

ABBHEY'S ADVOCATE

www.abbeyes.com.au

books@abbeyes.com.au

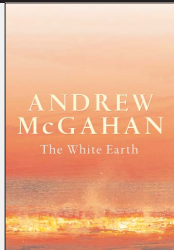
Miles Franklin Winner 2005

The White Earth

Andrew McGAHAN 386pp Tp \$29.95

If there is a tradition of excellence in Australian Literature as typified by Tim Winton and David Malouf, then this is worthy of a place in the pantheon - and of major literary recognition. In 1993, 9-year-old William and his fragile, needy mother are given shelter by Will's great-uncle, John McIvor, who owns Kuran House, the original station in that part of the Darling Downs. The imminent passage of Native Title is of great concern for landowners of the district, but McIvor, a hard and driven man, is organising a rally against it. At the same time, he is testing Will as a potential inheritor of Kuran House. The pressure from his mother and his uncle are unrelenting, just like the drought that has the area in its grip. This powerful and moving novel is thought-provoking and thoughtful. Do we own the land - or does it own us? With excellent characterisation, a strong narrative structure and assured prose style, this is a satisfying novel that will have you wanting to reread it as soon as you've reached the last page.

Lindy



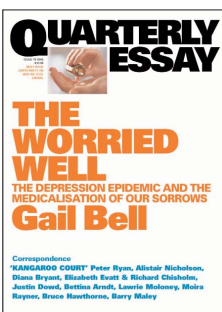
The Worried Well

The Depression Epidemic and the Medicalisation of Our Sorrows

Quarterly Essay #18

Gail BELL 144pp Pb \$13.95

Why does Australia suddenly seem to be in the grip of an epidemic of depression? What role do big drug companies play in this new culture of anti-depressants in which lonely retirees and anxious high-school students pop brain chemistry-altering pills? This is a ground-breaking essay about the widely acknowledged over-prescription of drugs in Australia.



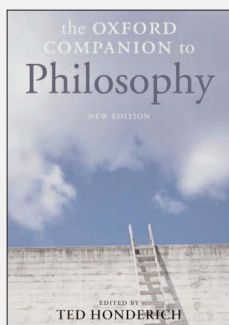
The Oxford Companion to Philosophy

Ted HONDERICH (ed)

1,100pp Hb \$95.00

Oxford University Press presents a major new edition of the definitive philosophical reference work for readers at all levels. For 10 years the original volume has served as a stimulating introduction for general readers and as an indispensable guide for students; its breadth and depth of coverage have ensured that it is also read by those working at a higher level in philosophy and related disciplines. A distinguished international assembly of 249 philosophers contributed almost 2,000 entries, and many of these have now been revised and updated. To these are added over 300 brand-new pieces on a fascinating range of current topics.

Buy a copy of **The Oxford Companion to Philosophy** this month and receive a free copy of Simon Blackburn's **Think** valued at \$26.95



Routledge Philosophy Month

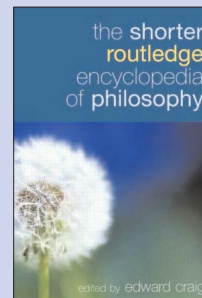
Routledge has the best selection of philosophy titles! See if you agree. Just buy any Routledge philosophy title this month and go in the draw to win your selection of Routledge titles to the value of \$300.

Here are some new and popular classic titles:

The Shorter Routledge Encyclopedia of Philosophy

Edward CRAIG (editor) 1,184pp Hb \$69.95

This presents the very best of the acclaimed 10-volume **Routledge Encyclopedia of Philosophy** in a single volume. It makes a selection of the most important entries available for the first time and covers all you need to know about philosophy, from Aristotle to Wittgenstein and animals and ethics to scientific method.



Routledge Classics Series

Being and Nothingness by Jean-Paul Sartre \$39.95

History of Western Philosophy by Bertrand Russell \$39.95

The Logic of Scientific Discovery by Karl Popper \$36.00

The Moral Law Groundwork Metaphysic by Immanuel Kant \$33.00

Phenomenology of Perception

by Maurice Merleau-Ponty \$34.00

Relativity by Albert Einstein \$26.00

The Rule of Metaphor by Paul Ricoeur \$39.95

A Short History of Ethics

by Alistair MacIntyre \$31.00

Tractatus Logico-Philosophicus

by Ludwig Wittgenstein \$25.00

Wickedness by Mary Midgley \$25.00

Writing and Difference

by Jacques Derrida \$31.00



Thinking in Action Series

On Immigration and Refugees

by Michael Dummett \$29.00

On Cosmopolitanism and Forgiveness

by Jacques Derrida \$29.00

On Belief by Slavoj Žižek \$29.00

On Cloning by John Harris \$29.00

On Personality by Peter Goldie \$29.00

On Humanism by Richard Norman \$29.00

On Anxiety by Renata Salecl \$29.00

On Being Authentic by Charles Guignon \$29.00

On Evil by Adam Morton \$29.00

On the Public by Alastair Hannay \$29.00

On the Political by Chantal Mouffe \$29.00



Philosophers Series

Freud by Johnathan Lear \$39.95 due August

Hobbes by A P Martinich \$39.95 due August

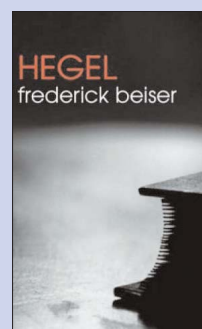
Leibniz by Nicholas Jolley \$39.95

Locke by E J Lowe \$39.95

Schopenhauer by Julian Young \$39.95

Hegel by Frederick Beiser \$39.95

Rousseau by Nicholas Dent \$39.95



Entry forms at cash desk. All mail order purchases will be entered automatically. Winner to be announced in the September *Abbey's Advocate*.

Mosaic of Shadows

Tom HARPER

292pp Pb \$22.95

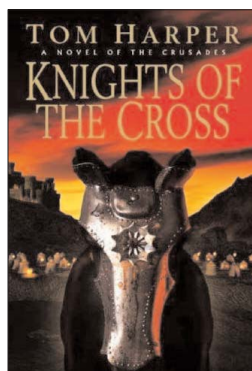
Under Basil I, peaking in 1025, Byzantium has perpetuated the legacy of the Roman Empire since the fall of the West. However, in its now weakened position, it faces serious threats from the Turks. In response to these threats, Alexios Komnenos, the dynamic successor to the imperial throne, has petitioned the Pope for support for his armies. His request is met by the preaching of the first crusade. Meanwhile, in Constantinople, a soldier has died from a bolt through his chest whilst standing only inches away from the emperor. In secrecy, Demetrios the Apokalyptor is commissioned to investigate the murder. His search leads him through the slums of Constantinople where he finds Thomas, a recently orphaned Frankish youth. On discovering that it was Thomas who fired the bolt, Demetrios decides to protect and use him to discover the identity of the foreigner (known only as 'the monk') who commissioned Thomas to kill. Believing that there must be foreign involvement, Demetrios takes his quest into the cut-throat world of Italian and Frankish merchants vying for large slices of the transcontinental trade which passes through Byzantium. Little does he expect to find a thread that will lead him into the heart of a conspiracy spanning two continents and decades of history.

Knights of the Cross

Tom HARPER

384pp Tp \$32.95

The story continues. Now it is 1098 and, having settled their differences with the Byzantine Emperor, the armies of the First Crusade race across Asia Minor, routing the Turks and reclaiming the land for Christendom. Their advance is halted before the impregnable walls of Antioch on the Syrian border and, as winter draws on, they suffer an interminable siege, gnawed by famine and tormented by the Turkish defenders. The entire crusade is on the verge of collapse and, in the midst of this misery, a Norman knight, Drogo, is found murdered. His lord, the ruthlessly ambitious Bohemond, charges Demetrios Askiates to find the killer, suspecting it may have been a follower of Bohemond's rival Count Raymond. As Demetrios investigates, the trail seems to lead ever deeper into the vipers' nest of jealousy, betrayal and fanaticism which lies at the heart of the crusade.



A Jealous Ghost

A N WILSON

196pp Hb \$39.95

There is something rather disquieting about Sallie Declan, a young American in London, and it is not just her obsession with Henry James's *Turn of the Screw*, the subject of her PhD thesis. There is her decision, almost casually taken, to leave her studies for a temporary job as a nanny in a large country house. She seems to display astonishing naivety as she builds a fantasy about her emotional future there. Surely she can see it is all delusion? But a progressively darker reality unfolds. We are led inexorably towards a terrible and shocking climax, worthy of Mr James himself!

26a

Diana EVANS

230pp Tp \$32.95

Identical twins, Georgia and Bessi, live in the loft of 26 Wafer Avenue. It is a place of beanbags, nectarines and secrets, and visitors must always knock before entering. Down below, there is not such harmony. Their Nigerian mother puts cayenne pepper on her Yorkshire pudding and has mysterious ways of dealing with homesickness; their father angrily roams the streets of Neasden, prey to the demons of his Derbyshire upbringing. Forced to create their own identities, the Hunter children build a separate universe. Older sister Bel discovers sex, high heels and organic hairdressing, the twins prepare for a flapjack empire, while baby sister Kemy learns to moonwalk for Michael Jackson. It is when the reality comes knocking that the fantasies of childhood start to give way. How will Georgia and Bessi cope in a world of separateness and solitude, and which of them will be stronger? Wickedly funny and devastatingly moving, this is an extraordinary first novel. Part fairytale, part nightmare, it moves from the mundane to the magical, the particular to the universal, with exceptional flair and imagination.

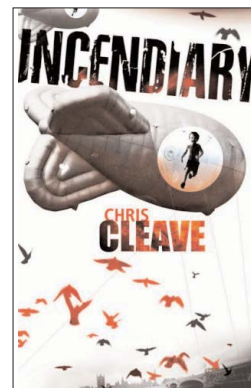


Incendiary

Chris CLEAVE

240pp Tp \$32.95

This very English novel is a rather clever satire with post-modern tendencies. It is yet another tale narrated in the form of a letter. Said letter is addressed to Osama Bin Laden from the East End, working class, wife and mother of two of the victims from the latest suicide bombing. It was at the new Arsenal Football club stadium that 11 terrorists with incendiary bombs strapped round their waists ignited themselves and the stadium, killing and maiming thousands during a weekend match-up. While the stadium was going up in flames, our voice of the nation was on her back with another stereotype - the middle class journalist, Jasper. He's meant to be at the game also, while his Sloane ranger girlfriend Petra writes cutting edge fashion reviews. The trio, awkwardly bound by sex and death, have their relationship further complicated by guilt and the ever-present misapprehensions of their class and gender. The letter details the multiple tragedies of modern day life as surviving the terrorist bombing leads into a meditation on responsibility and consequences. It's a lot for one novel to carry and I found it unintentionally funnier than perhaps it was meant to be. As a cry from the heart, it doesn't quite gel. Having said that, it should make for great conversations at pubs and parties. *Cara* due July



Guardian of the Dawn

Richard ZIMLER

371pp Pb \$27.95

By the time the 16th century was drawing to a close in the Portuguese colony of Goa, the Inquisition was making admirable progress in its mission to convert all 'sorcerers' - whether native Hindus or immigrant Jews - to Christianity. A progress helped, no doubt, by the availability of alternatives: those who refused to betray others or give up their beliefs were strangled by executioners or burnt alive in public autos-da-fe. By living just outside the colony, under the benign auspices of the Sultan of Bijapur, the Zarco family manages to stick firm to their Portuguese-Jewish roots. Ti and his sister Sofia enjoy a peaceful childhood learning to illustrate manuscripts with their father, and secretly dipping into the heady chaos of the Hindu festivals celebrated by their beloved cook Nupi. But as the children reach adulthood, the family is torn apart when first the father and then the son are captured and imprisoned by the Inquisition. When Ti returns to India after serving out his sentence in Portugal, he comes armed with a complex plot of revenge. Devastated by the loss that he finds there, his plot unravels as he is forced to face up to the truth of his family's betrayal.

