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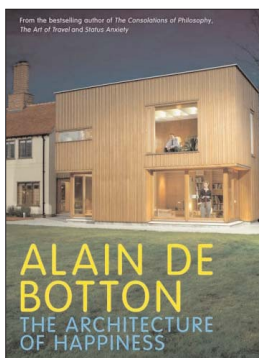
(Offer excludes account customers)

Sat 17 - Sun 25 June

## The Architecture of Happiness

Alain de BOTTON 280pp Hb \$39.95

What makes a house beautiful? Is it serious to spend your time thinking about home decoration? Why do people disagree about taste? And can buildings make us happy? Our buildings - and the objects we fill them with - affect us more profoundly than we might think. To take architecture seriously is to accept that we are, for better and for worse, different people in different places. De Botton suggests that it is architecture's task to render vivid to us who we might ideally be. Turning the spotlight from the humble terrace house to some of the world's most renowned buildings, he considers how our private homes and public edifices - from those of Christopher Wren to those of Le Corbusier and Norman Foster - influence how we feel, as well as how we could learn to build in ways that would increase our chances of happiness. This is a beguiling tour through the philosophy and psychology of architecture. The ABC will screen the series over 3 weeks: June 4, 11 & 18, Sunday nights at 10.30pm.



## Sydney Film Festival

The Sydney Film Festival (9-25 June) will showcase over 200 of the best features, documentaries and short films from around the world. Don't miss the Australian premiere of exciting features like: *Friends With Money*, a perfectly tuned comedy in which Frances McDormand, Catherine Keener, Joan Cusack and Jennifer Aniston play four old friends. State Theatre Sunday 11 June at 9:45pm and Wednesday 14 June at 1:00pm. *An Inconvenient Truth* is a documentary on Al Gore and his alarming multimedia presentation on global warming - bound to be a Festival talking point. State Theatre Saturday 10 June at 12:10pm and Sunday 11 June at 5:30pm. For full program and ticketing information, visit [www.sydneyfilmfestival.org](http://www.sydneyfilmfestival.org) or call the box office on 9280 0511 for a copy of the Festival Booking Guide.

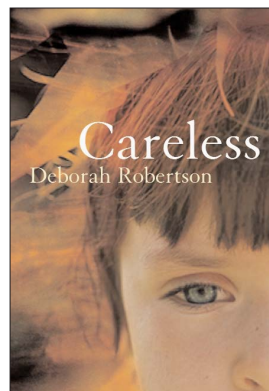


## Careless

Deborah ROBERTSON

304pp Tp \$32.95

This is the exquisite debut novel from a former winner of the *Steele Rudd Award for Short Stories*. Its centre is eight-year-old Pearl, a child who bears the burden of the various acts of carelessness indulged in by the adults around her. By necessity, she is the 'adult' in her small family of three, caring for her beloved younger brother, as well as her unpredictable, unstable mother. One unimaginably awful event changes forever the lives of Pearl and her mother. It also challenges us as readers: grief ripples out into our consciousness in the same way that it does within the community of the novel. How the characters deal with their tragedies, and by extension how we as readers are galvanized to think about our own degrees of carelessness and our resolutions to be better people, makes this novel both heartbreaking and, ultimately, wonderfully uplifting. *Cate Lloyd*



## Quarterly Essay #22

Voting for Jesus

The Christian Revival in Australia

Amanda LOHREY

144pp Pb \$14.95

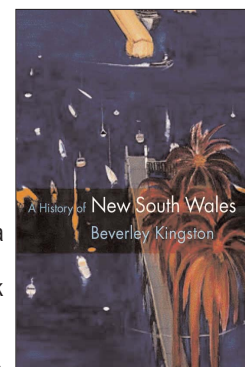
Lohrey explores the world of evangelical Christianity and talks to the ground troops - what do they believe and why? She discusses Hillsong, the politics of abortion, the example of Billy Graham and much more. She also looks at the use and abuse of religion in party politics. Analysing the success of Family First, she argues that Christians have far less influence than they would like - John Howard uses them when it's convenient and discards them when it's not. She discusses George Pell, Peter Jensen and the challenge by the religious right to the secular state. The Christian revival in Australia and its effect on our politics and public life is discussed in an essay that combines political analysis and personal stories in such a gripping manner that it's bound to stir up debate and enliven conversations everywhere!

## A History of New South Wales

Beverley KINGSTON

Pb \$36.95

The history of New South Wales and Australia once seemed interchangeable. But since at least the 1850s, New South Wales has had a unique history, partly growing out of its origins as a convict colony at Port Jackson, and largely shaped by natural resources that produce a wealth and a home for an ever-increasing population. This book documents that history, offering readers a concise chronicle of events from the First Fleet to the present day. It also looks at the major challenges which have faced the state in recent times.

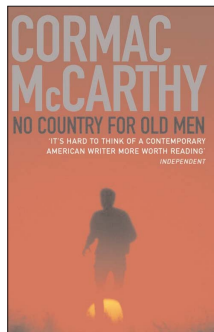


## No Country for Old Men

Cormac McCARTHY 340pp Pb \$22.95

McCarthy was once quoted as saying there's no such thing as life without bloodshed and his latest novel illustrates this in spades. Set in 1980, two million dollars of drug money has been found and appropriated by Llewelyn Moss, who must then run for his life. Hot on his heels is the lachrymose Sheriff Bell, a good man who is bone-tired of chasing and finding bad men. Chigurh, a freelance killer, runs on ultra violence and, although a simple man in some ways when it comes to murder, he's fiercely inventive. Carson Wells is an ex-special forces killing machine, hired by the owners of the two million, and his job is to get to Moss ahead of Chigurh and reclaim the cash. The stage is set for spectacular mayhem and a laconic meditation on the consequences of decisions men make on abandoning their lives and cutting out their own hearts. Simply brilliant. *due June*

Cara



## King Jesus

Robert GRAVES

424pp Pb \$29.00

Back in print after many years, this was a hugely controversial novel back in the day. It is based on Graves' theory that Jesus was the heir to the Israelite throne, born in the usual manner to Mary and Antipater (Herod's son!) and then reared in Joseph's household. The political and religious tensions of the time are brilliantly imagined and the humanity of the characters is nicely drawn, although the novel itself is slightly longer than is entirely necessary. *due June*

Cara

## Madonna of the Eucalypts

Karen SPARNON

256pp Pb \$22.95

Beginning on Salina - one of the seven Aeolian islands in the Tyrrhenian Sea - in 1900, this charming debut novel works its way through family histories and across the world to outback Mildura. There is plenty of love, both ferocious and warm, as Delfina and Nino make their lives together. The main thread is one of the ties that bind family, friends and faith, but this is also a compelling narrative of the struggle, heartbreak and challenge of migration to foreign shores.

Cara

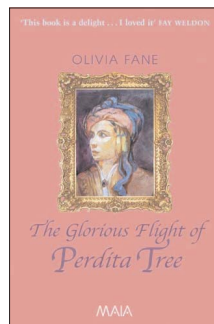
## The Glorious Flight of Perdita Tree

Olivia FANE

368pp Pb \$27.95

With a title like this, you know you're in for a good time! Ms Tree passionately believes that all women should have a magical door through which they can pass into a brand new life, something completely different, although not necessarily better than their current one. She is kidnapped in Albania - her husband is a Tory MP - and she leaps at the opportunity to have a wonderful adventure. This deceptively simple story becomes a meditation on the nature of love, longing and betrayal, and most importantly, the art of being free. Fabulous!

Cara



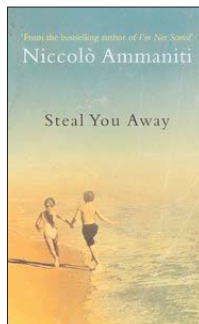
## Steal You Away

Niccolo AMMANITI

304pp Tp \$29.95

From the author of *I'm Not Scared* (Pb \$23) comes a tale of grand dreams and sad realities. A desperate young boy called Pietro and a self-confessed Don Juan named Graziano are the hooks upon which this tale of small town misery is hung. The atmosphere is lovingly detailed and there is much humour in the lives of the inhabitants of this town. From idiot policemen to self-obsessed would-be starlets, terrified headmasters to lustful janitors, the charm and irony of the human condition makes for somewhat startling entertainment. *due June*

Cara



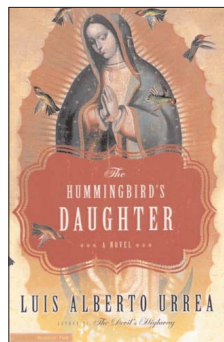
## The Hummingbird's Daughter

Luis ALBERTO URREA

528pp Tp \$29.95

This extraordinary novel is based on the astonishing life of Urrea's great-aunt Teresita, acclaimed as the Saint of Cabora down Mexico way. Set against the guerrilla violence of post-Civil War, south-western border disputes and incipient revolution, her story shows the historical realities of war, poverty, prejudice, lawlessness, torture and genocide. Thankfully, she was both intelligent and possessed of a sense of humour. This is a work of love and an ode to the colourful and vibrant heart of Mexico. *due June*

Cara



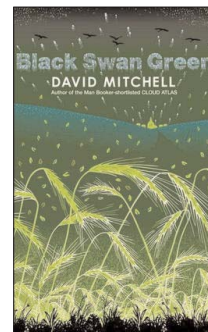
## Black Swan Green

David MITCHELL

288pp Tp \$32.95

Mitchell, author of the *Man Booker*-shortlisted

**Cloud Atlas** (Pb \$24.95) comes home - to England, 1982, and the cusp of adolescence. Jason Taylor is 13, doomed to be growing up in the most boring family in the deadliest village (Black Swan Green) in the dullest county (Worcestershire) in the most tedious nation (England) on earth. And he stammers. 13 chapters, each as self-contained as a short story, follow 13 months in his life as he negotiates the pitfalls of school and home, and contends with bullies, girls and family politics. In the distance, the Falklands conflict breaks out; close at hand, the village mobilises against a gypsy camp. And through Jason's eyes, we see what he doesn't know he knows - and watch unfold what will make him wish his life had been as uneventful as he had believed. Vividly capturing the mood of the times - high unemployment, Cold War politics and the sunset of agrarian England - this is at once a portrait of an era and of an age: the black hole between childhood and teenagerdom.

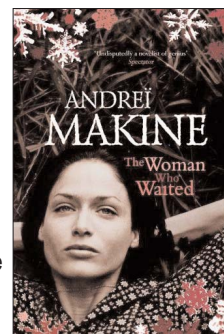


## The Woman Who Waited

Andrei MAKINE

Hb \$39.95

When a young dissident writer from Leningrad arrives in a remote Russian village to study local customs, one woman stands out: Vera, who has been waiting 30 years for her lover to return from the Second World War. As fascinated as he is appalled by the fruitless fidelity of this still beautiful woman, he sets out to win her affections. But the better he thinks he understands her, the more she surprises him, and the more he gains uncomfortable insights into himself. Lyrically evoking the haunting beauty of the Archangel region, Makine tells a timeless story of the human heart and its capacity for enduring love, selfish passion and cowardly betrayal.

