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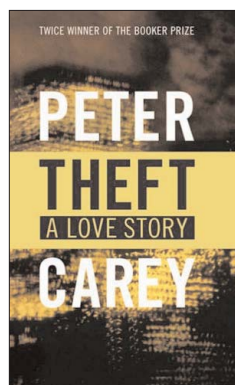
## Theft

### A Love Story

Peter CAREY

288pp Hb \$45.00

Butcher Bones was as famous as an artist could be in his own backyard, but when this novel starts, he is at a fairly low ebb. His beloved son has been taken from him, he has just gotten out of gaol for withholding assets from the divorce lawyers, he drinks too much and he has to look after his damaged brother, Hugh. Sent north to dry out and start painting again, he does exactly what he wants, running up bills in his patron's name. One flooding night, a straw-haired woman wearing Manolo Blahniks arrives. She turns out to be the daughter-in-law of one of Europe's most famous painters. From an inauspicious start, Butcher is offered a show in Tokyo. Nothing is quite as it seems, not her, not him and most certainly not Hugh. The narrative switches between the brothers (Hugh's voice is particularly colourful) and takes place in northern NSW, Sydney, Tokyo and New York. As you expect from Carey, his placement of words equals any painter's use of colour, and his characters are finely delineated. A marvellous read - and as a bonus, available in a beautifully bound limited edition available only in independent bookshops. *Lindy*



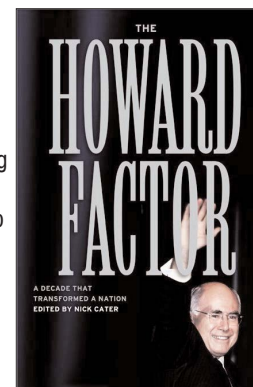
## The Howard Factor

### A Decade that Transformed a Nation

Nick CATER (ed)

368pp Pb \$29.95

10 years ago, few would have predicted the impact Howard has had - he has proved to be the best political craftsman of his generation, governing with the will of the people. Howard has turned out to be a reformer, the second longest-serving prime minister since federation, who has built on the reforms of his predecessor to fundamentally change the nation and reframe the national debate. Britain had Thatcherism and the US had Reaganomics, but there is no noun or adjective to describe Howard's style of government. This book contains 23 essays that cover a diverse range of topics including: *The Evolution of a Prime Minister, Prosperity and Reform, Social Issues, Culture Wars and Howard Abroad.*



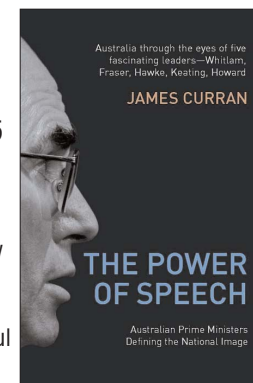
## The Power of Speech

### Australian Prime Ministers

#### Defining the National Image

James CURRAN 400pp Pb \$24.95

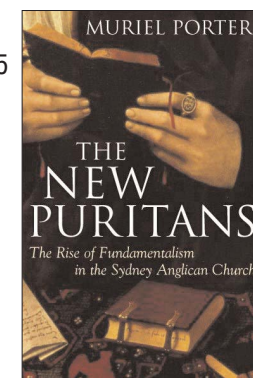
The subjects of this book are five fascinating Prime Ministers - Gough Whitlam, Malcolm Fraser, Bob Hawke, Paul Keating and John Howard - and how they view Australia. This highly original study of prime ministerial rhetoric exposes the sources of our most powerful leaders' beliefs about Australia. Shortlisted for the 2005 *NSW Premier's History Awards.*



## The New Puritans

Muriel PORTER 184pp Pb \$29.95

The Anglican Diocese of Sydney is the largest, richest, most powerful and most conservative diocese in Australia. Under the Archbishop of Sydney, Peter Jensen, they are also the fastest-growing diocese in Australia and are increasingly influencing world Anglicanism, particularly in Asia and Africa, with their conservative agenda on questions of morality, women and gay ordination. Tackling such subjects as abortion, stem cell research, euthanasia and 'family values', Porter explores these issues and their broader context in Australian politics.



## Voyage to Australia and the Pacific

Edward DUYKER

440pp Tp \$39.95

In 1791, Admiral Bruny d'Entrecasteaux sailed from France to search for his compatriot, the explorer La Perouse, who was missing in the Pacific. Between 1791 and 1793, the expedition made a number of significant geographical discoveries, including the Derwent estuary in Tasmania and Esperance Bay in Western Australia. The expedition also yielded natural history collections and ethnographic observations.

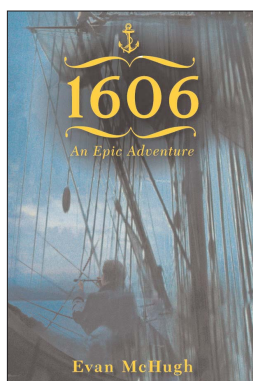
## 1606

### An Epic Adventure

Evan McHUGH

248pp Pb \$34.95

1606 marked the first European sighting of Australia, when the Dutch ship *Duyfken* landed on Cape York. This gripping book tells the stories of the seafaring explorers, shipwrecks and mutinies that followed, including the voyages of Torres and La Perouse, Dampier and d'Entrecasteaux. These are tales of adventure, discovery and navigational triumph in the face of hardship, starvation and fear at the far end of the world. *due April*



## Return to Gallipoli

### Walking the Battlefields of the Great War

Bruce SCATES

Pb \$39.95

Every year, thousands of Australians make their pilgrimages to Gallipoli, France and other killing fields of the Great War. It is a journey steeped in history. Some go in search of family memory, seeking the grave of a soldier lost a lifetime ago. For others, Anzac pilgrimage has become a rite of passage, a statement of what it means to be Australian. This book explores the memory of the Great War through the historical experience of pilgrimage. It examines the significance these 'sacred sites' have acquired in the hearts and minds of successive generations and charts the complex responses of young and old, soldier and civilian, the pilgrims of the 1920s and today's backpacker travellers. It gives voice to history, retrieving a bitter-sweet testimony through interviews, surveys and a rich archival record. Innovative, courageous and often deeply moving, it explains why the Anzac legend still captivates Australians. *due April*

### Easter Hours & Anzac Day

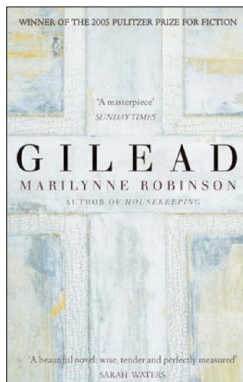
Good Friday 14	Closed
Saturday 15	8.30am-6pm
Sunday 16	10.00am-5pm
Monday 17	10.00am-5pm
Tues Anzac Day 25	10.00am-5pm

## Gilead

Marilynne ROBINSON 282pp Pb \$24.95

This winner of the 2005 *Pulitzer Prize for Fiction* is the epitome of tender loving compassion. It is written in the form of a letter from an elderly father, a preacher expecting to die soon, to his seven-year-old son. In this letter of love and longing is the family history, both remembered and apocryphal. As John Ames reconciles in himself the damage between his grandfather - an abolitionist preacher with fire in his eyes and righteous violence in his heart - and his pacifist father, who preached in an entirely different vein, he reveals to his son the myriad ways that love can cause as much harm as good. As he talks of his hopes and dreams for his son, his attention to the detail of his life and love are illuminated by his faith in the Lord and his ever-present joy in his wife. In exploring the heart of an abiding sorrow (made all the more immediate as its originator arrives back in the town of Gilead), the nature of compassion as it supports and nurtures forgiveness is made abundantly clear.

Cara

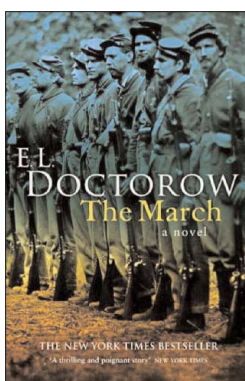


## The March

E L DOCTOROW 367pp Tp \$29.95

This is a fictionalisation of General Sherman's march of 60,000 troops from Atlanta through Georgia to the sea, heading on up from Savannah through the Carolinas to final victory. While American Civil War aficionados will howl at the lack of detail - maps, bibliography and so on - this story works precisely because it doesn't get too bogged down in details. The soldiers (Union and Confederate), freed blacks and dispossessed whites all get a look in along the way as plantations are robbed, cities destroyed and lives immeasurably harmed by Sherman's progress. It's not all doom and gloom though, there's practically a thrill a minute and some of the most astonishing coincidences ever written.

Cara



## A Rare and Curious Gift

Pauline HOLDSTOCK

352pp Pb \$21.95

This historical novel is very loosely based on the life of Artemisia Gentileschi, one of the first women painters of the Italian Renaissance to gain recognition as an artist in her own right. In this tale, Sofonisba is the 17-year-old daughter of established artist Orazio Fabroni, the lover of Matteo Tassi and the painter of two masterpieces, *Susanna and the Elders* and *Judith Beheading Holofernes*. Into their hectic lives comes a slave with piebald skin. The collective fascination with the slave as an object of both beauty and repulsion sets in motion events that lead many to believe the girl is both cursed and a blight upon the town. Although the plot unravels a little, the sheer vividness of life in Medici Florence is so well drawn that the odd hiccup is easily forgiven. *due April*

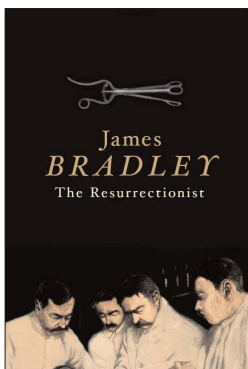
Cara

## The Resurrectionist

James BRADLEY 333pp Tp \$32.95

The year is 1826, London. Gabriel Swift has just arrived to begin his apprenticeship to an eminent Doctor. He slowly adapts to his new life and begins to form friendships. His master is involved in the illegal theft of bodies for medical research and this entails contact with some unsavoury characters. An incident which results from Gabriel's attempts at honouring his friendship eventually leads to the destruction of his prospects and a slow slide into degradation ensues. The book ends in New South Wales with him trying to atone for his past mistakes. I thought this was beautiful and well written (though at times bordering on macabre) and would highly recommend it to anyone who loves a nicely crafted piece of work.