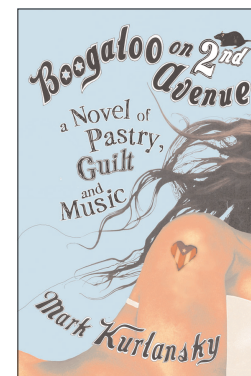
Boogaloo on 2nd Avenue

A Novel of Pastry, Guilt and Music

Mark KURLANSKY

307pp Hb \$55.00

It's the boom years of the 1980s and life is closing in on Nathan Seltzer, who rarely travels outside his suddenly gentrifying Lower East Side neighbourhood. In between paralysing bouts of claustrophobia, Nathan wonders whether he should cheat on his wife with Karoline, a German pastry maker whose parents may or may not have been Nazis. His father, Harry, is plotting with the 1960s boogaloo star Chow Mein Vega for the comeback of this dance craze. Meanwhile, a homicidal drug addict is terrorising the neighbourhood. With its ensemble cast of unforgettable characters, this is a comedy of cultures about the old and the new, about Latinos, Jews, Sicilians and Germans. It's about struggling to hold on to life in a rapidly changing world, about food and sex and how our lives are shaped by love and guilt.

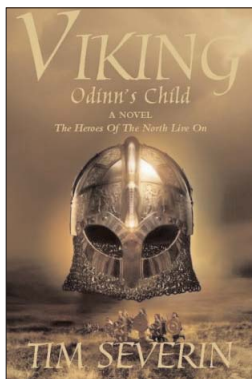


Viking

Odinn's Child

Tim SEVERIN 324pp Tp \$30.00

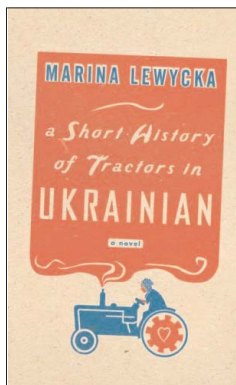
Our story begins in the year 1001 and the toddler, Thorgils Leiffson, son of Leif the Lucky and Thorgunna, arrives on the shores of Brattahlid in Greenland to be brought up in the foster care of a young woman, Gudrid. Thorgils is a rootless character of quicksilver intelligence and adaptability. He has inherited his mother's ability of second sight and his destiny lies beyond the imagination of those around him. Virtually orphaned, he is raised by various mentors, who teach him the ancient ways and warn him of the invasion of the 'White Christ' into the land of the 'Old Gods'. Thorgils is guided by a restless quest for adventure and the wanderlust of his favoured god, Odinn. His fortunes take him into many dangerous situations as well as to the brink of death by execution, in battle, disease and shipwreck...Packed with wonderfully reimagined Viking sagas and adventures, and fascinating and unique characters, Severin gives historical novel-writing a new dimension.



A Short History of Tractors in Ukrainian

Marina LEWYCKA 325pp Tp \$29.95

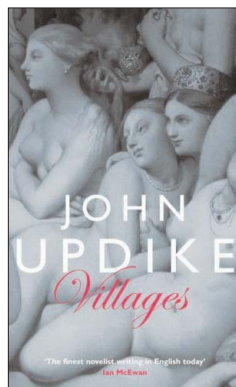
For years, Nadazhda and Vera, two Ukrainian sisters raised in England by their refugee parents, have had as little as possible to do with each other - and they have their reasons. But now they find they'd better learn how to get along, because since their mother's death, their ageing father has been sliding into his second childhood and an alarming new woman has just entered his life. Valentina, a bosomy young synthetic blonde from the Ukraine, seems to think their father is much richer than he is, and she is keen that he leave this world with as little money to his name as possible. If Nadazhda and Vera don't stop her, no one will. But separating their addled and annoyingly lecherous dad from his new love will prove to be no easy feat - Valentina is a ruthless pro and the two sisters swiftly realise that they are mere amateurs when it comes to ruthlessness. As Hurricane Valentina turns the family house upside down, old secrets come falling out, including the most deeply buried one of them all, from the War, the one that explains much about why Nadazhda and Vera are so different. In the meantime, oblivious to it all, their father carries on with the great work of his dotage, a grand history of the tractor.



Villages

John UPDIKE 321pp Hb \$39.95

Updike's 21st novel describes the life, romantic and otherwise, of Owen Mackenzie. Owen's education at MIT and his successful business take him from the village of his birth, Willow in eastern Pennsylvania, to Haskells Crossing in eastern Massachusetts, where he expects to end his days. In the course of this modest life journey, the communal humanity of villages, chiefly embodied in their female citizens, seeks to humanise him, assuaging and chastening his childhood sense of singularity and foreboding. He knows that the quotidian surface holds an abyss of calamity beneath it, but he strives to cling to his dreamlike sense of leading a charmed life, an attempt in which he is encouraged by his two wives, Phyllis and Julia, and a number of other women.

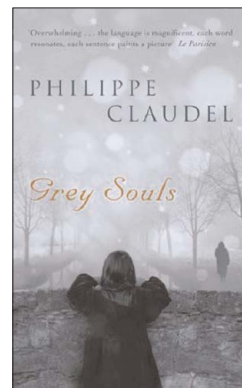


Grey Souls

Philippe CLAUDEL

184pp Hb \$29.95

This is an achingly beautiful novel, the sort which restores your faith in literary fiction. Set in a rural French town, a local investigating officer remembers the events centring around 1917. Most of the men in the town were exempt from military service, although the Front was only a few miles away and many soldiers passed through on their way to the slaughter. The narrative unfolds in a tone of melancholy and regret, as the officer pieces together the miscarriage of justice surrounding the awful death of a child, and in the process reveals the lives of various occupants. An unforgettable and haunting novel. *due July*



Lindy

All That Maters

Wayson CHOY

423pp Pb \$24.95

Choy seduces his readers with a gentle, lyrical and witty voice that underscores an unflinching account of Vancouver's Chinatown during the most turbulent decades of the 20th century. Set in the 1930s and 40s, this is the story of the Chen family seen through the eyes of First Son Kiam-Kim, the only child of the father's beautiful, fragile First Wife. Having left behind a harsh life in their Toishan village, his father and grandmother, Poh Poh, arrive in Gold Mountain with dreams of a better future. From his earliest impressions, Kiam-Kim seeks to maintain his family's honour and set an irreproachable example for his brothers and sister.

The Understudy

David NICHOLLS

352pp Tp \$32.95

Does your life feel like a dress rehearsal? Do you long to enter the limelight and steal the show? But what do you do when you're playing second fiddle to an arrogant actor who barely knows your name? And, more importantly, what do you do when you find yourself falling in love with his wife? Put yourself in the understudy's shoes and step on to the stage of life. With his trademark style and humour, Nicholls reveals how some people are always cast as the underdog. But that doesn't necessarily mean they never get the girl, does it?

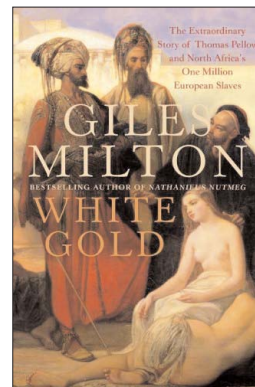
Biography

White Gold

Giles MILTON

336pp Pb \$24.95

This is the forgotten story of the million white Europeans, snatched from their homes and taken in chains to the great slave markets of North Africa to be sold to the highest bidder. Ignored by their own governments and forced to endure the harshest of conditions, very few lived to tell the tale. Using the firsthand testimony of a Cornish cabin boy named Thomas Pellow, Milton vividly reconstructs a disturbing, little-known chapter of history. Pellow was bought by the tyrannical sultan of Morocco, who was constructing an imperial pleasure palace of enormous scale and grandeur, built entirely by Christian slave labour. As his personal slave, he would witness first-hand the barbaric splendour of the imperial court, as well as experience the daily terror of a cruel regime. Gripping, immaculately researched and brilliantly realised, Milton reveals an explosive chapter of popular history.



His Excellency

George Washington

Joseph ELLIS

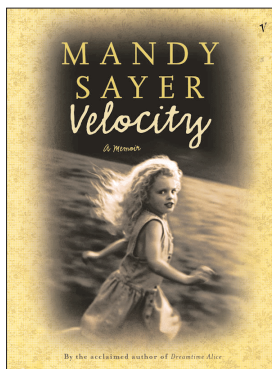
320pp Hb \$49.95

Ellis follows Washington from his military career to his presidency, illuminating the difficulties the first executive faced as he worked to keep the emerging country united in the face of adversarial factions. He details aspects of Washington's private life - his marriage and subsequent entrance into the upper echelons of Virginia's plantation society, his large debts, his attitude towards slavery, his relationship with his profligate stepson - that shaped the public figure. Throughout, Ellis reveals Washington in the context of 18th-century America, allowing us to comprehend the magnitude of his accomplishments and the character of his heart and mind as they might have been perceived in his own time.

Velocity

Mandy SAYER 303pp Pb \$32.95

Sayer tells the moving, painful but often hilarious story of her childhood and adolescence, a life lived on the edges - of society, poverty, certainty and love. Filled with beautiful descriptions of life as seen through the eyes of a child who gradually comes to realise her adored parents are all too tragically flawed and broken. Against a vivid backdrop of smoky jazz bars, steamy beer gardens and a succession of lino-floored dosshouses, Sayer brings into focus those moments when the world of the child and the adult intersect, when illusions are shattered and understanding begins. Unflinchingly honest, startlingly brave and written with a clear-eyed, lyrical grace, this is an ultimately uplifting story of struggle and faith against terrifying odds.

