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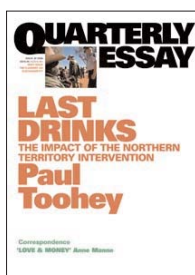
Quarterly Essay #30

Last Drinks

The Impact of the Northern Territory Intervention

Paul TOOHEY 128pp Pb \$15.95

In June, it will be a year since the Northern Territory intervention was announced. Toohey offers a definitive account of how it came about and what it has achieved. In this riveting piece of reportage and analysis, he examines the wholesale attempt to change an entrenched way of life. He takes a perceptive, at times humorous, look at the encounter between Territory Aboriginals and outsiders - doctors, police, military and bureaucrats. He unpicks the rhetoric of emergency and assesses the reality of change. What has the intervention achieved? Have children been saved? Will Labor continue with it? What will happen to the lost generations of Aboriginals? Is the intervention a new form of paternalism? What are the reasons for the social crisis of neglect and violence? And how might things be different? *Due Jun*



Books - Where Ideas Grow



Queen's Birthday
Monday 9 June
Open 10am - 5pm

Abbey's Turns 40

A Continuing Retrospective - Part 6

In 1986, we moved from King Street into two floors of a new, glass-fronted building at 131 York Street, where we are now. There was some delay getting approval to build the staircase to the first floor, but fortunately it came through eventually. Language Book Centre and our office occupied half the first floor, with the other half sub-let to a finance broker, but it wasn't long before we needed all the space upstairs for Language Book Centre - serving, as it does, schools and colleges throughout Australia, as well as our growing multicultural population.



On the ground floor, we had a counter on each side of the entrance with one cash register on each side, since we maintained separation of some publishers. There was space for unpacking new arrivals at each front counter - one for Penguin and one for other publishers. Oxford & Cambridge Bookshop was retained intact in the back quarter of the shop with its own cash desk and receiving. In 1987, we decided to make things simpler, both for browsers and ourselves, by amalgamating the stock from all publishers, other than Oxford and Cambridge. A general receiving area was set up at the back of the shop in Peter Milne's old office and the front counters were used solely for information and cash registers. Early one morning in 1989, we were fire-bombed in reprisal for selling Salman Rushdie's *Satanic Verses*, after which we reorganised the shop to amalgamate Oxford and Cambridge books with all other stock. Along the way, we lost a few sections, including Transport and Nautical.

Some customers regretted the passing of the New Titles sections for Oxford & Cambridge, but we now have an unsurpassed selection of all New Titles where browsers can quickly see the latest books from all publishers. In addition to what we call the ziggurat (those high piles of important new books that greet you as you enter), we have New Titles sections for Non-Fiction, Fiction, Crime, Science, Biography, Australian Biography, Travel and Cookery - that's over 200 metres of shelves overflowing with wonderful New Titles!



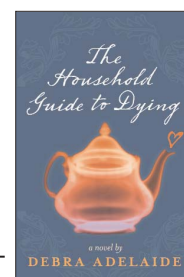
Eve Abbey

Eve Abbey & Peter Milne, circa 1986

The Household Guide to Dying

Debra ADELAIDE 395pp Tp \$29.95

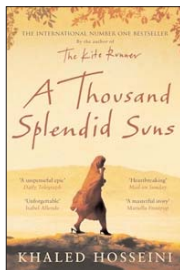
Delia Bennett is dying of cancer. She's had all the operations, chemo and treatment she can handle. Now she wants to tidy things up, so she can die knowing that things are organised. As an author of a series of books called *The Household Guide to...*, she decides the last one in the series will be ...Dying, a practical approach to the process of letting go of life. Just one problem though - she needs to sort out something from her past, and it involves leaving a note on the kitchen table for her husband and two daughters, then driving north to a remote country town before she loses her nerve. At times this is a joyous, amusing, thoughtful and teary read - highly recommended! *Lindy*



A Thousand Splendid Suns

Khaled HOSSEINI 432pp Pb \$24.95

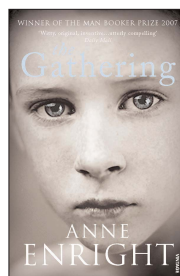
From the author of the phenomenal **Kite Runner** (Pb \$21.95) comes this touching novel of two women's lives in Kabul. Mariam is harami (illegitimate) and grew up in a tiny hut on the outskirts of Herat. At the age of 15, after a cascade of events, she is married off to an older man in Kabul and briefly tastes happiness - all too briefly. He turns against her and her life is miserable, but she endures - the one thing her mother said she must always do. When he takes another wife, years later, her fear increases. Laila has lost everything and, in desperation, she accepts the marriage. After initial enmity, Mariam sees history repeating itself and learns to love both Laila and her daughter - so much so that she ends up sacrificing herself for Laila's one true chance of happiness. Set against the horrifying events of the past few decades, the domestic is shadowed by the constant political shifts and uncertainties of the country. It is beautifully written, a testament to love's ability to endure. Highly recommended. *Due Jun* *Lindy*



The Gathering

Anne ENRIGHT 272pp Pb \$24.95

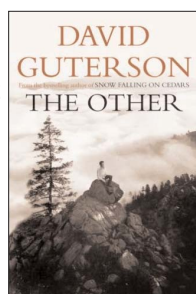
Winner of last year's *Man Booker Prize*, this is a family epic, condensed and clarified through the remarkable lens of Enright's unblinking eye. It is also a sexual history: tracing the line of hurt and redemption through three generations - starting with the grandmother, Ada Merriman - showing how memories warp and family secrets fester. This is a novel about love and disappointment, thwarted lust and limitless desire, and how our fate is written in the body, not in the stars.



The Other

David GUTERSON 272pp Tp \$32.95

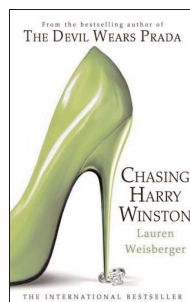
Seattle, 1972. Two teenage boys are standing at the start line of an 800m race. Neil Countryman is from the public high school in the north of the city. He slumps at his desk all day and gets high in the park at lunchtime, and wears a moustache that makes him look like the guy in the Camel cigarette ads. John William Barry is from Lakeside, a private academy for the more privileged of Seattle's youth. He is an earnest, fiery young man and his family background is one of material wealth and emotional deprivation. As John William wins the race by a hair's breadth, their lives collide for the first time, beginning a friendship that is both fraught and intimate. *Due Jun*



Chasing Harry Winston

Lauren WEISBERGER 400pp Tp \$30.00

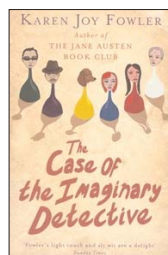
How far would you go to change your life in a year? Emmy finds herself single for the first time in years. She vows to find a man on every continent for some pure 'no strings attached' fun. Adriana is stunning and can have any man she desires, yet she wants an eligible bachelor who will slip a five-carat Harry Winston diamond on her finger. Leigh has a doting boyfriend that most girls would kill for, but when literary bad boy Jesse Chapman asks to work with her, she just can't refuse. Knocking back raspberry mojitos one night, the three friends make a pact - to change one thing in their lives by the end of the year. *Due Jun*



The Case of the Imaginary Detective

Karen Joy FOWLER 334pp Tp \$32.95

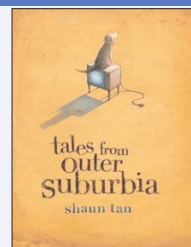
Rima Lanisell is a young woman at a loose end, following the death of her father. Rima has a history of losing things: keys, sunglasses... family members. Now she has come to the coast of California to stay with her godmother, Addison Early, who once knew Rima's father well. Perhaps too well. Rima is on a mission to discover just what that relationship was really about. Addison is a best-selling mystery writer, secretive and feisty. Over the years, she has tried to protect her work and her privacy as her fans have become ever more intrusive. In the age of the internet, those fans have begun to take over the plot lines and the life of her famous fictional detective. For many, he is more real than Addison herself. As Rima becomes enmeshed in the life of Addison's eccentric household, the mysteries surrounding her seem more complex. Who is the obsessive fan who stole a small object from Addison's house? Why did Addison name a murderer after Rima's father? And what is Addison's connection to a mysterious death that occurred 20 years before?



Tales from Outer Suburbia

Shaun TAN 96pp Hb \$35.00

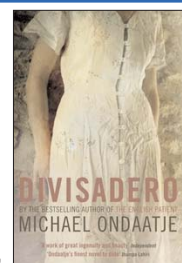
Where to start in describing this new and wonderful creation from the talented Shaun Tan? It is a collection of 15 stories, some little more than a couple of paragraphs, some a handful of pages of text, but all of them illustrated in Tan's whimsical and technically proficient styles. There are pencil drawings, lushly coloured paintings, references to his other books (particularly **Lost Thing** Pb \$16.95) and other paintings. There is a special sort of magic in his work and readers will find extraordinary images that will resonate and reverberate, even when he is presenting small subversive stories of domestic and suburban life. Enchanting, exceptional and endearing for all ages! *Due Jun* *Lindy*



Divisadero

Michael ONDAATJE 288pp Pb \$23.95

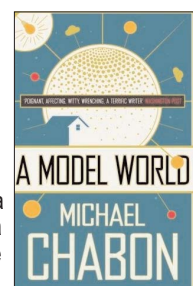
The first new novel in many years from Ondaatje is a strange and delightful beast. It is not possible for him to write an ugly sentence and this is a book whose prose floats you down a river of words, sometimes smoothly, sometimes in a dream and sometimes over rocky places. Anna left home at 16 and never went back. She was caught by her father making love to the work-hand (Coop, her kind-of-foster brother) on their Californian farm. Eventually she becomes a writer and researcher of obscure writers and takes a residency in France to study a once-popular writer, Lucien Segura, where she begins a relationship with a part-gypsy musician. The novel takes up Segura's story and also tells a little of Coop, who excels in poker games, and Claire, the adopted daughter of the farm. Slightly disconcerting that their stories don't fit together with clean edges, but still highly beautiful. *Due Jun* *Lindy*



A Model World

Michael CHABON Pb \$25.00

Written with wryness and intellectual depth, this is a collection of 11 wonderful stories about growing up and growing wise. In S Angel, a group of wedding guests is hijacked by a fast-talking real estate agent, but not before the bride herself disappears. Smoke takes us to a baseball catcher's funeral, where one of the mourners, a has-been pitcher, confronts the ruins of his career. In the hilarious title story, a graduate student plagiarises a dissertation on the movement of clouds, only to find himself and his faculty advisor in a parlour game where each player must confess the worst thing they have ever done.



Broken

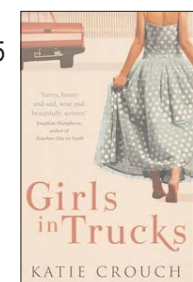
Daniel CLAY 256pp Pb \$28.00

Meet the Oswalds. They're crass, cruel and seemingly untouchable. Until, that is, they go one step too far, and the results begin to tear an entire community apart. Skunk Cunningham is an 11-year-old girl in a coma. She has a loving dad, an absent mother and a brother who plays more X-Box than is good for him. She also has the neighbours from hell: the five Oswald girls and their thuggish father Bob, vicious bullies all of them, whose reign of terror extends unchallenged over their otherwise quiet suburban street. And yet terrifying though they undoubtedly are, the stiletto-wearing, cider-swilling Oswald girls are also sexy, so when Saskia asks shy, virginal Rick Buckley for a ride in his new car, he can't believe his luck. After a quick fumble, she broadcasts Rick's deficiencies to anyone who will listen, which puts ideas into her younger sister's silly head - ideas that will see Rick dragged off to prison, humiliated and ultimately, in his father's words, "broken" by the experience.

