

ABBHEY'S ADVOCATE

www.abbeyes.com.au
books@abbeyes.com.au

Searching for the Beaumont Children

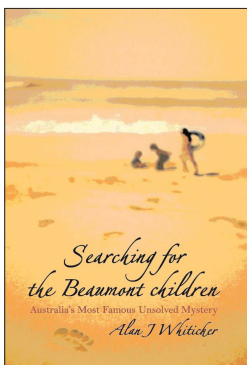
Australia's Most Famous Unsolved Mystery

Alan WHITICKER

Tp \$29.95

On Wednesday, 26 January 1966 - Australia Day - the three Beaumont children left their home in Somerton Park Adelaide and caught a bus to Glenelg Beach. Every parent's worst nightmare was to follow. They never came home. Jane, aged 9, her sister Arna, aged 7, and their 4-year-old brother Grant had vanished off the face of the earth. Although they were seen in the company of a man around the time they should have left Glenelg for home, the last confirmed sighting of them came from a postman who saw them unaccompanied by anyone. Despite a massive search and the highly publicised services of psychic Gerard Croiset, no trace was ever found. Cruelly, two years later, a letter purporting to come from Jane arrived and raised the family hopes, but many years later it was proven to be a hoax, written by a local teenager as a joke. Cold case detectives from across Australia interviewed a Victorian prisoner earlier this year, but there have been no break-throughs to date, even with an increased reward of \$100,000 on offer since June 2005 for the solution to the mystery of their disappearance. Not only did the Beaumont children vanish, but their belongings, amounting to 17 items between them, have never been accounted for. The mystery and the horror are all that remain.

Cara



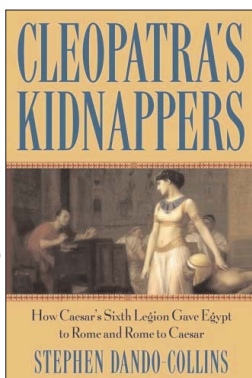
Cleopatra's Kidnappers

How Caesar's Sixth Legion Gave Egypt to Rome and Rome to Caesar

Stephen DANDO-COLLINS

304pp Hb \$38.95

Military historian Dando-Collins turns to one of the most celebrated chapters of ancient Roman history - Julius Caesar's sojourn in Egypt and his love affair with 21-year-old Queen Cleopatra. He shows how Caesar's force of less than 4,000 Romans, led by the 900 battle-tested veterans of the Sixth Legion, was able to kidnap the Egyptian royal family, keep a 70,000-man Egyptian army at bay, and ultimately help crush the Egyptian rebels and consolidate Caesar's rule over the Roman world. Dando-Collins's previous chronicles of the Roman legions are **Caesar's Legion** (Pb \$24.95) and **Nero's Killing Machine** (Pb \$38.95).



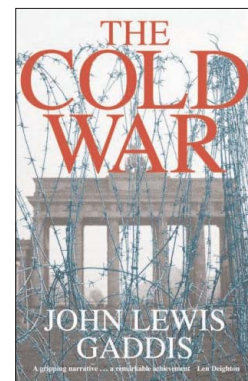
Books - Where Ideas Grow

The Cold War

John Lewis GADDIS

352pp Hb \$49.95

In 1950, when Joseph Stalin, Mao Zedong, Ho Chi Minh and Kim Il-Sung met in Moscow to discuss the future, they had reason to feel optimistic. International communism seemed everywhere on the offensive: Stalin was at the height of his power; all of Eastern Europe was securely in the Soviet camp; America's monopoly on nuclear weapons was a thing of the past; and Mao's forces had assumed control over the world's most populous country. The story of the previous five decades - which saw severe economic depression, two world wars, a nearly successful attempt to wipe out the Jews and the invention of weapons capable of wiping out everyone - was one of worst fears confirmed, and there seemed little sign, at least to the West, that the next 50 years would be any less dark. Beginning with WWII and ending with the collapse of the Soviet Union, Gaddis provides a compelling account of the strategic dynamics that drove the age, rich with illuminating portraits of its major personalities and fresh insight into its most crucial events.



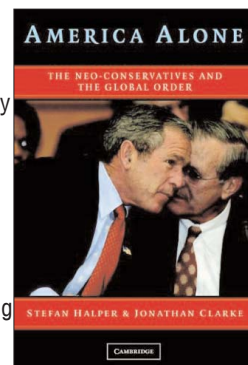
America Alone

The Neo-Conservatives and the Global Order

Stefan HALPER & Jonathan CLARKE

369pp Pb \$29.95

The authors explore how George W Bush's election and the fear and confusion of September 11, 2001 combined to allow a small group of radical intellectuals to seize the reins of US national security policy. It shows how, at this 'inflection point', an inexperienced president abandoned his campaign pledges and adopted a neo-conservative foreign policy emphasising military confrontation and 'nation-building'. To date, the costs - in blood, money and credibility - have been great and the benefits few, with traditional conservatives deploring Bush's approach. This book outlines the costs in terms of economic damage, distortion of priorities, rising anti-Americanism and reduced security. Then it sets out an alternative approach, emphasising the traditional conservative principles of containing risk, consensus diplomacy and balance of power.



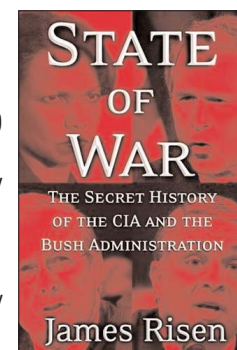
State of War

The Secret History of the CIA and the Bush Administration

James RISEN

256pp Hb \$45.00

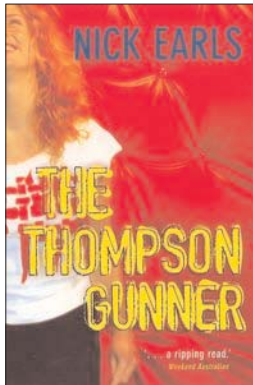
Risen, who has covered national security for *The New York Times* for years, reveals the hidden history of the CIA and the presidency of George W Bush. Contrary to law and with little oversight, the National Security Agency has been engaged in a massive domestic spying program. The United States actually gave nuclear bomb designs to Iran. The CIA had overwhelming evidence that Iraq had no nuclear weapons programs during the run-up to the Iraq War. While the US has refused to lift a finger, Afghanistan has become a narco-state, supplying 87 percent of the world's heroin market. Not since the 1970s have so many scandals in the intelligence community come to light. Shocking in its specifics and troubling in its ramifications, Risen's secret history shows how power truly works in the Bush administration.



The Thompson Gunner

Nick EARLS 300pp Pb \$22.95

Australian comedian Meg Riddoch has made it to the Big Time. She's an icon to her fans, a darling of the media, schmoozed by television networks and an A-list guest at festivals abroad. She's a month and three countries into her current tour, a week away from home - though what exactly 'home' means is problematic these days. On a flight between gigs, a recurring dream raises disturbing questions. Haunting flashbacks provide clues to a past long ago buried - a secret life in another time, a life of lies, pacts and forbidden alliances. Then there's her relationship with Murray and where it went wrong. Out of the spotlight and beneath the punchlines, Meg discovers that memory will find a way to break the surface...

