

ABBEY'S ADVOCATE

1968 Celebrating 40 Years of Independent Bookselling 2008

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Abbey's Turns 40

A Continuing Retrospective - Part 8

This little retrospective column seems to have arrived at the end of our story, so I thought I would use the remaining months of 2008 - before our big Christmas catalogue comes out in November - to reminisce about some of our promotional activities.



In our early days in the Queen Victoria Building, we placed a small advertisement in the literary pages of *The Sydney Morning Herald* promoting particular books to show the type of stock we carried. When we were at 66 King Street, we had a small 'earpiece ad' on the top corner of *The Herald's* literary section which simply said "All Titles from Penguin, Oxford & Cambridge, Virago, Picador, Everyman, Dover, etc." This was quite effective. *The Herald* eventually said they'd like that space back, thank you, for themselves! On those old five-sided street bins we placed ads that said "Observe the Writings of Spring" or "Been Booked Lately?". We also used Step-Ads on the risers of steps at Town Hall Station.



Abbey's step ads

I used to advertise in gardening columns and magazines on the assumption that gardeners were usually good people who liked books!

Of course, the best promotion you can get is editorial mention, which is not easy to achieve. We have staged wonderful Medieval Days in which knights clad in chain mail re-enacted events from the Crusades. Yet despite lots of public interest and lots of fun, we didn't manage to get a single mention in the papers. Our Zonta Meet the Author Events have been very successful because we have a guaranteed number of guests from club members and their word-of-mouth recommendation is greatly appreciated. Our Abbey's Card loyalty scheme helps attract a solid base of loyal customers. And discount coupons in City of Sydney resident guides have also been useful.



Medieval Day knights in battle

Our most expensive promotion continues to be our monthly newsletters - *Abbey's Advocate* and *Crime Chronicle* - but even here the cost of printing and mailing has become unsustainable, so all new subscribers receive these via email, which seems to work okay. We are in the process of subdividing this monthly information into specific Alerts which can be delivered more promptly upon arrival of new titles and also allow customers to be more selective in the information they receive. Our website at www.abbeys.com.au is very popular and we get many emails from satisfied customers. We are now in the process of upgrading this website to make it even easier to use and to make a wider selection of books available to you.

Eve Abbey



CAMBRIDGE
UNIVERSITY PRESS

40% OFF

ALL CAMBRIDGE
UNIVERSITY PRESS TITLES
ON OUR SHELVES
DURING AUGUST



This once-in-a-lifetime offer
applies to our entire range of
nearly 4,000 Cambridge titles
held in stock.

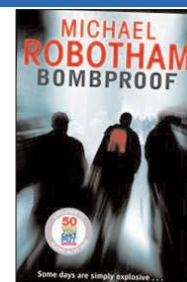
BOOKS ALIVE 2008 27 JULY - 31 AUGUST

50 Books You Can't Put Down!

Books Alive is on again and Abbey's is celebrating by giving away a brand new free book!

Just purchase any title from the **50 Books You Can't Put Down** guide from 25 July to 31 August and receive Michael Robotham's riveting new thriller **Bombproof** absolutely free.

So come in to Abbey's to get your copy of the guide and talk to us about which great book you'd like to read. And get a free book, just in time for Father's Day!



Some days are simply explosive...



Books - Where Ideas Grow

A Girl Made of Dust

Nathalie ABI-EZZI

240pp Pb \$28.00

A rich and beautiful novel set during the Israeli invasion of Lebanon in the early 1980s, and based on the author's personal experiences of the conflict. 10-year-old Ruba lives in a village outside Beirut. From her family home, she can see the buildings shimmering on the horizon and the sea stretched out beside them. She can also hear the rumble of the shelling - this is Lebanon in the 1980s and civil war is tearing the country apart. But Ruba has her own worries. Her father hardly ever speaks and spends most of his days sitting in his armchair, avoiding work and family. Her mother looks so sad that Ruba thinks her heart might have withered in the heat like a fig. Her elder brother Naji has started to spend his time with older boys and some of them have guns. When Ruba decides she has to save her father, and when she uncovers his secret, she begins a journey which takes her from childhood to the beginnings of adulthood. As Israeli troops invade and danger comes ever closer, she realises she may not be able to keep her family safe. This is a first novel with tremendous heart, capturing both a country and a childhood in turmoil. *Due Aug*

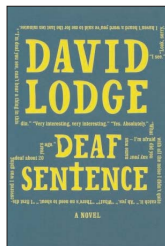


Deaf Sentence

David LODGE

320pp Tp \$32.95

When the university merged his Department of English with Linguistics, Professor Desmond Bates took early retirement, but he is not enjoying it. He misses the purposeful routine of the academic year, and has lost his appetite for research. His wife Winifred's late-flowering career goes from strength to strength, reducing his role to that of escort and house-husband, while the rejuvenation of her appearance makes him uneasily conscious of the age gap between them. The monotony of his days is relieved only by wearisome journeys to London to check on the welfare of his 89-year-old father, an ex-dance musician who stubbornly refuses to leave the house he is patently unable to live in with safety. But these discontents are nothing compared to the affliction of hearing loss, of which he first became aware in his 40s, and which has steadily worsened since. It is now a constant source of domestic friction and social embarrassment, leading Desmond into continual mistakes, misunderstandings and follies. This is a witty, original, and absorbing account of one man's effort to come to terms with deafness and death, ageing and mortality, the comedy and tragedy of human lives.



America America

Ethan CANIN

480pp Tp \$32.95

It is the early 1970s; Nixon is in the White House and Corey Sifter, the young son of working-class parents, is befriended by the powerful Metarey family, whose patriarch is a kingmaker in the world of New York state politics. Corey becomes a yard-boy on the Metarey's grand estate, and soon, through the family's generosity, a student at a private boarding school. Before long, he is a confidant of the Metareys and an aide to the great New York Senator Henry Bonwiler as he runs for the Democratic nomination for President of the United States. But as the Bonwiler presidential campaign gains momentum a crime is committed, and Corey is forced to reconcile his part in a complex tangle of morality, politics, gratitude, love and loyalty. Set against the backdrop of the Vietnam War and during one of the most turbulent eras of 20th century US politics, this novel has the mastery of pace and voice of classic American fiction. *Due Aug*

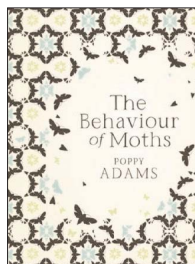


The Behaviour of Moths

Poppy ADAMS

320pp Tp \$33.00

From her lookout on the first floor, Ginny watches and waits for her adored younger sister to return to the crumbling mansion that was once their idyllic childhood home. Vivien has not stepped foot in the house since she left, 47 years ago; Ginny, the reclusive lepidopterist, has rarely ventured outside it. The remembrance of their youth, of loss, and of old rivalries plays across Ginny's mind. Why is Vivi coming home? Ginny has been selling off the family furniture over the years, gradually shutting off each wing of the house and retreating into the precise routines and isolation that define her days. Only the attic remains untouched. There, collected over several generations, are walls lined with pinned and preserved Bordered Beauties and Rusty Waves, Feathered Footmen and Great Brocades, Purple Cloud, Angle Shades, the Gothic and the Stranger...

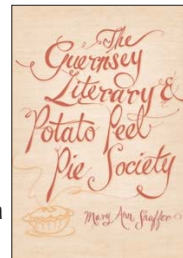


The Guernsey Literary & Potato Peel Pie Society

Mary Ann SHAFFER

288pp Hb \$29.95

Juliet Ashton is on tour. It is 1946 and her light-hearted columns dealing with life in London during the war have been collected into a book, and she is reluctantly submitting to the publicity grind. In the midst of this, she receives a letter from a man in Guernsey, who quite by chance has a copy of Lamb's essays she once owned. Emboldened by the notes she has scrawled, she enlists her help to discover more by Lamb. So starts a beautiful friendship with Dawsey and other members of the Guernsey Literary and Potato Peel Society, as well as the beginning of inspiration for her new book as she discovers what the islanders had to live with under the German Occupation. Told entirely through letters, this is a charming and good-natured story, a little old-fashioned as befits the setting, and thoroughly delightful. *Due Aug* *Lindy*

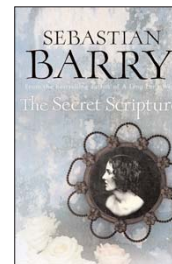


The Secret Scripture

Sebastian BARRY

320pp Tp \$32.95

Roseanne Clear, or McNulty as her records show, is nearly 100, and for more than half her life she has been incarcerated in grim institutions. She starts to secretly record the events of her life, beginning with the story of her beloved father and sadly diminished mother, and the hardships of growing up protestant in Sligo during the troubled times of the Irish struggles. Counterpointing her narrative is that of Dr Grene, a late middle-aged psychiatrist in charge of the mental hospital she lives in, which is facing demolition. Dr Grene is recently widowed and he draws a strange comfort from his oldest patient, whilst trying to unravel her past and decide her future. In places, this is an exceedingly poignant novel, but the light of hope and forgiveness shine. Finely written and highly recommended. *Lindy*

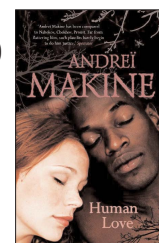


Human Love

Andrei MAKINE

256pp Tp \$33.00

Elias Almeida, professional revolutionary, has seen mankind at its pitiless worst. As a child, he witnessed the death of both his parents in uprisings in Angola and the Congo. Later, as a Soviet agent at the heart of African politics, he observed murder, rape, pillage and starvation in the name of ideology and suffered imprisonment and torture. Yet he continues to believe in a better world and the redeeming power of love - the love of humanity and the love between individuals. And in his own case, the love of one woman, a Russian who rescued him from thugs one snowy night on the streets of Moscow. Spanning 40 years of Africa's tormented past as a battleground between East and West, and ranging from Cuba to Siberia, this powerful, impassioned novel plumbs the depths of human nature. *Due Aug*

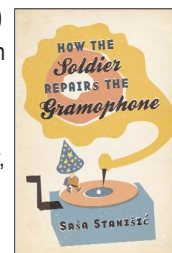


How the Soldier Repairs the Gramophone

Stasa STANISIC

288pp Tp \$33.00

Aleksandar is Comrade-in-Chief of fishing, the best magician in the non-aligned States and painter of unfinished things. He knows the first chapter of Marx's *Das Kapital* by heart, but spends most of his time playing football in the Bosnian town of Visegrad on the banks of the river Drina. When his grandfather, a master storyteller, dies of the fastest heart attack in the world while watching Carl Lewis's record, Aleksandar promises to carry on the tradition. However, when the shadow of war spreads to Visegrad, the world as he knows it stops. Suddenly it is not important how heavy a spider's life weighs, or why Marko's horse is related to Superman. Suddenly it is important to have the right name and to pretend that the little Muslim girl Asija is his sister. Then Aleksandar's parents decide to flee to Germany and he must leave his new friend behind. *Due Aug*



Evening is the Whole Day

Preeta SAMARASAN

352pp Tp \$33.00

Set in Malaysia, this spellbinding, exuberant first novel introduces us to a prosperous Indian immigrant family as it slowly peels away its closely-guarded secrets. When the family's servant girl, Chellam, is dismissed from the big house for unnamed crimes, it is only the latest in a series of losses that have shaken six-year-old Aasha's life. Her grandmother has passed away under mysterious circumstances and her older sister has disappeared for a new life abroad, with no plans to return. Her parents, meanwhile, seem to be hiding something away, from themselves and from one another. As the novel tells us the story of the years leading up to these events, we learn what has happened to the hopes and dreams of a family caught up in Malaysia's troubled post-colonial history.

