

A Free Newsletter for Abbey's Customers

# ABBEY'S ADVOCATE

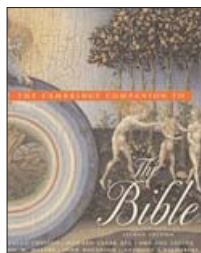
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## The Cambridge Companion to the Bible

Bruce CHILTON et al (Ed) 734pp Pb \$59.95

This Second Edition provides in-depth data and analysis of the production and reception of the canonical writings of the Hebrew Bible and New Testament, and also of the apocryphal works produced by Jewish and Christian writers. Unique among single-volume introductions, this book focuses on the ever-changing social and cultural contexts in which the biblical authors and their original readers lived. The authors of the first edition were chosen for their internationally recognised expertise in their respective fields: the history and literature of Israel; post-biblical Judaism; biblical archaeology; and the origins and early literature of Christianity. All chapters have been updated and thoroughly revised, with more than 22 new maps and 90 new photographs.

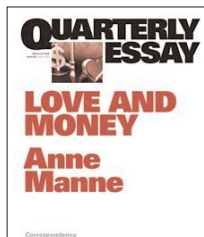


## Quarterly Essay #29

### Love and Money

Anne MANNE 128pp Pb \$15.95

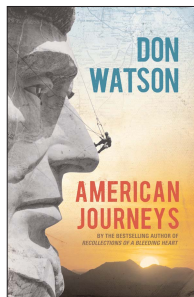
Manne looks at the challenge of balancing love and economics, and the value our society places on both. Examining how paid work has become 'sacred' for many, she argues that any true definition of equality has to take into account the fact of dependency and care for others. This is an essay that ranges widely and entertainingly across contemporary culture: it casts an inquisitive eye at the modern marriage of Kevin Rudd and Therese Rein, as well as the power couple of John and Janette Howard. Manne shows that the labour market is organised in a way that allows affluent professionals to pay low-status, low-waged workers to take on their care needs. Controversially, Manne argues that neo-liberal economics and (one version of) feminism have conspired to create this situation. Ultimately, this powerful essay is an argument for a new form of equality. *Due Mar*



## American Journeys

Don WATSON Hb \$49.95

Only in America, the most powerful democracy on earth, home to the best and worst of everything, are the most extreme contradictions possible. In a series of journeys, Watson set out to explore the nation that has influenced him more than any other. Travelling by rail gave him a unique and seductive means of peering into the US, a way to experience life with its citizens: long days with the American landscape and American towns and American history unfolding on the outside, while inside a tiny particle of the American people talked among themselves. His experiences are profoundly affecting: he witnesses the terrible aftermath of Hurricane Katrina on the Gulf Coast; explores the savage history of the Deep South, the heartland of the Civil War; and journeys to the remarkable wilderness of Yellowstone National Park. Beautifully written with gentle power and sly humour, Watson investigates the meaning of the United States: its confidence, religion, heroes, violence and material obsessions. The things that make America great are also its greatest flaws. *Due Mar*



## Abbey's Turns 40

### A Continuing Retrospective - Part 3

In 1977, preparing for our inevitable final day in the Queen Victoria Building, we took out a lease on three floors - basement, ground and mezzanine - at 66 King Street (on the corner of King and York), once again a space that had been vacated by a bank. Artistry Furnishings had also been a tenant and I had some difficulty selling off the magnificent Bohemian crystal chandeliers left behind in the basement, which didn't really suit the theme of our Bargain Bookshop! Our office was on the mezzanine, while on the ground floor we started our third Penguin Bookshop (after Rowe Street and Oxford Street, Paddington), stocking every title available from the Penguin warehouse, which then included Faber Books. Alongside this we opened Oxford Bookshop, which stocked every title from Oxford University Press. This later became Oxford & Cambridge Bookshop, stocking all titles from both these famous Presses - the first such shop in the world.



We had some mixed technology for recording sales. In Penguin, we tapped the ISBN into an adding machine and used the paper print-out as our order form. In Oxford & Cambridge, we wrote down every Author, Title, Format and Price on a piece of paper! OUP and CUP supplied us with sample copies of every book, which we paid for only when we sold them, so some very expensive and unusual books found their way onto the shelves of a city bookshop - a big plus for both the reader and the publisher.

It was another six years before we finally had to move Abbey's out of the QVB, the last tenant to leave before its restoration. We squeezed Oxford & Cambridge Bookshop into the mezzanine at 66 King Street and Abbey's moved into the ground floor, with Penguin Bookshop still beside it.

Despite the perils of moving a bookshop away from street level, we had many famous customers up on the mezzanine, including Clive James, Kathryn Greiner and Gough Whitlam.



*Eve Abbey*

66 King St, home to Abbey's from 1983 to 1986  
(now Red Eye Records)

## HECKLERS WANTED

In July we are publishing a Special Commemorative Edition of *Abbey's Advocate* to celebrate our FORTY YEARS OF BOOKSELLING in the City of Sydney. This will contain an extended history of Abbey's, together with **Forty Memories**.

Memories of *Yours*, that is! We are inviting all friends and customers of Abbey's to send a small piece (400-500 words), the only prerequisite being an Abbey's connection of some kind. We hope to see plenty of memories, thoughts about books, name-dropping or a Brush with Fame, a bit of history, an old friend rediscovered, a new friend found. Do you have a good story to tell about book-buying at Abbey's? If so, please send it in. We're not looking for compliments, just a good story, so perhaps something scandalous, not sycophantic. Why not? If your piece is included, we'll send you a special \$40 Book Voucher, as well as our special thanks, of course.

Entries by end of April please to Eve at [ebabbey@ozemail.com.au](mailto:ebabbey@ozemail.com.au)

## Easter Hours

Good Friday	21 Mar	(Public Holiday)	Closed
Saturday	22 Mar	(Public Holiday)	8.30am - 6pm
Sunday	23 Mar		10am - 5pm
Monday	24 Mar	(Public Holiday)	10am - 5pm

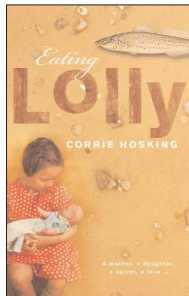


## Eating Lolly

Corrie HOSKING

448pp Pb \$28.00

18-year-old Mumma is pregnant and abandoned on a remote island by her respectable family. Her only company is a neighbour, a youth she calls Mister, who brings offerings of fresh fish. Her only consolation is feeding her beautiful daughter Lolly on the recipes her mother taught her. Yet in her isolation, Mumma spins a haven of light and warmth that beckons Mister (a boy who knows all about abandonment, his mother having run off years before) and allows the two of them to forge an unlikely affection. It also allows Mumma's child, Lolly, to grow unaware of the dark secrets surrounding her. Yet Mumma cannot protect Lolly from the world forever. At school, there are plenty of people willing to point out to Lolly how eccentric her family is, that Mister is not her real father. It's a subject she cannot broach with her mother, any more than she can talk about the way her baby sister died at birth and how she has always felt responsible. Eventually, Lolly's distress manifests in a desperate effort to exert control in the only way she can - by controlling her own body.

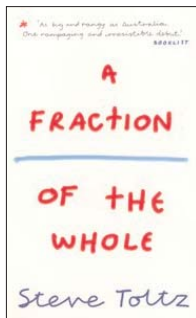


## A Fraction of the Whole

Steve TOLTZ

720pp Tp \$35.00

Martin Dean spent his entire life analysing absolutely everything, from the benefits of suicide to the virtues of strip clubs, and passing on his self-taught knowledge to his son Jasper. But now that his father is dead, Jasper can fully reflect on the man who raised him in intellectual captivity, and the irony is this: theirs was a great adventure. As he recollects the extraordinary events that led to his father's demise, Jasper recounts a boyhood of outrageous schemes and shocking discoveries - about his infamous criminal uncle, his mysteriously absent mother and Martin's constant battle to leave his mark on the world. From the Australian bush to the cafes of Paris, from the highs of first love to the lows of failed ambition, this is an unforgettable, rollicking and deeply moving family story. *Due Mar*

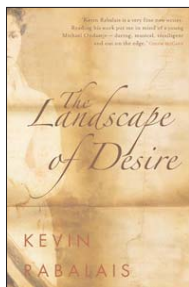


## The Landscape of Desire

Kevin RABALAIS

256pp Pb \$29.95

Several months have passed since the expedition of Burke and Wills disappeared into the desert, their whereabouts remaining a mystery. Now a search party has assembled to rescue them. Meanwhile, two other men are wandering lost in the outback: one on the verge of reaching safety, the other broken and trapped at the heart of the continent with an Aboriginal tribe as his only hope of survival. Back in the city, an actress, star of the stage in Melbourne and Sydney, longs for the return of Burke and Wills for personal reasons that will only gradually become apparent. Set in a rapidly changing, yet still unknown, Australia and loosely based on the ill-fated Burke and Wills expedition, this stunning debut re-imagines the lives of the key players in this historic event and weaves them into a narrative that spans continents and decades. *Due Mar*

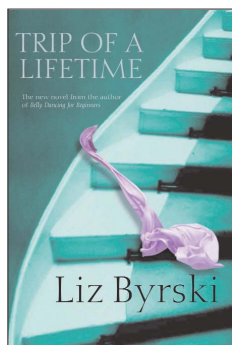


## Trip of a Lifetime

Liz BYRSKI

352pp Tp \$32.95

When parliamentarian Heather Delaney is shot in the shoulder outside her office, her life changes forever. Struggling to return to work, she is haunted by questions about the shooting. Was it personal or political? Who could hate her enough to want to kill her and will they try again? But Heather is not the only one in turmoil. Her brother Adam and his second wife Jill are finding the demands of work and pre-teen children are putting a strain on their marriage. Adam, a cellist, hides behind his music, while Jill struggles to keep the family afloat. Then along comes Heather's old flame, Ellis, who has abandoned his successful career as a barrister to reinvent himself as a life coach. Romantic, flamboyant, determined to recapture the past and take control of the future, he looks as though he has all the answers. But is he the best thing that's ever happened to Heather, or the worst? *Due Mar*

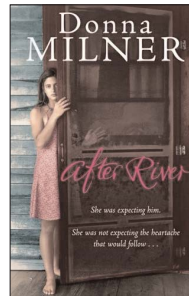


## After River

Donna MILNER

352pp Tp \$29.95

Natalie has to return to the small Canadian border town that she fled nearly 30 years ago. Her mother is succumbing to the cancer that has been eating her away for years. Natalie herself has been eaten away from the weight of the secrets she carries, the guilt of past actions and from avoiding thinking about them. Returning home is not easy. Seamlessly flowing between the present and the 60s, the story of her family is revealed, slowly but surely. The beloved daughter in a family of boys, raised on an idyllically positioned dairy farm, she has never needed anyone but family, until an American draft-dodger comes to work there when she is 14. River gets on with everyone, from her over-worked, patriotic father to her glorious oldest brother. She experiences the painful flowering of adolescent love, until a sequence of events tears her family apart and starts her on the road to rejection. Beautifully told, superbly plotted, this is an immensely satisfying read. *Due Mar* *Lindy*

