Issue #209



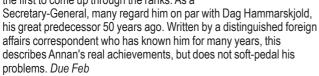
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Kofi Annan

A Man of Peace in a World of War

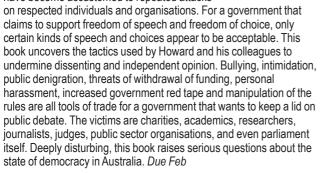
Stanley MEISLER 486pp Hb \$39.95
This is the first and only biography in English of one of the world's most widely admired leaders, published to coincide with his retirement from the UN. Born in Ghana and educated in North America and Europe, Kofi Annan was elected Secretary-General of the United Nations in 1996, the first Black African to serve in that position and the first to come up through the ranks. As a





Clive HAMILTON & Sarah MADDISON (Editors) 300pp Pb \$24.95

For over a decade, the Howard government has found ways to silence its critics, one by one. Like the proverbial frog in boiling water, Australians have become accustomed to repeated attacks



Griffith Review #15 Divided Nation

Julianne SCHULTZ (Ed) 240pp Pb \$19.95 Another thought-provoking issue of the always-interesting *Griffith Review*, this time exploring the fissures beneath the surface of Australian society. In a time of affluence and relative stability, there are tensions arising - cultural, political, economic and racial. Essays examine such things as the disadvantaged western Sydney suburbs, the invisibility of indigenous

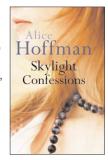


women, how 'Canberra' stands for federal politics rather than a place, how Hobart is the second least affordable capital city in Australia, boarding house standards, the fixation on 'Middle-Eastern appearance', and much more besides. Food for thought indeed. *Lindy*



Skylight Confessions

Alice HOFFMAN 272pp Tp \$29.95
A new book by Alice Hoffman is always something to look forward to. And her latest offering will not disappoint her many fans. With just a touch of magic, this strange story of love and loss unfolds, revealing its characters with warmth and tenderness. It is beautifully told through the lives of Arlyn Singer and John Moody. On the eve of the funeral of Arlyn's father, she makes a bargain with herself to find the man of her dreams, who will simply walk into her life



that very evening. John Moody is an architecture student from out of town. Heading to a party, he gets hopelessly lost and asks Arlyn for directions, and ends up staying with her for a few days. Arlyn gives herself to John totally. After all, she sees him as her future and her fate. But as their lives entwine, John feels he was trapped by Arlyn, that he fell under a spell that he couldn't escape. As love, passion and dreams subside, one of them will escape and the other will be haunted for the rest of their life. Not everyone can have their 'happy ever after' dream after all.

Stephanie Hoy

Valentine's Day 14 February



321pp Tp \$32.95

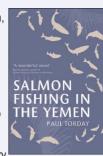
Why not give your Valentine a book... and get a free movie ticket too!

Salmon Fishing in the Yemen

Paul TORDAY

Every now and then you come across a novel that is beguiling, unexpected and simply special. This is one of those books! Fred Jones is a fishery scientist, whose speciality is freshwater invertebrate biology. He is married, respected in his field, middle-aged and has started a diary to record his sense of intellectual and emotional restlessness. One day a

weird request is sent to his workplace - by a land agent acting on behalf of her client, a Yemeni sheikh, who wishes to introduce salmon into his local wadi because he thinks salmon fishing is a levelling and civilising force. From dismissing it out of hand, Fred becomes embroiled in the scheme, swept along by the sheikh's great faith and belief, although Fred himself is a rational atheist. Slowly Fred emerges from his narrow and unfulfilled life and learns how to be human - and even to fall in love. Told in diary entries, departmental memos, e-mails, interviews and Hansard extracts, this is a deeply satisfying story of faith, absurdity, humanity and fish.



Lindy

Our most popular book over Christmas was **The God Delusion** (Tp \$34.95). Richard Dawkins adopts the rigorous approach of a scientist and applies it to the questions of religion, religous faith and the existence of God. Not cupid material, perhaps, but most engaging.

2 for 1 movie vouchers

Perfume by Patrick Suskind (Pb \$24.95) is an exceptionally riveting novel

which came out in 1989, but is still in constant demand. It's one of those rare books that everyone enjoys immensely. To celebrate the release of the movie (starring Ben Wishaw, Alan Rickman and Dustin Hoffman), due in cinemas this month, just buy a copy of the book and receive a two-for-one movie voucher ie: buy one full price adult ticket and get one free ticket to the same session.

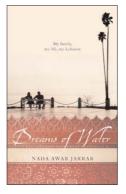
get one free ticket to the same session. (Not valid on discount days or Saturday evenings).



Fiction

Dreams of Water

Nada Awar JARRAR 240pp Pb \$23.00 Set in Beirut and London, this is a lovely, dreaming novel of the strengths sometimes found in family. Although loss and grief stalk Aneesa and her mother Waddad, hope survives and so does love. Life in the war-torn city of Beirut during the 1980s is described simply, as are the relationships of each of Aneesa's family members to each other. Upon the abduction of her brother Basssem, she moves to London and endures an exile made bearable by an unlikely friendship with Salah, an older man who left Lebanon upon his wife's death. Eventually, she returns home



to discover her widowed mother investing love into a young boy she is convinced is the reincarnation of her missing son. Although it takes time, Aneesa learns there are many ways in which to love and create families. Cara

Maquis A Novel

Ian Lloyd NEUBAUER

272pp Pb \$24.95

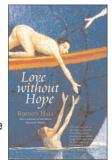
With a sentimental streak a mile wide, this Boy's Own Adventure set in a Cambodian hell is lots of nihilistic fun. Filled with slapstick humour and narrated with an engaging pseudo-cynicism, I was surprised by how much I enjoyed the breakneck pace and relentless enthusiasm of Jerry Delaropa, asshole extraordinaire. If you need a break from the real world, this is great escapism which beats (the always breathless) Matthew Reilly hands down.

Cara

Love Without Hope

Rodney HALL 288pp Pb \$22.95

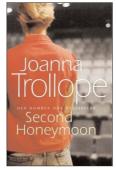
The elderly Mrs Shoddy suffers acute depression as a result of a bushfire that kills her beloved horses. A capable countrywoman, she loses her grip and is living in squalor when the district nurse finds her and has her committed to an insane asylum. The time is 1982; the place, a country town in NSW. The NSW Department of Lunacy is still in operation, headed by an official with the title The Master in Lunacy. In this powerful novel, Mrs Shoddy finds herself pitted against the power of the state and calls on memories of her missing husband, on



the spirit of her horses and on the recovery of her self-respect and resilience to create a world in which she can remain sane and survive the institutional brutality to which she is subjected. The characters in her mind become as palpable as real people. A hymn of praise to human tenderness, the power of memory and the power of music, this confirms Hall's status as one of Australia's finest storytellers. Due Feb

Second Honeymoon

Joanna TROLLOPE 384pp Pb \$23.95 Ben is, at last, leaving home. At 22, he is the youngest in his family. His mother, Edie, an actress, is distraught. His father, Russell, a theatrical agent, is rather hoping to get his wife back. His brother, Matthew, is struggling in a relationship in which he achieves and earns less than his girlfriend. And his sister, Rosa, is wrestling with debt and the end of a turbulent love affair. Meet the Boyd family and the empty nest, 21st-century style.



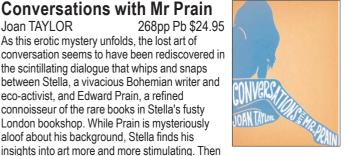
The Blue Taxi

N S KOENINGS 320pp Tp \$27.95 One afternoon in the streets of an East African neighbourhood, a young Indian boy is struck by a bus and loses a leg. Among the stunned witnesses whose lives are changed forever are a Belgian woman, Sarie Turner, and her young daughter. Sarie has learned not to expect too much from her bookish, ne'er-dowell British husband, or indeed from life. But in the wake of this accident, her life changes direction in unexpected ways. When Sarie visits the convalescing child, she becomes fascinated with the boy's father. Before long, the two begin an affair that surprises them both.



Conversations with Mr Prain

268pp Pb \$24.95 Joan TAYLOR As this erotic mystery unfolds, the lost art of conversation seems to have been rediscovered in the scintillating dialogue that whips and snaps between Stella, a vivacious Bohemian writer and eco-activist, and Edward Prain, a refined connoisseur of the rare books in Stella's fusty London bookshop. While Prain is mysteriously aloof about his background, Stella finds his



one rainy afternoon, she makes a startling discovery: Prain is the head of England's most prestigious publishing house and a leading collector of art. What's more, he knows more about her than she realised - such as the fact that she has posed nude as an artists' model. He would like her to come to tea at his country estate to discuss her writing. Stella is too intrigued - and too eager to escape her starving artist's life - to say no. But the cat-andmouse game intensifies at the sumptuous estate, where she finds herself engaged in an increasingly devilish conversation on the making of art, the selling of art and the protection of self, as if her life depended on it.