Girls in Trucks

Katie CROUCH 272pp Tp \$29.95

Sarah Waters is a reluctant Camellia Society debutante. She has always felt ill-fitted to the old-fashioned gentility of Southern womanhood and family life, but in Charleston, established rules and manners mean everything. As Sarah grows older - moving north and navigating love and life in New York - she and her group of displaced debutante sisters try to define themselves within the realities of modern life. Heartbreak, illness, addiction, career disappointments: this was not the hazy, happy future promised to them by their Camellia mothers. But events outside her control - an unplanned pregnancy, a family death - lead Sarah back home to Charleston and some difficult choices. *Due Jun*



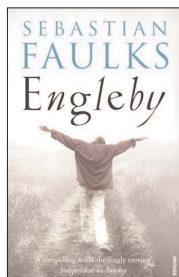
Fiction

Engleby

Sebastian FAULKS

352pp Pb \$24.95

Mike Engleby says things that others dare not even think. When this novel opens in the 1970s, he is a university student, having survived a 'traditional' school. A man devoid of scruple or self-pity, he provides a disarmingly frank account of English education. Yet beneath the disturbing surface of his observations lies an unfolding mystery of gripping power. One of his contemporaries unaccountably disappears and, as we follow Engleby's career, which brings us up to the present day, the reader has to ask: is Engleby capable of telling the whole truth? This can be read as a lament for a generation and the country it failed. It is also a poignant account of the frailty of human consciousness.

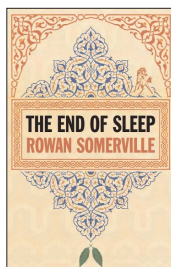


The End of Sleep

Rowan SOMERVILLE

256pp Tp \$33.00

Fin has just been sacked from his mediocre job on a mediocre Cairo newspaper, but now he's on the scent of a story to end all stories. With little more than a rumpled linen suit to his name, he sets out on the trail of Farouk, the mercurial teller of tales who alone knows what Fin wants to hear, but who has just managed to get himself kidnapped. Fuelled by whisky and a thousand glasses of tea, Fin launches himself into the dusty delirium of the city. He may succeed in tracing the succulent kebab that could lead to Farouk; he may find out what really happened to Omar's daughter; he may even evade the unwelcome attentions of the burly American security man, but will Fin ever discover the full story of what Skinhead Said found at the end of the tunnel beneath his house near the pyramids? Infused with the warmth of Egyptian hospitality and tradition, this is a tale of comic verve that also offers a humane portrait of a shabbily magnificent city.

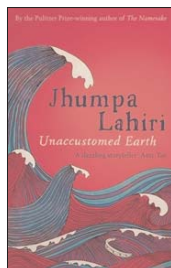


Unaccustomed Earth

Jhumpa LAHIRI

352pp Tp \$29.95

Beginning in America, and spilling back over memories and generations to India, these stories follow new lives forged in the wake of loss. These are stories in which deeply sympathetic characters reach pivotal moments in their frayed relationships and are forced to navigate their way in unfamiliar landscapes. In the title story, the death of a mother leaves a space neither daughter nor husband knows how to fill. With moving compassion, Lahiri traces a series of transformations: weariness into hope, secrets into sacrifices, grief into unforeseen love. Eight luminous stories explore the heart of family life and the immigrant experience, taking us from America to Europe, India and Thailand.

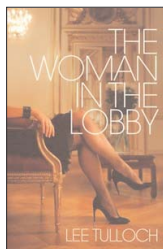


The Woman in the Lobby

Lee TULLOCH

448pp Tp \$32.95

Violet Armengard never thinks of her extraordinary beauty as anything other than a nuisance. That is, until she ends up broke and alone in Paris, discarded by both her husband and the tennis star she sleeps with in an attempt to ease the hurt of her disastrous marriage. Through a series of chance encounters in hotel lobbies, Violet finds herself an object of interest to men rich enough to know the price of everything, including the privilege of bedding supremely beautiful women. As her addiction to grand hotels and haute couture takes hold, she convinces herself that she is only doing what women have done for millennia - trading sex for life's little luxuries. But then she meets Florin, a man with an unknowable past who leads her further into a world where human feeling is a negotiable commodity and sex is as much about power as it is pleasure. Brilliantly observed and darkly erotic, this is a provocative and compulsively readable novel about the intriguing possibilities of separating sex and love.



Things Without a Name

Joanne FELDER

400pp Tp \$32.95

At 34, Faith Battaglia isn't so different from most women her age. Okay, her cleavage is rather disappointing, and she's still single. But she has a busy and demanding job, the usual dysfunctional family, a clinically depressed best friend, and a younger sister who is getting breast implants as an engagement present. Despite all of which, most days, she still manages to hold it together. Faith used to think about falling in love. But that was a long time ago. It's not like she doesn't want to see the good in the world, it's just that the bad keeps showing up on the other side of her desk, day in and day out. Having heard one too many love-gone-wrong stories and prepared one too many women for cross-examination, Faith is worn thin by her work as a legal counsellor in a women's crisis centre. So it's hard not to give up on the big things, like love, hope and trust. In this beautifully written, big-hearted love story, Faith is tempted to give up, but chooses not to. *Due Jun*



Historical Fiction

Mutiny on the Bounty

John BOYNE

Tp \$32.95

23 December 1787. Deptford, on the south bank of the river Thames. 15-year-old Billy has got into trouble with the police on one too many occasions and is about to be sent to prison when an offer is put to him - a ship has been refitted over the last few months and is about to set sail with an important mission. Since the boy who was expected to serve as the captain's personal valet has been struck down with an illness, a replacement must be found immediately. A deal is struck and he finds himself onboard, meeting the captain, just as the ship sets sail. The ship is *HMS Bounty*, the captain is William Bligh and their destination is Tahiti. A vivid recreation of the famous mutiny, this story is packed with humour, violence and historical detail, while presenting a very different portrait of Captain Bligh and Mr Christian. *Due Jun*



The Outlander

Gil ADAMSON

400pp Tp \$29.95

In 1903, a mysterious, desperate young woman flees alone across the icy western wilderness of the Rocky Mountains. Her name is Mary Boulton. Bloodhounds track her through the trees. She is 19 years old. Half mad. Already a widow, by her own hand. Pursued by two relentless and vengeful brothers, she is forced to flee ever deeper into the mountains and away from civilisation, into the darkness of her own memory. Along the way, she meets an unforgettable collection of rogues, guardian angels and eccentrics who offer support, only to reveal that they too have their own demons raging inside. As she plunges further away from civilisation, her path from retribution to redemption slowly unfurls. A startling transformation of the classic Western narrative, this is the haunting tale of one young woman's deliberate journey deep into the wild. *Due Jun*

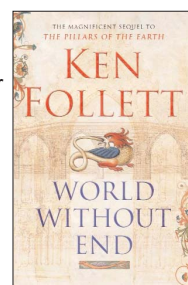


World Without End

Ken FOLLETT

920pp Tp \$34.95

On the day after Halloween, in the year 1327, four children slip away from the cathedral city of Kingsbridge - a thief, a bully, a boy genius and a girl who wants to be a doctor. In the forest, they see two men killed. As adults, their lives will be braided together by ambition, love, greed and revenge. They will see prosperity and famine, plague and war. One boy will travel the world, but come home in the end; the other will be a powerful, corrupt nobleman. One girl will defy the might of the medieval church; the other will pursue an impossible love. And always they will live under the long shadow of the unexplained killing they witnessed on that fateful childhood day.

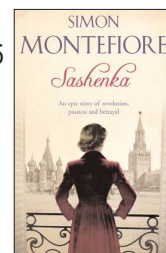


Sashenka

Simon MONTEFIORE

480pp Tp \$34.95

Winter 1917. In St Petersburg, snow is falling and Russia is on the brink of revolution. Outside the Smolny Institute for Noble Young Ladies, an English governess is waiting for her young charge to be released from school. But so are the Tsar's secret police. Beautiful and headstrong, Sashenka Zeitlin is just 18. In the evenings when her banker father is doing deals and her mother is partying with Rasputin and her dissolute friends, Sashenka becomes Comrade Snowfox and slips into the frozen night to play her part in a game of conspiracy and seduction that will usher in a brave new Communist world. 20 years on and Sashenka is married to a high-up apparatchik in Stalin's government. She seems to have everything, yet all around her, her friends are being arrested and people are disappearing. Then Stalin himself comes for dinner and Sashenka falls passionately in love, thereby setting in train a terrifying sequence of events that will result in her having to make the most agonising choice: whether to sacrifice her own life or those she loves most dearly.



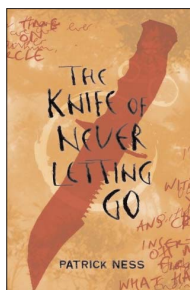
Competition Winners

Congratulations to Denise Lamond and Homebush Boys' High School, who won signed limited editions of Tim Winton's new novel *Breath*.

The Knife of Never Letting Go

Patrick NESS 496pp Hb \$29.95

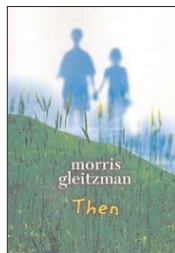
Todd Hewitt is a month off 13, the age in his world when a boy becomes a man. Todd is also the youngest person in his town - which he thinks is the only settlement left in the world. In a war between the indigenous race ('Spackle') and the settlers who founded religious communities away from the corruption of the Old World, a germ was released that killed all the women. It affected the men differently - suddenly they could hear everything every other man was thinking - and all the animals as well. Amongst this Noise, secrets can be kept, and Todd is about to discover he has not been told the truth, and what he has to do to become a man. Told in a refreshingly original voice, this is an amazing novel, exceptionally vivid, with believable characters, moral depth, exciting action (and some violence, but never out of context) and very interesting premises. It ends on an absolute cliffhanger - I can't wait for the next book! 13+



Then

Morris GLEITZMAN 192pp Pb \$19.95

This picks up the story of Felix and Zelda from *Once* (Pb \$16.95). They have escaped from the train taking them to the death camp, but their troubles are not over yet. In a rare stroke of luck, they are taken in by a brave farmwife, who bleaches their hair and says they are young relatives. But in a small community, suspicion flourishes and Felix has to be so careful... How Gleitzman can tell this story - with pathos but no self-pitying characters, with Felix's innate optimism never sounding false, with its horrible and tragic incidents conveyed simply but never condescendingly - shows he is at the height of his considerable powers.



Percy Jackson and the Battle of the Labyrinth

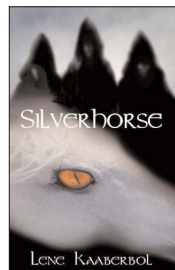
Rick RIORDAN 342pp Pb \$19.95

Percy's problems keep multiplying! First off, he nearly destroys another school (his mother's boyfriend's, no less), but he does manage to run into Rachel, who saved him once before. Annabeth gets to finally go on the quest she's always longed for, but the Oracle makes it sound like someone won't survive it. Grover and Tyson go looking for Pan, just when Percy really needs their help. Lord Kronos is growing in strength, and Luke is getting closer to his goal of destroying Camp Half-Blood. But of course, when things get really tough, Percy always manages to scrape through, sometimes by divine intervention. This most enjoyable series only improves as it goes along - a fine blend of action, wittiness and ancient myth. I can't recommend it highly enough!