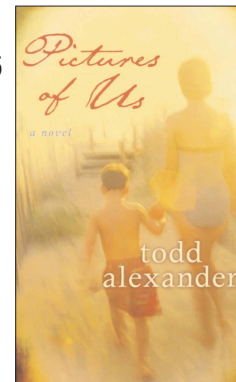
Christian



## Pictures of Us

Todd ALEXANDER 297pp Tp \$32.95

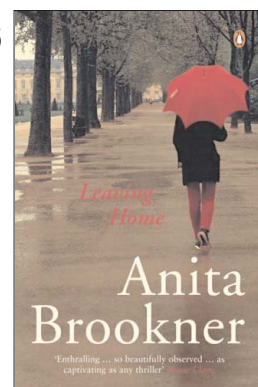
Maggie Apperton is a woman with time on her hands. She's 62 and retired. Her children have grown up and moved away and her husband Marcus spends most of his time running the family business. Fighting boredom and loneliness, she starts a lunch club that meets once a month. To the other women in the club, her family looks functional enough - Isabel writes to her parents from her home in Paris, Patrick visits regularly to play with the family dog, and Marcus has built a company that provides the money to do whatever he and Maggie would like. But in this family there are things that are never discussed. Alexander captures the emotional fallout that can occur when faced with the question: what if my family isn't what I think it is? This is a powerful exploration of whether loved ones will forgive almost anything of each other and how far the bond between parents and children will stretch before being shattered forever.



## Leaving Home

Anita BROOKNER 176pp Pb \$24.95

When cautious Emma Roberts goes to France to carry out research into 17th century garden design, she finds a reliable diversion from her studies in her unlikely new friend Francoise Desnoyers, in whose beautiful house she is welcomed as a guest. She is not too dazzled to ignore the tensions that exist between Francoise and her formidable mother or between Mme Desnoyers and her other guests. London recedes into the background as life in France becomes more significant in every respect. It is not until the horrifying episode that puts an end to this fascination that Emma is reconciled to her duller, but safer, life at home and to the compromises that she comes to accept.



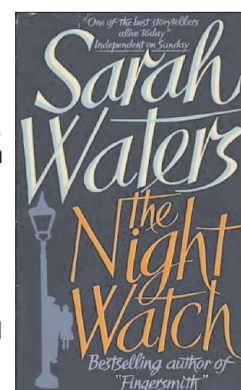
## The Night Watch

Sarah WATERS

472pp Tp \$32.95

Oh dear, this could well be Ms Waters' 'break-out' novel. Set during the 1940's in London, it's a tale of men and women surviving the air raids, blackouts, bombings and so on as best they can with a certain amount of fortitude and fornication. For the first time, women and men share centre stage and almost equal emotional heft as characters in a Waters book. There are a few twists and turns along the well-worn paths to love (or at least, companionship), but the real pleasure for me is in the finely observed details of London towards the end of the war. The city breathes with as much life as the most vivacious of characters and if you read this very quickly it's entirely possible to enjoy it completely while still avoiding the odd lectures about lesbian society that pop up along the way.

Cara

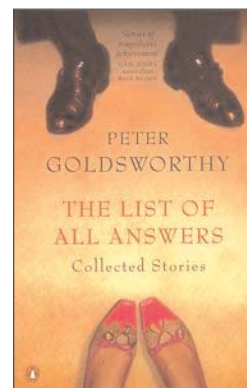


## The List of All Answers

Collected Stories

Peter GOLDSWORTHY 348pp Pb \$24.95

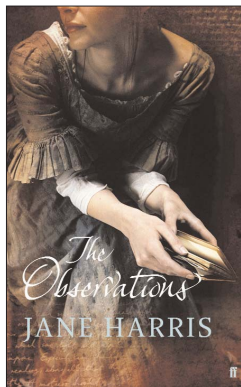
Ranging from the early comic sketches to the disturbing brilliance of his recent stories, this outstanding collection reinforces Goldsworthy's reputation as a modern master of short fiction. Simultaneously light and dark, unsettling and amusing, his stories leave indelible traces in the memory. A writer's writer, he is never less than compellingly readable.





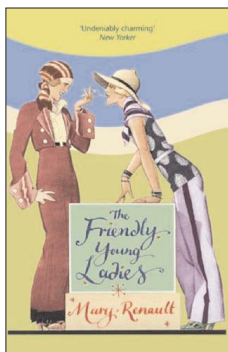
## The Observations

Jane HARRIS 415pp Tp \$29.95  
Bessy is running away to find a prince, her head, as she truthfully says, "full of sugar", when she finds employment at an isolated establishment outside Glasgow. It is 1863 - and Bessy is no innocent, but her beautiful new mistress is quite a puzzle to her. Why does she want her to write down her thoughts and happenings of the day, why is she so capricious in her behaviour, why does she do the things she does? It turns out Arabella is writing a book on domestic servants, although she keeps this hidden from her husband - just like Bessy is keeping her own secrets. Of course, the hidden has a way of being revealed in less than ideal circumstances... If you liked Michael Faber's **The Crimson Petal and the White** (Pb \$24.95), you will enjoy this as well. Bessy is a fresh and lively voice, and her story is a highly entertaining one. *due April*



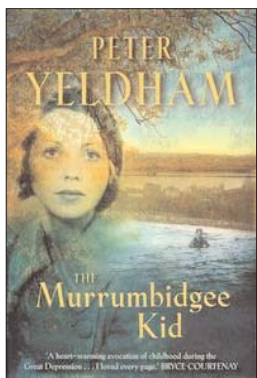
## The Friendly Young Ladies

Mary RENALT 320pp Pb \$22.95  
Elsie, sheltered and naive, is 17 and unhappy. Stifled by life with her bickering parents in a bleak Cornish village, she falls in love with the first presentable young man she meets - Peter, an ambitious London doctor. On his advice, she runs away from home and goes to live with her sister Leonora, who escaped eight years earlier. But there are surprises in store for conventional Elsie as her sister has a rather bohemian lifestyle: not only does Leo live in a houseboat on the Thames where she writes Westerns for a living, she shares her boat, and her bed, with the lovely Helen. When Peter pays this strange ménage a visit, turning his attention from one 'friendly' young lady to the next, he disturbs the calm for each of them - with results unforeseen by all... Renault wrote this delightfully provocative novel in 1943, partly in answer to the despair characteristic of Radclyffe Hall's **The Well of Loneliness** (Pb \$22.95). The result is this witty and stylish social comedy.



## The Murrumbidgee Kid

Peter YELDHAM 448pp Tp \$29.95  
"Belle Carson was a good-looker, the best looker for miles around; even those who didn't like her (which included most of the women in town and quite a few of the men) had to admit that. But they also agreed she was as nutty as a fruitcake, and the bush telegraph - which spread any gossip the least bit unusual or outrageous - frequently carried news of her." Belle longs for her young son, Teddy, to achieve the success that eluded her on the stage and screen. Determined to pursue this dream, she abandons her devoted husband and their Murrumbidgee River home for a more vibrant city life. But Belle's obsession leads her and Teddy - whom the press christen 'the Murrumbidgee Kid' - into a world where nothing is safe or familiar. And from her carefully hidden past, a threat soon emerges to make their precarious lives even more vulnerable... From rural Gundagai to the bright lights and shady underbelly of 1930s Sydney, this is a beautifully written and absorbing story about an unconventional family's coming-of-age.



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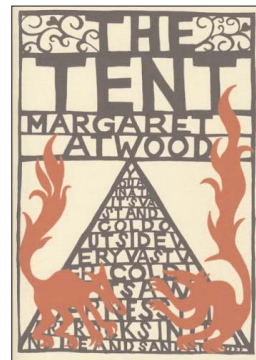
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## The Tent

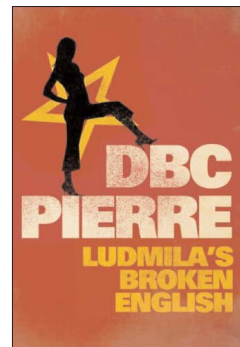
Margaret ATWOOD 155pp Hb \$29.95  
This beautiful volume is illustrated by Ms Atwood and, while the pictures have a naive charm, I'm awfully glad she is primarily a writer! There are 35 very short pieces, mostly concerned with the art, act and texture of writing. The overall impression from these essays, fables, poems and assorted oddities is one of extremely black humour. Atwood is less than enthralled with the world and consequently each piece has a hint of wormwood and gall, only slightly leavened by the bleakest and most ironic humour. This isn't a fabulously comfortable read, but it is superbly entertaining and worth reading more than once.



*Cara*

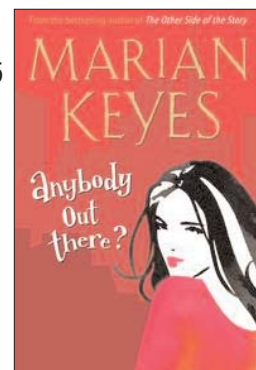
## Ludmila's Broken English

DBC PIERRE 332pp Tp \$29.95  
Pierre's second novel charts the unlikely meeting between East and West that follows Ludmila Derev's appearance on a Russian brides website. Determined to save her family from starvation in the face of marauding Gnez troops, Ludmila's journey into the world and womanhood is an odyssey of sour wit, even sourer vodka, and a Soviet tractor probably running on goat's piss. Thousands of miles to the west, the Heath twins are separated after 33 years conjoined at the abdomen. Released for the first time from an institution rumoured to have been founded for an illegitimate child of Charles II, they are suddenly plunged into a round-the-clock world churning with opportunity, rowdy with the chatter of freedom, democracy, self-empowerment and sex. A wild and raucous picaresque, dripping with flavours of British bacon and nasty Russian vodka, this is a tale of tangoing twins on a journey into the unknown.



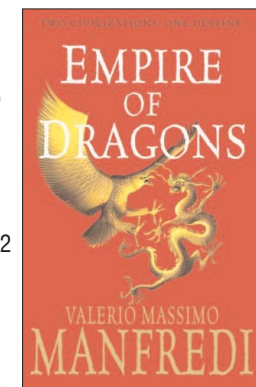
## Anybody Out There?

Marian KEYES 608pp Tp \$32.95  
"I had to go back to New York and try to find him. There was a chance he mightn't be there but I had to give it a go because there was one thing I was certain of: he wasn't here." Anna Walsh is officially a wreck. Physically broken and emotionally shattered, she lies on her parents' Dublin sofa with only one thing on her mind: getting back to New York - to her best friends, "the most fabulous job in the world" and, above all, her husband Aidan. But nothing in Anna's life is that simple any more. Not only is her return to Manhattan complicated by her physical and emotional scars, but Aidan seems to have vanished. Is it time for her to move on? Is it even possible for her to move on? A motley group of misfits, an earth-shattering revelation, two births and one very weird wedding might help her find some answers - and will change her life forever.



