

A Free Newsletter for Abbey's Customers

ABBHEY'S ADVOCATE

Issue #168

May 2003

Cosmopolis

Don DeLILLO

224pp Pb \$30.00

Eric Parker, 28, compassionless and outrageously wealthy, always gets his way. On this day, he is intent on getting his haircut. The traffic is locked tight due to a visit from the President, the funeral of an idolised rapper and an intense anti-globalisation protest, which is getting violent in downtown New York. Things seem to be getting out of hand and this invigorates Parker, who feels an arrogant superiority amongst the people. Against the advice of his personal Chief of Security, who claims his life may be in danger (Parker has hundreds of employees, even a doctor who does daily check-ups on him), he gets in his long white limo and directs his driver across town on this fateful day. DeLillo's new novel is a forewarning of things to come, a surreal and poetic story of the modern world and where it may be heading. The overload of information, advertisements and money, and the ruthless characters that are part of this, are conveyed in his witty and exquisite language. Considered a master of the novel by many - his past books include **Underworld** (Pb \$22.00) and **Mao II** (Pb \$24.95) - his latest reinforces the claim that he may well be one of the greatest living writers. Fans of DeLillo will be pleased. Readers who have never ventured into his works may want to start now.

Tristan



Oryx and Crake

Margaret ATWOOD

374pp Hb \$45.00

Set in a bleak and post-cataclysmic future, this novel travels further than **The Handmaid's Tale** (Pb \$21.95) into a forbidding and forsaken vision of where the world is headed. Snowman lives in a world ruined by apocalyptic events and climate change and the pressures of over-population. Apart from Edenic creatures (which from the beginning the reader realises are not quite human), he appears to be alone and teetering on the edge of insanity. In flashbacks and hallucinations, his past and that of the human race is revealed. Only two people had any power over him - Oryx, a woman of delicate beauty with a sordid past which has not damaged her innocence and Crake, his only true friend, a genius-level scientist who is all too sane. Some very vivid images coupled with Atwood's strong writing make this the stuff of nightmare - and worth reading.

Lindy



Blackwell Month

Buy any Blackwell title this month and go in the draw to win your selection of Blackwell Publishing books to the value of \$300.

We stock a large range of Blackwell Publishing titles, especially in the areas of Philosophy, History and Ancient History. Here are some of our most popular titles:

Anarchy, State and Utopia by Robert Nozick (Pb \$77.00)

A Brief History of Heaven by Alister McGrath (Pb \$31.85)

A Brief History of Heresy by Gill Evans (Pb \$31.85)

Deciphering the Dead Sea Scrolls by Jonathan Campbell (Pb \$46.10)

Hellenistic Civilization by Francois Chamoux (Pb \$63.70)

Lady Godiva: A Literary History of the Legend by Daniel Donoghue (Pb \$50.50)

True Religion by Graham Ward (Pb \$50.55)

The World's Great Philosophers (Pb \$58.25)

A Guide Through the Theory of Knowledge by Adam Morton (Pb \$57.10)

Blackwell Guide to Philosophy of Mind edited by Stephen Stich (Pb \$69.30)

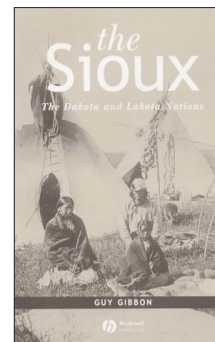
The Sioux

The Dakota and Lakota Nations

Guy GIBBON

311pp Hb \$70.40

Perhaps no Indian people is better known than the Sioux. With rigorous scholarship and remarkably clear writing, a leading expert on the Sioux raises questions about their history, while synthesising the historical and anthropological research over a wide scope of issues and periods. This stimulating text includes historical sketches, topical debates and imaginary reconstructions based on speculative research in order to engage the reader in a deeper thinking of this fascinating people. It covers the entire historical range of the Sioux, from their emergence as an identifiable group in late prehistory to the year 2000. As an archaeologist, author Guy Gibbon has studied the material remains of the Sioux for many years. His expertise, his informative and engaging writing style, dozens of photographs, and the exhaustive endnotes and further reading lists should make this a compelling and indispensable text for students, scholars and readers of Sioux history.



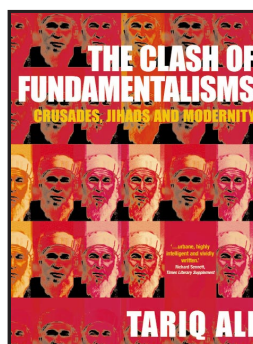
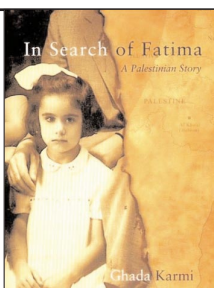
Blackwell Publishing

Entry forms at cash desk. All mail order purchases will be entered automatically. Winner to be announced in July Abbey's Advocate.

Meet Dr Ghada Karmi

Come and enjoy some light refreshments and meet Dr Ghada Karmi, who will be Sydney for the Writers' Festival and will visit Abbey's to sign and discuss the compelling memoir of her life, **In Search of Fatima** (461pp Hb \$48.00). Here she recalls her childhood in Palestine, the flight to Britain after the catastrophe of 1948 and her coming-of-age in the coffee bars of Golders Green, the middle-class Jewish quarter in North London. With humour, she describes the bizarre and sometimes tense realities of her life in 'Little Tel Aviv' and the struggle for her, as for many other women in the late 1950s, to get a university grant to study medicine. Set against the backdrop of the continuing crisis in the Middle East, this book reflects her experiences of displacement, loss and nostalgia for a vanished past, arguing that the only crime the Palestinians committed was to be born in Palestine.

Thursday 29 May 12.15pm-1.15pm



In paperback at last!

The Clash of Fundamentalisms: Crusades, Jihads and Modernity by Tariq Ali was a bestseller in hardback, and this updated paperback edition contains a substantial new section on Indonesia, *The Road to Bali*, as well as new material on Pakistan, Afghanistan and Iraq.

See page 5 for more details.

**SYDNEY
WRITERS'
FESTIVAL**

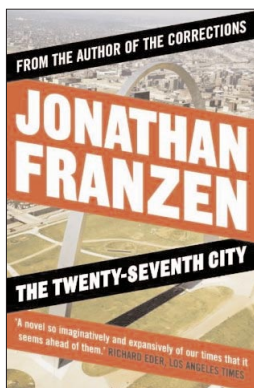
19 - 25 MAY
See our website for details
www.abbeyes.com.au

The Twenty-seventh City

Jonathan FRANZEN

St Louis is a fading river town whose only current claim to national attention is that it has chosen a woman from Bombay - a young, charismatic émigré named Jammu - to be its new police chief. No sooner has Jammu been installed, however, than the city becomes embroiled in a bizarre political conspiracy. A classic of contemporary fiction, this novel shows us an ordinary metropolis turned inside out and the American Dream unravelling into terror and dark comedy. This was Franzen's critically acclaimed debut novel (1988). He was named one of the best American novelists under 40 by *Granta* and *The New Yorker* for his prize-winning and internationally best selling **The Corrections** (Pb \$22.95).

528pp Pb \$21.95



Due Preparations for the Plague

Janette Turner HOSPITAL

390pp Tp \$29.95

How do people live with the knowledge of an evil event - whether they caused it or whether they survived it? In this dense and atmospheric novel, that question is explored. Lowell Hawthorne lost his mother in a bungled plane hijacking and avoids thinking about the past. Samantha Raleigh was one of the children released by the terrorists and is obsessed with finding answers. The death of Lowell's father, who spent his life working for US intelligence, and the legacy of a sports bag full of incriminating evidence, throw Lowell and Samantha together. Taut and suspenseful, at times almost claustrophobic, this makes for a compelling read!

Lindy

Barracuda 945

Patrick ROBINSON

Tp \$29.95

If you're tired of novels about earnest people chasing worthy lost causes and feel like a few techno-thrills and spills, this is just about perfect. The Barracuda 945 is a sleek and deadly submarine, stolen by one of the finest submariners in the world who was trained by the Royal Navy, of course. At the peak of his skills, his true colours are nailed to the mast of the enemies of the West; he is a sleeper, finally activated and on a mission of destruction. His goal is to wreck the oil-supply line carrying America's lifeblood from Alaska to the US West Coast. Unidentified and leaving no traces for the Special Forces, he has an excellent chance of outwitting the finest submariners and navies the world has to offer! Yeah right, but getting to the end is a lot more fun than I'd anticipated as Robinson doesn't take himself as seriously as Mr Clancy. *due May.*

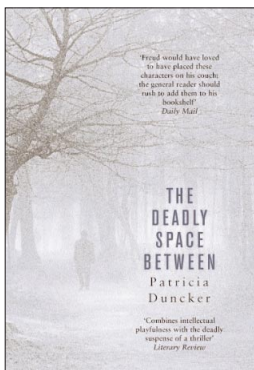
Cara

The Deadly Space Between

Patricia DUNCKER

256pp Pb \$22.00

At the centre of this story is an adolescent boy, Toby Hawk, whose intimate relationship with his mother and her mysterious lover leads to a chilling outcome. A solitary boy in a family of independent, unconventional women, Toby lives in a small, closed world that consists of school and surfing the internet. His mother, only 15 years his senior, is a painter on the brink of commercial success. But everything changes when she takes up with Roehm, a fascinating but enigmatic scientist. As Roehm begins his slow dance of courtship and seduction, alienating mother from son, their lives become unstable and duplicitous. But who is Roehm really - this huge, sinister, irresistible man with no discernible past? The confused adolescent turns to the Web for clues about his mother's hauntingly seductive, predatory lover and the answers he finds transform his life. An eerie psychological ghost story with echoes of Faust, Freud and Frankenstein, this is a disturbing tale of Oedipal passions, a rich and dark exploration of sexual ambiguity and longing. *due May*



Dying for Cake

Louise LIMERICK

316pp Pb \$22.00

Life has suddenly taken an unexpected turn for the women in a Brisbane mothers' coffee group. Baby Amy disappears and her mother, Evelyn, broken and distant in a psychiatric hospital, won't utter a word. Desperate to find Amy, desperate to understand, the women cope with the loss in their own ways. But Evelyn's withdrawal has altered them irreversibly and each begins to look for something to satiate the cravings they had not allowed to surface before. Joanna is dying for cake. Clare is longing to paint again. Susan wants to claw back all the time she's lost. Wendy is trying to forget the past. Then there's Evelyn. Nobody knows what Evelyn wants. But how can she not want her baby back?

