

ABBEY'S ADVOCATE

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PENGUIN CLASSICS



Penguin have been improving and updating the editions of the classics. Now with stylish black covers, clearer print and notes, they are better value than ever.

Buy three of the following new format Penguin Classics this month and go in the draw to win four classic movies on DVD.

Emma	\$7.95	The Woman in White	\$9.95
Pride and Prejudice	\$7.95	Hard Times	\$7.95
Wuthering Heights	\$9.95	The Mill on the Floss	\$9.95
A Tale of Two Cities	\$7.95	Barnaby Rudge	\$12.95
Middlemarch	\$10.95	Far from the Madding Crowd	\$8.95
Tess of the D'Urbervilles	\$9.95	Vanity Fair	\$10.95
Moby Dick, or The Whale	\$11.95	Beowulf	\$11.95
Frankenstein	\$10.95	The Metamorphoses	\$11.95
Gulliver's Travels	\$7.95	Agnes Grey	\$9.95
The Picture of Dorian Gray	\$9.95	Our Mutual Friend	\$14.95
Lysistrata	\$11.95	The Pickwick Papers	\$12.95
The Histories	\$18.95	The Warden	\$19.95
The Illiad	\$16.95	Gorgias	\$11.95
The Odyssey	\$14.95	The Persian Expedition	\$19.95
The Republic	\$10.95	Man and Superman	\$19.95
The Twelve Caesars	\$14.95	Tales from the Thousand and One Nights	\$16.95
The Canterbury Tales	\$10.95	The Travels	\$13.95
Pygmalion	\$17.95	Germinal	\$13.95
Don Quixote	\$17.95	The Civil War	
The Koran	\$11.95	Classical Literary Criticisms	\$12.95
Crime and Punishment	\$12.95	The House of the Dead	\$12.95
Madame Bovary	\$9.95	Resurrection	\$16.95
The Epic of Gilgamesh	\$16.95	The Woodlanders	\$8.95
The Prince	\$8.95		
The Bhagavad Gita	\$11.95		



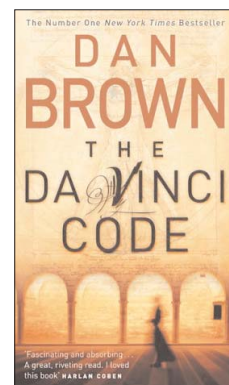
The Da Vinci Code

Dan BROWN 560pp Pb \$19.95

This is a 'controversial' bestseller. Unlike many of our staff, I was immediately engrossed in this intriguing and compulsively page-turning story. Robert Langdon, a professor of symbology and a gifted French cryptologist, Sophie Neveu, are confronted with the naked and strangely arranged body of Sophie's grandfather, the curator of the Louvre. A pentagon has been drawn in his own blood around his navel, and his body is arranged in the fashion of Da Vinci's famous drawing of the Vitruvian man. Further clues and codes have been drawn around the body with a blacklight pen. Robert and Sophie must work against time (and the police) to crack a series of cryptic clues and codes. Along the way, all sorts of 'facts' about a secret society dating back to Leonardo Da Vinci, (the Priory of Sion), a catholic sect favouring self-inflicted wounds, (Opus Dei) and other fascinating subjects are sprinkled throughout. People all over the world have had their curiosity piqued by this book, to the extent that over 2,000 people have posted personal reviews on Amazon and there are hundreds of internet pages devoted to analysing the propositions Brown raises. I have done some checking of my own and as yet have not found any errors. But I am doubtful whether it was upon Mitterand's specification that I M Pei used exactly 666 panes of glass in the new Pyramid entrance to the Louvre. Perhaps I will have to buy **Breaking the Da Vinci Code: Answers to the Questions Everybody's Asking** by Darrell Bock (Hb \$43.00), due for US release in May.

Ann

Buy a copy this month and go in the draw to win one of 10 packs of Brown's previous titles, **Angels and Demons, Digital Fortress** and **Deception Point** (all \$21.95 Pb).

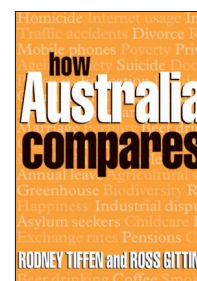


How Australia Compares

Rodney TIFFEN & Ross GITTINS

304pp Hb \$49.95

This is a unique reference work which assesses the nation with its broader group of peers. In an accessible format, it compares and contrasts Australia over 17 core aspects of economic, political and social life with 18 leading first-world countries. The authors, one a Professor of Political Science, the other the Economics Editor of *The Sydney Morning Herald*, communicate, explain and analyse the figures in a lively and illuminating way for the lay reader.



The Snow Queen

Mardi McCONNOCHIE

Tp \$29.95

This beautiful, fable-like story ranges from the rigid routines of the Imperial Dancers in pre-revolutionary Russia to exile in Australia at the outbreak of WWII. Russian-born Galina, who has danced for the tsar and for Dagliev's famous ballet in Paris, operates a highly disciplined dance school - an outpost of Imperial Russia - in the dusty Adelaide of the 1940s and 50s. From this humble base, she goes on to form what becomes Australia's first professional ballet troupe. Travelling the country, it attracts a beautiful, talented young man. These two enact the story of the snow queen - the stern, beautiful woman who picks out a boy for herself, piercing his heart with a spike of ice, only to have her own pierced cruelly in return. Full of dark memories and secrets from the past, this is a haunting, jewel-like story that will linger in the mind, and confirms the author as one of Australia's most exciting new writers.



Easter Hours

Fri	9 April	CLOSED
Mon	12 April	10am - 5pm

Anzac Day

Sun	25 April	midday - 5pm
Mon	6 April	10am - 5pm

Despite a near universal shift among international booksellers to some date in March, Abbey's still remembers a World Book Day on 23 April. It rather nicely coincides with the birthday of Spain's Miguel de Cervantes and with the birth - and death - of England's William Shakespeare. As usual on this day, we are offering 10% off all titles associated with Spain and with Shakespeare. Need that copy of **Hamlet or Shakespeare: An Anthology of Criticism and Theory 1945-2000** (Tp 930pp \$77)? Always meant to read **Don Quixote** (we have a new translation Hb \$56) or something on the Spanish Armada like Neil Hanson's **The Confident Hope of a Miracle** (Tp 572pp \$32.95)? Friday 23 April is the day to come into the shop with your loose change, take a book to the cash desk, argue for some connection with the bard or the Iberian peninsula and you will walk away smiling. You may have to remind us though, as we'll probably be distracted by thoughts of the public holidays that litter April, though we are only closed on Friday 9 April (Good Friday).

With the money you save on that copy of **Shakespeare's Theater: A Sourcebook** (Tp 352pp \$66) by buying it on World Book Day, you could also purchase one of those very popular books about English to check whether or not spelling theatre that way is appropriate. I hope we at last have enough copies of **Eats, Shoots and Leaves** (Lynne Truss Hb \$29.95), **Death Sentence** (Don Watson Hb \$29.95) and **The Adventure of English: The Biography of a Language** (Melvyn Bragg Hb \$55), although I'm even less confident that we can keep up with demand than I am of my use of punctuation. (Sorry, no prizes for spotting grammatical errors here).

We should of course buy up big for such titles, but booksellers are suspicious of this as it seems close to *greed* (what happens if some other bookshop should want one and they're all sitting on our shelves?). Being the Mother of Deadly Sins, my upbringing, at least, tells me to avoid it - and though I hear, I don't always understand. But now we can all bone up on the sins with the new series of brightly coloured, yet seriously tackled, books on **The Seven Deadly Sins**. One for each sin, **Greedy, Envy and Gluttony** (Hb \$39.95 each) are already here and **Lust** arrives soon (inevitably). As for **Anger, Pride, and Sloth**, well... I am really annoyed that we, Abbey's, haven't got them yet, but I can't be bothered finding out when they will be published...

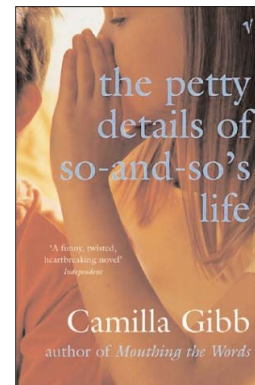
Adrian Hardingham, Manager

The Petty Details of So-and So's Life

Camilla GIBB

381pp Pb \$22.95

The tale of two siblings, Emma and Blue, who, despite an almost telepathic connection, respond to the disruptions of their childhood and the sudden disappearance of their brutal father in remarkably different ways. Emma travels vast distances, both internal and external, in pursuit of a new family, and discovers a sense of belonging in the most unexpected of places. Blue, her burly, tattoo-stamped brother, haunted by the brutal, criticising voice of their father, sets off on a cross-country search for their elusive parent. In the novel's powerful conclusion, brother and sister find value in each other's quest, reconciled to the fact that one can love without ever truly understanding the other.

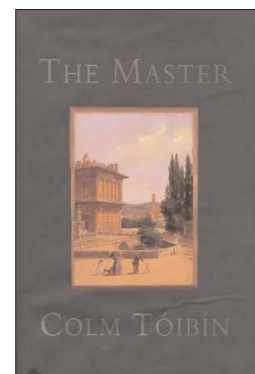


The Master

Colm TOIBIN 268pp Tp \$30.00

It is January 1895 and Henry James's play *Guy Domville*, from which he hoped to make a fortune, has failed on the London stage. The Master opens with this disaster and takes James through the next five years, and having found his dream retreat, he moves to Rye in Sussex. It is there he writes his short masterpiece, *The Turn of the Screw*, in which he used much of his own life as an exile in England and a member of one of the great eccentric American families. He is impelled by the need to work and haunted by sections of his own past, including his own failure to fight in the American Civil War, the golden summer of 1865 and the death of his sister Alice. He is watchful and witty, relishing the England in which he has come to live and regretting the New England he has left.

Limited stock of Toibin's **Bad Blood: A Walk Along the Irish Border**, is available for only **\$5.00** with the purchase of **The Master**. Soon after the Anglo-Irish agreement, Toibin travelled along the Irish border from Derry to Newry. In this work, he tells of fear and anger, and of the historical legacy that has imprinted itself on the landscape and its inhabitants.



Fiction

The Flood

Maggie GEE 352pp Pb \$26.00

The President, Mr Bliss, is handling a tricky situation with customary brio, but after months of ceaseless rain, the city is definitely sinking under the floods. The rich are safe on high ground, but the poor are getting damper in their packed tower blocks, and the fanatical 'Last Days' sect is recruiting thousands. When at last the sun breaks through the clouds, the city rejoices.

