fiction and non-fiction). Language Book Centre has for some time carried an eclectic range of 'foreign films', while Abbey's has gradually increased its range of English language DVDs. We have now put all the DVDs together in one place upstairs. So now 'Upstairs' means not only Children's Books, Reference, Linguistics, Writing & Publishing, Games and all the treasures of Language Book Centre, but also a fine selection of DVDs. If you can't manage the stairs, please ask one of our staff to take you up in the lift. Here's Victor's summary of our DVD section:

Back in 2002, we started a small DVD section for foreign language films upstairs in Language Book Centre. Seven years on, this tiny section has grown dramatically across a whole lot of shelves. We recently decided to combine the Abbey's range of crime and general DVDs with the Foreign Films, making it one of the larger sections in the store. Due to the incredible range of titles now available on DVD, it would be impossible to stock everything that is released. Instead we are continuing our commitment to bring you the best in foreign cinema, crime series and literary adaptations. There is a strong focus on documentary films, with one of the very best selections to be found anywhere, as well as exciting new departments dedicated to Film Noir and New Cinema. So make sure you go upstairs and finger through an amazing range of rare, unexpected and much-loved films and TV series. And don't forget to take a peek at the Specials, where you will always find a real bargain. Titles to look out for in the pre-Christmas buying spree are the long awaited release of Luis Bunuel's *Belle de Jour* (\$19.95), Tom Cowan's Australian exploitation classic *Journey Among Women*, the Italian smash hit *Gomorra*, two film noir masterpieces from Jules Dassin (*Brute Force* and *Naked City*) and the complete series of *Perry Mason* (all \$34.95 each).

Even if you're not learning another language, or English as a Second Language, you'll be pleased to find a selection of books in Language Book Centre for general reading in other languages. I asked Maja to tell me how many languages we cover and she produced a list of 45 languages for Children's Books and 52 languages for Adult Fiction. Of course, French, German, Italian and Spanish feature strongly, even Chinese, but there are also books in Turkish, Thai, Vietnamese and Indonesian, with smaller selections in languages such as Serbian, Arabic, Portuguese and Dutch. If you can't find your way, just ask one of our multilingual booksellers.

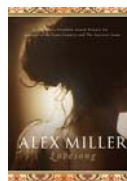
Our Children's section upstairs is very good, both for fiction and non-fiction. I recommend *The Surfing Scientist* series by Ruben Meerman. **The Surfing Scientist #2: 40 DIY Science Gizmos** gives instructions for making fascinating experiments at home, including lists of required household equipment and clear explanations of *why they work!* Others in the series are: **40 Superhuman Body Tricks** and **40 Cool Science Tricks** (all \$12.95 Pb).



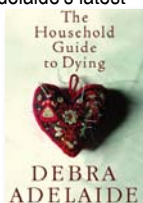
In our unique Writing & Publishing section, we still have copies of the 2008-09 **Editorial Services Directory** (\$25 Pb 180pp), so if you have a manuscript, brochure or report that needs some attention, this would be a useful reference.

My latest discovery in Classics is a book by Chekhov called **Sakhalin Island** (\$29.95 Pb 509pp), his influential expose of the Tsarist penal system.

Alex Miller, twice winner of the *Miles Franklin Award*, has a new book due in November called simply **Lovesong** (\$39.99 Hb 272pp). It is set partly in a workman's café in Paris that is run by and for Tunisian migrants, and partly in Melbourne where an elderly writer befriends the people running a gorgeous patisserie. He hears their story from the Australian husband - and there is a nice twist here. In the book there is a short journey to Chartres, a city that appears in other Miller manuscripts. Everyone has a secret story in their life, I think?

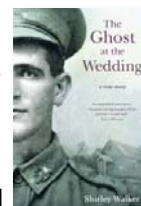


I have taken a while to get around to reading Debra Adelaide's latest book, no doubt because of the title. In fact, a friend was quite alarmed to see this book on my table! Called **The Household Guide to Dying** (\$22.99 Pb 386pp), I enjoyed this very nice book for its humour and humanity. A good story, plenty of humour and lots of interesting and useful information. The narrator is a columnist who has written Household Guides to the Kitchen, the Garden and the Laundry, but now cheekily decides to complete **The Household Guide to Dying...** before she does just that!



Even more amusement in the latest satire from the indefatigable writer Michael Wilding. If you are one of the many people who relished **Academia Nuts** (\$26.95 Pb 236pp) - his black comedy of university life - you will rush to read **Superfluous Men** (\$29.95 Pb 336pp), dealing with life after early retirement. I smiled all the way through. Also recommended in Australian Fiction are his earlier books, **National Treasure** (\$25.95 Pb), dissecting the literati world, and **Wild Amazement** (\$25.95 Pb 176pp), his autobiography as a novel.

