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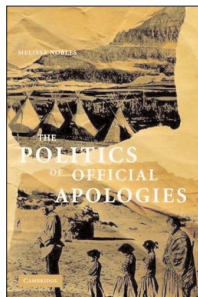
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The Politics of Official Apologies

Melissa NOBLES 216pp Pb \$39.95

Intense interest in past injustice lies at the centre of contemporary world politics. Most scholarly and public attention has focused on truth commissions, trials, lustration and other related decisions, following political transitions. This book examines the political uses of official apologies in Australia, Canada, New Zealand and the US. It explores why minority groups demand such apologies and why governments do or do not offer them. Nobles argues that apologies can help to alter the terms and meanings of national membership. Minority groups demand apologies in order to focus attention on historical injustices. Similarly, state actors support apologies for ideological and moral reasons, driven by their support of group rights, responsiveness to group demands, and belief that acknowledgment is due. Apologies, as employed by political actors, play an important, if under-appreciated, role in bringing certain views about history and moral obligation to bear in public life. *Due Feb*



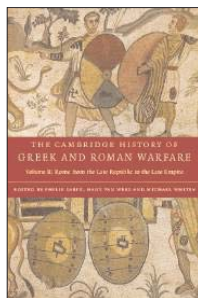
The Cambridge History of Greek and Roman Warfare

Philip SABIN et al (editor) 2-Volume Set \$650

Vol #1: Greece: The Hellenistic World and the Rise of Rome 1,000pp Hb \$350

Vol #2: Rome: From the Late Republic to the Late Empire 900pp Hb \$350

Warfare was the single biggest preoccupation of historians in antiquity. In recent decades, fresh textual interpretations, numerous new archaeological discoveries and a much broader analytical focus emphasising social, economic, political and cultural approaches have transformed our understanding of ancient warfare. This history reflects these developments and provides a systematic account, written by a distinguished cast of contributors, of the various themes underlying the warfare of the Greek world from Archaic Greece to the Arab conquests of the 7th century AD. For each broad period, developments in troop types, equipment, strategy and tactics are discussed. These are placed in the broader context of developments in international relations and the relationship of warfare to both the state and wider society. *Due Feb*



Anglo-Saxon England Set

Peter CLEMOES (Ed et al) 11,984pp Pb 34 volumes \$2,999

This paperback set comprises the first 34 volumes of *Anglo-Saxon England*, the only regular publication to consistently embrace all the main aspects of study of Anglo-Saxon history and culture - linguistic, literary, textual, palaeographic, religious, intellectual, historical, archaeological and artistic - and promotes the more unusual interests - in music, medicine and education. Its international scholarly reputation is based principally on the publication and analysis of pre-Conquest primary sources, and the advantages which stem from a broadly based interdisciplinary approach.

Each of the 34 volumes also provides a systematic bibliography of all the works published in every branch of Anglo-Saxon studies during the preceding 12 months. *Special Order only*



Books - Where Ideas Grow

Abbey's Turns 40

A Continuing Retrospective - Part 2

One day in 1969, Ron Abbey was walking past the Queen Victoria Building. He noticed the Sydney County Council (now Energy Australia) was moving out, into the big black box on the corner of George and Bathurst Streets. He came back to our shop at 115 Pitt Street and said "Ring the Council and see what's happening to that space in the QVB." I rang and the Council was delighted to have a bookshop in that empty space, so we took out another temporary lease at a very good rental.



That temporary lease lasted for 14 years until 1983 when the QVB was fortunately refurbished by Ipoh Gardens. It was a very happy time there - straw matting on the floor, cartons of books flooding in from our visits overseas, especially from Book People in California, who were famous for poetry and lots of remainders on special. Architects kept coming round and knocking on walls to see what was behind or below. Our lunch room and reserve was the old council paymaster's office, complete with giant safe. Eventually we built a little mezzanine level overlooking the shop floor to accommodate our office needs. I even remember using price stickers that were colour-coded so we knew how long books had been on the shelf - a far cry from today's computerised inventory records!

Although no longer a tenant in the QVB, we still think of ourselves as 'the QVB Bookshop'. Directly across the road, we get to bask in the glow of its stunning façade.

Eve Abbey

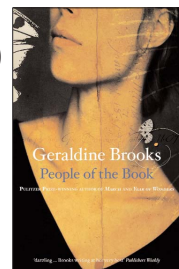


Abbey's in the QVB, George St, circa 1970.

People of the Book

Geraldine BROOKS 400pp Tp \$33.00

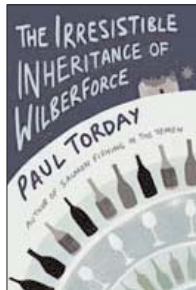
Hanna Heath is a Sydney-based book conservator who is given the opportunity of her career - the examination and conservation of the famous Sarajevo Haggadah. It is 1994, the ceasefire has been applied, and despite her avowed cowardice, it is an opportunity Hanna cannot forego. She also begins a relationship with the librarian who saved the manuscript from the desecration and destruction of the civil war, a Muslim with his own secrets, one of which will destroy her professional confidence. Interspersed with Hanna's story - she has never known her father and is a constant disappointment to her mother, an internationally renowned neurosurgeon - is the story of the manuscript, how it was saved from destruction more than once in its existence, and of the people associated with its preservation and creation. A great read, absorbing and well researched (the Haggadah exists, but this is a fictional realisation) with believable characters and settings. Highly recommended; I thought it much more interesting than her Pulitzer-winning *March*! *Lindy*



The Irresistible Inheritance of Wilberforce

Paul TORDAY 320pp Tp \$33.00

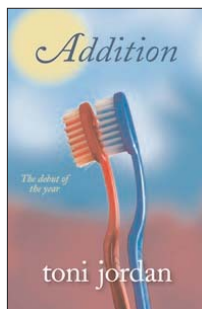
From the author of the brilliant **Salmon Fishing in the Yemen** (Pb \$23) comes this unusual second novel. Wilberforce is dining in a fine restaurant - not that he cares about the food or the ambience, but he does care that it has the last few bottles of an expensive vintage he wishes to experience. As the night unfolds, he becomes so inebriated that he can no longer tell reality from fantasy, and we discover that is the tragic point of his life at that moment. The novel then steps back a few months, and twice again, so that the reader comes to understand how a man of his cleverness has come to be such a wasted figure. This is one of those novels that you find yourself thinking about long after you have finished it; cleverly constructed and unbearably poignant. *Due Feb* **Lindy**



Addition

Toni JORDAN 240pp Tp \$29.95

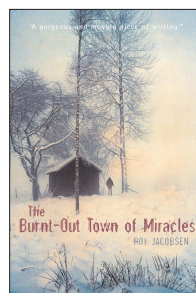
Grace is intelligent, funny and troubled by an obsession to count everything - letters in names, poppy seeds on her morning piece of cake, sprouts on her salad sandwiches, steps to the shops, the minutes she needs to do things, the bristles on her toothbrush... the list goes on. She needs to know these things so she can control them, but then she meets Seamus, a man with the sexiest hands she has ever seen. And somehow, she loses control anyway. A warm and lovely novel, light-hearted and enjoyably skewed, sympathetic but definitely not sentimental! It's going to make a wonderful movie one day... *Due Feb* **Lindy**



The Burnt-Out Town of Miracles

Roy JACOBSEN Tp \$33.00

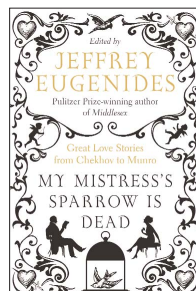
A haunting novel that begins in 1939 in a small Finnish town near the Russian border. The inhabitants have fled the oncoming Russians, burning their houses so the invaders will gain nothing. Timo, however, refuses to evacuate, as he has never known anywhere else and is the equivalent of the village idiot. He is not unintelligent, just a man who has always been different, and he survives in the town under the foreign occupation. Based on the battle of Suomusalmi, this is a thoughtful novel about a small life caught up in an unimaginably large experience, set in the deep and untamable coldness of winter, and how life proceeds after such a struggle. *Due Feb* **Lindy**



My Mistress's Sparrow is Dead Great Love Stories from Chekhov to Munro

Jeffrey EUGENIDES (Ed) 640pp Hb \$30.00

No other aspect of the human experience regularly inspires such an outpouring of poetry, prose and philosophy as love. From passionate declarations to clinical analysis, writers of every age have been fascinated, tormented and inspired by love. This beautifully produced collection of short stories combines the best of contemporary and classic fiction on the theme of love, from Catullus to Alice Munro. Edited and introduced by the Pulitzer Prize-winning author of **Middlesex** (Pb \$24.95), this wonderfully heterodox look at love includes *A Rose for Emily* by William Faulkner, *The Lady with the Lapdog* by Anton Chekhov and *The Dead* by James Joyce, as well as stories by Lorrie Moore, Milan Kundera and Guy de Maupassant, and historical selections ranging from the letters of Heloise and Abelard to examples of courtly love. *Due Feb*



Wicked

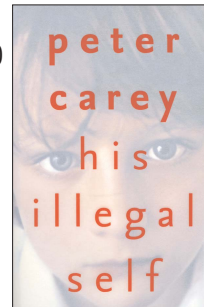
Gregory MAGUIRE 512pp Pb \$20.00

An astonishingly rich recreation of the land of Oz, this book retells the story of Elphaba, the Wicked Witch of the West, who wasn't so wicked after all. Taking readers past the yellow brick road and into a phantasmagoric world rich with imagination and allegory, Maguire just might change the reputation of one of the most sinister characters in literature. *Due Feb*

His Illegal Self

Peter CAREY 300pp Hb \$45.00

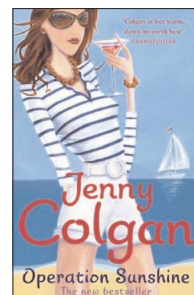
First off, I will say I am a devoted fan of Carey's writing, and have been so for more years than I care to recall. A new Carey novel, and I'm in book-heaven. So I have to say truthfully that this is not one of his better efforts. Sure, there is that smooth and sometimes unctuous writing, and the clever phrases and gorgeous imagery. There are odd characters, just to the left of perceived normality. There is a slightly historical setting (the early 70s), partly in New York and partly in south-east Queensland. He has drawn on his past to recreate an alternative commune and that smacks of truthfulness. But all in all, it feels like an unfinished story with a main character I couldn't care less about, a sop to his Australian fans (although Americanisms have crept in and he refers to things by their American terms) that is unsatisfying in terms of the story. Read it and tell me I'm wrong! *Due Feb* **Lindy**



Operation Sunshine

Jenny COLGAN 320pp Pb \$23.00

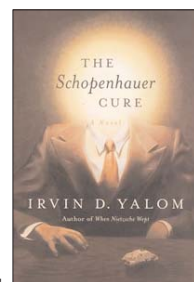
Evie needs a good holiday. Not just because she has been working all hours in her job as a receptionist for two high-powered plastic surgeons, but also because every holiday she has ever been on in her life has involved sunburn, arguments and projectile vomiting, and sometimes all three at once. Why can't she have a normal holiday like other people seem to have - some sun, sand, sea and hopefully sex? When Evie's employers invite her to attend a conference with them in the south of France, she can't believe her luck. At last, the chance to hob nob with the rich and glamorous, to party under the stars, to live the life she's dreamed about. It's certainly the holiday of a lifetime, but not quite in the way Evie imagines!



