

# ABBHEY'S ADVOCATE

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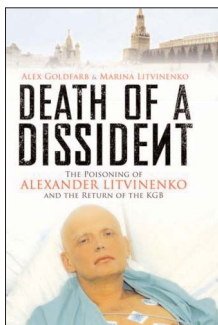
## Death of a Dissident

### The Poisoning of Alexander Litvinenko and the Return of the KGB

Alex GOLDFARB &amp; Marina LITVINENKO

384pp Hb \$49.95

The first reports seemed absurd, almost surreal. A Russian dissident, formerly an employee of the KGB and its successor, the FSB, had seemingly been poisoned in a London sushi bar. As Alexander Litvinenko's condition worsened, however, and he was transferred to hospital and placed under armed guard, the story took a sinister turn. On 23 November 2006, Litvinenko died, apparently from polonium-210 radiation poisoning. In a dramatic statement from his deathbed, Litvinenko accused his former employers at the Kremlin of being responsible for his murder. Who was Litvinenko? What had happened in Russia since the end of the Cold War to make his life there untenable, and in severe jeopardy even in Britain, the country that had granted him asylum? How did he really die? The hall of mirrors that this extraordinary case opens up threatens to overwhelm rational explanation. But his spokesman and close friend, Alex Goldfarb, and his widow Marina, are two people who know more than anyone about the real Sasha Litvinenko and his murder. This riveting book sheds astonishing light not just on these strange and troubling events, but also on the biggest crisis in relations with Russia since the fall of the Berlin Wall.

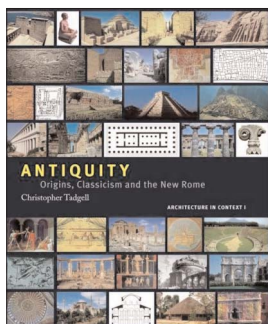


## Antiquity

### Origins, Classicism and the New Rome

Christopher TADGELL 876pp Hb \$199.95

This is the first in a new series of five books describing and illustrating the seminal architectural traditions of the world. It traces architectural history from its very beginnings until the time when the traditions that shape today's environments began to flourish. Highly illustrated, with 1,200 colour photographs and 400 drawings, it is not just a catalogue of buildings, but provides their political, technological, social and cultural contexts and explores architecture, not only as the development of form and space, but as an expression of the civilisation within which it evolves. The buildings are analysed and illustrated with photographs and drawings, while the societies that produced them are brought to life through a broad selection of their artefacts.

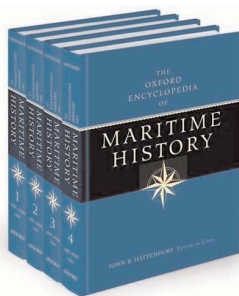


## The Oxford Encyclopedia of Maritime History

Edited by John HATTENDORF

4 Vols Hb 2,912pp \$1,200

This is an encyclopedia of maritime history that, in scope and depth, rivals the expansiveness of the sea itself. It covers the entire history of seafaring, from ancient Egyptian shipbuilders to Viking sea-raiders, from Nelson and the Napoleonic Wars to the voyages of Zheng He, from the European conquerors of the New World to the nuclear submarines and super tankers of today. Placing maritime affairs in their larger historical context, it shows how seafaring has both reflected and influenced the major economic, cultural, military and political developments in world history. It emphasises the connections between maritime history and many related fields, including naval history, shipbuilding, navigation and scientific instrumentation, maritime art and literature, commerce and economics, exploration and maritime geography, oceanography, hydrology and international maritime law.



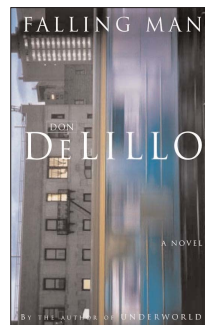
## Falling Man

Don DeLILLO

256pp Tp \$32.95

After Cormac McCarthy's *The Road* (Tp \$32.95) comes another novel dealing with an America that is changed forever. DeLillo looks at a group of people dealing with the aftermath of 9/11 and the fragmentation that tumultuous events can breed. He takes his starting point from a survivor of the tragedy, Keith, coolly observing his life and that of his family around him as they slowly become splintered from one another. DeLillo also tells the story of one of the hijackers, Hammad, and follows his path from doctrine to absurd conclusion. The title refers to a performance artist, Falling Man, who re-enacts the famous pose of a man falling from one of the towers. His appearance throughout the novel reminds us of a quiet and disturbing resilience more deafening than any scream. Highly recommended.

Greg



## Harry Potter and the Deathly Hallows

J K ROWLING

608pp Hb \$39.95

In this final, seventh instalment of the *Harry Potter* series, Rowling unveils in spectacular fashion the answers to so many questions...

**On sale 9am Saturday 21 July**

Abbey's Price \$39.95 (RRP \$49.95)

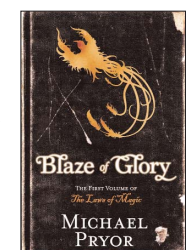
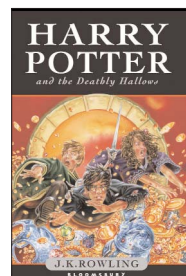
includes a free copy of

**Blaze of Glory**
**The First Volume of the Laws of Magic**

by Michael Pryor (valued at \$17.95)

Set in a world similar to ours in many ways, with alternative historical happenings, high politics, low life and treachery, this is a fabulously entertaining novel. It has mystery, history and magic, interesting scenarios, believable characters and internal logic. We can all look forward to more adventures!

Lindy



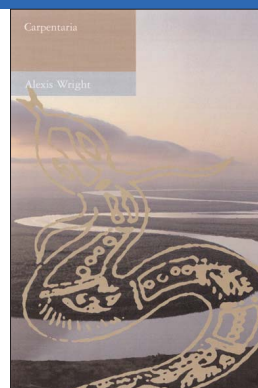
## Miles Franklin Winner 2007

### Carpentaria

Alexis WRIGHT

516pp Pb \$29.95

If you like magical-realism, there is a big, astounding book from an aboriginal writer who manages to present vernacular language in a true and unembarrassed way. It is *Carpentaria* by Alexis Wright (\$29.95 Pb 519pp of good clear print), very well-presented, as it deserves. The story is larger-than-life, a mixture of myth, scripture, politics and farce, set in the Far North. You'll laugh as well as cry, and you won't forget some of the characters. Eve

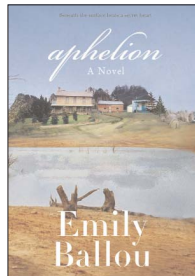


## Aphelion

Emily BALLOU

512pp Tp \$32.95

Exiled by love, Hazel Rey moves to the historic town of old Adamnaby. A victim of the Snowy Mountains Hydro-Electric Scheme, the town now lurks - gone, but not forgotten - under the waters of Lake Eucumbene. There, on the shore of the lake, Hazel meets four generations of women sharing one house. 80-year-old Esme Windle waits patiently for her turn to die, but a daughter is not meant to go before her mother, and Esme's ancient mother Hortense shows no signs of being finished with living. Esme's niece Byrne and Byrne's daughter, the widowed Lucetta, are succumbing to their own lonely fate. All four seem destined to live in a perpetual aphelion, pulled down by dark regrets and lost love. But when young Rhett Davys returns to his abandoned family home after the death of his mother, he carries within him a fire that will ignite all their lives.

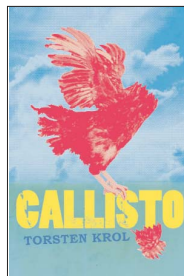


## Callisto

Torsten KROL

448pp Tp \$32.95

"My name is Odell Deefus. I am a white person, not black like you might think from hearing the name and not seeing me. If you did see me, you wouldn't remember me for my face, which isn't the kind to stick in anyone's mind, but you might remember me for being tall. I am six-three, which makes women attracted to me, then they find out I don't talk the kind of talk they like to hear, so there goes the romance before it even started. You have to be able to talk to get anywhere. Me, I have to think awhile before I talk, but in the meantime the conversation has moved on, as they say, so forget that. I have had this difficulty all my life, with bad consequences." This blackly funny novel of our times follows what happens when Odell Deefus takes one wrong turn on the journey of his life and crashes into a world of oddballs, misfits, drug-dealers, religious fanatics and discovers a vast web of corruption and deceit leading to the dark heart of America.



## A Little Rain on Thursday

Matt RUBENSTEIN

352pp Tp \$32.95

Jack is a translator and language buff. His librarian girlfriend Beth is mourning her father Frank, a minister of religion who, by the time of his death, had grown distant from his wife, his daughter and his faith. Beth inherits the old stone church in Sydney where Frank used to preach. After she and Jack move in, Jack stumbles on a manuscript hidden in the crypt. It's written in a strange hand in an unknown alphabet with peculiar illustrations and something about it promises great secrets. Bit by bit, Jack grows obsessed. Is this bizarre book a hoax or in some kind of code? How old is it? Is it the key that Beth needs to understand her father? Or does her answer lie in the box of old family photographs she finds in the church? Jack embarks on a feverish quest, searching for answers from cryptology and forensics, translators and philosophers, paramedics and librarians, medieval knights and mad monks. But each new turn in the labyrinth only takes him further from the truth.

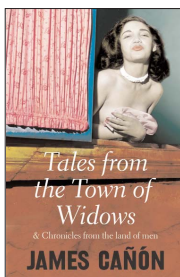


## Tales from the Town of Widows And Chronicles from the Land of Men

James CANON

352pp Tp \$33.00

From a new literary star comes a beautifully crafted story about a group of women in a Colombian village who find their lives changed while their husbands and sons are away fighting a deadly civil war. The women of Mariquita - made widows when their men are swept away by the army or rebel forces - learn hard lessons about love and survival. Forced to grow in extraordinary ways, they challenge the tenets of male-dominated society, discover power with all its pitfalls, and strive to create an entirely new social order, an all-female utopia. Their narrative is punctuated by short vignettes of the individual travails of the men and boys - left-wing guerrillas, right-wing paramilitaries, national army officers and civilians - caught amidst these hellish forces.

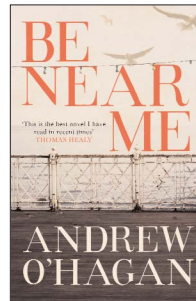


## Be Near Me

Andrew O'HAGAN

288pp Pb \$22.95

When an English priest takes over a small Scottish parish, not everyone is ready to accept him. Father David looks back on his Lancashire childhood. He remembers a lost father, a grand school for Catholic boys and 1960s Oxford in the heat of student revolt. He recalls a choice he once made in the orange groves of Rome. Trapped in class hatreds, threatened by personal flaws, Father David begins to discover what happened to the ideals of his generation. Meanwhile, a religious war is unfolding on his doorstep.

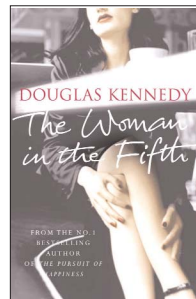


## The Woman in the Fifth

Douglas KENNEDY

412pp Tp \$32.95

Harry Ricks is a man who has lost everything. A romantic mistake at the small American college where he used to teach has cost him his job, his marriage and his relationship with his only child. And when the ensuing scandal threatens to completely destroy him, he votes with his feet and flees to Paris. He arrives in bleak midwinter, where a series of accidental encounters lands him in a grubby room in a grubby quarter, and a job as a nightwatchman for a sinister operation. Just when Harry begins to think he's hit rock bottom, he encounters Margit - an elegant, cultivated Hungarian émigré, long resident in Paris, widowed and, like Harry, alone. But though Harry is soon smitten with her, Margit keeps her distance. She will only see him at her apartment in the fifth arrondissement for a few hours twice a week, and remains guarded about her work, her past, her life. However, Harry's frustrations with her reticence are soon overshadowed by an ever-growing preoccupation that a dark force is at work in his life, as punishment begins to be meted out to anyone who has recently done him wrong. Before he knows it, he finds himself of increasing interest to the police and waking up in a nightmare from which there is no easy escape.

