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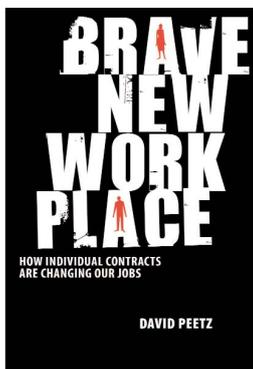
Brave New Workplace

How Individual Contracts are Changing Our Jobs

David PEETZ

272pp Pb \$29.95

Once employees knew they'd be paid properly for working nights and overtime and couldn't be dismissed on a whim. Unions made sure of this. Now employees are being asked to do their own bargaining, one on one. Employers and government claim this will lead to higher productivity, while unions and church groups cry foul. What is really going on? The push for individual contracts for employees overturns a century of collective effort to create basic rights and a 'fair go' in Australian workplaces. David Peetz peels away the layers of corporate and government doublespeak that surround this most heated issue to uncover what is really happening in relations between employers and employees. He explains who benefits from individual contracts and who doesn't, and how this will change the way we work. He positions individual workplace contracts in a wider debate about whether we are moving away from collective ideals towards individualistic values. This is compelling reading for anyone who wants to understand the brave new world of work.



What's Left?

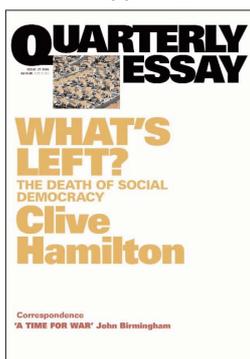
The Death of Social Democracy Australian Quarterly Essay #21

Clive HAMILTON

144pp Pb \$14.95

Many Australians yearn for an alternative politics. Although not politicised, they are deeply worried about where we have got to. According to Clive Hamilton - the author of two recent Australian bestsellers, **Growth Fetish** and **Affluenza** (both Pb \$24.95) - we need completely new politics built on the world as we find it. In his provocative new essay, he throws out a challenge to the party of social democracy, the Labor Party - to both its true believers on the left and its right-wing machine men. The world today has little in common with the world that spawned social democracy, yet the Labor Party in particular operates largely in a mental space that has failed to acknowledge this. Modern left and right are so alike because they both accept that the principal objective of politics is to stoke the economy and look after the interests of the wealth creators.

due March



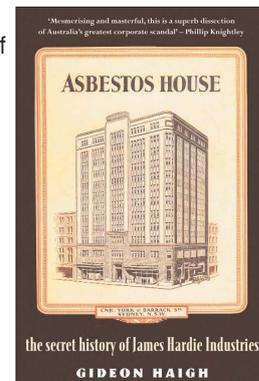
Asbestos House

The Secret History of James Hardie Industries

Gideon HAIGH

496pp Tp \$39.95

Founded in 1888, James Hardie Industries is one of Australia's oldest, richest and proudest corporations. And its fortunes were based on what proved to be one of the worst industrial poisons of the 20th century: asbestos. Asbestos House, the name of the grand headquarters that Hardie built itself in 1929, tells two remarkable tales. It relates the frantic financial engineering in 2001 during which Hardie cut adrift its liabilities to sufferers of asbestos-related disease, the public and political odium that followed, and the extraordinary deal that resulted. It is also the story of how the company, knowingly and unknowingly, forgot how - even as fibro built a nation - the asbestos fibre from which it was made condemned thousands to death. Reconstructed from hundreds of hours of interviews and thousands of pages of documentation, this is a saga of high finance, industrial history, legal intrigue, medical breakthrough and human frailty.



Griffith Review #11

Getting Smart

The Battle for Ideas in Education

Glyn DAVIS et al

268pp Pb \$16.95

This excellent quarterly offers thought-provoking and intelligent writings on the topic of education and the philosophies being espoused at all levels of the system. Ranging from the plight of casual teachers, through to bullying, values debates in science and history teaching, and private vs public schooling, there is something of interest for most readers. Worth buying alone just for Jeff McMullen's essay on literacy and indigenous communities.

Lindy



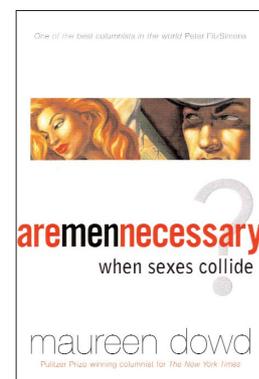
Are Men Necessary?

When Sexes Collide

Maureen DOWD

388pp Tp \$35.00

Four decades after the sexual revolution, nothing has worked out the way it was supposed to. The sexes are circling each other as uneasily and comically as ever, from the bedroom to the boardroom to the Situation Room. Dowd is the *New York Times* columnist who won a *Pulitzer Prize* in 1999 for saucy and incisive commentary about the dangerous liaisons of Bill, Monica and Hillary, exploring the mysteries and muddles of sexual combat in America. She explains why getting ready for a date went from glossing and gargling to 'Paxiling' and 'Googling'; why men are in an evolutionary and romantic shame spiral; why women have reeled backward in many ways; why men may be biologically unsuited to hold higher office, given their diva fits and catfights, teary confessions and fashion obsessions; why women are fixated on their looks more than ever, freezing their faces and emotions in an orgy of plasticity that makes *The Stepford Wives* look authentic; why male politicians and male institutions get tripped up in so much monkey business; and why many alpha women, from Martha to Hillary, can have a successful second act only after becoming humiliated victims.

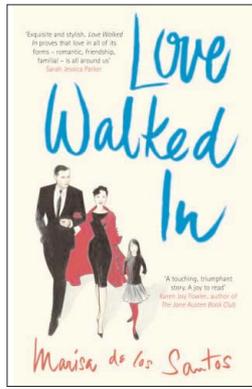


Books - Where Ideas Grow

Love Walked In

Marisa de los SANTOS 336pp Tp \$29.95

31-year-old Cornelia Brown knows she spends too much time dreaming. She also knows that Jimmy Stewart is always and indisputably the best man in the world, unless Cary Grant should happen to show up. So imagine Cornelia's delight when her very own Cary Grant walks through the door of her hip Philadelphia cafe. But while Cornelia and her new leading man share sparkling repartee, intimate dinners and silver-screen romantic moments, on the other side of town, 11-year-old Clare Hobbes' heart begins to break. Abandoned by her mother, Clare seeks out her estranged father. And when the two of them show up at Cornelia's cafe, everyone's life changes in an unexpected way...



Dreams of Speaking

Gail JONES

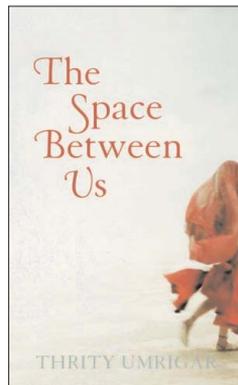
256pp Tp \$32.95

Alice is entranced by the aesthetics of technology. In every aeroplane flight, every Xerox machine, every neon sign, she sees the poetry of modernity. Mr Sakamoto, a survivor of the atomic bomb, is an expert on Alexander Graham Bell. Like Alice, he is culturally and geographically displaced. The pair forge an unlikely friendship as Mr Sakamoto regales Alice with stories of 20th-century invention. His knowledge begins to inform her writing and these two solitary beings become a mutual support for each other a long way from home. This novel from prize-winning author Gail Jones is distinguished in its honesty and intelligence. From the boundlessness of space-walking to the frustrating constrictions of one person's daily existence, Jones paints with grace and skill the experience of needing to belong, despite wanting to be alone.

The Space Between Us

Thrity UMRIGAR 336pp Tp \$27.95

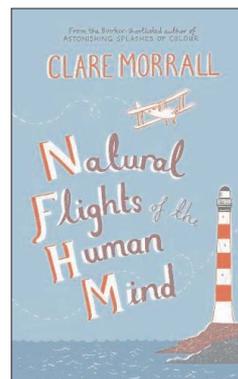
In this beautifully crafted novel about the interlinked lives of two women, Umrigar explores the complex relationships between the classes in India. Set in contemporary Bombay, this book tells the story of Sera Dubash, an upper-middle-class Parsi housewife, and Bhima, the woman who works as a domestic servant in her home. Despite their class differences, the two women are bound by the bonds of gender and shared life experiences - both had marriages that started out with great romantic love and promise, but ended up as crushing disappointments. Ultimately, Sera faces a decision that will force her to choose between loyalty to gender and friendship, or loyalty to her social position and class. "Bhima is real. She worked in the house I grew up in, year after year, a shadow flitting around our middle-class home, her thin brown hands cleaning furniture she was not allowed to sit on, cooking food she was not allowed to share at the family dining table, dusting the stereo that mainly played American rock and roll, music that was alien and unfamiliar to her, that only reminded her of her nebulous presence in our home, our world, our lives." - Umrigar.



Natural Flights of the Human Mind

Clare MORRALL 400pp Tp \$32.95

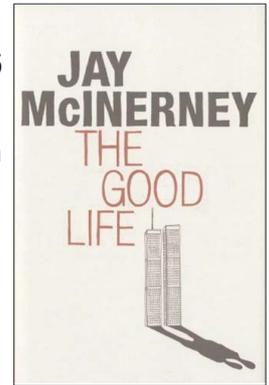
In a disused lighthouse on the Devon coast lives Peter Straker, a recluse who, in his dreams, is visited by an oddly disparate group of people, from a grandmother to a teenager. But they have all been dead for 24 years - and Straker thinks he killed them. Many years ago, newly-married Imogen Doody's husband went to work one day and never came back, leaving her angry at life and other people. Now Imogen has inherited a cottage near Straker's lighthouse, a piece of good fortune she badly needs. But the cottage is falling down and she needs help restoring it... Guilt, emotional bruising and a Tiger Moth plane lie at the heart of this story of two misfits.



The Good Life

Jay McINERNEY 368pp Tp \$29.95

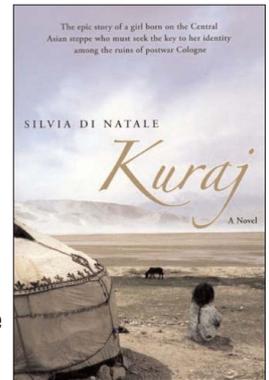
Luke McGavock, in the enviable position of having made more money than he can spend, has chosen to take a sabbatical in which he might recover the sense of purpose suddenly lacking in his life. But his wife is more than up to the task of spending and very much a part of Upper East Side society, which affects their daughter in ways that he shudders to think about. Meanwhile, Russell and Corrine Calloway have survived a separation and managed to produce, by extraordinary medical means, two children who help bind them together, even if the promise of their early years together has thinned and faded. Russell is still in publishing, though in a diminished role, while Corrine casts about for a role she might play other than mother. These are only some of the lives transformed by 9/11, in which both McGavock and the Calloways lose a friend, and Luke and Corrine soon find themselves side by side, providing food and drink to workers at the devastated site, while feeling lost anywhere else. This novel is the story of the love that develops between them, people battered by loss and betrayal, by memory and regret, by fresh disappointment and shocks, people determined to discover, before it's too late, what the good life truly is.



