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Miles Franklin Shortlist

Landscape of Farewell

Alex MILLER 288pp Hb \$35.00

A profound and moving story about the land, the past, exile and acceptance.

Sorry

Gail JONES 256pp Tp \$32.95

Through this exquisite story of Perdita's troubled childhood, Gail Jones explores the values of friendship, loyalty and sacrifice with a brilliance that has already earned her numerous accolades.

The Fern Tattoo

David BROOKS 384pp Tp \$32.95

A century of family secrets starts to unravel when Benedict Waters is summoned to an audience with an old friend of his mother. He is seduced by her storytelling and it takes time and an astonishing revelation before he realises that it is his own family he has been hearing about, his own life that is being undone.

Love Without Hope

Rodney HALL 288pp Pb \$22.95

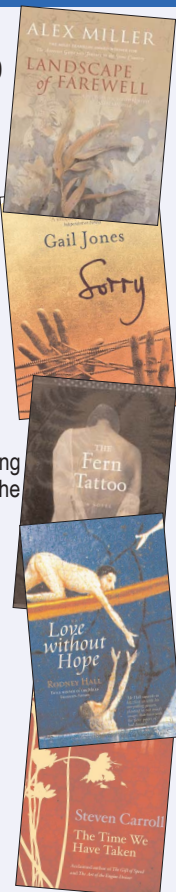
A hymn of praise to human tenderness, the power of memory and the power of music, this novel confirms Hall's status as one of Australia's finest storytellers.

The Time We Have Taken

Steven CARROLL 327pp Pb \$28.00

This is both a meditation on the rhythms of suburban life and a luminous exploration of public and private reckoning during a time of radical change.

Winner announced 19 June



New Second Edition... Save \$660 in May!

The New Palgrave Dictionary of Economics

Steven DURLAUF & Lawrence BLUME (Editors)

8 Hb volumes \$3,500 until 31 May (\$4,160 thereafter)

Containing the first revisions to this dictionary in 21 years, this new second edition will set a benchmark as the must-have reference tool for a new generation of economists. Including classic essays from the previous edition (by figureheads of the discipline such as Keynes and Friedman), as well as articles that cover new areas of research, such as neuro-economics, behavioural economics and game theory, this provides an unparalleled snapshot of modern economics. It retains many classic essays of enduring importance from the previous edition, plus over 1,000 new or heavily revised articles from over 1,500 eminent contributors. Published in 8 volumes this second edition will be the definitive scholarly reference work for a new generation of economists.



The Sydney Writers' Festival
19-25 May
www.swf.org.au

Abbey's Turns 40

A Continuing Retrospective - Part 5

From 1977, we occupied space at 66 King Street, near the corner of King and York, home firstly to Penguin Bookshop, Oxford & Cambridge Bookshop and Bargain Bookshop, then eventually Abbey's Bookshop when we moved out of the Queen Victoria Building.

It was here in 1978 that Jack Winning (now Managing Director) returned from overseas to work for us again. He had previously been the Accountant for our other business, Book Wholesale Company - a whole other story for another time!

This is when we made our first steps into computerisation, initially only for the accounts under the guidance of Tony Oosthuizen. The computer printouts were over 50cm wide with punch-holes down each side and I thought I'd have to mutate and grow more eyes to read from one side of the page to the other! Point-of-sale computerisation of the stockholding didn't happen until we moved to 131 York Street eight years later.

Looking back over forty years, I'm amazed by the number of places in which we've had bookshops - certainly not forty years in one place! We wandered around the city (including Centrepoint) and suburbs (including Paddington, Taylor Square and Bondi Junction), opening small specialist bookshops. At one time we had ten shops! Ron was always coming back from a long lunch to declare he'd found another good spot!

However, Abbey's did not become so well-known until we amalgamated our shops in 1986 at 131 York Street, where we remain today. Galaxy Bookshop, our science fiction shop, opened in 1975 in Bathurst Street, but is also now nearby at 143 York Street. Language Book Centre, which began at 127 York Street, with Hanni Baaske as manager, is now here on the first floor of Abbey's. While we treat it as a separate shop, to most of our customers it is just another part of Abbey's.

Jack at his desk, circa 1978. The 'Been Booked Lately?' signs were used to advertise on rubbish bins around the city. The bins have now gone, but we're still here!

Eve Abbey



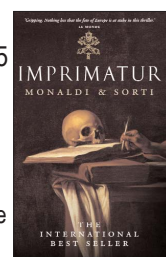
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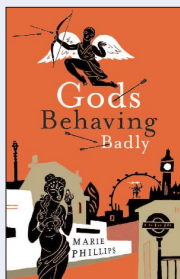
Rita MONALDI & Francesco SORTI 608pp Hb \$39.95

11 September 1683, Rome. The citizens of the city wait anxiously for the outcome of the battle for Vienna as Ottoman forces lay siege to the defenders of Catholic Europe. Meanwhile, a suspected outbreak of plague causes a famous Roman tavern to be placed under quarantine. A plot to assassinate the pope and plans to use the plague as a weapon of mass destruction in the battle between Islam and the West are discovered. Drawing on original papers discovered in the Vatican archives, this meticulously researched and brilliantly conceived thriller sheds new light on the power struggles of 17th century Europe, the repercussions of which are still felt today. *Due May*

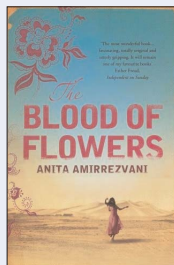




If you're after a light and whimsically amusing read for mum, I can't miss the chance to recommend **Gods Behaving Badly** by Marie Phillips (Tp \$32.95). "Ever wondered what happened to the Greek gods? Well they're actually living in north London, just trying to get by like the rest of us. Of course, it's harder when no one believes in you any more and your own family don't respect you, but what's a god to do? Apollo has become a TV psychic, Artemis is a dog-walker and Eros is dabbling with Christianity, but everything is about to change when they hire a shy cleaner who manages to turn their world upside down." A funny and witty novel that will have you chuckling with delight. *Anthoulla*



If you're after excellent new writing by women, then a good tip is to look to the *Orange Prize*. This is a relatively new international award established in 2005 for the best full-length novel, written in English, by a woman. This year's longlist includes a novel enjoyed by many of us here at Abbey's, **The Blood of Flowers** by Anita Amirrezvani (Pb \$23.00). Set in a remote village in 17th century Iran, the narrator (whose name, in Iranian storytelling tradition, we are never to know) lives with her mother and rug-maker father. Upon the sudden death of her father, our heroine and her mother fall upon hard times and are forced to travel to the bustling, beautiful, exotic city of Isfahan, where relatives take them in. Everything is new: the grudging charity of her aunt, the treacherous friendship of the daughter of rich neighbours, and the encouragement of her uncle, who is one of the finest carpet-makers in the world and begins to teach her his craft. And an adventure ahead will introduce her to the sensual side of life, as well as to the cruelty of betrayal and rejection, before she finds her way to contentment and, possibly, to happiness, in a world full of contrasts and dangers.



Sorry (Tp \$32.95) by Australian Gail Jones also made the *Orange Prize* longlist. This is one of those books that Eve pressed me to read, which always proves to be well worthwhile. Set in the remote outback of Western Australia during WWII, English anthropologist Nicholas Keene and his wife Stella raise a lonely child, Perdita. While her father is pre-occupied with his study and her mother yearns for the green grass of England, wandering around in a dreamlike state quoting Shakespeare, Perdita makes friends with Billy, a deaf boy, and an Aboriginal girl, Mary. Perdita and Mary come to call one another sister and to share a very special bond. They are content with life in this remote corner of the globe, until a terrible event lays waste to their lives.

Shortlisted for the *Orange Prize* are: Lauren Liebenberg for **The Voluptuous Delights of Peanut Butter and Jam** (Tp \$30, due May), a tale of two young white sisters growing up in the violent last days of white minority rule in Rhodesia; Joanna Kavenna for **Inglorious** (Tp \$29.95), which follows its protagonist into a bleakly funny breakdown after she abruptly decides there's no point to her apparently successful life; and Lauren Groff for **The Monsters of Templeton** (Tp \$32.95, due May), about an archaeology student who returns to her home town where she finds both her own history and the deep past of her birthplace, revealing radically unexpected secrets. Winner to be announced 4 June.



Atonement...book & DVD pack...\$49.95 (save \$15)

Ian McEwan's wonderful novel **Atonement** (Pb \$24.95) and Joe Wright's film adaptation **Atonement** (DVD \$39.95) are now available in a special twin pack for \$49.95. The novel opens on the hottest day of the summer of 1934 when 13-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, her childhood friend. Like Cecilia, Robbie has recently come down from Cambridge. By the end of that day, the lives of all three are changed forever. Robbie and Cecilia cross a boundary they had not even imagined at its start, and become victims of the younger girl's imagination. Briony witnesses mysteries and commits a crime for which she will spend the rest of her life trying to atone. The 2007 film adaptation, based on Christopher Hampton's screenplay, is the best rendering of a novel into cinema that I have ever seen. The beautiful English countryside, the privileged life of Briony and Cecilia, and the complex plot of the novel seem to be effortlessly projected into cinema and unifies the story to create a resonant experience. *Ann*



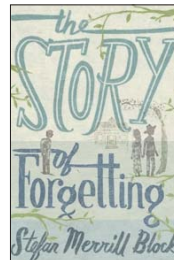
Fiction

The Story of Forgetting

Stefan Merrill BLOCK

272pp Tp \$32.95

Seth is growing up while his mother is growing down; she has a rare inherited form of early-onset Alzheimer's. He embarks on research, surveying others who might have a familial connection, although he knows almost nothing about her past, or his father's for that matter. What he does know are her stories of a land of forgetting - Isidora, a world of beguiling beauty. Alternating with his story is that of the hermit Abel, staying put in his dilapidated farmhouse as it is steadily encroached on by shiny new McMansions whose inhabitants want to shift him and demolish what they think is an eyesore. Abel tells of his love for his brother's wife, back in the 30s and war years, of the daughter born to Mae, who might be his child, of his beloved brother's decline into forgetfulness. Abel and Seth, looking for answers, are destined to meet... This is a fine novel, fresh in its writing and ultimately optimistic in its ending. Highly recommended! *Due May Lindy*

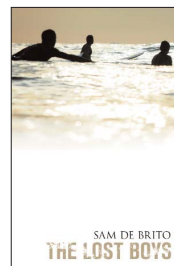


The Lost Boys

Sam De BRITO

432pp Pb \$32.95

Ned is 15. He and his friends while away their days smoking dope, clinging to the pub, trying to root chicks and surfing. Ned's life is only just beginning, tomorrow, some time. Ned is 35. For Ned, this is it, tomorrow never came. What happens when life passes you by? When the drugs no longer work and the promise of the future becomes the wreckage of the past? What happens when a generation of men lose their way? Confrontingly honest and blackly funny, this is a compelling look at the dark side of being a 21st century man from a powerful new voice in fiction.