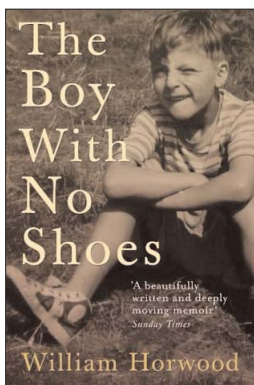


The Boy with No Shoes

William HORWOOD

440pp Pb \$21.95

Five-year-old Jimmy Rova is an unwanted child, rejected by his mother and bullied by his siblings. The one thing he can call his own is a pair of shoes, a present from the only person he feels has ever loved him. When they are cruelly taken away, Jimmy spirals down into a state of loneliness and terrible loss, from which there seems no recovery. This triumphant story of a boy's struggle with early trauma and his remarkable journey into adulthood is based on Horwood's own remarkable childhood in south-east England after WWII. Using all the skills that went into the creation of his modern classics, he has written an inspiring story of a journey from a past too painful to imagine to the future every child deserves.

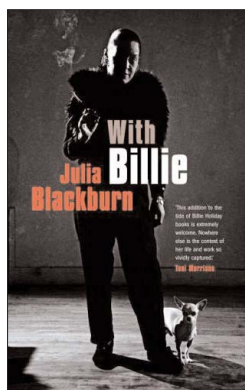


With Billie

Julia BLACKBURN

352pp Hb \$55.00

Blackburn's brilliant and haunting new book is a life of Billie Holiday told in the voices of those who knew her. During the 1970s, a young woman called Linda Kuehl recorded interviews with more than 150 people with the intention of writing a biography of Billie, but she died in 1978 and her book never came out. However, the recordings survived to provide the raw material for this extraordinary account of the life of America's First Lady of Jazz. Billie Holiday is usually portrayed as a tragic victim of her own vices. These intimate stories - told by piano players and dancers, pimps and junkies, a record producer, a theatre critic and two very different federal narcotics agents - give us a much deeper picture of her personality while also illuminating the dangerous and complex world she inhabited. Through their voices, we witness scenes from Billie's chaotic childhood, when she first arrives in Harlem at the age of 14 to her rise to fame, and the notoriety that came so close on its heels. Here she is in her dressing room, casually naked, her pubic hair dyed red, joking with the boys in the band. Here she is dancing with the federal narcotics agent who would later be involved in her arrest. Her friends, lovers and fellow musicians talk about her troubles and addictions, but they also have a lot to say about her warmth and courage. The ones who were really close to her understood that all that really mattered was the singing.



The Flowing Queen

Kai MEYER

304pp Pb \$14.95

All eyes might be on 'HP6', but this book should not be ignored just because Harry is about! In fact, I will state without reservation that there are not enough superlatives to do this novel justice! Merle and Junipa (who is blind) are apprenticed to a mirror maker (reputed to dabble in forbidden magics) in Outcasts' Canal, Venice. But this 19th century Venice has mermaids in its waterways and stone lions who patrol the alleyways, and it is only the mysterious Flowing Queen who protects Venice from the cruel resurrected armies of the Pharaoh, who is evilly suppressing the rest of Europe. Merle strikes up a friendship with a rival weaver's apprentice, Serafin, who was raised by the Guild of Thieves, and together they stumble against a plot to betray Venice. This novel is full of the most inventive and fabulous details, excellent characterisation, a gripping plot and a clear immediate narrative style. The only fault? It is the first book of a trilogy translated from German, so there is a bit of a wait for the next instalment, but don't let that stop you from enjoying this rare and wonderful story. For any reader of discernment.



The Very Persistent Gappers of Frip

George SANDERS & Lane SMITH

84pp Pb \$17.95

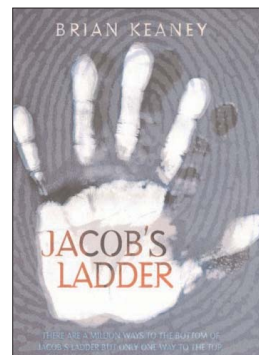
Frip consists of 3 houses, 5 children, 4 adults and a number of unhappy goats. The goats are unhappy because Gappers love them with a fierce devotion - but as gappers are bright orange, prickly and covered in eyes, and express their pleasure by a high-pitched and continual shriek, the poor goats are nervous wrecks. The children of Frip tend to be exhausted from the constant work of combing off the Gappers and returning them to the sea where they belong. One day the Gappers all gather in Capable's yard, much to the delight of her neighbours, and this wry and satirical tale relates the consequences. An elegant fable for adult readers, a charming story for children - and gorgeously illustrated.

Jacob's Ladder

Brian KEANEY

206pp Pb \$14.95

Jacob wakes up in a field with absolutely no memory but his name. A stranger finds him and leads him to a strange town full of children who have to gather stones all day and who also remember very little. As small details come back to Jacob, he starts to rebel, deciding to escape. The sort of story where you can't give away too many details - a mysterious and thoughtful book. For ages 12+.



Helicopter Man

Elizabeth FENSHAM

160pp Pb \$14.95

Pete, aged 12, is bright and intelligent, with a gift for writing. He and his Dad lead a highly unusual life, because they are being followed - or so his Dad says. Gradually it becomes obvious that Pete's Dad has real problems, even if they're nothing to do with helicopters and surveillance. A moving and sensitive novel, told through diary entries, about a young lad's awareness and acceptance of his father's mental illness.

Devil's Tango

Herve JUBERT

328pp Pb \$19.95

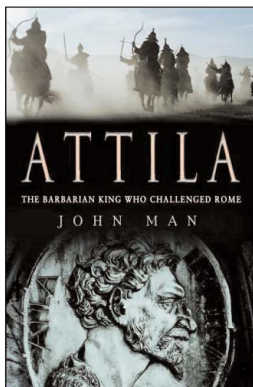
Last month I was able to share the exciting discovery of **Dance of the Assassins** (Pb \$19.95) - this month we have the follow-up novel! Every bit as readable, full of wonderfully inventive details with a marvellous leading character in the ample shape of Roberta Morgenstern, white witch aligned with the Fire element. This time there is a murderer loose in Basle, using ancient execution methods. The city is flooding, the gypsies are being blamed. Throw in pirates, a golem, a strange and doubtful experiment, local politics and you have a bizarre but enthralling book for older readers.

Attila

The Barbarian King Who Challenged Rome

John MAN 324pp Tp \$39.95

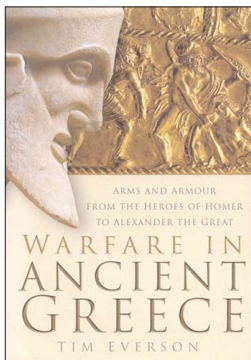
In the years 434-454AD, the fate of Europe hung upon the actions of one man, Attila, king of the Huns. The decaying Roman Empire still stood astride the Western world, from its twin capitals of Rome and Constantinople, but it was threatened by a new force, the much-feared Barbarian hordes. It was Attila who united the Barbarian tribes into a single, amazingly effective army. He launched two violent attacks against the eastern and western halves of the Roman Empire, attacks which earned him his reputation for mindless devastation and brought an end to Rome's pre-eminence in Europe. Attila was coarse, capricious, arrogant, ruthless and brilliant. An illiterate and predatory tribal chief, he had no interest in administration, but was a wily politician who, from his base in the grasslands of Hungary, used secretaries and ambassadors to bring him intelligence on his enemies. He was a leader whose unique qualities made him supreme among tribal leaders, but whose weaknesses ensured the collapse of his empire after his death.



Warfare in Ancient Greece

Tim EVERSON 231pp Hb \$49.95

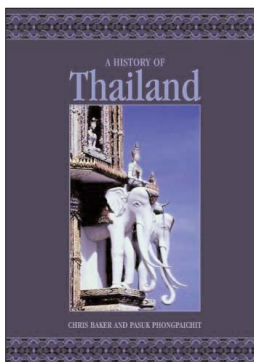
In this first comprehensive study of Ancient Greek warfare for over 35 years, Everson discusses clearly and thoroughly the background, weapons and tactics of the ancient Greeks. He describes the weapons, armour, helmets, chariots and other military equipment used from 1550 to 150 BC and traces how and when various pieces of equipment came into use; whether they were introduced from other regions or were native developments; the effectiveness of the armour and weapons and when and why things changed (or not). Set against a background of a broad history of Greek warfare - how they fought, why they fought and the developments in tactics over the centuries - he examines both the archaeological evidence of actual finds, as well as ancient depictions of military equipment on vases and in sculpture and literary evidence of Homer, Herodotus, Thucydides and many other ancient authors.



A History of Thailand

Christopher BAKER & Pasuk PHONGPAICHIT 301pp Tp \$39.95

This lively, accessible book is the first new history of Thailand in English for two decades. Drawing on new Thai-language research, it ranges widely over political, economic, social and cultural themes. The authors reveal how a world of mandarin nobles and 'unfree' labour evolved into a rural society of smallholder peasants and an urban society populated mainly by migrants from Southern China. They trace how a Buddhist cosmography adapted to new ideas of time and space, and a traditional polity was transformed into a new nation-state under a strengthened monarchy. Also covered are the contests between urban nationalists, ambitious generals, communist rebels, business politicians and social movements to control the nation-state and redefine its purpose. Thailand has undergone dramatic changes wrought by a booming economy, globalisation and the evolution of mass society.

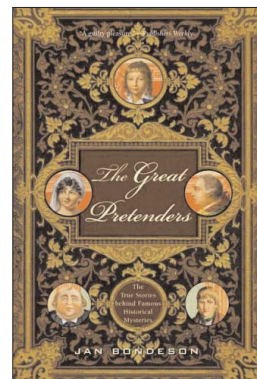


The Great Pretenders

The True Stories Behind Famous Historical Mysteries

Jan BONDESON 326pp Pb \$23.95

Did the son of Louis XVI and Marie Antoinette die during his imprisonment in the Temple Tower, or was he one of the people claiming to be the Lost Dauphin after the Terror ended? And was Kasper Hauser, the mysterious boy who claimed to have spent his entire childhood in a subterranean dungeon, really the Crown Prince of Baden, or was he suffering from pseudologia fantastica, a pathological desire to deceive other people? In this highly entertaining work covering the most famous unsolved cases of disputed identity, Bondeson uncovers all the evidence, then applies his medical knowledge and logical thinking to ascertain true stories behind these fascinating histories.