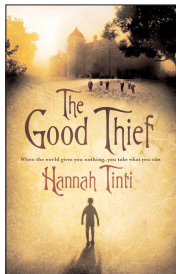


The Good Thief

Hannah TINTI

352pp Tp \$30.00

Ren never gets picked to be adopted at the orphanage he has grown up in, despite being personable and intelligent. He only has one hand - not much use to 19th century farmers looking for a good worker! But Ren has a talent - he can steal anything without anyone noticing. When Benjamin Nab charms the Brothers into believing that Ren is really his long-lost brother and takes him away, no-one is more surprised than Ren - and the surprises don't stop there. Benjamin has plans, and they land Ren into some very sticky situations indeed. Great characters, colourful situations and a nice little twist at the end make this a book well worth the reading! *Due Aug* *Lindy*



Theodoric

Ross LAIDLAW

352pp Pb \$29.95

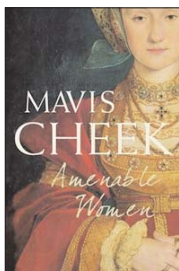
This is the extraordinary story of Theodoric the Goth, a man who rose to the equal of Emperors, who raised his people to a pinnacle of power and wealth. It is a story that spans Europe, from the intrigues and wiles of Constantinople to the battlefields of the future France, from North Africa to the Balkans. Ross Laidlaw brings to this extraordinary story the vivid style and attention to detail and accuracy which made Attila such a success. It is an epic story told in an epic way and at its end we understand why this man was simply known to his contemporaries as 'the Great'.

Amenable Women

Mavis CHEEK

368pp Tp \$32.95

Flora Chapman is in her 50s when her husband dies in a bizarre ballooning accident. Seizing upon her new-found freedom, she decides to finish the history of their village that Edward had begun. A reference to Anne of Cleves, Henry VIII's fourth wife who he rejected for being ugly, captures Flora's imagination and she begins to delve deeper into the life of this neglected historical figure. Meanwhile, in the Louvre, Holbein's portrait of Anne of Cleves senses the tug of a connection and she begins to tell the real story of the injustices she suffered and just how she survived her marriage.

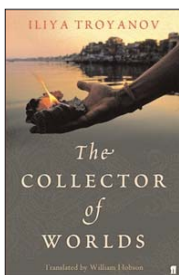


The Collector of Worlds

Iliya TROYANOV

420pp Tp \$32.95

A bestseller in Germany, this is a meditation on the extraordinary life of Sir Richard Burton, one of the most flamboyant figures of the Victorian age. Burton was the first Westerner to make the hajj to Mecca, and discovered the source of the Nile with Speke. His translation of The Arabian Nights is one of the great moments in the encounter between Islam and the West, a version of the Arab classic that scandalised his contemporaries with its salty eroticism. Troyanov's novel does full justice to this great, controversial mediator between cultures. The book imagines his encounter with India as a young officer, and other episodes in his life are seen through the eyes of his Indian servant, the Sharif of Mecca, who is conducting an enquiry into Burton's audacious journey and its consequences for the Ottoman Empire; and a former slave who guided Burton to the Nile.

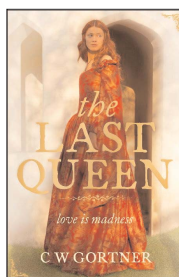


The Last Queen

C W GORTNER

384pp Tp \$33.00

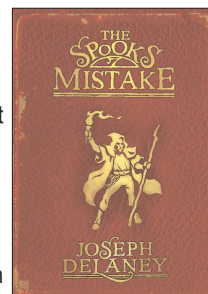
Married at 16. A queen at 25. Declared insane by the husband she adored and locked up by her beloved father. Juana la Loca was the last true queen of Spain. Daughter of Ferdinand and Isabella, and sister to Catherine of Aragon, she is a woman ruled by her passions. Her arranged marriage to Philip the Fair of Flanders begins as a fairytale romance when, despite never having met before their betrothal, they fall desperately in love. Never meant to be more than his consort and mother to his heirs, after tragedy decimates her family, Juana finds herself heiress to the throne of Spain. Suddenly plunged into a ruthless battle of ambition and treachery, the future of Spain and her own freedom is at stake. Told in Juana's voice, this is the moving tale of a woman ahead of her time who fought fiercely for her birthright in the face of an unimaginable betrayal.



The Spook's Mistake

Joseph DELANEY 480pp Hb \$29.95

I truly, sincerely, hand-on-my-heart believe that the Wardstone series is one of the finest currently on offer! This is the fifth and it is getting unbearably exciting as our hero Tom is drawn further into danger and menace, and the purpose he is meant to fulfill... He is sent to learn from another Spook, Bill Arkwright, who lives on a treacherous marsh surrounded by deadly water-witches. He is a tough and seemingly cruel master, but his training may make all the difference to Tom. I wish I could say more about the plot development, but those of you reading the series won't thank me! However, I will say that the character development strengthens, the boundaries between evil and good characters and their motives are blurred, and the whole wonderfully complex world of the County is marvellously extended. If you haven't read any of the Spook novels, do yourself a favour (and don't read them alone at night...!)



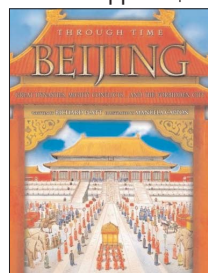
Beijing

Through Time

Richard PLATT & Manuela CAPPON

48pp Hb \$30

With the 2008 Olympics, there is currently a lot of interest in Beijing and this nicely detailed book reveals the history of the city from its beginnings as a prehistoric hunting ground onwards. The succession of settlements and cities on the site are illustrated with cutaway drawings and plenty of bite-sized pieces of information to bring the past to life. Includes timeline, locator maps and glossary. Ages 8-12.



So You Want to be Prime Minister

Nicholas BRASCH & David ROWE

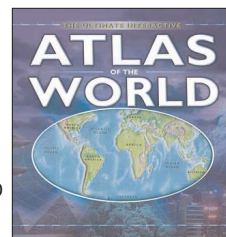
46pp Pb \$17.00

History and politics don't have to be boring! This is an entertaining look at the Prime Ministers of Australia, slightly irreverent (with witty and colourful illustrations) and full of amusing anecdotes, facts and statistics (it helps if your name is John, for instance, or that you trained as a lawyer). Upper primary ages (but adults will get a kick out of it too!)

The Ultimate Interactive Atlas of the World

Elaine JACKSON 50pp Hb \$34.95

Sometimes I feel quite envious of the books that today's children have access to - what I would have given for this atlas when I was 10! On every double-page, there is some small, interactive piece - my favourite is the pull-tab that transforms a two-dimensional map into a three-dimensional half-globe, which perfectly explains how maps work. Or maybe the one that shows how darkness moves across the world and so how time is calculated. After the introductory pages on geography, the countries of the world are detailed. The maps show topographical and political details, are accompanied by clear photographs and fact-files, and show the major cities. Spiral bound and sturdy, this is a fine reference book. 8+

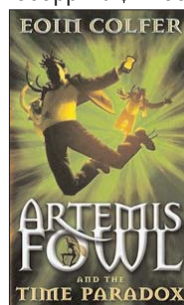


Artemis Fowl and the Time Paradox

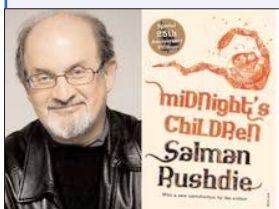
Eoin COLFER

369pp Pb \$22.95

Artemis Fowl's mother is very sick. Dying, in fact. Some strange and unknown disease. But it isn't going to stop Artemis from using every means at his disposal to cure her, including magic and his fairy contacts. When he is told that the cure is synthesised from an animal that he caused to become extinct, he is driven to extremes to save his mother. Just a pity that means going back in time and preventing his younger, and less empathetic, self from committing evil doings in the name of profit... Fun as always, fast-paced and cleverly done!



Midnight's Children wins Best of the Booker



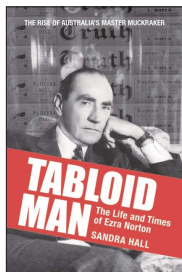
Salman Rushdie has been named winner of *The Best of the Booker Award* for *Midnight's Children* (672pp Pb \$24.95), the best novel to have won *The Booker Prize* in its first 25 years. The shortlist was selected by a panel of judges chaired by the biographer, novelist and critic Victoria Glendinning, then the decision went to a public poll. Glendinning comments, "The readers have spoken - in their thousands. And we do believe that they have made the right choice."