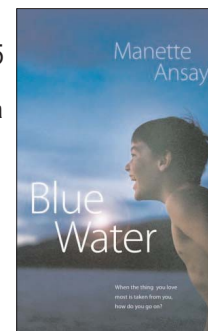


## Blue Water

Manette ANSAY

320pp Tp \$32.95

When Megan and Rex Van Dorn sail into Houndfish Cay, they look to the entire world like a couple who have left the cares of the shore behind them to live their dream. But when people ask, "Do you have children?", Megan doesn't know how to answer. For Megan and Rex took to the water following the death of their only child, Evan, in a road accident - killed by Cindy Ann Kreisler, who, back when they were teenagers, had been Megan's best friend. Impassioned, intense and insightful, this is a story of the desire for revenge, the impact of tragedy upon a marriage, and of Megan's coming to terms with the ties she shares with the woman who has wounded her so badly. And it is also the heartbreaking story of the guilty party, Cindy Ann.



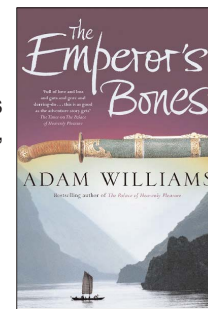
## The Emperor's Bones

Adam WILLIAMS

720pp Pb \$19.95

Beautiful, headstrong and unconventional, Catherine Cabot is 20 years old when she arrives in China. Against an uneasy political background, a bittersweet, triangular love affair develops between Catherine and Edmund and George Airtan. And all the while, she is trying to uncover the truth of her past, unaware of the danger this might pose to her. Who is Henry Manners, the mysterious man who once wrote to her mother, and who she knows now lives in China?

Returning to China alongside Catherine is Yu-Fu-kuei, a Chinese revolutionary working as a Communist spy. She and Catherine met when they were at Oxford immediately after the Great War, and the friendship is deep and permanent. As the Japanese mass themselves on the borders, waiting for an excuse to invade, Catherine, ignorant of a history steeped in hatred, unwittingly becomes the perfect tool to settle the scores of two men who will stop at nothing to wreak their revenge. And Yu-Fu-kuei discovers that love might be the strongest weapon that any warrior has.



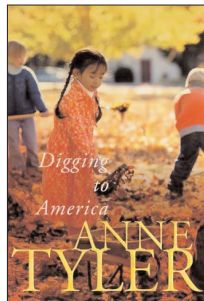


## Digging to America

Anne TYLER

288pp Tp \$32.95

When Bitsy and Brad Donaldson, and Sami and Ziba Yazdan, both adopt Korean infant girls, their chance encounter at the Baltimore airport the day their daughters arrive marks the start of a long, intense if sometimes awkward friendship. Sami's mother, Maryam Yazdan, who carefully preserves her exotic 'outsiderness' despite having emigrated from Iran almost 40 years earlier, is frequently perplexed by her son and daughter-in-law's ongoing relationship with the loud, opinionated, unapologetically American Donaldsons. After the babies are delivered, Bitsy Donaldson impulsively invites the Yazdans to celebrate with an 'arrival party', an event that is repeated every year as the two families become more deeply intertwined. Even independent-minded Maryam is drawn in. But when she finds herself being courted by one of the Donaldson clan, a good-hearted man of her vintage, recently widowed and still recovering from his wife's death, suddenly all the values she cherishes - her traditions, her privacy, her otherness - are threatened. Somehow this big American takes up so much space that the orderly boundaries of her life feel invaded. A luminous novel brimming with subtle, funny and tender observations that cast a penetrating light on the American way as seen from two perspectives, those who are born there and those who are still struggling to fit in.

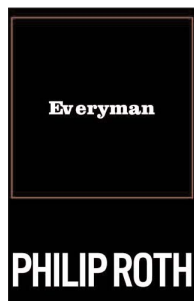


## Everyman

Philip ROTH

192pp Hb \$29.95

Roth's 27th book takes its title from an anonymous 15th century English allegorical play whose drama centres on the summoning of the living to death and whose hero, Everyman, is intended to be the personification of mankind. The fate of Roth's Everyman is traced from his first shocking confrontation with death on the idyllic beaches of his childhood summers and during his hospitalisation as a nine-year-old surgical patient through the crises of health that come close to killing him as a vigorous adult, and into his old age, when he is undone by the death and deterioration of his contemporaries, relentlessly stalked by his own menacing physical woes. A successful commercial advertising artist with a New York ad agency, he is the father of two sons who despise him and a daughter who adores him, the beloved brother of a good man whose physical well-being comes to arouse his bitter envy, and the lonely ex-husband of three very different women with whom he's made a mess of marriage. This is a painful human story of the regret and stoicism of a man who becomes what he does not want to be.

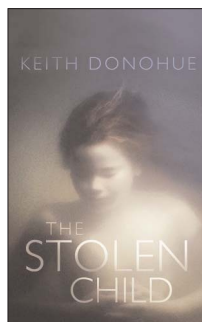


## The Stolen Child

Keith DONOHUE

336pp Tp 32.95

This is the story of a changeling and the child he replaces, a faery's tale for grownups. Henry Day is the stolen child who becomes Aniday, in the language of the ageless changeling tribe, while the changeling becomes Henry Day, although in becoming this other he remembers traces of a former life, back when he was truly human. The tale is told between them, in alternating voices of desperation and hope, ultimately subsumed by acceptance of the everyday horror of never truly knowing one's self or belonging. This existential rootlessness is the core of the gothic mystery that is the changeling legend, so prepare yourself for a sombre, yet strangely exhilarating, journey.



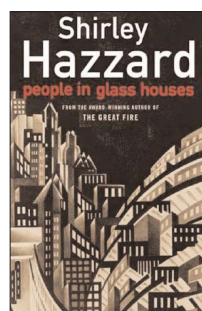
Cara

## People in Glass Houses

Shirley HAZZARD

192pp Pb 22.95

The 'People in Glass Houses' work for an American-based concern devoted to "inflicting improvement" the world over. Amongst them are sloppy, but erudite, Algie Wyatt, who finally rebels against a daily inflow of documentation; modest Ashmole-Brown, whose surprise bestseller unseats Sadie Graine, the all-time corridor fixer; Jaspersen, who falls in and out of love with 'the Organisation'; and Celia Kinslake, who meets the most critical non-crisis of her career in Crete. Hazzard's eight dazzling stories are linked by a scorching contempt for 'the Organisation'.



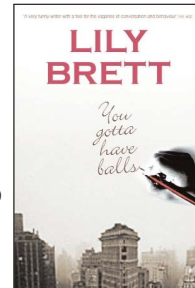
## You Gotta Have Balls

Lily BRETT

293pp Pb \$22.95

Ruth Rothwas, whom you may know from Brett's last novel *Too Many Men* (Pb \$25), takes issue with the lack of support women give each other. She feels too much effort is spent tearing women down, professionally and personally, and has decided to create a women's group to foster integrity and intimacy. While trying to round up several like-minded friends and acquaintances, she loses her focus, as the reality of Ekek - her father - living in New York sinks in. His new life has her emotionally and linguistically drained; she doesn't want to be that kind of Jewish mother, but is unable to stop treating him as a child, albeit one who is 87! Ruth's natural propensity for a state of permanent anxiety, fretful worry and free-floating complaint is exacerbated by her husband's six-month absence in Australia, pursuing his art. The arrival of Walentya as Zofia from Sopot, Poland into the all-encompassing embrace of Edek is enough to drive any woman crazy, particularly when a whole lotta "bolls" are added to the mix. Brett's novel is close to perfection - affectionate and wonderfully funny as she pokes gentle fun at her characters, while inserting some pointed social commentary. Even as you laugh out loud, you are considering her points of view and looking forward to discussing them.

Cara



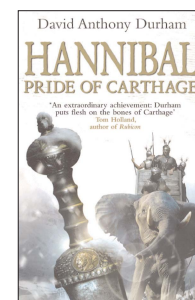
## Hannibal

### Pride of Carthage

David Anthony DURHAM

640pp Pb \$23.95

Here is a sweeping, thrilling story of ancient warfare, of armies traversing frozen snow-covered mountains, of battles won or lost by brilliant generals fighting in ingenious, cunning ways. It's a story teeming with superbly drawn, memorable characters (historical and imagined) from Numidian horsemen and the Roman legions to the slaves and freemen from all corners of the ancient Mediterranean world. The genius, ambition and personal tragedies of Hannibal Barca of Carthage, whose military prowess became the stuff of legend, and Publius Scipio of Rome is the story of one of the ancient world's most remarkable figures and the long, bloody conflict between the two 'superpowers' of the times. History, of course, tells us the outcome: that Rome would be the victor, surviving to become a colossal imperial power, while Carthage would be all but erased from history. It was, however, a close-run thing. Although the Romans used to scare their children by saying "*Hannibal ad portas!*" (Hannibal is at the city gates), Hannibal made no attempt to assail Rome and preferred instead to incite a revolt of the Italian countryside, allowing the Romans to recover. *due June*

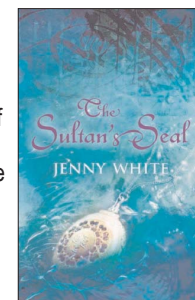


## The Sultan's Seal

Jenny WHITE

368pp Tp \$29.95

It is the year 'Rumi', 1302, or 1886 by the Christian calendar. The setting is Istanbul, where the naked body of a white woman had been found floating in the Bosphorus. Around her neck is a pendant that contains the tughra, the Sultan's seal - a signature that is only found on special possessions of the imperial household. For Kamil Pasha, the city's magistrate, there are echoes of a similar murder - of an English governess - that took place eight years before. There are also links to a woman called Jaanan, a member of Ottoman high society who has fallen into disgrace. Sybil is the daughter of the English Ambassador and as such, has unique access to the most prominent circles in the Court. She uses her connections to help Kamil Pasha infiltrate the secret world of the harem, and gradually falls in love with him. As they work to untangle the threads of both murders, they make powerful enemies in a dramatic tale of court intrigue and revenge.