Kuraj

Silvia Di NATALE 448pp Tp \$29.95

Born in the late 1930s in the Russian steppe, Naja is the daughter of U'lan, a clan chieftain of the Tushan nomads, who can trace his ancestry back to Genghis Khan. Fiercely independent, U'lan determines to oppose Stalin's plan (to force the Tushan to settle permanently in collective farms) by joining the invading German army. At the heart of this extraordinary novel lies the pledge of honour made by U'lan to the German officer Gunther Berger, with whom he fights for his people's freedom. It is a pledge that will take U'lan and Gunther to the hell of Stalingrad and change Naja's life forever by bringing her, at the age of nine, to ruined postwar Cologne. As the novel opens, the only Tushan word Naja can remember is 'Kuraj' (tumbleweed), a talisman for the whole nomadic way of life and the route into the past, but also the route to a future in which she will control her own destiny.

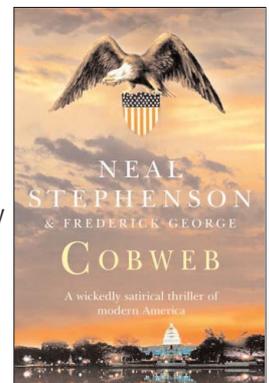


Cobweb

Neal STEPHENSON

400pp Pb \$24.95

The Gulf War is imminent and there's something mighty strange going on in the Agriculture Department of East Iowa University. When an Arab student turns up drunk - and dead - in the lake, redneck Deputy County Sheriff Clyde Banks gets a feeling he's on to something big. It's a suspicion shared by low-ranking CIA agent Betsy Vandeventer. Betsy's pretty big too - having once been a farm girl from Idaho. But before two great minds yell conspiracy theory, in steps top US policy-maker James Millikan. Here's a man well used to dictating the Middle East's future - from a comfortable seat at a top Paris restaurant. While shenanigans in the Midwest might not be exactly his style, there's a technique that serves America well in all matters of national security: it's called the 'Cobweb', and it backfires every time.



Lies I Told About a Girl

Anson CAMERON

It's 1975. Blue Black is a clever young so-and-so who's won a scholarship to an exclusive boarding school. His family is from the bush town of Pentimento and his father earns his living logging the local trees while his mother looks after the home. Blue is their great hope. They've sacrificed a lot to send him to this school and they expect big things from him. One day, the school is abuzz with the new arrival. No ordinary arrival, this - it's the young prince come all the way from England, sent out to the colonies to toughen up. He's "just and only a boy", according to old Papa Rowell, the headmaster, and is to be treated as such. But when YR (as he's affectionately nicknamed) falls for one of the few female students, things become messy. Especially as she's the girl Blue's been in love with ever since he came to the school, and her father's the leader of the Liberal Party...

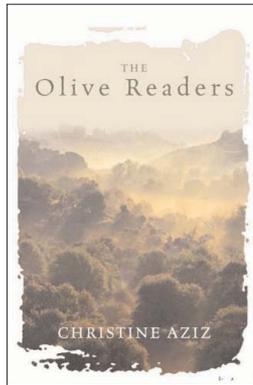
276pp Pb \$22.00



The Olive Readers

Christine AZIZ 240pp Pb \$22.00

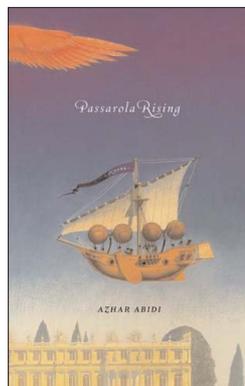
Imagine a future without a past, a time without memory, a state in which nationality, ancestry, tradition, language, history have no place. Governing this world is a hyper-organised system of corporations, a network of companies, each responsible for a particular product, each with a workforce conditioned to one end... But somewhere a clandestine group is operating to preserve the past... In the olive-producing region of Olea, 'The Readers' are smuggling and storing books in a secret library hidden away in the house of Jephzat and her family. When her sister disappears under suspicious circumstances and her parents are hastily relocated by the Company, Jephzat is ordered to remain behind. Alone and facing the suspicion and hostility of the villagers, she falls in love with Homer, an olive picker she once rescued from the hands of Company Commissioners - and a long-time member of 'The Readers'. As Homer introduces her to the library, and her hunger for knowledge grows, so do her questions, and soon she finds herself closely involved not only in the recovery and preservation of books, but in a secret plan which endangers Jephzat herself...



Passarola Rising

Azhar ABIDI 244pp Tp \$29.95

"On the twenty-seventh day of the month of June, in the year of grace 1731, my brother, Bartolomeu Lourenfo, rose on his airship from the ancient ramparts of St Jorge Castle. I remember the day as clearly as if it were yesterday. . ." Thus begins a fabulous historical tale of two brothers and their love of flight. Bartolomeu builds the airship *Passarola* to escape the intellectually stultifying climate of 18th century Portugal. He and his brother Alexandre take to the air and journey from the salons and bordellos of Ancien Regime Paris to the far reaches of the North Pole on their quest for scientific truth. They encounter some of the most colourful characters of the European Enlightenment, from the loquacious Voltaire to the irascible King Stanislaus of Poland. Filled with evocative period detail, adventure and suspense, this is a picaresque tale that also touches upon the nature of truth and the meaning of fraternal companionship.

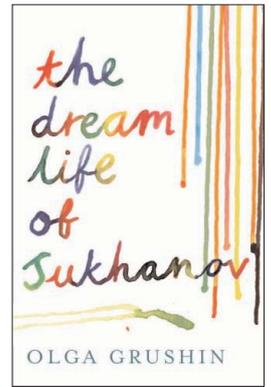


The Dream Life of Sukhanov

Olga GRUSHIN

368pp Tp \$29.95

At the age of 56, Anatoly Sukhanov has everything a man could want: a glittering career, a beautiful wife and two children, a grand apartment in the smartest part of Moscow. He thinks, possibly, he has achieved his dream to carve from the world around him a small, secure happiness, all his own. Then perestroika dawns and the rigid structures of the world in which he has thrived begin to crumble. He is beset by heartbreaking visions from his past: many years ago he had been a brilliant young artist in Moscow but, fearing the stifling hand of the state, he made a decision to abandon his dreams in favour of a life of comfort and, most of all, safety. Now, as the shadows of his past bring him to a terrifying state of uncertainty, he begins to realise that perhaps when he compromised his dreams to live a better life, he ended up hardly living at all.

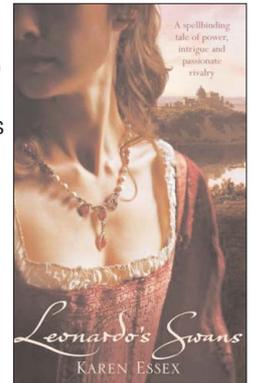


Leonardo's Swans

Karen ESSEX

352pp Tp \$32.95

Worldly and ambitious, Isabella d'Este is a legendary beauty and, when she weds the Marquis of Mantua, all her dreams seem to come true. Superior in looks and intellect to her sister - the spirited, but naive, Beatrice - Isabella believes she is destined to rule the courts of Italy. But her triumph is short-lived. When Beatrice is betrothed to Ludovico, the Duke of Milan, Isabella finds herself drawn to her sister's husband, a man as dangerous as he is charismatic. Locked in a fierce rivalry, the sisters fight for Ludovico's affections and for the larger prize - to be immortalised by his court painter, Leonardo da Vinci. Meanwhile, da Vinci fights a battle of his own - to escape the incessant pressure of his noble patrons. But in a treacherous political climate, immortality through art becomes a luxury and the two sisters must choose between loyalty and survival.

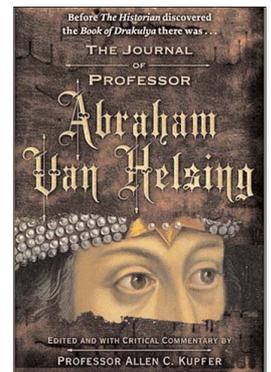


The Journal of Professor Abraham Van Helsing

Allen KUPFER

208pp Pb \$16.95

"Leave the night be!" It was a warning out of the unknown, a threat from the darkest realm beyond life and death itself. One man chose not to heed the warning, chose to boldly face the powers of the darkness. Leaving his beloved wife, Rita, in Amsterdam, Van Helsing travels with Boreescu back to his native Romania, where the sceptical professor has a face-to-face encounter with a lovely, but deadly, vampiress known as Malia. After tragedy strikes in Romania, Van Helsing leaves for home by train. When vampires attack the train, it appears that Malia is not going to let Van Helsing go without a fight. He arrives home only to face a great personal tragedy and the realisation that he may never be able to escape the vampires.



The Year is '42

Nella BIELSKI

224pp Pb \$21.95

The year is 1942 and Europe is besieged by war. Germany has defeated most of Europe, is ruling France, and approaching Russia. Three lives are bound together by destiny, although by all appearances could not be further apart. In occupied Paris, Karl, a German officer, has realised that he can no longer ignore the war. An adventurer and traveller, Karl has always avoided politics for the good life, but lately he has begun to question the regime he serves. In Germany, Hans, a fellow officer and old friend of Karl's, has found a way out of the same dilemma. But he knows - with chilling certainty - that his decision can only lead to death. And in Kiev, where the fighting is at its pitch, Katia, a doctor, tries to hold on to her old life as she waits anxiously for her husband's return from one of Stalin's labour camps.

