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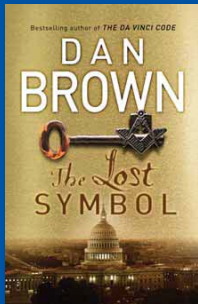
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The Lost Symbol

The eagerly awaited follow-up to **The Da Vinci Code** is under lock and key until its release on September 15 at 9am

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**The Lost
Symbol**



The Girl Hits Back!

The Girl Who Kicked the Hornets' Nest
\$32.95 Trade Paperback

The highly, highly anticipated third part of Stieg Larsson's
Millennium Trilogy is published here October 1.

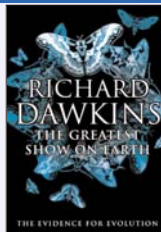
All orders for the final "Girl" at Abbey's will also receive a bonus
FREE COPY of Stella Rimington's Liz Carlyle novel **Dead Line**,
a spy thriller from the former head of MI5.

The first two books in the *Millennium Trilogy*, **The Girl with the Dragon
Tattoo** and **The Girl Who Played with Fire**, are bestsellers at Abbey's and
all around the world. So if you haven't already begun this phenomenal series
you have time to get up to speed before the final part is available. And before
the film of the first novel gets its Australian release near the end of the year.

Terrific, Scientific August

National Science Week runs from 15-23 August.
Go to www.scienceweek.gov.au for science week
events. This year is shaping up to be a science
bonanza, as it is also the international year of
Astronomy (www.astronomy2009.org.au) and the 40th
anniversary of the Apollo 11 moon landing. Not to
mention Charles Darwin's 200th birthday and the 150th
anniversary of the publication of his history changing
The Origin of Species. Richard Dawkins has an
eagerly anticipated title due next month, **The Greatest Show on Earth:
The Evidence for Evolution** (Tp \$35.00). Following the storm upon
publication of **The God Delusion** (Pb \$27.95), the fiery science/religion
debate continues as Dawkins takes on the Creationists.

See pages 8, 9 & 12 for specials and more



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To celebrate Faber's 80th Birthday,
buy any Faber title and go in the draw
to win a set of 80 Faber titles.

Ask for a competition form at the counter.
"Forms automatically included with mail orders".

The Buddha of Suburbia, Hanif Kureishi's first novel, is
a tour de force of comic invention, a bizarre, often
hilarious and totally original picture of the life of a young
Pakistani growing up in 1970s Britain.

In **Cover her Face** by P D James, Detective Chief-
Inspector Adam Dalgliesh investigates a violent death at
the manor house and becomes embroiled in the
complicated passions beneath the calm surface of
English village life.

The New York Trilogy by Paul Auster comprises three
cleverly interconnected novels which exploit the
elements of standard detective fiction and achieve a new
genre that is all the more gripping for its starkness.

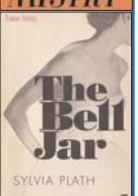
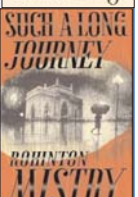
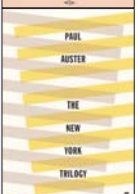
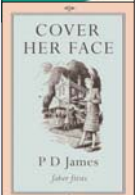
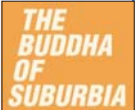
In **Lord of the Flies** by William Golding, a plane crashes
on an uninhabited island and the only survivors, a group
of schoolboys, assemble on the beach and wait to be
rescued.

Such a Long Journey by Rohinton Mistry is set in
Bombay against the backdrop of war in the Indian
subcontinent and the birth of Bangladesh, telling the
story of the peculiar way in which the conflict impinges on
the lives of Gustad Noble, an ordinary man, and his
family.

In **The White Castle** by Orhan Pamuk, a young Italian
scholar is captured by pirates in Italy and put up for
auction at an Istanbul slave market.

A Pale View of Hills is Kazuo Ishiguro's first novel,
originally published in 1982. Etsuko is a Japanese
woman now living alone in England. Retreating into the
past, she finds herself reliving one particular hot summer
in Nagasaki, when she and her friends struggled to
rebuild their lives after the war.

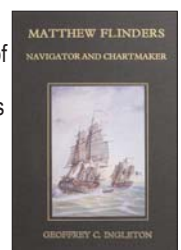
The Bell Jar is the first and only novel by Sylvia Plath,
originally published in 1963. When Esther Greenwood
wins an internship on a New York fashion magazine in
1953, she is elated, believing she will finally realise her
dream to become a writer.



Matthew Flinders Navigator and Chartmaker

Geoffrey INGLETON 468pp Hb \$100

This is the definitive work on Matthew Flinders, one of
Australia's greatest navigators and explorers. It is, in
effect, a comprehensive survey of much of Australia's
early sea exploration, but it is also a great story of
Flinders' adventures including shipwreck in the Coral
Sea - exhausting survival journeys in an open six-
oared cutter - and finally capture by Napoleon's
troops leading to imprisonment on Mauritius on his
way back to England. It includes a foreword by The
Duke of Edinburgh. Originally published in 1986 at \$195, this has been
unavailable for many years and is a stunning bargain at almost half the
original price.



Closed for Stocktake Tuesday 4 August

Abbey's and Language Book Centre
will close at **3pm** for stocktake.
Apologies for any inconvenience.

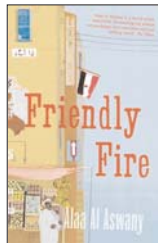


Friendly Fire

Alaa AL-ASWANY

240pp Pb \$27.99

As in the bestselling **The Yacoubian Building** (Pb \$25.00), Al Aswany dissects modern Egyptian society and reveals with skill and detachment, the hypocrisy, violence and abuse of power characteristic of a world in moral crisis. Here, though, the focus has shifted from the broad historical canvas to the minute stitches of pain that hold together an individual, a family, a school classroom, or the relationship between a man and a woman. Can a man so alienated from his society that he regards all its members as no better than microbes wriggling under a microscope survive within it? Can cynical religiosity triumph over human decency? Can a man put the thought of a delicious dish of beans behind him long enough to mourn his father's death? Alongside these wry questions, other, less mordant perspectives also have their place: an ageing cabaret dancer bestows the blessing of a vanished world on her lover's son; a crippled boy wins subjective victory from objective disaster. *Due Aug*



Of Bees and Mist

Erick SETIAWAN

608pp Tp \$32.99

Up in the house that sits on the hill, a strange spell is brewing... To Meridia, growing up with her father Gabriel, who vanishes daily in clouds of mist and her bewitching mother Ravenna, the outside world is a refuge. So when as a young woman her true love Daniel offers her marriage, it seems an escape to a more straightforward existence. Yet behind the welcoming facade of her new home lies a life of drudgery and a story even stranger than that she left behind. Aged retainers lurk in the background; swarms of bees appear at will, and of course, there's her indomitable mother-in-law, Eva, hiding secrets that it will take Meridia years to unravel. Surrounded by seemingly unfathomable mysteries, can Meridia unlock the intrigues of the past and thus protect her own family's future? *Due Aug*

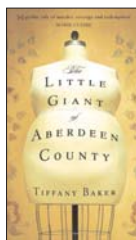


The Little Giant of Aberdeen County

Tiffany BAKER

352pp Pb \$29.99

"But this can't be right. You're a little giant!" Truly Plaise - part behemoth, part witch, part Cinderella - is born larger than life into a small-minded town. Her birth rocks the pillars of tiny Aberdeen, New York, and breaks her family into smithereens. She spends a painful childhood in the shadow of her older sister Serena's beauty and is teased mercilessly for her enormous physique. But when Serena unexpectedly vanishes and leaves her son in Truly's care, Truly must become mistress of a house she did not choose and the unwilling victim of her brother-in-law, Dr Robert Morgan. Once her childhood tormentor, he now subjects her to brutal criticism and cruel medical experiments that test her endurance past breaking point - but Truly may have more power than he realises... *Due Aug*



Dancing Backwards

Salley VICKERS

209pp Tp \$27.99

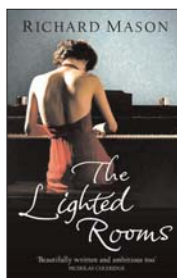
Violet Hetherington has taken the rash step of joining a transatlantic cruise ship to New York to visit Edwin, an old friend. As she makes the six day crossing, she relives the traumatic events that led to her losing Edwin's friendship and abandoning her career as a poet, for the safety of marriage and domesticity. Despite her natural reserve, she meets a rich variety of passengers travelling with her, who affect her understanding of her own past. Most significantly, she meets Dino, the dance host, whose motives in befriending Vi are shady, but who teaches her to ballroom dance - and inadvertently helps her to recover from her past. *Due Aug*

The Lighted Rooms

Richard MASON

528pp Pb \$22.99

Joan McAllistair is about to embark on the 'Trip of a Lifetime' with her daughter Eloise; a journey back to her childhood South Africa and the family homestead in the old Boer Republic of the Orange Free State. For Eloise, the trip is partly a gift, partly a means of assuaging her guilt at moving her mother into a care home. For Joan, the discovery of her grandmother's journal transports her to the troubled times of the Anglo-Boer war. Eloise, in the meantime, has gambled her business's entire fortune on a promise made by an old lover. As their stories unravel, Joan takes increasing refuge in the landscape of her mind - in journeys to her own past. She also finds an unexpected friend in a lonely teenager who shares her fascination with history.

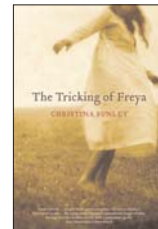


The Tricking of Freya

Christina SUNLEY

384pp Tp \$27.99

This is the story of Freya Morris, daughter of sober and responsible Anna, niece of wild and unpredictable Birdie and granddaughter of the revered poet Olafur. Olafur and his wife fled Iceland to Canada after the massive volcano eruption of 1875. As a result, Freya grows up with her mother in Connecticut and her extended family in the Icelandic community of Gimli, Canada. A series of events leaves Freya with a sense of shame and loss: a freak accident, her kidnapping, a return to Iceland and the accidental discovery of a long-hidden family secret. Her story deftly weaves in Iceland's history, landscape, mythology and literary heritage, spanning generations in this gripping, lyrical and heartbreaking novel.

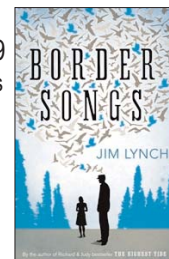


Border Songs

Jim LYNCH

384pp Tp \$32.99

Six-foot-eight and severely dyslexic, Brandon Vanderkool has always had an unusual perspective. He knows the mating calls of all the local owls and can feel a flock of swans taking off before the sound reaches him. But he finds human feelings harder to read, especially lately. His father has got him a job with the Border Patrol, a reluctant and miscellaneous outfit that polices the often invisible frontier between the United States and Canada. What used to be a sleepy hinterland of farms, with foreign neighbours saluting each other ironically over a shallow ditch, suddenly appears to have become the frontline of an escalating war on drugs and terror. As CCTV cameras sprout up all over the forest, previously law-abiding farmers find themselves increasingly tempted to turn a blind eye. And Brandon, on his excursions to spot red-tailed hawks and solo tree swallows, seems to be accidentally stumbling upon every illegal immigrant and bud trafficker in the area. Filled with eccentric characters and unique histories, this is that rare delight. *Due Aug*

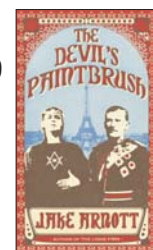


The Devil's Paintbrush

Jake ARNOTT

304pp Tp \$32.99

Paris, 1903. Major-General Sir Hector Macdonald, one of the greatest heroes of the British Empire whose career took him from the poverty of the Scottish highlands to becoming the military governor of Ceylon, faces ruin in a shocking homosexual scandal. When he meets the notorious occultist, Aleister Crowley, he finds himself setting out into the night on a wild journey through the sinful city, and the story of his tragedy begins to unfold, with startling revelations both for the general and the aspiring magician. In a tale that ranges from the battlefields of Sudan and Afghanistan to the Boer Wars, Arnott brings alive a fascinating, forgotten figure of history and a world trembling on the brink of a brutal new era. Black magic, Kitchener and Islamic revolution are just some of the ingredients in this bold and exhilarating novel, which explores imperialism, sexuality and the very nature of belief with an immediacy that resonates into the present.

