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Tarkine

Ralph ASHTON (ed), World Wide Fund for Nature 164pp Hb \$85.00

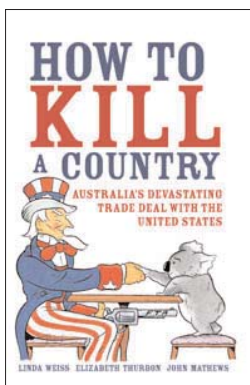
The Tarkine is one of the largest temperate rainforests on Earth, covering an area of 4,500 square kilometres in Tasmania's north-west. This vast expanse is a wilderness wonderland of wild rivers, dramatic coastal heathlands, button grass plains, bare mountains, ancient Huon pines, giant eucalypts, myrtles and extraordinary horizontal scrub. It is home to rare and endangered birds - like the orange-bellied parrot and the white goshawk - and countless animals such as the eastern pygmy possum. For 30,000 years, until late in the 19th century, the Tarkine was also home to the Tarkiner people - their middens can still be found along the rugged coast. But all this is under threat from human activities which imperil its very existence. Captured by Tasmania's most celebrated photographers, this is the Tarkine rainforest in all its timeless glory. Over 100 awe-inspiring shots of this truly haunting landscape - from the most delicate and detailed of subjects to sweeping aerial views - each accompanied by brief inspirational passages from leading local writers.



How to Kill a Country

Australia's Devastating Trade Deal with the United States
Linda WEISS, Elizabeth THURBON & John MATHEWS 208pp Pb \$24.95

The first authoritative account of the fashioning of the Free Trade Agreement (FTA) between Australia and the USA reveals how our government has deliberately and surreptitiously sacrificed Australia's interests in the deluded pursuit of a 'special relationship' with the superpower. It is hard to believe an Australian government could sign a deal which so betrays our interests. This book demonstrates how the FTA as negotiated will seriously damage Australia's institutions, interests and identity. Three of Australia's leading policy analysts have investigated the fine print of Australia's FTA with the US. What they found is that the lopsidedness of the deal is just the beginning of the story. Most harmful is the sacrifice of our national autonomy and control over key institutions that underpin our prosperity.



Latham's World

Quarterly Essay Issue 15
Margaret SIMONS 144pp Pb \$15.95

Few doubt Latham's intelligence and ambition, but what will this amount to in government? Simons argues that if Labor is elected, it will not be "business as usual". Rather we can expect a reformist government in the spirit - if not the letter - of Latham's political tutor, Gough Whitlam. It is also likely to be a government that has little time for the totemic issues of the Labor elites.

This essay takes the political pulse of the nation - it is clear-eyed, probing, anchored in observation and an original analysis of the political state of play. It ventures into the murky world of Liverpool Council, where Latham made enemies and ran the show. It reserves harsh words for those in the media who have ignored Latham's ideas and community campaigning in favour of rumour-mongering. Above all, it reveals Latham as an acute thinker, with a prescient understanding of how the urban fringe now drives the politics of the nation.



sydneybookquarter

the place for great books

Our city block - bounded by York, Drutt, Clarence and Market Streets - has long been home to some of Sydney's most interesting and unusual bookshops. Maintaining their separate ownership and individuality, the seven unique and independent bookshops in this block are coming together to create **sydneybookquarter**. Celebrate the launch with us on **Thursday 28 October** when we will have special guest speakers, competitions and give-aways. For more details, check out our website closer to the launch.

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Language Book Centre	131 York St
Napoleon's Military Bookshop	139 York St
Galaxy Bookshop	143 York St
Adyar Bookshop	230 Clarence St

**DESTINATION:
MORQUE
JAMES
ELLROY** 368PP TP \$29.95

For those who dabble in hard-hitting crime, here is Ellroy's second volume of uncollected writings: autobiographical and crime reportage, as well as a novella.

Book Talks - Book Talks - Book Talks

The Society of Editors (NSW) is presenting two excellent authors to discuss their new books at the Sydney Mechanics School of Arts (SMSA). First up is Janet Mackenzie, author of **The Editor's Companion** (Pb \$39.95) at 6.30 for 7pm on Tuesday 5 October. On Tuesday 2 November at 6.30 for 7pm, Pam Peters will talk about her **Cambridge Guide to English Usage** (Hb \$75.00). **Location:** SMSA 1st Floor, 280 Pitt St (between Park and Bathurst Sts). **Cost:** \$16 (non-members), \$13 (members). Bookings essential, email brhed@pnc.com.au, or phone (02) 4731 5406.

See page 9 for half price specials

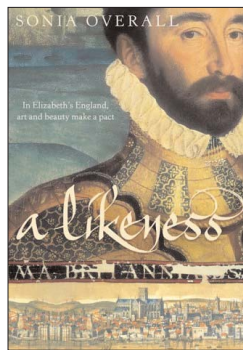
CAMBRIDGE
UNIVERSITY PRESS

Labour Day Monday 4 October Open 10am - 5pm

A Likeness

Sonia OVERALL 308pp Tp \$27.95

This is a wonderful, rich, absorbing historical novel following the fortunes of a struggling artist around the courtly world of Elizabethan London during the 22nd year of Elizabeth I's reign. An ambitious young painter strikes out from his humble beginnings for the teeming City of London. Haunted by the image of his bride's gruesome death and fuelled by his desire to portray the splendour of life, he sets his sights on a place at the Queen's glittering court. Yet talent alone does not open the doors to royal favour, and the artist is thrown into the petty intrigues and rivalries of the English portrait schools. Here he meets Kat, a legendary courtesan with an unusual proclivity for paint. Their complex alliance leads them into a world of bribery, politics and power, and a court peopled by the most celebrated figures of the age.



Hunting Midnight

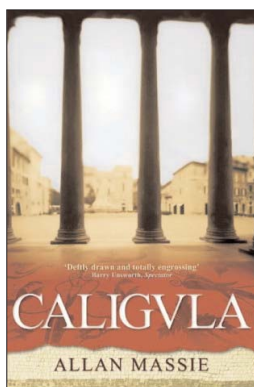
Richard ZIMLER 534pp Pb \$27.95

At the dawn of the 19th century in Portugal, John Zarco Stewart is an impish child of hot-headed emotions and playful inquisitiveness, the unwitting inheritor of a faith shrouded in 300 years of secrecy, for the Jews of the Iberian Peninsula have been in hiding since the Inquisition. But a season of loss and bitter discovery brings his innocence to an abrupt end. It is only the ministrations of a magical stranger, brought to Porto by his seafaring father, that restore his safety: Midnight, an African healer and freed slave, the man who will become John's greatest friend and determine the course of his destiny. When Napoleon's armies invade Portugal, violence again intrudes on John's fragile peace and seals his passage into adulthood with another devastating loss. But from the wreckage comes revelation as he uncovers truths and lies hidden by the people he loved and trusted most, and discovers the act of unspeakable betrayal that destroyed his family and his faith. And so his shattering quest begins as he travels to America to hunt for hope in a land shackled by unforgivable sin. (*Signed copies available*)

Caligula

Allan MASSIE 228pp Pb \$22.95

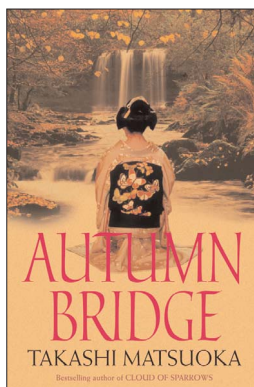
Gaius Caligula is known as the mad emperor, the one who made his horse a consul. He was violent and vicious, a murderer and guilty of committing incest with his sisters. Yet when he succeeded the aged recluse, Tiberius, the Romans were delighted and for a few months at least he seemed generous and enlightened. So what went wrong? Why was he murdered after a reign of only four years? Is the conventional picture true or false: was he mad and evil or the victim of circumstance and rumour? Is it possible to take a sympathetic view of Caligula... and is it possible to make sense of him? *due October*



Autumn Bridge

Takashi MATSUOKA 415pp Tp \$29.95

The year is 1311. In the highest tower of Cloud of Sparrows Castle, a beautiful woman watches from the window as the city is set alight and a mob runs riot, destroying everything they can lay their hands on. She begins to write down the events unfolding around her and the secret history of the Okumichi Clan. Six centuries later, the lost scrolls fall into the hands of American missionary Emily Gibson, a new arrival at Edo Harbour and racing from her tragic past. Emily quickly finds herself translating the text, caught up in the gripping tale of ancestry, heroism and forbidden love. At the same time, she is desperately trying to unravel the complexities in her own life as two men fight for her love. As Emily sifts through the fragile scrolls, she begins to see threads of her own life woven into the ancient writings. As past and present collide, a hidden history comes to life, and with it a secret prophecy that has been shrouded for centuries that may now finally be revealed.



Case Histories

Kate ATKINSON 304pp Pb \$32.95

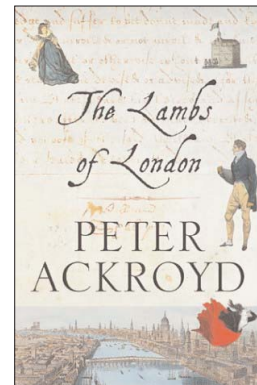
A toddler disappears from her backyard in 1970. A man is murdered brutally in 1979. A teenager dies in an attack at her father's office in 1994. In 2004, Jackson Brodie finds himself somehow involved in all these mysteries - and a few more for good measure. As a retired police detective, now a private investigator, he likes to think maybe his job helps add to the credit side of the moral ledger - but what has he done to deserve such a difficult life? A satisfying novel, ingeniously woven and a pleasure to read.

Lindy

The Lambs of London

Peter ACKROYD 216pp Hb \$49.95

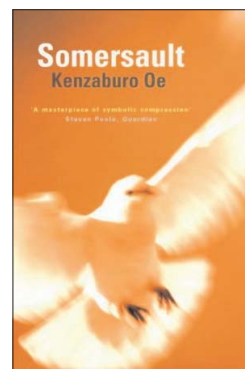
At the centre of this intriguing, irresistible novel are the young Lambs: Charles, constrained by the tedium of his work as a clerk at the East India Company, taking refuge in a drink or three too many while spreading his wings as a young writer; his clever, adoring sister Mary, confined by domesticity; an ailing, dotty father and a maddening mother. Into their lives comes William Ireland, an ambitious 17-year-old antiquarian and bookseller, anxious not only to impress his demanding showman of a father, but to make his mark on the literary world. When Ireland turns up a document in the handwriting of Shakespeare himself, he takes Mary into his confidence - but soon scholars and actors alike are beating a path to the little bookshop in Holborn Passage. Touching and tragic, ingenious, funny and vividly alive, this is Ackroyd at the top of his form in a masterly retelling of a 19th century drama which keeps the reader guessing right to the end.