The Song Before it is Sung

288pp Tp \$32.95 Justin CARTWRIGHT On 20 July 1944, Adolf Hitler escaped death by a miracle when a bomb failed. He found the main conspirators, had them hung from meat-hooks and their executions filmed. Axel, Count von Gottberg, is one of those hanged. 60 years after his death, his old friend Elya Mendel leaves a legacy of papers and letters to former student Conrad Senior. With the legacy comes a mysterious duty. Drawn into a web of jealousy, betrayal, passion and terrible



misunderstandings, Conrad's own life and marriage begin to suffer as a result of his obsession with the events of that momentous day in 1944. Cartwright recreates the events of one fateful day which could have changed the world and ended the war, weaving an extraordinary story of human frailty, degradation and nobility, spanning Oxford in the 1930s, prewar Prussia and contemporary Britain. Due Feb

Miss Webster and Cherif

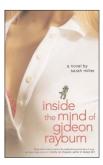
Patricia DUNCKER 256pp Pb \$22.95 Elizabeth Webster is a spinster pushing 70. Forced out of her teaching job, she unleashes her sharp tongue and dogmatic opinions on everyone in the English village of Little Blessington. Then one night, she grinds to a dead halt. To recover from this illness, she travels to North Africa where she has a brush with terrorism, not that she cares about politics. Three weeks after she returns home, her doorbell rings. There stands a beautiful young Arab man



carrying a large suitcase. Who is he, why is he there and what does he want? Due Feb

Inside the Mind of Gideon Rayburn

Sarah MILLER 304pp Tp \$29.95 If you need a 'junk read' for the beach or your next flight, this could be the one. A girl inside Gid's head narrates it. She kinda popped in there when he was on his way to Prep school, and she's a pistol. Gid is unsophisticated and a little out of his social depth among the boys he meets. It's going to take a lot of luck - and nerve - to get what he thinks he wants, as opposed to what the other boys say he needs. Lighthearted and amusing for most of the right reasons, this is an undemanding story with a happy ending. Cara



Turned Skyward

Edward Myles GORDON 244pp Tp \$29.95

In this memorable debut novel, Gordon captures with insight the inspirations of an artistic teenage girl, as well as the hopes and frustrations of a range of varied characters. He invites us to experience the confines of a small town and those who seek out love and identity within it.

Fiction

Oystercatchers

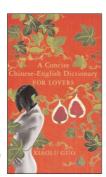
384pp Tp \$28.00 Amy lies in a coma. Her older sister, Moira, comes to her in the evenings and sits beside her in the greenwalled hospital room. Here, Moira confesses. She admits to her childhood selfishness, which deeply hurt her family, and to the self-imposed exile from the dramatic Welsh coast that had dominated and captivated her childhood; to her savagery at boarding school; to the wild, bitter and destructive heart she



carried into her adult life. Moira knows she's been a poor daughter and a deceptive wife. But it is while Amy lies half-dying that she sees the real truth: she has also been a cruel sister, and it is this cruelty that led them both here, to this hospital bed. A novel about trust, loss and loneliness, this is a love story with a profound darkness at its core. Due Feb

A Concise Chinese-English **Dictionary for Lovers**

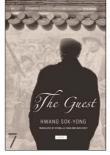
Xiaolu GUO 256pp Tp \$32.95 Who would believe that reading a novel written in deliberately bad English could be so uplifting? Somehow, Guo, writing in English for the first time, has pulled it off. Her narrator, who calls herself Z (because no one can pronounce her name) is a 23year-old Chinese language student who goes to London to learn English. When the book begins, she can barely ask for a cup of tea, but when language comes, so does love. As she gets to know British



culture, she also falls for an older English man who lives a resolutely bachelor life in Hackney. It's a million miles away from the small Chinese town where she is from, where her parents want nothing more for her than that she should follow them into the shoe business. Z learns about sex, humour, companionship and passion, but also learns the painful truth that language can be a barrier and the more you know about it, the less you understand. Written in short chapters, each the definition of a word, this is a brilliantly clever book that pokes fun at England and China, explores the endless possibilities for misunderstanding between East and West, and paints a portrait of a relationship that everyone will understand, no matter what their nationality.

The Guest

Hwang SOK-YONG 240pp Pb \$29.95 During the Korean War, Hwanghae Province in North Korea was the setting of a gruesome 52-day massacre. In an act of collective amnesia, the atrocities were attributed to American military, but in truth they resulted from strife between Christian and Communist neighbours. 40 years later, Ryu Yosop, a minister living in America, returns to his home village, where his older brother once played a notorious role in the bloodshed. Besieged by

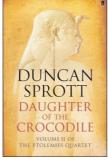


vivid memories and visited by the troubled spirits of the deceased, Yosop must face the survivors of the tragedy and lay his brother's soul to rest. Internationally renowned author Hwang Sok-yong brings to life a dark chapter of history, a story of a family's quest to redeem one brother's legacy of hate and a generation's struggle for reconciliation.

Historical Fiction

Daughter of the Crocodile House of the Ptolomies Quartet #2

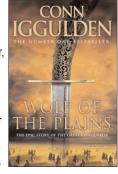
Duncan SPROTT 464pp Tp \$29.95 Having waited two years for this book, I'm pleased to report that it does not disappoint. The Ptolomies - Greek Pharaohs in Egypt for 12 generations were a family whose flaws were legion and whose legend lives on. Sprott has done a mountain of research and produced a rip-roaring tale of murder and incest to rival any soap opera. The pace is excellent, moving from Ptolomy II through



to Ptolomy V and the first of the Kleopatras, told in the slinkiest of tones by none other than Seshat the Writer, Goddess of History, the Lady of Hieroglyphs. Cara

Wolf of the Plains Conqueror #1

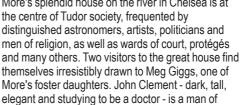
Conn IGGULDEN 464pp Tp \$33.00 After his bestselling Emperor series on Julius Ceasar, this is the much anticipated beginning of the Conqueror series on Genghis Khan and his descendants. "I am the land and the bones of the hills. I am the winter." Temujin, the second son of the khan of the Wolves tribe, was only 11 when his father died in an ambush. His family were thrown out of the tribe and he was left alone, without food or shelter, to starve to death on the harsh Mongolian plains. It was a rough introduction to his life, to a sudden adult



world, but Temujin survived, learning to combat natural and human threats. A man, a small family, without a tribe was always at risk, but he gathered other outsiders to him, creating a new tribal identity. It was during some of his worst times that the image of uniting the warring tribes and bringing the silver people together came to him. He will become the khan of the sea of grass, Genghis.

Portrait of an Unknown Woman

Vanora BENNETT 528pp Tp \$28.00 The year is 1527. Hans Holbein makes his first visit to England, sent by the great Erasmus to paint Thomas More - courtier, scholar and patron - and his family. More's splendid house on the river in Chelsea is at the centre of Tudor society, frequented by distinguished astronomers, artists, politicians and men of religion, as well as wards of court, protégés and many others. Two visitors to the great house find

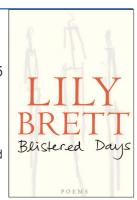


compelling presence and mysterious background. The other man is Holbein himself - warm, ebullient, radical and a painter of great renown. Meg finds herself powerfully drawn to these two wildly contrasting men. She will love one, and marry the other. A wonderful, rich novel presenting the atmosphere of this Tudor household as rarely achieved, with an astounding ability to present the world of Holbein's paintings, as well as a gallery of vividly realised characters. Due Feb

Poetry

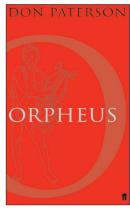
Blistered Days

Lilv BRETT 140pp Pb \$22.95 Rich with the noise, rhythm, soul and sorrow of post-9/11, 21st-century New York, Brett's sixth book of poetry soars as high as the Twin Towers once stood and digs as deep as the most subterranean of the city's subway lines. Vibrant, urgent, savage at times, but still so beautiful - and so human. In Brett's words, "It embraces the exuberance of life and the tragedy, the absurdity and the pain." Due Feb



Orpheus

Don PATERSON 96pp Pb \$35.00 Rainer Maria Rilke was one of the 20th century's great lyric poets. His 59 Sonnets to Orpheus were completed in less than a month and famously described by the poet as "perhaps the most mysterious - in the way they arrived and entrusted themselves to me - the most enigmatic dictation I have ever received". For poets, Orpheus represents the ultimate journey into life and death - the mythical poet who could enchant any living thing - even the beasts and the trees. In this, his fifth collection of poems, Paterson, himself a master of the sonnet form, offers a radiant and at times distressing version of the great work. His

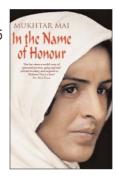


translation is an act of intense and sustained attention that yields new poems of striking authority, independence and lyric grace.

Biography

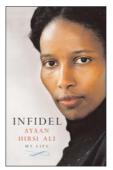
In the Name of Honour

192pp Tp \$29.95 Mukhtar Mai came to prominence in June 2002 when journalists in Pakistan learned of her gang rape, punishment for an 'honour crime' allegedly committed by her brother, an offence for which there was never any proof. After the horrific rape, custom dictated that she kill herself. But Mai defied custom. In an unprecedented act of courage, she took her rapists to court, pitting herself against the system with extraordinary courage. Timely and topical, this is an inspirational true story of a woman who fought and triumphed against exceptional odds. Due Feb



Infidel My Life

Ayaan HIRSI ALI 368pp Tp \$34.95 The brutal murder of the Dutch film-maker Theo van Gogh in 2004 shocked the world. Shot and mutilated by a Muslim fanatic as he cycled to work, it was a stark reminder of the dangers of challenging an extreme Islamic worldview. It also changed the life of Ayaan Hirsi Ali, van Gogh's collaborator on the film that had offended his murderer. Born in Somalia and raised a Muslim, she had escaped an arranged marriage and



made a new life as a Dutch parliamentarian, championing the reform of Islam and its attitude to women's rights. She now has 24-hour police protection, but still willingly speaks for her cause. Recounting the extraordinary transition from a third-world upbringing to her current status as one of Time Magazine's 100 most influential people in the world, this remarkable autobiography is as gripping as it is inspiring. Due Feb

Pistols! Treason! Murder!