Another writer who has partly fictionalised her material is Shirley Walker. Her family memoir, **The Ghost at the Wedding** (\$32.95 Pb 256pp), has been widely praised. She has worked from family letters and photos to tell the stories of the young men who went to the First World War, some never to return, while others who did make it back brought up sons just old enough for the Second World War! Her earlier memoir, **Roundabout at Bangalow** (Pb \$23.95), was also very well received. When I was a *Miles Franklin* judge, we shortlisted a novel by Brenda Walker, Shirley's daughter. It was called **The Wing of Night** (\$24.95 Pb) and dealt more with the fate of the women left behind by the men who went to the First World War. Sympathy and talent runs in this family.



The Plants and Animals section at the bottom of Earth Science is full of guides and encyclopedias. An excellent new arrival is **Wildlife of Australia** by Louise Egerton and Jiri Lochman (\$59.99 Hb 448pp incl index, glossary and a list of scientific names). Packed with photographs, this wonderful compendium provides a wealth of information about our unique animals, from mammals and birds and fish to reptiles and spiders. Fascinating. Information boxes make for easy reading. A little more serious is the Readers Digest **Encyclopedia of Australian Wildlife**, now revised and updated. Full of maps and photographs, all on glossy paper (\$59.95 Hb 644pp). Both of these would make excellent Christmas presents - the sort of books you keep forever.



Earth Science is where I found a book called **Nudibranch Behaviour** by David Behrens (\$54.95 Pb 176pp). Of course I was intrigued - what a title! It turns out a Nudibranch is a shell-less soft animal that lives on the Great Barrier Reef. This was further clarified by the next book, **Nudibranch's Encyclopedia** by Neville Coleman (\$99 Hb 416pp), subtitled Catalogue of Asia/Indo Pacific Sea Slugs. I prefer the name nudibranch, definitely.

A reminder that the last Wednesday in November (25 Nov) is the 26th Annual Zonta *Meet the Author Event* here at 131 York Street from 6pm to 8pm. I haven't yet finalised the list of authors attending, but you can be sure they will be an interesting lot and more than happy to chat to you, their readers. We donate 10% of all sales on the night, plus the \$5 entry fee, to the Zonta Club Special Project for the year. You'll be treated to drinks and sandwiches, so it will be a good stop on your way home from work. No need to RSVP.

There will be no *Abbey's Advocate* next month in November. In its place will be our extensive Christmas Catalogue (*Books Yule Love*), which will be full of unusual and interesting books for you to consider for yourself, your family and friends. Have fun. *Eve*

Australia's Silent Film Festival

Abbey's is proud to be associated with **Australia's Silent Film Festival**, which takes place 15, 18, 24 and 25 October at the State Library of New South Wales. With screenings of Hollywood classics like *The Mark of Zorro* (1920), comedies (shorts from Keaton, Chaplin, Laurel and Hardy and more), early Australian cinema (including the remains of the *Ned Kelly* film, thought to be the world's first feature film) and films from Germany (*Destiny*, 1921), Russia (*The Man with the Movie Camera*, 1929) and France (a rare Méliès selection), this is a chance to see silent cinema the way it was meant to be, with live accompaniment in most screenings.



Full details from their website at www.ozsilentfilmfestival.com.au. To receive discounted tickets (\$20 or \$10 concession) to any of the following sessions, simply call 1300 306 776 and mention Abbey's Bookshop.

As co-sponsors of three sessions, we have **one free double-pass** for each of these screenings: Australian classics *The Story of the Kelly Gang* (1906) and *The Sentimental Bloke* (1919) - Sun 18 Oct 2.15pm.
Destiny directed by Fritz Lang (1921) - Sat 24 Oct 10.05am.
 Georges Méliès: *First Wizard of Cinema* - Sun 25 Oct 3.30pm.

To enter: Just email feedback@abbey.com.au or write to us by 9 October and answer this question: "Which film is thought to be the world's first feature film?" Include the screening you would like to attend, plus your contact details. We'll draw one name for each of the sessions.

Early Film Specials

Keystone: The Life and Clowns of Mack Sennett
 by Simon LOUVISH Hb was \$49.95 now **\$22.95**
 Keystone, the film studio that Mack Sennett founded in the early days of silent cinema, was the birthing ground of American screen comedy. Never a dull moment in this witty and insightful history.



The Man Who Stopped Time by Brian CLEGG Hb was \$59.95 now **\$24.95**
 The true story of Eadweard Muybridge - pioneer photographer, father of the motion picture, murderer - whose images of animals in motion have become some of the most famous images in the history of photography and science.