The Schopenhauer Cure

Irvin YALOM 368pp Pb \$27.95

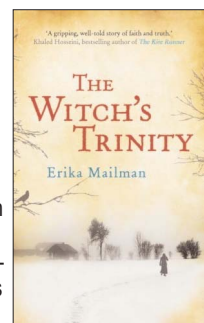
Julius Hertzfeld is a distinguished psychotherapist when a sudden confrontation with his own mortality forces him to re-examine his life and work. Has he really made an enduring difference to the lives of his patients? And what about those he's failed? What has happened to them? His attempt to make sense of the past places him on a collision course with former patient Philip Slate, a handsome but arrogant and misanthropic sex addict whom he had treated, unsuccessfully, 23 years before. In a profound challenge to Julius's professional status, Philip claims to have cured himself by reading the works of philosopher Arthur Schopenhauer. Furthermore, he has become a philosophical counsellor, and asks Julius to act as his professional supervisor in order to obtain a licence to practise. Reluctantly, Julius agrees, and they strike a Faustian bargain - one which threatens to undermine his career and the well-being of his patients, but also brings with it the potential for extraordinary personal change through a unique combination of psychotherapy and philosophy.



The Witch's Trinity

Erika MAILMAN 288pp Tp \$33.00

In a small Swedish village at the beginning of the 16th century, the harvests have failed for two years and starvation is rife. Gude, who has outlived all but one of her friends, lives with her son and his family. His wife detests Gude, seeing her as a useless mouth to feed, and is begrudging and malicious towards her. When a Dominican friar comes to the village, the fears of witchcraft are seeded into the populace and Gude's only friend, the herb-wife, is accused. So too is Gude. Suffering from the effects of starvation and encroaching senility, she has visions, or are they true sightings of the Devil and his minions? An exceptionally rich and vivid novel, this brings to life the ways susceptible people can be manipulated and how the innocent can be sacrificed or saved. Totally absorbing! *Lindy*



Lullabies for Little Criminals

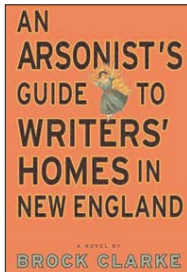
Heather O'NEILL 384pp Tp \$29.95

This is a breathtaking first novel about one girl's struggle for survival on the mean streets of Montreal. Starved of affection, Baby is attracted to all the wrong people. And when her father betrays her and she is sent to a juvenile detention centre, she is more at risk than ever. Baby's survival rests on her gift for spinning stories and for cherishing the small crumbs of happiness that fall into her lap.

An Arsonist's Guide to Writers' Homes in New England

Brock CLARKE 320pp Pb \$32.95

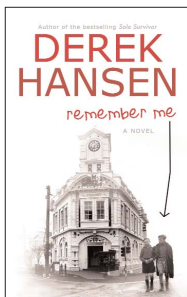
Someone is burning down America's literary shrines, house by house. "I, Sam Pulsifer, would like you to know that I take full responsibility for burning down the home of Emily Dickinson. However, I cannot take credit for the other literary blazes that were inspired by mine. At least, I don't think I can." As a teenager, it was never Sam Pulsifer's intention to torch an American landmark, and he certainly never planned to kill two people in the blaze. To this day, he still wonders why that young couple was upstairs in bed in the Emily Dickinson House after hours. After serving 10 years in prison for his crime, Sam is determined to put the past behind him. He finishes college, begins a career, falls in love, gets married, has two adorable kids and buys a home. His low-profile life is chugging along quite nicely... until the past comes crashing through his front door. *Due Feb*



Remember Me

Derek HANSEN 400pp Tp \$33.00

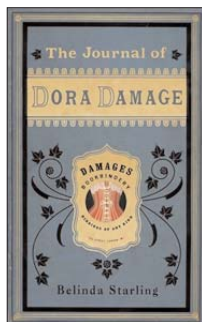
It began so innocently... It is 1956. A 12-year-old boy writes an essay which inadvertently uncovers a secret from WWII, a secret of a boat adrift on a moonless night, and a treacherous act of kindness. His discovery unleashes a chain of events that rips a close community apart, turning neighbour against neighbour, friend against friend. The boy's corner of the world has been spared the destruction that ravaged Europe and Asia, but beneath the surface bitter memories and old enmities run deep. The war is over, but as the boy discovers, it is far from done with. Hansen compellingly evokes the hopes and hardships of the post-war world and examines what can happen in a close, cosy community when the world comes knocking at the door, and how redemption may lie in the most unlikely hands. *Due Feb*



The Journal of Dora Damage

Belinda STARLING 464pp Tp \$32.95

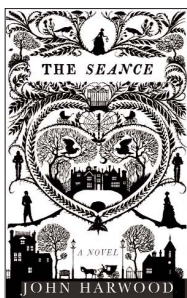
Dora is the dutiful wife of a London bookbinder. Unfortunately, he suffers from crippling arthritis (and the pigheadedness of being a Victorian paterfamilias!) and suddenly Dora is faced with the loss of their hard-won respectability. Determined to avoid the poorhouse and to keep her husband and daughter, she takes on a commission from a less-than-respectable publisher which, much to her amazement (and education!), involves pornography. She learns the basics of the bookbinding trade and manages to keep her husband's business going. Along the way, she meets an assortment of characters, both high and low, is involved in some unsavoury and unsettling matters, and falls in love with a Negro ex-slave. A vast mass of detail, a strong story line, interesting contrasts and excellent characterisation - sometimes I found it hard to believe I was in the 21st century as I was absorbed into this wonderfully researched novel! *Due Feb* *Lindy*



The Séance

John HARWOOD 304pp Tp \$32.95

"Sell the Hall unseen; burn it to the ground and plough the earth with salt, if you will; but never live there." In 1880s London, a young girl grows up in a household marked by death, her father distant, and her mother in perpetual mourning for the child she lost. Desperate to coax her mother back to health, Constance Langton takes her to a séance. Perhaps they will find comfort from beyond the grave. But that séance has tragic consequences. Constance is left alone; her only legacy, a mysterious bequest, will blight her life. For the bequest comes in two parts: a house and a mystery. Years before, a family disappeared at Wraxford Hall, a terrifying stately home near the Suffolk coast. Now Constance must find the truth behind the mystery, even at the cost of her life. Harwood's brilliant second novel evokes a world of apparitions, disappearances and unnatural phenomena, of betrayal, blackmail, black-hearted villains and murder. *Due Feb*



Life Training

Short Stories to be Read on Trains

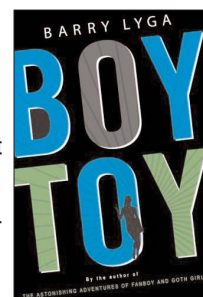
John POWER 200pp Pb \$22.95

This book was conceived on a busy weekday morning when the author was on a train and a fellow traveller turning the page of a broadsheet newspaper accidentally struck the person sitting beside him in the face. It was soon apparent that other travellers were reading equally dangerous material: books as heavy as house bricks; magazines with inserts that would fall to the floor; large hardcover books with corners as sharp as knives; complex epics that never allow the reader to "find his place" before it's time to get off... Each story is your ticket to a different view of the world. Train traveller or not, these imaginative stories will make think, laugh or cry as you journey through landscapes as diverse as Switzerland, Cuba, India, Russia, South America, Rome and Paris - and to intimate connections with your heart and mind. *Due Feb*

Boy Toy

Barry LYGA 416pp Pb \$16.95

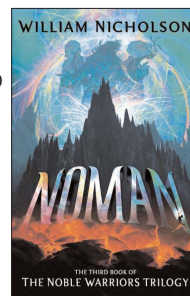
I'll start by saying this is not a children's book; it is one of those strong and gritty books that maybe should be kept in the adult fiction section! Josh is 18, a star baseball player, academically brilliant - and hideously troubled. Six years ago, his beautiful teacher was gaoled for having a sexual relationship with him. Everybody in his small town knows this and Josh struggles with uncontrollable anger, alienation, flashbacks that leave him disoriented, betrayal and guilt - all of which is going to get worse when Eve is released. How this amazing young man comes to deal with something he believes he has dealt with already makes for a powerful, vivid and searing novel. You can give this to the teenager who is mature, or read it yourself.



Noman

William NICHOLSON 373pp Pb \$16.95

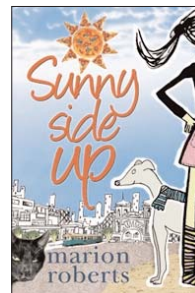
This is the last of the *Noble Warriors* trilogy, so if you have read and enjoyed *Seeker* and *Jango* (both Pb \$16.95), then you will definitely be pleased to see this! The sanctuary is destroyed, the warriors are scattered, a false prophet arises and Seeker, Wildman and Morning Star are caught in their own miseries of self-doubt and searching. A satisfying conclusion to an above-average series.



Sunny Side Up

Marion ROBERTS 240pp Pb \$15.95

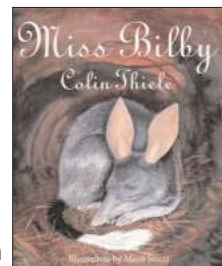
Sunday Hathaway is a wildly inventive 11-year-old Melbourne girl with a head full of schemes and daydreams and questions and opinions. She and her best friend Claud have a Friday evening pizza business, her mother's boyfriend is about to move in with his two kids (and cat), her father's wife is expecting a baby and her mysterious grandmother is about to make contact. A lovely, fresh and immediate novel about a young girl on the cusp of adolescence.



Miss Bilby

Colin THIELE 32pp Hb \$24.95

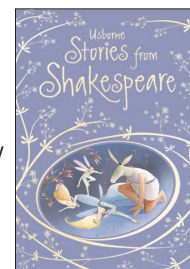
This is one of the last things Colin Thiele wrote; it will be the first of a trio of picture books with an environmental message. Miss Bilby is a beautiful creature, living in secret and in peace, until various threats disturb her. A feral cat eats her brother, a fox eats her sister, and other animals, both native and introduced, compete for scarce resources. In the last few pages, however, a man relocates her and the few members of her family to a sanctuary where there is the hope they will thrive once again. Simple but strikingly vivid illustrations by Mavis Stucci complete the rhythmic text. The message is worth sharing. Ages 4-7



Stories from Shakespeare

Retold by Anna CLAYBOURNE 223pp Hb \$40

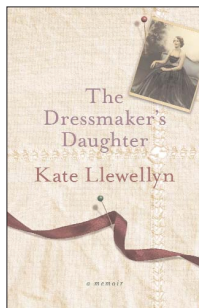
This is a rather gorgeous production - coloured pages, nicely bound, illustrated finely throughout by Elena Temporin. It presents 11 plays - *Twelfth Night*, *Macbeth*, *Romeo and Juliet*, *Taming of the Shrew*, *Tempest*, *Midsummer Night's Dream*, *Hamlet*, *The Merchant of Venice*, *As You Like It* and *The Winter's Tale*. They are retold in a way that is immediately accessible and true to spirit - after all, the stories are wonderful even if the language of the originals is hard work for the young! Also contains a description of Shakespeare's life and synopses of all his plays. An excellent keepsake!