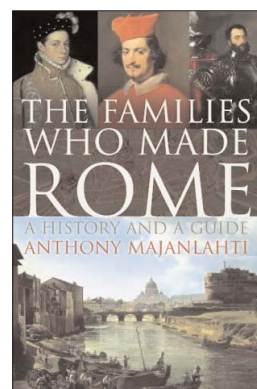
The Families Who Made Rome

A History and a Guide

Anthony MAJANLAHTI

400pp Hb \$65.00

How often does a visitor to Rome drift towards some landmark - the palazzo Barberini, say, or piazza Colonna - and wonder who created it? Why? What was their story? This fascinating book provides the answers. At once a history and a guide, sumptuous and authoritative, it divides Rome into the districts dominated by the noble clans who in turn became fabulously rich when one of their members was made Pope: the Cenci, Colonna, della Rovere, Farnese, Borghese, Barberini and others. In each case, the family story is told - powerful, bloody and vivid - with all the scandals and intrigues and scrabbling for power. It includes the building of palazzi and piazza and churches, as well as relationships with artists like Bernini and Michelangelo. An itinerary with maps and engravings allows readers to walk round the area, with a detailed guide to buildings, streets, gardens and special features. *due July*

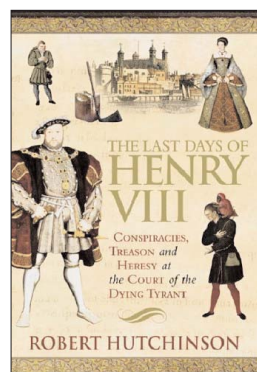


The Last Days of Henry VIII

Conspiracy, Treason and Heresy at the Court of the Dying Tyrant

Robert HUTCHINSON 367pp Hb \$49.95

This is a page-turning story of the murderous conspiracies at the Tudor court. Hutchinson captures the terrifying world of Henry's, where even the most powerful men in the land could be brought down overnight. Henry VIII pioneered the modern show trial: cynical propaganda exercises in which the victims were condemned before the proceedings even opened. He "has no respect or fear of anyone in this world", wrote the Spanish ambassador to his court. He ruled England with Stalinist ruthlessness, executing (at a conservative estimate) 150,000 people from a population of less than 3 million. But after 35 years in power, he was a bloated, hideously obese, black-humoured old man, rarely seen in public. He endeavoured to ensure the survival of his dynasty by siring legitimate sons, yet his only male heir was eight-year-old Prince Edward. It was increasingly obvious that when Henry died, real power in England would be exercised by a regent. The prospect of that prize spurred the rival court factions into deadly conflict. Hutchinson advances a genuinely new theory of Henry's medical history and the cause of his death; unearthing some fabulous eyewitness material and papers from death warrants, confessions and even love letters between Katherine Parr and the Lord High Admiral.

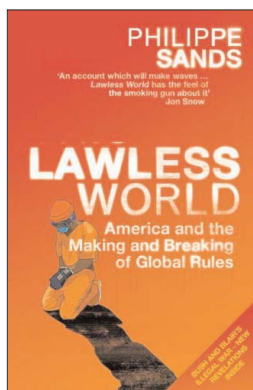


Lawless World

America and the Making and Breaking of Global Rules

Philippe SANDS 352pp Tp \$35.00

This explosive book argues that recent American actions around the world pose a decisive threat to the international systems of legal order developed since WWII. America is undermining the global legal order by promoting its economic interests at the expense of human rights and the environment. Based on his participation in leading international cases, including the British detainees at Guantanamo, Pinochet's case at the House of Lords and intergovernmental negotiations on global warming and the ICC, Philippe Sands contends that globalisation will only be seen as legitimate if it is founded on a rules-based system which constrains excessive unilateralism and balances social and economic objectives.



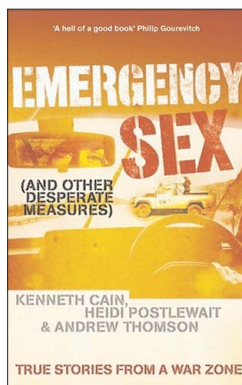
Emergency Sex

(And Other Desperate Measures)

True Stories from a War Zone

Kenneth CAIN, Heidi POSTLEWAIT & Andrew THOMSON 312pp Tp \$34.95

In the early 1990s, three young people attracted to the ambitious global peacekeeping work of the United Nations cross paths in Cambodia. Andrew strives for a better world through his live-saving work as a doctor. Heidi, a social worker, is in need of a challenge and a pay check. Ken is fresh from Harvard and brimful of idealism. As the Cold War ends and the New World Order dawns, they peace-keep by day, throw wild parties by night and become the deepest of friends. However, as their stories interweave through the years, from Rwanda, Bosnia and Somalia to Haiti, the trio reveal a world of witnessed atrocities, primal fear, desperate loneliness and base desires. They fend off terror and futility with revelry, humour and sex. They ask hard questions about the world order that America has created, the true power of the UN and whether there is any possibility for change.

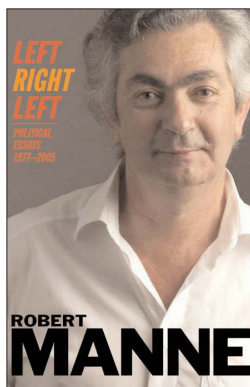


Left, Right, Left

Robert MANNE 534pp Tp \$34.95

Anyone who has ever read one of Robert Manne's newspaper columns or one of his powerful

Quarterly Essays will find here a treasure-house of thought, argument and evocation. This book gathers the fruits of a lifetime of political and cultural debate: from the Cold War to the Iraq war, from the stolen generations to the asylum seekers, from Australian party politics to the culture wars. Manne's two **Quarterly Essays**, **In Denial** and **Sending Them Home** (both Pb \$13.95), are included here in their entirety, as are long essays on the Iraq war and on several key Cold War figures, as well as a generous selection from his book on the Demidenko affair. There is also an array of passionate and entertaining essays on subjects ranging from Geoffrey Blainey to Paul Keating, Helen Garner to George Orwell, Noel Pearson to Philip Ruddock. This is the perfect book for anyone interested in politics and the key cultural controversies of the past 30 years.

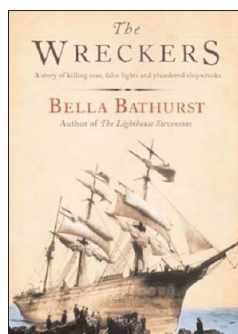


The Wreckers

A Story of Killing Seas, False Lights and Plundered Ships

Bella BATHURST 326pp Tp \$29.95

From the bestselling author of **The Lighthouse Stevensons** (Pb \$22.95), this is a gripping history of the drama and danger of wrecking since the 18th century - and the often grisly ingenuity of British wreckers, scavengers of the sea.

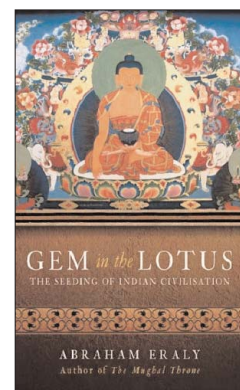


Gem in the Lotus

The Seeding of Indian Civilisation

Abraham ERALY 484pp Pb \$32.95

This book describes early Indian civilisation and the foundations of cultural and religious traditions that are still alive today. It begins with the Indus Valley Civilisation (2500-1500 BC). The end of this civilisation coincided with the arrival in north India of Aryans, who laid the foundations of Indian religion, centred on sacrificial objects. The Vedic tradition and the cults of Shiva and Vishnu gradually transformed into classical Hinduism and an all-embracing structure of thought slowly emerged, a world view in which all things are linked in a huge web of being. The 6th century BC saw two reactions against traditional religion. One was Jainism, which believed in non-injury to all living things. The other was Buddhism, which would become a potent force in world history. The book ends with the remarkable Mauryan Empire, which in the 3rd century BC united a vast area of the Indian subcontinent, a unity that would be unmatched for the next 2,000 years.

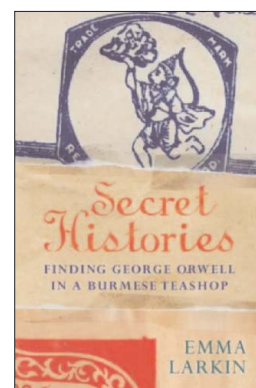


Secret Histories

Finding George Orwell in a Burmese Teashop

Emma LARKIN 232pp Pb \$24.95

Burma, where George Orwell worked as an officer in the imperial police force, is currently ruled by one of the oldest and most brutal military dictatorships in the world. Larkin presents a side to the country that the regime does not want revealed: a hidden world that can be found only in whispered conversations, covered books and the potent rumours wafting like vapours through the country's teashops. Starting in the former royal city of Mandalay, Larkin travelled through the moody delta regions on the edge of the Bay of Bengal, to the mildewed splendour of the old port town Moulmein, ending her journey in the mountains of the far north in the forgotten town Orwell used as the setting for **Burmese Days** (Pb \$22.95). Visiting the places where Orwell lived and meeting the people who live there today, Larkin gives a vivid and moving portrait of a people for whom reading is resistance.



Discount Theatre Tickets

Minefields and Miniskirts

Terence O'CONNELL (ed)

96pp Pb \$17.95

This is the screenplay adapted from Siobhan McHugh's book of the same name (Pb \$29.95). Some of Australia's best-loved performers take on the roles of a volunteer, a journalist, a nurse, the wife of a Vietnam vet and an entertainer who cross paths at an Anzac Day march during the 1980s. As a helicopter hovers over them, the now middle-aged women are transported back to the 1960s and early 1970s to their youthful experiences in Vietnam, where rice paddies, paper lanterns and ancient temples team with GIs, orphaned children and constant bombardment. You'd expect the pain of war in this play, but come prepared to laugh. No bomb ever killed the Australian sense of humour! Showing at the Parade Theatre, NIDA, 125 Anzac Parade, Kensington. Book by Friday 15 July and save \$8 on adult tickets for the first three performances: Tuesday 19, Wednesday 20 & Thursday 21 July at 8pm. To book, call Ticketek on 132 849 and quote Abbey's Offer.



The Greek community in Australia comprises our second-largest ethnic minority after the Italians. **The Greeks in Australia** (205pp Pb \$39.95) by Anastasios Tamis looks at the enormous contribution that Greeks have made to Australian cultural and social life.

John Whelpton's **A History of Nepal** (296pp Pb \$49.95) is a comprehensive and accessible book that will appeal to students, professionals and those visiting Nepal for the first time. Although it focuses on the period since 1950, the early chapters are devoted to the origin of the kingdom and the evolving relations of its diverse peoples.

The Arts of Antioch (349pp Hb \$128.00) by Lawrence Becker and Christine Kondoleon features the first comprehensive interdisciplinary study of the mosaics from Antioch, one of the four capitals of the Roman and Early Christian world. For the first time, the research of art historians and archaeologists is combined with that of conservators and scientists to shed new light on mosaic and glass workshops.

Alexandria: City of Memory (368pp Hb \$70.00) by Michael Haag is a literary, social and political portrait of Alexandria during the first half of the 20th century, a high-point in its history. The author draws on diaries, letters and interviews to recover the lost life of the city, its cosmopolitan inhabitants and its literary characters.

The Baron's Crusade (256pp Hb \$100.00) by Michael Lower is the first full-length treatment of the Baron's Crusade of 1235-41 (so-called because of the high number of barons who participated). By emphasising comparative local history, the author brings into question the idea that crusading embodies the religious unity of medieval society and demonstrates how thoroughly crusading had been affected by the new strategic and political demands of the papacy.