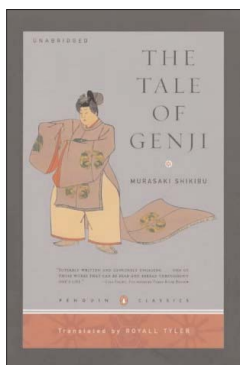
Spoiled, sexy Lottie heads off to the opera, husband Harold plays jazz and their ditsy teenage daughter Lola fights capitalism by bunking off school. Shirley takes her twin boys to the zoo. The Government declares the floods are over and announces a spectacular City Gala complete with tigers, fireworks, hip-hop stars and even a guest spot by the ever-smiling President himself. But not even TV astrologer Davey Lucas can predict the extraordinary climax that follows...



The Tale of Genji

Shikibu MURASAKI (Royall TYLER trans) 1,216pp Pb \$45.00

This is the first complete new translation in 25 years of the acknowledged masterpiece of Japanese literature. Lady Murasaki's great 11th century novel is a beautifully crafted story of love, betrayal and death at the Imperial Court. At the core of this epic is Prince Genji, the son of an emperor, whose passionate character, love affairs and shifting political fortunes offer an exquisite glimpse of the golden age of Japan. Tyler's superb translation is scrupulously true to the Japanese original, but appeals immediately to the modern reader. This edition also includes notes, glossaries, character lists and a chronology to enable the reader to appreciate the richness of this classic of world literature.

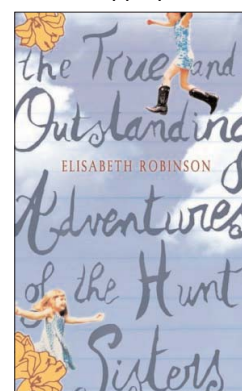


The True and Outstanding Adventures of the Hunt Sisters

Elisabeth ROBINSON

327pp Tp \$29.95

Olivia Hunt is unemployed, living alone, and working on the fourth draft of her suicide note when she gets a phone call that lets her know what real trouble is. Madeleine Hunt is her younger sister, the annoyingly happy one who married her childhood sweetheart while Olivia set out to conquer Hollywood. And Maddie is in trouble. Pulled home for the first time in years, Olivia gets a painful dose of real life as she tries to help her sister, keep her parents from running off the rails, and reconnect with the boyfriend who left without a word, but might still be the love of her life. And, of course, the movie she's been trying to put in front of a camera for years heats up just as she leaves town. Racing between Hollywood, hospital rooms and film sets in Spain, Olivia has to do the impossible at work and at home - and learns that love will let her do no less.

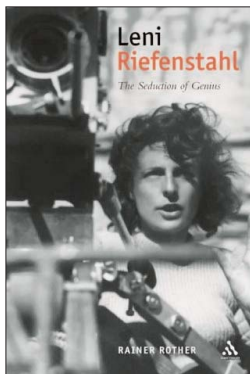


Leni Riefenstahl

The Seduction of Genius

Rainer ROTHER 262pp Tp \$29.95
 Leni Riefenstahl, aged 100 in 2002, achieved fame as a dancer, actress, photographer and director, but her entire career is coloured by her association with the Nazi party. Appointed by Hitler, she directed the Nazi propaganda film *Triumph des Willens*, along with her best known work *Olympia*, a documentary of the 1936 Munich Olympics. By 1939, she was arguably the most famous woman film director in the world, yet after the war she was never again accepted as one. Rother's book provides detailed coverage from original documentation of those aspects of a career she herself has been keen to sanitise. He highlights the tension between politics and aesthetics, but fails to make new conclusions or original observations; however, this is the most up-to-date analysis of the existing literature about this genius seduced and includes a 14-page bibliography, 40 pages of notes, a chronology and index.

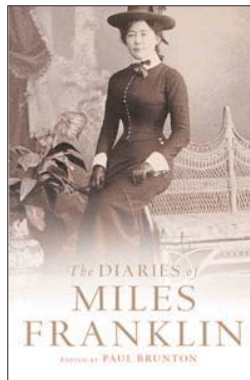
Shelley



The Diaries of Miles Franklin

Paul BRUNTON (ed) 304pp Hb \$39.95
 Miles Franklin left her private diaries to the Mitchell Library in 1954. She placed a 10-year embargo on them, but it was felt imprudent to release them until now! The entries start in 1932, after she returned from overseas at the age of 53 to be the dutiful unmarried daughter of her elderly widowed mother. Life was not to be easy for her, but she threw herself into the local literary scene and became a passionate advocate for Australian literature. The entries reveal a vivid, lively, fiercely intelligent and interested woman who was plagued with regrets and melancholy for both personal and societal reasons. Comments on her contemporaries, thoughts on the books she read, acerbic observations and the personal minutiae expected from diaries that were not written to entertain others, all mingle to bring to life this brilliant woman.

Lindy

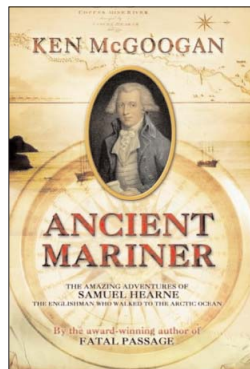


The Man Who Died Twice

The Life and Adventures of Morrison of Peking

Peter THOMPSON & Robert MACKLIN 380pp Pb \$32.95
 George Morrison is one of those amazing characters whose life reads like an adventure novel, except it is considerably more fabulous than fiction. As a young journalist, he filed a series *A Cruise in a Queensland Slaver*, which exposed the blackbirding trade to the genteel readers of Melbourne. The following year, he decided to trace Burke and Wills' journey - on foot and alone. By the age of 25, he had completed medical studies and sailed around the world in search of adventure. A few years later, he had walked the length of China from east to west. He worked as a correspondent for the *London Times*, became intimately involved in the siege of the Boxer Uprising, advised various Chinese officials, got involved in the fall of the last Chinese Emperor and the birth of the Chinese Republic and at the age of 50 found time to wed his talented and beautiful assistant and share a brief, but loving, marriage. A great life - and a great read.

Lindy



Ancient Mariner

The Amazing Adventures of Samuel Hearne, the Englishman Who Walked to the Arctic Ocean

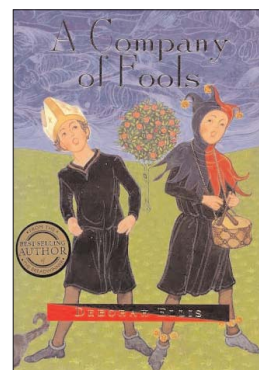
Ken McGOOGAN 333pp Hb \$49.95
 In 1757, when 12-year-old Samuel Hearne joined the Royal Navy as an apprentice to the famous fighting captain Samuel Hood, he was embarking on a life of high adventure. This young sailor would become the first European to reach the Arctic coast of North America, the author of a classic work of exploration literature, and the man who inspired one of the greatest poems in the English language. Here, McGoogan paints a vivid portrait of life in the 18th century, taking readers on and off the wooden sailing ships, through Dr Johnson's London - a city of 5,000 coffee houses - and away to the farthest reaches of North America. After serving as a midshipman during the tumultuous Seven Years War, Hearne joined the Hudson's Bay Company and was posted to Prince of Wales Fort on the Arctic coast. From there, the ambitious young man embarked on an overland quest for a fabled copper mine - and also hoped to discover the Northwest Passage. In his epic account, Hearne describes the ensuing trek, one marked by hardship, near-starvation and culture shock.

The Long Walk

Kerry GREENWOOD 246pp Pb \$14.95
 Isa's mother cleans houses for rich people; her Dad works on the Great Ocean Road. It's 1930 and times are tough, but 12-year-old Isa promises her mother the kids will stick together. When her Mum is sent to a TB sanatorium and the four children are threatened with separation, Isa packs a few necessities into a pram and heads off to find her Dad, after telling the authorities her fictitious Aunt Kate will look after them. An enjoyable read, obviously well researched. Upper primary ages.

A Company of Fools

Deborah ELLIS 208pp Pb \$14.95
 Set in an abbey outside Paris in 1349, this vividly realised novel tells of Henri, a quiet and calm choirboy who befriends Micah, a rough, ill-mannered lad with the voice of an angel. Their time of fun and friendship is threatened, however, as the Plague reaches Paris, and their world rapidly changes. A finely written story, with flashes of humour and serious considerations, which gives the reader a feeling for the age. 11-14

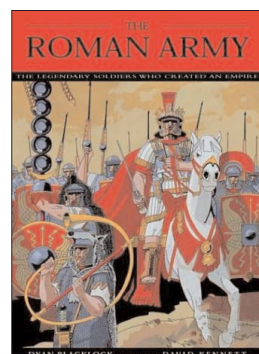


Piglet and Mama

Margaret WILD & Stephen KING 30pp Hb \$24.95
 Here's a sweet and lovely collaboration from two of our finest writers and illustrators for children. One morning in the farmyard, Piglet loses her mother and sets off to find her. She meets all sorts of animals who offer her kindness, but she just wants Mama. Of course, there is a happy ending! Read it to the toddler in your life, who is sure to enjoy the reassuring message and the delightful and gentle illustrations.

The Roman Army

Dyan BLACKLOCK & David KENNETT 46pp Hb \$29.95
 The Roman Empire was maintained by its military and this fine, boldly illustrated book explains how. The text is pitched at upper primary/lower secondary and is both factually accurate and detailed enough to hold the interest of its readers. However it is the strong graphic style of the illustrations that will immediately attract the eye and entertain as it educates. Highly recommended.



Kingfisher Book of Myths and Legends

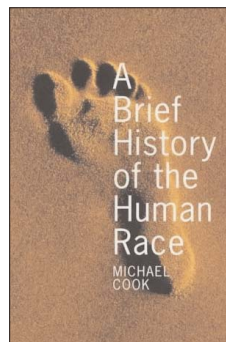
retold by Anthony HOROWITZ 271pp Hb \$29.95
 Horowitz has made an impact on the pre- and early teen male readers with his *Alex Rider* teenage spy books and he is a fine choice to retell 35 myths and legends from around the world for a modern audience. The style is direct and almost conversational, without being slangy or irreverent. Each tale is illustrated with strong ink drawings. A great introduction to stories of the ancient gods and heroes of various cultures, presented in a nicely bound volume.