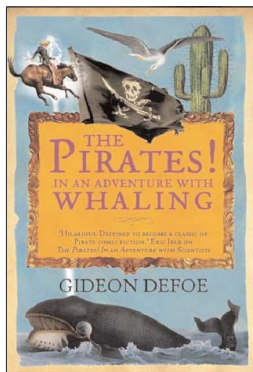


The Pirates!

In an Adventure with Whaling

Gideon DEFOE 160pp Hb \$19.95

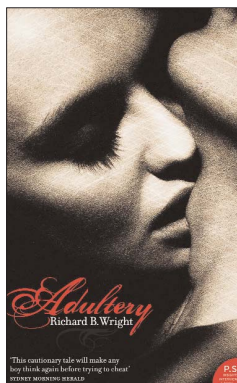
Since she sailed away after the **Adventure with Scientists** (Pb \$12.95), the pirates' boat has been somewhat battered by the rigours of ocean life. Her mast keeps collapsing, her wheel has broken off and several of the pirates have ended up with nasty splinters. Realising his paintings can only cover up the leaks for so long, the Pirate Captain decides he must pay a visit to Cutlass Liz's boat yard. Dazzled by the swan-lined curtains and tennis courts of *The Lovely Emma* and, frankly, by Cutlass Liz's lovely face, the Pirate Captain makes a rash decision and finds himself with a debt of 6,000 doubloons and very little time in which to pay it before the sands of Liz's hourglass run out and he and his crew are gutted like fish. And so the Pirates set forth on a courageous voyage and a desperate quest for some ready cash. Their adventure will take them from the Florida Keys to the bright lights of Las Vegas, to the ends of the earth in search of a mythical white whale and even, perhaps, into the dark depths of madness. But hopefully they'll be home in time for tea.



Adultery

Richard WRIGHT 288pp Pb \$22.95

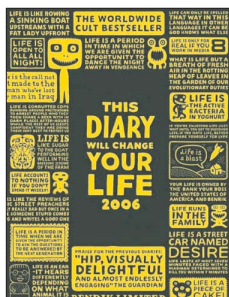
A young woman is brutally murdered at a seaside town in Devon, England. She had been in a car with Fielding, her older, married lover. They had been drinking and making love and she had just stepped outside for a moment. Now she is gone, victim of a mindless attack, and Fielding must pick up the pieces - not only of his life, but of his family, and hers. How can he face his wife? His teenage daughter? His lover's family? Her mother and brother? And the inevitable media attention? How can he simply go on with his life when everyone knows and everyone is talking about him? What should he have done? What can he do?



This Diary Will Change Your Life 2006

BENRIK LTD 176pp Hb \$33.00

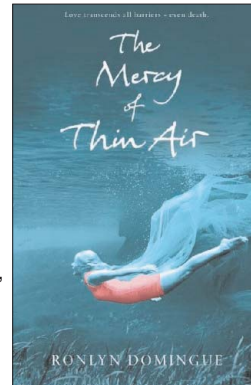
This diary doesn't just record your daily doings, it dictates them. Benrik provide 52 weeks' worth of hilarious instructions that will tear your routine to shreds and make 2006 a year to remember. Prostitute yourself. Befriend an alien. Pester Bill Gates for money. Commit all seven sins simultaneously. These are some of the saner tasks that await you in the year ahead. Part instruction book, part therapy, part religious cult, part sheer mayhem, it's guaranteed to change anyone's life - who knows, perhaps even for the better!



The Mercy of Thin Air

Ronlyn DOMINGUE 320pp Tp \$29.95

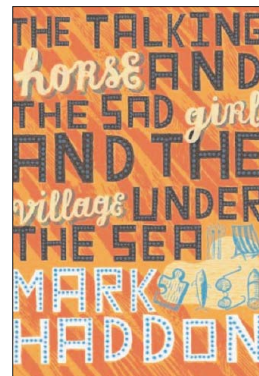
Two strands: first the story of Razi Nolan, growing up in New Orleans in the 1920s, smart, fearless, set on breaking the comfortable family mould by making a career as a doctor. Then she falls in love with Andrew O'Connell and her plans become complicated. She is never able to tell Andrew what she has decided about her future as, one summer morning, she accidentally drowns. By choice, and from where she narrates, she stays between this world and the unknown; every memory of her life remains perfectly intact. More than 70 years later, Razi finds Andrew's once-treasured bookcase at a garage sale. She watches a young couple, Amy and Scott, take it home, burdened with secrets of their own. As their once close relationship unravels, Razi remembers her past with Andrew and how she comes to understand what their love ultimately taught her, how he coped after her death, and how the story of Amy and Scott reflects so much of her own.



The Talking Horse and the Sad Girl and the Village Under the Sea

Mark HADDON 96pp Hb \$24.95

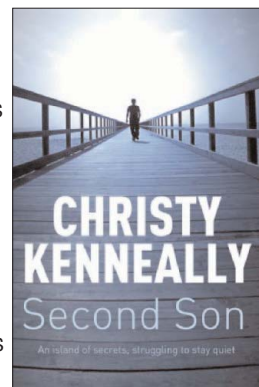
That Haddon's first book after **The Curious Incident of the Dog in the Night-Time** (Pb \$22.95) is a book of poetry will perhaps come as a surprise to his legions of fans; that it is also one of such virtuosity and range will simply astonish them. This book reveals a poet of great versatility and formal talent: all the gifts so admired in Haddon's prose are in strong evidence here - the humanity of his voices, the dark humour and the uncanny ventriloquism - but he is also a writer of considerable seriousness, lyric power and surreal invention. Here are bittersweet love-lyrics, lucid and bold new versions of Horace, comic set-pieces, lullabies, wry postmodern shenanigans (including a note from the official board of censors on '18' certificate poetry) and an entire John Buchan novel condensed to five pages. This will consolidate his reputation as a powerful myth-weaver and spell-maker, as well as one of the most outrageous and freewheeling imaginations at work in contemporary literature.



Second Son

Christy KENNEALLY 325pp Pb \$19.95

When Gabriel Flaherty plunges to his death from a cliff in suspicious circumstances, it is left to his brother Michael, a priest from New York, to return home to The Island and uncover what has happened. Michael finds his childhood home much changed. With the opening of a factory, the sea that had given the islanders their livelihoods, as well as claiming so many of their lives, is no longer paramount. But along with steadier incomes and easier lives, the factory has brought suspicion and jealousy. Whilst confronting his past - his estranged father, the old priest who shaped his life and his first love - he uncovers an intricate, far-reaching web of evil that touches everyone he knows. But when the close-knit islanders realise the full extent of what is going on, they unite to avenge their own, seeking justice of a different kind. As the net tightens, they hold their breath, waiting to see who will survive...



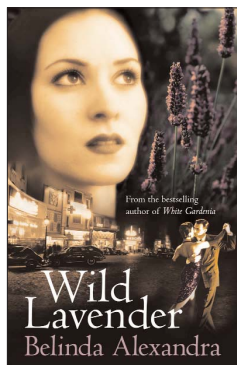
The Silly Side of Sherlock Holmes

Philip ARDAGH 64pp Hb \$19.95

With the full consent of the estate of the late, and undeniably great, Sir Arthur Conan Doyle (which has very wisely registered the name 'Sherlock Holmes' as a trademark), Ardagh - himself a lifelong Sherlock Holmes fan - has taken illustrations from issues of *The Strand Magazine* and welded them together to create "A Brand New Adventure Using a Bunch of Old Pictures".

