

# ABBHEY'S ADVOCATE

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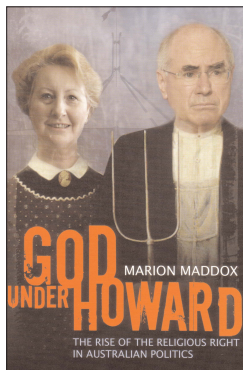
## God Under Howard

### The Rise of the Religious Right in Australian Politics

Marion MADDOX

386pp Pb \$29.95

In the 2004 federal election campaign, religion seemed to spring out of nowhere to take centre stage. In fact, it was just the latest act in a drama that has been quietly developing for over a decade in Australian politics. Assiduously cultivated by John Howard, an extreme form of conservative Christianity now has real influence on our politicians and their policies. How has American-style evangelism become so prominent in secular Australia? Why are abortion, creationism and family values now on the political agenda? Why is religion no longer a private matter for public figures? Maddox explains how John Howard has harnessed the conservative social agenda and market-based ideology of American fundamentalists in order to stay in power. As a result, she argues that Australia's democratic, egalitarian culture is now under serious assault. "God is working for the Liberal Party and this fine, disturbing book arrives just in time to tell us how. ... an eye-opening exploration of the real politics of Australia." - David Marr



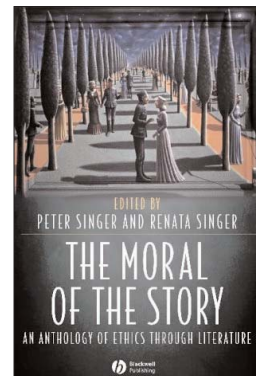
## The Moral of the Story

### An Anthology of Ethics Through Literature

Peter &amp; Renata SINGER (eds)

640pp Tp \$29.95

In a society increasingly divided about moral values, we need to reflect on the ethics we hold. What do we owe to our children...to our elderly parents...to strangers? Is it always wrong to lie? With whom may we have sex, and who should we marry? Is a leader who takes his country to war responsible for the foreseeable deaths of civilians? Should we create new forms of life? Should we value beauty, even above human suffering? Does morality hold even in the death camps? Are morals relative? Great writers have long wrestled with these questions, often adding depth and a more human dimension than we get from the abstract reasoning of philosophers. Peter and Renata Singer bring together an engrossing collection of fiction, drama and poetry that stimulates the reader to think about the perennial questions of ethics. Whether you read this book from cover to cover, or dip into whatever selections pique your curiosity, you will find yourself absorbed in the stories and situations, and provoked to think again about your own values, as well as about today's controversial moral issues. *due March*



## Kangaroo Court

### Quarterly Essay 17

John HIRST

144pp Pb \$13.95

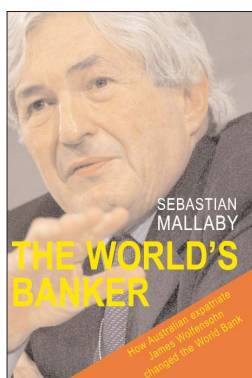
"I am writing to voice my disgust as to my treatment by your Kangaroo Court known as the Family Court." So began one of many hostile submissions to the 1992 parliamentary inquiry into the Family Law Act. The Family Court was a progressive reform of the 1970s. Now it is the most hated institution in Australia. What went wrong? This is a searching critique of its failures and injustices, supported by accounts of those who have suffered at its hands, with suggestions for change. Some of these include: insisting that the Court enforce its own orders; imposing severe penalties on malicious allegations; returning to normal standards of proof in determining cases of child sexual abuse; assuming, unless a case can be made against it, that divorcing parents have joint custody of their children. This is a groundbreaking essay about a painful and intractable issue that has touched so many Australian lives. It will create intense debate and command a broad readership. *due March*

## The World's Banker

### A Story of Failed States, Financial Crises and the Wealth and Poverty of Nations

Sebastian MALLABY 462pp Tp \$39.95

Acclaimed *Washington Post* columnist Sebastian Mallaby investigates the life and achievements of James Wolfensohn, one of the most powerful Australians on the world stage. By examining the dramatic impact of Wolfensohn since he took over as President of the World Bank in 1995, this book explores the challenges and contradictions of the West's efforts to enlarge the world's wealth in an age of globalisation and global terror.



## ADVANCE NOTICE

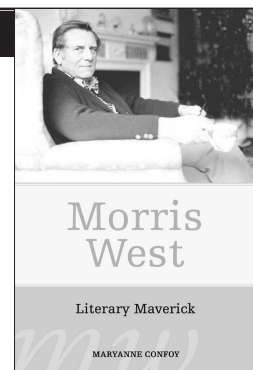
### Morris West Literary Maverick

Maryanne CONFOY Pb \$29.95

Confoy captures the essence of Morris West, Australia's highest-selling author, outspoken Catholic, literary icon and private man. In a career that spanned generations, West was considered the first Australian author to truly crack the overseas market and create what has now become known as the blockbuster Australian novel, paving the way for other Australian writers. His novels have been translated into many languages and adapted for film, with millions of books sold worldwide. This poignant and passionate account of one man's life traces West's childhood growing up in St Kilda, his later literary life, the depth of meaning in his work, and his existence as an iconic Australian. *due March*.

Come and meet Maryanne at Abbey's on Thursday 7 April.  
Light refreshments will be served.

MEET MARYANNE CONFOY THURSDAY 7 APRIL 6-7PM



## Easter Hours

Fri 25	Closed
Sat 26	8.30am-6pm
Sun 27	10am-5pm
Mon 28	10am-5pm



Books - Where Ideas Grow

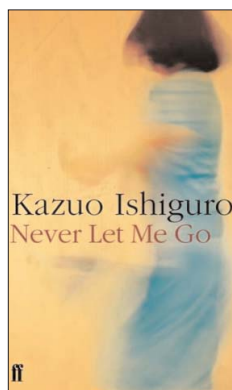
## Never Let Me Go

Kazuo ISHIGURO 272pp Tp \$29.95

I predict this novel will be on the shortlist for the 2005 *Man Booker Prize* and I can't imagine anything surpassing it. This is a deceptively simple tale of a lethally elegant solution to an expanding, and aging, population's medical needs. Ethicists will have a field day for there are many questions raised and left unanswered regarding the rights (and rites) of those bred explicitly to serve. A select group of children attended Hailsham - an unusual school - together and grew into gifted adults. They were resented and envied by others who attended similar schools with somewhat dissimilar curriculums. The school was disbanded, a failed social experiment which did more harm than good in both the long and short terms of its graduates, yet an odour of strangeness still lingers. The gift that Kathy, Tommy and Ruth share in varying degrees is deeply unsettling, as is this extraordinary tale. It haunted me for days and I had to re-read it to make sure I hadn't imagined it all. This is my pick for the year, it's seriously good.

due March

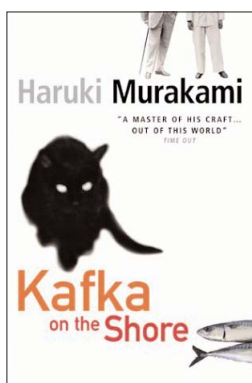
Cara



## Kafka on the Shore

Haruki MURAKAMI 656pp Tp \$34.95

This extraordinary novel is narrated by a teenager who is living in the shadow of an Oedipal curse. It's a journey across time and space that you hope will never end, peopled by some wonderful characters. This tale is love song and elegy, urban fantasy and ultra-contemporary fairytale. A man who talks to cats and the most intriguingly erotic librarian are matched by the most erudite of library assistants and a fate so crazed as to owe as much to Greek Furies as to the First People's Trickster myths. This is a brilliant novel, the kind you'll want to re-read each year for pure pleasure.



Cara

## Speak Softly, She Can Hear

Pam LEWIS 288pp Pb \$32.95

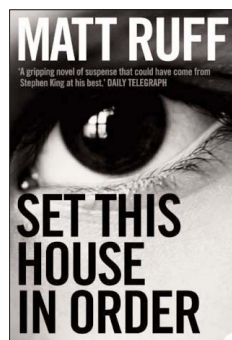
It's the 60s and 16-year-old Carole Mason and her friend Naomi set out to lose their virginity to Eddie Lindbaeck, a man they barely know. Events, however, go horribly wrong when a woman ends up dead in a motel room and a terrible secret between the friends is sealed. 10 years later, the girls have grown up and lost touch, but Carole is still haunted by that night. When Naomi unexpectedly re-enters her life and throws it into turmoil, Carole is forced to come to terms with what really happened and seeks out revenge and finally redemption.

## Set this House in Order

Matt RUFF 479pp Pb \$24.95

American writer Matt Ruff has put MPD (Multiple Personality Disorder) on the literary landscape in this latest novel. The next wave of interesting literary ideas for both books and movies will erupt out of this mesmerising disorder because modern life dictates we put on different faces for varied events in our lives, from customer service politeness to talking cops out of traffic fines. I mean, what about the demure housewife who turns into a rampaging harpy behind the wheel of her 4WD just because she is in a hurry and the road rules do not apply to her? This book is a thrilling mix of murder mystery, gender politics and the rise of virtual worlds due to technologies that, less than a century ago, were a matter of science fiction. Andrew Gage and Penny Driver are splendidly formed characters and keeping up with the various personalities that struggle for control over their bodies is a wonderfully entertaining adventure for the interested reader. And what I liked most was the way Ruff keeps the story juggling along without falling into the trap of apologising for the chronic childhood abuse that triggers MPD. His characters are appealingly disorganised, endlessly clamouring for order in a world that has spun slightly off its axis. It is a stunning example of literary craftsmanship.

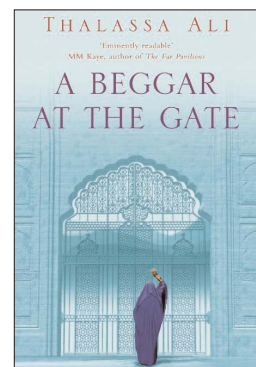
Shelley



## A Beggar at the Gate

Thalassa ALI 416pp Pb \$21.95

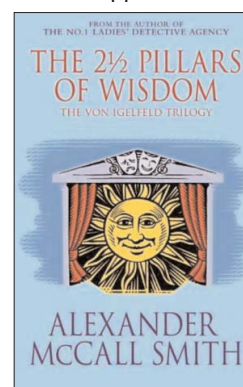
As Lahore's rose-scented air is rent by political feuding and tension, Mariana Givens must choose between her beloved little step-son and the life she has always known. Two years earlier, in 1838, Mariana became the guardian of three-year-old Saboor. They now live in Calcutta with her aunt and uncle, but Mariana is ostracised by the British community for her impulsive marriage to Saboor's native father. Her relatives insist she return to Lahore, a journey of over 1,000 miles by river and on horseback, to ask for a divorce. This will mean giving up Saboor, but it may allow her to find a British husband and have a life of her own. Once in Lahore, as violence swirls around her, she is drawn towards the spiritual culture of her husband's Muslim family, and begins to wonder if she can bear to be cut off from them forever.