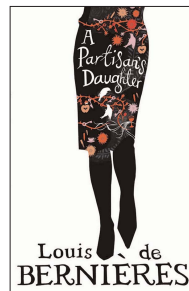


## A Partisan's Daughter

Louis DE BERNIERS

224pp Tp \$32.95

Set in North London during the Winter of Discontent, this is the story of Chris, an unhappily-married, middle-aged Englishman, and Roza, a young Serbian woman who has recently moved to London. While driving through Archway in the course of his job as a medical rep, Chris is captivated by a young woman on a street corner. Clumsily, he engages her in conversation and secures an invitation to return one day for a coffee. His visits become more frequent and Roza starts to tell him the story of her life, drawing him increasingly into her world, from her childhood as a daughter of one of Tito's partisans, through her journey to England and on to her more recent colourful and dangerous past in London. A beautifully wrought and unlikely love story, both compelling and moving. *Due Mar*



## The Comfort of Figs

Simon CLEARY

344pp Pb \$32.95

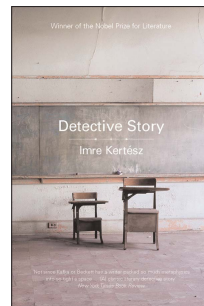
As a burgeoning city emerges from its landscape, so too does a bridge that will transform it from a sleepy country town. Three young men work on the construction of this iconic steel bridge. Labouring high above the river in dangerous conditions, close bonds develop between them. But one slip can, and does, alter their lives forever. A generation later, Robbie, a young landscaper, grapples with his difficult relationship with his father, whose past is inextricably linked with the famous cantilevered bridge. Robbie is also battling to save his future with his girlfriend Freya after a violent assault by a stranger sends her spiralling into herself. This is the engrossing story of the birth of a city and the burden of a family secret. Its legacy is two monuments, one of nature and one of engineering, both of them unforgettable. *Due Mar*

## Detective Story

Imre KERETSZ

120pp Hb \$35.00

As readers, we are accustomed to reading stories of war and injustice from the victims' point of view, sympathising with their plight. Here the tables have been turned, leaving us in the mind of a monster, as Nobel Laureate Kertsz plunges us into a story of the worst kind, told by a man living outside morality. Now in prison, Antonio Martens is a torturer for the secret police of a recently defunct dictatorship. Given writing materials in his cell, he recounts his involvement in the surveillance, torture and assassination of Federigo and Enrique Salinas, a prominent father and son whose principled, but passive, opposition to the regime left them vulnerable to the secret police. Preying upon young Enrique's aimless life, the secret police began to position him as a subversive, then targeted his father. Once this plan was set in motion, any means were justified to reach the regime's chosen end - the destruction of an entire liberal class. Inside Martens's mind, we inhabit the rationalising world of evil and see firsthand the inherent danger of inertia during times of crisis. *Due Mar*

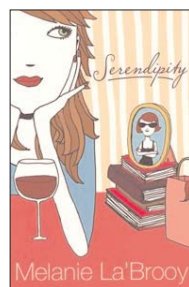


## Serendipity

Melanie LABROOY

352pp Pb \$24.95

Hero Hathaway likes her life ordered, neat. Perfect. So how does she end up in a Manhattan bar, downing cocktails and masquerading as fearless trapeze artist Lola? Not to mention flirting with the charmingly unpredictable bartender, Oscar Martin. Sparks fly, but when Hero panics and runs away, it's the end of the affair, until she bumps into Oscar in Sydney two years later...



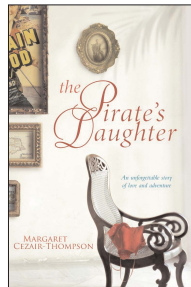


## The Pirate's Daughter

Margaret CEZAI-THOMPSON

448pp Tp \$33.00

Jamaica, 1946. Errol Flynn washes up in the Zaca, his storm-wrecked yacht. Ida Joseph, the teenaged daughter of Port Antonio's Justice of the Peace, is intrigued to learn that the 'World's Handsomest Man' is on the island and makes it her business to meet him. For the jaded swashbuckler, Jamaica is a tropical paradise that Ida, unfazed by his celebrity, seems to share. Soon Flynn has made a home for himself on Navy Island, where he entertains the cream of Hollywood at parties that become a byword for decadence, and Ida has set her heart on marrying this charismatic older man who has singled her out for his attention. Flynn and Ida do not marry, but Ida bears Flynn a daughter, May, who will meet her father but once. This is a tale of passion and recklessness, of two generations of women and their battles for love and survival, and of a nation struggling to rise to the challenge of hard-won independence. *Due Mar*

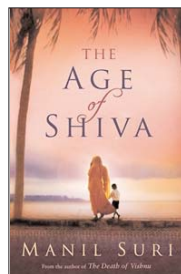


## The Age of Shiva

Manil SURI

456pp Tp \$32.95

India, 1955: as the scars of Partition are just beginning to heal, 17-year-old Meera sits enraptured on the balcony of a college auditorium in Delhi. In the spotlight is Dev, singing a song so infused with passion that it arouses in her the first flush of erotic longing. She wonders if she can steal him away from Roopa, her older, more beautiful sister. When Meera's reverie comes true, it does not lead to the fairy-tale marriage she imagined. Dev's family is steeped in the very kind of orthodoxy her father has spent his life railing against. Meera has no choice but to obey her in-laws, tolerate Dev's drunken night-time fumbblings and even observe the most arduous of Hindu fasts for his longevity. She must also fend off Dev's brother Arya, whose right-wing zeal and lascivious gaze she finds repellent. Her only solace is in her sister-in-law Sandhya, with whom she comes to share a tenderness that is as heartbreaking as it is fleeting. *Due Mar*

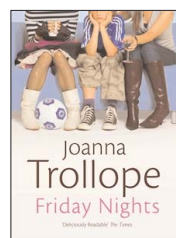


## Friday Nights

Joanna TROLLOPE

356pp Tp \$32.95

It is often claimed nowadays that friendship is the new family. This story is concerned specifically with female friendship. This is the story of six women, all very different and in different life circumstances, ranging from early 20s to early 70s, who have come to rely upon each other's company to beguile the frequent anticlimax of Friday nights. And then one of them introduces a man into the mix...

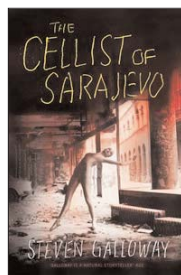


## The Cellist of Sarajevo

Steven GALLOWAY

256pp Pb \$29.95

Sarajevo: a city under siege. As the mortars fall and the snipers conduct their deadly chess manoeuvres, a cellist sits at his window. The piece he plays, Albinoni's Adagio in G Minor, is all that restores his hope, at least for a time. On this day, a bomb falls on the street below him, killing 22 people waiting in line to buy bread. For the next 22 days, he will carry his cello into the cratered street at 4pm and play the Adagio in memory of the dead. Galloway imagines those 22 days through the eyes of three of its citizens - Kenan Eimunovic, who sets out every few days to fill containers with water for his family, with no idea whether he will return home; Dragan Isovich, who longs to be reunited with the wife and son he smuggled out of the city months earlier; and Arrow, a crack 'counter-sniper' too nimble and skilful to be killed by the besiegers in the hills, who is assigned the job of keeping the cellist alive. Exquisite and profoundly moving, this novel gives life to the suffering, cruelty, courage and endurance of a broken city. *Due Mar*

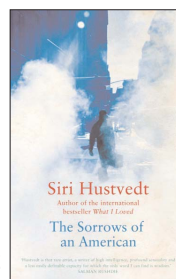


## The Sorrows of an American

Siri JUSTVEDT

320pp Tp \$33.00

After their father's funeral, Erik and Inga Davidsen find a cryptic letter from a woman among his papers, dating from his adolescence in rural Minnesota during the Depression. Returning to his psychiatric practice in New York City, Erik sets about reading his father's memoir, hoping to discover the man he never fully knew. At the same time, another woman enters Erik's lonely, divorced life, a beautiful Jamaican who moves into his garden flat with her small daughter. As Erik gets drawn into the cat-and-mouse tactics of someone who appears to be stalking her, he finds out that his sister Inga is also being threatened, by a journalist in possession of a wounding secret from her past. A multi-layered novel that probes the mysteries of the heart and mind and resonates long beyond the last page. *Due Mar*



## The People of Paper

Salvador PLASCENCIA

256pp Pb \$23.95

Amidst disillusioned saints hiding in wrestling rings, mothers burnt by glowing halos, and a Baby Nostradamus who sees only blackness, a gang of flower-pickers heads off to war, led by a lonely man who cannot help but wet his bed in sadness. Part memoir, part lies, this is a book about the wounds inflicted by first love and sharp objects.



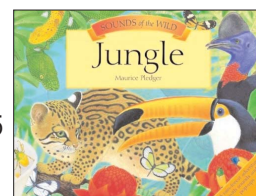
## Jungle

Sounds of the Wild

Maurice PLEDGER

16pp Hb \$24.95

This very beautifully constructed pop-up book has brightly coloured, realistically rendered images of creatures of different jungle habitats - floor, clearing, edge, mid-level, canopy - as well as full-page keys explaining the various denizens. Best of all, it includes double-page 3D spreads which, when opened, activate a sound chip that releases a range of realistic jungle noises. Pre-schoolers are fascinated!



## Wool, Wagons and Clipper Ships

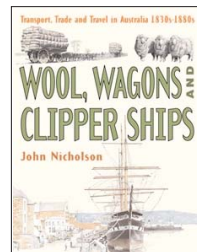
Transport, Trade and Travel in

Australia 1830s-1880s

John NICHOLSON

32pp Hb \$29.95

Continuing the award-winning Nicholson's exploration of Australian history via its trade and transport methods, this volume looks at the developing rural industries of the colony and its reliance on sheep, wheat, cattle, timber and minerals. It recounts the methods of getting raw materials to the various markets - bullock teams, camels, sailing ships - and the ways ordinary people got around - Cobb & Co coaches, horseback, buggies. Finely illustrated by Nicholson's meticulous pencil drawings, this is an excellent resource for ages 7-10.



## Love, Stargirl

Jerry SPINELLI 316pp Pb \$17.00

**Stargirl** (Pb \$15.95) was a bestselling novel and this sequel takes up her story after she leaves Arizona, and Leo, behind. Desperately sad and missing the boy she loves (as an adolescent can do so powerfully), she starts a journal charting her new life in Pennsylvania and the new people she meets in her typically off-centred, non-conformist style. It's not necessary to have read the first book, as this stands alone. Ages 12+

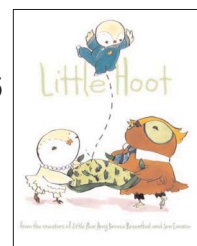


## Little Hoot

Amy Krouse ROSENTHAL

& Jen CORACE 28pp Hb \$19.95

This is a sweet little story that twists the dilemma of going to bed early. Little Hoot is a young owl, who likes everything except bedtime, which is too late for him! He wants to go to bed early like all his friends, but the rules of the roost, his Dad says, mean he has to stay awake as long as his parents tell him to. A simple story with text that is a joy to read aloud and a clean illustrative style. Delightful! Ages 3-5

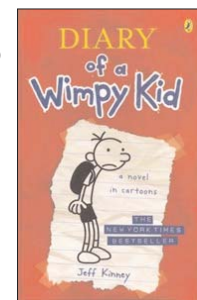


## Diary of a Wimpy Kid

Jeff KINNEY

217pp Pb \$14.95

This novel with cartoons has been a runaway bestseller in America. Greg Heffley has started high school and a journal at the same time. His best friend is, well, different; his older brother is a stirrer and his baby brother is the focus of his parents' attention, so Greg sometimes feels a bit left out. He's a good kid basically, but he does get into trouble, sometimes through no fault of his own. Easy to read, humorous, with a few quietly slipped-in messages about peer issues, popularity and family. 11-14