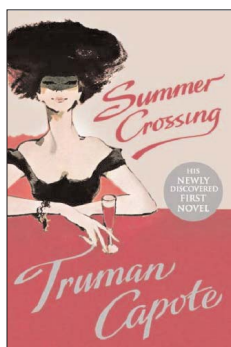
Wild Lavender

Belinda ALEXANDRA 626pp Pb \$22.95
Simone Fleurier is wrenched from her home on a Provencal lavender farm after the death of her father. Forced to become a maid at her aunt's boarding house in Marseilles, her life is hard and impoverished. But one of her aunt's boarders, the beautiful Camille Casal - a star at the local music hall - gives Simone a dream - that one day she too will be a famous singer and dancer. Years later, the famous Simone Fleurier, toast of Paris society, watches the Nazi troops occupy the city. Suddenly, her world is turned upside down and she must make new and dangerous choices.



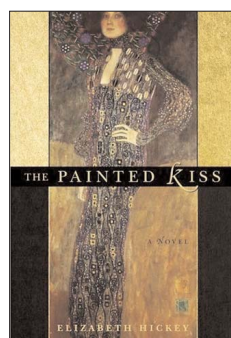
Summer Crossing

Truman CAPOTE 106pp Hb \$35.00
Capote's first novel was discovered in a batch of his papers that were delivered to Sotheby's New York for auction in 2004, where it had languished in a box since the 1950s, when Capote had moved, in haste, out of a Brooklyn apartment. Thankfully for posterity, however, the manuscript survived and is published for the first time by Penguin Classics. Grady O'Neil contains the same infectious otherworldliness and zest for life that characterises Capote's most famous creation, Holly Golightly, and is in many ways her prototype. Grady's youthful exuberance, let loose over one heady summer in New York, perfectly captures the seismic social changes that occurred in the years following the Second World War. This novel displays the near perfect prose and flawless narrative sense of one of the 20th century's greatest writers and is a lost treasure found.



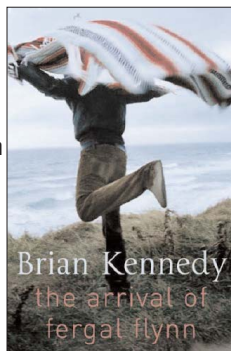
The Painted Kiss

Elizabeth HICKEY 288pp Pb \$22.00
Vienna in 1886 was a city of beautiful architecture, elegant cafes, grand opera houses and a thriving and adventurous artistic community. It was there that 12-year-old Emilie Floege met the controversial libertine and painter Gustav Klimt. This novel follows the developing relationship between the moody, brilliant Klimt and Emilie, who blossoms from a naive young girl to a sanguine older woman, becoming mistress of one of the 20th century's most fascinating artists and the owner of an exclusive Viennese fashion house which Klimt helped design. Originally hired by Emilie's father to paint portraits of the Floege sisters, Klimt becomes Emilie's private art tutor and mentor, spending his summers with the Floege family at their summer home near Salzburg. An art expert, Hickey brilliantly renders the fascinating cultural milieu of the time and brings to life her two unforgettable protagonists.



The Arrival of Fergal Flynn

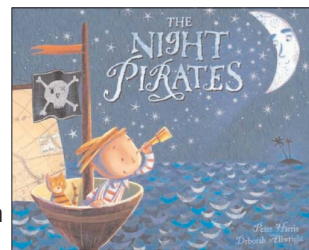
Brian KENNEDY 220pp Pb \$22.95
For 16-year-old Fergal Flynn, growing up in 1980s Belfast isn't easy. His father and brothers despise him; he's his mother's crutch one day, her punching bag the next; he has no idea what he wants to do with his life; and he fancies one of the boys in his class... Fergal just wants to belong, but knows he never will. When handsome young Father Mac arrives in the parish, Fergal embarks on a whirlwind journey towards a new life. As their relationship deepens, he discovers his sexuality, his talent for singing and the wonderful, terrifying opportunities the world has to offer.



The Night Pirates

Peter HARRIS & Deborah ALLWRIGHT
32pp Pb \$14.95

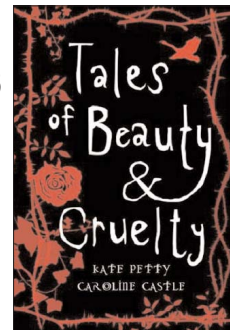
This charming picture book is a great pleasure to read out loud - "Down down down the dark dark street they came, quiet as mice, stealthy as shadows" it begins. Tom is a brave boy about to have an adventure with a band of girl pirates who steal the treasure off some rough tough grown-up pirates. A beautifully coloured book that plays with text size and placement, and celebrates the power of imagination. Ages 3-5



Tales of Beauty and Cruelty

Kate PETTY & Caroline CASTLE
181pp Pb \$15.95

Hans Christian Andersen's fairy tales are timeless, but that doesn't mean they can't be adapted and updated. This fine collection of short stories are based on some of his most famous tales, using contemporary teenagers as the protagonists. So *The Emperor's New Clothes* turns into a story about a vain, fashion-conscious boy who is tricked into wearing chain store clothes; *The Steadfast Tin Soldier* becomes a maimed boy who falls in love with an upper-class beauty; *The Little Mermaid* is updated to a street-kid who is shown kindness and rejoins society through love and sacrifice. As the foreword says, good stories can never be told enough times. Ages 12+



Seeker

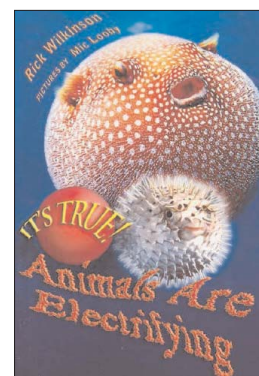
William NICHOLSON 422pp Pb \$16.95
From the author of the successful *Wind on Fire* trilogy comes the first book of another trilogy. 'Seeker after Truth' is expected to follow in his headmaster father's footsteps, but he truly yearns to join the Nomana, a caste of monkly warriors who vow to protect the weak and uphold justice. His brother is a novice in the order, and when he is exiled for unnamed wrongdoing, Seeker sets out to find him. He is joined by another would-be Nomana, Morning Star, who can read the auras of people, and by Wildman, a glorious but amoral youth who has led a band of pirates. A weapon is being developed to destroy the Nomana, and the youths decide to do what they can to prevent this. A fantastic adventure story, well written and with interesting characters and settings. 12+

Dinosaur Factfile

David BURNIE 224pp Pb \$24.95
If you have a youngster who is fascinated by dinosaurs, this would be the perfect book to foster their interest. Explaining the geological ages and the creatures that evolved, it leads into the Age of the Dinosaurs. Sections include *Plant-Eating Giants*, *Meat-Eaters*, *Armoured Dinosaurs* and *Reptiles of the Sea and in the Air*. Full-colour illustrations on every double page and concise, interesting information make this the sort of book for kids - and adults! - to pore over.

It's True!

This is an excellent series of non-fiction books aimed at primary age children, written and illustrated by local authors and illustrators (all Pb \$11.95). On a great range of subjects, 88 pages long (with index, glossary and where-to-find-more-information section), they contain fascinating anecdotes and facts, presented in an entertainingly informative way. Titles include: **You Eat Poison Every Day** (which looks at the history of poisons and poisoners), **Your Cat Could be a Spy** (from ancient Roman spies to ninjas and some silly CIA schemes), **Hauntings Happen** and **Ghosts Get Grumpy** (stories of extraordinary phenomena, including aliens and psychics), **Burke and Wills Forgot the Frying Pan** (famous and foolish non-indigenous Australian explorers), **Animals are Electrifying** (fish can walk, snakes can fly and eggs can talk). There are another dozen or so, ranging in subject from fashion to frogs, bugs to bushfires. Highly recommended!