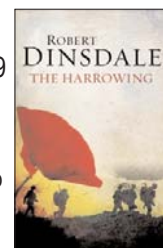


The Harrowing

Robert DINSDALE

352pp Tp \$32.99

January 1916, the rooftops of Leeds creak with the weight of the winter's snows. William Redmond, soon to join the Chapelton Rifles, wanders with his younger brother Samuel through the old haunts of their childhood - and there, at the top of the Moor they are forbidden to walk across, Samuel, for too long trapped in his brother's shadow, stoves William's head in with a stone. When William wakes, it is a different world through which he walks. His brother has vanished, the town is silent and not a man among them will give up the secret of where he has gone. On the other side of the water, the fields of France and Belgium are torn apart by war - and when William discovers that Samuel has been sent to the war in his stead as punishment for what he did upon the Moor, he resolves to go out there and bring him back, to put right what his family has done wrong. And so, with the wound of Samuel's attack still screaming at the back of his head, William ventures into the hell of Flanders - a mire of death, disease and deserters - to bring back alive the brother who wanted him dead. *Due Aug*

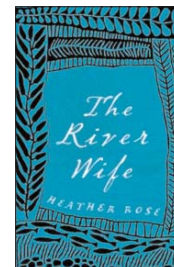


The River Wife

Heather ROSE

208pp Hb \$24.99

A retelling of the Orpheus myth, this is a simple and subtle fable of love. It tells the story of the river wife - part human, part fish - whose duty is to tend the river, but instead falls in love with a man. Tender and melancholy, it speaks of desire and love, mothers and daughters, kinship and care, duty and sacrifice, water and wisdom. There is a great sternness and sadness here, coupled with gentleness.

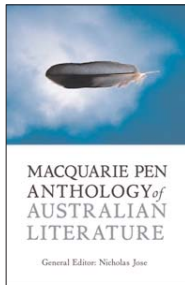


Australian Fiction

Macquarie PEN Anthology of Australian Literature

Nicholas JOSE (Ed) 1,504pp Hb \$69.99

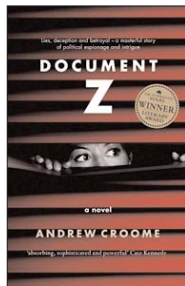
Some of the best, most significant writing produced in Australia over more than two centuries is gathered in this landmark anthology. The writing reflects the diverse experiences of Australians in their encounter with their extraordinary environment and with themselves. This is literature of struggle, conflict and creative survival. It is literature of lives lived at the extremes, of frontiers between cultures and of new dimensions of experience where imagination expands. This rich, informative and entertaining collection charts the formation of an Australian voice that draws inventively on Indigenous words, migrant speech and slang, with a cheeky, subversive humour always to the fore. Aboriginal writings are interleaved with other English-language writings, from Bennelong's 1796 letter to the contemporary flowering of Indigenous fiction and poetry, setting up an exchange that reveals Australian history in stark new ways. From vivid settler accounts to haunting gothic tales, from raw protest to feisty urban satire and playful literary experiment, this anthology reflects the creative eloquence of a society. Chosen by a team of expert editors, who have provided illuminating essays about their selections and with more than 500 works from over 300 authors, it is an authoritative survey and a rich world of reading to be enjoyed. *Due Aug*



Document Z

Andrew CROOME Pb \$23.99

Canberra, 1951. The Cold War is at its height. Into an atmosphere of paranoia, rumour and suspicion, Vladimir and Evdokia Petrov are among a group of new arrivals at the Soviet Embassy in Canberra. Both are party loyalists, working for the MVD, Moscow intelligence. Yet all is not well in the new city of Canberra. The atmosphere in the Embassy is tense and suspicious; the Ambassador resents their presence and is secretly working to have Vladimir disgraced and recalled. In the meantime, ASIO are determined to discover who in this new group works for the MVD. Only three short years later, Vladimir has defected and his wife Evdokia is held prisoner at the Soviet Embassy, waiting to be transported back to Russia to face punishment or death for his crime. How did it come to this? A tightly told story of secrets, lies, deception and betrayal this *Vogel Award* winner is a taut and atmospheric novel of political espionage and intrigue which brings our recent history vividly and immediately to life. *Due Aug*



Don't Tell Eve

Airlie LAWSON Tp \$32.95

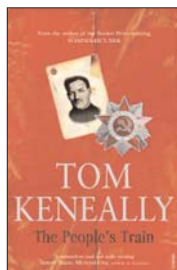
Papyrus Press was a respectable, old-fashioned publishing house. Until Eve arrived. Bursting into the office with all the pizzazz of an amateur ballroom dancer, Eve is quickly discovered to be a devil, who doesn't know how to wear Prada. She's been told she must turn the company's flagging finances around and it doesn't matter if her means are fair, foul, ethical, legal or even sensible: they just have to be effective. With the aid of her sadistic sidekick Hilary, Eve believes she has everything under control. But she hasn't counted on interference from the enigmatic Jess, a woman with her own creative agenda. There is also the small matter of a missing bad-boy celebrity chef, a radical management book, a notorious artist and a set of mysterious dolls. And then there's Eve's inscrutable and damaged husband, who might well have an agenda of his own... *Due Aug*



The People's Train

Tom KENEALLY 288pp Tp \$32.95

Artem Samsurov, a charismatic protégé of Lenin and an ardent socialist, reaches sanctuary in Australia after escaping his Siberian labour camp and making a long, perilous journey via Japan. But Brisbane in 1911 turns out not to be quite the workers' paradise he was expecting, or the bickering local Russian émigrés a model of brotherhood. As Artem helps organise a strike and gets dangerously entangled in the death of another exile, he discovers that corruption, repression and injustice are almost as prevalent in Brisbane as at home. Yet he finds fellow spirits in a fiery old suffragette and a distractingly attractive married lawyer, who undermines his belief that a revolutionary cannot spare the time for relationships. When the revolution dawns and he returns to Russia, will his ideals hold true? With all the empathy and storytelling skills that he brought to bear in *Schindler's Ark* (Pb \$25.00), Keneally takes us to the heart of the Russian Revolution through the dramatic life of an unknown, inspiring figure. Like Schindler, Samsurov was no saint, but he was an individual who played a vital role in world-changing events. *Due Aug*

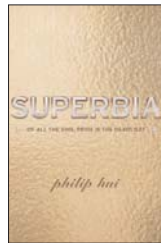


Superbia

Of All the Sins, Pride is the Deadliest

Philip HUI Tp \$32.99

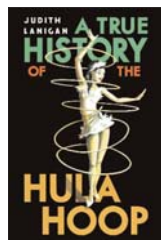
For Jason Roche, an Australian working in London's foreign exchange market, a life is only well lived if you're the centre of a glittering universe - big bucks in the bank, a swank flat in Belgravia, an Aston Martin in the garage and a trophy girlfriend in the bedroom. Jason spends his days gambling with nine-figure sums of other people's money and his nights partying with his A-list aristocrat fiancée, Tabitha. This is London, 2003, awash in money, sex, drugs and all the bling filthy lucre can buy... Everything and everyone has a price. Or so Jason - proud, vain and virtually morally bankrupt - believes. But his precarious existence is upset by the arrival of Tabitha's older brother, Zachary, an upper-class eccentric who left his manic life in London to live in Japan with a sect of Buddhist zealots. Zach has come home to put his affairs in order, before returning to Japan to achieve enlightenment. The only thing is, his version of enlightenment involves meeting his maker... *Due Aug*



A True History of the Hula Hoop

Judith LANIGAN Tp \$29.99

Catherine is a hula-hooping performance artist, a talented and independent individual plying her trade on the international burlesque stage. Each year she tours the European festival circuit, delighting her audiences and honing her skills. But behind the glittering and bohemian façade, Catherine knows that security is hard won and that true love is elusive. As she nears the middle of her life, admired but impoverished, she begins to question the nature of her vocation and the sacrifices women must make in order to succeed. Columbina is a feisty female clown and a principal in a 16th century Italian commedia dell'arte troupe. As Catherine and Columbina struggle to make sense of an increasingly nonsensical world - and to assert their rights as performers and women during times of profound change - their lives, as if by magic, seem to interact. *Due Aug*



After the Fire, a Still Small Voice

Evie WYLD 304pp Tp \$32.95

Following the breakdown of a turbulent relationship, Frank moves from Canberra to a shack on the east coast once owned by his grandparents. There, among the sugar cane and sand dunes, he struggles to rebuild his life. 40 years earlier, Leon is growing up in Sydney, turning out treacle tarts at his parents' bakery and flirting with one of the local girls. But when he is conscripted as a machine-gunner in Vietnam, he finds himself suddenly confronting the same experiences that haunt his war-veteran father. As these two stories weave around each other - each narrated in a voice as tender as it is fierce - we learn what binds Frank and Leon together, and what may end up keeping them apart. *Due Aug*



The Death of Bunny Munro

Nick CAVE 320pp Tp \$32.95

"I am damned," thinks Bunny Munro in a sudden moment of self-awareness reserved for those who are soon to die. He feels that somewhere down the line he has made a grave mistake, but this realisation passes in a dreadful heartbeat, and is gone - leaving him in a room at the Grenville Hotel, in his underwear, with nothing but himself and his appetites... *Due Aug*

The Sea Bed

Marele DAY 240pp Pb \$27.99

An intriguing, understated and beautiful narrative, this is the story of a Buddhist monk who leaves the safe predictability of his mountain monastery and ventures into the world to carry out a fellow monk's dying request. When he encounters abalone diving women in a remote coastal village he is torn between dedication to his task and surrendering to desire. While the monk skirts around the edges of the sea women community, at its heart is Chicken, a young diver witnessing the extinction of a way of life that has been her family's for generations. If only her sister Lilli returned, perhaps somehow that would bring renewal. But the past and its secrets weigh heavily on Lilli and she had her own reasons for disappearing all those years ago. Each of these characters is locked in their own isolation, yet their stories are connected in deep and sometimes surprising ways. *Due Aug*



Andrew Fisher

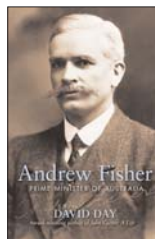
Prime Minister of Australia

David DAY

624pp Tp \$35.00

Prime Minister Andrew Fisher was one of Australia's great nation-builders, yet his story is largely unknown. He left school early to work in the coalmines of Scotland, educating himself at night. In 1885, at the age of 22, he immigrated to Queensland where he found work as a miner and as a Sunday school teacher. A staunch Presbyterian and fervent unionist, Fisher committed himself to politics and was soon elected to the Queensland parliament, then to the first federal parliament. In 1908 he became Prime Minister for the first of three stints in the job, serving Australia for longer than John Curtin, Ben Chifley, Gough Whitlam or Paul Keating. He launched a massive nation-building program, which included the establishment of the national capital, the Commonwealth Bank, old age pensions, and a transcontinental railway line. His most pressing concern was to populate and defend the new nation. To this end he famously pledged to back Britain in the Great War "to the last man and the last shilling" - a commitment that came at the heavy cost of Gallipoli and the Western Front. In this authoritative and immensely readable biography, Day reveals the man, his politics and his remarkable legacy.