L P Harvey's **Muslims in Spain: 1500 to 1614** (448pp Hb \$80.00) chronicles the struggles of the Moriscos - unwilling converts to Christianity who lived clandestinely in the 16th century as Muslims, communicating in aljamiado (Spanish written in Arabic characters). It follows on from Harvey's previous work **Islamic Spain, 1250-1500** (Pb \$49.95).

Soldiers and Ghosts (468pp Hb \$70.00) by J E Lendon looks at the practise of war in the classical world. Noting that this was an age that witnessed few technological advances, the author shows us that the most successful armies were those that made the most effective use of cultural tradition.

Reformation Europe (208pp Pb \$49.95) by Ulinka Rublack is the first book to use the approaches of the new cultural history to describe how Reformation Europe came about and what it meant, and provides a unique and lively discussion of everyday Protestant culture across Europe.

Decisions for War, 1914-1917 (266pp Pb \$39.95) by Richard Hamilton and Holger Herwig takes a fresh look at the fascinating and hotly debated question of why World War I happened. The authors treat the outbreak of war as a global rather than merely a European event, examining decisions made not only in Austria-Hungary, Germany, France and Britain, but also Japan, the Ottoman Empire and the United States.

Nel Hoddings' **Happiness and Education** (308pp Pb \$49.95) explores what we might teach if we were to take happiness seriously as an aim of education. It asks, first, what it means to be happy and second, how we can help children to understand what happiness is. It criticises the present almost exclusive emphasis on economic well-being and pleasure and looks at the role of things like interpersonal growth, finding work that one loves and parenting.

Punishment: A Comparative Historical Perspective (240pp Pb \$49.95) by Terance Miethe and Hong Lu uses a comparative historical analysis of punishment to identify and examine the sources of similarity and differences in types of economic punishments, incapacitation devices and structures, and lethal and non-lethal forms of corporal punishment over time and place.

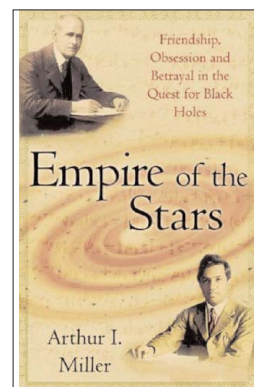
Emotions in Finance (228pp Pb \$49.95) by Jocelyn Pixley examines the views of experienced elites in the international finance world. It argues the current financial era is driven by a hope that the future can be collapsed into the present, pointing out the implications of this short-term mentality.

Dave

Empire of the Stars Friendship, Obsession and Betrayal in the Quest for Black Holes

Arthur MILLER 400pp Hb \$45.00

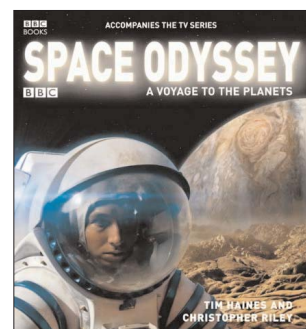
In August 1930, on a boat trip from Bombay to England, the young Indian scientist Chandrasekhar calculated that certain stars could end their lives by collapsing indefinitely to a point, to nowhere. This idea brought him into conflict with Sir Arthur Eddington, the grand old man of British astrophysics, who publicly ridiculed the idea. Miller teases out the major implications of this infamous event, setting it against the backdrop of the turbulent growth of astrophysics and providing a unique window on our unfolding view of the cosmos. In its clash of personalities, epochs and cultures, the story reveals the deep-seated psychological and philosophical prejudices at work in the acceptance and rejection of new scientific ideas.



Space Odyssey A Voyage to the Planets

Tim HAINES & Christopher RILEY
192pp Hb \$39.95

It will be the greatest adventure that humans have ever embarked on. Six years in space, away from Earth, voyaging further and faster than anyone before them. This is the story of Project Pegasus, the first manned voyage to the planets. Witness, through the eyes of the five astronaut-explorers, the extraordinary sights of our solar system: the superheated lava fields of volcanic Venus, gigantic Martian dust devils and the fragile, dark surface of a comet that disintegrates as you try to land on it. Join the crew as they chart the inhospitable landscapes of our neighbouring planets and take a death defying fly-by of the Sun to accelerate them towards the outer giant planets and the forbidding, frozen worlds of Pluto and Charon. The story is told in the team's own words. Their mission may still be fiction, but their experiences are rooted in those of the real astronauts who have already flown to another world, and lived for months in orbiting space stations. Vivid images, inspired and informed by 40 years of real robotic exploration of the planets, ensure that this is the most accurate portrayal possible of such a voyage until the day arrives when it becomes a reality.

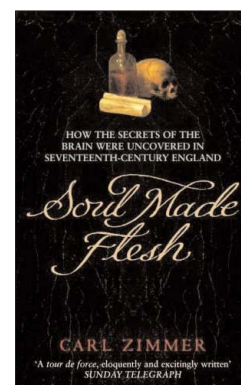


Soul Made Flesh How the Secrets of the Brain Were Uncovered in Seventeenth-Century England

Carl ZIMMER

320pp Pb \$24.95

At the beginning of Europe's turbulent 17th century, no one knew how the brain worked. By its close, the science of the brain had taken root, helping overturn many common misconceptions about the human body, as well as unseat centuries-old philosophies of man and God. Presiding over this evolution was the founder of modern neurology, Thomas Willis, a fascinating, sympathetic, even heroic figure who stands at the centre of an extraordinary group of scientists and philosophers known as the 'Oxford circle'. Chronicled here in vivid detail are their groundbreaking revelations and often gory experiments that first enshrined the brain as the chemical engine of reason, emotion and madness - indeed as the very seat of the human soul.



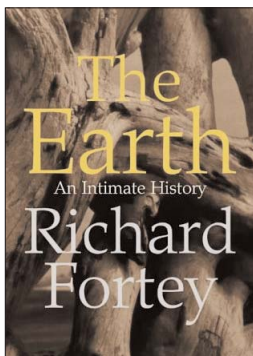
The Earth

An Intimate History

Richard FORTEY

512pp Pb \$27.95

This fabulous book, from the author of **Life: An Unauthorised Biography** (Pb \$27.95) and **Trilobite** (Pb \$24.95), tells the geological history of the Earth by looking at a number of particularly interesting sites that the author has visited. Each place has something to tell us about the Earth. Like the Alps, formed when the plates on which Europe and Africa sit collided, the Hawaiian islands, which have risen out of the ocean as the Pacific Plate slowly moves over a hot spot, and Newfoundland, whose rocks reveal the existence of Iapetus, a long-vanished ocean. The people who studied the rocks in these places and tried to understand their structure and history are also discussed, as is the very big part that the Earth's geology has played and continues to play in human life.



Dave

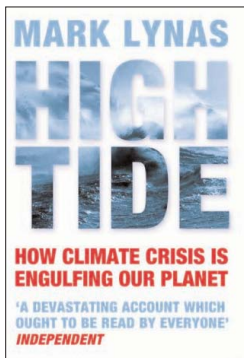
High Tide

How Climate Crisis is Engulfing our Planet

Mark LYNAS

336pp Pb \$24.95

The **No Logo** of climate change - a book that shows how global warming is not a theory we should still debate, but something that has already happened on a global scale. Climate change is not a concern for the future. It's happening right now. Lynas takes us around the world to show the impact of global warming already being felt in people's lives. From sand-buried houses in China to thawing Alaskan plains, he witnesses some of the worst effects of climate change firsthand. Some - like the drowning Pacific island of Tuvalu - are a world away from the exhaust pipes and factory chimneys that are actually causing global warming. But this isn't simply an inventory of disaster, it's a wry look at how people around the globe are coping as their world changes at unprecedented speed. In the process, the author eats whale blubber in Alaska, swims in shark-infested waters off the Great Barrier Reef and struggles to the top of Andean peaks in Peru. An adventure with a conscience and an argument with an urgent purpose, this is an extremely important book.



A Sheltered Life

The Unexpected History of the Giant Tortoise

Paul CHAMBERS

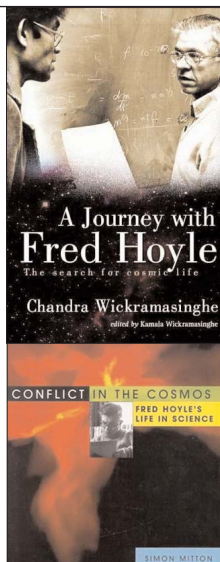
306pp Pb \$39.95

For millennia, these mighty beasts lived in isolation on remote oceanic islands such as the Galapagos, Seychelles and Mauritius. From the 16th century, the discovery that tortoises were good to eat, as well as their strategic location led to a wholesale plunder of their population by ships making long voyages. Later, Victorian scientists became fascinated by these creatures, and from wondering why it was that such large animals were always to be found on remote islands came the first understanding of ecology and biogeography. It was the giant tortoise that directly inspired Darwin to create his theory of natural selection. Could a tortoise which Darwin took from the Galapagos in 1835 still be alive today in an Australian zoo? Chambers shows how modern genetics has been able to track down members of what were once believed to be extinct populations of these magnificent creatures.

Fred Hoyle, 1915-2001

The late Fred Hoyle was one of the most interesting and controversial scientists of the 20th century, someone who arguably influenced the course of astrophysics and cosmology over the last 50 years more than anyone else. There has recently been an explosion (dare I say, Big Bang?) of books on Hoyle, starting with Simon Mitton's biography called in hardback **Conflict in the Cosmos: Fred Hoyle's Life in Science** (401pp \$47.95) and in paperback (which has a foreword by Paul Davies) **Fred Hoyle: A Life in Science** (320pp Pb \$39.95). Hoyle's scientific work is discussed in **The Scientific Legacy of Fred Hoyle** (249pp Hb \$150.00) edited by Douglas Gough, with contributions by John Barrow, Chandra Wickramasinghe, Malcolm Longair and others. Also new is **A Journey with Fred Hoyle** (240pp Pb \$54.95) by his long-time colleague Chandra Wickramasinghe and another biography by Jane Gregory called **Fred Hoyle's Universe** (300pp Hb \$55.00).

Dave



A Geologic Time Scale 2004 (589pp Lp \$99.00) edited by Felix Gradstein et al was compiled by a team of over 40 stratigraphic experts. The main part of the book is devoted to the scale itself, systematically presenting the standard subdivisions at all levels using a variety of correlation markers to produce a standard geologic scale of unprecedented detail and accuracy with a full error analysis. A wallchart is included.

William Dunham's **The Calculus Gallery** (236pp Hb \$48.95) charts the growth and development of calculus by sampling from the work of some of its foremost practitioners, beginning with Isaac Newton and Gottfried Wilhelm Leibniz in the late 17th century and continuing to Henri Lebesgue at the dawn of the 20th.