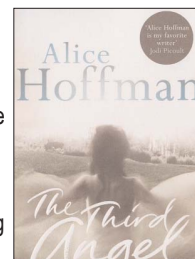


The Third Angel

Alice HOFFMAN

288pp Tp \$32.95

Unravelling the years from the present to the 1950s, this is a compelling novel, set mainly in London, about girls and women who make the wrong choices and have to live with the sometimes unbearable consequences. In present-day London, an envious sibling comes to her sister's wedding. Their mother's illness casts a shadow over their childhood and both Madeline and Allie still search for something missing in their lives. Back in the Swinging 60s, the bridegroom's conventional English mother, Frieda, behaves in a wholly unconventional way, and the ghosts of that era still haunt all their lives and a Knightsbridge hotel. Even before that, in the 50s, the seeds of tragedy are sown when 12-year-old Lucy first visits London and the same hotel. Precocious, impatient, wise beyond her years, Lucy becomes a go-between for two star-crossed lovers, then holds herself agonisingly responsible for what happens... *Due May*

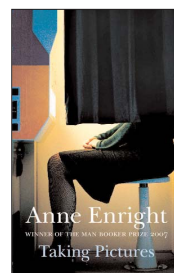


Taking Pictures

Anne ENRIGHT

240pp Tp \$32.95

These stories are snapshots of the body in trouble: in denial, in extremis, in love. Mapping the messy connections between people and their failures to connect, the characters are captured in the grainy texture of real life: freshly palpable, sensuous and deeply flawed. Enright's women are haunted by children and by the ghosts of the lives they might have led - lit by new flames, old flames and flames that are guttering out. A woman's one night stand is illuminated by dreams of a young boy on a cliff road, another's is thwarted by a swarm of somnolent bees. A pregnant woman is stuck in a slow lift with a tactile American stranger; a naked mother changes a nappy in a hotel bedroom and waits for her husband to come back from the bar. These are sharp, vivid stories of loss and yearning, of surrender to responsibilities or to unexpected delight; all share the unsettling, dislocated reality, the subversive wit and awkward tenderness that won Enright last year's *Man Booker Prize* for **The Gathering** (Pb \$24.95), which is also due in Pb this month. *Due May*



The Stone Gods

Jeanette WINTERSON

256pp Pb \$24.95

The world may slowly be coming to an end, but for Billie and Spike it's just the beginning. Sent into space to explore the Blue Planet - a strange but habitable new world where leaves are as big as cities, birds nest in shells and humanity could have a second chance - they start to fall in love. But what will they discover when in their newfound land? As they whirl into the future, through new lifetimes, different identities and dazzling stories, will they ever truly find a home? *Due May*

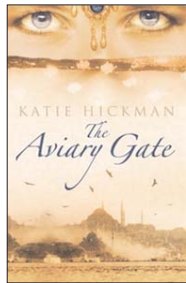


The Aviary Gate

Katie HICKMAN

320pp Tp \$32.95

Elizabeth Staveley has found a fragment of a letter that will give her thesis on captive narratives the direction it needs. In the throes of an unsatisfying love affair, she takes the opportunity to go to Istanbul to follow up her research, where she finds answers and also the chance for real love. Interspersed between these contemporary frames is the story of Celia, the daughter of an Elizabethan merchant who was sold into the Sultan's harem, and the man who loved her, Paul Pindar, scholar and adventurer and part of her mission of alliance to the Turkish sultan. Rumours reach his ears of a fair woman secluded in the forbidden quarters of the palace - is it Celia, whom he thought lost? Meanwhile, Celia is caught in the midst of the intrigues that swirl around the harem, caught between favourites and factions, trying hard to make sense of the exotic culture she has no hope of escaping. An intricate tale which comes to life in its vivid depictions of Istanbul at its height. Well worth reading! *Due May* *Lindy*

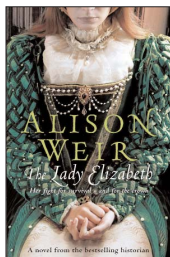


The Lady Elizabeth

Alison WEIR

320pp Tp \$34.95

Weir goes to the heart of Tudor England at its most dangerous and faction-riven in telling the story of Elizabeth I before she became queen. The towering, capricious figure of Henry VIII dominates her childhood, but others play powerful roles: Mary, first a loving sister, then as queen a lethal threat; Edward, the rigid and sad little King; Thomas Seymour, the Lord High Admiral, whose ambitions, both political and sexual, are unbridled. And an ever-present ghost, the enigmatic, seductive figure of her mother Anne Boleyn, executed by Henry, whose story Elizabeth must unravel. She learns early that the adult world contains many threats that have to be negotiated if she is to keep her heart and her head. *Due May*

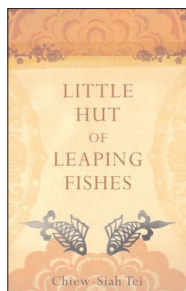


Little Hut of Leaping Fishes

Chiew-Siah TEI

384pp Tp \$32.95

It is 1875 and at Chai Mansion two babies are born just months apart. As first grandson of Master Chai, Mingzhi's life is already mapped out. Like his grandfather, an opium farmer and feudal landlord, he is destined to inherit wealth and power. His younger brother Mingyuan is not so lucky. As second grandson, his fate is to remain forever in his brother's shadow. As the two boys grow, so too do their differences. Mingzhi seeks to escape the corruption of the mansion through learning, while Mingyuan falls under the spell of the dreaded poppy. But when the 'foreign devils' threaten to invade, the two brothers must cast aside their rivalry to ensure the survival of their family and of each other. *Due May*

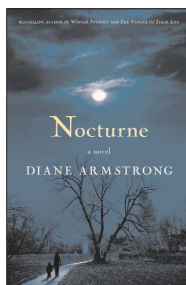


Elephantina

Andrew DRUMMOND

144pp Hb \$29.95

An elephant sighs forlornly and dies by the side of the road, just outside Dundee. It is April 1706 and discussions are beginning for the proposed Act of Union. Closet Jacobite sympathiser Dr Patrick Blair, an ambitious local surgeon-apothecary, embarks on a mission to become the first man in Britain to dissect an elephant. He employs Gilbert Orum, harassed debtor, surgeon's assistant and skilled copper engraver, to help him. After the dissection, the skeleton is reassembled as the centre-piece for a new Hall of Rarities in the town, and Blair writes up his findings for the Royal Society in London, hoping to make his name as a great scientist. *Due May*



Nocturne

Diane ARMSTRONG

480pp Tp \$33.00

In Warsaw in 1939, Elzunia is an indulged teenager who longs for a heroic life filled with romance. The outbreak of war shatters her hopes and illusions, destroying her trust in those she loves. In the first days of the war, she meets Adam, a taciturn airman who, in despair over the occupation of his country, joins the Polish resistance and later flies bombers for the RAF. When her father is arrested by the SS and her mother is accused of being Jewish, Elzunia is forced to live in the Warsaw Ghetto where people have to make their own rules to survive. She discovers her own strength in ways she never imagined and becomes an activist in the Ghetto Uprising. Later she joins the Warsaw Uprising, a harrowing but heroic chapter of the war that has rarely been told. As Elzunia and Adam's stories unfold, this novel reveals the extraordinary courage of children at war. *Due May*

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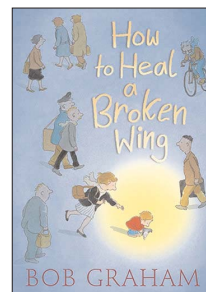
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How to Heal a Broken Wing

Bob GRAHAM

32pp Hb \$27.95

Bob Graham's new book is for a slightly younger readership, but as always his books are for everyone! This beautifully quiet book is a paean to peace, and empathy, and goodwill. A pigeon flies into a building and breaks its wing. A little boy on a trip to the city with his Mum is the only person who even notices the bird is in trouble, and he insists on helping. They take it home, bandage the injury and help it recuperate. This bald outline of the story does no justice to the feeling behind the expressive illustrations, the use of colour and monotonous, the integrity and decency of the family who help, or the simplicity and truth of the actions depicted. Absolutely moving, and as usual for Graham's work, sweet without sentimentality. *Due May*



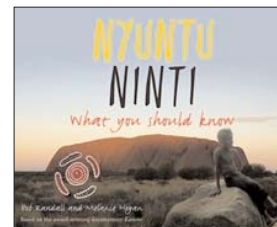
Nyuntu Ninti

(What You Should Know)

Bob RANDALL & Melanie HOGAN

32pp Hb \$27.95

This is a gentle book sharing ideas about belonging to the land. 'Uncle' Bob explains how his people have lived near Uluru for thousands of years "living in the moment". He tells of the connectedness and importance of family, of the old ways of living, in simple direct language. Historical black and white photos of indigenous people alternate with fine colour images of the landscape. An excellent book to encourage discussion, for primary ages particularly.

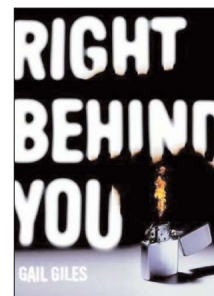


Right Behind You

Gail GILES

304pp Pb \$16.00

When Kip is 9, he splashes a 6-year-old neighbour with petrol and flicks a match at him in a deliberate, although not premeditated, action. It means Kip is sent to a juvenile offenders' ward until he is declared rehabilitated as a young teen. Upon release, he is relocated to another state with a false name and identity, where he starts to settle into a normal life. But the guilt he carries trips him up and he tells his so-called best friend, and the cycle of rejection and unwelcome community attention starts again, forcing his father to move them away. This is a powerful novel on many levels that does not avoid the hard questions of guilt, forgiveness and personal demons. 14+

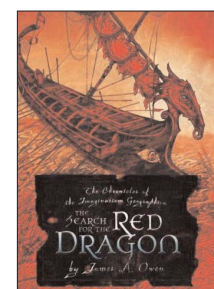


Search for the Red Dragon

James OWEN

384pp Pb \$16.95

It is 9 years since Jack, John and Charles first found themselves appointed Caretakers of the Imaginarium Geographica. World War I has ended, thanks partly to their efforts in the Archipelago of Dreams, and they have met rarely since. But when children start disappearing out of the Archipelago, and the dragonships which can bridge both worlds cannot be contacted, the friends find themselves having to travel through myth and history, from the ancient Greek Underworld to J M Barrie's Kensington Gardens, in order to right an ancient wrong. Thrilling action, epic journeys and heroic quests - everything you need to keep readers aged 12+ enthralled!

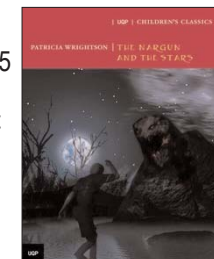


The Nargun and the Stars

Patricia WRIGHTSON

200pp Pb \$19.95

UQP has annually reissued Australian children's classics and I wonder why it's taken so long to get this masterpiece back out! Simon's parents have died and he is sent to live with elderly relatives on their property, far from the city he has always known. Full of grief, anger, resentment and unsureness, he is allowed to range around Wongadilla, where he becomes aware of the spirits of the bush, including the implacably ancient Nargun. As the countryside is threatened by development, the Nargun stirs and it's up to Simon, Charles and Edie to quieten it down again. A wonderfully vivid tale that has not dated, while its message of environmental awareness is perhaps even more relevant today.