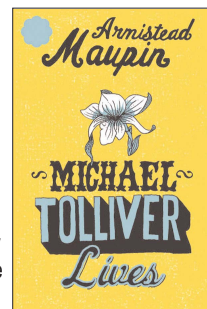


## Michael Tolliver Lives

Armistead MAUPIN

288pp Tp \$32.95

Michael Tolliver, the sweet-spirited Southerner in Armistead Maupin's classic Tales of the City series, is arguably the most beloved gay character in fiction. Now, almost 20 years after ending his groundbreaking saga of San Francisco life, Maupin revisits his all-too-human hero, letting the 55-year-old gardener tell his story in his own voice. Having survived the plague that took so many of his friends and lovers, Michael has learned to embrace the random pleasures of life, the tender alliances that sustain him in the hardest of times. This novel follows its protagonist as he finds love with a younger man, attends to his dying fundamentalist mother in Florida, and finally reaffirms his allegiance to a wise octogenarian who was once his landlady.

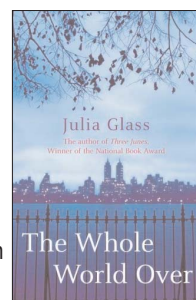


## The Whole World Over

Julia GLASS

528pp Pb \$23.95

Greenie Duquette lavishes most of her passionate energy on her Greenwich Village bakery and her four-year-old son George. Her husband, Alan, seems to have fallen into a mid-life depression, while Walter, her closest professional ally, is nursing a broken heart. It is at Walter's restaurant that the visiting governor of New Mexico tastes Greenie's coconut cake and decides to woo her away from the city to be his chef. For reasons both ambitious and desperate, she accepts, and finds herself heading west without her husband. This impulsive decision, along with events beyond her control, will change the course of several lives around her. This is a vividly human tale of longing and loss, revealing the subtle mechanisms behind our most important, and often most fragile, connections to others.

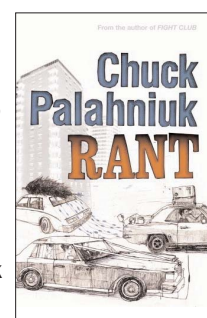


## Rant

Chuck PALAHNIUK

336pp Tp \$32.95

This takes the form of an oral history of one Buster 'Rant' Casey, in which an assortment of friends, enemies, admirers, detractors and relations have their say on this "evil, gender-conflicted Forrest Gump character". Expect hilarity, horror and blazing insight into the desperate and surreal contemporary human condition as only Palahniuk can deliver it.



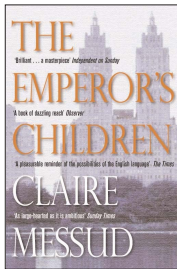


## The Emperor's Children

Claire MESSUD

448pp Pb \$22.95

It is 2001 in Manhattan and three 30-year-old friends are seeking their fortunes. Danielle, a television producer, is on the hunt for the documentary idea that will make her reputation; Marina, the beautiful daughter of a famous and wealthy liberal journalist, is desperate to prove her worth; Julius, a freelance writer, is determined to live a fabulous Manhattan lifestyle on a budget of nothing at all. We follow these three friends - and their overlapping social and family circles - through their day-to-day lives, their perceived struggles and successes, and their constant search for meaning and authenticity.



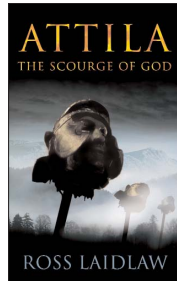
## Attila

### The Scourge of God

Ross LAIDLAW

512pp Pb \$19.95

Early 5th century Europe, and two old friends, now bitter rivals, face each other on the battlefield. Attila, leader of the Huns, has been corrupted by power, while Aetius, last of the great Roman generals, has been ennobled by it. Laidlaw's masterful portrayal of these two figures is based on his extensive knowledge of the period and is written in a narrative style that vividly evokes the brutality, decadence and desperation of the last, desperate struggles of the Roman Empire. *Due Jul*

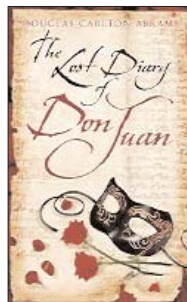


## The Lost Diary of Don Juan

Douglas ABRAMS

320pp Tp \$32.95

An editor receives a manuscript purporting to be the lost diary of history's greatest lover, Don Juan. An orphan left on the steps of a convent, Don Juan grew up within the church, but his ambitions towards the priesthood fell to the wayside when he was seduced by a young nun. Evicted from the convent, he was taken under the wing of the libertine Don Pedro, the Marquis of Mota, who coached him in skills both courtly and amorous, then employed him as a spy at court. So began a life devoted to giving and receiving pleasure. But Abrams' Don Juan is no playboy; instead, Don Juan's mastery of the arts of passion liberates the women he beds. Through his connections with Don Pedro, he is made an 'hidalgo', an honorary nobleman, and therefore protected from the wrath of the Inquisition by the King, but his position is precarious. Then he embarks on the most perilous adventure of all - he falls in love - and finds that not only his reputation, but his life, is in danger.

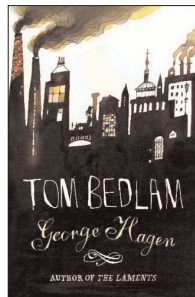


## Tom Bedlam

George HAGEN

464pp Tp \$32.95

Growing up fatherless in Vauxhall in the 1860s and working in a porcelain factory, young Tom Bedlam doesn't have it easy. Yet he is a positive spirit, cunning in his pursuit of love and a steadfast friend. Everything changes when his perfidious father turns up, followed by the revelation that Tom had an older brother who disappeared at birth. Tom's desire to find him and unite his family proves an elusive, but compelling, quest. Sent to boarding school, he learns the power of the ambitious over the meek, and makes a Faustian pact that will haunt his adult life as he strives to be the husband and parent his father was not. *Due Jul*

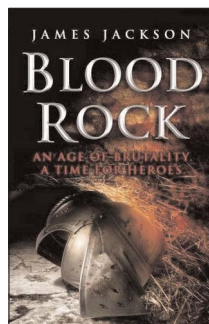


## Blood Rock

James JACKSON

384pp Tp \$32.95

The legendary Hospitaller Knights of St John, the last of the great surviving Christian chivalric orders, have retreated to the small island of Malta, fighting the tide of Islam around the Mediterranean and robbing rich traders to survive. But Ottoman Emperor Suleiman now wants the Knights wiped off the map altogether and dispatches one of the greatest armadas that ever set sail to annihilate them. The Order seems doomed until the extraordinary bravery of one Englishman, Christian Hardy, attracts the attention of the Grand Master himself. Accompanying Christian in this swashbuckling tale of love, revenge and destiny is his band of close companions: the Moor, a genius inventor of demonic weapons, Luqa, a young orphan set on becoming Christian's protégé, Hubert, his longstanding friend and spiritual counsellor and Maria, a beautiful noblewoman who rejects the sanctuary of Sicily to be with him. With the help of these steadfast comrades, Christian must summon all his courage to face an unbeatable enemy and change the course of history. *Due Jul*

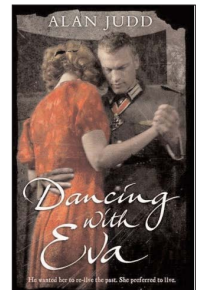


## Dancing with Eva

Alan JUDD

224pp Pb \$22.95

In 1945, after the deaths of Hitler and Eva Braun, the staff who attended them in the Bunker were left to make their own way out of Berlin. Some were lucky enough to be captured by the Americans and British, and their stories became known to the world. Some were captured by the Russians, and what they saw has never been made public. 60 years later, two of them - a guard and one of Eva's secretaries - meet for the first time since Hitler's last days to lay their memories side by side, and to rest. He has lived in America and his story is part of the historical record. She managed to escape from the Red Army and her story has never been heard. Together, the two last witnesses to Eva's last dance discover the truth of what went on in Hitler's bunker.

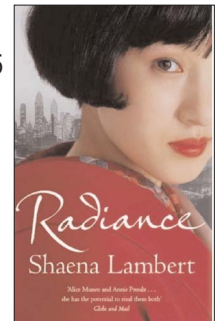


## Radiance

Shaena LAMBERT

288pp Tp \$29.95

Keiko Kitigawa disembarks from a plane on a New York airstrip in June 1952, turning one scarred cheek away from the pop and flare of news photographers' cameras. On the surface, she is impeccably composed, an 18-year-old survivor of the atomic blast that destroyed Hiroshima and vaporised the people she loved. But the committee who is sponsoring her visit to America for charitable reconstructive surgery want to crack that surface. America is obsessed with the atom bomb and, to achieve its political ends, the committee expects Keiko to become the poster child of the 'ban the bomb' movement, peddling her story to the American public in all its searing, guilt-inducing detail. Daisy Lawrence, Keiko's suburban hostess as she recuperates, is assigned to soften up the girl and pry her story out of her. Wary manoeuvres, whispered intimacies and wrenching betrayals dance the two women - 'host mother' and 'Hiroshima maiden' - unbearably close to the burning stories at each other's hearts. *Due Jul*

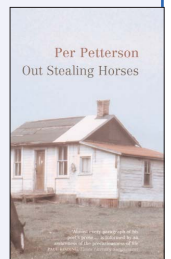


## 2007 Prize-winners

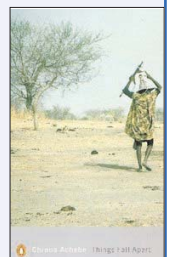
The Orange Prize for Fiction is one of the UK's most prestigious literary prizes, awarded annually for the best original full-length novel by a female author of any nationality, written in English and published in the UK in the preceding year. This year's winner is Nigerian-born Chimamanda Ngozi Adichie. Her latest novel, **Half of a Yellow Sun** (Tp \$33), is set in Nigeria in the 1960s at the time of a vicious civil war in which a million people died and thousands were massacred in cold blood. It is the story of three characters swept up in the violence of those turbulent years.



The International IMPAC Dublin Literary Award is the largest and most international prize of its kind for a single work of fiction published in English. It is open to novels written in any language and by authors of any nationality, provided the work has been published in English or English translation. Norwegian author Per Petterson is this year's winner for **Out Stealing Horses** (Pb \$23.95), a poignant and moving tale of a changing perspective on the world from youthful innocence to the difficult acceptance of betrayal, and of nostalgia for a simpler way of life. This work also won the 2006 *Independent Foreign Fiction Prize*, which was inaugurated by British newspaper *The Independent* to honour fiction in translation in the UK.



Cinua Achebe was announced as the winner of the *Man Booker International Prize* in honour of his distinguished literary career. A Nigerian novelist and poet, an esteemed and controversial literary critic, and one of the most widely read authors of the 20th century, Achebe is best known for his 1958 novel **Things Fall Apart** (Pb \$19.95), which considers the effects of colonialisation on Igbo society and has been translated into over 50 languages. It tells the story of Okonkwo, the greatest wrestler and warrior alive, whose fame spreads like a bush fire throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart.