Tabloid Man

The Life and Times of Ezra Norton

Sandra HALL 434pp Tp \$35.00

Ezra Norton was one of Australia's most powerful men in the first half of the 20th century. Yet for someone who profited from others' scandals, he was unusually scrupulous about keeping himself out of the limelight. In 1922, he inherited the newspaper Truth from his father, John Norton, a fiery polemicist and fierce drinker who used it to indulge his biases and castigate his enemies. (In 1915, the paper also published an account of John Norton's own divorce). Truth and its stablemate The Daily Mirror made Ezra Norton one of the key media figures of his day. His notorious feud with Frank Packer led to a fist fight at Randwick racecourse and his newspapers practised tabloid journalism with gusto. Hall's thoroughly researched and lively account of Ezra's life is a significant work. It not only sheds new light on an influential and individualistic character, it traces tabloid journalism's evolution and offers revealing insights into the Australia in which the Nortons thrived. *Due Aug*

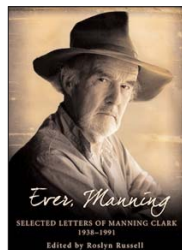


Ever, Manning

Selected Letters of Manning Clark, 1938-1991

Roslyn RUSSELL (Ed) 576pp Hb \$65.00

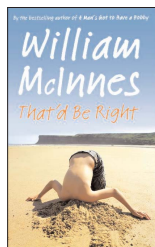
Manning Clark is Australia's most influential historian and his work continues to set agendas and generate debate long after his death. This selection of his letters offers an unparalleled view of the complex intellectual and emotional life of this controversial figure. From his time as a young man at Oxford in the late 1930s to his final days half a century later, he maintained a lively and erudite correspondence with his family and a wide range of public figures and other people. With an immediacy not visible in his published work, his letters reveal a life-long struggle to tell the story of his country. They also embody his hopes for Australia and the dismay he felt about many trends he saw emerging. The letters track a progression from academic to public sage, as well as the influence of his personal life upon his work. Correspondence from his travels to the Soviet Union, the USA and other countries reflect a biting insight, as well as attitudes that might surprise the many who have accused him of left-wing bias. *Due Aug*



That'd be Right

William McINNES 304pp Tp \$35.00

Part memoir, part personal history of Australia over the last 30 years, this is a biographical trip told through sport and families and personal experiences. Some of these events would be considered momentous, some small and personal. They range from a day at the Melbourne Cup with his mother, where too many champagnes and too few winners were picked; a swimming carnival early in the morning after a gloomy and long federal election the night before; watching truly surreal Grand Final moments in a pub with a group of odd and unknown bar companions. He also writes about a night at the cricket with his son, which shows how things can change and oddly come full circle. *Due Aug*

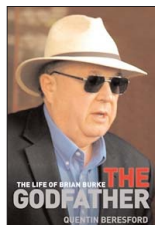


The Godfather

The Life of Brian Burke

Quentin BERESFORD 304pp Tp \$35.00

Once touted as a potential prime minister, former Western Australian premier Brian Burke has had a roller-coaster career. This is the first major biography of this charismatic and influential politician who, even when out of power and disgraced, pulled political strings in WA and beyond. The most popular premier in the nation in the 1980s, he went to jail twice after the scandals of WA Inc. His reputation was thought to be damaged beyond repair, but he became a successful lobbyist for some of the most powerful corporations in the country. As the Corruption and Crime Commission steadily closed in on him, he was shown to be running a virtual shadow cabinet in his home state. Beresford tracks the rise, fall, resurrection, then collapse of the man in the Panama hat, examining Burke's personality, the nature of Labor party factionalism and the business community that brought him such power and influence across the country. *Due Aug*

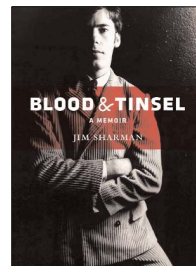


Blood & Tinsel

Jim SHARMAN

400pp Hb \$49.95

In this superb and distinctive memoir, Sharman takes us on an epic personal journey from a childhood in his father's renowned boxing troupe, via the international success of *The Rocky Horror Picture Show*, to Los Angeles, Tokyo and London. Sharman's life has been full of incident; whether recounting conversations with Lou Reed, describing a fateful night with Andy Warhol, or his relationship with his ageing father, he casts a wonderful story of committed artists and writers who have shaped their times. His memoir ranges from outback Australia in the 50s to the cultural explosion of the 70s. This is storytelling at its best; a superb chronicle of the times and a beautifully measured reflection on memory itself. *Due Aug*



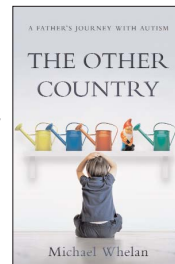
The Other Country

A Father's Journey with Autism

Michael WHELAN

240pp Tp \$33.00

Michael and Helen Whelan believed that life after the birth of their first child would be the most amazing adventure. But at 14 months of age, their precious son Charlie's development seemed to stall and Michael and Helen began to realise that something was wrong. Referred to a paediatrician by their GP, they were given the shattering news: Charlie was autistic. This diagnosis was bewildering, frightening and heartbreaking. This is Michael's account of what happened next, the obstacles they faced, the treatments they tried and the people they met. This story is one of triumphs and setbacks, of tests and uncertainties, and above all, of dedication and love.



Tom Wills

His Spectacular Rise and Tragic Fall

Greg de MOORE

240pp Tp \$32.95

This is the story of Tom Wills; a flawed genius, sporting libertine, fearless leader and agitator, and the man most often credited with creating the game we now know as Australian Rules football. Sent to the strict British Rugby School in 1850 at 14, Tom returned as a worldly young man whose cricket prowess quickly captured the hearts of Melburnians. But away from the adoring crowds, in the desolation of the Queensland outback, he experienced first-hand the devastating effects of racial tension when his father was murdered in the biggest massacre of Europeans by Aboriginal people. And yet, five years later, Tom coached the first Aboriginal cricket team. He lived hard and fast, challenging authority on and off the field. But when his physical talents began to fade, the psychological demons that alcohol and adrenaline had kept at bay surged to the fore, driving him to commit brutal suicide. This is an extraordinary portrait of the life and times of one of our first sporting heroes, a man who lived by his own rules and whose contribution to Australian history has endured for more than 150 years.

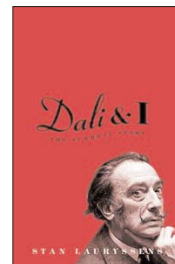
Dali & I

The Surreal Story

Stan LAURYSSSENS

240pp Pb \$27.95

Art dealer Stan Lauryssens made millions in modern art, but he only sold one name: Salvador Dali. The surrealist painter's work was a hot commodity for the newly rich investors and businessmen looking to launder black-market cash. Stan didn't mind looking the other way; he just hoped the buyers would do the same. The artworks he sold came from some very shady sources and he soon discovered that the shadiest source of them all was Dali himself. The more successful Stan became, the closer he got to Dali's inner circle, until he found himself living next door to the ageing artist. There, while Stan hid from Interpol detectives, he learned more about Dali's secret history, the studio of artists who produced his work and the money-making machine that kept Dali's extravagant lifestyle afloat long after his creativity began to flounder. This is a behind-the-scenes view of the commerce and conspiracy that can go hand-in-hand in the art world, written by a man who has been to the top, only to discover it was no different than the bottom.



When You Are Engulfed in Flames

David SEDARIS

320pp Tp \$33.00

Sedaris's remarkable ability to uncover the hilarious absurdity teeming just below the surface of everyday life is elevated to wilder and more entertaining heights than ever in this new book of stories. He proceeds from bizarre conundrums of daily life "the etiquette of having a lozenge fall from your mouth into the lap of a fellow passenger" or "how to soundproof your windows with LP covers against neurotic songbirds" to the most deeply resonant human truths. Taking in the parasitic worm that once lived in his mother-in-law's leg, an encounter with a dingo, and culminating in a brilliant account of his attempt to quit smoking in Tokyo, this is a fresh masterpiece of comic writing.

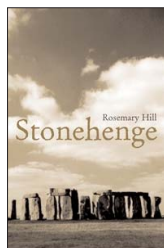


Stonehenge

Rosemary HILL

224pp Hb \$39.95

This is the first book to approach Stonehenge without any theoretical position. It describes what is known and believed about the monument's construction from 3000 BCE onwards. The Middle Ages were content with the story of Stonehenge having been brought by Merlin from Ireland. The post Reformation antiquaries gave us the conception of Stonehenge as a historical monument. Then the Victorians invented prehistory and Darwin himself came to measure it. In 1918, it passed into public ownership and 1926 saw the first forced entry by Druids. The Earth Mysteries Movement now sees the stones as part of a greater web of ley lines and other phenomena. Archaeologists, united in their disdain for that, remain divided on many other points. Perhaps the most fraught issue now is conservation as the henge stands between two thundering main roads. This rich and provocative book explores all this in presenting a monument whose history is as fascinating as its secret. *Due Aug*



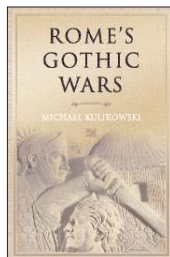
Rome's Gothic Wars

From the Third Century to Alaric

Michael KULIKOWSKI

238pp Pb \$34.95

This is a concise introduction to the latest research on the Roman Empire's relations with one of the most important barbarian groups of the ancient world. Using archaeological and historical evidence to look not just at the course of events, but at the social and political causes of conflict between the empire and its Gothic neighbours, Kulikowski traces the history of Romano-Gothic relations from their earliest stage in the 3rd century, through the development of strong Gothic politics in the early 4th century, until the entry of many Goths into the empire in 376 and the catastrophic Gothic war that followed.



Queens and Courtesans

Women of Power in Medieval England

NATIONAL ARCHIVES

240pp Hb \$49.95

In an age when many women were little more than chattels, some still managed - through birth or beauty - to achieve real power. This book explores the lives of the extraordinary women who dominated kings and countries, raised armies and fought their rivals tooth and nail. From Matilda, whose determination to win the throne over her cousin Stephen plunged England into civil war, to the scheming beauty Elizabeth Woodville, whose secret marriage to Edward IV nearly tipped the balance in the Wars of the Roses, they sought to achieve, and retain, power at any price. Many grappled with adversity, like the dazzling, impetuous Margaret of Anjou - married at 15 to Henry VI, she masterminded his military campaigns for years until the battle of Tewkesbury brought devastating defeat. Others exploited family faction; the heiress Eleanor of Aquitaine encouraged her sons to rebel against their father Henry II, while Queen Isabella deposed her husband Edward II to rule with her lover in his place. This book captures the glamour of a volatile and perilous age, in which courtly splendor was set against brutal conflict, danger and death. *Due Aug*

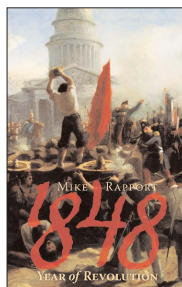
1848

Year of Revolution

Mike RAPPORT

480pp Tp \$40.00

In 1848, a violent storm of revolutions ripped through Europe. The torrent all but swept away the conservative order that had kept peace on the continent since Napoleon's defeat at Waterloo in 1815, but which in many countries had also suppressed dreams of national freedom and parliamentary government. The brick-built authoritarian edifice that had imposed itself on Europeans for almost two generations collapsed when set against the weight of the insurrections. With an astounding rapidity, crowds of working class radicals and middle class liberals in Paris, Milan, Venice, Naples, Palermo, Vienna, Prague, Budapest, Krakow, Munich and Berlin toppled the old regimes and began the task of forging a new order. Political events so dramatic had not been seen in Europe since the French Revolution of 1789 and would not be witnessed again until the revolutions of Eastern and Central Europe in 1989. This vivid and enlightening book traces the roots of the revolutions and then, with breathtaking pace, describes how these explosions of violence spread across Europe. *Due Aug*



