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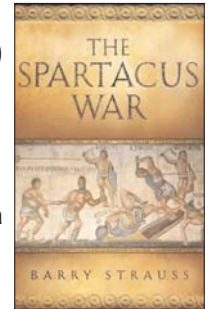
For every \$10 worth of books you buy
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The Spartacus War

Barry STRAUSS 256pp Hb \$55.00

Spartacus was a Thracian gladiator who started a prison breakout with 74 men, armed with kitchen knives. It grew into a full-scale rebellion against Rome, the most famous slave revolt in history. With an army of gladiators, ex-slaves and other desperadoes, he managed to defeat a succession of Roman armies and bring the Republic to its knees. Today, he is best known from Stanley Kubrick's 1960 feature film, *Spartacus*, starring Kirk Douglas. The real Spartacus certainly had the charisma of the chisel-chinned actor and he was a star gladiator (he appears on a fresco found at Pompeii). However, Spartacus was a good deal more ruthless than a Hollywood hero. He had one of his Roman prisoners crucified before a battle, to remind his followers what they could expect if they lost! Strauss has explored the areas of Italy where Spartacus fought and died.



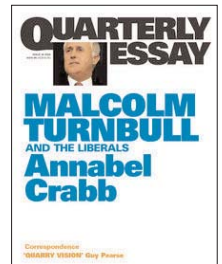
Quarterly Essay #34

Malcolm Turnbull and the Liberals

Annabel CRABB 132pp Pb \$16.95

This is a scintillating look at Turnbull and the Liberals in opposition. This essay is based on extensive interviews with, and observation of, Turnbull, who emerges as a fascinating, colourful, aggressive yet humorous character. His task is no less than the renovation of the Australian Liberal tradition, post-Howard. His party is split on climate change. Plus the world's financial system is rocking on its axis, and he is, according to Labor, the "member for Goldman Sachs". Walter Mondale once said that "political image is like mixing cement; when it's wet, you can move it around and shape it, but at some point it hardens and there is almost nothing you can do to reshape it." For Turnbull as leader, the cement is wet, but not for long.

Due Jun



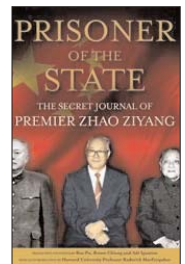
Prisoner of the State

The Secret Journal of Premier Zhao Ziyang

Zhao ZIYANG (Author), Adi IGNATIUS (Ed)

336pp Hb \$49.99

How often can you peek behind the curtains of one of the most secretive governments in the world? This is the first book to give readers a front row seat to the secret inner workings of China's government. It is the story of Premier Zhao Ziyang, the man who brought liberal change to that nation and who, at the height of the Tiananmen Square protests in 1989, tried to stop the massacre and was dethroned for his efforts. When China's army moved in, killing hundreds of students and other demonstrators, Zhao was placed under house arrest at his home on a quiet alley in Beijing. He spent the last 16 years of his life, up until his death in 2005, in seclusion. But he did produce a memoir in complete secrecy on old music cassettes, which were smuggled out of the country and form the basis for this book. In this audio journal, Zhao provides intimate details about the Tiananmen crackdown; he describes the ploys and double crosses China's top leaders use to gain advantage over one another; and he talks of the necessity for China to adopt democracy in order to achieve long-term stability. The China that Zhao portrays is not some long-lost dynasty. It is today's China, where the nation's leaders accept economic freedom but continue to resist political change.

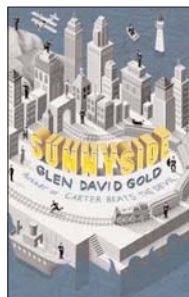



Sunnyside

Glen David GOLD 570pp Tp \$32.99

For many, just saying that this is the second novel from the author of *Carter Beats the Devil* (Pb \$25) would be enough to get wallets out and expectations high. Gold's first book, about a famous magician, was just so entertaining and energetic that it has remained a consistent seller and a book to recommend over the years since its publication. Here Gold returns to the early 20th century and themes of illusion and mass entertainment with a sprawling novel set, mainly, in the last year of the Great War. This time his tale is of multiple protagonists and their adventures in America and Europe in this time of change. It's about Hollywood and Revolutionary Russia; war and movies; family, capitalism and fame. Gold manages to weave his many narrative strands as masterfully as he threads his history with his fiction. This is a big book, a kind of machine-age contraption changing gears and spinning almost out of control. But it is a book that never forgets its many humans, real (Charlie Chaplin) and imagined. There's a lot to enthuse any reader here, and for me it's pretty much all great stuff. This is... well, take your pick: inventive, witty, ambitious, funny, satisfying. I choose them all.

Due Jun Adrian

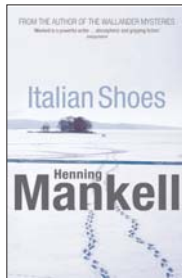


 **Queen's Birthday**
Monday 8 June
Open 10am - 5pm

Italian Shoes

Henning MANKELL 256pp Tp \$34.95

Once a successful surgeon, Frederick Welin now lives in self-imposed exile on an island in the Swedish archipelago. Nearly 12 years have passed since he was disgraced for attempting to cover up a tragic mishap on the operating table. One morning in the depths of winter, he sees a hunched figure struggling towards him across the ice. His past is about to catch up with him. The figure approaching in the freezing cold is Harriet, the only woman he has ever loved, the woman he abandoned in order to go and study in America 40 years earlier. She has sought him out in the hope that he will honour a promise made many years ago. Now in the late stages of a terminal illness, she wants to visit a small lake in northern Sweden, a place Welin's father took him once as a boy. He upholds his pledge and drives her to this beautiful pool hidden deep in the forest. On the journey through the desolate, snow-covered landscape, Welin reflects on his impoverished childhood and the woman he later left behind. However, once there, he discovers that Harriet has left the biggest surprise until last.



The Winner Stands Alone

Paulo COELHO 416pp Tp \$32.99

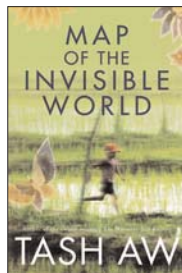
"A Beretta Px4 compact pistol is a little bigger than a mobile phone, weighs around 700 grams and has a capacity of 10 shots. Small and light, it leaves no visible mark in the pocket carrying it and its small calibre has an enormous advantage: instead of crossing the victim's body, the bullet shatters the bones and tears everything it finds in its path." This is the opening of Coelho's 12th novel, a merciless portrait of the elites - from fashion to politics - that define the course of the world we live in. Set backstage at the Cannes Film Festival, the novel stages film directors, producers, stylists, models, consecrated actors and candidates for stardom to narrate the story of a serial killer who, obsessed with the woman who abandoned him, spreads panic in the world of the celebrities gathered in the French city.



Map of the Invisible World

Tash AW 352pp Tp \$32.99

During their years together in the orphanage, Johan keeps a constant vigil over his little brother Adam - he's all he's got. But they are placed in different adoptive homes and lose all contact. Johan is taken to Kuala Lumpur by a wealthy Malaysian couple, to a life of smart restaurants and expensive cars, whilst Adam remains in Indonesia where he is adopted by a Dutch painter, Karl, and finds himself growing up in a simple coastal town. Adam often thinks of his brother, but as the years pass, the memories become less painful, and he adapts to his new life. However, in the summer of 1964, unrest is in the air as postcolonial Indonesia slides gradually towards civil war. Foreigners, and especially the Dutch, are treated with increasing hostility. When Karl is arrested, 16-year-old Adam resolves to do all that he can to find him. He makes his way to an old friend of Karl's in Jakarta who agrees to help, but in the volatile atmosphere of the capital, and lured by the promise of help to find his brother, Adam quickly falls in with a dangerous crowd and is swept up in events that reach far beyond his understanding.



The Russian Dreambook of Colour and Flight

Gina OCHSNER 240pp Hb \$35.00

In her very dusty provincial museum of fake exhibits lovingly crafted from cardboard, wire and glue, Tanya dreams of Russian art's long colours and wonders when Yuri will stop fishing long enough to notice how she adores him, while she tries the zero-on-zero diet in order to meet Aeroflot's maximum waist requirements for trainee cabin crew. When her boss at the museum gives her the vast responsibility of cultivating some potential benefactors from America, and persuading them to give their money to the very needy All-Russian All-Cosmopolitan City Museum, Tanya finds herself involuntarily enlisting all her neighbours in the scheme. But their shared hopes of riches and dreams of escape start to rot. And the rounded corpse of Mircha in the courtyard refuses to decompose, as the snow turns it into a hill, and its spirit takes flight around the apartments, dispensing more advice than anyone desires, goading the men, annoying the women, in a block where too many mothers and fathers are missing and too many memories lie stagnant on old battlefields.



A Mercy

Toni MORRISON 176pp Pb \$24.95

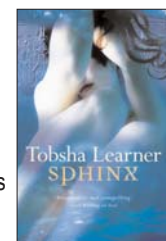
On the day that Jacob, an Anglo-Dutch trader and adventurer, agrees to accept a slave in lieu of payment of a debt from a plantation owner, little Florens' life changes. With her intelligence and passion for wearing the cast-off shoes of her mistress, Florens has never blended into the background and now at the age of eight she is taken from her family to begin a new life. She ends up part of Jacob's household, along with his wife Rebekka, Lina their Native American servant and the strange and melancholy Sorrow who was rescued from a shipwreck. Together these women face the trials of their harsh environment as Jacob attempts to carve out a place for himself in the brutal landscape of the north of America in the 17th century. *Due Jun*



Sphinx

Tobsha LEARNER 480pp Tp \$32.99

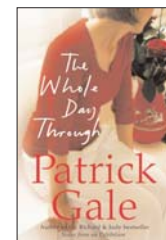
Egypt, 1977: Oliver, an English geophysicist expert in oil exploration, finds himself unwillingly swept up in a world of political and mystical sabotage after his wife, Isabella, a marine archaeologist, discovers a mysterious ancient artifact, an astrolabe she had been searching for all her life. Oliver embarks on a journey that takes him into the secrets of Isabella's once wealthy Italian-Alexandrian family, and the powers of the astrolabe itself. Powers which he, a fierce skeptic, refuses to accept. Now the reluctant custodian of the astrolabe, and pursued by those keen to use it for their own purposes, Oliver flees back to London where punk is raging, and sex, drugs and rock'n'roll are all around. When his brother overdoses, Oliver is reluctantly forced to test the powers of the astrolabe himself; in doing so, he seals a Faustian pact.