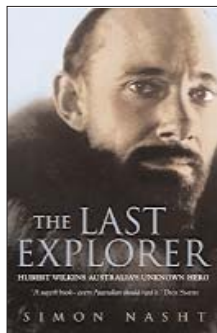




## The Last Explorer

Simon NASHT Pb \$24.95

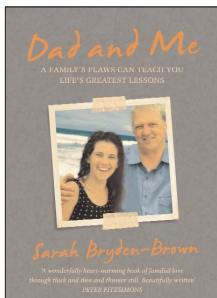
Hubert Wilkins was truly the last, and one of the greatest, explorers. Born in South Australia, he spent much of his life outside the country, but always remained an Australian. He travelled through every continent and was a pioneer of aviation. He survived crashes and disasters, firing squads and sabotage, and lived long enough to be honoured by kings, presidents and dictators. He was a frontline photographer in WWI and twice decorated. He took the first ever film of battle and took the first moving images from an aircraft. He was the first man to fly across the Arctic Ocean, the first to fly in the Antarctic and the first to fly from America to Europe across the then unknown Arctic. In the later years of his life, he did work for the US military and intelligence. Finally, in 1958, he was buried at sea at the North Pole by the US Navy. *Due Jul*



## Dad and Me

Sarah BRYDEN-BROWN Pb \$25.00

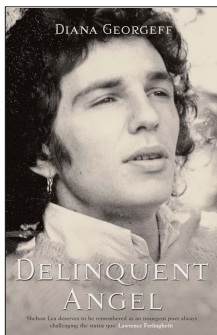
"I don't think Dad had entirely given up on the idea of starting over... I think he probably decided to struggle on hoping something would turn up, just as he had after his first marriage broke up, and then his second. I just don't think he planned on me being the something that turned up." At 14, when Sarah's family fell apart, she went to live with her father, the advertising genius and bon vivant, John Bryden-Brown. Trying to establish a stable household against the incoming tide of Sarah's adolescence and her dad's battle with alcohol and a third marriage gone wrong, the two of them formed a lifelong, if unorthodox, bond. *Due Jul*



## Delinquent Angel

Diana GEORGEFF Tp \$34.95

Shelton Lea was born secretly and adopted in the most bizarre circumstances into a high profile family. Growing up, he was told he would never inherit the family fortune; that he had been adopted as a playmate for the natural children. Here began a life of extremes and excesses. Family dynamics produced disastrous outcomes and his adoptive mother placed him in a psychiatric institution at the age of three. He escaped from boys' homes, lived with gypsies, Aborigines, in doorways, in parks and went to prisons along the east coast of Australia. Then, as a teenager in a putrid lock-up, he discovered the writings of Ezra Pound, and he knew the path his life would take. Reports soon spread of the legendary poet, Shelton Lea. He was a romantic, bohemian outlaw - charming, insolent and contemptuous of authority. He stepped far beyond the bounds of propriety to become "the Jack Kerouac of Australian poetry." - Barry Dickens *Due Jul*

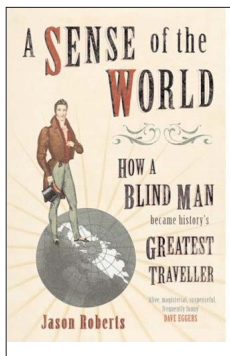


## A Sense of the World

How a Blind Man Became History's Greatest Traveller

Jason ROBERTS 416pp Pb \$24.95

When Lieutenant James Holman sailed to Russia in 1822, intent on crossing Siberia on his way to circumnavigate a globe still largely uncharted, the authorities of the Tsar arrested him on suspicion of espionage. Their scepticism was understandable: James Holman was completely blind. Holman returned to London and wrote a bestselling book about his abortive trip. But the wanderlust remained. As he put it, "In my case, the deprivation of sight has been succeeded by an increased desire for locomotion." In 1827, he set off again, this time for Africa. He would not return for five years, having visited India, the Far East and Australia, and indulged in seemingly suicidal adventures, such as stalking rogue elephants in Ceylon and helping blaze a road through uncharted NSW. For Holman, it was the raw intensity of such experiences that kept depression at bay: he travelled to regain the sensation of feeling fully alive. Roberts has used Holman's own writings, as well as myriad other contemporary sources, to weave a spellbinding narrative about this fascinating character. *Due Jul*

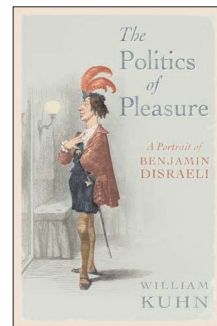


## The Politics of Pleasure

A Portrait of Benjamin Disraeli

William KUHN 416pp Tp \$29.95

He was acknowledged to be a brilliant debater and parliamentarian, and is still England's first and only Jewish Prime Minister, but there was much more to Disraeli than his career as a 19th-century politician. Dandy, novelist and social climber, he often behaved as if politics was merely a conduit to a more interesting life, rather than an intellectual vocation. Exploring his attitudes to society, the monarchy, his own sexuality and his innate political daring, Kuhn rediscovers his irreverence and sheds new light on the man and his legacy. He also explores the game of politics as Disraeli saw it - the fun and the pleasure of it, as a means of persuading the electorate to take an interest in a way that often seems lost today. *Due Jul*

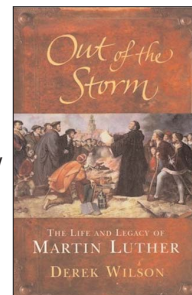


## Out of the Storm

The Life and Legacy of Martin Luther

Derek WILSON 416pp Hb \$59.95

Martin Luther changed Europe and, through Europe, the world. It was he who finally exposed the myth of a unified Latin Christendom, in fact only held together by crusades, heresy hunts, the Inquisition and priestly magic. Though not the first radical thinker to challenge papal pretensions and the doctrines upon which they were founded, by his defiance Luther created the biggest cause celebre of the age. But this renegade monk did not just split Europe into rival Protestant and Catholic camps. By urging Christians to read and interpret the Bible for themselves, he gave a religious boost to that emancipation of the individual that we associate with the Renaissance. By putting men and women in charge of their own destiny, he made a cultural impact which is incalculable. *Due Jul*



## Where the Sea Takes Us

Kim HUYNH

Tp \$30.00

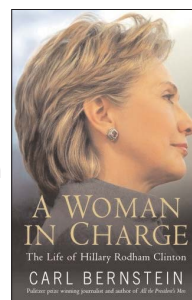
In the 1970s and 1980s, hundreds of thousands of Vietnamese families set out on perilous journeys in rickety boats to escape communist rule and seek out a better life. Huynh's family was one of them. In this unique memoir, he traces his parents' precarious lives from their poor villages in central and South Vietnam, through relative affluence in Saigon, to their harrowing experiences after the American withdrawal and the fall of Saigon in 1975. As Kim explores his parents' stories, he unveils the tragedy, oppression and inner strength of ordinary people struggling to survive in a country beset by colonisation and ravaged by war. This gripping story is not only an invaluable piece of political history, but a moving tribute from a son to his parents. *Due Jul*

## A Woman in Charge

The Life of Hillary Rodham Clinton

Carl BERNSTEIN 640pp Tp \$39.95

Marshalling all the skills and energy that propelled his history-making Pulitzer Prize reporting on Watergate, Bernstein's stunning portrait of Hillary Rodham Clinton shows the true trajectory of an astonishing life and career. From a staunchly Republican household and disciplinarian father (revealed here as harsher than she has acknowledged), we see the shaping of a brilliant girl whose curiosity was fuelled by dedicated teachers, by exposure to Martin Luther King Jr, by the ferment of the 1960s and, above all, by a desire to change the world. During her student years, as a Republican-turned-Democrat, Hillary thrived in the new 'the sky is the limit' freedom for women. She was already perceived as a spokeswoman for her generation, her commencement speech celebrated in Life Magazine. Then, at Yale Law School, she met and fell in love with Bill Clinton, cancelling her own dreams to tie her fortunes to his. Bernstein clarifies the often amazing dynamic of their marriage, showing the extent to which Hillary was instrumental in the triumphs and troubles of Bill Clinton's governorship and presidency. He untangles her relationship to the great controversies of Whitewater, Troopergate and Travelgate. Then, in the emotional and political chaos of the Lewinsky affair, we see Hillary standing by her husband, evoking a rising wave of sympathy from a public previously cool to her and, in effect, Bernstein argues, saving his presidency. It helps carry her into the Senate, where she applies the political lessons she has learned. Her time has come.

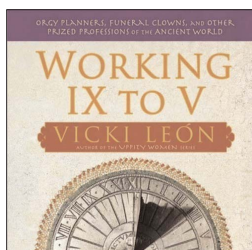


## Working IX to V

### Orgy Planners, Funeral Clowns and Other Prized Professions of the Ancient World

Vicki LEÓN 312pp Pb \$36.00

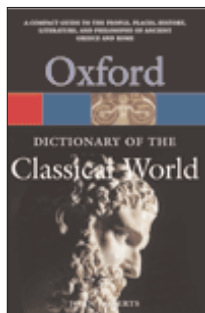
From Architect to Vicarius (a deputy or stand-in) - and everything in between - this book introduces readers to the most unique (dream incubator), most courageous (elephant commander) and the most ordinary (postal worker) jobs of the ancient world. You'll be surprised to learn how bloody an editor's job used to be, how even a slave could purchase a vicarius to carry out his duties, and that early Greeks had their own ghost-busters with the apt title of 'psychopompus'.



## Oxford Dictionary of the Classical World

John ROBERTS 880pp Pb \$42.95

This is a fascinating guide for anyone interested in learning more about the foundations of Western culture. Authoritative, wide-ranging and unrivalled in its accessibility, this is a concise and lucid survey of life in ancient Greece and Rome, spanning 776 BC - AD 180, from the first Olympic Games to the death of Marcus Aurelius. An approachable, user-friendly abridgement of the highly acclaimed Oxford Classical Dictionary, this book offers over 2,500 A-Z entries on aspects of life in the classical world, from politics, medicine, philosophy, art and architecture to history, myth and religion, mathematics and literature, with biographical entries on this period's important individuals, both real and mythological. Appendices include a clear and comprehensive account of money and its value in the classical world, a chronology of events across Greece and the east and Rome and the west, maps and a two-way quick-reference gazetteer. This invaluable resource for students and teachers of classics and classical civilisation is affordable and quick and easy to use.

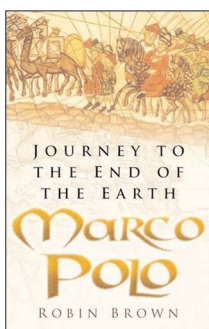


## Marco Polo

### Journey to the End of the Earth

Robin BROWN 256pp Pb \$30.00

The incredible story of Marco Polo's journey to the end of the earth has for the last 700 years been beset by doubts as to its authenticity. Did this intrepid Venetian really trek across Asia Minor as a teenager, explore the length and breadth of China as the ambassador of the ruthless dictator Kublai Khan, and make his escape from almost certain death at the hands of Kublai Khan's successors? Brown's book aims to get to the truth of Marco Polo's claims. Covering his early life, his extraordinary 24-year Asian epic and his reception in Italy upon his return, this book places him in context, historically and geographically. What emerges confirms the truth of Polo's account. He opened vistas to the medieval mind and stirred the interest in exploration that prompted the age of the European ocean voyages, bringing unexpected benefits, whether in the form of spectacles, fireworks, pasta or any of the many products of the Silk Road.

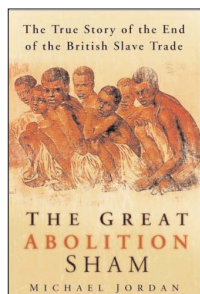


## The Great Abolition Sham

### The True Story of the End of the British Slave Trade

Michael JORDAN 256pp Pb \$34.95

Britons may very well never be slaves, but British rule certainly meant slavery for others. When the Society for the Abolition of the Slave Trade was formed in 1787, the trade was at its height, with slave-grown goods flowing around the world and personal wealth accumulating for those involved in the trade. Within 20 years, the abolitionists had achieved their aim. It is a dramatic and suspenseful story, with opposition from expected and unexpected quarters, and internal squabbling and falling out. MP William Wilberforce brought in a Private Member's Bill for the abolition of the slave trade every year for 18 years, but it was the movement on the ground that turned public opinion. Jordan reveals the passionate arguments on both sides of the abolition debate, revealing a society undergoing great change and individuals who had high ideals, but were not averse to using whatever methods they could to win their case.