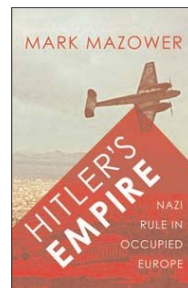
Hitler's Empire

Nazi Rule in Occupied Europe

Mark MAZOWER

768pp Hb \$69.95

Hitler's Empire constituted the largest, most brutal and most ambitious reshaping of the continent ever attempted in Europe's history. Liberalism and democracy were swept aside as Germany aimed to turn itself into the most powerful state on the continent and to compel everyone else to recognise its mastery. Europe's future was to lie in a new racial order based on the uprooting, resettlement and extermination of millions of people. Mazower charts the landscape of the Nazi imperial imagination, from the economists who dreamed of turning Europe into a huge market for German business, to Hitler's own plans for new trans-continental motorways passing over the ethnically-cleansed Russian steppe, and earnest in-house SS discussions of political theory, dictatorship and the rule of law. After their early battlefield triumphs, the sheer bankruptcy of the Nazis' political vision for Europe became all too clear: their allies bailed out, their New Order collapsed in military failure and they left behind a continent corrupted by collaboration, impoverished by looting and exploitation, and grieving the victims of total war and genocide. *Due Aug*



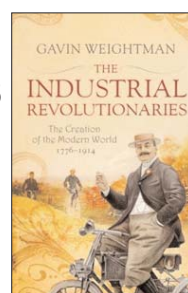
The Industrial Revolutionaries

The Creators of the Modern World 1776-1914

Gavin WEIGHTMAN

432pp Pb \$27.95

The so-called 'industrial revolution' is most commonly presented as a history of machines or a relentless process of innovation springing out of the 18th century. But as this vivid social history reminds us, machines are mere gadgets unless there are people to make good use of them. Weightman charts of the spread of industrialism from Britain to Europe, North America and Japan, resurrecting many unsung pioneers from obscurity and putting a few luminaries in their place. He interweaves accounts of the achievements of giants, such as Trevithick, Wedgwood and Edison, with lesser known characters who carried industrialism from one nation to another. This is a panoramic history, taking the reader from the ironworks of rural England to the emergence of the few great powers at the outbreak of WWI. *Due Aug*



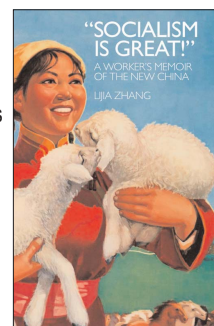
Socialism is Great!

A Worker's Memoir of New China

Lijia ZHANG

400pp Pb \$24.95

As a teenager, Zhang worked in a factory producing missiles designed to reach North America, queuing every month to give evidence to the period police that she wasn't pregnant. In the oppressive routine of guarded compound and political meetings, her disillusionment with 'The Glorious Cause' drove her to study English, which strengthened her intellectual independence from bright, Western-style clothes to organising the largest demonstration by Nanjing workers in support of Tiananmen Square Protest in 1989. *Due Aug*



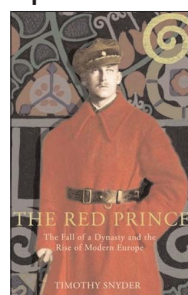
The Red Prince

The Fall of a Dynasty and the Rise of Modern Europe

Timothy SNYDER

352pp Hb \$65.00

This is the first ever biography of the extraordinarily colourful Archduke Wilhelm von Habsburg (1895-1947). Tattooed, bisexual, cross-dressing and multilingual, he was a major and symbolic figure in 20th century European culture and politics. Born into one of the great European dynasties with every expectation of a glittering future, instead he became a playboy in Paris during the 1930s and died, a spy for Britain, under interrogation in a Soviet prison. The arc of Wilhelm's life therefore describes the dying fall of the ancient regime, the Europe of his birth bears very little resemblance to that of his death. Operating largely in inter-war Europe, Wilhelm is like a Le Carre character, a prisoner of private impulses that drove him to a doomed secret war. *Due Aug*



Lucia in the Age of Napoleon

Andrea di ROBILANT

368pp Pb \$26.95

In 1797, Lucia, a beautiful statesman's daughter, was married off to a powerful Venetian, only to be caught up in the turbulence of Napoleon's march. This is her story, from dazzling young hostess in Habsburg Vienna, lady-in-waiting at the court of Prince Eugene de Beauharnais in Milan, and single mother in Paris during the fall of Napoleon's Empire to Byron's hard-fisted landlady during the poet's stay in Venice. *Due Aug*

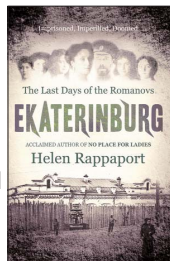


Ekaterinburg

The Last Days of the Romanovs

Helen RAPPAPORT 272pp Tp \$37.95

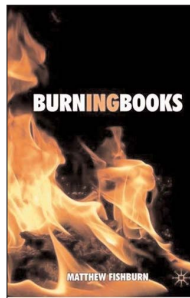
This book focuses on the last 13 days in the lives of the Russian Imperial family: the Tsar and Tsarita, Nicholas and Alexandra, and their five children, Olga, Tatiana, Mariya, Anastasia and Alexey. It puts these last days of their incarceration at the Ipatiev House in Ekaterinburg under the microscope, from 4 July 1918 to the night of their savage murders on 14 July in a blaze of gunfire in a basement room. Although a wealth of books has fanned the flame of the reading public's love affair with the Romanovs, many have over-romanticised the story and there has been a plethora of conspiracy theories and false Anastasias. In contrast, Ekaterinburg strips away the romanticism and focuses on the family imprisoned at the Ipatiev House, capturing its oppressive atmosphere and portraying a family caught up in extraordinary events. As a counterpoint, the narrative cross-cuts to the wider dynamic of the Ekaterinburg Bolsheviks who plot the deaths, and the chain of command back to Moscow and Lenin himself. *Due Aug*



Burning Books

Matthew FISHBURN 256pp Hb \$59.95

This book provides an engaging history of book burning and its cultural significance, focusing on the notorious Nazi burnings while exploring the broader history of the destruction of books by fire. It offers a much-needed nuanced reprisal of this culturally relevant, yet under-explored, phenomenon. It is generously illustrated throughout with images from a wealth of sources. It offers a synoptic survey spanning several different disciplines, including history, literature and cultural studies. *Due Aug*



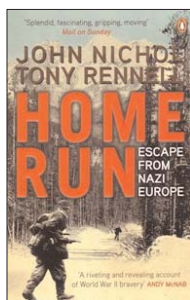
Home Run

Escape from Nazi Europe

John NICHOL & Tony RENNELL

Throughout WWII, thousands found themselves cut off behind the lines in Nazi-occupied Europe, soldiers were left stranded on beaches after the chaotic evacuation of Dunkirk, airmen flying operations against the Germans were blasted out of the sky by flak and fighters. They were alone and on the run in enemy territory with just one goal - to get back to Britain and safety. Some made solitary treks through hundreds of miles of enemy territory, others attempted precarious sea crossings in stolen boats. Many placed their lives in the hands of brave civilians who risked the wrath of a brutal regime if they dared to offer assistance. Life for the evaders hung in the balance and if they were to survive they had to rely on guile and sheer luck. This book tells the dramatic story of the heroes who made it home, and those who did not. *Due Aug*

544pp Pb \$26.95

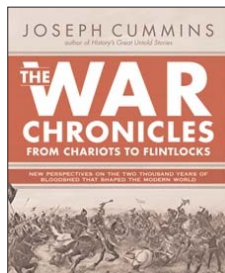


The War Chronicles

From Chariots to Flintlocks

Joseph CUMMINS 368pp Hb \$45.00

Important and timely histories bring to life conflicts that educated readers have heard of, but want to know more about. Each of the chapters covers a major war that had a profound effect on the way our civilisation was shaped. Cummins describes each conflict with gripping freshness and vitality that brings the time, people and crises to life in a narrative history style. He offers a rare look at multiple conflicts in an accessible, easy to digest format. Readers will have heard of most or all of the conflicts, but will gain a greater depth of understanding through the many details, stories and characters that illuminate the bigger meaning and consequences of these clashes. *Due Aug*

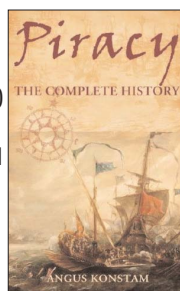


Piracy

The Complete History

Angus KONSTAM 368pp Hb \$50.00

When we think of pirates, we conjure up images of Blackbeard and Captain Kidd, but these characters hailed from one period known as 'The Golden Age of Piracy', which only lasted from around 1700 until 1725.

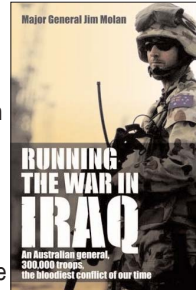


Running the War in Iraq

Jim MOLAN

400pp Tp \$33.00

It's the most controversial conflict of our time: a war that has divided citizens, politicians and militaries; resulted in headlines about torture and suicide bombings; untold death and destruction. There is no single, identifiable enemy and no exit strategy. In 2004, when Australian Major General Jim Molan was deployed to the war to oversee a force of 300,000 troops, including 155,000 Americans, he faced these problems on a daily basis. He gives a gripping insider's account of what modern warfare entails, the ghastly body count, the complex decisions which will mean life or death, the divide between political masters and foot soldiers, and the small, hard-won triumphs. *Due Aug*



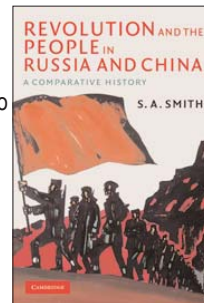
Revolution and the People in Russia and China

A Comparative History

S A SMITH

246pp Pb \$45.00

Smith examines the changing social identities of peasants who settled in St Petersburg from the 1880s to 1917 and in Shanghai from the 1900s to the 1940s. Russia and China, though very different societies, were both dynastic empires with backward agrarian economies that suddenly experienced the impact of capitalist modernity. This book argues that far more happened to these migrants than simply a transformation from peasants into workers. It explores the migrants' identification with their native homes; how they acquired new understandings of themselves as individuals, and new gender and national identities. It asks how these identity transformations fed into the wider political, social and cultural processes that culminated in the revolutionary crises in Russia and China, and how the Communist regimes that emerged viewed these transformations in the working classes whom they claimed to represent.