## The Two and a Half Pillars of Wisdom

Alexander McCALL SMITH 400pp Pb \$24.95

McCall Smith, bestselling author of *The No 1 Ladies' Detective Agency*, has turned his hand to humour. The delightful result is a creation of comic genius, for in the unnaturally tall form of Professor Doctor Moritz-Maria von Igelfeld, we are invited to meet a memorable character whose sublime insouciance is a blend of the cultivated pomposity of Frasier Crane and of Inspector Clouseau's hapless gaucherie. Von Igelfeld inhabits the rarefied world of the Institute of Romance Philology at Regensburg, a world he shares with his equally tall and equally ridiculous colleagues, Professors Florianus Prinzel and Detlev Amadeus Unterholzer. Their unlikely adventures are described in three deliciously funny instalments: *Portuguese Irregular Verbs*, *The Finer Points of Sausage Dogs* and *At the Villa of Reduced Circumstances* (all Pb \$19.95).



## Those Who Save Us

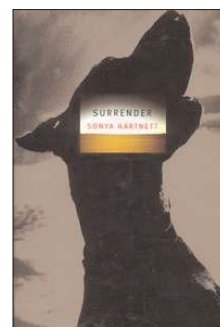
Jenna BLUM 496pp Tp \$29.95

For 50 years, Anna Schlemmer has refused to talk about her life in Germany during WWII. Her daughter Trudy was only three when she and her mother were liberated by an American soldier and went to live with him in Minnesota. Trudy's sole evidence of the past is an old photograph: a family portrait showing Anna, Trudy and a Nazi officer, the Obersturmfuhrer of Buchenwald. Driven by the guilt of her heritage, Trudy, now a professor of German history, begins investigating the past and finally unearths the dramatic and heartbreaking truth of her mother's life. This is a stunning debut - a passionate, doomed love story, a vivid evocation of life during war and a deeply moving mother/daughter drama.

## Surrender

Sonya HARTNETT 245pp Hb \$29.95

As life slips away, Gabriel looks back over his brief 20 years that have been clouded by frustration and humiliation. A small town and distant parents ensure that he is never allowed to forget the horrific mistake he made as a child. He has only two friends - his dog Surrender and the unruly wild boy Finnigan, with whom he made a boyhood pact. When a series of arson attacks grips the town, Gabriel realises how unpredictable and dangerous Finnigan is. Events begin to spiral out of control and it becomes clear that only the most extreme of measures will rid Gabriel of Finnigan for good. Dark and delicate, this is a brilliantly told psychological thriller.



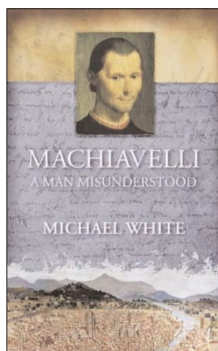


## Machiavelli

### A Man Misunderstood

Michael WHITE 320pp Hb \$45.00

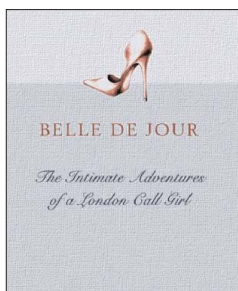
For more than 500 years, the name Machiavelli has resonated through the world of politics and power. He was an extraordinary man living in an extraordinary age, a brilliant thinker and theorist who was also a consummate diplomat. Machiavelli met some of the most important people of the Renaissance, from kings to popes, from the tyrant Cesare Borgia to the great artist and proto-scientist Leonardo da Vinci. In his role as Secretary to his government, Machiavelli travelled Europe, but in 1512, when that government suffered a violent defeat and the Medici were returned to power, Machiavelli, the great republican, lost his job, was accused of sedition, imprisoned and tortured. In this carefully researched account, White tells the story of Machiavelli's life and reveals how his ideas have been misunderstood and his name misappropriated.



## The Intimate Adventures of a London Call Girl

Belle DE JOUR 288pp Tp \$26.95

"Belle de Jour" is the nom de plume of a high-class call girl working in London. From debating the literary merits of the works of Martin Amis with naked clients, entering a hotel with two whips strapped to the lining of her coat, and juggling her love-life with her professional one, Belle's no-holds-barred account of her experiences as a prostitute is frank, funny and completely compelling. Since the summer of 2003, Belle's award-winning website has charted her day-to-day adventures on and off the field. Now she elaborates on those diary entries, revealing how she became a working girl, what it feels like to do it for money, why she can recommend it, and where to buy the best knickers for the job. Sometimes shocking, often hilarious, always thought-provoking, this is the story of a 21st century Moll Flanders, giving us an illuminating glimpse behind the scenes of the high-class sex trade, and an insight into the secret life of an extraordinary, ordinary woman.



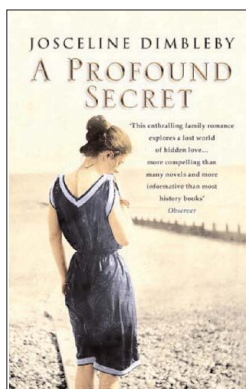
## A Profound Secret

### May Gaskell, Her Daughter Amy, and Edward Burne-Jones

Josceline DIMBLEBY

369pp Pb \$27.95

A chance encounter at a summer party sent Dimbleby on a quest to uncover a mystery in her own family's past. Talking to Andrew Lloyd Webber about a beautiful dark portrait in his art collection, by the Pre-Raphaelite painter Edward Burne-Jones, she undertook to find out more about the subject of the painting, her great-aunt Amy Gaskell. All that was known about Amy, according to family lore, was that she had "died young of a broken heart". Josceline came across a cache of unpublished letters from Burne-Jones to her great-grandmother May Gaskell, Amy's mother, which turned out to be part of a passionate correspondence, of up to five letters a day, throughout the last six years of the painter's life. As she read, more and more questions were raised: Why did Burne-Jones feel he had to protect May from an overwhelming sadness? What was the deep secret she had confided to him? And what was the tragic truth behind May's beautiful daughter Amy's wayward, wandering life, her strange marriage and her unexplained early death? In piecing together the eventful life of her great-grandmother, Dimbleby takes us through a turbulent period in English history that includes the Boer War, the Great War and the Second World War, and visits the most far-flung corners of the Empire.



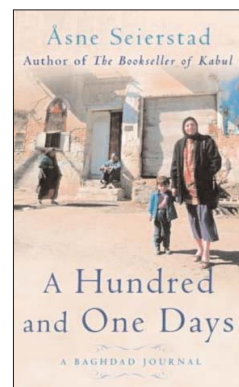
## A Hundred and One Days

### A Baghdad Journal

Asne SEIERSTAD

336pp Pb \$24.95

In January 2003, Seierstad entered Baghdad on a 10-day visa. She was to stay for over three months, reporting on the war and its aftermath. This is her compelling account of a city under siege, and a fascinating insight into the life of a foreign correspondent. An award-winning writer, Seierstad brilliantly details the frustrations and dangers journalists faced trying to uncover the truth behind the all-pervasive propaganda. She also offers a unique portrait of Baghdad and its people, trying to go about their daily business under constant threat of attack. *due March*



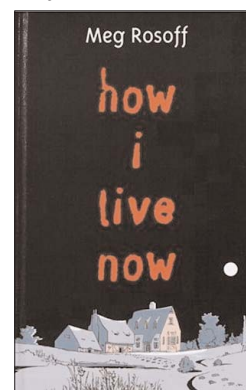
## Kids

reviewed by Lindy Jones

### How I Live Now by Meg ROSOFF

192pp Pb \$16.95

This won the *Guardian's Children's Book of the Year* last year, and what a fine and deserved honour! Daisy is 15, has some unspecified problems (an eating disorder is inferred) apart from loathing her pregnant stepmother and fighting for her bigshot father's attention. She is shipped off to England from New York to stay with her never-met-before aunt and her four fey cousins. When her aunt is called away to work on peace plans, the youngsters are left to their own devices, and Daisy falls passionately in love with one of her cousins. Their idyllic summer is interrupted by war, the family is separated and everything changes.... The storyline may not sound so original, but the first-person narration by Daisy is vital, fresh and immediate. A number of staff here have read it and we are all agreed it is an amazing must-read!



### Bad, Bad Darlings by Sam LLEWELLYN

232pp Pb \$14.95

This is a wickedly silly book about Primrose, Cassian and Daisy Darling. Having been raised by a series of nannies, they know all the tricks to being very, very bad. These formidable prodigies are sailing off to Florida with a bunch of pirates commanded by their mother to live a life of luxury, but an unexpected encounter with a sandbank delays their plans. A nicely dry sense of humour pervades and it is not necessary to have read the first book (*Little Darlings* Pb \$14.95) to enjoy this amusing adventure! Ages 9-12

### Hatching Magic by Ann DOWNER

242pp Pb \$9.95

Theodora (Dodo) is being left behind by her father, who is off to Laos to discover exciting new animals without her. Summer stretches long and lonely before her, broken only by her obsession with Wyverns. When a bolthole - closed since the 13th century - opens, a wizard's pet wyvern finds itself in Boston where she lays an egg. Dodo happens to find the hatching, a couple of medieval wizards discover the delights and trials of the 21st century and a charming good-natured story unfolds! Ages 10-13

### Hoosh! Camels in Australia by Janeen BRIAN

62pp Hb \$29.95

Written so the reader can appreciate what amazing creatures camels are, and to understand what a significant role they played in the development of the interior. The first third of the book deals with facts eg. anatomy, how they're trained, feral mustering. The next part looks at how camels were used by explorers, pioneers and settlers, and the last at the future of camels in Australia. Copious photographs add to the clear and well-written text. Upper primary ages, but so well done it would appeal to older readers as well!

