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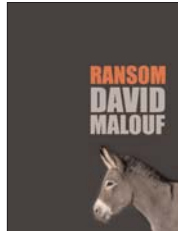
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Ransom

David MALOUF 160pp Hb \$29.95

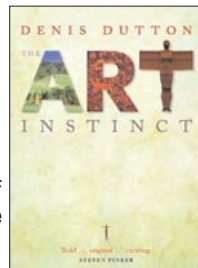
This is David Malouf's first book in over 10 years and has definitely been worth the wait. This new work takes a fresh look at Homer's *Iliad*, concentrating on the relationships and ties between men. Beginning with the slaying of Hector by Achilles and following the ramifications of that particular act, Malouf uses simple yet beguiling language to bring new life to these stories much in the way that Ted Hughes injected freshness to *Tales from Ovid*. There are many wonderful moments to be found in this book, but for me the highlight is the relationship between Priam and his cart driver, whereby Priam is introduced to some of the simple pleasures of life and is exposed to a world he has long been ignorant of. This is the dawning of man's consciousness and Malouf revels in adding his own textures and colours to such established characters. *Due Apr Greg*



The Art Instinct

Denis DUTTON 288pp Hb \$49.95

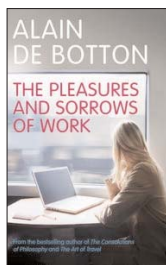
The Dinka have a connoisseur's appreciation of the patterns and colours of the markings on their cattle. The Japanese tea ceremony is regarded as a performance art. Some cultures produce carving but no drawing; others specialise in poetry. Yet despite the rich variety of artistic expression to be found across many cultures, we all share a deep sense of aesthetic pleasure. The need to create art of some form is found in every human society. Dutton explores the idea that this need has an evolutionary basis: how the feelings that we all share when we see a wonderful landscape or a beautiful sunset evolved as a useful adaptation in our hunter-gather ancestors, and have been passed on to us today, manifest in our artistic natures. Why do people indulge in displaying their artistic skills? How can we understand artistic genius? Why do we value art, and what is it for? This sparking and intelligent book looks at these deep and fundamental questions, and combines the science of evolutionary psychology with aesthetics to shed new light on longstanding questions about the nature of art.



The Pleasures and Sorrows of Work

Alain De BOTTON 336pp Hb \$45.00

We spend most of our waking lives at work - but surprisingly little gets written about what makes work both one of the most exciting and most painful of all our activities. This is an exploration of the joys and perils of the modern workplace, beautifully evoking what other people get up to all day, and all night, to make the frenzied contemporary world function. With a philosophical eye and his characteristic combination of wit and wisdom, De Botton leads us on a journey around a deliberately eclectic range of occupations, from rocket science to biscuit manufacturing, accountancy to art - in the name of exploring what makes our jobs either fulfilling or soul-destroying. Along the way he skilfully raises the big questions we all tend to ask of our work: What should I do with my life? How can I combine earning money with attaining fulfilment? What will I have achieved by the end of my career? As De Botton points out, most of us are still working at jobs chosen for us by our 16-year-old selves. Here, then, is a perfect guide to some of the most vicious anxieties and enticing hopes thrown up by our progress through the working world. *Due Apr*

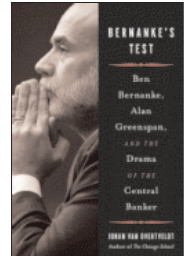


Bernanke's Test

Ben Bernanke, Alan Greenspan, and the Drama of the Central Banker

Johan VAN OVERTVELDT 256pp Hb \$49.95

The crises facing the US economy in 2008 have thrown a sharp spotlight on Federal Reserve chairman Ben Bernanke. Each of his moves to address worsening economic conditions have been reported and analysed at length in the press, as he works to mitigate the effects of the sub-prime lending debacle, the spiralling rise in oil prices, and the sharp increase in food costs. The consensus on Alan Greenspan's performance as Federal chairman used to be extremely positive, but more and more it's been called into question. 2008 saw Bernanke in the eye of a storm that was created largely during Greenspan's tenure. His management of the bubble of all bubbles will be a decisive factor in whether this crisis will be limited in its impact on the real economy or whether it directly leads to a major recession. This is Bernanke's Test. Central banks are rather peculiar institutions in democratically ordered societies. But today, the importance of central bankers when it comes to guiding and shaping financial circumstances cannot be underestimated. *Due Apr*

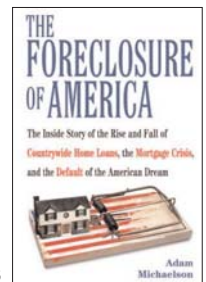


The Foreclosure of America

The Inside Story of the Rise and Fall of Countrywide Home Loans, the Mortgage Crisis, and the Default of the American Dream

Michael ADAMSON 320pp Hb \$35.00

From Countrywide's former Senior VP of Marketing, this is the first engrossing inside look at Countrywide Home Loans, how the mortgage crisis started - and where it may end. In July 2004, Michaelson entered 'The Vault' - an underground bunker at Countrywide headquarters - for a meeting about a new loan product that would allow borrowers to pay less than their minimum monthly payment. After the 'finance jocks' proudly made their case, Michaelson asked one question: "Are you nuts?" Countrywide's decision-makers believed these new exotic loans were "worth the risk". The booming housing market would only get bigger, with ever-increasing home values supporting homeowners in a never-ending cycle of borrowing against the virtual value of their homes and refinancing later. They were dead wrong. With both an insider's knowledge and thorough reporting on the ripple effects on American families and the economy, this fascinating, witty, and wide-ranging book not only examines the morality of a career spent marketing mirages and the market forces that destroyed a company, but addresses the question that everyone is asking: Can corporations serve the public good and profit at the same time? Most importantly, it offers creative thinking on how to prevent such a meltdown from happening again.



Book Launch: James Murray

Here's a date for your diary. Some of you will know James Murray, previously Religious Correspondent for *The Australian*, author and agitator. He has written a sequel to his book of childhood memories in Melbourne (called *The Paradise Tree*, which we launched here at Abbey's). The new book is called *The Judas Tree: Reflections on a Turbulent Life: 16 to 38*. Blanche d'Alpuget will launch this at Abbey's Bookshop at 6.30pm on Thursday 30 April. Do come. You're sure to meet some interesting people. No need to RSVP. *Eve*

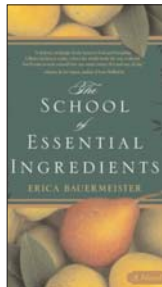
Easter & Anzac Day Hours

Fri 10 Apr	Good Friday	Closed
Sat 11 Apr	Easter Saturday	8.30am - 6pm
Sun 12 Apr	Regular Hours	10am - 5pm
Mon 13 Apr	Easter Monday	10am - 5pm
Sat 25 Apr	Anzac Day	10am - 5pm
Mon 27 Apr	Regular hours	8.30am - 7pm

The School of Essential Ingredients

Erica BAUERMEISTER 288pp Tp \$29.99

Lillian runs a successful restaurant, and as an adjunct to her business, a cooking course as well. Every Monday a disparate group of people gather to learn the secrets of great food preparation under her watchful eye. There is the elderly couple who seem inseparable, although it was not always so. There is the young mother trying to balance the demands of her family without losing sense of herself; the older woman slipping into forgetfulness; the clumsy young girl struggling to please her boyfriend; the Italian kitchen designer adjusting to life in America; the man with the sad eyes; and the control freak. Lillian not only shows them how to create delicious dishes, but deftly combines their characters to reveal their stories. A pleasantly diverting novel. *Due Apr* *Lindy*



Handle with Care

Jodi PICOULT 496pp Tp \$32.99

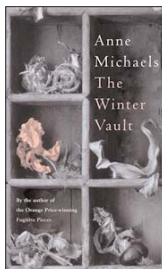
Willow O'Keefe is born with osteogenesis imperfecta, or brittle bone disease, which means she will suffer hundreds of broken bones as she grows, and a lifetime of pain. As the family struggles to cover medical expenses, her mother Charlotte decides to file a wrongful birth lawsuit against her obstetrician for the compensation which might ensure a lifetime of care for Willow. But it means that Charlotte has to say in a court of law that she would have terminated the pregnancy if she'd known about the disability in advance. And the obstetrician she's suing isn't just her physician - she's her best friend. This is an absorbing narrative which also questions the basis of medical ethics and of personal morality. *Due Apr*



The Winter Vault

Anne MICHAELS 256pp Tp \$32.99

Egypt, 1964. The great temple at Abu Simbel must be rescued from the rising waters of the Aswan Dam. Block by block it is to be dismantled and resurrected 60 metres higher. This most delicate and daunting of tasks is overseen by Avery, a young engineer who at the same time is carefully, and joyfully, constructing a shared life with his new wife, Jean. But not everything can be saved once the floodgates have opened. Villages will be deluged. Graves will be moved. Thousands will be exiled from their ancient homes and from the river that has been their lifeblood, and no feat of engineering can prevent this. As the temple is taken apart and rebuilt, Avery and Jean suffer a terrible loss of their own. *Due Apr*



Netherland

Joseph O'NEILL 300pp Pb \$24.99

In early 2006, Chuck Ramkisson is found dead at the bottom of a New York canal. In London, a Dutch banker named Hans van den Broek hears the news, and remembers his unlikely friendship with Chuck and the off-kilter New York in which it flourished: the New York of 9/11, the powercut and the Iraq war. Those years were difficult for Hans - his English wife Rachel left with their son after the attack, as if that event revealed the cracks and silences in their marriage, and he spent two strange years in the Chelsea Hotel, passing stranger evenings with the eccentric residents. Lost in a country he'd regarded as his new home, Hans sought comfort in a most alien place - the thriving but almost invisible world of New York cricket, in which immigrants from Asia and the West Indies play a beautiful, mystifying game on the city's most marginal parks. It was during these games that Hans befriended Chuck, who dreamed of establishing the city's first proper cricket field. Over the course of a summer, Hans grew to share Chuck's dream - until he began to glimpse the darker meaning of his new friend's activities and ambitions. O'Neill has taken the anxieties and uncertainties of our new century and fashioned a work of extraordinary beauty and brilliance. *Due Apr*



After the Fall

Kylie LADD 360pp Tp \$32.95

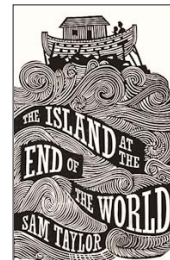
Two married couples: Kate and Cary, Cressida and Luke. Four people who meet, click, and become firm friends. But then Kate and Luke discover a growing attraction, which becomes an obsession. They fall in love, then fall into an affair. It blows their worlds apart. After the fall, nothing will ever be the same again. A gripping insight into the anatomy of an affair in the tradition of Anita Shreve, Josephine Hart and Anne Tyler.