Legacy of Ashes

The History of the CIA

Tim WEINER

700pp Pb \$27.95

This shocking book, based on thousands of declassified documents and interviews with agents at all levels, shows the reality behind the glamorous myth: a blundering, chaotic and dangerously incompetent organisation, so ineffective that NATO forces nicknamed it "Can't Identify Anything". In a story of botched coups, missed targets, lost operatives and fatal errors, Weiner shows how the CIA now poses a threat not only to the security of the US, but the world. *Due Aug*

Nixonland

The Rise of a President and the Fracturing of America

Rick PERLSTEIN

896pp Hb \$45.00

Perlstein begins in the blood and fire of the 1965 Watts riots, nine months after Lyndon Johnson's historic landslide victory over Barry Goldwater appeared to herald a permanent liberal consensus in the US. Yet the next year, scores of liberals were tossed out of Congress, America was more divided than ever, and a disgraced politician was on his way to a shocking comeback: Richard Nixon. From 1965 to 1972, America experienced no less than a second civil war. Out of its ashes, the political world we now know was born. It was the era not only of Nixon, L B Johnson, Spiro Agnew and George Wallace, but Abbie Hoffman, Ronald Reagan, Ted Kennedy, Charles Manson and Jane Fonda. There are tantalising glimpses of Jimmy Carter, Jesse Jackson, John Kerry and even of two ambitious young men named Karl Rove and William Clinton, and a not-so-ambitious young man named George W Bush. *Due Aug*

Spitfire

Portrait of a Legend

Leo MCKINSTY

448pp Pb \$30.00

In June 1940, the German Army had brought the rest of Europe to its knees. The future of Europe depended on Britain. By late September 1940, the RAF had proved invincible, thanks to the Vickers Supermarine Spitfire. It exceeded anything that any other air force possessed. Mitchell, a shy and almost painfully modest engineer, was the genius behind the Spitfire. On 5 March 1936, following its successful maiden flight, a legend was born. McKinsty's vivid history of the Spitfire brings together a rich cast of characters and firsthand testimonies. It is a tale full of drama and heroism, of glory and tragedy, with the main protagonist the remarkable plane that played a crucial role in saving Britain. *Due Aug*

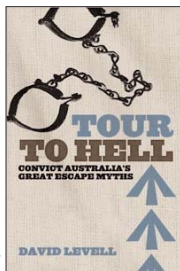


Tour to Hell

Convict Australia's Great Escape Myths

David LEVELL 304pp Tp \$34.95

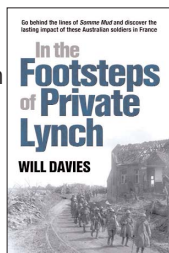
Levell tells the riveting and often tragic stories of the convicts who escaped, or tried to escape, Australia's early penal settlements. With the continent a blank slate to the newcomers, a 'convict escape mythology' developed, suggesting sanctuaries in the bush and even short overland journeys to other countries! One of the incredible myths that spread was that China was just north of NSW, separated only by a large river. Until this mythology swept through the convict ranks, the bush had made a very effective prison wall. Once it did, however, the fear of the unknown became a liberating (but mostly misplaced) faith in the bush. *Due Aug*



In the Footsteps of Private Lynch

Will DAVIES Tp \$34.95

When war was declared in early August 1914, Edward Francis Lynch, a typical country boy from Perthville, was just 16 and still at school, but like a generation of young males in Australia, there was something to prove and a need to be there. Davies, editor of the bestselling *Somme Mud* (Pb \$24.95), meticulously tracked Lynch and his battalion's travels; their long marches to flea-ridden billets, into the frontline at such places as Messines, Dernancourt, Stormy Trench and Villers Bretonneux, to rest areas behind the lines and on the great push to the final victory after August 1918. In words and pictures, Davies fills in the gaps in Private Lynch's story and, through the movements of the other battalions of the AIF, provides impact and context to their plight and achievements. *Due Aug*

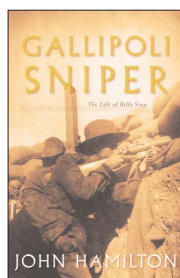


Gallipoli Sniper

The Life of Billy Sing

John HAMILTON Tp \$35.00

The Anzac battlefield on Gallipoli was made for snipers. Scrub, cliffs, spurs and hills meant that both Anzac and Turkish positions often overlooked one another. The unwary or unlucky were prey to snipers on both sides, and the sudden crack of a gunshot and instant death were an ever-present menace. The most successful and feared sniper of the Gallipoli campaign was Billy Sing, a Light Horseman from Queensland who was almost unique among the Australian troops in having a Chinese-born father. A combination of patience, stealth and an incredible eye made him utterly deadly, with the incredible, and horrifying, figure of over 200 credited 'kills'. Hamilton has written an extraordinary account of a hidden side of the campaign - the snipers' war. Following Sing from his recruitment onwards, Hamilton takes us on a journey into the squalor, dust, blood and heroism of Gallipoli, seen from the unique viewpoint of the sniper. *Due Aug*



Migrants in Australia (pack)

James JUPP et al 848pp Pb \$59.95

Normally \$39.95 per volume, save \$99.85 on the set.

The *Migrants in Australia* series is now available in a set comprising the four key volumes: *The Italians in Australia* by Gianfranco Cresciani, *The Jews in Australia* by Suzanne Rutland, *The English in Australia* by James Jupp and *The Germans in Australia* by Jurgen Tampke. This is a comprehensive history of European migration to Australia from the First Fleet to the present day. It surveys the key protagonists and milestones for each community, as well as the impacts and contributions of the communities as a whole. The books together form an invaluable foundation for the understanding of modern Australia's multicultural heritage.

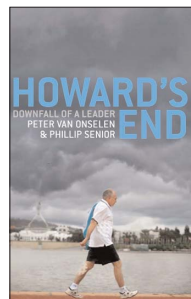


Howard's End

Downfall of a Leader

Peter VAN ONSELEN & Phillip SENIOR 272pp Tp \$34.95

Van Onselen co-wrote *John Winston Howard* (Tp \$34.95), the definitive biography of the former Prime Minister. Here he takes us behind the scenes of both parties on the announcement of the election campaign. The authors were granted unprecedented access into the Liberal and Labor camps as John Howard and Kevin Rudd prepared to fight the battle of their careers. In one camp was the most experienced politician in the country who, since the start of 2007, faced some of the toughest opinion polls in his life; in the other was a rookie politician who seemed unable to put a foot wrong. This book chronicles and makes sense of the result and its far-reaching implications for the people of Australia. *Due Aug*

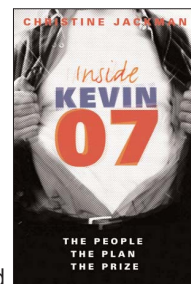


Inside Kevin 07

The People, the Plan, the Prize

Christine JACKMAN 320pp Tp \$34.95

Jackman takes readers into the extraordinary campaign that put Kevin Rudd in the Lodge. Labor's 2007 victory was historic, not only in numerical terms, but also in what it represents about the party itself and its future. Among other things, the 2007 campaign showed the emergence of a new kind of Labor leader in Kevin Rudd, who had neither a factional power base nor close ties with the unions. It also showed the return of the positive campaign and the ALP's strategic use of modern media, from YouTube to the catchphrases that we heard during the course of 2007. "Working families", anyone? Jackman has had the full cooperation of all the key Labor players in the campaign, including Kevin Rudd and Tim Gattrell, and the book is written from her exclusive access to research and files from the Labor camp. The result is an unprecedented revelation of how a modern political party works and succeeds. *Due Aug*



A Question of Power

The Geoff Clarke Case

Michelle SCHWARZ 304pp Pb \$29.95

Both a thrilling courtroom drama and a fearless work of investigative journalism, this book tells the story of the trial that found Geoff Clark guilty and its aftermath. Clark was once regarded as the most powerful Aboriginal man in Australia. Schwarz goes back to his home town and tracks his early life. She interviews all the key players in the case, from Clark and his lawyers to the women involved and the key media players. Schwarz weaves all this material into the compelling story of a man who spent his life gaining power, only to be found guilty of the ultimate abuse of power. *Due Aug*



Griffith Review #21

Hidden Queensland

Julianne SCHULTZ (Ed) 240pp Pb \$19.95

The election of the Rudd Government signalled a momentous change in Australia; real political power moved north for the first time. Modern Queensland is a product of its past, as well as the profound transformation and rapid population increase of the past two decades. This mix of essays, memoirs and stories deal with the big issues in a way that is personal, political and always engaging.

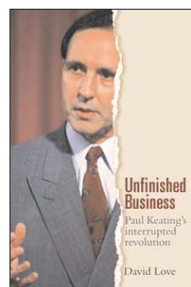


Unfinished Business

Paul Keating's Interrupted Revolution

David LOVE 272pp Tp \$32.95

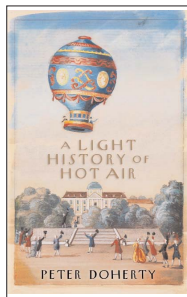
Keating's revolution was based on his insight that, by encouraging all of us to save for retirement, a huge pool of investment capital would be created that would help enrich the nation. But the fulfilment of his vision was denied by his political opponents after the Australian people voted Keating out in 1996. David Love, a veteran economic and financial observer, explores the story of Keating's revolution, a story that has not been fully told. He sounds a timely warning that the failure to finish the job that Keating started has left our new-found prosperity vulnerable, particularly in the current climate of international economic uncertainty. The revolution, it turns out, is at least as relevant to the future as it has been to the past. *Due Aug*



A Light History of Hot Air

Peter DOHERTY 312pp Pb \$27.95

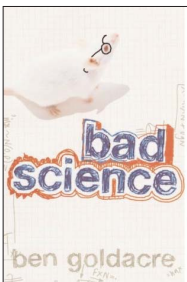
Nobel Prize-winner Peter Doherty's enthusiasm and curiosity about the world around him informs this atmospheric collection of stories on illumination, hot air and burning in all their guises. Written with great style and richly intimate with personal anecdotes, this book is concerned with the world and the simple beauty of science. Doherty shines a unique, tangential light of insight to reveal his subjects in new and unexpected ways. A childhood in Queensland awakens a 'Boy's Own adventure' enthusiasm for trains and ships; further learning leads to admiration for such engineering marvels as the humble refrigerator and the steady march of progress that has brought us from tallow candles to electric lights. *Due Aug*