A Brief History of the Human Race

Michael COOK 385pp Hb \$49.95

The last few hundred generations of humans have been making history; the result is both a lot of cultural change and obscure fragments with which to piece together our past. From the Palaeolithic and Neolithic backgrounds and the emergence of civilisation, Cook takes us on a tour around the world - the smaller continents, as he labels Australia, the Americas and Africa and the greater Eurasian landmass. He considers why civilisations developed (and declined) at different rates, how natural forces and resources have affected mankind, how religions started with a pantheon of gods and now mostly only acknowledge one. A broad, sweeping history with enough wonderful details to make the subjects sparkle, accessible but not so simple that it alienates the knowledgeable reader, this is a thoughtful look at the cultural diversity which has allowed the human race to survive and dominate our surroundings.

Lindy



Mysteries of the Snake Goddess

Art, Desire, and the Forging of History

Kenneth LAPATIN

274pp Pb \$29.00

A fascinating tale of archaeological detective work reveals that some of the most prized relics of Bronze Age Crete are in fact modern forgeries. Not only is one of the most famous pieces of ancient Greek art - the celebrated gold and ivory statuette of the Snake Goddess - almost certainly modern, but Minoan civilisation as it has been popularly imagined is largely an invention of the early 20th century. This is Lapatin's startling conclusion in this book - a brilliant investigation into the true origins of the celebrated Bronze Age artifact, and into the fascinating world of archaeologists, adventurers and artisans that converged in Crete at the turn of the 20th century. Including characters from Sir Arthur Evans, legendary excavator of the Palace of Minos at Knossos, who was driven to discover a sophisticated early European civilisation to rival that of the Orient, to his principal restorer, Swiss painter Emil Gillieron, who out of handfuls of fragments fashioned a picture of Minoan life that conformed to contemporary taste, this is a riveting tale of archeological discovery.

The Civil War

The Wars of the Three Kingdoms 1638-1660

Trevor ROYLE

896pp Hb \$55.00

One late summer's day in 1642, two rival armies faced each other across the rolling Warwickshire countryside at Edgehill. Royalists faithful to King Charles I engaged in a battle with the supporters of the Parliament. Ahead lay even more desperate battles like Marston Moor and Naseby. The fighting was also to rage through Scotland and Ireland, notably at the siege of Drogheda and the decisive battle of Dunbar. The tumultuous Civil War was a pivotal moment in British history. From shrewd analysis of the multifarious characters who played their part in the wars to the concise descriptions of battles, Royle has produced a dramatic narrative of those turbulent years. He also reveals how the new ideas and dispensations that followed - Cromwell's Protectorate, the Restoration and the 'Glorious Revolution of 1689' - made it possible for England, Ireland and Scotland to progress towards their own more distant futures as democratic societies.

The New Rights of Man

An Anthology of the Events Documents and Speeches That have Shaped Western Civilization

Jon LEWIS

490pp Tp \$39.95

Why is the Western world unique in its double bull's-eye of political liberty and material plenty? How has it managed such an unparalleled achievement? Drawing on key documents and speeches from the last 4,000 years, from the diverse fields of politics, law and philosophy, economics and religion, culture and science, this selection explains the remarkable evolution of the West's superior freedoms, wealth and civilisation. A work of both reference and reflection, this collection is a reminder of the value of the past that helps to guard the future.

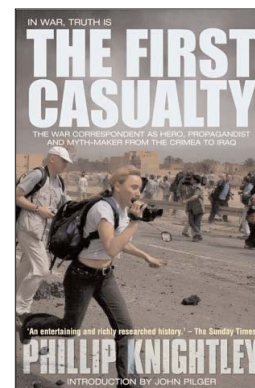
The First Casualty

The War Correspondent as Hero, Propagandist and Myth Maker from the Crimea to Iraq

Phillip KNIGHTLEY

594pp Pb \$30.00

Winner of *News International Journalist of the Year*, Phillip Knightley has written about being a special correspondent during wartime. He asks: to what extent do correspondents shape myths and suppress facts? and how has their role changed over the years? From the Crimea to Afghanistan, by way of the Spanish Civil War, Korea and Vietnam, Knightley examines the development of the war reporter's role. He suggests that our attitudes to history are moulded by what we read in wartime and that what we read too often bears little resemblance to reality.



Keep Off the Skyline

The Story of Ron Cashman and the Diggers in Korea

Peter THOMPSON & Robert MACKLIN

Pb \$29.95

"Keep off the skyline" was Cashman's watchword in wartime Korea and it helped to keep him alive for nearly two years of armed conflict while confronting a vigilant and dangerous enemy. The Korean War is often referred to in Australian media as 'the Forgotten War', despite the heroism and sacrifice of many Australians involved, so this book goes some way towards restoring it to public memory. The story of Cashman's education as a soldier is as compelling as that of his love for a woman who saw him through the war and its unexpected aftermath. *due April*

Kim Jong-il

North Korea's Dear Leader

Michael BREEN 200pp Hb \$41.95

Publishing has gone into its own new age with books on the enigmatic North Korea popping up here and there to serve American propaganda about this well-armed communist country whose head-of-state is probably one of the last Stalinist dictators on earth. In *North Korea: The Hermit Kingdom* (241pp Hb 39.95), Bruce Cummings discusses the origins of the Korean War and suggests that the current problems with Kim Jong-il and his regime can be directly related to the USA's conduct of the Korean War. He views North Korea as an 'underdog' attempting to maintain a unique political and cultural identity in the face of hostility from the world's remaining superpower. Breen, ex-journalist and now management consultant, takes a different stance: What makes the situation especially remarkable and worrying is that this aspiring nuclear nation has all but collapsed economically. Its people are so impoverished and malnourished that they are, on average, several inches shorter and many pounds lighter than people of the same age living across the demilitarised border in rival South Korea. Kim Jong-il is the one fat man in the whole country and this is his story...

Shelley



The Modern Middle East

Albert HOURANI et al

680pp Pb \$48.00

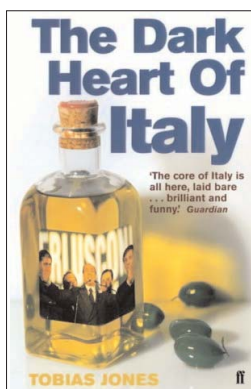
This textbook assembles key writings on the modern history of the Middle East by some of the most distinguished specialists in the field. The book aims to meet the needs of a wide range of students. After a general introduction by Albert Hourani, the essays are arranged in four sections: reforming elites and changing relations with Europe 1789-1918; transformation in society and economy 1789-1918; imperialism and nationalism in the interwar period; and the Middle East since WWII. This revised edition contains a range of additional material on the history of the region since the 1990s.

The Dark Heart of Italy

Tobias JONES

Why is Italy still riven with internal conflict? Why does one man - Silvio Berlusconi - appear to own everything from Padre Nostro to Cosa Nostra? Tobias Jones sets out to answer these and many other questions during his three-year voyage across the Italian peninsula. What emerges is not a book about the tourist concerns of climate, cuisine and art, but one about the much livelier and stranger side of the "Bel Paese": the language, football, Catholicism, cinema, television and terrorism - and the grip exercised by Berlusconi through his vast media empire and Presidency of the Ministerial Council. The Italy Tobias Jones discovers is a country that is proudly 'visual' rather than 'verbal', and where crime is hardly ever followed by punishment. It is a place of incredible illusionism, where it is impossible to distinguish fantasy from reality, fact from fiction.

266pp Pb \$24.95



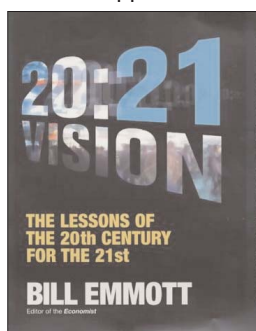
20:21 Vision

The Lessons of the 20th Century for the 21st

Bill EMMOTT

288pp Pb \$24.95

Emmott argues that the best way to think about the future is to look at the past. To consider the forces that have shaped our world and what they tell you about the bigger picture - whether we are at peace or war, in a state of liberty or repression, or in a period of prosperity or depression. Two main questions arise: can capitalism continue to be the dominant force in the world, and how will (American-policed) peace and democracy prevail in these times of fear and instability? Although his endorsement of capitalism is carefully qualified, Emmott is hopeful that capitalism can expand its domain in the coming century. Due to the precariousness of America's commitment to internationalism, he is only cautiously optimistic about America's capacity to continue its leadership role.



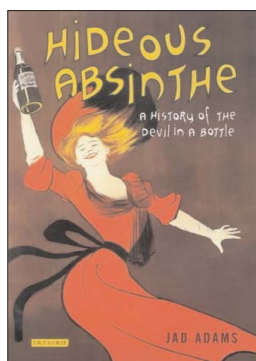
Hideous Absinthe

A History of the Devil in a Bottle

Jad ADAMS

294pp Hb \$54.00

Mysteriously sophisticated, darkly alluring, almost Satanic: absinthe was the drink of choice of Baudelaire, Verlaine and Wilde. It inspired paintings by Degas and Manet, van Gogh and Picasso. It was blamed for conditions ranging from sterility to madness to French defeats in World War I. The campaign against the "devil in a bottle" resulted in its ban throughout most of Europe. Its reputation for toxicity eventually extinguished the fin de siècle's infatuation with absinthe, but not before it had influenced many generations of artists on both sides of the channel. This text is a biography of "the green fairy"; from its place in the lives of writers and artists who were inspired - and ruined - by it, to its more recent rediscovery by Ernest Hemingway and today's would-be sophisticates.



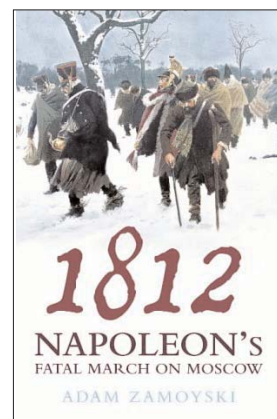
1812

Napoleon's Fatal March on Moscow

Adam ZAMOYSKI

480pp Hb \$35.00

The saga of Napoleon's invasion of Russia and the catastrophic retreat from Moscow has fascinated not only military historians; Tolstoy's *War and Peace* demonstrates the dramatic appeal of those events at a universal human level. This is the story of how the most powerful man on earth met his doom and how the greatest fighting force ever assembled was wiped out. By 1810, Napoleon was master of Europe, defied only by Britain, which he could not defeat because he had no navy. His intention was to destroy Britain through a total blockade, the Continental System. But Tsar Alexander of Russia now refused to apply the blockade, so Napoleon decided to bring him to heel. Napoleon quickly realised that nemesis awaited him and the events of 1812 had a colossal impact on the fate of Europe: a great patriotic surge helped turn the Russians into a nation (hence Tchaikovsky's *1812 Overture*) and led them to reject Western values; the Germans began their fateful 'Prussification'; the French lost their cultural dominance.