The Girl Who Played Go

Shan SA

320pp Tp \$29.95

Set in Japanese occupied Manchuria in the 1930s, this haunting and shocking tale of love is reflected in the age-old game of Go. In the Place of a Thousand Winds, snow falls as a 16-year-old Chinese girl beats all-comers at the game. One opponent is a Japanese officer, rigid and imbued with the imperial ethic, far from home and fascinated by this young woman who plays like a man. Like Go itself, their encounters are subtle and restrained, yet also surprisingly fierce. As their stories unfold, the Japanese army moves inexorably through the land in the vanguard of a greater war, leaving bloodstains and destruction in its wake.

due May

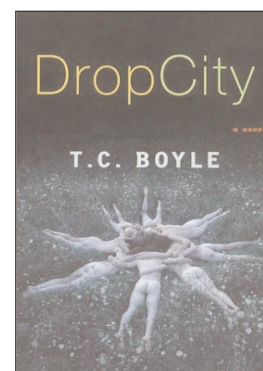
Drop City

T C BOYLE

444pp Tp \$29.95

This is Boyle's most accessible novel to date. He must be mellowing since this tale of communal living (a la navel-gazing hippie-chicks) is really rather sweet. Drop City is a commune in California (of course) inhabited by the expected characters... You've got your earth-mama, your free-lerve proponents and their bicycles, potheads and acid freaks, a genuine Mr Niceguy who hooks up with the hippie-chick du jour (yes, her new name is Star) and several more 60s stereotypes who are mostly inoffensive, although the pseudo-hepcats are thugs at heart, disdainful of the ofays and their females. Running parallel to the disintegration of Drop City - due to a lack of consideration on the part of the local city council - is the story of Sess Harder. He lives off the land as a trapper in Alaska and is in the process of breaking in a help-meet. What he loves most about his life is the serenity and the solitude, all of which goes to blazes with the arrival of the Drop City refugees. This is a pleasant read, but ultimately unsatisfying as the paint-by-numbers approach to complex human emotion and interaction is unworthy of a writer who generally performs much better than this.

Cara



Sharpe's Havoc

Bernard CORNWELL

380pp Pb \$29.95

Cornwell's astringent view of history is once again given free rein through the exploits of Lieutenant Sharpe and his beloved Greenjackets. It is 1809 and a small British army with a precarious foothold in Lisbon is instructed to look for Kate Savage, daughter of an English wineshipper, who is missing in Oporto. Sharpe and his riflemen head off to the rescue, but find themselves undone by the French onslaught and the treachery of a mysterious English officer. Never one to take insults lying down (and enraged by the theft of his telescope), Sharpe has his revenge in fine style in the storm-thrashed hills of the Portuguese frontier.

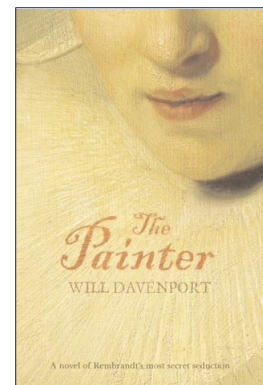
Cara

The Painter

Will DAVENPORT

410pp Pb \$21.95

A beautifully evocative and suspenseful double time-scheme narrative about Rembrandt, love and art. In January 1662, the artist Rembrandt, bankrupted in the great tulip crash, accidentally stows away on a boat for Hull. To pay for his passage, he must paint the Captain's portrait. For himself, he paints a portrait of the Captain's beautiful wife. Rembrandt has seduced many a sitter before and sets about doing so again. But he has a rival, none other than the MP for Hull, the poet Andrew Marvell! And the Captain's wife is far from being a passive player in this triangular game of love, deceit and manipulation. All this is discovered in the present day by another painter, Amy, who has returned to her old family home as a restorer. As she paints a portrait of the man she is becoming involved with, so she uncovers the secrets of the past.

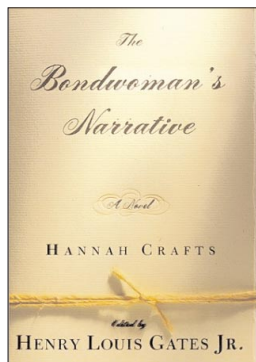


The Bondwoman's Narrative

Hannah CRAFTS (Henry GATES Jr ed)

This arresting story is the first authenticated novel by a female African-American slave, probably written in the 1850s. Introduced and edited by Professor Gates of Harvard University, the meticulous research and effort that went into tracing the author is nearly as interesting as the novel itself. Read in tandem with the novel, you get a clear, unsentimental vision of the barbarity of slavery and a rising sense of awe at the endurance of this woman. Her story is one of self-liberation, from illiteracy and from slavery, as she escapes the limitations of time and place. Extraordinary. *Cara*

338pp Tp \$29.95



The Colour

Rose TREMAIN

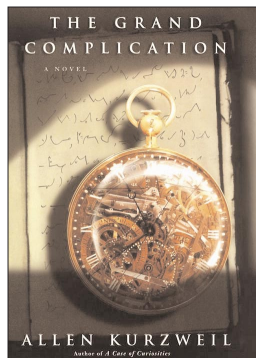
Joseph and Harriet Blackstone, and Joseph's mother, emigrate from England in search of a new life in New Zealand. Sadly, the harsh land near Christchurch where they settle threatens to destroy them. When Joseph finds gold in the creek, he guiltily hides the secret and is obsessed by the tides of riches awaiting him deep in the earth. Abandoning his farm and his family, he sets off for the goldfields over the Southern Alps, where so many others - under the seductive dreams of 'the colour' - are rushing towards violent destinies. Harriet bravely pursues her own journey to an uncertain future, but nothing prepares her for the gold-diggings. This is the story of a quest for the impossible, an attempt to mine the complexities of love and in the process discover what it is to be happy. *due May*

320pp Tp \$32.95

The Grand Complication

Allen KURZWEIL 360pp Pb \$22.95

Set in modern-day New York City, Henry James Jesson III (a wealthy and eccentric bibliophile) hires an employee of the New York Public Library, Alexander Short, to search for a missing object, an 18th century cabinet of curiosities. Short, the sexually malfunctioning husband of a French artist who designs pop-up books, uses his exceptional research skills and determines that the empty compartment once contained a timepiece made for Marie Antoinette. Named "The Grand Complication" for its technical superiority, it was stolen from a museum in 1983 and has been missing ever since. As the investigation deepens, he realises that the elusive timepiece is not the only object under scrutiny. The eccentric cast of characters includes a bawdy library director whose nickname is the 'Librarian of Sexual Congress', a Marie Antoinette groupie who once tried to steal the queen's pillow from an exhibit and a no-nonsense businessman determined to open a museum devoted to all things obsolete. Jesson's cloistered world is positively teeming with reprobates and the urgent menace contained within these pages make this the bibliophile mystery of the month. *Cara*



The Diary of an Ordinary Woman

Margaret FORSTER

Is this a diary or a novel? Written as the edited journal of a so-called ordinary woman (who was born in 1901 and died in 1995), this is exquisite fiction where every word rings true. Millie begins her diary on the eve of the Great War, at age 13. She records her brother's injury, her father's death from pneumonia, the family's bankruptcy, giving up college to take a soul-destroying job as a shop assistant. She struggles to become a teacher, but wants more out of life. From bohemian literary London to Rome in the 20s, her story moves on to teaching, social work and war work in the 30s. She has lovers, ambition and conviction aplenty, but her life is turned upside down with the death of her sister, leaving Millie two small children to care for. Soon after, the death in a prison camp of the only man she ever truly loves takes her to the brink of endurance. She is the quintessential 20th century woman - independent, prickly, vulnerable and determined - coping with the large and small tragedies of everyday life and still managing to get along. This is superb writing from a woman who goes from strength to strength in her work, no matter the genre. Buy two copies! *due May* *Cara*

400pp Hb \$54.95

The Colour of Heaven

James RUNCIE

This is the tale of a mythical quest to find the perfect shade of blue, the very colour of heaven. Paolo is a short-sighted young man whose disability renders him incapable of continuing his adopted father's work as a glassmaker on the Venetian island of Murano. His vision is such that it gives him an almost mystical eye for distinguishing colour and tone, so his eventual employment as a mixer for an artist in Siena seems to be a gift from the gods, no matter how much it grieves his mother. A competition run by the Commune of the City to create a fresco of the Coronation of the Virgin is won on the idea of the colour of heaven and thus a journey like no other begins. Paolo travels in the company of Jacopo, an elderly Jewish merchant, through Persia, China and Afghanistan to Sar-i-Sang, Badakhshan, where he finds not only a mountain of lapis lazuli, but also his slumberous heart's desire. A dazzlingly elegant romance of the senses. *Cara*

288pp Hb \$29.95

The Hamilton Case

Michelle De KRETZER

Set in Ceylon during the 1930s amidst tea plantations and jungle ripe with decay and corruption, this is a haunting novel of a world at the end of its tether. Sam Obeyesekere is a Ceylonese lawyer - a perfect product of empire - whose family had wealth and influence until a murder scandal shook the upper echelons of island society. His life is a series of disappointments punctuated by the cast of eccentrics who constitute his family and friends. This beautifully written novel is a fine addition to bookcases everywhere. *Cara*

369pp Hb \$29.95

Shanghai Dancing

Brian CASTRO

Castro is one of Australia's most intellectually demanding writers and his new novel - a fictionalised family memoir - is so challenging a read as to invite comparisons with Rushdie or Pynchon. The shifts in perspective and narrative voice are dizzying, yet the labyrinthine tale(s) secreted in these stories of family (and fable) are as cosmopolitan and as compelling as Shanghai itself. It covers a period of 30 years, moving between Shanghai, Hong Kong and Macau, and while I don't understand the necessity for such literary pyrotechnics as are employed by Castro, the overall effect is quite splendid. *Cara*

447pp Tp \$29.95

Biography

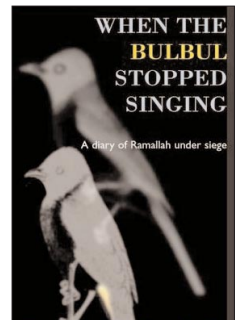
When the Bulbul Stopped Singing

A Diary of Ramallah Under Siege

Raja SHEHADEH

192pp Pb \$21.00

Battered by repeated suicide bombs, the Israeli army invaded Palestine in April 2002 and held many of the principal towns, including Ramallah, under siege. A tank stood at the end of Raja Shehadeh's road, there were Israeli soldiers on the rooftops of the neighbouring block of flats, and four soldiers took over his brother's flat, while his children tried to carry on playing with their Gameboys. This is an account of what it is like to be under siege: the terror, the frustrations, the humiliations and the rage. How can you pass your time when you are a prisoner in your own home? What do you do when you cannot cross the neighbourhood to help your sick mother? What is it really like to be under occupation? In extraordinarily clear prose, writer and activist Shehadeh kept a diary of occupation. It is a completely absorbing, profoundly moving and politically important document!



Spooling Through

An Irreverent Memoir

Tim BOWDEN

364pp Pb \$29.95

Tim Bowden has never been guilty of taking himself too seriously. From playing tunes on his teeth live on national radio to his days on the ground-breaking *This Day Tonight* and his regular encounters with 'Mavis Frizzletit' on the much loved *Backchat*, he has lived by the golden rule of broadcasting - "thou shalt not bore". In this cheeky, larrikin and gloriously irreverent memoir, Bowden spins the yarn of his life. Just how did the gauche young cadet journalist from Tasmania take on the world to become a foreign correspondent in Southeast Asia and North America and one of the ABC's most distinguished television and radio producers? Romance, high adventure and a wonderfully eccentric cast of characters, this book has it all, but most of all it has Bowden's wry, infectious humour.