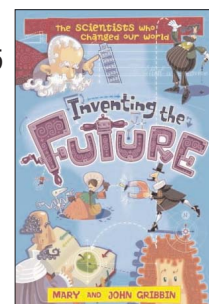
### Inventing the Future

#### The Scientists Who Changed Our World

by Mary & John GRIBBIN

254pp Hb \$24.95

This book is about people who lived interesting lives and happened to be scientists, rather than about science itself. Written in an easy and engaging manner, it starts with Archimedes and makes its way to Einstein via a number of fascinating (and not always pleasant!) men. Perfect popular science for those kids who enjoy the *Horrible History* series and its spin-offs and want to read more. Ages 10-14

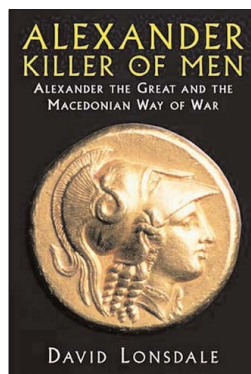


## Alexander Killer of Men

**Alexander the Great and the Macedonian Way of War**

David LONSDALE 251pp Hb \$44.95

Alexander the Great was the most successful general in the classical era, perhaps in all of human history. His career was an unbroken run of successes from his first campaign as a cavalry commander at the age of 16 until his death at the age of 33. By the end of his career, he controlled an empire that stretched from the Balkans to Northern India, he was worshipped as a god and had become the lasting epitome of worldly success. His name is still used today to frighten children in the lands he conquered. Lonsdale has been studying Alexander's military techniques for more than 10 years, as both a lecturer at the United Services Institute and at the University of Reading. Here he explores in detail how Alexander developed and adapted the war machine created by his father Philip, supplemented Greek infantry tactics with the innovative use of specialist and elite units, and perfected the cavalry charge as a battle-winning manoeuvre based on relentless discipline and heroic leadership.

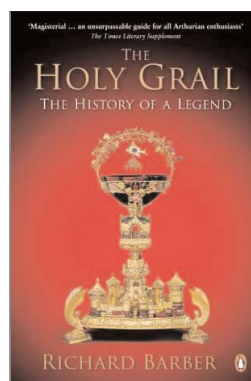


## The Holy Grail

**The History of a Legend**

Richard BARBER 480pp Pb \$26.95

The Holy Grail is an image familiar to us all as an almost unattainable, infinitely desirable goal. The idea has passed into everyday speech and the legends behind it are as current in today's culture as they have ever been. And yet the Grail has no real religious meaning and is nowhere mentioned in the Bible. What is the truth behind this elusive symbol? Here Barber traces the history of the stories surrounding the Holy Grail. He describes how, through a long series of imaginative transformations, the grail has moved from the sphere of romance to religion, and in 20th century popular culture has become an emblem of mysticism and man's highest aspirations, intimately linked with the central ritual of the Christian faith. The search for the grail has always been described as a quest; in this book, Barber goes on his own quest, brilliantly exploring the richness of the Grail's cultural impact. He traces the history of legends surrounding the Holy Grail, from Chretien de Troyes' great romances to the popular bestsellers of the late 20th century.



## The Age of Arthur

**A History of the British Isles**

John MORRIS 688pp Tp \$39.95

A lifetime of scholarship enabled Morris to recreate a past hitherto hidden in myth and mystery. He describes the Arthurian Age as "the starting point of future British history", for it saw the transition from Roman Britain to Great Britain, the establishment of England, Scotland, Ireland and Wales from the collapse of the Pax Romana. In exploring political, social, economic, religious and cultural history from the fourth to the seventh century, his theme is one of continuity. That continuity is embodied in Arthur himself: "in name he was the last Roman Emperor, but he ruled as the first medieval king."

## Strange Histories

**The Trial of the Pig, the Walking Dead and Other Matters of Fact from the Medieval and Renaissance Worlds**

Darren OLDRIDGE 216pp Hb \$66.00

Did you know that insects could be tried for criminal acts in pre-industrial Europe, that the dead could be executed, or that it was widely accepted that corpses could return to life and that demons could carry people through the air? What made reasonable, educated men and women behave in ways that seem utterly nonsensical to us today? Using case studies from the Middle Ages and the early modern period, this book provides fascinating insights into the world-view of a vanished age and shows how such goings-on fitted in quite naturally with the 'common sense' of the time. Explanations of these phenomena, riveting and ultimately rational, encourage further reflection on what shapes our beliefs today. In the light of history, can we be sure of the validity of our own ideas? How many of our own beliefs might no longer 'make sense' a few centuries from now?

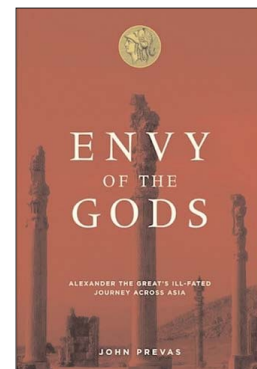
## Envy of the Gods

**Alexander the Great's Ill-fated Journey Across Asia**

John PREVAS

272pp Hb \$49.00

While the world knows well how the Macedonian king conquered the Persian Empire, few people know the full story of his decline and fall as he sought to bring the most remote areas of the Persian empire under his control. Alexander was a complicated mix of ruthless tyrant and incurable romantic. This schizophrenic interplay of conflicting psychic forces characterised his rise to power and was largely responsible for his downfall. In the last seven years of his life, he grew increasingly unpredictable, sporadically violent, megalomaniacal and suspicious of friends as well as enemies. John Prevas brings this riveting story to life with a compelling narrative informed by his personal retracing of much of the route trodden by Alexander through what is now Iran, Afghanistan and Pakistan.



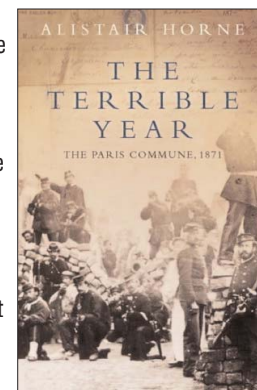
## The Terrible Year

**The Paris Commune, 1871**

Alistair HORNE

208pp Pb \$24.95

Beneath the glittering facade of Louis-Napoleon's Second Empire, there were forces of seething social and political unrest. When France succumbed to the Prussian invaders, these forces came to the surface and the Commune took over. It ruled for only a brief 70 days before it died in a holocaust of fire and bloodshed that was far worse than anything perpetrated during France's Great Revolution of 1789, but it left behind an indelible mark which spread far beyond the boundaries of France. *due March*

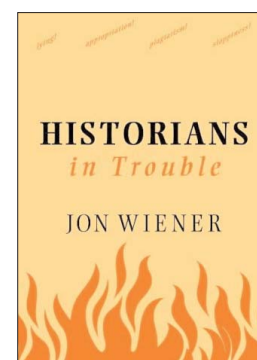


## Historians in Trouble

Jon WIENER

240pp Hb \$39.95

Wiener presents the first in-depth investigation of the ivory tower's recent history controversies. He looks at 12 key cases of academic misconduct, marshalling evidence in each case. In doing so, he uncovers the way political bias rears its head into the world of academia, creating a highly partisan environment where political agendas can make or break cases regarding plagiarism. He also addresses the important questions: Is some kind of stricter oversight of the history profession necessary? If so, who should exercise it? Some famous cases are those of Michael Bellesiles, the historian of gun culture in America accused of research fraud, who resigned his tenured position at Emory University; Joseph Ellis, who lied in the classroom at Mount Holyoke about having fought in Vietnam; and the documented misconduct of Harvard's Stephan Thernstrom and Elizabeth Fox-Genovese of Emory, who nevertheless were appointed to the National Council on the Humanities by George W Bush. Throughout, Wiener illustrates the pitfalls of writing history, the pressures of publishing, new issues arising in the historical workplace, as well as how organised pressure groups have campaigned against authors they regard as enemies. *due March*



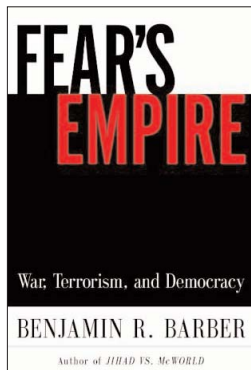


## Fear's Empire

### War, Terrorism, and Democracy

Benjamin BARBER 224pp Pb \$23.95

The author of *Jihad vs McWorld* (Pb \$23.95) analyses how American foreign policy has gone wrong and how it could go right. In this hard-hitting book, Barber (one of the most inspiring voices on behalf of democratic citizenship) marshals American political and diplomatic history to lambaste the Bush administration's attempt to fight fear (of terrorism) with fear (of "preventive" war). He examines the controversial issues that underlie both the Cold War theory of containment and deterrence, and the dilemmas faced by America today, arguing forcefully against unilateralism, nuclear deterrence and reliance on military solutions. And he inveighs against the tendency of recent administrations to confuse the spread of 'McWorld' - that seductive blend of free-market ideology and American brands - with the spread of democracy.

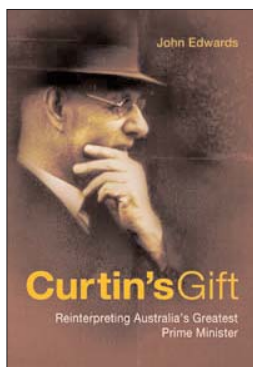


## Curtin's Gift

### Reinterpreting Australia's Greatest Prime Minister

John EDWARDS 208pp Hb \$35.00

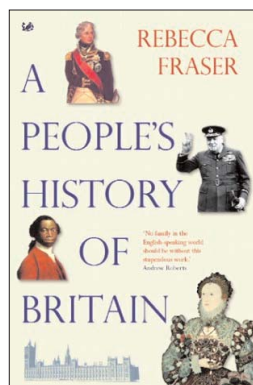
John Curtin, prime minister during the darkest days of the Second World War, is remembered as the reluctant hero of Australian politics - the recovering alcoholic and accidental prime minister who saved Australia from invasion by Japan. He then overrode the opposition of Churchill and Roosevelt to bring home the troops from the Middle East and forged an alliance with the United States. However, there is much more to the Curtin story than this. Edwards challenges our understanding of Curtin's place in Australian history and offers a new interpretation of the leader and the man. Curtin emerges as a deceptively cunning player in the game of politics. Edwards also argues that overblown claims for Curtin as the warlord have obscured his much more important legacy in laying the economic foundations of today's Australia. *due March*



## A People's History of Britain

Rebecca FRASER 829pp Tp \$40.00

Fraser's dramatic portrayal of the larger-than-life characters who forged Britain's national institutions is an enjoyable introduction to British history and a useful chronology of the past. Just as much as kings, queens, battles and conquests, Britain's great themes have been the liberty of the individual, the rule of law and the parliamentary democracy invented to protect them. Ever since Caractacus and Boudicca surprised the Romans with the bravery of their opposition, Britain stood out as the home of freedom. From Stephen Langton to Thomas More, from John Hampden to William Wilberforce, from Gladstone to Churchill, British history is studded with heroic figures. They resisted tyranny in all its guises, whether it was the Stuart kings' belief in Divine Right, the institution of slavery, or the ambitions of Napoleon and Hitler. This highly readable account of the men and women who created turning points in history is packed with anecdotes about British scientists, explorers, soldiers, traders, writers and artists.