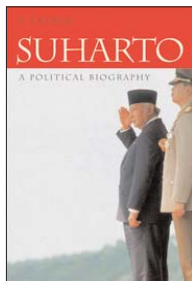
Suharto

A Political Biography

R E ELSON

389pp Pb \$39.95

General Suharto was synonymous with modern Indonesia. He became President amidst extreme social upheaval and mass violence in 1966 and retained his position until 1998, his regime known as 'the New Order'. This book provides extraordinary insights into a man who exerted enormous power and influence, who presented himself as an infallible father of the nation, yet who remained mysterious. He sought to transform Indonesia into a strong, united and economically prosperous nation-state. After half a century of influence, however, he is remembered as much for human rights abuses and massive corruption. As Indonesia emerges from the political numbness that characterised his era, its future seems precarious.



Nothing to be Frightened of

Julian BARNES

256pp Hb \$55.00

"I don't believe in God, but I miss Him." Barnes' new book is, among many things, a family memoir, an exchange with his brother (a philosopher), a meditation on mortality and the fear of death, a celebration of art, an argument with and about God, and homage to the French writer Jules Renard. Though he warns us that "this is not my autobiography", the result is like a tour of the mind of this brilliant writer. When Angela Carter reviewed Barnes' first novel, *Metroland*, nearly 30 years ago, she praised the mature way he wrote about death. Now he returns to the subject in this wise, funny and constantly surprising book that defies category and classification, except possibly as 'Barnesian'.

Poe

A Life Cut Short

Peter ACKROYD

288pp Hb \$39.95

Edgar Allan Poe served as a soldier and began his literary career composing verses modelled on Byron. Soon he was trying out his 'prose-tales', often horror melodramas such as *The Fall of the House of Usher*. As editor of the *Literary Messenger*, he was influential among critics and writers of the American South. His versatile writings, including, for example, *The Murders in the Rue Morgue* and *The Raven*, continue to resonate down the centuries. Ackroyd's biography of Poe opens with his final days; no one knows what happened between the time when friends saw him off on a steam boat to Baltimore and his discovery six days later, dying in a tavern. This mystery sets the scene for a short life packed with drama and tragedy (drink and poverty), combined with extraordinary brilliance.

A Family History of Smoking

Andrew RIEMER

256pp Pb \$32.95

Riemer begins his memoir with the story of his great-grandfather David, an inveterate cigar smoker, and his family's journey to becoming cosmopolitan Europeans thanks to the multicultural ideals of the Austro-Hungarian world. It follows the cruel disappointment of those dreams and ideals when a sense of Jewishness was forced on them and turned into the source of their persecution in the first half of the 20th century. This is a humorous, engrossing account of family life. It is also a moving, beautifully written portrait of this vanished world that literally went up in smoke. *Due May*



Arthur Blackburn, VC

An Australian Hero, His Men and their Two World Wars

Andrew FAULKNER

Pb \$45.00

Gallipoli hero, Victoria Cross recipient, battalion and brigade commander, conqueror of Damascus and defiant antagonist of the Japanese; by any measure, Arthur Seaforth Blackburn was one of Australia's most remarkable soldiers. This biography, details the famous battles that shaped Australia. It tells Blackburn's story through the eyes of his comrades, including many from his battalion who survived the horrors of the Burma Railway, and includes previously unpublished photographs taken by Blackburn. *Due May*

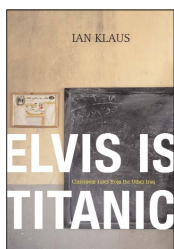
Elvis is Titanic

Classroom Tales from the Other Iraq

Ian KLAUS

256pp Pb \$26.95

In the spring of 2005, Ian Klaus, a 26-year-old Rhodes scholar, travelled eight hours from Turkey via broken-down taxi and armed convoy to reach Salahaddin University in Arbil, the largest city in Iraqi Kurdistan. This is the poignant, funny, eye-opening story of the semester he spent there teaching US history and English in the thick of the war for hearts and minds. *Due May*

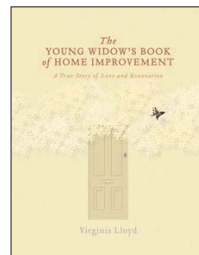


The Young Widow's Book of Home Improvement

Virginia LLOYD

272pp Hb \$32.95

Normally this is the sort of book I wouldn't touch - Woman meets The Man after a series of disastrous relationships, Falls in Love, Marries, then Obstacles Occur. Not to mention the Real Estate angle! In this case, the obstacle exists before she meets him - he is fighting a rare form of cancer, which will carry him away in the year after their marriage. What lifts this up from the well-meaning norm is that Lloyd writes beautifully, without self-pity, and that the renovation of her husband's rambling old pile in Strathfield after his death becomes an extended metaphor for overcoming the debilitating grief of loss. A moving tribute to love lost and life found. *Lindy*



Swimming in a Sea of Death

A Son's Memoir

David RIEFF

192pp Pb \$27.95

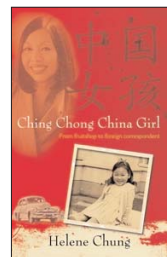
This is Rieff's loving tribute to his mother, the writer Susan Sontag, and her final battle with cancer. Rieff's brave, passionate and unsparing witness of the last nine months of her life, from her initial diagnosis to her death, is both an intensely personal portrait of the relationship between a mother and a son, and a reflection on what it's like to help a gravely ill person in their fight to go on living and, when the time comes, to die with dignity. In his most profound work, this brilliant writer confronts his feelings in relation to his mother - the guilt, the self-questioning and the sense of not having done enough. And he tries to understand what it means to desire so desperately, as his mother did right up to the end of her life, to try almost anything in order to go on living. Like Joan Didion's *The Year of Magical Thinking* (Pb \$23.95), this is a beautifully written account of Sontag's heroic struggle and the grief of those left behind. *Due May*

Ching Chong China Girl

Helene CHUNG

256pp Tp \$32.95

Helene Chung grew up in 1950s Hobart, where she and her sister were the only two children at their school with black hair. In that world of fair-haired girls from nice homes with Holden cars, her family kept a shocking secret - her mother, Miss Henry, was a nude model, lived in sin with a foreign devil and drove a red MG. Helene was also a former ABC Beijing correspondent, the first non-white reporter on Australian TV and gives us an amusing expose of the off-air antics inside the once-chauvinist ABC. In the tradition of Amy Tan, Chung gives an hilarious and bittersweet account of growing up different in a very eccentric, but traditional, Chinese family, whilst portraying four generations of Tasmanian Chinese and canvassing changes from White to Multicultural Australia.



Twenty One

Bringing Down the House

How Six Students Took Vegas for Millions

Ben MEZRICH

320pp Pb \$21.95

Real life rarely offers stories quite as satisfying as fiction. This is one of the exceptions. Cheating in casinos is illegal, but card-counting (recording cards dealt in order to make some prediction about what cards remain in the deck) is not. However, casinos understandably dislike the practice and make every effort to keep card-counters out of their premises. This book tells the true story of the most successful scam ever, in which teams of brilliant young mathematicians and physicists won millions of dollars from Las Vegas casinos, and drawn in the process into the high-life of drugs, high-spending and sex. As readable and fascinating as *Liar's Poker* (Tp \$29.95) or *Barbarians at the Gate* (Pb \$30.95), this is a vivid insight into a closed, excessive and utterly corrupt world.

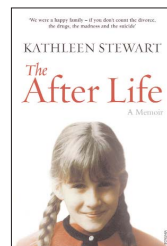


The After Life

Kathleen STEWART

Tp \$34.95

"We were a happy family - if you don't count the divorce, the drugs, the madness and the suicide." Stewart has published seven works of fiction, a book of short stories and two collections of poems, and has been widely admired and praised for her writing. Yet nothing she has produced so far could have prepared readers for this memoir. Centred on her experiences in her last year at school, including drug addiction, a feverish love affair, a suicide attempt and a mysteriously calm interlude in a psychiatric hospital, it also reaches backward and forward in time in an attempt to come to terms with her father's successful suicide and with the presence of her brilliant, charismatic and utterly self-absorbed mother. Written in prose of rare clarity and elegance, this powerful, heartbreaking, yet at times irresistibly comic, memoir will remind some readers of similar depictions of childhood and madness by writers such as Raimond Gaita and Janet Frame. *Due May*

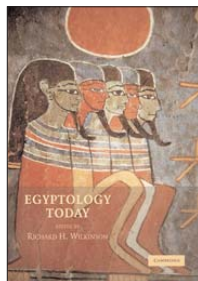


Egyptology Today

An Introduction

Richard WILKINSON (Ed) 298pp Pb \$49.95

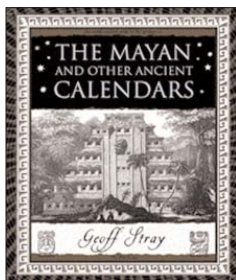
This details how modern scholars examine all aspects of ancient Egypt, one of the greatest of all ancient civilisations. In essays by a team of archaeologists, curators, scholars and conservators who are actively involved in research or applied aspects of Egyptology, this book looks at the techniques and methods used to increase our understanding of a distant culture that was as old to the Greeks and Romans as these cultures are to us. Topics range from how tombs and other monuments are discovered, excavated, recorded and preserved, to the study of Egyptian history, art, artefacts and texts.



The Mayan and Other Ancient Calendars

Geoff STRAY 64pp Hb \$17.95

The study of heavenly cycles is common to most ancient cultures. The ancient Egyptians, Chinese and Babylonians all tried to make sense of the year. But it fell to the later Mesoamerican Maya to create a series of calendars that could be cross-referenced. In doing so, the Maya discovered many strange numerical harmonics. Their lunar calendar was extremely accurate, far more so than the Greek Metonic cycle. They tracked Venus to an accuracy of less than a day in 500 years! Their tables could have been used to predict eclipses 700 years into the future. Providing a much-needed compact guide to the Mayan calendar systems, this book also covers the essentials of calendar development throughout the world. *Due May*

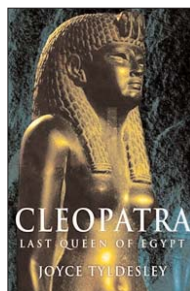


Cleopatra

Last Queen of Egypt

Joyce TYLDESLEY 320pp Hb \$59.95

She was the last ruler of the Macedonian dynasty of Ptolemies who had ruled Egypt for three centuries. Highly educated (the only one of the Ptolemies to read and speak ancient Egyptian, as well as the court Greek) and very clever (her famous liaisons with Julius Caesar and Mark Antony were as much to do with politics as the heart), she steered her kingdom through impossibly taxing internal problems and against greedy Roman imperialism. Stripping away our preconceptions (many of which are as old as her Roman enemies) in this magnificent biography, Tyldesley uses all her skills as an Egyptologist to give us a rich picture of a country and its Egyptian queen.