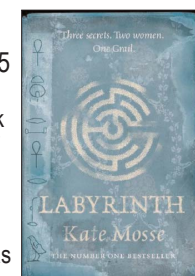


## Labyrinth

Kate MOSSE

720pp Pb \$22.95

When Dr Alice Tanner discovers two skeletons during an archaeological dig in southern France, she unearths a link with an horrific and brutal past. But it's not just the sight of the shattered bones that makes her uneasy; there's an overwhelming sense of evil in the tomb that Alice finds hard to shake off, even in the bright French sunshine. Puzzled by the words carved inside the chamber, Alice has an uneasy feeling that she has disturbed something which was meant to remain hidden... 800 years ago, on the night before a brutal civil war ripped apart Languedoc, a book was entrusted to Alais, a young herbalist and healer. Although she cannot understand the symbols and diagrams in the book, Alais knows her destiny lies in protecting their secret, at all costs.





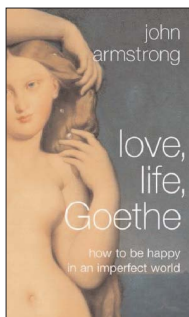
## Love, Life, Goethe

### How to be Happy in an Imperfect World

John ARMSTRONG 496pp Hb \$35.00

Johann Wolfgang Goethe is a figure I previously knew very little about. This book is combination biography and philosophical guide to happiness. Goethe was driven by much more than the desire for literary success: he wanted (much the same as us) to live life well. Armstrong subtly and imaginatively explores the ways that we can learn from Goethe, whether in love, suffering, friendship or family. He attempts to highlight an attitude to life that can lead to both success and its oft touted antithesis - happiness. I would call this book Philosophy Lite (or Diet Philosophy). It is very low-key and non-intrusive, yet at the same time it clearly conveys its point. I found this to be a very enjoyable read.

Christian

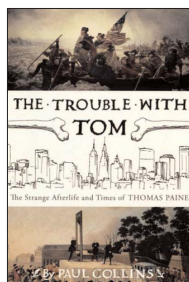


## The Trouble with Tom

### The Strange Afterlife and Times of Thomas Paine

Paul COLLINS 288pp Pb \$32.95

The author of **Common Sense** and **The Rights of Man**, a radical on the run from the law in London, a founding father of the United States of America, a senator of revolutionary France, Thomas Paine alone claims a key role in the development of three modern democracies. He was a walking revolution in human form - the most dangerous man alive. But in death, Paine's story turns truly bizarre - his bones were taken from New York to London and eventually disappeared. In Paris, London and New York, in bars, grocers, shops and national libraries, crossing paths along the way with, among others, Benjamin Franklin, George Washington, William Cobbett, Walt Whitman, Charles Darwin and even Lord Byron, Collins sets himself the challenge of finding out what happened to Paine's bones and ends up telling one of the most extraordinary stories of modern history.

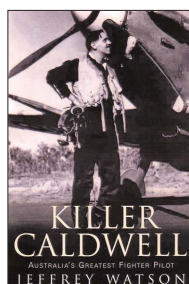


## Killer Caldwell

### Australia's Greatest Fighter Pilot

Jeffrey WATSON Pb \$24.00

Clive 'Killer' Caldwell was a born pilot, a superb shot and a natural leader. Acknowledged as Australia's greatest fighter pilot, he shot down 28 enemy aircraft - German, Italian, Vichy French and Japanese. His greatest day was when he flew straight up, and through, a formation of German planes (clipping the wings of several on the way) and turned around and shot down five planes in the space of 18 seconds. After service in the United Kingdom, the Middle East and North Africa, he was recalled to Australia at the time of the Japanese bombing raids on Darwin. He performed superbly in the air, but ended his career in the famous 'Morotai Mutiny' in the Dutch East Indies in 1945. This is the enthralling story of a great Australian - and of a group of men who were some of the finest pilots ever to serve in the RAAF.

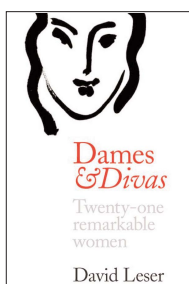


## Dames and Divas

### Twenty-one Remarkable Women

David LESER 216pp Tp \$32.95

Since joining *The Australian Women's Weekly* five years ago as a senior writer, Leser's perceptive interviews have created a unique picture of the place that women of all ages occupy in the world. Here, collected for the first time with all their clarity and insight, are many of the most memorable. His first feature was a world-exclusive interview with Anna Murdoch, the former wife of media magnate Rupert Murdoch. Since then, he has written extensively on a wide range of social and political issues, including the refugee crisis in Australia and fatherhood, as well as profiles of prominent women like businesswoman Janet Holmes a Court, photographer June Newton, artist Judy Cassab and writer Barbara Blackman. Leser manages to engage the reader in an intimate and evocative manner, drawing them into the lives of his subjects.



## Walking Ella

Robert DREWE

152pp Pb \$19.95

"It occurs to me that it might be cathartic to write a dog-walker's journal: the true, unsentimental ruminations of a dog-walker with things on his mind more important than dogs. A dog-walker who, frankly, prefers humans. A dog-walker who decides to make the most of this begrudged walk to mull over writing ideas and dilemmas. A prickly, grumpy, even sometimes hungover dog-walker."

## An Ordinary Man

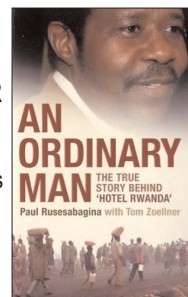
### The True Story Behind Hotel Rwanda

Paul RUSESABAGINA with Tom ZOELLNER

264pp Tp \$29.95

In the Hotel Mille Collines in Kigali, Rwanda, Paul Rusesabagina sheltered more than 1,200 refugees from the architects and enablers of the 1994 genocide. He spent his days buying their lives with liquor, cash, tact and a black book full of favours owed from before the machete season had begun. Each band of killers who came to the hotel to remove various people on their lists for slaughter, somehow ended up leaving without carrying out their murderous intentions. Rusesabagina didn't lose a single person. His well-honed skills as a hotel manager were put to exceptional use saving the lives of those who had been betrayed by their own country and the international community. His memoir is astonishing, his courage and belief in the triumph of common decency is awe-inspiring.

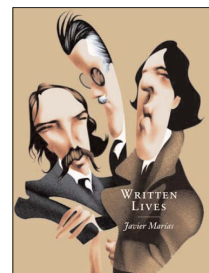
Cara



## Written Lives

Javier MARIAS 208pp Hb \$29.95

"The idea was to treat these well-known literary figures as if they were fictional characters, which may well be how all writers, whether famous or obscure, would secretly like to be treated." From Rudyard Kipling to James Joyce, Emily Bronte to Vernon Lee, Henry James to Joseph Conrad, Marias revisits the lives of some of the most eminent writers of all time. Looking at them through some peculiar detail of their lives, he provides a lively and illuminating insight into personalities about which we thought we knew everything. Told with affection and humour, these brief 'written lives' throw a refreshing, and very human, light on authors who are often enshrined (or entombed) within the halo of artistic sainthood.

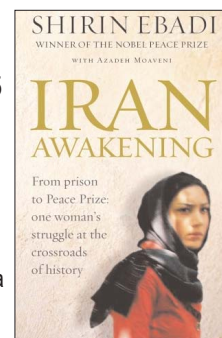


## Iran Awakening

### A Memoir of Revolution and Hope

Shirin EBADI 256pp Tp \$32.95

Dr Ebadi is a tireless voice for reform in her native Iran, where she argues for a new interpretation of Islamic law in harmony with vital human rights such as democracy, equality before the law, religious freedom and freedom of speech. She is known for defending dissident figures, and for the establishment of a number of non-profit grassroots organisations dedicated to human rights. In 2003, she became the first Muslim woman, and the first Iranian, to be awarded the *Nobel Peace Prize*. Here she chronicles her childhood and upbringing before the Revolution, her education and student years at the University of Tehran, her marriage and its challenges, her religious faith and her life as a mother and as advocate for the oppressed.



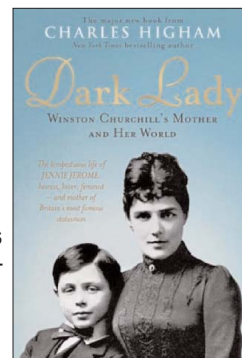
## Dark Lady

### Winston Churchill's Mother and her World

Charles HIGHAM 256pp Hb \$49.95

Jennie Jerome - feminist, advocate of Irish independence and, of particular interest to the author, notoriously promiscuous - is the subject of this rather racy biography. It charts her luxurious New York upbringing, eyebrow-raising entry into the British aristocracy through marriage to Lord Randolph Churchill, her endless line of liaisons with much younger men and a very different sort of affair in the highest of places - with the Prince of Wales, the future King Edward VII (one of many kings and princes to win her affection). Higham's vision of the woman for whom advancing age was never an obstacle to pursuing her wildest passions (while retaining the favour of the Establishment, of course!) is an interesting companion to **Fortune's Daughters** (Pb \$26.95) by Kehoe, if somewhat less staid. *due June*

Cara



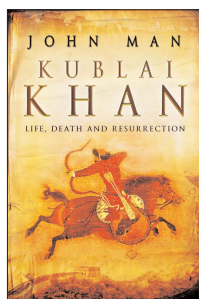
## Kublai Khan

### Life, Death and Resurrection

John MAN

383pp Tp \$39.95

Genghis Khan's favourite grandson was a warlord who was once the leader of an empire that stretched over one-fifth of the world's inhabited land area. As such, there wasn't a great deal of time or inclination for the easy life in a pleasure dome, opium or no opium. Indeed, Kublai Khan had places to go and people to kill or enslave if he was to live up to his grandfather's reputation. He inherited the largest land empire from Genghis and then doubled it by a combination of genius, ruthlessness and flexibility. Kublai saw that China, rather than Mongolia, was the key to empire and he made Beijing his capital. After decades of war, he conquered China, going on to use China's vast resources to redefine the course of history and create an empire that was the greatest since the fall of Rome. *due June* Cara

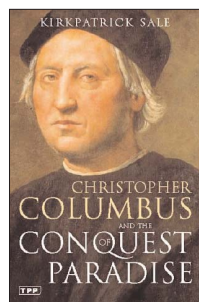


## Christopher Columbus and the Conquest of Paradise

Kirkpatrick SALE

464pp Pb \$29.95

Now with a new introduction, this classic book is being reissued for the 500th anniversary of Columbus' death in the heart of Castile. Christopher Columbus' arrival on a small Bahamian island in 1492 is often judged to be a defining moment in the history of mankind, changing forever the map of the world. Kirkpatrick Sale offers readers a unique take on Columbus and his legacy, separating the man from the legend. He also looks at the global consequences of the discovery, revealing the colossal impact this brief moment in history had not only on a continent but also on the world.