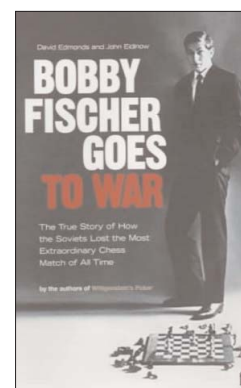
Bobby Fischer Goes to War

The True Story of How the Soviets Lost the Most Extraordinary Chess Match of All Time

David EDMONDS & John EIDINOW

302pp Hb \$39.95

Since 1948, the USSR had dominated the World Chess Championships - evidence, Moscow claimed, of the superiority of the Soviet system. But then came Bobby Fischer. A dysfunctional genius, Fischer was uniquely equipped to take on the Soviets. His every waking hour was devoted to the game and he had steamrollered all opposition to reach the championship. When he became increasingly volatile, Henry Kissinger telephoned him and urged him on to fight for his country. Against him was Boris Spassky: complex, sensitive, the most un-Soviet of champions. As the authors reveal, when Spassky began to lose, the KGB decided to help him fight back.

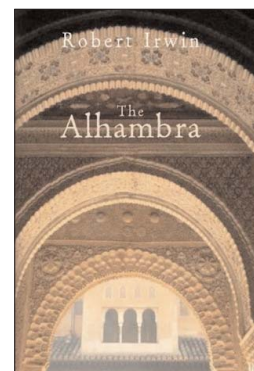


The Alhambra

Robert IRWIN

214pp Hb \$39.95

Built by a bloody and threatened dynasty of Muslim Spain, L'Alhambra was preserved as a monument to the triumph of Christianity. Much of what we see is the invention of later generations. Its highly sophisticated decoration is not just random but full of hidden meaning. Even its purpose - palace or theological college - is not always clear. Its influence on art, and on literature, orientalist painting and Granada cinemas, Washington Irving and Borges, has been significant. Robert Irwin enables us to understand that history fully.

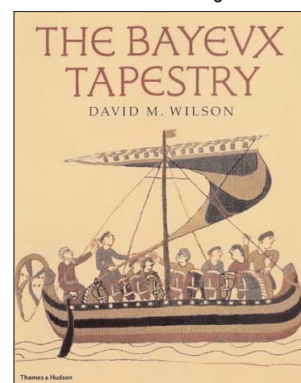


The Bayeux Tapestry

David WILSON

234pp Hb \$60.00

In a museum in the small town of Bayeux in Normandy, specially devised to hold this single object, is a strip of linen nearly a thousand years old. It is 230 feet long and about 20 inches high. On it, embroidered in brightly coloured wool, are figures of men, animals, buildings and ships. In a series of vivid scenes, with a running explanatory text in Latin, it relates the invasion of England by William of Normandy and his victory at the Battle of Hastings in 1066. The tapestry is reproduced in full colour over 146 pages, with captions on a fold-out page for easy reference. A second reproduction of the Tapestry in black and white has a detailed accompanying commentary. Years ago, this was around \$200, now with the same quality for only \$60.

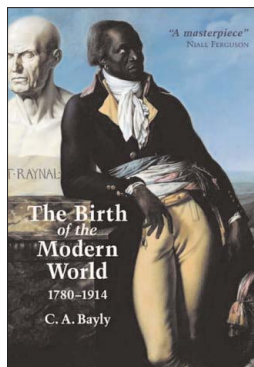


The Birth of the Modern World 1780-1914

C A BAYLEY

540pp Pb \$59.95

A thematic history of the world from 1780, the pivotal year of the revolutionary age, to the outbreak of WWI in 1914. It brings together historical data and arguments from different societies in order to show how interconnected the world was, even before the onset of modern globalisation. The author demonstrates how events in Asia, Africa and South America, from the decline of the 18th century Islamic empires to the anti-European Boxer rebellion of 1900 in China, had a direct impact on European and American history. Conversely, he sketches the ripple effects of crises such as the European revolutions and the American Civil War. He also considers the great themes of the 19th century world: the rise of the modern state, industrialisation, liberalism and the progress of world religions. An example of the growing acclaim for this book comes from Niall Ferguson, University of Oxford. "With its dazzling erudition and its vast scope, **The Birth of the Modern World** is a masterpiece of distance-annihilating synthesis... At a stroke all other histories of the 19th century have become parochial... I cannot think of any living historian who could match this feat. The rest of us must simply applaud."

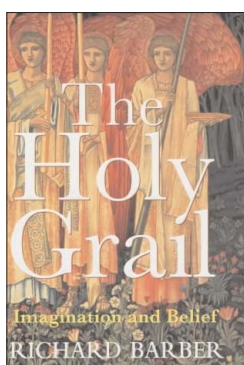


The Holy Grail

Richard BARBER

432pp Hb \$59.95

The Holy Grail is an image familiar to us all as an almost unattainable, infinitely desirable goal. The idea has passed into everyday speech and the legends behind it are as current in today's culture as they have ever been. And yet the Grail has no real religious meaning and is not mentioned in the Bible. What is the truth behind this elusive symbol? Barber traces the history of the stories surrounding the Holy Grail, beginning with 12th century French poet Chrétien de Troyes, who first imagined the famous scene in which a mysterious golden vessel adorned with jewels was paraded before the eyes of an untested youth. By a long series of imaginative transformations, the grail has moved from the sphere of romance to religion, and in 20th century popular culture has become an emblem of mysticism and man's highest aspirations, intimately linked with the central ritual of the Christian faith. The book tells this extraordinary story: a journey, involving theology, history, literature and art, and ranging across most of western Europe and the Near East. The search for the grail has always been described as a quest; in this book, Barber goes on his own quest, exploring the richness of the Holy Grail's cultural impact.



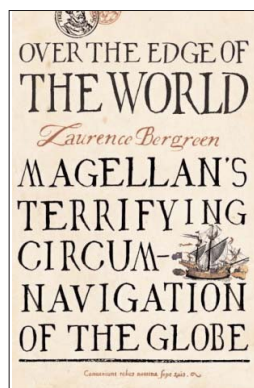
Over the Edge of the World

Magellan's Terrifying Circumnavigation of the Globe

Lawrence BERGREEN

456pp Tp \$32.95

This is the astonishing tale of the first sea voyage to circumnavigate the entire globe. Magellan's dramatic maritime expedition in 1519 discovered the straits that enabled Europe to trade with the Eastern spice islands and changed the course of history. In an era of intense commercial rivalry between Spain and Portugal, Ferdinand Magellan, a Portuguese navigator, sailed to explore the undiscovered parts of the world and claim them for the Spanish crown in one of the largest and best-equipped expeditions ever mounted in the Age of Discovery. Yet of the fleet of five vessels under his command, only Victoria was to return to Spain after three harrowing years, her captain murdered, more than 200 of her sailors dead from scurvy, torture, execution and drowning, and a small, ravaged crew that survived to tell the extraordinarily dramatic story. What emerged was a tale of mutiny, of orgies on distant shores, of claims of cannibalism, of death and disease, of missionary zeal and base cruelty, and of incredible discoveries: that the earth was indeed round; the Americas were not part of India; the Earth was covered mainly by oceans; and this new route would allow Europe access to the fantastic wealth of the Eastern spice islands.



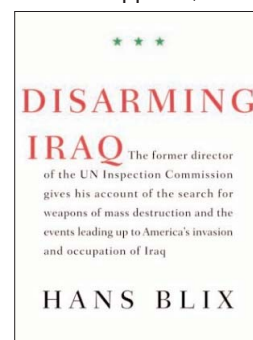
Disarming Iraq

Searching for Weapons of Mass Destruction

Hans BLIX

288pp Pb \$29.95

The must-read book for everyone who wants to really understand what happened in the run-up to the declaration of war against Iraq. In his descriptions of his meetings with Blair, Bush, Chirac, Cheney, Condoleezza Rice, Colin Powell and Kofi Annan, former director of the UN Inspection Commission Hans Blix conveys the frustrations, the tensions, the pressure and the drama of the months leading up to the US/UK-led attack on Iraq. He considers a wide range of questions including: Could war have been prevented? Was it inevitable? Does Iraq have weapons of mass destruction? Why couldn't the US and the UK secure the backing of the member states of the UN Security Council? What can be learnt from the Iraq war to help prevent the spread and use of WMDs?



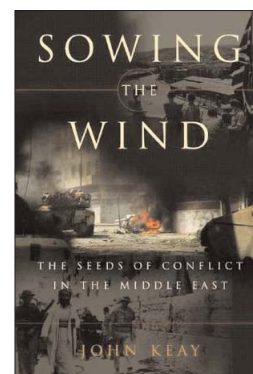
Sowing the Wind

The Seeds of Conflict in the Middle East

John KEAY

512pp Pb \$27.95

The seeds of conflict throughout the Middle East were sown in the first 60 years of the 20th century. It was then that the Western powers of Britain, France and the USA discovered the imperatives for intervention that have plunged the region into crisis ever since. It was then, too, that most of the region's modern-day states were created and their regimes forged; and then that their management by the West earned abiding resentment. The subject is painful and essentially sombre, but Keay illuminates it with lucid analysis and anecdotes. He has unearthed a host of unregarded precedents, from the Gulf's first 'gusher' to the first aerial assault on Baghdad, the first of Syria's innumerable coups, and the first terrorist outrages and suicide bombers. Pre-Balfour to post-Suez, the familiar landmarks loom afresh from the obscure antics of lobbyists and the agonisings of administrations. Little-known figures - junior officers, contractors, explorers, spies - contest the orthodoxies of Arabist giants like T E Lawrence, Gertrude Bell, Glubb Pasha and Loy Henderson; the generals - Townshend and Allenby, Gouraud and Catroux, Wavell and Spears, Eisenhower and Patten - mingle memorably with maverick travellers and femmes both 'fatales' and 'formidables'. Four Roosevelts juggle with the fate of nations. Authors as alien as E M Forster and Arthur Koestler add their testimony. Pertinent, scholarly and irreverent, this book provides an ambitious insight into the making of the world's most fraught arena.