Somersault

Kenzaburo OE 570pp Pb \$22.95

In his first new novel since winning the Nobel, Oe makes an immense departure from autobiographical fiction, in a magnificent story about the charisma of leaders, the danger of zealotry and the mystery of faith. A decade before the story opens, two men referred to as the Patron and Guide of mankind were leaders of an influential religious movement. When a radical faction of their followers is planning to seize a nuclear power plant, they dissolve the cult very publicly, on TV, in an act known as the Somersault. 10 years later, Patron decides to restart the fragmented movement after the militants kidnap and murder Guide, moving the headquarters of the church into the mountains. There, with a small core of the faithful, Patron's messianic ambitions collide with his followers' more violent expectations. Grand in its themes and beautifully told, this story illuminates the spiritual searching of modern man that makes religious cults so compelling. It is an astonishing achievement that again confirms Oe's place among the world's finest writers, even as it takes his body of work in fresh and fertile new directions.



A Girl Could Stand Up

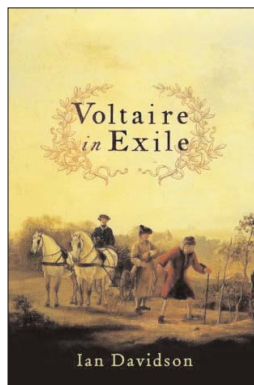
Leslie MARSHALL 416pp Pb \$22.95

When six-year-old Elray stands up to touch the moon, she narrowly escapes a freakish electric current that claims the lives of both her parents while riding through the amusement park's Tunnel of Love. Suddenly orphaned, she is left stunned and mute, until two loving but not-so-domesticated uncles step in to take charge. One is her cross-dressing Uncle Ajax, who insists on being addressed as 'aunt'; the other is Uncle Harwood, a macho photographer, full of swagger and fond of a drink. When the deceptively sweet Irish lawyer Rena moves in to mount a lucrative lawsuit against the fairground, the eccentric household becomes the very model of family life re-invented.

Voltaire in Exile

Ian DAVIDSON 343pp Hb \$49.95

In 1753, Voltaire - playwright, poet, philosopher and one of the most feted figures in Europe - was forced into exile by King Louis XV, where he would remain for the last 25 years of his life. These years heralded a startling new beginning for this remarkable character. Voltaire carved out a new and vibrant world in isolation, becoming a successful entrepreneur, writing his masterpiece **Candide** (Pb \$7.95) and lavishing upon those around him the finer things in life. Davidson has recreated this period in the life of one of the giant figures of the Enlightenment. And by painstakingly translating the rich correspondence between Voltaire and his family, members of the Court at Versailles and the French intellectual elite, he discovers Voltaire the artist, the campaigner, the aesthete, the lover and the humorist.



Milosevic

The People's Tyrant

Vidosav STEVANOVIC

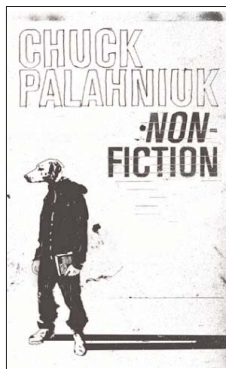
256pp Hb \$51.00

Slobodan Milosevic - Belgrade's tyrant and successor to Tito, 'Butcher of the Balkans' - represents, in many ways, the final shudder of that particularly aggressive 20th century brand of the creature that was nationalism. His life story is a study in the "banality of evil", to use Hannah Arendt's famous phrase. This book asks how a fractured country and a shattered society could believe in such a man and raise him to such power. In this raging anatomy of wrong-doing, all are guilty - those who believed, those who followed, those who stood and watched, those who could or would not stop the tragedy from playing out. Stevanovic is a Serb himself and his searing portrait of the Milosevic psychology is a unique testament from within - the biography of a dictator, but also of those who made him. No book will come closer to the man who made Europe shudder and who toppled the Balkans into an inferno out of which it will take years to climb.

Non-Fiction

Chuck PALAHNIUK 256pp Tp \$32.95

Palahniuk's world has been, well, different from yours and mine. These pieces prove just how different, in ways both highly entertaining and deeply unsettling. Encounters with alternative culture heroes Marilyn Manson and Juliette Lewis; the peculiar wages of fame attendant on the big budget film production of the movie *Fight Club*; life as an assembly-line drive train installer by day, hospice volunteer driver by night; the peculiar lives of submariners; the violent world of college wrestlers; the underground world of anabolic steroid gobblers; the harrowing circumstances of his father's murder and the trial of his killer - each essay offers a unique facet of existence as lived in and/or observed by one of America's most flagrantly daring and original literary talents.



Where There's a Will

John MORTIMER

192pp Pb \$22.95

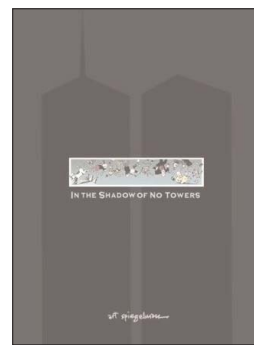
Sir John Mortimer - playwright, novelist, octogenarian and erstwhile QC - offers up more lessons in living and growing old disgracefully. What would we like to leave to our descendants? Not a third-rate painting, according to Sir John, but a love of Shakespeare, a taste for alcohol, the ability to defeat boredom and the importance of never locking the lavatory door. Owing something to Montaigne's essays, something to Wilde's aphorisms and something to Yeats' poem for his daughter, Mortimer offers plenty of advice from one who has seen it all.

In the Shadow of No Towers

Art SPIEGELMAN

48pp Hb \$29.95

On 11 September 2001, cartoonist Art Spiegelman raced to the World Trade Centre, not knowing if his daughter Nadja was alive or dead. Once she was found safe - in her school at the foot of the burning towers - he returned home, to meditate on the trauma, and to work on a comic strip. Subversive, iconic and burningly articulate, this is an extraordinary graphic novel about the hijacking on 9/11 and the subsequent hijacking of those events by America.



Colette

Julia KRISTEVA, Jane Marie TODD (Trans)

521pp Hb \$66.00

Interlacing commentary on the life and work of this notorious French novelist, Kristeva provides us with an elegant and sophisticated critique filled with psychoanalytic insight. Working from her extensive knowledge of linguistics, Kristeva focuses particularly on the language that Colette used to "say the unsayable and name the unnameable". This is a major breakthrough in understanding one of the great creative minds of the 20th century.

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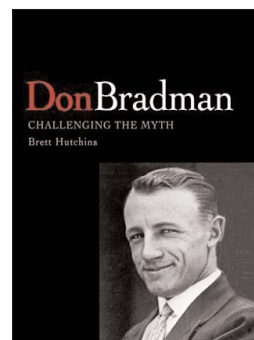
Don Bradman

Challenging the Myth

Brett HUTCHINS

224pp Hb \$24.95

This fascinating book takes a very different look at Australia's most popular sporting hero, Sir Donald Bradman. Unlike the mostly reverent literature on 'The Don', this book explains how his iconic status was created and sustained, and what his popularity and heroism say about the meaning of Australian nationhood. Hutchins considers the many ways in which Bradman has been represented - as a symbol of Australian masculinity, as the quintessential Australian boy from the bush, as the 'battler' and hero - arguing that many of the truisms we take for granted about Bradman and his role in Australian culture are open to challenge.



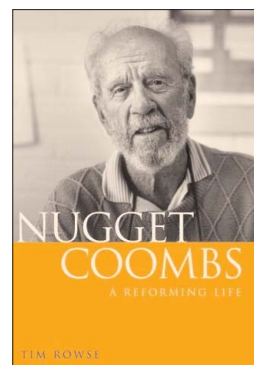
Nugget Coombs

A Reforming Life

Tim ROWSE

430pp Hb \$37.50

'Nugget' Coombs was one of the most influential Australians of the 20th century. Born in 1906, he is best known as the governor of the central bank, but the breadth of his activities and his commitment to public life until his death is unsurpassed. Rowse traces Coombs' life from his childhood in Western Australia to his many roles as policy maker, change agent, advocate and adviser. Coombs was able to create an economic rationality among the political elite that was socially integrative and that looked beyond the strictures of economics to environmental sustainability, scientific and artistic creativity.



Suharto

A Political Biography

R ELSON

412pp Hb \$37.50

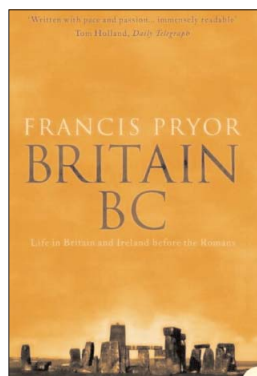
General Suharto is synonymous with modern Indonesia. He became President amidst extreme social upheaval and mass violence in 1966 and retained his position until 1998, his regime known as the 'New Order'. This book provides extraordinary insights into a man who exerted enormous power and influence, who presented himself as an infallible father of the nation, yet who remained mysterious. He sought to transform Indonesia into a strong, united and economically prosperous nation-state. After 50 years of influence, however, he is remembered as much for human rights abuses and corruption on an incomparable scale. As Indonesia emerges from the political numbness that characterised his era, its future seems precarious.

Britain BC

Life in Britain and Ireland Before the Romans

Francis PRYOR 544pp Tp \$26.95

So many extraordinary archaeological discoveries (many of them involving the author) have been made in the last 30 years that our whole understanding of British prehistory needs to be updated. So far only the specialists have twigged on to these developments; now, for the first time, Pryor broadcasts them to a much wider, general audience. Aided by aerial photography, coastal erosion (which has helped expose such coastal sites as Seahenge) and new planning legislation which requires developers to excavate the land they build on, archaeologists have unearthed a far more sophisticated life among the Ancient Britons than has been previously supposed. Far from being the barbarians of Roman propaganda, the Brits had their own religion, laws, crafts, arts, trade, farms, priesthood and royalty, the stories of which Pryor tells with passion, wit and intelligence.