## The Janissaries

Godfrey GOODWIN

288pp Pb \$45.00

From the 15th to the 16th century, the Janissaries were the scourge of Europe. It seemed that no one could withstand them; their political power was such that even sultans trembled. The book begins by exploring the origins of the Janissary corps with the careful selection of youths from Christian families in the Balkans. It then introduces the pillars of the Ottoman state which these recruits were to serve. The Ottoman armed forces are reviewed, followed by a panoramic survey of the victorious years of this elite corps - culminating in the glorious conquest of Hungary and the establishment of the Danube frontier. By the middle of the 16th century, discipline among the Janissaries had declined, but the real fault lay with the sultan and his ministers. The devirme (levy) system of recruitment faltered and the corps became a refuge for society's misfits. *due June*

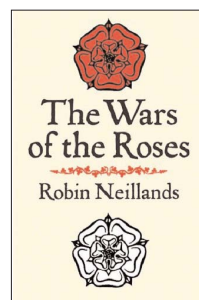


## The Wars of the Roses

Robin NEILLANDS

224pp Pb \$24.95

The vicious wars between the English noble houses of York and Lancaster marked the end of medieval England and the birth of the Renaissance. The end of that 30-year period of strife and bloodshed saw the collapse of the great Plantagenet dynasty - rulers of all England and much of France for over 300 years - and the rise of the Tudors, destined to dominate English political life during the next century. All the characters are here: Henry V and his luckless son, Henry VI, together with his unfortunate uncles, John of Bedford and Humphrey of Gloucester, not to mention the notorious Richard III and his nephews - The Princes in the Tower. Neillands skilfully tackles this complex period, providing a clear and entertaining analysis.



### Alternate edition

**Scourge and Fire: Savonarola and Renaissance Italy** by L Martines (Hb \$65) is out of stock overseas, reprint under consideration, so we can't supply that edition featured last month.

**Fire in the City: Savonarola and the Struggle for the Soul of Renaissance Florence** (Hb \$59.95) is the American edition of this title, which we can supply instead.

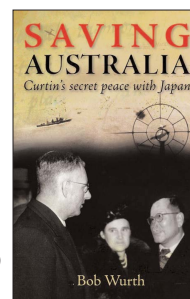
## Saving Australia

### Curtin's Secret Peace with Japan

Bob WURTH

320pp Tp \$34.95

Wurth reveals the friendship between Curtin and Tatsuo Kawai and how Curtin helped change Kawai from extremist to pacifist. He discloses the highly sympathetic understanding of Japan's pre-war plight by Labor's Bert Evatt, who might have compromised Australia's national security through his closeness to Kawai. Evatt is shown to have ignored the Army's advice to introduce stricter security measures on Japanese diplomats. Kawai and his staff, under house arrest in a Melbourne mansion, gathered military intelligence and used a collaborator to get it to Japan.



## The Longest Decade

George MEGALOGENIS

352pp Tp \$32.95

In the last 20 years, Australia has undergone a political, economic and social revolution. The two figures who have dominated the period, Paul Keating and John Howard, are typically seen only as antagonists, with competing visions of Australia and its place in the world. Megalogenis argues that in addition to being political adversaries, the two men were, in fact, the twin architects of the revolution which took Australia through a period of growth to greed. Based on many years experience as a member of the Canberra press gallery and as a senior feature writer for *The Australian*, and also on exclusive interviews with both Keating and Howard, this is a brilliant analysis of the forces which shape Australia today - from the rise of working women to the triumph of the McMansion. In the tradition of Paul Kelly's **The End of Certainty** (Pb \$29.95), this is the story of how an era in Australian politics was defined by two key players.

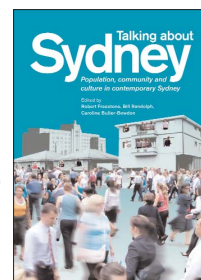
## Talking About Sydney

### Population, Community and Culture in Contemporary Sydney

HISTORIC HOUSES TRUST OF NSW,

FACULTY OF BUILT ENVIRONMENT Pb \$34.95

This book focuses on three critical and interrelated issues: population growth and change, community development, and cultural innovation. It brings together stakeholders from across the spectrum - leading public intellectuals, commentators, practitioners and academics - in a lively exchange of views that cannot be ignored. All contributors share an interest in understanding Sydney and making it a better place to live and work. They include Elizabeth Farrelly (*The Sydney Morning Herald*) and Bernard Salt (*The Australian*).



## Flag and Nation

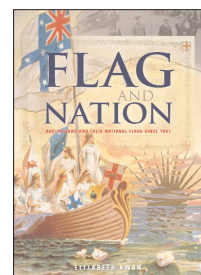
### Australians and their National Flags

Since 1901

Elizabeth KWAN

Tp \$29.95

Ambiguity has marked the use of national flags in Australia since Federation. The gaps in the documented history of the transition from Union Jack to Australian national flag has left Australians dependent on the views of groups arguing for and against flag change. Kwan explains the perceptions of national identity they represent.

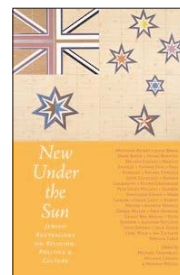


## New Under the Sun

Melanie LANDAU et al

400pp Tp \$34.95

This book shines a critical light on Australia's Jewish community. In a range of essays from contributors such as Robert Manne, Ruth Ostrow, Arnold Zable, Andrea Goldsmith, Dorothy Porter, John Safran, Marcus Einfeld and Julie Szego, the anthology takes a snapshot of Australia's Jewish community and analyses the issues the community faces as it moves into the 21st century. For many years, -Australia's Jewish community was defined by its post-Second World War migrants. These newcomers to Australia - many of whom were Holocaust survivors - set the parameters for how the community would respond to the challenges of migration, assimilation, Zionism and anti-semitism. As we enter the new century, this generation is making way for a younger group of leaders. In scholarship, religious practice, attitudes to Israel and relationships to the broader community, this new generation of Jews is finding its own way, and redefining the hallmarks of Jewish identity and experience.





## Freedom Next Time

John PILGER

352pp Tp \$35.00

At last, a new book from one of my favourite journalists! As per usual, his approach to his topic is slightly left of centre and totally mesmerising. Here he looks at five countries (Afghanistan, Iraq, South Africa, Palestine and Diego Garcia) in each of which a long struggle for freedom has taken place and yet the people, having shed blood and dreams, are still waiting for a resolution after the revolution is officially over. I was totally unfamiliar with the island of Diego Garcia, in the Indian Ocean, itself a microcosm of the ruthlessness of great powers. It was sold by the British to the American military in the 1960s and so the indigenous population was forcibly removed to the slums of Port Louis in Mauritius. They have continued to fight for the return of their homeland ever since and three years ago the High Court granted them the right of return. This has subsequently been blocked as the island remains the US's third biggest military base, a base from which they are able to launch attacks against the Middle East. Pilger gives a voice to the people living through these momentous times and, in gripping detail, shows us the forgotten lives behind the headlines. Read it and weep. (Oh, we're anticipating a raft of super-negative anti-Pilger reviews in the papers, but at least they'll give us something to laugh about with regards to this book). *due June*

Cara

Now in stock in paperback is Pilger's incisive anthology of investigative journalism, **Tell Me No Lies** (\$27.95).



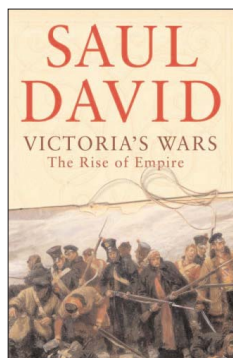
## Victoria's Wars

### The Rise of Empire

Saul DAVID

528pp Hb \$49.95

In the early part of Queen Victoria's reign, the British Empire almost quintupled in size. It was well on the way to becoming the greatest empire the world had ever seen. This is the story of how it happened and the people who made it happen. In a fast-moving narrative that ranges from London to the harsh terrain of India, Russia and the Far East, David shows how Britain ruthlessly exploited her position as the world's only superpower to expand her empire. Yet little of this territorial acquisition was planned or sanctioned by the home government. Instead, it was largely the work of the men on the ground. To those at home, it really did seem that the empire was acquired in a fit of absence of mind. This book creates a vivid portrait of life on the violent fringes of empire, and of the seemingly endless and brutal wars that were fought in the name of trade, civilisation and the balance of power.



## A Shameful Act

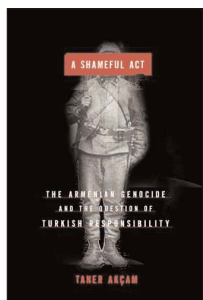
### The Armenian Genocide and the Question of Turkish Responsibility

Taner AKÇAM

448pp Hb \$51.00

This landmark assessment of Turkish culpability in the Armenian genocide is the first of its kind by a Turkish historian. Mining Turkish military and court records, parliamentary minutes letters, and eyewitness accounts - Akçam illustrates the events leading to the killings and then reconstructs its systematic orchestration by coordinated departments of the Ottoman state, the ruling political parties, and the military. He looks at how Turkey succeeded in evading responsibility, pointing to competing international interests in the region, the priorities of Turkish nationalists and the international community's inadequate attempts to bring the perpetrators to justice. The Turkish government has consistently denied all claims of genocide and will no doubt continue to do so, but after publication of this book there will be less and less people inclined to believe their worn-out lies. *due June*

Cara



## 12 Books That Changed the World

Melvyn BRAGG

300pp Hb \$55.00

When we think of great events in the history of the world, we tend to think of war, revolution, political upheaval or natural catastrophe. But throughout history there have been moments of vital importance that have taken place not on the battlefield, or in the palaces of power, or even in the violence of nature, but between the pages of a book. Bragg presents a vivid reminder of the book as agent of social, political and personal revolution and presents a rich variety of human endeavour and a great diversity of characters. Here are famous books by Darwin, Newton and Shakespeare, but we also discover the stories behind some less well-known works, such as Marie Stopes' **Married Love**, the original radical feminist Mary Wollstonecraft's **A Vindication of the Rights of Woman** - and even the rules to an obscure ball game that became the most popular sport in the world...

## God's Terrorists

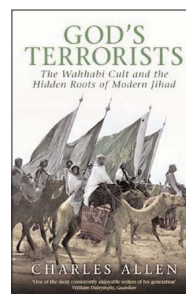
### The Wahhabi Cult and the Hidden Roots of Modern Jihad

Charles ALLEN

349pp Hb \$55.00

From the author of the fabulous **Soldier Sahibs** (Pb \$26.95) comes this enthralling history of Wahhabism, the guiding ideology behind modern Islamist terrorism. It begins in the late 18th century when Al Wahhabi created a new and violent creed through a radical interpretation of Islam. His vision found little favour in the Arabian desert and so moved stealthily into India as an underground cult dedicated to eradication of all that opposed his vision of Islam by means of jihad. The assassination of Commissioner Frederick Mackeson on British India's North-West Frontier in 1853 was the public declaration of a conflict that has yet to be resolved. The Wahhabi deeply influenced not only the formation of modern Saudi Arabia via the extraordinary Bedouin chieftain ibn Saud, but also Osama bin Laden and the Taliban. Although Wahhabi history has long been forgotten and/or ignored by the West, this vicious brand of political ideology lives on, continuing to thrive. It is to Allen's credit that his book is both informative and a pleasure to read. The 34 pages of notes, appendices, glossary and bibliography are a great help in keeping track of the many personalities and places, with the added bonus of a website ([www.godsterrorists.co.uk](http://www.godsterrorists.co.uk)) that can be used for further information or clarification.