The Island at the End of the World

Sam TAYLOR 224pp Hb \$35.00

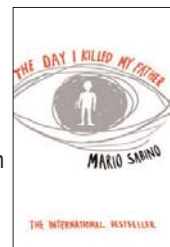
Eight-year-old Finn lives with his father, Pa, and sisters Alice and Daisy on the wreck of an ark on a remote and isolated island. The last remaining survivors of the flood, they rely on this tight-knit family unit for emotional and practical support. For Finn, the island and his relationship with Pa encompass his entire world. But Alice, a teenager growing increasingly frustrated and suspicious of the stories Pa tells of their past, begins despairingly to seek contact with the outside world. And when a boy, a stranger, is washed up on the shore, it appears they may not be alone after all. This is a deeply unnerving and beautifully written exploration of family, reality and fiction, and the baffling nature of the adult world through the eyes of children.



The Day I Killed My Father

Mario SABINO 192pp Pb \$27.95

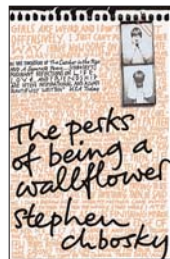
Blending suspense, tragedy, and profound reflection on the human soul, Sabino's debut provides an unusual twist on a mystery story. We know he did it, but we don't know why. From the simple and dramatic words of the title, echoed in the first line, the book begins with the narrator discussing his life with his therapist. The prose is bold and stark as the author explores what would drive someone to patricide. Whilst the plot holds us in absolute suspense, unable to second-guess the narrator's next direction, Sabino articulates complex themes of religion, philosophy, and literature, seeking to investigate the nature of evil. *Due Apr*



The Perks of Being a Wallflower

Stephen CHBOSKY 240pp Pb \$22.95

Charlie is a freshman. And while he's not the biggest geek in the school, he is by no means popular. Shy, introspective, intelligent beyond his years yet socially awkward, he is a wallflower, caught between trying to live his life and trying to run from it. Charlie is attempting to navigate his way through uncharted territory: the world of first dates and mixed tapes, family dramas and new friends; the world of sex, drugs, and *The Rocky Horror Picture Show*, when all one requires is that perfect song on that perfect drive to feel infinite. But Charlie can't stay on the sideline forever. Standing on the fringes of life offers a unique perspective - there comes a time to see what it looks like from the dance floor. *Due Apr*



Drink, Play, F@#k

Andrew GOTTLIEB One Man's Search for Anything Across Ireland, Vegas and Thailand

Andrew GOTTLIEB 204pp Pb \$22.99

After his wife leaves him, Bob Sullivan sets off to explore the world, experience a meaningful connection with the divine, and rediscover his passion. His travels lead him from his former marital home in New York City, to Ireland, the drinking capital of the world, on to the glitz, neon, 24-hour town that is Las Vegas, and then to the sensuous, lush jungle and beaches of Thailand. After a lifetime of playing it safe, Bob finally learns to follow his heart. Bob Sullivan has a lot to teach us about life. Let's just pray that we have the wisdom to listen.



Disquiet

Julia LEIGH 132pp Pb \$19.95

When Olivia returns to the grand chateau in France she once called home, with her two children in tow, their arrival is unexpected. They have journeyed from Australia, escaping unspoken horrors, but home is not what it was... "A powerful and disquieting novella, a work of fiction so infused with the practices of film that, while each scene is fully and even vividly realised in words, it also translates quite naturally into film, into a visually rich action taking place before the inner eye." - J M Coetzee, Nobel Prize-winning author of *Disgrace*. *Due Apr*



90 Classic Books for People in a Hurry

Henrik LANGE 150pp Pb \$16.95

This book is about the greatest books in the world. All of them cult classics and books you have to have read. If you haven't, now's your chance to read them all at once. If you have, you can read them again and see what you remember. Four illustrated squares summarise the entire story, a sort of distilled novel, so you can read 90 books in a couple of hours.



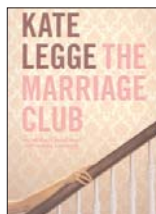
Australian Fiction

The Marriage Club

Kate LEGGE

304pp Tp \$32.95

To the world, Leith's life looks picture-perfect. But after her shocking death, her husband George conducts his own post-mortem of their marriage, filling in the gaps. To his dismay, he realises the papered-over cracks in their domestic life run much deeper than he thought. And that he is as much to blame for his as Leith was. Leith's book-club friends also stumble upon the fictions she layered, discovering how little they knew of her private world. Wondering, too, how much they truly know about their own marriages. Not that they would ever let on. *Due Apr*



The Book of Emmett

Deborah FORSTER

Pb \$23.95

Emmett Brown was a charming young man who quoted poetry and read to his wife and young family from the great novels of the world. But he also had a 'system'. Emmett always had in mind that he was going to make a million for the family and continued to pursue his dream of 'the numbers' that would guarantee a win at the races. It only takes a few disappointments to throw Emmett back to his own abusive childhood in and out of orphanages, and he is soon a broken down gambling drunk who terrorises his wife and children. Starting at Emmett's funeral and reflecting back, through the two eldest children - Louisa who becomes a journalist and Rob an arborist - the Brown family story is shared. Rob decides that none of them should ever have children because they too will end up behaving like their father. Jessie agrees with him, but Louisa and Peter have children which bring them great joy. Each of Emmett's children has their own issues to deal with, but somehow, on his passing, each comes to discover that they loved and learnt from their father. *Due Apr*

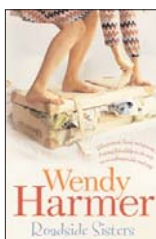


Roadside Sisters

Wendy HARMER

336pp Tp \$32.99

Nina, Meredith and Annie have been friends for a long time. Like most old friends, they can't quite remember what initially drew them together. Elegant Meredith, motherly Nina and the determinedly single Annie are as unlikely companions as you could find. But like a matched set of 1950's kitchen canisters of Flour, Sugar and Tea, they always seem to end up together. Now each is facing the various trials of middle age: divorces, less than satisfactory marriages, teenage kids, careers going nowhere and unexpected bouts of tears. One night, over one too many Flaming Sambuccas during a reunion dinner, they somehow find themselves agreeing to take a road trip to Byron Bay in a mobile home, to attend Meredith's daughter's wedding. Fights and friendship, tears and laughter - not to mention the possibility of finding Mr Right along the way - this trip might tear them apart or it might just save their lives. *Due Apr*

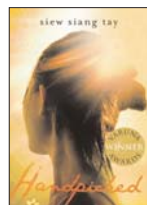


Handpicked

Siew Siang TAY

352pp Tp \$27.99

Laila is desperate to escape life in the longhouse in her Malaysian village. Desperate enough to travel alone to Australia to marry Jim, a fruit-picker living in Renmark, South Australia. Jim hasn't had much luck with women, they're always giving him a hard time. He pins his hopes on Laila changing all that. Marital bliss, a new life. But when Laila and Jim finally meet, they each discover the reality of the other, and things don't go as planned. This is a subtle and sensitive exploration of the world of the mail-order bride. It is also a compelling observation of words and actions, expectations and consequences, truth and happiness. *Due Apr*



Commonwealth Writer's Prize 2009

Christos Tsiolkas's explosive novel, **The Slap** (400pp Tp \$32.95), has won the 2009 Commonwealth Writers' Prize for South East Asia and the Pacific.

At a suburban barbecue, a man slaps a child who is not his own. Tsiolkas turns his blowtorch onto the belly of middle-class suburban Australia and its notions of child-rearing and acceptable behaviour.



Miles Franklin Longlist 2009

Addition by Toni Jordan (Pb \$22.95)

A Fraction of the Whole by Steve Toltz (Pb \$24.95)

Breath by Tim Winton (Hb \$45.00, Pb Due May \$24.95)

Fugitive Blue by Claire Thomas (Tp \$29.95)

Ice by Louis Nowra (Tp \$32.95)

One Foot Wrong by Sophie Laguna (Pb \$24.95)

The Devil's Eye by Ian Townsend (Pb \$28.00)

The Pages by Murray Bail (Hb \$34.95)

The Slap by Christos Tsiolkas (Tp \$32.95)

Wanting by Richard Flanagan (Hb \$35.00)

Shortlist will feature in *Abbey's Advocate* next month.



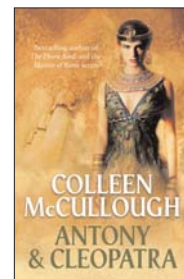
Historical Fiction

Antony and Cleopatra

Colleen McCULLOUGH

704pp Pb \$24.99

Brutus and Cassius are dead at Philippi, leaving two Roman men to inherit the world. One is the 20-year-old Octavian, whose brilliance, subtlety and political cunning give the lie to his small, sickly appearance. The other is Mark Antony, a man in his prime - lusty, Herculean, hedonistic, proven on the battlefields of war, politics and love. At first glance, it seems no contest: Antony is the certain winner. But in Alexandria sits Egypt's queen, Cleopatra, mourning the death of Julius Caesar, yet utterly focused on attaining world power for her only son, Caesarion. In order to achieve this, she must seduce and hold in thrall either Octavian or Antony. McCullough compellingly chronicles the events that inexorably led this star-crossed pair to their fate. *Due Apr*

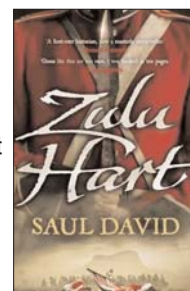


Zulu Hart

Saul DAVID

450pp Tp \$32.99

Bullied at school for his suspiciously dark skin and lack of a father, Hart soon learns to fight - and win. At 18, his world is shaken by his mother's revelation that his anonymous father is willing to give him a vast inheritance, provided he can prove himself worthy of the prize as an officer in the King's Dragoon Guards. At a time when racism and prejudice are rife in Victorian society, Hart struggles to come to terms with his identity. Forced to leave the army, he decides to head to South Africa, and a fresh start. But George Hart has soldiering in his blood, and once in Africa the urge to serve again is strong. Yet now he is caught between two fierce and unyielding forces as Britain drives towards war with the Zulus. Hart must make a choice - and fight for his life. *Due Apr*

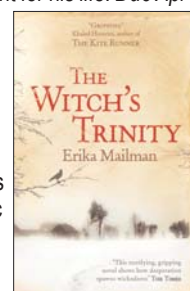


The Witch's Trinity

Erica MAILMAN

336pp Pb \$22.99

Witch. Some words can kill... To Gude's son and grandchildren it could mean the loss of a loved one. To Gude it could mean torture and death at the stake. And to Gude's daughter-in-law it could mean one less mouth to feed. In a time when famine is rife and panic spreading, people resort to desperate measures in order to survive. So when Gude is accused of witchcraft by her daughter-in-law she must find the strength to clear her name and save her life... *Due Apr*

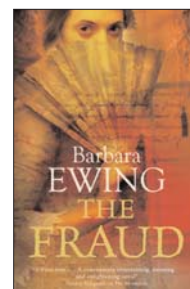


The Fraud

Barbara EWING

416pp Tp \$32.99

1765. Filippo di Vecellio of Florence, portrait painter, is the toast of London: rich, successful, and married to Angelica, known as the most beautiful woman in the city. Their Pall Mall home is the hub of the art world; their impressive social gatherings run so smoothly by Filippo's silent sister, Francesca. But beneath the surface, the house conceals a swarm of dangerous secrets. Where does Francesca di Vecellio go as the sun sets over Covent Garden? And why are there always candles lit in her attic, while no candles burn for her brother's exquisite wife? Within the bustling artistic lives of the di Vecellios hides corruption and lies; love and tragedy. And wild ambition unbalances the capital's art world as, finally, a wonderful portrait battles for the right to paint the truth... *Due Apr*