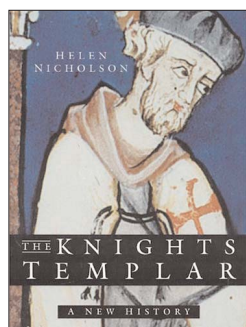


The Knights Templar

A New History

Helen NICHOLSON 304pp Pb \$39.95

"The Templar is a fearless knight, who, as the body is covered with iron, so the soul is the defence of the faith. Without doubt, fortified by both arms, he fears neither man nor demon." - St Bernard of Clairvaux. Much has been written about the Knights Templar in recent years, most of it highly speculative. They have been associated with everything from Freemasonry to the Holy Grail, the pyramids, the Shroud of Turin and space travel. Nicholson, a leading specialist in the history of this legendary medieval order presents, a full account of the knights of the Order of the Temple of Solomon, to give them their full title, bringing the latest findings to a general audience.



Rounding the Horn

Dallas MURPHY

358pp Hb \$49.95

With the heart of a sailor and the narrative skill of a novelist, Murphy explores the enduring allure of the mythic Cape Horn. Located at the southernmost tip of the Andes, Cape Horn is a place where the storms are bigger, the winds stronger and the geography more dangerous for a seafarer than anywhere else in the world. From when it was named in 1611 until the present day, Cape Horn has had a rich history filled not only with the horrors of sailing disasters, but also with the pleasures of Darwinian research into flora and fauna. The author uses his own voyage around Cape Horn to weave together the history of explorations, along with tales of Indians who lived there, the oceanography and meteorology of the region, the science of navigation and the natural history of the area. The result is the story of a sailor testing his own limits, as well as a truly captivating depiction of one of the most unusual areas on earth.

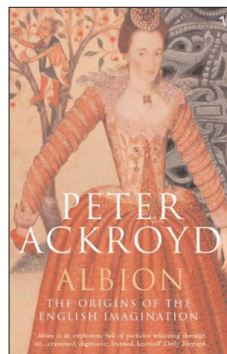
Albion

The Origins of the English Imagination

Peter ACKROYD 560pp Pb \$39.95

In this highly original work, the prolific Ackroyd discovers the roots of English cultural history in the Anglo-Saxon period and traces them through the centuries. What does it mean to be English? This book demonstrates that a quintessentially English quality can be discovered in all forms of English culture, not only in literature, but also in painting, music, architecture, philosophy and science. Just as

London: The Biography (Pb \$39.95) guides the reader through the city with a mixture of history and legend, Ackroyd engages the reader with stories and surprises - from Beowulf to King Arthur and the Knights of the Round Table, via Chaucer and Shakespeare, to the Bronte sisters, Alice through the Looking Glass and The Lord of the Rings. He falls down, however, on painting, music and architecture, which are not his strongest subjects. (due October)



Ann

Goodbye Cobber, God Bless You

John HAMILTON

365pp Tp \$30.00

On 7 August, 1915, the men of the 3rd Light Horse Brigade staged one of the most tragic, brave and futile charges of the First World War. Seeking to break out of the Anzac position at Gallipoli, they attempted to storm an extraordinarily strong Turkish position, defended by artillery, machine-guns and thousands of men, using nothing but fixed bayonets and raw courage. The first wave of Light Horsemen were killed within seconds of leaving their trench, yet over the course of the next few minutes, three more lines went over the top, across the bodies of their dead and dying comrades, only to be instantly cut down themselves. Just before the order was given to send the third line, Trooper Harold Rush turned to his mate standing next to him and said "Goodbye cobber, God bless you." These words appear on his headstone in the little cemetery near the scene of the charge. Hamilton's book follows the men who fought and died in this action from the recruiting frenzy of August 1914, to their training camps, to Egypt, to the peninsula itself, to that fatal morning.

A Concise History of Australia, 2nd edition

Stuart MACINTYRE

342pp Pb \$32.95

Australia is the last continent to be settled by Europeans, but it also sustains a people and a culture tens of thousands of years old. For much of the past 200 years, the newcomers have sought to replace the old with the new. This book tells how they imposed themselves on the land and brought technology, institutions and ideas to make it their own. It relates the advance from penal colony to a prosperous free nation and illustrates how, in a nation created by waves of newcomers, the search for binding traditions has long been frustrated by the feeling of rootlessness. This revised edition incorporates the most recent historical research and contemporary historical debates on frontier violence between European settlers and Aborigines and the Stolen Generations. It covers the Sydney Olympics, the refugee crisis and the 'Pacific solution'.

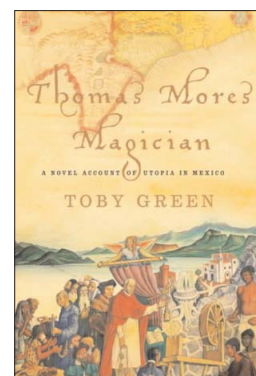
Thomas More's Magician

A Novel Account of Utopia in Mexico

Toby GREEN

340pp Hb \$55.00

In September 1532, 11 years after the Spanish conquest, Mexico is in meltdown. As the conquistadors discover an earthly paradise, its peoples and their Gods are destroyed. This is a time of greed, uncertainty and idealism. Despairing at his surroundings, Vasco de Quiroga, a new member of the Spanish ruling council, forges a commune on Mexico City's outskirts. Indigenous peoples flock there and soon a new society exists, complete with a welfare system and a hospital. What distinguished Quiroga's project is that he used Thomas More's recently published book, **Utopia** (Pb \$8.95), as his blueprint. As the author researches Quiroga's biography in Spain and Mexico, he begins to sense an eerie resonance between Quiroga's age and our own. Based on archival research, and rich with vivid reconstructions of 16th century Spain and Mexico, the narrative becomes a biography not only of Quiroga, but also of utopia as both an idea and a literary form.



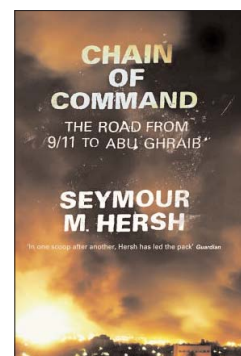
Chain of Command

The Road from 9/11 to Abu Ghraib

Seymour HERSH

416pp Tp \$29.95

Based on the author's articles that have appeared in the *New Yorker* magazine over the past three years, this book offers an unflinching look behind the public story of the Bush Administration's "war on terror", its intelligence failures, and the lies and obsessions that led America into Iraq.



The Exception to the Rulers

Exposing America's War Profiteers, the Media that Love them and the Crackdown on Our Rights

Amy & Dan GOODMAN

346pp Pb \$24.95

Bill Clinton called her, "Hostile, combative, and even disrespectful." Newt Gingrich told her that it was because of "people like you" that he warned his mother not to speak to reporters. The *New York Times* says she's a "reporter who's not easy-listening." The Indonesian military banned her, calling her a "threat to national security." For years, award-winning journalist Amy Goodman has confronted the Washington establishment and its corporate cronies. She hosts the national radio and TV show *Democracy Now!*, the largest public media collaboration in North America and a phenomenal grassroots movement. Her goal is "to go to where the silence is, to give voice to the silenced majority." On subjects ranging from the deceptions of the George W Bush administration, war profiteering in Iraq, to the corruption of media monopolies and corporate influence over the government, Goodman attacks and exposes the lies and hypocrisy that put democracy at risk.

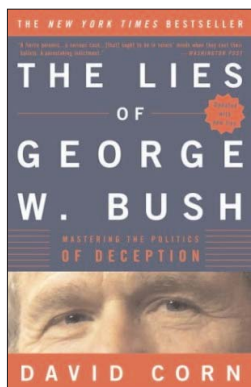
The Lies of George W Bush

Mastering the Politics of Deception

David CORN

354pp Pb \$24.95

All American presidents have lied, but George W Bush has relentlessly abused the truth. In this scathing indictment of the president and his inner circle, David Corn, the Washington editor of *The Nation*, reveals and examines the deceptions at the heart of the Bush presidency. He details and substantiates the many times the Bush administration has knowingly and intentionally misled the American public to advance its own interests and agenda, including: brazenly misusing intelligence and resorting to deceptive arguments to whip up public support for war with Iraq; misrepresenting the provisions and effects of the president's supersized tax cuts; offering misleading explanations about the 9/11 attacks; lying about connections to corporate crooks and running a truth-defying, dirty campaign during the 2000 presidential contest and recount drama. This is not a partisan whine, it is instead a carefully constructed, fact-based account that clearly denotes how Bush has relied on deception from the campaign trail to the Oval Office to win political and policy battles. With wit and style, Corn explains how Bush has managed to get away with it and explores the dangerous consequences of such presidential deceit in a perilous age.



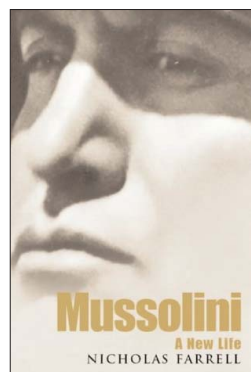
Mussolini

A New Life

Nicholas FARRELL

533pp Pb \$35.00

How did Mussolini manage to take power and hold onto it through two decades? What inspired Churchill to call him "the Roman genius" and Pope Pius XI to say he was "sent by Providence"? How did he manage to do away with democracy and not use mass murder to stay in command? Mussolini ruled by popular demand, but his fatal error was his alliance with Hitler, whom he despised. This union, according to Farrell, was far from inevitable, the result more of Anglo-French incompetence and his fear of Hitler than a wild desire for war or world domination, let alone the extermination of the Jews. Drawing on a vast range of fresh material, this book presents an intriguing and startling new picture of one of the key figures of the 20th century.



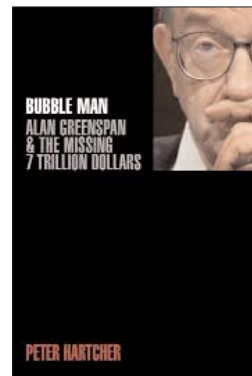
Bubble Man

Alan Greenspan & the Missing 7 Trillion Dollars

Peter HARTCHER

288pp Pb \$27.95

This book tells the story of the great American stockmarket bubble, its bursting, and the role of the man who made it all possible - Alan Greenspan. In the second half of the 1990s, American stock-owners watched the value of their shares grow by \$10 trillion. In the time since, more than \$7 trillion of that has evaporated. By late 2002, mutual funds as a whole had lost every dollar of stockmarket gains since the great Wall Street run-up started in 1996. Curiously, polling in America shows that no one blames the one man most directly responsible. It apparently does not occur to them that it could be Alan Greenspan, the chairman of America's Federal Reserve Bank. The tale of how Greenspan enabled the Great American Bubble, one of the biggest speculative frenzies in history, and yet manages to evade blame is an extraordinary and, as yet, untold story. Hartcher, political and international editor of *The Sydney Morning Herald*, provides a fascinating account of what has proved to be the most financially expensive event in American history.