352pp Pb \$32.95 Jonathan WALKER This is a highly original biography of Geralamo Vano, one of Venice's first spy masters. Through surveillance reports and 17th century archives, historian Jonathan Walker uncovers a coded world of politics and espionage, terror and intense paranoia. For survival and in the perfection of his art, Vano developed superb skills in spinning fictions. His deceits led to the arrest and execution of guilty and innocent men, before being put on trial himself in 1622. Walker brings Vano to life



and pieces together the universe through which he moved. Interested in pushing the boundaries of how history is told, he includes playful comic strips, transcripts of imaginary conversations and a bar-crawl around contemporary

A Human Being Died That Night Forgiving Apartheid's Chief Killer

Pumla GOBODO-MADIKIZELA 193pp Pb \$26.95

The author served on the Human Rights Violations Committee in South Africa's Truth and Reconciliation Commission for two years. This extraordinary book is the result of her interviews with Eugene de Kock (nicknamed Prime Evil), the commanding officer of the apartheid death squads, who was sentenced to 212 years for crimes against humanity. The practicalities of remorse, forgiveness and understanding are redefined as the author's questions about the nature and value of vengeance are answered by a man who symbolises the worst excesses of Apartheid South Africa. In finding and cherishing de Kock's humanity, the author's empathy and compassion should be an inspiration to all.

Fun Home A Family Tragicomic

Alison BECHDEL 232pp Tp \$39.95 Acclaimed for her affectionately spiky cartoon satires of domestic gay/lesbian/transgender life, Bechdel has combined her artistic skills with a memoir of her family. Blending humour and heartbreak, the tales from the family funeral home where she and her brother grew up are amusing and bleak. Her father's closeted homosexuality and early death are topics she returns to again and again as she matures, redefining her identity



and her relationship with him. It's a wonderful graphic-biography and the love she feels for her family infuses every page.

Beyond These Walls Escaping the Warsaw Ghetto A Young Girl's Story

Janina BAUMAN 289pp Pb \$22.95 Bauman was 13 when Hitler invaded Poland, her pleasant, middle-class upbringing in no way preparing her for the horrors to come. Using her childhood diaries, she reconstructs her life in the infamous Warsaw Ghetto in a manner reminiscent of



Anne Frank. Her teenage hopes and dreams are laid bare as she struggles to create her own identity. Terrifyingly unsentimental, she recalls the crooks, profiteers, Nazis and anti-Semites, while turning the same dispassionate eye upon her own immaturity and ability to live in the moment, mostly inured to the suffering of those around her. Her experience of being Jewish in Poland during WWII taught her that the hardest of struggles is to remain human in inhuman conditions. Her postwar life has been defined by an ongoing battle for justice for all, first in Poland, from where she and her husband were eventually deported, then in Israel, where the injustices against the Palestinians were so blatant that they could no longer take pride in their country, emigrating to England where she and her family have lived since the early 70s. Cara

Chillicen's reviewed by Lindy Jones

The Boy's Book How to be the Best at Everything

Hb 128pp \$16.95

This book will tell boys (and their fathers!) how to do all sorts of amazing things: build a basic raft, find water in a desert, tie essential knots, make stink bombs, fly a helicopter, annoy someone (okay, most boys don't need

help with that!), survive an earthquake, juggle, write secret codes and much, much more. A vastly entertaining book - and plenty of girls will love

Songlines and Stone Axes 60,000 Years Ago - 1788

32pp Hb \$29.95 John NICHOLSON The award-winning Nicholson is back with a fascinating book on pre-European Australian networks of trade and ceremonial exchange. Indigenous people traded not only finished goods and raw materials, such as ochre, skins, stone,

implements, glue and medicinal goods, but also

John Nicholson

intangibles, such as songs, stories and ceremonies. Clear and interesting prose is teamed with his trademark detailed pencil illustrations to present a little-known story of trade in indigenous Australia. Highly recommended.

Taste of Lightning

Kate CONSTABLE 288pp Pb \$15.95

Tansy works as a laundry maid in the castle of Arvestel. She is coerced into helping the Witch Woman to trap the young priest-king Skir, who is officially a guest, but in reality a hostage. They escape with the help of Perrin, who has unusual powers of communication. These three youngsters, representing the warring Three Kingdoms, must put aside their natural animosities to help each other. A thrilling adventure, a little slow while the scene is set, but building to an exciting finish, with the promise of more to come. Ages 12+

The Adventures of Marco Polo

Russell FREEDMAN, Bagram IBATOULLINE (Illus) Was Marco Polo one of the greatest travellers in the history of the world or was one of the greatest liars? According to this book, his travels most likely happened, explaining that the different translations have omitted and expanded details of the journeys he undertook. The text is clear and fills most of the pages, while the illustrations are a mixture of original artwork and archival images. A fascinating account. Aimed at upper primary ages.

All Aboard the Dinotrain

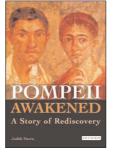
Deb LUND, Howard FINE (Illus) Last year, **Dinosailors** (Pb \$15) went down a treat with young lads aged 3-6. This should be equally well received! Our fearless band of dinosaurs takes off on a steam train to seek adventure and, of course, things don't go to plan. A rollicking text that reads out loud very well. Big, colourful illustrations make it a delight to share.



History

Pompeii Awakened A Story of Rediscovery

Judith HARRIS 320pp Hb \$59.95
This book tells of the re-emergence in 1755 of an evocative, vanished world, which profoundly inspired a later age - from its arts and architecture to its science, sex and religion. The story of Pompeii lies not just in its uniquely preserved classical remains but also in its extraordinary impact on Europe's cultural imagination. In Harris's rich account of



those who sifted through its artefacts, we read of Nelson, Napoleon and Mussolini; of poets who sought melancholy fulfilment from Pompeii's shattered walls; of Victorian preachers who equated it with Sodom and Gomorrah; and of the many others - engineers and architects, artists and cinematographers - for whom the city has never ceased to resonate. Harris has flown over Pompeii in a hot-air balloon, delved into ancient diaries and descended deep underground to assess the latest excavations. As the sleeping city re-awakens in her hands, Pompeii casts its spell once more, bewitching those who seek to unearth its buried secrets. *Due Feb*

Pharaoh's People Scenes from Life in Imperial Egypt

T G H JAMES 288pp Pb \$38.00

Popular interest in ancient Egypt has too often tended to focus on the deeds of rulers, great nobles and priests. James, by contrast, examines the daily working lives of ordinary Egyptians. What sort of houses did they live in and how were they furnished? What do we know about their family relationships, their rivalries and quarrels and the daily minutiae of their lives? Drawing on the evidence of paintings and inscriptions from tombs and temples, from official archives, private correspondence, accounts and dispatches, he reveals how much our lives have in common with those who worked along the Nile nearly 4,000 years ago. *Due Feb*

The Routledge Companion to Medieval Warfare

Providing easily accessible factual material, and covering the whole geographical area of medieval Europe, including Eastern Europe, this comprehensive volume is the perfect companion to all aspects of medieval warfare. In themed, illustrated sections, each preceded by a narrative outline offering a brief introduction, Bradbury presents clear information on battles and sieges, and generals and leaders. Practical topics examined include: castle architecture, with examinations of specific castles; ship building techniques; improvements in armour; specific weapons; developments in areas such as arms and armour fortifications, tactics and supply. Readable and engaging, this detailed volume provides students with an excellent collection of archaeological information and clear discussions of controversial issues. *Due Feb*

The Last Roman Romulus Augustulus and the Decline of the West

Adrian MURDOCH 224pp Hb \$60.00

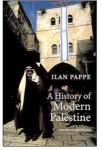
This is the only biography about Romulus Augustulus. It focuses on the personalities behind this powerful story and reveals the world into which Romulus was born - an empire that was about to die. Murdoch explores how Romulus's father Orestes, secretary to Attila the Hun, rose through the ranks to become kingmaker; how all was lost to another usurper in an Italy wracked with civil war; and how Romulus



found peace at last, founding a monastery. Drawing on extensive new archaeological and historical research and using numerous contemporary sources, many translated for the first time since the 19th century, this is the vivid story of an empire breathing its last.

A History of Modern Palestine One Land, Two Peoples

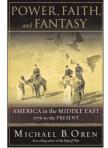
Ilan PAPPE 384pp Pb \$39.95
Pappe traces the history of Palestine from the Ottomans in the 19th century, through the British Mandate, the establishment of the state of Israel in 1948, and the subsequent wars and conflicts which have dominated this troubled region. This second edition has been updated to include the dramatic events of the 1990s and the early 21st century. These years, which began with a sense of optimism,



as the Oslo peace accord was being negotiated, culminated in the second intifada and the increase of militancy on both sides. Pappe explains the reasons for the failure of Oslo and the two-state solution, and reflects upon life thereafter as the Palestinians and Israelis battle it out under the shadow of the wall of separation.