Bad Science

Ben GOLDACRE 288pp Pb \$28.00

From the author of the Bad Science column in The Guardian, this is a hilarious, invigorating and informative journey through the world of Bad Science. When Goldacre saw someone on daytime TV dipping her feet in an 'Aqua Detox' footbath, releasing her toxins into the water, turning it brown, he thought he'd try the same at home. Using his girlfriend's Barbie doll, he gently passed an electrical current through the warm salt water. It turned brown. In his words: "before my very eyes, the world's first Detox Barbie was sat, with her feet in a pool of brown sludge, purged of a weekend's immorality." At a time when science is used to prove everything and nothing, everyone has their own 'bad science' moments, from the useless pie-chart on the back of cereal packets to the use of the word 'visibly' in cosmetics ads. Much of the so-called 'science' that appears in the media and advertising is just wrong or misleading. Goldacre exposes the ridiculous, while providing the reader with the facts they need. *Due Aug*

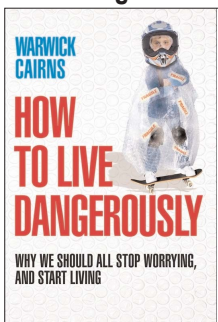


How to Live Dangerously

Why We Should All Stop Worrying, and Start Living

Warwick CAIRNS 224pp Tp \$33.00

We live in a society governed by fear. Packets of peanuts "may contain nuts", our children are locked away safe indoors and we are encouraged to fear risks that previous generations took for granted. The result is a temptation never to leave the house. This is a sane, straight-talking, wonderfully entertaining manifesto that assesses the real risks of modern-day life* and encourages us to embrace a new freedom in the way we live. Sometimes, shit happens, but you may as well get out there and enjoy yourself while you can because, in the end, you're a long time dead. *Don't like your children much? You'd have to lock them out of the house every day for 186,000 years before they were abducted (and even then you'd get them back within 24 hours). Afraid of flying? If you really want to die in a plane crash, you'll need to take a flight a day for the next 26,000 years... *Due Aug*

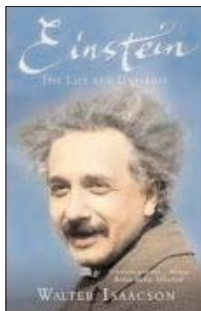


Einstein

His Life and Universe

Walter ISAACSON 704pp Pb \$29.95

Einstein is the great icon of our age: the kindly refugee from oppression whose wild halo of hair, twinkling eyes, engaging humanity and extraordinary brilliance made his face a symbol and his name a synonym for genius. He was a rebel and nonconformist from boyhood days. His character, creativity and imagination were related, and they drove both his life and his science. In this marvellously clear and accessible narrative, Isaacson explains how his mind worked and the mysteries of the universe that he discovered. Einstein's success came from questioning conventional wisdom and marvelling at mysteries that struck others as mundane. This led him to embrace a worldview based on respect for free spirits and free individuals. All of which helped make him a rebel, but with a reverence for the harmony of nature, one with just the right blend of imagination and wisdom to transform our understanding of the universe. *Due Aug*

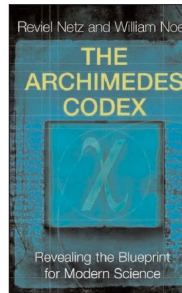


The Archimedes Codex

Revealing the Blueprint for Modern Science

Reviel NETZ & William NOEL 336pp Pb \$27.00

Drawings and writings by Archimedes, previously thought to have been destroyed, have been uncovered beneath the pages of a 13th century monk's prayer book. These hidden texts, slowly being retrieved and deciphered by scientists, show that Archimedes' thinking (2,200 years ago) was even ahead of Isaac Newton in the 17th century. Archimedes discovered the value of Pi, he developed the theory of specific gravity and made steps towards the development of calculus. Everything we know about him comes from three manuscripts, two of which have disappeared. The third, currently in the Walters Art Museum, is a palimpsest - the text has been scraped off, the book taken apart and its parchment re-used, in this case as a prayer book. This book tells the enthralling story of the survival of that prayer book from 1229 to the present, and examines the process of recovering the invaluable text underneath, as well as investigating why that text is so important. *Due Aug*

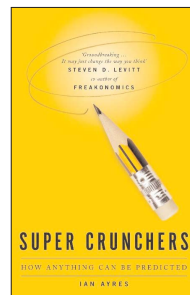


Super Crunchers

How Anything Can be Predicted

Ian AYRES 272pp Pb \$25.00

When would a casino stop a gambler from playing his next hand? How could a company use statistical analysis to blackball you from the job you want? Why should you worry when customer services pay attention to your needs? Beginning with examples of the mathematician who out-predicted wine buffs in determining the best vintages, and the sports scouts who now use statistics rather than intuition to pick winners, Ayres exposes the hidden patterns all around us. No businessperson, academic, student or consumer (statistically, that's everyone!) should make another move without getting to grips with thinking-by-numbers, the new way to be smart, savvy and statistically superior.

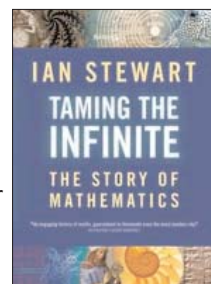


Taming the Infinite

The Story of Mathematics

Ian STEWART 272pp Hb \$45.00

From ancient Babylon to the last great unsolved problems, Stewart brings us his definitive history of mathematics. In his famous straightforward style, he explains each major development, from the first number systems to chaos theory, and considers how they affected society and changed everyday life forever. All the outstanding mathematicians of history are introduced, from the key Babylonians, Greeks and Egyptians, via Newton and Descartes, to Fermat, Babbage and G del, and maths key concepts are demystified without recourse to complicated formulae.

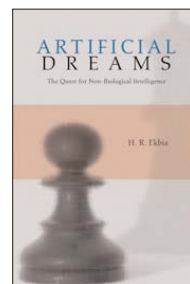


Artificial Dreams

The Quest for Non-Biological Intelligence

Hamid EKBIA 416pp Pb \$39.95

This critique of Artificial Intelligence (AI) from the perspective of cognitive science seeks to examine what we have learned about human cognition from the successes and failures of AI. The goal is to separate 'AI dreams' that either have been, or could be, realised from those that are constructed through discourse and are unrealisable. AI research has advanced many areas that are intellectually compelling and holds great promise for advances in science, engineering and practical systems. After the 1980s, however, the field has often struggled to deliver widely on these promises. This book breaks new ground by analysing how some of the driving dreams of people practicing AI research become valued contributions, while others devolve into unrealised and unrealisable projects.

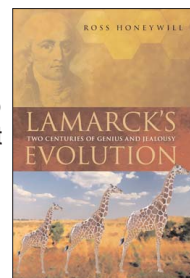


Lamarck's Evolution

Two Centuries of Genius and Jealousy

Ross HONEYWILL 208pp Tp \$29.95

Before Darwin, Jean-Baptiste de Lamarck created the first theory of evolution, an idea so powerful it promised to become the great unifying force of science. Instead, for 200 years, Lamarck's grand idea polarised the scientific establishment and became a byword for discredited beliefs until, on the eve of his bicentenary, science finally caught up and proved him right. With a narrative as lively as fiction, this is the true story of Lamarck and his hard-won legacy. *Due Aug*



The Freedom Paradox Towards a Post-Secular Ethics

Clive HAMILTON 288pp Tp \$35.00

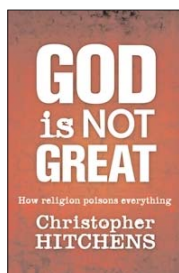
Why is it that so many of us lack contentment, despite all the wealth and freedoms we enjoy? The past two centuries delivered individual and political freedoms that promised unprecedented opportunities for personal fulfilment. Yet citizens of affluent countries are encouraged to pursue lives of consumerism, endless choice and the pleasures of the body. Hamilton argues that the paradox of modern consumer life is that we are deprived of our inner freedom by our very pursuit of our own desires. He turns to metaphysics to find a source of transformation that lies beyond the cultural, political and social philosophies that form the bedrock of contemporary Western thought. His search takes him to an unexpected conclusion: that we cannot be truly free unless we commit ourselves to a moral life. The implications of this conclusion are profound and challenge many deeply-held beliefs in modern secular society. *Due Aug*

Clive Hamilton.
The freedom
paradox.
Towards a
post-secular ethics.

God is Not Great How Religion Poisons Everything

Christopher HITCHENS 384pp Pb \$26.95

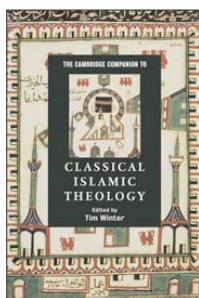
Hitchens tweezes through the major religious texts with forensic shrewdness. With chapters entitled Religion Kills and Is Religion Child Abuse?, he fearlessly argues for a secular life based on science and reason, tarring religion as man-made wish-thinking. He documents the ways in which religion is a cause of dangerous sexual repression and a distortion of our origins in the cosmos. Principally he argues that the concept of an omniscient God has profoundly damaged humanity, proposing that the world might be a great deal better off without 'Him'. "If you are a religious apologist invited to debate with Christopher Hitchens, decline." - Richard Dawkins. *Due Aug*



The Cambridge Companion to Classical Islamic Theology

Tim WINTER (Ed) 352pp Pb \$49.95

This series of critical reflections on the evolution and major themes of pre-modern Muslim theology begins with the revelation of the Koran and extends to the beginnings of modernity in the 18th century. The significance of Islamic theology reflects the immense importance of Islam in the history of monotheism, to which it has brought a unique approach and style, and a range of solutions that are of abiding interest. Devoting special attention to questions of rationality, scriptural fidelity and the construction of 'orthodoxy', this volume introduces key Muslim theories of revelation, creation, ethics, scriptural interpretation, law, mysticism and eschatology. The treatment is firmly set in the historical, social and political context in which Islam's distinctive understanding of God evolved. Despite its importance, Islamic theology has been neglected in recent scholarship and this book provides a scholarly, yet accessible, introduction.



Little Books on Big Themes

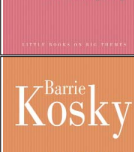
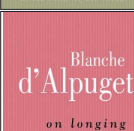
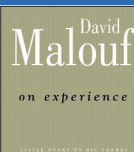
This new series from Melbourne University Press pairs leading Australian thinkers and cultural figures in a 10,000-word take on some of the big themes in life: rage, experience, longing and ecstasy. Here are the first four titles (all small hardbacks 96pp \$19.95 due August):

On Experience by David Malouf is a beautifully written, eloquent piece which asks: what is experience and how do we come by it? Malouf explores the connections between writing and the imagination, offering wonderful insights into his own experiences of the writer's life.