Due Aug



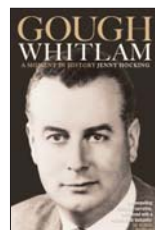
Gough Whitlam

A Moment in History

Jenny HOCKING

384pp Tp \$34.99

This is the first contemporary and definitive biographical study of the former Labor Prime Minister. From his childhood in the fledgling city of Canberra to his extensive war service in the Pacific and marriage to Margaret, the champion swimmer and daughter of Justice Wilfred Dovey, Hocking draws on previously unseen archival material, extensive interviews with family, colleagues and exclusive interviews with Gough Whitlam himself. Her narrative skill and scrupulous research reveals an extraordinary and complex man, whose life is, in every way, formed by the remarkable events of previous generations of his family, and who would, in turn, change Australian political and cultural developments in the 20th century. *Due Aug*



Journey to Tobruk

John Murray, Bushman, Soldier, Survivor

Louise AUSTIN

320pp Tp \$34.95

Based on the discovery of a family archive of approximately 100 letters, 50 hours of interviews, war diaries, official brigade diaries and other histories of the period, Austin traces the life journey of her uncle John Murray, war hero and "Rat of Tobruk". She makes extensive use of Murray's letters to his mother, with whom he was very close and kept a loyal and lifelong correspondence. Murray was an eloquent letter writer and his laconic, laidback tone in times of hardship shows a touching Australian trait. These personal messages add a wonderful dimension of immediacy and humanity to the story. *Due Aug*



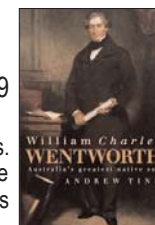
William Charles Wentworth

Australia's Greatest Native Son

Andrew TINK

376pp Hb \$49.99

Described by Manning Clark as "Australia's greatest native son", William Charles Wentworth led a life of firsts. A man of rat cunning, great intelligence and sharp wit, he wrote the first book by an Australian to be published, was joint editor and proprietor of the colony's first independent newspaper, and founder of Australia's first university. But more importantly, with ruthless energy and a volcanic personality this "convict brat" spent his life as an unrelenting advocate for comprehensive trial by jury, self-government and an Australian Confederation. Articulating a distinctly Australian identity to the world, he has a strong claim to be a founding father of modern Australia. Tink, who for 19 years sat under the looming presence of Wentworth's portrait in the New South Wales Parliament, has turned his gaze to this great man of Australian history. The result is a biography that is long overdue and a fascinating and richly rewarding insight into the life of this complex man and the young nation he helped to create. *Due Aug*



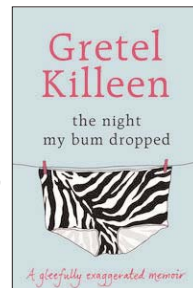
The Night My Bum Dropped

A Gleefully Exaggerated Memoir

Gretel KILLEEN

256pp Pb \$29.95

"Some days you lose your job, some days your kids move out and some days your husband resembles a cocktail frankfurt. Some days you prang the car, you're stalked, or you're robbed, some days your hair looks like you've been electrocuted and some days all these things happen at once. And on top of that your bum drops." Killeen looks at the big questions that we're confronted with in times of calamity: what the hell is life all about and what on earth are we supposed to do with it? Yes, it's the female midlife crisis for the generation who were meant to be superwomen, able to run a global empire, raise a family, help a crippled dog give birth and do the ironing while having multiple orgasms! With warmth, wisdom and wicked wit, she seeks advice from old friends ("life sucks and then you die"), new friends ("life is a life-changing experience") and family ("maybe you should rent out your big bum as a kind of mobile advertising space") taking us on a hilarious yet poignant ride as she stands on top of the hill that she's not only climbed but has also built, looks at the view and wonders, "Is this all there is?"



The Locust and the Bird

My Mother's Story

Hanan AL-SHAYKH

353pp Tp \$32.99

Brought up in poverty in a village in southern Lebanon, Kamila never had the opportunity to go to school, although she longed to. She was nine years old when she moved to Beirut and only 11 when her brothers tricked her into getting engaged to a man - her uncle, 18 years her senior. But it is the imagery of poetry and a beautiful boy called Muhammad, that fascinate Kamila.

Muhammad is enchanted by her spirited and wily nature and they fall in love. Despite scratching, screaming, biting and crying, Kamila's battle against her arranged marriage is fruitless. At 14 she is forced to marry and share her husband's bed. That night, her first daughter is conceived. Her second, Hanan, is born three years later. What follows is an incredible story of love and loss, tragedy, community and strength. Risking their lives Kamila and Muhammad continue to see each other in secret, sharing ideas, poetry and laughter. It takes eight years before Kamila can bring herself to divorce her husband, as to do so means abandoning her daughters. Evoking the dusty streets of Beirut and the fabric of life in Lebanon this is a remarkable and moving memoir about an extraordinary woman told with heartbreaking insight and raw honesty. *Due Aug*



In Tearing Haste

Letters Between Deborah Devonshire and Patrick Leigh Fermor

Deborah DEVONSHIRE

416pp Tp \$29.99

In spring 1956, Deborah, Duchess of Devonshire, youngest of the six legendary Mitford sisters, invited the writer and war hero Patrick Leigh Fermor to visit Lismore Castle, the Devonshires' house in Ireland. This halcyon visit sparked off a deep friendship and a lifelong exchange of sporadic but highly entertaining letters. There can rarely have been such contrasting styles: Debo, unashamed philistine and self-professed illiterate (though suspected by her friends of being a secret reader), darts from subject to subject, while Paddy replies in the fluent, polished manner that has earned him recognition as one of the finest writers in the English language. Prose notwithstanding, the two friends have much in common: a huge enjoyment of life, youthful high spirits, warmth, generosity and lack of malice. There are glimpses of President Kennedy's inauguration, weekends at Sandringham, stag hunting in France, filming with Errol Flynn in French Equatorial Africa and, above all, of life at Chatsworth, the great house that Debo spent much of her life restoring, and of Paddy in the house that he and his wife Joan designed and built on the southernmost peninsula of Greece. *Due Aug*

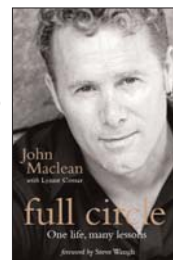


Full Circle

One Life, Many Lessons

John MACLEAN with Lynne COSSAR 304pp Tp \$34.95

Macleane is an extraordinary man whose life has come full circle. After winning silver in rowing at the Beijing Paralympics, the last of many incredible sporting quests that have seen him swim the English Channel and finish the Hawaiian Ironman Triathlon, he realised he needed to confront his past and the road accident that had left him paraplegic at the age of 22 if he was to move beyond the physical challenges that had defined his life since. To establish the foundation for a future that would allow him to share his life learnings, begin a deep and sustaining relationship and look forward to raising a family of his own, he set himself on a path of self-discovery which included meeting the truck driver who had accidentally run him down 20 years before and ultimately shedding the skin of an athlete that had bought him such acclaim. *Due Aug*



Vote for Caesar

How the Ancient Greeks and Romans Solved the Problems of Today

Peter JONES 272pp Pb \$19.99

The expansion of the congestion charge zone, prices going up on the Underground, bendy buses - all ideas brought about to try to make the traffic situation in our capital city run more smoothly. Surely there must be a better way? In fact there is. In Roman times, when the streets were even more crowded, Caesar decreed that all vehicles (except those involved in building work) were banned from the City, while Nero took advantage of a major fire to broaden the streets to improve access. Whatever the problem, from the leader whose deputy wants to replace him to the question of how to make democracy really work, you can guarantee that our Classical forebears faced the same situation and came up with some far more effective solutions than our current politicians. In this enthralling, informative and hugely entertaining book, Jones, highlights just how much we have to learn from the past and how things really were once so much better.



Children of the Revolution

The French 1799-1914

Robert GILDEA 560pp Pb \$29.95

19th century France was one of the world's great cultural beacons, renowned for its dazzling literature, philosophy, art, poetry and technology. Yet this was also a tumultuous century of political anarchy and bloodshed, where each generation of the French Revolution's 'children' would experience their own wars, revolutions and terrors. From soldiers to priests, from peasants to Communards, from feminists to literary figures such as Victor Hugo and Honoré de Balzac, Gildea's brilliant new history explores every aspect of these rapidly changing times and the people who lived through them. *Due Aug*

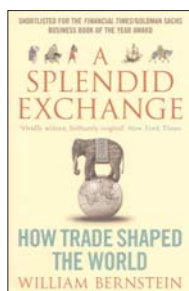


A Splendid Exchange

How Trade Shaped the World

William BERNSTEIN 464pp Pb \$26.95

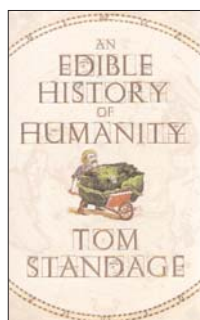
"The strength of Mr Bernstein's book is the analytical rigour that overlays the rollicking history." *The Economist*. This book tells the epic story of global commerce, from its prehistoric origins to the myriad crises confronting it today. It travels from the sugar rush that brought the British to Jamaica in the 17th century to our current debates over globalisation, from the silk route between China and Rome in the second century to the rise and fall of the Portuguese monopoly in spices in the 16th. Bernstein examines how our age-old dependency on trade has contributed to our planet's agricultural bounty, stimulated intellectual and industrial progress and made us both prosperous and vulnerable. *Due Aug*



An Edible History of Humanity

Tom STANDAGE 368pp Hb \$49.95

The first civilisations were built on staple crops - barley and wheat in the Near East, miller and rice in Asia, corn and potatoes in the Americas. The adoption of farming opened the way to new, settled lifestyles, but it also replaced the egalitarian societies of hunter-gathers with strictly ordered social hierarchies. The complex cultures that emerged around the world were then interconnected by trade, particularly the trade in exotic spices. When European countries established direct access to the markets of the Indian Ocean, the age of exploration dawned; after explorers sailed west as well as east, the colonisation of the New World began. Food's influence over the course of history extends into modern times. In the late 18th century, Britain built its economy around manufacturing and used the proceeds to import food, becoming the first industrialised nation in the process. In Europe, Napoleon's rise and fall was intimately connected with his ability to feed his vast armies. In the 20th century, millions starved as food was employed as an ideological weapon by communist leaders. And today the food we choose in the supermarket involves us in global debates over trade, development and the environment. Drawing widely from fields ranging from genetics to archaeology, anthropology, ethno-botany and economics, this is an appetising and satisfying account of human history and development.