## The Sound of Silence

### Civilian Casualties and the Forgotten Cost of the Iraq War

Richard HILL 96pp Pb \$16.95

The US authorities have a policy of not keeping civilian casualty figures, so Richard Hill set about collecting the information from the sources available. He places the costs of the war in Iraq, and its aftermath, in the context of a discussion of media coverage of the war and a broader discussion of how civilian casualties have been regarded in earlier conflicts.

## Absurdistan

Eric CAMPBELL

335pp Tp \$29.95

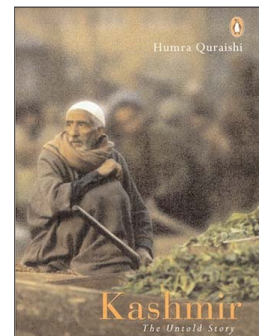
As a foreign correspondent for ABC television, Campbell covered Boris Yeltsin's drunken demise in Russia, ethnic cleansing in the former Yugoslavia and the public madness in Britain following the death of Diana, Princess of Wales. He has been arrested, drugged, robbed, stoned by the Taliban, threatened with expulsion from China and thrown into a variety of tricky situations - such as dating in Moscow and eating a sheep's head (while hung over) in Afghanistan. In 2003, while covering the war in Iraq, he was wounded in a suicide bombing which killed his cameraman and friend, Paul Moran. This book documents the highs and lows of being a reporter in some of the strangest, most dysfunctional places on Earth, while juggling life, love, friendship and fatherhood. This is not a standard journalistic memoir; it is a rollicking read which takes you into nightclubs, war zones, behind the scenes of grassroots revolution, as well as into centres of power.

## Kashmir

### The Untold Story

Humra QURAISHI 216pp Pb \$24.95

Since 1989, Kashmir has rarely been out of the headlines. Local militants, foreign terrorists and Indian security forces battle it out in a region once known as "paradise on earth". In all the propaganda, news and statistics about terrorist strikes, counter-insurgency operations and the foreign hand, the human stories are often lost. In this book, journalist Humra Quraishi draws upon her extensive travels in the Valley and interactions with ordinary Kashmiris over two decades to try to understand what the long strife has done to them. She brings us heartrending stories of mothers waiting for their young sons who disappeared years ago, picked up by the army or by militants; minds undone by constant uncertainty, fear and almost daily humiliation; old harmonies tragically undermined by an atmosphere of suspicion; an entire generation of young Kashmiris who have grown up with no concept of security; and a whole society falling apart under the strain of the seemingly endless turmoil.

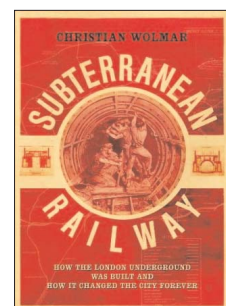


## The Subterranean Railway

### How the London Underground was Built and How it Changed the City Forever

Christian WOLMAR 384pp Hb \$49.95

Since Victorian times, London's Underground has made an extraordinary contribution to the economy of the capital and has played a vital role in the daily life of generations of Londoners. This wide-ranging history of the Underground celebrates the vision and determination of the Victorian pioneers who conceived this revolutionary transport system and the men who tunnelled to make the Tube. From the early days of steam to electrification, via the Underground's contribution to 20th century industrial design and its role during two world wars, the story comes right into the present with its sleek, driverless trains and the wrangles over the future of the system.



## Samurai in the Surf

Joe HADJU

268pp Tp \$34.95

In the 1980s, property prices on the Gold Coast reached unprecedented heights. Glamorous high-rises etched the skyline, coastal swamps were replaced by immaculate golf courses and mansions jostled for position along canal estates. Spurred by a flood of Japanese tourism, followed by a wave of Japanese investment, the region witnessed a grand transformation that enthusiastically applied the theory of "Australia as part of Asia". This book explores the history of this investment and the local community's reaction, providing a convincing illustration of the links between 1980s Queensland and the One Nation movement of the 1990s.

**Armageddon****The Battle for Germany 1944-45**

Max HASTINGS

592pp Hb \$80.00

In this superb book, the climax of the Second World War gets the treatment it deserves. From the epic battles of the great armies to the brave and often futile attempts to survive by the many non-combatants, it's all here. While well-known episodes like Arnhem and the Battle of the Bulge are covered, the revelations for me were the extraordinary sacrifices made by the Red Army in its battles with the Germans and the incredible suffering of the Dutch people under Nazi occupation, as well as the almost incomprehensible devastation inflicted by the Soviet advance through East Prussia. The author does an outstanding job of chronicling these events and brings to life the people who experienced them. It's as good as Beavor at his best.

Dave

**All Under Heaven****A Complete History of China**

Rayne KRUGER

390pp Pb \$25.95

China is a country with an ancient and highly sophisticated civilisation, of which the Chinese are justly proud. When many of the countries of Europe were struggling to move beyond mud huts and stone tools, the Chinese already had a highly complex society and were creating works of great beauty. China valued poetry, scholarship and art, yet produced some of the most notorious tyrants, cruellest warriors and dangerous femme fatales in history. In this single-volume narrative history, Kruger provides an insight into the compelling history, mythology and culture of China from the first humans to the 20th century.

**Frontier Justice****A History of the Gulf Country to 1900**

Tony ROBERTS

288pp Tp \$32.95

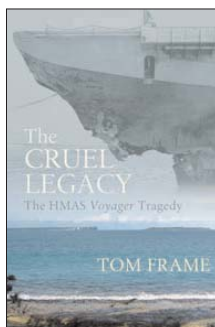
Roberts brings a fresh perspective to the Northern Territory's remarkable frontier era. For the newcomer, the Gulf country - from the Queensland border to the overland telegraph line, and from the Barkly Tableland to the Roper River - was a harsh, and in places, impassable wilderness. To explorers like Leichhardt, it promised discovery, and to bold adventurers like the overlanders and pastoralists, a new start. For prospectors in their hundreds, it was a gateway to the riches of the Kimberley goldfields. To the 2,500 Aboriginal inhabitants, it was their physical and spiritual home. From the 1870s, with the opening of the Coast Track, cattlemen eager to lay claim to vast tracts of station land brought cattle in massive numbers and destruction to precious lagoons and fragile terrain. Black and white conflict escalated into unfettered violence and retaliation that would extend into the next century, displacing, and in some areas destroying, the original inhabitants. The vivid characters who people this meticulously researched and compelling history are indelibly etched from diaries and letters, archival records and eyewitness accounts.

**The Cruel Legacy****The HMAS Voyager Tragedy**

Tom FRAME

256pp Pb \$29.95

On the night of 10 February 1964, during naval exercises off the coast at Jervis Bay, the destroyer *HMAS Voyager* inexplicably turned towards the RAN flagship, *HMAS Melbourne*, and steamed under the mighty carrier's bows. The impact cut *Voyager* in two, and 82 of her complement lost their lives in Australia's worst peacetime naval disaster. Why did this happen and who was to blame? 40 years on, survivors of the collision are still fighting for compensation. Australia's leading naval historian, Tom Frame, revisits the two Royal Commissions into the disaster and why they failed to find the truth. He draws on extensive interviews with participants and the survivors to offer his own conclusions on what actually happened that night, and its enduring legacy for the RAN.

**In Boundaries of the Mind: The Individual in the Fragile Sciences -**

**Cognition** (369pp Pb \$59.95), Robert Wilson examines the role of boundaries in our thinking about minds, science, culture and the individual, providing a foundation for the view that the mind extends beyond the boundary of the individual. The approach offers a unique blend of traditional philosophical analysis, cognitive science and the history of psychology and the human sciences. The companion volume, **Genes and the Agents of Life** (296pp Pb \$59.95), explores this general theme in the biological sciences.

**Soren Kierkegaard: A Biography** (867pp Hb \$70.00) by Joakim Garff blends history, philosophy and psychological insight to create the most comprehensive and penetrating account yet written of the life and works of this enigmatic Dane.

**Sports: The First Five Millennia** (448pp Hb \$70.00) traces the evolution of sport across continents, cultures and historical epochs to present a single comprehensive narrative of the world's sports. Beginning with a discussion of what constitutes a sport - and what does not - Allen Guttmann explores the vast variety of sports played by the pre-literate peoples of the Americas and Africa, by the Greeks and Romans, pre-modern China and Japan and medieval Europe, before turning his attention to modern sports, an invention of 18th century England.

In **Troy and Homer** (342pp Hb \$85.00), Joachim Latacz turns the spotlight of modern research on the much-debated question of whether the wealthy city of Troy described by Homer in *The Iliad* was a poetic fiction or a memory of historical reality. Using results of recent excavations and investigations in imperial Hittite archives, the author demonstrates that the background against which the plot of the Iliad is acted out is the historical reality of the 13th century BC.

Drawing on the expertise of scholars of many disciplines, **Heavenly Realms and Earthly Realities in Late Antique Religions** (335pp Hb \$170.00) by Ra'anan Boustan and Annette Reed explores the different functions of heavenly imagery in different texts and traditions in order to map the patterns of unity and diversity within the religious landscape of Late Antiquity.

**The Rights of Others** (250pp Pb \$59.95) by Seyla Benhabib examines the boundaries of political community by focusing on political membership - the principles and practices for incorporating aliens and strangers, immigrants and newcomers, refugees and asylum seekers into existing polities. The author advocates not open, but porous, boundaries, recognising both the admittance rights of refugees and the regulatory rights of democracies.

**Religions of the Ancient World** (697pp Hb \$100.00) edited by Sarah Johnston is the first basic reference work that collects and organises available information to offer an expansive, comparative perspective on religious beliefs and practices in antiquity. It presents, side by side, materials from 10 cultures and traditions from the Mediterranean region from the third millennium BC to the third millennium AD.

**Closing the Books** (298pp Pb \$65.00) by Jon Elster is an analysis of transitional justice - retribution and reparation after a change of political regime - from Athens in the fifth century BC to the present. The first part describes more than 30 transitions, some of them in considerable detail, others more succinctly. The second part proposes a framework for explaining the variations among the cases - why after some transitions wrongdoers from the previous regime are punished severely and in other cases mildly or not at all, and victims sometimes compensated generously and sometimes poorly or not at all.

**History of the Surrealist Movement** (803pp Pb \$112.00) by Gerard Durozoi traces the movement from its origins in the 1920s to its decline in the 1950s and 1960s, telling its history through its activities, publications and reviews, demonstrating its close ties to some of the most explosive political, as well as creative, debates of the 20th century.