## Empire of Dragons

Valerio Massimo MANFREDI 288pp Tp \$32.95  
Southern Anatolia, 260 AD. The town of Edessa, a Roman outpost, is on its last legs, besieged by the Persian troops of Shapur I. Roman Emperor Licinius Valerianus agrees to meet his adversary to draw up a peace treaty, but it's a trap and the Emperor and his 12 guards are chained and dragged away to work as prisoners in a solitary Persian turquoise mine. After months of forced labour, the Emperor dies, but his guards make a daring escape, lead by the heroic and enigmatic chief, Marcus Metellus Aquila. They meet a mysterious, exiled Chinese prince, Dan Qing, and agree to safeguard his journey home to reconquer his throne from his mortal enemy, a eunuch named Wei. Thus begins the adventures of the Romans and the Prince as they journey to China. They will discover they aren't the first of their kind to arrive in China: they were preceded centuries before by the survivors of the 'lost legion'.



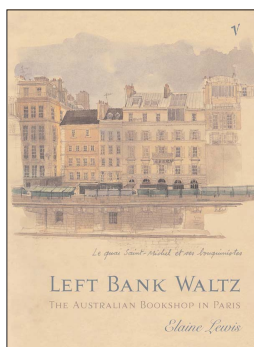
## Left Bank Waltz

**The Australian Bookshop in Paris**

Elaine LEWIS

Pb \$27.95

In the late 1990s, Lewis opened the first Australian bookshop in Paris just around the corner from Notre Dame Cathedral. Sadly, it was closed down two years later by an appallingly brutish and bureaucratic local council. Over 30 French universities taught Australian studies and literature at that time and the bookshop offered a vibrant glimpse of Australian culture. It was quickly established as an important centre and meeting place for writers, translators and readers, thanks to Lewis's fierce intellect, passion, warmth and dynamic championing of Australian literature. *due April*



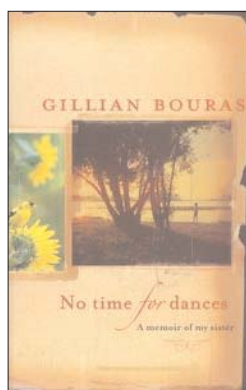
## No Time for Dances

**A Memoir of my Sister**

Gillian BOURAS

240pp Pb \$24.95

"She let me go and disappeared without a backward glance. And I, I turned away, sick at heart, but not knowing that I had said goodbye to her forever. Now I wish, as much as I have ever wished for anything, that I had been able to cage those precious minutes within the nets of gold I could not recognise as such. And that I had been somehow able to prolong those minutes into years." Nine years ago, at the age of 50, the author's sister, Jacqui, took her own life. Here Gillian explores what went so wrong in Jacqui's life and why her family and friends could not save her. She examines their shared childhood and their growth to womanhood and independence, picking apart the different threads of their lives, seeking answers and solace. This is a frank, heartfelt, lyrical and compelling examination of the nature of grief and mental illness. It is also the story of a warm, delightful and fragile woman who lived much of her life in mental pain.



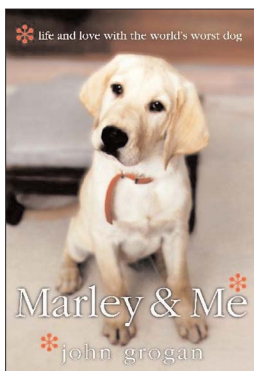
## Marley & Me

**Life and Love with the World's Worst Dog**

John GROGAN

291pp Pb \$25.00

John and Jenny were just beginning their life together. They were young and in love, with a perfect little house and not a care in the world. Then they brought home Marley, a wiggly yellow fur-ball of a puppy. Life would never be the same. Marley quickly grew into a barrelling, 97-pound steamroller of a Labrador Retriever, a dog like no other. He crashed through screen doors, gouged through drywall, flung drool on guests, stole women's undergarments and ate nearly everything he could get his mouth around, including couches and fine jewellery. Obedience school did no good - Marley was expelled. Neither did the tranquilisers the veterinarian prescribed for him. And yet, just as he joyfully refused any limits on his behaviour, his love and loyalty were boundless too. He was there when babies finally arrived and when the screams of a 17-year-old stabbing victim pierced the night. Unconditional love, they would learn, comes in many forms. A heartwarming story of a family in the making and the wondrously neurotic dog who taught them what really matters in life.



## Vulnerable in Hearts

**A Memoir of Fathers, Sons and Contract Bridge**

Sandy BALFOUR

208pp Hb \$39.95

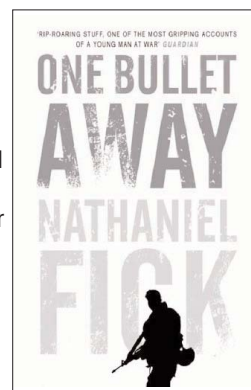
Sandy Balfour's father, and the game of Contract Bridge, were both conceived in 1925. Tom Balfour, the child of a bank clerk and a schoolteacher, was born in a modest apartment in Kirkcaldy, Scotland, whereas the game he came to love had an altogether more distinguished lineage. This memoir spans the eight decades of Tom's life and the same period in the epic story of how Bridge spread around the world. Sandy's moving and delightfully original book traces both journeys to explore the relationships between a game and an empire (and the rules that supported it), and a father and son.

## One Bullet Away

Nathaniel FICK

400pp Tp \$29.95

Until a winter evening in 1998, Nathaniel was just another history student on a comfortable career trajectory of high school to college to white-collar job. Then he went to a lecture by a Wall Street Journal reporter who had just published a book on the US Marines. It brought forth a latent desire to break free of the 'safety-first' culture and become a warrior. He passed the gruelling selection course and joined the Marine Corps on graduation. Posted to a Marine Regiment in the wake of 9/11, he took part in the invasion of Afghanistan, then led a platoon of the elite Recon Battalion during the invasion of Iraq. This is not a book about the Iraq invasion as such, it is an articulate and deeply thoughtful young man's account of what it means to fight in the frontline, to risk not just death or injury, but psychological harm.



## Green Power

**Environmentalists Who have Changed the Face of Australia**

Christine WILLIAMS 268pp Pb \$24.95

They used to be regarded as 'tree-hugging hippies', but environmentalists and Green issues have become powerful forces in today's political arena. This book traces the long history of Australian environmental activism in its many forms. Drawing on oral history interviews and original research, it focuses on 20 charismatic conservation figures whose lives crystallise significant stages in the gradual development of a 'Green' movement in Australian society. Included are chapters on: Sir John Robertson, who advocated for legislation establishing national parks; Albert Namatjira, the desert painter who protested government policies that prevented Indigenous people from owning land; Judith Wright, the writer and poet who was a co-founder of the Wildlife Preservation Society of Queensland, an activist for the protection of the Great Barrier Reef, and a campaigner for the creation of Coolool National Park; Bob Brown, Tasmanian Senator and leader of the Australian Greens party; and Peter Garrett, rock musician, environmental activist and now MP.



## The Moronic Inferno

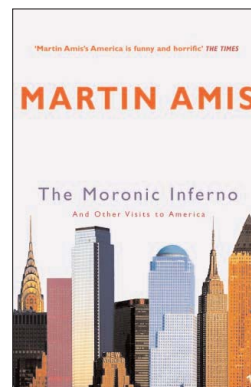
**And Other Visits to America**

Martin AMIS

256pp Pb \$23.95

At the age of 10, when Amis spent a year in Princeton, New Jersey, he was excited and frightened by America. As an adult, he has approached that confusing country from many arresting angles and interviewed its literati, filmmakers, thinkers, opinion makers, leaders and crackpots with characteristic discernment and wit. Included in a gallery of 'Great American Novelists' are Norman Mailer, Gore Vidal, Truman Capote, Joseph Heller, William S Burroughs, Kurt Vonnegut, John Updike, Paul Theroux, Philip Roth and Saul Bellow.

We glimpse the beau monde of Palm Beach, where each couple tries to out-Gatsby the other, and examine the case of Claus von Bulow. Steven Spielberg gets a visit, as does Brian de Palma, whom Amis asks why his films make no sense, and Hugh Hefner's sybaritic fortress and sanitised image are penetrated. Little escapes the eye of Amis when his curiosity leads him to a subject, and America has found in him a superlative chronicler.





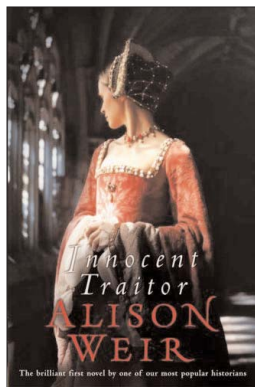
## Innocent Traitor

Alison WEIR

320pp Tp \$32.95

Weir's subject for her debut historical novel is Lady Jane Grey, the bravest, most sympathetic and most wronged woman of Tudor England. Born into the most dangerous of times, she was the child of a scheming father and a ruthless mother for whom she was but a pawn in a dynastic game with the highest of stakes. She was used by greedy and unscrupulous men to satisfy their own ambitions, the victim of abuse in childhood, then sold into an unhappy marriage and forced to accept a crown she did not want. Although it was a brief life spent in thrall to political machinations and lethal religious fervour, she fought a good fight and kept her faith, although ultimately losing her husband, her crown and her life. Heady stuff indeed! *due April*

Cara

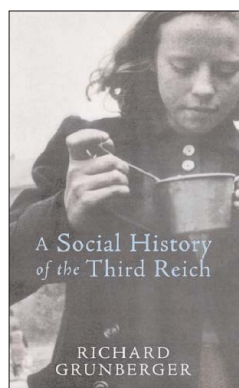


## A Social History of the Third Reich

Richard GRUNBERGER

663pp Pb \$29.95

The Nazis developed a social system unprecedented in history. It was rigidly hierarchical, with the seemingly beneficent and ascetic figure of Hitler at the top - a focus for the homage and aspirations of every man, woman and child. How did the 'ordinary citizen' live under such a system? The author discusses such subjects as beauty in the Third Reich (no cosmetics, no slimming), as well as charting how one progressed to the elite Nazi cadres - administrators, propagandists or coercers. It shows childhood with the Hitler Youth and describes the intense medieval ritual injected into every phase of life from school and university to farm labour. It shows life in the office, in industry, in the professions - doctors, lawyers, artists - and in the Nazi Party itself. Finally, it documents what happened at the two extremes of German society - to the aristocrats and to the Jews.



## Global Capitalism

### Its Fall and Rise in the Twentieth Century

Jeffry FRIEDEN

448pp Hb \$39.95

This somewhat dry survey of 20th century economic history is yet another 'definitive' account of globalisation, from its rise before WWI to its collapse between 1914 and 1945, and on to its rebirth at the end of the century.