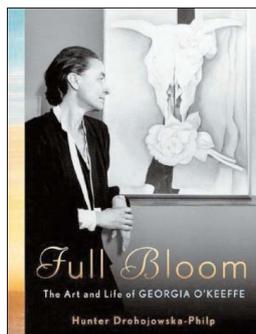
Full Bloom

The Art and Life of Georgia O'Keeffe

Hunter DROHOJOWSKA-PHILP

Georgia O'Keeffe (1887-1986) was one of the most successful American artists of the 20th century: her arresting paintings of enormous, intimately rendered flowers, desert landscapes and stark white cow skulls are seminal works of modern art. But behind her bold work and celebrity was a woman misunderstood by even her most ardent admirers. Whilst still unknown as an artist, O'Keeffe married Alfred Stieglitz, 23 years her senior. The relationship was physically and intellectually passionate, but Atieglitz was a man of the world. Driven to a nervous breakdown by Stieglitz's affair, O'Keeffe relocated and redefined herself in New Mexico, where she created her unforgettable signature paintings. Through personal material - including interviews with Dorothy Norman, Stieglitz's longtime paramour - this biography offers an insight into O'Keeffe's defining relationships and the effect of her husband's infidelity, and offers an honest portrayal of a life shrouded in myth.

480pp Pb \$30.95

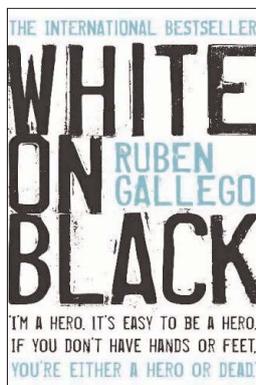


White on Black

A Boy's Story

Ruben GALLEGO 160pp Hb \$27.95

"I'm a hero. It's easy to be a hero. If you don't have hands or feet, you're either a hero or dead." So begins Gallego's shocking account of his bleak life in the Soviet Union's network of hidden orphanages. He was born in Moscow in 1968 with severe cerebral palsy. His grandfather, the head of Spain's Communist Party, found his disability unbearable and banished him to a state orphanage, telling Ruben's mother that her son had died. Communist Russia's much vaunted welfare system claimed to leave no citizen behind, but as Ruben moved from home to home, he lived the sinister reality behind the myth. He faced freezing dormitories, rotten food, the cruelty of carers, as well as the belief that his mother had abandoned him. Above all, he suffered severe neglect, as a 'non-ambulant' in homes which often lacked a wheelchair and in which people were left lying, and dying, in their own filth. But Ruben was tenacious. With his disability, survival was already a way of life. And the occasional kindnesses shown him - a fig, chocolate, a conversation - fed his passion for freedom.

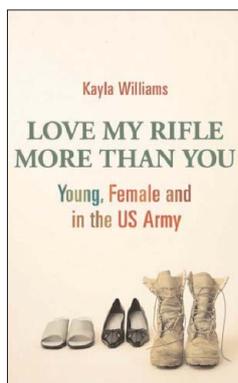


Love My Rifle More Than You

Young, Female and in the US Army

Kayla WILLIAMS 256pp Tp \$27.95

"I want to write the book that explains it - the horror, the terror, the shame, the mind-numbing boredom; and the joy and the honour. Down to the goriest and most degrading detail, down to the suicide attempts, the suicides, the anorexic desperation, the promiscuity, the comradeship, the tedium, the bravery, the violence." From basic training to intensive language school, to learning how to fire an automatic weapon, to being deployed in Iraq and delaying her American convoy (because it's complicated for a woman to pee in a chemical weapon's suit), this is a gripping memoir of life in the US army written by a woman with an unforgettable voice. It touches on today's news stories, of Abu Ghraib prison and the soldiers still fighting in Iraq, but also on more universal issues: of being the one woman in a troop of 200 men, of patriotism and honour, of courage and military incompetence.



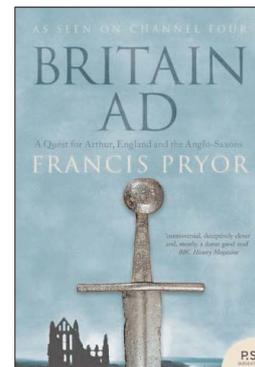
Britain AD

A Quest for Arthur, England and the Anglo-Saxons

Francis PRYOR

320pp Pb \$24.95

The legend of King Arthur and Camelot is one of the most enduring in Britain's history, spanning centuries and surviving invasions by Angles, Vikings and Normans. Following his acclaimed **Britain BC** (Pb \$26.95), Pryor, one of Britain's most celebrated archaeologists, traces the story of Arthur back to its ancient origins. Putting forth the compelling idea that most of the key elements of the Arthurian legends are deeply rooted in the Bronze and Iron Ages (the sword Excalibur, the Lady of the Lake, the Sword in the Stone and so on), he argues that the legends' survival mirrors a flourishing, indigenous culture that endured through the Roman occupation of Britain and the subsequent invasions of the so-called Dark Ages.

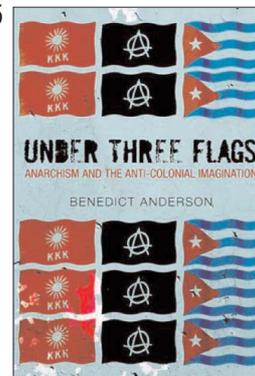


Under Three Flags

Anarchism and the Anti-Colonial Imagination

Benedict ANDERSON 224pp Hb \$39.95

Anderson continues the historical and theoretical project begun in **Imagined Communities** (Pb \$38.00), his classic work on nationalism, by exploring the radical politics and culture of the world in the late 19th century. Here he contrasts two young anti-imperialist nationalists from the then remote periphery of the Philippines. The great political novelist Jose Rizal, executed by the Spanish colonial regime when he was only 35, was the first person to fully imagine the Philippine nation and paved the way for anti-colonial revolution in his country. The pioneering folklorist Isabelo de los Reyes, imprisoned in Manila after the violent uprisings of 1896, was later incarcerated together with Catalan anarchists in the torture-ridden prison fortress of Montjuich in Barcelona. On his return to the Philippines, now occupied by the Americans, he formed the first militant trade unions under the influence of Malatesta and Kropotkin. Anderson considers their complex intellectual interactions with the new 'science' of anthropology in Germany and Austro-Hungary and with the post-Commune avant-garde in Paris. He further examines their political ties with terrorist nihilism in Russia and radical anarchism in Spain, France, Italy and the Americas, in particular with the armed anti-colonial revolution in Cuba and with anti-imperialist groups in China and Japan.



The Crimean War

The Truth Behind the Myth

Clive PONTING

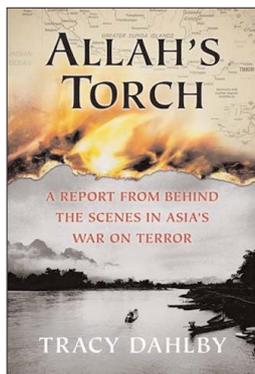
400pp Tp \$28.00

The Crimean War is full of resonance - the Charge of the Light Brigade, the Siege of Sevastopol, Florence Nightingale at Scutari with her lamp. In this fascinating book, Ponting separates the myths from the reality and tells the true story of the heroism of the ordinary soldiers, often through eye-witness accounts of the men who fought, and those who survived the terrible winter of 1854-55. To contemporaries, it was 'The Great War with Russia' - fought not only in the Black Sea and the Crimea, but in the Baltic, the Arctic, the Pacific and the Caucasus. Ironically, Britain's allies were France - her traditional enemy, ably commanded (from home) by Napoleon III himself - and the Muslim Ottoman Empire, widely seen as an infidel corrupt power. It was the first of the 'modern' wars, using rifles, artillery, trench systems, steam battleships, telegraph and railways; yet the British soldiers wore their old, highly coloured uniforms and took part in their last cavalry charge in Europe. There were over 650,000 casualties. Britain was unable to fully deploy her greatest strength - her Navy - while her Army was led by incompetent aristocrats. The views of ordinary soldiers about Raglan, Cardigan and Lucan make painful reading.

Allah's Torch

A Report from Behind the Scenes in Asia's War on Terror

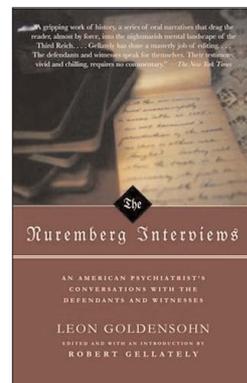
Tracy DAHLBY 307pp Tp \$27.95
One night in 2000, veteran journalist Dahlby blundered on board an Indonesian passenger ship carrying 600 Islamic warriors on an anti-Christian holy war. Once a fabled destination for European merchants, the Spice Islands had become the bull's-eye for jihadis looking to transport their destructive passions into a sprawling, porous, virtually lawless region. In October 2003, similar passions hit the resort island of Bali, where nightclub bombings killed 202 people, mainly foreign tourists. An exhilarating reporting adventure, this book illuminates an exotic corner of the globe, revealing both its inescapable charms and pockets of Islamic rage that, as the repeat attack on Bali in late 2005 chillingly illustrates, pose an ongoing threat to global stability.



The Nuremberg Interviews

An American Psychiatrist's Conversations with the Defendants and Witnesses

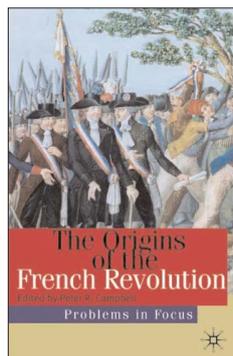
Leon GOLDENSOHN 528pp Hb \$55.00
Goldensohn, a US army psychiatrist, was tasked with interviewing the German leaders who were under indictment at Nuremberg, as well as many of the defence and prosecution witnesses. 33 of the interviews have been transcribed, edited and annotated by Robert Gellately, an eminent historian of Nazi Germany. Each interviewee - Hans Frank, Hermann Goering, Ernest Kaltenbrunner and Joachim von Ribbentrop, amongst others - and his actions are placed in historical context, so these are a profoundly important addition to our understanding of the Nazi mind and mission. Frighteningly candid, these interviews are both disturbing and thought-provoking. *due March*



Cara

The Origins of the French Revolution

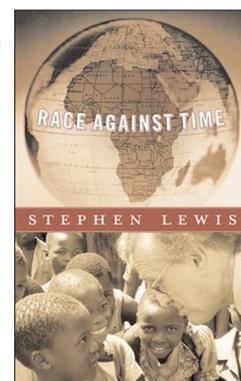
Peter CAMPBELL (ed) 416pp Pb \$49.95
The question of what brought about the French Revolution remains the subject of vigorous debate and perennial interest. This clear collection is an excellent introduction to a complex topic, written by 10 distinguished American and British historians at the forefront of their fields. Chapters on political culture, finance, the role of religion, politics, art, the parliament, peasants, pamphlets and the Estates General go to the heart of recent debate, making the origins of the French Revolution easier to study and teach.