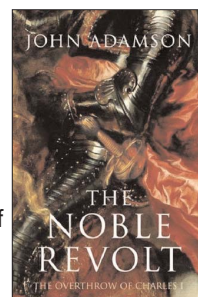
## The Noble Revolt

### The Overthrow of Charles I

John ADAMSON 742pp Hb \$79.95

This is a fascinating history of a pivotal point in British history, when a section of the English nobility decided to challenge the authority of the King. Beginning with a core of little more than a dozen, this aristocratic leadership exploited a contemporary insurrection in Scotland to stage a revolt against Charles's rule in England. Successfully forcing the king to summon a Parliament against his will, they embarked, together with their English and Scottish allies, on the creation of an entirely new religious and political order. This well-written and obviously well-researched history (with 190 pages of notes!) is highly recommended.

Dave

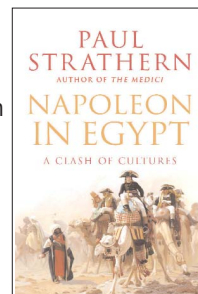


## Napoleon in Egypt

### A Clash of Cultures

Paul STRATHERN 496pp Hb \$65.00

Napoleon's invasion of Egypt in 1798 was the first attack on a Middle Eastern country by a Western power in modern times. With 335 ships and 40,000 men, it was the largest long-distance seaborne force the world had ever seen. But this assault was intended to be much more than a colonial adventure, for he took with him over 150 scientists, mathematicians, artists and writers - a 'Legion of Culture' - with a view to bringing Western civilisation to 'backward' Egypt. Ironically, what these intellectuals discovered in Egypt would transform our knowledge of Western civilisation. Travelling to the far reaches of the Upper Nile, Napoleon's artists sketched the great temples and ruins of the Pharaohs. His soldiers also uncovered the Rosetta Stone, which would eventually lead to the deciphering of the mysterious Ancient Egyptian hieroglyphs. But there were also setbacks. Nelson's destruction of the French fleet at the Battle of the Nile apparently put an end to Napoleon's ambitions, though the General himself did not see it that way. His secret plan was to follow in the footsteps of Alexander the Great and invade India. Being cut off from France meant he was free to indulge his 'oriental dream' and found his own Eastern empire. Napoleon was just 28 when he invaded Egypt and it was an episode that contained in embryo many seminal events in his later life. Epic military victories, his declaration of himself as emperor, the introduction of the Napoleonic Code, even the retreat from Moscow and his abandonment of his army were foreshadowed in his brilliant, ambitious and ultimately disastrous adventure. *Due Jul*

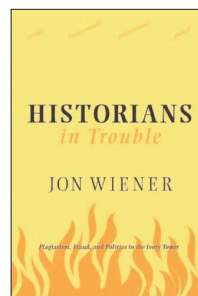


## Historians in Trouble

### Plagiarism, Fraud and Politics in the Ivory Tower

Jon WIENER 272pp Pb \$29.95

Wiener looks at 12 key cases of academic misconduct, marshalling evidence in each case. In doing so, he uncovers how political bias rears its head into the world of academia, creating a highly partisan environment where political agendas can make or break cases regarding plagiarism. He also addresses the important questions: Is some kind of stricter oversight of the history profession necessary? If so, who should exercise it? Wiener looks at the well-publicised cases of Michael Bellesiles, the historian of gun culture in America accused of research fraud, who resigned his tenured position at Emory University; plagiarists Stephen Ambrose and Doris Kearns Goodwyn; Joseph Ellis, who lied in the classroom at Mount Holyoke about having fought in Vietnam; and the documented misconduct of Harvard's Stephan Thernstrom and Elizabeth Fox-Genovese of Emory, who nevertheless were appointed to the National Council on the Humanities by George W Bush. Throughout, Wiener illustrates the pitfalls of writing history and the pressures of publishing, as well as how organised pressure groups have campaigned against authors they regard as enemies.

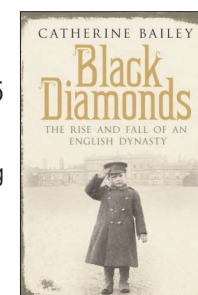


## Black Diamonds

### The Rise and Fall of an English Dynasty

Catherine BAILEY 544pp Hb \$49.95

Wentworth House in Yorkshire is Britain's largest private house, with 365 rooms. For 200 years, it was owned by the Fitzwilliam family, whose wealth came from the surrounding 70 collieries that employed tens of thousands of men. It is England's forgotten palace; few have heard of it and fewer have seen it. Bailey tells the story of its demise - family feuds, forbidden love, class war and a tragic and violent death all played their part. But coal, one of the most emotive issues in 20th century British politics, lies at its heart. This is the extraordinary story of how the fabric of English society shifted beyond recognition in 50 turbulent years in the 20th century.



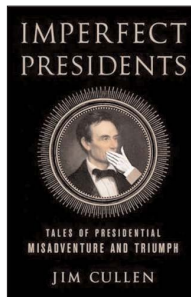


## Imperfect Presidents

### Tales of Presidential Misadventure and Triumph

Jim CULLEN 256pp Hb \$45.00

This work features moments of public embarrassment, unfortunate decisions, secret business meetings and awkward blunders that are best swept under the carpet of history. But when these things happen to the President of the United States, they can change the course of history. In this clever, tongue-in-cheek portrait of the American presidency, Cullen takes 10 presidents down from their pedestals and turns history on its head.

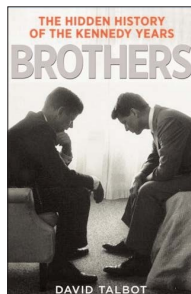


## Brothers

### The Hidden History of the Kennedy Years

David TALBOT 496pp Hb \$49.95

For decades, books about John or Robert Kennedy have woven either a shimmering tale of Camelot gallantry, or a tawdry story of runaway ambition and reckless personal behaviour. Talbot, the founder of Salon.com, sheds a dramatic new light on the tumultuous inner life of the Kennedy presidency and its stunning aftermath. Based on interviews with more than 150 people, including many of the Kennedys' ageing 'band of brothers', whose testimony here might be their final word on this epic political story, as well as newly released government documents, Talbot reveals the compelling, untold story of the Kennedy years, including JFK's heroic efforts to keep the country out of a cataclysmic war and Bobby Kennedy's secret quest to solve his beloved brother's murder. Bobby's subterranean search was a dangerous one and led, in part, to his own quest for power in 1968, in a passion-filled campaign that ended with his own murder. As Talbot reveals here, RFK may have fallen victim to the same people he suspected of killing his brother. This is historical storytelling at its riveting best, meticulously researched and movingly told.



## Bad Men

### Guantanamo Bay and the Secret Prisons

Clive STAFFORD SMITH 320pp Tp \$32.95

Stafford Smith is the 46-year-old human rights lawyer who has spent more than 20 years in the US representing prisoners on Death Row. His clients include many detainees in Guantanamo Bay in Cuba, and he established the London-based charity Reprieve, developed to defending human rights in 1999. This book is quite simply devastating and many will laugh and cry reading it: laugh in disbelief and cry in despair at the utter inhumanity and lack of imagination wrapped up in hypocrisy so enormous that it defies understanding. Yet even in the face of insurmountable odds, Stafford Smith remains an optimist. Few could maintain his capacity for work and his commitment to his clients if he allowed frustration or despair to divert him. His experiences allow him to shine a bright light into the darkest corners of illegality that are being justified by governments in the name of the War on Terror. *Due Jul*



## The Audacity of Hope

### Thoughts on Reclaiming the American Dream

Barack OBAMA 386pp Tp \$34.95

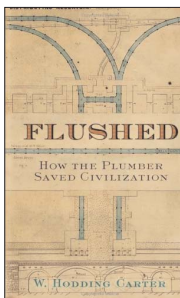
With his message of hope and unity, with his effortless ability to join people together from across the spectrum, Obama is the most exciting politician in America today. He wants to help create a different America and for his country to play a better role in world affairs. He is an opponent of the war in Iraq and a defender of government that remains in touch with the lives of ordinary people. Here he calls for a different kind of politics that can break down the barriers that divide people.

## Flushed

### How the Plumber Saved Civilisation

W Hodding CARTER 256pp Pb \$24.95

In Carter's view, the unsung hero of human history is, of course, "the Brain of Drains, the Hub of Tubs, the Power of Showers, the Brewer of Sewers - the humble plumber." When we consider the amenities that really make a difference in our wellbeing, surely good plumbing must rank near the top. But rarely have we taken the time to appreciate the engineering marvels that bring clean water into our homes with the turn of a tap and the flip of a lever. Witty, anecdotal and thoroughly entertaining, this book chronicles the long and notable history of plumbing, the most under-appreciated pillar of civilisation. It's a winning combination of history, science and firsthand experience, a book that entertains and educates those who have never contemplated the hidden intricacies of this miracle of everyday technology. *Due Jul*

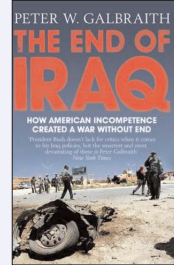


## The End of Iraq

### How American Incompetence Created a War Without End

Peter GALBRAITH 272pp Pb \$24.95

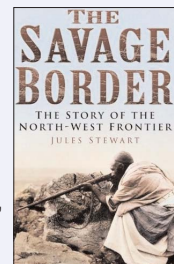
The invasion of Iraq by American, British and other coalition forces has indeed transformed the Middle East, but not as the Bush and Blair administrations imagined. It is Iran, not Western-style democracy, that has emerged as the big winner, creating a Tehran-Baghdad axis that would have been unthinkable before the war. Galbraith reveals in exquisite detail how US policies - some going back to the Reagan administration - have now produced a nearly independent Kurdistan in the north, an Islamic state in the south, uncontrollable insurgency in the centre, and an incipient Sunni-Shiite civil war that has Baghdad as its central front. Iraq, Galbraith argues, cannot be reconstructed as a single state. Instead, the sensible strategy is to accept that it has already broken up and focus instead on stopping an escalating civil war.



### The Savage Border: The Story of the North-West Frontier

Jules STEWART 256pp Hb \$60.00

For centuries, Pakistan's North-West Frontier has been seen as a lawless wilderness. More recently, it has provided sanctuary to Osama Bin Laden and other fundamentalist Muslim leaders. This, the first significant book on the territory for 40 years, includes first-hand accounts of life and soldiering on the Frontier since WWII. It provides an in-depth, accessible account of life and conflict in this area, covering not only the century of British rule since 1849, but also events since the creation of Pakistan in 1947. The author addresses key questions including 'What makes the Pathan so warlike and belligerent to outsiders, from Darius the Great in the 6th century BC, to the US Marines in the 21st century AD?' and 'Can these tribesmen ever be brought into society's fold and persuaded to give up their terrorist comrades?'



### The Mess They Made: The Middle East After Iraq

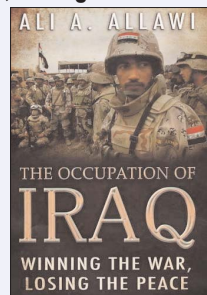
Gwynne DYER 256pp Pb \$27.95

"The Iraqi state that was formed in the aftermath of WWI has come to an end. Its successor state is struggling to be born in an environment of crises and chaos." (Ali Allawi, Iraqi Defence Minister). Allawi is not exaggerating. The disastrous American invasion of Iraq has led to the destruction of the Iraqi state. The subsequent defeat of US military power has finally destabilised the entire Middle East, a region that has been tightly controlled by European and American powers and that has changed little, politically, in 40 years. Dyer argues that the Middle East is about to change fundamentally and everything is now up for grabs: regimes, ethnic pecking orders within states, even national borders themselves are liable to change without notice. Five years from now, there could be an Islamic Republic of Arabia, an independent Kurdistan, a Muslim cold war between Sunnis and Shias, almost anything you care to imagine. Written with clarity, intelligence and trademark dark humour by one of the world's most respected commentators, this is essential reading for anyone wanting an informed historical perspective on the future of one of the most important and volatile regions in the world.