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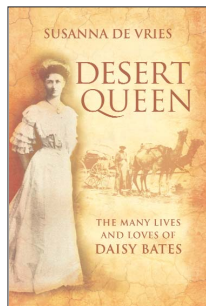
## Desert Queen

### The Many Lives and Loves of Daisy Bates

Susanna DE VRIES

Tp \$33.00

In the 1890s, when most women were content to marry well and raise families, Daisy Bates, an Irish-born, former charity-case orphan, reinvented herself from governess to heiress to anthropologist. Born into tough circumstances, Daisy's widowed father was a drunk, her prospects dim. Through strength of will, she became a teacher, copying the mannerisms of her privileged pupils. When she migrated to Australia, she was able to pass herself off as an heiress who taught simply for the fun of it. Marriage followed, first to the young Breaker Morant, then to two other husbands with whom she was guilty of bigamy. But her lack of convention went deeper than her private life; at a time when white Australia mostly turned its back on Aboriginal life, Daisy set out to live among West Australian tribes and document their culture. While Bates is often presented as a saint, De Vries gives readers a more complex portrait of the 'Queen of the Never Never' as a nuanced, fascinating figure ahead of her time. *Due Mar*



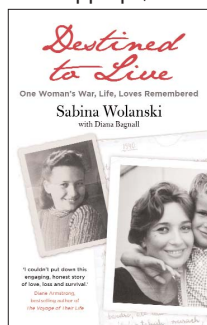
## Destined to Live

### One Woman's War, Life, Loves Remembered

Sabina WOLANSKI with Diana BAGNALL

304pp Tp \$33.00

In 2005, when Germany opened its controversial Memorial to the Murdered Jews of Europe in Berlin, they searched the world over for a Holocaust survivor who could speak for the six million dead. In Steven Spielberg's Shoah archives, they found who they were looking for: Sabina Wolanski, an Australian citizen, now living in Sydney, had been just 12 when her home town in Poland was invaded by Nazis, who murdered her family. Sabina, a much-loved child, was hidden in a series of homes and underground dug-outs, where she recorded the daily horrors in a secret diary. After the war, alone and defenceless, Sabina sought shelter through an unsuitable marriage, then emigrated to Australia. She turned her back on the past in order to survive the present, building a thriving business and nurturing her unorthodox family. But as time wore on, she began asking herself why she had survived, when so many had died? And what kind of justice fitted such crimes? Those questions came to a head when she attended the trial of the man who killed her brother and father, and met the daughter of a former Nazi who was researching her own, agonising past. *Due Mar*



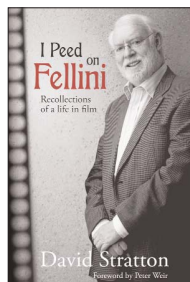
## I Peed on Fellini

### Recollections of a Life in Film

David STRATTON

Tp \$34.95

"My only encounter of Federico Fellini occurred in a toilet. This was in 1966, when he was one of the most celebrated and admired film directors of the world." Passionate since boyhood about the cinema, Stratton has reviewed thousands of movies, directed and adjudicated at international film festivals, and lectured in film history at the University of Sydney. His best-known role, however, has been as co-host, with Margaret Pomeranz, of *The Movie Show* on SBS and, more recently, *At the Movies* on the ABC. Since 1986, the duo has entertained Australia with their honest and often controversial reviews and interviews. For many, they are the most influential film critics in the country. A recipient of both the *Longford* and *Chauvel Awards* for his contribution to the Australian film industry, Stratton's hallmarks are his incredible depth of cinematic knowledge, his passionate opposition to censorship and his lifelong commitment to quality film. In this outstanding memoir, he tells his story with candour and verve. *Due Mar*



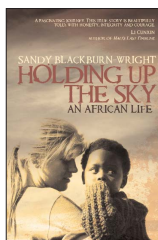
## Holding Up the Sky

### An African Life

Sandy BLACKBURN-WRIGHT

528pp Tp \$34.95

Blackburn-Wright lived and worked in South Africa from 1988 to 2003, years coinciding with some of the nation's most tumultuous and significant events, including the release of Nelson Mandela. As a social worker in the townships, she witnessed the brutality of life under the apartheid regime. At the same time, she was bewitched by the uncrushable spirit of the people, the richness of the culture and the beauty of the land. Through her work she met her husband Teboho and began the next phase of her life as part of an extended and welcoming traditional, rural, black South African family. *Due Mar*

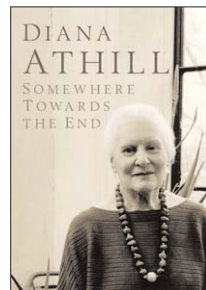


## Somewhere Towards the End

Diana ATHILL

192pp Hb \$35.00

Now aged 90, Athill, the acclaimed London writer and editor, tells the story of what it means to be old: how the pleasure of sex ebbs, how the joy of gardening grows, how much there is to remember, to forget, to regret, to forgive - and how one faces the inevitable fact of death. Her book is filled with stories, events and people, and the kind of honest, intelligent reflection that has been a hallmark of her writing throughout her long career. "We rarely did anything together except make ourselves a pleasant little supper and go to bed, because we had very little in common apart from liking sex", she writes of her last affair, when she was in her late 60s. "We also shared painful feet, which was almost as important as liking sex, because when you start feeling your age, it is comforting to be with someone in the same condition." *Due Mar*



## Births, Deaths, Marriages

### True Tales

Georgia BLAIN

Pb \$24.95

"It wasn't until years later that I realised the obvious - the difference between us and the mythical normal family I was certain existed, was in fact the fiction. There is always so much more and it swims, shimmering beneath the surface, glittering with all the inherent contradictions of who we are, the changes that time brings and the very elusiveness of a life slipping through our fingers." This is about life and how we really live it. These true tales range from visits to nudist communes to losing your virginity, from going to couples' counselling to coping with death in the family. From a bohemian childhood in the 70s to becoming a mother and a writer, Blain explores a new land - true life in all its richness - taking us deep into the heart of how we love, learn, fail and try to learn again. *Due Mar*



## 44 Things

### A Year of Life at Home

Kirsty GUNN

336pp Hb \$39.95

Here Gunn celebrates her home and her family. This bedside book is a mosaic of personal reflections written over the course of one year in moments stolen from the vibrant and chaotic world that inspired them. In these 44 pieces, one for each year of her life, Gunn shares her most cherished moments in a unique and inspiring work.



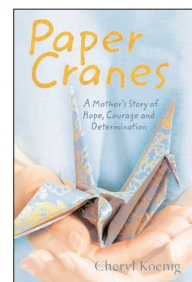
## Paper Cranes

### A Mother's Story of Hope, Courage and Determination

Cheryl KOENIG

256pp Pb \$34.95

At the age of 12, Koenig's son Jonathon was involved in a horrific car accident and given very little chance of survival. When he did miraculously pull through, doctors predicted that due to his severe brain injury, he would most likely never walk, talk or even eat again. Koenig refused to accept this prognosis and set out on a relentless, ultimately successful, quest to save her son and prove the medical profession wrong. Her fervent hope that he would one day be well again was poignantly expressed by his many school friends who filled their school prayer room with hundreds of hand-made paper cranes - symbols of hope and healing. This tells the story of Jonathon's extraordinary courage and the Koenig family's unceasing drive to help him defy the ominous predictions. *Due Mar*



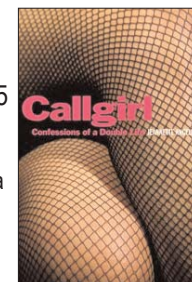
## Callgirl

### Confessions of a Double Life

Jeanette ANGELL

256pp Pb \$24.95

All callgirls are depraved and drug-addicted, right? No one with any self-respect would ever choose to be a callgirl, right? Wrong. At the age of 35, Angell's life took a shocking turn. Her boyfriend emptied their joint bank account and took off, leaving her penniless. With only a job as a part-time university teacher, she was an independent, educated woman on the skirts. Then she read a newspaper ad for 'escorts'... Uniquely honest, this is the true story of a three-year double life - university lecturer by day, callgirl by night. It tells why Angell made her decision and reveals what happened on her journey into a hidden world.





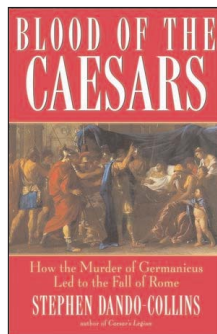
## Blood of the Caesars

### How the Murder of Germanicus Led to the Fall of Rome

Stephen DANDO-COLLINS 288pp Hb \$35.95

This book unravels the most notorious murder mystery in ancient Roman history. Germanicus Caesar was ancient Rome's greatest hero. The grandson of Mark Antony, brother of Claudius, father of Caligula and grandfather of Nero, this dashing and popular young general was in line to become third emperor of Rome. His assassination in AD 19 set in motion a series of murders, executions and forced suicides that began the fall of Rome. Few people were satisfied with the outcome of the murder trial that followed his death and many Romans were convinced the murderers escaped justice. Now Dando-Collins lays out the evidence, assesses the cases against the murder suspects and unearths new suspects, providing a stunning solution to the mystery and a rewriting of Roman history. *Due Mar*

Also new in Pb is **Mark Antony's Heroes: How the Third Gallica Legion Saved an Apostle and Created an Emperor** (\$21.95). This fourth book in Dando-Collins' definitive history of Rome's legions tells the story of Rome's 3rd Gallica Legion, which put Vespasian on the throne and saved the life of the Christian apostle Paul. Named for their leader, Mark Antony, these common Roman soldiers, through their gallantry on the battlefield, reshaped the Roman Empire and aided the spread of Christianity throughout Europe. *Due Mar*



## Lost Languages

### The Enigma of the World's Undeciphered Scripts

Andrew ROBINSON 352pp Hb \$29.95

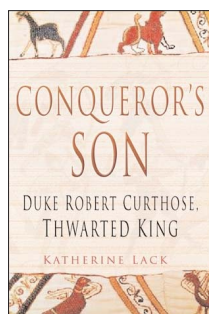
A landmark study of the world's most important undeciphered writing systems and the current race to crack them. Maybe it's the tantalising possibility of giving new voice to long-hushed peoples and civilisations. Perhaps it's the puzzle solver's delight in the mental challenges posed by breaking their codes. Whatever the reasons, the public has long been fascinated with undeciphered ancient scripts and the ongoing efforts to crack them. Robinson reports from the front lines of the global efforts now under way to crack the Meroitic hieroglyphs of ancient Nubia, the Etruscan alphabet, the Indus Valley Sealstones, the Zapotec script, the earliest in the Americas and five other major 'lost languages'. In what is truly an archaeological mystery book, he examines each script in detail and reviews what is known about the people who created it, while weaving in the intriguing cast of characters competing for the glory of cracking these ancient codes. *Due Mar*

## Conqueror's Son

### Duke Robert Curthose, Thwarted King

Katherine LACK 230pp Hb \$55.00

In this book Lack redresses the balance of opinion on Robert Curthose. There is no doubt that Robert was rebellious, but the fact remains that the throne of England was meant to pass to him on the death of William the Conqueror. William Rufus and Henry I were thus usurpers, which casts a new light on English history. Had Robert succeeded, the Church would have been spared the depredations of Rufus' reign and there would have been better relations with Scotland. The key elements of later history would also have been changed for the better.