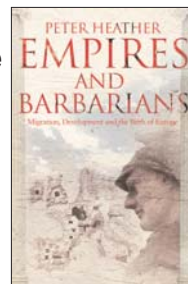


Empires and Barbarians

Migration, Development and the Birth of Europe

Peter HEATHER 500pp Hb \$70.00

At the start of the first millennium AD, Southern and Western Europe formed part of the Mediterranean-based Roman Empire, the largest state Western Eurasia has ever known, and was set firmly on a trajectory towards towns, writing, mosaics and central heating. Central, Northern and Eastern Europe was home to subsistence farmers, living in wooden houses with mud floors, whose largest political units weighed in at no more than a few thousand people. By the year 1000, Mediterranean domination of the European landscape had been destroyed. Instead of one huge Empire facing loosely organised subsistence farmers, Europe - from the Atlantic almost to the Urals - was home to an interacting commonwealth of Christian states, many of which are still with us today. This book tells the story of the transformations which changed Western Eurasia forever: the birth of Europe itself. *Due Aug*



Four Queens

The Provençal Sisters Who Ruled Europe

Nancy GOLDSTONE 432pp Pb \$27.00

The four beautiful, cultured and clever daughters of the Count and Countess of Provence made illustrious marriages and lived at the epicentre of political power and intrigue in 13th century Europe. Marguerite married King Louis IX of France, Eleanor, Queen of England, walked a narrow line while she struggled to build her own power base without alienating her cowardly husband, Henry III. Beatrice was Queen of Sicily and Sanchia became Queen of Germany. From Goldstone's rich, beautifully woven tapestry, medieval Europe springs to vivid life, from the lavish menus of the royal banquets and the sweet songs of the troubadours to the complex machinations of the Pope against the Holy Roman Emperor. This compelling work of history gives women their due as movers and shakers in tumultuous times. *Due Aug*

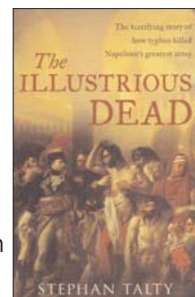


The Illustrious Dead

The Terrifying Story of How Typhus Killed Napoleon's Greatest Army

Stephen TALTY 336pp Pb \$35.00

In the spring of 1812, Napoleon was at the height of his power. 45 million called him emperor. Unstoppable in his relentless pursuit of territory and authority, he held sole command of a nation that was the richest and most potent on earth, the most cultured, and the furthest advanced in medicine, science and technology. In that fateful year, Napoleon turned toward Moscow at the helm of the largest invasion force in the history of mankind. His army was a thing of martial beauty, honed by constant warfare and brilliantly led. No army on earth could stop Bonaparte from conquering the world. But there was something waiting in the Russian steppes that would test Napoleon to his limit and bring his dreams of a world empire to a shocking close. It was not a brilliant general or an unseen alliance, but the tiny typhus microbe. Talty tells the tale of these two unstoppable historical forces meeting on the road to Moscow in a clash of killer pathogen and peerless army. *Due Aug*

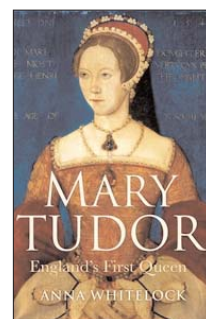


Mary Tudor

England's First Queen

Anna WHITELOCK 384pp Hb \$59.99

Mary Tudor was the first woman to be crowned Queen of England. Her accession, in the summer of 1533, took place against the odds and it was, in many ways, emblematic of her life. Whitelock's assured, impassioned and absorbing debut tells the remarkable story of a woman who was a princess one minute, feted by the courts of Europe and a disinherited bastard the next. It tells of her Spanish heritage, the unbreakable bond between Mary and her mother (Katherine of Aragon), her childhood, her adolescence, her rivalry with her sister Elizabeth and finally womanhood. It explores the formative experiences that made Mary the determined and single-minded queen she became. She had fought to survive, fought to preserve her integrity and her right to hear the Catholic mass and finally she fought for the throne. As queen of England, Mary retained her tenacity. She married Philip of Spain against much opposition and struggled passionately to restore Catholicism, the religion to which she had remained true all her life. The Mary that emerges is not the weak-willed failure of traditional narratives, but a complex figure of immense courage, determination and humanity.

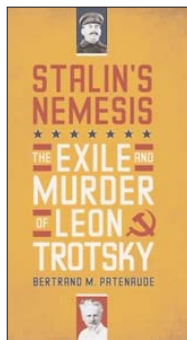


Stalin's Nemesis

The Exile and Murder of Leon Trotsky

Bertrand PATENAUE 352pp Hb \$49.99

Leon Trotsky was the charismatic intellectual of the Russian Revolution, a brilliant writer and orator who was also an authoritarian organiser. He might have succeeded Lenin and become the ruler of the Soviet Union. But by the time the Second World War broke out he was in exile, living in Mexico in a villa borrowed from the great artists Diego Rivera and Frida Kahlo, guarded only by several naive young Americans in awe of the great theoretician. The household was awash with emotional turmoil - tensions grew between Trotsky and Rivera, as questions arose over his relations with Frida Kahlo. His wife was restless and jealous. Outside of the villa, Mexican communists tried to storm the house and kill the man they regarded as a traitor, Trotsky's sons were being persecuted and killed in Europe - and in Moscow, Stalin personally ordered his secret police to kill his fiercest left-wing critic - at any cost. *Due Aug*

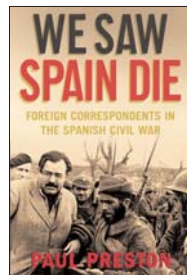


We Saw Spain Die

Foreign Correspondents in the Spanish Civil War

Paul PRESTON 416pp Tp \$29.99

From 1936 to 1939 the eyes of the world were fixed on the devastating Spanish conflict that drew both professional war correspondents and great writers. Ernest Hemingway, John Dos Passos, Josephine Herbst, Martha Gellhorn, W H Auden, Stephen Spender, Kim Philby, George Orwell, Arthur Koestler, Cyril Connolly, André Malraux, Antoine de Saint Exupéry and others wrote eloquently about the horrors they saw at first hand. Together with many great and now largely forgotten journalists, they put their lives on the line, discarding professionally dispassionate approaches and keenly espousing the cause of the partisans. Facing censorship, they fought to expose the complacency with which the decision-makers of the West were appeasing Hitler and Mussolini. Many campaigned for the lifting of non-intervention, revealing the extent to which the Spanish Republic had been betrayed. Preston's exhilarating account illuminates the moment when war correspondence came of age.



One Morning in Sarajevo

28 June 1914

David James SMITH 352pp Pb \$27.99

Using newly available sources and older material, Smith brilliantly reinvestigates and reconstructs the events which subsequently determined the shape of the 20th century. Young Gavril Princip arrived at the Vlatkovic pastry shop in Sarajevo in Bosnia-Herzegovina on the morning of 28 June 1914. He was greeted by his fellow conspirators in the plot to kill Archduke Franz Ferdinand. The Archduke, next in line to succeed as Emperor of Austria, was beginning a state visit to Sarajevo later that morning. Ferdinand was not a very popular character, widely thought of as bad-tempered, arrogant and perhaps even deranged. To the young students he embodied everything they loathed about imperial oppression. They planned to kill him at about 11 o'clock as he paraded down Appel Quay to the town hall in his open top car. What happened in those few hours - leading as it did to the First and Second World Wars - is as compelling as any thriller. *Due Aug*

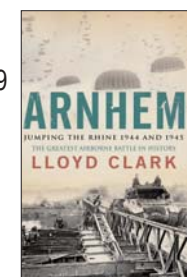


Arnhem

Jumping the Rhine 1944 and 1945

Lloyd CLARK 448pp Pb \$27.99

In September 1944, the river Rhine was a serious barrier to the advancing Allied armies in the West who were intent on charging Berlin and ending the war. Field Marshal Bernard Montgomery decided to utilise the First Allied Airborne Army consisting of British, American and Polish troops. Codenamed Operation Market Garden, 40,000 paratroopers were dropped behind enemy lines while ground forces linked to relieve them. But, due to bad weather and German resistance, the operation failed. In March 1945, a second attempt was planned: Operation Varsity Plunder. This time the plan worked. Despite extremely heavy fighting, they cracked the German line. An insightful and gripping account of the largest airborne operation in history.



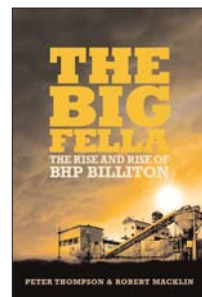
The Big Fella

The Rise and Rise of BHP Billiton

Peter THOMPSON & Robert MACKLIN

448pp Hb \$55.00

BHP is part of Australia's DNA; but it remains an enigma. "The Big Fella". This is the compelling story of how BHP and its partner Billiton rose from the humblest beginnings in the Australian Outback and on the Indonesian island of Belitung to stately heights on the great bourses of the world. Based on more than 60 exclusive interviews, it rips away the superficial gloss to expose the political and industrial forces that really drive Big Business in the 21st century. In an investigative tour de force, the authors reveal the visions, schemes, scandals and the corporate life-and-death struggles that have characterised BHP's evolution from the first lucky strike by the mysterious Charles Rasp at Broken Hill in 1883 to its merger with Billiton in 2001 to its daring \$150 billion bid for Rio Tinto six years later. The result is a gripping story of foresight and blunder, of nation-building and rampant ego, of greed and of grace, written by two master storytellers with, for the first time, access to the key players themselves. *Due Aug*

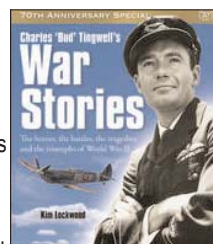


Charles 'Bud' Tingwell's War Stories

The Heroes, the Battles, the Tragedies and the Triumphs of World War II

Kim LOCKWOOD 360pp Lp \$49.95

Much-loved actor Charles 'Bud' Tingwell flew Spitfires and Mosquitoes for the air force during World War II. This book recalls his 75 sorties over the Eastern Mediterranean taking reconnaissance photographs of enemy targets. Follow Bud's journey from his early days as a young radio announcer in Sydney to his training and voyages across the oceans to Canada, Europe and the Middle East, to his experiences flying aircraft and dodging ground fire while doing his part in providing a valuable service to the Allied war effort. This is not just a book about Bud, however. It is also about the heroes who served Australia with honour and courage. Featured are biographies of all World War II recipients of the highest award for bravery in war, the Victoria Cross, and of recipients of other distinguished awards.



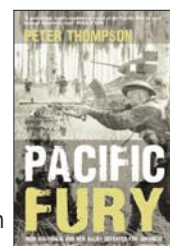
Pacific Fury

How Australia and Her Allies Defeated the Japanese

Peter THOMPSON

577pp Tp \$39.95

Pearl Harbour. Kokoda. The fall of Singapore. Curtin's fight with Churchill. The bombing of Darwin. The Battle of Midway. POWs. Kamikaze. Hiroshima. These words alone are enough to convey the terror, courage and drama of the Pacific War, when the balance of power stood on a knife-edge and when the future of Australia herself was on the brink - threatened by Japanese aggression on one hand and British apathy on the other. Until now the history of the Pacific War has largely been written from the American perspective. Thompson places Australian voices and action at the heart of a struggle that took an unimaginable number of lives and only ended with the unleashing of the most powerful weapon the world had ever seen. Drawing on original research and written with the pace and verve of a master storyteller, he brings both the people and the battles to life in a sensational history not to be bettered for a generation. *Due Aug*



Shooting Through

Sydney by Tram

Caroline BUTLER-BOWDEN

128pp Hb \$24.95

Trams, popularly known as toast-racks, boneshakers, juggernauts and rattletraps, were a central part of Sydney life for 100 years. Generations of Sydneysiders travelled by tram to school, work and leisure places. This book explores the history and demise of Sydney's trams from the first horse-drawn trams in Pitt Street in 1861 to the last electric tram in 1961. Beautifully illustrated with photographs, artworks and iconic tram objects, this publication provides an illustrated and interpretative history of Sydney's once extensive tramway network.