Who's Who in the Roman World?

John HAZEL

384pp Pb \$29.95

With approximately 1,500 entries, this book comprises a wide-ranging biographical survey of one of the greatest civilisations in history. Covering a period from the 5th century BC to AD 364, this is an authoritative and hugely enjoyable guide to an era which continues to fascinate today. The figures included come from all walks of Roman life and include some of history's most famous figures, as well as hitherto little-known, but no less fascinating, characters. The inclusion of cross-referencing, a glossary of terms, select bibliographies, maps, genealogies and an author's preface complete what is at once a superb reference resource and an enormously entertaining read. *due May*

What is a Man?

Changing Images of Masculinity in Late Antique Art

Natalie KAMPEN et al

96pp Lp \$47.95

This study enriches our understanding of the paradigm shift produced by feminist theory that gender is constructed, not 'natural', and is political. Indeed, Kampen's essay explores new ground, for as she points out, few scholars until very recently have written about the way that gender as a category illuminates our understanding of manhood and fewer still are the archaeologists and art historians who have studied masculinity in late antiquity. She draws on pioneering studies of sexuality in classical art, including her own work, to direct attention to the many social and artistic masculinities at play in the late Roman world. This study gathers together a diverse group of objects, including portrait sculpture, sarcophagus fragments, pottery, ivory carving, textiles and coins.

Genesis of the Pharaohs

Toby WILKINSON

208pp Hb \$66.00

For generations, tourists, scholars and armchair travellers have been intrigued by the puzzle of the ancient Egyptians' origins. Was civilisation brought to the Nile Valley by invaders from other lands, or did it develop, over a long period, within Egypt itself?

Most archaeologists favour the latter theory, yet nagging doubts have always remained because many of ancient Egypt's most distinctive elements seem to have appeared quite suddenly, as if from nowhere. Ancient Egypt, it seems, did not begin by the banks of the Nile, but in a much harsher environment. The ancestors of the pyramid-builders were not village-dwelling farmers, but wandering cattle-herders, and pharaonic civilisation was forged in a remote region, one of the most forbidding places on earth. These are the startling conclusions of Egyptologist Toby Wilkinson, based on his own discoveries in the heart of the Eastern Desert, between the Nile Valley and the Red Sea. Here, the pharaohs' distant ancestors left a stunning legacy that has remained hidden for 6,000 years. Hundreds of intricate rock carvings tell of their lifestyle and their deepest beliefs. Pharaonic imagery such as the afterlife journey by boat, royal hunting and the iconography of gods and kings all find their origins in this inhospitable terrain.

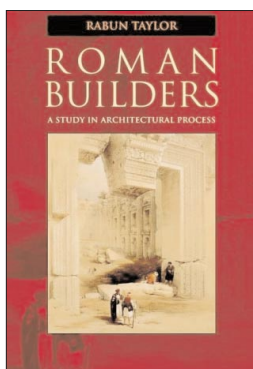
Roman Builders

A Study in Architectural Process

Rabun TAYLOR

320pp Pb \$59.95

How were the architectural ideas behind great Roman building projects carried out in practice? This is the first general interest book to address this question. Using the Baths of Caracalla, the Pantheon, the Coliseum and the great temples at Baalbek as physical documents for their own building histories, this book traces the thought processes and logistical considerations - the risks, reversals, compromises and refinements - that led to ultimate success. Each major phase of the building process is considered; design, groundwork, support structures, complex armatures such as the superstructures of amphitheatres, vaults and decorations. New hypotheses are advanced on the raising of monolithic columns, the construction sequence of the Coliseum and the vaulting of the Pantheon. The illustrations include archival and original photographs, as well as numerous explanatory drawings.



Bismarck

The Story Behind the Destruction of the Pride of Hitler's Navy

David BERCUSON

400pp Tp \$42.00

On the morning of 27 May 1941, the German battleship Bismarck was sunk by the British in a fierce battle that lasted 90 minutes. The Admiral, Captain and 2,206 men of her crew died; only 115 survived. Five days earlier, an RAF reconnaissance plane flying low off the coast of Norway spotted four large warships in the sea below. Their purpose in these waters was obvious and chilling: the German navy was sending this powerful task force to seize control of the North Atlantic sea lanes. With most of Europe under Hitler's thumb (and the US still in neutral), Britain was left alone to fight Nazi Germany. The only hope lay in preserving the convoy route across the North Atlantic from the United States and all knew that the destruction of the Bismarck would be a pivotal point in the war. Bercuson and Herwig have uncovered much new information, including an examination of classified British and United States diplomatic files, only recently opened, revealing secret diplomatic manoeuvrings between Churchill and Roosevelt. They tell the full story of the Bismarck for the first time, from the key strategic decisions of the national leaders to the gripping hour-by-hour account of the battle. This is the definitive account of one of the most dramatic events of WWII. *due May*

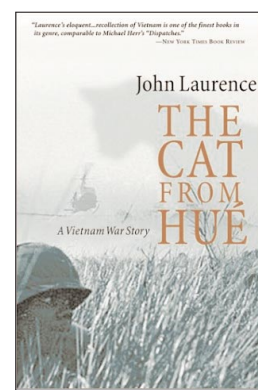
The Cat from Hue

A Vietnam War Story

John LAURENCE

845pp Tp \$39.95

This is the true story of a young American reporter who went to Vietnam with an open mind and an innocent heart, and was plunged into a world of cruel beauty and savage violence. His experiences in the war forced him to question all his assumptions about his country, the nation's leaders and his own sanity. Laurence covered Vietnam for CBS News from 1965 to 1970. He was judged by his colleagues to be the best television reporter of the war. He and his camera team lived with a squad of US troops in the jungles of War Zone C to film *The World of Charlie Company*, a documentary that received every major award for broadcast journalism. Despite the professional acclaim, the traumatic stories Laurence covered became a personal burden that he carried long after the war was over. He struggled with memories of the Tet Offensive and the Battle of Hue, incoming artillery at Khe Sanh and Con Thien, the deaths of his friends, the killing of civilians, a colonel who smoked opium during the siege of his camp and American troops who fell in love with their dead comrades. Mostly, his conscience haunted him about a close encounter with a North Vietnamese soldier which forced him to make a decision of life and death. After years of reckoning with his memories, Laurence has made sense of them in this memoir by weaving them into a compelling story. It is laced with humour, anger, love and the unforgettable tale of a very idiosyncratic cat who was determined to play his part in the Vietnam revolution.



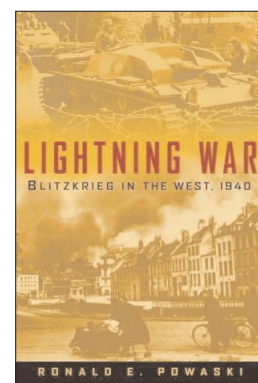
Lightning War

Blitzkrieg in the West, 1940

Ronald POWASKI

388pp Hb \$53.95

This is the story of the Allied Forces' defeat by the Germans in northern France and the Low Countries in 1940. It is touted as the first book to fully examine all issues - using previously unavailable archived materials - from all sides. It raises some intriguing questions: did Hitler deliberately allow the British to escape from Dunkirk and why was this particular victory destined to be his last? Geared for the American market, Powaski relates events all the way down the food chain, from politicians to generals to the soldiers, sailors and airmen who were on active duty. It doesn't read quite like a novel, but the wealth of detail is presented in a lively and engaging manner which would suit many an interested reader.



*"Reading made Don Quixote a gentleman.
Believing what he read made him mad."*

- George Bernard Shaw

Cara

Who Dares Wins

The Special Air Service: 1950 to the Gulf War

Tony GERAGHTY

594pp Pb \$28.00

This third edition has been reprinted eight times since 1992. With the current crisis in Iraq, its relevance supercedes its antiquity on the subject. From the origins of the SAS behind Rommel's lines in the Sahara through the Malayan emergency, the Arabian skirmishes in Oman and Yemen, the debacle in Gibraltar and the regiment's unique role in the Gulf War, Geraghty examines their successes and failures, the different ways successive British governments have exploited their expertise, their training methods and the skills the men acquire. He has spoken to the soldiers and officers who took part in SAS operations, gaining insight into their activities, philosophy and morale. He includes material on the Falklands campaign, the 'shoot to kill' debate and previously unknown facts of SAS activity during the Gulf War. He has spoken to those who operated far behind the Iraqi lines and obtained previously unpublished photographs of their presence there. As with the original edition, this is a portrayal of a regiment always on call for the riskier military activities and who occupy a special place in the British Army.

Shelley

Six Wives

The Queens of Henry VIII

David STARKEY

384pp Hb \$59.95

Take a look at the wives of Henry VIII: Catherine of Aragon, pious Catholic princess and mother of Mary Tudor; Anne Boleyn, the pretty Lutheran with whom Henry was madly in love; Jane Seymour, whose submissiveness was in such contrast to Anne's vampish style and who gave Henry his longed-for son; Anne of Cleves, who was declared so plain by the now grossly overweight Henry; Catherine Howard, the 'flirty child' whose adulteries made a fool of the ageing king; and Catherine Parr, a shrewd Protestant bluestocking who eventually outlived him. In this study of Henry VIII's six queens, Starkey draws on the letters, artefacts and documents of the period, concentrating on the rituals of diplomacy, marriage, pregnancy and private religion to give a richly textured picture of daily life at the Tudor court from a woman's point of view.

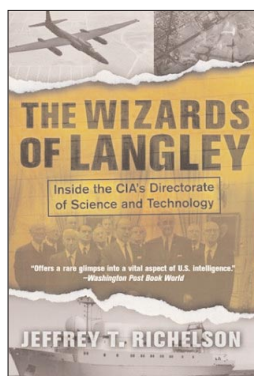
The Wizards of Langley

Inside the CIA's Directorate of Science and Technology

Jeffrey RICHELSON

386pp Tp \$37.00

This is a uniquely detailed look at the individuals, scientific innovation and bureaucratic warfare behind the scenes at the CIA's Directorate of Science and Technology. In this, the first full-length study of the Directorate, the author walks us down the corridors of CIA headquarters in Langley, Virginia and through the four decades of science, scientists and managers that produced the CIA of today. He tells a story of amazing technological innovation in the service of intelligence gathering, of bitter bureaucratic infighting and sometimes, as in the case of its mind-control adventure, of stunning moral failure. Based on original interviews and extensive archival research, this book turns a piercing lamp on many of the agency's activities, many never before made public.



The Sea Kingdoms

The History of Celtic Britain and Ireland

Alistair MOFFAT

314pp Pb \$24.95

This is a narrative history based on Moffat's journey from Shetland, down the west coast of Scotland, taking in the Isle of Man and the Outer Hebrides, across to Ireland, back to Anglesey and the west Welsh coast and finally to Cornwall. This journey is a base from which he strays into the oral histories, legends and known events of the Celts and their past, with narratives soaked in legend, myth, sensuality, tragedy and gore. These apparently disparate stories, fragments of history and myth, are woven together to give a representation of the race which has repeatedly changed history. Ranging between pre-history and the present, this is the story of a people stretched down 1,000 miles of Britain's richest and most ancient coastline. It also tells the story of the sea itself, which has, more than anything, shaped the Celtic character.