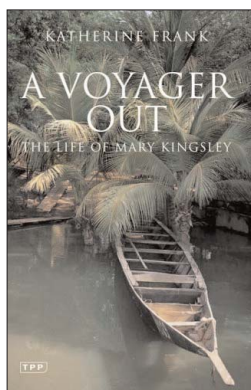
A Voyager Out

The Life of Mary Kingsley

Katherine FRANK 333pp Pb \$39.95

Mary Kingsley was the niece of the renowned novelists, Charles and Henry. Her father was a neer-do-well, her mother a bedridden invalid. Up to the age of 30, she was the dutiful daughter, until her parents died within weeks of each other - and then her real life began. She went to west Africa, sailing to Sierra Leone and Angola, travelling inland from Guinea to Nigeria and studying African customs and beliefs. She became a vocal advocate for the Africans against European colonialism, wrote bestselling books, but was equally vociferous against women's suffrage. She died before she was 40, nursing during the Boer War. A fascinating life story, well told and researched.

Lindy



The Man Behind The Da Vinci Code

An Unauthorised Biography of Dan Brown

Lisa ROGAK 176pp Hb \$32.95

Investigating the criticism from Catholic and evangelical Protestant detractors, this book reveals how and why Brown became infatuated with secret societies. A couple of years ago, he was a relatively unknown author, with three novels in print that had sold a total of 20,000 copies. Today, there are more than 34 million copies of his fourth novel in print - an adrenaline-loaded story from a non-blockbuster writer in a race against time to write his breakout novel or face the prospect of being trapped by mediocrity. Revealing little-known details of his unusual work habits - involving gravity boots, an antique hourglass and voice-recognition technology - Rogak charts Brown's struggles as a writer prior to **The Da Vinci Code** (Pb \$19.95) and the windfall that occurred once it was published.

The Trials of Isabella Mary Kelly

Her Legend and the Truth

Maurie GARLAND 320pp Pb \$25.95

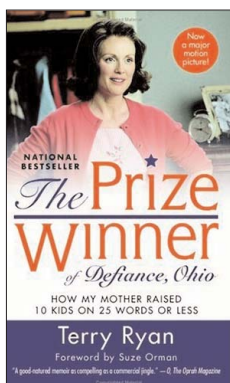
Who was Isabella Mary Kelly, the 'pistol packing spinster'? Media sensationalism and colourful folklore labelled her a "wanton with a whip" and a "bitter sadistic hell-cat of a woman". Legends of her infamous adventures with convicts and bushrangers were told. With care and attention to detail, Garland strips back the layers of rumour and misinformation to reveal the truth about Isabella Mary Kelly, a woman alone in the unforgiving Australian outback of the mid-19th century. Hers is a story of a woman ahead of her time, persecuted for her differences.

The Prize Winner of Defiance, Ohio

How My Mother Raised 10 Children on 25 Words or Less

Terry RYAN 351pp Pb \$22.00

The heroine of this nostalgic, moving and sweetly funny memoir is Evelyn Ryan - the author's mother - who supports her 10 children and unhelpful husband by winning competitions. Terry Ryan recounts with warmth and love how her mom wrote rhymes, completed sentences and composed promotional poems at the ironing board, making sure the family never went without in small-town 50s America. But as Terry's father sunk further and further into violent alcoholism and secretly took out a second mortgage on their home, plunging the family into eviction threats and empty cupboards, Evelyn's competing took on a more desperate tone. The success of her rhymes was now essential if the Ryan family were to survive together. Truly inspirational, funny and heart-warming, this is a wonderful tribute to a mother who raised her children with love, spirit and happiness against all the odds.



Competition Winner

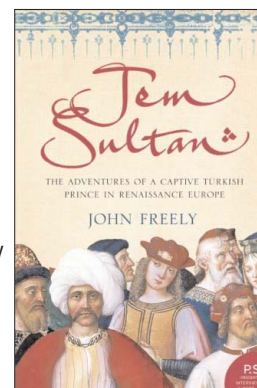
Congratulations to Nola Bramble of Normanhurst, who won our October *Advocate* competition and received a boxed set of all 70 Pocket Penguins, celebrating Penguin's 70th birthday. Our thanks to Penguin for supplying this wonderful prize.

Jem Sultan

The Adventures of a Captive Turkish Prince in Renaissance Europe

John FREELY 352pp Tp \$24.95

Jem Sultan, born in 1459, was one of the wonders of his age. A Turkish prince held captive in Europe at a time when the Ottoman Empire was at its peak, he was renowned throughout the continent as a romantic, mysterious figure. Today he is almost forgotten in the West, but in Turkey he is still a heroic figure, a gallant poet-prince who never grows old, his tomb a place of pilgrimage. Jem was a son of Sultan Mehmet II, known as 'the Conqueror' after his capture of Constantinople in 1453. When Mehmet died in 1481, Jem and his brother Beyazet fought a year-long war for the succession. Jem lost and fled to Rhodes. He was held for seven years in various castles in France and then imprisoned in the Vatican. He died in 1495, probably poisoned by the infamous Borgia Pope, Alexander VI. His body was finally returned to Turkey in 1499. Freely, who has had access to original documents in English, Turkish, French and Italian, tells the remarkable story of Jem Sultan from his childhood and youth in the palaces of the Ottoman Empire, to war with his brother and his long years of exile in Europe.

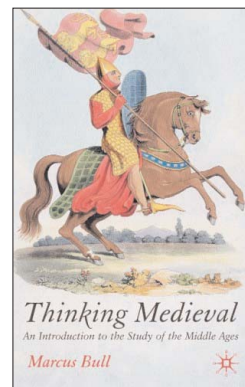


Thinking Medieval

An Introduction to the Study of the Middle Ages

Marcus BULL 224pp Pb \$53.00

This book is aimed at students coming to the study of Western European medieval history for the first time and also graduate students on interdisciplinary medieval studies programs. It examines the place of the Middle Ages in modern popular culture, exploring the roots of the stereotypes that appear in films, on television and in the press and asking why they remain so persistent. The book also asks whether 'medieval' is indeed a useful category in terms of historical periodisation. It investigates some of the particular challenges posed by medieval sources and the ways in which they have survived and concludes with an exploration of the relevance of medieval history in today's world.