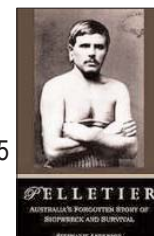
Pelletier

Australia's Forgotten Story of Shipwreck and Survival

Stephanie ANDERSON

302pp Pb \$39.95

This book tells the story of a French cabin boy, Narcisse Pelletier, and his life with the Utaalinganu people of north-east Cape York from 1858 to 1875.



Australian History

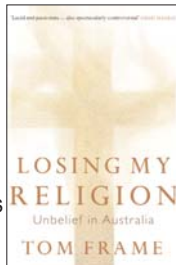
Losing My Religion

Unbelief in Australia

Tom FRAME

400pp Pb \$34.95

In this challenging and provocative book, Frame, one of Australia's best-known writers on religion and society, examines diminishing theological belief and declining denominational affiliation. He argues that Australia has never been a very religious nation but that few Australians have deliberately rejected belief - most simply can't see why they need to be bothered with religion at all. He contends that vehement campaigning against theistic belief is the product of growing disdain for religious fundamentalism and a vigorous commitment to personal autonomy. He contends that God is certainly not dead but that Australia's religious landscape will continue to change as the battle for hearts, minds and spirits continues. *Due Aug*



Friday on Our Minds

Michelle ARROW

288pp Pb \$39.95

In order to understand the massive social and cultural changes that took place in Australia since the end of World War II, Arrow examines popular culture through three main lenses: consumerism and the development of a mass consumer society; the impact of technological change and the ways that popular culture contributes to individual and collective identities. She provides an integrated account of changes in a range of popular culture forms, meanings, production and consumption.



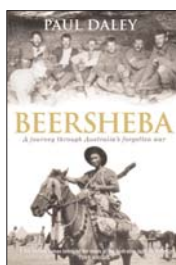
Beersheba

A Journey Through Australia's Forgotten War

Paul DALEY

384pp Pb \$39.99

It was a glorious triumph of arms for Australian forces, a romantic moment of dash and bravura that stood out in the tragedy of World War I. Yet it barely registers in Australia's national consciousness. In October 1917 members of the 4th Australian Light Horse Brigade took part in what is now known as the "last great cavalry charge". Waving bayonets overhead, they charged across six kilometres of open ground, cheating bombs, shells and bullets before capturing, in a desperate hand-to-hand battle, the Turkish trenches that held the key to the strategic stronghold of Beersheba. The charge was the last daring act of a day-long fight by combined British forces to capture Beersheba and also a turning point in Britain's war against the Ottoman Empire, sending the Turks fleeing north to ultimate defeat. Daley's journey in search of Beersheba takes him from Australia to Israel, from past to present and from the battlefields to the archives, where he discovers a dark episode in our history that sits starkly at odds with the Anzac myth and legend. *Due Aug*



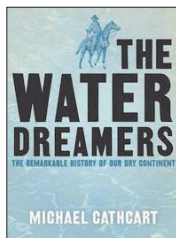
The Water Dreamers

The Remarkable History of Our Dry Continent

Michael CATHCART

336pp Tp \$34.95

Cathcart tells the story of the settlement of Australia and how our culture has been shaped by the scarcity of water and by the need to fill the imagined silence of the continent with the sounds of civilisation. From the moment the First Fleet arrived, water determined progress. The Tank Stream that flowed through what is now the Sydney CBD provided fresh water until settlers and their livestock fouled it. Then water carriers carted buckets from a nearby swamp, which was later piped, in a major feat of engineering, into the growing settlement. When it ran dry sights were set further afield. And so the story continued. Explorers followed waterways. Frontier battles between Aboriginal and white Australians were as much contests over water as they were of land. Grand irrigation plans and dreams were based on a notion that water was a resource to be exploited. *Due Aug*



1772

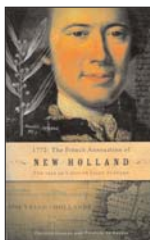
The French Annexation of New Holland

The Tale of Louis De Saint Alouaran

Philippe GODARD & Tugdual De KERROS

Pb \$24.95

The French-English rivalry in the 18th century set the backdrop for exploration in the Indian and Pacific oceans. In 1771, two young, ambitious, French naval officers and Breton nobles, Yves-Joseph de Kerguelen and his second-in-command Louis de Saint Alouarn, were given permission by the King of France, Louis XV, to undertake a voyage to discover and claim in the name of France, Terres Australes.



The Search for the Sydney

How Australia's Greatest Maritime Mystery Was Solved

David MEARNS

Hb \$55.00

Tells the action-packed story of the hunt for the *Sydney* - and the *Kormoran* - and reveals what really happened on that fateful day in November 1941. *Due Aug*

Philosophy & Religion

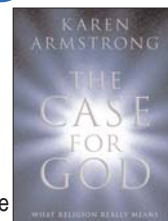
The Case for God

What Religion Really Means

Karen ARMSTRONG

384pp Tp \$32.95

The enormous popularity of books by Richard Dawkins, Christopher Hitchens, Sam Harris and others shows that despite the religious revival that is under way in many parts of the world, there is widespread confusion about the nature of religious truth. For the first time in history, a significantly large number of people want nothing to do with God. In the past people went to great lengths to experience a sacred reality that they called God, Brahman, Nirvana or Dao; indeed religion could be said to be the distinguishing characteristic of homo sapiens. But now militant atheists preach a gospel of godlessness with the zeal of Christian missionaries in the age of faith and find an eager audience. What has happened? Armstrong argues that historically atheism has rarely been a denial of the sacred itself but has nearly always rejected a particular conception of God. During the modern period, the Christians of the West developed a theology that was radically different from that of the pre-modern age. Tracing the history of faith from the Palaeolithic Age to the present, Armstrong shows that until recently there was no warfare between science and religion. But science has changed the conversation. The meaning of words such as belief, faith and mystery has been altered, so that atheists and theists alike now think and speak about God - and indeed, reason itself - in a way that our ancestors would have found astonishing. Has God a future in this age of aggressive scientific rationalism? Armstrong suggests that if we draw creatively on the insights of the past, we can build a faith that speaks to the needs of our troubled and dangerously polarised world.



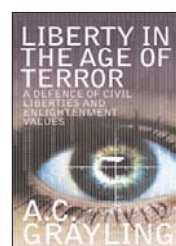
Liberty in the Age of Terror

A Defence of Civil Liberties and Enlightenment Values

A C GRAYLING

304pp Tp \$32.99

As Grayling says: "There should be a special place for political irony in the catalogues of human folly. Starting a war 'to promote freedom and democracy' could in certain though rare circumstances be a justified act; but in the case of the Second Gulf War that began in 2003, which involved reacting to criminals hiding in one country (Al Qaeda in Afghanistan or Pakistan) by invading another country (Iraq), one of the main fronts has, dismayingly, been the home front, where the War on Terror takes the form of a War on Civil Liberties in the spurious name of security. To defend 'freedom and democracy', Western governments attack and diminish freedom and democracy in their own country. By this logic, someone will eventually have to invade the US and UK to restore freedom and democracy to them." This lucid and timely book sets proposes a different way to respond that makes defending the civil liberties on which Western society is founded the cornerstone for defeating terrorism. *Due Aug*



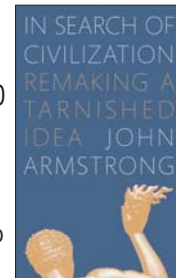
In Search of Civilization

Remaking a Tarnished Idea

John ARMSTRONG

210pp Pb \$35.00

"With the possible exception of God, Civilisation is the grandest, most ambitious idea that humanity has devised. If we could get to the heart of civilisation and uncover its secret meaning, we would understand something deep and important about ourselves and the human condition of urgent present relevance." Today, the debate around civilisation and its meaning has almost disappeared. If talked about at all, it will be as part of a different discussion about the political tensions between different parts of the world, about colonial history, or about developments in science. Yet the promise of civilisation is greater: if considered in its full meaning civilisation can be a way of reconnecting grand, societal forces - economic liberty, social freedom - with the more intimate and deeper needs of life and a flourishing of culture. Armstrong argues cogently and passionately that our sources of wisdom, maturity and happiness are rapidly drying up. Only by reviving a conversation about civilisation can we put in place the conditions for our renaissance. *Due Aug*

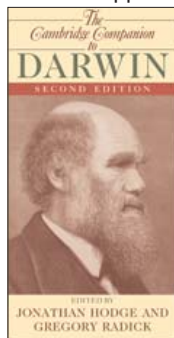


The Cambridge Companion to Darwin

Jonathan HODGE & Gregory RADICK (Eds)
\$55.00

562pp Pb

The naturalist and geologist Charles Darwin (1809-82) ranks as one of the most influential scientific thinkers of all time. In the 19th century his ideas about the history and diversity of life - including the evolutionary origin of humankind - contributed to major changes in the sciences, philosophy, social thought and religious belief. This Companion has established itself as an indispensable resource for anyone teaching or researching Darwin's theories and their historical and philosophical interpretations. Its distinguished team of contributors examines Darwin's main scientific ideas and their development; Darwin's science in the context of its times; the influence of Darwinian thought in recent philosophical, social and religious debate; and the importance of Darwinian thought for the future of naturalist philosophy. For this second edition, coverage has been expanded to include two new chapters: on Darwin, Hume and human nature, and on Darwin's theories in the intellectual long run, from the pre-Socratics to the present.

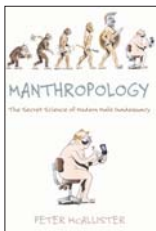


Discovering the Expanding Universe

Harry NUSSBAUMER & Lydia BIERI

244pp Hb \$89.95

The discovery of the expanding universe is one of the most exciting exploits in astronomy. This book explores its history, from the beginnings of modern cosmology with Einstein in 1917, through Lemaître's discovery of the expanding universe in 1927 and his suggestion of a Big Bang origin, to Hubble's contribution of 1929 and the subsequent years when Hubble and Humason provided the essential observations for further developing modern cosmology and finally to Einstein's conversion to the expanding universe in 1931. As a prelude the book traces the evolution of some of the notions of modern cosmology from the late Middle Ages up to the final acceptance of the concept of galaxies in 1925.