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In **Archaic Eretria** (348pp Hb \$186.00) Keith Walker uses evidence from archaeology, philology, textual research, epigraphy and numismatics to provide the first detailed history of the city of Eretria, one of the most prosperous and important of the pre-classical period. By highlighting Eretria's democratic government (which predated Athens) and its role in resisting the Persian domination of the Aegean, it offers an alternative to the traditional Athenocentric view of late 6th and early 5th century Greece.

In **The Tragic Vision of Politics** (405pp Pb \$59.95), Richard Lebow seeks to show that ethics are actually essential to the national interest. Through a close reading of the texts of Thucydides, Clausewitz and Hans Morgenthau, he argues that, unlike many modern realists, classic realists saw close links between domestic and international politics and between interests and ethics.

The Stand of the U S Army at Gettysburg (415pp Hb \$109.95) by Jeffrey Hall is a careful examination of the key battle of the American Civil War and presents the Gettysburg campaign as it unfolded from early June through mid-July 1863 and its climax with the Federal victory at Gettysburg. It features more than 160 maps and numerous diagrams to assist the reader to understand what happened at every stage of the campaign.

In **Numbers, Language and the Human Mind** (346pp Hb \$170.00), Heike Wiese builds the case for numerical cognition growing out of the symbolic cognition at the base of language - not as a parasitic spin-off, or a mere naming of numerical concepts, but as an ability whose roots extend to the same underlying cognitive operations. This account of the cognitive basis of number concepts breaks new ground in bringing the rich history of mathematical - philosophical analyses into clear correspondence with recent cognitive science investigations of reasoning about and acquiring numerical knowledge.

The Cambridge History of Philosophy 1870-1945 (959pp Hb \$325.00) edited by Thomas Baldwin, comprises over 60 specially commissioned essays by experts on the philosophy of this period, and is designed to be accessible to non-specialists who have little previous familiarity with philosophy. This authoritative survey will be of great use not only to teachers and students of philosophy but also to scholars in neighbouring disciplines, such as the history of science, the history of ideas, theology and the social sciences.

Vividly written and attractively designed with almost 100 illustrations, **The Romans: From Village to Empire** (516pp Hb \$70.00) by Mary Boatwright et al, expertly unfolds Rome's remarkable evolution from village to monarchy and then republic, and finally to one-man rule by an emperor whose power at its peak stretched from Scotland to Iraq. It also features more than 30 maps, a glossary, a timeline and suggested readings.

In **Boats of the World** (480pp Pb \$135.00) Sean McGrail presents a history of water transport as it has developed over the millennia, from before 40,000 BC to medieval times. It attempts to correct some of the imbalance in our knowledge of the past by presenting the evidence for the building and use of early water transport.

Ovid's Poetics of Illusion (365pp Hb \$170.00) by Philip Hardie is a major study which touches on the whole of Ovid's output, from the Amores to the exile poetry, and is the first overarching treatment of illusionism and the textual conjuring of presence in the corpus.

Jung and the Making of Modern Psychology (387pp Pb \$65.00) by Sonu Shamdasani, is the first comprehensive study of the formation of Jung's psychology, as well as providing a new account of the rise of modern psychology and psychotherapy. Using hitherto unknown archival materials it reconstructs the reception of Jung's work in the human sciences and its impact on the social and intellectual history of the 20th Century.

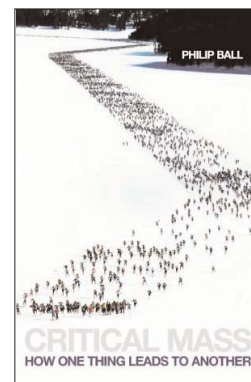
In **The Sex of Knowing** (242pp Pb \$55.00) Michèle Le Doueff undertakes an archaeological journey through the great western texts and authors of the past and present from Plato, Bacon, Suchon and Descartes to Keller, Beauvoir, Millett and Irigaray in search of the origins and scope of a set of images and reflexes, both past and present, that hold misogynist thinking in place in science, philosophy and society in general.

With the addition of two completely new chapters, the 3rd edition of **Reading the Past** (293pp Pb \$49.95) by Ian Hodder is a classic introduction to archaeological theory and method has been fully updated to address the burgeoning of theoretical debate throughout the discipline.

The Hellenistic Period (319pp Pb \$57.95) edited by Roger Bagnall and Peter Derow contains 175 documents capturing the political, social, economic and religious dynamism of the Hellenistic kingdoms and cities. It covers the entire Hellenistic world and draws extensively on the papyrus remains of the Ptolemaic kingdom in Egypt, which allow an unequalled depth of insight into daily life at every level of society. *Dave*

Critical Mass

Philip BALL 60pp Hb \$65.00
Is there a "physics of society"? Ranging from Hobbes and Adam Smith to modern work on traffic flow and market trading, and across economics, sociology and psychology, this study shows how much we can understand of human behaviour when we cease to try to predict and analyse the behaviour of individuals and look to the impact of hundreds, thousands or millions of individual human decisions. The book encourages us to examine our own behaviour, whether in buying the new Harry Potter book, voting for a particular party or responding to the lures of advertisers.



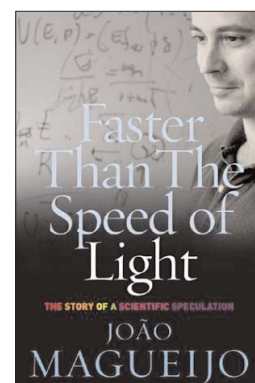
Faster Than the Speed of Light

The Story of a Scientific Speculation

Joao MAGUEIJO

288pp Pb \$27.95

The idea that the speed of light is a constant (186,000 miles per second) is one of the few scientific facts that almost everyone knows. That constant - c - also appears in the most famous of all scientific equations: $E=mc^2$. Yet over the last few years, a small group of highly reputable young physicists have suggested that the central dogma of modern physics may not be an absolute truth. Light may have moved faster in the earlier life of the universe, and it may still be moving at different speeds elsewhere today. In telling the story of this heresy, and its gradual journey towards acceptance, Magueijo writes as one of the three central figures in the story, introducing the reader to modern cosmology, to the implications of VSL (variable speed of light) and to the world of physicists. The initial rejection of Magueijo's ideas is beginning to give way to a reluctant acceptance that the young men may have a point - only the next few years will tell the final fate of this 'dangerous' idea.



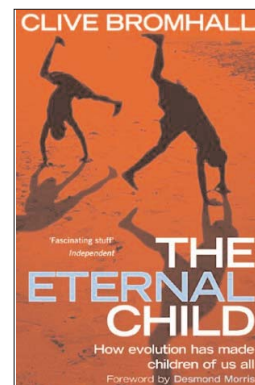
The Eternal Child

How Evolution Has Made Children of Us All

Clive BROMHALL

338pp Pb \$24.95

Bromhall's ground-breaking book is the story of a single evolutionary process which has shaped the human species. The process, known as 'neoteny', has been underestimated by scientists until now. It explains everything from our hairless skin to our upright stance and, argues Bromhall, unlocks the key to human nature and to the future of homo sapiens. The human species, he proposes, has anatomically and behaviourally regressed into a state of permanent childhood. Humans are not in fact mature primates, but rather overgrown baby apes. In essence, in order to survive in our environment, create a social species and allow our brains to develop, our species has been completely 'infantised'. With this key, Bromhall proceeds to unlock many of the mysteries of human behaviour and forces us to reassess our thinking on human nature, and the power of the child within.



Your Genes Unzipped

How Genetic Inheritance Shapes Your Life

Tim SPECTOR

293pp Pb \$27.95

Genes and the traits they produce are passed down because in general they have or had an evolutionary purpose. Sometimes just knowing that a problem you have is in-built and part of a genetic package can be helpful in the way you deal with it. This volume is a useful guide for anyone who wants to learn more about how genes affect them and their family's everyday lives. Structured around the human life cycle - starting with babies and ending with death - this title addresses issues such as the determination of personality and physical characteristics, the likelihood of disease, sex and risk-taking. In conjunction with research into family history and awareness of personal strengths and weaknesses, this book can help readers maximize their environment and avoid problems.

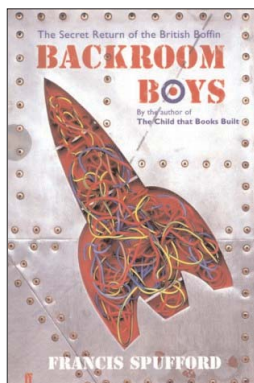
Backroom Boys

The Secret Return of the British Boffin

Francis SPUFFORD

250pp Hb \$39.95

Britain cancelled its space programme just as it put its first rocket into orbit. Starting with this forgotten episode, this text tells the bittersweet story of how one country lost its industrial tradition and got something back. Sad, inspiring, funny and ultimately triumphant, it follows the technologists whose work kept Concorde flying, created the computer game, conquered the mobile-phone business, saved the human genome for the human race and who are now sending the Beagle 2 probe to burrow the cinnamon sands of Mars.



Gravity from the Ground Up

Bernard SCHUTZ

462pp Hb \$89.95

This superb book is ideal for someone wanting to learn about astronomy and relativity in more detail than is available in popular books on those subjects. The author uses a combination of algebra, a little trigonometry and computer programs to show how gravity works and how it affects stars, planets, galaxies and the Universe itself. Topics covered include tides, the life cycles of stars, black holes, cosmology and much more. Supplemented by an excellent website, this book is perfect for self-study. Highly recommended.

Dave

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Cambridge University Press publishes some of the finest mathematics books in the world. During April, you can save 10% on all these titles. Here is a small selection...

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A brilliant and engaging account of mathematics as very much more than a science.

Codes and Ciphers

by Robert Churchhouse (Pb \$49.95)

Describes and analyses many cipher systems ranging from the earliest and elementary to the most recent and sophisticated.

Archimedes: What Did He Do Beside Cry Eureka?

By Sherman Stein (Pb \$55.00)

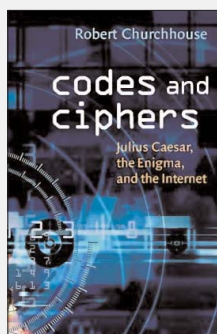
Describes the fundamental advances he made in geometry, mechanics and hydrostatics.