The Clash of Fundamentalisms

Crusades, Jihads and Modernity

Tariq ALI

342pp Pb \$33.00

The aerial attacks on the Pentagon and the World Trade Centre, a global spectacle of unprecedented dimensions, generated an enormous volume of commentary. The inviolability of the American mainland, breached for the first time since 1812, led to extravagant proclamations by the pundits. It was a new world historical turning point. The 21st century, once greeted triumphantly as marking the dawn of a worldwide neo-liberal civilisation, suddenly became menaced. The choice presented to the White House and its supporters was to stand shoulder-to-shoulder against terrorism or be damned. Ali challenges these assumptions, arguing instead that what we have experienced is the return of History in an horrific form, with religious symbols playing a part on both sides. The visible violence of September 11 was the response to the invisible violence that has been inflicted on countries like Afghanistan, Pakistan, Iraq, Saudi Arabia, Egypt, Palestine and Chechnya. Some of this has been the direct responsibility of the United States and Russia. In this wide-ranging book that provides an explanation for both the rise of Islamic fundamentalism and new forms of Western colonialism, Ali argues that many of the values proclaimed by the 'Enlightenment' retain their relevance, while portrayals of the American Empire as a new emancipatory project are misguided.

The Moses Legacy

The Evidence of History

Graham PHILLIPS

327pp Pb \$25.00

If Moses really existed, he would arguably be history's most influential figure, the founder of the great monotheistic religions of the world. But was he a real person and, if so, when did he live? This book takes the reader on a journey into biblical times using archaeological evidence as well as a new reading of the Old Testament to recreate early Hebrew history. Phillips shows how much of the Old Testament can be corroborated, from the conquest of Canaan to the seven plagues of Israel. He identifies Moses as not one but two men, living at different times: a Hebrew priest called Kamose, who first discovered God, and an Egyptian prince called Tuthmose, who led the Israelites out of slavery. And he locates one of the most holy places in the world, the Mountain of God, which is not today's Mount Sinai, but another, more ancient, religious site. Using his own brand of historical detective work, Phillips pieces together information about the Hebrews and the founding of their religion.

The Pity of it All

A Portrait of Jews in Germany 1743-1933

Amos ELON

446pp Hb \$49.95

A passionate and poignant history of German Jews, tracing the journey of a people and their culture from the mid-18th century to the eve of the Third Reich. Through individual stories, beginning with Moses Mendelsohn in the 1780s and ending with Hannah Arendt, it traces the history of assimilation and the Jewish contribution to German public and cultural life. Elon traces how this minority - never more than one per cent of the population - came to be perceived as a deadly threat to the national integrity and he movingly demonstrates how their devastating fate was uncertain almost until the end.

Lords of Creation

The Demented World of Men in Power

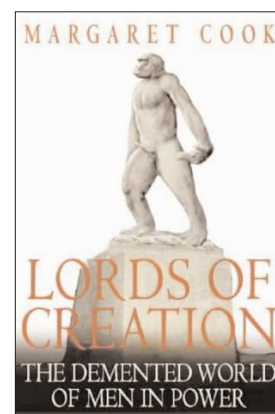
Margaret COOK

336pp Hb \$39.95

With a title like this, how could I resist? In this (perhaps deliberately) controversial book, Cook explores the remarkable stereotypical behavioural patterns of the men (and occasional women) who get into power:

egocentrism, autocracy and potentially tyranny. The behaviour of a broad spectrum of men is scrutinised here (Oliver Cromwell, Pope Alexander VI, Mao Zedong, Adolf Hitler, Winston Churchill, Richard Nixon, the Kennedys, Bill Clinton and Tony Blair, et al) and she discusses how much of their behaviour is inherited and how much is due to nurture. The nature of power, sexuality and government is seen through a lens delineated by primitive patterns of conduct which have not changed in aeons - less funhouse than fascist, unsurprisingly! There is no original thought in this volume, but her passion - think Women's Studies 101 - and her sense of humour is marvellous!

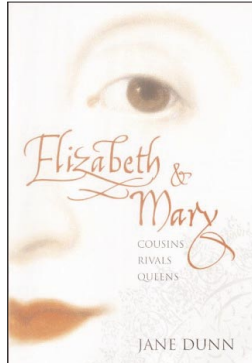
Cara



Elizabeth and Mary Cousins, Rivals, Queens

Jane DUNN 400pp Tp \$32.95

This, the first dual biography of Elizabeth I and Mary Queen of Scots, from one of our most prized biographers, provides intense political, sexual and psychological drama on the Tudor stage. These two queens of British history continue to stir the imagination. In this magnificent work, Jane Dunn explores their intertwined lives – although the cousins never met – and reveals an extraordinary story of sex and power, of darkly complex, dangerous and dazzling times. Elizabeth was the courageous virgin queen, inspired by the decision to rule alone, using her celibacy as a weapon. She inherited a weak and divided country coveted by great powers and turned it into a major power, presiding over an era of peace and a golden age of English culture. Mary, her cousin, was beautiful and cultured: a captivating but ultimately tragic figure, swayed by her passion, reckless in her sexual liaisons and vulnerable to the conspiracies of the powerful factions that surrounded her. Through their rivalry and the political and sexual intrigues it involved (including the role played by the charming Robert Dudley, Earl of Leicester), Dunn corrects many misconceptions about the two, painting Mary as a much more serious contender for power than is otherwise imagined, and Elizabeth as far more vulnerable than her formidable reputation indicated. Intelligent, engaging and accessible, this beautifully produced and lavishly illustrated book masterfully juxtaposes the histories of these two remarkable women and the power struggle that continued between them until Elizabeth asserted her authority and, hesitantly, signed Mary's death warrant.



Chronicles of the Tudor Queens

David LOADES 310pp Hb \$60.00

This work recreates the dramatic events and personalities of Mary and Elizabeth's reigns through the worlds of their contemporaries. Extracts from chronicles, diaries, dispatches and letters describe these two very different female monarchs and provide insights into late 16th century society as a whole. All the key events of each reign are here: Princess Elizabeth's imprisonment in the Tower of London, religious persecution, Mary's 'pregnancy', Elizabeth and Dudley, the fate of Mary Stuart, Drake's circumnavigation and the Spanish Armada. Also covered are social, cultural and economic aspects of the period such as the theatre, the musical renaissance and Elizabethan science.

Iraq

A Report from the Inside

Dilip HIRO 271pp Pb \$24.95

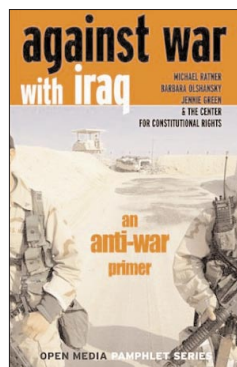
George W Bush could succeed where Osama bin Laden failed. This book surmises on the clash of civilisations between Islam and the West, provoked by the USA launching a 'pre-emptive' attack on Iraq. It is a disturbing conclusion of this wide-ranging and thought-provoking book by Middle East expert Dilip Hiro. He looks beyond the spin of the Bush administration and Saddam's Baathist regime to explore Iraq in all its complexity, from the daily life of its people to its turbulent history and complex regional relations. He provides an objective account of the performance of the UN inspectors and emphasises the importance of the Gulf War of 1991 and the Iran-Iraq war of 1980-88. He analyses the duplicitous role of the USA, revealing how a toxic combination of US oil interests and Bush administration hawks fuelled the drive to invade Iraq. This prophetic book was written prior to Bush's declaration of war.

Against War With Iraq

An Anti-War Primer

Michael RATNER, Jennie GREEN & Barbara OLSHANKY 80pp Pb \$12.95

Written during the build-up to the war, three legal scholars from the Centre for Constitutional Rights persuasively argue that war against Iraq is both illegal and unnecessary for US national security. They expose the Bush administration's justifications as pretexts, demonstrating that there is little evidence that Iraq currently possesses weapons of mass destruction and argues that inspections are adequate to deal with any possible covert Iraqi weapons program. They also emphasise that a war on Iraq will make the world less safe and the Middle East and Iraq less stable and that the United States will likely face more, not less, terrorism on its own soil as a result. Underlying the Bush administration's drive for war is its desire to dominate the Middle East, control Iraqi oil and ensure United States dominance for many years to come.

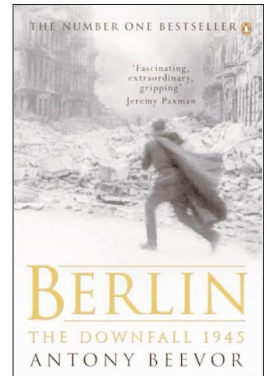


Berlin

The Downfall 1945

Antony BEEVOR 528pp Tp \$35.00

The advance on Berlin – it was to be the largest battle in history – began at exactly 4am on 16 April 1945. Along the Oder Neisse front, two and a half million Soviet troops attacked one million Germans. The panic this induced in the German civilian population is easy to imagine. Hitler had sworn that Germany would never be invaded, yet now overwhelming Soviet forces were advancing on Berlin. Hitler, ensconced deep in his concrete bunker, could only scream at his military staff, denouncing the cowardice of the Wehrmacht. He had become convinced that Germany's defeat would only prove that its people were not worthy of him, that they deserved to die. The Russians had many scores to settle from the German invasion of Russia in 1941 and the battle was one of the most terrifying examples of fire and sword recorded, with mass rape, murder, pillage and destruction. Men, women and children suffered endless folly, cruelty and the naked exercise of power on a massive scale.



Microcosm

Portrait of a Central European City

Norman DAVIES & Roger MOORHOUSE 585pp Tp \$40.00

The story of Central Europe is anything but simple. In order to present this portrait, the authors study the history of one of its main cities: Breslau (also known as Wroclaw, Wretslaw and Presslaw). As the traditional capital of Silesia, Breslau was the third largest German city of the 19th century and the last fortress of the Reich to surrender. Transferred to Poland after the war, the city is once again a thriving economic and cultural centre. It embodies all the experiences which have made Central Europe what it is: the rich mixture of nationalities and cultures; the German settlement and the reflux of the Slavs; a Jewish presence of exceptional distinction; a turbulent succession of Imperial rulers; and the shattering exposure to both Nazis and Stalinists. This book tells its fascinating history from medieval times to the current era. *Shelley*

Salt

A World History

Mark KURLANSKY 484pp Tp \$24.95

From the author of **Cod** (Pb \$24.95) and **The Basque History of the World** (Pb \$24.95) comes this new and enjoyable look at that very common element, salt. Well, it is common today, but in the past it has been the basis of economies, a commodity to fight over and an incentive to discover new trade routes, amongst many other things! With over 14,000 different uses, it is still an essential part of modern life and this readable history is full of many interesting details of how it has shaped cultures worldwide. *Lindy*

Figuring it Out

The Parallel Visions of Artists and Archaeologists

Colin RENFREW 224pp Hb \$110.00

Where do we come from? What are we? Where are we going? These questions were posed by Paul Gauguin in a famous canvas painted in Tahiti that heralded the beginning of the modernist era. But they are also the questions asked by modern prehistorians in their quest to reconstruct the human story. Colin Renfrew investigates the profound convergence between the two disciplines, drawing illuminating parallels between the way the modern artist seeks to understand the world by acting upon it, and the way the archaeologist seeks to understand the world through the material traces of such actions. What does the 'sapient paradox' (the fact that 30,000 years passed before anatomically modern humans began to change their world) tell us about the unfolding of the history of our species? Professor Renfrew examines the history of the human condition, a subject that can only be properly understood, he argues, through the idea of process, of Homo sapiens' active material engagement with their world. Central to his exploration is a group of leading contemporary artists, including Richard Long, Mark Dion, Antony Gormley, Eduardo Paolozzi and David Mach, whose works are notable for just such an engagement with their physical surroundings.