### The Occupation of Iraq: Winning the War, Losing the Peace

Ali A ALLAWI 544pp Hb \$56.00

In this book, the former Minister of Defence and Finance draws on his unique personal experience, extensive relationships with members of the main political groups and parties in Iraq, and deep understanding of the history and society of his country, to answer the baffling questions that persist about its current crises. What really led the US to invade Iraq and why have events failed to unfold as planned? Allawi examines what the US did and did not know at the time of the invasion, the reasons for the confused and contradictory policies that were enacted, and the emergence of the Iraqi political class during the difficult transition process. He tracks the growth of the insurgency and illuminates the complex relationships among Sunnis, Shia and Kurds. Bringing the discussion forward to the reconfiguration of political forces in 2006, Allawi provides a clear view of the modern history of Iraq and the invasion that changed its course in unpredictable ways.





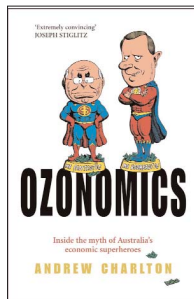
## Ozonomics

### Inside the Myth of Australia's Economic Superheroes

Andrew CHARLTON

Tp \$34.95

We are living through the second longest boom in Australian history. There is constant talk of the budget surplus. The Liberals proclaim their impeccable economic record; Labor counterclaim that they sowed the seeds during their time in government. In this entertaining and incisive book, Charlton looks behind the political smokescreen to reveal just how much of the rhetoric we should believe. He argues that while much of the economic headlines we read and see on TV are misleading and irrelevant, workers' rights, immigration, protectionism and investment in technology and education are all vital, in different ways, for the future of the nation, and often have a direct impact on the world in which we live, from the size of our pay-packets to the range of produce in our local stores. Fortright, compelling and entertaining, this brilliant book shows us why economics matters and what makes it relevant and fascinating. *Due Jul*

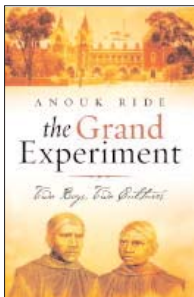


## The Grand Experiment

Anouk RIDE

224pp Pb \$25.00

In 1848, Father Salvado Rosendo, a Spanish missionary in Western Australia, announced what he called a "grand experiment of the civilisation of the Aborigines on a scale that has never yet been attempted in this part of the world". It is now 10 years since the initial report on the stolen generations. Continuing that research through the archives and libraries of Australia, France, Italy and the Vatican, the author follows the tragic story of two young Aboriginal boys who left their tribe in the 1850s.



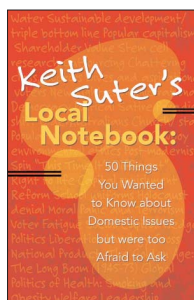
## Keith Suter's Local Notebook

### 50 Things You Wanted to Know About Domestic Issues But Were Too Afraid to Ask

Dr Keith SUTER

Pb \$24.95

Do we have a population bomb or fizzer? Will Australia run out of water? What is the triple bottom line? Should we be forcing our children to wear school uniforms? Should capital punishment be introduced in Australia? Should there be an Australian Republic? What effect will smoking and obesity really have on us? Well known for his Global Notebook segment on the popular national breakfast TV show Sunrise, Dr Suter makes sense of even the most complex issues to give you a better understanding of what's going on in the world and Australia's place in it. *Due Jul*



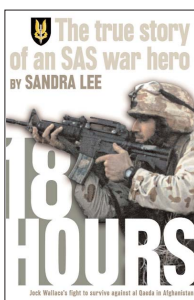
## 18 Hours

### The True Story of an SAS War Hero

Sandra LEE

Pb \$25.00

Jock Wallace was pumped. It was the start of Operation Anaconda, the US-led military offensive to flush out al Qaeda and Taliban from their last stronghold in the Shahi Kot Valley in Afghanistan. If intelligence reports were correct, there were 100-250 enemy fighters holed up in the extensive cave systems in the mountain ridges around the beautiful valley. But reports can be wrong. Minutes after the combat-ready troops stormed down the back ramps of the Chinook helicopters, Jock's company was under fire. 18 hours of hell was just beginning. With machinegun bullets dancing about the soldiers' feet, and mortars and rocket-propelled grenades raining down, it seemed the al Qaeda terrorists and Taliban fighters had them trapped. But there was no way Jock was going down without a fight. Nor were the men he was with. Holding off the enemy, rescuing the injured, reporting to base, calling in air support - Jock was not going to die on foreign soil, not at the hands of al Qaeda.



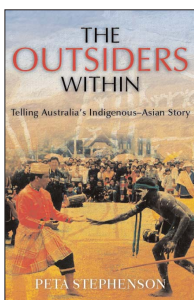
## The Outsiders Within

### Telling Australia's Indigenous-Asian Story

Peta STEPHENSON

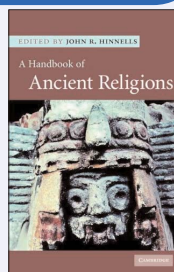
256pp Tp \$39.95

An engaging account of the ways in which, over hundreds of years, Indigenous and Southeast Asian people across Australia have traded, intermarried and built hybrid communities. This is also a disturbing exposé of the persistent - sometimes paranoid - efforts of successive national governments to police, marginalise and outlaw these encounters.



## A Handbook of Ancient Religions (610pp Hb

\$275) edited by John Hinnells provides a vivid, scholarly and readable account of ancient cultures around the world, from China to India, the Middle East, Egypt, Europe and the Americas. It examines the development of religious belief from the time of the Palaeolithic cave paintings to the Aztecs and Incas.



**Democracy** (234pp Pb \$34.95) by Charles Tilly identifies the general processes causing democratisation and de-democratisation at a national level across the world over the last few hundred years. It singles out integration of trust networks into public politics, insulation of public politics from categorical inequality, and suppression of autonomous coercive power centres as crucial processes.

In **The Cambridge Companion to Horace** (381pp Pb \$49.95) edited by Stephen Harrison, a superb international cast of contributors present a stimulating and accessible assessment of the poet, his work, its themes and its reception. This provides the orientation and coverage needed by non-specialists and students, but also suggests fresh and provoking perspectives from which specialists may benefit. Since the last general book on Horace was published half a century ago, there has been a sea change in perceptions of his work and in the literary analysis of classical literature in general, and this territory is fully charted in this companion.

## Hitchcock's Music (354pp Hb \$70) by Jack

Sullivan is the first book to fully explore the essential role that music played in the movies of Alfred Hitchcock. It discusses how Hitchcock used music to influence the atmosphere, characterisation and even the storylines of his films and examines the director's important relationships with various composers, especially Bernard Herrmann.

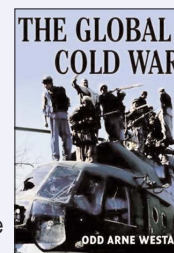


## The Fall of Mussolini: Italy, the Italians and the Second World War (263pp Hb \$55) by Phillip Morgan

tells the dramatic story of Mussolini's fall from power in July 1943, illuminating both the causes and the consequences of this momentous event. It shows how Italians of all classes coped with the extraordinary pressures of wartime living, both on the military and home fronts, and how their experience of the country at war eventually distanced them from the dictator and his fascist regime.

**The Encyclopedia of Taoism** (1,300pp Hb \$377) edited by Fabrizio Pregadio provides comprehensive coverage of Taoist religion, thought and history, reflecting the current state of Taoist scholarship. It contains approximately 800 entries, falling into the broad categories of surveys of general topics; schools and traditions; persons; texts; terms; deities; immortals; temples and other sacred sites. Note: the special pre-publication price of \$377 (normally \$507) is valid for orders received by 31 July.

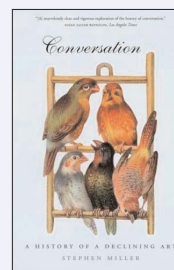
**The Global Cold War** (484pp Pb \$44.95) by Odd Arne Westad shows how the globalisation of the Cold War during the last century created the foundations for most of the key conflicts we see today, including the War on Terror. It focuses on how the Third World policies of the two 20th Century superpowers - the United States and the Soviet Union - gave rise to resentments and resistance that in the end helped topple one superpower and still seriously challenge the other.



The four volumes in **Modern Japanese Culture and Society** (4 Hb volumes 1,744pp \$1,613) by D P Martinez bring together the most useful new-wave essays written from the 1990s onwards, together with the several key and 'classic' articles written in earlier decades to build up a more nuanced portrait of modern Japanese culture and society. This collection of essential journal articles and other extracts is an important research resource and will be welcomed by all scholars and students of modern Japan.

## In Conversation: A History of a Declining Art (336pp Pb \$36),

Stephen Miller chronicles the art of conversation in Western civilisation from its beginnings in ancient Greece to its apex in 18th century Britain to its current endangered state in the Western world. He explores the conversation about conversation among such great writers as Cicero, Montaigne, Swift, Defoe, Lady Mary Wortley Montagu and Virginia Woolf. He then focuses on the world of British coffeehouses and clubs in 'The Age of Conversation' and examines how this era ended.





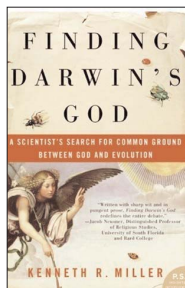
## Finding Darwin's God

**A Scientist's Search for Common Ground Between God and Evolution**

Kenneth MILLER

368pp Pb \$25.00

Miller is a believer, but he is also certain that we evolved, and this book is about why the two are not mutually exclusive. In fact, the idea of each enriches the other. Much of contemporary thought on evolution has centred on the mistaken assumption that evolution requires a strictly materialist view of the origins of all organisms, including human beings. Miller debunks that myth, arguing that the real world is less certain and far more interesting than either the scientific mainstream or creationists assume. Properly understood, evolution adds depth and meaning not only to a strictly scientific view of the world, but to a spiritual one as well.

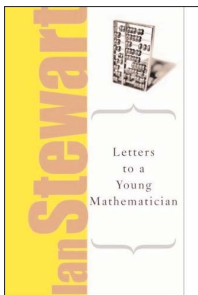


## Letters to a Young Mathematician

Ian STEWART

224pp Pb \$24.95

This tells readers what Ian Stewart wishes he'd known when he was a student. Subjects ranging from the philosophical to the practical - what mathematics is and why it's worth doing, the relationship between logic and proof, the role of beauty in mathematical thinking, the future of mathematics, how to deal with the peculiarities of the mathematical community - are dealt with in Stewart's much-admired style, which combines subtle, easygoing humour with a talent for cutting to the heart of the matter.



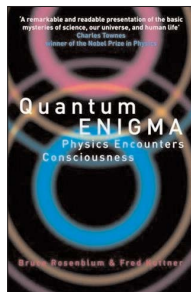
## Quantum Enigma

**Physics Encounters Consciousness**

Bruce ROSENBLUM

288pp Pb \$32.95

Everyone knows that sub-atomic particles have some very strange qualities. Light sometimes behaves like a particle, sometimes like a wave. Objects separated by vast distances interact faster than the speed of light - what Einstein called "spooky action at a distance". Most strangely, the behaviour of objects somehow seems to be determined in retrospect, depending on what the observer is looking for. In this groundbreaking work, Rosenblum shows how these quantum properties are being observed in larger and larger objects, setting out carefully and cautiously exactly what quantum theory might mean for us. Quantum physics presents an unanswerable challenge to our common sense understanding of the universe, and the final explanation might not come from physics at all, but from the equally strange world of cognitive neuro-science - the mysteries of mind and matter might be one and the same.



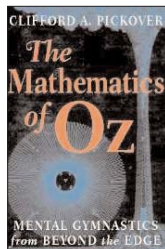
## The Mathematics of Oz

**Mental Gymnastics from Beyond the Edge**

Clifford PICKOVER

368pp Pb \$34.95

Grab a pencil, relax, then prepare yourself for a shattering odyssey as this book unlocks the doors of your imagination. The thought-provoking mysteries, puzzles and problems range from zebra numbers and circular primes to Legion's number - a number so big that it makes a trillion seem small. The strange mazes, bizarre consequences and dizzying arrays of logic problems will entertain people at all levels of mathematical sophistication. The tests, devised by the enigmatic Dr Oz to assess human intelligence, will tease the brain of even the most avid puzzle fan.