Geometry by David Brannan et al (Pb \$69.95)

Richly illustrated and clearly written. Ideal for undergraduates or for self-study.

Calculated Bets by Steven Skiena (Pb \$42.95)

If you are curious about gambling and mathematics, odds are this book is for you!



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In **Origami Design Secrets** (585pp Tp \$99.95) Robert Lang, one of the world's foremost origami artists and scientists, presents the never-before-described mathematical and geometric principles that allow the interested folder to design original origami, an ability once restricted to an elite few. What makes this book unique is that it presents for the first time comprehensive methods that allow one to design original origami figures.



The Zen of Magic Squares, Circles and Stars (413pp Tp \$38.95) by Clifford A Pickover, is the most comprehensive and exciting books in many decades on magic squares - arrays filled with numbers or letters in particular arrangements. It offers a colourful history of these and similar structures, their construction and classification, along with a remarkable variety of newly discovered objects ranging from ornate inlaid magic cubes to hypercubes.

In **The Story of Light** (447pp Pb \$32.95), noted science fiction writer Ben Bova unveils the beauty and science behind the phenomenon of light, answering questions such as: Why is it difficult to swat a mosquito? How do lasers work? and What do we 'see' when we dream?

Capture Dynamics and Chaotic Motions in Celestial Mechanics (211pp Hb \$96.00) by Edward Belbruno, describes a revolutionary approach to determining low energy routes for spacecraft and comets by exploiting regions in space where motion is very sensitive (or chaotic). It is also an ideal introductory text to celestial mechanics, dynamical systems and dynamical astronomy.

In **The Botanical Endeavour: Journey Towards a Flora of Australia** (290pp Pb \$39.60), Joan Webb has gathered together information not only on the development of an independent botany in Australia but also much on the lives of the principal players, as well as the fate of their collections.

Amphibian Biology Volume 5: Osteology (522pp Hb \$137.50) edited by Harold Heatwole, summarises the osteology of extant amphibians. It begins by comparing the dermal skulls of recent amphibians and their Palaeozoic ancestors and goes on to treat osteology at the cellular level and then at the tissue level. The remainder of the chapters deal with the morphology of whole bones of the three Orders of modern amphibians.

Beyond Measure (379pp Tp \$67.50) by Jim Baggott, grounds the discussion of quantum theory's profound problems directly in its mathematical formalism in a way that undergraduate students and interested individuals can follow. It is an excellent non-technical account of the strange and wondrous world of quantum mechanics.

In **How to Build a Mind** (205pp Pb \$34.95), Igor Aleksander unravels the debate on replicating human consciousness. As the leader of a team that has applied engineering principles to the understanding of the human brain, Aleksander has a unique perspective on how minds work, and he shares them in this engaging and accessible book.

Virtual Apollo (128pp Pb \$39.95) by Scott Sullivan is a pictorial essay of the engineering and construction of the Apollo command and service modules. The full-colour renderings in exacting detail provide an array of views of both spacecrafts as well as details of construction and fabrication. Also of interest is **Moon Lander: How we Developed the Apollo Lunar Module** (Hb \$59.95) by Thomas Kelly.

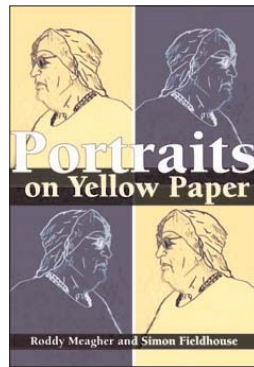
Requiring only high school maths and a healthy curiosity, Peter Schurer's **Mathematical Journeys** (199pp Pb \$65.95) helps you explore all those aspects of maths that mathematicians themselves find most delightful. You'll discover brilliant, sometimes quirky and humorous tidbits like how to compute the digits of pi, the Josephus problem, amusements such as Nim and Wythoff's game, pizza slicing and clever twists on rolling dice.

Dave

Portraits on Yellow Paper

Roddy MEAGHER & Simon FIELDHOUSE (Illust) Pb \$25.95

As Justice Roddy Meagher retires from the NSW Court of Appeal after a long and distinguished career, he leaves us with this parting gift. It is, as one would expect, outrageous. It consists of some 30 character sketches, or cheerful character assassinations of his friends and colleagues in the fields of law, art, academia and ecclesiastics. Featured are Prime Minister John Howard, Justice J D Heydon, former Governor G J Samuels, Justice Michael Kirby, Cardinal George Pell, Sir Laurence Street, Chief Justice Murray Gleeson, Justice Ian Callinan and Dame Leonie Kramer. Some sketches are savagely witty, some are openly admiring: all are illumined by Roddy's spirit of irrepressible mischief-making. The accompanying 30 line-portraits by architectural painter Simon Fieldhouse are in quite the opposite spirit. They are not caricatures. They are almost philosophical in their delicate way of capturing mood, personality and the lines engraved by the experience of life. It is particularly intriguing that Justice Kirby is sketched together with a rhinoceros: is he saying something about the skin of those in the public eye? Or does he believe in the magical properties of powdered rhino horn?

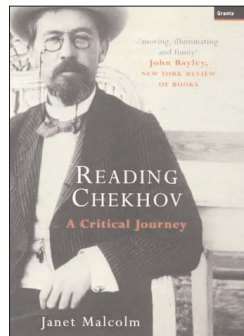


Reading Chekhov

A Critical Journey

Janel MALCOLM 210pp Pb \$26.95

In this book, Janet Malcolm takes on three roles: literary critic, biographer and journalist. Her close readings of the stories and plays are interwoven with episodes from Chekhov's life and framed by an account of a recent journey she made to St Petersburg. Writing of Chekhov's life, Malcolm demonstrates how the shadow of death that hovered over most of his literary career - he became consumptive in his 20s and died in his 40s - is almost everywhere reflected in the work. She writes of his childhood, his relationship with his family, his marriage, his travels, his early success, his exile to Yalta - always with an eye to connecting them to the themes and characters of the stories and plays.



Dave Gorman's Google Whack! Adventure

Dave GORMAN

343pp Pb \$32.95

If someone called you a "googlewhack" what would you do? Would you end up playing table tennis with a nine-year-old boy in Boston? Would you find yourself in Los Angeles wrangling snakes, or would you go to China to be licked by a performance artist? If your name is Dave Gorman, then all of these things could be true... Fuelled by a lust for life and a desperate desire to do anything except what he's supposed to be doing (writing that novel and growing up), Dave falls under the spell of an obscure Internet word game - Googlewhacking. Addicted to the game and gripped by obsession, Dave travels three times round the world, visiting four continents and the unlikely cast of real-life eccentrics you'll ever meet in what becomes an epic challenge, a life-changing, globe-trotting adventure. A hostage to the vagaries of a search engine, Gorman has become a 21st century **Dice Man**, (Pb \$18.95) throwing his fortune to the fates. The only difference is that the dice Dave rolls has three billion faces...

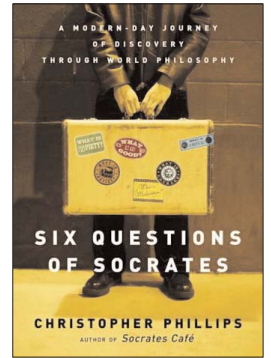


Six Questions of Socrates

A Modern-Day Journey of Discovery Through World Philosophy

Christopher PHILLIPS 256pp Hb \$39.95

What is virtue? What is moderation? What is justice? What is courage? What is good? What is piety? Socrates thought that understanding the perspectives of others on these six great questions would help him become a more excellent human being. Following in Socrates' footsteps, Christopher Phillips investigates these same questions, beginning in the marketplace of modern-day Athens. He goes on to investigate the timely responses and outlooks of people from different cultures and backgrounds: from Greece to Spain, from Japan to Korea. Phillips also travelled throughout the US, holding dialogues in diverse communities from New York to Navajo Nation. Introducing us to less familiar thinkers in non-Western traditions who were kindred spirits of Socrates, Phillips enlarges our perspectives on life's fundamental questions, creating a world survey of philosophy.



Abnormal

Lectures at the College de France 1974-1975

Michel FOUCAULT

374pp Hb \$62.00

Michel Foucault remains one of the towering intellectual figures of the last half-century. His works on sexuality, madness, the prison and medicine are classics and his example continues to challenge and inspire. The philosopher gave public lectures at the College de France from 1971 until his death in 1984. These lectures were seminal events and created benchmarks for contemporary critical inquiry. The lectures comprising this book begin by examining the role of psychiatry in modern criminal justice and its method of categorising individuals who "resemble their crime before they commit it". Foucault shows how and why defining 'abnormality' and 'normality' were prerogatives of power in the 19th century and shaped the institutions. The College de France lectures add to our appreciation of the philosopher's thought and offer a unique window into his way of thinking.

Australia's Money Mandarins

The Reserve Bank and the Politics of Money

Stephen BELL

232pp Hb \$59.95

For most of its life, the Reserve Bank of Australia (RBA) has lead a fairly conservative existence. However, since the early 1980s, the economy has experienced wave upon wave of financial and market deregulation and general economic liberalisation. The RBA has been caught up with the turbulent policy debates that have ensued. This book tells the story of the RBA over the past two decades. It discusses how the bank has been used as a 'political football', describes the conflicts with the government and the Treasury and how the bank got used to the rough and tumble of politics and managed to assert a level of independence in the 1990s.

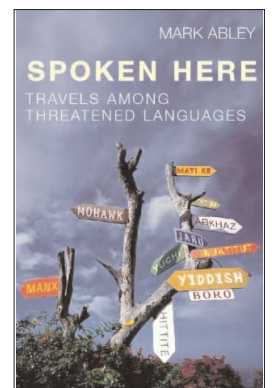
Spoken Here

Travels Among Threatened Languages

Mark ABLEY

322pp Hb \$49.95

Half the world's languages are threatened with extinction over the next century, as English and the rest of the world's top 20 languages drive all before them. What ways of looking at the world will die along with them, what cultural riches, what experiences, histories and memories? And how does it feel to be one of the last remaining speakers of a language that is on its way to extinction? What chance is there of saving any of these languages? And is it feasible in the long-term or even worthwhile? Abley's journeys among the speakers of languages at the brink takes him to aboriginal Australia (where he meets the last surviving fluent male speaker of Mati Ke, who cannot speak to the only other fluent speaker, as she is his sister and in their culture it is forbidden to speak to siblings once one has reached puberty), and to American Indian reservations, as well as to places where the languages are fighting back - Wales, the Faeroe islands, the Isle of Man - as well as charting the triumphant return of Hebrew.