**Science and Civilisation in China: Volume 5 Part XII** (918pp Hb \$425.00) by Rose Kerr and Nigel Wood is a lavishly-illustrated history of Chinese ceramic technology. The scene is set through the use of historical texts, archaeological excavation and the principles of ceramic science. Chapters follow on the formation of clays and their relation to the underlying geologies of China, on firing, on manufacturing methods and sequences, on glazes, pigments and gilding, and on the impact of Chinese ceramic technology around the world.

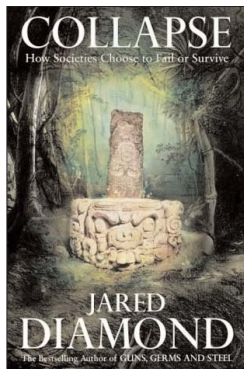
Dave



## Collapse

### How Societies Choose to Fail or Survive

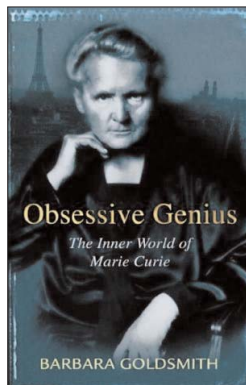
Jared DIAMOND 400pp Tp \$32.95  
Amateur anthropologists take note: Diamond investigates the fate of past human societies and the lessons for the world's future. This study of the downfall of some of history's greatest civilisations discusses the Anasazi, the Maya and the Viking colony on Greenland, tracing patterns of environmental damage, poor political choices and other factors in their demise. He asks how we can learn to be survivors as we run headlong into ecological catastrophes with a disregard for future generations that borders on madness.



## Obsessive Genius

### The Inner World of Marie Curie

Barbara GOLDSMITH 320pp Hb \$45.00  
Marie Curie remains the only woman to win two *Nobel Prizes*, the first in 1903 for the discovery of radioactivity and the second in 1911 for the discovery of radium and polonium. Her discovery of radium opened the door to the exploration of the atom. What is even more remarkable is that the *Nobel Prize* wasn't awarded to another woman until 20 years later, and it was Marie's daughter - Irene Joliot-Curie - who received it for discovering artificial radioactivity. In turn, Irene's daughter, Helene Langevin-Joliot, helped create the first atomic pile in France. The legacy of Marie Curie, her daughter and granddaughter makes for a fascinating story of the family who released the radioactivity that has transformed our world. Goldsmith takes these three generations and shows how their work led from a desire for the betterment of humanity through peaceful energy, medical treatments and industrial applications to the knowledge required to create the atom bomb and other weapons of mass destruction.



## The Origin of the World

### Science and Fiction of the Vagina

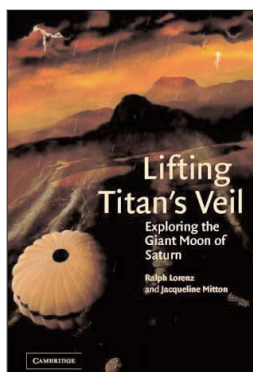
Jelto DRENTH 300pp Hb \$55.00  
This is a revealing, intimate and ultimately liberating study of female sexuality at its heart: the vagina. Working from the assumption that sex is pleasurable and fulfilling insofar as its participants fully understand how it works, sexologist Jelto Drenth gives readers a guided tour of the complex, challenging and often misunderstood "origin of the world". He describes the workings of the vagina in simple language, enriching his description throughout the book with the imagery, mythology, lore and history that has surrounded the vagina since the Middle Ages. His journey takes him from Renaissance woodcuts to vibrators, clitoridectomies to 'virginity checks', fears of the vagina (the vagina dentata) to its celebration. Part medical exposition, covering the function of female genitalia from orgasm to pregnancy, and part cultural history, discussing contemporary and historical views of aspects such as pubic hair, Freud's theories of coitus, and slang terms for the vagina, this book is encyclopedic in its breadth and fascinating in its content.

## Cambridge Half-Price Special

### Lifting Titan's Veil

#### Exploring the Giant Moon of Saturn

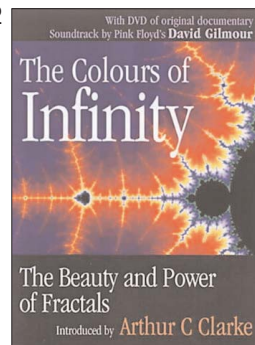
Ralph LORENZ & Jacqueline MITTON 268pp Hb was \$69.95 now \$34.95  
Since Huygens' probe landing on Titan last month, now is a good time to take advantage of this special and find out about the second largest moon in our solar system. This world in orbit around Saturn is like a giant frozen laboratory that may help scientists understand the first chemical steps towards the origin of life. The authors describe our current knowledge of Titan, from its discovery in 1655 up to the present day. *limited stock*



## The Colours of Infinity

### The Beauty and Power of Fractals

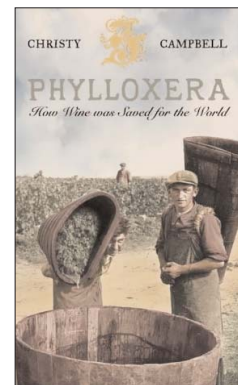
Arthur C CLARKE et al 175pp Pb \$59.95  
This delightful book, inspired by the 1992 documentary of the same name, features a stellar cast of contributors, including Benoit Mandelbrot, Gary Flake, Michael Barnsley and Ian Stewart. It both celebrates the wonder and beauty of fractals and brings fractal geometry up-to-date with the thoughts and enthusiasms of leading researchers in the field. As well as an excellent text, the book is beautifully illustrated and includes a DVD containing the documentary, featuring a soundtrack by Pink Floyd's David Gilmour, plus a 30-minute fractal animation. *Dave*



## Phylloxera

### How Wine was Saved for the World

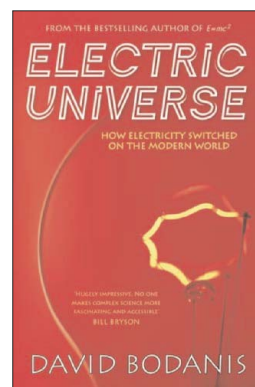
Christy CAMPBELL 352pp Tp \$24.95  
In the early 1860s in France, vines in the lower Rhone valley, and then around Bordeaux, inexplicably began to wither and die. Panic seized France and Jules-Emile Planchon, a botanist from Montpellier, was sent to investigate. Magnifying glass in hand, he discovered the roots of a dying vine covered in microscopic yellow insects. The tiny aphid would be named *Phylloxera vastatrix*, "the dry leaf devastator". Its origin was utterly mysterious, but it advanced with the speed of an invading army. Planchon, aided by the American entomologist Charles Riley, discovered that the parasite had accidentally been imported from America. He believed that only the introduction of American vines, which appeared to have developed a resistance to the aphid, could save France's vineyards. Encouraged by the French government's offer of a prize of 300,000 gold francs for a remedy, and despite some setbacks - the first fruits of transplanted American vines were universally pronounced undrinkable - by 1914 all vines cultivated in France were hybrid Americans. An entertaining, revealing and frequently astonishing account of one of the earliest and most successful applications of science to an ecological disaster.



## Electric Universe

### How Electricity Switched on the Modern World

David BODANIS 256pp Tp \$32.95  
For centuries, electricity was viewed as little more than a curious property of certain substances that sparked when rubbed. Then, in the 1790s, Alessandro Volta began the scientific investigation that ignited an explosion of knowledge and invention, transforming our world. The force that once seemed inconsequential was revealed to be responsible for everything from the structure of the atom to the functioning of our brains. A superb storyteller, Bodanis weaves tales of romance, divine inspiration and fraud through lucid accounts of scientific breakthrough. The great discoverers come to life in all their brilliance and idiosyncrasy, including the visionary Michael Faraday, who struggled against the prejudices of the British class system, and Alexander Graham Bell, driven to invent by his love for a young deaf student. From the cold waters of the Atlantic to the streets of Hamburg during a WWII firestorm to the interior of the human body, this is a mesmerising journey of discovery by a master science writer. *due March*

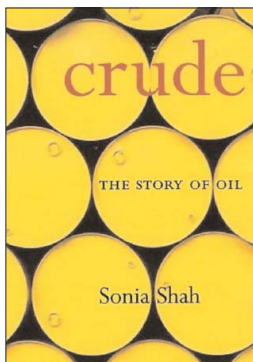


## Crude

### The Story of Oil

Sonia SHAH 192pp Pb \$24.95

This is the unexpurgated story of oil, from the circumstances of its birth millions of years ago to the spectacle of its rise as the indispensable ingredient of modern life. In addition to fuelling cars and illuminating cities, crude oil and its by-products fertilise produce, pave roads and make plastic possible. The modern world is drenched in oil; the story of how this came to be is a great human drama of discovery and innovation, risk, the promise of riches and the unconquerable power of greed.

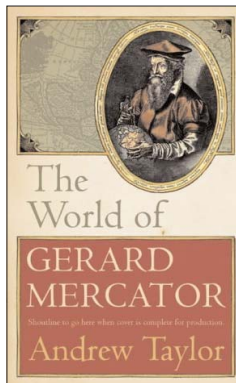


## The World of Gerard Mercator

### The Mapmaker Who Revolutionised Geography

Andrew TAYLOR 272pp Pb \$29.95

Taylor chronicles both the story of a great astronomer and mathematician, who was condemned to death as a heretic, and the history of that most fascinating conjunction of science and art, the drawing of maps. Simply finding the best solution to the impossible challenge of reproducing the spherical world on a flat sheet of paper was a considerable achievement in itself - something geographers and map-makers had been trying to do for centuries - but Mercator also created the map of the world that would form the basis of the modern age, an image of the continents for the common man. Until Mercator's Projection, maps offered a pictorial encyclopaedia to an illiterate world which stretched far beyond the knowledge and travels of most mapmakers. It is this evolution of mapmaking from art to science that forms the backdrop to the story of Mercator, from the days of Herodotus and Strabo - when fabulous creatures were supposed to inhabit the fringes of the world - to the great "mappae mundi" of Hereford and Ebsdorf.



## Australia's Volcanoes

Russell FERRETT 160pp Pb \$29.95

The evidence of Australia's volcanic past is visible throughout the continent, from Tasmania's Cradle Mountain to the Glasshouse Mountains on the Sunshine Coast and Tower Hill in Victoria. This excellent field guide describes the most recognisable of these landforms and explains what happened all those years ago to create them. Most of the sites are accessible by car or on foot and maps are provided to help explore them. This book is a must for anyone who enjoyed **The Geology of Australia** (Pb \$69.95).