The second edition of **The Evolution and Extinction of the Dinosaurs** (485pp Hb \$140.00) by David Fastovsky and David Weishampel is a detailed survey of dinosaur origins, their diversity and their eventual extinction. Designed to appeal to a wide readership, it treats subjects as diverse as birds as "living dinosaurs", the new feathered dinosaurs from China and "warm-bloodedness".

The latest book from Jennet Conant (**Tuxedo Park** Pb \$29.95), is **109 East Palace: Robert Oppenheimer and the Secret City of Los Alamos** (424pp Hb \$58.00). It tells the story of the brilliant team that Oppenheimer led in a race to build the first atomic bomb, bringing to life the people (from secretaries to generals) and the place they worked in.

The End of the Certain World (374pp Hb \$52.95) by Nancy Greenspan is a biography of Max Born, the *Nobel Prize*-winning physicist (and grandfather of Olivia Newton-John) who discovered one of the most profound principles of the 20th century - the physics of indeterminacy.

Einstein's Miraculous Year (198pp Pb \$29.95) edited by John Stachel reprints the five extraordinary papers that Einstein published in 1905. They include two that founded special relativity; a third that challenges the wave theory of light; a fourth on the Brownian motion of small particles and finally, Einstein's doctoral dissertation. The papers are preceded by lengthy introductions.

In 1949, Kurt Gödel proved that in a universe ruled by the Theory of Relativity, time cannot exist, and yet cosmologists and philosophers alike have proceeded with their work as if Gödel's proof never existed. This proof, and the long friendship between Gödel and Einstein, are the subject of Palle Yourgrau's **A World Without Time** (210pp Hb \$55.00).

Tobias Dantzig's **Number: The Language of Science** (396pp Hb \$37.95) was first published in 1930 and is now reprinted, with a new afterword, notes and bibliography, for the first time in over 50 years. It was described by Einstein as "without doubt the most interesting book on the evolution of mathematics which has ever fallen into my hands".

Moondust: In Search of the Men Who Fell to Earth (308pp Tp \$32.95) looks at the lives of the nine remaining members of the group of men who walked on the Moon, and how the experience affected their lives.

Yellow Jack (278pp Hb \$38.95) by John Pierce and Jim Writer tells the history of yellow fever from its earliest appearance in the Caribbean 350 years ago to the work done by the team led by Walter Reed, who had by 1905 enabled this terrible disease to be banished from both Cuba and the United States.

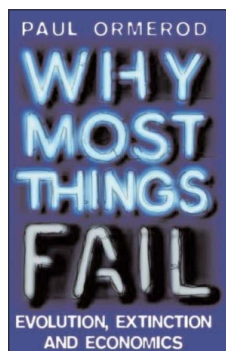
In **The Triumph of Numbers** (209pp Hb \$38.95), I B Cohen explores how numbers have come to assume a leading role in areas as diverse as science, marketing and sport.

Dave

Why Most Things Fail

Evolution, Extinction and Economics

Paul ORMEROD 255pp Hb \$39.95
WorldCom, Enron, Yamaichi, Equitable Life, Andersen, Parmalat, Shell. . . Around the world, corporate scandal - and full-scale collapse - has caught the headlines in a spectacular way and investors avidly search for scapegoats. We all express surprise at such catastrophes, yet extinction is an inherent fact of life and failure comes calling at the door of companies both gigantic and small. Over 17,000 companies will go bust this year in the UK alone. But is this a bad thing? And if so why does the US, with its hugely dynamic economy, see more than 10 per cent of companies disappear each year? Ormerod draws upon recent advances in biology to help us understand the surprising consequences of the "Iron Law of Failure". And he shows what strategies corporations, businesses and governments will need to adopt to stand a chance of prospering in a world where only one thing is certain.



Don't Eat This Book

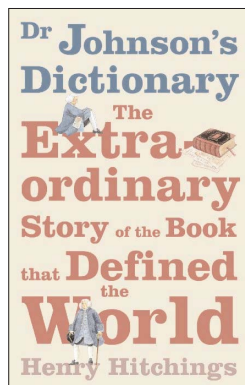
Morgan SPURLOCK 308pp Pb \$24.95
A tongue-in-cheek and burger-in-hand look at the legal, financial and physical costs of our hunger for fast food, by the funniest and most incisive new voice since Michael Moore. Can a man live on fast food alone? Morgan Spurlock tried. For 30 days he ate nothing but three meals a day from McDonald's as part of an investigation into the effects of fast food on our health. This book gives the full background story to the experiment that so captivated audiences around the world in the documentary *Super Size Me*, and explores in further depth the connections between the rise of fast food and obesity.



Dr Johnson's Dictionary

The Extraordinary Story of the Book that Defined the World

Henry HITCHINGS 278pp Hb \$44.95
One man, 42,773 entries. The brilliant story of how Dr Johnson succeeded in writing the first great English Dictionary. By 1700, France and Italy already had dictionaries of their own and it became a matter of national pride that England should rival them. Dr Johnson rose to the challenge, turning over the garret of his London home to the creation of his Dictionary. He imagined it would take three years. Eight years later, it was finally published, full of idiosyncrasies, but complete nevertheless. It would become the most important British cultural monument of the 18th century. This is the story of Johnson's attempt to define each and every word. In wonderfully engaging chapters, Hitchens describes Johnson's adventure - his ambition and vision, his moments of despair, the mistakes he made along the way and his ultimate triumph.



Mood Lightning

An Anthology

Ten Ch'in U (editor) 304pp Tp \$30.00
The first thing you notice is the absence of the usual suspects (for a list, see Les Murray's **Best Australian Poems 2004**, Pb \$24.95). This anthology reflects just some of the racial diversity that best describes the New Australia; the 80 contributors here are Sydneysiders, but their themes are universal. I like the Arab writers best; their poetry reflects the intense human knowledge they have sheltered for millennia. Young, fresh and open to literary adventure, editor U has done a mighty fine job.

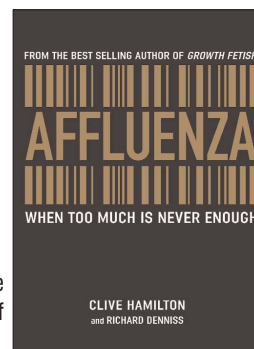
Shelley

Affluenza

When Too Much is Never Enough

Clive HAMILTON & Richard DENNISS
240pp Pb \$24.95

The Western world is in the grip of a consumption binge that is unique in human history. We aspire to the lifestyles of the rich and famous at the cost of family, friends and personal fulfilment. Rates of stress, depression and obesity are up as we wrestle with the emptiness and endless disappointments of the consumer life. Hamilton, author of the bestselling **Growth Fetish** (Pb \$24.95), and Denniss pull no punches, claiming our whole society is addicted to over-consumption. They track how much Australians overwork, the growing mountains of stuff we throw out, the drugs we take to 'self-medicate' and the real meaning of 'choice'.



The Flight of the Creative Class

The New Global Competition for Talent

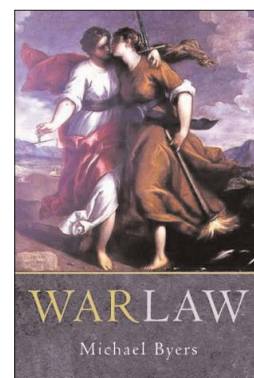
Richard FLORIDA 320pp Hb \$39.95

Today's most valued workers are what Florida calls "the Creative Class". In his bestselling **The Rise of the Creative Class** (Pb \$34.95), he identified these variously skilled individuals as the source of economic revitalisation in US cities. In that book, he shows that investment in technology and a civic culture of tolerance (most often marked by the presence of a large gay community) are the key ingredients to attracting and maintaining a local creative class. Here he expands his research to cover the global competition to attract the Creative Class. The US once led the world in terms of creative capital. Since 2002, factors like the Bush administration's emphasis on smokestack industries, heightened security concerns after 9/11 and the growing cultural divide between conservatives and liberals have put the US at a large disadvantage. With numerous small countries, such as Ireland, New Zealand and Finland, now tapping into the enormous economic value of this class - and doing all in their power to attract these workers and build a robust economy driven by creative capital - how much further behind will US fall?

War Law

Michael BYERS 214pp Hb \$49.95

The international rules governing the use of military force are under unprecedented scrutiny, following the removal of Slobodan Milosevic and Saddam Hussein in wars that were not sanctioned by the UN. This accessible and authoritative book addresses five broad issues: UN Security Council authorisation, self-defence against terrorism, pre-emptive war, humanitarian and pro-democratic intervention, and the protection of civilians and combatants during armed conflict. The issues are examined through a series of case studies, ranging from the 1837 Caroline Incident to the mistreatment of detainees by US forces at Abu Ghraib Prison in Iraq. Particular attention is devoted to the legal controversies that surrounded the 1999 and 2001 interventions in Kosovo and Afghanistan and the 2003 war in Iraq. Byers traces the development of international humanitarian law from the 1859 Battle of Solferino to the present, including the protections owed to prisoners of war and the role of war crimes tribunals and the International Criminal Court. He also considers the unique influence of the United States in the ongoing evolution and application of this highly contentious area of international law.



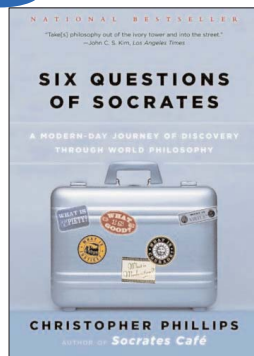
The Long Hot Summer

Mary MOODY 304pp Tp \$30.00

In the European summer of 2003, a deadly heat wave strikes France. To Mary Moody, living in her rural village in the south-west of France, it seems that the weather is merely imitating the stifling heat of her own relationships. Her marriage, already under strain from the freedoms of her new life in France and the revelation of an affair, now reaches breaking point. At the heart of this book lie Mary's two conflicting passions: for her newfound independence; and for the love of her husband and family in Australia. Confrontation and heartache are inevitable, yet both sides of her life are still capable of producing enormous joy and excitement. Can new needs exist alongside old loves?

Six Questions of Socrates

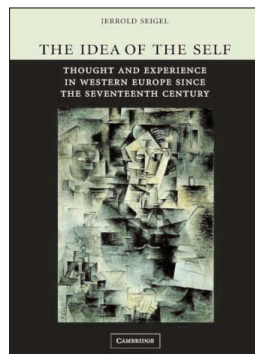
Christopher PHILLIPS 320pp Pb \$24.95
Socrates thought that understanding the perspectives of others on six great questions about virtue, moderation, justice, courage, goodness and piety would help him become a more excellent human being. Following in Socrates' footsteps, the author looks at these questions. Beginning in Athens, he investigates the responses and outlooks of people around the world. Enlarging our perspective on life's fundamental questions, he creates an innovative survey of philosophy the likes of which Socrates himself would have enjoyed. *due July*



The Idea of the Self

Thought and Experience in Western Europe Since the Seventeenth Century

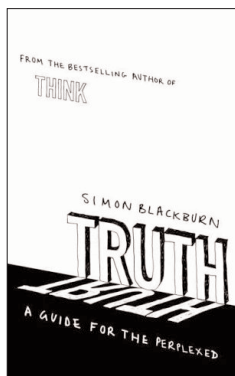
Jerrold SEIGEL 744pp Pb \$59.95
What is the self? The question has preoccupied people in many times and places, but nowhere more than in the modern West, where it has spawned debates that still resound today. Seigel here provides an original and penetrating narrative of how major Western European thinkers and writers have confronted the self since the time of Descartes, Leibniz and Locke. From an approach that is at once theoretical and contextual, he examines the way figures in Britain, France and Germany have understood whether and how far individuals can achieve coherence and consistency in the face of the inner tensions and external pressures that threaten to divide or overwhelm them. He makes clear that recent 'postmodernist' accounts of the self belong firmly to the tradition of Western thinking they have sought to supersede, and provides an open-ended and persuasive alternative to claims that the modern self is typically egocentric or disengaged.