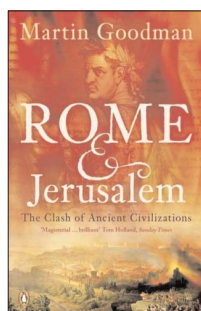


Rome and Jerusalem

The Clash of Ancient Civilizations

Martin GOODMAN 656pp Pb \$26.95

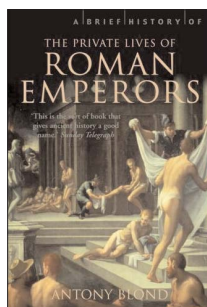
In AD 70, after a war that had flared sporadically for four years, three Roman legions under the future Emperor Vespasian and his son Titus surrounded, laid siege to, and eventually devastated the city of Jerusalem, destroying completely the magnificent Temple built by Herod only 80 years earlier. What brought about this extraordinary conflict, with its extraordinary consequences? This superb book, by one of the world's leading scholars of the ancient Roman and Jewish worlds, narrates and explains this titanic struggle, showing why Rome's interests were served by this policy of brutal hostility and how the first generation of Christians first distanced themselves from its Jewish origins and then became increasingly hostile to Jews as their influence spread within the empire. The book thus also provides an exceptional and original account of the origins of anti-Semitism, the history of which has had often cataclysmic reverberations through the ages. *Due May*



A Brief History of the Private Lives of Roman Emperors

Antony BLOND 234pp Pb \$24.95

Blond's scandalous expose of the life of the Caesars is a must-read for anyone interested in what really went on in ancient Rome. Julius Caesar is usually presented as a glorious general, when in fact he was an arrogant charmer and a swank. Augustus was so conscious of his height that he put lifts in his sandals. But they were nothing compared to Caligula, Claudius and Nero! This book makes fascinating reading, eye-opening in its revelations and effortlessly entertaining.

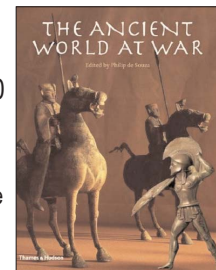


The Ancient World at War

A Global History

Philip DE SOUZA (Ed) 320pp Hb \$90.00

In this new survey of ancient warfare, a group of distinguished historians and archaeologists discuss major battles and wars from around the world. Covering the period from 8000 BC and the earliest evidence of warfare in northern Iraq to the armies of the Aztecs and Incas half a millennium ago, this book includes Alexander the Great's triumphant campaigns against Persia in the 4th century BC, Caesar's Gallic Wars, the Han Chinese defeat of the nomadic Xiongnu horsemen, and the Inca ruler Atahualpa's last stand against Pizarro. De Souza combines descriptions of the course of military events with expert analyses and explanations of the underlying social, economic and cultural factors that shaped ancient warfare. The essays survey the evolution of armies, tactics and military equipment, from the strategic mastery evident in an early Chinese treatise on war by Sunzi to the rise of the Greek hoplite warrior and the development of swords and armour in ancient Japan.



The Age of the Warrior

Selected Writings

Robert FISK

320pp Pb \$30.00

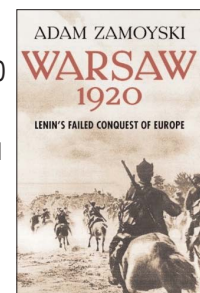
A selection of Fisk's finest comment pieces from the Saturday Independent. Fisk has amassed a devoted readership over the years, with insightful, witty and always outspoken articles on international politics and mankind's recent war-torn history. He is best known for his writing about the Middle East, its wars, dictators and international relations, but these articles cover an array of topics, from his soldier grandfather to handwriting to the Titanic - and of course President Bush, terrorism and Iraq.

Warsaw 1920

Lenin's Failed Conquest of Europe

Adam ZAMOYSKI 224pp Pb \$28.00

The dramatic and little-known story of how, in the summer of 1920, Lenin came within a hair's breadth of shattering the painstakingly constructed Versailles peace settlement and spreading Bolshevism to Western Europe. In 1920, following a brutal civil war, the new Soviet state was a mess and the best way of ensuring its survival appeared to be to export the revolution to Germany, itself economically ruined by defeat in WWI and racked by internal political dissension. Between Russia and Germany lay Poland, a nation that had only just recovered its independence after more than a century of foreign oppression. But it was economically and militarily weak and its misguided offensive to liberate the Ukraine in the spring of 1920 laid it open to attack. Egged on by Trotsky, Lenin launched a massive westward advance under the flamboyant Marshal Tukhachevsky. All that Great Britain and France had fought for over four years now seemed at risk. By mid-August, the Russians were only a few kilometres from Warsaw and Berlin was less than a week's march away. Then occurred the 'Miracle of the Vistula' - the Polish army, led by Jozef Pilsudski, regrouped and achieved one of the most decisive victories in military history. As a result, the Versailles peace settlement survived and Lenin was forced to settle for Communism in one country.



Other People's Daughters

The Lives and Times of the Governess

Ruth BRANDON

320pp Hb \$60.00

If a 19th century lady had neither a husband to support her, nor money of her own, almost her only recourse was to live in someone else's household and educate their children, in particular their daughters. Marooned within the confines of other people's lives, neither servants nor family members, governesses occupied an uncomfortable social limbo. And being poor and insignificant, their papers were mostly lost, so that most of what we know about this strange and unsatisfactory life comes either from novels, such as Jane Eyre or Vanity Fair, or from fleeting glimpses in other people's memoirs. But a few journals and letters have come down to us, giving a vivid record of what it was to be a lone professional woman at a time when such a creature officially did not exist. This book looks at these lives, some famous, like the Brontes, or Anna Leonowens, whose memoirs inspired The King and I, some quite unknown, their papers surfacing by the merest chance. *Due May*



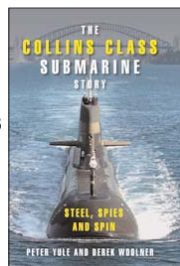
The Collins Class Submarine Story

Steel, Spies and Spin

Peter YULE & Derek WOOLNER

336pp Hb \$59.95

A unique and outstanding military and industrial achievement, the Collins class submarine project was also plagued with difficulties and mired in politics. Its story is one of heroes and villains, grand passions, intrigue, lies, spies and backstabbing. It is also a story of enormous commitment and resolve to achieve what many thought impossible. The building of these submarines was Australia's largest, most expensive and most controversial military project. From initiation in the 1981-82 budget to the delivery of the last submarine in 2003, the total cost was in excess of six billion dollars. Over 130 key players were interviewed for this book and the Australian Defence Department allowed access to its classified archives and the Australian Navy archives.

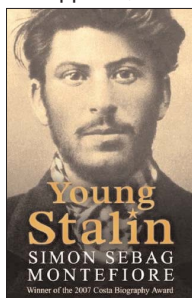


Young Stalin

Simon Sebag MONTEFIORE

512pp Pb \$30.00

Stalin remains one of the creators of our world - like Hitler, the personification of evil. Yet Stalin hid his past and remains mysterious. This enthralling biography reads like a thriller, finally unveiling the secret, extraordinary journey of the Georgian cobbler's son who became the Red Tsar. What forms such a merciless psychopath and consummate politician? Was he illegitimate? Did he owe everything to his mother - was she whore or saint? Was he a Tsarist agent or Lenin's chief gangster? Was he to blame for his wife's premature death? If he really missed the 1917 Revolution, how did he emerge so powerful? Born in poverty, exceptional in his studies, this charismatic but dangerous boy was hailed as a romantic poet. Trained as a priest, he found his mission as fanatical revolutionary. The secret world of Joseph Conrad-style terrorism was Stalin's natural habitat, where he charmed his future courtiers, made the enemies he later liquidated, and abandoned his many mistresses and children. Montefiore shows how the murderous paranoia and gangsterism of the criminal underworld, combined with pitiless ideology, taught Stalin how to triumph in the Kremlin. *Due May*



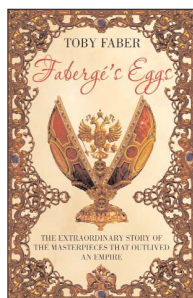
Fabergé's Eggs

The Extraordinary Story of the Masterpieces that Outlived an Empire

Toby FABER

368pp Hb \$55.00

This is the story of Fabergé's Imperial Easter eggs - of their maker, of the tsars who commissioned them, of the middlemen who sold them and of the collectors who fell in love with them. It is a story of meticulous craftsmanship and unimaginable wealth, of lucky escapes and mysterious disappearances, and ultimately of greed, tragedy and devotion. Moreover, it is a story that mirrors the history of 20th-century Russia - a satisfying arc that sees eggs made for the tsars, sold by Stalin, bought by Americans and now, finally, returned to post-communist Russia. *Due May*



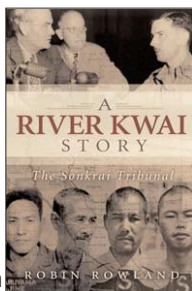
A River Kwai Story

The Sonkrai Tribunal

Robin ROWLAND

400pp Tp \$35.00

More prisoners of war died at Sonkrai than any other camp on the infamous River Kwai Railway. F Force - 7,000 Australian and British POWs - was sent by the Japanese to build the toughest section of the railway in the mountains between Thailand and Burma. 3,000 died from slave labour, disease, starvation and exposure to never-ending monsoon rain. Why did so many die? After the war, a military tribunal tried five Japanese and two Koreans for those deaths. The account of the trial tells for the first time the story of F Force from all sides - Australian, British and Japanese - from the lowest private to the lieutenant colonels in command. Along with the testimony, verdict and the surprise sentence, Rowland sheds new light on what really happened on the Railway of Death.