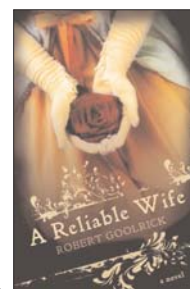


A Reliable Wife

Robert GOOLRICK

352pp Tp \$32.99

Set in the American Midwest in 1907, this is the story of Ralph Truitt, a wealthy but lonely man in his fifties who places an ad in the paper for a reliable wife. Catherine Land, a beautiful 34-year-old, responds that she is a 'simple, honest woman', but the photo that she sends of a plain woman, her cousin, is just the first of a series of lies Ralph uncovers. Catherine, it turns out, arrives with the intention of charming Ralph, marrying him and then slowly poisoning him to death with arsenic. But neither Catherine nor Ralph has counted on the secrets they are to uncover about each other, nor on the emotions that will be borne of their unusual arrangement. *Due Apr*

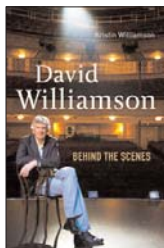


David Williamson

Behind the Scenes

Kirstin WILLIAMSON 570pp Pb \$49.95

David Williamson is without question one of Australia's most significant and celebrated cultural figures. His plays have been the mirror to which many Australians have turned to see themselves reflected - from the early sensations of *Don's Party*, *The Club* and *The Removalists* to the smash-hits like *Emerald City*, *Travelling North* and *Brilliant Lies*, Williamson's plays have been the way we have known ourselves. And his life has been as interesting as his art. For 35 years, Williamson has been at the white-hot welding point of art and politics - friend of most of the significant artistic and political figures of his generation: Peter Carey, Jack Hibberd, Gough Whitlam, Bruce Beresford, Clifton Pugh, and Paul Keating. Through his plays and his articles, Williamson's views have characterised and galvanised generations of Australians. Who better to invite us into that life than the woman with whom he has shared it, his wife Kristin? Kristin takes us behind the scenes - into the study, the dining room, the rehearsal room - to give us the ultimate portrait of the man whose plays have so defined his times and his country. *Due Apr*

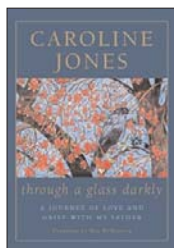


Through a Glass Darkly

A Journey of Love and Grief with my Father

Caroline JONES 224pp Tp \$35.00

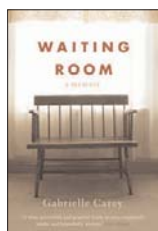
"I've been given the wisdom of so many people's stories, their real life struggles; I have committed them to memory and treasured them in my heart. And I suppose that is why I am expected not to grieve or even recover quickly from my loss." These are Caroline Jones' opening words to this moving and deeply personal diary, written over several years as she watched her dearly beloved father suffer, and eventually pass away. It is a diary from the heart of this most highly respected radio/television journalist and presenter. *Due Apr*



Waiting Room

Gabrielle CAREY 240pp Pb \$29.95

When Carey's mother, who is usually pedantically punctual and organised, begins to forget basic things like where she put her dentures, Gabrielle knows that something is wrong. Scans reveal a brain tumour, and doctors advise its urgent removal. But there is urgency at hand. Biding the dreadful passing of time in doctors' waiting rooms, Gabrielle begins to realise how much her mother has left untold, how many questions she still wants to ask her, and how little time there is left for answers. Amid organising appointments, looking after her own children, and battling her mother's stubbornly principled idea that she should be left to die, Gabrielle begins to voice the unasked - to attempt to discover the mother whom she has lived with all her life, but never truly known. In this sharp and honest memoir, we see what it is that families, in all their complex dynamics, can give to each other, and just what they stand to gain when they lay down their arms and let each other in. *Due Apr*

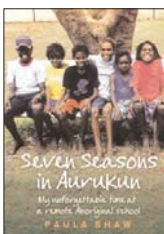


Seven Seasons in Aurukun

My Unforgettable Time at a Remote Aboriginal School

Paula SHAW 240pp Pb \$26.95

Shaw recounts her experiences of two years teaching at the school at Aurukun in Cape York. She paints a colourful picture of life in a remote Aboriginal community in the sweltering tropics, with the place itself as much of a character as her colleagues, the traditional owners and the eccentric whitefellas who congregate in faraway places. Shaw gives us a taste of the intensity of relationships in a small community, while also offering an insight into the everyday realities of alcoholism, violence and welfare dependency in Aboriginal communities, and the struggle to make a difference in the face of such chronic problems. Yet we also see the persistent efforts of community leaders to improve their circumstances and maintain culture, and the small achievements that make the difference between survival and going under.

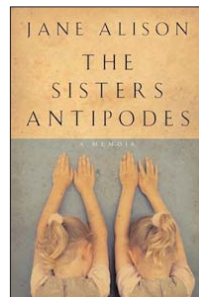


The Sisters Antipodes

Jane ALISON

328pp Tp \$32.99

When Jane Alison was a child, her family met another that seemed like its mirror: a father in the Foreign Service, a beautiful mother, and two little girls, the younger two - one of them Jane - sharing a birthday. With so much in common, the two families became almost instantly inseparable. Within months, affairs had ignited between the adults, and before long the pairs had exchanged partners - divorced, remarried, and moved on. As if in a cataclysm of nature, two families were ripped asunder, and two new ones were formed. Two pairs of girls were left in shock, a "silent, numb shock, like a crack inside stone, not enough to split it but inside, quietly fissuring". And Jane and her stepsister were thrown into a state of wordless combat for the love of their fathers. The sisters' contest, recounted by Jane with stunning emotional insight, is waged throughout less-than-innocent childhoods - and ends in a tragedy that is at the same time unthinkable and inevitable. From its calm, startling first sentence, this book is a clear-eyed account of a tumultuous childhood that happened, literally and figuratively, all over the place. *Due Apr*



Don't You Know Who I Used to Be?

Julia MORRIS

320pp Tp \$32.99

Julia got her big break (alongside Eric Bana) on the *Logie Award*-winning comedy sketch show *Full Frontal*. From that platform she went on to other television and radio and she soon became one of Australia's most loved female comedians. She was young, successful and single, so in 2000, like so many Aussies before her, she decided to try her luck overseas and jetted off to the UK. There was no instant success but she spent eight years in the UK and ended up claiming both commercial and critical success on stage, radio and television. Her refreshing honesty captured the imagination of British comedy's elite and she worked with the likes of Stephen Fry, Catherine Tate, Vic Reeves and Bob Mortimer, Graham Norton and her own personal Dalai Llama - the great Dame Edna. But there comes a time when an Aussie girl needs to come home... *Due Apr*



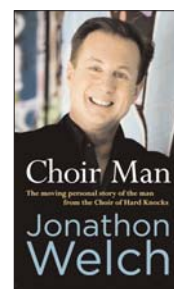
Choir Man

The Moving Personal Story of the Man from the Choir of Hard Knocks

Jonathon WELCH

400pp Tp \$35.00

He is the man who brought you the award-winning *Choir of Hard Knocks* - made up of the homeless and the disadvantaged - the judge on *Battle of the Choirs* and a highly renowned opera singer and conductor who has worked with some of Australia's most talented performers. But Welch's own story is less well known, and here he tells it in his own words for the first time. From his modest beginnings in suburban Melbourne, Jonathon exhibited early 'theatrical' tendencies. After coming to terms with his sexuality and the discovery of his singing talent, he rose to a stellar career in the heady worlds of opera, but a crisis caused him to question his life's direction and to walk away from it all. In this warm and candid memoir, Jonathon reflects on the forces which shaped him and made him an advocate for social change, and how music was at the centre of helping him put his own life, and that of many others, back together again. *Due Apr*



Madame Brussels

This Moral Pandemonium

L ROBINSON

96pp Pb \$17.95

Meet the keeper of Melbourne's most famous brothel. Female pest, entrepreneur and jilted lover, Caroline Hodgson is Madame Brussels - Melbourne's queen of harlotry. Robinson charts her story through the decadent 1880s and the tumultuous 1890s, through courtroom dramas, love affairs and a war between heaven and hell. Operating on the margins of 19th century Melbourne, Madame Brussels was inextricably linked to its centre. Madame Brussels is a story of independence, love and the war between heaven and hell. Meticulously researched and evocatively recounted, this book dispels the myths and uncovers the true story of the most reviled woman of Marvellous Melbourne.

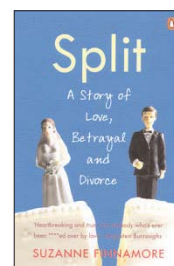
Split

A Story of Love, Betrayal and Divorce

Suzanne FINNAMORE

272pp Pb \$24.95

He came home from work. She fixed him a martini. He said she looked beautiful. And then four alien words in his familiar voice were hanging in the air between them: "I want a divorce." That was it. Suddenly he'd gone, her gorgeous toddler son was fast asleep upstairs and she had no idea what to do next. How had she morphed from wife to single mother in an instant? She faced the news of her ex-husband's Thing Woman, she suffered Valentine's Day alone and she drank all the mandarin-flavoured vodka that was festering in the freezer. But with a lot of grit and help of her whiskey-toting mother, Bunny, and loyal friends, she dragged herself through. Funny and honest, this will speak to anyone whose heart's ever been stamped on - and who's needed the strength to start their life afresh.