Silverhorse

Lene KAABERBOL 458pp Pb \$16.95

This has been an excellent month for strong titles and this will particularly appeal to girls who like a fast-paced adventure. It isn't a fantasy as such, but is set in a time where only women have the right to own land because in the far past, men did not prove themselves able guardians. Kat is full of restlessness and barely suppressed frustration, so when a woman turns up at her mother's inn, mounted on a wonderful silver horse (which has the golden eyes of a predator), Kat is enthralled. It is her first encounter with a Bredanari, who are sworn to uphold the peace. Kat's future now seems full of possibility... An enjoyable novel with a feisty and likeable main character, believable situations, strong narrative drive and the tantalising prospect of more to come! 13+

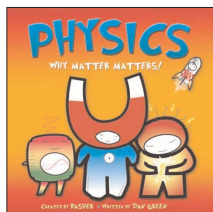


Physics

Why Matter Matters

Dan GREEN 128pp Pb \$15.00

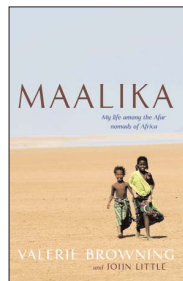
A fun, basic primer of all those daunting concepts connected to what makes the Universe work. Starts with the stuff that stuff is made of, and what happens when forces are added - mass, speed, inertia, density, friction, gravity, etc. Then energy is dealt with, then the 'movers and shakers', such as frequency and amplitude; particles and waves; atoms; and electricity. Good, concise information entertainingly presented and illustrated. For ages 11+... but also useful for adults like me who never had access to this sort of fun information when we were kids!



Maalika

Valerie BROWNING & John LITTLE 288pp Tp \$32.95

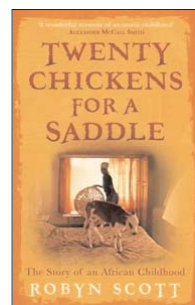
In 1973, Valerie Browning, a young Sydney nurse, volunteered to go to Ethiopia to help the victims of a devastating famine. She had little conception of Africa or Africans, and yet the continent and its people would become the guiding force of her life. Galvanised by the suffering she witnessed in Ethiopia, on her return to Australia she became a human rights and aid activist for the people of the Horn of Africa. Her work led her back to Africa again and again, involving her - at considerable risk to herself - in the armed liberation conflicts of the region. Even as she discovered brutality and corruption at the heart of these political movements, she also found love, marrying Ismael Ali Gardo, whose people, the Afar, roamed Ethiopia, Eritrea and the Sudan as nomadic herdsman. Ismael's life mission was to help the Afar; desperately poor, uneducated, landless and the victims of oppression in every country in which they once roved freely. Soon it became Valerie's mission too as she embraced their culture and threw herself into their cause.



Twenty Chickens for a Saddle

Robyn SCOTT 432pp Tp \$32.95

When Robyn was six, her parents left the tranquil hills of New Zealand and took their three small children to live in the wild Botswana bush, where they grew up collecting snakes, canoeing with crocodiles and breaking in horses. Returning to the country where Robyn's eccentric grandfather had served as a pilot to Seretse Khama - Botswana's first, beloved president - her parents continued in his pioneering and unconventional footsteps. This is the extraordinary story of the family's 15 years in Botswana. Her mother single-handedly home-schooled the three children and her father ran a flying doctor practice, attempting (with often unexpected results) to adapt his experience to the unique demands of a rural practice and the growing problem of AIDS. A delightful account of an education where dissecting a snake is the closest Robyn and her brother and sister come to a biology lesson, and children from the cattle posts are their only classmates.

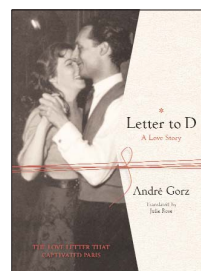


Letter to D

A Love Story

André GORZ 144pp Pb \$25.00

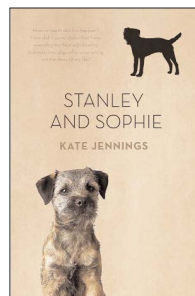
The heartbreakingly romantic testament to true love that became a beloved bestseller in France now makes its worldwide English language debut in Australia. It is impossible not to be moved by this exquisitely touching story, the ultimate love letter from a man to the woman he loves more than life itself, written after he discovers she is dying. "I have to appreciate the story of our love piece by piece to appreciate its full meaning. It's allowed us to become who we are now, living side by side, and only for each other... Lately I've fallen in love with you all over again..." A year after this book was published, a single sheet of paper pinned to the door for the cleaning lady marked the final chapter in this love affair that remained to the end as intense and passionate as their first encounter, love at first sight, almost 60 years before. In the bedroom lying peacefully side by side were the bodies of author André Gorz and his terminally ill wife Dorine. They simply could not have lived without each other.



Stanley and Sophie

Kate JENNINGS 197pp Hb \$29.95

"I fell in love with a prideful, tense bundle of muscle and sinew that stood 17 inches high. You would see a small brown dog; I saw perfection." So begins the story of Jennings's unexpected love affair with two border terriers, first Stanley, then a few years later, Sophie. A fiercely intelligent writer, an astute observer of people and her surroundings, a recent widow not ready to face her grief, an irascible Australian with no time for indulgent New Yorkers and their pampered pets, Jennings falls hard. Swept off her feet and surprised by the depth of her love, Jennings's life is suddenly overtaken by Stanley and, when she is seduced into getting him a companion, by the pair of them. First and foremost, this is a book about animals, but it is also about grief and grieving - for Jennings's husband, for the city after 9/11, for the world. And it is a book about the way two demanding, idiosyncratic and exhilarating dogs gave Jennings daily purpose and showed her the way to her own heart.



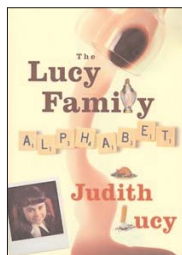
Biography

The Lucy Family Alphabet

Judith LUCY

304pp Tp \$29.95

Lucy has been cracking jokes about her parents for years. But when a birth relative's casual comment implied that she despised them, Judith was shocked. Sure, she had been talking about Ann and Tony Lucy like they were one-dimensional Irish nut-bags who had ruined her life for years, but there was always more to them and her own feelings than that. So she decided it was time to write the full story of her parents and her childhood. And here it is, a reference book on all things Lucy from: A is for Adoption (she is) to C is for Cleaning (they didn't) and for Counselling (you'll find out why she had a lot of it!) to X is for Xmas (not a time of peace and harmony in the Lucy household). Funny and ruthlessly honest, this is also a moving tribute to the lunatics who raised one of Australia's best-known comedians.

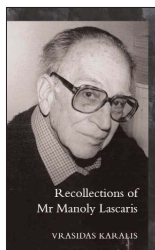


Recollections of Mr Manoly Lascaris

Vrasidas KARALIS

200pp Pb \$26.95

This book relates Karalis's personal recollections of discussions and meetings with Manoly Lascaris, Patrick White's life-partner. Lascaris, an obscure figure in the existing literature on White, appears as a distinct intellectual in his own right, talking about Patrick White, Australia and Greece. His ideas offer new perspectives in the interpretation of White's work and indicate a different understanding of their relationship. This book sheds light on the life and mind of an extremely enigmatic man who has been overlooked because of his elusive personality and who spent all his life almost ignored under the shadow of Australia's most important writer. *Due Jun*



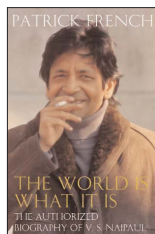
The World is What it is

The Authorised Biography of V S Naipaul

Patrick FRENCH

400pp Pb \$32.95

French has been granted unique access to Naipaul's private papers and personal recollections. With great feeling for Naipaul's formidable body of work, he has produced a luminous account of one of the most compelling literary figures of the last 50 years. Beginning in Trinidad - where Naipaul was born into an Indian family - French examines his early privations, first recollections, life within a displaced community and his talent and fierce ambition at school, which won him a scholarship to Oxford at the age of 17. Naipaul's extraordinary gift for producing masterpieces of both fiction and non-fiction is born of a forceful, visionary impulse, whose roots French traces with a sympathetic brilliance and devastating insight that does full justice to this enigmatic genius. *Due Jun*

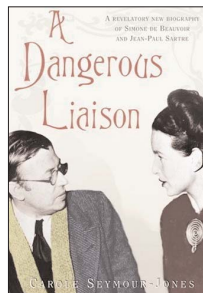


A Dangerous Liaison

Carol SEYMOUR-JONES

400pp Hb \$65.00

Moving from the corridors of the Sorbonne and the chestnut groves in the Limousin to the cafes of the Left Bank in Paris, this book helps to discover how the strikingly beautiful and gifted young Simone de Beauvoir came to fall in love with the squinting, arrogant, hard-drinking Jean-Paul Sartre. Seymour-Jones describes that first summer of 1929: the heated debates that went on long into the night, the sexual rivalry and betrayal, the dangerous ideas that led people to experiment with new ways of behaving, and the deep love that this perhaps unlikely couple shared. We hear how Sartre clandestinely compromised with the Nazis and fell into a Soviet honey-trap. And thanks to recently discovered letters written by de Beauvoir, the darker, more dangerous side to their philosophy of free love is revealed, including Simone's lesbianism and her pimping for younger girls for Jean-Paul, in order to keep his love. This is a compelling and fascinating account of what lay behind the legend that this brilliant, tempestuous couple created. *Due Jun*



Great Australian Eulogies

Richard WALSH (Ed)

216pp Pb \$24.95

Gathered together in this collection are some of the very best examples of that intriguing oral tradition, the eulogy. A miniature vignette of a person's life and their impact on the world, a eulogy is poignant, moving and personal - an extended love letter read in public, whether from husband or wife, lover, child or friend. Walsh has drawn together some of the most inspiring and touching eulogies ever given in Australia, from the famous to the obscure, the old and the very young, and someone who is actually still very much alive. The eulogists in this collection include Richie Benaud at Sir Donald Bradman's memorial service, Barry Humphries at Clyde Packer's, Jacki Weaver at Richard Wherrett's funeral and Andrew Denton at Don Chipp's. There is knockabout humour in abundance and rough-as-guts emotion; plain speaking and great wit; deep sadness, but also great joy. *Due Jun*

History

Byzantium

The Surprising Life of a Medieval Empire

Judith HERRIN

416pp Pb \$24.95

For 1,000 years, an extraordinary empire made possible Europe's transition to the modern world: Byzantium. An audacious and resilient, but now little-known, society, it combined orthodox Christianity with paganism, and classical Greek learning with Roman power, to produce a great and creative civilisation. Herrin's compelling book tells Byzantium's epic story afresh, from buildings including the great church of Hagia Sophia to the crusades, from iconoclasm to the role of eunuchs, from outstanding individuals like the historian Anne Komnene to a symbol of Byzantine civilisation such as the humble fork. In this way she makes accessible and understandable the grand sweeps of Byzantine history, from the founding of its magnificent capital Constantinople (Istanbul) in 330, to its fall to the Ottoman Turks in 1453. Bringing the Byzantine age to life as never before, this is a dazzling panorama of the forces and beliefs at work during the medieval millennium. *Due Jun*