Truth

A Guide for the Perplexed

Simon BLACKBURN 272pp Hb \$39.95
Blackburn's latest offering is a tour de force exploration of what he calls the most exciting and engaging issue in the whole of philosophy, the eternal war over truth. The front lines of this war are well defined. On one side are those who believe in the unvarnished truth that is found through reason and objectivity, however their opponents mock this idea. They see the dark forces of language, culture, power, gender, class, ideology and desire, all subverting our perceptions of the world and clouding our judgement with false notions of absolute truth. Beginning with an early skirmish in the war - when Socrates confronted the sophists in ancient Athens - Blackburn offers a penetrating look at the longstanding battle these two groups have waged, examining the philosophical battles fought by Plato, Protagoras, William James, David Hume, Hans-Georg Gadamer, Jacques Derrida, Michel Foucault, Richard Rorty and many others, with a particularly fascinating look at Nietzsche. Among the questions Blackburn considers are: is science mere opinion, can historians understand another historical period, and indeed can one culture ever truly understand another? He concludes that both sides have merit and that neither has exclusive ownership of truth. *due July*



Revelations

Personal Responses to the Books of the Bible

Richard HOLLOWAY (Introduction) 403pp Pb \$25.00
Reaction to the Pocket Canons came in Biblical proportions. The simplicity of the idea, the quality of the introductions and the appeal of the format and design made the series an international success. This anthology features a wonderfully diverse group of writers, each of whom provides considered, personal and sometimes controversial responses to individual books of the Bible: be it Bono on Psalms, A S Byatt on the Song of Solomon, Louis de Bernieres on Job or the Dalai Lama on the Epistles. This edition also contains a number of pieces never previously published in Britain, including the *Nobel Prize* winner Jose Saramago, Charles Frazier, E L Doctorow and Thor Heyerdal.

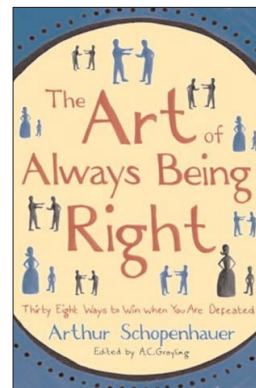
The Art of Always Being Right

Thirty Eight Ways to Win When You Are Defeated

Arthur SCHOPENHAUER, A C GRAYLING (ed)

200pp Hb \$29.95

Debates aim to persuade. Yet we know that the debater must win, at all costs, even if it means lying through his teeth. This Machiavellian paradox lies at the heart of this book. It catalogues the subtle tricks that debaters use to gain unfair advantage. It may well be that you are in the right. But once you enter into a debate - or listen to one - you are entirely on your own. You need to parry moves designed to throw you. This book will teach you all you need to know. For the ancient Greeks, having an argument was a way of life. For us, the spread of TV and radio has turned the clock back to their time. No serious-minded person will want to miss this witty guide to rational thinking.



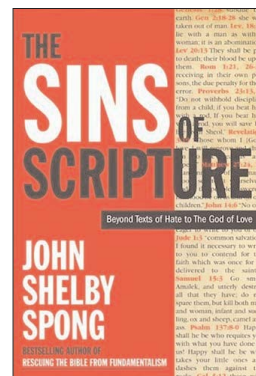
The Sins of Scripture

Beyond Texts of Hate to The God of Love

John SHELBY SPONG

315pp Tp \$29.95

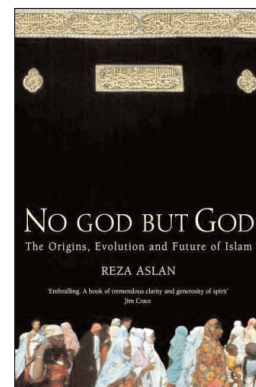
In the past, the Bible has been used to justify oppression, violence, discrimination against women and homosexuals, and murder. Few can argue with the authority of the 'Word of God'. But in this bold new book, bishop and humanitarian Shelby Spong explains how the Bible has been misread and how its overall message eclipses what he deems these texts of terror. Exposing and challenging the wrong that has been done in the name of God, he also seeks to redeem these texts and reveal their ultimate depth and purpose. He looks specifically at texts used to justify homophobia, anti-Semitism, treating women as second-class citizens, corporal punishment and environmental degradation, but he also delivers a new picture of how Christians can use the Bible today.



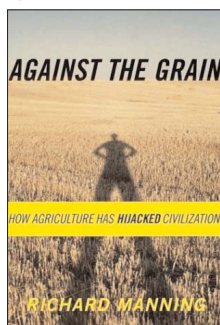
No God But God

Reza ASLAN 310pp Hb \$55.00

Much of the Muslim faith remains largely unknown and misunderstood in the West. To many in the West, Islam means jihad, veiled women and suicide bombers. Yet these represent only fringe elements of the world's fastest growing religion. While there have been a number of successful books on the topic of Islamic history - from Karen Armstrong's *Islam: A Short History* to Bernard Lewis's *The Crises of Islam* (both Pb \$21.95) - there has surprisingly been no book for a popular audience about Islam as a religion, let alone one by an author from an Islamic background. This book fills that gap, addressing issues of belief: the difference between the Quran and the Bible, the meaning of the Hajj, the Muslim relationship with Jesus, the Muslim attitude towards Jews, equality between the sexes and more.



I read an interesting new book in the Environmental section. It is called **Against the Grain: How Agriculture has Hijacked Civilisation** (\$24.95 Pb 232pp incl index), by Richard Manning, who is very much against corporate megafarms. Although he has a barrow to push (one might say), he does bring much information to light. Just as I was hoping our government might indeed pay farmers to keep the land 'well', he damns the US government for encouraging farmers, by way of subsidies, to farm non-viable land. There's lots more in this book, which is well worth a look.



I also enjoyed Sebastian Mallaby's **The World's Banker: How Australian Expatriate James Wolfensohn Changed the World Bank** (\$39.95 Pb 462pp incl index). A fascinating story of an enormous enthusiast, full of charm, who did indeed change a lot of things, not least being his support for debt relief and willingness to listen to NGOs (Non-Government Organisations). He'd rather listen to NGOs 'on the ground' than those referred to as 'the Berkeley Mafia' ie. NGO supporter groups who never actually go to the difficult areas. Economics written like this can be really exciting. There's another book you might like to look at called **The Fortune at the Bottom of the Pyramid: Eradicating Poverty Through Profits** by C K Prahalad (Hb \$45).

So there's a new *Doctor Who* on TV and the final episode of *Star Wars* at the movies! (Can it really be 30 years since *Star Wars* exploded onto cinema screens?) If you're not up to speed on these two classics of popular culture, you could go down the steps into the spacious Galaxy Bookshop, just a few doors away from Abbey's towards Town Hall. Galaxy is the oldest operating Science Fiction and Fantasy Bookshop in Australia (maybe in the world). The enthusiastic staff really know their stuff and aren't shy to help you choose just the right book. Or you can look through their stockholding at www.galaxybooks.com.au.

I enjoyed visiting the National Maritime Museum at Darling Harbour (don't forget, entry is free). Until 9 October, there is a superb exhibition of stunning figureheads and other beautifully carved allegorical figures from French Naval Sculpture. It reminded me of the often over-looked French connection in early Australian history. In Pacific History, you can find **Lure of the Southern Seas: The Voyages of Dumont D'Urville** by Susan and Martin Hunt (\$49.50 Pb) and in Australian History **III-Starred Captains: Flinders and Baudin** by Anthony Brown (\$35 Pb 528pp incl index). The island of Mauritius was bad news for both the Frenchman and Flinders; Baudin died there and Flinders was imprisoned as a spy for six years.

I'm sure you already know that Abbey's Bookshop is a little different. Not only do we have an enormous display of new titles for you to see, in both fiction and non-fiction, we do indeed have different books! I noticed recently on our website that our current bestseller was **Dowling's Select Cases, 1828-44** edited by Castle & Kercher (\$100.00 Hb), a fact probably explained by all the legal eagles who come here for their entertainment, ranging from crime fiction to history and philosophy! It was a change from Dan Brown's *Da Vinci Code*!

Did you watch *The Real Da Vinci Code* on TV, narrated by Baldrick from *Blackadder* (aka Tony Robinson)? If so, I'm sure you'll want to look at all those books in Medieval History about the Crusades, the Templars and the Cathars, as well as **The Holy Blood and the Holy Grail** (\$27.95 Pb), which has been a constant seller for years, despite scholarly scepticism. I notice **The Illustrated Edition of the Holy Blood and the Holy Grail** is due soon at \$65. Other suggestions are **The Last Templar: The Tragedy of Jacques de Molay** by Alain Demurger (\$29.95 Pb 282pp incl index) or **The Knights Templar: A New History** by Helen Nicholson (\$39.95 Lp illustrated 278pp incl index) or **Albigensian Crusade** by J Sumption (\$27 Pb) or **Albigensian Crusades** by Joseph Strayer (\$43 Tp). About the Cathars, you could choose **Cathars** by Malcolm Lambert (\$76.95), **Cathars and the Albigensian Crusade** by Michael Costen (\$52.95) or **The Yellow Cross: The Story of the Last Cathars, 1290-1329** by Rene Weis (\$27 Pb).

I was tidying up the Travel section recently and noticed reissues of titles from that great travel writer Patrick Leigh Fermor, so I'll remind you of some of his less well-known titles. You can re-read these while you wait for the third and final instalment of his memoirs. (He's 89 now and likes to take his time). They are: **The Travellers Tree: A Journey Through the Caribbean Islands** (\$27.95 Pb 404pp incl index); **A Time to Keep Silence** (\$24.95 Pb 95pp), describing his three sojourns in various monasteries; and **Three Letters from the Andes** (\$20.95 Pb 118pp incl index), written to his wife in 1971 while adventuring with interesting friends in Peru. He was made Sir Patrick last year and the BBC called him "a cross between Indiana Jones, James Bond and Graham Greene." Wow! It's not fair that someone should be all this, and also write like an erudite angel. As a perfect introduction, if you are not already a fan, I recommend **Words of Mercury**, edited by Artemis Cooper (\$24.95 Pb 274pp). This is an anthology of selections from his books, plus reviews and articles from various magazines and, especially, the account he wrote for the Imperial War Museum of the mission he led to capture the German General Kreipe from Crete. Artemis Cooper (wife of Antony Beevor and daughter of Duff Cooper and Lady Diana) is also the author (amongst other titles) of **Cairo in the War, 1939-45**, which is unfortunately out of print at the moment.