Race Against Time

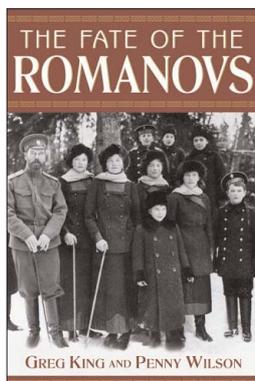
Searching for Hope in AIDS-ravaged Africa

Stephen LEWIS 200pp Pb \$24.00
"I have spent the last four years watching people die." With these wrenching words, humanitarian Stephen Lewis begins his personal, often searing, insider's account of Africa's plight and the wealthy world's betrayal. He recounts how in 2000, global leaders agreed to eight Millennium Development Goals, promising the poor such essentials as primary education, basic health and a reversal of AIDS by 2015. In audacious prose, alive with anecdotes ranging from maddening to hilarious to heart-breaking, he shows why the promises can't be kept. This book probes the appalling gap between vision and current reality, but also offers bracingly attainable solutions.



The Fate of the Romanovs

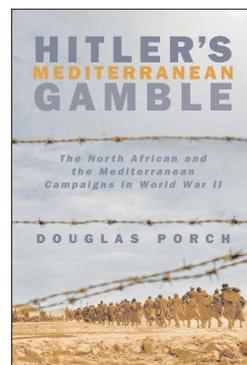
Greg KING 464pp Pb \$29.95
This is the most comprehensive examination ever undertaken of the Russian imperial family's final months in captivity. Tsar Nicholas II and his family continue to fascinate the world and the controversy surrounding their fate still rages, even after recent DNA tests on the imperial remains. Here, two noted historians offer readers the most detailed account yet of the imperial family's last months and their murder by the Bolsheviks. Analysing more than 500 previously unpublished documents and including many previously unseen photos, the authors reconstruct the daily life of the prisoners in the Ipatiev House, shattering the decades-old depiction of hardened, brutal guards who delighted in deliberate torment. They offer new interpretations, fresh evidence and careful examination of the murders, the disposal of the bodies and the quest to identify the remains, based on their years of extensive research.



Hitler's Mediterranean Gamble

The North African and the Mediterranean Campaigns in World War II

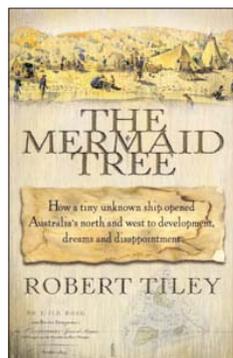
Douglas PORCH 688pp Pb \$39.95
For many years, historians have argued that the war in the Mediterranean was merely a sideshow to the big events that took place in Russia and Northern Europe during the Second World War. This new and extremely accessible study of the conflict turns that argument on its head. For Porch, the Mediterranean theatre was absolutely central to the success of the Allies. It was the only place where Britain could showcase its refusal to accept German domination of Europe. It helped draw the Americans into the war, distracted Hitler from his true strategic objectives in the north, and provided a perfect training ground for the Allied troops who would fight in Normandy. Without the Mediterranean, the Allies would never have learned the skills they needed to win the war; indeed, the Alliance itself might not have lasted beyond 1943. This book covers every aspect of the Mediterranean conflict, from the Italian attack on Greece in 1940 right through to the advance on the Gothic Line in northern Italy towards the end of the war.



The Mermaid Tree

How a Tiny Unknown Ship Opened Australia's North and West to Development, Dreams and Disappointment

Robert TILEY 352pp Tp \$32.95
We all learnt at school about Cook and Flinders, maybe also la Perouse and Bougainville, the early mappers of our vast coastlines. But what of those in the next wave of exploration, who charted the northern and western coasts in the period between 1815 and 1850? This book tells the stories of Freycinet, d'Urville and Duperrey, Owen Stanley, Blackwood and Wickham - and Phillip Parker King, who commanded the tiny cutter, *Mermaid*. A great read, illustrated with maps and paintings from the period. *Lindy*





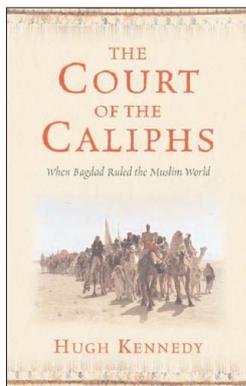
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The Court of the Caliphs

When Baghdad Ruled the Muslim World
Hugh KENNEDY 352pp Pb \$29.95

From a rebellion planned in a remote desert town to the founding of Baghdad in AD 762, the rule of the Abbasid dynasty was looked back on as the golden era of the Islamic Conquest. The Caliphs formed the model for succeeding Muslim regimes. From military conquests to patronising poetry, building palaces, and the formal structure of the court - harems, viziers, eunuchs and the tales of the Arabian Nights - the Abbasid caliphate offered a historical ideal for later empires and their rulers to aspire to. Yet the true story of this fascinating empire has been forgotten outside the academic world. And it deserves to be rescued: it is an epic story in every sense, with larger-than-life rulers, exotic slave girls, inventive tortures and enough court intrigue to frighten a Borgias.



Alexander the Great

Murder in Babylon

Graham PHILLIPS 288pp Pb \$29.95

Alexander the Great created the largest empire the world has ever known. On 11 June 323 BC, in the ancient city of Babylon, at the very height of his power and at only 32, he died suddenly of a mysterious illness. For centuries, scholars have debated what really killed the man who was arguably history's most successful soldier. Now, with the help of the Los Angeles Police Department and scientists at the University of Southern California, Graham Phillips reveals compelling forensic evidence that he was poisoned by a member of his court.

For Lust of Knowing

The Orientalists and their Enemies

Robert IRWIN 416pp Hb \$49.95

Irwin has spent a lifetime investigating and imagining the history of the Islamic world. In this book, the culmination of that lifetime's devotion, he makes the definitive case for the Orientalists. He charts the origins of Orientalism in this case, the study of the Middle and Near East and its foremost practitioners, from Ancient Greece to the present day. In doing so, he finally banishes the ghosts of Edward Said's **Orientalism** (Pb \$25.00), which branded this rich and wondrous field of study a weapon of imperialism. Irwin shows that, whether making philological comparisons between Arabic and Hebrew, cataloguing the coins of Fatimid Egypt or establishing the basic chronology of Harun al-Rashid's military campaigns against Byzantium, these scholars have been unified not by politics or by ideology, but by their shared obsession. This is an extraordinary, passionate book, both a sustained argument and a brilliant work of original scholarship.

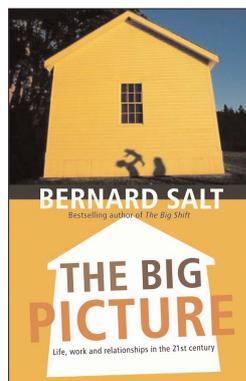


The Big Picture

Life, Work and Relationships in the 21st Century

Bernard SALT 224pp Tp \$29.95

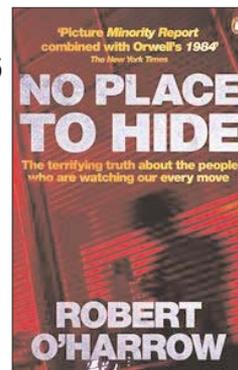
When did it become socially acceptable, or at least not unacceptable, for a young couple to have children out of wedlock? The answer is at some stage during the 1990s. In his groundbreaking new book, bestselling author Bernard Salt tackles this and countless other social and demographic questions currently facing Australia. What decades had the most influence? How did we compare to the rest of the world? Where are we living, what are we wearing, and what does it all mean to a Baby Boomer, Gen X'er or Gen Y'er? Articulate, chatty and witty, this book monitors and interprets those factors that have a bearing on where we live, when we marry and how we work and looks at both the minutiae and the motivational forces that shape the Australian community.



No Place to Hide

Robert O'HARROW 368pp Pb \$24.95

In this chilling narrative, award-winning *Washington Post* reporter O'Harrow uncovers the frightening new alliance between government and business - the security-industrial complex. For years, private companies have gathered all kinds of information about consumers and sold it for profit. Since the 9/11 terrorist attacks, they have sold it to the government. In return, they have received vastly expanded resources and freedom from legal restraint. Every aspect of our lives is now recorded and tracked. There is literally "No Place to Hide".

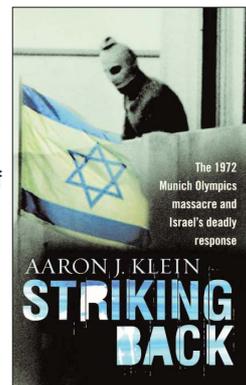


Striking Back

The 1972 Munich Olympics Massacre and Israel's Deadly Response

Aaron KLEIN 272pp Pb \$32.95

In 1972 at the Munich Olympics, members of the Black September group murdered eleven Israeli athletes. 900 million people watched the crisis unfold on television, witnessing a tragedy that ushered in the modern age of terror. Back in Israel, Prime Minister Golda Meir vowed to track down those responsible and a secret Mossad unit, code named Caesarea, was mobilised. Their mission continued over decades and has until now remained a closely guarded secret. With unprecedented access to Mossad agents and an unparalleled knowledge of Israeli intelligence, award-winning journalist Klein's incisive and riveting account peels back the layers of myth and misinformation that have permeated previous accounts of the shadow war against Black September. Spycraft, secret diplomacy and fierce detective work abound in a story with more drama than any fictional thriller. By illuminating the tactical and strategic purposes of the Israeli operation, this book allows us to draw profoundly relevant lessons from one of the most important counter-terrorism campaigns in history.



The Next Attack

Daniel BENJAMIN & Steven SIMON 352pp Pb \$27.00

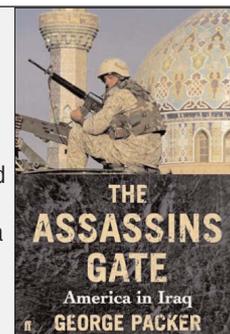
The West is losing 'the war on terror'. Not only have we been slow in attending to the globalisation of the Jihad movement - from Indonesia to the Caucasus and from Pakistan to Western Europe - we have also been stoking the fire. The allied invasion of Iraq has turned that long-suffering country into a melting pot for terrorism that, with the help of the internet and the proliferation of small self-starter cells, is spreading with frightening speed across the globe. This provocative and engaging book is the first to examine the London bombings, to point to where the danger is growing and to show how America's tendency to frame the conflict in religious terms, as a fight between good and evil, is leading us towards disaster. But this book also offers a new strategy for mutual survival between the East and West in the 21st century.

