

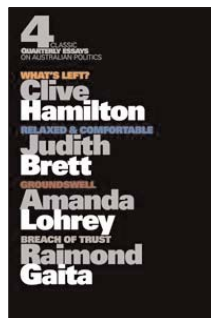
ABBHEY'S ADVOCATE

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Four Classic Quarterly Essays on Australian Politics

Clive HAMILTON et al Pb \$29.95

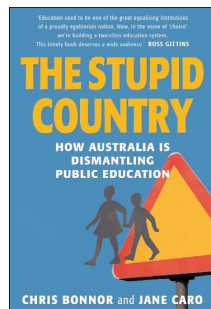
A perfect election-year book: four groundbreaking Quarterly Essays on the people and ideas at the centre of Australian politics. In **What's Left?**, Clive Hamilton challenges the Labor Party to find a new way of talking to affluent Australia. In **Relaxed and Comfortable**, Judith Brett explores the Liberal Party's core appeal to voters and offers an original account of the Prime Minister. In **Groundswell**, Amanda Lohrey tells the fascinating story of the Greens and Bob Brown. In **Breach of Trust**, Raimond Gaita looks beyond party politics to consider morality, truth and the war on terror.



The Stupid Country How Australia is Dismantling Public Education

Chris BONNOR & Jane CARO 240pp Pb \$29.95

It's getting harder for parents to get their children into public schools - we all know of someone in the process of trying to arrange education for their youngsters. This book argues that if we keep going as we are, the hardest school to get your child into will be the one you thought your taxes already paid for. Without condemning private education, or those who choose this option, the book shows how government, anxious parents, church and ideology are all undermining public schools. A very readable and well-argued discussion on Australian schooling and funding.

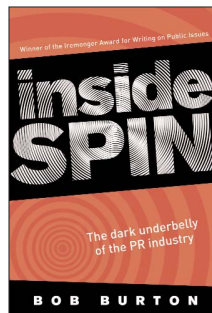


Lindy

Inside Spin The Dark Underbelly of the PR Industry

Bob BURTON 324pp Pb \$24.95

The public relations industry in Australia is worth about a billion dollars a year. When that much money is involved in something intangible, you can be assured there will be practices that the public never know about, and some of those will be very shady indeed. Almost every story in any media outlet will be influenced in some shape or form. In using case studies from private and public sectors, Burton shows some of the tactics used to influence, lobby, persuade, attack and conceal. Winner of the *Iremonger Award for Writing on Public Issues*, this is an illuminating book. It makes Virginia Trioli's Thursday morning session with *The Spin Doctors* on ABC702 even more interesting!

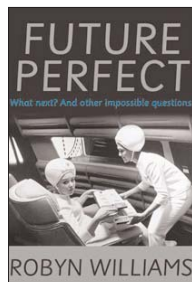


Lindy

Future Perfect What Next and Other Impossible Questions

Robyn WILLIAMS 180pp Pb \$17.95

Humans aren't really geared up to thinking about the future. For most of our evolutionary life, we've been more concerned with the present and surviving it, says Robyn Williams in this entertaining book. Despite all our religions teaching us to leave the future in the hands of the gods, perhaps we need to take responsibility to shape the future of our earth. He argues that there are possibilities in improving our cities, transport, employment and even our sex lives, that there are challenges to be confronted and hard questions to be answered. All delivered in his trademark witty, didactic style. *Due Aug*



BOOKS ALIVE 2007

25 JULY - 31 AUGUST

Books Alive is on again and Abbey's is celebrating by giving away a brand new free book!

Just purchase any title from *The 2007 Books Alive Great Read Guide* from 25 July to 31 August and receive Peter FitzSimons' new book, **The Ballad of Les Darcy**, absolutely free.

"Along with the shipwreck of the *Batavia*, Les Darcy is one of the two greatest Australian stories of all time," says FitzSimons. "It has everything - passion, patriotism, love, betrayal, sport, religion, politics, war, friendship and moral ambiguity - all wrapped in the one tale. I think his story is much stronger than the story of Sir Donald Bradman or Phar Lap, and it is a privilege to be able to bring it to such a wide audience."

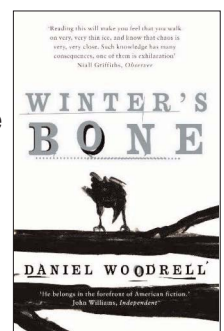
There is a book for everyone in the 2007 Guide. It makes choosing a book so much easier, whether it's fiction or non-fiction, or for a child or adult. So come in to Abbey's to get your copy of the guide and talk to us about which great book you might like to read. And get a free book, just in time for Father's Day!

Winter's Bone

Daniel WOODRELL 208pp Pb \$22.00

Ree is 16 and waiting to be old enough to join the army; it's the only option she can see to escape the Ozarks community she lives in. Her mother spends the days in a tranquilliser daze, her two younger brothers are all too likely to end up like the rest of the men around - prematurely dead, unemployed or manufacturing illegal drugs. At least they own their patch of timber and the house, but then she finds out her charming but wastrel father, who has disappeared, put the land and house up for bail, and if he doesn't appear in court within the next few days, Ree and her family will have nowhere to live. In the freezing depths of winter, she sets off to ask where he's gotten to, but there are old family feuds not forgiven and questions best not asked. A powerful novel made even more so by the authentic use of language. Quite mesmerising! *Due August*

Lindy

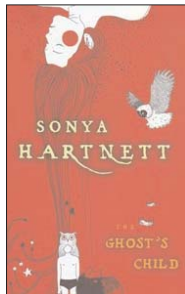


The Ghost's Child

Sonya HARTNETT

179pp Hb \$24.95

I don't like Hartnett's work, usually - too bleak and cold, without redemption. But this one, I love! It is as beautifully written as she is capable of doing, but the imagery flows in smooth poetry and the story is a timeless fable of love given and life lived. Matilda comes home one day to find a young boy waiting for her. He is politely serious and questioning, and Matilda harks back to her earlier days. A lonely girl and strange, when she finished school her father took her around the world to discover the most beautiful thing of all. On her return, she meets a young man who answers questions with the words she herself uses, and she is instantly smitten. But love does not equal happiness and she finds herself adrift upon the tides of the world, literally and metaphorically, until she finds a measure of peace and acceptance. Simply wonderful and worth reading more than once! *Lindy*

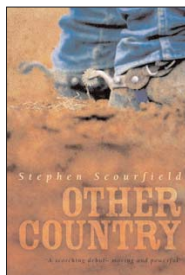


Other Country

Stephen SCOURFIELD

288pp Tp \$29.95

The 'other country' of the title is the hard landscape of Australia's Top End. The Ace and Wild Billy are damaged young men trying to make their way through life without emulating their bastard of a father - a man who couldn't even be bothered naming them, let alone teaching them anything of value. As Ace and Billy travel and find work, and a home of sorts, their characters develop and diverge. Ace gets caught up in the mythic stereotype of toughness, and Billy is forced by his younger age and circumstances to learn other ways of being and doing things, until they clash, despite their unstated love and need for each other. The inevitable comparison will be to Cormac McCarthy, but I think it stands strong and laconically enough on its own Australian origins. *Due Aug Lindy*

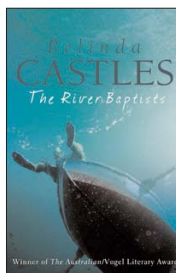


The River Baptists

Belinda CASTLES

300pp Pb \$22.95

Set in a small riverside community, this is the story of Rose, bunkered down in a borrowed house overlooking the river, grieving for her dead father and waiting for her baby to be born. It is also the story of Danny, another refugee from life elsewhere, hiding out from his violent father and dreaming of owning a block of land on the river. Then there are the river old-timers, who miss nothing and forget less, and a newcomer who cares nothing for the locals, or the secrets of the past. Set over the course of a long, hot, tense summer, when sparks constantly threaten to ignite bushfires, the tight-knit riverside community is set alight by confidences betrayed and a renewed age-old grudge. And through it all flows the mysterious pulse of the river - indifferent, deep and calm, offering the possibility of life and death, renewal and rebirth. Winner of the 2006 *The Australian/Vogel Literary Award*. *Due Aug*

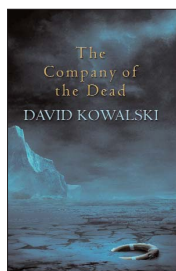


The Company of the Dead

David KOWALSKI

752pp Pb \$35.00

"He could feel it. The flutter of butterfly wings that would herald a brighter, better world. He looked out to the flat, calm ocean, the moonless night. Beyond the ship's illumination, the dark waters rose up so that he felt as if he and the ship lay at the centre of a vast opaque bowl. Then, at a distance, under the starlight's dim flicker, he saw it. First, a jagged edge, then two irregular peaks, riding black against the black night sky." Conspiracies linking events as disparate as the sinking of the Titanic and the assassination of JFK have played themselves out in dark and unforeseen ways. The Cold War between Greater Germany and Imperial Japan is drawing to a close. America, divided and scarred, will be the final battleground in a world distinctly different from, yet disturbingly familiar to, our own. *Due Aug*

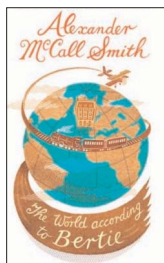


The World According to Bertie

Alexander McCall SMITH

268pp Hb \$34.95

The fourth book in the series that revolves around the many colourful characters that come and go at No 44 Scotland Street. McCall Smith handles the characters with his customary charm and deftness - the stalwart Tory chartered surveyor, the pushy mother and, most importantly in this novel, the beleaguered Italian-speaking prodigy, Bertie.

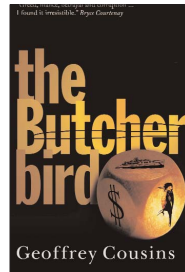


The Butcherbird

Geoffrey COUSINS

280pp Tp \$32.95

Jack Beaumont, architect turned property developer, is as surprised as the next person when he is approached by insurance tycoon Mac Biddulph to become the new CEO of HOA, the largest home-insurer in Australia. Seduced at first by the lure of power, Jack soon finds that beneath the glamorous facade of the Sydney business elite lies a convoluted network of corruption. Out of his depth and pursued by piranhas in a fish tank full of money, Jack must unravel the elusive threads or become ensnared himself. Cousins has called upon his own insider experience at the highest levels of Australian business to conjure a darkly comic, suspense-filled tale of intrigue peopled by a tantalisingly familiar cast of A-list sharks.