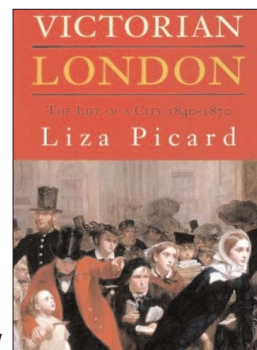


Victorian London

The Life of a City 1840-1870

Liza PICARD 350pp Hb \$59.95

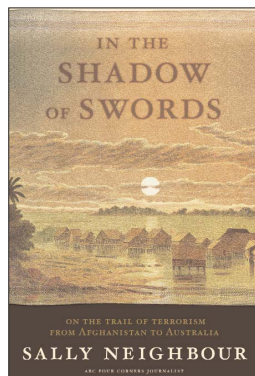
Like her previous books, this is the product of Picard's passionate interest in the realities of everyday life - and the conditions in which most people lived - so often left out of history books. This period of mid-Victorian London covers a huge span: Victoria's wedding and the place of the royals in popular esteem; how the very poor lived, the underworld, prostitution, crime, prisons and transportation; the public utilities - Bazalgette on sewers and road design, Chadwick on pollution and sanitation; new terraced housing and transport, trains, omnibuses and the Underground; furniture and decor; families and the position of women; the prosperous middle classes and their new shops such as Harrods; entertaining and servants, food and drink; unlimited liability and bankruptcy; the rich, the marriage market, taxes and anti-semitism; the Empire, recruitment and press-gangs. The period begins with the closing of the Fleet and Marshalsea prisons and ends with the first (steam-operated) Underground trains and the first Gilbert & Sullivan.



In the Shadow of Swords

Sally NEIGHBOUR 304pp Pb \$24.95

After the Bali bombings, Australia suddenly found itself at war with an enemy it never knew it had. What was this 'ravine of hate' that Abu Bakar Bashir invoked? And how had Australia found itself the object of such hostility? On a journey to discover what has cast this shadow over Australia, ABC *Four Corners* journalist Sally Neighbour travelled to the mosques and rural villages of Indonesia. There she found a trail that winds through Indonesia's rich but turbulent history, across Asia, even into the suburbs of Australia and ultimately back to the land and time of the Prophet Muhammad himself. In tracing the lives and motivations of the combatants in this pitiless new war, Neighbour looks at how events in ancient, colonial and modern history have fed their discontent - and how Australia's role in world events has helped make it a target.



The Mitrokhin Archive II

The KGB and the World

Christopher ANDREW & Vasili MITROKHIN 704pp Hb \$59.95

In 1992, MI6 expatriated Mitrokhin, the most senior activist in the KGB, who had been responsible for running the KGB archives. He had noted thousands of documents, described by the FBI as "the greatest single cache of intelligence ever received by the West". This archive resulted in many prosecutions, some of which are still ongoing. After his defection, Mitrokhin teamed up with Christopher Andrew, Professor of Modern History at Cambridge and the world's leading intelligence scholar. Their first volume, **The KGB in Europe and the West** (Pb \$45.00), revealed the extent of KGB penetration of what they called "The Main Adversary" and the existence of a previously unknown nuclear spy, Melita Norwood. This volume continues the revelations from the sublime to the absurd - which Third World leaders were in the pay of the KGB, precisely how extensive KGB penetration of foreign governments was and how KGB agents were instructed to assess the spread of the influence of rival Chinese communism (by going around African capitals trying to count the changing number of posters of Mao Tse-tung in shops and public buildings...).

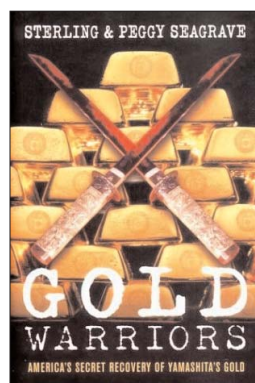
Gold Warriors

America's Secret Recovery of Yamashita's Gold

Sterling & Peggy SEAGRAVE

384pp Pb \$27.00

In 1945, US Intelligence officers in Manila discovered that the Japanese had hidden vast quantities of gold bullion and other looted treasure in the Philippines. President Truman decided to recover the gold, but to keep its recovery secret. The treasure - gold, platinum and barrels of diamonds and gemstones plundered by Japan from East and Southeast Asia - would be used to create a worldwide American political action fund to fight communism. Overseen by General MacArthur, President Truman and John Foster Dulles, this 'Black Gold' gave Washington virtually limitless, unaccountable funds for covert operations, providing an asset base to reinforce the treasuries of America's allies, to bribe political and military leaders, and to manipulate elections in foreign countries. The cloak of 'national security' created a situation ripe for abuse and corruption, and the authors reveal how former CIA and Pentagon officials, and rogue entrepreneurs, used these secret funds to set up private intelligence and security operations to meddle in American foreign policy - without Congressional approval or the knowledge of the American people.

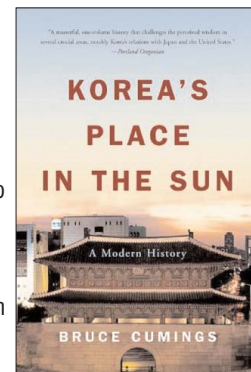


Korea's Place in the Sun

A Modern History

Bruce CUMINGS 528pp Pb \$26.95

Korea has endured a "fractured, shattered 20th century" and this updated edition brings Cumings' leading history of the modern era into the present. The small country, overshadowed in the imperial era, crammed against great powers during the Cold War and divided and decimated by the Korean War, has recently seen the first real hints of reunification. But positive movements forward are tempered by frustrating steps backward. In the late 1990s, South Korea survived its most severe economic crisis since the Korean War, forcing a successful restructuring of its political economy. Suffering through floods, droughts and a famine that cost the lives of millions of people, North Korea has been labelled part of an "axis of evil" by the current Bush administration and has renewed its nuclear threats. On both sides, Korea seems poised to continue its fractured existence into the new century, with potential ramifications for the rest of the world.

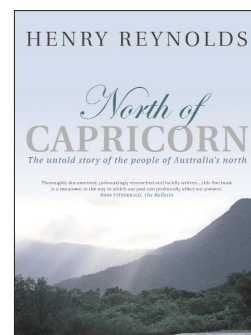


North of Capricorn

The Untold Story of Australia's North

Henry REYNOLDS 240pp Pb \$35.00

When you stand on Cape York, at Australia's northernmost tip, you are closer to Vanuatu than Canberra, as close to Manila as Melbourne. The tension between Australia's Southeast Asian geography and its British colonial history is a key to understanding the country's identity. And nowhere was this more vividly played out than in the towns of Australia's tropical north during the last years of the 19th century. These towns - from Mackay to Broome - were successful, dynamic, multi-racial societies peopled with Melanesian cane workers, Chinese entrepreneurs, Japanese deep-sea divers and adventurers from as far away as Polynesia and Ceylon. Aborigines and Torres Strait Islanders mixed freely with the multi-racial populations - and faced less discrimination than in the whiter South. But these 'piebald' societies were a threat, an affront to the new nation obsessed, in the words of the Prime Minister, with the "purity of race". And they would soon be snuffed out by the introduction of the White Australia Policy in 1901, the first social legislation of the new federal government.

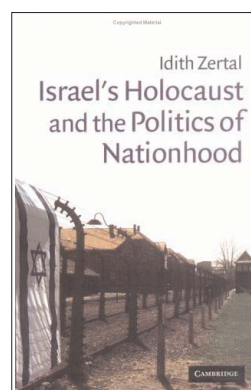


Israel's Holocaust and the Politics of Nationhood

Idith ZERTAL

236pp Hb \$59.95

The ghost of the Holocaust is ever present in Israel, in the lives and nightmares of the survivors and in the absence of the victims. In this compelling and disturbing analysis, a leading member of the new generation of revisionist historians in Israel considers the ways Israel has used the memory of the Holocaust to define and legitimise its existence and politics. Drawing on a wide range of sources, the author exposes the pivotal role of the Holocaust in Israel's public sphere, in its project of nation building, its politics of power and in its perception of the conflict with the Palestinians.