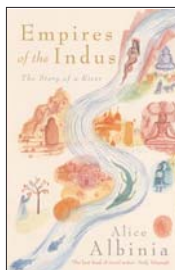


Empires of the Indus

Alice ALBINIA

384pp Pb \$27.99

One of the largest rivers in the world, the Indus rises in the Tibetan mountains, flows west across northern India and south through Pakistan. For millennia it has been worshipped as a god; for centuries used as a tool of imperial expansion; today it is the cement of Pakistan's fractious union. 5,000 years ago, a string of sophisticated cities grew and traded on its banks. In the ruins of these elaborate metropolises, Sanskrit-speaking nomads explored the river, extolling its virtues in India's most ancient text, the Rig-Veda. During the past 2,000 years a series of invaders Alexander the Great, Afghan Sultans, the British Raj made conquering the Indus valley their quixotic mission. For the people of the river, meanwhile, the Indus valley became a nodal point on the Silk Road, a centre of Sufi pilgrimage and the birthplace of Sikhism. Albinia follows the river upstream and back in time, taking the reader on a voyage through more than five millennia of history redolent with contemporary importance. *Due Apr*



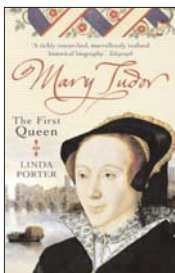
Mary Tudor

The First Queen

Linda PORTER

464pp Pb \$27.99

Instead of the bloodthirsty bigot of Protestant mythology, Mary Tudor emerges from the pages of this deeply researched biography as a cultured renaissance princess, a courageous survivor of the violent power struggles that characterised the reigns of her father, Henry VIII, and brother Edward VI. The author does not belittle Mary's burning of heretics, which earned her the sobriquet 'Bloody Mary', but she also had many endearing personal qualities and talents, not least the courage of leadership she showed in facing down Northumberland's rebellion. *Due Apr*



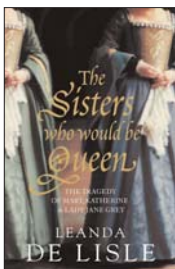
The Sisters Who Would be Queen

The Tragedy of Mary, Katherine and Lady Jane Grey

Leanda DE LISLE

352pp Tp \$35.00

Lady Jane Grey, the Nine Day Queen, is one of the most notorious and yet enigmatic figures of Tudor history. De Lisle, acclaimed author of *After Elizabeth*, reveals that alongside her sisters Lady Katherine and Lady Mary, Lady Jane was at the centre of the close-knit circle which dominated mid Tudor Britain. Although ostensibly victims of the succession crisis following the death of Henry VIII, and the paranoia that ensued, the three sisters were dynamic individuals in their own right. Jane's last letter to Katherine exhorted her 14 year old sister to 'learn how to die' but Katherine passionately wanted to live. She pragmatically changed her religion in order to retain royal favour but then threw it all away to conduct a passionate affair and then marry the man she loved, Edward Seymour. Lady Mary similarly married for love and also suffered the consequences as her husband was for many years gaoled in Fleet Prison, where he eventually died. Their story is one in which high politics had the most personal possible impact on the women whose lives it charts, one in which the pressure for royal women to produce legitimate male heirs ended instead in their brutal deaths or enforced celibacy. *Due Apr*



The Kit-Cat Club

Ophelia FIELD

448pp Pb \$24.99

The Kit-Cat Club was founded in the late 1690s when Jacob Tonson, a bookseller of lowly birth, forged a partnership with the pie-maker Christopher (Kit) Cat. What began as an eccentric publishing rights deal, Tonson paying to feed hungry young writers and so receiving first option on their works, developed into a unique gathering of intellectuals and interests, then into the unofficial centre of Whig power during the reigns of William and Mary, Anne and George I. With consummate skill, Field portrays this formative period in British history through the Club's intimate lens, expertly unravelling the deceit, rivalry, friendships and fortunes lost and found through the Club, along with wonderful descriptions of how its alcohol-fuelled, all-male meetings were conducted. Tracing the Club's far-reaching influence for the first time, this group biography illuminates a time when Britain was searching for its own identity. *Due Apr*



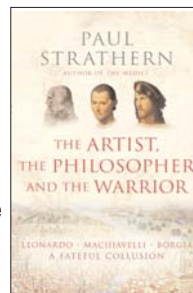
The Artist, the Philosopher and the Warrior

Paul STRATHERN

480pp Hb \$69.95

In this masterful study, Strathern (author of *The Medici*, and *Napoleon in Egypt*) follows the incidental convergence of three of Renaissance Italy's most brilliant minds, Leonardo Da Vinci, Niccolo Machiavelli and Cesare Borgia through the mountains, remote villages and hill towns of the Italian Romagna. Borgia has become a byword for brutal and inhuman deeds, marred with the suspicion of incest.

Depicted as a savage whose eyes were fixed on the prize of his own kingdom - a province in which he ruled supreme. But he was an educated savage and an unrivalled tactician, relying on surprise and patience. Da Vinci, possessed of the most inquisitive mind of his generation, is the exemplar of the Renaissance man. His paintings and drawings are among the finest and most famous in the world and his notebooks portray intricate scientific and technological investigations. But what led this master thinker to work for the tyrannical Borgia and how did he become involved with Machiavelli? Machiavelli was the infamous author of *The Prince* - a work that was the culmination of all he had learnt throughout his long political career. Driven by an uncanny understanding of human nature, and the way people behave rather than how they ought to behave, Machiavelli became a master politician and diplomatic negotiator, unrivalled in Renaissance Italy. The legacies of these three men shaped the Renaissance and all that came after it and their impact is still felt today. *Due Apr*



Vendetta

High Art and Low Cunning at the Birth of the Renaissance

Hugh BICHENO

336pp Pb \$29.99

Federigo da Montefeltro, Duke of Urbino, was the archetypal 'Renaissance man': a brilliant soldier, scholar and ally of the pope, he spent much of the vast wealth on commissioning artists to decorate the city. Sigismondo Malatesta, lord of the neighbouring city of Rimini, was also a brilliant soldier and generous patron of the arts. He and Federigo were locked in an epic feud which saw them fight as mercenaries for and against just about every Italian ruler of note, so long as the other was on the opposite side. Together they epitomised the spirit of the condottieri - the contract army leaders who drove the explosion of new political, commercial and artistic ideas that has since become known as the Renaissance.



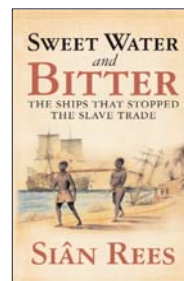
Sweet Water and Bitter

The Ships that Stopped the Slave Trade

Sian REES

352pp Hb \$59.95

When the abolitionist Granville Sharpe bought land in Sierra Leone to 'repatriate' freed slaves, one former slave living in London foresaw trouble. "Is it possible", asked Ottobah Cugoana, "that a fountain should send forth both sweet water and bitter?" Could the slave trade be abolished from West Africa when West Africa was its source? The answer was no. This is the extraordinary sequel to Britain's abolition of the slave trade in 1807. The last legal British slave-ship left Africa that year, but other countries and illegal slavers continued to trade. When the Napoleonic Wars ended in 1815, British diplomats negotiated anti-slave-trade treaties and a 'Preventive Squadron' was formed to cruise the West African coast. In six decades, this small fleet liberated 150,000 Africans and lost 17,000 of its own men in doing so. This is the tale of their exciting and arduous campaign. *Due Apr*



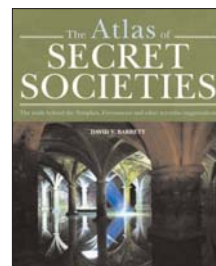
The Atlas of Secret Societies

The Truth behind the Templars, Freemasons and Other Mysterious Sects

David BARRETT

176pp Hb \$49.99

Throughout history secret societies have exerted a powerful hidden influence on our culture, politics and spirituality. This comprehensive book explores quasi-spiritual political movements, revolutionary causes and secret sects from ancient times to the present day. Often underpinned by mystical or religious principles, each society had clear political aims and sought to bring about social, moral and political change. From Chinese Triads to the Knights Templar, and from the Thuggee Cult to the Freemasons, this book explores the motives of each society, their purpose and what we know of their mysterious practices. Lavish artwork reconstructions depict the ancient rites and practices of selected societies, and take you into a fascinating and hidden world. *Due Apr*

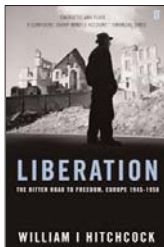


Liberation

The Bitter Road to Freedom, Europe 1945-1950

William HITCHCOCK 464pp Hb \$59.95

The traditional image of Europe in 1945 is of grateful civilians showering soldiers with flowers and dancing in the streets. In reality, liberation was an extraordinarily violent and chaotic process. Using first-hand accounts, Hitchcock describes the catastrophic effects of invasion on Northern France, Belgium and Holland: huge civilian death tolls from indiscriminate bombing, towns destroyed, crops burnt. He shows that the motives and behaviour of the Allied forces were far from noble: they frequently abused power and authority, looted homes and sexually assaulted women. Hitchcock also writes about the discovery of the major concentration camps, notably Bergen-Belsen and Buchenwald, and the often shocking lack of empathy shown by its liberators. Lucid and compelling, Hitchcock's account fully explores the paradoxes of 'the good war', its glories and its horrific human costs.

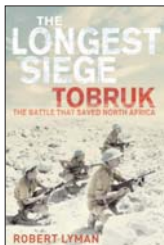


The Longest Siege

Tobruk: The Battle that Saved North Africa

Robert LYMAN 400pp Tp \$34.99

Beginning on 10th April 1941, and lasting for 240 days, the siege of Tobruk is a mesmerising tale of human endurance and heroism. It is an epic story of extraordinary resilience as the Libyan port's 24,000 defenders met increasingly desperate attempts by Rommel's Panzer divisions to break through the hurriedly thrown-up defences. It was a battle of bayonets and grenades against tanks, of David versus Goliath. The eventual allied victory came against overwhelming odds, plus the morale sapping knowledge that the defenders were surrounded on one side by the sea, and on the other by Hitler's men and machines (who, only the year before, had brought Western Europe to its knees). Tobruk was defended in the main by the Australian 9th Division, followed by the British 70th Infantry Division who then linked up with the advancing 8th Army. The Royal Navy also played an important role in Tobruk's defence. By December 1941 Rommel had been beaten and forced to withdraw his forces from Cyrenaica. The siege was lifted and the exhausted, gallant defenders able to march out in triumph. *Due Apr*



We Gave Our Today

Burma 1941-1945

William FOWLER 352pp Hb \$55.00

The Japanese routed the British forces in Malaya and Burma in 1941-2. The surrender of Singapore is the greatest defeat ever suffered by the British Army. The fight back was long and difficult, not the least because our forces in Burma and India were last in the queue for men and equipment as priority went to defeating Germany. The soldiers joked about being 'The Forgotten Army', although General Bill Slim famously told them: "What do you mean, forgotten? No-one's f---ing heard of you." Slim, who rose from private soldier to field marshal, proved to be one of the greatest soldiers of the war. This is the story of his remarkable army, the largest army fielded by Britain and the Commonwealth during World War II. From the brink of total defeat in 1942, the British rallied and ultimately liberated Burma and Malaya in summer 1945. Their monument at Kohima reads: "When You Go Home, Tell Them of Us and Say, For Their Tomorrow, We Gave Our Today". *Due Apr*



I Wish I'd Been There

Twenty Great Moments in History by Twenty Great Historians

Byron HOLLINSHEAD & Theodore RABB (Eds) 456pp Pb \$26.99

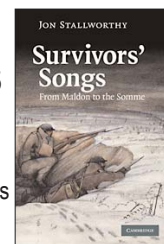
"What is the moment in history that you would like to have witnessed - and why?" This is the thought-provoking question that was posed to 20 of our finest historians. Contributors include: Tom Holland, John Elliott, John Julius Norwich, Margaret MacMillan and John Keegan and with these - and other - peerless scholars as their guides, readers will be transported to the death of Alexander the Great, Christmas 800 CE when Charlemagne was crowned Holy Roman Emperor, Hannibal's legendary crossing of the Alps, Runnymede where King John was forced to sign Magna Carta, the Spanish Armada, the Battle of the Nile, Paris 1919, the German surrender in 1945 and the end of the First Gulf War. Imaginatively executed and vividly written, the result is a pageant of character and event that will attract and delight readers of history. *Due Apr*

Survivors' Songs

From Maldon to the Somme

Jon STALLWORTHY 240pp Pb \$39.95

From Homer to Heaney, the voices of men and women have seldom been more piercing, more poignant, than in time of conflict. For fifty years, Jon Stallworthy has been attuned to such voices. In *Survivors' Songs* he explores a series of poetic encounters with war, with essays on Rupert Brooke, Siegfried Sassoon, Wilfred Owen, and others. Beautifully written, this moving book sets the poetry and prose of the First World War and its aftermath in the wider context of writing about warfare from prehistoric Troy to Anglo-Saxon England; from Agincourt to Flanders; from El Alamein to Vietnam; from the wars of yesterday to the wars of tomorrow.