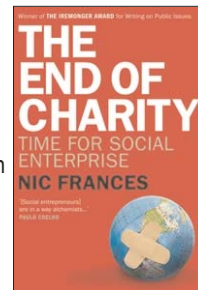
The End of Charity

Time for Social Enterprise

Nic FRANCES

208pp Pb \$26.95

Frances is a social entrepreneur. He once worked for charity. This is the story of how he came to understand that charity can never deliver a just and sustainable world. Breaking new ground and drawing on his encounters with business and social leaders around the world, as well as his own richly-lived experiences, Frances leads us through his principles of social entrepreneurship. He introduces us to the powerful idea that the market can be a tool for delivering a range of values besides profit. He explains the growing recognition that corporate social responsibility benefits businesses, as well as the community, and that welfare organisations will only be really effective when they start exploring social enterprise and corporate partnerships. *Due May*



Griffith Review #20

Cities on the Edge

Julianne SCHULTZ (Ed)

240pp Tp \$19.95

Most people now live in cities which are increasingly under stress. Making cities more liveable, more sustainable and more fun is the challenge of the next decade. The lead essay is by the most outstanding young urban planner in Australia, Brendan Gleeson, winner of the inaugural John Ironmonger Award. In this important essay, Brendan examines the points of stress, especially in areas of rapid growth, and suggests solutions that will make our cities better places to live and work. His expansive essay will set the big picture agenda for a new generation of thinking about urban planning and touch all our concerns. Getting the mix right in the supply of water, transport, jobs and housing, at the same time creating an inspiring place to live that allows creativity to blossom and provide the entertainment and nourishment of the best cities, is a challenge. It is also the key to sustainability. The drift to the cities is happening all around the world and the implications of this are evoked in moving essays by some of the best writers in Australia, including Margaret Simons and Robyn Davidson. *Due May*



My Friend the Fanatic

Travels with an Indonesian Islamist

Sadanand DHUME

320pp Tp \$34.95

In October 2002, Dhume found himself in a place most foreigners were trying to flee - Bali. Powerful explosions the previous night had ripped through two tourist nightclubs, killing more than 200 people. That evening he visited all that remained of the Sari Club: piles of ash, twisted irons, blackened beer bottles and the stench of charred wood and petrol. Amidst the desultory crackle of police walkie-talkies, he wondered about the future of a country long regarded as immune to such carnage. This is a portrait of Indonesia, a nation in the midst of a profound shift towards both Islamic orthodoxy and Islamist politics. The portrait is painted through the travels of a pair of unlikely protagonists. Dhume is a foreign correspondent, a Princeton-educated Indian atheist with a fondness for John Updike and an interest in economic development. His companion, Herry Nurdy, is a young Islamist who hero-worships Osama bin Laden. As the most populous Islamic nation on the planet, Indonesia occupies remarkably little space on our bookshelves. This is a work made timely by a deep hunger for knowledge about Muslim cultures. But it is equally the story of a sprawling land at the edge of the world captured at a defining moment. *Due May*



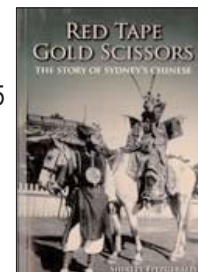
Red Tape, Gold Scissors

The Story of Sydney's Chinese

Shirley FITZGERALD

248pp Pb \$34.95

This new edition of Fitzgerald's popular and scholarly book traces the feats and fortunes of Australia's largest Chinese community; the highs and lows, the endless comings and goings, commerce, primary production, culture, religion and politics. One of the few free settlers attracted to Australia in 1818 was Mak Sai Ying, whose descendants live in Sydney today. He bought land, married and took up a pub licence. Since then, Chinese people have had a colourful and conspicuous place in Australia's oldest city. The exotic spectacle of Chinese festivities drew crowds of other races. But it was by providing plainer things, such as fruit, vegetables and furniture, that the Chinese came into the domestic lives of the general population. Success in work and commerce often made them targets in an environment of jealousy, racist agitation within the labour movement and discriminatory measures including the White Australia Policy. In their newspapers, Chinese speakers and English speakers sneered at each other's racial inferiority. At the same time, some white Australians and Chinese-Australians earned mutual respect.



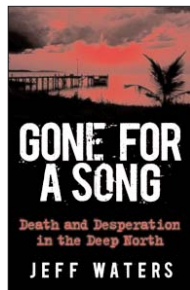
Gone for a Song

Death and Desperation in the Deep North

Jeff WATERS

272pp Pb \$24.95

Happily drunk and singing, Mulrunji, a popular member of Palm Island's Aboriginal community, was picked up by the police. Between the paddy wagon and the cells, there was an altercation with the arresting officer, Senior Sergeant Chris Hurley. One hour later, Mulrunji was dead, alone in his cell. The autopsy reports sparked riots on the island that left the police station, barracks and court house in ruins. Queensland's acting State Coroner found that Mulrunji died as a result of the actions of Hurley, who was later acquitted at trial of manslaughter. This death in custody sparked not just the riots on Palm Island, but a wave of protests across Queensland with hundreds, even thousands, marching in Brisbane and Townsville. Senior correspondent Waters brings years of experience in investigative journalism to bear to examine what happened between Mulrunji's arrest and Hurley's acquittal. Along the way, he discovered a problematic investigation and a community still reeling from yet another blow in a long line of injustices stemming from the time that dislocated Aboriginal people were taken to Palm Island from their native lands. *Due May*

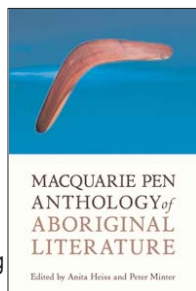


Macquarie PEN Anthology of Aboriginal Literature

Anita HEISS & Peter MINTER (Eds)

288pp Tp \$39.95

A groundbreaking collection of work from some of the great Australian Aboriginal writers, this anthology offers a rich panorama of over 200 years of Aboriginal culture, history and life. From Bennelong's 1796 letter to contemporary creative writers, the editors have selected work that represents the range and depth of Aboriginal writing in English. The anthology includes journalism, petitions and political letters from both the 19th and 20th centuries, as well as major works that reflect the blossoming of Aboriginal poetry, prose and drama from the mid-20th century onwards. Literature has been used as a powerful political tool by Aboriginal people in a political system that renders them largely voiceless. These works chronicle the ongoing suffering of dispossession, but also the resilience of Aboriginal people across the country, and the hope and joy in their lives. *Due May*



Lines in the Sand

Tracing the Life of Doreen Kartinyeri

Doreen KARTINYERI & Sue ANDERSON

256pp Pb \$34.95

"Lies, Lies, Lies", shouted the newspaper headlines following the decision of the Royal Commission into the building of the Hindmarsh Island Bridge. Doreen Kartinyeri, key Ngarrindjeri spokeswoman, was devastated. How could whitefella law fail to protect Aboriginal women's sites? Against a backdrop of abuse, threats and ill-health, Doreen fought back. In 2001, the Federal Court of Australia vindicated the women. Aged 10 years, Doreen suffered the loss of her mother, her sister's removal and her own placement in Fullarton Girls Home, 100 km from home. Doreen later learnt cultural knowledge from her Auntie Rosie and other elders with whom she spent time. She had nine children of her own and fostered 23 others. Although poorly schooled in formal terms, Doreen was a tenacious researcher. Her sharp memory allowed her to piece together histories and genealogies and she helped reunite members of the Stolen Generations. Doreen was a female warrior, dedicated to upholding and protecting Ngarrindjeri law. In this book, she reveals a deep-set desire for social justice, fuelled by passionate love and anger. Her wit and humour abound, while her integrity and sense of justice are inspirational.

Shattered Lives

The Human Face of the Asbestos Tragedy

Miriam MILLER

224pp Pb \$29.95

Miller tells the personal, harrowing stories of asbestos victims and their families, while illustrating their remarkable resilience, humour, love of life and devotion to family and friends. These are ordinary people caught up in a modern tragedy, one that was ignored until it was too late.

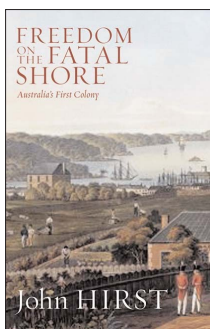
Freedom on the Fatal Shore

Australia's First Colony 1788-1884

John HIRST

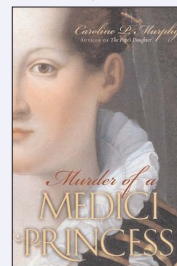
496pp Tp \$36.95

This book brings together Hirst's two books on the early history of NSW with a new foreword by Hirst. Both are classic accounts which have had a profound effect on the understanding of our history. These are works that bring to vivid life the early days of convict Australia. They change our sense of how a colony that was also intended to be a prison actually worked, and how Australian democracy came into being, despite the opposition of the most powerful. Hirst overturns the standard picture, arguing: "This was not a society that had to become free; its freedoms were well established from the earliest times." Colonial Australia was a more 'normal' place than one might imagine from the folkloric picture of society governed by the lash and the triangle, composed of groaning white slaves tyrannised by ruthless masters. *Due May*



In **Murder of a Medici Princess** (416pp Hb \$49.95), Caroline

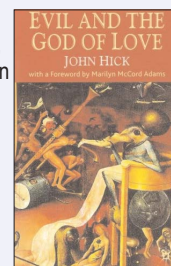
Murphy illuminates the brilliant life and tragic death of Isabella de Medici. The daughter of Duke Cosimo I, ruler of Florence and Tuscany, Isabella was one of the brightest stars in the dazzling world of Renaissance Italy. Murphy is a superb storyteller and her fast-paced narrative captures the intrigue, the scandal, the romantic affairs and the violence that were commonplace in the Florentine court. She brings to life an extraordinary woman, fluent in five languages, a free-spirited patron of the arts, a daredevil, practical joker and passionate lover who had numerous affairs, including a 10-year relationship with the cousin of her violent and possessive husband.



The Oxford Handbook of Religion and Science (1023pp Pb \$95.00) edited by Philip Clayton is a single-volume introduction, written by leading experts. Making no pretence to encyclopaedic neutrality, each chapter defends a major intellectual position - at the heart of the book is a series of 'pro' and 'con' papers, covering each of the current 'hot topics' (such as evolution versus creation, naturalism versus the supernatural). In addition to treatments of questions of methodology and implications for life and practice, the Handbook includes sections devoted to the major scientific disciplines, the major world religions, and the main sub-disciplines in this exciting and ever-expanding field of study.

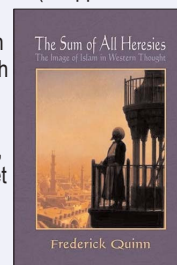
The Children's Crusade: Medieval History, Modern Mythistory (246pp Hb \$64.00) by Gary Dickson is the first full-length modern study in English of this memorable popular crusade. It sheds new light on its history and offers new perspectives on its supposedly dismal outcome. Its richly re-imagined history and mythistory is explored, from the 13th century to the late-20th century.

When first published, John Hick's **Evil and the God of Love** (389pp Pb \$48.00) instantly became recognised as a modern theological classic, widely viewed as the most important work on the problem of evil to appear in English for more than a generation. It has now been reissued with a new preface by the author and a foreword by Marilyn McCord Adams.



Robert Goodin et al, who wrote **Discretionary Time** (462pp Pb \$49.95), have developed a novel way to measure discretionary time (time which is free to spend as you please). Exploring data from Australia and other countries, they show that temporal autonomy varies substantially across different countries and under different living conditions. By calibrating how much control people have over their time and how much they could have under alternative welfare, gender or household arrangements, this book offers a new perspective for comparative cross-national enquiries into the temporal aspects of human welfare.