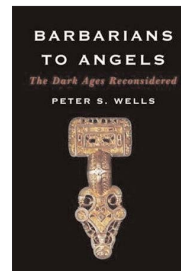
Barbarians to Angels

The Dark Ages Reconsidered

Peter WELLS

256pp Hb \$33.95

Wells, one of the world's leading archaeologists, offers a surprising look at the least-appreciated period of European history: the so-called 'Dark Ages'. The barbarians who destroyed Rome demolished civilisation along with it, and for the next four centuries the people of Europe barely held on. The picture of the Dark Ages that most historians promote is one of random violence, mass migration, disease and starvation. But archaeology tells a different story and here Wells surveys the archaeological record to demonstrate that the Dark Ages were not dark at all. The kingdoms of Christendom that emerged from the 9th century sprang from a robust, previously little-known, European culture, albeit one that left behind few written texts. This culture achieved heights in artistry, technology, craft production, commerce and learning. *Due Jun*



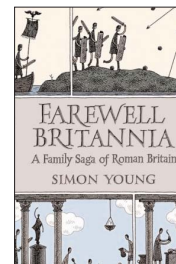
Farewell Britannia

A Family Saga of Roman Britain

Simon YOUNG

304pp Pb \$27.00

Brilliant young historian Simon Young has invented a multi-generational family, part Roman, part Celtic (invaders intermarrying with natives) to tell the dramatic story of 400 years of Roman rule in Britain. Vivid historical detail is balanced by a real feel for the psychological depth of the individual stories. The narrator is writing this 'family history' in 430 AD, realising the Romans will never return. He chooses 14 of the most interesting, but not always the most admirable, of his ancestors. The big events of Roman Britain are all here: scouting for Caesar's expedition in 55 BC; the Roman invasion in 43 AD; Boudicca's revolt and the massacre of 70,000 Romans; the Pict attacks on Hadrian's Wall; the great Barbarian Conspiracy of 367; and the sudden, cataclysmic departure of the legions in 410. But there are plenty of non-military episodes: spying on the Druids; a centurion dreaming of retirement with a young slave he has bought; an ambitious wife on the northern frontier; a bad poet in Londinium; infanticide in Surrey; and a young Christian girl facing martyrdom in a British amphitheatre. *Due Jun*



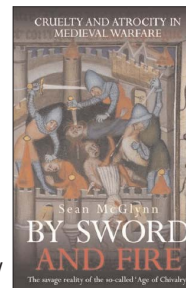
By Sword and Fire

Cruelty and Atrocity in Medieval Warfare

Sean McGLYNN

304pp Hb \$60.00

McGlynn investigates the reality of medieval warfare. For all the talk of chivalry, medieval warfare routinely involved acts which we would consider war crimes. Lands laid waste, civilians slaughtered, prisoners massacred: this was standard fare justified by tradition and practical military necessity. It was unbelievably barbaric, but seldom uncontrolled. Such acts of atrocity were calculated, hideous cruelties inflicted to achieve a specific end. McGlynn examines the battles of Acre and Agincourt, sieges like Beziers, Lincoln, Jerusalem and Limoges, as well as the infamous chevauchees of The Hundred Years War that devastated great swathes of France. He reveals how these grisly affairs form the origin of accepted 'rules of war' - codes of conduct that are today being enforced in the International Court of Justice in The Hague. Written for the popular market, not the academic, this warts and all portrait of war in the middle ages combines vivid narrative with explanation and analysis. *Due Jun*

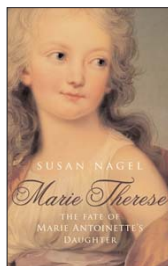


Marie Therese

The Fate of Marie Antionette's Daughter

Susan NAGEL 448pp Hb \$59.95

In January 1796, Marie-Therese, the only surviving child of Marie Antoinette and Louis XVI, arrived in Vienna in the care of her first cousin, the Holy Roman Emperor Francis II, who had smuggled her out of France after the Reign of Terror. For three years, Francis tried to convince Marie-Therese to assert her hereditary rights and allow him to invade the newly vulnerable democracy, but Marie-Therese refused, ultimately fleeing her cousin's Hofburg Palace for Mittau, where her exiled uncle, King Louis XVIII, married her off to his son. At Mittau, Marie-Therese wrote her memoirs and, upon their publication, immediately became the enduring symbol of the Bourbon Restoration and a figure of fascination around the world. Yet for all her fame, her later life remains shrouded in mystery. To this day, many believe the real Marie-Therese, traumatised by her family's sudden execution, was spirited away to Eastern Europe, where she switched identities with a childhood playmate and lived out the rest of her life in seclusion as 'The Dark Countess'. Now, 200 years later, this theory is finally put to rest. *Due Jun*

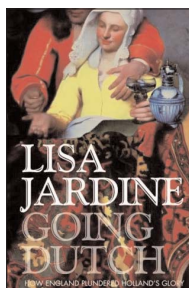


Going Dutch

How England Plundered Holland's Glory

Lisa JARDINE 400pp Hb \$60.00

A fascinating exploration of the relationship of competition and assimilation between England and the Netherlands during the 17th century, revealing how Dutch tolerance, resilience and commercial acumen effectively conquered England by permanently reshaping the intellectual landscape, long before Dutch monarchs sat on the English throne. Weaving together the lives of the great thinkers of the time, Jardine demonstrates how individuals such as Anton van Leeuwenhoek, Christiaan Huygens and Margaret Cavendish - usually depicted as instances of isolated genius - in fact evolved within a context of easy Anglo-Dutch exchange that laid the groundwork for the European Enlightenment and the Scientific Revolution. Jardine denounces the traditional view that the rise of England as a world power took place at the expense of the Dutch, asserting instead that what is usually interpreted as the decline of the Dutch trading empire was in fact a 'passing on' of the baton to an England expanding in power and influence. In so doing, Jardine not only challenges traditional interpretations of the role of the British Empire in Enlightenment Europe, but also raises probing questions about the position in which post-Empire Britain finds itself today. *Due Jun*

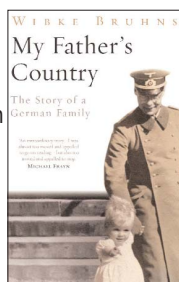


My Father's Country

The Story of a German Family

Wibke BRUHNS 400pp Tp \$35.00

On 15 August 1944, defence officer Hans Georg Klamroth was tried for high treason at the People's Court and was executed 11 days later in Ploetzensee prison. Wibke Bruhns, his youngest daughter, was six years old at the time. Decades later, as she watched a TV documentary, she saw images of her father in the court room. "I stare at this man with the empty face. I don't know him. But I can see myself in him - his eyes are my eyes; I know I resemble him. I know I wouldn't be here without him. And what do I know about him? Nothing at all." Bruhns tells the story of her search for her father. Looking deep into the past, she returns to Halberstadt in northern Germany where her ancestors, the Klamroth family, worked for generations as country merchants. She discovers photos, letters and diaries, documenting the fate of the renowned merchant family from Kaiser Wilhelm to the end of WWII, which she uses to tell a unique and unforgettable family epic.



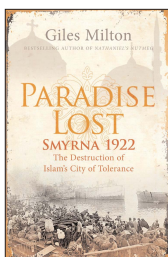
Paradise Lost

Smyrna 1922

The Destruction of Islam's City of Tolerance

Giles MILTON 426pp Tp \$35.00

On Saturday 9 September 1922, the victorious Turkish cavalry rode into Smyrna, the richest and most cosmopolitan city in the Ottoman Empire. What happened over the next two weeks must rank as one of the most compelling human dramas of the 20th century. Almost two million people were caught up in a disaster of epic proportions. Told with the narrative verve that has made Giles Milton a bestselling historian, this book unfolds through the memories of the survivors, many interviewed for the first time. *Due Jun*

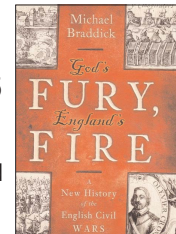


God's Fury, England's Fire

A New History of the English Civil Wars

Michael BRADDICK 768pp Hb \$69.95

The sequence of civil wars that ripped England apart in the 17th century was the single most traumatic event in that country between the medieval Black Death and the two World Wars. Indeed, it is likely that a greater percentage of the population were killed in the civil wars than in WWI. God's Fury, England's Fire was the name of a pamphlet written after the king's surrender, which summed up the widespread feeling within England that the seemingly endless nightmare that had destroyed families, towns and livelihoods was ordained by a vengeful God - that the people of England had sinned and were now being punished. As with all civil wars, however, 'God's fury' could support or destroy either side in the conflict. Was God angry at Charles I for failing to support the true, protestant religion and refusing to work with Parliament? Or was God angry with those who had dared challenge His anointed Sovereign? Braddick's remarkable book gives the reader a vivid and enduring sense both of what it was like to live through events of uncontrollable violence and what really animated the different sides.

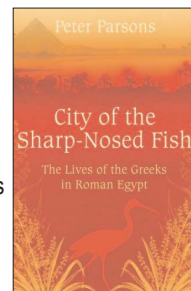


City of the Sharp-Nosed Fish

The Lives of the Greeks in Roman Egypt

Richard WILKINSON 312pp Pb \$30.00

In 1897, two Oxford archaeologists began digging a mound south of Cairo. 10 years later, they had uncovered 500,000 fragments of papyri. Shipped back to Oxford, the meticulous and scholarly task of deciphering these fragments began. It is still going on today, 100 years later. As well as Christian writings from totally unknown gospels and Greek poems unseen by human eyes since the fall of Rome, there are tax returns, petitions, private letters, sales documents, leases, wills and shopping lists. What they found was the entire life of a flourishing market town - Oxyrhynchos (the city of the sharp-nosed fish) - encapsulated in its waste paper. The total lack of rain in this part of Egypt had preserved the papyrus beneath the sand, as nowhere else in the Roman Empire. We hear the voices of barbers, bee-keepers and boat-makers, dyers and donkey-drivers, weavers and wine-merchants, set against the great events of late antiquity. We see the rise and fall of the Roman Empire and the coming of Christianity. The result is an extraordinary and unique picture of everyday life in the Nile Valley from the time of Alexander the Great to the Arab conquest 1,000 years later.

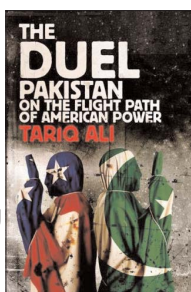


The Duel

Pakistan on the Flight Path of American Power

Tariq ALI 336pp Tp \$34.95

Pakistan, the likely home of Osama Bin Laden and a safe house for Taliban forces fighting NATO in Afghanistan, stands on the front line of the war against terror. Yet, as recent events have shown, this long-time ally of the West and recipient of \$10 billion of American aid in the past decade is in deepening crisis. As President Pervez Musharraf struggles, with ever-diminishing success, to cling to power through states of emergency and imprisonment of his opponents, a range of forces are attempting to fill the vacuum that surrounds him: Benazir Bhutto (before her recent death) and Nawaz Sharif, both previous Presidents and, Ali argues, more corrupt than Musharraf himself; a lawyers' movement that has taken to the streets, demanding adherence to the constitution and the rule of law; and the Islamists in Waziristan and the North West Frontier, whose increasingly effective assaults on the Pakistan Army threaten to tip the country into full-blown civil war. With customary verve and acuity, Ali examines the prospects for these contending groups, drawing on extensive first-hand research and personal knowledge of many of the key players to assess the causes and consequences of Pakistan's rapid spiral into political chaos. *Due Jun*



The Age of Assassins

How Scary are Russia's New Rulers?