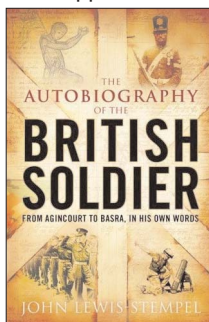
## The Autobiography of the British Soldier

### From Agincourt to Basra, in His Own Words

John LEWIS-STEMPEL

512pp Pb \$25.00

From Agincourt to Waterloo, from Dunkirk to the Gulf War and everywhere in between, one man has served in all these battles. This is the story of Britain at war from the perspective of that man. It is the autobiography of the British soldier. In a comprehensive series of first-hand accounts, this anthology offers a huge variety of views on the experience of war: from a letter written by Oliver Cromwell to the Speaker of Parliament, to a WWI soldier's last letter home to his son, and a powerful description of what it was like to be on the Sir Galahad when it was hit by a missile in the Falklands conflict of the 80s, right up to life as a soldier on the ground in Basra. Winner of impossible victories, cannon fodder for the Western Front, thin khaki line against Hitler, wherever and whenever, the British soldier has done his duty, and much more. *Due Mar*

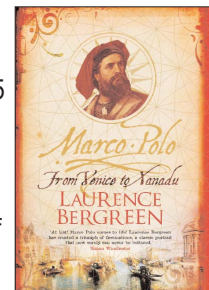


## Marco Polo

### From Venice to Xanadu

Laurence BERGREEN 464pp Tp \$34.95

Between 1271 and 1275, Marco Polo, gentleman and merchant of Venice, accompanied his father Niccolò and uncle Maffeo on a journey east from Acre (Israel) into central Asia along the Silk Route, eventually reaching China and the court of the Great Khan of the Mongol Empire, Kublai Khan. Entering the service of the Khan, he travelled extensively in the Mongol Empire. The three Venetians returned home by sea in 1292-5, calling at Sumatra and southern India before reaching Persia and making the last part of their journey to Venice overland. Three years later, when the Venetians were defeated in a fierce sea battle with rival Italian republic Genoa, Marco Polo was among the thousands captured and thrown in jail. He told his story to a fellow prisoner, a writer of romances named Rustichello of Pisa. When Rustichello heard Marco's story, he realised he was hearing one of the most remarkable tales ever told. Marco Polo's account as dictated to Rustichello in captivity would be exceptionally widely read and would stimulate European interest in the East and its riches. *Due Mar*

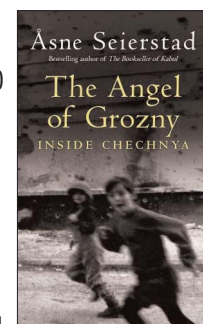


## The Angel of Grozny

### Inside Chechnya

Asne SEIERSTAD 320pp Tp \$35.00

Seierstad began her writing career as a Moscow correspondent and the conflict in Chechnya was the first war she covered. Now, 10 years later, she returns to Chechnya and discovers that although the world's attention has moved on, the tragedy has continued, having killed 10-15% of the population and leaving a brutalised society, with a particular toll on its children, in its wake. Combining the violent history of the Caucasus and the battle between freedom fighters and the empire, with the story of the journeys she undertook in secrecy and disguise over the last two years, this is another landmark book from this brave and brilliant writer. *Due Mar*

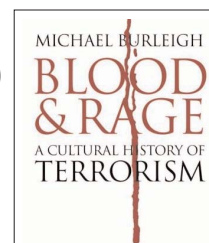


## Blood and Rage

### A Cultural History of Terrorism

Michael BURLEIGH 320pp Hb \$60.00

Basing his study on a wide range of sources and key players from the world of terrorism, Burleigh explains and defines the meaning of terrorism and marks its progression from its hard-to-trace beginnings to today. He begins with the first modern terrorist groups: the Irish Republican Brotherhood, the precursors of the IRA, who played a key role in the formation of an Irish Republican ideology. He goes on to look at Tsarist Russia where the 'intelligentsia' launched attacks on organs of state, left-wing fighting against 'Fascism' and 'Nazism' in the 70s and 80s in Western Germany and Italy, and the long and drawn-out battles of Britain and Spain with their own terrorist groups, the IRA and ETA. He ends with the first globally-inclusive account of Islamist terrorism from the 1980s to the present. He primarily aims to elucidate the mind-set of people who use political violence and explore the background and the milieu of those involved. *Due Mar*



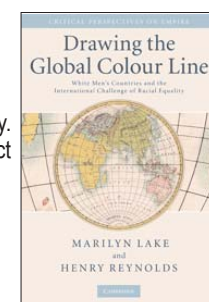
## Drawing the Global Colour Line

### White Men's Countries and the International Challenge of Racial Inequality

Marilyn LAKE & Henry REYNOLDS

400pp Pb \$36.95

This is a pioneering account of the transnational production of whiteness in the late 19th and early 20th centuries. A work remarkable both for its international breadth and its sensitivity to local particularity, it is a model for the new global history. The authors expertly and imaginatively reconstruct how leading white intellectuals and politicians in Australia, South Africa, the US and the UK fought demands for racial equality and jointly invented new doctrines of racial superiority to justify the maintenance and, in some cases, the reinvigoration of white privilege in every part of the world that Britain either controlled or had once deposited settlers. *Due Mar*

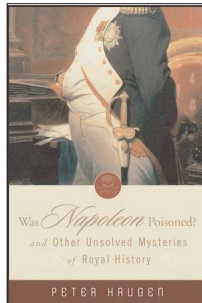




## Was Napoleon Poisoned? And Other Unsolved Mysteries of Royal History

Peter HAUGEN 256pp Pb \$21.95

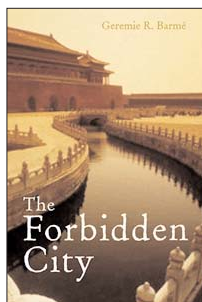
Discover the secrets of royal history's most enduring mysteries and scandals from ancient times to the present. This book lets you explore some of history's greatest cold cases and follow their investigative trails to unearth fascinating discoveries, sometimes uncovering new layers of mystery. Ranging from the personal to the political, from the battlefield to the bed chamber, these mysteries are packed with all manner of intrigue and misbehaviour, including poisoning, adultery, impersonation, assassination, imprisonment, and more - everything you'd expect from a classic whodunit. Whether it's investigating what (or who) killed King Tut or determining the fate of Russia's Anastasia, Haugen presents fresh and surprising insights into some of the world's most captivating and perplexing royals. *Due Mar*



## The Forbidden City

Geremie BARME 224pp Hb \$39.95

It was built by a Ming Emperor in our 15th century to be a terrestrial reflection of the celestial realm of the Jade Emperor. Destroyed and rebuilt on an even more splendid scale by the final Manchu Qing Emperors, it consists of a series of courtyards approached by gates (chief among them Tianan Men) and an imperial way. This book brilliantly reconstructs the life that went on in those ancestral temples, lacquered chambers and vermilion halls, both in the imperial heyday and in the decadent decline under the Dowager Empress. 50 years ago, Mao considered razing all to the ground. Now it is a Wonder of the World. *Due Mar*



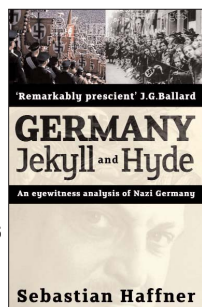
## Germany

### Jekyll and Hyde

#### An Eyewitness Analysis of Nazi Germany

Sebastian HAFNER 336pp Pb \$28.00

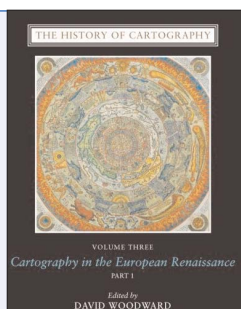
A few years ago, Haffner's *Defying Hitler* (Pb \$24.95), a memoir about growing up in interwar Germany, sold over 40,000 copies. After he moved to Britain in the 1930s, he became so shocked about the situation in his native country that he wrote this brilliantly insightful analysis of Hitler's Germany (first published in 1940) in an effort to help people understand the danger Hitler presented to the world. Packed with acute analysis of Hitler and the German people, from the Nazi leaders to those who opposed them, this is an accessible must-read for anyone interested in the literature of WWII. *Due Mar*



## The History of Cartography

David WOODWARD & J B HARLEY (Eds)

The History of Cartography Project is a research, editorial and publishing venture drawing international attention to the history of maps and mapping. The Project's major work is the multi-volume History of Cartography series which began publication in 1987. Organised by region and time period, this series looks at maps in the context of the societies that made and used them. The volumes integrate existing scholarship with new research, examining an unprecedented range of artefacts, from local maps to those of the cosmos. Extensively illustrated, with detailed footnotes, appendixes and reference maps. Volumes published so far:



**Volume 1: Cartography in Prehistoric, Ancient and Medieval Europe and the Mediterranean** 592pp Hb \$242.00

**Volume 2 Book 1: Cartography in the Traditional Islamic and South Asian Societies** 704pp Hb \$242.00

**Volume 2 Book 2: Cartography in the Traditional East and Southeast Asian Societies** 998pp Hb \$273.00

**Volume 2 Book 3: Cartography in the Traditional African, American, Arctic, Australian and Pacific Societies** 500pp Hb \$215.00

**Volume 3: Cartography in the European Renaissance** in 2 parts, 2,272pp Hb \$444.00

## A Military History of Australia

Jeffrey GREY 352pp Pb \$39.95

This third edition provides a detailed chronological narrative of Australia's wars across more than 200 years, set in the contexts of defence and strategic policy, the development of society and the impact of war and military service on Australia and Australians. It discusses the development of the armed forces as institutions and examines the relationship between governments and military policy. It concludes with consideration of Australian involvement in its region and more widely since the terrorist attacks of September 11 and the waging of the global war on terror.

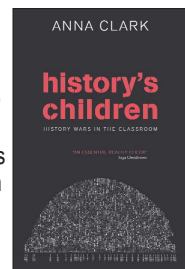


## History's Children

### History Wars in the Classroom

Anna CLARK 192pp Pb \$29.95

What is it about Australian history? Students dismiss the subject as boring, while politicians and concerned parents fret over their lack of historical knowledge. The classroom has become the battleground of the 'history wars', yet nobody ever asks the children what they think about Australian history and what they like, or don't, about learning it. Through interviews with around 250 Australian students from a wide variety of schools, Clark asks how teachers and students teach and learn Australian history. This book is a lively, often surprising read that throws all kinds of challenges to students, teachers and, indeed, politicians.