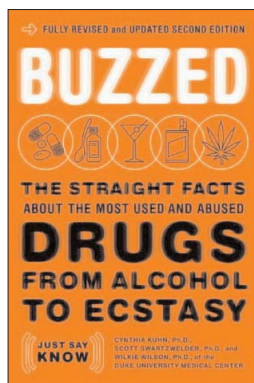
Buzzed

The Straight Facts About the Most Used and Abused Drugs from Alcohol to Ecstasy

Cynthia KUHN (editor) et al

345pp Tp \$28.95

"The gap between scientific information and public information about drugs is growing hour by hour", declare the authors of this thorough, popular guide to pharmaceutical and recreational chemicals. This book describes complex neurochemistry with admirable clarity. Neither a "just say no" treatise nor a "how-to" manual, this is based on the conviction that people make healthier decisions when they "just say know", when they understand in straightforward language how our complex brains really work and why even small doses of various substances can have such powerful (and sometimes life-threatening) effects.



Well & Good

How We Feel & Why it Matters

Richard ECKERSLEY

311pp Tp \$32.00

We are richer, healthier and generally better off than ever before, according to the statistics. So why do so many people have the uneasy feeling that things are not quite right? Here, Eckersley examines the facts and feelings that determine how Australians live now: what makes us happy and gives us meaning; what sustains us in good health. He considers the role of the spiritual in a postmodern world born of science, shaped by uncertainty. He looks from the issue of youth suicide to violence and obscenity in the media, and asks whether we have created a world that is actually hazardous for our kids to grow up in. He reflects on where the headlong tumble of technological change could be taking us, and suggests how we might start to wrest back some control. It is about us, here, now: our present and our future. It is crucial reading for anyone who has ever wondered what really matters, and why.

Shelley



True Pleasures

A Memoir of Women in Paris

Lucinda HOLDFORTH

Pb \$22.95

The author has long been an admirer of Colette, Nancy Mitford and Edith Wharton, who lived and wrote within just a few miles of each other in the heart of Paris. Their lives and personal histories (her-stories?) inspired Holdforth to turn to the women of Paris whom they themselves had so admired. From the Paris of the Revolution, to the Paris of the new millennium, she evokes many incarnations of the City of Light through the myriad experiences of many a *belle femme*. They include Marie Antoinette, Napoleon's Josephine, Germaine de Stael, Gertrude Stein, Josephine Baker, Pamela Harriman and Coco Chanel, many of whom made their permanent home in Paris. This little book is a delightfully personal approach to a slice of Parisian social history and will be enjoyed by many. *due April*

Cara

Right & Wrong

How to Decide for Yourself

Hugh MacKAY

244pp Tp \$29.95

As our lives become more and more complicated, we face a growing number of moral choices. Happiness and peace of mind depend upon knowing we have made the right choices - but how can we decide what's right and wrong, especially when there is no one to guide us? How can we know, for example, if it is right to leave a relationship? Or if it is ever right to tell lies? If something is 'legal', does that make it right? Even when there are no clear-cut answers, it is our responsibility to discover the best answer for us, in each situation. McKay suggest some personal disciplines and strategies that will make it easier to decide what is right and wrong for you.

J R R Tolkien and C S Lewis

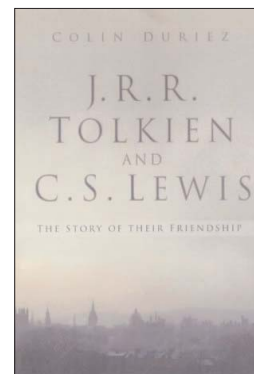
The Story of their Friendship

Colin DURIEZ

256pp Hb \$49.95

This dual biography traces one of the great literary friendships of the 20th century. Tolkien and Lewis met in 1926 at Oxford, where they found they had many things in common. Both were survivors of the Great War with an academic background in literature and mythology. Both had lost their mothers at an early age and found solace in their imaginations throughout childhood. Yet there were also striking differences including their approach to the Christian faith; still, their friendship survived 40 years until Lewis's death. Their mutual support and influences perhaps means without one there would not have been the other, and it is this argument which is persuasively explored. A fascinating and readable account. *due April*

Lindy



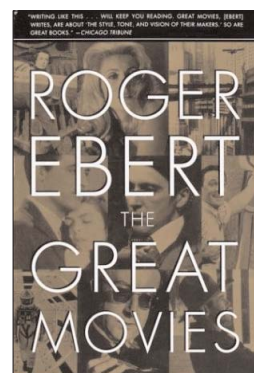
The Great Movies

Roger EBERT

511pp Tp \$34.95

Each one of these hundred essays is a gem of critical appreciation and an amalgam of love, analysis and history that will send readers back to films with a fresh set of eyes and renewed enthusiasm, or perhaps to an avid first-time viewing. Ebert's selections range widely across genres, periods and nationalities, and from the highest achievements in film art to justly beloved and wildly successful popular entertainments. He manages in these essays to combine a truly populist appreciation for our most important form of popular art with a scholar's erudition and depth of knowledge and a sure aesthetic sense. Wonderfully enhanced by stills selected by Mary Corliss, film curator at the Museum of Modern Art, it is a treasure trove for film lovers of all persuasions, an unrivalled guide for viewers and a book to return to again and again. Previously available only in hardback, this fabulous selection of the greatest movies of all time is finally available at a friendly price.

Shelley



Looking forward..

Due May: Lindy is expecting very big things for Andrew McGahan's new novel, **The White Earth** (Pb \$29.95). "It's very different, and could be the best novel I have read in years." (That would be well in excess of 100 novels judging by Lindy's reading habits). Adrian is reading **The Kid Stays in the Picture: A Hollywood Life**. From his marriage to Ali McGraw, his cocaine bust, the accusations of murder, the friendships with the likes of Jack Nicholson and Dustin Hoffman, to his legendary court case and bust-up with Francis Ford Coppola, this is the tell-all autobiography from Robert Evans, the legendary Hollywood producer (*The Godfather*, *Rosemary's Baby* and *Chinatown*) who lived the Hollywood dream. Details next month.

Looking back...

Bruce is grappling with William Gass's epic **The Tunnel** (Tp \$38.00). After about 500 pages, the significance of the title is finally revealed. While writing the introduction to his magnum opus, a moral history of Hitler's Germany, a middle-aged historian finds himself writing instead a history of himself and secretly digging a tunnel out of his own basement. I finally got around to reading **Girl With a Pearl Earring** by Tracy Chevalier. Young Greit is recommended to painter Vermeer to work as a maid and tidy his studio. She must tidy in such a way that nothing seems to have moved, which she does with mathematical accuracy. She also has a natural eye for colour and composition. Vermeer noticed when chopping vegetables that she sorted them into colours. Soon she is secretly grinding bone for pigments and eventually she is to become the subject of her master's work, whilst trying to avoid the wrath and jealousy of the female members of the household. This is a charming and insightful look at everyday life and a struggling but brilliant painter in poor 17th century Holland. An enjoyable diversion.

Ann

A reminder about the 2004 *Eureka Prizes for Science*. Abbey's Bookshop makes a small contribution and many organisations, together with the NSW and Federal Governments, are joining in and now \$220,000 is available for the 22 prizes. You can nominate yourself or be nominated by others. For details, visit the Australian Museum website at www.amonline.net.au/eureka. Entries close 14 May and winners will be announced at a gala award dinner at the Hordern Pavilion on 10 August.

The latest word-of-mouth bestseller (always the best kind) is Mark Haddon's perfect gem, **The Curious Incident of the Dog in the Night-Time** (\$29.95 Hb 271pp), which will please all sorts of people - young people, old people, mathematically inclined people, obsessive people, people who like charming stories, people who like detective stories, people who like books that are well produced and well laid out. Oh, it really is a joy! A story about a boy with 'special needs' (he's autistic) who sets out to discover who killed his neighbour's dog and in the process finds out lots about his neighbourhood and his family. It is interesting to me to see how successful this book has been, and will be, compared to Sue Woolfe's **The Secret Cure** (\$30 Pb), which has a similar theme (the lives of people suffering Asperger's Syndrome), but which has been extended into a more serious book about scientific research. Do take another look at this too. I recommend them both.

We had a nice surprise the other day. A customer told us that Amazon was unable to supply the book they wanted, but suggested they try Abbey's Bookshop in York Street, Sydney! They also suggested to another customer to try Language Book Centre! So now we're wondering which of our many ex-employees is now working for Amazon. Peter Milne and I recently took out to dinner a Canadian who worked for us 30 years ago when we were in the Queen Victoria Building in George Street. He was only 19 then and says he had the best fun! He's almost 50 now and contacted us after seeing our website. He was tickled pink to find people remembered him, so when he came down to Australia on holiday, we all went out to eat at Manly Wharf.

I've often mentioned the great range of backlist titles here at Abbey's. The benefit of this was brought home to me when I finished the book I had taken with me to Western Australia. I picked up from my son's bookshelf Graham Greene's **Our Man in Havana** (\$22.95). When I finished that, I ventured into one of Greene's more serious books, **The Power and the Glory** (\$22.95 Pb). What a pleasure to read such good writing, whether in a lighter or more serious vein. It was quite exciting to see how he organised his narrative. **Our Man in Havana** had a little dramatic moment at the close of each chapter, rather like the end of a Saturday afternoon serial at the movies (if you remember those). So take the opportunity to browse among the backlist at Abbey's. Maybe they are called Modern Classics, but they are just in with Fiction. Sooner or later, they will slide into the Classics section, which is already happening with some editions of D H Lawrence and F Scott Fitzgerald. If you have been to the Sydney Theatre to see the terrific play *After Mrs Rochester*, you may also like to pick up Jean Rhys's famous book, **The Wide Sargasso Sea** (\$19.95 Pb).

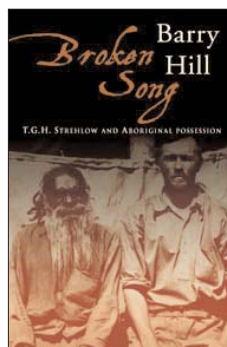
I was pleased to find in Classics a quality paperback of that most detailed survey of a kingdom ever made before the Modern Age, **The Domesday Book: A Complete Translation** (\$33 Pb 1,436pp incl glossary), or find the hardback (\$79.95) in Dark Ages History.