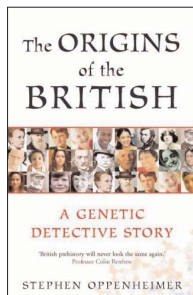
## The Origins of the British

**A Genetic Detective Story**

Stephen OPPENHEIMER

512pp Pb \$27.95

Unpublished mtDNA and Y-chromosome genetic data has rapidly piled up about the British people. Synthesising the new genetic evidence with linguistics, archaeology and history, Oppenheimer breaks dramatic findings about the origins of the British people. The first scoop is that the roots of English identity lie over 6,000 years ago, and not with the Anglo-Saxons. Genetic evidence reveals that the majority of English people derive directly from before the first farmers. Secondly, new findings finally answer the question of Celtic genetic identity, which is an issue for millions of people. Gene lines prove, once and for all, the continued existence of a discrete population based on the British Atlantic coast. Finally, Oppenheimer puts new detail on the genetic legacy of the Viking invasions. He reveals that Orkney and Shetland, far from being victims, had been part of the Scandinavian world long before the Viking onslaught and, through the evidence of their genes, participated actively in raids on Ireland and the colonisation of Iceland.



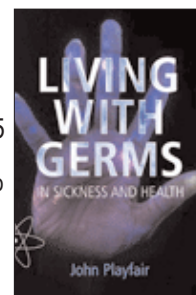
## Living with Germs

**In Sickness and Health**

John PLAYFAIR

304pp Pb \$24.95

The word germ is defined as 'a microbe that causes disease'. The vast majority of microbes do not infect us at all: it is pathogens that make us ill. These include bacteria, viruses, protozoa, fungi, worms and prions. This book not only looks at all these in detail, but also at the defence mechanisms by which we come to terms with them, whether by eliminating them, stopping them from eliminating us, or simply learning to live with them. Using anecdotal and autobiographical material, Playfair has produced a lively, well-written and up-to-date look at immunology.

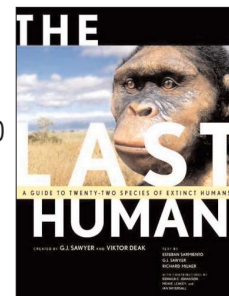


## The Last Human

**A Guide to Twenty Species of Extinct Humans**

Esteban SARIMENTO 256pp Hb \$90.00

This book tells the story of human evolution, the epic of homosapiens and its colourful precursors and relatives. The story begins in Africa, six to seven million years ago, and encompasses 20 known human species, of which homosapiens are the sole survivor. Illustrated with spectacular, three-dimensional scientific reconstructions portrayed in their natural habitat developed by a team of physical anthropologists at the American Museum of Natural History and in concert with experts from around the world, the book is both a guide to extinct human species and an astonishing hominid family photo album.



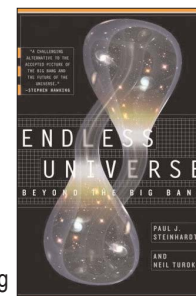
## Endless Universe

**Beyond the Big Bang**

Paul STEINHARDT & Neil TUROK

284pp Hb \$49.95

Two world-renowned scientists present an audacious new vision of the cosmos that "steals the thunder from the Big Bang theory" - *Wall Street Journal*. The Big Bang theory - widely regarded as the leading explanation for the origin of the universe - posits that space and time sprang into being about 14 billion years ago in a hot, expanding fireball of nearly infinite density. The authors recount the remarkable developments in astronomy, particle physics and superstring theory that form the basis for their groundbreaking 'Cyclic Universe' theory. According to this theory, the Big Bang was not the beginning of time, but the bridge to a past filled with endlessly repeating cycles of evolution, each accompanied by the creation of new matter and the formation of new galaxies, stars and planets. This book provides answers to longstanding problems with the Big Bang model, while offering a provocative new view of both the past and the future of the cosmos.



## Punctuated Equilibrium

Steven Jay GOULD

396pp Tp \$39.95

In 1972, Gould took the scientific world by storm with his paper on punctuated equilibrium, written with Niles Eldredge. Challenging a core assumption of Darwin's theory of evolution, it launched the career of one of the most influential evolutionary biologists of our time and perhaps the best known since Darwin. Now, 35 years later, and five years after his untimely death, **Punctuated Equilibrium** (originally published as the central chapter of Gould's masterwork, **The Structure of Evolutionary Theory** Hb \$100), offers his only book-length testament on an idea he fiercely promoted, repeatedly refined and tirelessly defended.



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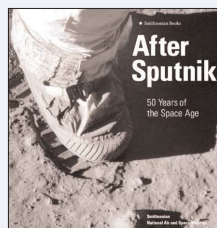
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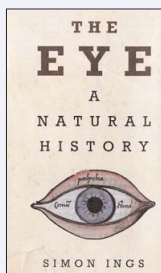
**The de Vaucouleurs Atlas of Galaxies** (344pp Hb \$199) edited by Ronald Buta et al is a comprehensive illustration of the morphology of normal, nearby galaxies and how they are classified in the revised Hubble system developed in the 1950s by Gérard de Vaucouleurs, one of the 20th century's leading astronomers. Using an image database of over 500 galaxies, the de Vaucouleurs classification is made more accessible and understandable so that astronomy researchers, students and amateurs can apply the system with ease.

**After Sputnik: 50 Years of the Space Age** (256pp Hb \$70) edited by Martin Collins is a superbly illustrated tour through the first 50 years of spaceflight. Put together by a curator at the US National Air and Space Museum, which has the world's premier collection of space artefacts, it is a must-read for all spaceflight enthusiasts.



In **The Talking Ape** (286pp Pb \$32.95), Robbins Burling presents the most convincing - and the most readable - account of the origins of language yet published. He sheds new light on how language affects the way we think, behave and relate to each other, and he gives us a deeper understanding of the nature of language itself. He traces language back to its earliest origins among our distant ape-like forebears several million years ago.

In **The Eye: A Natural History** (322pp Hb \$39.95), Simon Ings uses a spellbinding mix of scientific research, mathematics, philosophy, history, neuroscience, anecdote and language theory to brilliantly unravel the never-ending puzzle of how and why we see in the way we do. From looking at the work of a huge range of theorists and scientists, to myths and personal experiences, and with the help of a beguiling mix of illustrated visual conundrums and enigmas, this is a compelling dissection of the age-old mysteries of the eye that is both seriously interesting and interestingly fun!

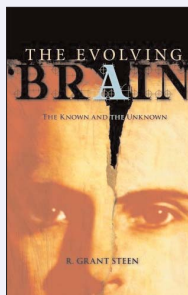


In **Surviving Armageddon** (238pp Pb \$28.95), Bill McGuire (**A Guide to the End of the World** Pb \$24.95) guides us through the major threats, assessing the solutions that have been proposed, from the reasonable to the bizarre. There really are ways in which we can perhaps not prevent, but limit, the damage caused by future disasters.

Michael Behe, author of **Darwin's Black Box** (Pb \$26.95), has a new book out called **The Edge of Evolution** (320pp Hb \$56), in which he again argues that although there is no doubt that evolution has occurred, there are real doubts that natural selection is the mechanism causing it.

One of the hottest topics in astronomy at the moment is the discovery of extrasolar planets, and **The New Worlds** by Fabienne Casoli (188pp Pb \$54.95) is an excellent summary of what we know about extrasolar planets, how they are discovered and what we might learn in the near future.

In **The Evolving Brain** (437pp Hb \$54.95), distinguished neurophysiologist R Grant Steen provides us with a crash course on how the brain works. A researcher at the forefront of brain studies, he explores the latest findings on a host of topics: consciousness, unconsciousness and brain death; learning, memory and the role of genes; motivation, aggression and the range of emotions; the plasticity of the growing brain; and mental illness and treatment.



**The Apollo Lunar Science Journal** has a website that records everything that happened during the six Apollo missions that landed astronauts on the moon. There is too much material on the site to publish, so Grant Heiken and Eric Jones have produced **On the Moon: The Apollo Journals** (492pp Pb \$59.95). It contains transcripts of conversations the astronauts had among themselves and with mission control, and background information that puts the conversations into context and explains exactly what was achieved by these missions.

The ability of the human brain to change itself to deal with injuries and birth defects is astounding. Norman Doidge's book, **The Brain that Changes Itself** (427pp Hb \$49.95), is a collection of stories about the incredible progress made by people whose conditions were diagnosed as hopeless and what they can teach us about the brain.

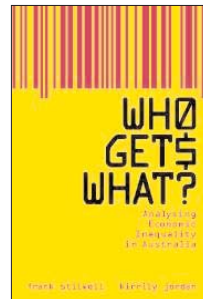
Dave

## Who Gets What

### Analysing Economic Inequality in Australia

Frank STILWELL & Kirrily JORDAN 280pp Pb \$34.95

Two Sydney academics address important contemporary concerns about social justice, presenting detailed economic evidence in a manner that is engaging and readily accessible to the non-specialist reader. They examine what has been happening to incomes and wealth in Australia, what causes increased economic inequality and the possibility of creating a more egalitarian society.



## How to Argue with an Economist

Lindy EDWARDS

208pp Pb \$34.95

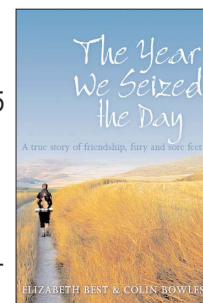
This fascinating book reflects on how economics has become central to our lives and how the 'economic rationalist' perspective has become the lens through which so many issues in Australian public life are viewed. It explains how this economic worldview systematically overlooks important social issues and how it transforms Australian culture. Edwards, a former economic adviser in the Prime Minister's Department, has a talent for expressing concepts simply. She distils the key ideas of economics into a lively and enjoyable read, explaining how economists think, and thus how you can argue with them.

## The Year We Seized the Day

### A True Story of Friendship, Fury and Sore Feet

Elizabeth BEST & Colin BOWLES 304pp Tp \$29.95

Elizabeth Best had always wanted to go on a pilgrimage. Colin Bowles had never given it a moment's thought. But by a twist of fate, the two barely acquainted writers seize the day and drop everything to retrace one of the oldest pilgrim routes in the Western world, through the heart of Spain to Santiago de Compostela. They envisage a stroll in the sun, so are very under-prepared and carrying way too much baggage, in every sense. What starts out as a physical challenge (it's a thousand kilometres, give or take) very quickly becomes a far greater struggle, with demons they have kept hidden in the too-hard backpack for years. Joined by grumpy monks, mad nuns and French cyclists with too much testosterone, the two battle exhaustion and their pasts, fuelled by red wine and a perverse determination not to be beaten by a Spanish heat wave, the mountains or themselves. Set against a stunning background of golden wheat fields, misty mountains and tumbledown villages that haven't changed in centuries, this is a compelling, moving and blackly funny tale as two very different writers recount with astonishing candour an extraordinary journey of a lifetime.

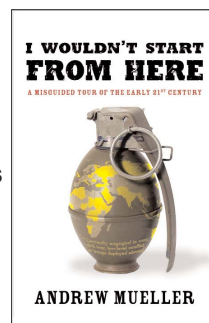


## I Wouldn't Start from Here

### A Misguided Tour of the 21st Century

Andrew MUELLER 400pp Tp \$35.00

Mueller doesn't consider himself a 'proper' journalist, yet he's travelled from Afghanistan to Abkhazia, from Belfast to Belgrade, from Tirana to Tripoli, in search of a good story. This is his random history of the 21st century so far and all its attendant absurdities, intermittent horrors and occasional glimmers of hope. It features gunfights, car chases and gaol cells, any number of exotic locations and a cast including revolutionaries, rock stars, politicians, hitmen, warmongers and peacemakers. Whether ducking for cover in Gaza, running roadblocks in Iraq, trying to have fun in Luxembourg or buying Colonel Gaddafi T-shirts in Tripoli, Mueller is a man in search of an answer to the crucial question of our time: "What is it with these people?"