Cara



## The War of the World

### History's Age of Hatred

Niall FERGUSON

500pp Hb \$59.95

The world at the beginning of the 20th century seemed for most of its inhabitants stable and relatively benign. Globalising and booming economies married to technological breakthroughs seemed to promise a better world for most people. Instead, the 20th century proved to be overwhelmingly the most violent, frightening and brutalised in history with fanatical, often genocidal, warfare engulfing most societies between the outbreak of the First World War and the end of the Cold War. What went wrong? How did we do this to ourselves? In what could become his masterpiece, Ferguson comes up with compelling, fascinating answers. *due June*

## Cobra II

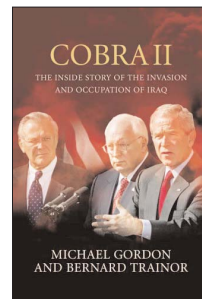
### The Inside Story of the Invasion and Occupation of Iraq

Michael GORDON & Bernard TRAINOR

603pp Tp \$32.95

This is the definitive account of the lead-up to the US invasion of Iraq. Although British and Australian forces are mentioned, the book focuses almost exclusively on the American forces. While the passages dealing with the actual combat are the most exciting, to me the most interesting parts are the sections dealing with the planning for the invasion and the lack of planning for the occupation. Whether you agreed or disagreed with the invasion of Iraq, after reading this book you will be forced to agree that it could have been done so much better, for both the people of Iraq and the American soldiers!

Dave



## Ghosts of Spain

### Travels through Spain and its Silent Past

Giles TREMLETT

352pp Hb \$49.95

Tremlett is a British journalist who moved to Spain in the 80s and is constantly fascinated by his adopted country. How, for instance, do Spaniards co-exist on the whole so peacefully, when only a couple of generations ago, they were a deeply divided nation? How do Franco's legacies affect people today, with the reclamation of the Republican war dead from their unmarked graves and the stirring up of all sorts of feelings? And then there are other questions about contemporary Spain - why are the Basques so divided about separatism, when the Galicians are quite content to be considered part of Spain? How have great swathes of the coast become almost entirely populated by foreigners who make no effort to integrate with what is left of the local communities? Why does such a family-oriented society have so many brothels? Where does flamenco truly exist? An excellent and highly readable exploration of contemporary Spain.

Lindy

## From the Academic Presses

Stephen Brumwell's **Redcoats: The British Soldier and War in the Americas, 1755-1763** (349pp Pb \$39.95) offers an important new perspective through a vivid and scholarly account of the regular troops at the sharp end of that conflict's bloody and decisive American campaigns.

In **The Scandal of Empire** (389pp Hb \$59.95), Nicholas Dirks provides a fascinating and devastating account of the scandal that laid the foundation of the British Empire. He explains how this substitution of imperial authority for Company rule helped erase the dirty origins of empire and justify the British presence in India.

**A Hundred Horizons: The Indian Ocean in the Age of Global Empire** (333pp Hb \$59.95) by Sugata Bose merges statistics and myth, history and poetry in a remarkable reconstruction of how a region's culture, economy, politics and imagination are woven together in time and place.

**Human Rights in the 'War on Terror'** (347pp Pb \$49.95) edited by Richard Wilson brings together leading international lawyers, policy-makers, scholars and activists in the field of human rights to evaluate the impact of the 'war on terror' on human rights, as well as to develop a counter-terror strategy that takes human rights seriously.

In **The Invention of Racism in Classical Antiquity** (563pp Pb \$54), Benjamin Isaac refutes the common belief that the ancient Greeks and Romans harboured 'ethnic and cultural', but not racial, prejudice. He does so by comprehensively tracing the intellectual origins of racism back to classical antiquity and systematically analysing ancient social prejudices and stereotypes.

**The Global Cold War** (484pp Pb \$75) by Odd Arne Westad shows how the globalisation of the Cold War during the last century created the foundations for most of the key conflicts we see today, including the War on Terror. It focuses on how the Third World policies of the two 20th century superpowers - the United States and the Soviet Union - gave rise to resentments and resistance that, in the end, helped topple one superpower and still seriously challenge the other.

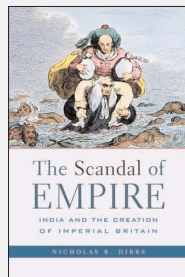
In **Society and Death in Ancient Egypt** (245pp Hb \$160), Janet Richards considers social stratification in Middle Kingdom Egypt, taking as the point of departure the assumption that a 'middle class' arose during this period. By focusing on the entire range of mortuary behaviour, rather than on elite remains, she shows how social and political processes can be reconstructed.

**The Cambridge Companion to Kant and Modern Philosophy** (722pp Pb \$59.95) edited by Paul Guyer, which complements **The Cambridge Companion to Kant** (Pb \$59.95), covers every aspect of Kant's philosophy, with particular focus on his moral and political philosophy. It also provides detailed coverage of his historical context and the enormous impact and influence his work has had on the subsequent history of philosophy.

**The Torture Debate in America** (414pp Pb \$36.95) edited by Karen Greenberg is a compilation of essays by leading experts who provide essential insights into this very important debate. Greenberg is also the editor of **The Torture Papers** (still available at the special price of \$45, usually \$90).

In **No country is an Island** (175pp Pb \$34.95), Hilary Charlesworth et al explain the mechanics of engagement between Australia's system of government and international law. They look at the ideologies and controversies that inform Australian debates about international law and its practice.

**The Totalitarian Experiment in 20th Century Europe** (579pp Pb \$54.00) by David Roberts provides a challenging new understanding of totalitarianism by focusing on its historically specific dimensions. Rather than dismissing it in terms of national weaknesses or psychological aberrations, he shows how the totalitarian mode of collective action was a response to enduring tensions in the modern mainstream. *Dave*



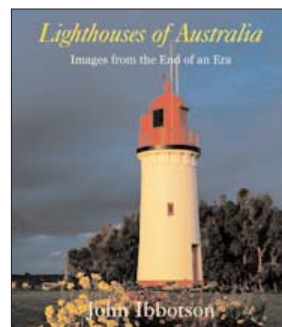
## Lighthouses

On 2 May Australia Post issued a new set of lighthouse stamps (using John Ibbotson's photos) and some readers may remember the beautiful 2001 title **Lighthouses of Australia: Images from the End of an Era**. This title is still available and there is a brand new companion volume which has just been released. We also encourage you visit Ibbotson's website, [www.lighthouses.com.au](http://www.lighthouses.com.au), which has gorgeous art prints for sale, a brilliant lighthouse location map and links to Australian and international lighthouse sites. Should you have any questions regarding Australian lighthouses, you may contact John Ibbotson via email at [lighthouse@mira.net](mailto:lighthouse@mira.net). Happy reading! *Cara*

### Lighthouses of Australia Images from the End of an Era

John IBBOTSON Hb \$95.00

This glorious book contains images of over 220 Australian lighthouses as they were at the end of the last century. Over 500 brilliant photographs. Combined with concise, informative captions, 12 detailed location maps and a chronological list of over 400 lighthouses, as well as lighthouse museums, it's an absolute must have!



### Lighthouses of Australia The Offshore Lights

John IBBOTSON

Hb \$95.00

This is a new and fascinating collection of 500 photographs and stories about Australia's offshore lighthouses, their spectacular locations and the people who maintain them. It's the companion to the previous book and, between them, they provide photographs and information for Australia's coastal, highway and major harbour lighthouses.

### Lighthouses of Australia A Visitor's Guide

John IBBOTSON Hb \$40.00

This handy guide contains information on 150 of Australia's 'classic' lighthouses, including directions on how to get to the lighthouses, commercial and charter operator names and contact numbers (for lighthouses off the beaten track), visitor hours and much, much more. With nearly 200 photographs and eight maps, this is very good value.



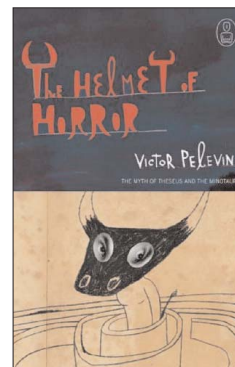
*10% off if you buy all three titles*

## Myth Series

### The Helmet of Horror

Victor PELEVIN 216pp Pb \$22.00

Pelevin has created an extraordinary world where the surreal and the hyper-real collide. This latest offering in the Myths-series (**A Short History of Myth, Weight and The Penelopiad** \$22) published by Canongate is a labyrinthine examination of epistemological uncertainty that radically reinvents the myth of Theseus and the Minotaur for an age where information is abundant, but knowledge is ultimately unattainable.

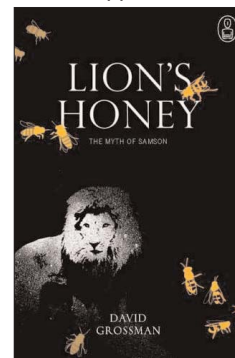


### Lion's Honey

David GROSSMAN

168pp Pb \$22.00

Also following in the *Myths* series. There are few other Bible stories with so much drama, action and raw emotion as we find in the tale of Samson: the battle with the lion; the 300 burning foxes; the women he bedded and the one woman he loved; his betrayal by all the women in his life, from his mother to Delilah; and, in the end, his murderous suicide. Beyond the wild impulsiveness, the chaos and the din of the mythology surrounding Samson's tale is a life story that is, at bottom, the tortured journey of a lonely and turbulent soul who never found a true home in the world, whose very body was a harsh place of exile.



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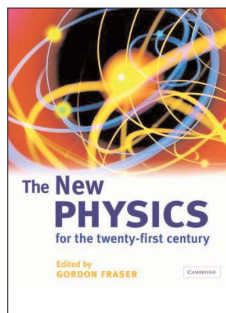


## The New Physics

### For the Twenty-First Century 2nd Edition

Gordon FRASER (ed) 560pp Hb \$89.95

15 years on from the highly praised first edition, new scientific advances have led to a dramatic reappraisal of our understanding of the world around us, and made a significant impact on our lifestyle. Underpinning all the other branches of science, physics affects the way we live our lives and ultimately how life itself functions. This fully rewritten new edition investigates key frontiers in modern physics. Exploring our universe, from the particles within atoms to the stars making up galaxies, it reveals the vital role that invisible mechanisms play in the world around us, and explains new techniques, from nano-engineering and brain research to the latest advances in high-speed data networks and custom-built materials. Written by leading international experts in a lively and accessible style, each of the 19 self-contained chapters will fascinate scientists of all disciplines, and anyone wanting to know more about the world of physics.