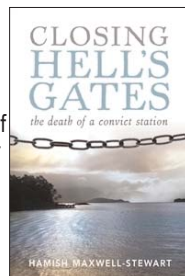


## Closing Hell's Gates

### The Death of a Convict Station

Hamish MAXWELL-STEWART 324pp Pb \$24.95

"In October 1827, nine convicts who had endured years of unimaginable cruelty at the hands of the system opted for 'state-assisted' escape. Five terrified witnesses, their hands and feet bound, were forced to watch as the chained convicts seized Constable George Rex and drowned him in the tannin-stained waters of the harbour. When the sentence of death was pronounced upon them, the condemned prisoners uttered just one word in reply: 'Amen'." For 12 long years from 1822 to 1834, Sarah Island in Macquarie Harbour was the most feared place in Australia. Clinging to the shores of the wild west coast of Tasmania and hemmed in on all sides by rugged, uncharted wilderness, the environment itself formed the prison walls that confined the unfortunate convict re-offenders sent there, but the conditions were so brutal that many went mad or chose death or a very uncertain escape into the bush, rather than spend more time there. Based on detailed accounts from the time, this book contains dozens of personal stories of the harsh, unforgiving life that people were forced to lead, both as convict and overseer, and in so doing reveals some startling insights about human nature when it is pushed to extremes. *Due Mar*

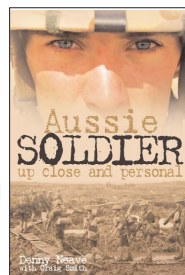


## Aussie Soldier

### Up Close and Personal

Denny NEAVE & Craig SMITH 320pp Pb \$34.95

Compassion, mateship, courage, initiative, loyalty, integrity, trust. These core values are the backbone of the soldier and are highlighted in the personal anecdotes and stories recounted in this book. From WWI to the modern day, Australian soldiers young and old provide a personal perspective on the Army's core values and how being a soldier is more than just putting on a uniform. With anecdotes and excerpts from diaries that have never been published, plus stories and personal perspectives from the battlegrounds of Europe, the jungles of New Guinea and Vietnam, the desert sands of Iraq, the complexities of Afghanistan and the peace-keeping missions in Rwanda, Timor and Somalia, our soldiers' honest and thoughtful accounts run the gamut of emotions. *Due Mar*



## Spinning the Dream

### Assimilation in Australia 1950-1970

Anna HAEBICH 364pp Pb \$29.95

Multi-award-winning historian Haebich re-evaluates the experience of assimilation in Australia, providing a meticulously researched and masterfully written assessment of its implications for Australia's Indigenous and ethnic minorities and for immigration and refugee policy. *Due Mar*





**The Horse, the Wheel and Language** (553pp Hb \$56.95) lifts the veil that has long shrouded the original Indo-European speakers and reveals how their domestication of horses and use of the wheel spread language and transformed civilisation. Linking archaeological remains with the development of language, David Anthony identifies the prehistoric peoples of central Eurasia's steppe grasslands as the original speakers of Proto-Indo-European and shows how their innovative use of the ox wagon, horseback riding and the warrior's chariot turned the Eurasian steppes into a thriving transcontinental corridor of communication, commerce and cultural exchange.

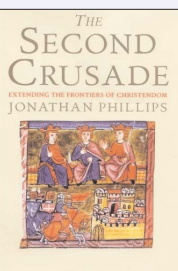
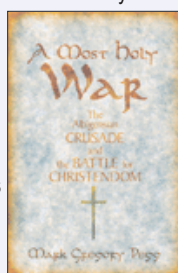
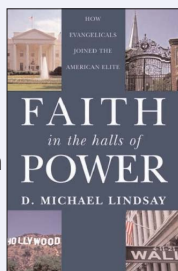
Evangelicals, once at the periphery of American life, now wield power in the White House and on Wall Street, at Harvard and in Hollywood. How have they reached the pinnacles of power in such a short time? In **Faith in the Halls of Power** (332pp Hb \$46.95), D Michael Lindsay shows first-hand how they are bringing their vision of moral leadership into the public forum. It tells us who the real evangelical power-brokers are, how they rose to prominence and what they're doing with their clout.

In **A Most Holy War: The Albigensian Crusade and the Battle for Christendom** (224pp Hb \$49.95), historian Mark Pegg has produced a swift-moving, gripping narrative of this horrific crusade, drawing in part on thousands of testimonies collected by inquisitors in the years 1235 to 1245. These accounts of ordinary men and women, remembering what it was like to live through such brutal times, bring the story vividly to life. Pegg argues that generations of historians (and novelists) have misunderstood the crusade; they assumed it was a war against the Cathars, the most famous heretics of the Middle Ages. The Cathars, Pegg reveals, never existed.

**The Second Crusade** (364pp Hb \$75.00), the first book in 140 years devoted to the Second Crusade, fills a major gap in our understanding of the Crusades and their importance in medieval European history. Historian Jonathan Phillips draws on the latest developments in Crusade studies to cast new light on the origins, planning and execution of the Second Crusade, some of its more radical intentions, and its unprecedented ambition.

**SNAKE OIL SCIENCE** (324pp Hb \$46.95) by R Barker Bausell is about the science of complementary and alternative medicine, about how that science is conducted, how it is evaluated and how it is synthesised to arrive at a conclusion about whether complementary and alternative medicine (CAM) therapies work. It is also about the phenomenon of the placebo effect and the extent to which it comes into play in a given CAM therapy's efficacy. Are CAM therapies in fact nothing more than creatively packaged placebos? In exploring this question, the author provides an authoritative and engaging look at the nature of scientific evidence and at the logical, psychological and physiological impediments that can confound such evidence in the world of CAM research.

From the internet's infrastructure to operating systems like GNU/Linux, the open source movement comprises some of the greatest accomplishments in computing over the past quarter century. Its story embraces technological advances, unprecedented global collaboration and remarkable tools for facilitating distributed development. The evolution of the internet enabled an enormous expansion of open development, allowing developers to exchange information and ideas without regard to constraints of space, time or national boundary. The major open source applications and their social, psychological, legal and economic aspects are detailed in **Open Source: Technology and Policy** (369pp Pb \$49.95) by Fadi Deek and James McHugh. Dave

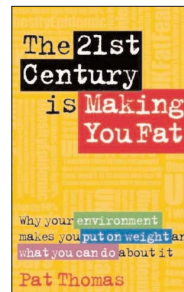


## The 21st Century is Making You Fat Why Your Environment Makes You Put on Weight and What You Can Do About It

Pat THOMAS

304pp Pb \$25.00

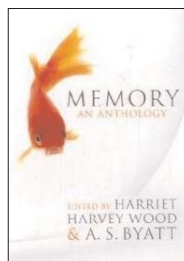
Obesity is now officially at epidemic proportions throughout the Western world. New scientific evidence suggests that the time-honoured reasons for weight gain - too much food and too little exercise - may not be the whole story. Environmental and social factors that are rife in the 21st century - such as insufficient sleep, overheating of homes and workplaces, and an overuse of prescription drugs - may also be to blame. Furthermore, exposure to hormone-disrupting chemicals, known as 'chemical calories', may be making us vulnerable to weight-gain. This book reveals the full story about the obesity crisis and what we can do to improve our lifestyles.



## Memory An Anthology

Harriet Harvey WOOD & A S BYATT (Eds) 352pp Hb \$69.95

A packed, provocative anthology on a subject close to us all, with analyses of memory (and forgetting) ranging from childhood recollections to the latest neuroscience, Plato to Freud, medieval poets to London taxi drivers. "You have to begin to lose your memory, if only in bits and pieces, to realise that memory is what makes our lives. Life without memory is no life at all." - Luis Bunuel. This intriguing anthology introduces us to arguments and experiences, evocative moments and hard scientific debate on the subject of memory, the thread that holds our lives and our history together. With an introduction by A S Byatt, the book is arranged in themed sections and includes specially commissioned essays by writers with expertise in different fields - from *Memory and Evolution* by Patrick Bateson to *Memory and Forgetting* by biographer Richard Holmes, plus an account of the chemistry of the brain by Steven Rose. Due Mar



## The Female Brain

Louann BRIZENDINE

352pp Pb \$24.95

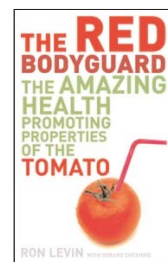
In this groundbreaking book, Brizendine describes the uniquely flexible structure of the female brain and its constant, dynamic state of change. She explains the key difference separating it from that of the male and reveals how women think, what they value, how they communicate and whom they'll love. She also reveals the neurological explanations behind why a woman remembers fights that a man insists never happened; why thoughts about sex enter a woman's brain perhaps once every couple of days, but may enter a man's brain up to once every minute; a woman's brain goes on high alert during pregnancy and stays that way long after giving birth; a woman over 50 is more likely to initiate divorce than a man; women tend to know what people are feeling, while men can't spot an emotion unless someone cries or threatens them with bodily harm! Accessible, fun, compelling and based on more than three decades of research, this book will help women to better understand themselves - and help the men in their lives better understand them! Due Mar

## The Red Bodyguard The Amazing Health-Promoting Properties of the Tomato

Ron LEVIN & Gerald CHESHIRE

144pp Pb \$16.95

It is virtually impossible to open a newspaper or magazine without seeing yet another piece about the health merits, or otherwise, of a popular item of food. Claim and counterclaim often leave the ordinary person very confused. We do, at least, know that we should eat five portions of fruit and veg every day. But are all these foods equal? One, in particular, has become the focus of extensive worldwide research. Furthermore, it is delicious, inexpensive and virtually free from any unwanted effects. It is, amazingly, the humble tomato. In a readily digestible form (excuse the pun), Levin, a former research pharmacist, unwraps the evidence garnered since 1980 by hundreds of scientists working in over 22 countries. A rare mixture of practical health advice and deftly written popular science, this book reveals how coronary heart disease, prostate cancer and possibly much more should fear this incredible fruit. Due Mar

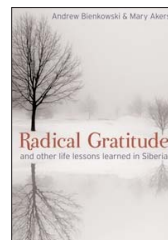


## Radical Gratitude

And Other Life Lessons Learned in Siberia

Andrew BIENOWSKI & Mary AKERS 264pp Pb \$22.95

Bienowski learned gratitude as a young Polish boy at the age of five when, exiled with his immediate family, he watched his grandfather starve to death so that the young boy might survive. Reminiscent of Viktor Frankl's classic, *Man's Search for Meaning* (\$24.95), this extraordinary book moves back and forth from the family's terrible journey of survival in Siberia, to how to become a person who can give to others. Each chapter details powerful ways to achieve this with such concepts as radical gratitude (being grateful for small gestures, instead of seeing them as incomplete), who we can help, and the remarkable changes we can experience when we do. Due Mar

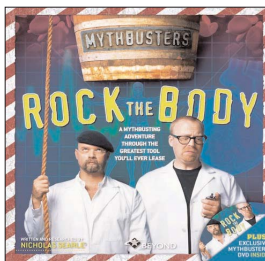




## Rock the Body Mythbusters

Nicholas SEARLE 150pp Pb \$29.95

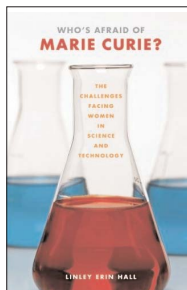
This book aims to cover the most interesting, complex and eventful object living on the face of the Earth today - your body. It goes boldly where no book has gone before: deep inside Adam Savage's kidneys. And that's not all! Exploring the intimate body-science behind dozens of Mythbuster's myths, this is a book with guts, balls and a thick skin (literally). Annotated with footnotes, pierced by facts and slapped hard with images, this is the one vital book for Mythbusters fans of all ages who want to know the truth of their own farts, and more. *Due Mar*



## Who's Afraid of Marie Curie? The Challenges Facing Women in Science and Technology

Linley Erin HALL 300pp Pb \$29.95

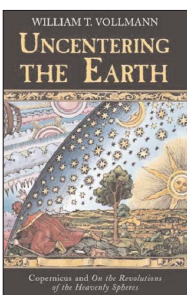
In 2005, Larry Summers, former president of Harvard University, sparked an outcry when he suggested that women might not be as innately gifted in science and math as men. Since then, the news media have attacked this issue over and over, but with no real answers or explanations. Hall interviewed more than 100 women of all ages, seeking to uncover what sparked their interest in science, what experiences they've had in their careers and, in some cases, why they chose to leave their fields. Written in accessible language, rather than scholarly jargon, this book explores the complex world of women in science and technology.