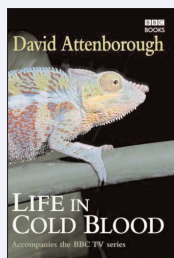
Frederick Quinn's **The Sum of All Heresies** (232pp Hb \$65.00) traces the Western image of Islam from its earliest days to recent times. Quinn establishes four basic themes around which the image of Islam gravitates throughout history: the Prophet as Antichrist, heretic and Satan; the Prophet as Fallen Christian, corrupted monk or Arab Lucifer; the prophet as sexual deviant, polygamist and charlatan; and the Prophet as Wise Easterner, Holy Person and dispenser of wisdom. A feature of the book is a strong portrayal of Islam in literature, art, music and popular culture.



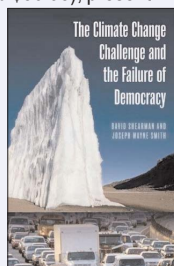
Poets from Homer to Bruce Springsteen have given voice to the intensity, horror and beauty of war. In **The Poetry of War** (320pp Pb \$45.00), James Anderson Winn argues that reading great poetry can help us make informed political judgments about current wars. From the poems he discusses, we learn how soldiers in past wars felt about their experiences and why poets in many periods and cultures have embraced war as a grand and challenging subject. *Dave*

Some probability problems are so difficult that they stump the smartest mathematicians. But even the hardest of these problems can often be solved with a computer and a Monte Carlo simulation, in which a random-number generator simulates a physical process, such as a million rolls of the dice. This is what Paul Nahin's **Digital Dice** (276pp Hb \$43.95) is all about - how to get numerical answers to difficult probability problems without having to solve complicated mathematical equations.

If you've seen David Attenborough's latest *Life* series, you may like to check out the accompanying book, **Life in Cold Blood** (288pp Hb \$59.95). As you would expect, this is superbly written and full of spectacular images of all manner of amphibians and reptiles.



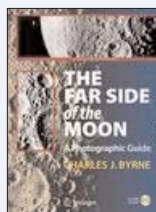
David Shearman and Joseph Smith, authors of **The Climate Change Challenge and the Failure of Democracy** (181pp Hb \$56.95), present evidence that the fundamental problem causing environmental destruction - and climate change, in particular - is the operation of liberal democracy. Its flaws and contradictions mean that governments are unable to make decisions that foster a sustainable society. Having argued that democracy has failed humanity, the authors go further to demonstrate that this failure can easily lead to authoritarianism without our even noticing. Even more provocatively, they assert that there is merit in preparing for this eventuality if we want to survive climate change.



Number Story (336pp Hb \$44.95) by Peter Higgins is an entertaining introduction to the development of numbers and their applications. Written in the same user-friendly style that characterises his previous works, this book blends easy material with more challenging ideas about infinity and complex numbers and is full of interesting examples, ranging from recreational puzzles to very real world scenarios.

When the remains of a tiny hominid were found on the Indonesian island of Flores in 2004, they were claimed to be a totally new species of human ancestor nicknamed 'the Hobbit'. However, Professor Maciej Henneberg believed something wasn't quite right, and he wasn't the only one. **The Hobbit Trap** (176pp Pb \$24.95) describes how the case against the 'new species' theory developed and examines modern pressures that have put academia under the hammer, resulting in a decline in scientific standards in Australia and around the world.

We now know that a giant impact struck the near side of the moon with such force that it created the 'near side megabasin', opening the way for floods of mare and sending vast amounts of ejecta to the far side. **The Far Side of the Moon: A Photographic Guide** (215pp Hb \$74.95) by Charles Byrne explains this event and documents the appearance of the features of the far side with beautiful pictures from Lunar Orbiter. As in the previous volume, **The Lunar Orbiter Photographic Atlas of the Near Side of the Moon** (Hb \$134.95), Byrne has taken original images and cleaned them of system artefacts using modern digital image processing. Until now, the far side Lunar Orbiter photos have only been available with strong reconstruction lines, but appear here for the first time as complete photographs, unmarred by imaging and processing artefacts.



Adventures in Tornado Alley (191pp Hb \$45.00) takes the reader out on the road with Mike Hollingshead and Eric Nguyen, two young tornado chasers whose knack for being in the right place at the right time, and thereby capturing the grandeur of these spectacular scenes, has won them worldwide attention. The book charts the dramatic development of 17 chases - illustrated journals that take you to the very heart of unfolding events through sequential photography and a running commentary by the chasers.



The Cloud Book (130pp Pb \$25.00) by Richard Hamblyn is an attractive and entertaining guide to clouds, helping you identify every cloud type and related phenomena, and understand weather implications. This guide features a detailed introduction on the history of cloud classification - how it came about, the challenge involved with naming transitional forms in nature and how this was overcome. It introduces the three principle cloud forms and provides clear explanations of any potentially confusing terminologies and atmospheric processes. Dave

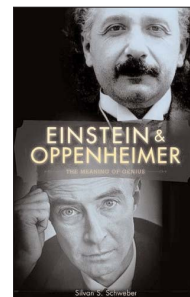
Einstein & Oppenheimer

The Meaning of Genius

Silvan SCHWEBER

412pp Hb \$59.95

Albert Einstein and Robert Oppenheimer, two iconic scientists of the 20th century, belonged to different generations, with the boundary marked by the advent of quantum mechanics. By exploring how these men differed - in their worldview, in their work and in their day - this book provides powerful insights into the lives of two critical figures and into the scientific culture of their times. Einstein is invariably seen as a lone and singular genius, while Oppenheimer is generally viewed in a particular scientific, political and historical context. Bringing to light little-examined aspects of these lives, Schweber expands our understanding of two great figures of 20th-century physics, but also our sense of what such greatness means, in personal, scientific and cultural terms.



The Trouble with Physics

Lee SMOLIN

416pp Pb \$26.95

This is a groundbreaking account of the state of modern physics: of how we got from Einstein and Relativity through quantum mechanics to the strange and bizarre predictions of string theory, full of unseen dimensions and multiple universes. Smolin not only provides a brilliant layman's overview of current research as we attempt to build a 'theory of everything', but also questions many of the assumptions that lie behind string theory. In doing so, he describes some of the daring, outlandish ideas that will propel research in years to come.

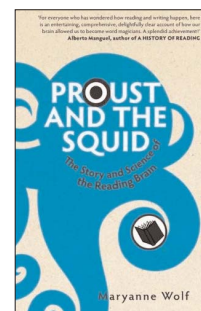
Proust and the Squid

The Story and Science of the Reading Brain

Maryanne WOLF

288pp Hb \$35.00

"We were never born to read", says Maryanne Wolf. No specific genes ever dictated reading's development. Human beings invented reading only a few thousand years ago. And with this invention, we changed the very organisation of our brain, which in turn expanded the ways we were able to think, altering the intellectual evolution of our species. Wolf explores our brains' near-miraculous ability to arrange and re-arrange themselves in response to external circumstances. She examines how this 'open architecture', the elasticity of our brains, helps and hinders humans in their attempts to learn to read and process the written language.



Mismatch

The Lifestyle Diseases Timebomb

Peter GLUCKMAN & Mark HANSON

304pp Pb \$29.95

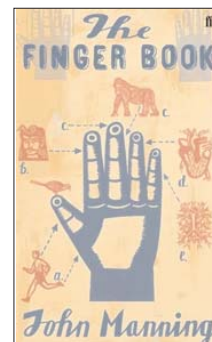
We have built a world that no longer fits our bodies. Our genes, selected through evolution, and the many processes by which our development is tuned within the womb, limit our capacity to adapt to the modern urban lifestyle. There is a mismatch. We are seeing the impact of this mismatch in the explosion of diabetes, heart disease and obesity. But it also has consequences in earlier puberty and old age. Bringing together the latest scientific research in evolutionary biology, development, medicine, anthropology and ecology, two leading medical scientists argue that many of our problems as modern-day humans can be understood in terms of this fundamental and growing mismatch. It is an insight that we ignore at our peril.

The Finger Book

John MANNING

192pp Hb \$35.00

This book is about a simple measurement of the human hand: the 'finger ratio', or the length of the ring finger relative to the index finger. Manning uses a tiny difference between the sexes - that men tend to have a greater finger ratio than women - to examine a dizzying group of questions about human behaviour, from sexuality to musical ability to predisposition to disease. Controversial, but unfailingly clear and balanced, his cutting-edge research poses many fruitful questions about what makes us as we are.



Sacred Geometry

Miranda LUNDY

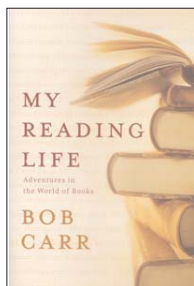
64pp Hb \$17.95

Geometry is one of a group of special sciences (Number, Music and Cosmology are the others) found identically in nearly every culture on earth. In this small volume, Miranda Lundy presents a unique introduction to this most ancient and timeless of universal sciences. Sacred Geometry demonstrates what happens to space in two dimensions - a subject last flowering in the art, science and architecture of the Renaissance and seen in the designs of Stonehenge, mosque decorations and church windows. With exquisite hand-drawn images throughout showing the relationship between shapes, the patterns of coin circles and the definition of the golden section, it will forever alter the way in which you look at a triangle, hexagon, arch or spiral.

My Reading Life

Bob CARR 432pp Tp \$35.00

"Welcome to my library. Dog-eared paperbacks falling to pieces. Second-hand books from the stores and barrows of four continents. Modern first editions, some inscribed..." In this book, a personal investigation into the nature of democracy, dictatorship, decency and the hard-wired human condition, Bob Carr shares his profound love of books and reading - books you've never heard of, books you've always wanted to read, books you will discover afresh. Here are the essential clues to devouring Tolstoy, Proust, Flaubert, Solzhenitsyn and **The Epic of Gilgamesh**. From the social comedies of Anthony Powell and Patrick White to the tragedies of Sophocles and Shakespeare to the 20th century's darkest moment, Auschwitz, as powerfully recounted by Primo Levi in **If This is a Man**, Carr invites us to discover the most important testaments to the highs and lows of human nature. *Due May*



Think on My Words

Exploring Shakespeare's Language

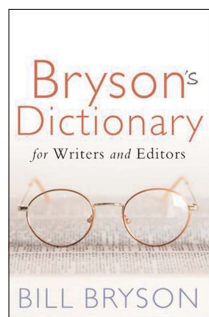
David CRYSTAL 266pp Pb \$36.95

"You speak a language that I understand not." Hermione's words to Leontes in *The Winter's Tale* are likely to ring true with many people reading or watching Shakespeare's plays today. For decades, people have been studying Shakespeare's life and times, and in recent years there has been a renewed surge of interest into aspects of his language. So how can we better understand Shakespeare? How did he manipulate language to produce such an unrivalled body of work, which has enthralled generations both as theatre and as literature? Crystal addresses these and many other questions in this lively and original introduction to Shakespeare's language.