## The Infinite Cosmos

### Questions from the Frontiers of Cosmology

Joseph SILK

248pp Hb \$59.95

From time immemorial, poets and philosophers have looked in awe and wonder at the Universe. Such awe is shared by astrophysicists, too, as they seek to understand its nature, and whether it has any limits. In this book, the author of **The Big Bang** (Pb \$34.00) brings together our modern understanding of the Universe, its structure, its evolution and its possible fate, combining the latest from theory and observation. The narrative is peppered with quotations from literature and philosophy, and reflects, too, on the process of scientific discovery and the implications of our discoveries.

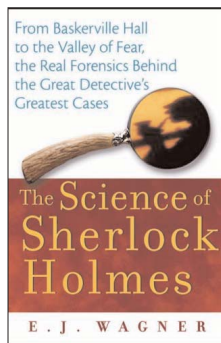
## The Science of Sherlock Holmes

### From Baskerville Hall to the Valley of Fear, the Real Forensics Behind the Detective's Greatest Cases

E J WAGNER

256 pp Hb \$38.95

Beginning with the adventures of Sherlock Holmes to discuss the growth of forensic science during the Victorian era, this goes on to explore the emergence of science from the shadows of superstition. Some landmark criminal cases that influenced the world of forensics are reappraised and there are some wonderful, rare period illustrations. *due June*



## The Cloudspotter's Guide

Gavin PRETOR-PINNEY 320pp Hb \$29.95

The author is the founder of The Cloud Appreciation Society ([www.cloudappreciationsociety.org](http://www.cloudappreciationsociety.org)) and it's his view that we don't appreciate clouds enough. This book is both a guide to clouds and a celebration of them. There are chapters on all the main types, as well as the contrails left by aircraft and the spectacular Morning Glory that forms in the Gulf of Carpentaria and is 'surf'ed by gliders. *Dave*

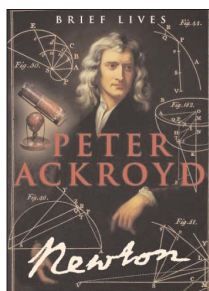
## Newton

### Brief Lives #3

Peter ACKROYD

176pp Hb \$39.95

Sir Isaac Newton (1642-1727) is said to have made his greatest contributions to original thought in science in 1665-6 while at his parents' home in Lincolnshire when he was escaping the Great Plague (which had closed the universities). It was at this fruitful time that he formulated calculus, hit upon the idea of gravity and did experiments showing that white light was made up of different coloured rays. He returned to Trinity College Cambridge and became Professor of Mathematics in 1699, but at first had to circulate his work privately among other scientists, because no one would publish it. He was also interested in the movement of the planets and designed his own telescope. In later life, he became MP for Cambridge University, Master of the Mint and President of the Royal Society. It was not until 1704 that his research on calculus was published. **Principia** (Pb \$24.95), in which he proved the 'laws of motion', is still one of the most important books in the history of science. Newton was also passionate about astrology, he dabbled in alchemy, and he used the Bible to work out that the date of the Earth's creation was 3500 BC.



## Rats

### A Year with New York's Most Unwanted Inhabitants

Robert SULLIVAN

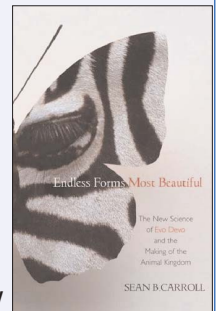
256pp Pb \$24.95

A fascinating account of the Rat in New York City and its interaction with humans. Robert Sullivan spends a year in an alley observing rats, despite his squeamish aversion to them. Over the course of the year, he also tracks down what lore and history he can from personalities involved in the rat 'trade'. A very colourful and entertaining book with many amusing anecdotes, though I did wish for a little more hard science. It shows a very different side to the history of one of the world's most famous cities. *Christian*

## Briefly noted...

Congratulations to David Bodanis for winning the 2006 *Aventis Prize for Science Books* for **Electric Universe** (Pb \$24.95). His latest book, **Passionate Minds: The Great Enlightenment Love Affair** (Tp \$32.95), about the relationship between Voltaire and the scientist Emilie du Châtelet, is due July. The Junior prize was won by **The Global Garden** (Hb \$39.95) by Kate Petty, a pop-up guide to the natural world.

Sean Carroll's **Endless Forms Most Beautiful** (350pp Pb \$35) is a wonderful introduction to evolutionary developmental biology, which is the study of two processes - embryonic development and evolutionary change - and the roles they play in the transformation of an embryo into an adult animal.

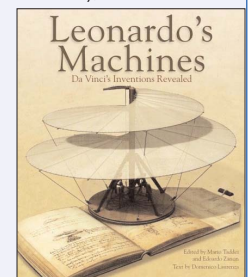


### Colossus: The Secrets of Bletchley Park's Codebreaking Computers

(462pp Hb \$46.95) edited by B Jack Copeland is a collection of writings on the world's first, large-scale, electronic digital computer. It was created to break the code used by Hitler to communicate with his generals, and the book includes a piece by Thomas Flowers, the architect of Colossus. Also new is **Colossus: Bletchley Park's Greatest Secret** (562pp Hb \$55) by Paul Gannon.

In **Leonardo's Machines** (239pp Pb \$39.95), Domenico

Laurenza combines original coded notebooks and modern computer imaging to piece together over 30 of Leonardo da Vinci's inventions in never-before-seen, mechanically accurate, computer-generated artworks. Annotated diagrams show each working part of the contraptions, demonstrating in incredible detail how the machines would have operated.



In **Butterflies of the World** (223pp Hb \$75), Myriam Baran (text) and Gilles Martin (photographs) have produced a wonderful celebration of butterflies and moths. The stunning images are complemented by the text, which covers all aspects of the lives of these magnificent creatures.

**A Voyage of Discovery** (263pp Hb \$49.95) by Lance Endersbee throws new light on many popular and scientific beliefs about the origins and extent of the world's water, natural gas and petroleum deposits, the mechanics of deep earthquakes, the continuing (yet still not understood) expansion of the Earth and the causes of climate change.

In **The First Idea** (503pp Pb \$29.00), Stanley Greenspan and Stuart Shanker explore the unexplained leap from simple, genetically programmed behaviour to language, symbolic thinking and culture, offering brilliant new insights into two longstanding questions: how humans first create symbols, and how these abilities evolved and were transmitted across generations over millions of years. From fascinating research into the intelligence of both human infants and apes, they identify cultural practices that are vitally important if we are to have stable and reflective future societies.

**Nanotechnology** (283pp Hb \$44.95) edited by Lynn Foster offers an up-to-the-minute briefing on where the nanotechnology industry stands now, how it will unfold over the coming decade, and how it will impact you.

In **Exposing Nature: A Guide to Wildlife Photography** (160pp Pb \$49.95), Frank Greenaway tackles subjects such as photography at night and underwater, how to capture birds in flight, ways to beat the rain and how to capture that indefinable blend of features that immediately sums up a species.

**State of the World 2006** (244pp Pb \$39.95) edited by Linda Starke focuses on China and India, two countries with similar potential for economic growth and consumption of resources.

In **When the Rivers Run Dry** (368pp Hb \$59.95), Fred Pearce gives a frightening portrait of the growing world water crisis. He explores its complex origins and looks at what we need to do to deal with it. *Dave*

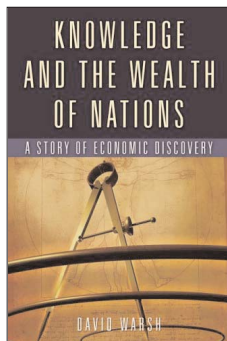


## Knowledge and the Wealth of Nations

### A Story of Economic Discovery

David WARSH 426pp Hb \$41.95

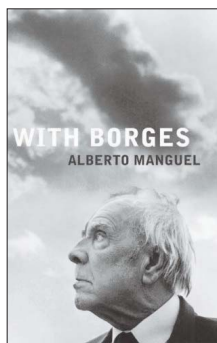
In 1980, a graduate student called Paul Romer tackled one of the oldest puzzles in economics. Eight years later, he solved it. This book tells the story of what has come to be called 'new growth theory': the paradox identified by Adam Smith more than 200 years earlier, its disappearance and occasional resurfacing in the 19th century, the development of new technical tools in the 20th century, and finally the student who could see further than his teachers. Fascinating in its own right, new growth theory helps explain dominant, first-mover firms like IBM or Microsoft, underscores the value of intellectual property, and provides essential advice to those concerned with the expansion of the economy.



## With Borges

Alberto MANGUEL 104pp Pb \$28.00

During the 1960s, Manguel worked after school at a bookstore in Buenos Aires. One day, a customer, Jorge Luis Borges, asked him if he would mind coming to his apartment to read to him in the evenings as he had gradually become blind and could no longer read his beloved books. For several years, Manguel spent many evenings reading to the master of fiction he had studied at school. Even as he visited Borges in his dark, comfortable apartment, reading out loud and talking about books, we glimpse the inner world of a literary legend. Illustrated by rare photos of Borges by Argentinian Sara Facio, this book is a remarkable window into the private life of one of the greatest authors of the 20th century.



## Switched On

### Conversations with Influential Women in the Australian Media

Catherine HANGER 224pp Tp \$29.95

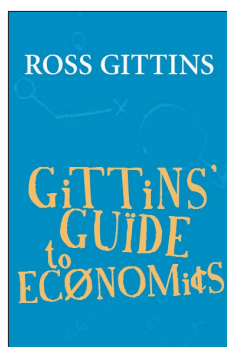
Looking at the changing face of media in Australia and how it has evolved through the differing roles women have played in shaping what we read, watch and listen to, this book is a must read for all who are interested in the media. 30 women speak about their lives and the impact working in the media has had on themselves and their professional and personal milieus. *due June*



## Gittins' Guide to Economics

Ross GITTINS 192pp Pb \$19.95

An up-to-date and down-to-earth introduction to the key economic issues shaping our world. This is the essential handbook for anyone who wants to understand how economics impacts on our everyday lives. Gittins is the economics editor (and guru) of The Sydney Morning Herald and The Age, and this book draws on many of his popular columns. Addressing the needs of final year high school economics students, it provides bite-sized, easy-to-follow explanations of the key issues in economics and macroeconomics. Featuring his trademark intelligence, clarity and down-to-earth approach, this is essential reading for senior students and anyone who wants a better understanding of what economics - and economic policies - are all about.