Manthropology

The Secret Science of Modern Male Inadequacy

Peter McALLISTER

304pp Tp \$35.00

Drawing from archaeology, anthropology and evolutionary psychology, McAllister (a qualified palaeo-anthropologist) confirms the awful truth: every man in history, back to the dawn of the species, did everything better, faster, stronger and smarter than any man today. Highlights include: a biomechanical analysis proving that a Neanderthal woman would have beaten Arnold Schwarzenegger in an arm-wrestle; a philological investigation of why 50 Cent would bomb in a battle-rap with the poet Homer and a comparison of injury rates between today's Ultimate Fighting and ancient Greek Pankration. Every modern claim to masculine fame is debunked, from terrorism (why wouldn't Osama bin Laden have made Captain in Genghis Khan's army?) to metrosexuality (why would David Beckham come last in a Fulani tribesmen's beauty pageant?). Even the modern male's bragging rights about parenting are shown up as fraud: Congo Pygmy men carry their sons and daughters for 47% of their waking day and some Pygmy dads even develop lactating breasts to nurse them. Now that's commitment... *Due Aug*

Ancient Light

A Portrait of the Universe

David MALIN

128pp Hb \$75.00

This book brings together the finest collection available of star clusters, galaxies, nebulae and other such spectacular phenomena caught on film. Each beautiful image, made from a series of delicate yet rich platinum prints, is accompanied by a clear and engaging caption. Malin's short texts (approximately 100 words) describe the depicted phenomena and some of the mythology surrounding them. The book is divided into nine sections, using the constellations as a framework to identify the positions of the images in the sky. Each section is introduced by a short text describing the featured constellations and a celestial map. By studying galaxies, we learn about our origins and the origins of the ingredients of life and the destinies of stars like the Sun. Much of our current knowledge on these subjects was gleaned from black and white photographs like those in this book, which were originally taken for scientific purposes. Malin is a pioneer of space photography and has invented new ways of capturing the unseen universe on photographic plates, leading to the discovery of two new types of galaxies. His photographs capture light that has travelled immense distances, sometimes thousands of light years, to reach us.



The Book of the Moon

Rick STROUD

368pp Hb \$49.95

20 July 1969, in one of the most iconic moments of the 20th century, Neil Armstrong took his first steps on the moon. The distant object that had fascinated mankind for millennia suddenly got much closer. This original and absorbing account of all things lunar celebrates the physics that created the moon and the technology that took us there, as well as its magic and mystery. From Babylonian astronomers to the scientists who paved the way for the Renaissance, to the astronomers and astronauts of our time, Stroud delves into the mythology and astrology that have inspired civilisations and cultures the world over, alongside the scientific and medicinal advances that have come from our lunar connection. Packed with original lists, intriguing statistics and compelling images, this book will take you as close to the moon as you can get without actually standing on it.



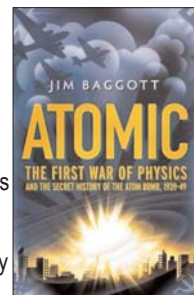
Atomic

The First War of Physics and the Secret History of the Atom Bomb, 1939-49

Jim BAGGOTT

576pp Hb \$49.99

This is the first fully realised popular account of the race to build humankind's most destructive weapon. Baggott draws on declassified material, such as MI6's FarmHall transcripts, coded Soviet messages cracked by American cryptographers in the Venona project and interpretations by Russian scholars of documents from the Soviet archives. He weaves these threads into a monumental book that spans 10 historic years, from the discovery of nuclear fission in 1939 to the aftermath of 'Joe-1', August 1949's first Soviet atomic bomb test. Why did physicists persist in developing the atomic bomb, despite the devastation that it could bring? Why, despite having a clear head start, did Hitler's physicists fail? Could the Soviets have developed the bomb without spies like Klaus Fuchs or Donald Maclean? Did the Allies really plot to assassinate a key member of the German bomb programme? Did the physicists knowingly inspire the arms race? This is an epic story of science and technology at the very limits of human understanding; a tale barely believable as fiction, which just happens to be historical fact.



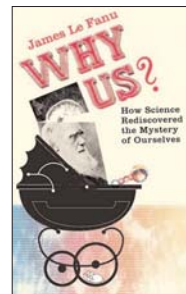
Why Us?

How Science Rediscovered the Mystery of Ourselves

James LE FANU

304pp Hb \$45.00

Human biology, according to Le Fanu, is the sexiest scientific subject of our age. It is the fusion of humanity and science. "We may be interested in a detached sort of way about how long the Big Bang resounded or how many indissoluble little bits make up all matter, but what people really want to know is why a woman can't be more like a man (or vice versa), why some people are well and some people are sick. The main question of scientific investigation is what it means to be human." In fascinating chapters such as *On Being the Right Size*, *Not All in the Genes*, *Holistic Biology*, and *The Big 'Black Holes' in our Knowledge*, he provides both an historical account of the gradual unfolding of the science of "what it means to be human" and the essential context for evaluating both the present state of knowledge and the many current controversies such as genetic manipulation, cloning and the workings of the human brain.



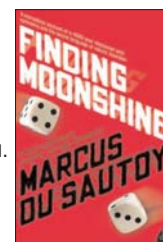
Finding Moonshine

A Mathematician's Journey Through Symmetry

Marcus DU SAUTOY

400pp Pb \$24.99

"If you don't experience a thrill of foreboding as du Sautoy ventures into this twilight territory, nothing in maths will be for you. Even if the thought of sitting down to a quintic equation makes you want to cry, it would still be hard to resist Moonshine's cocktail of anecdote, swashbuckling potted history and haphazard self-revelation. The moments of autobiographical intimacy bring the book to life. A joy." *Daily Telegraph*. "Mesmerising, articulate, fluent, funny and personable, Du Sautoy is also absolutely passionate about mathematics, with a burning desire to make the rest of us as excited as he is about its problems, its patterns and its beauty. He captures for us with brilliant vividness the excitement of the pursuit of a solution to a difficult problem." *Lisa Jardine*. "A marvellous account! These exasperating people with unkempt beards, untidy clothes, impossible manners and extraordinary obsessions, become, in this narrative, ultimately enviable." *The Guardian*.



Science Specials

Science bargains *in store,*
only while stocks last.

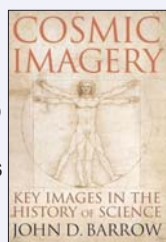
Cosmic Imagery

Key Images in the History of Science

John BARROW 608pp Hb

was \$79.95 now **\$29.95**

The Professor of Mathematical Sciences at Cambridge University shows how key images embody our understanding of life and the universe and why, so often, a picture is better than a thousand words.



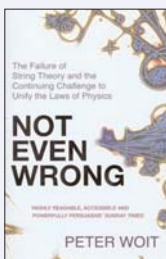
Not Even Wrong

The Failure of String Theory and the Continuing Challenge to Unify the Laws of Physics

Peter WOIT 290pp Pb

was \$32.95 now **\$12.95**

The story about human beings and their attempts to come to grips with perhaps the most intellectually demanding puzzle there is: how does the world work at the most fundamental level? "Compulsive reading" *Roger Penrose.*



A Light History of Hot Air

Peter DOHERTY 302p Hb

was \$32.95 now **\$14.95**

The Nobel Prize winner's collection on illumination, hot air and burning in all their guises. Unique and unexpected.



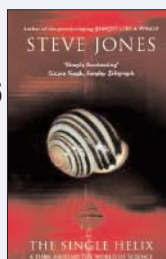
The Single Helix

A Turn Around in the World of Science

Steve JONES 321pp Pb

was \$27.95 now **\$12.95**

A miscellany of 100 easy pieces about science, this is a scientist's look at sciences other than his own - and as a result its author has been forced to make the complicated simple enough for even a biologist to understand.

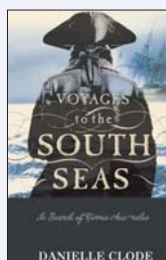


Voyages to the South Seas In Search of Terra Australis

Danielle CLODE 315pp Pb

was \$26.95 now **\$12.95**

The epic journeys of French explorers to Australia in the pursuit of scientific knowledge, encompassing a remarkable period of French and Australian history - when Australia was France's Mars and marsupials were her aliens.

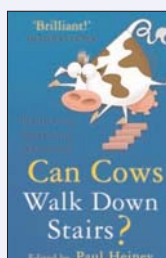


Can Cows Walk Down Stairs? Perplexing Questions Answered

Paul HEINEY (ed) 292pp Pb

was \$25.00 now **\$12.95**

The answers to all those nagging science questions: authoritative, entertaining and often humorous. So why doesn't superglue stick to its own tube?



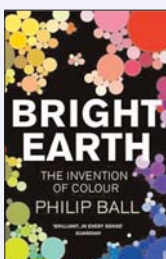
Bright Earth

The Invention of Colour

Philip BALL 448pp Pb

was \$32.95 now **\$12.95**

A brilliant exploration of the science of art and of colour from the author of **H2O: A Biography of Water** (Pb \$32.95) and **Critical Mass: How One Thing Leads To Another** (Pb \$24.95).



Miscellaneous

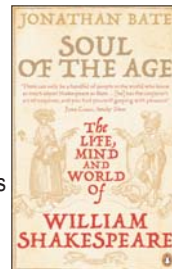
Soul of the Age

The Life, Mind and World of William Shakespeare

Jonathan BATE

512pp Pb \$26.95

How did plague turn Shakespeare from a jobbing hack into a courtly poet? How did Bottom's dream rewrite the Bible? How did Shakespeare's plays lead to the deaths of an earl and a king? And why was he the one dramatist of his generation never to be imprisoned? Weaving a dazzling tapestry of Elizabethan beliefs and obsessions, private passions and political intrigues, this book leads us on an exhilarating tour of the extraordinary, colourful and often violent world that shaped and informed Shakespeare's thinking. Written by one of the world's leading experts, it combines almost everything there is to know about the man and his work in one sensational narrative, and brings us closer than ever to understanding what being Shakespeare was actually like. *Due Aug*

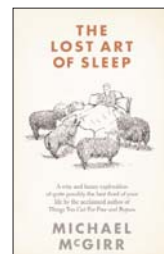


The Lost Art of Sleep

Michael MCGIRR

304pp Tp \$32.99

Bed is the most dangerous place on earth. More people die there than anywhere else. Maybe that's why each passing generation spends less time in bed than the one before. The arrival of baby twins sent McGirr in search of an ancient practice for which bed is the ideal setting. It's called sleep. In this warm, witty and engaging book, he muses on the many benefits of sleep; mourns its demise; explains aspects of its strange personality; observes what the brain really gets up to in the small hours and makes acquaintance with some of the great sleepers and wakers of history, from Aristotle to Thomas Edison, from Homer to Florence Nightingale, from Shakespeare to Peter Pan. Both a personal journey and a profound exploration of one of life's true constants, there are few situations which can't be helped by a good night's kip.



Attack of the Fifty-Foot Hormones

Emma TOM

544pp Tp \$35.00

For many women, the emotional aspects of pregnancy are far more taxing than the physical ones. There is no shortage of studies into the health of the foetus and the physical state of its incubator. But how women feel during pregnancy is largely ignored. It's just pregnancy, right? They'll cope. Unfortunately, not everyone does. This wise and funny book is the result of hundreds of interviews with sympathetic professionals and pregnant chicks generous enough to reveal how they stayed sunny-side up despite spending nine months in tracky daks. It is the essential survival guide to staying sane during pregnancy - a time when complete strangers think it's OK to grope your groin, when it's tempting to eat not just for two but for three or four. Tom includes her hilarious pregnancy diary which reveals what happened after the former motorbike-riding rock chick was unexpectedly diagnosed with an SLF (Single Live Foetus).