And talking of 'great', I also found books by the great H V Morton, whose titles were first published ages ago. I confess they were perhaps old-hat when I read them 50 or more years ago, yet they remain beautifully written, genuine travel essays. These are **In the Steps of the Master: A Timeless Account of a Journey to the Holy Land, Through Lands of the Bible, In the Steps of St Paul, A Traveller in Italy, A Traveller in Rome, A Traveller in Southern Italy, In Search of England, In Search of London and In Search of Scotland** (all \$24.95 Pb).

Another classic writer to charm you is the inimitable V S Pritchett. I found an elegant large paperback called **London Perceived** (\$29.95) with his essays interspersed with evocative photographs by E Hofer.

And let's not forget Norman Lewis! I'm reading his last book **The Tomb in Seville** (\$25 Pb 150pp), which describes the bizarre journey he made in 1934 across a Spain in turmoil during the Civil War to visit the family tomb of his brother-in-law. Very interesting view of what it's like to be abroad during the beginning of a Civil War.

Have you found the new home for hardback classics, including Everyman and Modern Library? These are now in the same aisle as paperback classics, so the whole run is devoted to classics (including a new small hardback series for only \$14.95 each).

Also in that section, you'll find some unusual items, such as the books from the Clay Sanskrit Library (dual language Sanskrit and English). Rather like Loeb Classics, which began as a philanthropic endeavour, John and Jennifer Clay - in conjunction with the New York University Press - aim to bring the great classics of India to a new audience by means of these dual language texts. Books to hand are **Ramayana Book One: Boyhood** by Valmiki, translated by Robert Goldman, (424pp incl index, plus a table of hints about final vowels in Sanskrit Plus), **Birth of Kumara, Epitome of Queen Lilavati Volume 1, Emperor of the Sorcerers Volume 1 and Heavenly Exploits** (all \$41.95 Hb). Maybe these should be upstairs in Language Book Centre?


In Translated Classics, I found an elegant, slim volume from Faber containing Seamus Heaney's translation of Sophocles' *Antigone*, called **The Burial at Thebes** (\$24.95 Pb 56pp). This is also a First Edition, so if you collect *Nobel Prize*-winner Heaney, you'd better call in soon. Heaney has also translated Sophocles' *Philoctetes* as **The Cure at Troy**.

Also for collectors, there is a special edition of Sylvia Plath's famous collection of poetry, called **Ariel: The Restored Edition: A Facsimile of Plath's Manuscript, Reinstatings, Her Original Selection and Arrangement** with a foreword by daughter Frieda Hughes (\$49.95 Hb). Included are notes that Plath made for her BBC talks and the correct dates for the various poems in the collection. If you want a handy pocket volume, you might choose the **Selection** made by Ted Hughes (\$19.95 Pb).

So you see, Abbey's really does have lots of different books, as well as the latest and prettiest! Do come and visit us. Or check out our website, and remember that our postage rates are very, very reasonable.

Keep Well,

Eve



CAMBRIDGE
UNIVERSITY PRESS

If you are after one of the fine titles from Cambridge University Press, please ask us first. We stock virtually all titles held by Cambridge in Australia, plus a few more!

Find us
on the web!



www.abbey.com.au

Abbey's Bestsellers - June 2005

Fiction

- 1 A Long Way Down** by Nick Hornby (Pb \$29.95)
- 2 The Da Vinci Code** by Dan Brown (Pb \$19.95)
- 3 Flashman on the March**
by George MacDonald Fraser (Tp \$29.95)
- 4 Never Let Me Go** by Kazuo Ishiguro (Tp \$29.95)
- 5 March** by Geraldine Brooks (Tp \$29.95)
- 6 Zorro** by Isabel Allende (Tp \$29.95)
- 7 Fourty Four Scotland Street**
by Alexander McCall Smith (Hb \$34.95)
- 8 The Line of Beauty** by Alan Hollinghurst (Pb \$28.00)
- 9 Kafka on the Shore** by Haruki Murakami (Tp \$34.95)
- 10 Rumours of War** by Allan Mallinson (Pb \$21.95)

Non-Fiction

- 1 Collapse: How Societies Choose to Fail or Survive**
by Jared Diamond (Pb \$32.95)
- 2 CSIRO Total Wellbeing Diet**
by Dr Manny Noakes & Peter Clifton (Pb \$29.95)
- 3 The Fabric of the Cosmos** by Brian Greene (Pb \$26.95)
- 4 The Moral of the Story: An Anthology of Ethics Through Literature**
edited by Peter & Renata Singer (Tp \$49.95)
- 5 Attila: A Barbarian King and the Fall of Rome**
by John Man (Tp \$39.95)
- 6 Darkness in Paris** by Peter Ferguson (Tp \$35.00)
- 7 Critical Mass: How One Thing Leads to Another**
by Philip Ball (Tp \$32.95)
- 8 Mao: The Unknown Story** by Jung Chang (Hb \$59.95)
- 9 SBS Atlas of Languages** Comrie, Matthews & Polinsky (eds) (Hb \$59.95)
- 10 Library: An Unquiet History** by Matthew Battles (Pb \$24.95)

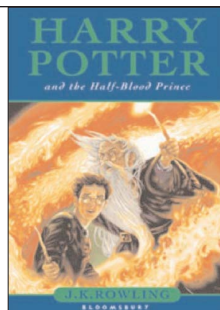
Harry Potter and the Half-Blood Prince

J K ROWLING Hb \$35.00

Save \$10 on RRP \$45

The sixth instalment in the series takes up the story of Harry Potter's sixth year at Hogwarts School of Witchcraft and Wizardry as Voldemort's power and followers are increasing day by day, in the midst of this battle of good and evil.

On sale 16 July



Now in Paperback

Leonardo da Vinci: The Flights of the Mind

by Charles Nicholl \$27.95
The author immersed himself for five years in manuscripts, paintings and artefacts to produce an intimate portrait of Leonardo. He uses these contemporary materials - his notebooks and sketchbooks, eyewitness accounts and early biographies - as a way into the mental tone and physical texture of da Vinci's life and has made myriad small discoveries about Leonardo, his work and his circle of associates.

Shakespearean Afterlives: Ten Characters with a Life of Their Own

by John O'Connor \$24.95
A cultural biography of Shakespeare's most famous characters. From Shylock to the Shrew, Richard the Third to Romeo, it charts the many and various existences that these characters have led outside the pages of the *First Folio*.

30 Satires

by Lewis Lapham \$26.00
From the editor of *Harper's Magazine* in New York comes an assemblage of his satirical writings. Lapham contends that the downfall of American satire has to do with the depressing influence of world supremacy.

Sex with Kings

by Eleanor Herman \$19.95
This journey through 500 years takes the reader into the throne rooms and bedrooms of Europe's most powerful kings. A trailblazing exploration of the position of royal mistress at European Courts, the fascinating women who filled it, and how their responsibilities and rewards changed over the centuries.

The End of Poverty: How We Can Make It Happen in Our Lifetime

by Jeffrey Sachs \$24.95
Sachs draws a conceptual map of the world economy and explains why, over the past 200 years, wealth and poverty have diverged and evolved across the planet, and why the poorest nations have been so markedly unable to escape the trap of poverty. He tells the remarkable stories of his own work in Bolivia, Poland, Russia, India, China and Africa to bring readers with him to an understanding of the different problems countries face.

Greenspan's Fraud: How Two Decades of His Policies Have Undermined the Global Economy

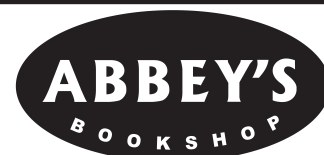
by Ravi Batra \$25.00
Greenspan, whose mentor was Ayn Rand, is exposed as a protector of big business at the expense of the middle class. Since the mid 90s, his ultra-expansionist monetary policy has strictly benefited the rich. Batra credits Greenspan with unwittingly engineering a global crash, creating self-serving policies and creating policy based on false assumptions.

Editor: Ann Leahy

Contributors: Eve Abbey, David Hall, Lindy Jones, Shelley Kay, Ann Leahy & Cara Willetts

Binding Key

Pb	Paperback
Tp	Trade paperback (larger format)
Lp	Large paperback (very large)
Hb	Hardback
Lh	Large hardback (very large)
Ca	Cassettes



A division of Abbey's Bookshops Pty Ltd
ABN 86 000 650 975

TRADING HOURS

Mon, Tues, Wed, Fri	8.30am - 7.00pm
Thursday	8.30am - 9.00pm
Saturday	8.30am - 6.00pm
Sunday	10.00am - 5.00pm

ORDERS

Phone	(02) 9264 3111
	1800 4 BOOKS (outside Sydney)
	1800 4 26657 (outside Sydney)
Fax	(02) 9264 8993
email	books@abbey.com.au
Online	www.abbey.com.au
Post	Reply Paid 66944
	SYDNEY NSW 2000

DELIVERY

One book	\$ 5.00
Each additional book	.50
Orders of 10 or more books	Free
per order Australia-Wide	

REWARD DOLLARS

If you are a regular book buyer, ask for an Abbey's Card so your purchases go towards earning you Reward Dollars, which can be used to purchase any items from us and are issued every 6 months as follows:

Purchases Over*	Reward \$
\$300	20
\$400	25
\$500	35
\$600	45
\$700	55
\$800	65
\$900	75
\$1000	\$10 for every \$100 spent

* during every 6 month period ended 30 June & 31 Dec

GIFT VOUCHERS

Abbey's attractive Gift Vouchers are available in any denomination and have no expiry date. Redeemable at Abbey's Bookshop, Language Book Centre or Galaxy Bookshop.



PARKING

Spend \$50 or more at Abbey's Bookshop, Language Book Centre or Galaxy Bookshop, present your QVB parking ticket and receive a \$5 Parking Voucher.

SPECIALIST STORES



Up the stairs in Abbey's for language learning materials and foreign fiction, children's books, videos and DVDs.

Phone	(02) 9267 1397
	1800 802 432 (outside Sydney)
Fax	(02) 9264 8993
email	language@abbey.com.au
Online	www.languagebooks.com.au



Alongside Abbey's at 143 York Street for Sydney's most extensive range of science fiction, fantasy and horror.

Phone	(02) 9267 7222
Fax	(02) 9261 3691
email	sf@galaxybooks.com.au
Online	www.galaxybooks.com.au

Prices are correct at time of publication but unfortunately are subject to change.