The Assassin's Gate

America in Iraq

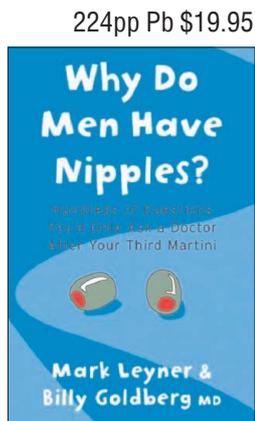
George PACKER 352pp Tp \$32.95

Rushed into paperback, this is the most balanced and accomplished book about the Iraq war so far. Packer recounts how the United States set about changing the history of the Middle East and became ensnared in a guerrilla war. It tells the story of the people and ideas that created the Bush administration's war policy and led America to the Assassin's Gate - the main point of entry into the American zone in Baghdad. The consequences of that policy are shown in the author's vivid reporting on the ground in Iraq, where he made several tours on assignment for *The New Yorker*.



Why Do Men Have Nipples? Hundreds of Questions You'd Only Ask a Doctor After Your Third Martini

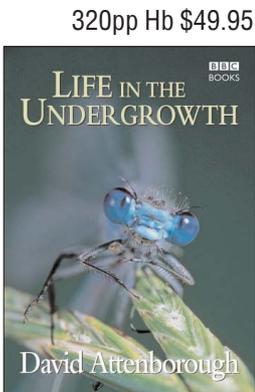
Mark LEYNER & Billy GOLDBERG
You know how it is...you're at a party, you've had a drink or two, and then someone introduces you to a friend. He's a doctor and it seems like the perfect time to ask all those strange questions you've always wondered about, but never had the courage to ask: Can poppy seeds make you test positive for heroin? What are goosebumps? Why does asparagus make your wee smell? Why do old people get hairy ears? Is it possible to lose your contact lenses inside your head forever? Why do some people have an 'outie' belly button and some people an 'innie'? Does warm milk really help you sleep? Is it actually possible to get scared to death? This book gives the answer to these and many more questions - pretty much everything you've ever wanted to know, but never had enough Dutch courage to ask!



224pp Pb \$19.95

Life in the Undergrowth

David ATTENBOROUGH
Attenborough reveals a secret universe - it is teeming with life and all around us, yet we never see it. It is the world of the very small and it is a world of sex, drugs and violence. Here he shows us not just bugs, beetles and creepy-crawlies, but scorpions and centipedes, mites and mantids, spiders and dragonflies. And not just life in the undergrowth, but the dramatic battles between predator and prey that are happening in the corner of your living room and in your larder. See magnificent spectacles: from swarming antler moths to millions of desert locusts. For every pound of humans on Earth, there are 300 pounds of insects!

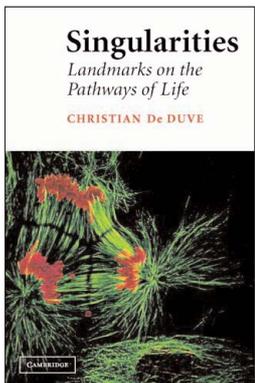


320pp Hb \$49.95

Singularities

Landmarks on the Pathways of Life

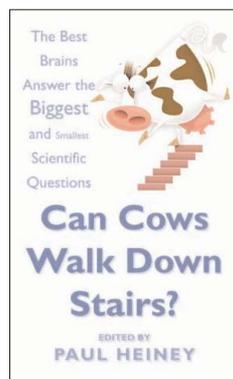
Christian de DUVE
Erwin Schrodinger's **What is Life?** (Pb \$22.95), published 60 years ago, influenced much of the development of molecular biology. In this new book, de Duve, *Nobel Laureate* and pioneer of modern cell biology, presents a contemporary response to this classic book, providing a sophisticated consideration of the key steps or bottlenecks that constrain the origins and evolution of life. He surveys the entire history of life, including insights into the conditions that may have led to its emergence. He uses as landmarks the many remarkable singularities along the way, such as the single ancestry of all living beings, the universal genetic code and the monophyletic origin of eukaryotes. The book offers a brief guided tour of biochemistry and phylogeny, from the basic molecular building blocks to the origin of humans. Each successive singularity is introduced in a sequence paralleling the hypothetical development of features and conditions on the primitive earth, explaining how and why each transition to greater complexity occurred.



256pp Hb \$89.95

Can Cows Walk Down Stairs? The Best Brains Answer the Biggest and Smallest Scientific Questions

Paul HEINEY (ed) 256pp Pb \$29.95
This book brings some of the finest scientific brains to bear on those tantalising queries for which you thought you'd never find an answer. It is a book for the naturally curious; it unravels things we take for granted, like, when you boil an egg, why does the yolk stay in the middle? In an age when science reaches new conclusions and makes dramatic discoveries almost weekly, there still remain fundamental, simple and often obvious questions to occupy an interested and curious mind. Such as: why do bums look smaller dressed in black? Or, if you were to write in the dust on the moon, how big would the letters have to be for you to see them from Earth without a telescope? In this book, you get the answers to all the questions posed so far. No question, provided there is a proper scientific conclusion, is too ridiculous to appear between the covers.

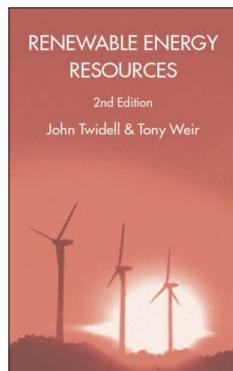


Renewable Energy Resources

John TWIDELL & Tony WEIR

592pp Pb \$80.00

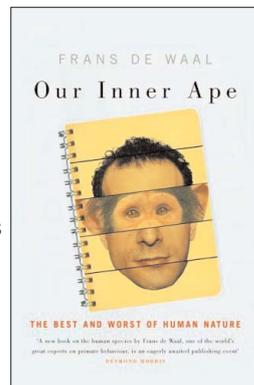
Every country in the world is seeking new energy sources as alternatives to fossil fuels. For the best use of such resources, we need to know how much is available, what the limitations are and how to make efficient devices which will harness the energy in a practical, cost-effective way. The authors provide quantitative answers to these questions, using basic alternatives and specialised engineering treatises. This new second edition includes experience gained from the rapid growth of renewable energy technologies as vital national resources. In addition to the extensive science and engineering, the environmental benefits and impacts of each technology (solar, photovoltaic, wind, hydro, bio-fuels, wave, tidal, ocean, geothermal, etc) are now considered separately. There is an additional chapter on institutional factors, including economics.



Our Inner Ape

The Best and Worst of Human Nature

Frans de WAAL 300pp Hb \$49.95
We have long attributed man's violent, aggressive, competitive nature to his animal ancestry. But what if we are just as given to cooperation, empathy and morality by virtue of our genes? From a scientist and writer whom Edward O Wilson has called "the world authority on primate social behaviour" comes a lively look at the most provocative aspects of human nature - power, sex, violence, kindness and morality - through our two closest cousins in the ape family. For nearly 20 years, de Waal has worked with both the famously aggressive chimpanzee and the lesser-known, egalitarian, erotic, matriarchal bonobo - two species whose DNA is nearly identical to that of humans. He brings these apes to life on every page, revealing their personalities, relationships and power struggles, creating an engrossing narrative that explores what their behaviour can teach us about ourselves and each other.



Divine Proportions

Rational Trigonometry to Universal Geometry

N J WILDBERGER

320pp Hb \$100.00

This text introduces a new and simplified approach to trigonometry and a major restructuring of Euclidean geometry. It replaces cos, sin, tan and all those other transcendental trig functions with rational functions and elementary arithmetic. It develops a complete theory of planar Euclidean geometry over a general field without any reliance on 'axioms'. And it shows how to apply this new theory to a wide range of practical problems in engineering, physics, surveying and calculus.

Scribbly Gum Nature Diary

Year-round Adventures with Australia's Plants and Animals

Abigail THOMAS 56pp Pb \$21.95

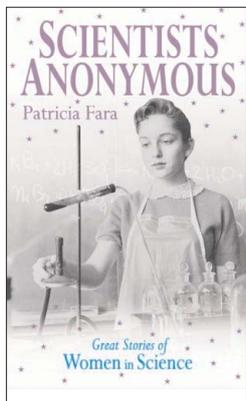
This is an excellent book for the junior naturalist in your household (actually, it's a good guide for any age!) It's based on an ABC website and explains the changes you can look out for each month - insects, birds, weather, plants and animals. Each page-length entry has field notes, distribution maps, full-colour photographs and informative text. Highly recommended.

Scientists Anonymous

Great Stories of Women in Science

Patricia FARA 213pp Pb \$16.95

Despite the disadvantages of being female in a male-dominated profession and society, many women have made important contributions to science over the years. Beginning with the 17th century, Fara tells the stories of some of the women who managed to escape convention and can be called scientists with as much justification as their male counterparts. Combines history, biography and science in an easy-to-read style. Ideal for ages 10-14.



Australia Locked Up

John NICHOLSON

40pp Hb \$29.95

Another fascinating book from Nicholson, illustrated in his trademark detailed pencilled style, this time looking at the history of prisons and imprisonment in Australia. From the convict system to the present, he looks at punishment in general, prison architecture, 'special' treatment for indigenous, political, female and juvenile prisoners, and locking up people who aren't criminals. Thought-provoking and well researched. Ideal for mid-to-upper primary ages.

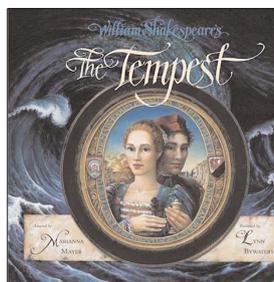
William Shakespeare's The Tempest

Adapted by Marianna MAYER,

Illustrated by Lynn BYWATERS

40pp Hb \$29.95

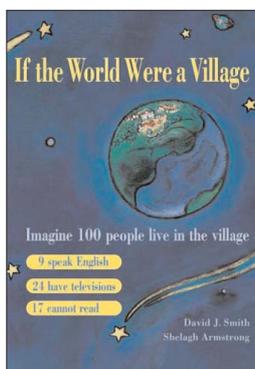
An elegant retelling of **The Tempest** for younger readers, preserving the essence of Shakespeare's tale of betrayal, revenge, magic, love and forgiveness. Richly coloured and realistically detailed illustrations will delight children and adults alike.