ABBEY'S BESTSELLERS SEPTEMBER 2009

Non-Fiction

- 1 **The Greatest Show on Earth: The Evidence for Evolution** by Richard Dawkins (Tp \$35.00)
- 2 **The Sydney Morning Herald Good Food Guide 2010**
by Joanna Savill & Simon Thomsen (Pb \$29.95)
- 3 **Australia's Remarkable Trees** by Richard Allen (Hb \$59.99)
- 4 **Europe's Tragedy: A History of the Thirty Years War** by Peter Wilson (Hb \$65.00)
- 5 **Romanov Autumn: The Last Century of Imperial Russia** by Charlotte Zeepvat (Pb \$14.95)
- 6 **The March of Patriots** by Paul Kelly (Hb \$59.99)
- 7 **D Day: The Battle for Normandy** by Antony Beevor (Hb \$59.95)
- 8 **Wolf: How One German Raider Terrorised Australia and the Southern Oceans in the First World War** by Richard Guilliatt & Peter Hohnen (\$Tp 34.95)
- 9 **A Shortest History of Europe** by John Hirst (Pb \$24.95)
- 10 **Men of Mont St Quentin** by Peter Stanley (Tp \$35.00)

Fiction

- 1 **The Lost Symbol** by Dan Brown (Hb \$39.95)
- 2 **The Bee Hut: Poems 2001-2008**
by Dorothy Porter (Pb \$24.95)
- 3 **The Girl Who Played with Fire**
by Stieg Larsson (Pb \$24.95)
- 4 **The Slap** by Christos Tsiolkas (Tp \$32.95)
- 5 **The Girl with the Dragon Tattoo**
by Stieg Larsson (Pb \$24.95)
- 6 **Transition** by Iain Banks (Tp \$32.99)
- 7 **Remarkable Creatures** by Tracy Chevalier (Pb \$27.99)
- 8 **Wolf Hall** by Hilary Mantel (Tp \$32.99)
- 9 **The Leopard: Revised and with New Material**
by Tomasi di Lampedusa (Pb \$24.95)
- 10 **The Guernsey Literary and Potato Peel Pie Society**
by Mary Ann Shaffer & Annie Barrows (Pb \$23.99)

Editor: Ann Leahy
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Victor Galstyan,
Adrian Hardingham,
Lindy Jones, Ann Leahy
& Peter Smith

Binding Key

Pb	Paperback
Tp	Trade paperback (larger format)
Lp	Large paperback (very large)
Hb	Hardback
Bb	Board Book
Lh	Large hardback (very large)

Now in Paperback

Fiction

The Spare Room by Helen Garner \$23.95
A story of compassion and rage as two women - one sceptical, one stubbornly serene - negotiate their way through Nicola's gruelling treatments for cancer. Garner's dialogue is pitch perfect, her sense of pacing flawless as this novel draws to its terrible and transcendent finale. *Due Oct*

Past Imperfect by Julian Fellowes \$22.99
Damian Baxter is very, very rich - and he's dying. He lives alone in a big house in Surrey, looked after by a chauffeur, butler, cook and housemaid. He has but one concern: who should inherit his fortune...

Life According to Lubka
by Laurie Graham \$29.95
Laurie Graham's brilliant satire explores the comic possibilities of culture clash and the unexpected friendship of two women whose lives are poles apart.

One Morning Like a Bird
by Andrew Miller \$24.99
"A revelatory perspective on an Eastern city in the second world war... the prose is as delicate as a Japanese print". *Sunday Times*

Non-Fiction

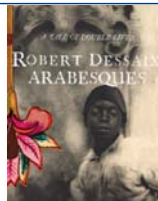
The Accidental Billionaires: Sex, Money and the Founding of Facebook

by Ben Mezrich \$35.00
Two Ivy League outcasts concoct a scheme to meet girls - but they end up inventing Facebook, making billions and disliking each other. From the author of **Bringing Down the House** (Pb \$24.95).



Arabesques

by Robert Dessaix \$34.99
On a magic carpet ride from Lisbon to the edge of the Sahara, from Paris to Algiers, Dessaix takes us to the places where he lived out his unconventional ideas about love, marriage, sexuality and religion. *Due Oct*



The Atlantic Ocean: Essays on Britain and America by Andrew O'Hagan \$29.99

As he grew up, O'Hagan witnessed the decline of Britain and the rise of America, the end of British industry and the rise of Blair and the tabloids. This collection of essays tells the story of that period in our cultural and political life.

The Templars: History and Myth: From Solomon's Temple to the Freemasons
by Michael Haag \$29.99

The definitive guide to the Templars - from Solomon's Temple to the Freemasons.

The Enemy at the Gate
by Andrew Wheatcroft \$39.95
Reveals the full story of four centuries of Ottoman incursions into the heartlands of Europe, culminating in the momentous 1683 Siege of Vienna. *Due Oct*

Pompeii: The Life of a Roman Town
by Mary Beard \$24.99
In this brilliant portrait of the life in a Roman town, Beard uses the relics buried by the eruption on AD 79 to bring everyday Roman culture alive.

Decoding the Heavens: Solving the Mystery of the World's First Computer
by Jo Marchant \$24.95
The fascinating story of the discovery of, and subsequent quest to decode, the ancient Greek 'Antikythera mechanism', the world's first computer.



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