The Dressmaker's Daughter

Kate LLEWELLYN 448pp Tp \$33.00

This is a candid and exquisitely crafted account of Llewellyn's life, from her earliest days on the Eyre Peninsula in South Australia to her nursing training, marriage, life in bohemian Adelaide in the 60s and 70s, her time as an art gallery owner and the beginning of her journey as a writer. With a poet's touch and with striking honesty, she reveals her darkest regrets and heart-warming triumphs. *Due Feb*



The Coroner

Investigating Sudden Death

Derrick HAND & Janet FIFE-YEOMANS

288pp Pb \$19.95

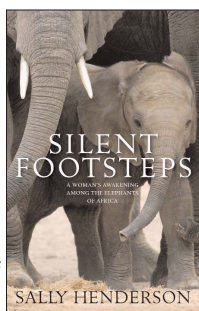
When the phone rings in the middle of the night, it is usually bad news. When the phone rings in the middle of the night and you're the State Coroner, it is invariably someone else's bad news... In this compelling book, we travel with State Coroner Derrick Hand behind the scenes of his investigations, discovering how he pieced together puzzles thrown up by suspicious deaths and helped bring some of Australia's most notorious murderers to justice. This book offers insights into forensic science, the workings of the court and criminal justice system, and the high profile inquiries into the deaths of Roni Levi, Anita Cobby and Michael Hutchence, as well as the Newcastle earthquake, the Down Under hostel fire and the Sydney Hilton bombing. *Due Feb*

Silent Footsteps

A Woman's Awakening Among the Elephants of Africa

Sally HENDERSON 400pp Pb \$24.95

When an elephant saved Sally Henderson's life in Botswana, it was to change her irrevocably, igniting a passion to conserve this majestic species. In 1990, she left Australia to join an elephant research project in the wilds of Zimbabwe. What follows is a remarkable journey into the world of Africa's elephants and a deeply personal memoir of one woman's awakening and the choices she makes to follow her calling. Sally paints a rare and unforgettable portrait of a herd and its matriarchs, and the perils they face in an unforgiving landscape further torn apart by civil strife. *Due Feb*

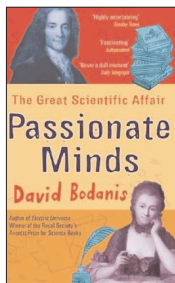


Passionate Minds

The Great Scientific Affair

David BODANIS 336pp Pb \$27.00

Emilie du Chatelet was one of the greatest thinkers of the 18th century, a woman whose work was of vital use to Einstein and who, until now, has been largely ignored by history. Fiercely intellectual and passionate, Emilie's relationship with Voltaire was as radical as her thinking; only after swordfights, wild affairs and rigging the French national lottery did the two finally find love together. In an isolated chateau, they combined their unique talents, producing theories more than a century ahead of their time. Voltaire challenged the social norms and great injustices of the era, as well as expanding on Newton's Laws. When they ran out of money, Emilie, with her razor-sharp mathematics, would gamble in Versailles. Their progressive thinking won them only public scorn and even imprisonment in the Bastille for Voltaire. When their love finally ended, Emilie found happiness in an independent life until, tragically, she became pregnant. In her 40s, this meant almost certain death in childbirth. Voltaire returned to comfort her in her last months, when she wrote some of her most important work.



Beijing Confidential

Jan WONG 336pp Tp \$33.00

Wong first arrived in China at the height of the Cultural Revolution in the 1970s as a fervent young Maoist. Determined to change the world, instead she found her own world turned upside down. The result was a groundbreaking memoir, *Red China Blues* (Tp \$33.00). Wong returns to witness one of history's most extreme makeovers as the city feverishly prepares for its moment on the world stage for the 2008 Olympics. But she has a much more compelling personal reason to revisit her past. Haunted by her guilty conscience, she is convinced she ruined the life of a former fellow student, Yin Luoyi, all those years ago. When Yin asked for help to get to America, Wong promptly reported her comrade. More than three decades later, she needs to make peace with herself and the woman she betrayed. But finding absolution proves difficult in a country where cultural amnesia has become a way of life. This is a fascinating journey into China's past and present, as the journeys of two extraordinary women come full circle against the backdrop of a city in the midst of yet another historic transformation. *Due Feb*

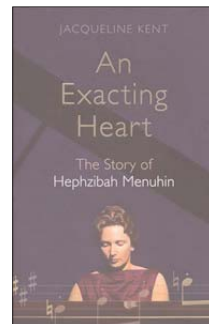


An Exacting Heart

The Story of Hephzibah Menuhin

Jacqueline KENT 458pp Hb \$49.95

Hephzibah Menuhin had a musical gift most people only dream of. Her refusal to be defined by it led her to reinvent herself not once, but twice, in her remarkable life. Born in 1920 in San Francisco, she was, like her world-renowned brother Yehudi, a child prodigy, simultaneously thrown into the spotlight at an early age and closeted by a dominating, controlling mother. In the period between the world wars, the Menuhin family travelled extensively, driven by the demands of Yehudi's career. Then Hephzibah, aged 17, celebrated as her brother's musical partner and on the brink of greatness in her own right, turned her back on performing. She married Lindsay Nicholas, the Melbourne-borne heir to a pharmaceutical fortune, and moved to his sheep property in western Victoria. Far from playing the conventional wife of a wealthy grazier, Hephzibah threw herself into humanitarian projects in her adopted country. She raised two sons and eventually resumed performing, both solo and with Yehudi, to international acclaim. But after 16 years, which seemed from the outside happy and fulfilled, she met a man who drew her to question what she thought she knew - and to abandon her established life a second time. *Due Feb*

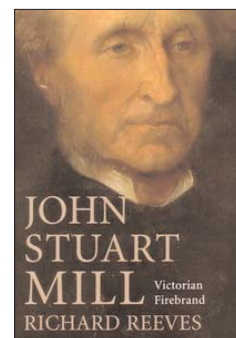


John Stuart Mill

Victorian Firebrand

Richard REEVES 620pp Hb \$55.00

In the first definitive biography of Britain's greatest public intellectual, Reeves reveals Mill as a passionate man of action - a philosopher, radical MP and reformer who profoundly shaped Victorian society and continues to illuminate our own. A young activist and highly-educated Cambridge Union debater, Mill would become the highest-ranked English thinker of the 19th century, the author of the landmark essay *On Liberty* and one of the most passionate reformers and advocates of his revolutionary, opinionated age. As a journalist, he fired off a weekly article on Irish land reform as the people of that nation starved; as an MP, he introduced the first vote on women's suffrage, fought to preserve free speech and opposed slavery; in his private life, he pursued for two decades a love affair with another man's wife. Mill fearlessly tackled issues such as the regulation of gambling, prostitution and alcohol, as well as parliamentary reform and domestic violence.

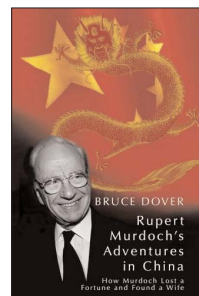


Rupert Murdoch's Adventures in China

How Murdoch Lost a Fortune and Found a Wife

Bruce DOVER 304pp Tp \$32.95

In the mid-1990s, amid rumours that he had an agenda to bring down totalitarian regimes, Rupert Murdoch was blackballed by the Chinese authorities and a 'Murdoch File' was opened by a member of the Politburo of the Chinese Communist Party. Despite this opposition to Murdoch and the fact that every step he made was monitored, he remained committed to establishing a media presence in China. However, convincing Chinese authorities that he wasn't a threat was no easy matter. When News Corporation finally announced a deal with the official organ of the Chinese Communist Party, The People's Daily, to launch China's first joint-venture internet site, the world's media interpreted the move as the lifting of the 'black ban' on Murdoch. This remarkable book details Murdoch's many convoluted money-spinning deals and ventures with high-profile Chinese figures. It is a roller-coaster read that reveals exactly what Murdoch's dealings cost and what they achieved, ultimately asking the question: was it all worth it? *Due Feb*



The Poet Who Forgot

Catherine COLE

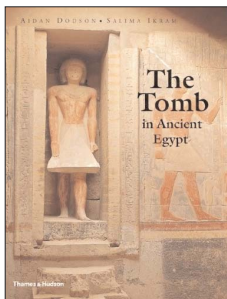
280pp Pb \$24.95

AD Hope was already a world-renowned poet, and Catherine Cole a young undergraduate student of Australian Literature, when a polite note from student to poet sparked a lively correspondence between the two that continued over two decades until Hope's death in 2000. This book uncovers the unique personal friendship that developed between Hope and Cole through the creative dynamics of their mentor-apprentice relationship. *Due Feb*

The Tomb in Ancient Egypt

Aidan DODSON & Salima IKRAM 368pp Hb \$90.00

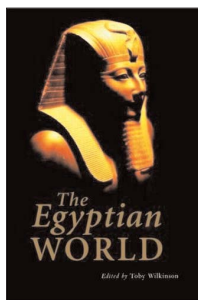
From the pyramids and royal burial ground in the Valley of the Kings to the tombs of queens such as Ramesses II's consort Nefertari and the far larger number of private tombs of nobles like Rekhmire and Ramose, this is an unparalleled guide for aficionados and Egyptologists alike. Besides the paintings, reliefs and statues adorning their walls, many tombs show the breathtaking skill of ancient architects, while autobiographical texts found inside several tombs give rare insights into Egyptian life. We read of Harkhuf's African explorations, returning with the gift of a dancing dwarf to his boy-king, Pepy II, and we learn how General Amenemhab saved his king's life when the king was charged by an enraged elephant. Written by two experts in the field, this book traces burial practices in Egypt over three millennia from the dawn of Egyptian history to the Roman domination. It also illuminates the work of key scholars who excavated and catalogued their finds for posterity, and includes a comprehensive list of the principal cemeteries, with glossary and maps.



The Egyptian World

Toby WILKINSON (Ed) 592pp Hb \$312.00

Authoritative and up-to-date, this key, single-volume work is a thematic exploration of ancient Egyptian civilisation and culture as it was expressed down the centuries. Including topics rarely covered elsewhere, as well as new perspectives, this work comprises 32 original chapters written by international experts. Each chapter gives an overview of its topic and covers the latest research in the area. Chapters are divided thematically into seven sections to enable a broader understanding of the complexities of ancient Egyptian society without the constriction of chronological divisions. Illustrated with previously unpublished photographs and drawings.

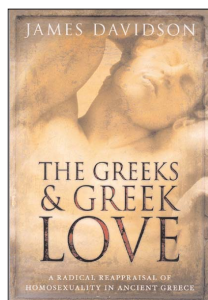


The Greeks and Greek Love

A Radical Reappraisal of Homosexuality in Ancient Greece

James DAVIDSON 656pp Hb \$90.00

Though the issue of Greek homosexuality has been the subject of extensive research and debate in recent years, Kenneth Dover's 1978 Greek Homosexuality remains the most recent single-volume treatment of the subject as a whole. Drawing on 15 years of ensuing research, Davidson rejects Dover's excessively theoretical approach, using a wide variety of sources unknown to him - court cases, romantic novels, satirical plays and poems - to present a view of the subject that, in contrast to Dover, stresses the humanity of the ancient Greeks and how they lived their loves and pleasures, rather than their moral codes and the theorising of philosophers. Homosexuality in Ancient Greece remains a central area of debate in the classics, in ancient history and in lesbian and gay studies. Greek civilisation centrally underpins our own, providing a basis of so much of the West's culture and philosophy, yet the Greeks were more tolerant of homosexuality than virtually any other culture, certainly including the Western civilisations that followed. The extent to which Greek attitudes to sexuality and, in particular, their privileging of 'Greek love' were comparable and different to our own underlies the continuing debate over the formation of sexuality ('is it natural or cultural?'), as well as, both then and in our own time, the much wider question of the roles of nature and nurture in the formation of human behaviour and personality.