If the World Were a Village

David SMITH 32pp Pb \$16.95

This is a lovely book to introduce children to the varieties of human existence on our planet. If the 6 billion people were represented by a village of just 100 inhabitants, then 22 of them speak a Chinese dialect, 17 of them are illiterate, 20 earn less than one US dollar a day and 50 don't get enough to eat. A thought-provoking and illuminating look at the global village.



Fire to Life

Pamela FREEMAN & Philip BLYTHE

32pp Pb \$14.95

A simple introduction to the forces that shape our world, beginning with volcanoes and their role in creating rocks and soil. From there the clear and simple text explains erosion, floods and soil fertility, the relationships between geography and animal life and the ongoing cycles of the planet. Colourfully illustrated and suitable for younger primary ages.

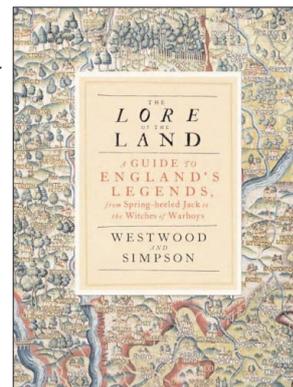
The Lore of the Land

A Guide to England's Legends, from Spring-heeled Jack to the Witches of Warboys

Jennifer WESTWOOD & Jacqueline SIMPSON

928pp Hb \$65.00

Stop off at any English village or town, or wander through the countryside, and you will almost certainly brush up against some deep-rooted local legend - whether it's the pub that claims to have given lodgings to Dick Turpin, or the haunted stately home, or the hill that is supposed to contain buried treasure, or the grave that is said to mark the last resting place of Robin Hood. This magnificent new survey looks at all these stories, county by county, explaining when they date from, how they arose and what basis - if any - they have in fact. If you want to know how Devil's Dyke in Sussex got its name, or why medieval stories link King Arthur with Lanercost Priory in Cumberland, or where Cornish legends about the evil Jan Tregeagle come from, then this book will provide the answers. Lavishly illustrated.



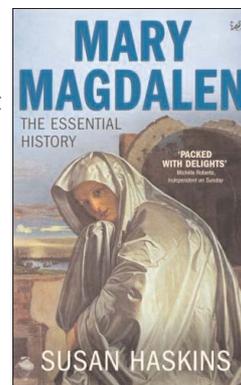
Mary Magdalen

The Essential History

Susan HASKINS

544pp Tp \$28.00

This book is a dramatic, thought-provoking portrait of one of the most compelling figures in early Christianity. It explores 2,000 years of history, art and literature to provide a close-up look at Mary Magdalen and her significance in religious and cultural thought. "A sober and thoroughly researched cultural history packed with delights. It takes us on a journey through the four Gospels, the way that the early Fathers of the Church developed views of Jesus' teaching, the history of iconography, the narratives of medieval and Renaissance poems and plays, the recently discovered and newly translated Gnostic gospels of Nag Hammadi, Victorian photographic pornography and much more." - Michele Roberts, *Independent on Sunday*. "The strengths of Mary Magdalen are real and obvious. It has a bold sweep. It takes an icon of faith and sexuality and trails it through ideas and hypocrisies, through travesties and beautiful representations on canvas and in bronze." - Eavan Boland, *The Observer*. "Haskins displays outstanding scholarship and she fully sustains her case that the fiery woman-hatred of the Church Fathers is evidence of pathology and sickness of mind. She is very good at revealing the countervailing currents in the fortune of Mary Magdalen." - Frank McLynn, *The Glasgow Herald*.



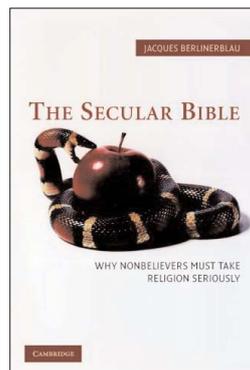
The Secular Bible

Why Nonbelievers Must Take Religion Seriously

Jacques BERLINERBLAU

216pp Pb \$39.95

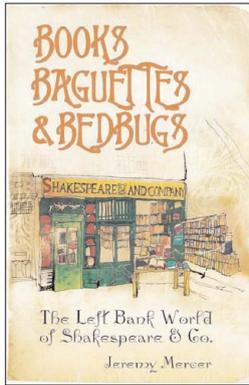
Berlinerblau explores the Hebrew Bible, or Old Testament, through an explicitly critical and secular perspective, reviewing how it has been interpreted from antiquity to today and how these interpretations impact our current political debates. In separate chapters, he looks at how the Bible continues to be invoked in disputes about Jewish identity, intermarriage and homosexuality, offering secular readers background and ideas for joining conversations about scripture. Finally, he suggests ways in which secularists in all countries need to pose such questions about all sacred texts and religious phenomena. Cumulatively, the book is a first attempt to reinvigorate a once-estimable secular, intellectual tradition.



Books, Baguettes and Bedbugs The Left Bank World of Shakespeare and Co

Jeremy MERCER 244pp Hb \$39.95

Shakespeare and Company in Paris is one of the world's most famous bookshops. The original store opened in 1921 and became known as the haunt of literary greats, including Ernest Hemingway, F Scott Fitzgerald, George Bernard Shaw, Ezra Pound, Gertrude Stein and James Joyce. Sadly, the shop was forced to close in 1941 when the owner, Sylvia Beach, refused to sell the last copy of **Finnegan's Wake** to an occupying Nazi officer. But this was not the end... In 1951, another bookshop, with a similar, free-thinking ethos, opened on the Left Bank. Called Le Mistral, it even had beds for those of a literary mindset who found themselves down on their luck. In 1964, it resurrected the name Shakespeare and Company and became the principal meeting place for Beatnik poets, such as Allen Ginsberg and William S Burroughs. After his life as a crime reporter in Canada takes a terrifying turn for the worse, Mercer packs his bags and, on a whim, heads to Paris to see in the new millennium. With no friends, no job, no money and no prospects, the thrill of escape soon palls but, by chance, he happens upon the fairytale world of Shakespeare and Co and is taken in. What follows is the tale of his time there, the curious people who came and went, the realities of being down and out in the 'city of light' and, in particular, his relationship with the beguiling octogenarian owner, George.

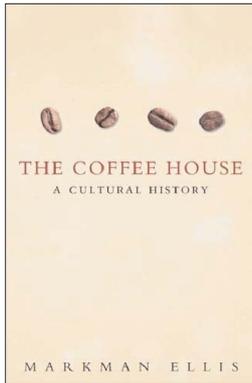


The Coffee House

A Cultural History

Markman ELLIS 352pp Pb \$24.95

When the first coffee house opened in London in 1652, customers were bewildered by this strange new drink from Turkey. But those who tried coffee were soon won over. More coffee houses opened across London and, in the following decades, in America and Europe. For 100 years, the coffee house occupied the centre of urban life. Merchants held auctions of goods, writers and poets conducted discussions, scientists demonstrated experiments and gave lectures, philanthropists deliberated reforms. Coffee houses thus played a key role in the explosion of political, financial, scientific and literary change in the 18th century. In the 19th century, the coffee house declined, but the 1950s witnessed a dramatic revival in the popularity of coffee with the appearance of espresso machines and the 'coffee bar'. The 1990s saw the arrival of retail chains like Starbucks.



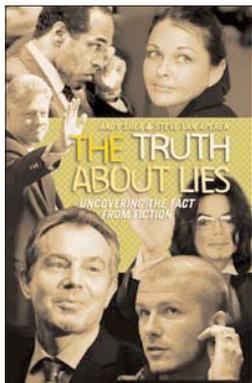
The Truth About Lies

Uncovering Fact from Fiction

Steven VAN APEREN & Andy SHEA

272pp Pb \$29.95

Van Aperen is Australia's foremost expert on the polygraph machine - what many of us call a 'lie detector'. But a polygraph can't really tell if someone is lying, only whether or not they are feeling anxious or afraid, which is how most people feel when they are lying. After years of experience and training, he can tell just by looking and listening whether or not someone is feeling that fear - and probably telling a lie - whether they are attached to the polygraph or not. Andy Shea draws on Van Aperen's expertise and uses examples from history and the present day to show how you can learn to tell whether someone is trying to pull the wool over your eyes - at work, at home, or anywhere.

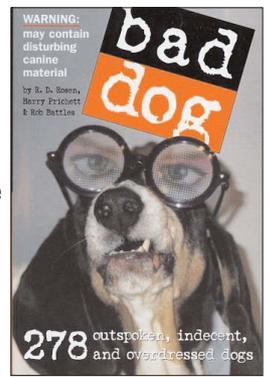


Bad Dog

278 Outspoken, Indecent and Overdressed Dogs

R D ROSEN et al 248pp Pb \$17.95

Between the delightful covers of this small book are 278 reasons why one should choose a feline or three for companionship. Indeed, it's hard to imagine a motlier crew of disreputable dogs. A full-colour photograph is provided with text describing the name, age and hobby of the canine, plus the very occasionally witty comment attached to each picture. Full of odiferous, obstreperous and outrageously overdressed dogs, this one is for fanatics only.

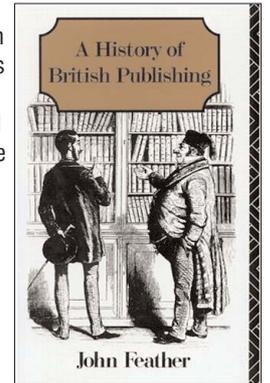


Cara

A History of British Publishing

John FEATHER 304pp Pb \$59.00

This comprehensive history (first published in 1987) covers the whole period in which books have been printed in Britain. Though Gutenberg had the edge over Caxton, England quickly established itself in the forefront of the international book trade. The slow process of copying manuscripts gave way to an increasingly sophisticated trade in the printed word, which brought original literature, translations, broadsheets, chapbooks and even the Bible within the purview of an increasingly broad slice of society. Powerful political forces continued to control the book trade for centuries before the principle of freedom of opinion was established. In the 19th and early 20th centuries, the competition from pirated USA editions - where there were no copyright laws - provided a powerful threat to the trade. This period also saw the rise of remaindering, cheap literature and many other 'modern' features of the trade.