The Whole Day Through

Patrick GALE 300pp Pb \$27.99

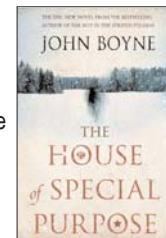
When 40-something Laura Lewis is obliged to abandon a life of stylish independence in Paris to care for her elderly mother in Winchester, it seems all romantic opportunities have gone up in smoke. Then she runs into Ben, the great love of her student days - and, as she only now dares admit, the emotional yardstick by which she has judged every man since. Are they brave enough to take the second chance at the lasting happiness that fate has offered them? Or will they be defeated by the need, instilled in childhood, to do what they think is the right thing? Taking place over a single summer day, this is a bittersweet love story, shot through with an understanding of mortality, memory and the difficulty of being good. Gale writes with scrupulous candour about the tests of love - the regrets and the triumphs - and the melancholy of failing. *Due Jun*



The House of Special Purpose

John BOYNE 496pp Tp \$32.95

In Russia during the year 1915, at the age of 16, Georgy Jachmenev steps in front of an assassin's bullet intended for the heart of a senior member of the Russian Imperial Family. He is instantly proclaimed a hero. Before the week is out, his life as the son of a peasant farmer is changed forever when he is escorted to St Petersburg to take up his new position - as bodyguard to Alexei Romanov, the only son of Tsar Nicholas II. 65 years later, visiting his wife Zoya as she lies dying in a London hospital, memories of the life they have lived together flood his mind. As Georgy remembers days gone by, we are transported on an emotive journey to St Petersburg in the early 20th century, to the Winter Palace of the Tsar and his family. It was a time of change, threat and bloody revolution. And, as Georgy overturns the most painful stone of all, we uncover a truly horrifying story, the story of 'the house of special purpose', a so-called safe house that was in fact a place of confinement, destruction and death. *Due Jun*

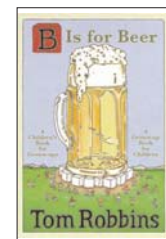


B is for Beer

**A Children's Book for Grown-ups
A Grown-up Book for Children**

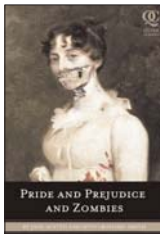
Tom ROBBINS 128pp Pb \$22.99

Once upon a time (right about now) there was a planet (how about this one?) whose inhabitants consumed 36 billion gallons of beer each year (it's a fact, you can Google it). Affected, each in his or her own way, by all the bubbles, burps and foam, was a smart, wide-eyed, adventurous kindergartner named Gracie, her distracted mummy, her insensitive dad, her nonconformist uncle, and a magical, butt-kicking intruder from a world within our world. Populated by the aforementioned characters and as charming as it may be subversive, this involves readers, young and old, in a surprising, far-reaching investigation into the limits of reality, the transformative power of children and, of course, the ultimate meaning of a tall, cold brew. *Due Jun*



Pride and Prejudice and Zombies

Jane AUSTEN & Seth GRAHAM-SMITH 320pp Pb \$24.95
Jane Austen has for years been the subject of updates and, as Hollywood names them, "re-imaginings". From Emma as *Clueless*, through Bridget Jones' famous diaries, and the recent *Lost in Austen*, Jane has been given ample reason not to be still in her grave. Now she has zombies to contend with. There is a recognisable Elizabeth Bennett, concerned as always with the attempts to marry off her family, with her doubts about Darcy and the behaviour of so-called civilised members of the respectable classes. There's also a very real threat from an ongoing war with the cannibalistic infected, who surround pockets of Regency England and most of the balls that the Bennett sisters long to attend. The witty dialogue and veiled insults remain - in many cases word for word Austen - but 'co-'author Graham-Smith has added the Bennetts' martial arts training and the nice thematic opposition between the rules of an insecure society and the violence of the uncivilised mass. Great fun for those with a certain *taste* in literature. *Adrian*



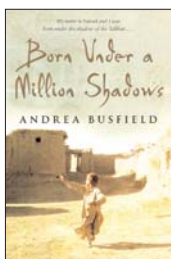
In Hovering Flight

Joyce HINNEFELD 288pp Tp \$32.99
When artistic Addie Sturmer enrolls in Professor Tom Kavanagh's 'Biology of the Birds' class at rural Burnham College, Tom recognises in Addie a mirrored image of his own passion. Their life together promises to be ideal - Addie paints birds and Tom researches birdsong when he's not teaching. But over the years, Addie becomes not only a famous bird artist but an even more infamous environmental activist and their shared lives change as Tom struggles to make Addie happy while being consumed by his own work. Their grown daughter, Scarlet, who has spent her childhood longing for a 'normal' family, alternately rebels against her counterculture parents and embraces her conflicting feelings about her mother. But now Scarlet has the kind of homecoming for which no child wishes, a visit back to family and dear friends for the passing of Addie. *Due Jun*



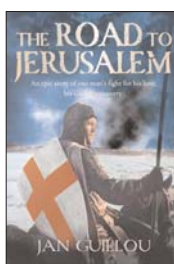
Born Under a Million Shadows

Andrea BUSFIELD 304pp Tp \$32.95
The Taliban have disappeared from Kabul's streets, but the long shadows of their brutal regime remain. In his short life, 11-year-old Fawad has known more grief than most: his father and brother have been killed, his sister has been abducted, and Fawad and his mother, Mariya, must rely on the charity of family to eke out a hand-to-mouth existence. Then Mariya finds a position as housekeeper for a charismatic Western woman, Georgie, and Fawad dares to hope for an end to their struggle. He soon discovers that his beloved Georgie is caught up in a dangerous love affair with the powerful Afghan warlord Haji Khan, a legendary name on the streets of Kabul. At first resentful of Haji Khan's presence, Fawad learns that love can move a man to act in surprising ways, and an overwhelming act of generosity persuades him of the warlord's good intentions. But even a man as influential as Haji Khan can't protect Fawad from the next tragedy to blight his young life, a tragedy so devastating that it threatens to destroy the one thing Fawad thought he could never lose - his love for his country. *Due Jun*



The Road to Jerusalem

The Crusades #1
Jan GUILLLOU 416pp Tp \$24.99
Arn Magnusson, born into an aristocratic Swedish family, is raised in an old monastery because of an old promise made by his mother. From the start he shows the natural skill and aptitude of a born fighter, yet despite his strength he is innocent in the ways of the world. He is sent from the sheltered walls of the convent to experience something of real life. On his journeys Arn falls foul of various fighting groups, but is also delighted with the women he encounters. Seduced by one sister, he falls in love with the other and ends up sleeping with them both - a mortal sin in the medieval church. While his love is sent to a convent, Arn's sentence is commuted to forced commitment to the cause of the Crusades, where he becomes a notable soldier and eventually a high ranking commander of the Knights Templar and both friend and enemy to the charismatic Saladin. *Due Jun*

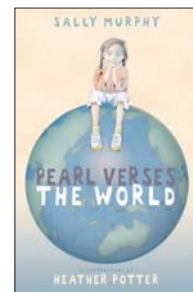


The Street Philosopher

Matthew PLAMPIN 496pp Tp \$27.99
Ambitious young journalist Thomas Kitson arrives at the battlefields of the Crimea as the *London Courier's* man on the ground. It is a dangerous place, full of the worst horrors of war, but Kitson is determined to make his mark. Under the tutelage of his hard-bitten Irish boss Cracknell, and assisted by artist Robert Styles, he sets about exposing the incompetence of the army generals. Two years later, as Sebastopol burns, Thomas returns to England under mysterious circumstances. Desperate to forget the atrocities of the Crimea, he takes a job as a 'street philosopher', a society writer reporting on the gossip of the day. But on the eve of the great Art Treasures Exhibition, as Manchester prepares to welcome Queen Victoria, his past returns to haunt him in the most horrifying way... *Due Jun*

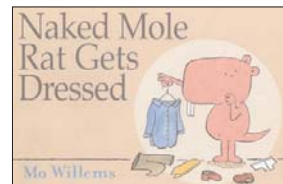
Pearl Verses the World

Sally MURPHY 79pp Pb \$14.95
This is a truly lovely little verse-novel, with evocative illustrations by Heather Potter. Pearl doesn't feel like she fits in at school ("I am in a group of one"). A sensitive and observant girl, she feels happiest at home where she lives with her mum and her granny; unfortunately her granny is very ill and doesn't know who anyone is any more. How Pearl deals with her Granny's fading is very beautifully handled, in deceptively simple language and style. It is sad, and hopeful, and along the way Pearl - who knows poetry does not have to rhyme - teaches the adults around her a thing or two as well. 9+



Naked Mole Rat Gets Dressed

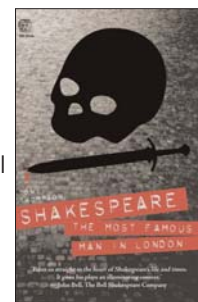
Mo WILLEMS 36pp Pb \$15.95
Naked mole rats are real creatures and this funny picture-book has fun with the concept that they are a little bit rat, a little bit mole and all naked - except for Wilbur. He likes to get dressed up, much to the consternation and disgust of the others. When told naked mole rats don't wear clothes, he asks "why not?" Old Grand-pah is appealed to and of course he makes a proclamation... why not indeed? A charming tale for pre-schoolers from an award-winning author/illustrator.



Shakespeare

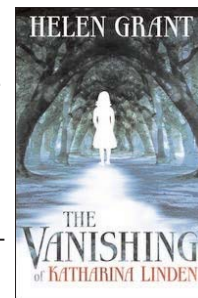
The Most Famous Man in London

Tony THOMPSON 182pp Pb \$18.99
An enjoyable and entertaining introduction to William Shakespeare, the man and his times. Factual information is interspersed with fictional sections that are interviews between the Queen's chief Interrogator and people who knew Shakespeare, with inspiration from scenes contained in his plays. There are also fact boxes scattered throughout, lists of people and plays at the back (and teacher's notes) and the whole is deftly presented, with a light but accurate touch. 10-14



The Vanishing of Katharina Linden

Helen GRANT 352pp Pb \$17.95
Pia lives in a little German town, steeped in fairy tale traditions but otherwise quite ordinary. Home life is becoming difficult, as her English mother resents the smallness of her surroundings, but school offers little respite, as Pia is known as the girl with the exploding grandmother (an unfortunate incident involving advent candles and hairspray). Then a 10-year-old girl disappears and Pia is the last one to have seen her - and then another girl disappears, evoking echoes from the past. A powerful, at times claustrophobic, novel with an assured tone - in fact it is one of those excellent 'young adult' novels that could very easily be sold from the adult section. Highly recommended.



Vibes

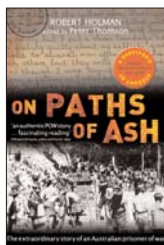
Amy Kathleen RYAN 256pp Pb \$16.99
Kristy Carmichael is a teenager with a few problems - her Mum's stressed at work, her Dad left them a couple of years ago, her best friend is now her worst enemy, everyone makes comments about her enormous breasts - oh, and she can read minds. All those petty little thoughts that fill up people's brains. No wonder she has 'attitude!' With a love for creating outrageous clothes from found objects, her ipod constantly filling her head with opera, and an understandable desire to avoid people, she starts to be thought a little crazy. It only feels worse when she starts to get things wrong - maybe she can't read minds after all? A fun and sassy read, entertaining and a cut above teen girl fiction.



On Paths of Ash

Robert HOLMAN, Edited by Peter THOMSON
312pp Pb \$24.95

This is an extraordinary Australian World War II story. Robert and Jack Holman were working-class brothers who enlisted to fight for their country and found themselves in three of the most horrific experiences of the war. Caught up in the fall of Singapore, they were interned in Changi prisoner-of-war camp, from where they became labourers on the infamous Burma Railway. From there they went as slaves to the coalmines of Japan, close enough to Nagasaki to see the mushroom cloud when the atomic bomb was dropped. Robert and Jack credit their brotherly mateship for their survival - when one was down, the other came to his aid. Both brothers lived to tell the tale, but it was Robert who decided to write his story before he died. In doing so, he proved himself to be an accomplished and colourful writer, with an eye for mesmerising detail. This is his memoir, telling the story of a sensitive boy who grew up and went to war and lived through some of the most terrible experiences it had to offer.

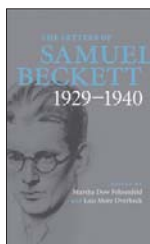


The Letters of Samuel Beckett

Volume 1, 1929-1940

Samuel BECKETT, Edited by Martha FENSHFELD & Lois OVERBECK
882pp Hb \$75.00

The letters written by Samuel Beckett between 1929 and 1940 provide a vivid and personal view of Western Europe and mark the gradual emergence of Beckett's unique voice and sensibility. Selected for their bearing on his work from over 15,000 extant letters, the letters published in this, the first of a four-volume edition, encompass 60 years of Beckett's writing life (1929-1989) and includes letters to friends, painters and musicians, as well as to students, publishers, translators and colleagues in the world of literature and theatre.