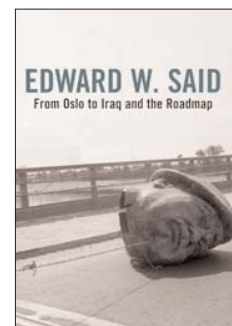


From Oslo to Iraq and the Roadmap

Edward SAID

352pp Hb \$49.95

This is Said's final book of essays, written between the end of 2000 and the weeks before his death in 2003. They offer his commentary on the deepening crisis in the middle east, pre 9/11, to the bombing of the World Trade Centre through to Afghanistan and the early days of the war in Iraq. This collection is filled with the eloquence, anger and immense humanity for which Said was so loved and admired. Urgent, thought-provoking and troubling, it gives us a valuable perspective on the events of the last few years. (due October)



The March of Time

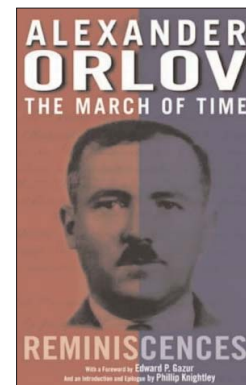
Reminiscences

Alexander ORLOV

438pp Hb \$49.95

Masterspy Alexander Orlov was born in Russia in 1898. His guerrilla activities during and after the Great War caught the attention of Dzerzhinsky, founder of the Soviet secret police. Orlov proved a natural spy, playing a leading role in the creation of the UK's Cambridge network (Philby, Burgess, Maclean and Blunt), as well as the Berlin section of the Red Orchestra, a band of underground agents whose feats helped determine the outcome of the Second World War and its Cold War aftermath.

Falling foul of Stalin, he fled to the USA via France and was regarded as a splendid catch by American intelligence officials who constantly debriefed him. Yet he never betrayed the 60-odd moles of whom he had personal knowledge - knowledge that kept KGB hit-men at bay. This is his story, a unique insight into the murky world of intelligence at the highest level.



Corsets to Camouflage

Women and War

Kate ADIE

294pp Pb \$24.95

Uniform is universally seen as both a stamp of authority and of official acceptance. But the sight of a woman in military uniform still provokes controversy. In association with the Imperial War Museum, this is the first book to look at the image of uniformed women, both in conflict and in civilian roles throughout the 20th century. Adie examines the extraordinary range of jobs that uniformed women have performed, from nursing to the armed services. Through contemporary correspondence and many personal stories, she brings the enormous and often unsung achievements of women in uniform vividly to life, and looks at how far women have come in a century which, for them, began restricted in corsets and ended on the battlefield in camouflage.

In **Architecture and Mathematics in Ancient Egypt** (280pp Hb \$200), Corinna Rossi analyses the relationship between mathematics and architecture in ancient Egypt by exploring the use of numbers and geometrical figures in ancient architectural projects and buildings.

Retrieving the Ancients: An Introduction to Greek Philosophy (238pp Pb \$58.25) by David Roochnik approaches the history of Greek philosophy as an unfolding conversation, with the key thinkers engaged with and responding to their predecessors. In retrieving the ancients, the author argues, we help to illuminate ourselves.

In **The Byzantine Theocracy** (197pp Pb \$59.95), Steven Runciman traces the changing relationship between church and state from the days of the first Constantine to those of the 11th.

The Selected Letters of DH Lawrence (524pp Pb) is now available at the special price of \$29.95 (was \$59.95). It is an authoritative selection of letters by one of the great English letter-writers, drawn from the eight-volume Cambridge edition of Lawrence's correspondence.

John Keane's **Violence and Democracy** (218pp Pb \$39.95) calls for a fresh understanding of the vexed relationship between democracy and violence. Taking issue with the common-sense view that 'human nature' is violent, Keane shows why mature democracies do not wage war on each other and why they are unusually sensitive to violence.

In **Gender Trouble Down Under** (199pp Pb \$39.95), David Coad shows that gender and sexuality have always been troubled concepts for Australians, starting with the systematic destruction of manhood in the brutal plantations of transported colonists. He places this colonial beginning as the source of an historic anxiety; one that celebrated the heroic deeds of outlaw bushrangers such as Ned Kelly and Chopper Read, while prudently overlooking the homoeroticism in their imagery and in their lives.



Julian Jackson's **The Fall of France** (274pp Pb \$32.95) uses eyewitness accounts, memoirs and diaries to recreate in gripping detail the intense atmosphere and dramatic events of the six weeks in 1940 which culminated in the signing of an armistice between Hitler and the French government on 22nd June. It tries to produce a fresh answer to the question of whether the fall of France was inevitable.

Diocletian and the Tetrarchy (219pp Pb \$42.95) by Roger Rees aims to make accessible the sources and controversies concerning a key period in the history of the Roman Empire - the reign of Diocletian and its immediate aftermath. The first part of the book contains an introduction and six thematic chapters covering a range of aspects of government and society under this emperor, while the second part contains the source material, all of which is in English.

The beautifully illustrated **Art in the Lives of Ordinary Romans** (383pp Hb \$125.00) brings to life the ancient Romans whom modern scholarship has largely ignored: slaves, ex-slaves, foreigners and the free-born working poor. Writing for a wide audience, the author illuminates the dynamics of a discerning and sophisticated population, overturning much accepted wisdom about them and opening our eyes to their astounding cultural diversity.

In **Deep Listeners** (194pp Pb \$55.00) Judith Becker brings together scientific and cultural approaches to the study of music and emotion and music and trance. The author claims that persons who experience deep emotions when listening to music are akin to those who trance within the context of religious rituals. The book includes a CD containing excerpts from several of the musical genres under discussion.

Malise Ruthven's **Fundamentalism** (246pp Hb \$42.95) is the first book to expose the nature of religious fundamentalism worldwide and to explore its many forms. Tracing the development of this phenomenon, he examines its historical, social, religious, political and ideological backgrounds.

Dave

Billy Mack's War

James ROY

239pp Pb \$16.95

In **Captain Mack** (Pb \$16.95), Danny Snell came into contact with an old soldier suffering Alzheimer's and, in return for helping him, was given his VC. At the start of this book, Danny is returning it to Captain Mack's son, an unpleasant and abrupt man. Mr McAuliffe however has his reasons, and in the following week, tells Danny what it was like growing up on a small farm during the war years, and the aftermath of his father's return to civilian life. A fine novel which stands alone, and gives an excellent feeling for the times. Ages 10-14.

Weird Stuff

Richard TULLOCH

195pp Pb \$14.95

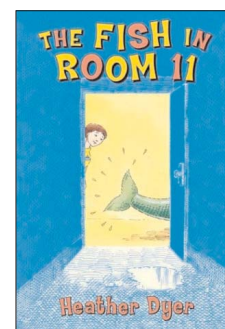
Brian Hubble enjoys reading (but only Lancelot Cummins' titles, such as Brown Gunk from Mars) and playing soccer (although he's a bit hit and miss) and is really interested in Cassandra Wyman. A typical young teen, in other words - until the day he borrows a pen from a classmate, whose mother is a best-selling romantic novelist. Unbeknownst to either boy, it is a pen with a tendency to write flowing purple prose - not much use for a science test! A genuinely funny novel, with amusing illustrations and odd definitions breaking up the text. A great choice for ages 10-14, particularly for the boy who needs a little encouragement to read.

The Fish in Room 11

Heather DYER

160pp Hb \$14.95

Toby was abandoned as a baby at a seaside hotel, The Grand. He has been made to work for his living, but while he was often lonely and bored, he didn't complain. Then one day a huge storm reveals to him a mermaid and her family, and his life changes for the more exciting. A charming story with a happy ending, a gentle and imaginative tale suitable for mid-to-upper primary ages.



The World That We Want

Kim Michelle TOFT

32pp Hb \$26.95

A very simple text is complemented by the most glorious illustrations. The creator is a renowned silk artist and the intense colours and realistic depictions are of the highest artistic quality. Celebrating the diversity of the communities found in northern Queensland, the message is conveyed of the interlinking nature of these differing environments. At the back, an informative key lists the habitats and the highlighted creatures. No age limit to this - from pre-school to grandparent, this is a book to delight any beholder!

Homework Helper series

32pp Pb \$14.95 each

Choose from **Ancient Egypt, Ancient Greece, Ancient Rome, Aztec or Medieval**. Each of these titles is geared towards helping the primary age child with homework or project material on the various topics. Clearly laid out, with plenty of photographs, these books cover a wide range of information - lifestyles, significant individuals or events, religion, societal structure and economy, and much more. Excellent resource material which will train youngsters in the methods of research - and provide interesting information as well!

Peter Pan

Centenary Edition

J M BARRIE

216pp Hb \$39.95

There will be a few Peter Pans this year, but this is the pick. Beautifully bound, it is lavishly illustrated by Robert Ingpen, who catches the fey spirit and dreamlike qualities of the famous narrative. The text is complete and unabridged and this edition will delight both children and adults alike!

The second edition of **Don't Leave Childhood Without...** has arrived. It is a new edition, expanded to 48 pages, with new illustrations, updated material and again our own Lindy Jones is one of the major contributors. No parent should be without this excellent selection of titles for children grouped in age categories. **\$6.95**

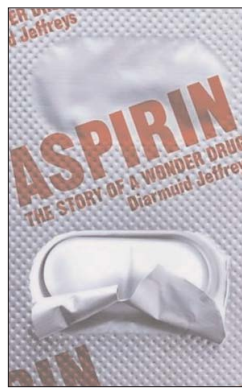


Aspirin

The Story of a Wonder Drug

Diarmuid JEFFREYS 335pp Tp \$32.95

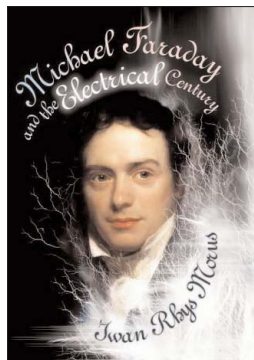
Aspirin is effective not only against everyday ailments, but is also useful as a preventative treatment for heart attacks, strokes and even some types of cancers. Add to that its beneficiary role in a host of other conditions from Alzheimer's to gum disease, and you have a medicine of unparalleled importance to humankind. The story of aspirin is one rich in dramatic twists and surprising discoveries. Jeffreys follows this story from the drug's origins in ancient Egypt, through its industrial development at the end of the 19th century and its key role in the great flu pandemic of 1918 that killed more people than WWI, to its subsequent exploitation by the pharmaceutical conglomerates. With a cast of surprising characters - from an American adventurer to an Oxfordshire parson, a forgotten Jewish scientist and an Australian advertising genius - the author reveals how chance and design brought the drug into being and how intrigue, greed and ambition combined to make it one of the most commercially successful products of all time.