On Longing by Blanche d'Alpuget is an intimate and revealing meditation on longing that examines the creative tension between writing and love. This is a moving tribute to her muse that will surprise and touch readers.

In **On Ecstasy**, provocative director Barrie Kosky returns to his childhood passions and his discovery of a stack of records that changed his life. He explores the feelings of intense joy and delight, as well as the power and terror that is ecstasy.

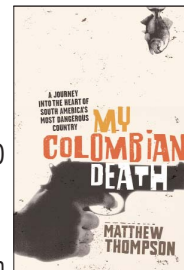
Germaine Greer's passionate and powerfully-worded essay **On Rage** deals with Aboriginal rage in a provocation that will cause heated and intense debate. Greer is at her best here in this exploration of the seeds of rage and its corollary, grief.



My Colombian Death A Journey into the Heart of South America's Most Dangerous Country

Matthew THOMPSON 336pp Tp \$33.00

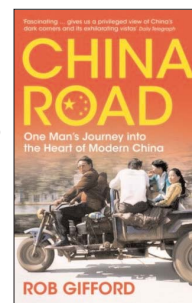
Kidnappings, car bombs, cocaine, paramilitaries, bullfights, the Amazon and madness. Welcome to Colombia, where life is cheap and so are the drugs. In 2006, Thompson travelled to Colombia in search of the life he might have led. Born to American parents, his father was offered a post that would have taken the family to Bogota, but he turned it down because it was too risky. Instead they came to Australia - low-risk, even paradisaic, and the land that nearly drove Matt to a slow death from boredom. One day he quits his job, picks up his bag and decides to experience life in the country that is not only the most dangerous in South America, but possibly the world. This is the story of what happened next. *Due Aug*



China Road One Man's Journey into the Heart of Modern China

Rob GIFFORD 352pp Pb \$24.95

China is a country on the move and Route 312, China's Route 66, is the artery along which 150 million Chinese are travelling each day in search of work and a better life. Running 3,000 miles from the east-coast boom town of Shanghai to the border of Kazakhstan in the northwest, crossing many ethnic and provincial boundaries, it is the transcontinental road that Gifford has always wanted to travel. Part personal pilgrimage, part reportage, this book cuts right through the middle of the turmoil. Sometimes poignant, often funny, but always engaging, Gifford's quest to get to the heart of the new China and his ability to talk to everyone across the social spectrum, from truckers and prostitutes to yuppies and travelling salesmen, makes this an outstanding travel narrative. *Due Aug*



Global Citizens Australian Activists for Change

Geoffrey STOKES (Ed) 240pp Pb \$39.95

Against a backdrop of advancing neoliberalism and globalisation, this timely book examines nine prominent Australians from diverse backgrounds - 'global citizens' who have each enhanced public life through promoting universal values and human rights. The book charts over 50 years of campaigning and espouses perennial causes such as peace, social justice, ecological sustainability, and gender and racial equality. Ultimately, this inspiring volume sends a message of hope for Australian society and provides a benchmark for all proponents of change.

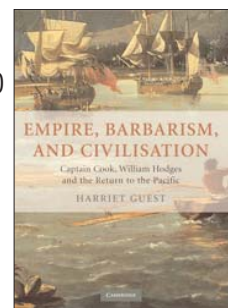


Empire, Barbarism and Civilisation

Captain Cook, William Hodges and the Return to the Pacific

Harriet GUEST 270pp Hb \$150.00

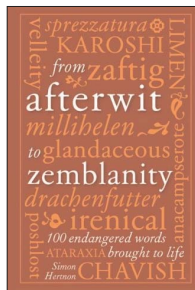
The artist William Hodges accompanied Captain Cook on his second voyage to the South Pacific in 1772-5. His extraordinarily vivid images, read against the fascinating journals of Cook and his companions, reveal as much about European cultures and historiography as about the peoples they visited. In this lively and original book, Guest discusses Hodges's dramatic landscapes and portraits alongside written accounts of the voyages and in the context of the theories of civilisation which shaped European perceptions, theories drawn from the works of philosophers of the Scottish enlightenment, such as Adam Smith and John Millar. She argues that the voyagers resorted to diverse or incompatible models of progress in successive encounters with different groups of islanders and shows how these models also structured metropolitan views of the voyagers and of Hodges's work.



From Afterwit to Zemblanity 100 Endangered Words Brought Back to Life

Simon HERTNON 224pp Hb \$19.95

Although our 'information age' is drowning us in words, notably through the rise in popularity of blogs, our collective vocabulary seems to be growing ever more impoverished. So here is a collection of rare and neglected words that, if reintroduced, will help breathe much-needed life and vitality back into the English language and will delight anyone keen to enrich their verbal repertoire. Each of these 100 words comes with a precise definition, a quotation from literature, a personal note from the author validating its inclusion in the book and, as a light-hearted finale, an example of its use in a witty piece of serialised fiction. These words are not just fun, they're useful! "Zaftig", for example, allows you to say "pleasingly plump" without giving mortal offence. And what about "millihelen", a unit equal to "enough beauty to launch a single ship"?

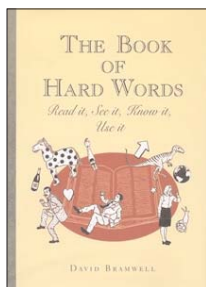


The Book of Hard Words

Read it, See it, Know it, Use it

David BRAMWELL 128pp Pb \$24.95

You've upgraded your house, your wardrobe, even your partner. Now it's time to upgrade your vocabulary. This is a unique, visual guide to doing just that. Ever wished you knew what "callipygian" meant? Always wanted to give a display of "floccinaucinihilipilification"? Now with this indispensable visual dictionary, you will be able to read what those hard words mean, learn where they came from, see in pictures how they break down and show off by using them in the right context. *Due Aug*

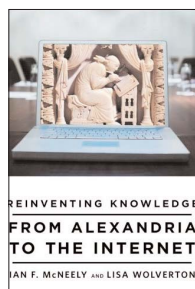


Reinventing Knowledge From Alexandria to the Internet

Ian McNEELY & Lisa WOLVERTON

224pp Hb \$32.95

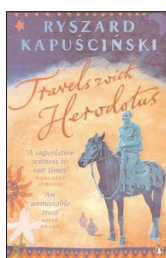
Alighting at the pivotal points of cultural transformation, this is an exhilarating history of the key institutions that have organised knowledge in the West from the classical period onward. With elegance and wit, the authors question how history helps us understand the vast changes we are now experiencing in the landscape of knowledge. Beginning in classical Alexandria, we then see the monastery in the wilderness of a collapsed civilisation, the rambunctious universities of the late medieval cities and the thick social networks of the Enlightenment republic of letters. The development of science and the laboratory as a dominant knowledge institution brings us to the present, seeking patterns in the new digital networks of knowledge. *Due Aug*



Travels with Herodotus

Ryszard KAPUSCINSKI 288pp Pb \$24.95

Kapuscinski was the greatest traveller-reporter of our time. This book depicts his beginnings as an inexperienced young Polish journalist and reveals what drove him throughout his extraordinary life. At every encounter with a new culture - whether India, China or Africa - he plunges in, curious and observant, thirsting to understand its history and its people. Everywhere and always, he has with him his travelling companion, The Histories by Herodotus. Here in his final book, the thoughts of Kapuscinski and Herodotus, though separated by 25 centuries, are intertwined to produce a unique work of reportage and insight. *Due Aug*



Complaint

Julian BAGGINI 224pp Tp \$35.00

Conversation would be extremely limited if we stopped moaning. But whereas we once complained about the things that really matter, now we are most likely to be stirred by late trains and bad TV. Moreover, our complaints are often misguided: on the one hand, people often protest that political parties ought to bicker less; yet on the other, that we are cheated because there is nothing to choose between them. Isn't there something serious to say about complaint? Starting off with God's protests to Adam and Eve, and working through the French and American revolutions to the war on Iraq, Baggini examines what we complain about and why, the different kinds of complaints we make, why men and women complain about different things, and whether we should complain differently. You can't complain about that! *Due Aug*



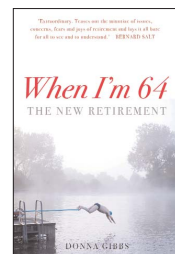
When I'm 64

The New Retirement

Donna GIBBS

256pp Tp \$29.95

We think of retirement as something to be celebrated, even envied, a time when you're finally free to do your own thing. But what do people do for 20 or 30 years without the structures and restrictions of work? Does it mean someone is no longer important if they are not an active member of the workforce? Or is retirement a time for reinvention and refocussing? Gibbs explores the experience of retirement from the point of view of those not yet retired, those newly retired and those further down the track. With warmth, humour and insight gained from her own experiences, she shows the upsides and downsides, the challenges to your sense of identity and issues for couples and singles. *Due Aug*



The Mabinogion

Sioned DAVIES (Ed)

496pp Pb \$18.95

Celtic mythology, Arthurian romance and an intriguing interpretation of British history are just some of the themes embraced by the anonymous authors of the 11 tales that make up the Welsh medieval masterpiece known as the Mabinogion. Dragons, witches and giants live alongside kings and heroes, and quests of honour, revenge and love are set against the backdrop of a country struggling to retain its independence.