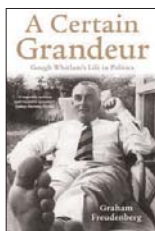


A Certain Grandeur

Gough Whitlam's Life in Politics

Graham FREUDENBERG
496pp Tp \$35.00

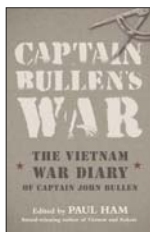
Winner of the *Age Book of the Year Award*, Freudenberg's inside account of Gough Whitlam's political rise and fall is one of the great classics of Australian political writing. From his position as Gough's speechwriter and confidant, just out of the spotlight of history, Freudenberg was an eyewitness to Gough's spectacular rise and fall, which he documents with compelling drama. But his most significant achievement is to capture so vividly the character of the man - dictatorial, petulant, erudite, and revolutionary. This new edition has been updated to include the Labor Party's regeneration following the Dismissal. It dispels the myths about Gough and his government's achievements that have prevailed in the three decades since, including those surrounding what has become one of the most controversial legacies: East Timor. *Due Jun*



Captain Bullen's War

The Vietnam War Diary of Captain John Bullen
John BULLEN, Paul HAM (Ed)
464pp Tp \$32.99

This memoir combines the irreverent humour of *MASH* with the sharp satire of *Catch 22* in portraying one man's extraordinary experiences of the war in Vietnam in 1968, the bloodiest year of the conflict. The difference is that neither Captain John Bullen nor his experiences are fictional. Nor was he a reluctant soldier. A graduate of the Royal Military College, Duntroon, and a career soldier in the Australian Army, Bullen commanded the vital map-producing section of the Australian Task Force at Nui Dat. Alert to the possibility of humour in the bleakest circumstances, he decided to chronicle the events around him. What emerges is one of the most darkly funny and lacerating accounts of the Vietnam War ever written. Strewed with wonderful character sketches and hilarious anecdotes, this is more than just one man's insightful account of the absurdity of war. He perceives with unsparing clarity the nature and enormity of the conflict around him.



Breakout

How I Escaped the Exclusive Brethren

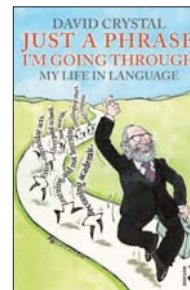
David TCHAPPAT
288pp Pb \$29.95
Imagine a life with no television, no music, no freedom. Imagine every minute of your spare time being spent at church. Imagine growing up believing swimming pools, cinemas and dancing were evil. This is the story of David's regimented upbringing and his battle to see through the brainwashing and escape to the outside world. *Due Jun*

Just a Phrase I'm Going Through

My Life in Language

David CRYSTAL
344pp Tp \$48.00

Kidnapping, attempted assassination, espionage...not the answers you'd expect to the question "what happens when you become a linguist?" But now, reflecting on a long and hugely successful career at the forefront of the field of English Language and Linguistics, David Crystal answers this question and offers us a special look behind the scenes at the adventures, rewards, challenges and pitfalls of his life in language. This autobiography, which doubles as a highly accessible introduction to the field of linguistics, illuminates and entertains us with its many insights into the ever-fascinating subject of language. *Due Jun*

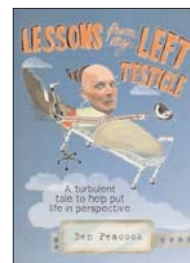


Lessons from my Left Testicle

A Turbulent Tale to Put Life in Perspective

Ben PEACOCK
224pp Tp \$34.95

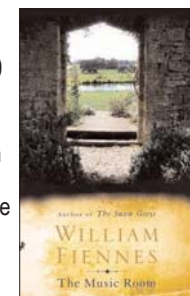
When Ben Peacock, a young advertising writer, is unexpectedly diagnosed with testicular cancer, his life morphs into one darkly humorous roller-coaster ride of survival which plunges through immediate lifesaving surgery, the prospect of imminent death, the ravages of chemotherapy and the uncertainties of his future. The story starts in the toilet of a pub at 3am and goes downhill from there on a scalpel-ridden, chemo-charged fight to the death which proves that you can have life sorted one day and be fighting for it the next. You'll visit hospitals and healers, learn the dark but strangely amusing secrets of sperm banks and suppositories before being spat out the other side, bruised yet emotionally enriched with the soothing reminder that what doesn't kill you makes you stronger.



The Music Room

William FIENNES
224pp Tp \$32.99

When Fiennes was a small boy, his parents inherited an extraordinary home: a castle full of history, secrets and strange artefacts, the perfect hunting ground for child with a brimming imagination. The family set about welcoming visitors - actors, musicians, travelling fairs, members of the public - but behind these very public scenes a more intimate drama was taking place. William's older brother, Richard, had been diagnosed with severe and debilitating epilepsy. Within the enchanted world of the house, Richard is a powerful presence: radiating wit, beguilingly eccentric, and yet also the victim of dark and violent moods. The two brothers are devoted, yet as William grows - ever more independent, ever closer to leaving this idyllic home - Richard's life becomes increasingly circumscribed. One day Will receives a phone call: "Richard died this morning. Come and join us." Fiennes captures a child's wide-eyed wonder and an adult's grief. Unique in its sensibility, minutely detailed and tenderly observed, this is not an elegy but a sensory tribute to home, to the workings of memory and imagination and, above all, a transcendent love-song for a brother. *Due Jun*



Always Liza to Me

A Memoir for my Silent Sister

Cecilia RICE
304pp Tp \$32.99

"Liza is different. She can't talk. She can't walk properly. She's funny-looking and when she upsets people, which she almost always does, trying to bite or scratch them, we have to tell them it's not her fault; that she doesn't understand. Sometimes I don't understand either." This is the story of the Rice family and of Liza, their severely mentally-retarded eldest daughter. It's a story about what it was like growing up in a large, rowdy household forever in the thrall of this unknowable, unreachable child. When she was small, Cecilia always believed Liza would not survive to adulthood, that she would never be her 'problem'. But she did survive. With warmth, wisdom and humour, Cecilia reveals how her family came to think of 'the Liza problem' as theirs and how, through the passing of time and a mysterious process of acceptance and forgiveness, their fears and resentment turned into fierce loyalty and abiding love. *Due Jun*



Charles Kingsford Smith

And Those Magnificent Men

Peter FITZSIMONS
608pp Hb \$49.99

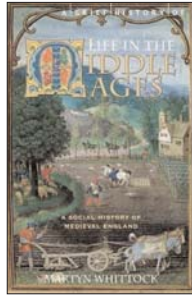
This comprehensive biography, written with typical flair by FitzSimons, covers the triumphs and tragedies of not only Kingsford Smith's daring and controversial life, but also of his companion aviators. *Due Jun*



A Brief History of Life in the Middle Ages

Martyn WHITTOCK 380pp Pb \$26.99

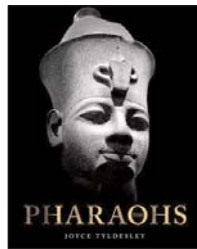
Using wide-ranging evidence, Whittock shines a light on Britain in the Middle Ages, bringing it vividly to life. Thus we glimpse 11th century rural society through a conversation between a ploughman and his master. The life of Dick Whittington illuminates the rise of the urban elite. The stories of Roger 'the Raker' who drowned in his own sewage, a 'merman' imprisoned in Orford Castle and the sufferings of the Jews of Bristol reveal the extraordinary diversity of medieval society. Through these characters and events - and using the latest discoveries and research - the dynamic and engaging panorama of medieval England is revealed. Interesting facts include: When the life expectancy for women dropped to 26 years in Sierra Leone in 2002, following a catastrophic civil war, it was one year longer than the estimate for early medieval women. So great was the extent of church construction in the 13th century that it has been calculated it was the equivalent, in modern terms, of every family in England paying £500 every year, for the whole century! Murder rates for East Anglia, in the 14th century, were comparable with those of modern New York. For England generally, the homicide rate was far higher than that of the urban USA today. *Due Jun*



The Pharaohs

Joyce TYLDESLEY 256pp Hb \$45.00

"Concerning Egypt itself, I shall extend my remarks to a great length, because there is no country that possesses so many wonders." The Greek writer Herodotus wrote these words as long ago as the 5th century BC, and the ancient civilisation of Egypt has continued to cast its spell on historians, archaeologists and visitors ever since. Thanks to its geographical isolation, Egypt developed a unique and self-contained culture whose religion, customs, art, architecture and social structures changed little over 3,000 years. And its dry climate led to the preservation of a wealth of monuments including ancient cities, pyramids, temples and other sumptuous artefacts. This is an illustrated history of the kings who ruled over this extraordinary land, narrating the story of 30 dynasties starting around 3100 BC when the first pharaoh, Menes, unified Upper and Lower Egypt, and ending with the conquest of Egypt in 332 BC by Alexander the Great.

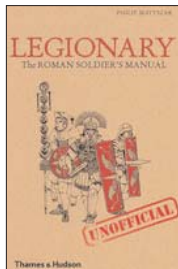


Legionary

The Roman Soldier's (Unofficial) Manual

Philip MATYSZAK 208pp Hb \$39.95

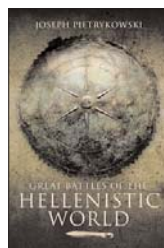
The year is AD100 and Rome stands supreme and unconquerable, from the desert sands of Mesopotamia to the misty highlands of Caledonia. But the might of Rome rests entirely on the shoulders of the legionaries, who stand strong against the barbarian hordes, pushing back the frontiers of the empire. This unofficial guide for the new recruit, written in the same engaging and informative style as **Ancient Rome on Five Denarii a Day** (Hb \$39.95), tells you how to get in and get on in the legions, the best places to serve, life in camp, on campaign and in battle and such things as how to stop your armour going rusty and how to storm a city. *Due Jun*



Great Battles of the Hellenistic World

Jospeh PIETRYKOWSKI 192pp Hb \$59.95

For almost two centuries, the Macedonian phalanx, created by Philip II and refined by his son, Alexander the Great, dominated the battlefields of the ancient world from the sweltering riverbanks of India to the wooded hills of Italy. As the preferred weapon of some of antiquity's greatest commanders, this powerful military system took centre stage in many of the largest and most decisive conflicts of ancient times. Pietrykowski explores the struggles that shook the ancient world and shaped history. From the structure and composition of the opposing armies, to the strategy of their campaigns, to the leadership decisions and tactics that decided the engagements, he examines landmark conflicts from Chaironeia to Pydna over the course of 170 years of bloody warfare.