Power, Faith, and Fantasy America in the Middle East 1776 to the Present

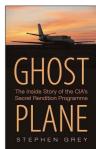
Michael OREN 608pp Hb \$44.95 From the first cannonballs fired by American warships at North African pirates to the conquest of Falluja by the Marines - from the early American explorers who probed the sources of the Nile to the diplomats who strove for Arab-Israeli peace - the US has been



involved in the Middle East. For well over two centuries, American statesmen, merchants and missionaries, both men and women, have had a profound impact on the shaping of this crucial region. Yet their story has not been told until now. Drawing on thousands of government documents and personal letters, featuring original maps and photographs, this book reconstructs the diverse and remarkable ways in which Americans have interacted with this alluring yet often hostile land. *Due Feb*

Ghost Plane The Untold Story of the CIA's Secret Rendition Programme

Stephen GRAY 320pp Tp \$32.95 Gray tells the inside story of secret international prisons sanctioned by the US government and used by the CIA to abduct, hold and torture people suspected of terrorism. Using contacts deep inside the US government, he reveals how deeply the Bush administration is involved in the



program and questions the truth of statements made by US Secretary of State Condoleezza Rice and British Prime Minister Tony Blair. He also shines a spotlight on the heads of European nations who turned a blind eye to the program when it showed up in their backyards. Grey takes an unflinching look at horrendous practices that scorn the Geneva Convention and are powered by corruption at the highest levels of governments worldwide. Through interviews with senior figures in the current and former US administration, and the CIA's department of operations, and through unprecedented access to CIA flight records, Gray reveals how the agency's program, known by the euphemism 'extraordinary rendition', has transported hundreds of prisoners to foreign jails and its own secret facilities in the full knowledge they will face harsh torture. Due Feb

United States V George W Bush et al

Elizabeth de la VEGA

160pp Pb \$22.95 de la Vega brings

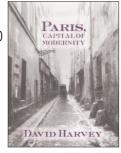
Former federal prosecutor de la Vega brings her 20 years of experience and her passion for justice to the most important case of her career. The defendants are George W Bush, Richard Cheney, Donald Rumsfeld, Condoleezza Rice and Colin Powell. The crime is tricking the nation into war or, in legal terms, conspiracy to defraud the United States. She has reviewed the evidence, researched the law, drafted an indictment,



and in this lively, accessible book, presented it to a grand jury. If the indictment and grand jury are both hypothetical, the facts are tragically real: over half of all Americans believe the president misled the country into a war that has left over 3,000 American soldiers and countless Iraqis dead. The cost is \$350 billion and counting...

Paris Capital of Modernity

David HARVEY 384pp Pb \$45.00 Collecting Harvey's finest work on Paris during the second empire, this book offers brilliant insights ranging from the birth of consumerist spectacle on the Parisian boulevards, the creative visions of Balzac, Baudelaire and Zola, and the reactionary cultural politics of the bombastic Sacre Couer. Stunning in scope and form, this is a



long-awaited essential collection of Harvey's magnificent writing on 19th century Paris. *Due Feb*

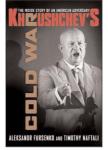
History

Khrushchev's Cold War

The Inside Story of an American Adversary Aleksandr FURSENKO & Timothy J NAFTALI

640pp Hb \$53.95

Nikita Khrushchev was a leader who risked war to get peace during the most dangerous years of the 20th century. The authors bring to life head-to-head confrontations between Khrushchev and Presidents Eisenhower and Kennedy. Drawing from their unrivalled access to Politburo and Soviet intelligence materials,



they reveal for the first time three moments when Khrushchev's inner circle restrained him from plunging the superpowers into war. Combining new insights into the Cuban crisis, startling narratives on the hot spots of Suez, Iraq, Berlin and Southeast Asia, and vivid portraits of leaders in the developing world who challenged Moscow and Washington - Castro, Lumumba, Nasser and Mao - this is one of the most gripping and authoritative studies of the crisis years of the Cold War.

Virtue & Terror

Maximilien ROBESPIERRE 160pp Pb \$29.95 In this dazzling new series, philosopher and cultural critic Slavoj Zizek introduces key writings on revolution. Robespierre's account of the French Revolution remains one of the most powerful and unnerving justifications for political violence ever written, and has extraordinary resonance in a world obsessed with terrorism and appalled by the language of its proponents. Yet today, the French Revolution is celebrated as the event which gave birth to a nation built on the principles of enlightenment. So how should

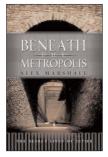


a contemporary audience approach Robespierre's vindication of revolutionary terror? Zizek takes a helter-skelter route through these contradictions, marshalling all the breadth of analogy for which he is famous.

Beneath the Metropolis The Secret Lives of Cities

Alex MARSHALL 257pp Hb \$44.95

The pulse of great cities may be most palpable above ground, but it is below the busy streets where we can observe their rich archaeological history and the infrastructure that keeps them running. Marshall investigates how geological features, archaeological remnants of past civilisations and layered networks transporting water, electricity, and people, have shaped these cities through centuries of political turbulence and

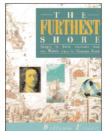


advancements in engineering - and how they are determining the course of the cities' future. From the first century catacombs of Rome, the New York subway system, and the swamps and ancient quays beneath London, to San Francisco's fault lines, the depleted aquifer below Mexico City and Mao Tsetung's extensive network of secret tunnels under Beijing, these subterranean environments offer a unique cross-section of a city's history and future. Stunningly illustrated with photographs, drawings and maps, this book reveals the hidden worlds beneath our feet, and charts the cities' development through centuries of forgotten history, political change, and technological innovation. *Due Feb*

The Furthest Shore Images of Terra Australis from the Middle Ages to Captain Cook

William EISLER 192pp Hb \$49.95 The unknown and mysterious Great Southland, or Terra

The unknown and mysterious Great Southland, or Terra Australis, captured the European imagination for centuries before it became a documented fact. This book traces the history of pictorial imagery associated with the Fifth Continent. It discusses and presents imagery from

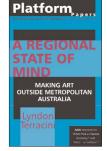


all parts of the southern continent: Java, Australia, New Zealand, New Guinea, the South Pacific Islands and Tierra del Fuego as it evolved up to the Enlightenment. Many European explorers had a passionate interest in depicting the plants, animals and native inhabitants of the southern world. The images associated with the search for the southern continent - paintings, hand-coloured maps, drawings, tapestries and artefacts - are discussed in the context of the link between art and exploration. Beautifully illustrated with Portuguese, Spanish, French, Dutch and English images, this book is an exciting visual account of the construction of Terra Australis, both in the European imagination and as scientific fact.

Platform Papers #11 Making Art Outsite Metropolitan Australia

Lyndon TERRACINI Pb \$13.95

The author proposes a new structure for the making of Australian art, which he calls a regional state of mind. A cultural pyramid with a broad community base rooted in community culture and tied to its place of origin and its own special quality of life. He points to works like **The Summer of the 17th Doll** (Pb \$21.95) and **Cloudstreet** (Pb



\$26.95), that have resonated profoundly within us and describes how his work in northern NSW and Queensland has shown him that every town, city and suburb has a deep understanding of its own culture.

Cabinet Government in Australia, 1901-2006 Practice, Principles, Performance

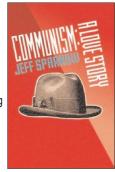
Patrick WELLER

304pp Pb \$49.95

The first comprehensive study of the development of the central institution of government over the first century of its life. Based on detailed archival research and 30 years experience writing about central government in Australia, Weller provides an understanding of both the history and the working of the institution. Packed with political insights and anecdotes, lively portraits of our prime ministers and their cabinet colleagues along with the airing of many fascinating details of memos and meetings long buried in the archives, this is a detailed history, as well as a politics primer. *Due Feb*

Communism A Love Story

Jeff SPARROW 386pp Pb \$24.95
For more than 70 years, idealists and rebels of all stripes saw in the Communist Party the best hope for a world remade. Who were the people who dedicated themselves to that beautiful dream? How did they experience its shimmering promise-and cope with its shattering collapse? This is the story of Guido Baracchi, the playboy and dilettante whose love affair with Marxism took him from his father's astronomical observatory to the rough halls of the legendary

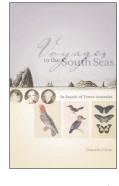


Wobblies. He debated Bob Menzies at the University of Melbourne, he wooed novelist Katharine Susannah Prichard on a luxury ocean liner and he belonged to illegal organisations in two world wars. The Sun dubbed him 'Melbourne's Lenin', and ASIO classified him "a person of bad moral character and violent and unstable political views". From Weimar Germany to Stalin's Russia, from Melbourne's Pentridge gaol to the bohemian colony of Montsalvat, Baracchi entwined political intrigue with a series of tempestuous romances with poets, artists and playwrights. Yet communism remained his real love and broke his heartin a betrayal that still resonates in the political choices available today. Impassioned, funny and beautifully written, this book rediscovers a fascinating life - and makes a provocative argument about the history and the future of radical politics. Due Feb

Voyages to the South Seas In Search of Terres Australes

Danielle CLODE 216pp Hb \$32.95
This is an epic narrative encompassing a remarkable period of French and Australian history, when Australia was France's Mars and marsupials were her aliens. Tracing the often tragic voyages of Bougainville, Lapérouse, D'Entrecasteaux, Baudin, Freycinet, d'Urville and others to Australia from 1768-1828, Clode documents the changing society that launched

these ambitious endeavours and the scientific discoveries they brought back. Australia may



have been colonised by England but for many years, by sheer weight of specimens and scientific documentation, Australia's biodiversity belonged to France. This is the story of noble men impoverished by their passion and nobodies who made their names through physical courage and intellectual achievement. It is the story of the young men who risked their lives for adventure and excitement and, above all, the pursuit of scientific knowledge. *Due Feb*

From the Academic Presses

Ove Arup: Masterbuilder of the Twentieth
Century (352pp Hb \$80.00) by Peter Jones tells the
complete story of Ove Arup's extraordinary life, his
social, aesthetic, and environmental concerns, and
his practical contributions during a period of political
and technological upheaval. Arup founded a firm of
consulting engineers that produced such iconic
structures as the Sydney Opera House, the Channel
Tunnel Rail Link, and London's Millennium Bridge,
among many others. Jones also offers a revelatory



new account of the Sydney Opera House and the character of those involved in its complex construction.