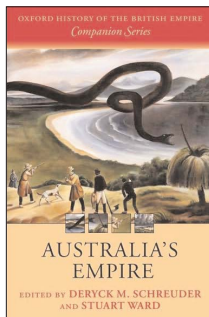
Yuri FELSHTINSKY & Vladimir PRIBYLOVSKY 384pp Hb \$32.95

Using Alexander Litvinenko's testimony, Felshtinsky wrote the international bestseller *Blowing Up Russia* (Pb \$34.95) about the rigged 2001 election of Vladimir Putin. In this exceptional new book, the authors investigate how Russia under Putin became the first country in history to be ruled by its secret service. Using first-hand information from former oligarchs and KGB spies, he describes how the power has shifted away from the oligarchs to a small network of spies. Together they have created a power that was unimaginable even under Russian Communism. *Due Jun*

Australia's Empire

Deryck SCHREUDER & Stuart WARD (Eds)
440pp Hb \$99.95

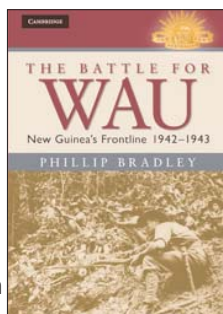
This is the first major collaborative reappraisal of Australia's experience of empire since the end of the British Empire itself. The volume examines the meaning and importance of empire in Australia across a broad spectrum of historical issues ranging from the disinheritor of Aborigines to the foundations of a new democratic state. The overriding theme is the distinctive Australian perspective on empire. The country's adherence to imperial ideals and aspirations involved not merely the building of a 'new Britannia', but also the forging of a distinctive new culture and society. It was Australian interests and aspirations that ultimately shaped 'Australia's Empire'. While modern Australians have often played down the significance of their British imperial past, the contributors to this book argue that the legacies of empire continue to influence the temper and texture of Australian society today.



The Battle for Wau

New Guinea's Frontline, 1942-1943
Phillip BRADLEY 384pp Hb \$75.00

The Battle for Wau brings together for the first time the full story of the early World War II conflicts in New Guinea, from the landing of the Japanese at Salamaua in March 1942 to their defeat at Wau in February 1943. Phillip Bradley draws on the recollections of over 70 veterans from the campaign and on his own first-hand knowledge of the region. Beginning with the early commando operations in Salamaua, the story unfolds with the burning of Wau, the clashes around Mubo, the Japanese convoy to Lae and the United States air operation to Wau.



Fear, Prejudice, Tolerance

The Sydney PEN 3 Voices Lectures
Alexis WRIGHT, Gideon HAIGH & Christos TSIOLKAS
192pp Pb \$24.95

In early 2007, Sydney PEN commissioned the 3 Writers Project, a series of essays and public lectures in which three of our leading and acclaimed writers - Alexis Wright, Gideon Haigh and Christos Tsiolkas - tackled topics of vital importance to contemporary Australia, such as tolerance, prejudice and fear. They are published here in one collection, with an introduction from Nobel Laureate J M Coetzee. Tsiolkas questions why the notion of tolerance has replaced the language of justice, equality and rights in today's political vocabulary. He asks why the liberal left has failed to counter the rhetoric of the 'clash of civilisations'. Haigh traces the phenomenon of nationalism from its enlightenment origins through its fascist excesses and examines how Australia arrived at its own sense of nationhood. Wright asserts that Australia's lack of tolerance and adoption of prejudice as patriotism has led to a fear that paralyses both Aboriginal and white Australians.



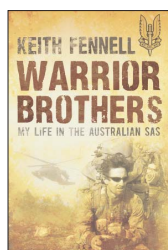
Growing Up Asian in Australia

Alice PUNG (Ed) 288pp Pb \$27.95
Asian-Australians are known to each other and the outside world by many labels - Quiet Achiever, Mainlander, Banana. But are these labels based on some degree of truth or only fiction? What is it like to grow up Asian in Australia? Unpredictable, honest, reflective and irreverent, this collection throws out the clichés and takes us behind the stereotypes. A young man tentatively steps toward manhood with Mariah Carey blasting in his ears, while two primary school misfits stage a playground revolt. A white Australian woman describes mothering her adopted Asian son. A teenage boy learns all about philandering from his visiting uncles. Here are respected public figures, as well as exciting new voices, drawn from all walks of life and spanning several generations. With insight, courage and a large dose of humour, they shed new light on what it's like to grow up Asian, and Australian. *Due Jun*

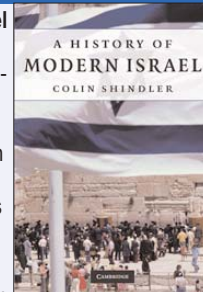
Warrior Brothers

My Life in the Australian SAS
Keith FENNELL Tp \$34.95

For the first time, an ex-SAS soldier tells all: what it means to be a member of this elite group, the challenges, the highs and lows, and the sense of duty, honour and brotherhood that never dies. In 1995, aged 21, Keith Fennell was accepted into the Australian Special Air Service Regiment. Over the next 11 years, operations took him from the jungles of East Timor to the rugged mountains of Afghanistan, the southern Indian Ocean and Iraq. What he learned about friendship - and about himself - changed him forever. His missions forced him to stare death in the face many times. From dodging mines and bullets in Iraq's Anbar province to assisting the recovery effort after the Asian tsunami, his experiences are shocking and confronting, yet also inspiring. *Due Jun*



Colin Shindler's **A History of Modern Israel** (400pp Pb \$39.95) traces Israel's history across 60 years from its optimistic beginnings - immigration, settlement, the creation of its towns and institutions - through the wars with its Arab neighbours, and the confrontation with the Palestinians. Shindler paints a broad canvas which affords unusual insights into this multicultural society, forged from over 100 different Jewish communities and united by a common history. Despite these commonalities, Israel in the 21st century is riven by ideological disputes and different interpretations of 'Jewishness' and Judaism.



More fascinating than fiction, **Seduced by Secrets** (392pp Hb \$49.95) by Kristie Macrakis takes us inside the real world of one of the most effective and feared spy agencies in history. The book reveals the secret methods and sources of the Stasi (East German Ministry for State Security) as it stole secrets from abroad and developed gadgets at home. Drawing on secret files from the Stasi archives, it demonstrates how the Stasi overestimated the power of secrets to solve problems and created an insular spy culture more intent on securing its own power than protecting national security. It recreates the Stasi's secret world of technology through biographies of agents, defectors and officers, and by visualising James Bond-like techniques and gadgets.

In **You Never Call! You Never Write! A History of the Jewish Mother** (336pp Pb \$35), Joyce Antler provides an illuminating and often amusing history of one of the best-known figures in popular culture - the Jewish Mother. She reminds us of a time when Jewish mothers were admired for their tenacity and nurturance, as in the early 20th century image of the 'Yiddish Mama', a sentimental figure popularised by entertainers such as Al Jolson and Sophie Tucker. Antler explains the transformation of this Jewish Mother into a "brassy-voiced, smothering and shrewish" scourge (in Irving Howe's words), detailing many variations on this negative theme, from Philip Roth's *Portnoy's Complaint* (Pb \$24.95) and Woody Allen's *Oedipus Wrecks* to TV shows such as *The Nanny* and Larry David's *Curb Your Enthusiasm*.



Greek Oared Ships 900-322 BC (398pp Pb \$75) by J S Morrison & R T Williams is written in the belief that a proper understanding of Greek civilisation in antiquity requires some knowledge of its background of seafaring. A knowledge of nautical practice is required for an understanding of some passages of Greek poetry and prose writing, and for a correct interpretation of numerous historical events. This is an attempt at a thorough study of the evidence, both literary and archaeological.

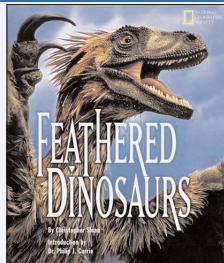
In **Number and Numbers** (240pp Pb \$44.95), Alain Badiou offers a philosophically penetrating account with a powerful political subtext of the attempts that have been made over the last century to define the special status of number. Badiou argues that number cannot be defined by the multiform calculative uses to which numbers are put, nor is it exhausted by the various species described by number theory. Drawing on the mathematical theory of surreal numbers, he develops a unified theory of Number as a particular form of being, an infinite expanse to which our access remains limited.

Piero Melograni's **Mozart: A Biography** (300pp Pb \$32.95) offers a wholly readable account of Mozart's remarkable life and times. This masterful biography proceeds from the young Mozart's earliest years as a Wunderkind-the child prodigy who travelled with his family to perform concerts throughout Europe-to his formative years in Vienna where he fully absorbed the artistic and intellectual spirit of the Enlightenment, to his deathbed, his unfinished Requiem, and the mystery that still surrounds his burial.



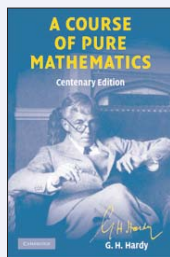
In **When Things Fell Apart** (216pp Pb \$37.95), Robert Bates advances an exploration of state failure in Africa. He plumbs the depths of the continent's late-century tragedy, exploring the logic of political order and the foundations of the state, covering a wide range of territory by drawing on material from Rwanda, Sudan, Liberia and Congo. A must-read for scholars and policy-makers concerned with political conflict and state failure. *Dave*

Feathered Dinosaurs (208pp Hb \$49.95) dramatically brings to life all the known groups of dinosaurs that bore feathers. Through the eyes of Peter Schouten - one of the world's most acclaimed natural history artists - their peculiar physical traits are matched with living creatures to develop a series of imaginative life paintings of this fascinating extinct group. Palaeontologist and popular science author John Long provides an easily readable text, explaining each of the steps in going from dinosaur to bird, and how flight evolved.



In **Robots and Humans in Spaceflight** (296pp Hb \$55.95), Roger Launius and Howard McCurdy jump comfortably between the worlds of rocketry, engineering, public policy and science fantasy to expound upon the possibilities and improbabilities involved in trekking across the Milky Way and beyond. They survey the literature - both fiction and academic studies - to outline the progress of space programs in the US and other nations, and assess the current state of affairs to offer a conclusion startling only to those who haven't spent time with Asimov, Heinlein and Clarke: to traverse the cosmos, humans must embrace and entwine themselves with advanced robotic technologies.

Since its publication in 1908, **A Course of Pure Mathematics** (509pp Pb \$75) by G H Hardy has inspired successive generations of budding mathematicians at the beginning of their undergraduate courses. In its pages, Hardy combines the enthusiasm of the missionary with the rigour of the purist in his exposition of the fundamental ideas of the differential and integral calculus, of the properties of infinite series and of other topics involving the notion of limit. Celebrating 100 years in print with Cambridge, this edition includes a foreword by T W Körner.