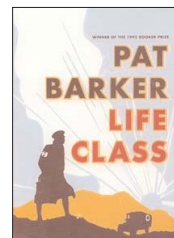


Life Class

Pat BARKER

352pp Tp \$32.95

Paul Tarrant is a student at the Slade School of Art. He doesn't fit in socially, or even seem to have much original talent, and he is unsure whether to continue. He is very intrigued by Elinor, who moves in more rarefied circles, and by an artist's model who lives a life of drama and some make-believe. He embarks on a torrid affair with the model, whilst really desiring the elegant Elinor, who is herself the object of desire of a promising young artist, Kit Neville. When war breaks out in Europe, Paul sees his chance to escape the constraints of London, his stagnant artistic life and the hurt of his failed relationships. Volunteering for the Belgian Red Cross, he finds a talent for this work, and also a re-flowering of his artistic powers. Elinor corresponds with him, and spends a week with him in Ypres, but both recognise the changes in each other. Elinor's overriding desire is to continue as if the war does not affect her, but Paul has seen too much to ever go back to normalcy. This story captures the war in all its horrible immediacy; I got the feeling that we will see more of Elinor, Paul and Kit, as we have barely moved into 1915 by the story's end. *Due Aug Lindy*



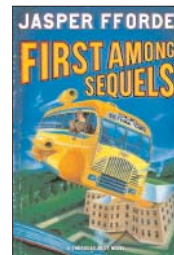
First Among Sequels

Thursday Next #5

Jasper FFORDE

416pp Tp \$32.95

14 years after Thursday Next pegged out at Superhoop '88, her Jurisfiction job has been downgraded due to a potential conflict of interest, since her previous adventures are now themselves in print. Thursday's time is spent worrying about her teenage son, Friday, and tutoring new recruits. This being fiction, however, jeopardy is never far away. Sherlock Holmes is killed at the Rheinbach Falls and his series is stopped in its tracks. Before this can be righted, Miss Marple dies in a narratively inexplicable car accident, bringing her series also to a close. Thursday, receiving a death-threat clearly intended for her written self, realises what is going on. A serial killer is on the loose in the Bookworld... *Due Aug*



So Many Ways to Begin

Jon MCGREGOR

384pp Pb \$22.95

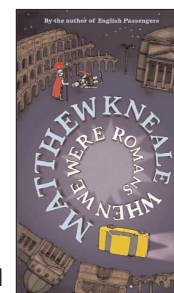
Coventry Museum curator David Carter - a man driven constantly to seek the thrill of old stories made new - cannot help but wish for more: that his wife would still be the ambitious and sparkling Scottish girl he once found so irresistible, that his job could live up to the promise it once held, that his daughter's arrival will bring her parents closer together. But Auntie Julia's careless words years earlier have left David restless with the knowledge that his whole life has been constructed around an untruth. Because once, long ago, a young Irish girl called Mary Friel arrived in war-time London an innocent and left carrying a shame; a shame she still hopes can be diminished by a knock at the door of her Donegal home. Against the backdrop of post-WWII Britain, McGregor's lyrical, intimate novel explores what happens when our lives fail to take the turns we expect, and the ways we learn to let go of the people we might have been.

When We Were Romans

Matthew KNEALE

304pp Tp \$32.95

Lawrence is only a child, but he is the man in his family. His little sister is still too young to understand. When their mother, paranoid that the kids' father is stalking them, drives her young family through the night across the continent to Rome, what begins as an adventure ends in imprisonment and a desperate attempt finally to break free. Told from the point of view of Lawrence, who is obsessed by the Roman Emperors and also by the stars, this profoundly moving novel shows how childhood innocence copes with adulthood come early, and how a boy's humour, protectiveness and intuitive understanding keeps a family from falling apart. *Due Aug*

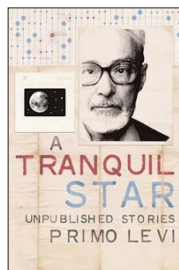


A Tranquil Star Unpublished Stories

Primo LEVI

176pp Hb \$49.95

Profound, moving and compassionate, Primo Levi was one of the most astonishing voices to emerge from the 20th century. Here, for the first time in English, on the 20th anniversary of his death, is a landmark selection of his fiction, all in new translations. These exquisitely wrought stories open up a rich, vibrant world of wonder, adventure, resistance, love, cruelty and visceral energy, where nothing is as it seems. In *The Fugitive*, an office worker composes the most beautiful poem ever, only to find events taking on a strange life of their own. In *Gladiators and The Knall*, Levi chillingly explores modern-day mass violence, while in *Fra Diavolo* ion the Po, he gives a fascinating account of military service in fascist Italy. Sometimes dark and haunting, sometimes wryly amusing, always rich with arresting images and curious twists of fate, these extraordinary tales are testament to one of the literary masters of our age.

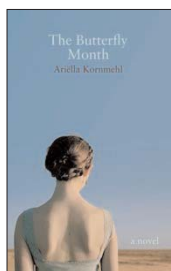


The Butterfly Month

Ariella KORNMEHL

192pp Pb \$27.95

Joni, a young doctor, leaves behind a painful, failed love affair in her native Holland to work in a hospital in South Africa. She lives in a protected community with an African housemaid, Zanele, who tends to her needs, and offers her solid and devoted friendship without expecting much more than wages and a roof over her head in return. Joni's life is ordered, rational, organised - keeping at bay the threat of spontaneity or surprise. Her life is built upon a framework of duties and habits, and proceeds with the certainty, efficiency and deadly pace of a machine. South Africa seems a strange home for someone seeking this kind of sterile confinement, and gradually the lives of Zanele, along with her vivacious daughter, Shanla, begin to intrude on Joni's isolation. As they begin to forge a relationship with her, so the spirits of Africa penetrate her life and begin to erode its sense of controlled precision. *Due Aug*

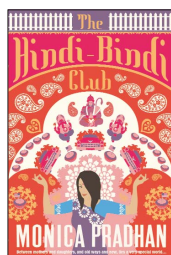


The Hindi-Bindi Club

Monica PRADHAN

448pp Tp \$32.95

For decades they have remained close, sharing recipes, customs and the challenges of women shaped by ancient ways, yet living modern lives. They are the Hindi-Bindi Club, a nickname given by their daughters to the mothers who left India to start anew in America - daughters now grown and facing struggles of their own. For Kiran, Preity and Rani, adulthood means seeking a balance, from the ways they tweak their mothers' cooking to suit their Western lifestyles to the ways they reject their parents' most fervent beliefs. Now, bearing the disappointments and successes of their chosen paths, they are drawn home. Kiran, now divorced, will seek a new beginning - this time requesting the aid of an ancient tradition she once dismissed. Preity will confront an old heartbreak and a hidden shame. Rani will face her demons as an artist and a wife. All will question whether they have the courage of the Hindi-Bindi Club to hold on to their dreams, or to create new ones.



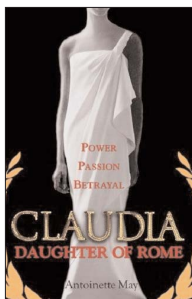
Claudia

Daughter of Rome

Antoinette MAY

336pp Tp \$32.95

Claudia has a privileged life. Niece of Rome's favoured warrior, she lives in luxury, surrounded by her family and tended by slaves. Gifted with second sight, her dreams tell her many things - which gladiator will win in the Coliseum, which secret enemies plot against the Emperor. When Claudia falls deeply in love with a charismatic soldier known as Pilate, she determines to win his heart, whatever the cost. Ignoring the warnings, she enchants Pilate and they are swiftly, blissfully married. As wife to one of Rome's rising stars, Claudia is determined to shine. Wearing the finest Indian silks, bedecked in jewels, she is admired for her beauty, her lavish parties and her gift of the sight. Yet Claudia's dreams begin to trouble her and the enchantment she used on Pilate comes with a price. Rome is built on powerful, treacherous alliances and, while Pilate's star continues to rise, shame and tragedy stalk Claudia's family. As a circle of betrayal and despair threatens to encompass her, Claudia realises her fate and future happiness is inextricably bound with a man who appears in her dreams, a man who wears a crown of thorns, a man she knows her husband must not condemn to death...

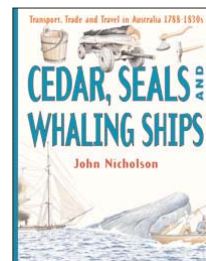


Cedar Seals and Whaling Ships Transport, Trade and Travel in Australia 1788-1830s

John NICHOLSON

32pp Hb \$29.95

Following on from the wonderful *Songlines and Stone Axes* (Hb \$29.95), Nicholson tells the story of early white European settlers and their trade. Whaling, sealing, timber-getting and agriculture, how the industries were developed and how the products were transported domestically and overseas, and how such activities led to opening up the continent. Beautifully illustrated in his trademark intricate pencil work, this is a fine resource for school and home libraries. Ages 9-12



Before I Die

Jenny DOWNHAM

336pp Hb \$27.95

Tessa is 16 and full of curiosity - what it's like to fall in love, have sex, try recreational drugs, break the law - fairly typical adolescent urges. But Tessa has had leukaemia since she was 12 and now nothing can stop the cancer from spreading through her body. She really doesn't have long to live, but that doesn't stop her trying to fit everything she can into what remains of her life, even if it upsets those she loves the most. An emotional roller-coaster for the reader as well, but honest and strong, beautifully written and quite moving. 15+



Requiem for a Beast

A Work for Image, Word and Music

Matt OTTLEY

90pp Hb \$39.95

This is not an easy book to explain. It has the traditional format of a picture book, but is very heavily text-based (and there are swear-words, but used in context). It is illustrated with oils and pencil, in a realistic manner, but there is a fantastical element to some of the illustrations. It comes with a CD of music, which combines indigenous voices and also uses the Latin Requiem set to strings and piano. The story is multi-layered and combines stolen children, a haunting crime and a young man's search for something to fill his life, and displace his nightmares. It is a powerful piece of work and highly recommended for older readers.

Here, There be Dragons

Chronicles of the Imaginarium Geographic

James OWEN

326pp Pb \$16.95

One wet night in London in 1917, John, Jack and Charles all end up in the same place. Although they have never met before, they find themselves swept up in an amazing adventure that takes them into the Archipelago of Dreams. John has been tutored, much to his surprise, to be the Caretaker Principa of the Imaginarium Geographica, an annotated atlas of this fabulous world. When the Winter King rises up to take over the Archipelago, the young men's world is also threatened. The rather lovely conceit behind this story is that the men are Tolkien, Lewis and Williams, and the people and places in the Archipelago give rise to their own imaginative worlds. A page-turning adventure story, full of homages to the work of the Inklings. Thoroughly enjoyable! Ages 12+



The Night of the Burning

Linda Press WULF

221pp Pb \$15.95

Based on the childhood of the author's mother-in-law, this tells the story of Devorah and her little sister Nechama. The story starts in 1921 and the girls are in an orphanage when they are given the chance of a lifetime - sanctuary in South Africa. They come from a small Polish village near the Russian border and, after surviving the deprivations of the Great War and the Russian Revolution, their parents died of illness and overwork. Devorah struggles to maintain her Polish identity, as she promised her father she would never forget their stories, and the novel flows in time through her early memories and into the new land, where a kind couple adopt her, but where she is separated from her sister. A moving story. Ages 11-14

Gold, Graves and Glory

Jackie FRENCH

182pp Pb \$15

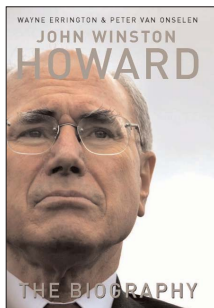
The fourth in the Fair Dinkum Histories series, which seeks to emulate the success of the British Horrible History series. Most pages have illustrations and cartoons (by Peter Sheehan) to match the text, which is in a light-hearted, but factually accurate, style. This volume is concerned with the effect of the discovery of gold upon the various Australian colonies - the inflow of gold-seekers, the inland explorations and lawlessness, along with a growing sense of prosperity. Entertaining and enlightening. Ages 9-13

John Winston Howard

Wayne ERRINGTON & Peter VAN ONSELEN

432pp Hb \$49.95

In this frank and engrossing portrait of the Prime Minister, the authors contend that John Howard is the first professional politician the country has seen, one who has left a deep and lasting impact on modern politics, government and the country. For the first time ever, in unprecedented and extensive interviews conducted by the authors with Howard's family, friends, political supporters and detractors, we get a rare insight into the man and the government he runs. The result is a portrait of how Team Howard operates and why it has been so successful.