Political history in the industrial world has indeed ended, argues **The Primacy of Politics** (238pp Pb \$47.95), but the winner has been social democracy - an ideology and political movement that has been as influential as it has been misunderstood. Sheri Berman looks at the history of social democracy from its origins in the late 19th century to today and shows how it beat out competitors such as classical liberalism, orthodox Marxism, and its cousins, Fascism and National Socialism by solving the central challenge of modern politics - reconciling the competing needs of capitalism and democracy.

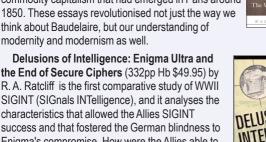
In George III: America's Last King (448pp Hb \$70.00), Jeremy Black deals comprehensively with the politics, the wars, and the domestic issues. But, using George III's own prolific correspondence, he also interrogates the man himself, his strong religious faith, and his powerful sense of moral duty to his family and to his nation. Black considers the king's scientific, cultural, and intellectual interests as no other biographer has done, and reveals his strong personal engagement in the struggle for America,



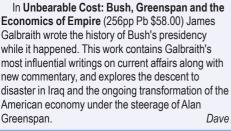
arguing that George himself, his intentions and policies, were key to the conflict.

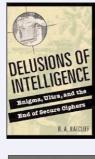
Alms for Jihad (368pp Hb \$59.95) by J Millard Burr and Robert Collins considers the evidence that funds given by Muslims to some charitable organisations have in fact been diverted to support terrorist groups, such as al-Qaeda. Through a detailed investigation of the charities involved, their financial intermediaries, and the terrorist organisations themselves, they discovered that money from these charities has funded conflicts across the world, from the early days in Afghanistan, to subsequent terrorist activities in Asia, Africa, Palestine and, most recently, Europe and the United States.

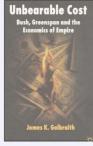
In The Writer of Modern Life: Essays on Charles Baudelaire (320pp Pb \$35.00) Walter Benjamin challenges the image of Baudelaire as late-Romantic dreamer, and evokes instead the modern poet caught in a life-or-death struggle with the forces of the urban commodity capitalism that had emerged in Paris around 1850. These essays revolutionised not just the way we think about Baudelaire, but our understanding of modernity and modernism as well.



the End of Secure Ciphers (332pp Hb \$49.95) by R. A. Ratcliff is the first comparative study of WWII SIGINT (SIGnals INTelligence), and it analyses the characteristics that allowed the Allies SIGINT success and that fostered the German blindness to Enigma's compromise. How were the Allies able to so thoroughly exploit Germany's secret messages? How did they keep their tremendous success a secret? What flaws in Germany's organisation allowed this counter-intelligence failure and how can today's organisations learn to avoid similar disasters?





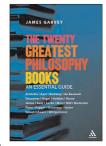


Philosophy & Religion

The Twenty Greatest Philosophy Books

James GARVEY

208pp Pb \$29.95
From Plato to Popper, Descartes to Wittgenstein, the greatest books in philosophy have had a huge impact on the development of contemporary society, politics, economics and culture. In this witty and engaging book, Garvey offers an introductory account of the must-read books from the whole history of philosophical writing. He introduces the key themes and terms, before exploring each of the 20 great philosophy books with humour and clarity. The book presupposes no background in philosophy and encourages the reader to actively engage in philosophical thinking. Due Feb



A Brief History of Spirituality

Philip SHELDRAKE

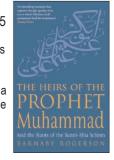
200pp Pb \$35.50

A leading commentator on spirituality, Sheldrake tells the story of Christian spirituality from its origins in the New Testament to the present day. Moving through the main figures and historical periods, he shows how and why spirituality has changed and developed over the centuries and draws out the distinctive themes of Christian spirituality, exploring the historical and cultural events that changed people's attitudes and practices. The major spiritual teachers are described, along with the ideas, images and experiences that so strongly affected those around them. *Due Feb*

The Heirs of the Prophet Muhammad

And the Roots of the Sunni-Shia Schism

Barnaby ROGERSON 432pp Pb \$27.95
The Prophet Muhammad taught the word of God to the
Arabs. Within a generation of his death, his followers - as
vivid a cast of heroic individuals as history has known had exploded out of Arabia to confront the two great
superpowers of the 7th century and establish Islam and a
new civilisation. That the protagonists originated from the
small oasis communities of central Arabia gives their
adventures, rivalries, loves and achievements an
additional vivacity and intimacy. On the one hand, this
book is a swaggering saga of ambition, immense



achievement, self-sacrificing nobility and blood rivalry, while on the other it allows us to understand some of the complexities of our modern world. For within this 50-year span of conquest and empire-building, Rogerson also identifies the seeds of discord that destroyed the unity of Islam, and traces the roots of the schism between Sunni and Shia Muslims to the rivalry of the two individuals who best knew and loved the Prophet - his cousin and son-in-law Ali and his wife Aisha.

A Byzantine Journey

John ASH 352pp Pb \$32.00

A high point of civilisation and artistic accomplishment, the Byzantine Empire has also been the object of great misunderstanding and prejudice. This is a portrayal of its cultural history, focusing on its surreal landscapes and fantastic monuments. The book starts in Istanbul and crosses the Sea of Marmara to travel through Anatolia, the region of Asiatic Turkey which was the source of the Empire's wealth and manpower. Ash finds his way through a country of anachronisms and contrasts, of bloody feuds and frescoed cave-churches, of saints and sinners, of emperors and sultans. The book introduces the reader to an exotic cast of characters, including the impassioned aesthete Theophilus, the great mystical poet Rumi, the bishop and necromancer Theodore Santabarenos and the Empress Theophano.

Rethinking Islamism The Ideology of the New Terror

Meghnad DESAI 204pp Pb \$32.00 Despite increasingly frantic calls for Western leaders to "understand Islam better", especially after the London bombings of July 2005, there is a still a critical distinction that needs to be made between 'Islam' as religion and 'Islamism' in the sense of the militant mindset. As Desai sees it, it is not a more nuanced understanding of Islam that will help the Western powers defeat the jihadi threat, but rather a proper understanding of Islamism: a political

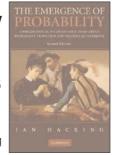


ideology which is quite distinct from religion. While Islamism may be draped in religious imagery and suffused by apocalyptic language, it is nevertheless similar in nature to secular ideologies of terror. And once this is properly appreciated, Desai argues, the ways to defeat it will become much more evident.

Science

The Emergence of Probability A Philosophical Study of Early Ideas about Probability, Induction and Statistical Inference

Ian HACKING 244pp Pb \$44.95 Historical records show that there was no real concept of probability in Europe before the mid 17th century, although the use of dice and other randomising objects was commonplace. Hacking presents a philosophical critique of early ideas



about probability, induction and statistical inference, and the growth of this new family of ideas in the 15th, 16th and 17th centuries. The contemporary debates centre around figures such as Pascal, Leibniz, and Jacques Bernoulli. Hacking invokes a wider intellectual framework involving the growth of science, economics and the theology of the period. He argues that the transformations that made it possible for probability concepts to emerge have constrained all subsequent development of probability theory and determine the space within which philosophical debate on the subject is still conducted. First published in 1975, this edition includes a new introduction that contextualises his book in light of new work and philosophical trends.