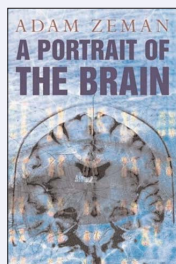
Euler at 300: An Appreciation (298pp Hb \$75) edited by Robert Bradley et al collects more than 20 papers based on some of the most memorable contributions to Euler's tercentenary. These papers will appeal to those interested in the history of mathematics, while also serving as a compelling introduction to the subject, focused on the accomplishments of one of the greatest mathematical minds of all time.

Euler and Modern Science (425pp Hb \$85) edited by N N Bogolyubov et al contains an extensive treatment of Euler's contributions outside pure mathematics - astronomy, celestial mechanics, ballistics, music and many other areas. In addition to this survey of his contributions to science, we find also rare, detailed accounts of his family life and the careers pursued by his children and grandchildren. Readers otherwise well-informed about Euler and his work will find much to enhance their appreciation of this extraordinary scientist and human being.

In **Guilty Robots, Happy Dogs: The Question of Alien Minds** (264pp Hb \$55), David McFarland asks if it is scientifically or philosophically justified to suppose that other beings have minds like us. He looks at philosophy and examines new evidence from the science of animal behaviour, plus the latest developments in robotics and artificial intelligence, to show how many different - and sometimes surprising - conclusions we can draw about the nature of 'alien minds'.

Beyond the Black Box: The Forensics of Airplane Crashes (384pp Hb \$49.95) by George Bibel shows how crash investigators, scientists and engineers use physics and engineering to determine the probable cause of airplane accidents and how resulting safety recommendations are incorporated to make flying safer. Beginning with the 1931 Fokker F-10A crash that killed legendary football coach Knute Rockne, professor George Bibel examines a number of investigations through the lens of physical science.

In **A Portrait of the Brain** (246pp Hb \$55), neurologist Adam Zeman tells the stories of patients with a variety of neurological disorders, some familiar (epilepsy, chronic fatigue, stroke, memory loss) and others relatively mysterious (narcolepsy, chronic déjà vu, compulsive fidgeting, Creutzfeldt-Jakob disease). Chapter by chapter, he reveals the various levels of the brain, from the atom to the mind, exploring what happens when workings at each level go awry. *Dave*



Science

The Oxford Book of Modern Science Writing

Richard DAWKINS (Ed) 400pp Hb \$65.00

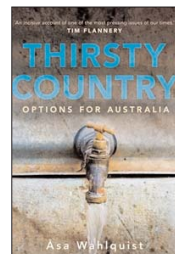
Selected and introduced by Richard Dawkins, this is a celebration of the finest writing by scientists for a wider audience, revealing that many of the best scientists have displayed as much imagination and skill with the pen as they have in the laboratory. This is a rich and vibrant collection that captures the poetry and excitement of scientific effort from 1900 to the present day. Dawkins has included writing from a diverse range of scientists, some of whose works have become modern classics, while others may be less familiar, but all convey the passion of great scientists. *Due Jun*



Thirsty Country Options for Australia

Asa WAHLQUIST 240pp Pb \$27.95

Australia is the driest inhabited continent in the world and current global warming forecasts are for it to become even drier, but what do we do about it? Schemes abound, but will they work, can we afford them and what are the hidden consequences? Few people know more about this issue than Wahlquist, Rural Writer for The Australian. With no agenda other than to inform, she explains how the various schemes work (or don't work), their ramifications and financial and environmental costs. She looks at ventures, small and large, that have worked, and ones that haven't. She exposes some of the stresses and strains between private water authorities and governments that can impede sensible development. She empowers the reader with useful practical advice that can be applied in the home, garden and on the land to reduce demand. *Due Jun*

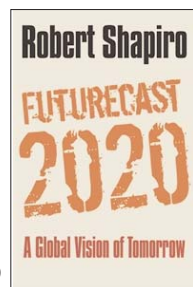


Futurecast 2020

A Global Vision of Tomorrow

Robert SHAPIRO 320pp Tp \$39.95

Rapid technological advances, globalisation, unparalleled demographic changes and the rise of China and India as superpowers mean we are entering an unprecedented age. Shapiro employs his immense experience in international politics to sketch a blueprint for the coming 15 years, tracing the path combined global forces may lead us. This is neither hopelessly idealistic nor a tale of woe and Armageddon. Shapiro is persistently lucid, penetrating and even-handed in delineating the world as it stands and predicting the way it will walk.



Blue Covenant

The Global Water Crisis and the Coming Battle for the Right to Water

Maude BARLOW 208pp Pb \$29.95

"Life requires access to clean water; to deny the right to water is to deny the right to life." Scientists call them "hot stains" - the parts of the earth running out of clean, drinkable water. They now include northern China, large areas of Asia and Africa, the Middle East, Australia, the Midwestern United States and sections of South America and Mexico. How did the world's most vital natural resource become so imperilled? And what must we do to pull back from the brink? This book addresses an environmental crisis that - together with global warming - poses one of the gravest threats to human survival. World renowned activist and author Maude Barlow has been at the forefront of international water politics. In this timely and important book, she discusses the state of the world's water, how water companies are reaping vast profits from declining supplies and how ordinary people around the world have banded together to reclaim their right to clean water. *Due Jun*

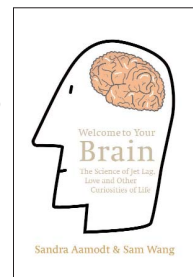


Welcome to Your Brain

The Science of Jet Lag, Love and Other Curiosities of Life

Sandra AAMODT & Sam WANG 240pp Pb \$39.95

Does drinking kill brain cells? Does cramming for an exam work? Why can't you tickle yourself? Can you improve your brain with video games? Why is looking at a photograph harder than playing chess? Written with a light touch, but using hard science, this book answers all the questions you've ever had about how that amazing three pounds in your skull works - and how you can help it work better. Written by two top neuroscientists, it dispels all the myths (such as the one about only using 10% of our brains!) and shows how useful it is to understand your brain. *Due Jun*



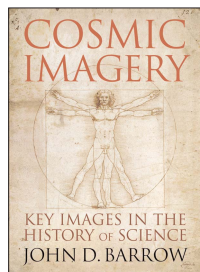
Science

Cosmic Imagery

Key Images in the History of Science

John BARROW 608pp Hb \$65.00

Certain key images embody our understanding of life and the universe we inhabit. Some, like Robert Hooke's first microscopic views of the natural world, or the stunning images taken by the Hubble Space Telescope, were made possible by our new technical capabilities. Others, like the first graph, were breathtakingly simple, but perennially useful. Vesalius' haunting pictures of the human anatomy were nothing less than works of art, while the simple diagram now known as Pythagoras' Theorem - proved by the ancient Babylonians, Chinese, Indians and Egyptians long before the Greeks themselves - lay the foundations for modern mathematics. Many of these images have shattered our preconceptions about the limits and nature of existence: the first breathtaking pictures of the Earth from space stimulated an environmental consciousness that has grown ever since; the mushroom cloud from atomic and nuclear explosions became the ultimate symbol of death and destruction; the flying saucer came to represent the possibility of extraterrestrial life; Mercator's flat map of the Earth coordinated an entire world-view. Barrow takes us on a tour through the most influential images in science. Each holds an important place in the growth of human understanding and carries with it a story that illuminates its origin and meaning. Together they reveal something of the beauty and truth of the universe, and why, so often, a picture is better than a thousand words.



Little Book of Coincidence

John MARTINEAU 64pp Hb \$17.95

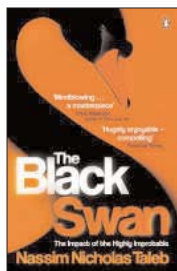
Venus draws a pentagram around the Earth every eight years. The Moon squares the circle. Everything in the heavens moves around everything else, dancing to the music of the Spheres. The science of the cosmos has changed immeasurably since the Greek and medieval visions of circles of planetary spheres, yet no modern theory exists to explain the cosmic coincidences that surround the Earth. This small volume, containing illustrations from rare books, as well as by the author, reveals the exquisite orbital patterns of the planets and the mathematical relationships that govern them.

The Black Swan

The Impact of the Highly Improbable

Nassim Nicholas TALEB 400pp Pb \$26.95

A Black Swan is a highly improbable event with three principal characteristics: it is unpredictable; carries a massive impact; and, after the fact, we concoct an explanation that makes it appear less random than it was. The astonishing success of Google was a Black Swan. So was 9/11. Taleb reveals how we are hard-wired to not truly estimate risk, that we are too vulnerable to the impulse to simplify, narrate and categorise, and not open enough to rewarding those who can imagine the 'impossible'. In this revelatory book, Taleb explains everything we know about what we don't know, and shows us how to face the world. *Due Jun*

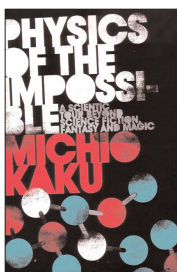


Physics of the Impossible

A Scientific Tour Beyond Science Fiction, Fantasy and Magic

Michio KAKU 304pp Hb \$59.95

We see things every day that scientists once declared 'impossible': fax machines, glass skyscrapers, gas-powered automobiles, a worldwide communications network and high-speed elevated trains. Kaku confidently hurdles today's frontiers of science, presenting the first truly authoritative exploration of the real science of tomorrow, a field normally left to writers of science fiction. He reveals the actual possibilities of perpetual motion, force fields, invisibility, ray guns, anti-gravity and anti-matter, teleportation, telepathy, psychokinesis, robots and cyborgs, faster than light travel, time travel, zero-point energy, extraterrestrial life, even clairvoyance. And he shows how few of these ideas actually violate the laws of physics. The real differences between the impossible, the unlikely and the imminent have never been so clear. Where does the realm of science fiction end? What can we really hope to achieve? "Anything that is not impossible is mandatory!" declares Kaku in this lucid, entertaining and enlightening read. *Due Jun*

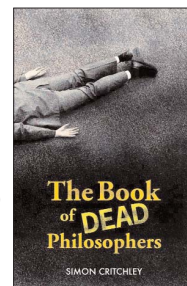


Miscellaneous

The Book of Dead Philosophers

Simon CRITCHLEY 224pp Pb \$29.95

In this humorous, elegantly-written romp through the history of philosophy, Critchley starts with the premise that philosopher's deaths are as interesting as their lives. Through his catalogue of philosophers' demises (tales of weirdness, madness, suicide, murder, pathos and bad luck), he confronts the big themes: how to die well and live without delusion. Critchley argues that we seek either the consolation of momentary oblivion or a miraculous redemption in the afterlife. His wager: by discovering how philosophers died, we might also learn how to live. *Due Jun*

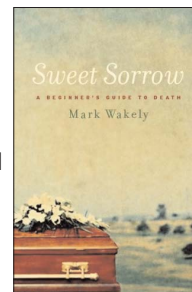


Sweet Sorrow

A Beginner's Guide to Death

Mark WAKELY 224pp Tp \$32.95

This remarkable book - at times heart-breaking, at times humorous - is dazzling for its profound honesty. Like most of us, Mark Wakely had always put death in the too-hard basket. Around death he was painfully awkward, strangely self-conscious: death-shy. He was curiously distanced from his own parents' deaths. 30 years later, he went on a journey to confront one of the most intensely personal yet universal experiences: our own mortality. With Mark as our guide, we are introduced to morticians and embalmers, rabbis and doctors, coffin makers and gravediggers. He reveals the fashions and the fads, the rituals and the deep emotion in a heartfelt and whimsical investigation into this timeless subject. All you need to pack for the trip is a curiosity about life.