## Fifty Key Figures in Islam

Roy JACKSON 320pp Tp \$39.95

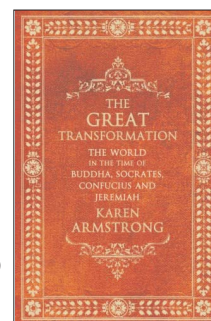
This excellent title explores the lives and thoughts of 50 influential figures in Islam, covering a period of 1,500 years. Beginning with the Prophet Muhammad, the figures are as diverse as Suleiman the Magnificent and Malcolm X. The entries for everyone include biographical details, presentation and analysis of their main ideas, an account of their impact within the Islamic tradition, plus a list of major works and additional reading.

## The Great Transformation

### The World in the Time of Buddha, Socrates, Confucius and Jeremiah

Karen ARMSTRONG 464pp Tp \$32.95

In typically crisp prose, Armstrong explores the beginning of the great religious traditions. She describes the period between 900 and 200 BC as the Axial Age and makes bold her claim that this is the period when humanity, as we understand it, came into elaborate being. She argues convincingly, if occasionally a little long-windedly, that it is thanks to the insights elaborated in several diverse, yet complementary, traditions (biblical monotheism, Greek rationalism, Hinduism and Buddhism, and Confucianism and Taoism) that the We of Humanity became recognisably ourselves, an ongoing enlightenment and discovery of our inner being and nothingness. In examining this phenomenal period and the connections between such a disparate group of philosophers, mystics and theologians, there is enough food for thought to stuff your brain into a coma, so don't try and read it all at once!



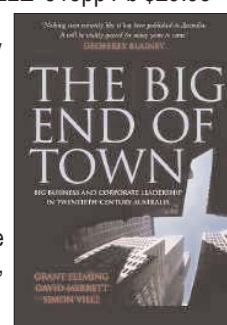
Cara

## The Big End of Town

### Big Business and Corporate Leadership in Twentieth-Century Australia

Grant FLEMING, David MERRETT & Simon VILLE 318pp Pb \$29.95

Written by a team of economic historians, this is the first comprehensive business history of 20th century Australia. This book traces the evolution of large business enterprises in Australia, from the giants of the 19th century - such as Dalgety's, CSR and BHP - to the contemporary leaders in NewsCorp and Qantas. It delves into why the market leaders became the major players, examines what was crucial to their success, and their roles in leading the Australian economy. By investigating their evolution, this book provides a useful evaluation of the factors that have led to their competitive success and provides an essential guide for all businesses in Australia and beyond.

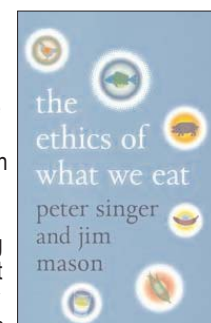


## The Ethics of What We Eat

Peter SINGER & Jim MASON 320pp Tp \$32.95

Setting their sights on the food we buy and eat (where it comes from, how it's produced and whether it was raised humanely), the authors clarify the links between food choices and human health, animal suffering and environmental degradation. While much of this could shock and challenge the reader, it's worth persevering as it also contains essential information on ethical, but practical, shopping and dining. It may change the way you look at food forever, so be prepared!

Cara



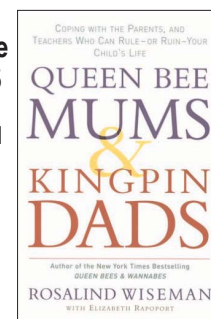
## Queen Bee Mums and Kingpin Dads

### Coping with the Parents, and Teachers, Who Can Rule - or Ruin - Your Child's Life

Rosalind WISEMAN 288pp Tp \$29.95

In her groundbreaking bestseller, **Queen Bees and Wannabes** (Pb \$24.95), Wiseman revealed the social hierarchy and unspoken rules of 'Girl World' and 'Boy World', and how parents could help their teenage daughters. Now she reveals the unspoken rules of 'Perfect Parent World', a place where few parents set the rules for all parental involvement, the perceived standards are virtually impossible to achieve, and most parents feel frustrated or disempowered.

Wiseman discovers how, when we grow up, we don't always leave cliques and peer pressure behind; we just graduate to a new level. Often the problem is not the lack of parental involvement, but an excess of the wrong type of involvement - with parents acting out their own issues through their kids. It's a world that has parents reliving the traumas and dilemmas of their youth, and being surprised to learn that those decades-old obsessions are still alive. She also explains how to deal effectively with the other adults (parents, teachers, coaches) who - wittingly and unwittingly - help create the reality of your son's or daughter's world, including the norms about money, fashion, alcohol and sex.



### The Cambridge Ancient History Second Edition

This set in 24 volumes and 16,500 pages is the definitive reference work on the ancient world. Every volume of the old edition has been totally re-thought and re-written with new text, maps, illustrations and bibliographies. The series has been extended by two extra volumes to cover events to AD 600.

**Now \$5,999 save \$1,400 on the purchase of individual volumes.**

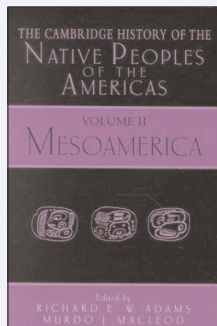
This price does not include the plate volumes, which are available separately.

Purchase this set before 31 August and also receive a free copy of **The Oxford Classical Dictionary** valued at \$295!

### The Cambridge History of the Native Peoples of the Americas

Complete Set in 6 volumes and 4,150 pages is the first comprehensive survey of the history of the indigenous inhabitants of the Western Hemisphere. The work's combination of archaeology, anthropology, and history raises new and important questions for scholars in the field, while also promoting a better understanding of Native American history by historians and anthropologists whose main concerns lie elsewhere.

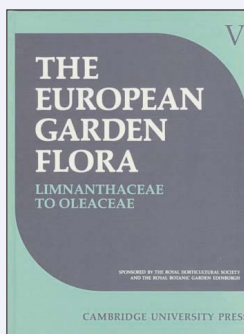
**Usually \$1,150, we have two sets available for \$500.**



### The European Garden Flora

In 6 hardback volumes, this is the definitive manual for the accurate identification of cultivated ornamental plants and has been designed to meet the highest scientific standards. The vocabulary has nevertheless been kept as uncomplicated as possible so that the work is fully accessible to the informed nurseryman, gardener and landscape architect, as well as to the professional botanist. Although based on Europe, the work is intended to serve as a reference on plants cultivated throughout the world.

**Usually \$2,225, we have one set for \$1,000.**



### The History of Parliament CD-ROM

This is the official history of the British House of Commons from 1386 to 1992, compiled by leading scholars and containing full biographies of all members, constituency surveys, and introductory surveys by period. It runs in print form to 23 large volumes - a total of some 16,200 pages or 13 million words.

**Usually \$1,850, we have one available for \$1,000.**

## Discovery Channel DVDs

### Egyptology

**Nefertiti Revealed** \$14.95

Features Egyptologist JoAnn Fletcher, narrated by Kate Winslet

**Cleopatra's Palace: In Search of a Legend** \$14.95

**The Curse of Tutankhamen** \$14.95

**The Great Egyptians V1:**

**Tutankhamen, Cleopatra, King of the Pyramids** \$28.95

**The Great Egyptians V2:**

**Akhenaten, Hatshesput, Ramses** \$28.95

### Other History DVDs

**History of Warfare Double V1:**

**Roman Wars, Gallic Wars, Hannibal at War** \$14.95

**History of Warfare Double V2:**

**Early Middle Ages, Viking Wars, Crusades** \$14.95

### Barbarians:

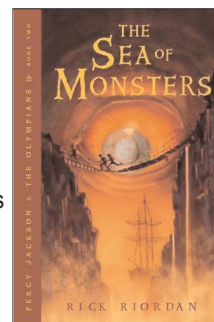
**Vikings, Goths, Mongols and Huns** (2-DVD set) \$29.95

## The Sea of Monsters

### Percy Jackson and the Olympians #2

Rick RIORDAN 265pp Pb \$19.95

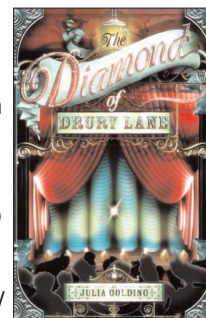
If, like a number of us here at Abbey's, you thoroughly enjoyed the first Percy Jackson adventure (you'll have to wait till August for the paperback of **Lightning Thief** \$16.95), then you will be thrilled to know young Perseus is back! This time, Percy has managed to almost make it through one year at school without much trouble, apart from his friendship with the homeless kid Tyson, who he feels compelled to protect. Of course, nothing quite goes right for Percy! Various monsters feel obliged to kill him, Camp Half-Blood is in danger from both internal and external forces, his friend Grover keeps appearing in his dreams in a wedding dress and his Dad is being very distant. Such a lot of fun, just like the first book, cleverly wry at times and an entertaining and energetic blend of Greek mythology in contemporary settings. Ages 11+



## The Diamond of Drury Lane

Julia GOLDING 424pp Hb \$19.95

Cat Royal lives in the Theatre Royal, by the affectionate and amused tolerance of Mr Sheridan, who found her on the theatre steps as an infant. It is 1790 and Cat overhears her guardian discuss a plan to hide a diamond safely in the theatre. Embroiled in the intrigue, Cat becomes involved in high life and low, as she tries to protect her friends and herself. A rambunctious adventure steeped in the feeling of the time, with an attractive and courageous leading character and a lovely dramatic tone. Highly recommended for ages 11-14.



## Ranger's Apprentice #4

### Oakleaf Bearers

John FLANAGAN

327pp Pb \$14.95

This is the highly satisfying conclusion to the sequence (although there will be other books to follow Will's adventures at a later date). Will is recovering in the mountains, when Evanlyn is abducted by a mysterious horseman. Halt and Horace finally catch up with him, only to realise their enemy state of Skandia is about to be invaded by a greater menace to peace, the Temujai. There is treachery afoot, so how can the Araluens convince the Skandians to put aside their suspicions and fight together? Plenty of fast-moving action, but not at the expense of character development.