Ethically Challenged? Big Questions for Science

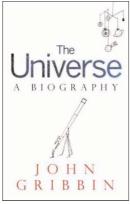
Johathan MILLS (Editor) 128pp Pb \$9.95 From stem cell technology and genetic screening to new reproductive possibilities, the unprecedented developments in science are among the most contentious issues of our times. In the second volume of The Deakin Debates, a leading surgeon, lawyer, ethicist, religious leader and two scientists pose crucial questions about the future we all face. These incisive and wideranging essays explore the ethical decisions we



must make and ask the question: what must we protect about our humanity for future generations? *Due Feb*

The Universe A Biography

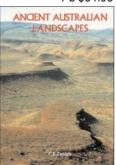
John GRIBBIN 256pp Hb \$59.95 Gribbin navigates the latest frontiers of scientific discovery to tell us what we really know about the history of the universe. Along the way, he describes how the universe began, what the early universe looked like, how its structure developed and what emerged to hold it all together. He describes where the elements came from, how stars and galaxies formed and the story of how life emerged. He even looks to the future: is the history of the universe going to end with a Big Crunch or a Big Rip? Due Feb



Ancient Australian Landscapes

C R TWIDALE Pb \$34.95

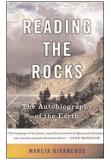
Some parts of the Australian landscape are more than 100 million years old. The dinosaurs roamed a land in which Kakadu, the Macdonnell and Flinders ranges, the Arcoona Plateau and the Mt Lofty Ranges, and many parts of the Yilgarn Craton of Western Australia and the Eastern Uplands were recognisably present. Landscape remnants of equal age are probably preserved in other continents, in parts of southern Africa and South America, for instance, but a combination of circumstances has permitted many of the



very old Australian surfaces to be dated with reasonable confidence. Thus, in Australia, some landscape elements are much older than the accepted theory suggests they ought to be. This has serious implications for general geomorphological theory and for the conventional models of landscape evolution. *Due Feb*

Reading the Rocks The Autobiography of the Earth

Marcia BJORNERUD 256pp Pb \$29.00
To many of us, the Earth's crust is a relic of ancient, unknowable history. But to a geologist, stones are richly illustrated narratives, telling gothic tales of cataclysm and reincarnation. For more than four billion years, in sand, granite and garnet schists, the planet has kept a rich and idiosyncratic journal of its past. Fulbright Scholar Bjornerud takes us on an eye-opening tour of Deep Time, explaining in elegant prose what we see



and feel beneath our feet. Using anecdotes and metaphors to remind us that our home is a living thing with lessons to teach, she shows us how our planet has long maintained a delicate balance and how the global give-and-take has sustained life on Earth through numerous upheavals. But with the rapidly escalating effects of human beings on their home planet, that cosmic balance is being threatened, and the consequences may be catastrophic. Containing a glossary and detailed timescale, plus vivid description and historic accounts, this is literally a history of the world, for all friends of the Earth. *Due Feb*

From Clockwork to Crapshoot A History of Physics

Roger G NEWTON

Newton, whose previous works have been widely praised for erudition and accessibility, presents a history of physics from the early beginning to our day - with the associated mathematics, astronomy and chemistry. Along the way, he gives brief explanations of the scientific concepts at issue, biographical thumbnail sketches of the protagonists and descriptions of the changing instruments that enabled scientists to make their discoveries. He traces a profound change from a deterministic explanation of the world - accepted at least since the time of the ancient Greek and Taoist Chinese civilisations - to the notion of probability, enshrined as the very basis of science with the quantum revolution at the beginning of the 20th century. With this change, Newton finds another fundamental shift in the focus of physicists - from the cause of dynamics or motion to the basic structure of the world. His work identifies what may well be the defining characteristic of physics in the 21st

The Man Who Ran the Moon James Webb, JFK and the Secret History of Project Apollo

Piers BIZONY 266pp Hb \$39.95 In spring 1961, the former Washington businessman James Webb took charge of the grandest exploration project ever known: America's bid for the Moon. He persuaded John F Kennedy to support him and gained control of 5% of the US federal budget. Webb's NASA supervised half a million workers across America as they built new machines, launch pads and control centres. But in 1967, a



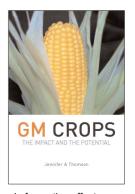
spacecraft caught fire, killing three astronauts. The press exposed a series of failures, as well as the profiteering of Webb's business partners. To protect NASA's future, Webb faced political and press interrogations and took the blame for the corruption and deaths. His sacrifice enabled his colleagues to land on the Moon by the end of the decade.

GM Crops

century.

The Impact and the Potential

Jennifer THOMSON 168pp Pb \$39.95
Genetically modified crops - are they monsters of nature or could they provide answers to some of our most pressing environmental concerns? Will they create super-weeds, run amuck and change life as we know it, or are these fears greatly exaggerated? Internationally respected microbiologist Jennifer Thomson takes us through the issues and concerns surrounding the development of GM crops and their impact on the environment. She explains how such crops are



developed and assessed, and discusses the likelihood of negative effects on biodiversity, pollen spread and organic farming.

Briefly noted...

The Ideas of Particle Physics: An Introduction for Scientists, 3rd Ed (266pp Pb \$99.00) by Guy Coughlan et al is a readable introduction to the world of particle physics. It bridges the gap between traditional textbooks on the subject and popular accounts that assume little or no background knowledge. Carefully revised and updated, this new edition covers all of the important concepts in our modern understanding of particle physics.



In **Postcards from Mars** (196pp Hb \$100.00)
Jim Bell, the scientist and photographer who led
the photography team for the Spirit and
Opportunity rovers, tells the story of what it was
like to be the first person to see the spectacular
images sent back by the rovers. The images are
superbly reproduced in the book, and they really



make it possible to imagine what it must be like to stand on the surface of Mars.

The Top 10 Myths About Evolution (200pp Pb \$27.95) by Cameron Smith and Charles Sullivan is a concise, accessible, "myth-buster's handbook" which clearly dispels the 10 most common myths about evolution. Using a refreshing, jargon-free style, they set the record straight on claims that evolution is 'just a theory', that Darwinian explanations of life undercut morality, that Intelligent Design is a legitimate alternative to conventional science, that humans

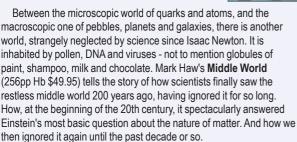


E MARCH OF

come from chimpanzees, and six other popular but erroneous notions.

New in paperback is **Power, Sex, Suicide** (354pp Pb \$32.95) by Nick Lane, which looks at mitochondria, those tiny structures located within our cells that give us our energy, explain the origin of the sexes and control our ageing and death. Once regarded as virtually irrelevant compared to the cell's nucleus, mitochondria are now seen as the key ingredient that made life possible.

Also new in paperback is **The March of Unreason** (310pp Pb \$32.95) by Dick Taverne,
which examines the public reaction against science
and its implications for democratic society. He shows
the dangers of disregarding an evidence-based
approach and the harm done by the Back-to-Nature
movement to medicine and agriculture, especially in
the Third World.



The Bell That Rings Light: A Primer in Quantum Mechanics and Chemical Bonding (152pp Pb \$34.95) by Dorothy Wallace and Joseph Belbruno is an introduction to quantum mechanics and mathematics that leads to the solution of the Schrodinger equation. It can be read and understood by undergraduates without sacrificing the mathematical details necessary for a complete solution giving the shapes of molecular orbitals seen in every chemistry text.

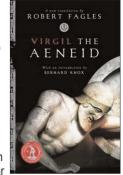


In **The Mathematical Century** (224pp Pb \$39.95) Piergiorgio Odifreddi provides a fascinating and authoritative overview of the history of mathematics in the 20th century. He concentrates on 30 highlights of pure and applied mathematics. Each tells the story of an exciting problem, from its historical origins to its modern solution, in lively prose free of technical details. The book opens by discussing the four main philosophical foundations of mathematics of the 19th century and ends by describing the four most important open mathematical problems of the 21st century.

Miscellaneous

The Aeneid

Virgil (Robert FAGLES Trans) 496pp Hb \$59.95 The city of Troy has been ransacked by conquering Greeks and lies in smouldering ruins. A warrior, Aeneas, manages to escape from the ashes. He will go on to change the history of the world... With this stunning modern verse translation, Fagles reintroduces the Aeneid to a whole new generation, and completes the classical triptych at the heart of Western civilisation. It retains all of the gravitas and humanity of the original, as well as its powerful blend of poetry and myth. With an illuminating introduction to Virgil's world from noted scholar



Bernard Knox, this new 'Aeneid' gives a vibrant, contemporary voice to the literary achievement of the ancient world.

The Pedant's Return

Why Things that you Think are Wrong are Right

Andrea BARHAM

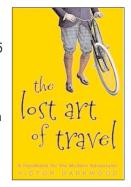
162pp Hb \$24.95

How many times have you encountered an extraordinary 'fact' in your everyday life that has led you to think, 'That can't possibly be true!'? Or heard something highly improbable and completely dismissed the chances of it being in the least bit authentic? Through careful and committed research, Barham examines a range of surprising statements that sound as though they could not possibly be genuine, revealing that they are, in fact, correct.

The Lost Art of Travel A Handbook for the Modern Traveller

Vic DARKWOOD 256pp Hb \$29.95

"Do not dread an occasional night in the open when you are benighted and have no camp. There are few beds more comfortable than a dry ditch in England in June." - Frank Tatchell, Vicar of Midhurst, 1923. "Every lady should, to my mind, know how to use a revolver. She may at any time be in China or some other country where there are savage natives." - Walter Winans, 1904. Fully illustrated with over 150 drawings and woodcuts, this is an hilarious antidote to the depressingly anodyne and hectic modern era of travel writing. Featuring chapters on Clothing, Food,



Accommodation, Modes of Conveyance, Personal Defence and Holiday Pursuits, it is sure to instil a wanderlust satiated only by prising oneself from one's armchair, gathering up portmanteau and umbrella, donning a favourite tweed hunting jacket and setting off on a sterling voyage of discovery.

Fish, Flesh and Good Red Herring A Gallimaufry

Alice Thomas ELLIS

416pp Pb \$24.95
From the cooking methods of Ulysses to Victorian nursery fare, from Biblical food facts to modern food fads, Ellis takes delight in all things gastronomical, generously seasoning her gallimaufry with anecdote and wit. This delectable culinary history caters to all tastes and reveals some unusual ones: we learn that Charles Darwin proclaimed roast armadillo "a most excellent dish", that Elvis Presley adored cooked squirrel, and that British infants once devoured sugared mice - real ones!