CAMBRIDGE
UNIVERSITY PRESS

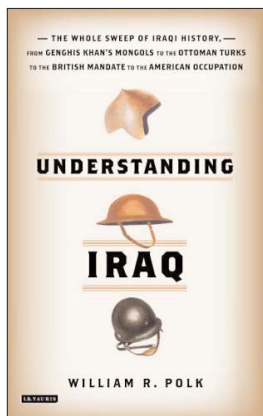
If you are after one of the fine titles from Cambridge University Press, please ask us first. We stock virtually all titles held by Cambridge in Australia, plus a few more!

Understanding Iraq

William POLK

240pp Pb \$29.95

To understand Iraq and the dynamics at work there, it is essential to know the country's history. This is self-evident to the point of being a cliché, but 12,000 years of history can be intimidating. Polk, one of the world's most respected Middle East historians, provides a highly readable yet intelligent digest, taking the reader on a sweeping tour from the first Sumerian settlements to the Babylonians, the dramatic advent of Islam, the destructive invasion of the Mongols, centuries of Ottoman rule, the turbulent 20th century and today's experiments in Western styles of democracy. Fast-paced and full of vivid detail, this book helps the reader comprehend this complicated nation, struggling today to reconcile its diversities and contradictions: Arab and Kurd, Shii and Sunni, traditionalist and modern, secular and religious, pragmatic and radical. Polk culminates in a damning indictment of the US for failing to learn the lessons of history in Iraq. He sets out those lessons here in a compelling and fascinating narrative.



The Betrayal of Work

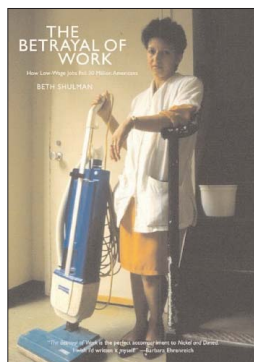
How Low-Wage Jobs Fail

30 Million Americans

Beth SHULMAN

272pp Pb \$29.00

Shulman's powerfully argued book offers a full program to address the injustice faced by the 30 million Americans who work full-time but do not make a living wage. As the influential Harvard Business School newsletter put it, Shulman "specifically outlines how structural changes in the economy may be achieved, thus expanding opportunities for all Americans." This paperback edition includes a new afterword arguing that low-wage work is an urgent moral issue of our time.



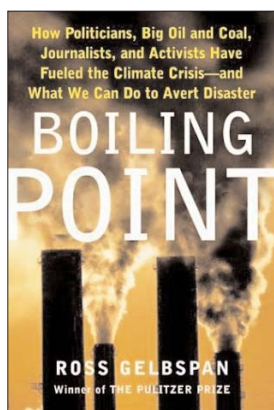
Boiling Point

How Politicians, Big Oil and Coal, Journalists, and Activists Have Fueled the Climate Crisis - and What We Can Do to Avert Disaster

Ross GELBSPAN

272pp Pb \$24.00

Pulitzer Prize-winning journalist Gelbspan argues that, unchecked, climate change will swamp every other issue facing us today. Indeed, what began as an initial response of many institutions - denial and delay - has now grown into a crime against humanity. Here he reveals exactly how the fossil fuel industry is directing the Bush administration's energy and climate policies - payback for helping Bush get elected. Even more surprisingly, he points a finger at both the media and environmental activists for unwittingly worsening the crisis. Finally, he offers a concrete plan for averting a full-blown climate catastrophe. He argues that a proper approach to climate change could solve many other problems in our social, political and economic lives. It would dramatically reduce our reliance on oil and with it our exposure to instability in the Middle East. It would create millions of jobs and raise living standards in poor countries whose populations are affected by climate-driven disease epidemics and whose borders are overrun by environmental refugees. It would also expand the global economy and lead to a far wealthier and more peaceful world.



A new edition of **The Oxford Dictionary of the Christian Church** (1,840pp Hb \$290.00) edited by F L Cross and E A Livingstone has recently been published. It contains over 6,000 cross-referenced A-Z entries and offers unrivalled coverage of all aspects of this vast and often complex subject, from theology, churches and denominations, patristic scholarship and the bible to the church calendar and its organisation, popes, archbishops, saints and mystics.

In **69 AD** (322pp Hb \$59.95), Gwyn Morgan offers a fresh look at the year of the four emperors, one of the most chaotic, violent and frightening periods in all Roman history. He takes a fresh look at the accounts of the ancient historians and reassesses the role of the armies, as distinct from their commanders, and produces an insightful narrative history, filled with colourful portraits of the leading participants.

The four volumes of **A Companion to Shakespeare's Works** edited by Richard Dutton and Jean Howard (**The Tragedies, The Histories, The Comedies** and **The Poems, Problem Comedies, Late Plays**, all Pb \$54.95) feature an outstanding collection of essays on all aspects of Shakespeare's plays and poems, showcasing some of the most interesting critical research currently being conducted in Shakespearean studies.

Arguments About Arguments (467pp Pb \$59.95) by Maurice Finocchiaro brings together a selection of essays by one of the pre-eminent scholars of informal logic. He defines concepts such as reasoning, argument, argument analysis, critical reasoning, judgment, critical thinking and informal logic, defending ideas about the rarity of fallacies but frequency of fallacious reasoning; the asymmetry of positive and negative in argumentation, interpretation and evaluation and the role of critical thinking in science, among other topics.

Featuring contributions from people like Francis Fukuyama, Pat Buchanan, Henry Kissinger and Owen Harries, **The Right War?** (254pp Pb \$39.95) edited by Gary Rosen, brings together the most articulate and influential voices in the debate among conservatives over the tactics and strategy of America's engagement in Iraq. It offers a vivid sampling of the ideological currents likely to influence the Bush administration as it tries to make good on its ambitious goals for Iraq.

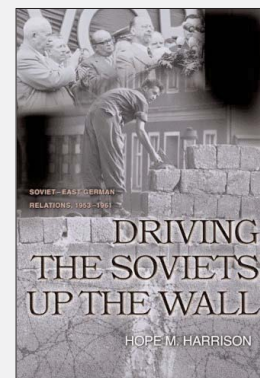
In **Driving the Soviets up the Wall** (345pp Pb \$48.95), Hope Harrison uses archival sources from the former East German and Soviet regimes to build a highly original and provocative argument: the East Germans pushed the reluctant Soviets into building the Berlin Wall.

The French Wars of Religion, 1562-1629, 2nd edition (243pp Pb \$47.95) by Mack Holt shows how religion infused both politics and the socio-economic tensions of the period to produce a long extended civil war. Integrating court politics and the political theory of the elites with the religious experiences of the popular classes, the author offers a fresh perspective on the wars and on why the French were willing to kill their neighbours in the name of religion.

John Kenney's **The Mysticism of Saint Augustine: Rereading the Confessions** (160pp Pb \$53.00) explores Augustine's account of his experience as set down in the *Confessions* and explores his mysticism in relation to ancient Platonism. It argues that while the Christian mysticism created by Augustine is in many ways founded on Platonic thought, Platonism ultimately fails Augustine in his efforts at an enduring contemplation of the divine.