With more than 2,000 vividly written, up-to-date and authoritative entries in an A-to-Z format, **The Oxford Dictionary of Islam** (448pp Hb \$95.00) by John Esposito offers a wealth of information about Islam. Focusing primarily on the 19th and 20th centuries, it stresses topics of interest to Westerners from the Taliban, Osama bin Laden and al-Qaida, as well as major political movements, militant groups and important landmarks and historical events.

Thomas Kuhn, author of **The Structure of Scientific Revolutions** (Pb \$34.00), is probably the best-known and most influential philosopher of science in the last 50 years. Thomas Nickles offers an introduction to his life and work in **Thomas Kuhn** (288pp Pb \$49.95) and considers the implications of his work for philosophy, cognitive psychology, social studies of science and feminism.

David Crystal's **Dictionary of Linguistics and Phonetics** (508pp Tp \$77.00), now in its fifth edition, incorporates new words or senses that have recently developed in linguistics, based on recommendations by a team of experts in phonetics, phonology, syntax, semantics and sociolinguistics. It includes more than 5,000 terms grouped into over 3,000 entries and the layout has been modified to increase the effectiveness of cross-referencing.

The second edition of **In Search of Respect: Selling Crack in El Barrio** (406pp Pb \$55.00) by Philippe Bourgois, a classic study of social marginalisation in inner-city America, adds a prologue describing the dynamics in America that have altered life on the streets of East Harlem in the six years since the first edition. It also has an epilogue which brings up to date the stories of the people - Primo, Caesar, Luis, Tony and Candy - who readers come to know in this remarkable window onto the world of the inner-city drug trade.

The Cambridge Companion to Jazz (412pp Pb \$49.95) edited by Mervyn Cooke and David Horn comprises 19 specially commissioned essays offering the reader a range of expert views on the character, history and uses of jazz. It looks at, among other things, the kind of identity jazz has acquired, the crucial practices that define jazz and the different ways in which jazz has been valued and represented.

A new title from two local authors, Gerard Goggin and Christopher Newell, is **Digital Disability: The Social Construction of Disability in New Media** (182pp Pb \$56.95). It offers a global perspective on how people with disabilities are represented as users, consumers, viewers or listeners of new media by policymakers, corporations, programmers and disability communities.

Medieval Cruelty (225pp Hb \$95.00) by Daniel Baraz looks at how the concept of cruelty developed in legal texts, philosophical treatises and other works from late antiquity to the early modern period. The writings discussed range from Seneca to Montaigne and the author draws from sources that include the views of Western Christians, Eastern Christians and Muslims.

Glory and Terror: Seven Deaths Under the French Revolution (243pp Pb \$44.00) by Antoine de Baecque shows how certain corpses became highly charged political symbols during the French Revolution. Arguing that the key moments of the Revolution were "dialogues with the dead", this study dramatically evokes the passions inflamed by seven famous corpses and demonstrates how the body became a powerful icon that helped push the Revolution into each successive phase.

A very topical book is **War and Modernity** (248pp Pb \$61.55) by Hans Joas. He looks at the question of how, with the Cold War over, we account for the persistence of war and state violence when according to the claims of modernity these are characteristics of 'primitive' societies. Drawing on a wide range of material, the author engages with current debates in the sociology and politics of war and develops his own distinctive line of argument concerning the role of warfare in modern societies.

A book which will delight all Rodin aficionados is **Rodin's Art: The Rodin Collection of the Iris & B Gerald Cantor Center for Visual Arts at Stanford University** (662pp Lp \$120.00) by Albert Elsen. It encompasses a lifetime's thoughts on Rodin's career, surveying his accomplishments through the detailed discussion of each object in the collection. *Dave*

A Gathering Light

Jennifer DONNELLY

384pp Pb \$16.95

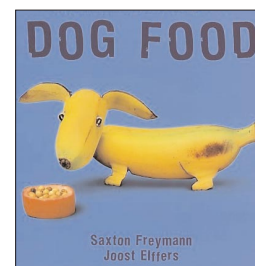
In July 1906, a young girl drowns in tragic circumstances in Big Moose Lake on the edge of the Adirondacks. Mattie Gokey is working at the finest hotel on the lake's shores and was asked by the victim to destroy a bundle of letters the night before, which she did not have time to do before the accident. Mattie is struggling with her own problems and unfulfilled desires - she is a talented writer, but comes from a poor farming family. As the eldest girl, she has to forego further education in New York to look after her younger sisters following the death of her mother. A handsome neighbour boy is paying attention to her, but she puzzles why, when she is plain and they have little in common. These many strains are woven into a fabulously well-written novel with a sophisticated narrative line which is never confusing. A perfect first novel, but don't make the mistake of thinking it is only for young adult readers!

Dog Food

Saxton FREYMAN & Joost ELFFERS

24pp Hb \$24.95

This brightly coloured picture book is the type that appeals equally to child and adult alike. It is very simple, with minimal text, but highly imaginative and entertaining. Illustrating canine-based idioms and phrases (eg. "in the doghouse", "hot dog", "dog eat dog", "puppy love", "let sleeping dogs lie"), the charm occurs in the artists' use of fruit and vegetables to represent the various mutts. My favourite is the broccoli poodle, or maybe the onion puppy, or the artichoke that does a great impersonation of a Pomeranian! Lots of fun (and who knows, it might get the reluctant veggie-eater to enjoy their greens!)



My Dog Ralph

Everything You've Always Wanted to Know About Owning a Dog

Caroline HEENS

24pp Hb \$22.95

Aimed at ages 4-7, this book emphasises the care needed in keeping a dog. It is lighthearted, but contains serious information - what Ralph needs to keep healthy and happy, how he communicates, why you need to clean up after him, baths and vets. With lift-up flaps on many pages and clear and humorous illustrations, this is a good book for the youngster who has, or wants, a dog.

The Silver Brumby

Elyne MITCHELL

259pp Pb \$14.95

First published in 1958, this is a fine new edition of an Australian children's classic, which includes the last Brumby story Mitchell wrote. Set in the grandeur of the Australian Alps, it follows the magnificent wild horse, Thowra, who has to use all his strength and cunning to remain free. This is the book that has either started, or furthered, many generations of young girls' love of horses and is a wonderful antidote to the junky foreign pony books. Beautifully written, highly recommended (and best of all, there are others in the series!)

Looking forward...

In case you haven't heard, the fifth in the series, **Harry Potter and the Order of the Phoenix** (Hb \$45.00) is due on 21 June. We are keen to see the new novel by Gunter Grass, **Crabwalk** (Hb \$45.00), in which he wrestles with Germany's past. Lindy has been busy reading some new books due next month. **The Smallest Colour** by Bill Roombach (Pb \$21.95) is a tender examination of family, responsibility and the stultifying effects of the past. **One No, Many Yeses: A Journey to the Heart of the Global Resistance Movement** by Paul Kingsnorth (Pb \$24.95) is an intriguing examination of the many movements bound up in global resistance. Frightening and entertaining. **The Tower Menagerie** by Daniel Hehn (Hb \$39.95) tells the amazing story of how the Tower of London played host to thousands of exotic animals. Full details on all these titles next issue.

Looking back...

Tristan says **Aquagenesis** by Richard Ellis (Tp \$29.95) is an intriguing insight into the origin of human life. Cara has re-read **The Iceweaver** by Margaret Lawrence (Pb \$35.00), a haunting period piece. Chris says **The Shipping News** (Pb \$21.95) by Annie Proulx is better the second time around and her portrayal of Quoye is the most convincing characterisation of a man by a woman he has read. Rarely do we receive reports from customers being moved to tears by books, but **Dark Victory: The Military Campaign to Re-elect the Prime Minister** (Tp \$29.95) by David Marr and Marian Wilkinson is in this category. Bruce says it is very depressing, but very well done. It concerns issues with extensive ramifications, including the co-option of public service, manipulation of the media, law and armed forces. It is very well researched and even those who are well informed will find new information. And three cheers for Oscar-winning Michael Moore, whose **Stupid White Men** (Pb \$22.95) has been our far and away bestseller since December. Essential reading.

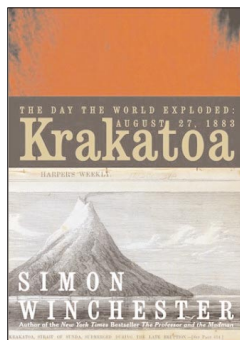
Krakatoa

The Day the World Exploded: 27 August 1883

Simon WINCHESTER

448pp Hb \$35.00

The most terrifying and destructive volcanic cataclysm in modern recorded history took place in August 1883 when a series of incredibly powerful detonations destroyed the landmark island of Krakatoa in the Sunda Strait, five miles off the western tip of Java. The impact of the explosions was utterly destructive in the immediate region, destroying 200 Javan villages and killing 40,000 people. The explosions had a dramatic effect that was felt and heard for thousands of miles, over fully ten per cent of the earth's surface, in central Australia, East Africa, India and China. Ships sailing as far away as the Red Sea were covered with thick volcanic ash and immense rafts of pumice, some big enough to support trees and animals, floated in the seas clear across to Africa. Even more amazingly, the explosions were experienced around the whole world - by way of a substantial ten-year burst of global warming - in the brilliance of sunsets and the presence of fine suspended ash in the air. Using contemporaneous reports, Winchester recounts the events that led up to the cataclysm, as well as those occurring immediately after. Above all, he recounts how the Americans, English, Chinese and Dutch - and also the Javanese and Sumatrans to whom this land belonged - dealt with the unforgettable events of the day their world exploded.