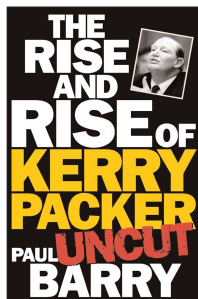
The Rise and Rise of Kerry Packer

Uncut

Paul BARRY

Tp \$34.95

Since Kerry Packer's death, Paul Barry has unearthed a substantial amount of new testimony from those now prepared to come forward. This new edition of his definitive 1993 biography, *The Rise and Rise of Kerry Packer*, brings the true Packer story to Australia in a way that was never possible for the first edition. This is the real deal about Kerry Packer - unvarnished, uncut, more astonishing than you ever could have imagined. *Due Aug*



Kevin Rudd

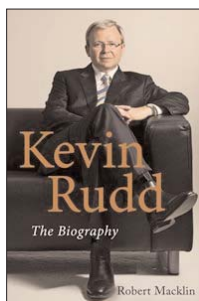
The Biography

Robert MACKLIN

264pp Tp \$32.95

When Kevin Rudd became Labor leader in December 2006, many Australians had never heard of him. A few short months later, his presence has galvanised the Labor Party into an effective opposition and he appears on the brink of becoming the leader of this country. But who is Kevin Rudd? What is his experience, both political and personal? What sort of man is he? What role does his religion play in his life? How does his wife's multimillion-dollar business influence him? In short, what sort of Prime Minister might he make?

Author, journalist and former Prime Ministerial press secretary Robert Macklin analyses the public and the private record, including Rudd's time as a diplomat in China and his role in Wayne Goss's Queensland Government. Macklin has conducted extensive exclusive interviews with Rudd's former employers and colleagues to reveal the man away from the spotlight. *Due Aug*



Kevin Rudd

An Unauthorised Political Biography

Nicholas STUART

288pp Tp \$32.95

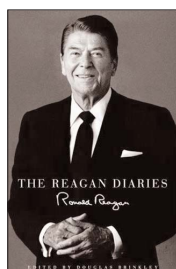
Kevin Rudd emerged after a period of prolonged instability and internal strife within the Federal ALP to establish himself as a popular leader who could unify his party and mount a real challenge to John Howard. The early reaction to his leadership - from both voters and political adversaries - suggests he is widely regarded as Labor's best hope in a decade of ending the Howard ascendancy. Based on extensive interviews with the main participants (except Rudd himself, who refused to be interviewed), Canberra journalist Nicholas Stuart traces Rudd's life from his childhood on a Queensland dairy farm and his family's struggle after the tragic death of his father, to the present day. He examines in detail Rudd's university years, his diplomatic service in Stockholm and Beijing, his political apprenticeship as Wayne Goss's chief of staff, and later head of the cabinet office, his entry into federal politics and his eventual rapprochement with Julia Gillard and the background story of his ultimate emergence as Labor leader. The result is a comprehensive, spin-free examination of the making of this key player in Australian political life.

The Reagan Diaries

Ronald REAGAN

784pp Hb \$55.00

During his eight years as the 40th President of the US, Reagan kept a daily diary in which he recorded his innermost thoughts and observations. These handwritten diaries have been seen by only a few people to date, and they share Reagan's personal insights into the extraordinary, the historic and the routine day-to-day events of his Presidency. "When we left Sacramento, we felt the time passed so quickly, we could hardly remember the eight years," said Nancy Reagan. "When Ronnie became president, he wanted to write it all down, so we could remember these special times." From his first inauguration to weekends at Camp David to the end of the Cold War, these Presidential diaries are the most detailed in American history.



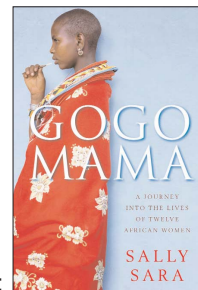
Gogo Mama

A Journey into the Lives of Twelve African Women

Sally SARA

Tp \$32.95

Sally intimately profiles the lives of 12 very different African women. They include a genocide survivor from Rwanda; a pygmy who lives in a grass hut at the base of a volcano in the Congo; Zanzibar's most famous living diva; a former child soldier from Liberia; a grandmother fighting AIDS in South Africa; a freed slave from Ghana, who as a child was given to a priest as a sacrifice for crimes committed by an ancestor; a famous Egyptian belly dancer turned movie star; and a pioneering midwife from Timbuktu. The women speak frankly about their astonishing lives - past and present - in some of the most hostile and exotic parts of the continent. This book is a journey across Africa, in all its complexity, from the townships of Johannesburg to the back alleys of Zanzibar, from the frontline of the war in the Sudan to the nightclubs of Cairo. It is a vivid, illuminating and often haunting composite picture of an extraordinary continent, in the words of the people who know it best.



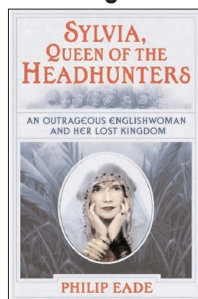
Sylvia, Queen of the Headhunters

An Outrageous Englishwoman and Her Lost Kingdom

Phillip EADE

408pp Hb \$55.00

Sylvia Brooke (1885-1971) was, to say the least, a very exotic woman. She was the consort of Sir Vyner Brooke, the last White Rajah of Sarawak, the last of three generations to wield power over his subjects - Malays, Chinese and Dyak headhunters. By the 1930s, his power was in decline, helped along by the excesses of Sylvia, an extravagantly-dressed, Machiavellian schemer and incorrigible self-dramatist. Described as spectacularly vulgar, a female lingo and the most charming of despots, Sylvia and the people she was surrounded by, make for one fascinating and amazing story! *Due Aug*



Lindy

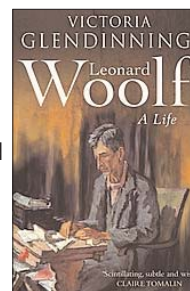
Leonard Woolf

A Life

Victoria GLENDINNING

514pp Pb \$29.95

Many people today know Leonard Woolf mainly through the surname of his wife, Virginia, or his role in supporting her through her mental illness, depicted in films like *The Hours*. Some critics see him as his wife's oppressor. In this biography, for the first time we see the whole man. As well as being a prominent member of the Bloomsbury group, Leonard was a formidable figure in his own right, first as an innovative civil administrator in Ceylon, then as a writer, leading light of the Fabian society and publisher of T S Eliot, E M Forster, Robert Graves, Katherine Mansfield and of course Virginia Woolf. He was interested in everything and knew everybody, and Glendinning makes her readers wish they knew him too! *Due Aug*

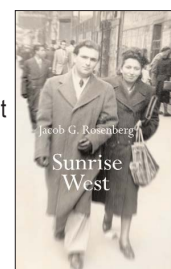


Sunrise West

Jacob ROSENBERG

Pb \$26.95

Rosenberg navigates between two worlds: his wartime and postwar experiences in Europe and his subsequent new life in Melbourne. The hallmark of the first world is darkness and light; that of the second, hope and restoration, but a restoration forever coloured by a past that cunningly refuses to give up its claim. This is a personal weave of autobiography, history and imagination, rich in ideas and peopled with an array of memorable characters. Whether describing the momentous or the mundane, Rosenberg writes with passion, irony, dark humour and, above all, a compelling zest for life. *Due Aug*



This Crazy Thing a Life

Richard FREADMAN

368pp Pb \$39.95

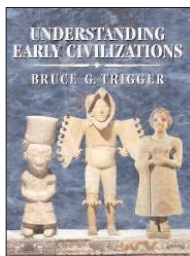
A study of Australian Jewish autobiography, from humble self-published memoirs to books from celebrated authors such as Andrew Reimer, Lily Brett and Judah Watten. This first, book-length examination looks at events and attitudes to address issues such as the Holocaust, the various diasporas and multiculturalism, presented through a variety of viewpoints. An engaging reflection on what it means to be both Jewish and Australian. *Due Aug*

Lindy

Understanding Early Civilizations

Bruce TRIGGER 776pp Pb \$49.95

As the first class-based societies in human history, early civilisations are of great importance to social scientists interested in the development of human complexity. This book offers the first detailed comparative study of the seven most fully documented early civilisations: ancient Egypt and Mesopotamia, Shang China, the Aztecs and their neighbours, the Classic Maya, the Inca and the Yoruba. Unlike previous studies, equal attention is paid to similarities and differences in their socio-political organisation, their economic systems and their religious beliefs, knowledge, art and values. Many of this study's findings are surprising and provocative. They challenge not only current understandings of early civilisations, but also the theoretical foundations of modern archaeology and anthropology.

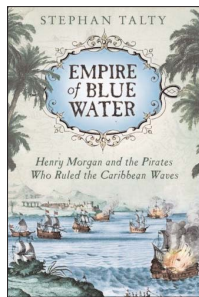


Empire of Blue Water

Henry Morgan and the Pirates Who Ruled the Caribbean Waves

Stephan TALTY 352pp Tp \$29.95

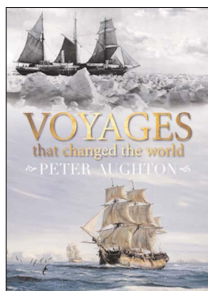
When Henry Morgan was 20, he arrived in the New World determined to make his fortune, one way or another. The way he chose was to lead equally ruthless men in pirate attacks upon the Spanish for the next 30 years. His daring raids helped break the Spanish monopoly on the fabled riches of the New World, changed the fates of kings and queens, and became the stuff of legend. A swashbuckling history, colourfully related. *Lindy*



Voyages that Changed the World

Peter AUGHTON 208pp Pb \$34.95

Starting with the Phoenicians circumnavigating Africa and the Polynesians crossing the Pacific, this fine book takes the reader on journeys across time and distance. Each chapter tells of a voyage or series of voyages, accompanied by maps and illustrations. We follow Brendan in his leather coracle, Erik the Red and Leif Eriksson discovering North America centuries before Columbus, the epic seafaring expeditions of Ming China, and a whole slew of European adventurers, explorers and navigators, all the way to the polar expeditioners and advances in submarine voyaging. An engrossing and readable account. *Due Aug*



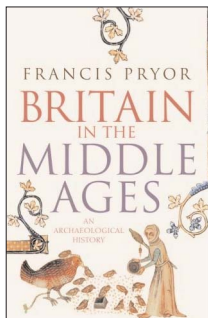
Lindy

Britain in the Middle Ages

An Archaeological History

Francis PRYOR 320pp Pb \$25.00

As he did in **Britain BC** (Pb \$26.95) and **Britain AD** (Pb \$24.95), eminent archaeologist Francis Pryor challenges familiar historical views of the Middle Ages by examining fresh evidence from the ground. The term 'Middle Ages' suggests a time between two other ages: a period when nothing much happened. In his radical reassessment, Pryor shows that this is incorrect and that the Middle Ages were actually the time when the modern world was born. This was when Britain moved from Late Antiquity into a world we can recognise: roads and parishes became fixed; familiar institutions, such as the church and local government, came into being; industry became truly industrial; and international trade was now a routine process. Archaeology shows that the Middle Ages were far from static. Based on everyday evidence, Pryor demonstrates that the British agricultural and industrial revolutions had their roots in this era, as did the explosion of British maritime power in the late 1700s. He stresses the strength of development at the expense of 'revolution' and the profound effect the Black Death had on loosening the grip of the feudal system.