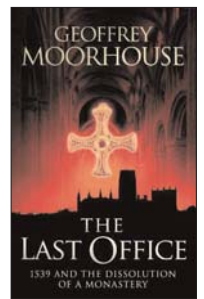


The Last Office

1539 and the Dissolution of a Monastery

Geoffrey MOORHOUSE 320pp Pb \$29.99

What happened to the monks, their orders and the communities they served after Henry VIII's break with Rome in 1536? Moorhouse reveals how the dissolution of the monasteries affected the great Benedictine priory at Durham, drawing for his sources on material that has lain forgotten in the recesses of one of our great cathedrals. The quarrel between Henry VIII and the papacy not only gave birth to the Church of England but heralded the destruction of the 650 or so religious houses that played a central role in the spiritual and economic life of the nation. Durham proved to be the exception. On New Year's Eve 1539, the monks sang the last compline. Next morning the priory and its community were surrendered into the hands of the King's commissioners. But then nothing happened. An interregnum lasted 16 months before the priory was reborn as the new cathedral church of Christ and the Blessed Virgin, part of the new Church of England. The Prior became the Dean and 12 monks were retained as prebendaries. In Moorhouse's original and absorbing study, one of the great catalytic events of our past comes alive through the personalities and events at one key monastery. *Due Jun*

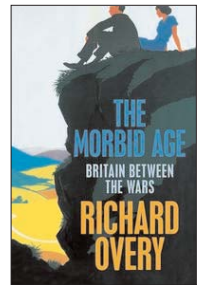


The Morbid Age

Britain Between the Wars

Richard OVERY 519pp Hb \$65.00

British intellectual life between the wars stood at the heart of modernity. The combination of a liberal, uncensored society and a large educated audience for new ideas made Britain a laboratory for novel ways to understand the world. Overy opens a window onto this creative but anxious era, the golden age of the public intellectual and scientist: Arnold Toynbee, Aldous and Julian Huxley, H G Wells, Marie Stopes and a host of others. Yet a striking characteristic of so many of the ideas that emerged from this new age - from eugenics to Freud's unconscious, to modern ideas of pacifism and world government - was the fear that the West was facing a possibly terminal crisis of civilisation. The modern era promised progress of a kind, but it was overshadowed by a growing fear of decay and death, an end to the civilised world and the arrival of a new Dark Age - even though the country had suffered no occupation, no civil war and none of the bitter ideological rivalries of inter-war Europe, and had an economy that survived better than most. This entertaining, thought-provoking and original book is a lesson in the power of ideas and language to shape popular fears in a rapidly changing world, as pertinent today as it was in the years between the wars. *Due Jun*

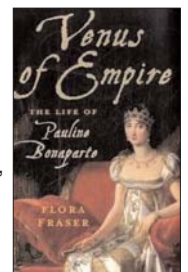


Venus of Empire

The Life of Pauline Bonaparte

Flora FRASER 304pp Hb \$65.00

Celebrated for her looks, notorious for her passions, immortalised by Antonio Canova's statue and always deeply loyal to her brother, Pauline Bonaparte Borghese is a fascinating figure. At the turn of the 19th century, she was considered by many to be the most beautiful woman in Europe. She shocked the continent with the boldness of her love affairs, her opulent wardrobe and jewels, and, most famously, her decision to pose nearly nude for Canova's sculpture, which has been replicated in countless ways through the years. She was witness to Napoleon's great victories in Italy, and she was often with him and her rival for his loyalty, the Empress Josephine, at Malmaison. When he was exiled to Elba, Pauline was the only sibling to follow him there, and after Waterloo she begged to be allowed to join him at Saint Helena. No biographer has gone so deeply into the sources or so closely examined one of the seminal relationships of the man who shaped modern Europe. Fraser casts new light on the Napoleonic era while crafting a dynamic, vivid portrait of a mesmerising woman. *Due Jun*

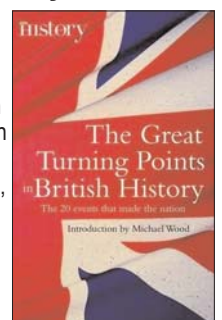


The Great Turning Points in British History

The 20 Events That Made the Nation

Michael WOOD 320pp Pb \$26.99

BBC History Magazine asked a selection of leading historians to choose and describe the 20 most important turning points in British history from AD 1000 to 2000. From the Danish invasion of Britain in 1016, to the Suez crisis in 1956, the key moments include victories (or defeats) both at home and abroad, plague, reform and even revolutions that have reshaped the British way of life. Each contribution brings the past to life, offering new perspectives and food for debate: did the Battle of Agincourt change England's role in Europe? What was the impact of American independence on Britain? Was 1916 more important than 1939? These essays are thought-provoking and inspiring. *Due Jun*

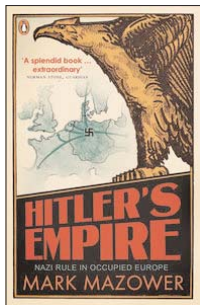


Hitler's Empire

Nazi Rule in Occupied Europe

Mark MAZOWER 768pp Pb \$28.00

Hitler's empire was the largest, most brutal and most ambitious reshaping of Europe in history. Inspired by the imperial legacy of those such as the British, the Third Reich cast its shadow from the Channel Islands to the Caucasus and ruled hundreds of millions. Yet it was an empire built on an illusion. From Hitler's plans for vast motorways crossing an ethnically cleansed Russian steppe, to dreams of a German super-economy rivalling America's, Mazower reveals the lethal fusion of mass murder, modern managerialism and colossal incompetence that underpinned the Nazi New Order. Ultimately Hitler's empire ended up consuming its own, leaving destruction in its wake and finishing not just with the downfall of Germany, but an entire continent. *Due Jun*

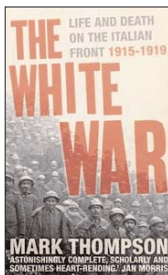


The White War

Life and Death on the Italian Front, 1915-1919

Mark THOMPSON 464pp Pb \$29.99

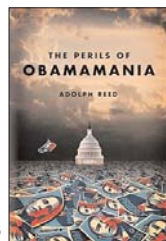
The Western Front dominates our memories of the First World War. Yet a million and a half men died in North East Italy in a war that need never have happened, when Italy declared war on the Habsburg Empire in May 1915. Led by General Luigi Cadorna, the most ruthless of all the Great War commanders, waves of Italian conscripts were sent charging up the limestone hills north of Trieste to be massacred by troops fighting to save their homelands. This is a great, tragic military history of a war that gave birth to fascism. Mussolini fought in these trenches, but so did many of the great modernist writers in Italian and German - Ungaretti, Gadda, Musil, and Hemingway. It is through these accounts that Thompson, with great skill and empathy, brings to life this forgotten conflict. *Due Jun*



The Perils of Obamamania

Adolph REED 160pp Pb \$27.95

In this book a renowned African-American activist and scholar takes Obama's policy platform to task. "A change we can believe in" has incited an unprecedented liberal frenzy - yet in the midst of this Obamamania, few progressives have stopped to question what this change might entail, or how it might undermine wider political struggles. As his policy platform drifts further toward centre ground, will progressive support for Obama permanently shift American politics to the Right? Does this frenzy simply reflect a final surrender to the status quo? Examining the persistent doctrine of supporting the "lesser evil" - helping to elect the least-worst candidate - Reed challenges a trend that could undermine a new generation of change. *Due Jun*



Inside the Stalin Archives

Discovering the New Russia

Jonathan BRENT 352pp Pb \$29.95

To most Westerners, Russia remains as enigmatic today as it was during the Iron Curtain era. With the collapse of the Soviet Union, the country had an opportunity to confront its tortured past. Brent asks why this didn't happen. Why are the anti-Semitic Protocols of the Elders of Zion sold openly in the lobby of the State Duma? Why are archivists under surveillance and phones still tapped? Why does Stalin, a man responsible for the deaths of millions of his own people, remain popular enough to appear on boxes of chocolate sold in the Moscow airport? Brent draws on 15 years of access to high-level Soviet archives to answer these questions. He shows us a Russia where, in 1992, used toothbrushes were sold on the sidewalks, while shops were filled with luxury goods and the streets jammed with BMWs. Stalin's spectre hovers throughout, and in the book's crescendo Brent takes us deep into the dictator's personal papers, an unnerving prophecy of the world to come. Both cultural history and personal memoir, this is a deeply felt and vivid portrait of Russia in the 21st century. *Due Jun*



Tank Men

The Human Story of Tanks at War

Robert KERSHAW 480pp Pb \$29.99

The First World War saw the birth of an extraordinary fighting machine that has fascinated three generations: the tank. Ex-soldier and military historian Kershaw brings to life the grime, the grease and the fury of a tank battle through the voices of ordinary men and women who lived and fought in those fearsome machines. Drawing on vivid, newly researched personal testimony from the crucial battles of the First and Second World Wars, this is military history at its best. *Due Jun*

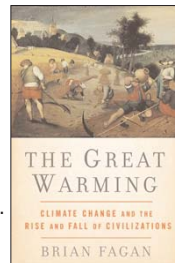


The Great Warming

Climate Change and the Rise and Fall of Civilizations

Brian FAGAN 304pp Pb \$29.99

From the 10th to the 15th centuries, the earth experienced a rise in surface temperature that changed climate worldwide - a preview of today's global warming. In some areas, including Western Europe, longer summers brought bountiful harvests and population growth that led to cultural flowering. In the Arctic, Inuit and Norse sailors made cultural connections across thousands of miles as they traded precious iron goods. Polynesian sailors, riding new wind patterns, were able to settle the remotest islands on earth. But in many parts of the world, the warm centuries brought drought and famine. Elaborate societies in western and Central America collapsed and the vast building complexes of Chaco Canyon and the Mayan Yucatan were left empty. Fagan reveals how subtle changes in the environment had far-reaching effects on human life in a narrative that sweeps from the Arctic ice cap to the Sahara to the Indian Ocean. The history of the Great Warming of a half millennium ago suggests that we may yet be underestimating the power of climate change to disrupt our lives today - and our vulnerability to drought, writes Fagan, is the "silent elephant in the room". *Due Jun*



In Mortal Hands

A Cautionary History of the Nuclear Age

Stephanie COOKE 496pp Pb \$36.95

This is a nuclear history of our age - from the Manhattan Project to the present energy crisis and what it means for our future. Drawing on unprecedented access to industry insiders and historical documents, Cooke charts the intertwined histories of military and civilian nuclear programs. She describes the development of the first atom bomb, the decision to bomb Hiroshima and the race to develop nuclear programs during the Cold War, whether in the US, Russia or North Korea. Along the way she explores the untold human side of the nuclear story. In frank diaries and letters, many published here for the first time, scientists, policy-makers and civilians recorded their private responses to history as it was made. Their eyewitness accounts reveal the mixture of hope and trepidation with which the new technology was greeted. Today, as Australians debate our role as a major exporter of uranium, and as we consider whether nuclear energy holds the answer to climate change, this is a timely and thought-provoking study. *Due Jun*

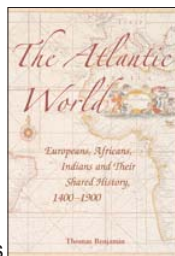


The Atlantic World

Europeans, Africans, Indians and Their Shared History, 1400-1900

Thomas BENJAMIN 750pp Pb \$75.00

From 1400 to 1900, the Atlantic Ocean served as a major highway, allowing people and goods to move easily between Europe, Africa and the Americas. These interactions and exchanges transformed these societies and led to the creation of new peoples, cultures, economies and ideas throughout the Atlantic arena. This is a comprehensive and lucid history of one of the most important and cross-cultural encounters in human history. Empires, economies and trade in the Atlantic world thrived due to the European drive to expand, as well as the creative ways in which the peoples living along the Atlantic's borders adapted to that drive. The 40 maps, 60 illustrations and multiple excerpts from primary documents bring the history to life.