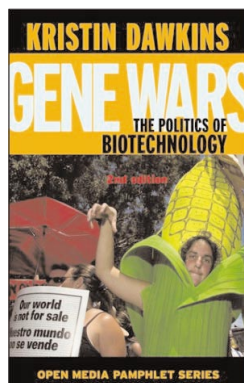
Gene Wars

The Politics of Biotechnology

Kristin DAWKINS

88pp Pb \$14.00

Despite technological advances, an alarming number of people in the world go hungry. Even more chilling is the fact that in the future that number will likely increase. In this book, Kristin Dawkins discusses the international policies that are shaping this future, including those that govern the genetic engineering of plants. She shows how a diversified gene pool is crucial to food production and how corporate control of the gene pool threatens our collective security. Behind these issues lies the spectre of globalisation, transnational corporations freely exploiting the resources and consumers of the world, while political power shifts to remote international institutions strictly dedicated to commerce. This book challenges those in power to develop global systems of political discourse in the public interest and shows how each one of us can make a difference. *due May*



Hacking Matter

The New Science of Programmable Atoms

Will McARTHUR

240pp Pb \$57.00

Programmable matter is probably not the next technological revolution, nor even perhaps the one after that. But it's coming and when it does, it will change our lives as much as any invention ever has. Imagine being able to program matter itself, to change it, with the click of a cursor, from hard to soft, from paper to stone, from fluorescent to super-reflective to invisible. Supported by organisations ranging from Levi Strauss to IBM and the Defence Department, solid-state physicists in laboratories at MIT, Harvard and Sun Microsystems are currently creating arrays of microscopic devices called 'quantum dots' that are capable of acting like programmable atoms. They can be configured electronically to replicate the properties of any known atom and can then be changed, as fast as an electrical signal can travel, to have the properties of a different atom. Soon it will be possible not only to engineer into solid matter such unnatural properties as variable magnetism, programmable flavours, or materials far stronger than diamond, but also to change these properties at will. McCarthy visits the laboratories and talks with the researchers who are developing this extraordinary technology. He describes how they are learning to control its electronic, optical, thermal, magnetic and mechanical properties and tells us where all this will lead. The possibilities are truly magical.

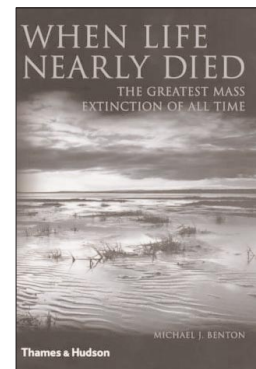
When Life Nearly Died

The Greatest Mass Extinction of All Time

Michael BENTON

336pp Hb \$60.00

Today it is common knowledge that the dinosaurs were wiped out by a meteorite impact 65 million years ago that killed half of all species then living. Far less well-known is a much greater catastrophe that took place at the end of the Permian period 251 million years ago: 90 per cent of life was destroyed, including sabre-toothed reptiles and their rhinoceros-sized prey on land, as well as vast numbers of fish and other species in the sea. This book documents what happened during this gigantic mass extinction and the recent rekindling of the idea of catastrophism. Was the end-Permian event caused by the impact of a huge meteorite or comet, or by prolonged volcanic eruption in Siberia? The evidence has been accumulating through the 1990s and into the new millennium and Michael Benton gives his verdict at the very end. From field camps in Greenland and Russia to the laboratory bench, this book involves geologists, paleontologists, environmental modellers, geochemists, astronomers and experts on biodiversity and conservation. Their working methods are vividly described and explained and the current disputes revealed. The implications of our understanding of crises in the past for the current biodiversity crisis are also presented in detail.



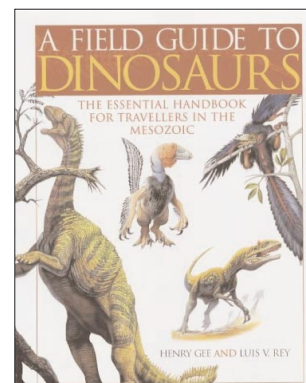
A Field Guide to Dinosaurs

The Essential Handbook for Travellers in the Mesozoic

Henry GEE & Luis REY

144pp Hb \$39.95

Like the incredibly successful television series *Walking with Dinosaurs*, this book takes what we know about dinosaurs and adds informed guesswork to bring these amazing creatures to life. Much has been learnt about dinosaurs in recent decades, with the discovery of eggs, footprints, skin impressions and even feathers. The authors take this information and use what we know about the behaviour and appearance of living animals to fill the knowledge gap to produce a 'field guide' to dinosaurs. Each dinosaur's entry has details and sketches of its appearance, behaviour and habitat and graphics showing where and when it lived. Supplementing this are superb colour illustrations that will delight all 'dinophiles'.



Dave

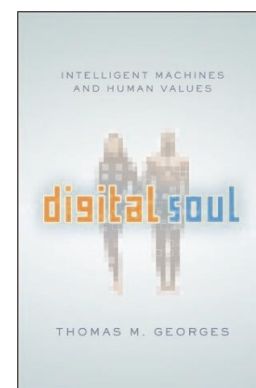
Digital Soul

Intelligent Machines and Human Values

Thomas GEORGES

296pp Hb \$57.00

Should the day come when intelligent machines not only make computations but also think and experience emotions as humans do, how will we distinguish the human from the machine? This introduction to artificial intelligence and its potentially profound social, moral and ethical implications is designed for readers with little or no technical background. In accessible, focused, engaging discussions, physicist and award-winning science writer Thomas Georges explores the fundamental issues: What is consciousness? Can computers be conscious? If machines could think and even feel, would they be entitled to human rights? Will machines and people merge into a biomechanical race? Should we worry that super-intelligent machines might take over the world? Even now we continue to put increasingly sophisticated machines in control of critical aspects of our lives in ways that may hold unforeseen consequences for the human race. This book challenges all of us, before it's too late, to think carefully and rationally about the kind of world we will want to live in, with intelligent machines ever closer by our sides.



In the Beginning was the Worm Finding the Secrets of Life in a Tiny Hermaphrodite

Andrew BROWN

250pp Hb \$39.95

This is the fascinating story of the quest to decode (for the first time) the entire DNA of a living creature, a tiny transparent worm only half a millimetre long. It is an account of the first great triumph of genomics, the 30-year struggle to decode the complete DNA of a nematode worm. Success in this was what made the human genome project possible. It is an exciting, but scrupulous, account of a genuine scientific triumph which will delight both those who know the subject and those who don't. Brown tells of some remarkable characters who have changed our approach to science irrevocably, among them: Sydney Brenner, a heroic dreamer who first thought of understanding an animal as a sort of biological Meccano and John Sulston, his first post-doctoral student, who managed to raise 30 million pounds for research; his friend, Bob Orvitz, who has, for all intents and purposes, spent more than 30 years studying the 22 cells of a worm's vulva, and Fred Sanger, the only man to have won two *Nobel Prizes* in the same discipline. Decades of painstaking research triumphed in 1998 when this worm was the first creature to have its entire DNA mapped. But now what? We still don't know how to build a single worm. In this intriguing story of dreams and disillusionment, Brown contemplates the next 50 years of biological science and the way ignorance expands to surround all available knowledge.

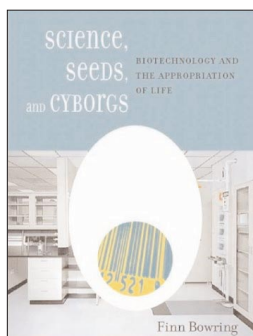
Science, Seeds and Cyborgs

Biotechnology and the Appropriation of Life

Finn BOWRING

338pp Hb \$56.00

Drawing on an impressive wealth of evidence, this prescient book challenges the legitimacy of genetic engineering. It highlights countless scientific flaws in many of the recent developments in agriculture, medicine and new reproductive technologies and shows that the degree of uncertainty involved in genetic manipulation is far greater than is generally assumed. It then explores the social and ethical implications of genetic engineering. Bowring argues that the current cultural obsession with the idea of cyborgs encapsulates society's biotech vision and ultimately the victory of a technocratic consciousness. We are entering a mechanical civilisation in which feelings of sympathy, affection, moral ambiguities, cosmic doubts and inexpressible convictions are nothing but obstacles to the rapid circulation of data and the harmonious reproduction of technological systems. If this cybernetic vision succeeds, biotechnology achieves its final triumph: the abolition of subjectivity and the adaptation of humans to an inhuman world. *Publishers' Weekly* said, "Though Bowring's position may seem extreme at first, he builds a compelling case using deliberate language and numerous examples. This is a difficult book to get through, even for a reader well versed in biotechnology, but it is a cogent challenge to gee-whiz news stories of genetic wonders." *Shelley*



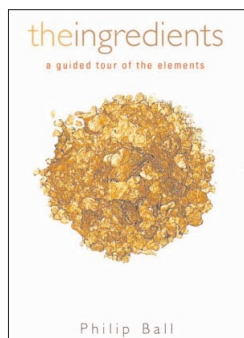
The Ingredients

A Guided Tour of the Elements

Philip BALL

216pp Hb \$55.00

I admit to being confounded by chemistry (was it that scary science teacher in 2nd form??), but this fine book caught my eye. Written by the author of the wonderful **Bright Earth** (Pb \$24.95), it is not just about the properties of the 92 natural elements (and the uncounted others which can be created, even if only for a fraction of a second). It is also blends history, physics, philosophy and technology in a readable style. With many interesting facts, anecdotes, illustrations and clear and elegant explanations, this is the way chemistry should be presented!



Lindy

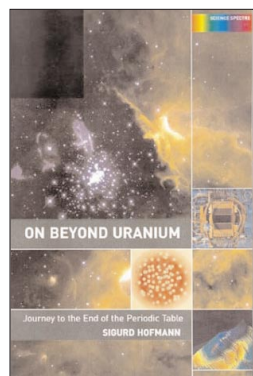
On Beyond Uranium

Journey to the End of the Periodic Table

Sigurd HOFMANN

224pp Pb \$49.00

In the early 19th century, chemists knew of the existence of 92 chemical elements, from Hydrogen, the lightest, to Uranium, the heaviest. For nearly 40 years, scientists thought they knew what our planet and all of its contents were made of...then things started to change. In the late 1930s, the world of chemical science began to discover elements beyond Uranium - the 'transuranics'. These new, super-heavy elements are probably not found in nature at all, but they can be detected, even if only for a few fractions of a second, in precisely designed experiments using powerful nuclear tools. This book is full of exciting new concepts and tells the story of the author's quest to discover elements never before known to man. *due May*



Briefly Noted...

The solution to the Riemann hypothesis, which seeks to explain how prime numbers are distributed among the other numbers, is the most celebrated problem in mathematics. Interest in it is so great that an American foundation has offered a million-dollar reward to the person who solves it. **Dr Riemann's Zeros** (289pp Hb \$39.95) by Karl Sabbagh makes the mathematics behind the hypothesis as accessible as possible and paints vivid portraits of the mathematicians who spend their days and nights trying to solve the problem.

Practical Applications of Radioactivity and Nuclear Radiations

(337pp Hb \$180.00) by G C Lowenthal and P L Airey introduces students, teachers and engineers to radioactivity and the nuclear sciences and, in particular, their numerous applications to industry and the environment.

King of the Crocodylians: The Paleobiology of

Deinosuchus (220pp Hb \$95.00) by David Schwimmer looks at this fearsome predator, which was related to crocodiles and alligators. Some of these creatures weighed as much as a T-rex and this book tells the long history of their discovery and reports new research about their physiology, their competitors and their prey, which probably included carnivorous dinosaurs.