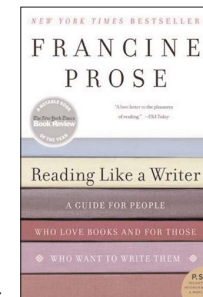
## Reading Like a Writer

### A Guide for People Who Love Books and for Those Who Want to Write Them

Francine PROSE

272pp Pb \$25.00

Long before there were creative writing workshops and degrees, how did aspiring writers learn to write? By reading the work of their predecessors and contemporaries, says the author. Prose invites you to sit by her side and take a guided tour of the tools and the tricks of the masters. She reads the work of the very best writers, such as Dostoyevsky, Flaubert, Kafka, Austen, Dickens, Woolf and Chekhov, revealing why these writers endure. She takes pleasure in the long and magnificent sentences of Philip Roth and the breath-taking paragraphs of Isaac Babel. She is deeply moved by the brilliant characterisation in George Eliot's *Middlemarch*. She looks to John Le Carre for a lesson in how to advance plot through dialogue, to Flannery O'Connor for the cunning use of the telling detail, and to James Joyce and Katherine Mansfield, who offer clever examples of how to employ gesture to create character. She cautions readers to slow down and pay attention to words, the raw material out of which literature is crafted.

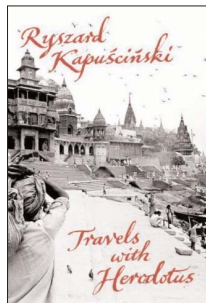




## Travels with Herodotus

Ryszard KAPUSCINSKI 288pp Hb \$49.95

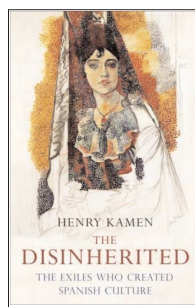
As a novice reporter in the 1950s, Kapuscinski wanted nothing more than to travel outside the borders of Poland. One day, without warning, his editor called him in to her office and told him he was being sent to India, along with a present for the road - a thick book with a stiff cover of yellow cloth. On the front, stamped in gold letters, was **Herodotus: The Histories**. Kapuscinski set out on his first forays - to India, China and Africa - with the great Greek historian constantly in his pocket. He sees Louis Armstrong in Khartoum, visits Dar-es-Salaam, arrives in Algiers in time for a coup when nothing seems to happen (but he sees the Mediterranean for the first time). At every encounter with a new culture, he plunged in, curious and observant, thirsting to understand its history, thought and people. Sadly, Kapuscinski died in January this year, aged 75. Not only was he Poland's greatest leading journalist, his literary craftsmanship and extraordinarily haunting prose set a new standard for journalism. As Salman Rushdie once said, "One Kapuscinski is worth more than a thousand whimpering and fantasising scribblers. His exceptional combination of journalism and art allows us to feel so close to what Kapuscinski calls the inexpressible true image of war." This, his last work, provides an insight into his unique style. *Due Jul*



## The Disinherited The Exiles Who Created Spanish Culture

Henry KAMEN 528pp Hb \$69.95

Spain, more than any other Western country, is a nation of exiles: its history over the last 500 years is a story of both expulsion and exodus. By driving out key minorities and powerful sections of its own elite, Kamen argues that Spain has undermined its own identity and diminished its art and high culture. Spain has been in a constant state of cultural civil war and, as a result, many of the most memorable masterpieces of Spain's culture - from Albeniz's Iberia suite to Picasso's Guernica - were produced on foreign soil. This book is both a rich cultural history and a powerful and poignant account of the experience of exile. *Due Jul*

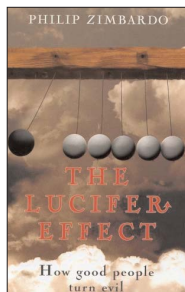


## The Lucifer Effect

### How Good People Turn Evil

Philip ZIMBARDO 576pp Hb \$55.00

Zimbardo examines how the human mind has the capacity to be infinitely caring or selfish, kind or cruel, creative or destructive. He challenges our conceptions of who we think we are, what we believe we will never do, and how and why almost any of us could be initiated into the ranks of evil-doers. At the same time, he describes the safeguards we can put in place to prevent ourselves from corrupting - or being corrupted by others - and what sets some people apart as heroes and heroines, able to resist powerful pressures to go along with the group, and to refuse to be team players when personal integrity is at stake. Using the first in-depth analysis of his classic 'Stanford Prison Experiment' and his personal experiences as an expert witness for one of the Abu Ghraib prison guards, Zimbardo's stimulating and provocative book raises fundamental questions about the nature of good and evil, and how each one of us needs to be vigilant to prevent becoming trapped in the 'Lucifer Effect', no matter what kind of character or morality we believe we have.



## The Black Swan

### The Impact of the Highly Improbable

Nassim Nicholas TALEB 400pp Tp \$35.00

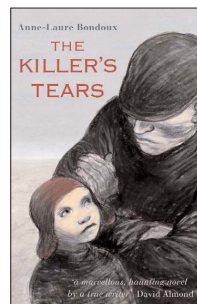
A Black Swan is a highly improbable event with three principal characteristics: it is unpredictable, it carries a massive impact and, after the fact, we concoct an explanation that makes it appear less random and more predictable than it was. The astonishing success of Google was a Black Swan; so was 9/11. And why do we always ignore the phenomenon of Black Swans until after they occur? As Taleb reveals, we are hard-wired not to truly estimate risk, too vulnerable to the impulse to simplify, narrate and categorise, and not open enough to rewarding those who can imagine the 'impossible'.



## The Killer's Tears

Anne-Laure BONDOUX 162pp Pb \$17.95

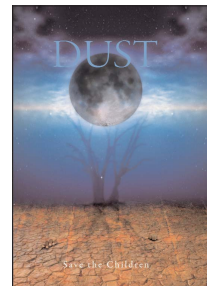
In a part of the world where no-one arrives by chance, Angel Alegria comes to a hut at the end of Chile, murders the owners, then finds himself acting as the father of their son. Luis Secunda, an educated traveller with poetry in his soul, also finds his way there. In an uneasy alliance, both he and Angel bring up the boy. As poverty grinds them down, they decide to go south to access Luis' money and show the boy a bit of the world, an act with far reaching consequences. This is an unusual novel which plays guilt against innocence, learning against ignorance, and hate against unexpected love. It is also quite haunting and deceptively simple. For any reader who wants to be challenged to think!



## Dust

Colin THOMPSON et al 30pp Hb \$24.95

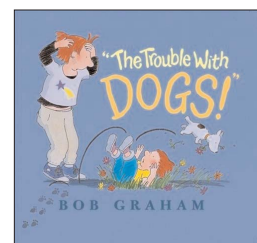
This is a collaboration between 14 recognised children's illustrators to raise money for Save the Children. It is powerful, confronting, beautiful and important. The simple text follows the death of a child from starvation in Africa. Each double-page spread is illustrated by a different artist in their own style, so there is much variation, from almost cartoon-like to photo-realistic. Yes, it is a depressing subject, but this is an excellent resource for teachers and others who want to discuss with children some of the inequities in the world.



## The Trouble with Dogs!

Bob GRAHAM 32pp Hb \$27.95

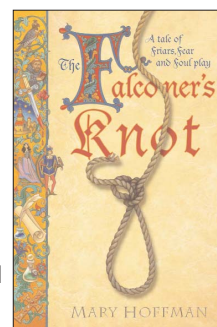
If you (no sorry, your children!) loved **Let's Get a Pup** (Pb \$15.95), then you will adore this book. Eight months after they were rescued from the pound, Dave the pup is exuberant and loving and slightly untamed. Rosie is sedate and untroubled, but Mum and Dad and Kate realise something has to be done about the puppy, so the Brigadier is called in to help. Only problem is, his lessons take all the sparkle out of Dave and the family realise they really love their troublesome, but good-natured, pup just the way he is! Charming, as you expect from Graham's work, with just the right mix of common sense and wonder that characterises his books.



## The Falconer's Knot

Mary HOFFMAN 297pp Hb \$26.95

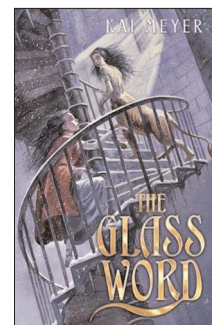
Silvano is young, rich and handsome, very much in love - and wrongfully accused of the murder of his beloved's husband. Chiara is sent to a convent because her brother won't give her a dowry and condemns her to a life of penury and obedience. Together they become involved in a series of mysteries, murders and the ways of pigment making. Set in 1316 in northern Italy, this is a wonderfully paced novel of intrigue and colour. Although there are a few liberties with historical fact, the atmosphere is accurate and the story very enjoyable. Ages 13+



## The Glass Word

Kai MEYER 324pp Pb \$14.95

At last! The third and final instalment in the *Flowing Queen* trilogy, one of the best in recent years! Vermithrax, Merle and Junipa find themselves in a snow-bound Egypt; Serafin and Eft, along with Lalapeya, make their way there. Seth the evil priest makes his final betrayal and all sorts of wonderful revelations are made. Entirely satisfying, fast-paced and thoroughly imaginative, this ties up all the loose ends. Deserves to be enjoyed and re-read by any connoisseur of fantasy!



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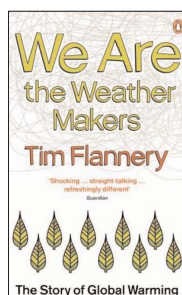


The 2007 *Miles Franklin Award* was announced on 21 June. This was my last year as a judge for this award, but I've already read two books which I hope will be on the shortlist for next year! I can tell you that this year all judges were quickly unanimous in awarding the coveted prize to Alexis Wright for **Carpentaria** (\$29.95 Pb 516pp), an epic, magical, realist novel bursting with characters and symbolism, published by Ivor Indyck's Giramondo Publishers.

All the books on the *Miles Franklin* shortlist this year were also on the shortlist for the *NSW Premier's Literary Award*, the winner of which was Peter Carey's **Theft** (\$45 Hb and \$23.95 Pb). Deborah Robertson's **Careless** (\$22.95 Pb) won the *Nita B Kibble Award for Women's Life Writing*. The nicest surprise was Shaun Tan's win for the best overall Book of the Year, as well as the *Community Relations Commission Award*, for his book, **The Arrival** (\$39.95 Hb). This beautifully produced book has no words, which might have been seen as a strike against it, yet the story is clearly told - about the strange people and things that a migrant may meet when arriving in a new land. It is very pertinent to ask "who are his books for?" because they're not only for children, although that's where we shelve them here at Abbey's. To me, his book **The Lost Thing** (\$15.95 Pb) is marvellous, but my grandchildren have yet to ask for it to be read again and so far have not found the time to sit and appreciate it, which is what is required. Our resident expert, Lindy Jones, says I should offer them his book **The Red Tree** (\$15.95 Pb). She also tells me that the Specialist Children's Booksellers group presented their award of the *Golden Mouse* to Shaun Tan when he visited Sydney recently.



When I arrive in the shop on Sundays, I usually do some shelving up in the Children's section, and last month I found two excellent books which might do for me as well. They are the Young Readers versions of **We Are the Weather Makers: A Story of Global Warming** by Tim Flannery (\$19.95 Pb 275pp incl index) and **An Inconvenient Truth: The Crisis of Global Warming** by Al Gore (\$24.95 Lp 191pp incl index), a Young Person's Guide to the film. Recommended. Find them in Young Science.