## Uncentering the Earth Copernicus and On the Revolutions of the Heavenly Spheres

William VOLLMANN 304pp Pb \$25.00

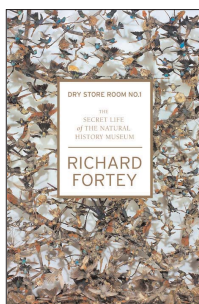
In 1543, the Polish astronomer Nicolaus Copernicus lay on his deathbed, his just-published masterpiece *On the Revolutions of the Heavenly Spheres* in his hands. At that time, religious doctrine and common sense dictated that the earth ruled the universe, with the sun, moon, planets and stars all rotating around it. By putting the sun at the centre of that cosmology, his book fomented another kind of revolution, a scientific one, that would lead to a completely new view of the universe and humanity's place in it. As contemporary cosmologists explore the vastness of the universe and the nearly insignificant role we play in it, the repercussions from Copernicus's radical step continue to resound. With the energetic prose and powerful intelligence for which he is known, Vollmann provides an enlightening and readable explication not only of Copernicus's book but also of Copernicus's epoch and the momentous clash between the two.



## Dry Store Room No. 1 The Secret Life of the Natural History Museum

Richard FORTEY 320pp Hb \$50.00

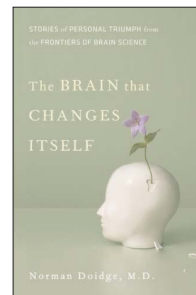
Behind the public façade of any great museum there lies a secret domain: one of unseen cabinets, priceless specimens and hidden lives. This is the fascinating personal biography of one of London's most formidable establishments, told by one of its own. Fortey, author of the bestselling *The Earth: An Intimate History* (Tp \$27.95) and senior palaeontologist at the National History Museum, takes us on a journey through the Museum's hallowed underworld with characteristic wit and charm. In the modern era of molecular biology, Fortey celebrates the coming of age of the Museum, which continues to pioneer investigations into science, evolution and the natural world. Indebted to the motto "never throw anything away", old 'spare' bones from an extinct giant bird suddenly become cutting-edge science after the discovery that DNA can be extracted from them, and ancient fish can now be tested with the latest equipment to determine the rise of pollution. As Fortey expertly guides us through the Museum's "memory of the world", he also examines some of its most fascinating specimens, the eccentric family of colourful curators that has tirelessly dedicated itself to research in evolutionary science. *Due Mar*



## The Brain that Changes Itself Stories of Personal Triumph from the Frontiers of Brain Science

Norman DOIDGE 448pp Tp \$35.00

Psychiatrist and psychoanalyst Norman Doidge travelled around the US to meet both the brilliant scientists championing neuro-plasticity and the people whose lives they have transformed, people whose mental limitations or brain damage were seen as unalterable. A book to alter the way we look at our brains, human nature and human potential. *Due Mar*



## The Void

Frank CLOSE 176pp Hb \$32.95

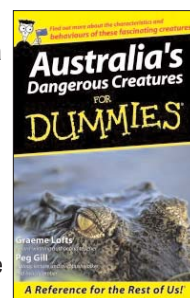
What is 'the void'? What remains when you take all the matter away? Can empty space, 'nothing', exist? This little book explores the science and history of the elusive void: from Aristotle, who insisted the vacuum was impossible, via the theories of Newton and Einstein to our very latest discoveries and why they tell us extraordinary things about the cosmos. Close tells the story of how scientists have explored the elusive void and the rich discoveries they have made there. He takes the reader on a lively and accessible history through ancient ideas and cultural superstitions to the frontiers of current research. He describes how scientists discovered that the vacuum is filled with fields; how Newton, Mach and Einstein grappled with the nature of space and time; and how the mysterious 'aether', that was long ago supposed to permeate the void, may now be making a comeback with the latest research into the 'Higgs field'. We now know that the vacuum is far from being 'nothing'; it seethes with virtual particles and antiparticles that erupt spontaneously into being. It may also contain hidden dimensions, previously unknown... *Due Mar*



## Australia's Dangerous Creatures for Dummies

Peg GILL & Graeme LOFTS Pb \$29.95

This is a fascinating, up-close portrait of life-threatening fauna Down Under, including crocodiles, snakes, scorpions, sharks, octopuses, spiders and jellyfish. Also included are some creatures that might surprise you, such as bees, koalas and emus. Along with a detailed description of each creature's characteristics and typical habitat, the authors provide tips for avoiding these creatures in the wild and what to do if you can't! Discover how to survive in crocodile country, recognise reptiles with big reputations, identify the dangers lurking at the beach, spot creatures around your home and stay safe while enjoying the great Australian outdoors. Includes the authors' list of Australia's 10 deadliest creatures (some may surprise you!) and 10 ways to stay safe. First aid techniques and a first aid fact-finder are included as appendices.



## Sightings

Sam KEEN

120pp Hb \$29.95

"Reading this book is like walking down a winding path; one never knows what's around the bend - a succulent blueberry, a rattlesnake? Be prepared for continual surprises: wisdom, beauty, sometimes a burst of mirth. You will enjoy the depth of its reflections on life, youth, death, and nature." - Huston Smith, author of *The World's Religions* (Pb \$28.95). Keen has spent a lifetime reflecting on nature. In this collection of essays, bird-watching forms the basis for observations that are spiritual and soulful, witty and wise. He describes his childhood ramblings in the silence of the Tennessee wilderness as feeling distinctly more spiritual than the hard pews of his grandmother's church. Later in life, the presumed extinction and subsequent rediscovery of the ivory-billed woodpecker prompts a meditation on the nature of the sacred. Blessed with moments of beauty and the insight to recognise them as such, Keen translates the marvels of nature into the language of heart and soul. *Due Mar*

## Light Years

An Exploration of Mankind's Enduring Fascination with Light

Brian CLEGG 300pp Pb \$29.95

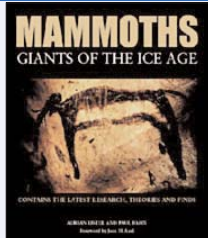
This is the story of the greatest puzzle in our universe: what is light? This is an engaging survey of everything we know of the universe's most enigmatic phenomenon and the remarkable people who have been captivated by it. It takes us from the spiritual interpretations of Neolithic worshippers, Ancient Egyptians and the Mayans, through the Impressionists' love affair with light, to Einstein's shattering conclusions. Uniquely in this revised edition, Clegg reveals how 21st century scientists have achieved the seemingly impossible in bringing light to a halt, and used the quantum properties of entangled light to produce unbreakable encryption and unbelievable computers.



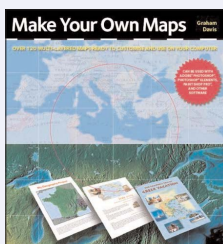


## Briefly noted...

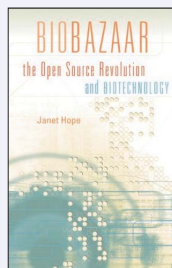
The updated and revised edition of **Mammoths: Giants of the Ice Age** (192pp Hb \$59.95) by Adrian Lister and Paul Bahn integrates exciting new research to piece together the story of mammoths, mastodons and their relatives, icons of the Ice Age. Incorporating recent genetic work, new fossil finds, new extinction theories and more, this is a captivating exploration of how these mighty creatures evolved, lived and mysteriously disappeared.



**Make Your Own Maps** (128pp Hb \$45) by Graham Davis is a revolutionary new book and CD-ROM kit containing over 150 ready-made digital maps of every country and major geographical area of the world. On the CD you will find the maps - in the form of layered Photoshop files - that can be opened and manipulated in a wide range of image-editing programs. In the book are easy-to-follow instructions on how to adapt the maps, print them, distribute them or publish them online. Each map features 15 different layers, offering a wide choice of cartographic styles. Geographical features, country borders, place names and other mapping elements can easily be turned on or off for printing, while ready-made graphic effects can be added with a click of the mouse.



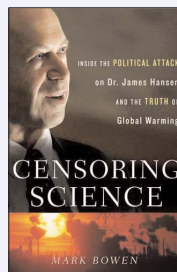
The question that Janet Hope explores in **Biobazaar** (428pp Hb \$56) is: Can the 'open source' approach do for biotechnology what it has done for information technology? Her book is the first sustained and systematic inquiry into the application of open source principles to the life sciences. Traversing disciplinary boundaries, Hope presents a careful analysis of intellectual property challenges confronting the biotechnology industry and then paints a detailed picture of 'open source biotechnology' as a possible solution.



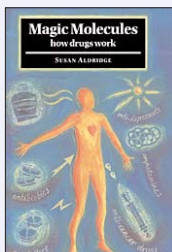
Much of the latest evidence of human evolution comes not from our genes, but from so-called 'junk DNA', leftover relics of our evolutionary history that make up the vast majority of our DNA. **Relics of Eden** (281pp Hb \$43.95) by Daniel Fairbanks explores this powerful DNA-based evidence of human evolution. The 'relics' are the millions of functionally useless, but scientifically informative, remnants of our evolutionary ancestry trapped in everyone's DNA. For example, the analysis of the chimpanzee and Rhesus monkey genomes shows indisputable evidence of the human evolutionary relationship with other primates. Over 95% of our genome is identical to that of chimpanzees and we also have a good deal in common with other animal species.

Pre-eminent climatologist and leading NASA scientist Dr James Hansen has been studying climate for over three decades. It was his testimony to a Senate committee in 1988 that first brought the threat of global warming to the world's attention. In January 2006, news broke that the Bush administration had been attempting to censor Dr Hansen, obscuring his message and suppressing the vast body of his scientific work, which unequivocally demonstrates the reality and immense danger of global warming. Now, in

**Censoring Science: Inside the Political Attack on Dr James Hansen and the Truth of Global Warming** (324pp Hb \$49.95), Mark Bowen finally tells the exclusive story of Hansen's decades-long battle to bring the truth about global warming to light.



**Magic Molecules** (269pp Pb \$49.95) by Susan Aldridge is a unique guide for the general science reader to the drugs of everyday life - from the main types of medicine to recreational drugs and food supplements. It looks at how drugs interact with their targets in the body, where they come from, how they are developed and what drugs to expect in the future. All the major pharmaceutical medicines are reviewed - painkillers, antibiotics, anti-cancer drugs, anti-depressants, heart drugs, tranquillisers and hormones. This is much more than a consumer handbook; it also conveys the fascinating science of drug discovery in an easily accessible way. *Dave*



## Philosophy & Religion

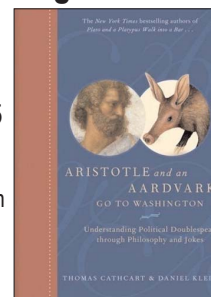
### Aristotle and an Aardvark Go to Washington

#### Understanding Political Doublespeak Through Philosophy and Jokes

Thomas CATHCART & Daniel KLEIN

196pp Hb \$29.95

The authors are in top form in this hilarious follow-up to their bestselling **Plato and a Platypus Walk into a Bar...** (Hb \$29.95). With humour, as well as an insight or two from Aristotle and his peers, the authors parse the language of our elected (and court-appointed) officials. Who else could analyse Bill Clinton's famous, "It depends on what the meaning of the word 'is' is."? In this endlessly entertaining romp through popular pronouncements, readers learn to unravel the circuitous claptrap of politicians ranging from Caesar to Condoleezza Rice, Genghis Khan to Al Sharpton. *Due Mar*



### Socrates in Love

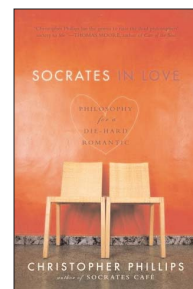
#### Philosophy for a Die-Hard Romantic

Christopher PHILLIPS

320pp Hb \$20.95

Phillips goes to the heart of philosophy and Socratic discourse to discover what we're all looking for: the kind of love that makes life worthwhile. That is, love not defined only as eros or erotic love, but in all its classical varieties - each is clarified and invigorated in Phillips' Socratic dialogues with people from all walks of life and from all over the world.