Garnished throughout with extracts from famous food

writers, including Brillat-Savarin, Mrs Beeton and



Elizabeth Craig, there are recipes to relish and historical titbits to savour. We also learn the grisly fates of those not so highly favoured (King Henry VIII boiled two of his cooks, whereas Ivan the Terrible preferred his fried!)

London City of Disappearances

lain SINCLAIR (Editor) 672pp Hb \$55.00 London is a city of disappearances and fallible memories. Alongside the contemporary city, of noise and celebrity, is that other city: of the dead, the unvoiced, the erased. Here there are fabulous identities which, freed from their mundane reality, survive as eternal fictions, and urban myths with more blood and vigour than the contemporary cartoons of manufactured notoriety. Sinclair turns away from official versions and approved histories, and, with the help of Tibor Fischer, Rachel Lichtenstein, Nicholas Royle, Sarah Wise and others, brings to light the fugitive scraps, ragpicker's bundles, faded newspaper cuttings and patterns in the dust.

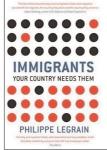


Miscellaneous

Immigrants

Your Country Needs Them

Philippe LEGRAIN 384pp Tp \$35.00 Immigration divides our globalising world like no other issue. We are swamped by bogus asylum-seekers and infiltrated by terrorists, our jobs stolen, our benefit system abused, our way of life destroyed - or so we are told. Legrain, author of the critically acclaimed Open World (Pb \$26.95), has written the first book that looks beyond the headlines. Why are ever-rising



numbers of people from poor countries arriving in Europe, North America and Australasia? Can we keep them out? Should we even be trying? Combining compelling first-hand reporting from around the world, incisive socioeconomic analysis and a broad understanding of what is at stake politically and culturally, this is a passionate, but lucid, book. In our open world, more people will inevitably move across borders, says Legrain, and we should generally welcome them. They do the jobs we can't or won't do, while their diversity enriches us all. Left and right; free-marketeers and campaigners for global justice; enlightened patriots - all should rally behind the cause of free migration, because They Need Us and We Need Them! *Due Feb*

Helen Garner and the Meaning of Everything

Alex JONES

190pp Pb \$25.00

An improvisation on a number of themes by Helen Garner, on one level this book is a study of literary semiotics and linguistic meaning. Perhaps more importantly, it is a careful picture of what it was like to be in Sydney, and living the life of the mind, during the Big Brother season of 2005.

Plus ca Change The Story of French from Charlemagne to the Cirque Du Soleil

Jean-Benoit NADEAU & Julie BARLOW

368pp Hb \$50.00

This is the story of the French language - second only to English for the number of countries where it is officially spoken and the official tongue of two G-7 countries and three European nations. It is a language with rules so complex that only a few people ever completely master it. Through their own experiences of living in, and travelling to, French-speaking countries, the authors show how the French language developed and changed over the centuries, how it came to be spoken in the Americas, Africa and Asia, and how it gained and maintained its global appeal. Written in a chronological narrative spanning more than 10 centuries, from ancient French dialects of the 8th century to the present-day French spoken in Quebec, Algeria, Beirut and more, this book unravels the mystique of a language that has been mysterious for too long. *Due Feb*

Dumbing Down

Kevin DONNELLY

Pb \$24.95

For the past 30 years, our school kids have been subjected to more experimentation than your average CSIRO lab rat! Donnelly argues that we've bred a generation of under-educated Australians and demonstrates the perils of non-competitive assessment and the current anti-academic approach to the curriculum. He provides an alternative, a blueprint for the future: a system based on a liberal/humanist approach where the focus is on learning in a balanced and impartial way, and where students are taught to think independently. *Due Feb*

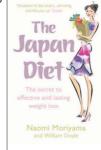
The Japan Diet

The Secret to Effective and Lasting Weight Loss

Naomi MORIYAMA & W DOYLE

272pp Pb \$22.95

Raised in Tokyo, Moriyama first travelled to the West as a college student and promptly gained 25 pounds eating a typical Western diet. Returning home for the holidays, she found that the weight melted off as she reverted to the healthy diet of her homeland. The experience inspired her first book, **Japanese Women Don't Get Old or Fat** (Tp \$29.95). Healthy and effective, The Japan Diet is based on the traditional Japanese style of eating and is filled with over 40 simple, delicious recipes. Satisfying soups, fresh vegetables, delicate grilled fish - all mouth-watering meals that keep you satisfied for longer. With a 7-day



Healthy Eating Plan built on the foundations of the Japanese diet, but based on ready meals, takeaway foods and convenience items from supermarkets, this book is ideal for those dieters without the time to cook.

Gittinomics

Living the Good Life Without Money, Stress, Overwork and Joyless Consumption

Ross GITTINS 264pp Pb \$26.95 While the very word 'economics' strikes fear into the hearts of many, as the great English economist Alfred Marshall puts it, economics is the study of mankind in the ordinary business of life. And it's this ordinary business of life that Gittins wants to explain to us: be it to do with work, leisure and the

shortage of time; homes and housework; buying



and saving; parents and their kids; kids and their education; or our happiness and the things that may threaten it - crime, taxation, health and ageing. Economics is the stuff of life, our life, and we need to understand it. Written in a friendly and accessible style, Gittins sums up all the things he wants to share with us after more than 30 years as an acclaimed journalist with *The Sydney Morning Herald* and *The Age. Due Feb*

The Woman at the Washington Zoo Writings on Politics, Family and Fate

Marjorie WILLIAMS & Timothy NOAH
One of Washington's finest writers on people, politics
and life is collected here for the first time. Williams
knew Washington from top to bottom. Beloved for her

sharp analysis, elegant prose and exceptional ability to intuit character, she wrote political profiles for the Washington Post and Vanity Fair that came to be considered the final word on the capital's most powerful figures. Her accounts of playing ping-pong with Richard Darman, of Barbara Bush's stepmother quaking with fear at the very thought of angering the First Lady, and of Bill Clinton angrily telling Al Gore

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240pp Pb \$27.00

Woman

why he failed to win the presidency - to name just three treasures collected here - open a window on a seldom-glimpsed human reality behind Washington's determinedly blank facade. Williams also penned a weekly column for the Post's *op-ed* page and epistolary book review for the online magazine *Slate*. Her essays for these and other publications tackled subjects ranging from politics to parenthood. During the last years of her life, she wrote about her own mortality as she battled liver cancer, using this harrowing experience to illuminate larger points about the nature of power and the randomness of life. *Due Feb*

The Sex Lives of Australian Teenagers

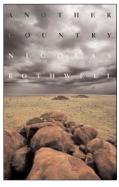
oan SAUERS

Tp \$34.95

Are teenage girls more sexually active now than they were 10 years ago? How many teenagers have sex because of peer group pressure? How often do teenagers regret having sex? What do they think of sex education? Adults make a lot of assumptions about what teenagers do and how they feel, but really have no idea. In early 2006, Sauers conducted an anonymous online survey to find out. Teenagers from around Australia responded, talking openly and honestly about issues such as intimacy and relationships; masturbation and sexual fantasies; sexual texting and chat room liaisons; sexual orientation and coming out; contraception and protection against STIs; pornography and the media; and coercion and sexual violence. This book presents over 100 of their responses in their original, unedited form - some funny and poignant, others startling and disturbing. Sauers' analysis of the responses is compassionate and nonjudgemental, as she believes teenagers can only develop healthy sexual attitudes when they are able to speak freely about their sexual experiences and learn about the experiences of others. Due Feb

Another Country

Nicolas ROTHWELL 320pp Tp \$32.00 For several years now, Rothwell has travelled the length and breadth of Northern and Central Australia. This book tells the story of desert journeys and encounters with mystics and artists, explorers and healers. It also gathers together Rothwell's groundbreaking pieces on Aboriginal art and society, and on Darwin and the lure of the North. More than a portrait of people and places, this is a literary achievement - a mesmerising, many-faceted journey into another Australia. Due Feb



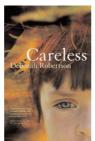
News from Eve Abbey

February already and many of you will be out buying books for your new courses. If languages are on your menu, remember that Language Book Centre, on the first floor here at Abbey's, has Australia's largest selection of texts and materials, as well as wonderful staff to advise you, whether you are studying at home, or teaching or learning at a school or college. The LBC staff speak more than 20 languages between them. We can supply dictionaries for languages from Aboriginal, Afrikaans and Arabic to Yoruba, Zulu and Zapotec (a language spoken in parts of Mexico). We now have more space devoted to Russian and Eastern European languages, perhaps because Victor has returned to us again from his travels overseas! Victor is also responsible for the very interesting selection of foreign films on DVD, including some documentaries, mostly on art and cinema. Do go upstairs and have a look at these.