The Yipping Tiger

And Other Tales from the Neuropsychiatric Clinic

Perminder SACHDEV

304pp Pb \$34.95

Sachdev explores the complexity of the human brain through 10 fascinating case-studies from the neuropsychiatric clinic. From alien hand syndrome, anorexia nervosa, frontal lobe dysfunction and phantom limb to coprolalia in Tourette's syndrome, dementia and golfer's cramp, he provides an understanding of how each disorder has been conceptualised and treated and the challenges that it poses for both the neuropsychiatrist and his patient. *Due Aug*



The Revolt of the Pendulum

Essays 2005-2008

Clive JAMES

320pp Hb \$49.99

This latest essay collection shows James at his most dazzling and versatile best yet. From the rules of grammar to the fundamentals of religion, it's all there: his customary wit, learning and understanding; his precise way with words and pointed comments; his ear for language and eye for detail and his ability to focus on the finer points and the bigger picture simultaneously, not to mention the sheer scope of his subject matter. *Due Aug*



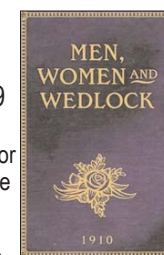
Men, Women and Wedlock

1910

CELT

80pp Hb \$9.99

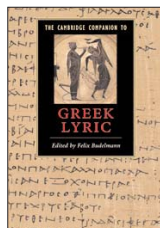
A book of home truths, published in 1910 and authored by the pseudonymous Celt, who says: "Being a lover of peace and having a horror of bloodshed, so far as personally concerned, I have thought it wise to take no visible credit for my own contributions." "Many a man has fallen in love with a peach only to discover that Fate has handed him a lemon." "Never take a better half until you are sure of better quarters." "Few men reach 50 without being grateful they didn't get the women they wanted." "Love is blind they say. That perhaps is why he depends so largely on the sense of touch." *Due Aug*



The Cambridge Companion to Greek Lyric

Felix BUDELMANN (Ed) 482pp Pb \$59.95

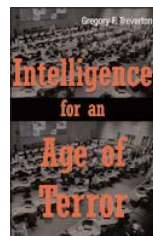
Greek lyric poetry encompassed a wide range of types of poem, from elegy to iambos and dithyramb to epinician. It particularly flourished in the Archaic and Classical periods, and some of its practitioners, such as Sappho and Pindar, had significant cultural influence in subsequent centuries down to the present day. This Companion provides an accessible introduction to this fascinating and diverse body of poetry and its later reception. It takes account of the exciting new papyrus finds and new critical approaches which have greatly advanced our understanding of both the corpus itself and of the sociocultural contexts in which lyric pieces were produced, performed and transmitted.



Intelligence for an Age of Terror

Gregory TREVERTON 320pp Pb \$49.95

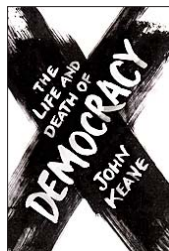
During the Cold War, US intelligence was concerned primarily with states; terrorism was secondary. Now the priorities are reversed. And the challenge is enormous. States had an address, and they were hierarchical and bureaucratic. They thus put pressure on intelligence at home, not just abroad. They also force intelligence and law enforcement - the CIA and the FBI - to work together in new ways, and if those 700,000 police officers in the United States are to be the eyes and ears in the fight against terror, new means of sharing not just information but also analysis across the federal system are imperative. The strength of this book is that it underscores the extent of the change and ranges broadly across data collection and analysis, foreign and domestic, as well as presenting the issues of value that arise as new targets require collecting more information at home.



The Life and Death of Democracy

John KEANE 992pp Hb \$49.99

Presenting the first grand history of democracy for well over a century, Keane poses some tough and timely questions: can we really be sure that democracy had its origins in ancient Greece? How did democratic ideals and institutions come to have the shape they do today? Given all the recent fanfare about democracy promotion, why are many people now gripped by the feeling that a bad moon is rising over all the world's democracies? Do they indeed have a future? Or is perhaps democracy fated to melt away, along with our polar ice caps? The work of one of Britain's leading political writers, this is no mere antiquarian history. Stylishly written, this superb book unearths the beginnings of such precious institutions and ideals as government by public assembly, votes for women, the secret ballot, and trial by jury and press freedom. It tracks the changing, hotly disputed meanings of democracy and describes quite a few of the extraordinary characters, many of them long forgotten, who dedicated their lives to building or defending democracy. And it explains why democracy is still potentially the best form of government on earth and why democracies everywhere are sleepwalking their way into deep trouble. *Due Aug*

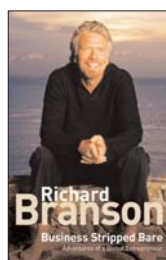


Business Stripped Bare

Adventures of a Global Entrepreneur

Richard BRANSON 384pp Pb \$24.95

Branson shares the inside track on his life in business and reveals the incredible truth about his most risky, brilliant and audacious deals. Discover why Virgin tried to take on one of the world's biggest super brands, how Virgin Mobile USA holds the record as the fastest company in history to generate revenues of over one billion dollars (faster than Microsoft, Google and Amazon) and how Branson is the only person in the world to have built eight billion-dollar companies from scratch in eight different sectors. Combining invaluable advice with the remarkable and candid inside stories of Virgin's greatest achievements, as well as some of its setbacks, this is a dynamic, inspirational and truly original guide to success in business and in life. Whether you are an executive, an entrepreneur or are just starting out, Branson strips business down to show how you can succeed and make a difference. *Due Aug*

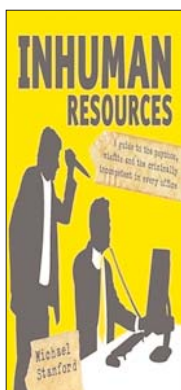


Inhuman Resources

A Guide to the Psychos, Misfits and Criminally Incompetent in Every Office

Michael STANFORD 232pp Pb \$19.99

Hell is other people. Real hell is other people in your office. Every day the office is becoming more and more dangerous. Hard hats are not required, however thick skin must be worn at all times. Bad behaviour, rudeness, mega-dagginess and mercenary ambition is condoned and often celebrated. Blame is as routine as the morning coffee and the wacky cup it comes in. To survive in this world you need to identify the threats and understand the behavioural traits of those around you. This book arms you with a foolproof guide to the office weirdos you will encounter every day, from the pathetic to the dangerous and all the sociopaths in between. *Due Aug*



The Dragonfly Pool

Eva IBBOTSON 398pp Pb \$14.99

Tally does not want to go away to boarding school. She likes being in London, even if everyone knows that nasty man Hitler means war, but her father has insisted. Luckily for her, the boarding school is 'progressive' and she settles in very well indeed. When she sees a newsreel about Bergania, a country whose king has bravely defied Hitler, she is immediately drawn to it; so when the opportunity arises to participate in a folk dance festival there, she persuades the headmaster to send a team from the school. Once there, the children make friends but when the king is assassinated, and the young prince needs to be spirited away, they find themselves on a dangerous adventure. A well-paced, enjoyable and charmingly innocent novel perfect for upper primary ages, from an award-winning author.



Fox and Fine Feathers

Narelle OLIVER 32pp Hb \$27.99

Lyrebird, Coucal, Pitta and Nightjar live on the forest floor. Each are very different birds, but they watch out for danger and warn each other should anything threaten their safety. But one day Lyrebird, Coucal and Pitta are busy preening their fine feathers and performing and forget to keep an eye out - so when a fox sneaks up on them, only Nightjar is alert. But how can he save them? An environmentally-themed tale, with the moral of avoiding vanity and valuing difference, beautifully complemented by Oliver's trademark realistic, intricate lino-cut illustrations. 4+

The Spook's Sacrifice

Joseph DELANEY 384pp Hb \$29.99

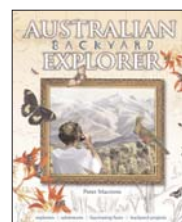
This is the sixth instalment in the fabulous *Spooks* series. Tom has to make some very difficult decisions - but so does his master. Mam has summoned him to Greece, to help with a terrible threat, but if he leaves, his training with the Spook is terminated. Not only that, but Mam has allied herself with creatures Tom has been taught are his enemies. I can't say more, but there are plot twists and an ending which has the reader desperately wanting the next book! And just a word about the jacket design - the sophisticated embossed covers are no more, but have been replaced by rather ugly cartoonish illustrations aimed at the American market. Sorry, I can't do anything about them, but don't judge this book by the cover - if you're a fan like me, you just have to read this - one of the most exciting so far!



Australian Backyard Explorer

Peter MACINNIS 190pp Pb \$29.95

This is a great book, with glorious illustrations drawn from the National Library collections, full of information, extracts of journals, fact boxes and even projects! Chapters cover the European explorers (not all of them the obvious and well-known ones), how they found their way through the country, how they equipped their expeditions, how they dealt with other practical concerns - weather, water and staying alive, for instance - what they collected along the way, how they measured distance, navigated by the stars, and made maps and journals. A brilliant way of introducing our history to youngsters 8+ (and not a bad way of brushing up on your own knowledge!)



Midnight

Lene KAABERBOL 366pp Pb \$16.99

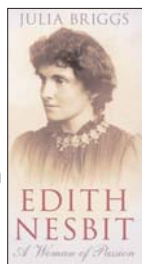
This takes up after the events of *Silverhorse* (Pb \$16.99) which was a great read for those who like fantastical adventure without magic - as is this one. Kat is almost at the stage where she will be entrusted with taming her own hellhorse, but she just has to keep her nose clean a little longer. Not that easy with our feisty heroine! She breaks one of the cardinal rules of the Bredinari - she reads a letter she has been ordered to deliver, with far-reaching consequences. Because she thinks for herself, she starts to wonder if she has been taught the truth about the Breda, and who can she trust if she hasn't? A good strong read with an intricate plot and a fast pace. 12+



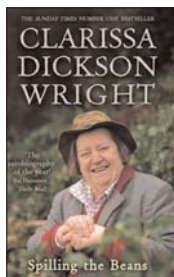
I recently found the time to read another of Mrs Gaskell's novels - one which had originally appeared in Dickens' Household Words. **North and South** (\$16.95 Pb 451pp) was a delight to read. People had proper conversations in those days! Margaret, the proud heroine, is dismayed when her gentle country parson father gives up his post in the beautiful New Forest in the south of England because of religious doubts. They go to live in an industrial town in the North where, despite their social snobbery, they eventually come to admire the courage, energy and ambition of the local people. Set during the industrial revolution, this is both a romance and social commentary. The introduction mentions that the ending had to be improved after Dickens originally insisted that the instalments finish at a certain time. Mrs Gaskell was not usually intimidated by her famous publisher.



Have you read A S Byatt's latest, **The Children's Book** (\$34.95 Tp 624pp)? If you thought the domestic arrangements of the central characters was a bit unusual, I suggest you read Julia Briggs' biography of Edith Nesbit, the famous author of **The Railway Children**, as well as many other novels, articles and serials. It is called **Edith Nesbit: A Woman of Passion** (\$34.95 Pb 480pp incl index). Like the characters in Byatt's book, Nesbit and her husband Hubert Bland were founding members of the Fabian Society. They led rather racy lives, making ends meet on their literary endeavours, and scorned society's conventions. Edith had an intense passion for G B Shaw and H G Wells, and it is fun to read the snarky letters between Shaw and Wells when they were both jockeying for control of the Fabian Society. Upstairs in the Children's section you can find copies of Nesbit's most enduring work, **The Railway Children** (\$19.95 Pb 240pp), illustrated by C E Brock. Some other titles to be found in the Classics Paperback section are **The Enchanted Castle** (\$9.95 Pb 304pp), **Five Children and It** (\$7.95 Pb 256 pp) and **The Story of the Treasure Seekers** (\$13.95 Pb 256pp, or illustrated Hb \$19.95 182pp). Another nice picture book is a wry retelling of **Jack and the Beanstalk** by Nesbit, illustrated by Matt Travers (\$17.95 Hb 48pp). Not bad for books written 100 years ago. Noel Coward met Edith late in her life and was a great fan of her stories, which he often re-read as an adult.