The Three Trillion Dollar War

The True Cost of the Iraq Conflict

Joseph STIGLITZ & Linda BLIMES 334pp Pb \$26.95

On 19 March 2003 the United States invaded Iraq. The President and his advisors expected a quick, inexpensive conflict. It turned out to be one of the costliest mistakes ever made. This devastating reckoning of the true costs of the war holds them to account. The authors expose the gigantic expenses that never made it into official calculations: From bloated private contracts to staggering interest payments, from the soaring price of oil to the long-term care of veterans and damage to the world economy as a whole. This clear-eyed, angry and chilling account shows how we will all pay the price for a disastrous conflict for many years. *Due Apr*



The Gamble

General Petraeus and the Untold Story of the American Surge in Iraq, 2006-2008

Thomas RICKS 416pp Pb \$35.00

Based on unprecedented real time access to the military's entire chain of command, this is the definitive account of the insurgency within the US military that led to a radical shift in America's strategy in Iraq - and the bloody implementation of that strategy on the ground. In his international bestseller *Fiasco* (Pb \$26.95), Ricks gave us the definitive reckoning with what went so wrong in Iraq. Here, he explains how, when the war was at its darkest hour, a group of dissident junior commanders and their civilian allies did an end run around their superiors in the military establishment and seized control of the war. The result was 'the Surge', one of the American military's boldest strategic gambles since the landings at Inchon. General David Petraeus gave Ricks extraordinary privileged access to himself and his team during the past two years, and the result is a chronicle of astonishing vividness and analytical depth. It is the story of military leadership in the crucible of war, under excruciating political pressure at home. It is also the story of the soldiers who executed the strategy out in the field. Ricks concludes that the war is likely to last for many years to come - and that it will not be remembered for the reasons we think.

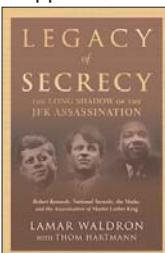


Legacy of Secrecy

The Long Shadow of the JFK Assassination

Lamar WALDRON & Thom HARTMANN 864pp Pb \$45.00

The crack of rifle fire in Dallas that killed John F Kennedy didn't just start a frantic effort to find his assassins. JFK's murder also launched a flurry of covert actions by officials like Attorney General Robert F Kennedy and Lyndon Johnson to hide the fact that in November 1963 the United States was on the brink of invading Cuba, as part of a JFK-authorised coup. The plan's exposure could have cost the life of JFK's coup leader, Cuban Army Commander Juan Almedia, and led to a nuclear confrontation with the Soviets, just a year after the Cuban Missile Crisis. But the cover-ups by these top officials also had the tragic effect of preventing a full investigation into JFK's assassination, spawning a legacy of secrecy that would impact Presidents, Congress, and US foreign policy for the next 45 years. This work reveals the attempts by Robert Kennedy to expose John F Kennedy's killers - attempts that led to RFK's own murder. Interviews and newly declassified files document how three mob bosses and a few CIA operatives were able to prevent the truth from coming to light - until now.



Marching Toward Hell

America and Islam After Iraq

Michael SCHEUER 384pp Pb \$24.95

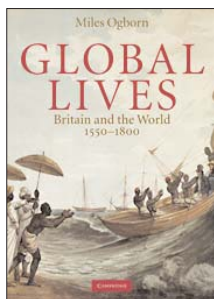
Scheuer, author of bestselling *Imperial Hubris*, is a veteran CIA counter-terrorism analyst who for many years headed the Osama bin Laden unit. Here he offers a scathing and frightening look at how the Iraq war has contributed to the enemy's strength and fundamentally changed the geopolitical landscape in a way that is harmful to US interests and security concerns. Scheuer will examine the ways in which the war has widened the conflict by almost every measure, made America less secure, and left us all increasingly vulnerable to attack. *Due Apr*

Global Lives

Britain and the World, 1550-1800

Miles OGBORN 368pp Pb \$49.95

This is a fascinating and unique account of Britain's rise as a global imperial power told through the lives of over 40 individuals from a huge range of backgrounds. Ogborn relates and connects the stories of monarchs and merchants, planters and pirates, slaves and sailors, captives and captains, reactionaries and revolutionaries, artists and abolitionists from all corners of the globe. These dramatic stories give new life to the exploration of the history and geography of changing global relationships, including settlement in North America, the East India Company's trade and empire, transatlantic trade, the slave trade, the rise and fall of piracy, and scientific voyaging in the Pacific. Through these many biographies, including those of Anne Bonny, Captain Cook, Queen Elizabeth I, Pocahontas, and Walter Raleigh, early modern globalisation is presented as something through which different people lived in dramatically contrasting ways, but in which everyone played a part.



Griffith Review #23

Essentially Creative

Julianne SCHULTZ (Ed) 248pp Tp \$19.95

When the Prime Minister included the arts and creativity in the 2020 Summit last year it was more than political window-dressing with famous actors. It was a sign that after a decade artists, actors, writers and others engaged in the creative economy were being taken seriously. This issue draws on the talents of those attending the summit, including many of Australia's most high profile artists, to present a bold new agenda for the nation. It explores the road blocks of the past and the future possibilities, informed by new thinking about the importance of the arts in economics, education, neuro-science and the creation of beautiful and challenging works.

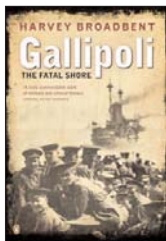


Gallipoli

The Fatal Shore

Harvey BROADBENT 372pp Pb \$35.00

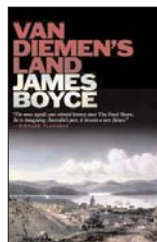
It was an adventure to die for. A daring attempt to force the Dardanelles and capture the Turkish capital Constantinople. For the Allies it was the Trojan War and crusade combined. Once again Europe would prevail over an ancient enemy. History records otherwise. The Gallipoli Campaign was to become one of the most savagely contested for the First World War and end in defeat and controversy. Over 400,000 Allied troops were killed and wounded as the Peninsula became a killing ground as deadly as any on the Western Front. The raging battles of the landing, the defeats at Krithia and on the Suvla plain, the desperate Australian assaults on Lone Pine and the Nek, the heroism of the Gurkhas at Sari Bair, and of the New Zealanders at Chunuk Bair resonate down the years in many nations. Broadbent situates this remarkable story within its multinational context. Illustrated with over 100 photographs and artworks from collections in Australia, Britain, New Zealand and Turkey, this is a fascinating insight into the campaign in which national identity was forged. *Due Apr*



Van Diemen's Land

James BOYCE 384pp Pb \$32.95

Almost half of the convicts who came to Australia came to Van Diemen's Land. There they found a land of bounty and a penal society, a kangaroo economy and a new way of life. Boyce shows how the convicts were changed by the natural world they encountered. Escaping authority, they soon settled away from the towns, dressing in kangaroo-skin and living off the land. Behind the official attempt to create a Little England was another story of adaptation, in which the poor, the exiled and the criminal made a new home in a strange land. *Due Apr*



Shattered Anzacs

Living With the Scars of War

Marina LARSSON 336pp Pb \$39.95

Larsson tells the untold story of thousands of Australian families who welcomed home disabled soldiers after the First World War. She offers a poignant account of the impact of physical injury and shell shock upon returned soldiers, and explores the profound and lasting consequences of disablement for their kin in the 1920s and 1930s. Drawing the reader into the emotional interior of family life, this book evocatively brings to light the daily struggles of Australia's 90,000 'changed men', and reveals the significant burdens carried by their family members.



Special Pre-Publication Offer

McGraw-Hill Concise Encyclopedia of Science and Technology

Sixth Edition Hb Orders received before 30 April \$395 (thereafter \$450)

Thoroughly revised and updated, this classic encyclopedia features more than 7,000 concise articles covering all areas of science and technology written by authors at the forefront of their fields, including numerous Nobel Prize winners. Richly illustrated with more than 1,700 illustrations, this volume features 1,300 biographies of famous scientists, hundreds of tables and charts, cross-references to related articles, and an index containing 30,000 entries. Written in clear, non-specialist language understandable to students and general readers, yet with sufficient depth for scientists, educators, and researchers, this definitive resource provides articles on fast-breaking, headline-making fields such as computing, nanotechnology, telecommunications, environmental science, meteorology and climate science. *Due May*

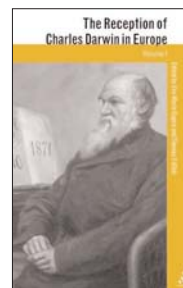


The Reception of

Charles Darwin in Europe

Eve-Marie ENGELS & Thomas GLICK (Eds) 736pp Hb \$640.00

Charles Darwin is a crucial figure in 19th century science with an extensive and varied reception in different countries and disciplines. His theory had a revolutionary impact not only on biology, but also on other natural sciences and the new social sciences. The term 'Darwinism', already popular in Darwin's lifetime, ranged across many different areas and ideological aspects, and his own ideas about the implications of evolution for human cognitive, emotional, social and ethical capacities were often interpreted in a way that did not mirror his own intentions. The implications for religious, philosophical and political issues and institutions remain as momentous today as in his own time. *Special order only.*



The Roots of Civilisation

Plants That Changed the World

John NEWTON 288pp Hb \$69.95

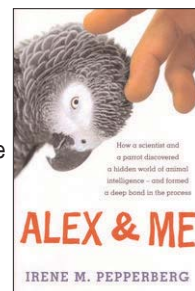
They feed us, shelter us, clothe us, cure us and clean the air that we breathe. Newton takes a closer look at these plants that most of us just take for granted, but which have changed the world, for better and for worse. The story of these plants is also the story of human survival and ingenuity, the invention of agriculture, the greed of men and their rulers, and the founding of trade routes and empires. Advances in science and medicine are charted and there are the new frontiers such as genetic modification and the plants grown by NASA in outer space. Newton looks not only at the better known world-changers like opium, tobacco, cotton and the orchid, but also at the humbler flora that have quietly but profoundly shaped human civilisation.