Michael Faraday and the Electrical Century

Iwan Rhys MORUS 229pp Hb \$24.95

The only scientist to appear on the British 20 pound note, Michael Faraday is one of the most recognisable names in the history of science. His forte was electricity, a revolutionary force in 19th century society. The electric telegraph made mass-communication possible; hopeful inventors during the 1840s looked forward to the day when everything would be done by electricity. By the end of the century, electricity really was in the process of transforming everyday life. What was Faraday's role in all this? How did his science come to have such an impact on the Victorians' (and ultimately on our) lives? Morus tells the story of his upbringing in scientific London and his apprenticeship at the Royal Institution with the flamboyant chemist, Sir Humphry Davy, against the backdrop of a vibrant scientific culture at the centre of an Empire near the peak of its power.



Wider than the Sky

The Phenomenal Gift of Consciousness

Gerald EDELMAN

201pp Hb \$39.95

Acclaimed neuroscientist and author of **Consciousness: How Matter Becomes Imagination** (Pb \$24.00), Gerald Edelman provides the most lucid, accessible and definitive account of consciousness yet: what it is, how it arises and how it is related to evolution. He addresses fundamental questions such as: how is it possible to experience a complex combination of thoughts, emotions, sensations, memories and beliefs at the same time? How can the firing of billions of neurons in the human brain give rise to our unique sense of self? Which parts of the brain are necessary for consciousness to emerge? What is the difference between human and animal consciousness? Here he explains the tricks that the mind uses to unify signals from the world into one consciousness, and clarifies his own revolutionary theory of Neural Darwinism: the idea that individual brains evolve to fit their surroundings, growing stronger in the areas most needed. It is a compact masterpiece of profound thought and clarity, which builds a fascinating theory of how our brains make sense of the world and reminds us that consciousness is our greatest gift. I was attracted to it because the author is a *Nobel Prize* winner who has learnt how to explain multitudinous complexities in succinct language. This book has a 35-page glossary and a 15-page index; the other 150 pages are elegant discourse. *Shelley*

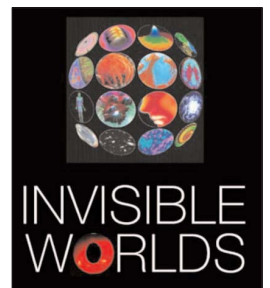
Invisible Worlds

Exploring the Unseen

Piers BIZONY, Jim AL-KHALILI

(ed) 229pp Hb \$55.00

What we see, even on the brightest summer's day, is only a fraction of what is really there. But we have been inventing new ways of seeing, delving ever deeper into the invisible world, for more than a century now. We can now 'see' heat, sound and all manner of exotic energies and radiations. We can look deep into our minds and witness fleeting thoughts. We can look back in time to the dawn of the universe and we can even see the particles that we think might be the fundamental building blocks of reality. And computer simulations powered by 21st century mathematics are hinting that there are still greater truths to be glimpsed beyond the clumsy realms of light and matter. With over 100 incredible images that take us from inside the atom to the edge of our universe and beyond, this book explores our journey into worlds inaccessible to our natural senses.



Scurvy

How a Surgeon, a Mariner and a Gentleman Solved the Greatest Medical Mystery of the Age of Sail

Stephen BOWN

285pp Pb \$24.95

In the days of the tall ships, one dreaded foe was responsible for more deaths at sea than piracy, shipwreck and all other illnesses combined. Cruelly culling sailors and stunting maritime enterprise from Vasco da Gama to Sir Francis Drake, this plague of the seas was scurvy. Countless mariners perished from the disease in agony; their early symptoms included bleeding gums, wobbly teeth and the opening of old wounds. A cure had eluded doctors and philosophers since the time of the ancient Greeks, but in the late 18th century, the surgeon James Lind, the great seas captain James Cook and the physician Sir Gilbert Blane, undertook to crack the riddle of scurvy. Their timely discovery, just as Napoleon was mobilising for the conquest of Europe, solved the greatest medical mystery of the Age of Sail and irrevocably altered the course of world history.

A Field Guide to the Mammals of Australia

2nd edition

Peter MENKHORST & Frank KNIGHT

273pp Pb \$39.95

Tracks, Scats and Other Traces

(Revised ed)

Barbara TRIGGS

340pp Pb \$39.95

These two books are indispensable for anyone interested in Australian mammals. The first features full-colour illustrations, distribution maps and detailed text summarising the appearance, habitat and behaviour of all 378 species. The second is the ultimate guide to tracking our elusive mammal fauna. It is organised for easy identification of the visible traces left by Australian mammals and is divided into four sections: Tracks; Scats; Shelters, feeding signs and other traces; Bones.

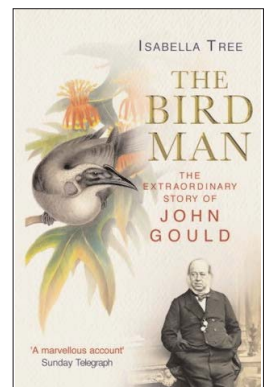
The Bird Man

The Extraordinary Story of John Gould

Isabella TREE

324pp Pb \$23.95

John Gould was a genius and a cad. His volume of work eclipsed his American counterpart Audubon in accuracy and artistic value. But his work was the result of sacrifice and alienation. Through the unacknowledged loyalty and handiwork of his wife and other artists, in particular one young fellow called Edward Lear, Gould cemented his reputation as the first gentleman of birds. This lively biography reveals a story of discovery, ambition and betrayal - touching on some of the greatest wonders of the Victorian era, from the arrival of the first giraffe in London to Gould's crucial role in Darwin's theory of natural selection.



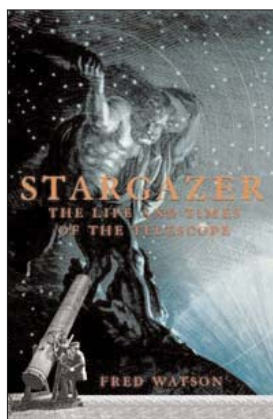
Stargazer

The Life and Times of the Telescope

Peter WATSON

Hb \$35.00

The telescope is literally the world's most far-reaching invention. It can unlock nature's secrets in the remotest corners of the universe. It is a time machine, allowing us to look billions of years into the past for answers to some of our most profound questions. In its 400-year history, the telescope has progressed from a crudely fashioned tube holding a couple of spectacle lenses to colossal structures housed in space-age cathedrals. Such giants attract universal attention, even among people with no interest in astronomy. They sit right on the boundary between the mysteries of the Universe and today's cutting-edge technology. How did this potent mix of art, science and engineering reach its present level of sophistication? The history of the telescope is a rich story of ingenuity and perseverance involving some of the most colourful figures of the scientific world. It begins in ancient times, with enigmatic whispers of telescope-like inventions finding their way into classical writing. It gathers momentum through the Renaissance, with the first recorded telescope bursting onto the scene in the middle of a diplomatic crisis in 17th century Holland. And it relates how the increasing demands of astronomers made the instrument ever more refined, more capable and bigger. This book brings the story of the telescope to a general readership for the first time. Written by one of Australia's best-loved astronomers, it presents the most up-to-date historical scholarship in a lively and uniquely entertaining manner.



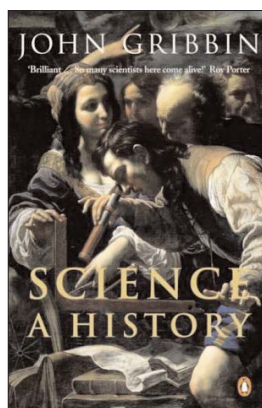
Science

A History

John GRIBBIN

645pp Pb \$26.95

This text tells the story of the people who made science and the turbulent times they lived in. As well as famous figures such as Copernicus, Darwin and Einstein, there are also the obscure, the eccentric and even the mad. This diverse cast includes, among others: Andreas Vesalius, anatomist and secret grave-robbler; the flamboyant Galileo, accused of heresy for his ideas; the obsessive, competitive Newton, who wrote his rivals out of the history books; Gregor Mendel, the Moravian monk who founded modern genetics; and Louis Agassiz, who was so determined to prove the existence of ice ages that he marched his colleagues up a mountain to show them the evidence.



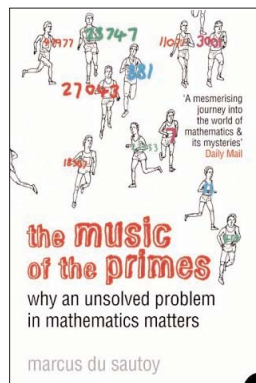
The Music of the Primes

Why an Unsolved Problem in Mathematics Matters

Marcus DU SAUTOY

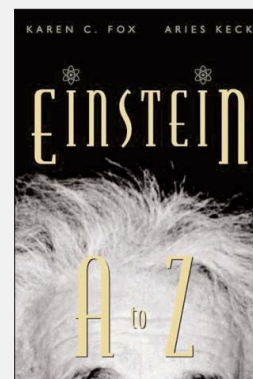
368pp Tp \$24.95

Prime numbers are the very atoms of arithmetic. They also embody one of the most tantalising enigmas in the pursuit of human knowledge. How can one predict when the next prime number will occur? Is there a formula which could generate primes? These apparently simple questions have confounded mathematicians ever since the Ancient Greeks. In 1859, the brilliant German mathematician Bernard Riemann put forward an idea which finally seemed to reveal a magical harmony at work in the numerical landscape. The promise that these eternal, unchanging numbers would finally reveal their secret thrilled mathematicians around the world. Yet Riemann, a hypochondriac and a troubled perfectionist, never publicly provided a proof for his hypothesis and his housekeeper burnt all his personal papers on his death. Whoever cracks Riemann's hypothesis will go down in history, for it has implications far beyond mathematics. In business, it is the lynchpin for security and e-commerce. In science, it has critical ramifications in Quantum Mechanics, Chaos Theory and the future of computing.



Science from Fisher Information (490pp Pb \$140.00) by B Frieden aims to show that information is at the root of all fields of science. It is an updated and rewritten version of the author's Physics from Fisher Information.

In **Einstein A to Z** (310pp Pb \$27.95), Karen Fox and Aries Keck provide a vibrant overview of Einstein's life and his remarkable achievements, with over 100 lively, informative essays that explain and celebrate his life, his work and his cultural influence.