The Historiography of the Holocaust (573pp Pb \$57.00) edited by Dan Stone is a collection of essays by leading scholars in their fields and provides the most comprehensive and up-to-date survey of Holocaust historiography available. It covers both long-established historical disputes as well as research questions and methodologies that have developed in the last decade's massive growth in Holocaust Studies.

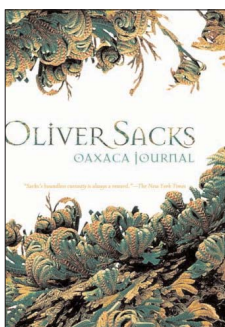
Dave



Oaxaca Journal

Oliver SACKS 182pp Pb \$24.95

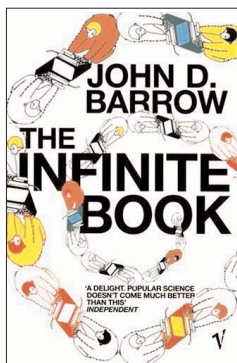
Sacks is best known as an explorer of the human mind, a neurologist with a gift for the complex, insightful portrayals of people and their conditions that fuel the phenomenal success of his books. But he is also a card-carrying member of the American Fern Society, and since childhood has been fascinated by these primitive plants and their ability to survive and adapt. Now the bestselling author of **Awakenings** (Pb \$28.00) and **The Man Who Mistook His Wife for a Hat** (Pb \$22.00) brings his ceaseless curiosity and eye for the wondrous to the province of Oaxaca, Mexico. Bringing together his passion for natural history and the richness of human culture with his penetrating curiosity and trammeling eye for detail, this is a captivating evocation of a place, its plants, its people and its myriad wonders.



The Infinite Book

John BARROW 256pp Pb \$27.95

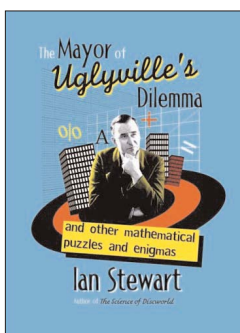
Throughout history, the Infinite has been a dangerous idea. Men have lost their lives, their careers or their freedom for talking about it. Where did the idea come from and what is it telling us about the universe? Can there actually be infinities, or is infinity just a label for something that is never reached? Can you do an infinite number of things in a finite amount of time? Is the universe infinite? All manner of paradoxes and fantasies characterise an infinite universe. If our universe is infinite, then an infinite number of exact copies of you are at this very moment reading an identical sentence on an identical planet somewhere else in the universe. So what is it like to live in a universe where nothing is original, where you can live forever, where anything that can be done, is done, over and over again? Barrow explores these provocative questions and the strange answers that scientists, mathematicians, philosophers and theologians have come up with to deal with its threat to our sanity.



The Mayor of Uglyville's Dilemma And Other Mathematical Puzzles and Enigmas

Ian STEWART 112pp Hb \$26.95

Inside this small (but perfectly formed) hardback there lurks some of the most devilishly difficult mathematical brainteasers human beings have yet devised. Woven into them are marvellously witty introductions to some of the key numerical mysteries and paradoxes. Along the way, we meet Klephtnose, the geometrical Pharaoh, Stacey Ermine, the winner of the Turnip Prize, the members of Wackingham Cricket Club, the villagers of the town of Much Grumbling and the eponymous Mayor of Uglyville, each of whom present us with a mind-bending mathematical problem. But never fear. The answers are at the back of the book.



A World on Fire

A Heretic, an Aristocrat and the Race to Discover Oxygen

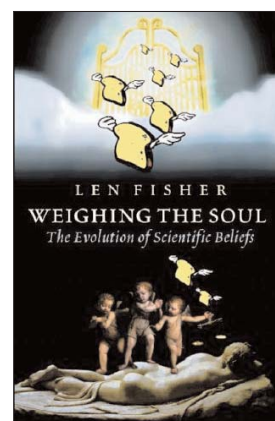
Joe JACKSON 414pp Hb \$39.95

In the final decades of the 1700s, as the threat of revolution began to dim the radiance of the Enlightenment, two brilliant scientists simultaneously achieved a breakthrough that would alter the course of human thought and history - they discovered oxygen. The humble English dissenter Joseph Priestley and the French aristocrat Antoine Lavoisier were unlikely competitors, but their fierce rivalry to solve the "riddle of air" became a kind of 18th century space race, a contest made all the more exciting by the tumult of their time. This enthralling book brings to life the seismic intellectual and political shifts that ushered in modern science.

Weighing the Soul

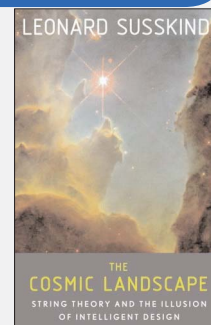
Len FISHER 224pp Pb \$26.95

Fisher tells the fascinating human stories behind some of the great, as well as some of the not-so-great, scientific ideas of the past - those that were truly bizarre, peculiar or downright daft and those that just seemed that way at the time. As he shows, it is often only with hindsight that the two can be told apart, and it is some of those who appeared most wrong - and who were variously ignored, persecuted and imprisoned as a result - that ultimately went on to be proved most right. His witty and engaging style takes us from Frankenstein's monster to pacemakers, from The Water Babies to the structure of DNA, from one American doctor's attempts to weigh the human soul through to the necessary (and truly weird) mysteries of modern science. Along the way, he illuminates a wide variety of wonderful tidbits - such as links between Newton and Polaroid sunglasses, and how Quantum Mechanics gave us CD players - and shows why, like Alice in Wonderland, modern scientists can often end up believing six impossible things before breakfast.



Briefly Noted...

In **The Cosmic Landscape** (403pp Hb \$54.00), Leonard Susskind looks at one of the big questions in science today: How is it that the laws of nature are balanced so delicately on the knife-edge between the possibility and impossibility of life? In this very readable book, Susskind puts forward his answer to this question, an answer that includes a combination of string theory and the Anthropic Principle.



Dava Sobel's **Longitude** (184pp Hb \$35.00) is now available in a 10th anniversary edition with an introduction by Neil Armstrong.

Marc Kirschner and John Gerhart's **The Plausibility of Life** (314pp Hb \$59.95) tries to solve the problem of how variation arises amongst organisms, a problem that has bedevilled evolutionary theory since Darwin. The authors propose a new theory of "facilitated variation" that deals with the means of producing useful variation.

Systematics and the Origin of Species (367pp Hb \$63.00) edited by Jody Hey et al contains 16 essays presented at a colloquium held to celebrate Ernst Mayr's 100th birthday. The papers are organised into sections covering the origins of species barriers, the processes of species divergence, the nature of species and genomic approaches for understanding diversity and speciation.

An orphan tsunami occurs without an accompanying earthquake or landslide. In 1700, just such a tsunami struck Japan, and in **The Orphan Tsunami of 1700** (133pp Pb \$49.95), Brian Atwater et al show why they believe the tsunami was caused by an earthquake in the Cascadia region of North America.

The Essential Odd Body (548pp Pb \$24.95) by Dr Stephen Juan is a compendium of unusual facts about the human body. It can tell you just about everything you want to know about your body, and a few you things you probably don't want to know.

Power, Sex, Suicide (354pp Hb \$52.95) looks at mitochondria, those tiny structures located within our cells that give us our energy, explain the origin of the sexes and direct our ageing and death. Once regarded as virtually irrelevant compared to the cell's nucleus, mitochondria are now seen as the key ingredient that made complex life possible.