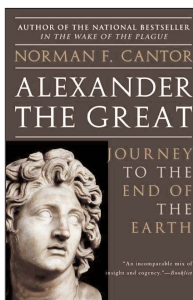


Alexander the Great

Journey to the End of the Earth

Norman CANTOR 192pp Pb \$28.00

"Alexander's behavior was conditioned along certain lines - heroism, courage, strength, superstition, bisexuality, intoxication, cruelty. He bestrode Europe and Asia like a supernatural figure." In this succinct portrait of Alexander the Great, distinguished scholar and historian Cantor illuminates the personal life and military conquests of this most legendary of men. He draws from the major writings of Alexander's contemporaries, combined with the most recent psychological and cultural studies to show Alexander as he was - a great figure in the ancient world whose puzzling personality greatly fuelled his military accomplishments. He describes Alexander's ambiguous relationship with his father, Philip II of Macedon; his oedipal involvement with his mother, the Albanian princess Olympias; and his bisexuality. He traces Alexander's attempts to bridge the East and West, the Greek and Persian worlds, using Achilles, hero of the Trojan War, as his model. Finally, Cantor explores Alexander's view of himself in relation to the pagan gods of Greece and Egypt. *Due Feb*



A Dictionary of Greek and Roman Culture

Sir William SMITH & William WAYTE & G MARANDIN (Eds)

3-Vol Set 2,061pp Hb \$950 until 25 Feb (normally \$1,283)

Sir William Smith's classic work is a treasure trove of information on all aspects of Greek and Roman life: music, customs, law, medicine, food, clothing, politics, religion, trade, etc. The contributors number some of the most distinguished scholars of their day, including Heberden, Jebb, Lindsay, Monro, Mozley and Onians. Unusually for the time, the dictionary drew fully on scholarly work from outside the British Isles. The generous citations and references to Latin and Greek texts have made it a first port of call for both students and scholars wanting to get a basic overview of a particular subject with references.

Special Order by 25 Feb and save \$333!

A History of Histories

Epics, Chronicles, Romances and Inquiries from Herodotus and Thucydides to the 20th Century

John BURROW

576pp Hb \$59.95

This unprecedented book by one of Britain's leading intellectual historians describes the intellectual impact that the study and consideration of the past has had in the Western world over the past 2,500 years, treating the practice of history not as an isolated pursuit, but as an aspect of human society and an essential part of the cultural history of Europe and America. It magnificently brings to life the work of historians from the Greeks to the present, including Livy, Tacitus, Bede, Froissart, Clarendon, Gibbon, Macaulay, Michelet, Prescott and Parkman, explaining their distinctive qualities and allowing the modern reader to appreciate and enjoy them. It also examines subjects as diverse as the new perspectives brought about by the rise of Rome, the interests of medieval chroniclers, the introduction into historical narratives of what the 18th century called 'sentiment', the effects of Romanticism and the emergence towards the end of the 19th century of an historical profession.

The New Rome

The Fall of an Empire and the Fate of America

Cullen MURPHY

272pp Pb \$27.95

The rise and fall of ancient Rome has been on American minds from the beginning of their republic. Today, Americans focus less on the Roman Republic than on the empire that took its place. Depending on who is doing the talking, the history of Rome serves as either a triumphal call to action or dire warning of imminent collapse. Murphy ventures past the pundits' rhetoric to draw nuanced lessons about how America might avoid Rome's demise. Working on a canvas that extends far beyond the issue of an overstretched military, he reveals a wide array of similarities between the two empires: the blinkered, insular culture of America's capitals; the debilitating effect of venality in public life; the paradoxical issue of borders; and the weakening of the body politic through various forms of privatisation. He persuasively argues that America most resembles Rome in the burgeoning corruption of its government and in its arrogant ignorance of the world outside - two things that are in America's power to change. *Due Feb*



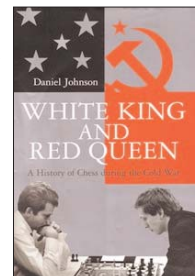
White King and Red Queen

A History of Chess During the Cold War

Daniel JOHNSON

368pp Hb \$49.95

The Cold War was enacted in multiple arenas - military coalitions, espionage, industrial and technological developments, an arms race, many proxy wars - and chess. Those 64 squares may seem an unlikely battleground, but chess, adopted by the Communist regime in Russia as a symbol of Soviet power, played an enormous role in this psychological war. Throughout the duration of the hostilities, international chess contests reflected the shifting balance of power between the two factions. From the 1945 radio match in which the Soviet Union crushed the US, to the Fischer-Spassky game of 1972 that shattered three decades of Soviet chess-hegemony, such legendary showdowns illuminate the story of how the West triumphed over Communism. This unique and original history reveals chess as the perfect metaphor for political and military confrontation. Johnson, a chess prodigy himself and a scholar of post-war history, is the perfect guide to this strange and remarkable period when chess matches - for a brief, golden time - were front-page news and captured the world's imagination. *Due Feb*



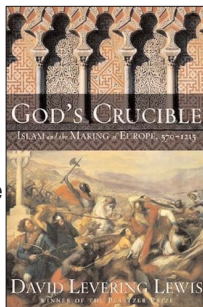
God's Crucible

Islam and the Making of Europe, 570-1215

David Levering LEWIS 384pp Hb \$40.95

At the beginning of the 8th century, the Arabs brought a revolution in power, religion and culture to Dark Ages Europe. This panoramic history begins with the fall of the Persian and Roman empires, followed by the rise of the prophet Muhammad and the creation of Muslim Spain. Five centuries of engagement between the Muslim imperium and an emerging Europe followed. Filled with accounts of some of the greatest battles ever fought, this book reveals how cosmopolitan Muslim al-Andalus flourished - a beacon of co-operation and tolerance between Islam, Judaism and Christianity - while proto-Europe, defining itself in opposition to Islam, made virtues out of hereditary aristocracy, religious intolerance, perpetual war and slavery.

Due Feb

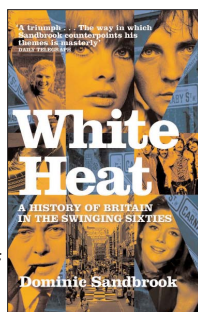


White Heat

A History of Britain in the Swinging Sixties Vol 2 1964-1970

Dominic SANDBROOK 976pp Pb \$35.00

Harold Wilson's famous reference to 'white heat' captured the optimistic spirit of a society in the midst of breathtaking change. From the gaudy pleasures of Swinging London to the tragic bloodshed in Northern Ireland, from the intrigues of Westminster to the drama of the World Cup, British life seemed to have taken on a dramatic new momentum. The memories, images and colourful personalities of those heady times still resonate today: mop-tops and mini-skirts, strikes and demonstrations, Carnaby Street and Kings Road, Harold Wilson and Edward Heath, Mary Quant and Jean Shrimpton, Enoch Powell and Mary Whitehouse, Marianne Faithfull and Mick Jagger. In this wonderfully rich and readable historical narrative, Sandbrook looks behind the myths of the Swinging Sixties to unearth the contradictions of a society caught between optimism and decline.



Treasures of China

The Glories of the Kingdom of the Dragon

John CHINNERY 224pp Hb \$59.95

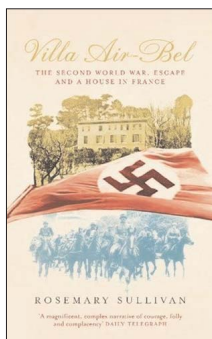
For centuries, China has intrigued and entranced Westerners. From Marco Polo's travels onwards, China's heritage of thousands of years of continuous civilisation has long inspired awestruck respect in visitors, while its wide-ranging achievements, both artistic and intellectual, have retained the power to amaze and enthrall. This book presents, in stunning colour photographs, a vivid portrait of this distinguished civilisation and its great treasures, tracing the imperial kingdom's history through its dynasties of rulers, from the Shang and Zhou at the dawn of antiquity through to the Qing at the onset of the modern age. Chinnery examines each dynasty in turn, traces its developments in religion, art and culture, and examines its legacy of artefacts and monuments.

Villa Air-Bel

The Second World War, Escape and a House in France

Rosemary SULLIVAN 496pp Pb \$30.00

The Franco-German armistice, signed in June 1940 following the German invasion of France, called on the Vichy government to surrender on demand all refugees considered enemies of the Third Reich. Suddenly, thousands of artists, scientists and other intellectuals feared for their lives. The Emergency Rescue Committee, based in New York, compiled a list of 200 people it considered the most endangered, including artists and writers Andre Breton, Max Ernst and Benjamin Peret. The committee sent Varian Fry to set up its headquarters in Marseilles, with the aim of helping these artists to escape. A number of them were sheltered at the Villa Air-Bel. Amidst the chaos and terror of wartime France, the Villa became an oasis of calm and a centre of creativity. Sullivan explores the diaries, memoirs and letters of the individuals involved as she uncovers their private worlds and the web of relationships they developed. In the end, every artist in the house, as well as 2,000 others, found asylum outside of France through the courageous intervention of Fry and his committee.



Luck and the Irish

A Brief History of Change, 1970-2000

R F FOSTER 240pp Hb \$49.95

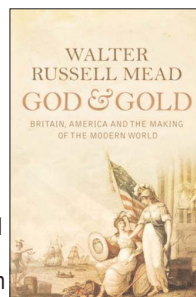
From about 1970, Irish history moved into a fast-forward phase. Foster looks at the roots of the changes which came with an almost completely unexpected wave of prosperity. With sympathy, asstringency and humour, he examines the upheavals in economics, North-South attitudes, international relations, demography, gender roles, sexual mores, culture and religion which accompanied the boom, as well as the significance of such emblematic characters as Mary Robinson, Bob Geldof and Charles Haughey. He also discusses the themes of corruption, scandal, New Age Celticism, popular culture and the occasional retreat into reactionary attitudes that followed the liberalisation, enrichment and marketing of the New Ireland: and what these transformations mean for Irish history in the long run.

God and Gold

Britain, America and the Making of the Modern World

Walter Russell MEAD 320pp Tp \$32.95

Mead argues that the most important story in world history in the last 400 years is the birth, rise and dominance of a global political and economic system resting first on the power of Britain and now on the United States. This book explores why that system rose to dominate the world and where the first truly global system of culture, politics, production and trade ever seen is taking us. Beginning with an account of the 300 years war with Spain, France, Germany, Japan and the Soviet Union, 'WASP wars', as Mead calls them, he looks at the ideology as well as the power politics of Anglo-American history, framing it in the larger context of world history to explain the how English and American culture turned out to be uniquely adapted to capitalism and how those who have opposed them, from the time of Louis XIV to the present day, have developed a bitter critique of the Anglo-American world. Authoritative, lucid and brimming with insight, this is a brilliant work of historical analysis. Accessible, literary and entertaining.



Australian History

Fear of Security

Australia's Invasion Anxiety

Anthony BURKE 320pp Pb \$39.95

Rarely has security been such a preoccupation of Australian politics, and rarely has it seemed so far from being achieved. This celebrated book argues that security has dominated and distorted Australia's foreign policy and national life, from Cook's first voyage to the Tampa crisis, 9/11 and Iraq. Whether in the Great War, Vietnam or the treatment of asylum seekers, Burke shows that Australia's security has been bought with the insecurity and suffering of others. Against this corrosive tradition, he offers a new, cosmopolitan and non-coercive, model of national existence and responsibility. At once a deep historical survey and an argument with its society, this is a landmark account of how Australia relates to itself, its region and the world.



Resistance

A Childhood Fighting for East Timor

Naldo REI 368pp Tp \$34.95

"I am by myself, a little boy squatting outside the cave where we are in hiding, looking up at the surrounding hama trees, their roots fiercely grabbing the earth, their trunks as solid as the ancestors... East Timor has become a land of martyrs and warriors, growing like hama trees in the soil of resistance, and the stones and earth are the shoulders on which we stand. I am proud of those who give their lives for our land and people, and fight to defend our rights. Can I become like them, I ask myself, and follow in their footsteps?" Naldo Rei was just six months old when Indonesia invaded East Timor in December 1975. He spent the first three years of his life in the jungle, where his family had fled for safety. After his father was murdered for his work in the resistance movement, nine-year-old Naldo joined the clandestine resistance and began his own extraordinary journey fighting for East Timor's freedom. Throughout his teenage years, Naldo was imprisoned and tortured regularly for his covert opposition to the brutal Indonesian regime. Eventually, in too much danger to remain in his homeland, he escaped to Indonesia and then Australia for several years. Now living in an independent East Timor, he can tell his incredible story. His life is proof that no amount of danger and loss can crush the human spirit.