Max Perutz's **I Wish I'd Made You Angry Earlier** (486pp Pb \$34.95) is now available in an expanded paperback edition. As well as being a brilliant scientist, Perutz was a fine essayist and this collection covers a wide range of subjects, from biological weapons to vitamin C, and from World War II to DNA, as well as some of the many scientists he worked with, including Peter Medawar, Francis Crick and Fritz Haber.

Also new in paperback are **Robot: The Future of Flesh and Machines** (260pp Pb \$24.95) by Rodney Brooks and **Project Orion: The Atomic Spaceship, 1957-1965** (343pp Pb \$24.95) by George Dyson. Brooks provides both a survey of the current state of robotics and artificial intelligence and a radically different alternative to established views of our cybernetic future. Dyson tells the fascinating true story of the plan to build a nuclear (bomb) powered spacecraft by a team of scientists that included his father, Freeman Dyson.

Invitation to Cryptology (396pp Hb \$95.95) by Thomas Barr combines a history of its subject with its mathematical fundamentals. The author introduces a variety of mathematical topics (statistical analysis, matrix manipulation, modular arithmetic, number theory, etc) and then applies these topics to unravel the mysteries of cryptology and teach the skills required for students to create and decipher their own codes.

The 50 years since the discovery of DNA have seen a revolution in biology and one of the driving forces behind this revolution has been James Watson. Victor McElheny's **Watson and DNA: Making a Scientific Revolution** (363pp Hb \$49.95) looks at his life and works, as well as some of his contemporaries, including Francois Jacob, Walter Gilbert and Sydney Brenner.

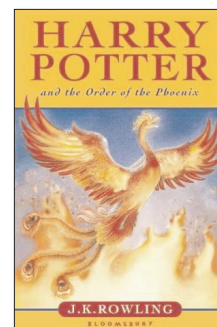
In **Remarkable Mathematicians: From Euler to von Neumann** (433pp Pb \$59.95) Ioan James profiles 60 mathematicians from an era that saw mathematics freed from its classical origins to develop into its modern form. This book is for readers with a biographical interest in mathematicians born in the 18th, 19th and early 20th centuries. *Dave*

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Christ

A Crisis in the Life of God

Jack MILES

288pp Pb \$27.95

Miles offers a literary reading of the New Testament, rendering Jesus as a character whose history spans all time. Continuing the work begun in **God: A Biography** (Pb \$19.95), he considers the New Testament the next chapter of an ongoing story. The central question of this chapter is "Why does [God] become a man?" and the answer is that God has something appalling to say that he can only say by humiliating himself. The world's pervasive injustice and cruelty comprise 'a great crime' for which someone must pay. "Mythologically read, the New Testament is the story of how someone, the right someone, does pay for it." As God, in the form of Christ, pays the price for His own mistakes, the crucifixion saves us from the violence that we might otherwise feel justified in inflicting on one another. This book presents an original and unsettling portrait of Christ. Whatever you think of Miles's premise, that God is heroic but not saintly, the book asks you to re-examine Christ's relevance to moral life. *due May*

The 500 Best Urban Legends Ever!

Yorick BROWN & Mike FLYNN

251pp Pb \$14.95

Need a laugh? Then this is the book for you! From giant worms in the waterbed to the unfortunate scuba diver airlifted by a fire-fighting helicopter to certain death in deep forest, this book is relentless in exposing tall tales of extremely dubious origin. Brain-mangling, credibility-straining stories are arranged conveniently by theme. Just remember, it may not have happened to you, but it definitely happened to a friend of a friend...

Fifty Key Figures in Management

Morgen WITZEL

384pp Pb \$43.00

This informative book is a collection of biographies of 50 people who have helped make management what it is today, either through their ideas, writings and teachings, through practical example and leadership, or both. Included are business leaders such as Henry Ford, Jack Welch and Bill Gates, all of whom were pioneers in business practice. It also includes thinkers and consultants such as Ohmae Kenichi, Fukuzawa Yukichi, Tom Peters and Charles Handy, who have helped to redefine the way we think about management. New and emerging aspects of management are covered through the inclusion of such cutting edge thinkers as Arie de Geus, Max Boisot and Nonaka Ikujiro. Taken together, the biographies presented here describe how management emerged as a modern discipline and grew into its present form. Organisation, strategy, marketing, production management, human resource management and knowledge management all come together to show how management is a multi-faceted discipline. *due May*

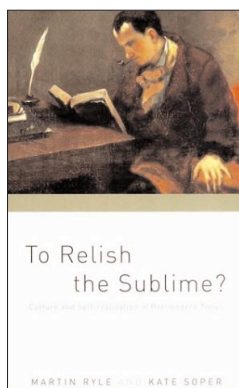
To Relish the Sublime?

Culture and Self-realisation in Postmodern Times

Martin RYLE & Kate SOPER

262pp Tp \$48.00

In this work, the authors explore the growing tension and contradiction between British educator Matthew Arnold's enduring ideal (that humans "must be compelled to relish the sublime") and the contemporary world of work, pleasure and consumption. Whilst critical of the hypocrisies and elitism that can attach to notions of cultural self-realisation, Ryle and Soper nonetheless defend its overall educational and social value. Their discussion takes in critiques of philosophers from Kant and Schiller to Nietzsche and Marx and includes historically conceptualised readings of novels by Wollstonecraft, Hardy, Gissing, London and Woolf, providing a sustained defence of a conception of personal worth and self-fulfilment for its own sake. They not only offer a critique of the continuing dominance of work in contemporary society, they also give an alternative to the standard postmodern scepticism about the relevance of high culture.

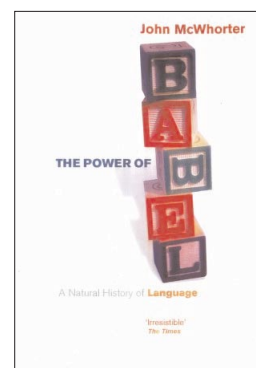


The Power of Babel

A Natural History of Language

John McWHORTER 320pp Pb \$24.95

This is a fascinating work of historical and comparative linguistics. McWhorter emphasises the idea that dialect is all. What we call a standard language is in fact a dialect that has been anointed by people in power and by cultural circumstances. While his argument becomes a tad academic in places, his use of analogies, anecdotes and popular culture keeps the discussion lively. In exploring the five main ways that languages change - including sound change and the transformation of words into pieces of grammar - he further illuminates and compares concepts of dialect, pidgin and Creole to demonstrate the changing nature of language. His argument that language is not immutable and hidebound, but a living, dynamic entity that adapts itself to an ever-changing human environment, seems to state the obvious, but this is an enjoyable read all the same. *due May*



A Guide to Australian Folklore

From Ned Kelly to Aeroplane Jelly

Gwenda Beed DAVEY & Graham SEAL

310pp Pb \$29.95

The term 'folklore' often makes people think of the past; bush songs, tales, traditional beliefs and the like. But as this new book shows, folklore is just as much a part of modern life. This is a major new guide to allusions, characters (real and fictional), events, places, beliefs and activities that constitute the folklore of Australian peoples, past and present. Presented in an easy-to-read A-Z form, entries range from *The Dog on the Tuckerbox* and *The Pub With No Beer to Gallipoli*, the *Tasmanian Tiger* and *Vegemite*.

Islam in Australia

Abdullah SAEED

230pp Pb \$19.95

Islam reached Australia's shores before Christianity, but it is only in recent times that its believers have become a significant part of Australia's rich cultural mix. What is Islam and who are its practitioners in Australia? What do they believe and how do they practice their beliefs? What exists behind the often negative stereotypes presented in the media? In this brief and accessible introduction to the world of Islam, Abdullah Saeed dispels the myths. He explains the background to one of humanity's oldest and most intriguing religions, with particular reference to Islam now, and to the experience of Muslims in Australia. He outlines the emergence of Islam and its remarkable contributions to areas such as philosophy, science, astrology and medicine. This overview creates a context in which to think about Islam - its worldview, key concepts and ideas, practices and institutions, sacred places and times - and provides the reader with an understanding of the fundamental tenets of this religion as it is lived by over 300,000 residents of Australia. The book gives an insight into Islam today, providing a basis for understanding the high degree of diversity among Muslims, while keeping an eye on what unites them. Muslims are often depicted as an identical mass, when in fact in Australia they make up one of the most culturally diverse groups in the community. In the wake of September 11 and the recent bitter controversy over asylum seekers, this book aims to counter the ignorance and prejudice with facts about the 'people next door'.

The Brothers Grimm

From Enchanted Forests to the Modern World

Jack ZIPES

256pp Pb \$49.95

Most of the fairy tales that we grew up with we know thanks to the Brothers Grimm. Jack Zipes, one of our surest guides through the world of fairy tales and their criticism, takes us behind the romantic mythology of the wandering brothers. Bringing to bear his own critical expertise, as well as new biographical information, he examines the interaction between the Grimms' lives and their work. He reveals their personal struggle to overcome social prejudice and poverty, as well as their political efforts, as scholars and civil servants, toward unifying the German states. By deftly interweaving the social, political and personal elements of the lives of the Brothers Grimm, Zipes rescues them from sentimental obscurity. No longer figures in fairy tale, the Brothers Grimm emerge as powerful creators, real men who established the fairy tale as one of our great literary institutions. Part biography, part critical assessment, part social history, this is a complex and very real story about fairy tales and the modern world. *due May*

"Vous êtes Proustienne?", says the assistant assistant librarian to the modern young Canadian gloating over her Reader's Pass to the manuscript room in the Bibliotheque National in Paris. Indeed she is and she immerses herself in the (fictional) diaries of Madame Proust, Marcel's mama in **Madame Proust and the Kosher Kitchen: A Novel** (\$39.95 Hb), which I quickly mentioned to you last month. Young Canadian arts journalist, Kate Taylor, has produced a wonderful book - intelligent, beautifully written and with vivid characters. It is perhaps an unfortunate coincidence that, like Michael Cunningham's **The Hours** (\$21.95 Pb), it uses three interlocking stories at three different periods. Or perhaps this is just synchronicity? The translations from Madame Proust's 'diaries' are most felicitous. She becomes very interested in the Dreyfus Affair, being herself a Jew. I wonder if the Parisians in 1942 would have allowed their most famous writer to be sent to Drancy and then on to who knows where?

I was thinking how much easier it is to say 'Proust' than '*la Recherche de Temps Perdu*' or '*Have you read Remembrance of Things Past*' or '*In Search of Lost Times*' or however the new translation will come to be known. Then it dawned on me that after all my chatting about Proust last month, I forgot to tell you that we have the work in our Audio section on CD. Various packs of three take you through the novel, at \$29.95 per pack. CDs are read by Neville Jason, who has made a nice career from audio readings.

In February, our clever Cara had a wonderful holiday in Europe - Vienna, Prague, Berlin, Amsterdam. Of course, she checked out the bookshops on the way and confirms my impression that prices for books here in Australia are often better than overseas. For instance, **Border Trilogy** by Cormac McCarthy, which I mentioned last month is in a new one-volume edition (\$25 incl GST), would convert from Euros to \$A34.