The Geology of Australia (276pp Hb \$150.00) by David Johnson provides a vivid and informative account of the evolution of the Australian continent over the past 4.4 billion years. It includes separate chapters on the origin of the Great Barrier Reef, the basalts in Eastern Australia and the emergence of the Australian landscape, plants and animals as we know them today.

Peter Aughton's **The Transit of Venus** (210pp Hb \$55.00) tells the story of Jeremiah Horrocks, who was once the greatest astronomer in Britain but whose achievements have been largely forgotten. His observations of the planets enabled him to correct the astronomical tables made by Kepler and others and led him to predict a transit of Venus in 1639 which he duly observed.

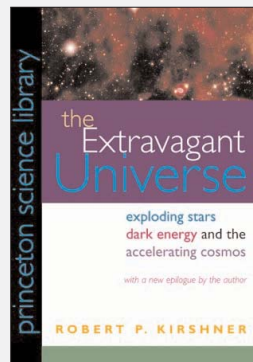
In **Einstein's Refrigerator** (300pp Pb \$26.95) Gino Segrè takes us on an enthralling, unique journey through our bodies, our planet and the furthest reaches of the universe, using temperature as a guide. It reveals how hot and cold are the key to life, and how they can solve the world's most intriguing puzzles - from the Big Bang to the origins of humankind.

The Great Beyond (326pp Hb \$43.95) by Paul Halpern is a history of the concept of higher dimensions beyond space and time. It traces the influence of multidimensional theory on science and society, profiling dozens of brilliant, idiosyncratic thinkers whose labours and insights have advanced, expanded and popularised the theory.

Ross Humphreys' **Trikojus** (154pp Hb \$45.00) is a biography of Victor Trikojus, a scientist who exerted enormous influence on the development of biochemistry in Australia. His reputation was established through his research on thyroid malfunction and during World War II he developed many drugs essential to Australia's fighting forces but it was during the war that he was forced to defend charges of subversion and was briefly imprisoned.

A First Course in String Theory (558pp Hb \$120.00) by Barton Zwiebach gives a self-contained explanation of string theory at a level that is truly understandable to advanced undergraduates, beginning graduate students and physicists in all areas of research. With more than 150 problems and 100 exercises, this book is ideal for introductory courses in string theory, as well as for self-study.

Robert Kirshner's **Extravagant Universe: Exploding Stars, Dark Energy and the Accelerating Cosmos** (312pp \$37.95) is now in paperback with a new epilogue by the author bringing the book up-to-date.



Human Evolution: An Illustrated Introduction (233pp Pb \$56.95) by Roger Lewin is now in its fourth edition. This classic bestseller is concise, lucid and up-to-date - a standard text for scholars and laymen alike.

Dave

These timeless references from Cambridge University Press are all half the original price. Stock up now for Christmas!

History

Archaeologies of the Greek Past: Landscape, Monuments and Memories - ALCOCK \$29.95

This book makes a strong case for the use of archaeology, particularly the evidence of landscape and of monuments, to trace patterns in commemoration and forgetfulness.

The British Isles: A History of Four Nations - KEARNEY \$14.95

This book covers Celtic society, the Roman invasion, Viking settlements, the Norman invasion, the English empire, the Industrial revolution and the growth of 'ethnic politics'.

The Cartographic Eye: How Explorers Saw Australia - RYAN \$29.95

This is an innovative investigation of Australian explorers' journals and shows that they are not the simple, unadorned observations the authors would have us believe, but, rather, complex networks of tropes.

Charles Darwin in Australia - NICHOLAS \$14.95

In 1836 Charles Darwin spent two months in Australia as part of his voyage around the world on the Beagle. This illustrated book is based on the entire Australian section of Darwin's diary, including geological and zoological field notes.

The Decipherment of Linear B - CHADWICK \$14.95

In revealing the secrets of Linear B, this book offers a valuable survey of late Minoan and Mycenaean archaeology, religion and economic history.

The Dynamics of Military Revolution, 1300-2050 - KNOX & MURRAY (eds) \$34.95

This text suggests that there have been two very different phenomena at work over the past centuries: 'military revolutions', which are driven by vast social and political changes; and 'revolutions in military affairs', which military institutions have directed, although usually with great difficulty and ambiguous results.

A History of Inner Asia - SOUCEK \$34.95

A short and accessible introduction to the history of Inner Asia, which starts with the arrival of Islam and charts the rise and fall of the different dynasties right up to the Russian conquest.

Hunters and Collectors:

The Antiquarian Imagination in Australia - GRIFFITHS \$24.95

This is a collective biography of amateur antiquarians, archaeologists, naturalists, journalists and historians: people who shaped the Australian historical imagination.

Who Needs Greek?

Contests in the Cultural History of Hellenism - GOLDHILL \$29.95

This interdisciplinary study focuses on moments when passionate conflicts about Greek and Greek-ness have erupted in both the modern and the ancient worlds.

Science

The Cambridge Encyclopedia of the Sun - LANG \$49.95

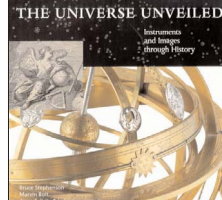
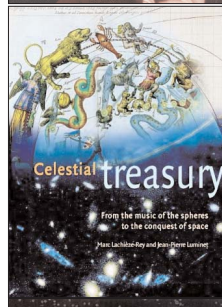
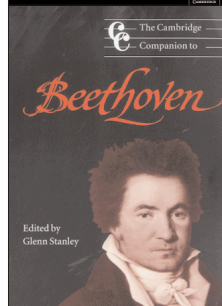
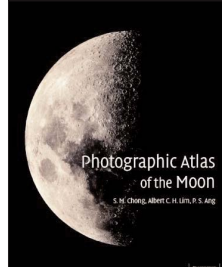
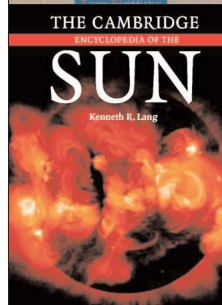
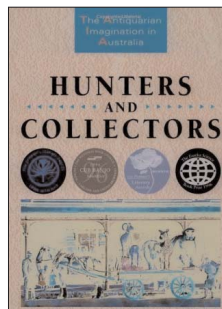
This is a fundamental, up-to-date source of information about the Sun, from basic material to detailed concepts.

The Cambridge Photographic Guide to the Planets - TAYLOR \$44.95

Contains a selection of the latest and most interesting images of the planets, moons, comets and asteroids of our Solar System.

Celestial Treasury: From the Music of the Spheres to the Conquest of Space - LACHIEZE-REY & LUMINET \$49.95

This truly beautiful book shows the richness of astronomical theories and illustrations in Western civilisation through the ages, exploring their evolution and comparing ancient and modern throughout.



Codes and Ciphers: Julius Caesar, the ENIGMA and the Internet - CHURCHHOUSE \$24.95

Describes and analyses many cipher systems ranging from the earliest and elementary to the most recent and sophisticated. Security issues and possible methods of attack are discussed and illustrated by examples.

The Ever-changing Sky: A Guide to the Celestial Sphere - KALER \$39.95

This book provides a comprehensive and non-mathematical guide to spherical astronomy.

Extreme Stars: At the Edge of Creation - KALER \$39.95

This unique book describes the lives of stars from a new perspective. It examines their amazing extremes and results in an up-to-date and engaging overview of stellar evolution.

Flash!: The Hunt for the Biggest Explosions in the Universe - SCHILLING \$29.95

Describes the fast moving field of gamma ray burst research, from the initial detection right up to the most recent discoveries.

Majestic Universe: Views from Here to Infinity - BRUNIER \$45.00

This beautiful large-format book takes us on an exploration of the vast expanse of the universe through the magic of more than 200 incredible photographs taken by the Hubble Space Telescope and the largest telescopes in the world.

Photographic Atlas of the Moon - CHONG, LIM & ANG \$69.95

A day-by-day photographic guide to observing the features of the Moon through a small telescope.

The Physics of Information Technology - GERSHENFELD \$44.95

Explores the familiar devices that we use to collect, transform, transmit and interact with electronic information.

The Universe Unveiled:

Instruments and Images Through History - STEPHENSON, BOLT & FRIEDMAN \$29.95

A fascinating study of the instruments, books and maps that people have created to decipher the Universe from the late 15th through to the 19th century.

Philosophy & Religion

Daniel Dennett - BROOK & ROSS (eds) \$29.95

From the *Contemporary Philosophy in Focus* series of introductory volumes to many of the dominant philosophical thinkers of the current age.

Divine Action and Modern Science - SAUNDERS \$29.95

This book considers the relationship between the natural sciences and the concept of God acting in the world.

Hegel: A Biography - PINKART \$24.95

This offers not only a complete, up-to-date account of the life, but also a perspicuous overview of the key philosophical concepts in Hegel's work.

The Philosophy of Physics - TORRETTI \$34.95

A magisterial study of the philosophy of physics that both introduces the subject to the non-specialist and contains many original and important contributions for professionals in the area.

Real Ethics: Reconsidering the Foundations of Morality - RIST \$26.95

Surveys the history of ethics from Plato to the present and offers a vigorous defence of an ethical theory based on a revised version of Platonic realism.

Arts

The Cambridge Companion to Beethoven - STANLEY \$24.95

This Companion provides a comprehensive view of Beethoven and his work.

The Cambridge Companion to Vermeer - FRANITS (ed) \$29.95

11 essays include studies of the artist's development and approach to painting, women as a subject in Vermeer's work, the role of Catholicism in Vermeer's life and art, and the artist's reputation during the 19th and 20th centuries.



CAMBRIDGE
UNIVERSITY PRESS

An essential guide for any movie lover is **Leonard Maltin's 2005 Movie Guide** (1,664pp Pb \$19.95). This doorstop of a book has more than 18,000 movie reviews, with more than 300 new entries. As well as old and new theatrical and video releases rated four star to BOMB, he has useful information such as exact running times - an invaluable guide for taping and for discovering which movies have been edited.

And for all those who missed out last time, a revised edition of **1001 Movies You Must See Before You Die**, introduced by David Stratton and Margaret Pomeranz (960pp Hb \$65.00), will be available in October. Whether you want to know the background to a favourite movie, or you just want to know what to watch tonight, this guide will prove indispensable. Editor Stephen Jay Schneider has brought together 1001 movies ranging from art house classics to Westerns, written by leading film critics and journalists. Often witty, always informative, the reviews in this huge volume provide insightful and erudite guides to the best movies ever. Older classics such as *Some Like it Hot*, *Singin' in the Rain*, *Casablanca*, *On the Waterfront*, *Psycho* and *High Noon* jostle for position with contemporary classics such as *Goodfellas*, *Saving Private Ryan*, *Chicago* and *Star Wars*.