While browsing in Classics, I also picked up the one-volume abridged **Diary of Samuel Pepys** (\$24.95 Pb 310pp) in the Modern Library edition, which reminded me to look at **Pepys and the Navy** (\$49.95 Hb 218pp). The author, Charles Knighton, says "the raffish bon viveur of the Diary will always have more appeal than the industrious naval administrator", but his book about Pepys's professional life will appeal especially to naval historians. For a more balanced account of his life, Knighton recommends Claire Tomalin's wonder, **Samuel Pepys: The Unequalled Self** (\$24.95 Pb).

While in WA, I was one of the three judges (with Terri-Ann White and Tom Shapcott) for the *National Biography Award*, sponsored by Geoff Cains of Bowral. What a good thing to do! Our shortlist of six contained Miriam Estensen's **Life of Matthew Flinders** (\$35 Pb), Richard Bosworth's **Mussolini** (\$32.95 Pb), Barry Hill's **Broken Song** (\$34.95 Pb 818pp), Zoltan Torey's **Out of Darkness** (\$30 Pb), Mara Moustafine's **Secrets and Spies** (\$24.95 Pb) and Pamela Statham-Drew's **James Stirling: Admiral and Founding Governor of Western Australia** (\$59.95 Hb). Not all these are shelved in Biography in Abbey's. **Broken Song**, which is subtitled **T G H Strehlow and Aboriginal Possession**, is in Aboriginal Studies, while the Stirling and Flinders books are in Australian History and Mussolini is in Italian History. You may wonder at a biography of Mussolini, but the author is Australian and is at the University of WA. We had 54 books to consider and it was very exciting to see the range of stories told.

The winner, **Broken Song**, is rather more than a conventional biography and, after more than five years of intense research, it has been published at a most appropriate time. The other two judges were pleased when I assured them we had sold many copies of both the hardback and paperback of this iconic book. Many people will find interest in this beautifully written book - linguists, translators, anthropologists, as well as those simply interested in the history of the outback or the fate of local aboriginals. The NSW State Library, who administer the *National Biography Award*, were especially pleased since Barry Hill received the W C Currie Fellowship from the library in 1996 to help with his research for this project.

Did you read in the paper that the bodies of some 50 members of the Medici family are to be exhumed to determine how they lived and died? The modern family are in agreement and one member is believed to have offered himself for DNA testing. How fascinating. Have a look in Italian History for some books on the Medici, including Christopher Hibbert's **The Rise and Fall of the House of Medici** (\$24 Pb) or Paul Strathern's **Medici: Godfathers of the Renaissance** (\$65 Hb).



Bruce Beaver, one of Australia's most admired poets, died in February. You can find his poems in **The Penguin Book of Modern Australian Poetry** edited by Tranter and Mead (\$35 Pb) and in **Best Australian Poems 2003** edited by Peter Craven (\$29.95 Pb). Did you also see that Dorothy Porter's verse novel **Wild Surmise** (\$22 Pb) recently won the overall prize, as well as the poetry prize, in the *South Australian Premier's Awards for Literature*? This is the first time a poet has won the overall prize for best book. Nonetheless, we keep this in Australian Poetry, along with her other successful poems, **Akhenaten**, **Monkey's Mask** and **What a Piece of Work** (all \$22). Upstairs in Language Book Centre, you can also buy **Akhenaten** in German, called **Affenmaske** (\$24 Pb).

Did you know that Dorothy's father is the legendary barrister, Chester Porter? Chester's recent book, **Walking on Water: My Life in the Law** (\$49.95 Hb), was quickly snapped up by many aspiring barristers. Find this in Australian Biography.

I thought the TV drama on Lord Byron was rather well done. If you want to know more about the strange marriage with Lady Annabel Milbanke, read **Secret** by Ashley Hay (\$19.95 Pb). Some other titles in Biography are **Byron: Child of Passion** (\$25 Pb) by Benita Eisler, Fiona MacCarthy's **Byron: Life and Legend** (\$29.95 Pb) or, from an earlier period, Peter Quennell's **Byron: The Years of Fame** (\$16.95 Pb). We also stock Lord Byron's **Major Works** (\$24.95 Pb), **Selected Poetry** (\$11.95 Pb) and **Don Juan** (\$28 Pb). For more on that scandalous love, look for **Augusta Leigh: Byron's Half-Sister** by Michael and Melissa Bakewell (\$38 Pb).

We have sold quite a few copies of Burton Mack's **Who Wrote the New Testament?** (\$34.95 Pb). In view of the SBS TV program, I picked out a few titles from our Judeo-Christian Religion section. They are Benson Bobrick's **The Making of the English Bible** (\$24.95 Pb), Geza Vermes's **The Authentic Gospel of Jesus** (\$49.95 Hb 445pp), who also wrote **The Complete Dead Sea Scrolls in English** (\$26.95 Pb), Alister McGrath's **In the Beginning: The Story of the King James Bible** (\$24.95 Pb), Bruce Metzger's **The Text of the New Testament: Its Transmission, Corruption and Restoration** (\$65 Pb), J R Porter's **The Lost Bible: Forgotten Scriptures Revealed** (\$39.95 Pb), Ben Witherington's **New Testament History: A Narrative Account** (\$74 Hb), William Tyndale's **New Testament** (\$16.95) and **Nag Hammadi Library in English** edited by James Robinson (\$45.00 Pb).

In August last year, we recommended a small book by Nancy Snow called **The Information War: American Propaganda, Free Speech and Opinion Control Since 9/11** (\$19.95 Pb). It didn't actually arrive until a few weeks ago (reason for another conspiracy theory?), so find this in Media Studies if you are interested.

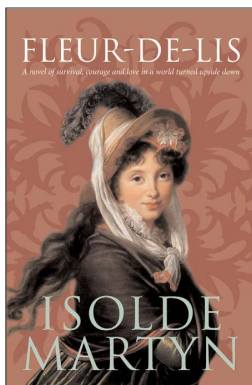
A reminder for those of you who have sometimes thought of going to the Cambridge Summer School, which I recommend as the best holiday. The international programmes for July and August 2004 can be found on www.cont-ed.cam.ac.uk or ask to have a look at the pamphlet we keep at our information desk.

Eve

Abbey's Bestsellers - March 2004

Fiction

- Fleur-De-Lis** by Isolde Martyn (Tp \$30)
- The Da Vinci Code** by Dan Brown (Tp \$29.95)
- Brick Lane** by Monica Ali (Pb \$24.95)
- Portuguese Irregular Verbs**
by Alexander McCall Smith (Pb \$19.95)
- The Curious Incident of the Dog in the Night-Time**
by Mark Haddon (Hb \$29.95)
- The Great Fire** by Shirley Hazzard (Tp \$28.00)
- Oryx and Crake** by Margaret Atwood (Pb \$22.95)
- The Talisman of Troy**
by Valerio Massimo Manfredi (Tp \$30.00)
- The House of the Eagle: (The Ptolemies)**
by Duncan Sprott (Tp \$29.95)
- Girl With a Pearl Earring**
by Tracy Chevalier (Pb \$18.95)



Congratulations to
George O'Mara from
Penrith who won the
Blackwell Prize
(\$300 worth of Blackwell
titles of his choice).

Non-Fiction

- Eats, Shoots and Leaves: The Zero Tolerance Approach to Punctuation** by Lynne Truss (Hb \$29.95)
- Death Sentence: The Decay of Modern Language**
by Don Watson (Hb \$29.95)
- The Man Who Died Twice: The Life and Adventures of Morrison of Peking**
by Peter Thompson & Robert Macklin (Pb \$32.95)
- 1421: The Year that China Discovered the World**
by Gavin Menzies (Pb \$27.95)
- The Howard Years** by Robert Manne (Tp \$29.95)
- Corrupting the Youth: A History of Philosophy in Australia** by James Franklin (Hb \$59.95)
- Mouse or Rat: Translation as Negotiation**
by Umberto Eco (Hb \$35)
- The Coming of the Third Reich**
by Richard Evans (Hb \$69.95)
- 52 Ways of Looking at a Poem**
by Ruth Padel (Pb \$24.95)
- The Bubble of American Supremacy**
by George Soros (Pb \$24.95)



Now in Paperback

The Architect of Genocide: Heinrich Himmler by Richard Breitmar \$40.00

Both as a portrait of a truly evil man and a careful, exhaustively-researched investigation of that man's terrible achievements, this book shows the reader who Heinrich Himmler was, from his unlikeable boyhood to the perfect bureaucrat, including the origins of his policies.

Allies: The US and the World in the Aftermath of the Iraq Terror by William Shawcross \$24.95

The US-European relationship has been shaken by the disagreement over whether to invade Iraq. In this work, William Shawcross makes the case for the US-British operation and argues that Europeans made a serious blunder in their actions.

April Blood: Florence and the Plot Against the Medici by Lauro Martines \$28.00

After a plot to murder the two heads of the Medici family failed, a bloodbath followed in reprisal. A tangle of Florentine interests was revealed: a dangerous archbishop, a cosseted papal nephew and the banking family, the Pazzi. This is an account of this key episode in the Italian Renaissance.

Mary, Queen of Scots and the Murder of Lord Darnley by Alison Weir \$30.00

Bestselling historian Alison Weir turns her attention to Mary, Queen of Scots and one of the great murder mysteries of the 16th century.

The Demon in the Freezer by Richard Preston \$21.95

In the aftermath of September 11, the Western world had to deal with a new threat: bioterrorism. In October 2001, a series of anthrax attacks through the American postal system caused chaos and fear. But there was a far greater danger that had government security advisers around the world even more alarmed: smallpox. In this account of what happened (and what could still happen), Preston reveals the horror faced by victims of smallpox, raises questions about what happened to the smallpox viruses that were kept in storage after the disease was "eradicated" in 1979, and shows just how easy it would be to create new strains of smallpox that could overcome any vaccination, leaving the population defenceless.

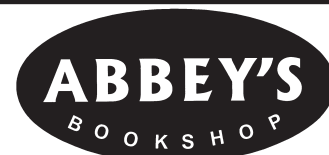
Editor: Ann Leahy

Contributors: Eve Abbey,

David Hall, Adrian Hardingham, Lindy Jones,
Shelley Kay, Ann Leahy & Cara Willetts.

Binding Key

Pb	Paperback
Tp	Trade paperback (larger format)
Lp	Large paperback (very large)
Hb	Hardback
Lh	Large hardback (very large)
Ca	Cassettes



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