Victoria's Wars

The Rise of Empire

Saul DAVID 352pp Pb \$26.95

In the early part of Queen Victoria's reign, the British Empire was well on the way to becoming the greatest empire the world had ever seen. This is the story of how it happened and the people who made it happen, from Afghanistan and India, to Russia and the Far East. David creates a vivid portrait of the seemingly endless and brutal wars that were fought in the name of trade, civilisation and the balance of power.

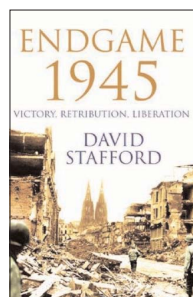
Endgame 1945

Victory, Retribution, Liberation

David STAFFORD 608pp Hb \$65.00

What really happened after the end of WWII in Europe? The fighting might have stopped, the dictators may be dead, but the difficult work of reconstruction had to start. This is the story of those men and women who endured the aftermath - the journalists witnessing the Allies' first encounter of concentration camps, the partisans in Italy and Yugoslavia still fighting for their countries, the searchers trying to trace their missing loved ones and many more stories of ordinary people living through the horrors of the 'endgame'. Thoroughly researched. *Due Aug*

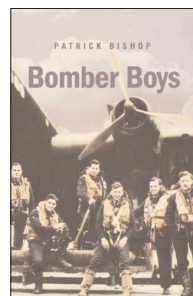
Lindy



Bomber Boys

Patrick BISHOP 448pp Hb \$55.00

The 125,000 men from all over the world who passed through Bomber Command were engaged in a form of warfare that had never been fought before and never would be again. Between 1940 and 1945, they flew continuously, stopping only when weather made operations impossible. For much of that time, they were the only warriors capable of hitting Germany in its own territory. There was nothing romantic about their struggle. Often barely out of boyhood, they lived on bleak bases, flying at night on long, nerve-racking missions that often ended in death. The odds of surviving were stacked heavily against them - 55,000 were killed. Despite these huge sacrifices, the 'Bomber Boys' have remained on the edges of our collective war-time memory. When the fighting stopped, they became something of a political embarrassment. Their actions have been the subject of a controversy that continues to the present, obscuring not only the losses they suffered, but also the courage, comradeship and fortitude with which they fought. In this powerful and moving book, Bishop compellingly describes the character, feelings and motivations of the bomber crews and pays tribute to their heroism and determination.

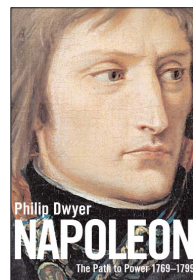


Napoleon

The Path to Power 1769-1799

Philip DWYER 480pp Hb \$49.95

It was not inevitable that Napoleon would rise to power; as a young and inexperienced general, he made plenty of mistakes. But he was supremely ambitious and never hesitated to blame others for his own failures, or exaggerate his victories. He had a drive to succeed that attracted the notice of his social and military betters, and he learnt to manipulate the popular press of the day to put forth an image of brilliance that laid the foundation for his triumphs. By the age of 30, he was head of the most powerful nation in Europe. This expansive study examines his Corsican origins and French education, how his character evolved, his passions and darker capacities, his drive and visionary ideas.

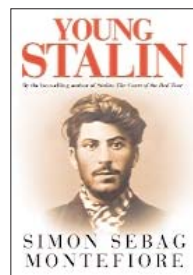


Young Stalin

Simon Sebag MONTEFIORE

496pp Hb \$50.00

Stalin remains one of the creators of our world - like Hitler, the personification of evil. Yet Stalin hid his past and remains mysterious. This enthralling biography that reads like a thriller finally unveils the secret, extraordinary journey of the Georgian cobbler's son who became the Red Tsar. What forms such a merciless psychopath and consummate politician? Was he illegitimate? If he really missed the 1917 Revolution, how did he emerge so powerful? Born in poverty, exceptional in his studies, this charismatic but dangerous boy was hailed as a romantic poet, trained as a priest, but found his mission as fanatical revolutionary. The secret world of Joseph Conrad-style terrorism was Stalin's natural habitat, where he charmed his future courtiers, made the enemies he later liquidated, and abandoned his many mistresses and children. The mastermind of bank robberies, protection rackets, extortion, arson, piracy and murder was, uniquely, part-intellectual, part-brigand. Montefiore shows how the murderous paranoia and gangsterism of the criminal underworld, combined with pitiless ideology, taught Stalin how to triumph in the Kremlin, and create the USSR in his flawed image.



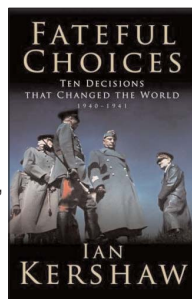
Fateful Choices

Ten Decisions that Changed the World
1940-1941

Ian KERSHAW

656pp Hb \$59.95

The history of the WWII, with its horrible twists and turns, is so well known that the major events and their outcomes have taken on a sort of inevitability. It has become, in effect, a tragedy with each leader and each country playing an assigned part. Kershaw's extraordinarily thought-provoking and gripping new book demolishes any such sense of inevitability. He examines 11 episodes at the heart of the war where there was an immense range of options open to planners and decision-makers. From declarations of war down to operational priorities, choices were made that could have resulted in an almost unrecognisably different conflict. Other viewpoints were passionately and articulately argued by powerful, ruthless advocates. In no case was the decision that prevailed to any degree foreordained. Kershaw, not least through his immense work on the career of Adolf Hitler, has spent many years thinking about the contingent nature of history. He dramatises brilliantly and distressingly the events that, between them, could have resulted in disaster or victory, either for the Allies or the Axis. *Due Aug*



Perfect Summer

Dancing into Shadow in 1911

Juliet NICHOLSON

304pp Pb \$28.95

1911 in England is not considered a pivotal year, but it did see the coronation of George V. There was a general strike, the suffragette demonstrations were particularly strident, social conditions saw the poor struggling even more, whilst the rich became increasingly prosperous. The cracks were appearing in the walls of society that were to be split apart with the Great War. Drawing on archival material, this rich narrative history draws a portrait of a place and a time on the edge of complete change.

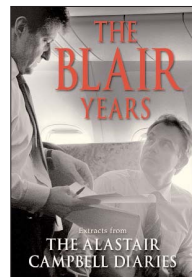
The Blair Years

The Alastair Campbell Diaries

Alistair CAMPBELL

816pp Hb \$59.95

Often described as the second most powerful figure in Britain, Alistair Campbell is no stranger to controversy. Feared and admired in equal measure, hated by some, he was pivotal to the founding of New Labour and the sensational election victory of 1997. As Blair's press secretary, strategist and trusted confidant, Campbell spent more waking hours alongside the Prime Minister than anyone. His diaries - at times brutally frank, often funny and always compelling - take the reader right to the heart of government. This is a story of politics in the raw, of progress and setback, of reputations made and destroyed, under the relentless scrutiny of a 24-hour media. Unflinchingly told, it covers the crises and scandals, the rows and resignations, the ups and downs of Britain's hothouse politics. But amid the big events are insights and observations that make this a remarkably human portrayal of some of the most powerful people in the world.

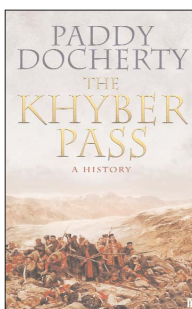


The Khyber Pass

Paddy DOCHERTY

352pp Hb \$49.95

The Khyber Pass, 30 miles long and in places no more than 16 metres wide, is the only natural cutting through the great mountains of the Hindu Kush - and hence the one feasible route from Central Asia into India. Its story - of the rise and fall of empires - begins with Cyrus and Darius, the great Persian kings. Legendary conquerors soon follow: first Alexander the Great, then, much later, the White Huns (who would bind the heads of their children to make their appearance in battle more frightening) and Genghis Khan. In between are the Ancient Greeks, whose reach spread east to the Pass, and tribes of nomads and barbarians whose civilisations, Docherty shows, were much more sophisticated than commonly supposed. Here also are mountain warriors and religious visionaries (around the Pass arose three of the great world religions - Buddhism, Sikhism and Islam), as well as artists, poets and scientists. In more recent times, the British army suffered its infamous retreat from Kabul in 1842. The Khyber region is still largely lawless today, a place of gunsmiths, drug markets and hideouts of terrorists. Docherty's own travels in this true frontier - and the continuing presence of US and British troops in Afghanistan - bring the story into the 21st century.



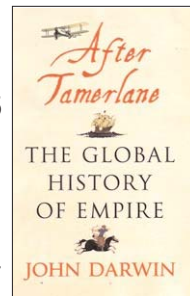
After Tamerlane

The Global History of Empire

John DARWIN

592pp Hb \$69.95

Our idea of world history is still dominated by the view from the West; it is Europe's expansion that takes centre stage. But for much of the 600-year span of this book, Asia's great empires seemed much more than a match for the intruders from Europe. It took a revolution in Eurasia to change this balance of power, although never completely. The Chinese empire, against all the odds, has survived to this day. The British Empire came and went. The Nazi empire was crushed. The rise, fall and endurance of empires - and the causes behind them - remain one of the most fascinating puzzles in world history. *Due Aug*



My Israel Question

Antony LOWENSTEIN

544pp Pb \$24.95

Loewenstein, a young Australian Jew, asks how much Zionism - the ideology of Jewish nationalism - is to blame for the intractable conflict in the Middle East. He fearlessly investigates the ways in which the Jewish Diaspora in Australia and elsewhere has campaigned on Israel's behalf, in the media and in political and business spheres. He also considers the historical rationale for Zionism - including the centuries of virulent European anti-Semitism from which it grew - and asks how relevant and sustainable 20th-century Zionism is today. *Due Aug*

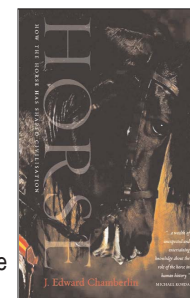
Horse

How the Horse Has Shaped Civilisations

J Edward CHAMBERLIN

256pp Pb \$29.95

The enlightening history of how the horse has been bound up with human history. A symbol of wildness and freedom, but a domesticated animal from the earliest times, the horse has influenced the course of history - Alexander the Great, the Mongol hordes, the Spanish Moors and the knights of medieval France, and the horse cultures of native America. From the Ice Age to the Industrial Age, horses have provided sustenance, transport, status and conquest. Draws on archaeology, biology, literature and art. *Due Aug*



Lindy

The Great Arab Conquests

How the Spread of Islam Changed the World We Live In

Hugh KENNEDY

464pp Hb \$69.95

The Roman Empire took a couple of centuries to reach its full extent, but the Arab armies overran the Middle East, North Africa and Spain within a generation. Annihilating the Persian Empire, reducing the Byzantine empire to little more than a city, destroying the Visigoth kingdom of Spain and occupying southern Spain, the Islamic armies reshaped the political and religious map of the world. A sweeping narrative from a respected historian with a flair for bringing history to life. *Due Aug*