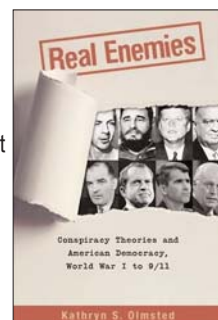


Real Enemies

Conspiracy Theories and American Democracy, World War I to 9/11

Kathryn OLMSTED 336pp Hb \$49.95

Many Americans believe that their own government is guilty of shocking crimes. Government agents shot the president. They faked the moon landing. They stood by and allowed the murders of 2,400 servicemen in Hawaii - or 3,000 civilians in New York. In their zeal to cover up their crimes, they killed witnesses, faked evidence and stole into secure offices to snatch incriminating documents from the files. Although the paranoid style has been a feature of the American scene since the birth of the Republic, Olmsted shows that it is only in the 20th century that strange and unlikely conspiracy theories have become central to American politics. *Due Jun*

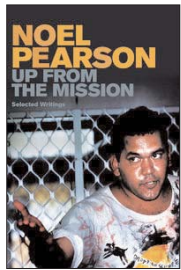


Up from the Mission

Selected Writings

Noel PEARSON 408pp Tp \$34.95

Noel Pearson charts his life and thought, from his early days as a native title lawyer to his position today as one of Australia's most influential figures. This is writing of great passion and power, which introduces a fascinating man and a compelling writer. He includes sections of his epoch-making essay *Our Right to Take Responsibility*, which exposed the trap of 'passive welfare' and proposed new ways forward. There are pieces on the apology; on Barack Obama and black leadership; on Australian party politics - Keating, Howard and Rudd; and on alcoholism, despair and what can be done to mend Aboriginal communities that have fallen apart. *Due Jun*

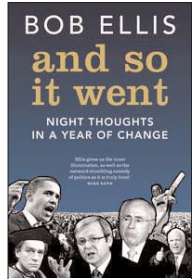


And So it Went

Night Thoughts in a Year of Change

Bob ELLIS 508pp Tp \$35.00

From the suicide bombing of Glasgow Airport and the flooding of England to the horse flu and the Chinese earthquake and the Bhutto assassination, from the rise of Turnbull and Rudd to the slow disintegration of Howard, Ruddock, Blair, Musharreff, Mugabe, Costello, Nelson, Buswell and Bush, from the campaign insults of Hillary Clinton, Barack Obama, John McCain and Sarah Palin to the great economic meltdown and the night of Obama's audacious victory, Bob Ellis took notes, attended funerals, went to the cricket, wrote mordant midnight verse, walked his dogs and pondered on humanity's most formative year in quite a while. "One of the better books on our time and the fools we have lately survived. Like *War and Peace* and the *Iliad*, it is abundant, instructive, exhilarating and cathartic." *Bob Carr*

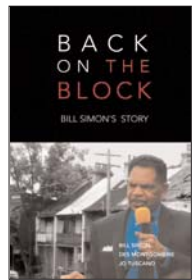


Back on the Block

Bill Simon's Story

Bill SIMON, Des MONTGOMERIE & Jo TUSCANO 224pp Tp \$34.95

Stolen, beaten, deprived of his liberty and used as child labour, Bill Simon's was not a normal childhood. He was told his mother didn't want him, that he was "the scum of the earth" and was locked up in the notorious Kinchela Boys Home for eight years. His experiences there would shape his life forever. Bill got angry, something which poisoned his life for the next two decades. A life of self-abuse and crime finally saw him imprisoned. But he has turned his life around and in this book, he hopes to help others to do the same. These days Bill works on the other side of the bars, helping other members of the Stolen Generations find a voice and their place; finally putting their pain to rest.



Griffith Review #24

Participation Society

Julianne SCHULTZ 240pp Tp \$19.99

Major changes of direction that affect whole societies occur very rarely. We are on the cusp of an epochal change which promises to transform the world as we have known it. The reaction to the global financial crisis and growing understanding of the impact of climate change are two of the triggers of a profound transformation. Combined with the new American president with roots in community activism and an energised population facing real challenges, business as usual will become a thing of the past. The building blocks of this change have been put in place over the past decade - with increasing awareness of the limits of the old economic models combined with the transformative power of access to information due to the rise of the internet. Participation, community engagement, interactivity, social capital, innovation and initiative are the new buzz words. Australians had their first official taste of this experiment in the 2020 Summit, Americans explored its possibilities during their election campaign and Europeans have come to look for social entrepreneurship which changes the way they live their lives. In the lead essay, Cheryl Kernot explores the nature of a new world in which participation is possible and the old paradigms no longer apply - in politics, government, health, social relations and education.

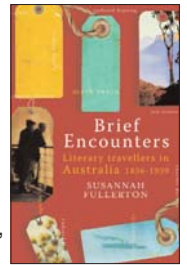


Brief Encounters

Literary Travellers in Australia 1836-1939

Susannah FULLERTON 416pp Tp \$34.99

Throughout the 19th and early 20th centuries, countless distinguished writers made the long and arduous voyage across the seas to Australia. They came to give lecture tours and make money, to sort out difficult children sent here to be out of the way; for health, for science, to escape demanding spouses back home, or simply to satisfy a sense of adventure. In 1890, for example, Robert Louis Stevenson and his wife Fanny arrived at Circular Quay after a dramatic sea voyage only to be refused entry at the Victoria, one of Sydney's most elegant hotels. Stevenson threw a tantrum, but was forced to go to a cheaper, less fussy establishment. Next day, the Victoria's manager, recognising the famous author from a picture in the paper, rushed to find Stevenson and beg him to return. He did not. Fullerton examines a diverse array of writers including Charles Darwin, Rudyard Kipling, Stevenson, Anthony Trollope, Mark Twain, Arthur Conan Doyle, D H Lawrence, Joseph Conrad, H G Wells, Agatha Christie and Jack London to discover what they did when they got here, what their opinion was of Australia and Australians, how the public and media reacted to them, and how their future works were shaped or influenced by this country. *Due Jun*

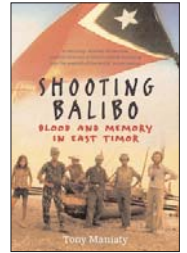


Shooting Balibo

Blood and Memory in East Timor

Tony MANIATY 320pp Tp \$32.95

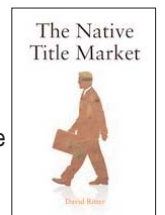
In 1975, journalist Tony Maniaty flew to the Portuguese colony of East Timor looking for a war to film. He found it at a dusty outpost called Balibo. Maniaty and his ABC News crew were shelled and five other television newsmen who followed were murdered by Indonesian troops. Maniaty reported the Balibo Five story, faced death threats and fled before the Indonesian forces invaded. The only foreign journalist left in the country was executed in cold blood. The generation-long nightmare of the East Timorese had begun. Here he teams up with the cast and crew of the feature film *Balibo*, retraces his days of danger, and dines with Jose Ramos-Horta as the independence fighter-turned-President recovers from an assassination attempt. But Maniaty's real purpose is to visit Balibo for the first time since 1975. When he steps into the burned-out house where his colleagues were slaughtered 33 years ago, past and present collide before his eyes. *Due Jun*



The Native Title Market

David RITTER 120pp Pb \$19.95

Ritter describes and critically analyses the world of native title agreements between Aboriginal groups and developers that has emerged since the Native Title Act was passed in 1994. The purpose of the book is to challenge the popular and convenient myths that have emerged about native title agreement making. This is the only book to challenge the orthodoxy that is accepted by many commentators, journalists, government institutions, resource developers and academics.



Shaking Hands on the Fringe

Negotiating the Aboriginal World at King George's Sound

Tiffany SHELLAM 274pp Pb \$29.95

In 1826 the British set up a garrison on the edges of an Aboriginal world at King George's Sound, the site of present-day Albany, Western Australia, with the aim of deterring the French from occupying the area. The British newcomers and the area's Indigenous inhabitants, the King Ya-nup, came to share a small space, forcing both cultures to adapt in order to communicate and interact with one another. Within this sphere, associations and friendships were formed that were as surprising as they were unique. This ethnographic history narrates several intimate cross-cultural stories of the developing relationships between British and Aboriginal individuals at King George's Sound.

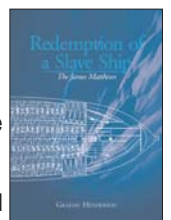


Redemption of a Slave Ship

The James Matthews

Graeme HENDERSON 384pp Hb \$45.00

In 1807 the Atlantic slave trade was made illegal. However, over the next 50 years, millions of kidnapped Africans continued to be transported unwillingly to the sugar plantations of the New World. *The James Matthews*, a wreck discovered off Fremantle, had sailed under the name of *Don Francisco* during those dark years of the illegal slave trade, and the wreck is the best-known example of a slave ship from that time. Through meticulous research in Africa and the Americas, in London and Australia, the author tells not only the story of the ship, but those of its passengers, slaves, slave traders, immigrants and crew. This is a tragic account of the people who lived and died on the vessel, and the story of one of Australia's most significant shipwrecks.



A Blueprint for a Safer Planet How to Manage Climate Change and Create a New Era of Progress and Prosperity

Sir Nicholas STERN 256pp Pb \$34.95

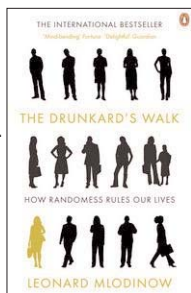
Sir Nicholas Stern, former Chief Economist of the World Bank, broke new ground in **The Economics of Climate Change: The Stern Review** (Pb \$75) by bringing Climate Change out of the realm of the purely scientific and into the real world of business and finance. Further substantial global warming is unavoidable and the risks to the natural world, the economy and our everyday lives are immense. The way we live in the next 30 years - how we invest, use energy, organise transport and treat forests - will determine whether these risks become realities. Stern's central theme is the economic management of investment and growth from the perspective of both adaptation and mitigation. Although poor countries, the least responsible for climate change, will be hit earliest and hardest, all countries must adapt to the effects: hurricanes and storms hit New Orleans and Mumbai; flooding causes devastation in England and Mozambique; droughts occur in Australia and Darfur; and sea level rises will affect Florida and Bangladesh. Action on Climate Change will require the greatest international collaboration the world has ever seen. *Due Jun*



The Drunkard's Walk How Randomness Rules Our Lives

Leonard MLODINOW 272pp Pb \$26.95

Randomness and uncertainty surround everything we do. So why are we so bad at understanding them? Mlodinow reveals the psychological illusions that prevent us understanding everything from stock-picking to wine-tasting, winning the lottery to road safety, and reveals the truth about the success of sporting heroes and film stars, and even how to make sense of a blood test. "Delightful... Our lives may be shaped by chance, but they are enriched by awareness - just the sort of awareness that this fascinating book will give you." *The Guardian*



Shapes

Nature's Patterns

A Tapestry in Three Parts

Philip BALL

320pp Hb \$44.95

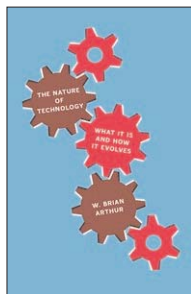
Patterns are everywhere in nature - in the ranks of clouds in the sky, the stripes of an angelfish, and the arrangement of petals in flowers. Where does this order and regularity come from? It creates itself. The patterns we see come from self-organisation. Whether living or non-living, scientists have found that there is a pattern-forming tendency inherent in the basic structure and processes of nature, so that from a few simple themes, and the repetition of simple rules, endless beautiful variations can arise. Part of a trilogy of books exploring the science of patterns in nature, acclaimed science writer Philip Ball here looks at how shapes form. From soap bubbles to honeycombs, delicate shell patterns, and even the developing body parts of a complex animal like ourselves, he uncovers patterns in growth and form in all corners of the natural world, explains how these patterns are self-made, and why similar shapes and structures may be found in very different settings, orchestrated by nothing more than simple physical forces. This book will make you look at the world with fresh eyes, seeing order and form even in the places you'd least expect. *Due Jun*

The Nature of Technology What It is and How It Evolves

Brian ARTHUR 316pp Hb \$49.95

At a time when we are ever more reliant on technological solutions for the world's problems, it is extraordinary how little we actually understand the processes that lead to innovation and invention. Arthur's many years of thinking and writing about technology, and his many groundbreaking contributions to the field, have culminated in a unique understanding of his subject.

Here, he seeks to answer the fundamental questions: what is technology and how does it evolve? Giving rare insights into the origin and evolution of specific technologies - from radar beams to laser printers, from aircraft to power plants - and a new framework for thinking about them all, every sentence points to some further truth and fascination. He shows how technologies capture natural phenomena, how they combine and build on existing technologies, how they deepen and develop and how they revolutionise our understanding of the world and of the possibilities within it. *Due Jun*

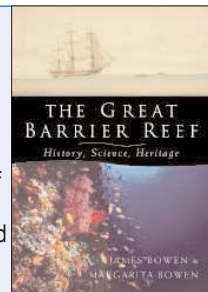


The Great Barrier Reef History, Science, Heritage

James & Margarita BOWEN

474pp Hb was \$75 now \$39.95

One of the world's natural wonders, the Great Barrier Reef stretches more than 2,000 kilometres in a maze of coral reefs and islands along Australia's north-eastern coastline. This book unfolds the fascinating story behind its mystique, providing for the first time a comprehensive cultural and ecological history of European impact, from early voyages of discovery to the most recent developments in Reef science and management. Incisive and a delight to read in its thorough account of the scientific, social and environmental consequences of European impact on the world's greatest coral reef system, this extraordinary book is sure to become a classic.