Griffith Review #19

Reimagining Australia

Julianne SCHULTZ

240pp Pb \$19.95

These essays predict the big trends that will shape this country in the future and reflect on the way things have changed in the past. The lead essay by the most outstanding young legal thinker in Australia, George Williams, addresses the dynamic nature of the nation, its stories, history and legal framework, and considers how this could change. His expansive essay sets the big picture agenda for a new era. Ideas of nation are under challenge throughout the world, as globalisation blurs the boundaries of belonging and identity. *Due Feb*



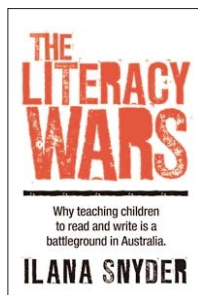
The Literacy Wars

Why Teaching Children to Read and Write is a Battleground in Australia

Ilana SNYDER

256pp Pb \$32.95

Is there a crisis in literacy education in Australia? Or are claims our children are being taught by methods that don't work just a beat-up by political conservatives? Snyder cuts through the passionate claims and counterclaims to explain what's happening in our classrooms and why they've become a battleground. He explains the reasons for the often bitter disagreements between the critics who want to reclaim old ways of teaching literacy and the educators who emphasise the possibilities for creative change. Drawing comparisons with the UK and the US, Snyder shows how the debates in Australia resonate with similar battles in other parts of the world. The challenge facing literacy teachers everywhere is to find a balance between preserving the legacy of the past and preparing children for the literacy demands of the future. *Due Feb*



True Stories

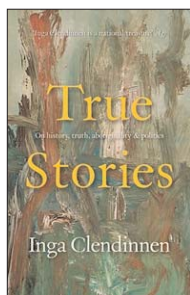
History, Politics, Aboriginality

(1999 Boyer Lectures)

Inga CLENDINNEN

128pp Pb \$19.95

In 1999, Dr Clendinnen delivered six lectures as part of the Boyer Lectures, a series broadcast nationally on ABC radio. In these lectures, she declares her belief that democratic peoples need true stories about their past and urged responsiveness to a multiplicity of stories catching the experiences of different individuals in different situations. The reader catches the experience of individuals through fragments - a woman being manhandled on a beach, an old man remembering the hard lessons of his boyhood in a Jesuit mission, an old woman urgently dancing the history of her country - and is given a frank and challenging review of race relations in Australia. *Due Feb*

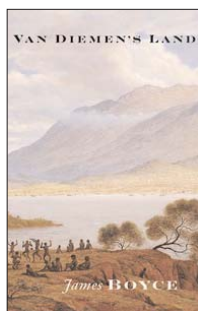


Van Diemen's Land

James BOYCE

384pp Hb \$49.95

"The most significant colonial history since *The Fatal Shore*. In reimagining Australia's past, it invents a new future." - Richard Flanagan. Almost half of the convicts who came to Australia came to Van Diemen's Land. There they found a land of bounty and a penal society, a kangaroo economy and a new way of life. Boyce shows how the convicts were changed by the natural world they encountered. Escaping authority, they soon settled away from the towns, dressing in kangaroo skin and living off the land. Behind the official attempt to create a Little England was another story of adaptation in which the poor, the exiled and the criminal made a new home in a strange land. This is their story, the story of Van Diemen's Land. *Due Feb*



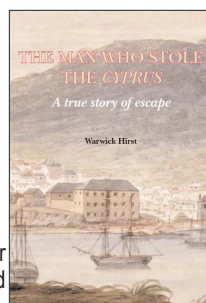
The Man Who Stole the Cyprus

A True Story of Escape

Warwick HIRST

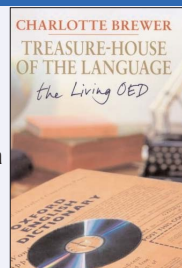
240pp Pb \$29.95

On the evening of 14 August 1829, the government brig Cyprus was sheltering in Recherche Bay on the remote south-east coast of Tasmania when she was captured by 18 convicts under the leadership of William Swallow, a prisoner for life. Eight years earlier, he had stowed away on a ship to England, only to be eventually arrested and sent to Hobart for the second time. After marooning the crew, military guard and passengers on the desolate shore, Swallow skilfully sailed the brig across the Pacific to Tahiti, then back to the Tongan Islands and on to Japan before finally scuttling her off the Chinese coast. *Due Feb*



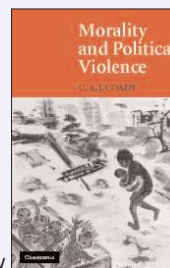
From the Academic Presses

In *Treasure-House of the Language: The Living OED* (334pp Hb \$65.00), Charlotte Brewer begins her account of the Oxford English Dictionary at the point where others have stopped, with the publication of the final instalment of the first edition in 1928, and carries it through to the metamorphosis of the dictionary into a 21st century electronic medium. She describes the difficulties of keeping the OED up-to-date over time and recounts the recurring debates over finances, treatment of contentious words, public vs scholarly expectations, proper sources of quotations, and changing editorial practices.



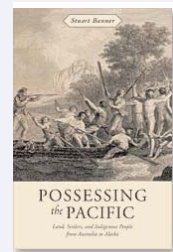
Patrick Wright's *Iron Curtain: From Stage to Cold War* (488pp Hb \$59.95) tells the story of how the term evolved into such a powerful metaphor and the myriad ways in which it shaped the world for decades before the onset of the Cold War. Along the way, it offers fascinating perspectives on a rich array of historical characters and developments, from the lofty aspirations and disappointed fate of early 20th century internationalists, through the topsy-turvy experiences of the first travellers to Soviet Russia, to the theatricalisation of modern politics and international relations. Ultimately, as Wright reveals, the term captures a particular way of thinking about the world that long pre-dates the Cold War.

In *Morality and Political Violence* (317pp Pb \$47.95), C A J Coady brings a philosophical and ethical perspective as he places the problems of war and political violence in the frame of reflective ethics. He re-examines a range of urgent problems pertinent to political violence against the background of a contemporary approach to just war thinking. The problems examined include: the right to make war and conduct war, terrorism, revolution, humanitarianism, mercenary warriors, the ideal of peace and the right way to end war.



Dynamic of Destruction: Culture and Mass Killing in the First World War (434pp Hb \$69.95) by Alan Kramer uses a wide range of examples, from Turkey and the Balkans to Russia and the western front to paint a picture of an entire continent plunging into a chilling new world of mass mobilisation, total warfare and the celebration of nationalist or ethnic violence. The cultural mobilisation and mass killing of this period were decisive in the development of the communist and fascist regimes in the years to come. The First World War had made the unthinkable thinkable.

In *Possessing the Pacific: Land, Settlers and Indigenous People from Australia to Alaska* (388pp Hb \$65.00), Stuart Banner tells the story of colonial settlement in Australia, New Zealand, Fiji, Tonga, Hawaii, and parts of the US. Today, indigenous people own much more land in some of these places than in others. And certain indigenous peoples benefit from treaty rights, while others do not. These variations are traceable to choices made more than a century ago - choices about whether indigenous people were the owners of their land and how that land was to be transferred to whites and Banner argues that these differences were not due to any deliberate land policy created in London or Washington, but were made locally by settlers and colonial officials.



The Origins of Judaism: From Canaan to the Rise of Islam (299pp Pb \$39.95) by Robert Goldenberg provides a clear, straightforward account of the development of ancient Judaism in both the Judean homeland and the Diaspora. Beginning with the Bible and ending with the rise of Islam, the text depicts the emergence of a religion that would be recognised today as Judaism out of customs and conceptions that were quite different from any that now exist.

In the new edition of *Africans: The History of a Continent* (365pp Pb \$39.95), John Iliffe tells the story of the peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, and their social, economic and political institutions have been designed to ensure their survival. In the context of medical progress and other 20th century innovations, however, the same institutions have bred the most rapid population growth the world has ever seen.

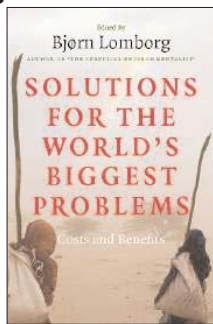
New in paperback is *Australian Languages: Their Nature and Development* (776pp \$120.00) by R M W Dixon. It surveys the ways in which the 250 Aboriginal languages vary typologically and presents a profile of this long-established linguistic area. The areal distribution of most features is illustrated with more than 30 maps, showing that the languages tend to move in cyclic fashion with respect to many of the parameters. *Dave*

Solutions for the World's Biggest Problems

Bjørn LOMBORG (Ed) 442pp Pb \$49.95

The world has many pressing problems.

However, even if all governments were willing to spend more money on solving the problems, we cannot do it all at once. We have to prioritise, and in order to do this we need a better sense of the costs and benefits of each solution. This book offers a rigorous overview of 23 of the world's biggest problems relating to the environment, governance, economics, health and population. Leading economists provide a short survey of the state-of-the-art analysis and sketch out policy solutions for which they provide cost-benefit ratios.



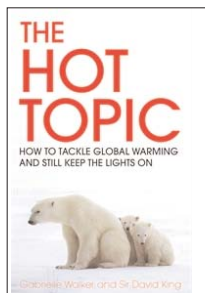
The Hot Topic

How to Tackle Global Warming and Still Keep the Lights On

Gabrielle WALKER & Sir David KING

224pp Tp \$29.95

This is a collaborative work by one of the most respected scientists and one of the most dynamic writers in the field of climate change. Sir David King, world-renowned scientist and the UK government's Chief Scientific Adviser, is widely credited with persuading Tony Blair to act on climate change and with getting key international figures around the negotiating table. Last year, awareness about global warming reached a tipping point. This book goes beyond a statement of the problem to address in detail what can be done to answer the challenge on a personal, social, national and international level. It is a clear, short and engaging book that approaches the whole issue - the present problem and the future solutions - in a straightforward way. There have been many other books about the problem of climate change, but none has addressed what we can and should do about it so clearly and persuasively. *Due Feb*



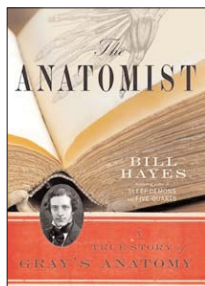
The Anatomist

A True Story of Gray's Anatomy

Bill HAYES

272pp Tp \$32.95

Even after 150 years, **Gray's Anatomy** (Pb \$29.95) still sets the standard in medical textbooks. Little has been written about its author, Henry Gray, and less is told about Henry Carter, the illustrator who brought the text to life. This is the true story of the lives of these two men, balancing biography with the author's own experience in anatomy class. *Due Feb*