Alex & Me

Irene PEPPERBERG 240pp Pb \$27.95

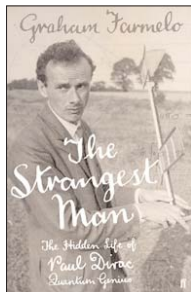
On September 6, 2007, an African Grey parrot named Alex died prematurely at age 31. His last words to his owner, Irene Pepperberg, were "You be good. I love you". What would normally be a quiet, very private event was, in Alex's case, headline news. Over the 30 years they had worked together, Alex and Irene had become famous - two pioneers who opened an unprecedented window into the hidden yet vast world of animal minds. Alex's brain was the size of a shelled walnut, and when Irene and Alex first met, birds were not believed to possess any potential for language, consciousness, or anything remotely comparable to human intelligence. Yet, over the years, Alex proved many things. He could add. He could sound out words. He understood concepts like bigger, smaller, more, fewer, and none. He was capable of thought and intention. Together, Alex and Irene uncovered a startling reality: We live in a world populated by thinking, conscious creatures. *Due Apr*



The Strangest Man The Hidden Life of Paul Dirac, Quantum Genius

Graham FARMELO 544pp Hb \$59.95

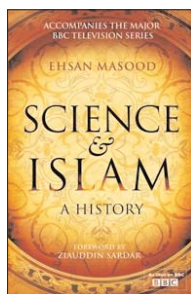
Paul Dirac was one of the leading pioneers of the great revolution in 20th century science: quantum mechanics. The youngest theoretician ever to win the Nobel Prize for Physics, he was also pathologically reticent, strangely literal-minded and legendarily unable to communicate or empathise. Through his greatest period of productivity, his postcards home contained only remarks about the weather. Based on a previously undiscovered archive of family papers, Farmelo celebrates Dirac's massive scientific achievement while drawing a compassionate portrait of his life and work. Farmelo shows a man who, while hopelessly socially inept, could manage to love and sustain close friendship. This is an extraordinary and moving human story, as well as a study of one of the most exciting times in scientific history.



Science and Islam A History

Ehsan MASOOD 256pp Hb \$35.00

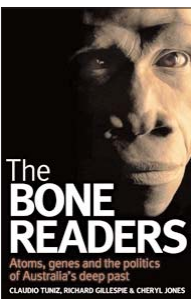
This book tells the amazing story of one of history's most misunderstood yet rich and fertile periods of scientific discovery. An enlightening, enthralling and in-depth exploration, it charts a religious empire's scientific heyday, its intellectual demise and the numerous debates that now surround it. Between the 8th and 14th centuries, scholars and researchers working in Islamic territories pushed the boundaries of knowledge in astronomy, chemistry, engineering, mathematics, medicine, philosophy and more. They invented clocks and cameras, discovered how blood circulates, created algebra, and even found time to debate the origins of life. Science journalist Masood describes the circumstances which created this revolution in scientific thinking, the places where they occurred, the scientists themselves and their awe-inspiring achievements.



The Bone Readers

Atoms, Genes and the Politics of Australia's Deep Past
Claudio TUNIZ, Richard GILLESPIE
& Cheryl JONES 288pp Tp \$35.00

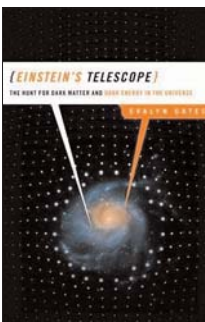
Who owns the past? How do you read ancient bones? And what do artefacts, pollen and genes from the ice ages tell us about our origins? Using ever more refined techniques, scientists can now describe ancient landscapes and the early humans and animals once inhabiting them. This book examines the facts and myths about the first human arrival in Australia and its region; what modern DNA tells us about the origin of Australian Aborigines; theories on the Indonesian hobbits; and who or what killed off Australia's giant marsupials. The findings from Australia and its neighbours are echoed in debates over the mysterious demise of the Neanderthals and shed light on human evolution.



Einstein's Telescope The Hunt for Dark Matter and Dark Energy in the Universe

Evalyn GATES 288pp Hb \$42.95

Dark energy. Dark matter. These strange and invisible substances sound mysterious and their unexpected appearance in the cosmic census is upending long-held notions about the nature of the Universe. The Universe is known to be expanding but everything indicated that gravity should slow this spread. Instead, the Universe is accelerating its expansion and something stronger than gravity - dark energy - is at work. Gates transports us to the edge of science to explore the tool that unlocks the secrets of these little-understood cosmic constituents. Based on the theory of general relativity, gravitational lensing, or 'Einstein's Telescope', is enabling discoveries that are taking us towards the next revolution in scientific thinking - one that may change our understanding of where the Universe came from and where it is going.

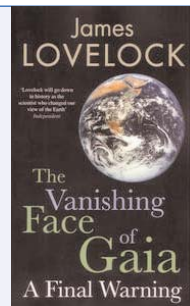


The Vanishing Face of Gaia A Final Warning

James LOVELOCK

172pp Tp \$29.95

Lovelock is the originator of the Gaia hypothesis, that the Earth is a living system. This controversial theory has recently been compared to Darwin's theory of evolution in stature, and after my review of Lovelock's previous book **The Revenge of Gaia** (Pb \$24.95), I received a long letter from a customer addressed to "Ann of Gaia Fables". Life has persisted on Earth for 3.5 billion years, and like Lovelock, who is turning 90, our Earth, or Gaia, has lived around 90% of her life. "Elderly planets like elderly people are liable to die from maladies the young and vigorous can shrug off. Our obligation as an intelligent species is to survive, and if we can evolve to become an integrated intelligence within Gaia, then together we could survive longer." The earth is heating rapidly and is quickly moving towards a new "hot state" according to Lovelock. We should not be fooled by current relative temperature stability, he warns; the Earth is like a glass of ice water which stays at a constant temperature until the last piece of ice melts, whereupon the temperature increases rapidly. Lovelock has constantly warned that there is little understanding of the great dangers we face, and to think that we can "save the planet" is nonsense - the planet will look after itself - the best we can hope for is to save ourselves. Ambitious targets for carbon reduction may not be enough, and there is no indication that there is any substantial change from the "business as usual" attitude to climate change. We need to stop regarding our planet as simply a lump of rock; with over 7 billion people, pets and livestock all living, breathing and competing for food, the Earth has little chance of maintaining the atmosphere and climate at the optimum conditions for human life. A drastic survival plan is necessary for the rapid transition to the new hot state. Lovelock extensively details what needs to be done in terms of energy and food production, as well as Geo-engineering proposals to temporarily reduce temperature, which he likens to offering dialysis to a patient with kidney failure and therefore worth a try as an emergency measure. I only hope that his message will not fall on deaf ears. I implore you to read this book and look forward to more letters. Ann



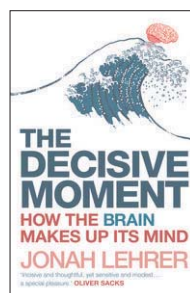
The Decisive Moment

How the Brain Makes Up its Mind

Jonah LEHRER

294pp Pb \$34.95

Since Plato, philosophers have described the decision-making process as either rational or emotional: we carefully deliberate or we 'blink' and go with our gut. But as scientists break open the mind's black box with the latest tools of neuroscience, they're discovering this is not how the mind works. Our best decisions are a finely tuned blend of both feeling and reason - and the precise mix depends on the situation. When buying a house, for example, it's best to let our unconscious mull over the many variables. But when we're picking stocks and shares, intuition often leads us astray. The trick is to determine when to lean on which part of the brain, and to do this, we need to think harder (and smarter) about how we think. Lehrer arms us with the tools we need, drawing on cutting-edge research as well as the world's most interesting 'deciders' - from airline pilots, world famous sportsmen and hedge fund investors to serial killers, politicians and poker players. Lehrer's goal is to answer two questions that are of interest to just about anyone, from CEOs to fire-fighters: How does the human mind make decisions? And how can we make those decisions better?

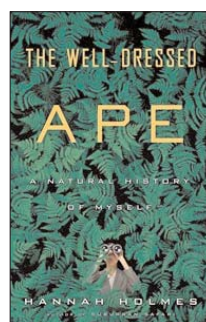


The Well-Dressed Ape A Natural History of Myself

Hannah HOLMES

356pp Tp \$35.00

For readers of Frans de Waal and Diane Ackerman, this is a gleeful naturalist's extensive, profound, and entertaining biological description of a much-vaunted mammal, the human, including a treasure-trove of factoids about every species that shares this planet with us, and fresh answers to age-old human questions: Who are we, animally speaking? How do we compare? Where do we fit in? The human animal's ballyhooed status as the only clever tool-user who can talk about our feelings is crumbling. Prairie dogs can make up words for new animals. Crows are born with the ability to make tools. Elephants recognise and stroke the bones of a lost family member. As biologists delve into these subjects, they're demonstrating that we're not nearly as unique as we once thought. It's the perfect time, scientifically speaking, to reassess our place in the animal kingdom. Holmes wryly adopts the format of a biologist's boilerplate description of an animal, with chapters for Diet, Habitat, Reproduction, and so on, to describe our species in comparison to every other, giving us a fresh way to understand ourselves in the world. And trying to understand ourselves is, after all, one of those things that only humans do.



Miscellaneous

60 Classic Australian Poems

Geoff PAGE 288pp Pb \$34.95

This is a superb introduction to poetry from the nineteenth century to the present. With insight and insider knowledge, poet Geoff Page emphasises the contribution made by the notable generation of Australian poets who emerged during and just after World War II. It includes several contemporary poems which are likely to become classics in the near future. Each poem is followed by a short, lively essay discussing its merits and suggesting why it might be considered a classic.



Vefa's Kitchen

Vefa ALEXIADOU 704pp Hb \$69.95

This is the first authoritative and all-encompassing Greek recipe book in English. Doing for Greek cuisine what the hugely successful **Silver Spoon** (Hb \$69.95) did for Italian, it contains more than 700 fully updated, straightforward and mouth-watering recipes. Like Italian cuisine, Greek cooking is incredibly simple and delicious, and is based on the natural qualities of good olive oil, fruit and vegetables, grains and seafood. And more than almost any other cuisine, modern Greek food contains many traces of its remarkable history, with its origins as far back as Homer and the 'wine-dark' Aegean Sea of the Iliad. The health benefits of the traditional Greek diet are well documented, and the extensive Greek repertoire of vegetable dishes is well represented, with more than 300 dishes that do not contain meat or fish. There is a comprehensive introduction on local ingredients and wines, the history of Greek cooking and the culinary characteristics of each region, as well as recipes for traditional and religious dishes. *Due Apr*



Between the Monster and the Saint Reflections on the Human Condition

Richard HOLLOWAY 208pp Pb \$24.95

Being human isn't easy. We might think that consciousness and free will give us control over our lives but our minds are dangerous and unpredictable places. We are susceptible to forces we don't understand. We are capable of inflicting immense cruelty on one another - violence, torture and rape - and yet we also have the capacity to be tender, to empathise, and to feel. In his thought-provoking new book Richard Holloway holds a mirror up to the human condition. *Due Apr*



Immigrants Your Country Needs Them

Philippe LEGRAIN 384pp Pb \$27.99

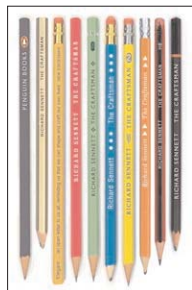
Immigration divides our globalising world like no other issue. We are swamped by bogus asylum-seekers and infiltrated by terrorists, our jobs stolen, our benefit system abused, our way of life destroyed - or so we are told. Why are ever-rising numbers of people from poor countries arriving in Europe, North America and Australasia? Can we keep them out? Should we even be trying? Combining compelling first-hand reporting from around the world, incisive socio-economic analysis and a broad understanding of what is at stake politically and culturally, this is a passionate, but lucid book. In our open world, more people will inevitably move across borders, Legrain says - and we should generally welcome them. They do the jobs we can't or won't do - and their diversity enriches us all. Left and right; free-marketters and campaigners for global justice; enlightened patriots - all should rally behind the cause of freer migration, because They need Us and We need Them. *Due Apr*