A new young voice from Western Australia can be read in **Mindless Ferocity of Sharks** by Brett D'Arcy (\$22.95 Pb 300pp). We have some signed copies of this beautifully written story of an 11-year-old boy's struggle to understand his life. He much prefers to bodysurf in the dangerous bay than go to school, while his Dad mucks about with his band and his Mum does the breadwinning.

The National Biography Award, funded by local collector Geoffrey Cains, was again awarded to two writers, which indicates the quality of biographical writing in this country. We now have some stories to tell (and I'm not including biographies of so-called 'famous' sportspeople). Don Watson's **Recollections of a Bleeding Heart** (\$45 Hb) and the very touching family memoir by poet Peter Rose, **The Rose Boys** (\$22.95 Pb), were the two winners. Both highly recommended. I notice we now have an abridged version of **Reflections of a Bleeding Heart**, read by Don Watson, on three audio cassettes (\$32.95).

Another Australian with a story to tell is Richard Woolcott, who has been Ambassador to both Indonesia and the United Nations, as well as Secretary of the Department of Foreign Affairs and Trade. His book is called **The Hot Seat: Reflections on Diplomacy from Stalin's Death to the Bali Bombings** (\$45 Hb 324pp incl index). A man respected by both sides of parliament who both speaks and writes well, he spends a good deal of time talking about Asia and Australia's place in the region. Even Lee Kuan Yew recommends this book. Be sure to read his recollections of Australia's part in East Timor.

At Abbey's, we are always proud of the range of backlist titles we have available for you. Not only classics (including some Penguin and Oxford Classics which may sell less than once a year), but also titles that have been reissued from favourite authors now dead. House of Stratus has provided an amazing selection in both Modern Fiction and Modern Crime. In Australian fiction, House of Stratus have reprinted a long run of titles by Nevil Shute including **Trustee from the Toolroom** (\$24.50 Pb 305pp), evidence that **A Town Like Alice** (\$24.50 Tp) was not his only successful book. In Modern Crime, all the titles from H Austin Freeman, Edgar Wallace and the king of all thriller writers, James Hadley Chase, with **Hit and Run** (\$24.50 Pb 244pp). Sometimes you may prefer fiction with less of the modern push, and this is just one example of the range you can find at Abbey's.

Peter Rose, author of **The Rose Boys**, which is about his sportsman brother Robert who became a quadriplegic, is also known as a poet and a former publisher at Oxford University Press (where he was responsible for overseeing the issue of a number of famous Oxford Companions including **The Oxford Companion to Australian Gardens** \$120 Hb). He is now editor of *The Australian Book Review* (which is one of the very few magazines we still stock). He mentioned in his interview on Margaret Throsby's excellent morning program on Classic FM that Australian writers were indeed well read overseas. He particularly mentioned novels and biographies, but should also have included Australian writers of children's books. Upstairs in our really excellent selection of children's books we have a separate section for illustrated Australian children's books, both fiction and non-fiction, and it takes a lot to beat **The Bunyip of Berkeley's Creek** (\$14.95 Pb) or **Possum Magic** (\$14.95 Pb), even if they were published many years ago. On the recommendation of Lindy Jones, I have just read two excellent stories by Odo Hirsch, who is indeed Australian. I think his stories would appeal to the upper primary range of readers. They are about independent-minded young people who usually succeed in overcoming a problem or puzzle. **Antonio S and the Mystery of Theodore Guzman** (\$14.95 Pb 202pp) and **Hazel Green** (\$14.95 Pb 195pp) were most satisfying. They both have gentle pencil illustrations by Andrew McLean, floating through the text at unexpected moments, which make the books look very accessible. In the 'whirligig' stand, there are other Australian authors of paperback picture books that are not so overtly Australian. We don't separate out Australian authors in the long run of paperback fiction for older children, which includes Australian authors such as Sophie Masson, Steven Herrick, Gary Dishier, Maureen McCarthy, David Metzenthen, Emily Rodda and Nadia Wheatley.

Lindy now has a separate area in the Children's section for New Arrivals of both fiction and illustrated books, so you can quickly run upstairs and check to see if there is something new for your avid young reader at home. I've also read **Carnivorous Carnival: A Series of Unfortunate Events, Book the Ninth** about the Baudelaire children, orphans who are constantly being chased by Wicked People wanting to steal their fortune. These books are written by an American who goes by the name of Lemong Snicket (a made-up name, just as I suspect Odo Hirsch is also a nom de plume) and are all presented in a very nice, smallish hardback format with endpapers and deckled edges, and with quirky illustrations by Brett Hilquist (his real name, I wonder?) At \$19.95 each, these are excellent value and will stay on the bookshelves at home for many years. What age group? Any age from 6 to 60. Great fun.

Tania, our talented Deputy Manager of Language Book Centre, has done a terrific window display of one of the world's most famous children's books, **The Very Hungry Caterpillar** by Eric Carle (\$12.95 Pb, in English), with nine different translations on show - Arabic, Urdu, Vietnamese, French, Chinese, Japanese, German, Somali and Norwegian - which goes to show that children's books are indeed universal.

Do you have time to go upstairs and check out the unusual stock up there? Not only the Children's section (including Young Science and Young History), but also a terrific Reference section, Linguistics, Games, Writing and Publishing, Latin and Greek, plus of course all the items offered by Language Book Centre including dictionaries and courses to learn another language, or English as a Second Language, or fiction and non-fiction in other languages and now foreign language films on both DVD and video. Some customers just go racing straight upstairs in their haste to get their language textbook, but we do appreciate it if bags and rucksacks are left with the people at the information counter at Abbey's main entrance. We have very safe pigeonholes in which to keep them and we give you a numbered tag, just like at the Art Gallery. Big bags are a real problem in narrow aisles. We all wish we had more space for more books!

I've read a terrific memoir which is so amusing that it could be fiction. It is called **Too Close to the Falls: A Memoir** by Catherine Gildiner (\$21.95 Pb 350pp) and describes her life in a small town very close to Niagara Falls in the dreaded 1950s. The only child of Catholic older parents, very clever, very active. The local psychiatrist prescribed full-time work to keep her occupied - when she was four years old! And she did indeed work full-time in her father's pharmacy. Her eccentric mother never kept any food in the house and the family always ate out, which she regarded as normal. Not an unhappy childhood. A very happy one. If there is such a thing as wide-eyed irony, this is the tone. A Woman's Weekly 'Good Read' and an ideal choice.

There are some new Dover Music Scores on the shelves, including **Scriabin's Piano Concerto in F-Sharp Minor and Rubinstein's Piano Concerto No 4 in D Minor in Full Score** (\$57 Pb), Gustav Mahler's **Ruckert Lieder and Other Orchestral Songs in Full Score** (\$42 Pb), **The Piano Music of Amy Beach** (\$26 Pb), Carl Nielsen's **Symphony No 2 Opus 16 The Four Temperaments in Full Score** (\$44 Pb) and Anton Bruckner's **Symphony No 5 in B-Flat Major in Full Score (Original Version)** (\$54 Pb). You probably already know that these are great productions - excellent paper, well bound and they do indeed open flat to go on the music stand. Come and check out our Music Section. There are books there you won't see in many other places, such as **A Schnittke Reader** edited by Alexander Ivashkin (\$95 Hb 268pp), published by Indiana University Press in their Russian Music Studies series. Schnittke studied and taught at the Moscow Conservatory and was one of the most prolific 20th century composers, but also a man of deep thought, and these essays are quite remarkable. I think would-be composers would be very interested in this. There are lots of musical notations for comparison, which are quite above my head!

Take care

Eve



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- 9 **The Dancer** by Colum McCann (Tp \$29.95)
- 10 **Boudica: Dreaming the Eagle** by Manda Scott (Tp \$34.95)

Now in Paperback

The Dream of Scipio by Iain Pears \$22.95

Set in Provence at three pivotal moments in Western Civilisation - the collapse of the Roman Empire in the 5th century, the Black Death of the 14th and the Second World War in the 20th - this book follows the fortunes of three men. The tale of each man is woven through the narrative and linked by the classical text which gives this novel its name. Dense and erudite, this is utterly compelling. *Cara*

White Mughals: Love and Betrayal in Eighteenth Century India by William Dalrymple \$27.95
James Achilles Kirkpatrick was the British Resident at the court of Hyderabad when he met Khair-un-Nissa - 'Most Excellent among Women' - the great-niece of the Prime Minister of Hyderabad. He fell in love and overcame many obstacles to marry her, converting to Islam and according to Indian sources becoming a double-agent working against the East India Company. A remarkable story, involving secret assignments, court intrigue, harem politics and religious and family disputes.

Madame de Pompadour by Christine Pevitt Algrant \$29.95

A portrait of Louis XV's mistress depicts her as a self-made woman who rose from anonymity in early 18th century Paris to a person of influence in Versailles.

The Mulberry Empire by Philip Hensher \$24.95

An extraordinarily ambitious, sprawling historical epic that deals with the rout of the British from Afghanistan in the late 1830s.

The Rice Mother by Rani Manicka \$18.95

Rani Manicka's first novel is a compelling glimpse into a captivatingly exotic world of myth and magic, where gods and ghosts walk hand in hand.

Language in Danger: How Language Loss Threatens Our Future by Andrew Dalby \$26.00

Every two weeks, a language dies. Of the estimated 5,000 languages spoken worldwide, from Cherokee to Cornish, only half are likely to survive to the end of this century. This study explores how languages become extinct: through political power, in the case of Latin engulfing the Ancient Mediterranean; through brute force, such as that used against the Native Americans and Australians; and through economics, with the phenomenal rise of English as the language of business and mass communications.

The Gutenberg Revolution: The Story of a Genius and an Invention that Changed the World

by John Man \$24.95. In 1450, all Europe's books were hand-copied and amounted to no more than a few thousand. By 1500, they were printed and numbered in their millions. Printing with movable type, pioneered by Johann Gutenberg, was an invention waiting to happen.

Editors: Shelley Kay & Ann Leahy.

Contributors: Eve Abbey, Michelle Ashman, Tristan Copland, David Hall, Adrian Hardingham, Lindy Jones, Shelley Kay, Ann Leahy & Cara Willetts.

Pulitzer Prize Winners 2003

Biography

Master of the Senate

by Robert A Caro. (We will be importing the US paperback which is due in May \$57.00). This is the third volume of Caro's biography of Lyndon Johnson and is Caro's second *Pulitzer*. He won in 1975 for

The Power Broker: Robert Moses and the Fall of New York. (Pb \$60.00)

Fiction

Middlesex by Jeffrey Eugenides (Tp \$29.95)

History

An Army at Dawn: The War in North Africa, 1942-1943

by Rick Atkinson (Hb \$59.95)

General Non-fiction

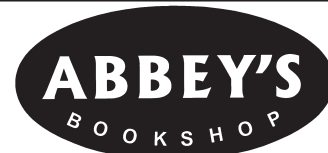
A Problem from Hell: America and the Age of Genocide

by Samantha Power (Hb \$66.00)

Poetry

Moy Sand and Gravel

by Paul Muldoon (Pb \$45.00)



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Pb	Paperback
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Lp	Large paperback (very large)
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Lh	Large hardback (very large)
Ca	Cassettes