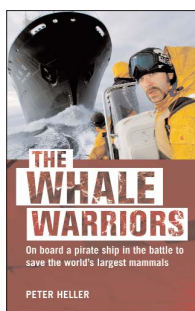
The Whale Warriors

The Battle at the Bottom of the World to Save the Planet's Largest Mammals

Peter HELLER

320pp Pb \$30.00

In 2005, adventure writer Peter Heller joined the crew of the vegan pirate ship, the Farley Mowat, as they set off across wild, remote Antarctic seas on a hair-raising journey. Their mission: to save the giant mammals being hunted by the Japanese whaling fleet. Their approach: take no prisoners. Comparing Greenpeace to "Avon ladies", the Farley Mowat and its crew of eco-radicals are notorious for their hard-line tactics, as well as for the Jolly Roger flag they proudly fly and the 'can opener' ramming device they use to drive whalers away from their prey. Their charismatic captain, Paul Watson, boasts that he has sunk eight whaling ships to the bottom of the sea. Despite the lack of sailing experience on board, Heller discovers a high-spirited crew of professional gamblers, forest activists, champion equestrians and ex-military prepared to risk their own lives to save the creatures they love. Over the next two months, the Farley Mowat stalks the Japanese whaling fleet through howling Force 8 gales and treacherous, ice-choked water. Watson aims his ship like a slow torpedo and gives the order: "Tell the crew, collision in two minutes". Fast paced, expertly written and often unexpectedly funny, this is a gripping adventure story set on the high seas. *Due Feb*



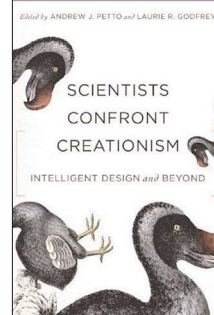
Scientists Confront Creationism

Intelligent Design and Beyond

Andrew PETTO & Laurie GODFREY (Eds)

480pp Pb \$24.95

With the pseudoscience of creationism rising under the guise of 'intelligent design', this collection eviscerates the new assault on evolution and reveals the pervasive and insidious threat posed to genuine science by intelligent design proponents. The 16 essays by leading scientists, lawyers and educators address the overwhelming scientific evidence for evolution and how society can prevent a theological takeover of public and scientific institutions. *Due Feb*

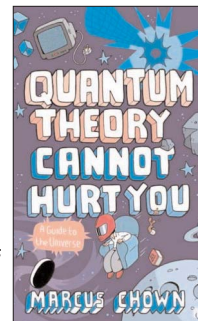


Quantum Theory Cannot Hurt You

Marcus CHOWN

192pp Hb \$35.00

The two towering achievements of modern physics are quantum theory and Einstein's general theory of relativity. Together, they explain virtually everything about the world we live in. But almost a century after their advent, most people haven't the slightest clue what either is about. Did you know there is so much empty space inside matter that the entire human race could be squeezed into the volume of a sugar cube? Or that you grow old more quickly on the top floor of a building than on the ground floor? Did you realise that 1% of the static on a TV tuned between stations is a relic of the Big Bang?



Speed Mathematics

Secrets of Lightning Mental Calculation

Bill HANDLEY

400pp Pb \$29.95

This new, revised edition of the original bestselling book features new chapters on memorising numbers and general information, calculating statistics and compound interest, square roots, logarithms and easy trig calculations. *Due Feb*

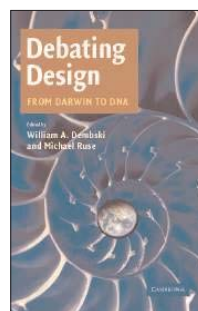
Debating Design

From Darwin to DNA

William DEMBSKI & Michael RUSE (Eds)

424pp Pb \$44.95

Dembski, Ruse and other prominent philosophers provide a comprehensive, balanced overview of the debate about biological origins - a controversial dialectic since Darwin published **The Origin of Species** in 1859. Invariably, the source of controversy has been 'design'. Is the appearance of design in organisms (as exhibited in their functional complexity) the result of purely natural forces acting without prevision or teleology? Or does the appearance of design signify genuine prevision and teleology and, if so, is that design empirically detectable and thus open to scientific inquiry? Four main positions have emerged in response to these questions: Darwinism, self-organisation, theistic evolution and intelligent design. The contributors to this volume define their respective positions in an accessible style, inviting readers to draw their own conclusions. Two introductory essays furnish a historical overview of the debate.



King of Infinite Space

Donald Coxeter, the Man Who Saved Geometry

Siobhan ROBERTS

400pp Tp \$35.00

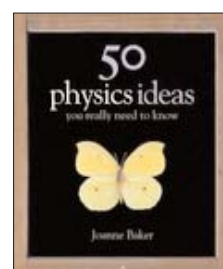
The word 'geometry' makes you think of circles, triangles, protractors and Pythagoras. By the middle of the 20th century, it all looked dead, as the excitement in maths had moved to computers and chaos theory. But one man - Donald Coxeter - kept the torch burning, showing how geometry is at the core of all mathematics and indeed governs our lives, from architecture to car design, from animated film to food molecules. He showed the importance of geometry for data mining - now the most innovative area of computer research - and showed not only how beautiful the mathematics of shape is, but also how vitally important.

50 Physics Ideas You Really Need to Know

Joanne BAKER

208pp Hb \$24.95

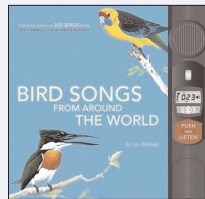
In this, the second volume in an important new series presenting core concepts across a range of critical areas of human knowledge, Baker unravels the complexities of 20th century scientific theory for a general readership. She explains ideas at the cutting-edge of scientific enquiry, making them comprehensible and accessible to the layperson.



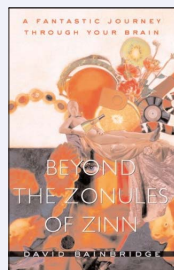
Briefly noted...

In **Science Vs Religion: Intelligent Design and the Problem of Evolution** (179pp Pb \$43.95), Steve Fuller examines the apparent clash between science and religion by focusing on the heated debates about evolution and intelligent design theory. In so doing, he claims that science vs religion is in fact a false dichotomy. He argues that supposedly intellectual disputes, such as those between creationist and evolutionist accounts of life, often disguise other institutionally driven conflicts, such as the struggle between State and Church to be the source of legitimate authority in society.

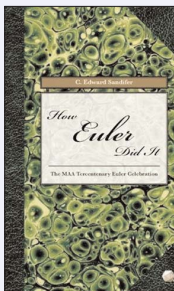
Bird Songs from Around the World (368pp Hb \$69.95) by Les Beletsky features a sleek, built-in digital audio player showcasing each bird's song, as well as illustrated portraits and brief descriptions emphasizing the exceptional vocalisations. From the brilliantly plumed Lilac-breasted Roller in Africa to the Alpine Accentor from the European highlands to Asia's Red Avadavat, it combines approachable information, beautiful art, and high-quality sound in a distinctive, elegant package.



In **Beyond the Zonules of Zinn** (338pp Hb \$49.95), David Bainbridge combines an otherworldly journey through the central nervous system with an accessible and entertaining account of how the brain's anatomy has often misled anatomists about its function. Bainbridge uses the structure of the brain to set his book apart from the many volumes that focus on brain function and lays out what is known about the brain (its structure), what we can hope to know (its function), and what we may never know (its evolution).

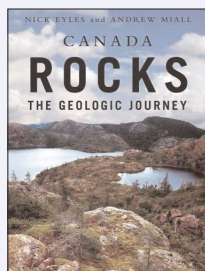


How Euler Did It (252pp Hb \$75.00) by C Edward Sandifer is a collection of 40 monthly columns that appeared on Mathematical Association of America Online between November 2003 and February 2007 about the mathematical and scientific work of the great 18th century Swiss mathematician Leonhard Euler. It contains interesting stories about Euler's work in geometry and his solution to Cramer's paradox and its role in the early days of linear algebra. We see Euler's first proof of Fermat's little theorem for which he used mathematical induction, as well as his discovery of over a hundred pairs of amicable numbers, and his work on odd perfect numbers, about which little is known even today.

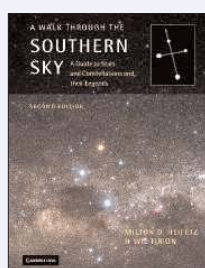


Linking the evidence of the past with that of the present, **Evolving Eden** (269pp Pb \$43.95) by Alan Turner and Mauricio Antón examines the evolution of the mammalian fauna of Africa within the context of dramatic changes over the course of more than 30 million years of primate presence. It covers such topics as dating, continental drift, and global climate change and the likely motors of evolution as well as the physical evolution of the African continent, including present and past climates, and the major determinants of plant and mammal distributions. The authors discuss human evolution as a part of the larger pattern of mammalian evolution while responding to the unique interest that we have in our own past.

Canada Rocks: The Geologic Journey (512pp Pb \$110.00) by Nick Eyles and Andrew Miall is a marvellous portrait of what the authors describe as the incredible 4 billion year 'construction project' that gave shape to the continents, mountains, and oceans of planet Earth, and created the world's second largest country - Canada. Profusely illustrated throughout with full colour and black and white photographs, charts, maps, graphs and sketches, the book explores the country from north to south, and from east to west, exploring that incredible history through modern day sites and land shapes created in our distant past.



The second edition of **A Walk Through the Southern Sky** (120pp Pb \$29.95) by Milton Heifetz and Wil Tirion is the ideal book for someone new to astronomy. Its unique simplified maps make it easy to find the constellations in the southern hemisphere skies, and the stars within them. Clear instructions guide the user on how to gauge sizes and distances, and move easily between constellations. This edition has been updated with additional mythology information, and a list of the planet positions up to 2016. *Dave*

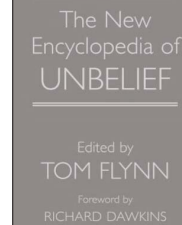


Philosophy & Religion

The New Encyclopedia of Unbelief

Tom FLYNN (Ed) 897pp Hb \$318.00

This is a comprehensive reference work on the history, beliefs and thinking of those who live without religion. New articles by the field's foremost scholars describe and explain every aspect of atheism, agnosticism, secular humanism, secularism and religious scepticism. The topics include morality without religion, unbelief in the historicity of Jesus, critiques of intelligent design theory, unbelief and sexual values, and summaries of the state of unbelief around the world. Over 130 respected scholars and activists worldwide served on the editorial advisory board and over 100 authoritative contributors have written in excess of 500 entries.

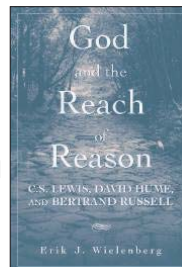


God and the Reach of Reason

C S Lewis, David Hume and Bertrand Russell

Erik WIELENBERG 240pp Pb \$39.95

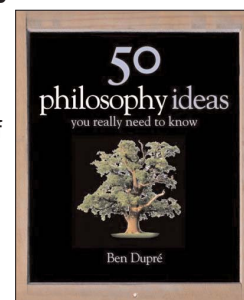
C S Lewis is one of the most beloved Christian apologists of the 20th century; David Hume and Bertrand Russell are among Christianity's most important critics. This book puts these three intellectual giants in conversation with one another to shed light on some of life's most difficult, yet important, questions. It examines their views on a variety of topics, including the existence of God, suffering, morality, reason, joy, miracles and faith. Along with irreconcilable differences and points of tension, some surprising areas of agreement emerge.