Cara

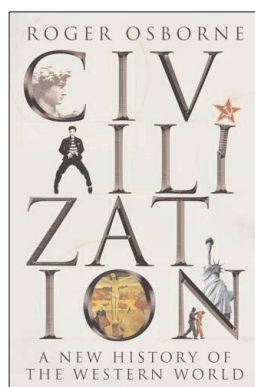
## Civilization

### A New History of the Western World

Roger OSBORNE

532pp Hb \$75.00

What do we mean by civilisation? We have a vague belief in a Western tradition of openness and freedom that has produced a good life for its citizens and a culture of enormous depth and creative power. But the history of our civilisation is also filled with unspeakable brutality. How can we come to the defence of a civilisation whose benefits seem so questionable? This ambitious book shows that we can only understand and take comfort in our civilisation by re-examining and confronting our past. The barbarity in Western history can no longer be explained away as base human brutality breaking through the restraining bonds of civilisation. Instead, we need to see that civilisation is itself a hazardous enterprise, creating enormous challenges to humans as moral social beings - challenges that we sometimes fail.



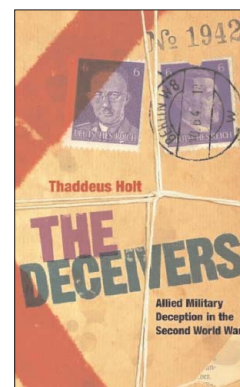
## The Deceivers

### Allied Military Deception in the Second World War

Thaddeus HOLT

1,148pp Pb \$35.00

Mystify, mislead, surprise. These have been the basic tenets of deception in warfare throughout human history. In WWII, however, the Allies employed unprecedented measures and practiced the most successful deception ever seen, meticulously feeding misinformation to Axis intelligence. This ambitious and comprehensive book is the first to tell the full story behind these operations. Exactly how the Allies engaged in strategic deception has remained secret for decades. Now, with the help of newly declassified material, the author reveals these secrets to the world in a riveting work of historical scholarship.



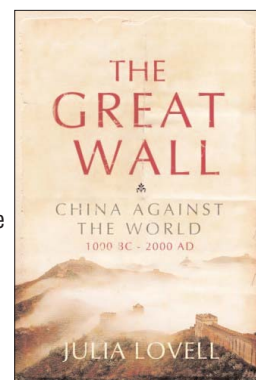
## The Great Wall

### China Against the World 1000 BC - 2000 AD

Julia LOVELL

412pp Hb \$49.95

Fabled to be 2,200 years old and 4,300 miles long, the Great Wall seems to make an overwhelmingly confident physical statement about China's age-old sense of itself as an advanced civilisation anxious to draw a line, keeping the barbarians at its borders. But behind the Wall's intimidating exterior - and the myths that have built up around it - lies a complex history of China's view of the outside world, and of itself. This book looks behind the modern mythology of the Great Wall, uncovering a 3,000-year history far more fragmented, bloody and less illustrious than its crowds of visitors imagine today. The story of the Wall winds through that of the Chinese empire and the frontier policy that defined it.



## The Still-Burning Bush

Stephen PYNE

137pp Pb \$22.00

This book traces the environmental and social significance of the use of fire to shape the environment through Australian history, beginning with Aboriginal usage, and the subsequent passing of the firestick to rural colonists and then to foresters. Each transfer kindled a public debate over suitable fire practices, but also about how Australians should live on the land. It has been a continuing argument between city and country; between greenies and ecologists and farmers and loggers; between those who live off the land and those who visit it; and between those who believe bushfire is ultimately an expression of a nature beyond human contrivance and those who believe humanity can, for good or ill, profoundly alter fire's regimes.

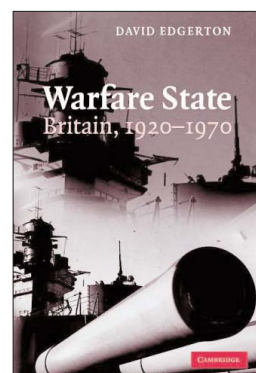
## Warfare State

### Britain, 1920-1970

David EDGERTON

364pp Pb \$59.95

A challenge to the central theme of the existing histories of 20th century Britain - that the British state was a welfare state - this book argues that it was also a warfare state, which supported a powerful armaments industry. This insight implies major revisions to our understanding of British history, from appeasement, to wartime industrial and economic policy, and the place of science and technology in government. The author also shows how British intellectuals came to think of the state in terms of welfare and decline, and includes a devastating analysis of C P Snow's two cultures.

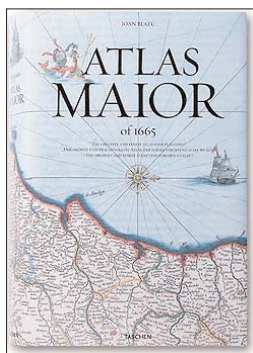


## Atlas Maior

Joan BLAEU 626pp Hb \$400

The finest and most comprehensive baroque atlas was Blaeu's exceptional Atlas Maior, completed in 1665. The original 11-volume Latin edition, containing 594 maps, put Blaeu ahead of his staunch competitor, mapmaker Johannes Janssonius, whose rivalry inspired Blaeu to produce a grandiose edition of the largest and most complete atlas to date.

Covering Arctica, Europe, Africa, Asia, and America, this Atlas was a remarkable achievement and remains to this day one of history's finest examples of mapmaking. This reprint is made from the National Library of Vienna's complete, coloured, gold-heightened copy, thus assuring the best possible detail and quality

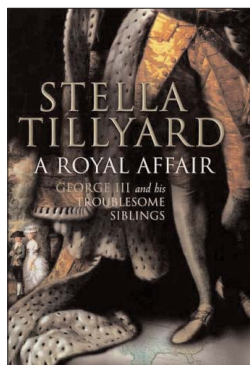


## A Royal Affair

George III and his Troublesome Siblings

Stella TILLYARD 480pp Hb \$65.00

This history of private passions and public disgrace, rebellion and exile, is well researched and quite, quite fascinating. George III was a tragic figure who tried very hard to be both father and King to his siblings, an uneasy role he would later extend to the people of England. Loveless marriages, scandalous behaviour, a terrible divorce and worse were to be pounced upon by a press prepared to print personal letters, taking great delight in the human foibles of the royal family. The mixture of celebrity and sex was a heady one for the populace. There was an endless demand for salacious details, which appalled and infuriated the King. At the same time, the tumult from the American colonies continued to rise, leaving him surrounded by rebels on all sides. *due April* *Cara*

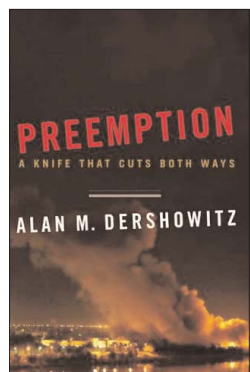


## Preemption

A Knife That Cuts Both Ways

Alan DERSHOWITZ 192pp Hb \$34.95

Pre-emptive aggression as the norm - when and how societies should respond to potentially nasty behaviour before it occurs - is the major theme of Dershowitz's new book. The trend away from deterrence and toward prevention (as illustrated most often by Israel, and most recently by the Coalition of the Willing) has been gathering momentum for several decades. Pre-emption of 'conduct unbecoming a good neighbour' is one of the central issues defining Western society today and Dershowitz explores the historical origins toward more preventive and proactive approaches in a far less provocative manner than is usual. *due April* *Cara*



## The Torture Papers

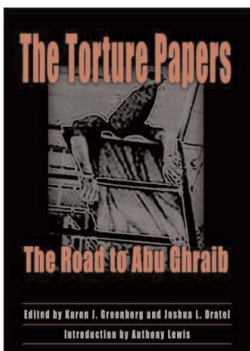
The Road to Abu Ghraib

Karen GREENBERG & Joshua DRATEL (eds)

1,284pp Hb

Was \$89.95 now \$45.00

This book documents the so-called 'torture memos' and reports which US government officials wrote to prepare the way for, and to document, coercive interrogation and torture in Afghanistan, Guantanamo and Abu Ghraib. These documents present for the first time a compilation of materials that previously existed only piecemeal in the public domain. The Bush Administration, concerned about the legality of harsh interrogation techniques, understood the need to establish a legally viable argument to justify such procedures.



The price of **The Cambridge Illustrated History of the Roman World** (384pp Hb) edited by Greg Woolf has been reduced from \$99 to \$75. This superbly presented book provides accessible, yet authoritative, information based on the latest scholarship and research, as well as a comprehensive overview of the history of both the Republic and the Empire.

**Struggle for Empire** (388pp Hb \$95.00) by Eric Goldberg explores the contest for kingdoms and power among Charlemagne's descendants that shaped the formation of Europe. It examines this pivotal era through the reign of Charlemagne's grandson, Louis the German, one of the longest-ruling Carolingian kings.

In **Frontiers of Justice** (512pp Hb \$70.00), Martha Nussbaum takes up three urgent problems of social justice that are neglected by current theories and thus harder to tackle in practical terms and everyday life - disability, nationality and species membership. Exploring the limitations of the social contract in these three areas, she devises an alternative theory based on the idea of 'capabilities' and helps us to think more clearly about the purposes of political cooperation and the nature of political principles.

**The Columbia History of Western Philosophy** (836pp Pb \$59.95) edited by Richard Popkin provides lively, in-depth and accessible analyses of all the key figures, schools and movements in the Western philosophical tradition. Its comprehensive coverage extends to a consideration of the influence of Middle Eastern and Asian thought, the vital contributions of Jewish and Islamic philosophers, as well as the role of women in the history of Western philosophy.

The second edition of **Contemporary Political Philosophy** (754pp Pb \$65.95) edited by Eobert Goodin and Philip Pettit, includes classic articles on the nature of the state, democracy, justice, rights, liberty, equality and oppression. It also includes a new section of articles reflecting the pressing interests in international affairs - 'just war', self-determination and the nation state, and global governance.

Martin Kitchen's **A History of Modern Germany** (455pp Pb \$62.95) provides a broad survey of modern German history from 1800 to 2000 and situates Germany's fragmented past within its full context. Written from the perspective of post-reunification Germany, it allows readers to take a long view of German history and trace continuities, as well as changes. It examines cultural issues such as class, religion, and gender, as well as political and economic history, and includes coverage of regional history, rather than merely focusing on the dominant role of Prussia.

**New Religions and the Nazis** (218pp Pb \$51.00) by Karla Poewe highlights an important but neglected part of Nazi history - the contribution of new religions to the emergence of Nazi ideology in 1920s and 1930s Germany. The author argues that Nazism was the unique consequence of post-World War I conditions in Germany and shows that the new religions founded in the pre-Nazi and Nazi years would be a model for how German fascism distilled aspects of religious doctrine into political extremism.

The revised edition of Anthony Kenny's **Wittgenstein** (191pp Pb \$61.95) includes an extensive new introduction in which he outlines developments in Wittgenstein scholarship since the book was first published and assesses Wittgenstein's influence in the latter part of the 20th century.