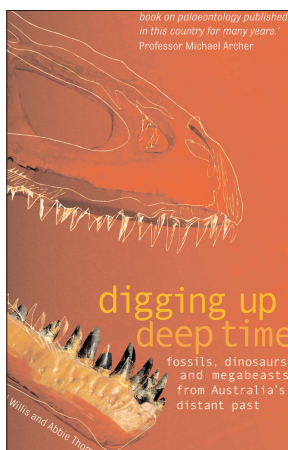
Dave

## Digging Up Deep Time

### Fossils, Dinosaurs and Megabeasts from Australia's Distant Past

Paul WILLIS & Abbie THOMAS 240pp Tp \$34.95

This book traces Australia's unique and fascinating prehistory through its extraordinary fossil sites. Australia is home to some of the world's earliest and most unique fossil finds. By investigating each important fossil site in the country, Willis builds a picture of Australia's earliest history. As well as describing the fascinating ancient natural history of this country, the authors recount the rollicking stories of our dinosaur hunters - the Indiana Joneses of Australia - competing to find the most important new bones and to protect their discoveries. Using wonderful colour illustrations, photographs, expert findings, fascinating stories and reconstructions, Australia's farthest past is brought vividly to life for enthusiasts of all ages. *due March*



Alastair Rae's **Quantum Physics: Illusion or Reality?** (155pp Pb \$29.95) has been described as "a masterpiece of clarity" in a field where very little is clear. This new second edition has been revised throughout to take account of developments over the past 15 years, including the idea of 'consistent histories' to which a completely new chapter is devoted.

The 5th edition of the **McGraw-Hill Concise Encyclopedia of Science and Technology** (2651pp Hb \$329.95) has just been published. It features 7,300 concise, authoritative and up-to-date articles on every major field of science and technology by authors at the forefront of their fields and including numerous *Nobel Prize* winners. More than 3,000 of the articles are either new or have been rewritten and the text is supplemented by more than 1,600 two-colour illustrations and hundreds of tables and charts.

**Gauss: Titan of Science** (537pp Hb \$110.00) by G Waldo Dunnington and Jeremy Gray is by far the most comprehensive biography of Gauss in English. It has been reissued with introductory remarks, an expanded and updated bibliography and a commentary on Gauss's mathematical diary.

Henk Tijms's **Understanding Probability: Chance Rules in Everyday Life** (380pp Pb \$59.95) introduces the reader to the law of large numbers, betting systems, random walks, the bootstrap, rare events, the central limit theorem, the Bayesian approach and more. It can be read by anyone who is not put off by a few numbers and some high school algebra.

In **What Makes Biology Unique? Considerations on the Autonomy of a Scientific Discipline** (217pp Hb \$75.00), the great Ernst Mayr explores biology as an autonomous science, offers insights into the history of evolutionary thought, critiques the contributions of philosophy to biology and comments on several of the major ongoing issues in evolutionary theory.

**Virtual LM** (249pp Pb + CD-ROM \$59.95) by Scott Sullivan shows the details of design and production of the Apollo Lunar Module using amazing full-colour renderings of the structures, components, sub-assemblies and completed spacecraft, accompanied by supporting descriptions. Building the LM was a unique challenge as it was the first spacecraft designed to carry humans to another world and this book is an excellent companion to Thomas Kelly's **Moon Lander: How We Developed the Apollo Lunar Module** (Hb \$59.95).

Michael Ruse's **Can a Darwinian be a Christian?** (242pp Pb \$39.95) offers a serious examination of both Darwinism and Christianity. He argues that, although it is at times difficult for a Darwinian to embrace Christian belief, it is by no means inconceivable and at the same time he suggests ways in which a Christian believer should have no difficulty accepting evolution in general and Darwinism in particular.

**Collins Atlas of the Night Sky** (224pp Hb \$49.95) by Storm Dunlop features 20 large-scale charts to magnitude 6.5, as well as charts of every constellation, plus additional charts for areas of particular interest within the constellation. It also has detailed maps of the Moon and diagrams showing the visibility and positions of the planets for the next five years. The star charts are by Wil Tirion and the Moon maps are by Antonín Růkl.

In 1922, Barnes Wallis, of Dam Busters fame, fell in love at the age of 35 with a 17-year-old girl about to begin studying science at university. Her father decreed that the two could only correspond if Barnes taught her mathematics and this delightful combination of love letters and mathematical instruction that won her heart are presented in **Mathematics with Love** (363pp Hb \$49.95) by their daughter Mary Stopes-Roe.

Hans Christian von Baeyer's **Information: The New Language of Science** (258pp Pb \$24.95) illuminates a concept that could soon become as central to science as space, time, mass or energy.

New in paperback is **Sojourner: An Insider's View of the Mars Pathfinder Mission** (368pp \$32.95) by Andrew Mishkin, which chronicles the development of the Mars Pathfinder Rover, the forerunner of Spirit and Opportunity, the spectacularly successful rovers which landed on Mars in 2004. The paperback edition includes a new chapter that covers the 2004 rovers.

Dave



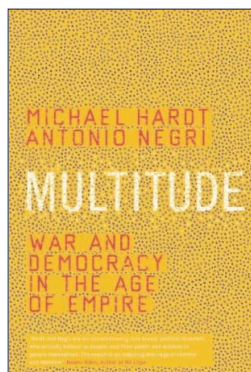
## Multitude

### War and Democracy in the Age of Empire

Michael HARDT & Antonio NEGRI

This book argues that some of the most troubling aspects of the new world order contain the seeds of radical global social transformation. The accelerating integration of economic, political and cultural powers in the world is actually a force for the good. No longer simply the silent, oppressed masses, the world's populations form a fluid and powerful network with the strength to bring about the most radical step in the liberation of humankind since the Industrial Revolution. This multitude, Hardt and Negri tell us, is the key to democracy on a global scale.

448pp Hb \$55.00



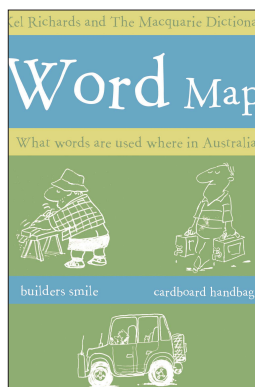
## WordMap

### What Words are Used Where in Australia

Kel RICHARDS

198pp Pb \$22.95

This is a fascinating and often very funny book of the words we use in everyday speech. From Adelaide to Armidale, Darwin to Deniliquin - the meanings might be the same, but the words are often very different! In conjunction with the Macquarie Library, ABC Online conducted a poll amongst the ABC audience to ask: is our use of idiom, slang and euphemism the same Australia-wide? Is the word for "swimming costume" the same in Perth as it is in Brisbane? Is the word "bogan" used across the nation? What are "bingo wings" and are they called that in Hobart or Cairns? This book defines and charts the highly idiosyncratic language that Aussies love best to discover whether we do have a common language after all.



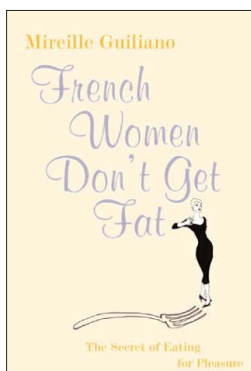
## French Women Don't Get Fat

### The Secret of Eating for Pleasure

Mireille GUILIANO

280pp Hb \$29.95

What is that secret that keeps French women slim, without dieting or forbidden foods? Guiliano travelled to the US for a year when she was a teenager and returned to France 10 kilos heavier. At the airport, her father told her she looked like a "sack of potatoes". Returning to her French ways of eating, she lost the weight quickly. Guiliano emphasises the virtues of freshness, variety, personal taste, enjoyment and, above all, portion control. This is the ultimate non-diet book, which nonetheless shows us how to eat with balance, control and above all pleasure. Chuck out all the radical diet books, think about what you eat and why, and then enjoy eating the right things (and some of the wrong ones) intelligently, and in smaller portions. Eat, like a French woman, with your head, not your stomach.



## Motherguilt

Ita BUTTROSE & Penny ADAMS

272pp Tp \$32.95

Today's mothers are suffering from an epidemic of guilt that is so powerful and so uniquely related to motherhood that it has its own name - Motherguilt! But what causes them to feel this way and why are fathers seemingly immune from the condition? Wanting only the very best for their families, mothers run themselves ragged, taking care of everyone and everything else before considering their own needs. When things go wrong, as they inevitably do, they blame themselves and Motherguilt takes over. So is it possible for women to deprogram themselves from this oppressive guilt? Yes, say the authors, who have combined their respective talents to examine this phenomenon and offer positive solutions for a permanent cure.

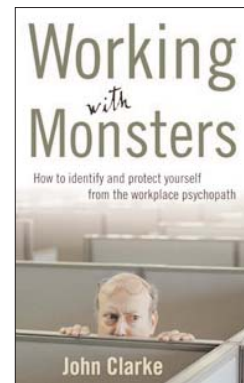
## Working with Monsters

### How to Identify and Protect Yourself from the Workplace Psychopath

John CLARKE

289pp Pb \$22.95

Workplace psychopaths exist in a variety of workplaces. They are individuals who manipulate their way through life and leave an indelible mark on both their victims and society. They are destructive men and women - cunning, self-centred, ruthless and terrifying. They make working life a living hell for many of us. What motivates these individuals? How can you protect yourself from these 'monsters' who hide behind a veneer of respectability? This book provides a fascinating insight into the mind of the workplace psychopath. Drawing on his studies and research in forensic psychology, his experience in criminal profiling for law enforcement agencies, as well as corporations experiencing difficulties with an employee, Dr Clarke shows you how to recognise and manage a workplace psychopath within your midst. Don't be a victim - be wise to their tricks!