Bryson's Dictionary for Writers and Editors

Bill BRYSON 464pp Hb \$45.00

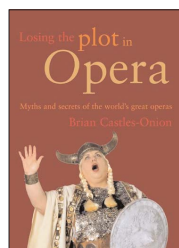
What is the difference between cant and jargon? Or assume and presume? What is a fandango? What's the new name for Calcutta? How do you spell Boutros Boutros-Ghali? Is it hippy or hippie? These questions really matter to Bryson, ever since his days as a rookie subeditor on *The Times* back in the 1970s, just as they do to anyone who cares about the English language. Originally published as *The Penguin Dictionary for Writers and Editors*, this book has now been completely revised and updated for the 21st century by Bryson himself. Here is a very personal selection of spellings and usages, covering such head-scratchers as capitalisation, plurals, abbreviations and foreign names and phrases. Bryson also gives us the difference between British and American usages, and miscellaneous pieces of essential information you never knew you needed, such as the names of all the Oxford colleges or the new name for the Department of Trade and Industry or the correct spelling of Brobdingnag. An indispensable companion to all those who write or work with the written word, or who just enjoy getting things right, it provides rulings that are both authoritative and common sense, all in Bryson's own inimitably good humoured way. *Due May*



Losing the Plot in Opera

Brian ONION-CASTLES 240pp Pb \$30.00

The world of opera is a mystery to some and a comedy to others, but it is deadly serious to the people who live and breathe it. Opera conductor Castles-Onion has seen opera from all sides and has decided to step back and reflect on the great operas and on the people who bring them to the stage. Here he offers light-hearted accounts of some of the best-known operas, spiced with anecdotes and behind-the-scenes gossip, as well as his impressions of the famous stereotypes of the operatic world: emotional sopranos, bitchy tenors, incompetent choruses and rebellious orchestras. The operas may be tragic, but his re-tellings of *Tosca*, *La Bohème*, *Turandot*, *Carmen*, *Madama Butterfly*, *La Traviata* and more are hilarious and strangely informative. The specialised worlds of Wagner and Gilbert & Sullivan do not escape his acid wit, and he also casts a wry eye over some of his fellow conductors. Altogether this is a book that will delight both the seasoned opera buff and the opera virgin: settle in your armchair and prepare to be entertained! *Due May*

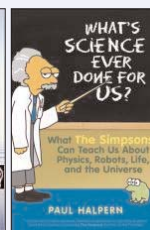
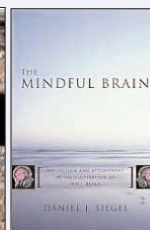
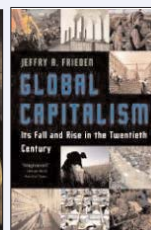
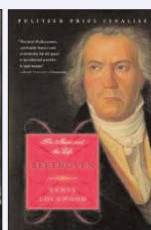
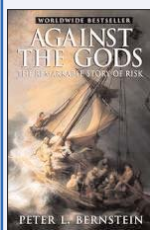


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Pulitzer Prize-Winners 2008

Fiction

The Brief Wondrous Life of Oscar Wao
by Junot Diaz (Tp \$32.95)

General Non-Fiction

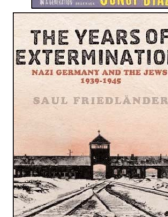
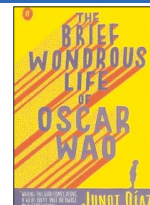
The Years of Extermination: Nazi Germany and the Jews 1939-1945
by Saul Friedländer (Hb \$75.00)

Biography

Eden's Outcasts
by John Matteson (Hb \$40.95)

History

What God Hath Wrought
by Daniel Walker Howe (Hb \$65.00)



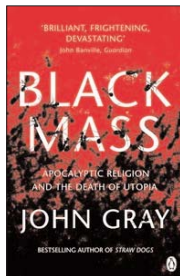
Black Mass

Apocalyptic Religion and the Death of Utopia

John GRAY

320pp Pb \$26.95

Utopian ideologies of the last century rejected traditional faiths and claimed to be based in science. They were actually secular versions of the myth of Apocalypse - the belief in a world-changing event that brings history, with all its conflicts, to an end. The war in Iraq was the last of these secular utopias, promising a new era of democracy and producing blood-soaked anarchy and an emerging theocracy instead. This book argues that the death of Utopia does not mean peace. Instead it portends the resurgence of ancient myths, now in openly fundamentalist forms. *Due May*



Believers

Does Australian Catholicism Have a Future?

Paul COLLINS

224pp Tp \$34.95

World Youth Day 08 and the visit of Pope Benedict XVI provide an opportunity to analyse the state of the Catholic Church in Australia. Collins does just that, offering a comprehensive account of everything that is right and wrong with Catholicism in Australia and asking whether it is really in decline. Collins does not shy away from the difficult questions that must be asked about the church: the lack of effective leadership, sexual abuse scandals, a drastic shortage of priests and declining mass attendance, particularly by young people. This book delivers an optimistic message, bolstered by a clear program for reform and renewal and the realisation that the church has managed to recover from its mistakes in the past.

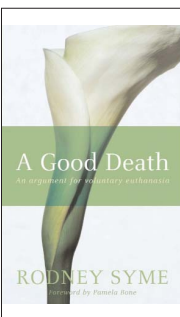
A Good Death

An Argument for Voluntary Euthanasia

Rodney SYME

320pp Pb \$32.95

This is Syme's extraordinarily candid and controversial account of the many terminally ill people whom he has assisted to end their lives. Over the last 30 years, Syme has challenged the law on voluntary euthanasia, at first clandestinely and now publicly, risking prosecution in doing so. He again risks prosecution for writing this book. We take a moving journey with those who seek help from Syme, who faces a myriad of moral dilemmas and ethical choices while working within the grey areas of the law. This book is also a meditation on what it means to confront death in our culture. *Due May*



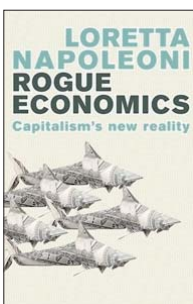
Rogue Economics

Capitalism's New Reality

Loretta NAPOLEONI

320pp Tp \$29.95

No matter where we live in the world, rogue economics is reshaping our personal lives. It is a product of the eternal battle between politics and economics, and nothing less than the price humanity pays for progress. What do Eastern Europe's booming sex trade, America's sub-prime mortgage lending scandal, China's fake goods industry and celebrity philanthropy in Africa have in common? All over the world, political upheaval, free trade, deregulated financial markets and the internet have created conditions in which unscrupulous entrepreneurs trade without restriction. With bio-pirates trolling the blood industry and games like World of Warcraft spawning online sweatshops, rogue industries transmute into global empires. Syndicated journalist and international finance expert Napoleoni examines how the world is being reshaped by dark economic forces, creating victims out of millions of ordinary people whose lives have become trapped inside a fantasy world of consumerism. This book reveals the hidden architecture of our world, providing fresh insight into many of the most difficult problems of our era. *Due May*



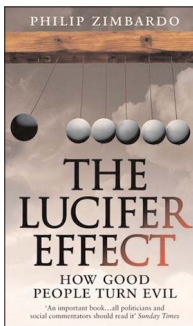
The Lucifer Effect

How Good People Turn Evil

Philip ZIMBARDO

576pp Pb \$27.95

Zimbardo examines how the human mind has the capacity to be both infinitely caring or selfish, kind or cruel, creative or destructive. He challenges our conceptions of who we think we are, what we believe we will never do, and how and why almost any of us could be initiated into the ranks of evil-doers. At the same time, he describes the safeguards we can put in place to prevent ourselves from corrupting - or being corrupted by - others, and what sets some people apart as heroes and heroines, able to resist powerful pressures to go along with the group and to refuse to be team players when personal integrity is at stake. Using the first in-depth analysis of his classic Stanford Prison Experiment and his personal experiences as an expert witness for one of the Abu Ghraib prison guards, Zimbardo raises fundamental questions about the nature of good and evil, and how each of us needs to be vigilant to prevent becoming trapped in 'the Lucifer Effect', no matter what kind of character or morality we believe ourselves to have. *Due May*



DVD

The History of the Devil \$29.95

Diabolus, Beelzebub, Satan, Lucifer, the Dark One, the Prince of Darkness... The Devil has had many names and forms over the centuries and has been blamed for just about every sort of disaster in history. This critical analysis provides insightful and structured analysis of the origins of Devil and the way in which it has been used over the centuries.



Life Under Napoleon

A Conqueror Shapes Europe \$29.95

Perfume, cognac, champagne, wax figures, busts wherever we look, we find the French emperor's legacy. But we're not really conscious of just how much the many innovations that Napoleon introduced shape today's world.

Crossing the Line \$29.95

This is the story of the last American defector in North Korea, James Joseph Dresnok. It is a story of defection, kidnap, love and political intrigue, all set and captured in the most secret and inaccessible country on earth, North Korea.



Vietnam War with Walter Cronkite \$39.95

For decades the war in Vietnam was the central drama on the stage of Southeast Asia. It was an intensely publicised war, the first TV war that came roaring into the living rooms of America every night. Walter Cronkite tells the story of the long and divisive conflict as seen through the eyes of CBS News.

Blair \$24.95

Tony Blair, Britain's former Prime Minister, tells the story of his 10 years in power (1997-2007) and the major events that marked his leadership.

Universal Film Noir Collector's Box \$49.95

This 9-disc film noir collection includes the legendary titles: *The Killers*, *Double Indemnity*, *The Big Steal*, *Crossfire*, *Out of the Past*, *The Blue Dahlia*, *The Glass Key*, *This Gun for Hire* and *Murder, My Sweet*. A truly memorable box set.



Audio

Whether it's an old classic you've read many times before or a new novel previously unread, hearing it on audio can be a vivid and lasting experience.

Cultural Amnesia

Clive JAMES 4 CDs \$40.00

Read by the author. An almanac combining a comprehensive survey of modern culture with an annotated index of who-was-who and what-was-what, this is Clive's unique take on the places and faces that shaped the 20th century.

Breath

Tim WINTON 5 CDs \$39.95

Read by Dan Wyllie. Bruce Pike, or 'Pikelet', has lived all his short life in a tiny saw-milling town from where the thundering sea can be heard at night. He longs to be down there on the beach amidst the pounding waves, but for some reason his parents forbid him. It's only when he befriends Loonie, the local wild boy, that he finally defies them.

Tess of the d'Urbervilles

Thomas HARDY 14 CDs \$154.95

Read by Anna Bentinck. Tess Durbeyfield is forced by her family's poverty to claim kinship with the wealthy d'Urbervilles. Violated by the son, Alec, her hopes of rebuilding her life with the gentle and bookish Angel Clare founder when he learns of her past.



Remember Me

Melvyn BRAGG 2 CDs \$35

A passionate, but ultimately tragic, love affair starts when two students - one French, one English - meet at university at the beginning of the 60s. From its tentative, unpromising early stages, the relationship develops into a life-changing one, whose profound impact continues to reverberate 40 years later.