Alison Futrell's **The Roman Games** (253pp Pb \$65.95) presents a wealth of material that casts light on the rich tradition of Roman spectacle, with special focus on gladiatorial combat and chariot racing. Drawing on the accounts of participants and eyewitnesses, it vividly reconstructs the experience of both being in the games and being at the games.

**Social Struggles in Archaic Rome** (417pp Pb \$76.95) edited by Kurt Raaflaub illuminates the history of the long series of social and political struggles between the patrician elite and the plebeians in early republican Rome.

Greg Restall's **Logic: An Introduction** (225pp Pb \$49.00) is a comprehensive introduction to the major concepts and techniques involved in the study of logic. It explores formal and philosophical logic and examines the ways in which we can achieve good reasoning. *Dave*



## Animal Nation

### The True Story of Animals and Australia

Adrian FRANKLIN

262pp Pb \$39.95

Animals can tell us a lot about ourselves. The way we love them as pets, eat them for dinner, make them symbols of the nation or shun them as invaders and pests illuminates much about our society and culture. This book traces the complex relationships between animals and humans in Australia. It starts with the colonial period - when unfamiliar native animals were hunted almost to extinction and replaced with preferred species - and brings us full circle to the present, when native species are protected above all others.

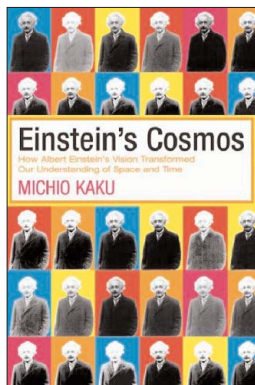
## Einstein's Cosmos

### How Albert Einstein's Vision Transformed Our Understanding of Space and Time

Michio KAKU

203pp Pb \$24.95

This delightful book shows how Einstein used seemingly simple images to lead a revolution in science. Daydreaming about racing a beam of light led to the special theory of relativity and the equation  $E=mc^2$ . Thinking about a man falling led to the general theory of relativity - giving us black holes and the Big Bang. Keying Einstein's crucial discoveries to the simple mental images that inspired them, Kaku finds a revealing new way to discuss these ideas, and delivers an appealing and always accessible introduction to Einstein's work.



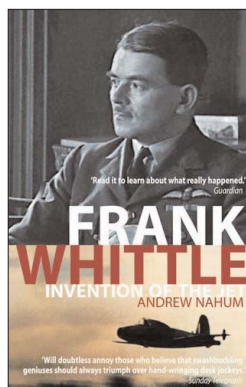
## Frank Whittle

### Invention of the Jet

Andrew NAHUM

182pp Pb \$19.95

The story of the jet engine has everything: genius, tragedy, heroism, a world war and the individual vs the state - and an idea that would change the world. Whittle himself maintained that he was held back by lack of government support. At the very moment in 1943 when his invention was unveiled to the world ("Britain has fighter with no propeller" ran the *Daily Express* headline), his company, Power Jets, was forcibly nationalised. In fact, as Nahum shows in this brilliantly researched book, Whittle's innovative excellence, and his charm and charisma, helped him recruit major support from the British government and the RAF for his ambitious idea - to build a jet engine - at a time when to do so made little sense.



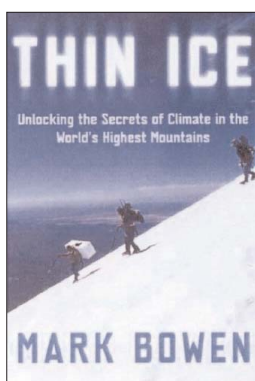
## Thin Ice

### Unlocking the Secrets of Climate in the World's Highest Mountains

Mark BOWEN

463pp Hb \$49.95

For three decades, paleo-climatologist Lonnie Thompson, one of the greatest explorers of our time, has risked his life and career to unlock the secrets of climate. Diverging from mainstream scientists' study of the polar ice caps, he scaled the world's highest peaks along the equator to collect ice cores. His ground-breaking fieldwork demonstrates that tropical glaciers hold the clues to global climate change and the world's environmental future. This book documents in vivid detail the gruelling conditions under which they work - in one instance, they survive for more than a month in the atmosphere mountain-climbers call the 'death zone'. What this punishing work yields are amazing findings about the temperatures of the earth, stretching back hundreds of thousands of years, along with alarming predictions.

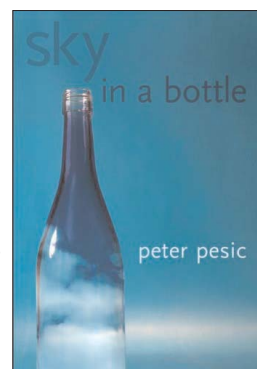


## Sky in a Bottle

Peter PESIC

262pp Hb \$46.95

This delightful book takes us on a quest to answer the question of why the sky is blue, tracing the various attempts of science, history and art to answer it. He begins with the scholars of the ancient world and continues through the natural philosophers of the Enlightenment, the empiricists of the scientific revolution, and beyond. The cast of characters includes Aristotle, Leonardo da Vinci, Kepler, Descartes, Euler, Saussure, Goethe, Rayleigh and Einstein; but the protagonist is the question itself, and the story tells how we have tried to answer it.

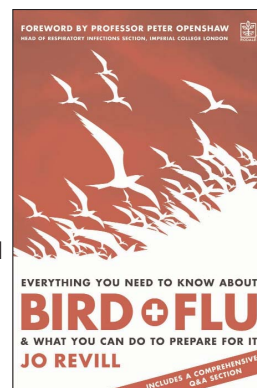


## Everything You Need to Know About Bird Flu & What You Can Do to Prepare for it

Jo REVILL

224pp Pb \$19.95

Humans have no natural immunity to bird flu. Its symptoms are severe and can lead to death within five to six days. While so far all victims have caught the virus directly from infected birds, many scientists fear that it is just a matter of time before the virus mutates and begins to spread from human to human, leading to a pandemic that could kill millions. Cutting through the deluge of news stories about bird flu, this definitive guide explains how the bird flu virus works, the harm that it has already caused in Asia, why it will be so deadly if it begins to spread between humans, and what has been done so far to protect communities from the threat (not enough, many scientists fear). Revill looks at the antiviral drugs which offer us short-term protection, but also investigates why we have done so little to invest in vaccine development. Also included is practical information on what people can do to protect themselves and advice from experts on how to boost the immune system and procedures to follow if the pandemic arrives.

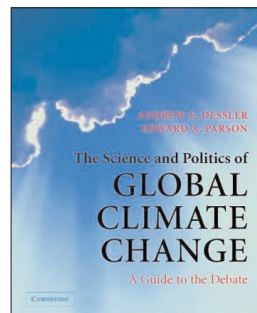


## The Science and Politics of Global Climate Change A Guide to the Debate

Andrew DESSLER & Edward PARSON

250pp Pb \$59.95

In this accessible primer, the authors combine their expertise in atmospheric science and public policy to help scientists, policy makers and the public sort through the conflicting claims in the climate-change debate. They explain how scientific and policy debates work, summarise present scientific knowledge and uncertainty about climate change, and discuss the available policy options. Along the way, they explain WHY the debate is so confusing! Anyone with an interest in how science is used in policy debates will find this discussion fascinating.



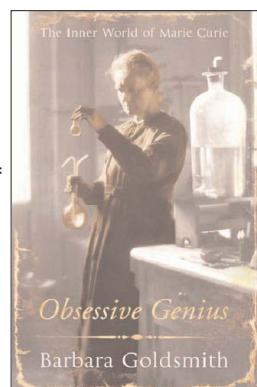
## Obsessive Genius

### The Inner World of Marie Curie

Barbara GOLDSMITH

256pp Pb \$22.95

Marie Curie remains the only woman to win two *Nobel Prizes* - the first in 1903 for the discovery of radioactivity and the second in 1911 for the discovery of radium and polonium. Her discovery of radium opened the door to the exploration of the atom. What is even more remarkable is that the *Nobel Prize* wasn't awarded to another woman until 20 years later, and it was Marie's daughter - Irene Joliot-Curie - who received it for discovering artificial radioactivity. In turn, Irene's daughter, Helene Langevin-Joliot, helped create the first atomic pile in France. The legacy of Marie Curie, her daughter and granddaughter makes for a fascinating story of the family who released the radioactivity that has transformed our world.



A scientific revolution began at the end of the 18th century with the invention and popularisation of the graphic display of data by the remarkable Scot, William Playfair. His marvellous Atlas showed how much could be learned by plotting data atheoretically and looking for suggestive patterns. This full-colour reproduction of two of his classic works, **The Commercial and Political Atlas** and **Statistical Breviary** (248pp Hb \$75.00) with new explanatory material, makes Playfair's wisdom widely available for the first time in two centuries.

**Echidna** (136pp Pb \$39.95) by Michael Augee et al is the latest in CSIRO Publishing's *Australian Natural History Series* and it covers all aspects of the physiology and behaviour of this amazing monotreme.

**Extinction** (296pp Hb \$54.00) by Douglas Erwin looks at the reasons for the cataclysmic extinction event that occurred at the end of the Permian period, when around 95% of all living species died out.

Mike Mullane's **Riding Rockets** (368pp Hb \$56.00) is a fascinating insiders' look at the US manned space program by a member of the first group of space shuttle astronauts. It captures both the triumphs and tragedies of the space shuttle era, and the author pulls no punches in his criticism of the people who led NASA at the time of the *Challenger* disaster.

**Introduction to the Study of Dinosaurs** (560pp Pb \$110.00) by Anthony Martin is an accessible introduction to dinosaurs that places scientific method at the crux of the studies, teaching students about scientific research and principles as they learn about dinosaurs. Now in its second edition, the text includes updates on recent finds, increased coverage of evolution and physiology, an expanded and improved illustration program, and is in colour throughout.

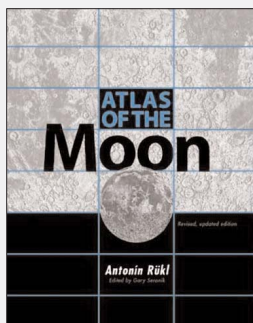
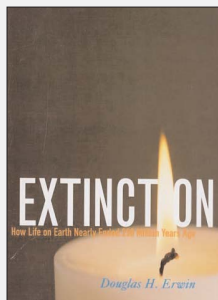
The idea of sending people back to the Moon is receiving consideration from a lot of people at the moment, and two new books with the same title (**Return to the Moon**) have just been published. One is by *Apollo 17* astronaut Harrison Schmitt (335pp Hb \$54.00), in which he puts the case for using the Moon to supply almost limitless resources for the generation of fusion electrical power. The other is edited by Rick Tumlinson (207pp Pb \$40.00) and has contributions from more than 20 experts giving their reasons why and how we should go back to the Moon.

If you are happy to just observe the Moon through a telescope, here are a few books you might be interested in.