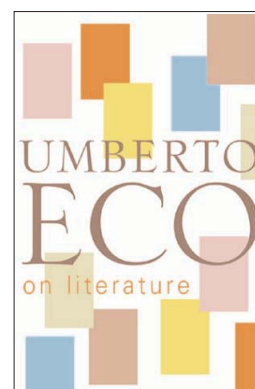


## On Literature

Umberto ECO

128pp Hb \$54.95

After the opening essay on the general significance of literature, Eco examines a number of major authors from the Western canon. A stimulating chapter on the poetic qualities of Dante's *Paradiso* is followed by one on the style of the **Communist Manifesto**. The next three essays centre on 19th and early 20th century literature: the French writer Gerard de Nerval's masterpiece, *Sylvie* (a major influence on Eco and a novella that he translated into Italian), Oscar Wilde's love of paradox and Joyce's views on language. The last three pieces deal with the road that leads from Cervantes via Swift to Borges' *Library of Babel*, then an essay on Eco's own anxiety about Borges' influence on him, ending with an article on the enigmatic Italian critic and anthropologist Piero Camporesi. A provocative and entertaining collection of sprightly essays on the key texts that have shaped Eco, the novelist and critic. *due March*



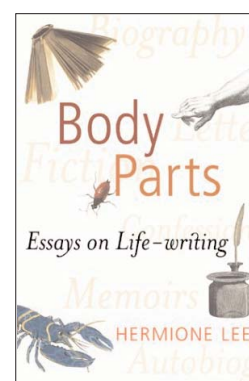
## Body Parts

### Essays on Life-Writing

Hermione LEE

245pp Hb \$64.95

As readers, we seem to be increasingly fascinated by studies of individual lives. Lee is concerned with approaches to 'life-writing', the relation of biography to fiction and history and the exploration of writers' lives in connection with their works. As the title suggests, she also unravels the complex links between physical, sensual details and the 'body' of a work. *Shelley's Heart and Pepys' Lobsters*, for example, deals with myths, contested objects and things that go missing. *Jane Austen Faints* takes five varied accounts of the same dramatic moment to ask how biography deals with the private lives of famous women, a theme taken up in *Virginia Woolf's Nose*, on the way that the author's life-stories have been transformed into fiction and film. Other essays tease out different approaches, like that on Philip and Edmund Gosse, which enquires into the opposition between literary and scientific lives, or the fascinating *Reading in Bed*, which explores women's formative childhood reading and how it enters into their adult writing. Diverting and entertaining, these brilliant studies raise profound and intriguing issues about every aspect of writing, and reading, a life.



## Why Life Speeds Up As You Get Older

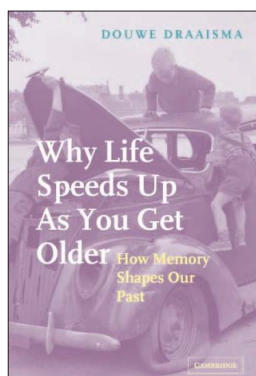
### How Memory Shapes Our Past

Douwe DRAAISMA

288pp Hb \$59.95

Is it true, as the novelist Cees Noteboom once wrote, that "memory is like a dog that lies down where it pleases"? Where do the long, lazy summers of our childhood go? Why is it that, as we grow older, time seems to condense, speed up and elude us, while in old age significant events from our distant past can seem as vivid and real as what happened yesterday? In this enchanting and thoughtful book, Draaisma, author of the internationally acclaimed **Metaphors of Memory** (Hb \$59.95), explores the nature of autobiographical memory.

Applying a unique blend of scholarship, poetic sensibility and keen observation, he tackles such extraordinary phenomena as déjà-vu, near-death experiences, the memory feats of idiot-savants and the effects of extreme trauma on memory recall. Raising almost as many questions as it answers, this fascinating book will not fail to touch you at the same time as it educates and entertains.



## Beauty Tips from Moose Jaw

Will FERGUSON

342pp Pb \$24.95

Ferguson has spent the past three years criss-crossing Canada. In a helicopter above the barren lands of the sub-arctic; in a canoe with his four year-old son; on board seaplanes and along the Underground Railroad. Ferguson's travels have taken him from Cape Spear on the remote coast of Newfoundland to the sun-dappled streets of Olde Victoria. Through his engaging and witty prose style, he takes us on a journey of discovery through Canada's hidden history and landscape.

## The Ideas Book

Introduced by Phillip ADAMS & Dale SPENDER 365pp Tp \$34.95

Resulting from the Ideas Festival in Brisbane, this collection brings together inspiration and innovation from leading Australian and international thinkers, critics and activists. They offer ideas about the future, the past and the here and now. Henry Reynolds, in his excellent piece *History Repeats*, explains that ideas don't die, they are recycled and resuscitated. In that respect, he feels like Sisyphus, the ancient Greek character who pushed a boulder up a hill and, when he thought he was just about to achieve the summit, the boulder rolled down again. "Border protection seems to be a recrudescence, in a slightly different form, of White Australia, that obsession of early 20th century Australia." With challenging and provocative ideas about where we are, how we got here and where we can go, this important collection provokes, inspires and challenges the way we think.

Ann

## Blink

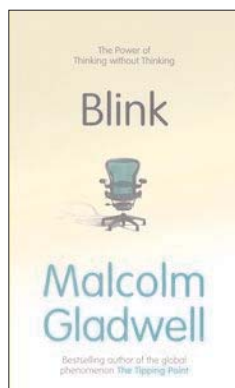
### The Power of Thinking Without Thinking

Malcolm GLADWELL

288pp Tp \$32.95

An art expert sees a ten-million-dollar sculpture and in a flash realises it is fake. A firefighter makes a split-second decision to get out of a blazing building just before it collapses. A marriage analyst studies a 15-minute video of a couple and accurately predicts whether they will stay together. A police officer reads a life-or-death situation in the heat of the moment. A speed dater suddenly clicks with the right person... This book is all about those moments when we 'know' something without really knowing why, and how this ability is one of the most powerful we possess. A snap judgment made very quickly, Gladwell reveals, can actually be far more effective than one made deliberately and cautiously. By blocking out what's irrelevant and focusing on narrow slices of experience, we can read a seemingly complex situation in the blink of an eye - and discover a radically new way of understanding the world.

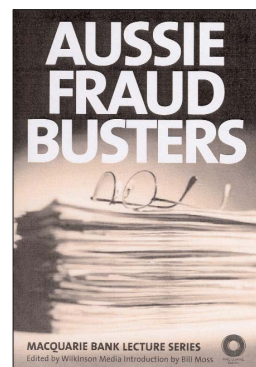
due March



## Aussie Fraud Busters

MACQUARIE BANK 168pp Pb \$19.95

Bill Moss is a banker. And not just any banker, but one of Australia's most powerful. As Executive Director of Macquarie Bank and Chief Executive of the bank's Banking and Property Group, Bill heads a group of more than 900 people and property investments worth \$7 billion. In the late 1990s, Bill was defrauded in a property deal by a close friend. When he took the matter to the NSW Fraud Squad, he was told, sorry, but they could not help him. The result of that unsettling meeting galvanised Bill Moss into action. He decided to take responsibility as an individual, and as a banker, to raise community awareness of fraud. What began as one Macquarie Fraud Lecture to highlight the problem grew into a series. The resulting media attention shone a spotlight on fraud in all its variations - from banking to property investment to identity and to housing and renovation frauds. "The really great news," says Bill, "is that there is a legion of conscientious Australian men and women fighting fraud on a daily basis, even as the crooks are plotting their next scam." This book relates personal journeys of our fraud fighters and their top tips on how to protect yourself from becoming a fraud statistic.

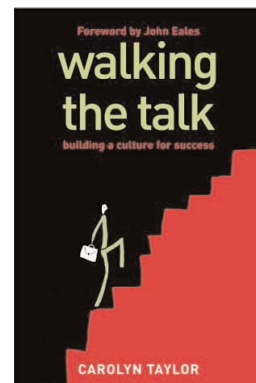


## Walking the Talk

### Building a Culture for Success

Carolyn TAYLOR 356pp Tp \$32.95

Taylor provides a ground-breaking guide to all aspects of the crucial discipline of building an effective culture, showing readers how to lead, define, plan, analyse and capitalise on culture to transform themselves and their organisations. Divided into two halves, the first part of the book shows how a company culture is created and sustained (and the implications for company growth); the second half provides a practical step-by-step guide, covering everything you need to know about planning and implementing a culture programme in your business.



## Audio

The audio section keeps expanding, and here are some recent titles. (All are abridged unless otherwise stated).

We now have the first three titles in Alexander McCall Smith's amusing *Professor von Igelfeld* series read by Hugh Laurie. **The Finer Points of Sausage Dogs**, **At the Villa of Reduced Circumstances** and **Portuguese Irregular Verbs** are all unabridged sets, \$39.95 each.

Jasper Fforde **Lost in a Good Book** read by Juliet Stevenson 2 CDs \$42.95, or \$27.95 for 2 cassettes.

Samuel Beckett's **Molloy** is unabridged on 7 CDs read by Sean Barrett and Dermot Crowley, \$79.50.

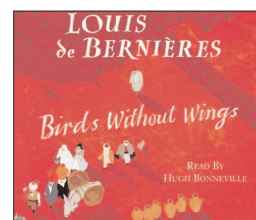
Great value are some of Tim Winton's classics, all unabridged at only \$19.95 each. **Cloudstreet** (on 11 CDs), **Minimum of Two** read by Stig Wemyss and **In the Winter Dark** read by James Wright.

**The Blind Assassin** by Margaret Atwood read by Lorelei King \$35.00 2 CDs.

**Birds Without Wings** by Louis de Bernières read by Hugh Bonneville, 4 cassettes or 5 CDs for \$39.95

**The Life of Pi** by Yann Martel 5 CDs, \$44.95  
Conn Iggulden's **Emperor: The Gates of Rome** 2 cassettes \$35.00.

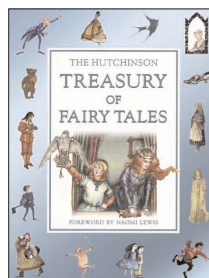
Beautiful listening and arguably better than reading the book is the complete and unabridged **The Dubliners** by James Joyce, read by Jim Norton in two parts, both 3 CDs \$36.00 each.





Abbey's has a new manager, David Hall, who has been with us for almost 10 years. David originally worked in our Oxford & Cambridge Bookshop area, so he has lots of experience and knowledge and is always eager to help. Supporting David is the new Deputy Manager, Christian Hummelshoj. Our previous manager, Adrian Hardingham, is completing a full-time honours year after finishing his degree part-time while working at Abbey's. Adrian will continue working off the shop floor on a casual basis.

I've been upstairs in the wonderful Children's Books area, deciding which of the three Hutchinson Treasures I should choose as a gift: **Treasury of Fairy Tales**, **Treasury of Children's Poetry** or **Treasury of Stories to be Read Aloud**.



These lovely big hardbacks have over 300 pages and are now only \$39.95 (previously \$59.95). I decided on **Fairy Tales** because of the many different styles of illustration from famous artists, including Quentin Blake and Shirley Hughes.

Downstairs on the Classics Hardback pillar is a different edition of **The Stories of Hans Christian Andersen** (\$39.95 Hb 290pp incl bibliography), which is a new translation from the Danish by Diana and Jeffrey Frank to celebrate the bicentenary of Andersen's birth. It includes 22 tales, including some of the less familiar ones, a fascinating introduction and the original delicate illustrations.