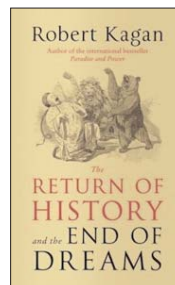


The Return of History and the End of Dreams

Robert KAGAN

160pp Hb \$29.95

Hopes for a new peaceful international order after the end of the Cold War have been dashed by sobering realities. Great powers are once again competing for influence. International competition between the US, Russia, China, Europe, Japan, India and Iran raises new threats of regional conflict. Communism may be dead, but a new competition between Western liberalism and the great Eastern autocracies of Russia and China has reinjected ideology into geopolitics. Finally, there is the violent struggle of radical Islamists against the modern secular cultures and powers that, in their view, have polluted the Islamic world. The expectation that the world would enter an era of international convergence after the Cold War has been proven wrong. We have entered an age of divergence. Kagan masterfully poses the questions facing the liberal democratic world today. *Due Aug*

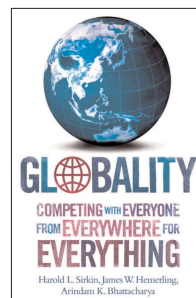


Globality

Competing with Everyone from
Everywhere for Everything

Harold SIRKIN, James HEMERLING, Arindam BHATTACHARYA 304pp Tp \$35.00

Globality is very different from globalisation, which primarily involves large Western corporations expanding their operations and moving aggressively into new overseas markets. This book radically defines a 'post-globalisation' world where companies from India, China, Russia, Eastern Europe, Brazil and Mexico expand beyond their home base, entering and building new markets, creating whole industries and competing for customers, resources, market share and attention. In short, the tide has turned. As a result, Western companies need to understand these emerging new businesses and the economies they come from to stay ahead and stay alive. *Due Aug*



Scrutiny

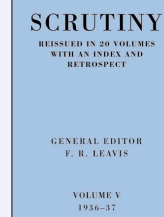
A Quarterly Review

20 Volume Set 1932-53

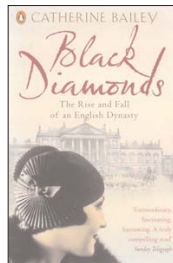
F R LEAVIS (Ed)

\$999 until 31 Dec, (normally \$1,450)

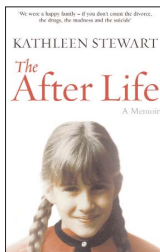
Scrutiny was first issued quarterly from Cambridge between 1932 and 1953, the principal editor throughout being Dr Leavis. It is now recognised as a formative influence on English intellectual and cultural life worthy to rank with the great reviews of the 18th and 19th centuries. This 2008 reissue is of the 1963 combined set, includes a final volume containing an important Retrospect by Dr Leavis and a substantial analytical index. This set offers an almost complete critical history of English literature from Chaucer to the mid-20th century. Medieval literature, Shakespeare, and the 17th century poets, Pope, Dryden, Johnson, the great romantics, the Victorians, and nearly all the important modern writers are seriously examined.



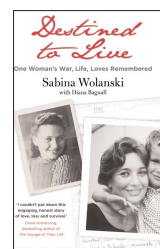
I've just read a terrific book with a wonderful title - **Black Diamonds: The Rise and Fall of an English Dynasty** by Catherine Bailey (\$26.95 Pb 318pp incl index). The author is a history graduate who is also a BBC documentary-maker and I would have to say this book is written with panache. Two equally important strands to the book - the history of coal mining in Britain and the end of the line for the Earls Fitzwilliam, owners of Wentworth, the largest private house in England, as well as colliery owners - combine to make a selective history of 20th century England. Absolutely fascinating stuff, with plenty of politics, melodramas, changelings, unionism, extreme poverty and enormous wealth.



I'm sure you have noticed by now that I enjoy reading biographies, both modern and historic, Australian and European. I have just finished a most powerful autobiography written by Australian author Kathleen Stewart called **The After Life: A Memoir** (\$34.95 Tp 270pp). Stewart's work - novels, short stories and poems - is first class and not as well known as it deserves to be. This intense book should cement her reputation. Centred around her last year at high school in 1976, but looking both back and forward, trying to make sense of her difficult emotional life, especially with her charismatic, self-absorbed mother and violent father. Drug addiction, suicide, rebellion, loneliness. Harrowing, but gripping, and wonderful prose.

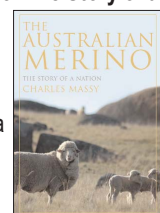


Another very different look at life is **Destined to Live: One Woman's War, Life, Loves Remembered** by Sabina Wolanski with Diana Bagnall (\$33 Tp 302pp). The brave, beautiful and resilient Sabina grew up in a part of Poland now in Ukraine. She lost her parents in the Holocaust, but was hidden by friends and eventually arrived in Sydney in 1950, ready to embark not only on a successful business career, but also an adventurous love life. Her memories of the 60s and 70s will be familiar to many women who found their independence then. Her gentle strength is recognised when, much to her surprise, she is invited to speak at the opening of the Memorial to the Murdered Jews of Europe in Berlin in 2005. A very interesting and affirming book.



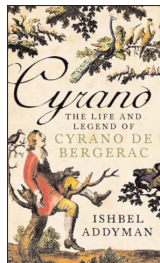
Another migrant who arrived a little later is Antigone Kefala, born in Romania of Greek parents, a respected poet and fiction writer. Her **Sydney Journals: Reflections 1970-2000** (\$27.95 Pb) have been published by Giramondo Publishing and will be a feast for interested readers appreciative of her command of language. We've put this in Literary Criticism, rather than Biography, as the personal information is relatively small. These reflections concern her appreciation of landscape, beauty, art and the moment.

Charles Massy's incomparable book, **The Australian Merino: The Story of a Nation** (\$175 Hb 1,262pp incl index and appendix) is back in print, revised and updated and from a new publisher, Random House, so this is a new First Edition for those interested in collecting such important books. Black and white illustrations and photographs. Coincidentally, I notice a small hardback by Alan Butler called **Sheep** (\$29.95 Hb 212pp incl index) in World History, which is an interesting view from an author who says the domestication of sheep was the most important step forward in civilisation, providing both food and warmth.

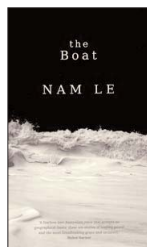


I'm sure many people know that Abbey's carries all the titles in the *Loeb Classical Library* (dual-language editions of Latin and Greek scholarly works), but perhaps not everyone knows that we also carry the *I Tatti Renaissance Library*, which makes available the important literary and philosophical works of the Italian Renaissance. Each volume is hardbound with readable English translation on facing pages, together with notes, bibliography and index. Mostly \$59.95 Hb. A new title recently received is **Bartolomeo Platina: Lives of the Popes Volume 1: Antiquity**, which is #30 in this series. It is interesting to note that famed art critic and historian, Bernard Berenson, donated his Villa I Tatti in Florence to establish the Harvard University Centre for Italian Renaissance Studies. We have recently received updated catalogues from both Loeb and I Tatti, so if you would like to see these, or have one sent to you, please ask at the information counter or email books@abbey.com.au.

Here's an unusual, quirky book - perfect for Francophiles: **Cyrano: The Life and Legend of Cyrano de Bergerac** by Ishbel Addyman (\$39.95 Hb 305pp). I was even surprised to find there was a real Cyrano and found it difficult to give up my attachment to Rostand's literary hero. However, this historical literary detective story does soon sweetly provide another view of the independent-thinking soldier-poet. Good deed!



Deservedly good reviews for a collection of short stories written by Vietnamese-Australian Nam Le, who now lives in America. **The Boat** (\$29.95 Pb 313pp) contains seven tense and intense stories, only two of which are connected to his Vietnamese background. They are really excellent and will appeal especially I think to male readers.



Here's an important book - take the time to read it carefully if, like me, you'd like to understand more about selling water (not that expensive stuff you get in plastic bottles with a designer label on it, but water from natural resources). **Thirsty Country: Options for Australia** by Asa Wahlquist (\$27.95 Pb 216pp incl index and lots of graphs) covers a lot of ground with good sense. It's not only about the Murray-Darling Valley and there is plenty of positive stuff and good advice. Let me also remind you of Peter Andrews' book about his theory of Natural Sequence Farming, **Back from the Brink: How Australia's Landscape can be Saved** (\$29.95 Tp 288pp).

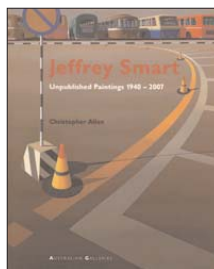
Are you one of the many people who admire a most famous little book, **The Elements of Style** by Strunk and White (\$19.95 Pb 105pp incl index)? Strunk first published this himself some time after WWI. Famous author E B White first updated it in 1972 and we are now up to the 4th edition of this pithy, sensible book of advice for people who need to produce good clear information. But now I have a surprise for you! Penguin have brought out **The Elements of Style, Illustrated Edition** (\$19.95 Pb 150pp) with 57 quirky illustrations by Maria Kalman. The somewhat larger format makes this a nostalgic and thoughtful present for your wordaholic friends.



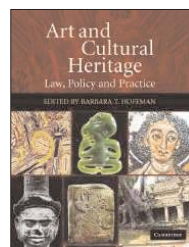
I found another quirky book upstairs in Reference called **Letter by letter: An Alphabetical Miscellany** by Laurent Pflughaupt (\$41.95 Pb 160 pages incl bibliography). It's about the size of a school exercise book, which allows a nice layout of the various illustrations showing the evolution of alphabet from cuneiform to contemporary. If you're interested in typography, linguistics, design or dictionaries, this is for you. Incidentally, it seems like Laurent has tried to use as many letters as possible in his name!

Another extension of dictionaries offered in Reference is **The Britanica Visual Dictionary** (\$49.95 Hb 900pp) and **The Dorling Kindersley Visual Dictionary** (\$75 Hb 672pp). Dorling Kindersley also have a **Visual Encyclopedia** (\$29.95 Pb 512pp). These books are indispensable and not only for people learning English, as they illustrate clearly just what that little thingamagig at the back of the engine is called! Just how do you explain in a few lines the word which means a tiny, but essential, little part of a whole?

Here are some treats for art-lovers. Christopher Allen is the author of two wonderful new books filled with work by my favourite painter. **Jeffrey Smart: Drawings and Studies 1942-2001** with his personal commentaries (\$49.95 Pb 160pp) and **Jeffrey Smart: Unpublished Paintings 1940-2007** (\$80 Lp 288pp) are on my 'to buy' list. Published a couple of years ago, **Jeffrey Smart** by Barry Pearce (\$120 Hb 256pp) is also great. And I see on our Specials pillar **The Diaries of Donald Friend Vol 4: The Bali Diaries** (711pp incl index and chronology, reduced from \$59.95 to only \$29.95 Hb - limited stock). I do already have this.



Our Law section continues to grow and we have had to give it more shelves. I have a friend who will be interested in **Art and Cultural Heritage: Law, Policy and Practice** edited by Barbara Hoffman and published by Cambridge University Press (\$199 Hb 600pp). Keep well.



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Binding Key	
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Hb	Hardback
Lh	Large hardback (very large)
Ca	Cassettes

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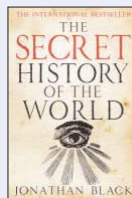
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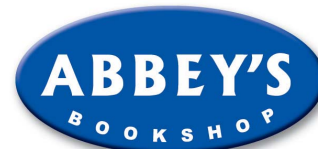
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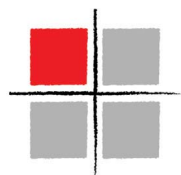


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