Being a touch frugal, the *Cheap Eats* guide is always my favourite (and many are not really all that cheap). **Sydney Eats With Cheap Eats 2005** (Pb \$12.95) has all the essential listings, by cuisine, locality price and quality.

The **SBS World Guide**, now in its 12th edition (832pp Pb \$45.00), has come to be known as the definitive Australian publication for authoritative information on every country in the world. Whether researching a school project, boning up on a country you are planning to visit, or simply enjoying learning about the world we live in, this is the book you need.

There is a new edition of **The Times Concise Atlas of the World** (416pp Hb \$170.00) due in October. 260 pages of mapping provide an amazingly detailed view of the world, and the illustrated thematic content covers the most important geographical issues of the day. The index has been expanded and now includes over 130,000 entries. Updated plans of 32 of the world's great cities are included on the reference maps of the country in which they are located. All thematic and statistical information in the introductory section has been reviewed and updated, with new information reflecting current geographical and global issues.

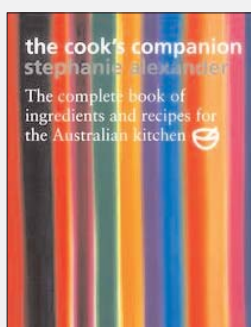
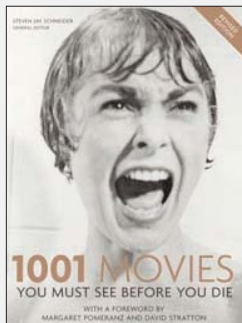
The Gramophone Classical Good CD/DVD Guide 2005 (1,434pp Pb \$55.00) contains over 3,500 reviews of Classical CDs and DVDs, written by the critics of *Gramophone* (the world's most authoritative classical music magazine), with more recommendations than ever before. It also contains a host of extras designed to appeal to the novice and seasoned collector, including composer biographies, recommended repertoire, guides to broadening your listening experience and an introduction to the world of classical music on CD.

One reference book I may have to add to my collection this year is **The Good Web Site Guide** by Graham Edmonds (464pp Pb \$14.95). From music to shopping, from finance to travel, the internet covers a bewildering range of topics, but this book will focus on what's really useful and popular. Completely revised and updated to incorporate newer sites, as well as favourites from previous years, this is the definitive A-Z of the internet for young and old. Divided into sections and genres, each site is fully reviewed to show what unique features set it apart from the rest. Covering around 5,000 sites, each of which is rated for content, value, ease of use and speed, there are sections on Consumer Information, Help for the Disabled, Dance, Organising a Party and Politics, as well as Food and Drink, Travel, Finance, Health and Hobbies.

The Penguin Good Australian Wine Guide 2005 (492pp Pb \$24.95) is the book for every wine-buyer: the occasional drinker, the serious buff and the budget-conscious. Whether you're after a good buy or the top drops, Huon Hooke and Ralph Kyte-Powell are the last word in selecting and drinking Australian wine. (*due October*)

Not an annual guide but one described as "the book for a lifetime of cooking" is **The Cook's Companion** by Stephanie Alexander (860pp Hb \$125.00). Reprinted with a new cover, this is the classic which caused such a storm when it first came out in 1996. Initially sceptical (who would want a big fat expensive cookbook with no photos of the finished dishes?), I thought five copies for our Food section would suffice, but people were ordering 30 at a time. It sold out weeks before Christmas and was the most coveted item of the year. I like to look at recipes for ideas, but rarely follow one, and this book is just the thing. For example, if you look up an ingredient, such as kangaroo, there are not only recipes but lists of other complementary flavours. I'd never have thought of juniper berries, perfect!

Ann



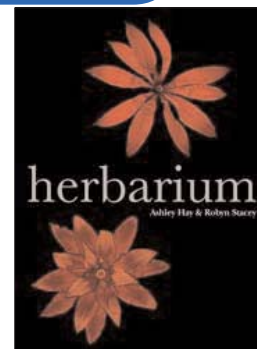
Herbarium

Robyn STACEY

168pp Hb \$79.95

This stunning book of photographs by Robyn Stacey, one of Australia's greatest photographers, is the first of its kind. Together with essayist, Ashley Hay, they throw open the closed doors of the Royal Botanic

Gardens, Sydney herbarium, and reveal the secret history of Australia's flora. This book tells fascinating stories about the nature of collecting, those who collected, what they collected and when and the scientific background to each of the specimens. A glossary of botanical descriptions provides a unique link between the specimens and their collectors, and exquisite photographs of the botanical specimens - some now extinct - comprise a collection of rare beauty.



Rio De Janeiro

Carnival Under Fire

Ruy CASTRO

244pp Hb \$29.95

Occupying what is arguably the most breathtakingly beautiful site in the world, the people of Rio - the Cariocas - tell their stories: of cannibals charming European intellectuals; of elegant slaves and their shabby masters; of how a casual chat between two people drinking coffee on Avenida Rio Branco could affect world coffee markets; of an awesome beach life; of faveals, drugs, police, carnival, football and music. With his own Carioca good humour and spellbinding storytelling gifts, Castro brings the reader thrillingly close to the flames.

Quite Literally

Problem Words and How to Use Them

Wynford HICKS

251pp Hb \$26.00

Do you spell realise with an s or a z? And should underway be two words? Is the word meretricious worth using at all? Should bete be bête? Should you split infinitives, end sentences with prepositions, start them with conjunctions? What about four-letter words, euphemisms, foreign words, Americanisms, clichés, slang, jargon? Language can be a nightmare sometimes... But now help is at hand! This book is here to answer these questions and many more. It's an invaluable guide to English usage for readers and writers, professional and amateur, established and aspiring, and for anyone who's ever been agitated about apostrophes or distressed by dangling modifiers.

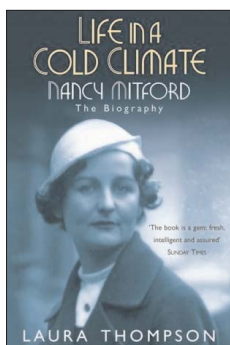
Great Books

David DENBY

492pp Tp \$32.00

In 1991, at the age of 48, writer and film critic David Denby re-enrolled in two core courses in Western civilisation at Columbia University, New York. This is his glorious celebration of writers and philosophers whose works, the 'great books', remain touchstones for both society and the individual. Denby revisits the writings of Aristotle, Boccaccio, Dante, Shakespeare, Montaigne, Nietzsche, Austen and others with compassion and rigour, dramatising the struggles of his teachers and often bewildered fellow students in becoming fully alive to these great works.

I've succumbed again! I really did think I had read quite enough about the eccentric Mitford family, but I have now read and appreciated the new biography of eldest child Nancy, who usually appeared teasing and mocking from the sidelines. The book is **Life in a Cold Climate: Nancy Mitford** (\$27.95 Pb 432pp incl index), as distinct from **Love in a Cold Climate**. You can buy the latter in a collection that contains **Love in a Cold Climate** plus **The Pursuit of Love** and **The Blessing** (\$22 Pb), the three gems of Nancy's work. Author Laura Thompson, who adores Nancy and loves her novels, makes the biography a fascinating investigation of Nancy and her work.



Thompson's studies in English show through and she delightfully quotes Evelyn Waugh's assessment of Nancy's complex mixture of art and artlessness. She credits Nancy with founding the popularity of a new genre of enjoyable historical biographies such as her Madame de Pompadour, Voltaire in Love, The Sun King and Frederick the Great. All very readable. Of course, there are so many quotes from the delicious letters between Nancy and Evelyn Waugh that I think you will want to look at those again - find them in Biography in **Letters of Nancy Mitford and Evelyn Waugh** edited by niece Charlotte Mosley (\$24.95 Pb). Interestingly, Laura Thompson remarks on the very idiosyncratic 'voice' which Nancy was able to achieve and compares it to another idiosyncratic voice, that of Muriel Spark, who even today has yet another perfect work published, **The Finishing School** (\$35 Hb). We also have Muriel Spark's previous fictional foray into the puzzles of Lord Lucan, **Aiding and Abetting** (\$19.95 Pb) and of course **The Prime of Miss Jean Brodie** (\$16.95 Pb, or a special Hb edition also containing **Girls of Slender Means**, **The Driver's Seat** and **The Only Problem** \$44.95 462pp). I wonder how old Muriel Spark is now? I've read every single one of her books.

Nancy would be pleased to know that I recently found in French History the famous biography of **Talleyrand** by her good friend Duff Cooper (\$38.95 Pb 396pp incl index). First published in 1932 and republished in 2000, there it was on the shelf in this good history bookshop of course. I'm enjoying Duff Cooper's serene language. Within the first 100 pages, I found a word not known to me, but which was perfect for the moment - "tergiversation" - meaning to change loyalties, but in such an ambiguous manner that it is hardly noticed! Talleyrand to a T!

Did you enjoy the Olympics? I especially enjoyed the French programme on SBS in which they took a group of athletes from various European countries to the original Olympia and made them train and perform under the eye of archaeologists, who were taking their cues from the ancient Greek vases! There is a book on this, **The Naked Olympics** (\$24.95 Pb 214pp) by Roger Perrottet, who was one of the tyrants who made these gorgeous young men run barefoot, scrape their bodies with brass rods and provided them with tiny little bits of coarse linen for towels! I also had a look at the famous books by John Boardman. We used to proudly keep these expensive books behind the counter when we had our separate Oxford & Cambridge Bookshop. Now they are in paperback published by Thames & Hudson for the

very good price of \$30 each. **Athenian Black Figure Vases** (385 illustrations), **Athenian Red Figured Vases: The Archaic Period** (528 illustrations) or **Athenian Red Figured Vases: The Classical Period**. Find these in Ancient Greek History, along with lots of other interesting books. I also took a look at Perrottet's other book, **Route 66AD: On the Trail of Ancient Roman Tourists** (\$22.95 Pb 391pp) and discovered that he is originally from Sydney. He certainly has a talent for making history entertaining. Everyone will enjoy his adventures along the routes of pagan tourism, especially Ancient History buffs. His succinct Time Line and Who's Who of the Ancient World is very useful. Find this in Travel.

The paperback of Simon Winchester's marvellous book about the making of the Oxford English Dictionary, **The Meaning of Everything**, is due out soon at \$24.95, but I notice we still have copies of the hardback at the very good price of \$34.95, which might make a nice Christmas present. Find this upstairs in Linguistics. This book is much more comprehensive than his bestseller, **The Surgeon of Crowthorne** (\$19.95 Pb).