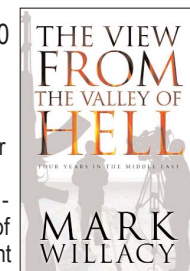
Lindy

The View from the Valley of Hell

Mark WILLACY

352pp Pb \$35.00

From 2002 to 2006, Willacy was the ABC's Middle East Correspondent, based in Jerusalem. His apartment sat perched over the Hinnon Valley, the Biblical Valley of Hell, a fact that seemed aptly symbolic given that his tour in the Middle East saw him observe first-hand some of the most dramatic and violent events of the 21st century - from the second Palestinian Intifada to the US invasion of Iraq and the vicious insurgency that followed. His account of these four turbulent years is personal, informed and utterly riveting. From the horror of witnessing the results of suicide bombings first-hand, to clandestine interviews with some of the Middle East's most-wanted terrorist leaders, to surreal cricket matches played behind concrete blast walls and fortifications in Baghdad, Willacy captures the human dimension of the Middle East's tragedies, revealing what it really means to live through events we only read as news stories. *Due Aug*



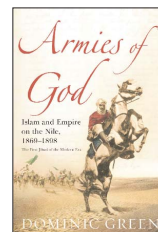
Armies of God

Islam and Empire on the Nile 1869-1899

Dominic GREEN

384pp Hb \$59.95

This is the story of what happens when a liberal minded Prime Minister is caught between two sets of fundamentalists, one Islamic, the other Christian. It could be a tale of our time. But this is actually the story of Islam and the Empire on the Nile around 1869.



Maralinga

Australia's Nuclear Waste Cover-Up

Alan PARKINSON

256pp Tp \$32.95

Alan Parkinson was the official advisor to the project for cleaning up the test site of the British A-Bomb in outback South Australia. At a cost of \$108 million, this was wound up in 2000 and declared a total success, thus allowing the traditional owners of the Maralinga Tjarutja people to move back to their lands. Parkinson, however, had his doubts, and when he raised his concerns, was removed from the project and told to keep quiet. If plutonium has been dumped into unlined and unguarded holes in the ground, if that toxic waste is blowing across the land, if shortcuts have been taken as he describes, then this is a very important issue and it is as well he refused to be quiet...



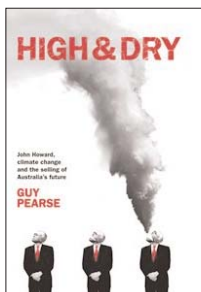
High & Dry

John Howard, Climate Change and the Selling of Australia's Future

Guy PEARSE

496pp Pb \$35.00

Australia's climate is changing. Water shortage is chronic and irreversible, temperatures are rising, extreme weather events are more frequent, and species are dying on land and at sea. The world's scientists agree that to avoid the worst environmental damage, we must cut at least 60% of global emissions by 2050. Instead, Australia is on track to increase emissions by 70% over this period. Why is the Howard government acting so conspicuously against the world's interests and against Australia's own future? In this damning account, Liberal Party member, lobbyist and former Howard-government advisor Guy Pearse takes us behind the rhetoric he once helped write. He reveals that the government has no plans whatsoever to reduce Australia's emissions and explains why this is bad for Australia's economy. He exposes a prime minister wilfully blind to Australia's real interests - a man who has allowed climate change policy to be dictated by a small group of Australia's biggest polluters and the lobbyists they fund.



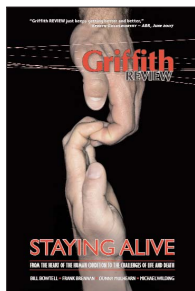
Griffith Review #17

Staying Alive

Julianne SCHULTZ (Ed)

268pp Pb \$19.95

Staying alive is much more than a personal challenge. For most of us, it revolves around health and medicine, good fortune and opportunity. In a world fraught with violence and inequity, it is also a geopolitical issue, especially for those in war-torn countries, places ravaged by drought and disaster, or beset by violence and genocide. Some of the best writers and thinkers in Australia examine these challenges, from the intensely personal challenges, to the technological and scientific opportunities now available, and the political challenges presented by war and global inequity. *Due Aug*



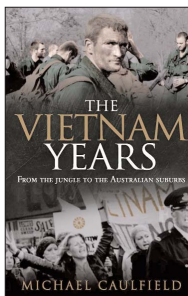
The Vietnam Years

From the Jungle to the Australian Suburbs

Michael CAULFIELD

Tp \$35.00

The Vietnam War was the longest and most divisive war in Australian history. From 1962 to 1972, 59,000 Australian men and women served there; 520 were killed and over 2,500 wounded. Many of the veterans still bear the scars, physically and mentally. This is the story of the Vietnam War, but it is not in any way a chronological military history. A patrol on the last day was the same as a patrol on the first day. What hasn't been told so far is what really happened on patrols: how men fought, died and came back damaged in some way. It ranges from a superb and moving account of the Battle of Long Tan to the effect of a war where a man could come off a patrol in the morning, and that evening be back in Australia, discharged from the army, drunk in the Bourbon and Beefsteak. We hear these men speak and tell of what it was really like. Caulfield also tells the story of those who stayed at home - the Army wives who had to cope, then and now, and the wave of political protest at home that was such a part of this turbulent era. *Due Aug*



Australia's Forgotten Prisoners

Civilians Interned by the Japanese in World War Two

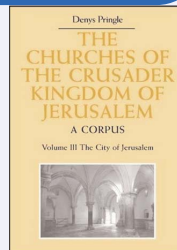
Christina TWOMEY

272pp Pb \$37.95

The Japanese captured 1,500 Australian civilians during WWII. They spent the war interned in harsh, prison-like camps throughout the Asia-Pacific region. Civilian internees, although not members of the armed forces, endured hardship, privation and death at the hands of the enemy. By recreating the daily lives and dramas within internment camps, this book explores how captivity posed different dilemmas for those men, women and children.

The Churches of the Crusader Kingdom of Jerusalem: A Corpus

(680pp Hb \$375.00) is the third in a series of four volumes that are intended to present a complete Corpus of all the church buildings, of both the Western and the Oriental rites, built, rebuilt or simply in use in the Crusader Kingdom of Jerusalem between the capture of Jerusalem by the First Crusade in 1099 and the loss of Acre in 1291. This volume deals exclusively with Jerusalem, the capital of the Kingdom from 1099 to 1187. Volume 1 is out of print, but volume 2 is available to order at \$399.00.



John Lukacs, author of *Five Days in London: May 1940* (Pb \$26.95) has written a biography of George Kennan. In *George Kennan: A Study in Character* (225pp Hb \$55), he analyses the life and influence of a man who was an adviser to US presidents and secretaries of state and who inspired the Truman Doctrine and its policy of "containing" the Soviet Union.

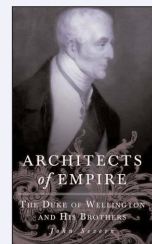
Also by John Lukacs and new in paperback is *June 1941: Hitler and Stalin* (169pp Pb \$29.95), which describes the unparalleled drama of the fateful days leading to Germany's invasion of the Soviet Union in 1941.



In Architecture and Mathematics in Ancient Egypt

(294pp Pb \$65), architect and Egyptologist Corinna Rossi analyses the relationship between mathematics and architecture in ancient Egypt by exploring the use of numbers and geometrical figures in ancient architectural projects and buildings. While previous architectural studies have searched for abstract 'universal rules' to explain the history of Egyptian architecture, Rossi attempts to reconcile the different approaches of archaeologists, architects and historians of mathematics into a single coherent picture.

Architects of Empire: The Duke of Wellington and His Brothers (602pp Hb \$70) offers a fresh look at the man born Arthur Wellesley to show that his career was very much a family affair, a lifelong series of interactions with his brothers and their common Anglo-Irish heritage. The author takes readers from the British Raj in India to the battlefields of the Napoleonic Wars to the halls of Parliament as he traces the rise of the five brothers from obscurity to prominence.



In *J S Bach: A Life in Music* (405pp Hb \$59.95), Peter Williams approaches afresh the life and music of arguably the most studied of all composers, interpreting Bach's life by deconstructing his original Obituary in the light of new information, and his music by evaluating his priorities and irrepressible creative energy.

The Cambridge Companion to Archaic Greece

(352pp Pb \$49.95) provides a wide-ranging synthesis of history, society and culture during the formative period of Ancient Greece, from the Age of Homer in the late 8th century to the Persian Wars of 490-480 BC. In 10 clearly written and succinct chapters, leading scholars from around the English-speaking world treat all aspects of the civilisation of Archaic Greece, from social, political and military history to early achievements in poetry, philosophy and the visual arts.

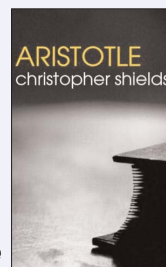


Indecent Disclosure: Gilding the Corporate Lily

(296pp Pb \$59.95) by Graeme Dean & Fred Clarke captures the anguish experienced when misleading financial disclosures made by public companies leads to an unexpected collapse. Explores the main themes within a framework of an agenda for true, effective reform.

In *Aristotle* (456pp Pb \$39.95), Christopher Shields introduces and assesses the whole of Aristotle's philosophy, showing how his powerful conception of human nature shaped much of his thinking on the nature of the soul and the mind, ethics, politics and the arts. Beginning with a brief biography, he carefully explains the fundamental elements of Aristotle's thought: his explanatory framework, his philosophical methodology and his four-causal explanatory scheme.

Dave

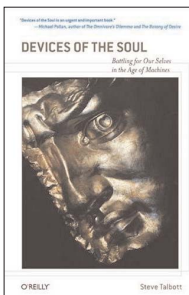


Devices of the Soul

Battling for Our Selves in the Age of Machines

Steve TALBOTT 300pp Pb \$43.00

Talbott, software programmer and technical writer turned researcher and editor for *The Nature Institute*, challenges us to step back and take an objective look at the technology driving our lives. At a time when 65% of American consumers spend more time with their PCs than they do with their significant others, Talbott illustrates that we're forgetting one important thing - our selves, the human spirit from which technology stems. Whether we're surrendering intimate details to yet another database, eschewing our physical communities for online social networks, or calculating our net worth, we freely give our power over to technology until, he says, "we arrive at a computer's-eye view of the entire world of industry, commerce and society at large, an ever more closely woven web of programmed logic." Digital technology certainly makes us more efficient, but when efficiency is the only goal, are we going in the right direction? *Due Aug*

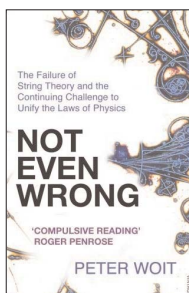


Not Even Wrong

The Failure of String Theory and the Continuing Challenge to Unify the Laws of Physics

Peter WOIT 304pp Pb \$27.95

How does the world work at its most fundamental level and what is the role of mathematics in describing it? Woit has worked both in mathematics and physics departments and is very sceptical about string theory, which has dominated these departments for the past couple of decades. Starting with the development of the Standard Model of particle physics, the author examines the questions it poses, the search for a better theory and even 'beautiful' theories and the large number of possibilities that string theory leads to. He explains what physicists have been looking for, why their hopes for clarity haven't worked, and what might be more promising avenues of research. An increasingly controversial story.