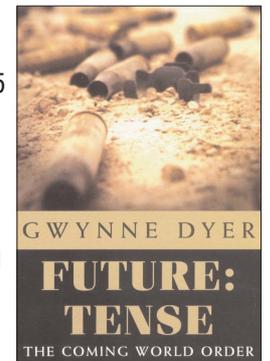


Future: Tense

The Coming World Order

Gwynne DYER 288pp Pb \$27.95

The foundations of World War III are being laid today - this is the central message of this book. The whole world needs America to lose the war in Iraq as soon as possible, lest the stand-off between Islamists and American neo-conservatives escalates into a new global conflict. The terrorist threat is a red herring and the radical Islamists' dream of a worldwide jihad against the West is a fantasy, but Washington's attempt to revive Pax Americana - its dream of global military dominance - is real. Dyer analyses the history of tensions between the Arab world and the West, explaining how fringe groups of extremists on both sides now feed off each other: terrorism in Western cities provides justification for military reprisals, which in turn strengthen the cause of Islamist fanatics. He argues that unless America honours its commitment to the United Nations, the rule of law and multilateralism, then the drift back into alliances and military confrontations will begin and the world will edge toward the brink of disaster.



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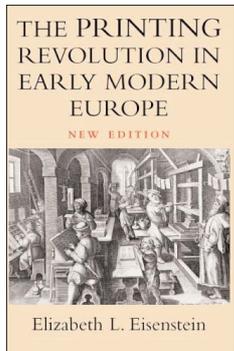
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The Printing Revolution in Early Modern Europe

Elizabeth EISENSTEIN 350pp Pb \$37.95

Although the importance of the advent of printing for the Western world has long been recognised, it was Elizabeth Eisenstein who provided the first full-scale treatment of the subject in the first two-volume edition of this book (1984, out of print). This new, illustrated and abridged edition gives a stimulating survey of the communications revolution of the 15th century. After summarising the initial changes introduced by the establishment of printing shops, it goes on to discuss how printing affected three major cultural movements: the Renaissance, the Reformation and the rise of modern science. It includes a new essay discussing recent controversies provoked by the first edition and reaffirms the thesis that the advent of printing entailed a communications revolution. The book argues that the cumulative processes set in motion with the advent of printing are likely to persist, despite the recent development of new communications technologies.



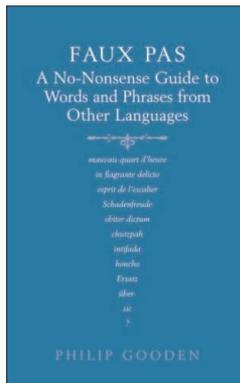
Faux Pas

A No-Nonsense Guide to Words and Phrases from Other Languages

Philip GOODEN 256pp Hb \$29.95

If you have ever been bamboozled by the use of a foreign word or phrase, or simply want to spice up your vocabulary with some well-chosen 'bons mots', then this is the book for you. Thousands of foreign words and phrases have been absorbed into the language and are currently used in English, from the everyday (macho, tete-a-tete, spaghetti) to the relatively obscure (ultra vires, auto-da-fe).

Gooden focuses on familiar terms and expressions, as well as those that are new, curious or amusing. Each expression is 'translated', with an indication of its language of origin and pronunciation, a comment on its usefulness and a Pretentiousness Index.



The Art of Apple Branding

Australian Apple Case Labels and the Industry Since 1788

Christopher COWLES & David WALKER 218pp Hb \$195.00

Okay, this quirky but glorious book will not be for everyone - but what a labour of love and a gorgeously produced book it is! It looks at the apple-growing industry, its beginnings, boom years and decline, and recent revival. More importantly, it showcases some of the huge range of case labels - bits of paper, glued to the boxes, not meant to be anything but ephemeral, but nonetheless beautifully designed, brightly coloured and, in their own way, historically valuable. It also incorporates the complete guide to Australian apple case labels (and it's lovely to be reminded of old-fashioned varieties - winesaps, roman beauties, democrats and french crabs!)

Lindy



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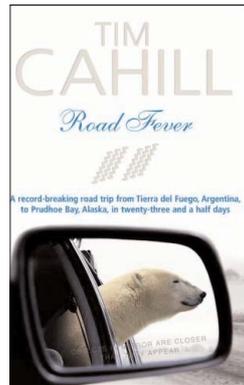
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Road Fever

Tim CAHILL 384pp Pb \$24.95

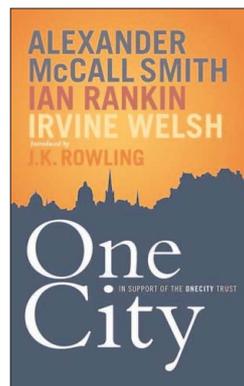
Driving 15,000 miles from Tierra del Fuego, Argentina, to Prudhoe Bay, Alaska, in a record-breaking 23 and a half days, this is an hilarious account of a preposterous journey, a breathtaking tour of North and South America, as well as a veritable how-to for pulling off cheeky scams to get ahead. All in the spirit of getting his name written into the record books and told with the humour, knowledge and propriety-be-damned attitude that have made his other adventure books such critical and popular successes, Cahill embarks on his fastest, funniest trip yet. He reveals everything there is to know about surviving South America on a diet of beef jerky and Farmer's milk shakes, and getting General Motors and **The Guinness Book of World Records** to subsidise his wanderlust.



One City

Alexander McCALL SMITH, Ian RANKIN & Irvine WELSH 112pp Pb \$13.95

These bestselling authors have joined forces for the first time to write three interlinking stories about Edinburgh. The fact that the writers have such radically different takes on Edinburgh life - a social mix that ranges from Welsh's Leith junkies to McCall Smith's New Town haute bourgeoisie - makes for an intriguing read. All proceeds from the book go to the One City charity, which fights social exclusion in the city.

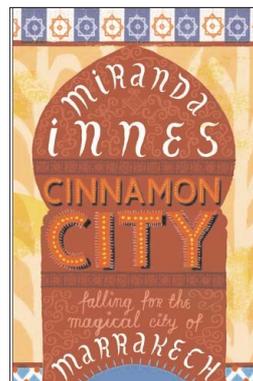


Cinnamon City

Falling for the Magical City of Marrakech

Miranda INNES 368pp Pb \$24.95

Step into the dream-like city of Marrakech, where passionate music, magic potions and the drama of Africa are cooled by the intuitive genius of Arabic culture. Innes and her partner were lured into buying a beautiful, long-neglected riad in the heart of this pink-walled city. Only after they'd begun their restoration work did they find that nothing in this place of smoke and mirrors was quite what it seemed. This book takes you beyond the tourist track, behind the bolted doors and deep inside the romance that is Marrakech. With lyrical and evocative descriptions of the swirling colours, flavours and aromas, this glorious book will open your eyes to this most exotic of North African cities.



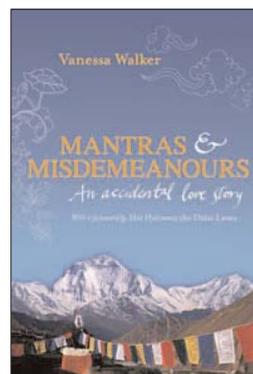
Mantras and Misdemeanours

An Accidental Love Story

Vanessa WALKER 312pp Pb \$24.95

Once upon a time, the Religious Affairs Writer for *The Australian* went to McLeod Ganj, the home of the Dalai Lama, to get a feeling for Buddhism through the eyes of the locals. Faintly contemptuous of Western women who have exotic boyfriends, the last thing she was looking to do was fall in love - and become pregnant - to a disrobed Tibetan monk. What sets this aside from the usual travel memoir is the intelligence and open-eyed honesty of the author and her clear prose as she explores the Tibetan culture in exile, which is full of contradictions. A moving, sometimes funny and poignant story.

Lindy

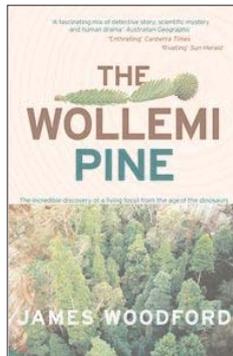


I've got the 2006 brochure for the Cambridge International Summer Schools programme (July and August). See their website www.cont-ed.cam.ac.uk/IntSummer for full information, or take a look at my copy at the Information Desk in the shop. A good excuse for a great holiday in England at Wimbledon time.

I've spent some time looking at the fascinating images in **City of Shadows: Sydney Police Photographs 1912-1948** (\$65 Hb 239pp), compiled from police archives by Peter Doyle and Caleb Williams (who is the Curator of the Justice and Police Museum, corner of Phillip and Albert Streets, where this exhibition is on until November). Not a collection to just flick through. These are astonishing and revealing images to be studied not only for the human condition, but also to see the vanished city of Sydney. There is a great deal of interesting text, although many of the most poignant photographs are unknown. The human face seems to have changed a good deal over the past 100 years.

Do you remember the excitement when the Wollemi Pine was first discovered and announced? Rather like the fuss when the prehistoric fish, the coelacanth, was found in South Africa, or the Dawn Redwood in China. Living fossils waiting to confound us. I have ordered a Wollemi Pine for a very good friend of mine whose birthday is in April when the first small trees - propagated from the giant trees growing in a secret canyon near Sydney - will be available for sale. So I've been reading the very well produced new edition of James Woodford's **The Wollemi Pine** (\$24 Pb 223pp incl index).

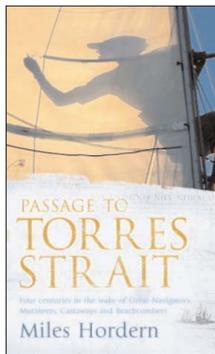
The exciting story of this discovery is complemented by vivid scientific writing, providing a great deal of information about geology and paleobotany, easily told yet still hard to comprehend. You have to think about it quietly.



In Australian History and on display near the cash desk, you will find a most unusual book prepared with meticulous care by two Tasmanians, Christopher Cowles and David Walker, who have spent almost 20 years assembling a tribute to folk art, **The Art of Apple Branding: Australian Apple Case Labels and the Industry Since 1788** (\$195 Hb 218pp incl index & bibliography). Also included is a Complete Guide to Australian Apple Case Labels with very detailed information - and there are people who collect these. This is a really interesting and practical study of changing market conditions and expectations. Fascinating social history. There are gorgeous coloured illustrations on quality paper in the centre and I felt very much at ease reading it. A lovely book.

I can recommend two books in Travel. Those of you who enjoyed the morning programme on Classic FM, when Christopher Lawrence was on board, will enjoy **Swing Symphony: Another Midlife Adventure in the South of France** (\$29.95 Hb small format 223pp), in which he reveals his love affair with Swing Music and his efforts to 'hang loose'.