Big Ideas

The Essential Guide to the Latest Thinking

James HARKIN 224pp Pb \$24.95

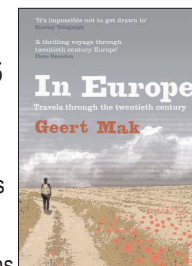
Harkin explains where concepts like 'the long tail', 'urban tribes', 'soft power' and 'metrosexual' came from, what they mean and what their critics say about them. It includes explanations of key terms such as: 'Maturalism' - the name given to the new trend among middle-aged people of spending their money on expensive 'youth' gadgets and services, and the new habit among advertisers of targeting the mid-life market, repositioning their brands as accessories to the distinctive joys of mid-life; 'The Tipping Point' - the controversial idea that the best way to understand everything, from changing fashions to the rise of teenage smoking, is to imagine people as viruses and social phenomena as contagious epidemics; 'Social Jet Lag' - said to arise when our body clock falls out of synch with the demands of our environment, thus putting us at risk of chronic fatigue and an increased susceptibility to disease... an ailment suffered by up to half the population!



In Europe

Geert MAK 896pp Pb \$29.95

Mak spent 1999 criss-crossing Europe, tracing its history from Verdun to Berlin, St Petersburg to Auschwitz, Kiev to Srebrenica. He set off in search of evidence and witnesses, looking to define the condition of Europe at the verge of a new millennium. But he is above all an observer. He describes what he sees at places that have become Europe's well-springs of memory, where history is written into the landscape. At Ypres, he hears the blast of munitions from the Great War that are still detonated twice a day. In Warsaw, he finds the point where the tram rails that led to the Jewish ghetto come to a dead end in a city park. And in an abandoned crèche near Chernobyl, where tiny pairs of shoes still stand in neat rows, he is transported back to the moment when time stood still in the dying days of the Soviet Union. The larger story of 20th century Europe is thus combined with details that give it a face, a taste and a smell.

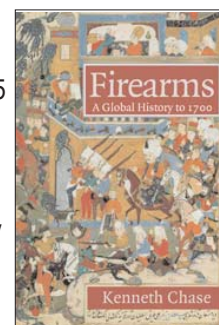


Firearms

A Global History to 1700

Kenneth CHASE 308pp Pb \$39.95

This is a history of firearms across the world from the 1100s up to the 1700s, from their invention in China to the time when European firearms had become clearly superior. It asks why it was the Europeans who perfected firearms when it was the Chinese who had invented them, and answers this question by looking at how firearms were used throughout the world. Early firearms were restricted to infantry and siege warfare, limiting their use outside of Europe and Japan. Steppe and desert nomads imposed a different style of warfare on the Middle East, India, and China - a style with which firearms were incompatible.

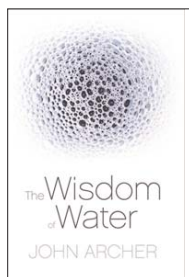


The Wisdom of Water

John ARCHER

352pp Pb \$24.95

For 25 years, John Archer has been obsessed by water. His fascination has led him to remote temples where water is worshipped as a living deity, to hot volcanic springs and icy waterfalls, to limpid pools hidden deep in the forest. John has drunk the water that dinosaurs drank in the Jurassic swamps, sucked dew from the grassy flowers at dawn, sipped the sulphurous healing waters of Sukayu in the mountains of northern Japan, and bathed in the legendary Golden Lotus tank at Madurai. He has recorded the legends of water, studied its rituals and worshipped it with reverence in holy places. He has listened to the rhythms of the waves on the shore, to the sound patterns of lakes, small streams and majestic rivers. And now he distils his extraordinary discoveries in this book, exploring the many beautiful and mystical aspects of water, and why water has always been and remains precious beyond imagining. *Due Jun*



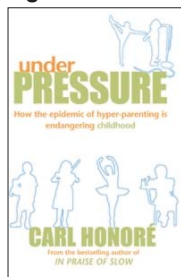
Under Pressure

How the Epidemic of Hyper-Parenting is Endangering Childhood

Carl HONORE

304pp Tp \$29.95

In Honore's brilliant follow-up to *In Praise of Slow* (Pb \$25.00), he makes an impassioned call for parents and teachers to allow children to grow up at a slower rate. Too often children today are burnt out by the time they reach their teens, thanks to a combination of tests and organised activities that fill their every waking moment. Where is the time to join their friends and play, or simply to sit and daydream? Surely there is something wrong with a parent who sends their six-year-old child to see a psychotherapist after she comes third in a spelling bee? By sifting through the latest scientific research and interviewing experts and families around the world, Honore shows why parenting does not have to be a cross between a competitive sport and product development, and why childhood does not have to be a rat race.



The Piazzas of Florence

Lisa McGARRY

240pp Hb \$34.95

Artist, Lisa McGarry has captured the essence of her adopted city Florence through an intimate exploration of 12 of her favourite piazzas. McGarry's evocative narrative weaves together history, art, architecture and the colourful cast of characters she meets during her daily excursions around the city. Original watercolour maps beautifully illustrate each piazza and the landmarks within.

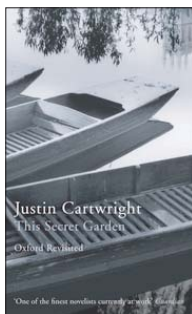
This Secret Garden

Oxford Revisited

Justin CARTWRIGHT

240pp Hb \$29.95

Oxford is many things, but it has a symbolic meaning well beyond its buildings, gardens, rituals and teaching. It stands for something deep in the Anglo-Saxon mind - excellence, a kind of privilege, a charmed life, deep-veined liberalism, a respect for tradition. Cartwright has spoken to many leading figures, looked at favourite places in Oxford, subjected himself to an English tutorial (he performed very poorly), attended the Freshers' dinner in his old college, studied various works of art and museums, investigated the claim that dons like detective novels, and re-read many Oxford classics. At the same time, he has looked at some of the great debates and reforms that made Oxford what it is, as well as the most recent debate about funding reform, which ended in a resounding defeat for the reformers. He depicts the beauty of this historic city, the landscape of enclosed quads and gardens, and the astonishing collection of buildings. Cartwright concludes that the Oxford myth, while outstripping the reality, is as powerful as ever.



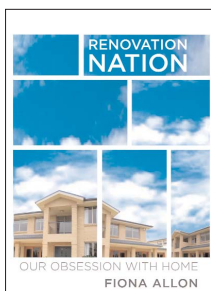
Renovation Nation

Our Obsession with Home

Fiona ALLON

256pp Pb \$34.95

This book asks why we have become so wrapped up in our homes. It explores the ways we are distorting our lives in the pursuit of prestige and tax-free capital gains as we play the real estate game with mindless passion. Fixated on interest rates and surrounded by headlines about housing affordability, we remain determined to make our homes bigger and better. The great Australian dream of owning a home seems to have become the great Australian nightmare. But what about the national home? Is our anxiety about safety and security, about keeping the 'wrong' people out of Australia, or off 'our' beaches, the flipside of this obsession?



Risk

The Science and Politics of Fear

Dan GARDNER

416pp Tp \$35.00

We are the safest and healthiest human beings who ever lived, yet irrational fear is growing with deadly consequences - such as the 1,595 Americans killed so far when they made the mistake of switching from planes to cars after September 11. In part, this irrationality is caused by the politicians, activists and media who promote fear for their own gain. Culture also matters. But a more fundamental cause is human psychology. Working with risk science pioneer Paul Slovic, Gardner sets out to explain in a compulsively readable fashion just what that statement above means as to how we make decisions and run our lives. We learn that the brain has not one, but two, systems to analyse risk. One is primitive, unconscious and intuitive. The other is conscious and rational. The two systems often agree, but occasionally they come to very different conclusions. When that happens, we can find ourselves worrying about something that the statistics tell us is a trivial threat (terrorism, child abduction, cancer caused by chemical pollution) or shrugging off serious risks (obesity, cancer caused by smoking). Gardner helps us understand how to deconstruct the information we're bombarded with and respond more logically and adaptively to our world.



The Airport Economist

Tim HARCOURT

204pp Pb \$24.95

Did you know that Australia is helping Singapore 'be creative' to address its imbalance of ballet dancers to engineers? Or that there is a Transylvanian Cricket Club full of Aussies in Romania? Or that Israeli youngsters are crazy for Tim Tams? And the French are buying Billabong boardshorts in Bordeaux on Bastille Day? Well if you didn't, this book is for you. Join Tim Harcourt, the airport economist, as he travels the globe in chase of Australian international business success and unravels the economic life of the many countries he visits. He talks to business leaders, entrepreneurs, workers, government officials, academics, farmers and even a celebrity or two to uncover the world of export beyond economic textbooks and financial spreadsheets. He even manages to interview Megan Gale in Milan, watch Sachin Tendulkar build an innings in Mumbai, and dodge swarms of motorcycles in Asia's newest tiger, Vietnam, all for the sake of research, of course. With a clever turn of phrase, witty observations and links to lots of supporting data, he proves there is an export dimension to almost everything and that not all economics writing has to leave you high and dry. *Due Jun*



Supercapitalism

The Battle for Democracy in an Age of Big Business

Robert REICH

288pp Tp \$32.95

Mid-20th century capitalism has turned into global capitalism. And global capitalism - turbocharged, web-based and able to find and make almost anything just about anywhere - has turned into supercapitalism. But as Reich makes clear in this eye-opening book, while supercapitalism is working wonderfully well to enlarge the economic pie, democracy - charged with caring for all citizens - is becoming less and less effective under its influence. Reich explains how widening inequalities of income and wealth, heightened job insecurity and the spreading effects of global warming are the logical outcomes of supercapitalism. He shows us why companies, fighting harder than ever to maintain their competitive positions, have become even more deeply involved in politics; and how average citizens, seeking great deals and investing in the stock market to an unprecedented degree, are increasingly loath to stand by their values if it means biting the hand that feeds them. *Due Jun*

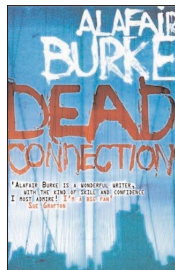


Correction: The following DVD set was listed wrongly last month, we apologise for any inconvenience this may have caused. The correct details are:

Universal Film Noir Collector's Box \$49.95

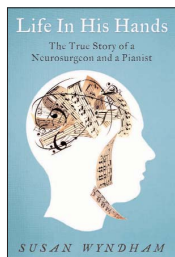
This 4-DVD film noir collection includes the following films: *The Big Clock* (1948), *The Glass Key* (1942), *The Blue Dahlia* (1946) and *This Gun for Hire* (1942). The masters are top quality digital transfers direct from the studio for maximum shades of black and white. It's a feast of film noir!