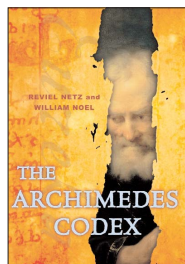


Lindy

The Archimedes Codex

Reviel NETZ & William NOEL 306pp Tp \$35.00

In 1998, a rather battered old book, stained, charred, mouldy and quite ugly, sold for a small fortune. Beneath the prayers of a medieval monk, there lurked the oldest surviving manuscript of Archimedes of Syracuse. Archimedes approximated the value of pi, developed a theory of centres of gravity, and was on his way to developing calculus 1,800 years before Newton and Leibniz. This is the true and remarkable tale of how this lost codex was revealed, combining all the elements of a great story - cutting edge technology, patient conservation work, dedicated scholarship and sheer determination.



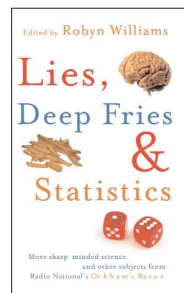
Lindy

Lies, Deep Fries and Statistics

More Sharp-Minded Science and Other Subjects from Radio National's Ockham's Razor

Robyn WILLIAMS (Ed) 272pp Pb \$27.95

Provocative, lively, stimulating and topical - *Ockham's Razor* presents many prominent speakers on a wide range of subjects. This collection brings together an assortment of features from over the past five years, exploring the philosophical and social implications of work in fields as varied as health, genetics, mathematics, physics, agriculture and the environment. Always guaranteed to contain much of interest to the enquiring mind! *Due Aug*

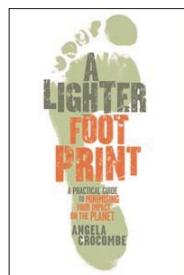


A Lighter Footprint

A Practical Guide to Minimising Your Impact on the Planet

Angela CROCOMBE 240pp Pb \$24.95

Climate change is perhaps the most important issue facing the world today. This book compiles the latest research, statistics and information specifically for Australians on how to minimise our impact on the environment and counteract climate change. Using a tool called the 'ecological footprint' to estimate the resources an individual consumes, compared with the amount that nature can sustain, it debunks the myth that green living is not for everyone by detailing simple, practical, day-to-day actions that reduce not only the cost to the environment, but also to our wallets.



The Revenge of Gaia

James LOVELOCK 240pp Pb \$24.95

Years ago, I read *Gaia: A New Look at Life on Earth* (Pb \$29.95), in which Lovelock first proposed the theory of 'Gaia', that the Earth functions as a self-regulating entity. Now, 20 years later, the overwhelming body of scientific opinion agrees with him. When explaining the right mix of energy sources we need, Lovelock says, "Meanwhile, at the world's climate centres, the barometer continues to fall and tell of the imminent danger of a climate storm whose severity the Earth has not endured for 55 million years. But in the cities, the party goes on; how much longer before reality enters our minds?" The days of debating whether global warming is just a lot of hot air coming from crazy greenies are over. Lovelock (86 when he wrote this!), has been studying these issues for so long, and with such accuracy, it's time to heed his words of wisdom. "We have to realise that cutting back our emissions of greenhouse gasses is only part of what we have to do; we also have to stop using the land surface as if it was ours alone. It is not: it belongs to the community of ecosystems that serve all life by regulating the climate and chemical composition of the earth." *Ann*

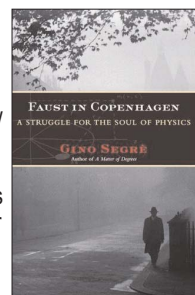


Faust in Copenhagen

A Struggle for the Soul of Physics

Gino SEGRE 320pp Hb \$55.00

Known by physicists as the 'miracle year', 1932 saw the discovery of the neutron and the first artificially induced nuclear transmutation. However, while physicists celebrated these momentous discoveries - which presaged the era of big science and nuclear bombs - Europe was moving inexorably toward totalitarianism and war. In April of that year, about 40 of the world's leading physicists, including Werner Heisenberg, Lise Meitner and Paul Dirac, came to Niels Bohr's Copenhagen Institute for their annual informal meeting about the frontiers of physics. Physicist Gino Segre brings to life this historic gathering, which ended with a humorous skit based on Goethe's *Faust*. Little did the scientists know the Faustian bargains they would face in the near future. Capturing the interplay between the great scientists, as well as the discoveries they discussed and debated, Segre evokes the moment when physics - and the world - was about to lose its innocence.

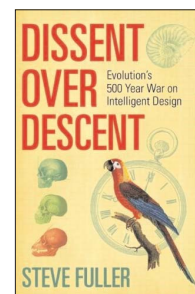


Dissent Over Descent

Evolution's 500 Year War on Intelligent Design

Steve FULLER 192pp Hb \$29.95

Intelligent Design Theory is not a recent phenomenon driven by the fundamentalist Christians; it has driven scientific thinking for centuries. It was responsible for the 17th century's Scientific Revolution, helped build modern histories of physics, mathematics, genetics and social science, and with its literal acceptance that man was created in God's image, fuelled the confident - or arrogant? - domination of the West over the modern era. This revisionist history will enable the reader to have a deeper understanding of one of science's most divisive debates.



A World Without Time

The Forgotten Legacy of Godel and Einstein

Palle YOURGRAU 240pp Pb \$26.95

Albert Einstein, whose Theory of Relativity had made him the most famous scientist in the world, remarked towards the end of his career that he went in to his office at Princeton "just to have the privilege of walking home with Kurt Godel". He and Godel had both fled Europe and the clutches of Nazism and found rare solace in each other's company in foreign exile. They argued as equals and re-inspired their respective interests in pure mathematics and physics. Godel's 'Incompleteness Theorem' had been described at Harvard as "the most significant mathematical result of the century". He was one of the few people to understand the philosophical implications of Einstein's theories of the universe, and would later honour Einstein's 70th birthday by addressing his theories directly, proving time to be an ideal. This extraordinary friendship is one of the most remarkable of the 20th century, all the more so for remaining so unremarked. *Due Aug*

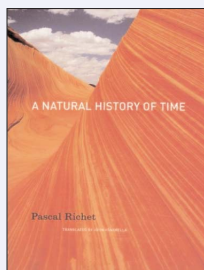
Eli Maor's **The Pythagorean Theorem** (259pp Hb \$49.95) tells the full story of this famous theorem. The theorem is central to almost every branch of science, pure or applied. It has even been proposed as a means to communicate with extraterrestrial beings, if and when we discover them! Expanded to four-dimensional space-time, it plays a pivotal role in Einstein's theory of relativity. This book brings to life many of the characters who played a role in the development of the Pythagorean theorem, providing a fascinating backdrop to perhaps our oldest enduring mathematical legacy.

In **The Sacred Neuron** (226pp Pb \$32), John Bowker shows that reason and emotion work much more closely together in forming opinions and judgements than has previously been supposed. If faith and belief are rooted in rationality, not separate from it (as thinkers like Richard Dawkins might propose), this discovery has stunning implications for our understanding of human identity, mind and consciousness.

What Makes Biology Unique (232pp Pb \$29.95) by Ernst Mayr explores biology as an autonomous science, offers insights into the history of evolutionary thought, critiques the contributions of philosophy to the science of biology, and comments on several of the major ongoing issues in evolutionary theory. Mayr explains that Darwin's theory of evolution is actually five separate theories, each with its own history, trajectory and impact. Natural selection is a separate idea from common descent, and from geographic speciation, and so on.

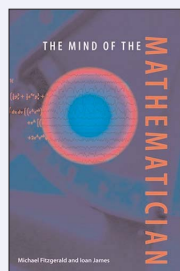
Cape York Peninsula: A Natural History (256pp Hb \$49.95) by Dawn and Clifford Frith is a comprehensive natural history of one of the most interesting parts of Australia. It describes the Cape's geological origins, geomorphology, habitats and diverse plant and animal life. It is superbly illustrated with more than 500 colour photographs.

The quest to pinpoint the age of the Earth is nearly as old as humanity itself. For most of history, people trusted mythology or religion to provide the answer, even though nature abounds with clues to the past of the Earth and the stars. In **A Natural History of Time** (471pp Hb \$58), geophysicist Pascal Richet tells the fascinating story of how scientists and philosophers examined those clues and built a chronological scale that has made it possible to reconstruct the history of nature itself.



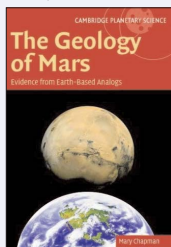
Bursting the Limits of Time (732pp Pb \$65) by Martin Rudwick examines the ideas and practices of earth scientists throughout the Western world to show how the story of what we now call 'deep time' was pieced together. It explores who was responsible for the discovery of the earth's history, refutes the concept of a rift between science and religion in dating the earth, and details how the study of the earth's history has helped define a new branch of science called geology.

In **The Mind of the Mathematician** (181pp Hb \$51.95), internationally famous mathematician Ian James and accomplished psychiatrist Michael Fitzgerald look at the complex world of mathematics and the mind. Together, they explore the behaviour and personality traits that tend to fit the profile of a mathematician. They discuss mathematics and the arts, savants, gender and mathematical ability, and the impact of autism, personality disorders and mood disorders.



The goal of **Experimental Mathematics in Action** (322pp Hb \$79.95) by Johnathan Borwein et al is to present a coherent variety of accessible examples of modern mathematics where intelligent computing plays a significant role and, in so doing, highlight some of the key algorithms and to teach some of the key experimental approaches.

Two recent books on Mars are **The Surface of Mars** (307pp Hb \$225) by Michael Carr and **The Geology of Mars** (460pp Hb \$275) edited by Mary Chapman. The first is an excellent overview of what we know about the Martian surface by a leader in the field. The second contains contributions from leading planetary geologists to demonstrate the parallels and differences between the Earth and Mars by looking at terrestrial analogues of Martian surface features.



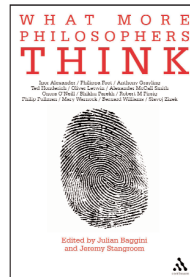
Dave

Philosophy & Religion

What More Philosophers Think

Julian BAGGINI & Jeremy STANGROOM 224pp Pb \$29.95

Following on from the success of **What Philosophers Think** (Pb \$24.95), this second volume brings together a collection of interviews with some of the world's most important and influential philosophers, intellectuals and leading figures in the arts and politics, including Bernard Williams, Philip Pullman, Bhikhu Parekh, Slavoj Žižek, AC Grayling, Igor Alexander, Alexander McCall Smith, Daniel Dennett and Oliver Letwin. The interviews, all revised and expanded from *The Philosopher's Magazine*, cover a wide range of issues and offer a unique insight into the minds behind the great ideas of today.

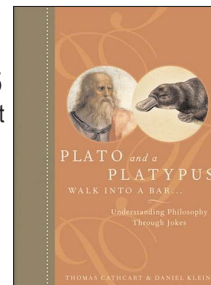


Plato and a Platypus Walk into a Bar...