Antonin Rukl's **Atlas of the Moon** (224pp Hb \$90.00) contains beautifully-drawn detailed maps of the lunar surface visible from Earth, as well as a guide to 50 of the Moon's most interesting features.

**The Modern Moon: A Personal View** (209pp Hb \$90.00) by Charles Wood is a superb guidebook to the Moon, describing its most interesting areas and their geology. **Lunar Orbiter**

**Photographic Atlas of the Near Side of the Moon** (329pp Hb \$109.95) contains the images taken by the 1967 *Lunar Orbiter 4*. The various lunar features are identified with their current names and the book comes with a CD-ROM containing electronic versions of all the images. *Dave*

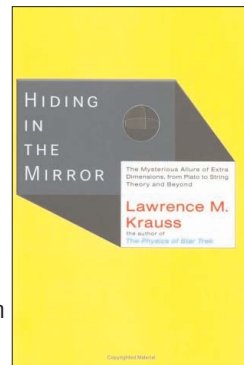


## Hiding in the Mirror

### The Mysterious Allure of Extra Dimensions, from Plato to String Theory and Beyond

Lawrence KRAUSS 276pp Hb \$35.00

Want to explore whether extra dimensions simply represent abstract speculation or hold the key to a deeper understanding of the universe? Krauss examines popular culture's embrace - and misunderstanding - of topics such as black holes, life in another dimension, string theory, and some of the daring new theories suggesting that large extra dimensions exist alongside our own. This is popular philosophy writing at its best and most illuminating - witty, fascinating and controversial. *due April*



## The Cambridge History of Hellenistic Philosophy

Keimpe ALGRA (ed) 916pp Pb \$89.95

Now available in paperback, this book provides a full account of the philosophy of the Greek and Roman worlds from the last days of Aristotle, 320 BC until 100 BC. It is organised by subject, rather than chronologically or by philosophical school, with sections on logic, epistemology, physics and metaphysics, ethics and politics. Although written by specialists, it is intended to be a source of reference for any student of ancient philosophy, for students of classical antiquity and for students of the philosophy of later periods. Greek and Latin are used sparingly and always translated in the main text.

## The Importance of What We Care About

### Philosophical Essays

Harry FRANKFURT 200pp Pb \$29.95

This is a collection of 13 seminal essays on ethics, free will and the philosophy of mind by the author of **On Bullshit** (Pb \$14.95). The essays deal with such central topics as freedom of the will, moral responsibility, the concept of a person, the structure of the will, the nature of action, the constitution of the self, and the theory of personal ideals. By focusing on the distinctive nature of human freedom, the author is able to explore the fundamental problems of what it is to be a person and of what we should care about in life.

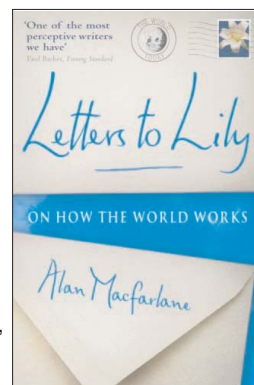


## Letters to Lily

### On How the World Works

Alan MACFARLANE 320pp Pb \$22.95

What is love? Why are families so difficult? How do we get justice? How well does democracy work? Who is God? What makes us individuals? And why are we here in the first place? In responding to Lily's challenging problems, Macfarlane tackles the great questions of life, drawing on his experience as anthropologist, historian and teacher. His answers range through history and across the world's cultures, from the personal to the philosophical to the political. Lily's questions are timeless. The answers add up to a classic.

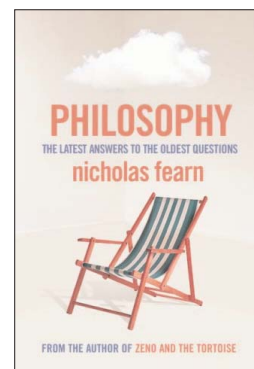


## Philosophy

### The Latest Answers to the Oldest Questions

Nicholas FEARN 304pp Hb \$49.95

In the search for higher meaning, Fearn has travelled the globe to interview over 35 of the most eminent intellectuals in the field, from Derek Parfit, David Wiggins and Bernard Williams to Donald Davidson, Richard Rorty and Bernard Henri-Levi. In asking them the three key questions - Who are we?, What do we know? and How should we live? - he reveals the latest thinking on what it is to be human, what our limitations and capabilities are and what our purpose should be.





## The Undercover Economist

Tim HARFORD

320pp Tp \$32.95

The buzz on this title is that it crosses economic theory with philosophy in a style reminiscent of **Freakonomics** (Tp \$32.95). This fresh explanation of the fundamental principles of the modern economy reveals the games of signals and negotiations, contests of strength, and battles of wit that drive not only the economy at large, but the everyday choices we make. (**Dice Man** anyone?) I'm looking forward to reading this one as it's doing well in England and has had the nod from the odd student of economics since its main thrust is to educate, rather than entertain. *due April*

Cara

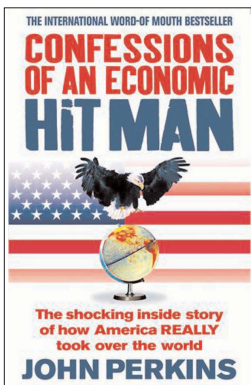
## Confessions of an Economic Hitman

### The Shocking Inside Story of how America Really Took Over the World

John PERKINS

250pp Pb \$24.95

As an 'EHM' in the 60s and 70s, covertly recruited by the US National Security Agency, Perkins helped further American imperial interests in countries such as Ecuador, Panama, Indonesia and Saudi Arabia. He tried to write this book four times, but was threatened or bribed each time to halt. The events of 9/11 - a result of the activities of EHMs in the 1970s - finally forced him to confront the role he played himself, and to reveal the truth to the rest of the world. This book has been called the book that finally "connects the dots, the book that best explains what is really going on in the world".



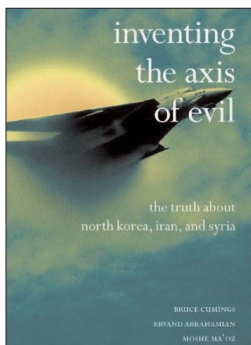
## Inventing the Axis of Evil

### The Truth About North Korea, Iran and Syria

Bruce CUMINGS, Ervand ABRAHAMIAN & Moshe MA'OZ

160pp Pb \$25.00

North Korea, Iran and Syria are on their way to becoming the next targets of the Bush administration, yet Westerners generally know very little about these three 'evil' countries beyond what the Pentagon has told them. Here, noted experts on each country set the record straight, confronting relentless fear-mongering with hard facts. The authors explore each country's history and internal politics alongside the spotty record of past US interventions - including the war in Korea and the CIA-sponsored overthrow of Iran's elected Prime Minister in 1953. While entertaining no illusions about these despotic regimes, this book demonstrates that the whole truth is more complicated.



## With God on Their Side

### How Christian Fundamentalists Trampled Science, Policy and Democracy in George W Bush's White House

Esther KAPLAN

336pp Pb \$27.00

When asked which single issue most affected their vote in the last US presidential election, the greatest number of Americans - including 80% of Bush voters - said "moral values". As Kaplan shows in her richly detailed investigation, it's no wonder the Christian right voted for Bush in droves - their loyal support has produced results. While organisations that offer abortion counselling and services or help to prevent HIV see their funds cut, church groups receive millions in federal dollars to promote sexual abstinence and marriage (provided, of course, it is heterosexual). Bush has appointed a Christian right dream team to the federal courts, dedicated to tearing down what one such judge calls "the so-called separation of church and state." Religious zeal even shapes Bush's foreign policy, as Christian belief in 'the end times' spurs the administration's support for hard-line policies in Israel.

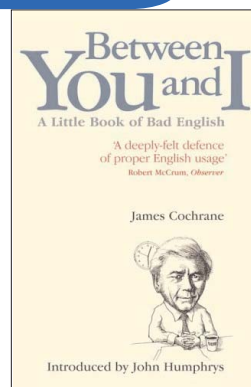
## Between You and I

### A Little Book of Bad English

James COCHRANE

160pp Pb \$19.95

Here is a new, enlarged edition of the book described by *The Independent* as "a cool, disdainfully precise A-Z of linguistic misuse" and by its author as "a two-hour course in language detoxification". Included as an appendix for the first time is George Orwell's 1946 essay *Politics and the English Language*, which brilliantly analyses the way in which lazy or dishonest language can displace thought and subvert meaning. This book is mostly about 'Bad English' in the Orwellian sense. Much of what is included here is 'the half-educated' language used by people in the mistaken belief that speaking or writing in their natural idiom is somehow less 'correct'. Most of the examples come from people who should be setting a good example: public figures, those in the media and politics, teachers and university academics. It is a sad paradox that while our language is constantly being enriched from below, it is all too often being impoverished from above. *due April*

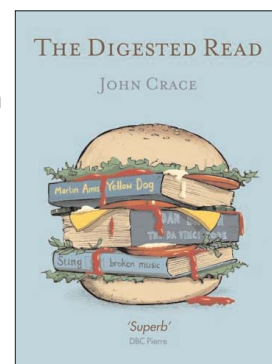


## The Digested Read

John CRACE

192pp Hb \$26.95

What do Pamela Stephenson's **Bravemouth**, Ian McEwan's **Saturday** and Dan Brown's **The Da Vinci Code** have in common? They've all been properly cut down to size in this book! Each week in *The Guardian*, the reader's champion takes the book that has produced the most media hype and gleefully puts paid to the publisher's claims of pure gold. In 500 biting satirical words, Crace retells the story, while pointing his pen at the clunky plot, stylistic tics and pretensions to Big Ideas. Nothing and no one is sacred in his irreverent pastiche. Whether it's Dave Pelzer's **The Privilege of Youth** or Alain de Botton's **Status Anxiety**, after reading these miniature gems, no book will ever seem quite the same again.



## A Plea for Eros

Siri HUSTVEDT

256pp Pb \$22.00

The critically acclaimed author of the bestselling **What I Loved** (Pb \$21.00) reflects on life, love and literature. In this stunning collection of essays, she addresses many of the themes explored in her novels - identity, sexual attraction, relationships, family, mental illness, the power of the imagination, a sense of belonging and mortality. In three cases, she focuses on the novels of other writers - Dickens, James and Fitzgerald. She also refers to her own novels, affording an unusual insight into their creation. Whatever her topic, her approach is unaffected, intimate and conversational, inviting us both to share her thoughts and reflect on our own views and ideas.