*Due Mar*

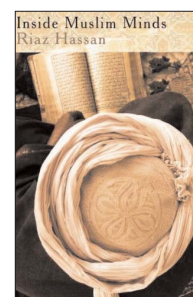


### Inside Muslim Minds

Riaz HASSAN

300pp Pb \$36.95

A groundbreaking comparative study of contemporary Islamic consciousness, this is an important insight into the Muslim faith and its place in the 21st century. Using data gathered from more than 6,000 Muslim respondents from Southeast, South and Central Asia and the Middle East, Hassan examines attitudes to issues such as religious commitment, the status of women, the concept of jihad and its alleged links to terrorism, Islamic philanthropy, attitudes towards blasphemy, and Muslim perceptions of the 'other'. He offers a theory of Islamic consciousness by examining its evolution over several centuries. His findings demonstrate the diversity of the Muslim world: the many variations of social, political and religious views. He argues for a new intellectual commitment that honours Islamic heritage, yet simultaneously confronts Islamic reassertion and the sense of powerlessness felt by Muslims as they strive to reaffirm their faith in the 21st century. *Due Mar*



### Why It's Hard to Be Good

AI GINI

244pp Pb \$35.00

Gini's latest book surveys the landscape of ethical speed bumps and crash sites with his customary charm, verve and insight. It is a creative expose of the many reasons smart people do bad things. Businesses struggle with ethical issues every day, as do ordinary people. But a multinational corporation and a single, thinking human being are bound together by the same dilemma: how to choose the right thing to do, and then do it. Gini lays out ideas for "stepping out of the shadow of the self", an argument for stopping thinking of yourself as the centre of the universe. It's hard to be good, he explains, until we realise that 'being good' only has meaning in relation to other people. Ideas of justice, fairness and ethical behaviour are just abstract ideas until they are put into action with regard to people outside ourselves. *Due Mar*

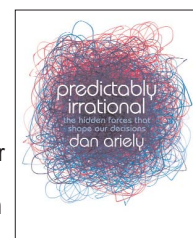
### Predictably Irrational

#### The Hidden Forces that Shape Our Decisions

Dan ARIELY

304pp Tp \$33.00

Why does recalling the Ten Commandments reduce our tendency to lie? Why, after extensive research on a particular car model, can a random meeting with someone who expresses a negative opinion on the car change our decision to buy? Why do we make choices contrary to our better judgement? And what exactly is 'better judgement'? Behavioural economist Ariely cuts to the heart of our strange behaviour, demonstrating how irrationality often supplants rational thought, and why. If the behaviours that skew our judgements were random or senseless, we would be hard put to sort them out and make better decisions. But as the research described in this book shows, our irrationalities are, in fact, systematic. People make the same types of mistakes over and over, in a predictable manner, because the causes of these behaviours are embedded in the very structure of our minds. This is why recognising these mistakes and understanding them offers us a way to do better. *Due Mar*

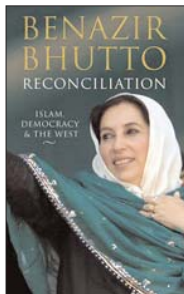


## Reconciliation

### Islam, Democracy and the West

Benazir BHUTTO 352pp Tp \$34.95

Completed shortly before her assassination on 27 December 2007, this is Bhutto's assessment of the nature of Pakistan's relationship with the West, with Islam and with extremism. In this riveting and deeply insightful book, Bhutto explores the complicated history between the Middle East and the West. She traces the roots of international terrorism across the world, including American support for Pakistani General Zia-ul-Haq, who destroyed political parties, eliminated an independent judiciary, marginalised NGOs, suspended the protection of human rights and aligned Pakistani intelligence agencies with the most radical elements of the Afghan mujahideen. She speaks out not just to the West, but to the Muslims across the globe who are at a crossroads between the past and the future, between education and ignorance, between peace and terrorism, between dictatorship and democracy. Bhutto presents an image of modern Islam that defies the negative caricatures often seen in the West. After reading this book, it becomes even clearer what the world has lost by her assassination.



## The Selfish Capitalist

### Origins of Affluenza

Oliver JAMES

288pp Pb \$24.95

In the bestselling *Affluenza* (Pb \$24.95), world-renowned psychologist Oliver James introduced us to this modern-day virus sweeping through the English-speaking world. He met those suffering from it, finding their obsessive, envious tendencies make them twice as prone to depression, anxiety and addictions as people in other developed nations. In this follow-up, he provides more detailed substantiation for his claims, pointing out that, since the 70s, the rich have got much, much richer, yet the wage of the average person has not increased at all. He provides a wealth of evidence to show that we have become more miserable and distressed, and suggests this is a direct consequence of Thatcherite/Blairite 'Selfish Capitalism', whose most significant act has been to rob the poor to give to the rich. A rallying cry to the government to reduce our levels of distress by adopting a form of unselfish capitalism, this hard-hitting and thought-provoking work tells us why our personal well-being must take precedence over the wealth of a tiny minority if we are to cure ourselves of this disease. *Due Mar*

## Talking to Kinky and Karlheinz

### 170 Musicians Get Vocal on *The Music Show*

Anni HEINO

304pp Pb \$35.00

Feted for its broad definition of 'good music', *The Music Show*, presented since 1995 by Andrew Ford, has always been willing to break down traditional categorisations of music. Heino draws on the amazing archives of interviews conducted over the years, skilfully drawing them together into fascinating chapters that cover topics ranging from what makes a jazz singer to getting the political into the musical message; from the relationship that musicians have with their instruments to the relationship they have with their voices; from the composers to the performers to the directors of performance. Everyone from Yehudi Menuhin to Bob Geldof, from Billy Bragg to Kinky Friedman, has a voice, trying to put into words this most intangible and abstract form of art and communication. They may have been serious or funny, irascible or easy-going, shy or articulate, unexpected and profound, but all have been immensely passionate about what they do. *Due Mar*

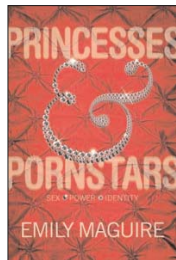
## Princesses and Pornstars

### Sex, Power, Identity

Emily MAGUIRE

256pp Tp \$32.95

What's it like being a young woman today? Feminists won the equal rights war back in the 70s and young women today have it so much easier than their mothers, right? Wrong, argues Maguire. Society today is most comfortable in categorising women as Princesses (in need of protection) or Pornstars (whose major duty is to be attractive and turn on men). This sharp, funny and insightful book reveals how the treatment of young women as fragile or in need of male assistance can be as objectifying and damaging to women as pornography and raunchy culture. Maguire wants us to see men and women for their character first, rather than their sex and gender attributes. If they wash dishes, have children or wear make-up, it should be because they want to, not because society expects them to. Equally they should not be judged if they choose to engage in casual sex, pursue a fulfilling career or decide not to have children. A mix of personal story, reportage, analysis and polemic, written in a bold, intimate style, this is a gripping and essential snapshot of where female sexuality is today. *Due Mar*



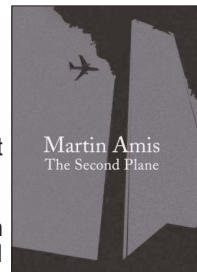
## The Second Plane

### September 11, 2001-2007

Martin AMIS

224pp Hb \$39.95

Amis first wrote about September 11 a week afterwards in a piece for *The Guardian* beginning, "It was the advent of the second plane, sharking in low over the Statue of Liberty, that was the defining moment." And he has kept returning to September 11, in essays and reviews, and in two remarkable short stories, *In the Place of the End* and *The Last Days of Muhammad Atta*. All are collected here, together with an expanded account of his travels with Tony Blair in 2007 - to Belfast, Washington, Baghdad and Basra. "We are arriving at an axiom in long-term thinking about international terrorism. The real danger lies not in what it inflicts, but in what it provokes. Thus by far the gravest consequence of September 11, to date, is Iraq... Meanwhile, September 11 continues, it goes on, with all its mystery, its instability, and its terrible dynamism." *Due Mar*



## Anonymity

### A Secret History of English Literature

John MULLAN

224pp Hb \$35.00

Many of the great books of English literature were first published without their authors' names upon them. But why did authors choose anonymity? And how did it excite the curiosity of their first readers? Ranging from the 16th century to the present, this book looks at the ways in which the disguises of writers such as Jane Austen and Charlotte Bronte were first used to tease readers (and bamboozle critics). It is a gripping, fascinating, fast-paced tour of many of the greatest works in English and will enrich and reward all who love to read. *Due Mar*



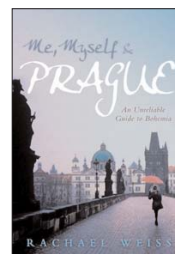
## Me, Myself and Prague

### An Unreliable Guide to Bohemia

Rachael WEISS

396pp Pb \$24.95

Armed only with a romantic soul and a 1973 guide to communist Czechoslovakia, Weiss heads off in search of adventure, love and her Bohemian roots in this funny, flippant, fabulous story of her year of living and loving in Prague. *Due Mar*



## Slow Guide to Sydney

Helen HAWKES

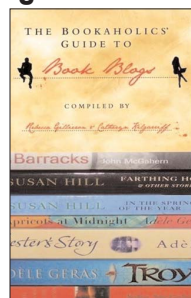
224pp Pb \$29.95

This is the guide to Sydney that both locals and visitors can use, much to their advantage. Sure it mentions the icons - the Bridge, Opera House, Bondi, Manly, the Harbour, etc - but in imaginative ways: watch an electrical storm from the Opera House foyer, look for the fairy penguins at Manly, listen to the trains passing overhead on the Bridge. It concentrates on the sensual, the interesting, the hidden and the secret sides to our city. A pleasure to read in itself, illustrated with lovely black and white photos and drawings, but also a treasure trove of ideas for the simple pleasures we may be in danger of forgetting to enjoy. *Lindy*

## The Bookaholics' Guide to Book Blogs

Rebecca GILLIERON et al 254pp Pb \$24.95

In an industry where the success of a new book can be bought with marketing campaigns that cost thousands, book bloggers represent a new and entirely independent literary force. The internet has granted the reader a voice, and with hundreds returning to particular sites daily to hear what these self-elected reviewers have got to say, literary critics, booksellers and publishers are having to sit up and take notice. But who are these people? Why are they important? Motivated entirely by the love of books, what have they got to say and why are they so keen to say it? This first-ever guide to the top book blogs aims to tempt anyone new to this phenomena to log on and get reading, including interviews and sample reviews from the leading contributors, plus tips on new book bloggers.



## The Worst-Case Scenario Almanac

### Politics

David BORGENTICHT & Turk REGAN

288pp Pb \$24.95

Which country has had more governments in the past 175 years - Italy or Bolivia? Whatever happened to all those people who ran for Vice-President of the US, and lost? Illustrated, step-by-step scenarios describe how to respond when confronted with misfortune or challenge, including how to give a concession speech, kiss a drooling baby, escape a sex scandal and evade the truth... *Due Mar*



In January I was up on the Burma Border visiting daughter Jane, who works with the Karen Women's Organisation in Mae Sariang, and I often passed a large sign for a tourist resort offering "Camping, Trekking, READING and Swimming". How Nice! I don't think I've ever seen "Reading" offered on a sign.