National Reconciliation Week was celebrated last month. It is 40 years since the symbolic referendum that put Aboriginals on to our citizen list. Some good things are happening now, but also some disappointing decisions. Our Aboriginal Studies section has a constantly changing range, including **Unsettled Places: Aboriginal People and Urbanisation in NSW** by George Morgan (\$24.95 Pb 176pp incl index); **Broken Circles: Fragmenting Indigenous Families 1800-2000** by Anna Haebich (\$35 Tp 725pp incl index), the winner of many prizes, and reminding us there is more than one Stolen Generation; **Songs, Dreaming and Ghosts: The Wangga of Northern Australia** (\$64.95 Pb 292pp and including audio CD by Allan Marett, Professor of Musicology at the University of NSW), which is described as a major advance in ethnomusicological studies. A less intimidating title is Darby: 100 Years in a Changing Culture by Liam Campbell with photographs by Scott Duncan. This lovely book presents one man's life as representing the life of his people, the Warlpiri.

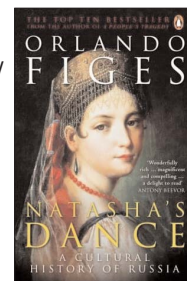
David Hill is a long-time customer of Abbey's. He came in one Sunday to sign copies of his first book, **The Forgotten Children: Fairbridge Farm School and its Betrayal of Australia's Child Migrants** (\$34.95 Pb 338pp incl index and bibliography). This story has been told before, not least in Alan Gill's **Orphans of the Empire: Child Migration to Australia** and in several TV documentaries, but as David was himself a Fairbridge boy, he was able to write a particularly touching (and upsetting) story. At first, you might think some of these children were better off here in Australia, rather than living a poor and miserable life in England, but it soon becomes apparent that they were pretty miserable here too! Eventually welfare improved in England and the supply of likely child migrants dried up.

I was shown a good idea one Sunday recently. A regular customer bought a French Easy Reader to read while she improved her French. Of course, we have various Easy Readers in our English as a Second Language section, but I hadn't thought of the same thing in French, so I had a look and found various imprints to choose from, in four levels, including Zola's **La Bête Humaine** (\$15.35 Pb 64pp) with a 1,500-word vocabulary, Simenon's **La Tête d'un Homme** (\$16.95 Pb 95pp) and, best of all, **Un Amour de Swann** (\$34.50 Pb), the first volume of Proust's famous work, which also includes a cassette of specially chosen extracts.

My babysitting duties are often enlarged and, while I don't usually like to have all three grandchildren at once, I have now found a solution. Isabel at 10 and Will almost 7 are both old enough to play Monopoly, and Elise is old enough to understand she can't quite do it yet, so she goes off to do some jigsaws or colouring-in, but still joins in the laughter when Mumma gets sent to jail. On hearing this, David Hall, Abbey's ever-helpful manager, showed me a new book called **Monopoly: The World's Most Famous Game and How it Got that Way** by Philip Orbanes (\$49.95 Hb 262pp incl index). This is full of fascinating history and trivia. Did you know there is to be a Monopoly World Championship next year? I'm told there is an Australian version of Monopoly now, although this is not covered in the book yet. Also in our Games section I was rather shocked to see a book called **Devious Chess: How to Bend the Rules and Win** by Amatzia Avni (\$40 Pb 144pp incl solutions and references), which I think is a bit much!

Good News! The 2007 *Commonwealth Writers Prize* for overall best book has been won by New Zealand writer Lloyd Jones for **Mr Pip** (\$29.95 Pb). I've recommended this before and do so again. Set on a Pacific island, maybe Bougainville, the story is told in the voice of a clever young girl who is learning that there is another world out there. Mr Pip is a left-over white man, married to a seemingly mad village woman, who is asked to teach the children because all the men have disappeared up into the hills to fight. He does this by reading them Dickens' **Great Expectations**. Everyone has expectations, do they not?

Andre Makine was one of the interesting visiting writers here for the Sydney Writers Festival. A friend and I have been reading his books and comparing notes, and I have been lent a remarkable book on the cultural history of Russia called **Natasha's Dance** (referring to a scene from War and Peace) by Orlando Figes (\$24.95 Pb 729pp incl index). Anyone interested in Russian literature or with any connection at all to Russia should have this book. It is a quiet bestseller as I notice we have sold more than 125 copies since publication in 2003 when it was shortlisted for the *Samuel Johnson Prize for Non-Fiction*. It is one of those titles which the distributor regards as slow selling and is only available to order from the UK, so you won't find it in every bookshop, but of course you will find it in Abbey's Russian History section.



Makine's latest book is **The Woman Who Waited** (\$22 Pb), while my favourite is **Testament Francaise** (\$16.95 Pb). Check our website because Andre Makine is a Russian writer who writes in French and you will also find his titles available upstairs in Language Book Centre in both French and German. If you have been to see the excellent Russian movie, confusingly titled *The Italian*, you will see a Stalinist orphanage like the one Makine describes in **The Earth and Sky of Jacques Dorme** (\$22 Pb). I notice we also have some inexpensive hardback novels in Russian. Sorry, I can't type the names! Consult Victor in Language Book Centre about these.

The wonderful David Malouf has a new book of poems, **Typewriter Music** (\$29.95 Hb), a very elegant production. Collectors will be quick to buy this to claim the First Edition. Surely he will win the *Nobel Prize* soon? It is 25 years since his last book of poems, but meanwhile we have had some wonderful novels and short stories. My favourites are **Great World** (\$24.95 Pb), **Johnno** (\$22.95 Pb) and **An Imaginary Life** (\$24.95 Pb). His recent collection of short stories is **Every Move You Make** (\$39.95 Hb). I haven't read these yet, so I have that pleasure in store. Check our website for all the titles from this master craftsman.

For those of you who love lists, I recommend a beauty, **Top Ten: Writers Pick their Books** by J Peder Zane (\$22.95 Pb). 125 writers from John Banville to Tom Wolfe choose their Top Ten, providing a very interesting mix. The usual suspects, the classics and some very obscure books waiting for your interest. A synopsis is given for every book mentioned, which helps you decide if you want to move in that direction, plus essays by authors on some of their choices, as well as an interesting essay by Steven Birkets on the idea of 'Top Ten' (which seems to have become a Fixture?)

Quite a few of the booksellers at Abbey's have another string to their bow. Chris Scott, who works with me on Sundays, is a painter and he has suggested we remind other painters about the famous Sydney shop, Parkers Art Supplies ([www.parkersartsupplies@aapt.net.au](mailto:www.parkersartsupplies@aapt.net.au)), tucked away in The Rocks just off Argyle Street. Amateurs, students and professionals will think they're in Seventh Heaven when they browse there.

Peter Milne is making good progress exercising his new knee. And at last we have news of the arrival of Kathryn Hanna's baby. His name is Jacob and he was a very large boy. Kathryn and Rod are doing well too.

Keep Well,

Eve



# Abbey's Bestsellers June 2007

## Non-Fiction

- 1 **God is Not Great: How Religion Poisons Everything** by Christopher Hitchens (Tp \$29.95)
- 2 **Quarterly Essay #26: His Master's Voice: Public Debate in Howard's Australia** by David Marr (Pb \$14.95)
- 3 **The Atheist Manifesto** by Michel Onfray (Pb \$32.95)
- 4 **The Grey Nomad's Guidebook** by Cindy & Jeremy Gough (Pb \$24.95)
- 5 **The God Delusion** by Richard Dawkins (Tp \$34.95)
- 6 **Infidel** by Ayaan Hirsi Ali (Tp \$34.95)
- 7 **Happiness: A Guide to Developing Life's Most Important Skill** by Matthieu Ricard (Pb \$26.95)
- 8 **Empires of the Word: A Language History of the World** by Nicholas Ostler (Tp \$40.00)
- 9 **The Dawkins Delusion?** by Alister McGrath (Pb \$23.95)
- 10 **Scorcher: The Dirty Politics of Climate Change** by Clive Hamilton (Pb \$29.95)

## Fiction

- 1 **The Road** by Cormac McCarthy (Tp \$32.95)
- 2 **The Siege of Macindaw (Ranger's Apprentice #6)** by John Flanagan (Pb \$16.95)
- 3 **On Chesil Beach** by Ian McEwan (Hb \$29.95)
- 4 **Engleby** by Sebastian Faulks (Tp \$32.95)
- 5 **Measuring the World** by Daniel Kehlmann (Tp \$34.95)
- 6 **The Scandal of the Season** by Sophie Gee (Tp \$32.95)
- 7 **Suite Francaise** by Irene Nemirovsky (Tp \$32.95)
- 8 **The Yiddish Policemen's Union** by Michael Chabon (Tp \$33.00)
- 9 **A Thousand Splendid Suns** by Khaled Hosseini (Tp \$32.95)
- 10 **Love Over Scotland** by Alexander McCall Smith (Pb \$22.95)

**Editor:** Ann Leahy  
**Contributors:** Eve Abbey,  
 David Hall, Lindy Jones,  
 Ann Leahy & Greg Waldron.

Binding Key	
Pb	Paperback
Tp	Trade paperback (larger format)
Lp	Large paperback (very large)
Hb	Hardback
Lh	Large hardback (very large)
Ca	Cassettes

## Now in Paperback

**The Great Transformation** by Karen Armstrong \$26.95

In the 9th century BCE, events in four regions of the civilised world led to the rise of religious traditions that have endured to the present day - the development of Confucianism and Daoism in China, Hinduism and Buddhism in India, monotheism in Israel, and philosophical rationalism in Greece. Armstrong examines how these traditions began in response to the violence of their time. Studying figures as diverse as the Buddha and Socrates, Confucius and Jeremiah, she reveals how these enduring philosophies can help address our contemporary problems.

**The Seventh Gate** by Richard Zimler \$29.95

In its beautifully shaped portraits and chilling, but sensuous, evocation of Berlin in the 1930s, this is at the same time a love story and a tragedy, as well as a tale of ferocious heroism.

**Night Watch** by Sarah Waters \$24.95

Moving back through the 1940s, through air raids, blacked-out streets, illicit liaisons, sexual adventure, to end with its beginning in 1941, this is the work of a truly brilliant and compelling storyteller.

**The Girls** by Lori Lansens \$24.95

In 29 years, Rose Darlen has never spent a moment apart from her twin sister Ruby. She has never gone for a solitary walk or had a private conversation. Yet in all that time, she has never once looked into Ruby's eyes. Joined at the head, 'The Girls' (as they are known in their small town) attempt to lead a normal life, but can't help being extraordinary.

**Londonstani** by Gutam Malkani Pb \$23.00

Malkani's electrifying debut reveals a Britain that has never before been explored in the novel: a country of young Asians and white boys (desis and goras) trying to work out a place for themselves in the shadow of the divergent cultures of their parents' generation.

**Everyman** by Philip Roth \$23.95

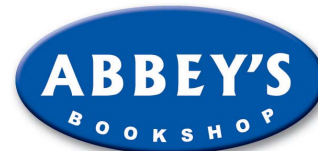
Roth's 27th book takes its title from an anonymous 15th century English allegorical play whose drama centres on the summoning of the living to death and whose hero, Everyman, is intended to be the personification of mankind.

**Interventions** by Noam Chomsky \$24.95

This powerful collection of Chomsky's razor-sharp analyses covers the invasion and occupation of Iraq, the Bush presidency, the Israeli invasion of Lebanon and other burning issues of our day.

**The Madonnas of Leningrad** by Debra Dean \$23.00

A brilliant and moving debut novel about one woman's struggle to preserve an artistic heritage from the horrors and destruction of WWII. *Due Jul*



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\*during every 6 month period ended 30 June and 31 Dec.

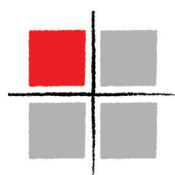


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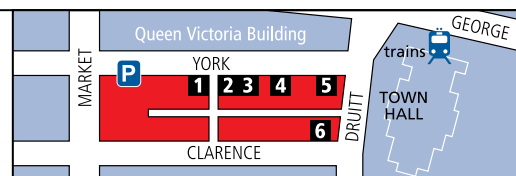
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