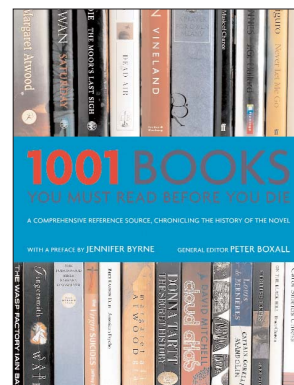


## 1001 Books You Must Read Before You Die

Dr Peter BOXALL (editor)

960pp Hb \$65.00

In the style of the phenomenally successful **1001 Movies You Must See Before You Die** (Pb \$45.00), this is a bold, bright and incisive guide to the books and writers that have had real impact, whether in the form of critical acclaim or as cult classics. This wide-ranging selection by a superb international team of writers and critics (with a preface by Jennifer Byrne) contains classics as well as those books that are hot in contemporary fiction. This is already generating hot debate in the book trade as to what did or didn't make it onto the list!

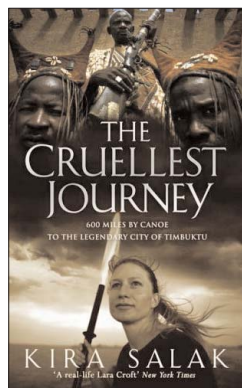


## The Cruellest Journey

**600 Miles by Canoe to the Legendary City of Timbuktu**

Kira SALAK 288pp Pb \$24.95

"In the beginning, my journeys feel at best ludicrous, at worst insane. This one is no exception." Salak recently became the first person to successfully canoe 600 miles down the River Niger from Old Segou to Timbuktu - the golden city of the Middle Ages and, legend has it, the doorway to the end of the world - in Mali, West Africa. Enduring tropical storms, hippos, rapids, the unrelenting heat of the Sahara desert and the mercurial moods of this notorious river, she travelled alone through one of the most desolate regions in Africa, where little had changed since British explorer Mungo Park was taken captive by Moors in 1797. Dependent on local people for food and shelter, each night she came ashore to stay in remote mud-hut villages on the Niger's banks, meeting Dogon sorceresses and tribes who alternately revered and reviled her, so remarkable was the sight of an unaccompanied white woman paddling all the way to Timbuktu. There, she fulfilled her ultimate goal by buying the freedom of two Bella slaves with gold.

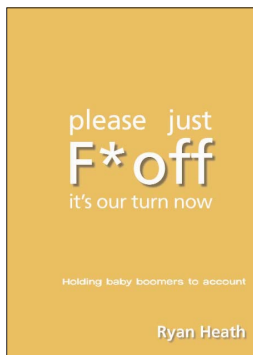


## Please Just F\* Off

**It's Our Turn Now**

Ryan HEATH 238pp Pb \$25.95

Australia: watch out! This is a snapshot of the generational change that is coming. Heath, a 25-year-old, writes about his generation - young people in their 20s who he says are very different to Baby Boomers (born 1946-1966). Like many of his generation, Heath has had a gutful of the same bunch of Boomers still hogging all the good jobs and holding Australia back. He argues that "my generation" (rather than 'Generation Y', which sounds banal) may be smaller in number, but are more diverse, better educated, more socially responsible, switched on to new technologies and believe in working through networks, rather than hierarchies. Australian public life has ignored the energy and ideas of younger people (think Fairfax, the ABC and the ALP), leading to mediocrity and decline here, and an exodus of thousands of talented young people to take up opportunities overseas, where younger people are given more positions of responsibility and where generations share more fairly. He says enough is enough - it's time for a generational change or Australia will slide into decline.



## What Women Want Next

Susan MAUSHART 304pp Pb \$24.00

So what do you really want? More and better sex? Less sex? A stellar career? True love, a big fat wedding, children? All of the above, or just the five minutes of peace and quiet you can get by locking yourself in the bathroom once a fortnight? This is all about feeling better about the choices we make and moving on from the bellyaching. "Maushart lays out a detailed guide for living well and happily within realistic expectations. A hugely witty woman with the capacity to make you laugh out loud." *Sunday Telegraph*



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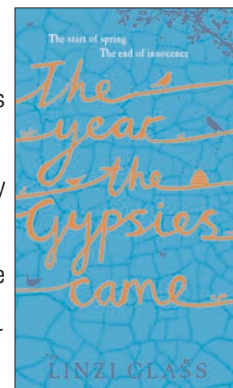
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## The Year the Gypsies Came

Linzi GLASS

320pp Pb \$19.95

Every now and then, a truly marvellous book crops up and you want everyone who cares about writing and telling stories to just read it. This is such a book, an achingly sweet-sad and beautifully written story set in Johannesburg in 1966. Emily and her older sister Sarah have a close and loving bond - more than can be said for their parents. The only time domestic harmony occurs is when the family have house guests, and in Emily's 12th year a wandering Australian photographer and his family are invited to site their caravan in the front gardens. The two girls make friends with the two boys, setting in motion events that will change everything. Many issues delicately handled - and while it is aimed at teenaged readers, there is no reason adults couldn't appreciate this fine novel.

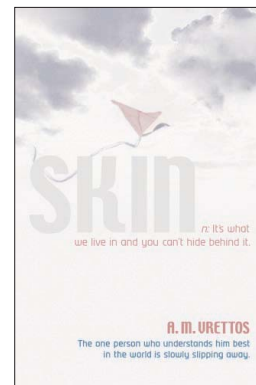


## Skin

A M VRETTOS

263pp Pb \$16.95

Donnie is marked as a loser at school, but the one person who makes him feel good is his sister Karen. However, as their parents slowly destroy their marriage, Karen slowly starts to destroy herself through anorexia. Donnie watches in desperation and despair, as everything he and his parents do has no effect on her gradual deterioration. A moving, well written book with excellent characterisation and an ultimately uplifting ending.



## The Passion Flower Massacre

Nicola MORGAN

289pp Pb \$13.95

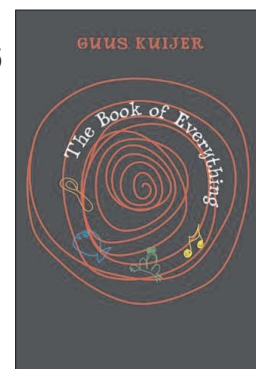
Matilda Nailor has finally finished school and is looking forward to summer in 2004 working on an organic farm, away from the claustrophobic love and concern of her parents. Mrs Bailey is visiting a mass murderer in prison weeks before his release, in 2029, meditating somewhat fiercely on the concept of forgiveness, atonement and suffering. Matilda becomes intrigued by the Beautiful People who live in the house above the farm. When they offer her friendship and the chance to work with them, she quickly accepts. Mrs Bailey is being targeted by the prisoner as a likely source of money when he is released. Matilda is enfolded in a cult and their leader has definite plans for his followers. A gripping novel with an interesting narrative structure. Suitable for 14+

## The Book of Everything

Guus KUIJER

123pp Pb \$15.95

Thomas sees things no-one does - tropical fish swimming in the canals of Amsterdam, where he lives; hailstorms which devastate only one street; the girl seven years older than him with a wooden leg who is surprisingly beautiful - and Jesus. Everything he sees, he notes down in his Book of Everything - his father's ill-treatment of his mother, the neighbour who might be a witch but can certainly do magic with books and words, his sister's behaviour. A lovely little book, slightly strange and quite wise. Upper primary (or very adult!)



## Clancy the Courageous Cow

Lachie HUME

32pp Hb \$24.95

Clancy is a Belted Galloway, but unfortunately without a belt. Jet black all over means he is ostracised by his herd, but it also means he can sneak nightly into the lush paddock belonging to the Herefords and eat well. So well, he is chosen to represent the Galloways in the Cow Wrestling competition to decide which herd gets the best pasturage. A simple but sweet story about difference, with appealingly humorous illustrations. Ages 4-7

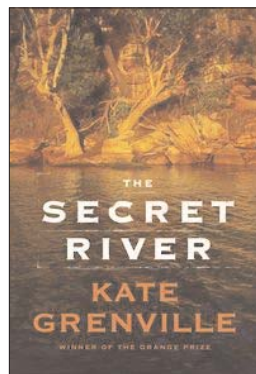


Did you see the Long List for the *Miles Franklin Award*? We judges had 54 books to read, from which the following 12 are still in the running:

- 1 Anne Bartlett: **Knitting** (\$22.95 Pb)
- 2 Brian Castro: **The Garden Book** (\$27.95 Pb)
- 3 Kate Grenville: **The Secret River** (\$45 Hb)
- 4 Steven Lang: **An Accidental Terrorist** (\$22.95 Pb)
- 5 Roger McDonald: **The Ballad of Desmond Kale** (\$32.95 Tp)
- 6 Joanna Murray-Smith: **Sunnyside** (\$29.95 Tp)
- 7 Alex Miller: **Prochownik's Dream** (\$29.95 Tp)
- 8 Peter Rose: **A Case of Knives** (\$22.95 Pb)
- 9 Peter Temple: **The Broken Shore** (\$29.95 Tp)
- 10 Carrie Tiffany: **Everyman's Rules for Scientific Living** (\$22 Pb)
- 11 Christos Tsioklas: **Dead Europe** (\$22.95 Pb)
- 12 Brenda Walker: **The Wing of Night** (\$29.95 Tp)

You'll find all these in Australian Fiction (except Peter Temple, whose work is in Crime: Australian). It's an interesting list, covering a variety of genres, about equal men and women, some new writers and some established. What's your pick for the Short List?

Good News that Kate Grenville's **The Secret River** won Overall Best Book in the 2006 *Commonwealth Writers' Prize*. Don't be put off this book in the belief that it's just yet another treatment of aboriginals during early settlement. It's a thrilling and generous story about brave people making new lives. The paperback (\$29.95), is due in June, but we have stock of the hardback (\$45).



There have been many interesting articles in the press recently about how our history is portrayed through fiction and biography, and what books should be recommended. I was happy to see Mary Durack's **Kings in Grass Castles** (\$24.95 Pb) mentioned. Although we keep this in Australian Biography, I always recommend it as history to newcomers to Australia. I suggest this be followed by A B Facey's **A Fortunate Life** (\$24.95 Pb), also in Australian Biography. Henry Handel Richardson's **Fortunes of Richard Mahoney** (\$29.95 Pb) was suggested by several historians. I remember a young visitor from London who stayed with me 20 years ago being absolutely engrossed in this. Thomas Keneally's **The Commonwealth of Thieves** (\$49.95 Hb) and Inga Clendinnen's **Dancing with Strangers** (\$25 Pb) are two 're-imagined' histories that meet with approval. I certainly think fiction is part of history. For instance, I've heard Margaret Drabble's novels about life in London in the 80s and 90s cited as sources by historians. Some of her titles in stock are **Radiant Way** (\$24.95), **Millstone** (\$22.95) and **Waterfall** (\$22.95).