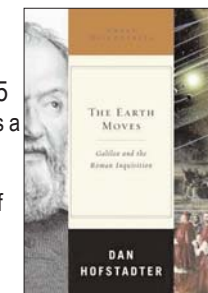


The Earth Moves

Galileo and the Roman Inquisition

Dan HOFSTADTER 192pp Hb \$39.95

Celebrated, controversial, condemned, Galileo Galilei is a seminal figure in the history of science. Both Stephen Hawking and Albert Einstein credit him as the first modern scientist. His 1633 trial before the Holy Office of the Inquisition is the prime drama in the history of the conflict between science and religion. Galileo was then 39-years-old and the most venerated scientist in Italy. Although subscribing to an anti-literalist view of the Bible, Galileo considered himself a believing Catholic. Bringing a deep knowledge of Italy and a longstanding interest in Renaissance and Baroque lore, Hofstadter explains apparent paradoxes and sets this historic moment in the widest cultural context, portraying Galileo as both humanist and scientist. Hofstadter offers a cogent portrayal of the beginnings of modern science and a turning point in the evolution of the freedom of thought.



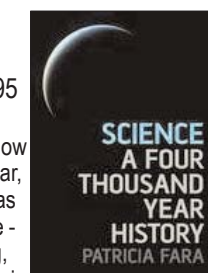
Science

A Four Thousand Year History

Patricia FARA

424pp Hb \$59.95

Fara rewrites science's past. Instead of focussing on difficult experiments and abstract theories, she shows how science has always belonged to the practical world of war, politics, and business. Rather than glorifying scientists as idealised heroes, she tells true stories about real people - men (and some women) who needed to earn their living, who made mistakes, and who trampled down their rivals in their quest for success. Fara sweeps through the centuries, from ancient Babylon right up to the latest hi-tech experiments in genetics and particle physics, illuminating the financial interests, imperial ambitions and publishing enterprises that have made science the powerful global phenomenon that it is today. She also ranges internationally, illustrating the importance of scientific projects based around the world, from China to the Islamic empire, as well as the more familiar tale of science in Europe, from Copernicus to Charles Darwin and beyond. Above all, this 4,000 year history challenges scientific supremacy, arguing controversially that science is successful not because it is always right - but because people have said that it is right. *Due Jun*



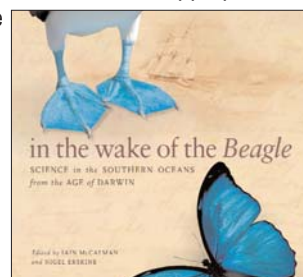
In the Wake of the Beagle

Science in the Southern Oceans from the Age of Darwin

Iain McCALMAN & Nigel ERSKINE

192pp Tp \$49.95

Strange as it may seem, the long wake of the tiny *HMS Beagle* stretches from the 19th century into the future of our globe. Charles Darwin spent only three months in Australia, but Australasia and the Pacific contributed to his evolutionary thinking in a variety of ways. 150 years after the publication of **On the Origin of Species** the internationally acclaimed authors provide new insights into the world of collecting, surveying and cross-cultural exchange in the antipodes in the age of Darwin. They explore the groundbreaking work of Darwin and his contemporaries Joseph Hooker, Thomas Huxley and Alfred Wallace, examine the complex trading relationships of the region's daring voyagers, and take a very modern look at today's cutting-edge scientific research, at a time when global warming has raised the stakes to an unprecedented level.



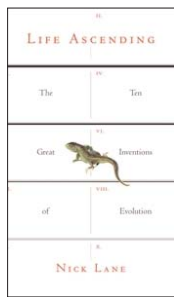
Life Ascending

The Ten Great Inventions of Evolution

Nick LANE

288pp Hb \$49.99

Powerful new research methods are providing fresh and vivid insights into the makeup of life. Comparing gene sequences, examining the atomic structure of proteins and looking into the geochemistry of rocks have all helped to explain creation and evolution in more detail than ever before. Lane uses the full extent of this new knowledge to describe the ten greatest inventions of life, based on their historical impact, role in living organisms today and relevance to current controversies. DNA, sex, sight and consciousness are just four examples. Lane also explains how these findings have come about, and the extent to which they can be relied upon. The result is a gripping and lucid account of the ingenuity of nature, and a book which is essential reading for anyone who has ever questioned the science behind the glories of everyday life. *Due Jun*



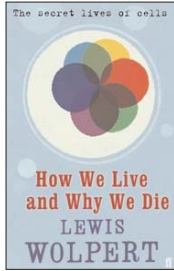
How We Live and Why We Die

The Secret Lives of Cells

Lewis WOLPERT

288pp Hb \$39.99

Cells are the basis of all life in the universe. Our bodies are made up of billions of them: an incredibly complex society that governs everything, from movement to memory and imagination. When we age, it is because our cells slow down; when we get ill, it is because our cells mutate or stop working. Wolpert provides a clear explanation of the science that underpins our lives. He explains how our bodies function and how we are derived from a single cell - the embryo. He examines the science behind the topics that are much discussed but rarely understood - stem-cell research, cloning, DNA - and explains how all life evolved from just one cell. Lively and passionate, this is an accessible guide to understanding the human body, and essentially, life itself.



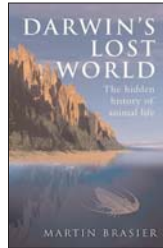
Darwin's Lost World

The Hidden History of Animal Life

Martin BRASIER

288pp Hb \$55.00

Darwin made a powerful argument for evolution in the **Origin of Species**, based on all the evidence available to him. But a few things puzzled him. One was how inheritance works - he did not know about genes. Another of Darwin's dilemmas was that the most ancient rocks, before the Cambrian, seemed to be barren, when he would expect them to be teeming with life. Darwin speculated that this was probably because the fossils had not been found yet. Decades of work by modern palaeontologists have indeed brought us amazing fossils from far beyond the Cambrian, from the depths of the Precambrian, so life was certainly around. Yet the fossils are enigmatic, and something does seem to happen around the Cambrian to speed up evolution drastically and produce many of the early forms of animals we know today. Brasier takes us into the deep, dark ages of the Precambrian to explore Darwin's Lost World. Decoding the evidence in these ancient rocks, piecing together the puzzle of what happened over 540 million years ago to drive what is known as the Cambrian Explosion, is very difficult. The world was vastly different then from the one we know now, and we are in terrain with few familiar landmarks. Brasier is a master storyteller, and combines the account of what we now know of the strange creatures of these ancient times with engaging and amusing anecdotes from his expeditions to Siberia, Outer Mongolia, Barbuda, and other places, giving a vivid impression of the people, places, and challenges involved in such work. He ends by presenting his own take on the Cambrian Explosion, based on the picture emerging from this very active field of research. A vital clue involves worms - burrowing worms are one of the key signs of the start of the Cambrian. This is fitting: Darwin was inordinately fond of worms.



Woman

An Intimate Geography

Natalie ANGIER

464pp Tp \$32.95

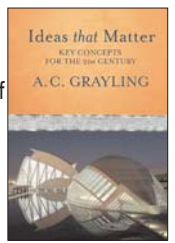
Pulitzer Prize-winner Angier lifts the veil of secrecy from that most enigmatic of evolutionary masterpieces, the female body. She takes us on a mesmerising tour of female anatomy and physiology that explores everything from organs to orgasm and delves into topics such as exercise, menopause and the mysterious properties of breast milk.

Ideas that Matter

A C GRAYLING

448pp Hb \$55.00

"Ideas are the cogs that drive history, and understanding them is half way to being aboard that powerful juggernaut rather than under its wheels." This is a book that celebrates the power of ideas: thought can and does, change the world. And, in turn, ideas evolve. Fundamentalism, environmentalism and bioethics are defining our future just as Marxism, feminism or existentialism influenced our present. So what do we need to know as we move into the 21st century? More than a simple reference work, this is Grayling's personal and heartfelt guide to the ideas, past and present, that shape our world. *Due Jun*



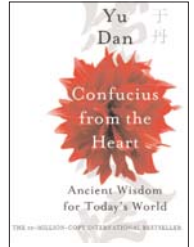
Confucius from the Heart

Ancient Wisdom for Today's World

Yu DAN

192pp Tp \$26.99

In 2006, Yu Dan, a professor of media studies at Beijing Normal University, gave a series of lectures titled "Yu Dan's Insights into the Analects", which was broadcast for seven days on China Central Television. Her highly personal interpretation of Confucian thought was rapturously received. An edited transcript of the lectures sold 10,000 copies on the day it was published in book form. It has sold millions since and remains at the top of the Chinese bestseller lists today. Dan argues that the sayings of Confucius, or Analects, are far from being merely interesting quotes from ancient lore, of little use in our hectic, stress-filled world. Instead, they are simple truths that can speak to each and every one of us and help us lead better, happier, calmer lives. *Due Jun*

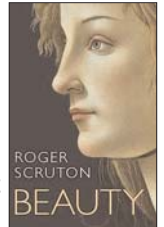


Beauty

Roger SCRUTON

256pp Hb \$32.95

Beauty can be consoling, disturbing, sacred and profane; it can be exhilarating, appealing, inspiring and chilling. It can affect us in an unlimited variety of ways. Yet it is never viewed with indifference. Scruton explores the concept of beauty, asking what makes an object - either in art, in nature, or the human form - beautiful. He examines how we can compare differing judgements of beauty when it is evident all around us that our tastes vary so widely. Is there a right judgement to be made about beauty? Is it right to say there is more beauty in a classical temple than a concrete office block? Forthright and thought-provoking, and as accessible as it is intellectually rigorous, this introduction to the philosophy of beauty draws conclusions that some may find controversial, but, as Scruton shows, help us to find greater sense of meaning in the beautiful objects that fill our lives. *Due Jun*



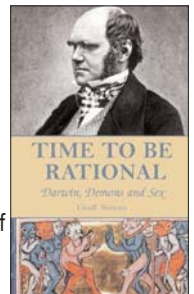
Time to be Rational

Darwin, Demons and Sex

Geoff SIMONS

288pp Tp \$35.95

Advocates of mainstream religion have always been keen to propagate their beliefs and to claim their superiority. In earlier times, superstitious communities were intent on persecuting people thought to be violating holy teachings. Today the Anglican Communion divides on the issues of homosexuality and the role of women. Christianity and Islam, supposedly inspired by one true divinity, continue to face various schismatic pressures. Irrational creeds are unable to settle internal disputes and controversies. The inevitable result is superstition, countered only by the objective criteria provided by rational enquiry - Charles Darwin offering the supreme example. Simons examines the law (not the theory) of evolution, which is properly regarded as a crucial part of objective biological knowledge. He then demonstrates that there is no logical difference between religion and cult. He examines the social and human impact of mainstream religion, especially in the realm of sexual behaviour. He shows how the development of mainstream religion can be studied like any other social phenomenon - in turn forcing us to acknowledge its confused and repressive role throughout the long, pre-scientific phase of human society. *Due Jun*



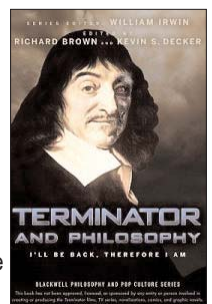
The Terminator and Philosophy

I'll be Back, Therefore I am

William IRWIN, Richard BROWN & Kevin DECKER

304pp Pb \$29.95

This is a timely book that uses science fiction to provoke reflection and discussion on philosophical issues. From the nature of mind to the ethics of artificial intelligence and neural enhancement, science fiction thought experiments fire the philosophical imagination, encouraging us to think outside of the box about classic philosophical problems and even to envision new ones. This book explores puzzles about virtual reality, trans-humanism, whether time travel is possible and topics in neuroethics, among other timely issues.