50 Philosophy Ideas You Really Need to Know

Ben DUPRE 208pp Hb \$24.95

Have you ever lain awake at night fretting over how we can be sure of the reality of the external world, wondering if in fact we are perhaps disembodied brains, floating in vats at the whim of some deranged puppet-master? If so, you're not alone. And what's more, you're in exalted company. This question, and many other questions like it, have been the stuff of philosophical rumination from Plato to Popper. In a series of accessible and engagingly written essays, this book introduces and explains the problems of knowledge, consciousness, identity, ethics, belief, justice and aesthetics that have engaged the attention of thinkers from the era of the ancient Greeks to the present day. *Due Feb*

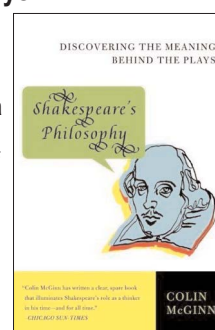


Shakespeare's Philosophy

Discovering the Meaning Behind the Plays

Colin MCGINN 240pp Pb \$30.00

Shakespeare's plays are usually studied by literary scholars and historians; the books about him from those perspectives are legion. It is most unusual for a trained philosopher to give us his insight, as McGinn does here. He explores Shakespeare's philosophy of life and illustrates how he was influenced, for example, by the essays of Montaigne that were translated into English while Shakespeare was writing. In addition to chapters on the great plays, there are also essays on Shakespeare and gender and his plays from the aspects of psychology, ethics and tragedy. As McGinn says about Shakespeare, "There is not a sentimental bone in his body. He has the curiosity of a scientist, the judgement of a philosopher and the soul of a poet." McGinn relates the ideas in the plays to the later philosophers, such as David Hume, and the modern commentaries of critics, such as Harold Bloom. This is an exhilarating reading experience about one of the greatest writers in English. *Due Feb*

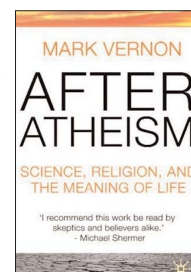


After Atheism

Science, Religion and the Meaning of Life

Mark VERNON 216pp Pb \$32.00

If science has replaced God, is life necessarily meaningless? This book argues that the advances of science and the retreat of religion in secular society does not have to mean a life without spirituality.



Revolution in Mind

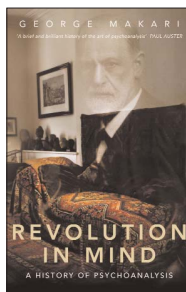
A History of Psychoanalysis

George MAKARI

608pp Pb \$45.00

"Makari has written nothing less than a history of the modern mind. But this is also a tragedy. It is the moving story of what we lost when the old world went up in flames." - Paul Auster. In this brilliant, engaging and accessible work, renowned psychoanalyst Makari goes past the heated debates over Freud to tell the fuller story of the origins and development of psychoanalysis in Europe. Beginning with great changes in late 19th century science, medicine and philosophy, Makari traces the field's diverse intellectual influences and the fascinating characters that shaped its formation until 1945. Groundbreaking, insightful and compulsively readable, this is a fascinating history of one of the most important movements of modern times.

Due Feb



Selected Essays

Gore VIDAL

464pp Pb \$28.00

"Vidal has a fierce, uncontaminated sense of what's right and wrong, and he expresses his most intimate opinions fearlessly." - *Daily Mail*. This new selection brings together the best of Vidal's essays, comment and criticism from his 50-year writing career. With mercurial intelligence and often courageous and outrageous forthrightness, Vidal explores his keystone subjects - primarily the worlds of literature and US politics, but also showbiz, sexuality and modern manners. His gaze ranges from the fiction of Calvino and Updike to the politics of pornography to the Clinton and Bush administrations, America post-September 11 and contemporary imperial ambitions. Here is a witty and brilliant assessment of our times from the most memorable of American literary masters.

Reading the Garden

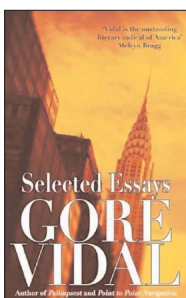
Katie HOLMES & Susan MARTIN

Gardens have a particular significance for white Australia - they have helped make meaning and 'home' in a new place; enabled connections with the Australian environment; and facilitated the development of friendships and social connections. Using individual gardens, both public and private, this book illuminates the meaning and uses of gardens and gardening in Australia from white settlement to the late 20th century. Memory and belonging; domestication and civilisation; nationalism and identity are woven into a compelling narrative around gardens and landscape.

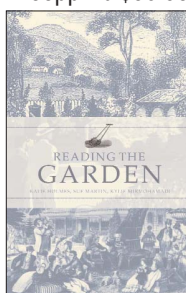
The Adventures of Amir Hamza

Ghalib LAKHNAVI & Abdullah BILGRAMI

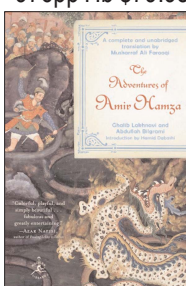
In the tradition of such beloved classics as *The Thousand and One Nights* and *The Persian Shahnameh* (Pb \$29.95), here is the first unabridged English translation of a major Indo-Persian epic; a panoramic tale of magic and passion, and a classic hero's odyssey that has captivated much of the world. This Islamic saga dates back hundreds of years, perhaps as early as the 7th century when oral narratives of the deeds of the prophet Muhammad's uncle Amir Hamza spread through Arabia, Persia and the Indian subcontinent, expanding into a marvellous chronicle of warriors, kings, tricksters, fairies, courtesans and magical creatures. The definitive one-volume Urdu text appeared toward the end of the 19th century, but English translations of this text have always been censored and abridged until now. This faithful rendition renders all the colourful action, ribaldry and fantastic elements intact.



288pp Pb \$36.95



976pp Hb \$79.95



Who Do You Think You Are?

The Essential Guide to Tracing Your Family History

Angelo LOUKAKIS

Pb \$34.95

Based on the new SBS series that traces the family histories of six high-profile Australians, this book is the perfect introduction for anyone who wants to start exploring their own ancestry. There is information on everything from where to find census information to tracking down convict records or details of military service. The celebrity's stories are also included, giving fascinating examples of the different directions a search can take. But be warned: this is a compulsive hobby and you may soon find yourself thinking of nothing else!

Due Feb

Your Case is Hopeless

Bracing Advice from *The Boy's Own Paper*

Karl SABBAGH

288pp Hb \$35.00

Where did the Victorian boy go for answers to his embarrassing problems? That stammer that people made fun of; the bare upper lip when other boys seemed to be growing a luxuriant moustache. Who could he ask about those troubling thoughts that led to unspeakable temptations? Or about the rabbit or parrot or hamster that seemed on the point of dying for no obvious reason? All these and many more were the questions that the tireless editor of *The Boy's Own Paper* was faced with in daily sacks of mail, usually including parcels of birds' eggs and beetles for identification (which the Post Office had crushed beyond recognition). This highly entertaining selection of answers to problems published in *The BOP* from 1879 to 1900 gives a unique glimpse into the secret worries of Victorian boys and the brisk, sometimes cruel, ever-amusing way they were dealt with.

Greenspan's Bubbles

The Age of Ignorance at the Federal Reserve

William FLECKENSTEIN with Frederick SHEEHAN

140pp Hb \$34.95

The New York Times nicknamed him 'Mr Bubble' for his role in creating the two largest bubbles in recent years - in the stock market and the housing market. Now *MSN Money* columnist Fleckenstein reveals the unvarnished truth behind Greenspan's 'Age of Recklessness'. By slashing interest rates to bail out investors, Greenspan made a lot of people rich, but his actions resulted in the dot-com disaster of 2000 and the mortgage mess of 2007. But his recklessness goes back even further - to the crash of 1987, the Savings and Loan crisis, the implosion of Long-Term Capital Management, and even the Asian crisis. This no-holds-barred account finally exposes Greenspan as the worst Fed Chairman ever and offers an economic wake-up call for citizens and investors.

A Perfect Mess

The Hidden Benefits of Disorder

Eric ABRAHAMSON & David FREEDMAN

336pp Pb \$25.00

Ever since Einstein's study of Brownian Motion, scientists have understood that a little disorder actually makes systems more effective. But most people still shun disorder, or suffer guilt over the mess they can't avoid. No longer! Anecdotes and case studies highlight the useful role that mess can play, here is an antidote to the accepted wisdom that tight schedules, neatness and consistency are the keys to success. Drawing on examples from business, parenting, cooking, the war on terrorism, retail and even the meteoric career of Arnold Schwarzenegger, the authors demonstrate that moderately messy systems use resources more efficiently, yield better solutions and are harder to break than neat ones. This book will help readers assess what the right amount of disorder is for a given system and how to apply these ideas on a large scale (government or society) or on a small scale (your attic, kitchen or office) and change the way you think about those unruly heaps of paper on your desk.

Consuming Innocence

Popular Culture and Our Children

Karen BROOKS

352pp Tp \$34.95

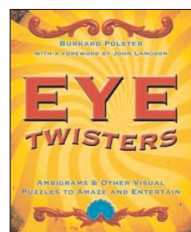
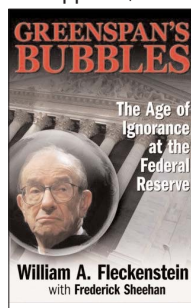
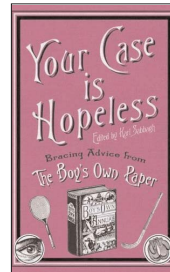
What has more influence over our children - Paris Hilton, *The Simpsons*, Facebook, mobile phones, trendy brands, sexy media messages or you? This book explores the complex relationship that kids - from tots and tweens to teens - have with popular culture. It considers the role that popular culture and, most importantly, parents play in creating children's ideas of themselves, fearlessly questioning the involvement of the corporations that target kids and promote sexuality. With her common sense approach, Brooks offers practical advice on how to engage in popular culture with your children and how to understand the relationship children have with the media and new technology.

Eye Twisters

Burkard POLSTER

248pp Pb \$22.95

Ambigrams are words that are written or drawn so they can be read in more than one way - back to front, upside down, turned this way and that. If you enjoy Escher's drawings, ambiguous figures, puzzles, optical illusions or mathematical recreations, you will love ambigrams. Here over 200 of the best examples by the world's top ambigram artists are showcased, many for the first time. The history and philosophy of the form are explained, and you can learn how to make your own ambigrams and sharpen your mind on mind-bending problems.



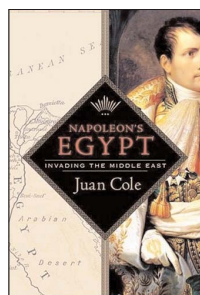
The very many people who have bought a copy of Alexis Wright's **Carpentaria** (\$26.95 Pb), winner of the *Miles Franklin Award* 2007, will by now be familiar with the name of her publisher Giramondo Publishing Company, which is associated with the University of Western Sydney and which has been issuing the successful literary magazine *HEAT* for some years. Many more will soon be familiar with this name because Publisher Ivor Indyck is continuing to publish good fiction by Australian authors. We have two books in store, both elegant productions, one subtle, the other intense. They are **The Orphan Gunner** by Sara Knox (\$29.95 Pb 374pp) and **Burning In** by Mireille Juchau (\$27.95 Pb 303pp).

The Orphan Gunner portrays the nuances of the relationships between women, and between men and women, working in the Royal Air Force during WWII, mostly stationed in Lincolnshire. The tedium of the day-to-day background to these exciting days is authentic, with an extra shine given by the fact that some of the characters are from Australia and New Zealand, and the story culminates in a dangerous subterfuge. A very enjoyable and interesting story. Sara Knox is the sister of Elizabeth Knox, a New Zealand writer whose stories I have enjoyed - **Dreamhunter** (\$24.95 Pb, \$29.95 9 CDs), **Dreamquake** (\$25 Pb, \$39.95 13 CDs) and **Vintner's Luck** (\$24.95 Pb).

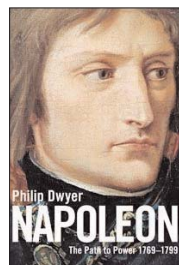


Burning In is an evocative psychological novel dealing with issues of grief and guilt. The central character, a daughter of a Holocaust survivor, escapes Sydney to make a new life as a photographic artist in New York. The tragic loss of her adored daughter, lost in Central Park, forces her to look again at the sometimes strange behaviour of her own mother.