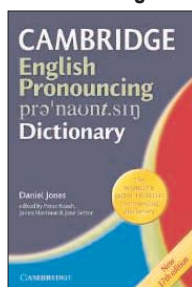
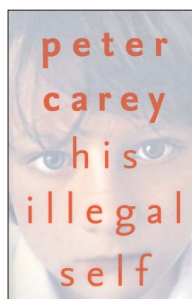
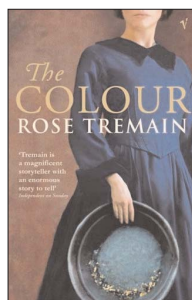
Of course, I had my own supplies, including a terrific book lent to Jane by a friend. It was **The Colour** by Rose Tremain (\$24.95), set in New Zealand's South Island during the 19th century Gold Rush. It was especially entertaining as I plan to visit the South Island, including the West Coast, some time this year. Rose Tremain's historical fiction is always first class. She tells a good story and her background material is excellent - I remember her wonderful book about medicine in the court of Charles II called **Restoration** (\$22.95), and **Music and Silence** (\$23.95) about a lutenist in the 17th century Danish Court. Her latest novel, **The Road Home** (\$32.95 Tp), is about an Eastern European man trying to make a living in London, but eventually returning to his homeland. In time this will become Historical Fiction because it is a very clear-eyed and amusing look at changing society in England today.

There have been many good films lately taken from good books, including **Beowulf** (we have lots of editions to choose from), **Atonement** by Ian McEwan (\$24.95) and Cormac McCarthy's **No Country for Old Men** (\$24.95). Add to this **Sweeney Todd: The Demon Barber of Fleet Street** (\$24.95) edited by Robert Mack in the *Oxford World Classics* series. The original book, an early classic horror tale, went under the name *The String of Pearls*.

I read and enjoyed Peter Carey's latest, **His Illegal Self** (\$45 Hb 272pp). Despite a somewhat irritating plot, this is gorgeous to read. It harks back to the early Seventies, a time of youthful revolt, when a young woman about to start a career teaching at Vassar is inveigled into escorting the son of an underground revolutionary to meet his mother, from the home of his guardian grandmother. Of course, it all goes wrong and they end up in a hippie community in Queensland, where no-one likes Americans. Funny, touching and well crafted. I enjoyed it. There is also a CD (\$45) read by Greta Scacchi.

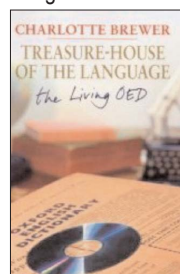
I told Penguin Collectors last month about **Seven Hundred Penguins** (\$49.95 Pb 714pp), which shows 700 memorable Penguin Covers. I should also tell you we now have boxed sets of **70 Pocket Penguins** (\$200), issued to celebrate Penguin's Seventieth birthday. These didn't do very well as individual titles, although I thought the slender, middle-sized format was both elegant and useful, and the choice of titles fine. It seems as if Penguin Collectors have woken up and we have been selling quite a few of the boxed sets. Don't miss out.

Over the years, I have often been asked for something better than a general dictionary for guidance on English pronunciation. The famous book was by Daniel Jones, first published by J M Dent in 1917. For a while it disappeared, but this week I discovered it again upstairs in Language Book Centre. It now has a new title: **The Cambridge English Pronouncing Dictionary** (Pb 599 dense, but well set-out, pages). Now in its 17th edition, this includes a CD that allows you to test your own voice (\$79.95 including CD, \$64.95 for book only). Of course, a lot has changed over the years, including accepted pronunciations, and now American alternatives are included. The new editors, under Daniel Jones, whose name remains famously on the cover, are listed as Peter Roach, James Hartman and Jane Setter. We also have some practical books for English language learners containing exercises and CDs to copy, **English Pronunciation in Use: Elementary or Intermediate or Advanced** (\$82 each). A single British accent is used on the CD to copy, but there is the opportunity to hear other accents.



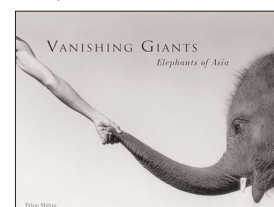
Another book for word-tragics that I discovered on New Titles in Linguistics is

**Treasure-House of the Language: The Living OED** by Charlotte Brewer (\$65 Hb 334pp incl index). This continues the story of the Oxford English Dictionary, previously told by Katherine Murray in **Caught in the Web of Words: James Murray and the OED** (\$32 Pb 400pp) and by Simon Winchester in **The Meaning of Everything: The Story of the OED** (\$26.95 288pp) and **The Surgeon of Crowthorne: A Tale of Murder, Madness and the OED** (\$19.95 Pb 224pp), which is where his interest in the great dictionary was first whetted, and also by Lynda Mugglestone in **Lost for Words: The Hidden History of the OED** (\$59.95 Hb 273pp incl index).

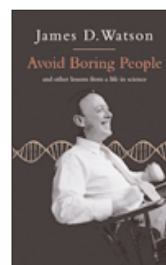


**Treasure-House of the Language** is a wonderful and important story detailing some of the debates over editorial principles, rate of work, production difficulties and costs leading up to the culmination of the electronic versions. OED 3 may never be published in print, while OED Online has been recognised as the icon it is by an agreement that allows it to be accessed free in many local UK libraries.

I've found just the book to send to Jane on the Burma Border for her birthday - **Vanishing Giants: The Asian Elephant** (\$59.95 Hb landscape size 120pp of fascinating photographs of elephants working and playing). The photographer is Palani Mohan and I'm pretty sure he has been a photographer for the *Sydney Morning Herald*. Certainly he's taken some photographs of Abbey's in the past.



I found a book with a great title, a title which can be read two ways! It is by James Watson, co-discoverer of the DNA with Francis Crick. It is called **Avoid Boring People & Other Lessons from a Life in Science** (\$46.95 Hb 347pp). This is both a memoir and a few suggestions about how to get on in science. For instance, he suggests it is best not to accept dinner invitations from members of the Faculty unless a good dinner is anticipated! His other more famous book is of course **The Double Helix** (\$22.95 Pb), about the DNA discovery. I loved this book, more for its gossip than understanding the science!



And let's not forget the woman whose work Watson and Crick overlooked. Read all about **Rosalind Franklin: The Dark Lady of DNA** by Brenda Maddox (\$28 Pb). Find this in Science: History & Biography, next to Philosophy General.

A nice sidelight to the success of Antony Beevor's recent history books - **Berlin: The Downfall** (\$26.95 Pb), **Crete: The Battle and the Resistance** (\$29.95 Tp), **Stalingrad** (\$26.95 Pb) and **The Battle for Spain: The Spanish Civil War 1936-1939** (\$29.95 Pb) - is the reissue of some of his earlier books, including one of my favourites, **Paris After the Liberation 1944-49** (\$26.95 Pb 436pp), which he wrote with Artemis Cooper. Lots of the people who loved Irene Nemirovsky's **Suite Francaise** (\$23.95 Pb) will really enjoy this. I see we now have a CD of **Suite Francaise** (\$49.95). I'll have to send it to Joyce Nicholson. She loves a good story.

I was wondering aloud why Egypt doesn't just allow the people of Gaza to spread into Egypt when I was shown an article in the *Australian* pointing out that moderate Egypt certainly does not want an influx of Islamist population. Perhaps I shall know more when I have read **Armies of God: Islam and Empire on the Nile 1869-1899** (\$59.95 Hb 370pp incl index). This refers to the First Jihad of the Modern Era and involves a liberal Prime Minister, Gladstone, caught between two fundamentalisms, Muslim and Christian. Gordon, Kitchener and Churchill all make an appearance.

The Sydney Writers' Festival is on again in May (guide available from 5 April). The popular School Days program returns from 19 to 23 May (although the Primary Days are already booked out). Visit [www.swf.org.au](http://www.swf.org.au) for more details.

The Australian Museum **Eureka Prizes** are on again, including a new Primary Schools Prize called Shoot for making a short film telling a scientific story in an entertaining way. Entries close 2 May. Visit [www.australianmuseum.net.au/eureka](http://www.australianmuseum.net.au/eureka) for more details.

James Triggs from Doncaster Secondary College is the winner of the *Forbes Society Essay Competition*. An Abbey's Book Voucher for \$250 is on the way for James and \$750 for his school. Francis Forbes was the first Chief Justice of NSW and the Francis Forbes Society for Australian Legal History will be running this competition again in 2008, perhaps also to include undergraduates. Visit [www.forbessociety.org.au](http://www.forbessociety.org.au) for more details.

Keep well,

*Eve*

PS. Fans of Kate Llewellyn, author of **Waterlily** (out of print) and **Playing with Water** (\$29.95 Tp), will be happy to know that her memoir **The Dressmaker's Daughter** (\$33 Tp 427pp) is wonderful. I've just read it in one fell swoop. Highly recommended.



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- 6 **Being Elizabeth Bennet: Create Your Own Jane Austen Adventure** by Emma Campbell Webster (Hb \$29.95)
- 7 **Atonement** by Ian McEwan (Pb \$24.95)
- 8 **The Road** by Cormac McCarthy (Pb \$22.95)
- 9 **His Illegal Self** by Peter Carey (Hb \$45.00)
- 10 **The Kite Runner** by Khaled Hosseini (Pb \$23.95)

**Editor:** Ann Leahy  
**Contributors:** Eve Abbey,  
 David Hall, Lindy Jones  
 & Ann Leahy.

### Binding Key

Pb	Paperback
Tp	Trade paperback (larger format)
Lp	Large paperback (very large)
Hb	Hardback
Lh	Large hardback (very large)
Ca	Cassettes

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### A Woman in Charge: The Life of Hillary Rodham Clinton

by Carl Bernstein \$29.95  
 Bernstein's acclaimed biography of Hillary Clinton is the most revealing and balanced portrait yet of the woman poised to become the 44th President of the United States. *Due Mar*

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 This masterly biography paints a portrait of a fiercely modern author writing of sex, love, money and war - a woman of strong convictions and conflicting ambitions and desires. *Due Mar*

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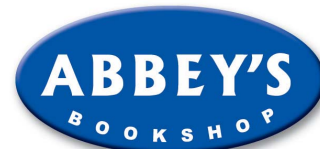
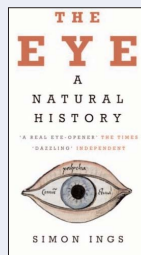
by Jonathan King \$39.95  
 The Gallipoli campaign of 1915 was a series of deadly battles followed by a brilliantly executed retreat. In just eight months, more than 11,000 Australian and New Zealanders died for the glory of the Empire. This book provides a day-by-day review of these defining events from the perspective of Charles Bean. *Due Mar*

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by Simon Ings \$26.95  
 We spend about one-tenth of our waking hours completely blind. Only 1% of what we see is in focus at any one time. You don't need eyes to see - blind volunteers have been taught to see through their chests. Through a spellbinding mix of scientific research, mathematics, philosophy, history, myth, anecdote and language theory, Ings brilliantly unravels the never-ending puzzle of how and why we see in the way we do. *Due Mar*



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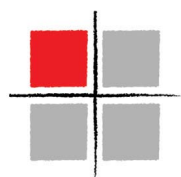


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