The Craftsman

Richard SENNETT 300pp Pb \$26.95

Most of us have to work. But is work just a means to an end? In trying to make a living, have we lost touch with the idea of making things well? In this provocative and enlightening book, Sennett explores the idea of craftsmanship, the desire to do a job well for its own sake, as a template for living. Pure competition, he shows, will never produce good work. Instead, the values of the craftsman, whether in a Stradivarius violin workshop or a modern laboratory, can enrich our lives and change the way we anchor ourselves in the world around us. *Due Apr*

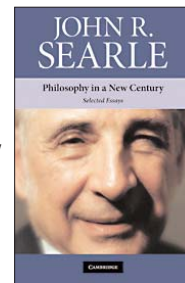


Philosophy in a New Century

Selected Essays

John R SEARLE 240pp Pb \$49.95

Searle has made profoundly influential contributions to three areas of philosophy: philosophy of mind, philosophy of language and philosophy of society. This volume gathers together in accessible form a selection of his essays in these areas. They range widely across social ontology, where Searle presents concise and informative statements of positions developed in more detail elsewhere; artificial intelligence and cognitive science, where Searle assesses the current state of the debate and develops his most recent thoughts; and philosophy of language, where Searle connects ideas from various strands of his work in order to develop original answers to fundamental questions. There are also explorations of the limitations of phenomenological inquiry, the mind-body problem, and the nature and future of philosophy.



Flat Earth News

An Award-Winning Reporter Exposes Falsehood, Distortion and Propaganda in the Global Media

Nick DAVIES 432pp Pb \$27.95

Working with a network of off-the-record sources, Davies uncovered the story of the prestigious Sunday newspaper which allowed the CIA and MI6 to plant fiction in its columns; the newsroom which routinely rejects stories about black people; the respected paper that hired a professional fraudster to set up a front company to entrap senior political figures; the newspapers which support law and order while paying cash bribes to bent detectives. Davies names names and exposes the national stories which turn out to be pseudo events manufactured by the PR industry, and the global news stories which prove to be fiction generated by a new machinery of international propaganda. He shows the impact of this on a world where consumers believe a mass of stories which, in truth, are as false as the idea that the Earth is flat - from the millennium bug to the WMD in Iraq - tainting government policy, perverting popular belief. He presents a new model for understanding news. With the help of researchers from Cardiff University, who ran a ground-breaking analysis of our daily news, Davies found most reporters, most of the time, are not allowed to dig up stories or check their facts - a profession corrupted at the core.

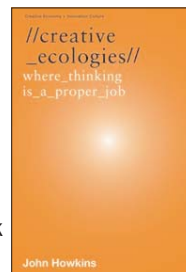


Creative Ecologies

Where Thinking is a Proper Job

John HOWKINS 168pp Pb \$35.00

Following on from his groundbreaking **The Creative Economy** in 2001, Howkins' new book grew out of a research project for the Chinese State Council. Asked to provide a global overview of the creative economy, he took the opportunity to go back to first principles and work out a general theory that identifies three general conditions for a creative ecology: talent, freedom and markets. From this he proposes an evolved concept of the creative ecology. This is leading thinking for a new knowledge economy.

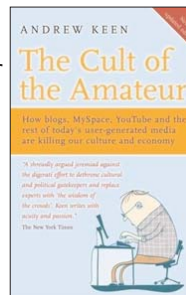


The Cult of the Amateur

How Blogs, MySpace, YouTube and the Rest of Today's User-Generated Media are Killing Our Culture and Economy

Andrew KEEN 240pp Pb \$27.95

In today's self-broadcasting culture, where amateurism is celebrated and anyone with an opinion, however ill-informed, can publish a blog, post a video on YouTube, or change an entry on Wikipedia, the distinction between trained expert and uninformed amateur becomes dangerously blurred. Keen argues that much of the content filling up YouTube, MySpace and blogs is just an "endless digital forest of mediocrity", which, unconstrained by professional standards or editorial filters, can alter public debate and manipulate public opinion. Our 'cut-and-paste' online culture, in which intellectual property is freely swapped, downloaded, remashed and aggregated, threatens over 200 years of copyright protection and intellectual property rights. While no Luddite - Keen pioneered several Internet start-ups himself - he urges us to consider the consequences of blindly supporting a culture that endorses plagiarism and piracy and that fundamentally weakens traditional media and creative institutions. In this updated edition, he also addresses the issue of protecting children on the Internet.



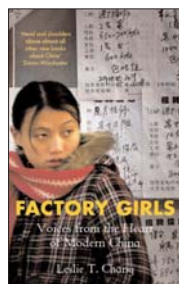
Factory Girls

Voices from the Heart of Modern China

Leslie CHANG

432pp Tp \$34.99

"Often people ask me, What's it like for women in China today?" From now on I'll recommend Leslie Chang's **Factory Girls**, which is brilliant, thoughtful, and insightful. This book is also for anyone who's ever wondered how their sneakers, Christmas ornaments, toys, designer clothes, or computers are made. The stories of these factory girls are not only mesmerising, tragic, and inspiring - true examples of persistence, endurance, and loneliness - but Chang has also woven in her own family's history, shuttling north and south through China to examine this complicated country's past, present, and future' - Lisa See, author of **Snow Flower** and **The Secret Fan**. *Due Apr*



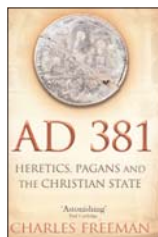
AD 381

Heretics, Pagans and the Christian State

Charles FREEMAN

256pp Pb \$35.00

In AD 381, Theodosius, emperor of the eastern Roman Empire, issued a decree in which all his subjects were required to subscribe to a belief in the Trinity of the Father, Son and Holy Spirit. This edict defined Christian orthodoxy and brought to an end a lively and wide-ranging debate about the nature of the Godhead; all other interpretations were now declared heretical. Moreover, for the first time in a thousand years of Greco-Roman civilisation free thought was unambiguously suppressed. Not since the attempt of the pharaoh Akhenaten to impose his god Aten on his Egyptian subjects in the 14th century BC had there been such a wide sweeping programme of religious coercion. Yet surprisingly this political revolution, intended to bring inner cohesion to an empire under threat from the outside, has been airbrushed from the historical record. Instead, it has been claimed that the Christian Church had reached a consensus on the Trinity which was promulgated at the Council of Constantinople in AD 381. *Due Apr*



Call to Arms

Great Military Speeches

Julian THOMPSON

244pp Hb \$39.95

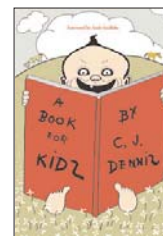
This book recounts more than 50 momentous and stirring speeches from a wide range of conflicts and eras. Complete with biographies of each military leader, the history of why each speech was significant and what happened in the battle as a result, this is a captivating history of the world at war. The speechmakers featured include: Julius Caesar, Henry V, Joan of Arc, George Washington, Admiral Nelson, Ulysses S. Grant, Field Marshal Haig, Haile Selassie, Winston Churchill, Douglas MacArthur, Field Marshal Montgomery, General George S Patton, General Schwarzkopf and Tim Collins. *Due Apr*

A Book for Kids

C J DENNIS

94pp Hb \$24.95

I remember learning *The Swagman* back in those school days where poetry lessons meant committing lines to heart. Others will remember the joys of reciting *The Triantwontigongolope*. Both of these poems are in this collection, which contains little rhymes, whimsical poems and ditties, charming illustrations and a couple of stories as well. Written in 1921, some of the attitudes are decidedly old-fashioned, but the joy and silliness are still fresh. *Lindy*



Cats

Matthew VAN FLEET

18pp Bb \$24.95

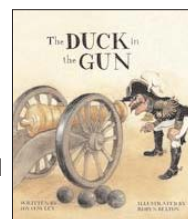
Van Fleet has been the name behind some phenomenally successful board books (**Fuzzy Yellow Ducklings**, \$19.95 **Tails**, \$24.95 and **Alphabet** \$24.95) and this continues with his winning formula of clear photographs against white backgrounds, interactive features like tabs, tactile elements and foldouts. By using different breeds of cat, he illustrates concepts such as opposites, adjectives, actions and character. Sturdy fun for toddlers. *Lindy*

The Duck in the Gun

Joy COWLEY & Robyn BELTON

32pp Pb \$15.95

This was originally published in 1969, and is considered a classic in New Zealand, where it originated. A general marches to war, but he can't use his gun because a duck has decided to nest down the barrel. Waving a white flag he confers with the prime minister of the town he is at war with, and it is decided to wait three weeks until the eggs hatch. In the meantime, his soldiers need to be kept busy and they are employed to freshly paint the town... Witty and amusing illustrations support the text, and the moral of co-operation and co-existence certainly hasn't dated. Lower primary ages. *Lindy*



If I Stay

Gayle FORMAN 224pp Hb \$29.95

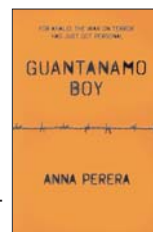
Mia is 17, a talented cellist with the possibility of studying at the Juilliard in New York after high school. Her boyfriend is an up-and-coming indie-rock guitarist; she has a close and loving relationship with her parents and little brother. The reader learns all this and more over the course of a day in Mia's life - the worst one. There has been a car accident, and she is the only survivor, and as her friends and relatives gather round her comatose and damaged body, Mia has a lot to consider. Should she let go of life, or should she stay? Beautifully handled, sensitively rendered novel. 14+ *Lindy*



Guantanamo Boy

Anna PERERA 352pp Pb \$19.99

Khalid is a normal 15-year-old. He likes footy, seeing his friends, playing football down the park. He isn't too excited about visiting his family in Karachi, but his Mum and Dad shame him in to going with them - for the family's sake. So he goes, and one day opens the door to an unthinkable nightmare. Kidnapped by unknown assailants, Khalid is forced to go to a place no child should ever see. A place where systematic humiliation, torture and brutality are part of the daily routine. A prison he is powerless to escape. A living hell called Guantanamo Bay. 14+



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Tête-à-Tête:

The Lives and Loves of Simone de Beauvoir & Jean-Paul Sartre

Hazel ROWLEY 429pp Pb

was \$27.95 now \$12.95

Simone de Beauvoir and Jean-Paul Sartre - those passionate, free-thinking Existentialist philosopher-writers - had a committed but notoriously open union that generated no end of controversy. Through original interviews and access to new primary sources, Rowley portrays them up close.