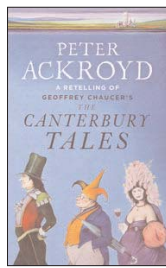
The Canterbury Tales

A Retelling by Peter Ackroyd

Geoffrey CHAUCER & Peter ACKROYD

472pp Hb \$55.00

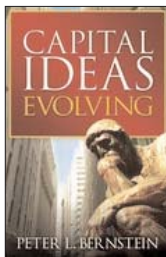
A motley group of travellers meet at a London Inn on their way to Canterbury, where they agree to take part in a storytelling competition on their journey. As they make their way on the road, they drink, laugh, flirt, argue, interrupt and try to outdo each other with their tales. Among them is a brave and good-looking Knight, who tells the tragic story of two friends torn apart by their love for the same woman. There is a drunken Miller, who recounts a bawdy anecdote about a bed-hopping young student tricking an old man to sleep with his pretty young wife. The exuberant, red-stockinged Wife of Bath boasts about how she kept her previous five husbands in check and goes on to tell the tale of a man who will be spared death if he can answer the question "What is it that women most desire?". A shipman describes a cheating wife who prostitutes herself to a monk, while a corrupt Pardoner, who sells holy relics and absolution, weaves a spine-tingling tale of three young wasters who betray each other over a pile of gold - and get a grisly comeuppance. Funny, moving, outrageous and life-affirming, all the 24 stories here blend comedy and tragedy, heroic adventure, high romance and salacious humour. Ackroyd's fresh, modern retelling revives some of the best stories ever told for a new generation.



Capital Ideas Evolving

Peter BERNSTEIN 304pp Pb \$27.95

"A lot has happened in the financial markets since 1992, when Peter Bernstein wrote his seminal **Capital Ideas**. Happily, Peter has taken up his facile pen again to describe these changes, a virtual revolution in the practice of investing that relies heavily on complex mathematics, derivatives, hedging, and hyperactive trading. This fine and eminently readable book is unlikely to be surpassed as the definitive chronicle of a truly historic era" - John Bogle, founder of The Vanguard Group and author of **The Little Book of Common Sense Investing** (Tp \$32.95). "Just as Dante could not have understood or survived the perils of the Inferno without Virgil to guide him, investors today need Peter Bernstein to help find their way across dark and shifting ground. No one alive understands Wall Street's intellectual history better, and that makes Bernstein our best and wisest guide to the future. He is the only person who could have written this book; thank goodness he did" - Jason Zweig, Investing Columnist, *Money* magazine. *Due Jun*

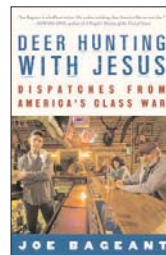


Deer Hunting with Jesus

Dispatches from America's Class War

Joe BAGEANT 272pp Pb \$24.95

When Bageant returned to his hometown of Winchester, Virginia, he rediscovered his redneck roots: "the great beery, church-going, gun-owning America that has never set foot in a Starbucks". But he soon realised that these were the very people who had carried George W Bush to victory. This seemed ironic, because Winchester, like countless American small towns, was fast becoming the bedrock of a permanent underclass - a white ghetto of the working poor in which two in five people do not finish high school, nearly everyone over 50 has serious health problems and little or no health care, and credit ratings are virtually nonexistent. What it adds up to, Bageant argues, is an unacknowledged, American class war from which alcohol, overeating and Jesus are the preferred avenues of escape. By turns brutal, tender, incendiary and seriously funny, this is a potent antidote to what Bageant dubs "the American hologram" - the televised, corporatised, virtual reality that distracts us from the insidious realities of American life. *Due Jun*



The End of Food

Paul ROBERTS 416pp Pb \$26.99

The emergence of large-scale food production gave us unprecedented abundance, but at a steep and ultimately unsustainable price. Relentless cost-cutting has made our food systems vulnerable to contamination and disease. More than a billion people are overweight or obese, yet roughly the same number are still malnourished. Overcrowded countries like China are already planning for tightened global food supplies. As the world veers back to a time of hunger and uncertainty, Roberts explores the vulnerable miracle of our modern food economy and pinpoints the decisions we must make to avoid the coming meltdown. *Due Jun*



The Monuments of Italy

A Regional Survey of Art, Architecture and Archaeology from Classical to Modern Times

Michael OPPENHEIMER

6 volume Hardback Set ~~\$1,670~~ during June only \$420

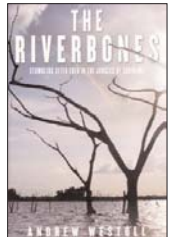
Italy has the Western world's richest concentration of archaeological and architectural sites, which have made the country an extraordinary repository of works of art. This six-volume, illustrated boxed-set lists and describes, region by region, Italy's vast array of classical monuments, churches, monasteries, cathedrals, palaces, villas and fortresses, detailing their architectural features, artistic contents and historical significance. It covers more than 3,500 sites spread across 95 provinces and should be a valuable reference tool for historians, art historians and enthusiasts.

The RiverBones

Stumbling After Eden in the Jungles of Suriname

Andrew WESTOLL 370pp Tp \$34.95

Suriname is the least travelled country in South America, a little-known land of myth, magic and ecological wonder just north of Brazil. Most of this mysterious nation is covered in pristine rainforest, but this Last Eden has a dark side - environmental destruction, rife pollution and appalling poverty. Westoll first fell under Suriname's spell when he spent a year studying monkeys deep inside these remote jungles. Five years later, he returned on a quest to uncover the country's mysterious soul. Through harrowing journeys by foot, bus and dugout canoe, Westoll illustrates how the modern struggles for human rights and ecological preservation can often compete with the economic needs of a proud people - with tragic consequences. *Due Jun*

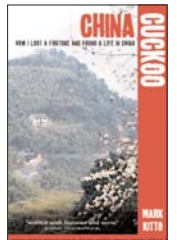


China Cuckoo

How I Lost a Fortune and Found a Life in China

Mark KITTO 368pp Pb \$24.95

A charming true story of a witty and eccentric Sinophile Englishman and his Chinese tree-change. In booming Shanghai in the 1990s, Kitto hits the big time. As a publisher, he creates the most successful English language magazines in China. But on the verge of signing a groundbreaking deal, the Communist Party takes over his business. Rejecting the corporate world and the glamour of Shanghai, he persuades his urbane Chinese wife to retreat to Moganshan, a beautiful and isolated mountain village once favoured by foreigners in the early 1900s as a summer retreat.

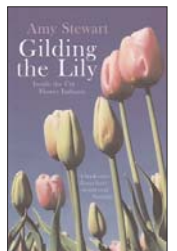


Gilding the Lily

Inside the Cut Flower Industry

Amy STEWART 320pp Tp \$35.00

A green-fingered gardener, Stewart has always delighted in the sight of freshly cut flowers, but she grew increasingly curious and uneasy about the journey those flowers take to reach her bouquet. Here she introduces us to the people, places and plants that make up this multi-million pound industry, from a lily grower in the American Northwest, to the rose fields of Ecuador and the tulip greenhouses in Holland. This is a page-turning enquiry into the controversial practices that lie behind each bloom, including the treatment of the workers in the fields and greenhouses, the issue of patenting and the use of pesticides, and the financial forces that drive the quest for the 'perfect' flower. *Due Jun*

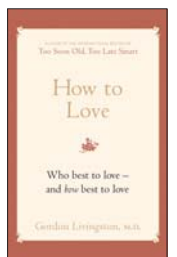


How to Love

Who Best to Love - and How Best to Love

Dr Gordon LIVINGSTON 192pp Pb \$24.99

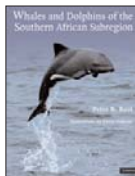
Bestselling author Dr Livingston, a physician of the human heart and a philosopher of human psychology, offers an urgently needed meditation on who best (and who best not) to love. His primary focus is on helping us to recognise in ourselves and in others, constellations of character traits and what those traits imply both with regard to compatibility and future conduct. As in his previous books, here are Dr Livingston's trademark gifts - an unerring sense of what is important, what Elizabeth Edwards has characterised as "his unapologetic directness and his embracing compassion" - again deployed to provide readers everywhere with a much-needed alternative to the trial-and-error learning that makes wisdom such an expensive commodity.



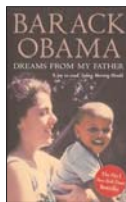
The Slap by Christos Tsiolkas (\$32.95 Tp 482pp) is on the shortlist for several prizes, including the *Miles Franklin Award* and has just won the prestigious *Commonwealth Writer's Prize*. Like his earlier book, **Dead Europe** (\$23.95 Pb 416pp), it is not for gentle readers. The language is rough, but true, as are the characters. The story begins around a suburban barbecue, parents and children enjoying themselves, but things go very wrong when one of the fathers slaps a badly behaved child. The parents of the child go to the police and the rest of the book fills in what effect this has on their lives and of the other main characters at the barbecue. The stories come thick and fast, and I am impressed by the empathy the author can find for such a variety of characters - from teenagers to mid-life-crisis parents to old retired couples. I admit to enjoying this very much.



Have you noticed we list current bestsellers on our website homepage? Underneath we also list some Specials, and one there now is **Whales and Dolphins of the Southern African Subregion** by Peter Best (\$59.95 Hb 352pp). This large book (369mm x 241mm), packed with illustrations and colour photographs, was published last September, priced at \$99. The result of 40 years of research by the author, it fills a big gap in our marine knowledge of this area. Great value at this price!



During April, my television was often out of action (crossing over to digital), so I enjoyed listening to Radio National's *Book Show* on 576. For a while, we had the lively voice of Barack Obama reading the story of his young life, **Dreams from My Father** (\$49.95 Hb, \$24.95 Pb, \$39.95 CD). I recommend it. Of course, we have all his other books, including **Change We Can Believe In** (\$24.95 Pb), which details his plans for America, and **Audacity of Hope: Thoughts on Reclaiming the American Dream** (\$24.95 Pb 384pp, CD \$45). We also have **An American Story: Speeches of Barack Obama** (\$24.95 Pb 374pp), described as a "primer" by David Olive. It contains the Inaugural Address and has 20 pages of critical introduction and an examination of Michelle Obama's successful career. When I found a 'biography' of **Michelle Obama: First Lady of Hope** (\$32.95 Tp 210pp incl index) by Elizabeth Lightfoot, I was reminded again of the grass roots enthusiasm for this couple. Of course, the author, after telling us about the early life of this smart and graceful woman, and describing her very successful career, soon focuses her attention on the Presidential campaign. This would also be of interest to people studying the nitty-gritty of American political campaigns.



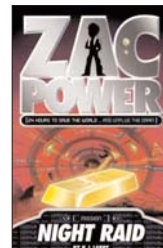
If you would like to put a human face to the refugees arriving via boat, I suggest you read **The Rugmaker of Mazar-e-Sharif** by Najaf Mazari and Robert Hillman (\$24.95 Pb 270pp) or **Mahtab's Story** by Libby Gleeson (\$15.95 Pb 190pp). The first is about a refugee who was eventually released and now runs a rug shop in Melbourne; the other is based on the true story of the voyage to Australia of a young girl and her family. The young woman is now studying at university. Hillman also wrote **The Boy in the Green Suit** (\$26.95 Pb 198pp), a very amusing memoir that won the *National Biography Award* a few years ago.

I'm sure we have all heard that it was the Arabs who safely kept the knowledge of the Greeks and Romans during the Dark Ages. If you would like to know more about this and how the knowledge again spread into the West, read an excellent book by Jonathan Lyons called **The House of Wisdom: How the Arabs Transformed Western Civilization** (\$35 Pb 248pp including index).