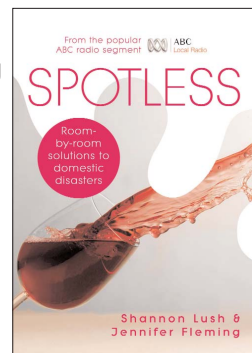
Did you notice the number on the front of this *Abbey's Advocate*? Yes, issue #200! (and this month's *Crime Chronicle* is #243). It is 22 years since we first began sending out these useful newsletters. In the beginning, they were just one sheet folded over, and look where we are now! In fact, the cost of printing, folding, stuffing and mailing has become a problem. Some time in the coming year, we will have to move towards sending you information in a more resource-friendly way, which of course means by email! We're working on that and will talk to you more soon.

If you're one of the many people who have already subscribed on our website to receive newsletters (or Email Alerts) electronically, you may also like to ask for an Abbey's Card so you can earn Reward Dollars on your purchases. If you don't visit the shop, you don't need a card, as all purchases are automatically sold against your name. However, if you do shop in person, you should have a card so you can show this and ensure those purchases are sold against your name. A card costs nothing, so if you want to start earning Reward Dollars, just email us at [books@abbey.com.au](mailto:books@abbey.com.au).

I've been checking out our website lately and appreciating the quality of information that is so easily available. For instance, you can click on a category of interest, then click on New Arrivals to see all the books in that subject area that have arrived in the last 7 days (or 2 weeks or 1, 3, 6 or 12 months). We were very happy to see that *The Age* recently ranked our site on the top three websites for Books and Music.

I found a neat little book in Biography, which I have shifted to Latin American History, **Evita: In My Own Words** (\$24 Pb 119pp). This is the controversial deathbed manuscript attributed to Eva Peron, first published in Argentina as *My Message*. Translated by Laura Dail, it has a long and interesting introduction by Professor Joseph Page, author of **Peron: A Biography** (a bestseller in Argentina, but temporarily out of print). It also includes an interview with Juan Jimenez Dominguez, an ardent Peronist and devoted collaborator with Eva, plus lots of fascinating photographs. This is a vital book for anyone interested in the Evita story - a 20th century fable. You don't have to be overly interested in Latin American History to read it. If you're old enough to remember *Look Magazine* (as I am), you'll recall the glamorous photographs of the famous lady.

Have you joined the long line of people who have bought **Spotless: How to Get Stains, Scratches and Smells Out of Almost Anything** by Shannon Lush and Jennifer Fleming (\$19.95 Pb 228pp incl index)? I'm wondering what's come over our bureaucracies. What with the **CSIRO Total Wellbeing Diet** (\$34.95 Pb) and now ABC Books putting out this bestseller, maybe we really can have a tax break! I've found several suggestions unknown to me in **Spotless**, including the tip to soak labels off jars by putting hot water inside the jar, rather than soaking the jar itself in hot water.



We've had visits from both Her Majesty The Queen and Condoleezza Rice, so I felt obliged to read Derek Wilson's **Uncrowned Kings of England: The Black Legend of the Dudleys** (\$21.95 Pb 416pp incl index). Lovers of Tudor history will be right into this. And did you hear the story that we have a 'Pretender' to the throne living in NSW? A documentary is on the way.

In response to Condy's view of China, I found some good books in Asian History: China. They are **China Hands: Nine Decades of Adventure, Espionage and Diplomacy in Asia** by James and Jeffrey Lilley (\$28 Pb 417pp incl index). This is an adventure story worthy of John le Carre. James, the father, is a former US Ambassador to China but, more interestingly, his father was the China representative for Standard Oil, and three generations of this family have been 'in' on many events in that vast country. James Lilley gives the thumbs-up to a book by Robert Lawrence Kuhn, **The Man Who Changed China: The Life and Legacy of Jiang Zemin** (\$70 Hb 709pp incl index). This is almost an authorised biography of the latest leader of this giant emerging power, whose varied and unusual background epitomises the new China. Julia Lovell, a Cambridge academic, is an expert on China and her book, **The Great Wall: China Against the World 1000-2000 AD** (\$49.95 Hb 412pp incl index) is an engrossing history of the Chinese Empire. Sun Shuyun, a Chinese documentary-maker who works for the BBC, has, 70 years later, retraced the route of a famous founding myth in **The Long March** (\$32.95 Pb). She interviews many people who were there, or who remember the time, and I can tell you that it was all worse than we ever imagined!

Have you heard about the *Australian Reader's Challenge*? This is a project run through the Fred Hollows Foundation and Ian Thorpe's Fountain of Youth Trust to raise funds for literacy projects in indigenous communities - a great idea all round. You pay \$5 at your local bookshop (including Abbey's) or at [www.readerschallenge.com.au](http://www.readerschallenge.com.au), then read 10 books from the suggested lists. You don't have to buy the books unless you wish to, as all titles should be available in libraries or you can borrow them from a friend. I am very impressed with these book lists, which have a great variety and are absolutely excellent! There are lists for Read Aloud 0-4 years (I've enrolled with granddaughter Elise), 4-8 years, 9-11 years, 12-15 years, Adult, and Books by Indigenous Authors (for a range of ages). You can choose from any list. If you read 10 books before 1 September and submit your form, you get a signed certificate from Ian Thorpe. I had lunch with a retired bookseller recently and we had fun going through the lists, ticking off the many books we've already read, and I said, "there aren't many people I can entertain just by reading off a list of titles", but we did have fun and remembered many times past. If you simply want a list of good books to read, I suggest you have a look at these lists. So visit the website and enrol, all for a good cause.

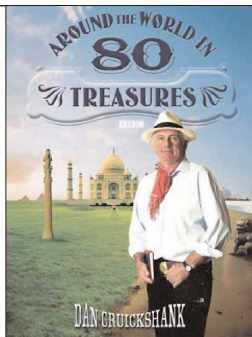
Keep well.

*Eve*

# Abbey's Bestsellers: March 2006

## Fiction

- 1 **The Boy in the Striped Pyjamas** by John Boyne (Hb \$29.95)
- 2 **Brokeback Mountain** by Annie Proulx (Pb \$22.95)
- 3 **The Earth and Sky of Jacques Dorme** by Andrei Makine (Pb \$22.00)
- 4 **The March** by E L Doctorow (Tp \$29.95)
- 5 **Gilead** by Marilynne Robinson (Pb \$24.95)
- 6 **The Apricot Colonel** by Marion Halligan (Pb \$19.95)
- 7 **Arthur and George** by Julian Barnes (Pb \$23.95)
- 8 **Memoirs of a Geisha** by Arthur Golden (Pb \$23.95)
- 9 **The Plot Against America** by Philip Roth (Pb \$24.95)
- 10 **The Sea** by John Banville (Tp \$30.00)



**In Around the World in 80 Treasures** (Pb \$26.95), Dan Cruickshank's quest is to tell the story of civilisation through the greatest of man's achievements. It is also the story of his travels, and who or what he meets along the way.

## Non-Fiction

- 1 **Spotless: How to Get Stains, Scratches and Smells Out of Almost Anything** by Shannon Lush & Jennifer Fleming (Pb \$19.95)
- 2 **The Silver Spoon** (Hb \$59.95)
- 3 **The CSIRO Total Wellbeing Diet** by Manny Noakes & Peter Clifton (Pb \$29.95)
- 4 **The Great War for Civilisation** by Robert Fisk (Tp \$39.95)
- 5 **Asbestos House: The Secret History of James Hardie** by Gideon Haigh (Tp \$39.95)
- 6 **Men and Women of Australia: Our Greatest Modern Speeches** by Michael Fullilove (Tp \$39.95)
- 7 **Searching for the Beaumont Children: Australia's Most Famous Unsolved Mystery** by Alan Whitticker (Tp \$29.95)
- 8 **Assassin's Gate: America in Iraq** by George Packer (Tp \$32.95)
- 9 **Striking Back: The 1972 Munich Olympics Massacre and Israel's Deadly Response** by Aaron Klein (Tp \$32.95)
- 10 **Griffith Review #11: Getting Smart: The Battle for Ideas in Education** by Julianne Schultz (Pb \$16.95)

## Now in Paperback

**Campo Santo** by W G Sebald \$24.95

Sebald's final collection of essays provides a powerful insight into the themes that came to dominate his life, discussing both how literature can provide restitution for the injustices of the world and how such literature came to influence him so greatly.

**The Tyrannicide Brief** by Geoffrey Robertson \$35.00

John Cooke, that bravest and most radical of barristers, risked his life prosecuting Charles I for waging war on his own people. His puritan conscience, political vision and love of civil liberty gave him the courage to bring the King's trial to its dramatic conclusion: the English republic.

**On Literature** by Umberto Eco \$27.95

This is a provocative and entertaining collection of sprightly essays on the key texts that have shaped Eco as novelist and critic. It will appeal to anyone interested in how new light is shed on old masters by a great contemporary intellect.

**Is There Anything You Want?** by Margaret Forster \$23.95

This compelling novel follows the ripples that go out into ordinary lives, women's lives in particular, which have been scarred and changed by a shared experience, all connected by the same hospital clinic in a small town.

**Lawless World** by Phillipe Sands \$26.95

In this updated edition with a shocking new chapter, get the full story of how the US and UK governments are riding roughshod over international agreements on human rights, war, torture and the environment - the very laws they put in place.

**Whose Bible is It? A Short History of the Scriptures** by Jaroslav Pelikan \$32.95

This superbly written history of the scriptures through the ages details the evolution of the Bible, from oral tales to Hebrew texts, translations into Greek and Latin, and finally into its many modern forms and languages.

**Surrender** by Sonya Hartnett \$22.95

As life slips away, Gabriel looks back over his brief 20 years that have been clouded by frustration and humiliation. A small town and distant parents ensure that he is never allowed to forget the horrific mistake he made as a child.

**The Earth and Sky of Jacques Dorme** by Andrei Makine \$22.00

An astounding novel that penetrates the 20th century experience, from one of Europe's most feted authors. In present-day France, a Russian writer recalls his harsh childhood at a Stalingrad orphanage in the 1960s and the old Frenchwoman, a family friend, whose tales fed his dreams of a better world.

**The Sun: A Biography** by David Whitehouse \$27.95

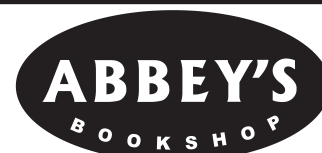
Explores the role of the sun for those on Earth, from the earliest civilisations that worshipped it, through its emulation in art and literature to the present day.

**Editor:** Ann Leahy

**Contributors:** Eve Abbey, David Hall, Christian Hummelshoj, Lindy Jones, Ann Leahy & Cara Willetts

## Binding Key

Pb	Paperback
Tp	Trade paperback (larger format)
Lp	Large paperback (very large)
Hb	Hardback
Lh	Large hardback (very large)
Ca	Cassettes



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