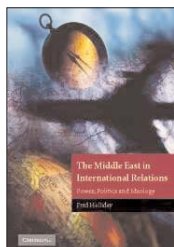


I really enjoyed reading the autobiography of Clarissa Dickson Wright, one of the *Two Fat Ladies*, whose outrageous performance as travelling cooks on motorbike and sidecar were top entertainment in the 90s. One would have to call this a "rattling good read" - full of gossip, mostly of the High and Mighty, as her family not only had money and brains but ancestry as well. Very easy reading - you feel she is talking to you. It's called, aptly, **Spilling the Beans** (\$24.99 Pb 328pp incl index) and includes her recovery from a 10-year descent into alcoholism.



After we removed books from our shelves for the June sale, I noticed a few interesting titles previously overlooked on the crowded shelves, such as **Fortress Churches of Languedoc: Architecture, Religion and Conflict in the High Middle Ages** by Sheila Bonde (\$59.95 Lp). When I visited this southern region of France some years ago, I was overcome by the size and strength of these magnificent buildings. We also have **The Cathars: The Most Successful Heresy of the Middle Ages** by Sean Martin (\$36.95 Hb 160pp, \$19.95 Pb). Although this most interesting sect virtually died out after the Albigensian Crusade against them, the Cathars are still intriguing. They gave prominence to women, lived simple lives and were vegetarian.

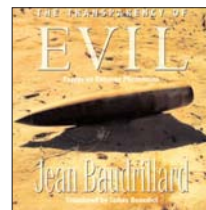
In the Ancient Near East section are the big volumes of **The Cambridge History of Iran**. I don't suppose the current disturbances in Iran will lead you to read these, but there may be an expert out there who never imagined this set would be on the shelves of a bookshop in Sydney. **Volume 1: The Land of Iran** by W B Fisher (\$450 Hb 804pp) covers geographical and cultural subjects and is effectively an introduction to the 8-volume series. We also have in stock **Volume 2** by Gershevitch (\$475 Hb), which covers **Median & Achaemeniad** periods and **Volume 3: Part 1** by Bailey et al (\$450 Hb), which covers **Seleucid, Parthian & Sasanian** periods. Other volumes are on order. In Middle East Studies we have **The Persians** by Gene Garthwaite (\$57.95 Pb 311pp incl index), an easily written narrative of Iranian history from the time of Cyrus the Great, 558 BC to the present (ie. the Islamic Revolution of 1979). Also **The Middle East in International Relations: Politics, Policy and Ideology** by Fred Halliday (\$59.95 Pb 386pp) is a clear, accessible account intended both for students, scholars and the general reader.



I discovered a book in Life Science which really should have been in Literary Criticism, although I'm not surprised at the misshelving as the title is **On the Origin of Stories: Evolution, Cognition and Fiction** by Brian Boyd (\$69 Hb 392pp) is newly arrived from Harvard University Press. Among the books he examines are both Homer's **Odyssey** and Dr Suess' **Horton Hears a Who**. Of course, Abbey's stocks many editions of **Odyssey**, as well as all the Dr Suess titles!



The many people who browse our Philosophy section will be interested to find the titles in a series from Verso Books called **Radical Thinkers**. Included is **The Transparency of Evil: Essays in Extreme Phenomena** by Jean Baudrillard (\$22.95 Pb 199pp) and **Cultural Turn: Selected Writings on the Postmodern 1983-1998** by Frederic James (\$22.95 Pb 206pp). Some titles in this series are in Politics, which is pressing hard to take over more room from Philosophy eg. **The Democratic Paradox** by Chantal Mouffe (\$22.95 Pb 143pp incl index) and **Lenin: A Study on the Unity of his Thought** by Georg Lukacs (\$22.95 Pb 101pp incl notes).

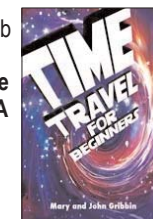


And if postmodernism is nothing if not local, I suggest a new book from the Australian Music Centre: **Sounding Postmodernism: Sampling Australian Composers, Sound Artists and Music Critics** (\$42 Pb 536pp), which you'll find in Music.

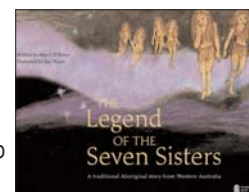
A suggestion from my favourite section - Science: History & Biography - is **Flower Hunters** by Mary and John Gribbin (\$55 Hb, \$29.95 Pb 352pp). This tells the exciting story of 11 of those intrepid explorers who, from the end of the 17th century to the end of the 19th century, set off into the wild to discover new plants and bring them home. Not only a benefit for botanical collections, but also to enlarge our understanding of the natural world. Great fun and you can rely on these authors to entertain you.



Some of their other titles are **Time Travel for Beginners** (\$18 Pb 192pp), **In Search of Schrodinger's Cat: Quantum Physics and Reality** (\$32.95 Pb 318pp), **Schrodinger's Kittens and the Search for Reality** (\$24.99 Pb 272pp), **From Here to Infinity: A Guide to Astronomy** (\$34.95 Pb 250pp), **Galaxies: A Very Short Introduction** (\$23.95 Pb 136pp), **Deep Simplicity: Chaos, Complexity and the Emergence of Life** (\$24.95 Pb 272pp), **He Knew He was Right: The Irrepressible Life of James Lovelock and Gaia** (\$49.95 Hb 256pp).



Lindy Jones is always finding great new titles for our Children's section. She has a separate stand for Australian stories and two new arrivals are **The Legend of the Seven Sisters: A Traditional Aboriginal Story from Western Australia** by May O'Brien and illustrated by Sue Wyatt (\$19.95 Pb 18pp incl a pronouncing glossary of Aboriginal words, with free teacher's notes available at www.aiatsis.gov.au/asp), and **Bangu the Flying Fox: A Dreamtime Story of the Yuin People of Wallaga Lake**, retold by Jillian Taylor and illustrated by Penny Jones and Aaron Norris (\$19.95 Pb 20pp). Both these are landscape paperbacks.



The State Library of NSW is holding some interesting seminars on the second Thursday of each month at 5.30pm for 6pm until 7.30pm in the Members Room of the Mitchell Wing. (You don't need to be a member to attend). 13 August is about **The Five People You Meet in Heaven** by Mitch Albom (\$22.99 Pb), 10 September is about **Eucalyptus** by Murray Bail (\$24.95 Pb), and 8 October is about **An Equal Music** by Vikram Seth (\$23.00 Pb). \$25 per session includes light refreshments. Book at bookings@sl.nsw.gov.au. For more information visit www.sl.nsw.gov.au.

If you want to update your business or computer skills, remember the WEA in Bathurst Street holds classes starting at various times throughout the year. Visit www.weasydney.nsw.edu.au or phone (02) 9264 2781.

Keep well,

Eve



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- 10 **Ransom** by David Malouf (Hb \$29.95)

Editor: Ann Leahy
Contributors: Eve Abbey,
 Adrian Hardingham,
 Lindy Jones & Ann Leahy

Binding Key	
Pb	Paperback
Tp	Trade paperback (larger format)
Lp	Large paperback (very large)
Hb	Hardback
Bb	Board Book
Lh	Large hardback (very large)
Fx	Flexible Cover
Ca	Cassettes

Now in Paperback

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Man in the Dark by Paul Auster \$23.99
 A devastating novel about the many realities we inhabit as wars flame all around us.

Everything I Knew by Peter Goldsworthy \$24.95
 It's 1964, and 14-year-old know-it-all Robbie Burns is about to discover he still has a lot to learn.

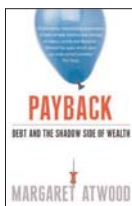
Non-Fiction

The Man Who Owns the News:
Inside the Secret World of Rupert Murdoch
 by Michael Wolff \$27.95
 This is an exclusive glimpse into a man who wields extraordinary power and influence in the media on a worldwide scale - and whose family is being groomed to carry his legacy into the future.

Shakespeare on Toast by Ben Crystal \$22.99
 A breezy, accessible re-introduction to the greatest writer of plays, who turns out to be responsible for *EastEnders*, *Coronation Street* and *Friends*.

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 by Margaret Atwood \$24.99
 This wide-ranging history of debt investigates its many meanings through the ages, from ancient times to the current global financial meltdown. Many of us wonder: how could we have let such a collapse happen? How old or inevitable is this human pattern of debt?



Supersense: From Superstition to Religion - The Brain Science of Belief
 by Bruce Hood \$24.99
 A fascinating and engaging examination of why we believe in the supernatural.

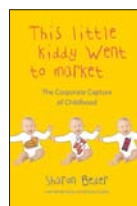
Blood and Rage

A Cultural History of Terrorism
 by Michael Burleigh \$24.99
 Renowned historian lays bare the workings of the terrorist mind and explores the nature of terrorism from its origins to the present. Delayed last December, now, sadly, timely and in stock.

Jane Austen's Sewing Box: Craft Projects and Stories from Jane Austen's Novels
 by Jennifer Forest \$34.95
 Forest examines Austen's novels and letters to reveal a world where women are gripped by crazes for painting on glass and netting purses, economise by trimming an old bonnet, or eagerly turn to their sewing to avoid an uncomfortable conversation.

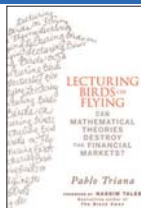
China Witness: Voices from a Silent Generation by Xinran \$27.95
 Here the grandparents and great-grandparents of today sum up in their own words - for the first and perhaps the last time - the vast changes that have overtaken China's people over a century.

This Little Kiddy Went to Market: The Corporate Capture of Childhood
 by Sharon Beder \$39.95
 Investigates the way that corporations are targeting younger children with a barrage of advertising and marketing designed to turn them into hyper-consumers who define themselves by what they have rather than who they are.

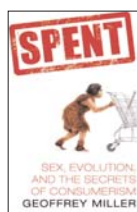


Science and the Market

Lecturing Birds on Flying Can Mathematical Theories Destroy the Financial Markets?
 Pablo TRIANA 350pp Hb \$49.95
 In a narrative that anyone can follow, Triana explains how it is that theoretical finance can fail dramatically in the real world. The heart of the book, though, isn't about technicalities, but instead explores how widely accepted theories that are applied daily cause our world real harm. Forward by Nassim Taleb (*The Black Swan* Pb \$26.95).



Spent: Sex, Evolution and the Secrets of Consumerism
 Geoffrey MILLER 374pp Hb \$55.00
 Why do we buy? Why are so many of our consumer choices simply a waste of time, energy, and money? How does advertising really work? And why are pregnant women more racist than the rest of us? In this original, provocative and witty book, Miller uses evolutionary psychology to critique the phenomenon of modern brand-driven consumerism.



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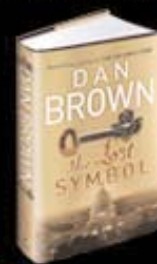
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