In the Reference section upstairs I noticed **Bartlett's Book of Anecdotes** (Revised Edition) (\$75 Hb 768pp incl index). This is arranged under the character in the anecdote, from Hank Aaron (a US baseball player) to King Zog of Albania. With entries from Ancient History to Recent Politics, this is a good standby for speechmakers. Also available is **Bartlett's Familiar Quotations** (17th Edition), first published in Cambridge Massachusetts in 1855 (\$95 Hb 1,431pp). In effect, this makes a sort of capsule history. Very nice for browsing.

Don't overlook **The Oxford Dictionary of Quotations** (Revised Edition 2004) (\$99.95 Hb 1,140pp), which has special category listings ranging from Advertising Slogans and Misquotations to Toasts, as well as a useful How to Use section to help you quickly find the sort of quote you need.

I was especially pleased to see **The Book of Beginnings: A Miscellany of the Origins of Superstitions, Customs, Phrases and Sayings** by Dr Rudy Brasch and L Brasch (\$89.95 Hb 1,160pp). Older book buyers will recognise these authors as Rabbi Brasch and his wife, whose earlier fascinating books have been collected together in this volume. Dr Brasch began his career as a researcher for Encyclopedia Britannica and has never given up his interest in how things began.

Another book full of quirky information is **A Word in Your Shell-like... : 6,000 Curious and Everyday Phrases Explained** by Nigel Rees (\$45 Hb 768pp).

There are two books on how to behave today: Marion von Adlerstein's **Penguin Book of Etiquette** (\$49.95 Hb 502pp incl index), which contains some unusual advice such as How to Survive in the Mosh Pit at a Rock Concert and

How to Address a Letter to the Dalai Lama, and Kathy Buchanan's **Charm School: The Modern Girl's Complete Handbook of Etiquette** (\$24.95 Pb 236pp incl index).

There are two stands full of Dictionaries and Thesauruses - almost too many to choose from! If you are a dictionary enthusiast, as I know many are, you should check out this area. Encyclopedias, Chronologies and Fact Files have their own space at the end of this section, rather than in the Reference stand, which has all the miscellaneous specialist information.

ABC Classics has issued a CD of a marvellous concert I attended more than a year ago. This is a Musical Narrative performance with the Sydney Symphony, Sydney Philharmonia and the Ntaria Aboriginal Ladies' Choir called *Journey to Horseshoe Bend*, based on the novel written by T G H Strehlow about taking his missionary father from the Hermannsburg Mission in search of medical help. This gorgeous recording will be of special interest to all those people who bought Barry Hill's book, **Broken Song: T G H Strehlow and Aboriginal Possession** (\$34.95 Pb 818pp incl index), which won the *National Biography Award* last year. Find this in Aboriginal Studies, where I found another prize-winning book which has just been re-issued, **Unearthed: The Aboriginal Tasmanians of Kangaroo Island** by Rebe Taylor (\$29.95 Pb 385pp incl index).

A beautiful book from the prestigious Miegunyah Press is **Papunya: A Place Made After the Story: The Beginnings of the Western Desert Painting Movement** by Geoffrey Bardon and James Bardon (\$120 Hb). Over 500 paintings, drawings and photographs.

Have I mentioned before that the Australian Constitution is available in a neat little book? This is **Five Things to Know About the Australian Constitution** (\$32.95 Pb 162pp incl index) - including 39 pages for the actual Constitution - by Helen Irving, Associate Professor in the Faculty of Law at the University of Sydney. A topical question is: "Who would be in charge in a National Emergency?"

In Earth Science, on the back wall, there is an excellent new book from Cambridge University Press by David Johnson, **The Geology of Australia** (\$69.95 Lp 276pp incl index). This is the first update on the general geology of Australia since the 1950s, so many new understandings have been generated. I think many people will want to check out this fascinating subject. Not too academic at all.

I don't very often mention Indian History, shelved at the end of Asian History General, but I notice copies of an important new book from the Lowy Institute for International Policy. This is **India: The Next Economic Giant** by Mark Thirlwell (\$25 Pb 154pp). China gets all the publicity, but India is an equally important market, helped, of course, by widespread use of the English language.

Two intellectual stars died recently - journalist Anthony Sampson and provocateur Susan Sontag. Sampson was famous for his dissection of Britain - his latest title was **Who Runs This Place? The Anatomy of Britain in the 21st Century** (\$39.95 Pb) - but for me his most famous book was the one about the oil companies.

There is always a market for Poetry Anthologies, but now I notice a new angle - Carol Ann Duffy has asked more than 50 contemporary poets to choose a poem from another time or culture which looks at how we dress or undress. This is an English collection, so not many of the modern


poets are known to me, but they have made some terrific choices, ranging from Chaucer to Edward Lear and even the wonderful Robert Herrick's *Upon Julia's Clothes*. A poem from each contributor appears next to the poem they have chosen for the anthology. I liked the editor's comment that "the sonnet is the little black dress of poetry". A nicely bound little hardback with bookribbon, this is **Out of Fashion: An Anthology of Poems** (\$28 163pp incl index).

Don't forget that Philosophy is arranged by philosopher, ie. first the works by the philosopher, followed by criticism of his work by other philosophers, so don't think our alphabetical order has gone haywire. At the beginning of Philosophy is Philosophy General (where author order is strictly observed), containing books such as Copleston's **History of Philosophy**, all nine volumes of which are on the shelves, ranging from Volume 1: Greece & Rome to Volume 9: From the French Revolution to Sartre, Camus and Levi-Strauss (\$39.95 each Pb).

I really enjoyed the film of **The Motorcycle Diaries: Notes on a Latin American Journey** (\$25 Pb 175pp), based on Ernesto Che Guevara's diaries and letters home describing the adventures of two idealistic young men discovering the beauty and inequality of Latin America. I couldn't quite make out how they got to the Amazon River, which flows to the Atlantic, from Lima, which is on the Pacific coast, so I had to consult the book and then **The Times Atlas**. The Australia and New Zealand edition of the atlas is \$79.95, the Concise edition is \$170 and the Comprehensive (in slip case) is \$295. Maybe you should treat yourself? They went up to Tingo Maria and then down the Ucayali River, which does join up with the Amazon near Iquitos. In fact, many, many rivers join in to make the mighty Amazon. If you want to know more about the fascinating Che, look in Latin American History, where I found **The Che Guevara Reader** (\$39.95 Pb 437pp incl index), which contains his views on major international issues and his vision for the future, as well as a selection of letters to Fidel Castro and his family. There is also his **Guerilla Warfare** (\$29.95 Pb 175pp), the classic account of his motivations and justifications for revolution. You might also like **Inside the Cuban Revolution: Fidel Castro and the Urban Underground** by Julia Sweig (\$39.95 Pb 254pp incl index).

The Australian Museum *Eureka Prizes for Science* (all 23 prizes) are open for competition. Applicants can enter themselves or be nominated. Find the information on the Australian Museum's webpage at [www.amonline.net.au/eureka](http://www.amonline.net.au/eureka) or at [eureka@austmus.gov.au](mailto:eureka@austmus.gov.au) Good Luck! Maybe we'll see you at the gala award dinner in August. Entries close 13 May 2005. Also, if you want a very interesting holiday, the address for the Cambridge Summer School programmes during July and August is [www.cont-ed.cam.ac.uk/IntSummer](http://www.cont-ed.cam.ac.uk/IntSummer). Application deadlines vary from 27 June to 18 July. The complete brochure is also available at our Information Counter.

Eve



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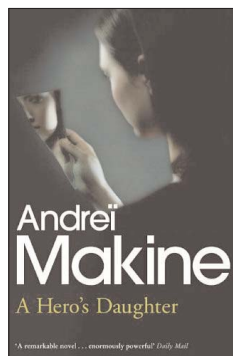
## Abbey's Bestsellers - February 2005

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Quarterly Essay #16 by Raimond Gaita (Pb \$13.95)
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**1066: The Hidden History of the Bayeux Tapestry** by Andrew Bridgeford \$24.95

A brilliant new reading of the Bayeux Tapestry that radically alters our understanding of the events of 1066 and reveals the astonishing story of the survival of early medieval Europe's greatest treasure.

**Rivers of Gold: The Rise of the Spanish Empire 1490-1522** by Hugh Thomas \$29.95

An epic narrative history of the New World and the people who discovered and conquered it.

**Marks of Opulence: The Why, When and Where of Western Art 1000-1914** by Colin Platt \$29.95

A sweeping, beautifully-written history of artistic patronage from 1000 to the present day by a Wolfson Prize-winning historian, this is a magisterial survey of European art and artistic patronage.

**A Hero's Daughter** by Andre Makine \$21.95

This is Makine's first novel and, like his other books, shows the lasting and devastating effects of Stalin's brutal reign of terror.

**The Americas: The History of a Hemisphere** by Felipe Fernandez-Armesto \$21.95

With his trademark range and independence of thought, Fernandez-Armesto sweeps aside the tidy separation between the enlightened 'first world' United States and Canada, and less privileged Latin America. He shows us why it is impossible to understand the history of North, Central and South America in isolation. From the emergence of the first human civilisations through the arrival of Europeans and up to today, the land mass has been bound together in a complex web of inter-relationships - from migration and trade to religion, slavery, warfare, culture, food and the spread of political ideas.

**The Borgia Bride** by Jeanne Kalogridis \$29.95

A sumptuous historical novel of passion, betrayal, scheming and incest, set in the Vatican during the 15th century.

**The Curious Life of Robert Hooke: The Man Who Measured London** by Lisa Jardine \$24.95

Illuminating London's critical role in the emergence of modern science, Jardine rediscovers and decodes a great original thinker of indefatigable curiosity and imagination, a major figure in the 17th century intellectual and scientific revolution.

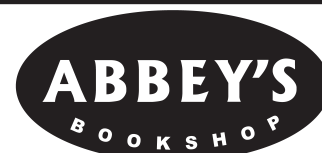
**The Two Pound Tram** by William Newton \$21.95

Wilfred and Duncan live in a large old house in Sussex, only ever see their parents on Wednesdays, and spend their days catching butterflies and dreaming of adventure. Then their mother elopes and their already distant father becomes hostile. So the brothers pack their camping equipment and run away from home. They already have a plan. They're going to London to buy a tram they have seen in an advertisement, and it costs two pounds...

**Editor:** Ann Leahy

**Contributors:** Eve Abbey, David Hall, Lindy Jones, Shelley Kay, Ann Leahy & Cara Willetts

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Hb	Hardback
Lh	Large hardback (very large)
Ca	Cassettes



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