Understanding Philosophy Through Jokes

Thomas CATHCART & Daniel KLEIN 208pp Hb \$29.95

This lively crash course in philosophy takes us on a hilarious, yet profound, tour through the great philosophical traditions, schools, concepts and thinkers. A ribald refresher course for those in the know or an hilarious starter class, this makes Big Ideas a hoot to understand. Topics include Logic (Sherlock Holmes never deduced anything!), analogies, fallacies, circular arguments, Social and Political Philosophy (Hobbes, Locke and Rousseau were probably nudists!), Philosophy of Religion (a priest and a rabbi are stranded on a desert island...), Existentialism (what do Hegel and Bette Midler have in common?), Ethics and Aesthetics (a dog and a cat are sitting in this tree...), Epistemology (how do you know that you know the stuff you know?), Language ("it depends what your definition of is") and more...



Eye for an Eye

William Ian MILLER

280pp Pb \$34.95

This book is an historical and philosophical meditation on paying back and buying back - retaliation and redemption. It takes the law of the talion, (eye-for-eye, tooth-for-tooth), seriously. In its biblical formulation that law states the value of my eye in terms of your eye, the value of your teeth in terms of my teeth. Eyes and teeth become units of valuation. But the talion doesn't stop there. It seems to demand that eyes, teeth and lives are also to provide the means of payment. Miller offers a theory of justice based on getting even in a tough-minded, unsentimental, but respectful way.

Fifty Key Contemporary Thinkers

John LECHTE

448pp Pb \$48.00

This revised second edition includes brand new entries on some of the most influential thinkers of the 20th and 21st century: Žižek, Bergson, Huxley, Heidegger, Butler, and Haraway. With a new introduction by the author, sections on phenomenology and the post-human, full cross-referencing and up-to-date guides to major primary and secondary texts, this is an essential resource to contemporary critical thought for undergraduates and the interested reader.

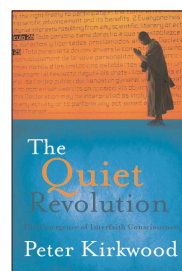
The Quiet Revolution

The Emergence of Interfaith Consciousness

Peter KIRKWOOD

288pp Tp \$32.95

In a world increasingly fragmented by religious intolerance and bigotry, a quiet global revolution is taking place. In the past 15 years, there has been a growth in organisations promoting understanding and communication between different religions - the interfaith movement. Accompanying a 3-part documentary, this book explores the interfaith connection, the communities and individuals who work for increased tolerance and peaceful dialogues internationally. A thoughtful examination of a much needed phenomenon.



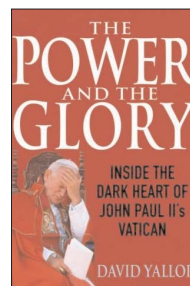
The Power and the Glory

Inside the Dark Heart of John Paul II's Vatican

David YALLOP

500pp Hb \$45.00

Yallop returns to Rome with another explosive story: the true history of the papacy of John Paul II. From the first moment of his papacy, Karol Wojtyła sought political influence and a role on the world stage. At the dawn of the 21st century, he was a leader to millions of Catholics at a time of tremendous change. It is said that he was central in the fall of Soviet Eastern Europe, in particular within his own homeland of Poland. Now, after the second anniversary of his death, the demands for John Paul's beatification and subsequent canonisation continue unabated. But has the real truth of this Papacy been revealed? Yallop explores the continued financial scandal involving the Vatican bank, the mafia, Freemasonry, illegal money laundering and arms sales. He exposes the true extent of the Pope's failure to control the child abuse scandal. The book contains explosive revelations from the CIA, the KGB, the Polish secret service and the most secretive place on earth, the Vatican itself.



Miscellaneous

Who Owns Our Health?

Thomas FAUNCE Pb \$39.95

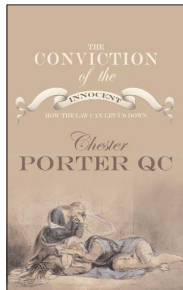
An important new book that looks at Australia's health care system. The book explores the consequences for our medical profession as global health care and pharmaceutical corporations progressively implement a strategy to fully privatise health service delivery and access to medical systems in Australia and the rest of the developed world, as well as many rapidly developing Third World countries. The author, who appears regularly in the media, describes the very effective - and frightening - lobbying power of the industry. *Lindy*



The Conviction of the Innocent

Chester PORTER Hb \$32.95

'The Smiling Funnelweb' is one of Australia's most illustrious advocates. Chester Porter QC clocked up countless courtroom triumphs during his long career and has been involved in many changes to our legal system. Chester has long been passionate about notable cases of wrongful conviction - from the Dreyfus Affair to Lindy Chamberlain and the innocents on death row. As a senior member of the National Institute of Forensic Science, Chester is regularly invited to speak on the subject of wrongful convictions. As counsel assisting the Chamberlain Royal Commission, he was successful in exposing an extraordinary list of forensic blunders. He continues to advocate expenditure of government money on well equipped, fully integrated laboratories to deal with forensic evidence "open to the defence, as well as the Crown, so the aim should be to get the right result, not to get convictions".

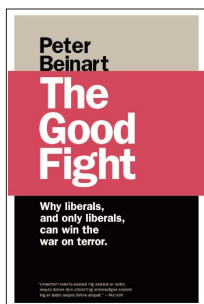


The Good Fight

Why Liberals, and Only Liberals, Can Win the War on Terror

Peter BEINART 260pp Tp \$34.95

Once upon a time, liberals knew what they believed. They believed America must lead the world by persuasion, not command. And they believed that by championing freedom overseas, America itself could become freer. That liberal spirit won America's trust at the dawn of the Cold War. Then it collapsed in the wake of Vietnam. Now, after 9/11 and the failed presidency of George W Bush, America needs it back. In this powerful and provocative book, Beinart offers a new liberal vision, based on principles that liberals too often forget: that America's greatness cannot simply be asserted, it must be proved. That American leadership is not American empire. And that liberalism cannot merely define itself against the right, but must fervently oppose the totalitarianism that blighted Europe a half century ago, and which stalks the Islamic world today. This is a passionate rejoinder to the conservatives who have ruled Washington since 9/11. It is an intellectual lifeline for a Democratic Party lying flat on its back. And it is a call for liberals to revive the spirit that swept America and inspired the world.

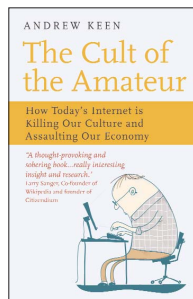


The Cult of the Amateur

How Today's Internet is Killing Our Culture and Assaulting our Economy

Andrew KEEN 240pp Tp \$35.00

Our most valued cultural institutions - our professional newspapers, magazines, music and movies - are being overtaken by an avalanche of amateur, user-generated free content. In today's self-broadcasting culture, where amateurism is celebrated and anyone with an opinion, however ill-informed, can publish a blog, post a video on YouTube, or change an entry on Wikipedia, the distinction between trained expert and uninformed amateur becomes dangerously blurred. When anonymous bloggers and videographers, unconstrained by professional standards or editorial filters, can alter the public debate and manipulate public opinion, truth becomes a commodity to be bought, sold, packaged and reinvented. Our cut-and-paste online culture - in which intellectual property is freely swapped, downloaded and aggregated - threatens over 200 years of copyright protection and intellectual property rights, thus robbing artists, authors, journalists, musicians and editors of the fruits of their creative labours. *Due Aug*



The RSC Shakespeare

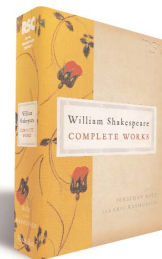
The Complete Works

William SHAKESPEARE

Jonathan BATE & Eric RASMUSSEN (Eds)

2,576pp Hb \$385.00

Developed in partnership with The Royal Shakespeare Company, this fresh, new Complete Works combines the very latest scholarship with elegant writing and design. It includes a definitive modernised edition of Shakespeare's text based on the 1623 First Folio (the first and original Complete Works lovingly assembled by Shakespeare's fellow actors), thought-provoking essays on each play and a superb general introduction by Jonathan Bate. Included are all 38 of Shakespeare's plays, Shakespeare's scene from Sir Thomas More, Shakespeare's Sonnets and Poems, including *To the Queen*, which is now widely agreed to be authored by Shakespeare. This is a very limited, leather-bound collector's edition.



Roadsense

Road Rule Training & Safety

DVD \$30.00

Every day, many lives are lost on Australian roads. This interactive, 3D, animated road rule and road safety tuition DVD has been developed to help prevent these tragic losses. With the aid of the RTA, Emergency Services and other concerned parties, this is a powerful educational tool. Being able to visualise a situation often makes it simpler to absorb and understand. Includes an interactive quiz on the best way to handle emergency situations.

The Dangerous Book for Boys

Australian Edition

Conn & Hal IGGULDEN

288pp Hb \$45.00

Now you can read about local heroes like General John Monash at Gallipoli, the battle of the Somme, find out how to skin a kangaroo, get the lowdown on creatures that crawl, bite, sting and sometimes kill (and learn the first aid that can save you), have a quick reference guide to the Prime Ministers, learn how Aussie Rules is played, and lots more... *Due Aug*

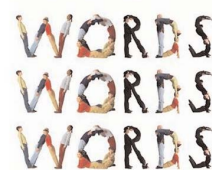
Words Words Words

David CRYSTAL

224pp Pb \$28.95

Drawing on a lifetime's experience, Crystal explores language in all its rich varieties through words, the very building blocks of our communication. Language has no life of its own: it only exists in the mouths and ears, hands, eyes and brains of its users. As we are guided expertly and passionately through the mysteries and delights of word origins, histories, spellings, regional and social variations, taboo words, jargon and wordplay, the contribution we all play in shaping the linguistic world around us becomes evident. This is a celebration of what we say and how we say it. It invites us to engage linguistically with who we are: to understand what words tell us about where we come from and what we do. And as they continually shape our lives, it suggests ways we can look at words anew and get involved with collecting and coining words ourselves.

david crystal



"A joyful journey, full of teasing and word play ... delightful" *Publishing News*

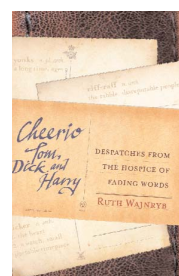
Cheerio Tom, Dick and Harry

Despatches from the Hospice of Fading Words

Ruth WAJNRYB

288pp Pb \$24.95

Wajnryb embarks on a voyage of discovery among the words that once peppered the language of baby boomers and their parents to discover why they seem to be slipping from common use. Why don't people say "cheerio" any more, and, come to think of it, why did they in the first place? Do people still tinker with "jalopies"? And whatever happened to Tom, Dick and Harry, not to mention all those other folk who provided us with such excellent conversational shorthand? Such pre-loved words are in imminent danger of being dismissed as obs' (obsolete) or arch' (archaic) in English dictionaries.



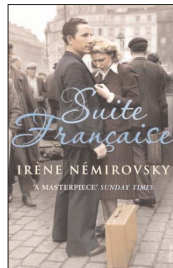
CAMBRIDGE
UNIVERSITY PRESS

If you are after one of the fine titles from Cambridge University Press, please ask us first. We stock virtually all titles held by Cambridge in Australia, plus a few more!