## Shadows in the Mirror

Cameron NUNN

179pp Pb \$18.95

David is a boarder at a highly regarded and respected private school. He holds his own academically, and is a valuable rugby player, and he knows that at Hamilton College, you never do, no matter what you see. He goes along with this, until a new boarder arrives. Simon is a brilliant student, Aboriginal, a natural athlete who detests sport and David's room-mate. When he uncovers a scandalous secret of the past involving the cover-up of the causes of a pupil's death, Simon makes a stand and David has to finally think for himself. A fine novel, thoughtful, well-written and which avoids easy choices. 13+

## Leaf Litter

Rachel TONKIN

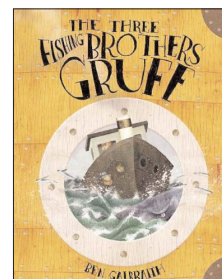
40pp Hb \$29.95

Take a small patch of leaf litter under a tree, observe it carefully over a year and consider all the life forms it harbours. Or buy this book! With intricate and realistic illustrations which take up all but the bottom 3cms of the page, the author leads you through this precious layer, with its myriads of creatures (all depicted life-size, from insects to birds, reptiles and mice) and interdependent flora. There are flaps which reveal hidden wonders underneath, an excellent glossary and a list of things to search for on each double-page spread. A very beautiful book for naturalists, young and old.

## The Three Fishing Brothers Gruff

Ben GALBRAITH 30pp Hb \$28.95

This is a thoroughly entertaining fable with a not-so-hidden environmental message! Anglo, Anvil and Angora Gruff are mean, greedy and nasty, and they've managed to overfish Poverty Bay. The guardian of the ocean, Minke Whale, is tricked into letting them pass, and they start to pollute yet another place. As in all good tales though, they get their come-uppance. Striking multi-media illustrations with imaginative use of text. Ages 5-8.

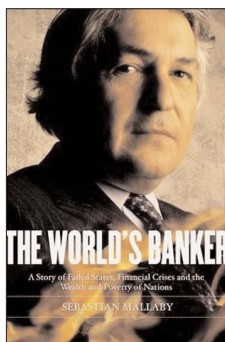




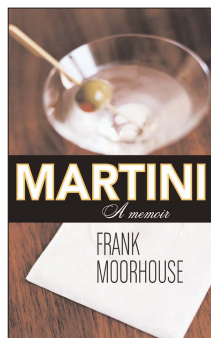
For all you Spotless experts, I've found the ultimate book for the care of your goodies, **The National Trust Manual of Housekeeping: The Care of Collections in Historic Houses Open to the Public** (\$139 Hb 941pp incl index). Perhaps not quite what you want for your mansion in Hornsby, this book is intended for curators and restorers, with lots of information about preventive conservation measures and including addresses of places to obtain materials and other information (mostly in the UK, but still worth following up). I don't suppose this will be as popular as **Spotless** (\$19.95 Pb), but it is certainly a great reference book. Find it in Home Design, within Art, along with some other titles about collecting.

Have you been down to Canberra to see the Constable Exhibition? Why not indulge yourself and buy the gorgeous big book published by the National Gallery of Australia, **Constable: Impressions of Land, Sea and Sky** (\$69 Hb 364pp incl index) edited by Anne Gray and John Gage, co-curators of the exhibition. Lots of lovely reproductions and many interesting essays.

That lovely man, John Kenneth Galbraith, the most elegant Keynesian economist, died last month, so I am reminded to look again in Economics, a subject that should be fascinating to us all, but is often called the Dismal Science. From one end of the spectrum to the other, I can offer Tim Harford's **The Undercover Economist** (\$32.95 Pb 278pp) which, with a very light touch, exposes the forces that shape our everyday lives (quite without us knowing) or Joel Mokyr's **The Gifts of Athena** (\$35.95 Pb 359pp incl index), a 'big ideas' book that investigates the historical sources of modern economic growth and improved living standards. It could just as well be in World History. My favourite book is Sebastian Mallaby's biography of James Wolfensohn, **The World's Banker** (\$39.95 Pb). I see Condoleezza Rice has told Wolfensohn not to go too far away, now that his term as Special Envoy on the Palestine Question has expired. They might need him again. A remarkable man. Another good book that explains how international trade works in practical terms, rather than abstract theories, is **The Coffee Paradox: Global Markets, Commodity Trade and the Elusive Promise of Development** by Benoit Daviron and Stefano Ponte (\$39.95 Pb 295pp incl index). I bet you drink lots of coffee, but seldom think what effect this has on the world economy!

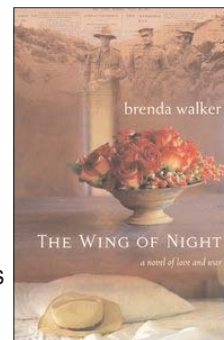


Over the last few weeks, I've been dwelling on the recent past, having read **My Life in Print** (\$45 Hb), the autobiography of Michael Zifcak (President of the Australian Booksellers' Association prior to Ron Abbey), plus two memoirs from literary lions of the 70s and 80s, namely Frank Moorhouse and Michael Wilding. In Wilding's book, **Wild Amazement** (\$25.95 Pb), Abbey's Bookshop gets a mention as being the place for would-be litterateurs to go. Once again, Wilding has chosen a witty title. Remember his bestseller last year, **Academia Nuts** (\$26.95 Pb), with a nice picture of macadamia nuts on the cover? Everyone in Academia was buying this to check whether they were in it or not. His latest book is quite delicious. He manages to be both diffident and scathing in the one breath. Some nice vignettes about visiting relations in England and, of course, lots about Sydney literary life. I laughed out loud at the picture of two literary gentlemen - rival writers - fretting about whether a certain famous poet really did have a criminal record. They seemed rather envious! Frank's memoir is, naturally, entitled **Martini: A Memoir** (\$35 Hb 240pp) and shows off his elegant style, without giving away too much, whereas Wilding's book is called **A Fictional Memoir** and gives away plenty, to those who know. Find it in Australian Fiction.



There are some authors whose books you always feel sure you will enjoy. For me, these include Anita Brookner in England, and Anne Tyler in America, and I eagerly pick up their latest books. The new Anne Tyler novel is **Digging to America** (\$32.95 Tp 277pp), ostensibly about two families - one American, the other Iranian/American - who adopt little girls from Korea, but the book is really about that awkward business of 'belonging'. In true Anne Tyler fashion, she steadily piles on layer after layer of small details, and finally you have a very full picture. Nice.

More good news for two Australian women writers, both of whom are on the *Miles Franklin* shortlist. Brenda Walker won the *Nita B Kibble Literary Award for Women's Writing About Australian Life* for her lovely book, **The Wing of Night** (\$29.95 Pb 266pp). This is set in Western Australia during and after WWI and especially concerns the fate of women left behind, although the writing about the war itself is first-class. Carrie Tiffany won the *Dobbie Award for a First Novel* for her perfect little book, **Everyman's Rules for Scientific Living** (\$22 Pb 256pp), which is about two naïve scientists on the Better Farming Train, which went through outback Victoria during the 30s to advise farmers and their wives. Tiffany is also shortlisted for the *Orange Prize* and I saw a terrific essay from her in one of the weekend papers about the books she read while working as a ranger in remote areas of Australia. A writer to follow, for sure. And Kate Grenville has been to the palace to see the Queen after winning the *Commonwealth Writers' Prize* for her novel **The Secret River** (Tp \$29.95).



We've sold quite a few copies of **Peggy Guggenheim: The Life of an Art Addict** by Anton Gill (\$24.95 Pb), so I was interested to see in the new arrivals **The Guggenheims: A Family History** by Irwin and Debi Unger (\$27.95 Pb 550pp incl index). Their mining fortune made Guggenheim and his seven sons one of the wealthiest families in America, but it all seems to have disappeared now, leaving Peggy to reap the fame. A good story here.

I was absorbed in a book I found in Australian History, **Sydney: Then and Now** by Caroline Mackaness and Caroline Butler-Bowdon (\$29.95 Hb landscape format 144pp incl index). On facing pages, you see a photograph from years ago, opposite an image you know. Some quite amazing changes, or sometimes only subtle differences.

This leads me to remind you about the excellent series of Pictorial Histories of various suburbs, mostly \$24.95 Pb, found on the top shelf of Australian History. Titles include **Lower North Shore, Eastern Suburbs, Sutherland Shire, Manly to Palm Beach, Hornsby Shire, Blue Mountains** and **South Sydney**.

Next to them, I saw a large book called **Aceh** (\$49.95 Hb 232pp) and imagined it was shelved in the wrong place. However, it is subtitled **The Australian Defence Forces Tsunami Relief Mission: A Photographic Record by the Royal Australian Navy** compiled by Guillaume Louys. If you know anyone involved in these brave exploits, you must take a look at this.

We are always proud here at Abbey's of the knowledge and helpfulness of our staff. They are one of our best assets, so we're rather pleased to say that one of our part-timers is now Dr Sarah Lawrence. Sarah (pictured here) was recently awarded her Ph D in Ancient History for her thesis, **Inside Out: The Depiction of Externality in Valerius Maximus**. (She even gave Abbey's a mention in her acknowledgements). We hope she will be around for a little while more to help you, so if you have any tricky Ancient History or Latin enquiries, Sarah works at Abbey's on Fridays and Saturdays.



Take care,

Eve

## Abbey's Bestsellers: May 2006

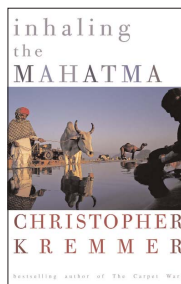
### Fiction

- 1 **Suite Francaise** by Irene Nemirovsky (Tp \$32.95)
- 2 **March** by Geraldine Brooks (Pb \$22.95)
- 3 **Swallow the Air** by Tara June Winch (Hb \$28.00)
- 4 **Everyman's Rules for Scientific Living** by Carrie Tiffany (Pb \$22.00)
- 5 **Never Let Me Go** by Kazuo Ishiguro (Pb \$22.95)
- 6 **The Da Vinci Code** by Dan Brown (Pb \$19.95)
- 7 **The Secret River** by Kate Grenville (Hb \$45.00)
- 8 **Arthur and George** by Julian Barnes (Pb \$23.95)
- 9 **Black Swan Green** by David Mitchell (Tp \$32.95)
- 10 **Gilead** by Marilynne Robinson (Pb \$24.95)

### Inhaling the Mahatma

Christopher KREMMER 416pp Tp \$35.00

A rollicking journey through an ancient culture. Kremer returns to India, the country where he spent eight years as a reporter and finds a land undergoing enormous, sometimes violent change.



### Non-Fiction

- 1 **Failed States: The Abuse of Power and the Assault on Democracy** by Noam Chomsky (Pb \$24.95)
- 2 **Loeb Classical Library Reader** (Pb \$19.95)
- 3 **Packer's Lunch** by Niel Chenoweth (Hb \$45.00)
- 4 **The Undercover Economist** by Tim Harford (Tp \$32.95)
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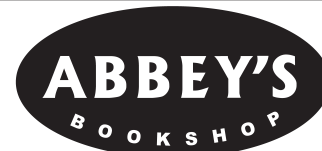
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**Editor:** Ann Leahy

**Contributors:** Eve Abbey, David Hall,  
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Guest review from Cate Lloyd.

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