I scarcely need to remind you that Abbey's always carries a large selection of Classics in both paperback and hardback. We regard these Classics as part of our image and, although some titles sell only once or twice a year, we do still carry them. I noticed some new arrivals which I should tell you about. These nicely produced paperbacks, with wrap-around covers, are published by Hesperus Press, publishers of unjustly neglected works by great writers, always with a foreword by an interesting modern writer. Charlotte Bronte's The Secret (\$21.95 Pb 120pp) contains six stories, four of which are additional juvenilia rediscovered in 1978, while Salley Vickers gives a perceptive and encouraging introduction. Tony Robinson introduces Captain Pamphile by Alexandre Dumas (\$24.95 Pb 186pp). Captain Pamphile is a bad, but amusing, sea captain who can obligingly deliver 'liberated' animals in response to the craze in the 1830s to own one's own menagerie (that is, between his other adventures). I was most intrigued by The Wreck of the Golden Mary by Charles Dickens (\$21.95 Pb 126pp). By who?! Actually, this is a compilation of stories written for the Christmas edition of Household Words in 1856. The first story is by Dickens, the last story by his friend and deputy editor, Wilkie Collins, and the ones in between by various contributors to the magazine. Titanic-like, The Golden Mary hits an iceberg on her way to the Californian goldfields and the survivors keep up their spirits by telling tales in the open boat. Simon Callow fills you in on all this and he can string a few words together, can he not? We have copies of the second volume of Simon Callow's biography of Orson Welles: Hello Americans (\$79.95 Hb 506pp incl index). This is in Film Biography along with What Ever Happened to Orson Welles? by Joseph McBride (\$59.95 Hb 344pp incl index). I should also mention that we have more stock of the beautiful Nonesuch Facsimile Editions of seven titles by Charles Dickens (all \$69.95 Hb).

Do I need to remind you that we keep Australian fiction separate from other fiction? After Classics, we have Crime Fiction, Modern Fiction, Historical Fiction and Australian Fiction. We made this change before 2000 when all the Olympic visitors were expected. Now I think we should reconsider this section, bearing in mind so many Australian authors are writing books not set in Australia, such as Marcus Zusak's wonderful The Book Thief (\$32.95 Pb 584pp), which is set in Munich during WWII. This was a big success in America and has now received excellent reviews in England too. Also Catherine Cole's lovely book, set in France and Hanoi, The Grave at Thu Le (\$22.95 Pb 330pp). Perhaps it would be better to call this section Australian Authors?

I mention this section because I recently read a wonderful book by an Australian author whom I did not know, although she has previously won the Steele Rudd Award for Short Stories. Her name is Deborah Robertson and the book is Careless (\$32.95 Pb 293pp). This deeply thoughtful novel begins when a distraught father runs over some children playing in a park in Fremantle. Only one child survives - a self-contained 8year-old who already takes care of her little brother and keeps a watchful eye on her foolish mother. The stories



of the various living, breathing characters who become involved in this tragedy are cleverly intertwined, their lives inspected and the result never judgemental. Despite the intimacy of the narrative, there are times when the book feels like a thriller. Highly recommended.



If you are after one of the fine titles from Cambridge University Press, please ask us first. We stock virtually all titles held by Cambridge in Australia, plus a few more!

I can't begin to count the number of publishers and editions of English dictionaries, but I can tell you that the dictionary that many Australians regards as their one, The Macquarie Dictionary, has now issued a Fourth Edition (\$120 Hb), large and resplendent in green and gold with green slipcover. Lots of new words, as well as encyclopaedic entries for significant Australian people and places, origins for many phrases, and helpful notes about usage problems.



So what was our Christmas bestseller? Richard Dawkins' The God Delusion (\$35 Pb 406pp incl index), an unlikely Christmas title. Perhaps not so surprising considering the number of our customers who are interested in science or religion. I read a sympathetic review by a US psychiatrist, Robert Hardy, in *The Skeptics' Magazine*. He suggested that those who cannot conceive how anyone else could live without religion would find much to think about here, but that quite possibly few would be persuaded. If you are interested in joining the Australian Skeptics, call (02) 9417 2071 or visit www.skeptics.com.au. The Editor of the magazine is a longstanding customer of Abbey's. Another magazine that may interest our scientific customers is Australasian Science. You can view previous editions or subscribe online at australasianscience.com.au.

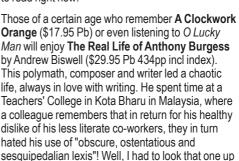
I had my front yard paved recently with a grey pebbled path across ochre tiles. The healthy young men who did the work both wanted to give up smoking, so I gave them Allen Carr's Easy Way to Stop Smoking including bonus CD (\$26.95 Pb 215pp). I didn't tell them that he recently died from lung cancer! But I imagine that was largely explained by all the time he spent in smoke-filled clinics trying to persuade other people that their addiction was an illusion.

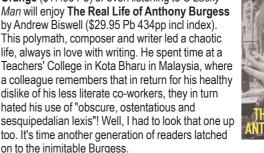
I read recently that children in the formerly communist East Germany are to be given lessons about the dreaded Stasi secret police because it is feared those times are being forgotten or seen through rose glasses, so I must again recommend Anna Funder's Stasiland (\$24 Pb 286pp), an important and fascinating book that won the Samuel Johnson Award for Non-Fiction. It is an absolutely riveting read, almost unbelievable. Language Book Centre will soon have stock of the German edition in paperback.

People forget all too easily. For instance, one of the comments on the front

of Shelley Gare's The Triumph of the Airheads: And the Retreat from Commonsense (\$32.95 Pb 296pp) is from a *Big Brother* contestant who asked: "Was there a World War II in Germany?"

Shelley Gare told me a nice story. She was talking to 4 a bookseller in "another bookshop", just checking where they had her book. Before she finished, the bookseller had decided to definitely buy the book for themself! And guess what? I'm taking a copy home to read right now!





Andrew Biswell

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Keep well.

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on to the inimitable Burgess.



Abbey's Bestsellers January 2007

- The God Delusion by Richard Dawkins (Tp \$34.95)
- Quarterly Essay #24: No Fixed Address: The Nomads by Robyn Davidson (Pb \$14.95)
- Coincidences Chaos and All That Math Jazz: Making Light of Weighty Ideas by E B Burger and Michael Starbird (Pb \$24.95)
- Point to Point Navigation: A Memoir by Gore Vidal (Hb \$49.95)
- The Book of General Ignorance by Stephen Fry (Hb \$29.95)
- Triumph of the Airheads by Shelley Gare (Tp \$32.95)
- The Middle Sea: A History of the Mediterranean by John Julius Norwich (Hb \$79.95)
- Best Australian Political Cartoons 2006 Edited by Russ Radcliffe (Pb \$27.95)
- Shadow of the Silk Road by Colin Thubron (Tp \$34.95)
- 10 North Face of Soho by Clive James (Tp \$32.95)

- The Inheritance of Loss by Kiran Desai (Tp \$32.95)
- 2 The Secret River by Kate Grenville (Tp \$29.95)
- Every Move You Make by David Malouf (Hb \$39.95)
- A Short History of Tractors in Ukrainian by Marina Lewycka (Pb \$24.95)
- The Best Australian Stories 2006 Edited by Rober Drewe (Pb \$27.95)
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- Life and Fate by Vasily Grossman (Pb \$29.95)
- Moral Disorder by Margaret Atwood (Hb \$39.95)
- The Road by Cormac McCarthy (Tp \$32.95)
- 10 The Unknown Terrorist by Richard Flanagan (Tp \$32.95)

Editor: Ann Leahy Contributors: Eve Abbey, David Hall, Lindy Jones & Ann Leahy Guest Review: Stephanie Hoy

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Life

Speeds

Up As

Older

You Get

Pb Tp

Lp Hb

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Now in Paperback

Revolution: The Great Crisis of the British Monarchy 1685-1720 by Tim Harris \$29.95

To an extraordinary extent, everyone in Britain still lives under the shadow of the Glorious Revolution of 1688. This massive, brutal, terrifying event completely changed the governments of England, Scotland and Ireland. Harris brilliantly captures the sense that this was a great turning point in Britain's history, but also shows how severe a price was paid to achieve it. OUWE DRAHEMA Why

Why Life Speeds Up As You Get Older: How Memory Shapes our Past by Douwe Draaisma \$39.95

Where do the long, lazy summers of our childhood go? Why is it that, as we grow older, time seems to condense, speed up, elude us, while in old age, significant events from our distant past can seem as vivid and real as what happened yesterday? In this enchanting and thoughtful book, Draaisma explores the nature of autobiographical memory.

Twelve Books that Changed the World by Melvyn Bragg \$22.95

In our digitised age of instant information, it is easy to underestimate the power of

the printed word. Bragg presents a vivid reminder of the book as agent of social, political and personal revolution. Here are famous books by Darwin, Newton and Shakespeare, and we also discover the stories behind less well-known works, such as A Vindication of the Rights of Woman by the original radical feminist Mary Wollstonecraft, and even the rules to an obscure ball game that became the most popular sport in the world. Due Feb

The Flight of the Creative Class: The New Global Competition for Talent by Richard Florida Tp \$29.95

Skilled individuals - ranging from money managers to makeup artists, software programmers to steadicam operators - are in constant demand around the world. The author argues that this demand means that, for the first time ever, the US is truly in danger of losing its most crucial economic advantage - its status as the world's greatest talent magnet.

How to Write by Alastair Fowler \$15.95

This is an introductory guide to writing, aimed at people who think they can't write, or for whom writing is an ordeal. Broken down into short, topic-based chapters on everything from beginning to revising, it demystifies the writing process by taking the reader through each stage necessary to bring a piece of writing to a decent finish.

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