Don't miss the wonderful exhibition now on at the State Library of NSW. It was opened by the inimitable Clive James AM on a wild and windy night in June and continues until September. Called *A Grand Obsession: The D S Mitchell Story*, it celebrates the centenary of the bequest of David Scott Mitchell, whose collection of books, manuscripts, maps and pictures formed the basis for the Mitchell Library. He also remembered to leave a substantial endowment. Thank you. We should all acknowledge him. There is also a Max Dupain exhibition in a nearby part of the gallery.

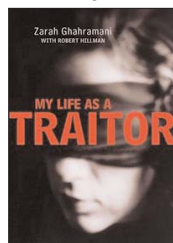
Australian Book Review and the Copyright Agency Limited are running the second *Calibre Prize for an Outstanding Essay*. The winner will receive \$10,000. All non-fiction subjects are eligible. Terms and conditions are available on www.australianbookreview.com.au. Closing date is 31 August, so put your head down and start writing!

I have at long last caught up with the many, many book club members and others who have read Irene Nemirovsky's *Suite Francaise* (\$23.95 Pb 402pp, or 2 CDs \$49.95 read by Eleanor Bron). You will have read the story behind this publication - that the manuscript was held by her daughters in a suitcase for many years after her early death in Auschwitz. Irene was a very successful popular novelist in France during the inter-war period. Born in Russia, from a rich Jewish family, she later converted to Catholicism. She felt her position in society would protect her, but alas no. This is indeed a masterpiece, although incomplete. She writes with great insight about the evacuation of Paris as the Germans arrive, then describes the behaviour of the French country people during the Occupation. I suggest you read the Preface to the French Edition, at the end of the book, before you start. I also found it useful to have read the appendices, which describe her plans for the entire book, intended as a 1,000-page saga. I was devastated to find the story had finished.



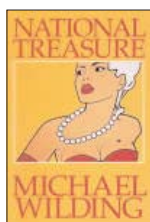
We were all shocked by the attempted terrorist attacks in London and Glasgow last month. An interesting view on this awful predicament is in *The Islamist* by Ed Husain (\$24.95 Pb 288pp), who writes about his youthful extreme opinions as a member of fundamental religious societies at college in England, but now realises these thoughts were unbalanced. He worries about how such activities can be monitored, without endangering freedom of speech. The subtitle says it all: **Why I Joined Radical Islam: What I Saw and Why I Left**. No doubt there is a lesson there for us in Australia. There is another good book out on this subject, although not written from a personal point of view. This is *Londonistan* by Melanie Phillips (\$27.95 Pb). I haven't read this yet as our first shipment quickly sold out, but we're expecting more stock shortly.

To learn about the personal life of ordinary people in the Middle East, I was interested to read *My Life as a Traitor* by Zarah Ghahramani (\$29.95 Pb 247pp), about her life in Iran, where she was imprisoned in Tehran's notorious Evin Prison after taking part in street demonstrations. I notice her co-author is Robert Hillman, author of the gorgeous memoir that won the 2004 *National Biography Award*, *The Boy in the Green Suit* (\$32.95 Pb 240pp), about a young innocent abroad.



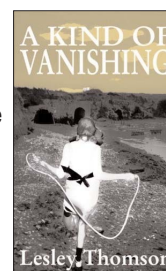
More good news about the *Miles Franklin* winner. Alexis Wright has been awarded the 2007 *Australian Literature Society Gold Medal* for an outstanding literary work for her novel *Carpentaria* (\$29.95 Tp 514pp), published by Ivor Indyk's courageous Giramondo Publishing House. This is Australia's oldest literary award, first presented in 1928. Part of the citation reads: "The voice that Alexis Wright has crafted to tell her tales is unlike anything we have heard before in Australian literature. It can speak the languages of opera and popular song, as well as rendering the rhythms and idiom of Aboriginal English. It can sing and scream and pray and crack jokes." At this point, I should remind you that Abbey's still stocks Xavier Herbert's hugely famous novel *Capricornia* (\$24.95 Pb 577pp). Easy to mix them up! And a good idea to read both.

I have been waiting to read the well-reviewed new book from Michael Wilding, *National Treasure* (\$25.95 Pb 240pp), a sort of revisit to *Academia Nuts* (\$26.95 Pb), except this time it is the turn of the literary establishment to get a serve. Quite depressing, but very funny. Supplies into bookshops have been slow arriving. When I told Michael some weeks ago that we didn't yet have stock, he replied "How naïve was I to think a satire on publishing would go without a hitch." True. Nonetheless, don't miss the latest from this elegant and witty writer. I'd guess this book has emerged out of some of the stories he told in his last book, *Wild Amazement* (\$25.95 Pb 176pp), also recommended highly.

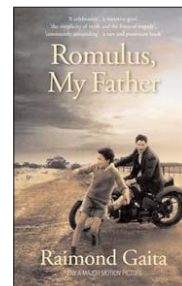


I've told you before about the good jigsaw puzzle books I have enjoyed with my grandchildren. Lindy has just ordered four wonderful new ones. They are quite large (420mm high x 270mm wide), each with four puzzles and four extra pages of text. The titles are **Renaissance Artists, Great Masters, Eternal Army** (the Terracotta Army of China's Last Emperor) and **Tutankhamun** (\$24.95 each). As well as the fiction for young adults, young readers and pre-schoolers, including cloth books and board books, we have many excellent titles in the Young Non-Fiction area of our Children's section. There are subdivisions for Young History and Young Science, with lots of subsections. You need to browse through these closely as most titles are single copies, spine out on the shelf. You may need to get on a kick-stool to look through Young Mathematics on the top shelf, but it's worth it. I recently bought for Isabel a book by Bill Handley (a speed mathematics person) called **Teach Your Children Tables** (\$19.95 Pb 162pp). This is full of tricky little methods for lots of problems and if your child shows an interest in numbers it would be fun. Interestingly, Handley remarks that people who are good at maths are often regarded as more intelligent, but perhaps they just use better strategies.

For personal reasons, I want to recommend to you a book which is almost crime, almost thriller, and definitely a good story. It is written by a young English friend of mine, Lesley Thomson, who came to stay with me in Manly for some months in 1983. She was always determined to be a writer and in fact has published two previous books, one of which was called **Seven Miles from Sydney** (part of the famous slogan for Manly which finishes "and a Thousand Miles from Care"). I hope they put this slogan back up on the end of Manly Wharf when they eventually stop refurbishing it!). I have a photo of Lesley sitting under my jacaranda tree with a portable typewriter on her lap. Her new book, **A Kind of Vanishing** (\$21.95 Pb 405pp), tells the story of a family holidaying on the South Coast of England in the summer of 1968. The daughter and a local friend are playing in a deserted village on the day that Senator Robert Kennedy is shot. The friend disappears - forever. Many years pass before the next generation discover the guilty truth. It is always a poignant story when a child disappears without trace. There is a touch of Susan Hill or Ruth Rendell in her gothic mode (Barbara Vine) here. Very well written. We've decided to put it in Crime.



I'm not surprised we have been selling lots more copies of Raimond Gaita's book **Romulus, My Father** (\$24.95 Pb 208pp). Recently I went to see the beautiful, subtle film made from this book and felt I needed to re-read the book just to be sure about everything that was going on. Some films are especially like this. I remember this was very much the case years ago with L P Hartley's **The Go-Between** (\$17.95 Pb 336pp), which is still available in Abbey's amongst our good backlist fiction. Interestingly, both films had a small boy as a central character.



There have been good reviews for the first novel from well-known poet Rhyll McMaster, **Feather Man** (\$29.95 Tp 308pp), although it reads more like a memoir to me. This is full of devastating portraits of people in Brisbane in the 1950s, not all of them pleasant. The central character, a passionate young woman molested by a neighbour as a child, is a talented artist who moves to swinging London with her handsome, self-obsessed husband. Her determination to be independent is constantly sabotaged by her unerring instinct to pick the wrong man. I think this would be a good choice for book clubs as there can be different reactions both to the adventures and the structure of the story.

Language Book Centre recently had a fascinating window display featuring a boxed set of Cervantes' **Don Quixote**, so I asked Yan Ling, one of our experts upstairs, to tell me about it, and it turns out to be a good story. She tells me that the first Chinese version of *Don Quixote* was translated by Xu Lin, who did not know English, but rewrote the story according to the oral translator Jialin Chen! A better solution was wanted today, so Professor Yanshen Dong from the Beijing Foreign Languages Institute has made a revised translation using vivid and easy to understand language to introduce this great work to the Chinese people. This very beautiful, suede-covered, satin-lined box contains the book **Don Quixote** 853pp, plus a **Chinese-Spanish Grammar** (\$195 boxed set).

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- 10 **The Yacoubian Building** by Alaa Al Aswani (Pb \$29.00)

Editor: Ann Leahy
Contributors: Eve Abbey,
 David Hall, Lindy Jones
 & Ann Leahy.

Binding Key	
Pb	Paperback
Tp	Trade paperback (larger format)
Lp	Large paperback (very large)
Hb	Hardback
Lh	Large hardback (very large)
Ca	Cassettes

Now in Paperback

North Face of Soho by Clive James \$24.95

Intelligent, amusing and provocative - the words apply to the man himself as much as his writing. The fourth volume of *Unreliable Memoirs* is every bit as eventful, entertaining, engrossing and honest as the previous three. *Due Aug*

The Life and Times of the Thunderbolt Kid by Bill Bryson \$24.95

Bill Bryson on his most personal journey yet: into his own childhood in America's Mid-West. *Due Aug*

The Ballad of Desmond Kale by Roger McDonald \$23.95

Winner of the 2006 Miles Franklin Award, this is a broad-sweeping novel of the first days of British settlement in Australia.

Murder in Amsterdam: The Death of Theo van Gough and the Limits of Tolerance

by Ian Buruma \$24.95

Buruma returns to his native Holland to try to make sense of the public slaughter of Dutch filmmaker Theo van Gough by an angry young Moslem man.

Theft: A Love Story by Peter Carey \$23.95

Ranging from the rural wilds of Australia to Manhattan via Sydney and Tokyo and exploring the ideas of art, fraud, responsibility and redemption, this is a dark, thought-provoking and stirring story that will also make you laugh out loud.

Cannae by Adrian Goldsworthy \$39.95

A renowned historian's account of one of the most important and influential battles of Antiquity. Goldsworthy's fascinating history, *Caesar* (\$24.95), is also in paperback this month.

Against All Gods: Six Polemics on Religion and an Essay on Kindness by A C Grayling \$28.95

In a series of bold, unsparing polemics, Grayling exposes the dangerous unreason he sees at the heart of religious faith and highlighting the urgent need to reject it in all its forms, without compromise.

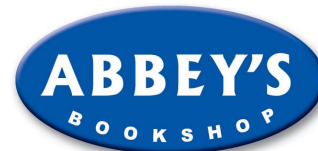
The Omnivore's Dilemma: The Search for a Perfect Meal in a Fast-Food World

by Michael Pollan \$23.95

What shall we have for dinner? Such a simple question has grown to have a very complicated answer. As the American culture of fast food and unlimited choice invades the world, Pollan follows his next meal from land to table, tracing the origin of everything consumed and the implications for ourselves and our planet.

Freedom Next Time by John Pilger \$27.95

Pilger looks at five countries in which a long struggle for freedom has taken place. *Due Aug*



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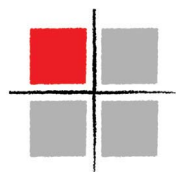


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