Catullus: A Poet in the Rome of Julius Caesar

Aubrey BURL 297pp Hb

was \$50 now \$19.95

Following the ultimate failure of his love, Catullus wrote little more and died in obscure circumstances around the time of Caesar's invasion of Britain. He whose poems had been so popular during his lifetime was soon forgotten. Indeed his entire body of work would have been lost to us, most destroyed with the libraries of Alexandria, had not a single book containing 100 poems, just over 2,000 lines, been rediscovered in the 14th century.

The Complete Polysyllabic Spree

Nick HORNBY 278pp Pb

was \$24.95 now \$11.95

Hornby brilliantly explores everything from the classic to the graphic novel, as well as poems, plays, sports books and other kinds of non-fiction. His writing, full of all the joy and surprise and despair that books bring him, reveals why we still read, even when there's football on TV, a pram in the hall or a good band playing at our local pub.

Origins of Life (Revised Edition)

Freeman DYSON 100pp Pb

was \$34.95 now \$14.95

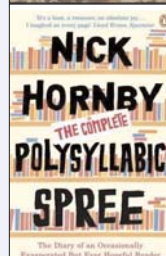
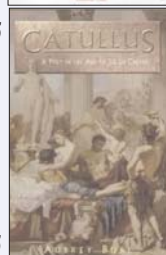
Dyson examines the questions and discusses the two main theories that try to explain how naturally occurring chemicals could organise themselves into living creatures. His main aim is to stimulate new experiments that could help to decide which theory is correct.

Making Friends with Hitler: Lord Londonderry and Britain's Road to War

Ian KERSHAW 487pp Hb

was \$55 now \$19.95

Prior to the outbreak of WWII, could some other course of action have destroyed Hitler when he was still weak? Lord Londonderry's reaction to the rise of Hitler - to pursue friendship with the Nazis at all costs - raises fundamental questions about Britain's role in the 1930s and whether in practice there was ever any possibility of preventing Hitler's leading Europe once again into war.



I've given up my Italian classes, but nonetheless (as I like all dictionaries) I want to tell you about the **Collins Easy Learning Italian Dictionary in Colour** (\$22.99 Pb 614pp). Of course it is both Italian-English and English-Italian, but what is nice is that in the Italian section it offers you several phrases using the word in question. This gives you additional learning in the process. Nice clear print and there are verb tables in the middle, as well as useful information for touring in Italy, including how to tell the time. For instance, a phrase offered is "I want to buy a house in Italy"! Unfortunately, phonetic indication of pronunciation is not included. You can also get a free study pack online at www.collinslanguage.com. This style of dictionary is also available in other languages, including Spanish, French, Primary French, Malay, German, Polish and Chinese.

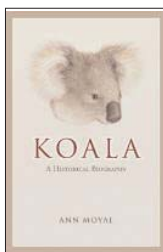
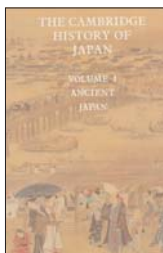
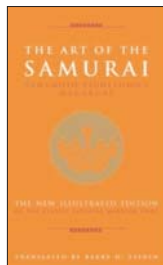
Here's an unusual book, although not for everyone - a new illustrated edition of the classic Japanese Warrior Code, **The Art of the Samurai: Yamamoto Tsunetomo's Hagakure** (\$49.95 Hb 272pp incl index, notes, Further Reading and a Chronology of Japanese History), translated by Barry Steben. This splendid book - in a shiny orange silk cover and glossy pages - would be a lovely gift for someone interested in Japan. For interested experts, Abbey's always carries copies of **The Cambridge History of Japan**, all in hardback. Vol 1 **Ancient Japan** (\$375), Vol 2 **Heian Japan** (\$350), Vol 3 **Medieval Japan** (\$375), Vol 4 **Early Modern Japan** (\$375), Vol 5 **19th Century** (\$399), Vol 6 **20th Century** (\$330).

An add-on title to all the Darwin material flooding the shops is Sydney science writer Peter Macinnis' book **Mr Darwin's Incredible Shrinking World** (\$29.95 Pb 320pp). The history of science is obviously his passion and he is able to offer information in a most accessible way. I was tempted by a nice little production - in fact a very comfortable book to hold - also by Macinnis called **The Speed of Nearly Everything: From Tobogganing Penguins to Spinning Neutron Stars** (\$24.95 Pb 247pp incl index). This is full of interesting scientific trivia - just the thing to pick up now and then. I discovered, for instance, what it means for cyclists in the Tour de France to ride in the peloton; and that elephants probably don't run because they have never been seen to have all four feet off the ground at once. Lots more, including speed records and mathematical tricks.

Another interesting book in General Science which is good for innocents like me is **Present at the Future: From Evolution to Nanotechnology: Candid and Controversial Conversations on Science and Nature** (\$25 Pb 362pp incl index), which is compiled by Ira Flatow, an executive producer on National Public Radio in America. Another Australian science writer is Ann Moyal, whose most recent book is **Koala: A Historical Biography** (\$39.95 Hb 246pp incl index). This contains early descriptions of our national icon, as well as information on its evolutionary history, protection and preservation.

Wasn't *Cranford* delicious on ABC TV in February? Made even more delightful by the wonderful actors. I remember reading **Cranford** at school (and I think I told my very active mother she should wear a mob cap!). Mrs Gaskell's novels are all great sources of social history. There are several editions of **Cranford**, including a new Penguin Classic edition due May (\$16.95) or a small hardback Collector's Library edition (\$19.95) or read on CD (\$59.95). There is a collection called **Cranford Chronicles**. I think this is the edition used as the basis for the TV series. We usually have all of the various classics editions - Penguin, World's Classics and Vintage. The other titles are **Mary Barton** (\$14.95 or \$16.95), **Ruth** (\$16.95 or \$18.95), **North and South** (\$12.95 or \$16.95), **Sylvia's Lovers** (\$16.95 or \$19.95). All paperbacks. You could also consider Mrs Gaskell's biography of her friend, **Charlotte Bronte** (\$18.95 Pb 544pp). She was also known for her **Gothic Tales** (\$14.95) and we have copies of her little-known work **Lois the Witch** (\$21.95 Pb in Hesperus Press), which veers to the gothic as the orphaned heroine is sent off to America and becomes involved in the Salem witch trials.

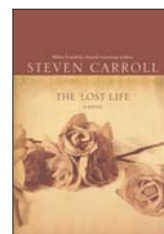
I've been reading an amusing first novel by Farahad Zama called **The Marriage Bureau for Rich People** (\$29.99 Pb 276pp). There is a definite whiff of Alexander McCall Smith's stories set in Botswana, but this is set in southern India and accordingly goes along much more energetically. I did enjoy it. You can guess the plot.



For all those people who just loved Irene Nemirovsky's **Suite Francaise** (\$23.95 Pb), we can supply it in German or Spanish (\$28 Pb) and I notice we have a good supply of her other titles: **All Our Worldly Goods** (\$32.95 Pb), **The Ball** (\$15.95), **The Courilof Affair** (\$24.95 Pb), **David Golder** (\$27.95 Pb or \$24.95 in mass market paperback) and **Fire in the Blood** (\$24.95 Pb). There is also a hardback called **Four Novels**, which contains **David Golder**, **The Ball**, **Snow in Autumn** and **The Courilof Affair** (\$39.95 Hb 408pp). Upstairs in Language Book Centre we have French editions of **Chaleur du Sang** (\$16.95), **Chiens at les Loups** (\$22.95 Pb), **Le Bal** (\$19.95 Pb) and **Feux de L'automne** (\$23.95 Pb), plus other titles currently on order. Check our website for more details. Go direct to Language Book Centre at www.languagebooks.com.au or use the link from the Abbey's site. In Audio Books we have **Suite Francaise** read by Eleanor Bron (3 CDs \$49.95) and **Fire in the Blood** (\$55 read by Jim Norkilton, or \$56 read by Mark Bramhall).

I had great fun reading a reissue of a book by a Sydney writer, now deceased. It is by Madeline St John and is called **Women in Black** (\$29.95 Pb 280pp). This is set in the innocent 1950s in a department store (closely modelled on David Jones). With a light comic touch, she weaves a story about new arrivals, hardworking married women and a teenager on a holiday job, just waiting to bloom. This is one of my little gems. I read it straight through one evening and promptly lent it to someone else, sure that they too would relish it.

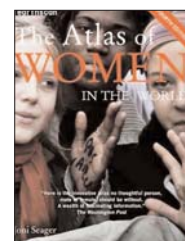
I'm a big fan of the writing of Steven Carroll, who won the 2008 *Miles Franklin Award* with the third book in his picture of Melbourne each decade, **The Time We Have Taken** (\$28 Pb). The previous books were **The Art of the Engine Driver** and **The Gift of Speed** (both \$22.95). He has a new book out called **The Lost Life** (\$29.99 Pb 272pp), which has T S Eliot as a pivotal character. It is set in 1934 England, where two young lovers, trespassing in the grounds of a stately home, witness a tryst between another couple, who are T S Eliot and his American first love. First love indeed. What happens to lives after that? I've discovered he has also written another book called **The Lovers' Room** (\$29.95 Pb 400pp), set in Japan at the end of WWII, about an interpreter's love affair with a Japanese girl. I'm going to read it next.



I'm no expert, so I can only repeat what others have told me - **The Oxford Companion to Australian Military History** by Peter Dennis and Jeffrey Grey (\$79.95 Hb 700pp) is very well researched and written. What more can you want? This 2nd edition includes much more since the 1st edition in 1995. The military has been rather busy.

I realised this month that I seldom tell you about our Psychology sections. We have separate sections for what we call Academic Psychology and Popular Psychology, including Relationships. In Academic you will find the 24-volume set of the standard edition of **The Complete Psychological Works of Sigmund Freud** (mostly \$37.95 Pb), while in Popular you will find Eckhart Tolle's **New Earth** (\$26.95 Pb, \$35 gift edition) and his **The Power of Now** (\$22.99 Pb, \$29.99 gift edition) or a very good recent book by Donna Gibbs **When I'm 64** (\$32.95 Pb 250pp), describing the very different attitudes people have to retirement. The interviews are mainly in Australia, but some are in America where the author began her own retirement. Some interviewees are already retired, while some are not, and there is food for thought here for many of us.

You won't be surprised to hear me extol the virtues of donating to organisations funding women's activities. If you help women, the benefit spreads throughout the community. The International Women's Development Agency in Melbourne is one of the organisations funnelling support to the Karen Women's Organisation, where daughter Jane is working. Their address is PO Box 64, Flinders Lane Vic 8009 or visit www.iwda.org.au. International Women's Day in March was the date for the publication of the 2nd edition of a good reference book, **The Atlas of Women in the World**, compiled by Joni Seagar for Earthscan (\$39.95 Pb 128pp). With text, maps and graphics, she examines what shifts have taken place since the publication of the first edition 10 years ago in such areas as equality, IT literacy, government, health and motherhood, etc. What about buying one for your local high school library?



This is a good moment to remind you of the *Eureka Prizes for Science*, which Abbey's helps support. Entries close 1 May 2009. For details and entry forms, go to australianmuseum.net.au/eureka.

Keep Well!

Eve



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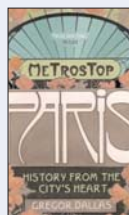
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