The World According to Bertie

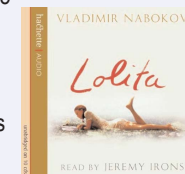
Alexander McCall SMITH 5 CDs \$45

Read by David Rintoul. Long-suffering child genius Bertie Pollock has much to contend with in the latest instalment of life at 44 Scotland Street, not least the birth of his brother Ulysses. Bertie had hoped that caring for a new baby would command all of his mother's attention, but he quickly sees that his dream of being left to his own devices is not destined to come true.

Lolita

Vladimir NABOKOV 10 CDs \$65

Read by Jeremy Irons. This is the story of Humbert Humbert, poet and pervert, and his obsession with 12-year-old Dolores Haze. Determined to possess his 'Lolita', both carnally and artistically, Humbert embarks on a disastrous courtship that can only end in tragedy.

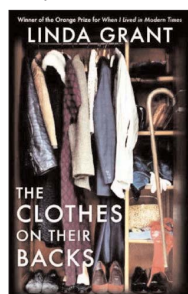


Last month I told you about a 'resort' in Thailand that was offering reading as one of their attractions! This month I have to tell you about a new women's wear store that recently opened in George Street near Martin Place. It is called Peter Alexander and the backdrop of their window display is a huge bookcase full of books (well, pictures of books, actually). What a nice change! I remember that the much-loved manager of Dymocks 40 years ago was Albert Alexander. He was very helpful to us, newcomers to the book trade. He had a son called Peter. Could it be him?

There is a nice, smallish hardback in Reference called **The Wit and Wisdom of P G Wodehouse** (\$32.95 Hb 120pp) compiled by Tony Ring, a lifelong fan. This could probably be in Humour (at the end of Fiction), but we've put it in Reference with other books of quotations. It seems Wodehouse is being reissued again this year, although Abbey's have always carried whatever stock we can get. Take a look at some of the books in Fiction and treat yourself to the work of a fine writer and unique humorist. Here's a sample from **Much Obligated, Jeeves** (\$19.95): "Where one goes wrong when looking for the ideal girl is in making one's selection before walking the full length of the counter." Many years ago, one of our very best customers ordered all the works of P G Wodehouse in hardback, which surprised me at the time, but now with all the world falling down around us, I think it was a jolly good idea! We've got many titles, including various omnibus editions. Even some DVDs at the very good price of \$35 containing several episodes, with Fry and Laurie as part of the cast.

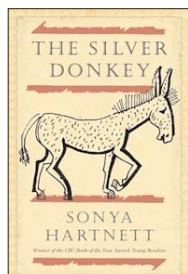
Our Humour section is quite small and includes some books I might call 'product' but are nonetheless often very entertaining. Funny fiction is still shelved in Fiction, although who's to say what's funny? Remember those books by Tom Sharpe, such as **Indecent Exposure** (\$23.95 Pb)? We still have them, although they have slipped out of vogue. Some were immensely funny. Meanwhile I can recommend local funny man, Jonathan Biggins, and his **The 700 Habits of Highly Ineffective People and How You Can Avoid Falling into Them** (\$24.95 Pb 250pp). In the Further Reading section, with his tongue firmly in his cheek, he recommends **Mein Kampf** (\$60 Tp) as a powerful motivational tool not traditionally associated with self-improvement!

I've just enjoyed a very amusing and thought-provoking book by Linda Grant called, correctly, **The Clothes on their Backs** (\$33 Tp 293pp), about a clever young woman trying to find her style in life. Set in 70s London, where her parents live a timid life in one of those mansion flats. When they arrived in London from Hungary in 1939, they liked the cut of the suits worn by the Royal Women's Volunteer Service, so neglected to say they were Jewish refugees. Her notorious uncle, who arrived later after "a bad war" where he was a labour slave on the Russian front, leans to bright blue suits, suede shoes and a touch of prostitution on the side. The characters absolutely leap off the page. Recommended. Linda Grant has previously won the **Orange Prize for When I Lived in Modern Times** and she is on the short list again this year.



The shortlist for the **Miles Franklin Award** has been announced. I have now retired as a judge and Lesley McKay has taken my place. I'm quite relieved as I think it will be a difficult year to make the final choice! I greatly admire the trilogy written by Steven Carroll - **The Art of the Engine Driver** (\$22.95), **The Gift of Speed** (\$22.95) and **The Time We Have Taken** (\$28 Pb). This last book is on the shortlist and has been described by the judges as a "stand-alone work", but should it be judged on its own or as part of the trilogy? Difficult question. These books are not big sellers, but have won prizes overseas. Another shortlisted title that I really enjoyed is **Sorry** (\$32.95 Pb) by Gail Jones, who has been on the shortlist twice before. The other titles on the shortlist are Alex Miller's **Landscape of Farewell** (\$35 Hb), Rodney Hall's **Love Without Hope** (\$22.95 Pb) and David Brooks' **The Fern Tattoo** (\$32.95 Tp). Longlisted titles included Janette Turner Hospital's **Orpheus Lost** (\$25 Pb), Christopher Koch's **The Memory Room** (\$32.95 Tp), Tom Keneally's **The Widow and Her Hero** (\$23.95 Pb) and Nicholas Shakespeare's **Secrets of the Sea** (\$32.95 Tp).

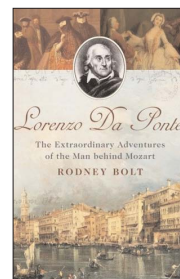
More good literary news is that Australian author Sonya Hartnett has won a nice big international prize (\$880,687 no less!) from the Swedish Arts Council as the 2008 recipient of the **Astrid Lindgren Memorial Award**. Lindgren is the loved author of the Pippi Longstocking children's stories (always in stock here at Abbey's), whilst Hartnett's excellent stories are not really for young children. Lindy especially recommends for me **The Silver Donkey** (\$19.95), while other titles are **Stripes of the Sidestep Wolf** (\$19.95), **Ghost's Child** (\$24.95), **Thursday's Child** (\$19.95) and **Surrender** (\$22.95 Pb, \$29.95 Hb, \$39.95 CD). When it was a **Miles Franklin** entrant, I read another book by Hartnett (written under the name Cameron Redfern) called **Landscape with Animals** (\$24.95 Pb), a frankly erotic and obsessive tale and well done.



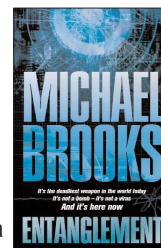
There is a worthwhile new literary prize, the **Barbara Jefferis Award**, set up by the inimitable film critic John Hinde (who died in 2006) in honour of his wife, one of the fine writers who set the pace for the burgeoning of Australian writing in the 70s. She was one of our guests at the very first Zonta Meet the Author Event, held in our Australian specialist bookshop, Henry Lawson's, in 1982. The prize this year was valued at \$35,000. While the author can be an Australian male or female, the book should depict women and girls in a positive way. Rhyl McMaster has won this for **Feather Man** (\$29.95 Pb). Shortlisted were Michelle de Kretser **The Lost Dog** (\$35 Pb), Geraldine Wooler **The Seamstress** (\$24.95 Pb) and Karen Foxlee **The Anatomy of Wings** (\$32.95 Pb). All good books.



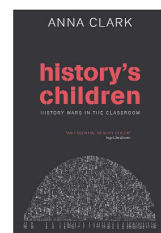
I've mentioned before a book from the Opera sub-section of Music. It is now out in paperback in a very accessible production. This is by Rodney Bolt's **Lorenzo da Ponte: The Extraordinary Adventures of the Man Behind Mozart** (\$26.95 Pb 428pp). A very enjoyable biography, not only for music lovers. He was a priest at one time, but also a grocer in New York! Bolt has also written a book about Christopher Marlowe called **History Play** (\$27.95 Pb), an amusingly speculative biography which you will find in Literary Criticism.



One of my Saturday rituals is to listen to **The Science Show** on 576 Radio National. I've been doing this for years. I don't always understand everything, but it's thrilling to hear the ideas that scientists are working on. Under the careful guidance of Living Treasure Robyn Williams, they seem mostly good news. Recently I heard a man called Michael Brooks talking about the perils of breaking the encryption codes on computers. He went on to say he had written a novel about this, **Entanglement** (\$29.95 Pb), described as a bloody thriller as well as a primer for physics, so might be of interest to our scientifically-minded readers. **The Science Show** is on 576 AM on Saturday at midday, a good time to sit down with a cup of tea. It is repeated on Monday night at 7pm and you can also now podcast it for yourself to hear at any time. All the details, including good instructions, are at abc.net.au/run/science. I hope you can take advantage of this and appreciate the invaluable programmes provided by the ABC.



Anna Clark, Manning Clark's granddaughter, has written a book called **History's Children** (\$29.95 Pb 192pp), which examines the teaching of history in Australia and sees a more imaginative approach. Find it in our expanding Historiography section. She might approve of **Bligh's Daughter** by Penelope Nelson (\$20 Pb 239pp). For some reason this book was self-published, so you won't find it everywhere. I found it exciting and full of fascinating information. The historical research is first class, but the story of William Bligh's First Lady (Mrs Bligh declined to voyage to NSW and her daughter Mary accompanied her father) is presented as a very lively novel. How naïve am I? I imagined that after the arrest of Bligh in early 1808, he would have been on the first available boat back home. Of course not! He and Mary spent a year under house arrest in Government House, then a month in close arrest in the barracks until a deal was done for Bligh to take command of the ship Porpoise to proceed to England, without touching NSW. Of course, not again! He proceeded to Hobart Town, where he was well received at first, but later confined aboard the Porpoise anchored in the Derwent for another year until Macquarie arrived in NSW. If history was taught more in this style, there'd be more takers! We also have Penelope Nelson's memoir, **Penny Dreadful** (\$16.95 Pb), which is fun to read at the same time.



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Keep well,

Eve



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Editor: Ann Leahy
Contributors: Eve Abbey, David Hall, Lindy Jones, Ann Leahy & Greg Waldron.

Binding Key

| | |
|----|---------------------------------|
| Pb | Paperback |
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| Lp | Large paperback (very large) |
| Hb | Hardback |
| Lh | Large hardback (very large) |
| Ca | Cassettes |

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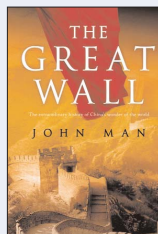
Black Diamonds: The Rise and Fall of an English Dynasty by Catherine Bailey \$26.95

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The Great Wall

by John Man \$35.00

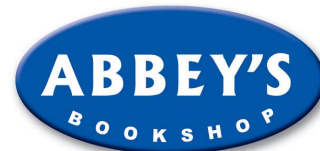
In this riveting history, Man travels the entire length of the Great Wall and across over two millennia. In so doing, he finds a fascinating way into the remarkable and complex history of China, taking us from the country's tribal past, through the war with the Mongols, right up to the modern day, when the Great Wall is once more a powerful emblem of China, the resurgent superpower. *Due May*



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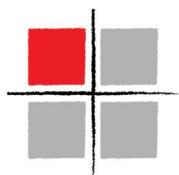


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