Here's a very interesting book - **Napoleon's Egypt: Invading the Middle East** by Juan Cole (\$45 Hb 279pp incl index and lots of notes). Bonaparte's expedition to Egypt in 1798 is usually remembered for the enormous amount of material - not least the Rosetta Stone - collected by the civilian scholars and printers who accompanied the army. Some of these drawings are in the big fat Taschen paperback by Gilles Neret simply called **Descriptione de l'Egypt** (unfortunately out of print) or the abridged version **Description of Egypt** (\$22.95). I saw the big original described recently on the *Antiques Roadshow* as "the most amazing paperback ever published"! Maybe not quite true, but then the commentator hasn't seen as many paperbacks as I have, and he was the curator of an exhibition devoted to Egyptian exploration. Cole's book is not only a vivid account of the adventures and battles, it seeks to understand how the French adapted, and how the Ottoman and Egyptian enemies saw the French. More importantly, this book, written by an American Middle East expert, should be in the hands of policy makers in Washington. It is said that at the time of the Iraq invasion, some top leaders in America did not know about the division between Sunni and Shia, and failed to understand that Western power will not succeed against popular resistance. This absorbing book is full of fascinating details about the famous expedition which became a military fiasco. Find it in Modern History, because it is more than French History.



There's another interesting book about Napoleon by Australian historian Philip Dwyer called **Napoleon: The Path to Power** (\$49.95 Hb 656pp). This seems to be the first volume in a project analysing how General Bonaparte became not only such a successful politician, but also such a revered idol. I remember visiting Les Invalides, the famous military museums in Paris, and coming away full of admiration, quite forgetting the horrible deeds he'd done.



Rory Muir in Adelaide has written two books about the Napoleonic period. The first, which received great reviews overseas, is **Britain and the Defeat of Napoleon 1807-1815** (\$120 Hb available to order). In stock is **Tactics and the Experience of Battle in the Age of Napoleon** (\$46 Pb 352pp), which deals with daily life in the armies.



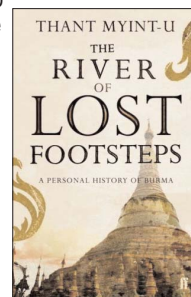
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Years ago, we used to have a Transport section, but no longer. However, I was at Central Station recently and discovered a shop just near the main entrance that offers a great range of books on trains. Nice to know about. Also picked up a leaflet about the Sydney Tramway Museum at Loftus. For information go to www.sydneytramwaymuseum.com.au or phone (02) 9542 3604.

There were some beautiful cookery books on the shelves at Christmas, not least Maggie Beer's **Maggie's Harvest** (\$125 Hb 736pp), which contains 350 recipes and information. The book itself is gorgeous to look at - the cover is actually embroidered! Another favourite is **Secrets of the Red Lantern: Stories and Recipes from the Heart** by Pauline Nguyen, Luke Nguyen and Mark Jensen (\$59.95 Hb 344pp). More than a cookery book, filled with photographs, this is the story of the Nguyen family's escape from Vietnam and eventual resettlement in Australia, where they established the famous restaurant in Surry Hills. These are not books to read in bed! You need a good table to rest them on. Enjoy.

I've been up visiting daughter Jane at Mae Sariang and out to the Karen Refugee Camp on the Burma Border, sitting on the verandah, amongst gourds and snake skins, reading - with more than a passing interest - Thant Myint-U's **The River of Lost Footsteps** (\$59.95 Hb 384pp), which I have mentioned to you before. Grandson of U Thant, who rose from being a country schoolmaster to Secretary General of the United Nations, the author has not only a personal interest, but a delightful tone of voice. I am sure he has a good sense of humour and I read the book with mounting excitement. The period during WWII when the Burma Independence Army turned to Japan in the hope of freedom from Colonial Rule was full of interest. There is now a waiting list for this book in Mae Sariang! The paperback is due out in April, price expected to be \$29.95. I felt I knew some of this story already, not only because of the Karen connection, but because I had read, and pressed upon anyone nearby, Amitav Ghosh's **The Glass Palace** (\$25 Pb 560pp). This is a family saga set in the period when Britain exiled the Burmese King to India, but continuing through the 20th century and WWII as family members disperse to Thailand, London and New York. Historically accurate, it's good to read a story about colonial times written in the voice of the ones being colonised! Always recommended.



I spent a hard, but absorbing, two days going out to the Karen Refugee Camp, called Mae Ra Mo, on the Burma Border, where I visited the boarding school for young people without family who are studying there. Their supervisor is Eh Do Moe, one of Jane's ex-students who has been to Chiang Mai to study at the university there. Through her I contribute funds to buy candles for the students so they can study at night. When exams are on, they get extra candles! For a while, it was cheaper to buy electricity from a man in the camp who had a generator, but he has moved to another camp and taken his generator with him, so the students are back to candles. Sentimentally, I prefer that image. The road there was terrible - tortuous and full of deep ruts. We passed trucks carrying rice provisions and bamboo to repair the houses. On the way back, we detoured via Mae Sam Lap so I could see again the mighty Salween River. Do we need to be reminded how important rivers are? It was fortunate too because on that road we came across two working elephants who politely stepped aside so we could pass in our very uncomfortable little truck. Other elderly travellers in Asia will be glad to hear that I travelled with my very own portable, home-made Thunder Box, contrived by Jane and Mario. Details available on request, as they say!

There has been a steady flow of New Arrivals into the camps during the past year because the Burmese generals shifted the capital from Rangoon to Pyinmina, which is in Karen territory, so the Burmese policy of burning villages and preventing harvesting of crops has been intensified to chase people out. If you would like to help in some way, you can go to the website of the Karen Women's Organisation (www.karenwomen.org) where Jane is an advisor or email kwocentral@ttmaxnet.com. Rest assured any donations provide real 'grass roots' help and will be greatly appreciated.

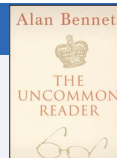
Keep well,

Eve



Valentine's Day 14 February

Why not give your Valentine the most thoughtful gift of all - a book? There are plenty of great titles in this issue to choose from, but you could do worse than the utterly delightful little book by Alan Bennett **The Uncommon Reader** (Hb \$24.95). Peter said this was the most delightful book he's read in the last 20 years, and Eve said that she "may have described it as a little gem, but in fact it is more of a brilliant diamond with a sparkling finish. The 'Uncommon Reader' is the Queen, newly introduced to the joys of reading, much to the annoyance of her courtiers. Well-read readers will chuckle a lot." Another great choice which would suit almost anyone is Anthoulla's pick from our Christmas Catalogue, **Gods Behaving Badly** by Marie Phillips (Tp \$32.95). Ever wondered what happened to the Greek gods? Well, they're actually living in north London, just trying to get by like the rest of us. Of course, it's harder when no one believes in you any more and your family doesn't respect you, but what's a god to do?



Abbey's Bestsellers January 2008

Non-Fiction

- 1 **Quarterly Essay #28: Exit Right: The Unravelling of John Howard** by Judith Brett (Pb \$14.95)
- 2 **Poll Dancing: The Story of the 2007 Election** by Mungo MacCallum (Pb \$24.95)
- 3 **The Battle for Bennelong** by Margot Saville (Pb \$24.95)
- 4 **Whatever Happened to Tanganyika?: The Place Names That History Left Behind** by Harry Campbell (Hb \$20.00)
- 5 **Musicophilia: Tales of Music and the Brain** by Oliver Sacks (Tp \$32.95)
- 6 **Ad Infinitum: A Biography of Latin** by Nicholas Ostler (Hb \$60.00)
- 7 **Deer Hunting with Jesus: Dispatches from America's Class War** by Joe Bageant (Tp \$32.95)
- 8 **How to Talk About Books You Haven't Read** by Pierre Bayard (Tp \$29.95)
- 9 **Byzantium: The Surprising Life of a Medieval Empire** by Judith Herrin (Hb \$49.95)
- 10 **Best Australian Political Cartoons 2007** edited by Russ Radcliffe (Pb \$27.95)

Fiction

- 1 **The Uncommon Reader** by Alan Bennett (Hb \$24.95)
- 2 **The Gathering** by Anne Enright (Tp \$32.95)
- 3 **No Country for Old Men** by Cormac McCarthy (Pb \$24.95)
- 4 **The Oakleaf Bearers (Ranger's Apprentice #4)** by John Flanagan (Pb \$14.95)
- 5 **The Yacoubian Building** by Alaa Al Aswany (Pb \$25.00)
- 6 **Where's Bin Laden?** by Daniel Lalic (Pb \$9.95)
- 7 **Measuring the World** by Daniel Kehlmann (Pb \$22.95)
- 8 **Erak's Ransom (Ranger's Apprentice #7)** by John Flanagan (Pb \$16.95)
- 9 **Best Australian Stories 2007** edited by Robert Drewe (Pb \$27.95)
- 10 **Carpentaria** by Alexis Wright (Pb \$26.95)

Editor: Ann Leahy
Contributors: Eve Abbey, David Hall, Lindy Jones & Ann Leahy.

Binding Key	
Pb	Paperback
Tp	Trade paperback (larger format)
Lp	Large paperback (very large)
Hb	Hardback
Lh	Large hardback (very large)
Ca	Cassettes

Now in Paperback

Every Move You Make by David Malouf \$24.95
 A brilliant collection by a great international writer. Malouf's range is dazzling and his canvas is the vast Australian continent, with unsettling glimpses of a world beyond. *Due Feb*

Love and the Platypus

by Nicholas Drayson Pb \$27.95
 Which is the greater mystery - the breeding habits of the platypus or the workings of the human heart? A delightful, captivating novel that examines the obsessive nature of scientific enquiry and its environmental consequences, and the wonders of nature and of romantic love.

Imperial Life in the Emerald City:

Inside Baghdad's Green Zone
 by Rajiv Chandrasekaran \$24.95
 From inside a surreal bubble of pure Americana known as the Green Zone, the US-led Coalition Provisional Authority attempted to rule Iraq following the fall of Saddam Hussein's regime. Drawing on interviews and internal documents, Chandrasekaran tells the memorable story of this ill-prepared attempt to build American democracy in a war-torn Middle Eastern country.

Love and Punishment

by Wendy Harmer \$22.95
 A fast, poignant and funny novel about life, love and a shiny, sharp pair of scissors from Australia's favourite comedienne.

The Gentle Art of Persuasion

by Chester Porter \$24.95
 Much of life is spent in arguing - domestically, at work, professionally - yet most arguments are a futile waste of time. Porter, aka 'the smiling funnelweb', imparts sound advice and wisdom to teach us how to argue more convincingly and effectively. *Due Feb*

Inner Workings: Literary Essays

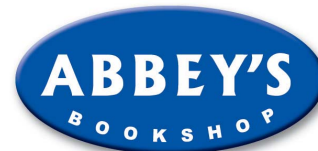
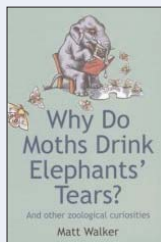
2000-2005 by J M Coetzee \$24.95
 A collection of literary essays from the winner of the 2003 Nobel Prize for Literature.

Revolving Days: Selected Poems

by David Malouf Pb \$26.95
 Malouf's best poems, with their grace and intelligence, remain among the finest examples of the Australian lyric. An essential compendium for all lovers of literature.

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And Other Zoological Curiosities
 by Matt Walker \$24.95
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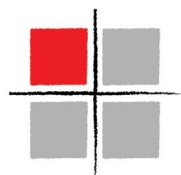


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