One evening as I was heading to the Opera House on the ferry, I met one of our very good customers. She was reading a crime novel (as usual) by the unusually named Alafair Burke, **Dead Connection** (\$32.95 Tp, audio \$39.95 for 9 CDs). Not only was she able to recommend this to me, but also to tell me that Alafair is the daughter of the highly regarded James Lee Burke, author of such classics as **Cimarron Rose** (\$20), **Crusader's Cross** (\$22.95), **Last Car to Elysian Fields** (\$23), **Tin Roof Blowdown** (\$32.95 Tp) and **Pegasus Descending** (\$23).



After talking to Peter Milne, I discovered several other 'crime family factories': Jesse Kellerman, son of Faye and Jonathan Kellerman, who has written **Trouble** (\$20) and **Brutal Art** (\$33 Tp, due June); Jessica Conant-Park, daughter of Susan Conant, who writes books with her mum, including one in the Gourmet Girl series, **Simmer Down** (\$15.95); and Carol Higgins Clark, daughter of Mary Higgins Clark, who has written six books (plus three with her mum) with titles like **Fleeced**, **Hitched**, **Jinxed** and **Laced** (all \$14.95 or \$15.95).

Recovering from illness or injury is not one of my favourite subjects for a book, although there are many successful titles in this genre, and I am sure it is therapy for the author! However, I've just read Susan Wyndham's **Life in His Hands: The True Story of a Neurosurgeon and a Pianist** (\$32.95 Tp 295pp). Many people will have seen the two episodes of *Australian Story* about the brilliant young musician Aaron McMillan, who did not recover, and brilliant neurosurgeon Charlie Teo, so the story won't be a surprise, but the book reads like a thriller. Full of interest, it will be inspiring to many.



I keep finding interesting books on our Young Non-Fiction shelves. The latest is two pocket-sized paperbacks explaining in easy direct language, with illustrations, the mysteries of physics and the periodic table. **Physics: Why Matter Matters** and **The Periodic Table: Elements with Style** (both \$15 120pp, Periodic Table includes poster). Great for young scientists (and even for me).

Another good non-fiction is Ursula Dubosarsky's **The Word Spy** (\$24.95 Hb 245pp), which is intended for upper primary students. Subtitled **Come and Discover the Secrets of the English Language**, this is a very chatty introduction to such things as palindromes, euphemisms and mnemonics, as well as punctuation and those nasty silent letters. There are secret codes to decipher in each chapter, so the reader is constantly drawn on. Terrific! Dubosarsky is a very successful author in the Young Fiction stands and has just the right touch. This will be in Isabel's birthday bag as she goes to high school next year.

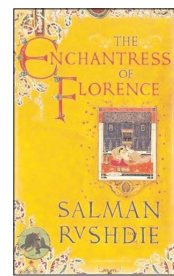
Inspired by the very enjoyable movie, I read George Crile's **Charlie Wilson's War: The Extraordinary Story of the Covert Operation that Changed the History of Our Times** (\$24.95 Pb 550pp). I confess to liking 'Good Time Charlie' a lot, but was pleased to see at the end of the book recognition that while American aid helped the Taliban chase Russia out of Afghanistan (the first domino to fall in the break-up of the Soviet Union), the enormous, too secret, aid organised by Charlie Wilson allowed the Holy Warriors to think Allah had provided their victory. This is a real Boy's Own story with enormous repercussions.

I recommend yet another finely produced book from Miegunyah Press (a division of Melbourne University Press funded from the will of Sir Russell and Lady Grimwade, Miegunyah being the name of their home). This is **The Men of the Line: Stories of the Thai Burma Railway Survivors** by Pattie Wright (\$45 Lh 302pp). This contains the personal stories of 68 ex-POWs who worked on The Line - a place so bad they were pleased to return to Chang! If you have relatives or friends who were involved in this historic tragedy, you must have this book. Although thousands of men died to make the railway, only about 60 complete train trips were made on it before it was destroyed by American Liberator bombers. There is a photo, a short description of each man and his story in his own words. Very moving. A good book for a school library.

Coincidentally I was sent a link advising that the Australian War Memorial is seeking individual photographs of each man and woman on its Roll of Honour. This is a great idea, so if you are interested visit www.awm.gov.au/roh.

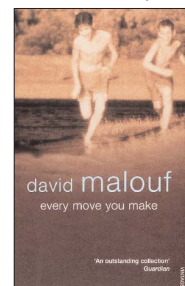
I also recommend **Talking to Kinky and Karlheinz** (as in Friedman and Stockhausen), which is subtitled **170 Musicians Get Vocal on The Music Show** edited by Anni Heino (\$35 Pb 350pp incl index). This is *The Music Show* as presented by sympathetic musician Andrew Ford each Saturday on Radio National 576. Some interviews are extensive, others are snippets from conversations. The contents range from jazz singers to classical composers, folk singers and popular singers. Check out what Simone Young has to say, or Victoria de los Angeles or k.d. Lang or Pete Seeger. It's all interesting.

I've been making a list of my Forty Favourite Books to include in our celebrations for our Fortieth Anniversary this year. Certain colleagues and friends are also contributing their lists. It is interesting to see such lists. One book on my list (and on several others) is Salman Rushdie's **Midnight's Children** (\$24.95 Pb, \$37.95 Hb). Unfortunately his later books do not make the cut for me. Perhaps I am put off by the fact that, having decided to stock **Satanic Verses** (\$24.95 Pb) in 1989, despite the fatwa on poor Salman, we were then subjected to a very costly fire-bombing! However, maybe he is back on that wonderful path he was treading. His new novel **The Enchantress of Florence** (\$32.95 Tp 356pp) is full of words, felicitous and fabulous, all pouring forth. The narrative is buried, but that's immaterial. "Language upon a silvered tongue affords enchantment enough." There are allusions galore (I've missed some, I'm sure) and lots of sly jokes, especially at the end of glorious sentences. There is a six-page bibliography at the end. A blond charlatan traveller, in a coat of many colours, arrives at the Emperor's palace in Mughal India with a secret to tell. He claims to be a long-lost relative. Mix in Machiavelli, the Khama Sutra and a bit more Italian history. It's all gorgeous, but only to be read in small helpings.



After taking note of Rushdie's tentative references to competing religions, I have put aside another book to read later. This is **Sea of Faith: Islam and Christianity in the Medieval Mediterranean World** by Stephen O'Shea (\$29.95 Pb 313pp, plus another 100 pages of glossary, bibliography, timeline and index). Once upon a time, in my youth, I walked, in the rain, in the patio of fragrant orange trees at the entrance to the Mezquita in Cordoba, a site he uses to introduce his book, so I have good reason to read this. It looks very readable, despite the scholarly attributes above. Find it in Medieval History.

I had forgotten how much I liked short stories, so have taken a while to pick up David Malouf's lovely collection, **Every Move You Make** (\$24.95 Pb, \$39.95 Hb 243pp). The thing about David Malouf is that as well as being observant and perceptive, he also seems to *understand* his characters.



We have copies of a new book by respected Australian author Don'o Kim, which has been published in Korea so you won't find it everywhere. It is called **The Grand Circle** (\$29.95 Hb 310pp) and will be read on ABC Radio some time this year. It will interest Asian political observers, as well as general readers. There is a strong romantic interest, as well as personal and political comment, especially about the plight of people who are unable to contact their families in North Korea. Ko, an Australian-Korean computer programmer, is introduced to Vadim, a visiting Russian academic with special connections to Korea, who promises to find a way for Ko to find his mother, but in fact he finds his long-lost wife, who believes him dead. Exciting, touching and thought-provoking.

I've told you about the project run by Bruce Montgomery in Hobart which arranges to buy cows for Vietnamese Victims of Agent Orange. They have had donations from Kentucky, Madeira Islands and Claremont in Tassie. Have a look at their new website which is www.agentorange.org.au.

Do you look at our website? We now have a blog! Any staff member is free to tell you about their latest enthusiasms and adventures in bookselling, while Dave keeps an eye on announcements of prizes and their winners. Just click and run your eye down the page to see if anything interests you. Meanwhile our email alerts for various subjects are looking a bit smarter, but hopefully still quick for you to read. You can sometimes get too much information, can't you?

Abbey's is now forty years old. What amazing changes have taken place in bookselling since we began in 1968. I might write about it one day. The best thing is that we have survived! There were plenty of times when it looked like we wouldn't! - so a big thank you to all our Valued Customers for your loyalty over the years.

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- 10 **The Cellist of Sarajevo** by Steven Galloway (Pb \$29.95)

Editor: Ann Leahy
Contributors: Eve Abbey,
 David Hall, Lindy Jones
 & Ann Leahy

Binding Key

Pb	Paperback
Lp	Trade paperback (larger format)
Tp	Large paperback (very large)
Hb	Hardback
Lh	Large hardback (very large)
Ca	Cassettes

Now in Paperback

Notes from an Exhibition

by Patrick Gale \$25.00

A fascinating look at mental illness and the effects it has. Rachel Kelly is bipolar, causing her to be charming and loveable - as well as terrible! - to those around her. As an artist, she finds some of her most creative moments are when she is not on her medication, causing her to be inspired, but emotionally erratic, and we see the effects this has on the family who love her.

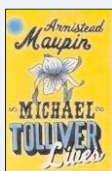
After Dark

by Haruki Murakami \$22.95
 Murakami, acclaimed master of the surreal, returns with a stunning new novel where the familiar can become unfamiliar after midnight, even to those who thrive in small hours. Here we journey beyond the twilight. Strange nocturnal happenings, or a trick of the night?

Michael Tolliver Lives

by Armistead Maupin \$24.95

Michael Tolliver, the sweet-spirited Southerner in Maupin's classic Tales of the City series, is arguably the most beloved gay character in fiction. Now, almost 20 years after ending his groundbreaking saga of San Francisco life, Maupin revisits his all-too-human hero, letting the 55-year-old gardener tell his story in his own voice. *Due Jun*



Armies of God: Islam and Empire on the Nile 1869-1899

by Dominic Green \$27.95
 This is the story of what happens when a liberal-minded Prime Minister is caught between two sets of fundamentalists - one Islamic, the other Christian. It could be a tale of our time. But this is actually the story of Islam and the Empire on the Nile. *Due Jun*

A Russian Diary

by Anna Politkovskaya \$27.95

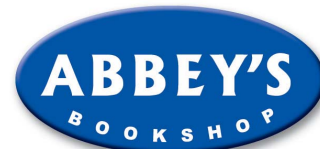
This is the book that Politkovskaya had just completed when she was murdered in a contract killing in Moscow. Covering the period from the Russian parliamentary elections of December 2003 to the tragic aftermath of the Beslan school siege in late 2005, it is an unflinching record of the plight of millions of Russians and a pitiless report on the cynicism and corruption of Vladimir Putin's Presidency. *Due Jun*

History's Worst Decisions and the People Who Made Them

by Stephen Weir \$34.95
 Starting with Adam and Eve's original blunder in eating the apple, from the Trojan War to Gallipoli, from the Boston Tea Party to the Enron scandal, famous figures of ancient times such as Cleopatra and Nero rub shoulders with more modern culprits like Churchill and Mugabe in this tour of catastrophes from antiquity to modern times.

The Mughal World

by Abraham Eraly \$35.00
 From bizarre religious cults to the Mughal fondness for formal gardening, from murderous female bandits to the sex lives of the nobles, almost every angle of life is examined making this a comprehensive and absorbing introduction to India's last Golden Age.



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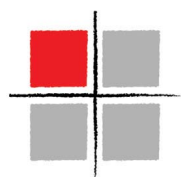


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