Armchair sailors and history buffs will revel in Miles Hordern's book, **Passage to the Torres Strait: Four Centuries in the Wake of the Great Navigators, Mutineers, Castaways and Beachcombers** (\$39.95 Tp 290pp incl glossary & bibliography). The author grew up in Worcestershire and now lives on Waiheke Island, in Auckland Harbour, having sailed solo in his 28-foot sloop all the way (reading and thinking about past travellers as he went).

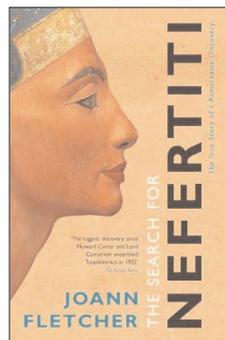


I can only point out to you another title, **1,000 Places to See Before You Die: On and Off the Beaten Track** by Patricia Schultz (\$35 Pb 974pp), because I have no intention nowadays of leaving the beaten track! However, if you fancy visiting the Pushkar Camel Fair or climbing Mt Kilimanjaro, or you just want to fantasise, try this.

In Popular Psychology, there is a helpful cartoon book written and illustrated by Matthew Johnstone, **I Had a Black Dog** (\$16.95 Pb). Buy it for yourself if you suffer from low moods. We have separate sections for 'popular' psychology and 'academic' psychology. In the latter, you can find the complete set of the **Psychological Works of Sigmund Freud** (24 volumes Pb \$32.95 each) or **The Psychology of Problem Solving** edited by Janet Davidson & Robert Sternberg (\$69.95 Pb 394pp incl index).

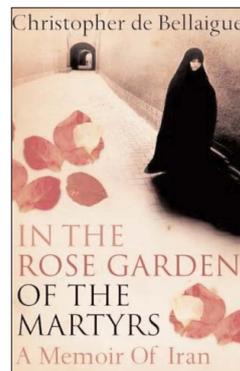
I don't often mention books in our limited, but useful, Medical and Health section, but if you have a friend struggling with breast cancer, as I have, you can recommend to them Dr Susan Love's **Breast Book** (\$35 Pb 620pp incl index). This is the 4th edition, revised and updated in 2005, and is like a bible for breast cancer sufferers. If you are wondering what is happening and why and how, this book will explain.

There has been another exciting archeological discovery in Egypt. No book yet, but meanwhile the paperback is now available of Joann Fletcher's **The Search for Nefertiti: The True Story of a Remarkable Discovery** (\$27 Pb 452pp incl index). Egyptology is one of our busiest sections.



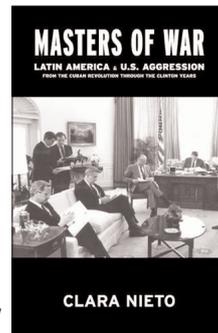
This year it is 250 years since the birth of Mozart, so there are lots of celebrations taking place in concert halls and on air. In Music, I found a terrific illustrated edition of some of Mozart's letters, **Faithfully Mozart: The Fantastical World of Wolfgang Amadeus Mozart** (\$49.95 landscape Hb 128pp plus an interesting selection of Mozart's music on CD). This is compiled and illustrated by Donovan Bixley, a New Zealand graphic artist whose spirited, full-page colour drawings are full of fun. A nice gift for a young musical friend, or for yourself.

There is a great deal of concern now about the intentions of Iran's government. If you are interested in gaining some insight into this fascinating country, I again recommend **In the Rose Garden of the Martyrs** (\$22.95 Pb 283pp incl excellent bibliography). This is written by Christopher de Bellaigue, previously a reporter for *The Economist*, who is married to an Iranian woman and has lived there for over 10 years. We used to keep this in Middle East Studies, but it is now in Travel, as it is very easy reading and will probably find more readers there.



In Biography, there are two books by Marjane Satrapi, a young Iranian woman who was advised by her parents to leave Iran, yet who has twice returned to her country. These are **Persepolis: The Story of a Childhood** and **Persepolis 2: The Story of a Return** (both \$39.95 Hb 153pp & 187pp). These honest books in black and white cartoon style (similar to Art Spiegelman) would be excellent material for libraries.

Bolivia has just elected Evo Morales, their first indigenous President - and a friend of Hugo Chavez, the Venezuelan President - so I looked in the Latin American section and found Clara Nieto's **Masters of War: Latin America and US Aggression from the Cuban Revolution Through the Clinton Years** (\$42 Pb 621pp incl index). Also **Ripped and Torn: Levis, Latin America and the Blue Jean Dream** (\$32 Pb 342pp) by Amaranta Wright, who was employed by Levi to travel the South American continent to promote blue jeans. What a dream job! However, she came away very worried about that continent's continual struggle to combat exploitation. I'm reminded too of Peter Robb's **Death in Brazil** (\$22 Pb), in Travel, which gives a terrific picture of that country.



Entries are due soon for the important *Eureka Science Prizes*. There are 20 prizes with a total of \$200,000 to be won. Abbey's helps support the prizes for schools. Information is available from the Australian Museum, who administer the prizes, on www.amonline.net.au/eureka. So join in!

Eve

Congratulations to Clive Brewer, from Forestville, the winner of the Penguin *Great Ideas* competition. His prize, thanks to Penguin, is a boxed set of all the *Great Ideas* titles, which present the works of great thinkers and visionaries whose ideas have shaped the world.

Abbey's Bestsellers: February 2006

Fiction

- 1 Memoirs of a Geisha** by Arthur Golden (Pb \$23.95)
- 2 The Boy in the Striped Pyjamas** by John Boyne (Hb \$29.95)
- 3 Saturday** by Ian McEwan (Pb \$23.95)
- 4 The Sea** by John Banville (Tp \$30.00)
- 5 44 Scotland Street** by Alexander McCall Smith (Pb \$22.95)
- 6 The Plot Against America** by Philip Roth (Pb \$24.95)
- 7 Time Bites** by Doris Lessing (Pb \$22.95)
- 8 Kafka on the Shore** by Haruki Murakami (Pb \$24.95)
- 9 The Secret River** by Kate Grenville (Hb \$45.00)
- 10 The Lambs of London** by Peter Ackroyd (Pb \$23.95)

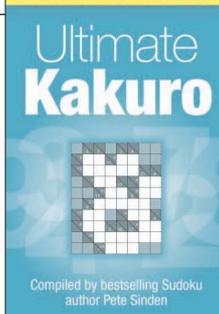
Non-Fiction

- 1 The CSIRO Total Wellbeing Diet** by Manny Noakes & Peter Clifton (Pb \$29.95)
- 2 The Boyer Lectures 2005: The Future of Jesus** by Dr Peter Jensen (Pb \$22.95)
- 3 The Decline and Fall of the British Aristocracy** by David Cannadine (Pb \$28.00)
- 4 Memoirs of a Rebel Journalist: The Autobiography of Wilfred Burchett** edited by George Burchett and Nick Shimmin (Hb \$59.95)
- 5 Is History Fiction?** by Ann Curthoys & John Docker (Tp \$39.95)
- 6 The Great War for Civilisation** by Robert Fisk (Tp \$39.95)
- 7 Old Wives' Tales: Fact or Fiction?** by Thomas Craughwell (Pb \$24.95)
- 8 The Weather Makers: The History and Future Impact of Climate Change** by Tim Flannery (Tp \$32.95)
- 9 Spotless: How To Get Stains, Scratches and Smells out of Almost Anything** by Shannon Lush & Jennifer Fleming (Pb \$19.95)
- 10 A Time for War: Australia as a Military Power: Quarterly Essay #20** by John Birmingham (Pb \$14.95)

Feeling puzzled?

If you loved Sudoku, you'll soon be hooked on Kakuro. All you have to do is place numbers from 1 to 9 on the puzzle grid. Easy! Or is it? Only one arrangement of numbers will give the correct answer. **Ultimate Kakuro** by Pete Sinden (Pb \$14.95) presents 201 brand new devilish puzzles to crack, along with clear instructions on how to play. We also have **The Penguin Book of Kakuro** (Pb \$9.95) and **The Daily Mail Kakuro** by Tom Sheldon (Pb \$12.95).

201 NEW PUZZLES



Now in Paperback

The Gift of Speed by Steven Carroll \$22.95

In 1960 the West Indies arrive in Australia and Michael, who is 16, is enthralled. If, like his heroes, he has the gift of speed, he will move beyond his suburb into the great world... As his summer unfolds, Michael realises that there are other ways to live.

The Collapse of Globalism: And the Reinvention of the World by John Ralston Saul \$26.95
Globalisation, like many great geopolitical ideologies before it, is officially dead. This book examines where we go from here.

The Hollow Crown by Miri Rubin \$26.95

Is there a more compelling period in Britain's history than the later middle ages? That strange, Catholic, rural country of monks, peasants, knights and merchants almost perpetually at war continues to define so much of England's national myth.

Great Southern Land: A New History of Australia by Frank Welsh \$26.95

Australia is a dynamic, multi-cultural society, viewed by many as the world's most desirable place to live. Welsh traces our intriguing and varied history to examine how this society emerged, from its ancient Aborigine tribes and earliest British convict settlements to today's modern nation.

The Presidents: The Transformation of the American Presidency from Theodore Roosevelt to George W Bush by Stephen Graubard \$26.95

In this magisterial examination of the Presidency over the course of the 20th century, the author explores the history of the world's greatest elective office and the role each incumbent has played in changing the scope of its powers.

The Restoration: Charles II & His Kingdoms 1660-1685 by Tim Harris \$26.95

Harris looks beyond the popular image of Restoration England - revelling in its freedom from the austerity of Puritan rule under a merry monarch - and reconstructs the human tragedy of Restoration politics, where people were brutalised, hounded and exploited by a regime that was desperately insecure after two decades of civil war and republican rule.

Sugar: The Grass that Changed the World by Sanjida O'Connell \$24.95

The gripping story of how one species of grass has come to dominate our eating habits, our culture, our health and economy.

In the Time of Madness by Richard Lloyd Parry \$27.95

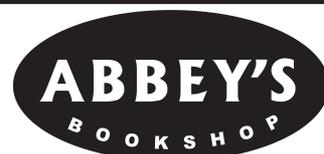
After the tumultuous fall of Suharto came the vote of independence from Indonesia for the tiny occupied country of East Timor. And it was here, trapped in the besieged compound of the United Nations, that Parry reached his own painful, personal crisis.

Editor: Ann Leahy

Contributors: Eve Abbey, David Hall, Lindy Jones, Ann Leahy & Cara Willetts

Binding Key

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Lp	Large paperback (very large)
Hb	Hardback
Lh	Large hardback (very large)
Ca	Cassettes



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