Last month I had much pleasure reading a famous classic, which perhaps I had read before? This was Anna Sewell's **Black Beauty** (\$20 Hb 238pp). This tender story about the life of a horse in 19th century England was not only a pleasure to read, it was also a pleasure to hold - a small hardback with a smooth dust jacket and red ribbon bookmark. I felt like one of those characters in a Jane Austen movie, sitting on the sofa holding a neat little book! I'm sending this over to Fremantle for granddaughter Kate, who is a keen rider and looks after her horse especially well. Anna Sewell wrote this, in 1877, partly as a plea for people to treat their horses well. There is a good introduction and afterword too. A nice reminder about how transport worked a century ago.

While thinking of the wonderful books I read when I was young, I came across a CD of **The Three Musketeers** by Alexander Dumas in the Children's Audio section, read as a dramatisation (\$12.99). If you fancy the real thing, we have editions in Pb priced from \$9.95 to \$19.95, or \$65 in Hb. Almost 700 pages of excitement! In Language Book Centre, we also have an edition for English learners, Dominoes Level 2 (\$18.95). Look in both Historical Fiction and the Classics. Or ask, of course.

Grandson Will is very taken with the **Zac Power** stories by H I Larry. These adventure stories about a young spy are in the Younger Readers section (all \$9.95 Pb, with sizes varying from 80pp to 100pp). There are over 20 stories, or you can even get a nice little rucksack called a **Zac Pack** which contains four of the latest stories (\$29.95), which is very good value. I think most rucksacks for kids are far too big.



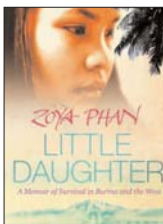
We've already told you about some of the many books published to celebrate the publication of Darwin's **Origin of Species**, and I've also mentioned some of the very unusual books you can find at Abbey's, so here is one that combines both these aspects. **Charles Darwin's Zoology Notes and Specimen Lists from H M S Beagle**, published in 2005 by Cambridge University Press (\$160 Lp 468pp) contains many previously unpublished notes, which he drew on for his *Journal of Researches*, published in 1839. These show the remarkable accuracy of his descriptions and observations as he began to formulate his theory.

I tidied up the Poetry section recently and did away with the shelf for New Titles. We have many anthologies, arranged under the editor's name. Two popular titles are **The Winter of the World: Poems of the Great War** edited by Dominic Hibberd and John Onions, two famous surnames I hope you notice (\$75 Hb, \$29.95 Pb 346pp). Good index of poets and their poems, as well as biographical details. Also Milosz Czeslaw's International Anthology of 300 poems called **A Book of Luminous Things** (\$40 Pb 344pp). Milosz has also translated, with Alissa Valles, **The Collected Poems of Zbigniew Herbert** (\$38 Pb). We also keep all the various editions of Dante in Poetry.

I picked up a neat little hardback called **Once Again to Zelda: The Stories Behind Literature's Most Intriguing Dedications** by Marlene Wagman-Geller (\$19.95 Hb 308pp). This took my eye because a famous theatrical company has been in Sydney to read the complete *Great Gatsby* in one day! If you prefer to read it yourself, we always have copies, also now available in *Popular Penguins* for only \$9.95. Everyone should read this book at least once. Once Again to Zelda turned out not to be specifically about **The Great Gatsby** - it is labelled Literary Criticism, but in fact is Literary Gossip! - but it's fun all the same. It is interesting to look at the list of 50 books she has chosen, from **Frankenstein** to **The Yiddish Policemen's Union**.

I recently shelved two new titles in Writing & Publishing upstairs. **Voice and Vision: A Guide to Writing History and Other Serious Non-fiction** by Stephen Pyne (\$58 Hb 238pp) helps you make your material interesting, while **The Clockwork Muse: A Practical Guide to Writing Theses, Dissertations and Books** by Eviatar Zerubavel (\$34 Pb 120pp) helps you organise your material and your time. I don't think Simon Winchester needs either of these! Serious readers of Fiction will by now have read David Malouf's **Ransom** (\$29.95 Hb), 224 pages of beautifully-set typeface, giving proper acknowledgement of such fine writing. This novel re-imagines the journey of Priam, King of Troy, to claim the body of his slain son from Achilles. Maybe you think you don't want to read a side story in Homer's *Iliad*? I think you will find pleasure in this stunningly lyrical writing. You can of course get several editions of the original *Iliad* in our Classics section.

I want to recommend a new book in Asian History - General. It is by Zoya Phan, a Karen refugee who now works in London for the Burma Campaign UK. This is called **Little Daughter: A Memoir of Survival in Burma and the West** (\$34.95 Pb 332pp). If you would like to know more about the horrible treatment of Karens by the Burmese Military Junta, this is a clear and truthful account. Another book in this section, **From the Land of Green Ghosts: A Burmese Odyssey** by Pascal Khoo Thwe (\$24.99 Pb 320pp), tells a similar story by another refugee, from the Padong community, set a generation earlier. It is very hard to make change in Burma. For a very readable history of Burma, we have **The River of Lost Footsteps: A Personal History of Burma** by Thant Myint-U (\$29.95 Pb 400pp).



We had a jolly launch of James Murray's second instalment of memoirs, **The Judas Tree** (\$39.95 Pb 300pp). Bob Hawke came along to hear Blanche d'Alpuget read aloud some of James' colourful descriptions of various Bishops. James has a sharp eye as he remembers some of the outrageous escapades during his days as a theologian at Melbourne University, where he prepared, at last, to enter the Priesthood and made peace with his father.

I think you will find some treasures in our big Annual Sale this month - so come early!

Keep well,

Eve



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Abbey's Bestsellers May 2009

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- 1 **Heaven and Earth: Global Warming: The Missing Science** by Ian Plimer (Hb \$49.95)
- 2 **The Other Anzacs: Nurses at War 1914-1918** by Peter Rees (Hb \$45.00)
- 3 **The House of Wisdom: How the Arabs Transformed Western Civilization** by Jonathan Lyons (Tp \$35.00)
- 4 **The Judas Tree: Reflections on a Turbulent Young Life** by James Murray (Tp \$39.95)
- 5 **The Pleasures and Sorrows of Work** by Alain De Botton (Hb \$45.00)
- 6 **Statute of Liberty: How to Give Australians Back Their Rights** by Geoffrey Robertson (Pb \$19.95)
- 7 **To the Bitter End: The Dramatic Story of the Fall of John Howard and the Rise of Kevin Rudd** by Peter Hartcher (Pb \$35.00)
- 8 **The Ascent of Money** by Niall Ferguson (Pb \$35.00)
- 9 **The Fall of the West: The Long Slow Death of the Roman Superpower** by Adrian Goldsworthy (Hb \$69.95)
- 10 **Metrostop Paris** by Gregor Dallas (Pb \$24.99)

Fiction

- 1 **Ransom** by David Malouf (Hb \$29.95)
- 2 **The Girl Who Played with Fire** by Steig Larsson (\$32.95)
- 3 **Revolutionary Road** by Richard Yates (Pb \$24.95)
- 4 **The Women in Black** by Madeleine St John (Pb \$29.95)
- 5 **The Girl with the Dragon Tattoo** by Steig Larsson (Pb \$22.95)
- 6 **The Boy in Striped Pyjamas** by John Boyne (Pb \$23.95)
- 7 **60 Classic Australian Poems** by Geoff Page (Pb \$34.95)
- 8 **Wetlands** by Charlotte Roche (Hb \$29.99)
- 9 **The Slap** by Christos Tsiolkas (Pb \$32.95)
- 10 **A Book for Kids** by C J Dennis (Hb \$24.99)

Editor: Ann Leahy	
Contributors: Eve Abbey, Adrian Hardingham, Lindy Jones & Ann Leahy	
Binding Key	
Pb	Paperback
Tp	Trade paperback (larger format)
Lp	Large paperback (very large)
Hb	Hardback
Bb	Board Book
Lh	Large hardback (very large)
Fx	Flexible Cover
Ca	Cassettes

Now in Paperback

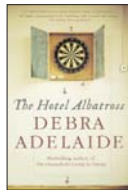
Chicago by Alaa Al Aswany \$24.99

Sex, money and politics are the driving forces of society in this new novel from bestselling author of **The Yacoubian Building** (Pb \$25). A medley of Egyptian and American lives collide on the campus of the University of Illinois Medical Centre in a post-9/11 Chicago, and crises of identity abound. *Due Jun*

The Hotel Albatross

by Debra Adelaide \$22.99

The Captain and his wife accidentally find themselves managing the Hotel Albatross. The Captain floats between the hotel's various bars: chatting to and chatting up customers, breaking up fights, and dealing calmly with the simmering tensions of a small town. His wife has her hands full with the day-to-day running of the hotel: mediating between family members fighting over wedding decorations, appeasing disgruntled staff members, and dealing with the horror of what lies in room 101. She also dreams of getting out...



The Unbearable Lightness of Scones

by Alexander McCall Smith \$22.99

To the casual observer, the great enlightened city of Edinburgh, home of no-nonsense philosophers and cream teas, might appear immune to the roller-coaster of strong emotions. But at 44 Scotland Street, as Matthew and Elspeth embark on the risky enterprise of married love, the raffish portrait painter Angus Lordie has a premonition of disaster...

Bomb, Book and Compass: Joseph Needham and the Great Secrets of China

by Simon Winchester \$26.95

Winchester tells the story of Joseph Needham, his magnificent book, the passion that inspired it, and the remarkable rise of the Chinese nation that continues to this day.

Due Jun

Dear Fatty by Dawn French \$24.95

From her early years as an RAF child and her flat-sharing antics with Jennifer Saunders and her marriage to Lenny Henry, this is the story of a complex, hilarious and unstoppable woman.

Natural Acts: A Sidelong View of Science and Nature

by David Quammen \$27.95

This revised and expanded edition returns to print Quammen's best-loved *Natural Acts* columns, which first appeared in *Outside* magazine in the early 1980s, and includes recent pieces such as *Planet of Weeds*, an influential *Harper's* cover story.

The Man Who Outshone the Sun King: Ambition, Triumph and Treachery in the Reign of Louis XIV

by Charles Drazin \$27.95

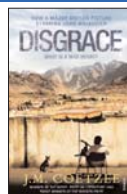
This is the story of the 17th century's most audacious aesthete brought low by its most elegant tyrant - and it is as fresh, dramatic and poignant today as it was when it first engrossed Europe nearly 400 years ago.



Sydney Film Festival 3-14 June

This year's festival features some promising new films adapted from books. The opening film *Disgrace* is Anna Maria Monticelli's haunting adaptation of J M Coetzee's Booker Prize-winning **Disgrace** (Pb \$24.95). Starring John Malkovich, it wrestles with an intricate web of racial, gender and generational politics in contemporary South Africa. Directed by Stephen Frears (*The Queen*) and set in the luxurious demi-monde of pre-WWI Paris, *Cheri* (based on Collette's **Cheri** Pb \$23.95) is the story of a love affair between a retired courtesan (Michelle Pfeiffer) and Cheri (Rupert Friend), the son of her old colleague and rival, Madame Peloux (Kathy Bates).

There are also some wonderful animated films for all ages. *Brendan and the Secret of Kells* is an Irish-Belgian-French animated feature film by Cartoon Saloon. Adventure, action and danger await 12-year-old Brendan who must fight Vikings and a serpent god to find a crystal and complete the legendary **Book of Kells** (Hb \$21.95). *Coraline* is a spooky fantasy film based on Neil Gaiman's 2002 novella **Coraline** (film tie-in due July Pb \$15.95). Henry Selick directs a stellar cast in this 3D world where children are eaten for supper and grandmothers are devoured by wolves.



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\$1000	\$10 for every \$100 spent

*during every 6 month period ended 30 June and 31 Dec.



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