I've read two very different Australian memoirs recently. The first is by John Molony, distinguished historian and adjunct professor at the Australian Catholic University, called **Luther's Pine: An Autobiography** (\$45 Pb 299pp). Despite a sweetly nostalgic look at his childhood and youth (it stops at about age 25 when he is studying for the priesthood in Rome), he manages to reveal very little of himself except that he is always discreet! The other, vastly different, both in lifestyle and openness, is Louis Nowra's second instalment of his autobiography, **Shooting the Moon** (\$30 Pb 197pp), which is both funny and sardonic. His first instalment is **The Twelfth of Never** (\$21 Pb).

Find his plays in the Australian Plays section, including **Cosi**, **Summer of the Aliens** and **Radiance** or **Walkabout** (and sometimes in the Study Guides section when they are set for High School study).

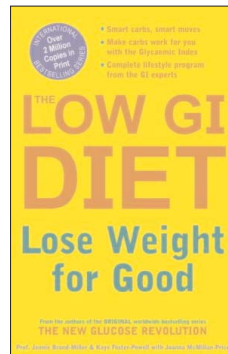
I am assured that our country customers will enjoy, as I have, Michelle Grattan's **Back on the Wool Track** (\$24.95 Pb 333pp incl a nice bibliography). She begins with a short biography of the famous historian C E W Bean, whose books **On the Wool Track** and **Dreadnought of the Darling** provided the impetus for her journey through the changing West. She has a positive view of diversification or survival and writes affectionately of the people who may be forced to leave their land. But, as they say, "even if you left it, it would never leave you". She also includes a good chapter on women out west (who Bean virtually ignored). Find this in Travel.

I forgot to tell you last month that we had the audio versions of Bill Clinton's **My Life** (\$45 cassettes, \$49.95 CDs), read by the man himself! The hardback is \$59.95 and over 900 pages, so the audio edition is an attractive alternative, especially since it leaves out the dreary middle bits and provides a hint of Clinton's famous charisma.

I've recently been down to Marvellous Melbourne - what a civilised city - to see **The Producers** (do you remember that mad Mel Brooks film?) and revelled in the over-the-top theatrical nonsense. What talented people we have here. I'm a great Reg Livermore fan, so I'm going to get **Chapters and Chances** (\$65 Hb 307pp incl index). This gorgeous big book about Reg's life is effectively a history of Australian Theatre since the 50s. It is

produced to look like one of those glossy theatre programmes (that you usually don't buy!) Full of terrific photos. I also ran into Philip Jones reading the Saturday papers in the swank Florentino café, so I was able to tell him we had sold quite a few copies of his autobiography, **Art and Life** (\$49.95 Hb 312pp incl index). This is an absorbing memoir of an interesting life, from his childhood through to his acting and bookselling, and his life as part of the family at Heide with John and Sunday Reed. A gentle gentleman who wishes some people would be kinder than they are (or were!). He has made a new career for himself as a writer of obituaries. (Anthologies of obituaries make good gifts. Find the *Daily Telegraph* anthologies in Biography under M for Hugh Massingberd, the editor).

After telling you about the books on Glycemic Index last month, I have now discovered there is a new title which amalgamates all the information, **The Low GI Diet** (\$34.95 Pb 353pp incl index). Very easy to follow, with exercises and recipes too. It's good to know you can eat lots of things and still be healthy and reduce your weight. Recommended.



Next month will be the twenty-first year we hold a Zonta MEET THE AUTHOR EVENT, so we'll have to put on champagne this time! Wednesday 24 November is the date, 6pm to 8pm at Abbey's, 131 York Street. Refreshments provided. The \$5 entry fee, plus 10% of all sales made during the evening, will be donated to the Service Project for Zonta for this year. Invited authors are Anna Funder, who wrote **Stasiland** (\$24 Pb), for which she excitingly won the prestigious *Samuel Johnson Award for Non-Fiction*; Lucinda Holdforth, who wrote **True Pleasures: A Memoir of Women in Paris** (\$22.95 Pb); playwright Louis Nowra, whose second instalment of his autobiography is **Shooting the Moon** (\$30 Pb); Peter Robb, the adventurer and traveller who wrote **Midnight in Sicily** (\$30 Pb), **Death in Brazil** (\$22) and the hugely successful biography of Caravaggio, **M** (\$35 Pb); poet and teacher, Peter Skrzynecki, whose lovely memoir is **The Sparrow Garden** (\$22.95 Pb); and Mr Justice Meagher, whose **Portraits on Yellow Paper** (\$25.95 Pb) was snapped up by the legal fraternity so they could see just what the incorrigible Roddy thought of them. Come and join us. You don't need to be a Zonta Club member to come.

By the time you read this, I hope I am very proficient in using our new computer system. Those of you who come in on Sundays will have seen me struggling to learn the new quirks, but it has been difficult for me since I'm only there one day a week! All our lovely booksellers have had just one more thing to cope with, but I'm sure it is fine now. Technical support for our old system was no longer available, so we had no choice but to upgrade.

Our stylish new reusable carry bags have arrived. Although they're made out of plastic, they look like cloth and the handle is long enough to sling over your shoulder if you wish. Only \$1, so invest in one and remember to bring it when you come shopping.

Keep Well,

Eve

Non-Fiction

- 1 **Don't Look Back: The David Bussau Story** by Philippa Tyndale (Pb \$29.95)
- 2 **The Briefest English Grammar Ever Produced** by Ruth Colman (Ring Binder \$12.00)
- 3 **Not Happy, John!** by Margo Kingston (Pb \$24.95)
- 4 **Eats, Shoots and Leaves: The Zero Tolerance Approach to Punctuation** by Lynn Truss (Hb \$29.95)
- 5 **Rubicon** by Tom Holland (Pb \$26.95)
- 6 **Indonesia Unmasked** by Greg Hutchinson (Lp \$29.95)
- 7 **Old Man Goya** by Julia Blackburn (Tp \$24.95)
- 8 **Drawn from Life** by Stella Bowen (Pb \$22.00)
- 9 **Latham's World Quarterly Essay #15** by Margaret Simons (Pb \$15.95)
- 10 **The Stories of English** by David Crystal (Hb \$60.00)

Fiction

- 1 **The Da Vinci Code** by Dan Brown (Pb \$19.95)
- 2 **The Curious Incident of the Dog in the Night-Time** by Mark Haddon (Pb \$21.95)
- 3 **Grace Notes** by Bernard MacLaverty (Pb \$22.95)
- 4 **The Rose Grower** by Michelle de Kretser (Pb \$22.95)
- 5 **Atonement** by Ian McEwan (Pb \$22.95)
- 6 **Moral Hazzard** by Kate Jennings (Pb \$22.00)
- 7 **Middlesex** by Jeffrey Eugenides (Pb \$22.95)
- 8 **Youth** by J M Coetzee (Pb \$22.95)
- 9 **The Shadow of the Wind** by Carlos Ruiz Zafon (Tp \$29.95)
- 10 **The White Gardenia** by Belinda Alexandria (Books Alive Pb \$5.00)

Man Booker Shortlist 2004

Bitter Fruit by Achmat Dangor (Pb \$22.95)
The story of 'coloured' family Silas, Lydia and their son Mikey, struggling to cope with their need to redefine themselves in post-apartheid Johannesburg.

The Electric Michelangelo by Sarah Hall (Pb \$29.95)
Opening on the windswept front of Morecambe Bay, a novel of love, loss and the art of tattooing.

The Line of Beauty by Alan Hollinghurst (Pb \$26.00)
Devastating satire of the Conservative government of the 1980s.

Cloud Atlas by David Mitchell (Pb \$24.95)
A set of six nested stories, all referring backwards and forwards to one another, from the journal of a Pacific explorer in 1850 to a cinematic thriller in 1970s California.

The Master by Colm Toibin (Tp \$30.00)
A recreation of five years of Henry James's life, beginning with the humiliating failure of his play, Guy Domville.

I'll Go to Bed at Noon by Gerard Woodward (Hb \$41.95)
The story of a dysfunctional family lurching from tragedy to farce and back again.

Now in Paperback

Flesh in the Age of Reason by Roy Porter, Simon Schama (Introduction) \$24.95

The gloomy, anguished fears and concerns of the great English writers of the Civil War period (Milton, Bunyan, et al) are in many ways completely baffling and alien to us. Yet 150 years later, with writers such as Byron, we feel totally at home with their view of the world. In this sequel to the prize-winning **Enlightenment** (Pb \$24.20), Porter completes his lifetime's work, offering an account of the writings of some of the most attractive figures ever to write in English.

The Politics of War by David Day \$35.00

Day exposes the awful peril in which Australia was placed by the war in the Pacific and shows how Australia's relationship with Britain was tested almost to breaking point.

Black Kettle and Full Moon: Daily Life in a Vanished Australia by Geoffrey Blainey \$26.95

Covering the years from the first gold rush to WWI, Blainey paints a fascinating picture of how our forebears lived - in the outback, in towns and cities, at sea and on land. He looks at all aspects of daily life, from billycans to brass bands, from ice-making to etiquette, from pipes to pubs. The engaging text is further brought alive by an evocative selection of contemporary illustrations by artists such as Julian Ashton.

The Opposite of Fate by Amy Tan \$22.95

Tan tells the history of her family: the grandmother who committed suicide as the only means of defiance open to her against a husband who ignored her wishes; her remarkable mother, whose first husband had her jailed when she tried to leave him; and the shocking deaths of both her father and husband when Amy was just 14. How this weight of history has brought itself to bear on the adult Amy looms large in her own story. (*due October*)

The Coming of the Third Reich by Richard Evans \$26.95

Evans' brilliant book unfolds perhaps the single most important story of the 20th century: how a stable and modern country in less than a single lifetime led Europe into moral, physical and cultural ruin and despair. (*due October*)

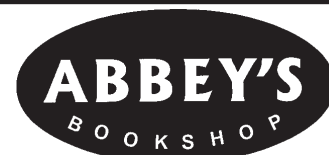
A Death in Brazil by Peter Robb \$30.00

Like all the best travel writing, this book immerses you deep into the heart of a fascinating country. A world so absurdly dramatic, like the current president Lula's fight for power, that it could have come from one of the country's immensely popular TV soap operas, a world where resolution is often only provided by death. (*due October*)

Editor: Ann Leahy
Contributors: Eve Abbey, David Hall, Lindy Jones & Ann Leahy

Binding Key

Pb	Paperback
Tp	Trade paperback (larger format)
Lp	Large paperback (very large)
Hb	Hardback
Lh	Large hardback (very large)
Ca	Cassettes



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