David Ellyard's **Who Discovered What When** (439pp Hb \$39.95) is an absorbing introduction to the growth of scientific ideas and knowledge since 1500. It presents the scientists who have hypothesised, experimented and revealed the physical workings of our world. It's the kind of book you can use to answer a specific question or simply dip into for an entertaining and informative read.

Dave

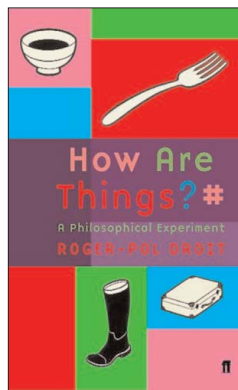
How Are Things?#

A Philosophical Experiment

Roger-Pol DROIT

224pp Hb \$29.95

Can we learn anything from the objects that surround us, the things we use in everyday life? If you look closely, yes. They may ignore us, they mostly outlive us, but they are the secret sharers of our days, as close to us as our spouses, our pets, our bodies, our selves. Things coexist with us, they store meanings for us - memories, desires - but do they inhabit the same world? Are they alive or dead? Do they have language? Can we make friends with them? Over the course of one year, Droit assigned himself an experiment: to keep a cross-border record of his meetings with unremarkable things: sunglasses, an alarm clock, a chest of drawers, a train ticket, a statue, a tombstone, a wheelbarrow, a bottle-opener, a razor... This book is the diary of that quest. We might discover in these pages that a paperclip is a model of ethics, that a bunch of keys or a street lamp are figures of love; that a washing machine offers a lesson on the migration of souls and that there is wisdom in the umbrella.



The Heirs of the Prophet Muhammad

The Two Paths of Islam

Barnaby ROGERSON

432pp Hb \$45.00

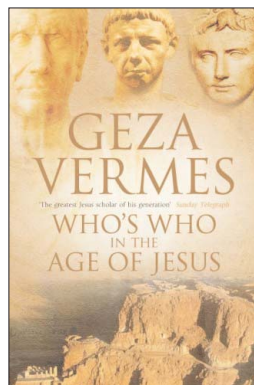
This sequel to **The Prophet Muhammad** (Pb \$24.95) tells the story of the seeds of discord that destroyed the unity of Islam within 50 years of the Prophet's death. The roots of the schism between Shia and Sunnis are directly attributable to the rivalry between Muhammad's wife Aisha, a politically astute Bedouin woman - linked with the Sunnis - and his cousin and son-in-law Ali, a principled, devout man and originator of the Shiites. The tale is vividly told and goes some small way towards explaining the complex nature of Islamic philosophical thought today. *due February Cara*

Who's Who in the Age of Jesus

Geza VERMES

304pp Hb \$60.00

The books of the *New Testament* are some of the most extraordinary documents ever created - brilliant, vivid works central to the lives of many millions of readers over the centuries. Yet the picture they give of Jesus' world is a very partial one. Written 30 to 80 years after the events they describe and with very specific doctrinal aims, they addressed a Greek-speaking audience when Christianity was at its most precarious. Vermes, one of the world's foremost biblical scholars, is uniquely positioned to guide the reader through the many conundrums presented by the New Testament. From detailed, convincing portraits of Jesus, John the Baptist, Pontius Pilate, Herod and other key *New Testament* figures to the Jewish and Roman leaders like Hillel, Caiaphas, Augustus, Vespasian and Titus - hardly or not at all mentioned in the Gospels or the *Acts of the Apostles* - this book will throw fresh light on the age of Jesus and provoke innumerable arguments and discussions.



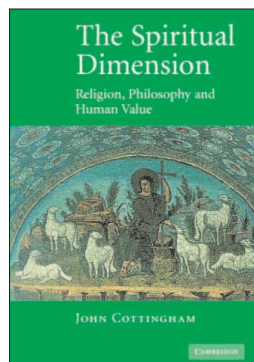
The Spiritual Dimension

Religion, Philosophy and Human Value

John COTTINGHAM

183pp Pb \$46.95

Cottingham offers a new model for the philosophy of religion, bringing together emotional and intellectual aspects of our human experience and embracing practical, as well as theoretical, concerns. He shows how a religious worldview is best understood not as an isolated set of doctrines, but as intimately related to spiritual praxis and to the search for self-understanding and moral growth. It argues that the religious quest requires a certain emotional openness, but can be pursued without sacrificing our philosophical integrity. Touching on many important debates in contemporary philosophy and theology, but accessible to general readers, this book covers a range of central topics in the philosophy of religion, including scientific cosmology and the problem of evil; ethical theory and the objectivity of goodness; psychoanalytic thought, self-discovery and virtue; the multi-layered nature of religious discourse; and the relation between faith and evidence.



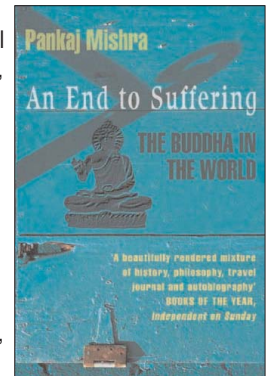
An End to Suffering

The Buddha in the World

Pankaj MISHRA

448pp Pb \$25.00

An accomplished history of the Buddha, this is also a deeply personal story of Mishra's search for meaning, for truth and peace in the modern world and, specifically, in post-colonial, independent India. As he describes his travels to unearth the origins of the Buddha, he offers glimpses into his own quest for enlightenment, from childhood to September 11, from family background to friends met and made, from lessons learned to achievements as a writer. Through this, Mishra reveals the parallels between his time and the Buddha's, between their respective journeys - and that of their country - in search of progress and reconciliation.



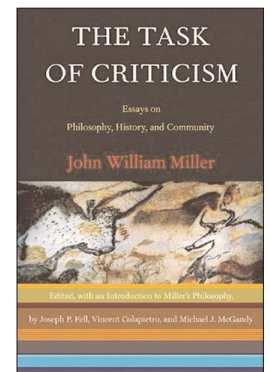
The Task of Criticism

Essays on Philosophy, History and Community

John William MILLER

384pp Pb \$24.95

Erudite and eloquent, Miller's writing engages readers with his 'earthy' treatment of basic philosophical questions. Designed as an introduction to a compelling historicist philosophy, this volume presents his best and most representative essays in a single, authoritative edition. Miller (1895-1978) taught at Williams College and is well known for his extraordinary teaching (described in *Masters: Portraits of Great Teachers*). He was also a philosopher of the first rank, who arrived at a strikingly original reinterpretation of the history of philosophy and the perennial philosophical problems, especially dualism. Challenging the dogmatism and nihilism that mark so much of recent philosophy, Miller advocated a thoughtful and engaged approach to life - one that revitalises philosophical activity, embraces history and joins reflection with participation in a democratic community.



Early Christianity

Mark HUMPHRIES

288pp Pb \$39.00

Examining sources and case studies, this accessible book explores early Christianity, how it was studied, how it is studied now and how Judaeo-Christian values came to form the ideological bedrock of modern Western culture. Looking at the diverse source materials available, from the earliest New Testament texts and the complex treaties of third century authors such as Lactantius, to archaeology, epigraphy and papyrology, the book examines what is needed to study the subject, what materials are available, how useful they are and how the study of the subject may be approached.

**Over 90,000 books
at your fingertips**

www.abbey.com.au



Fast search by

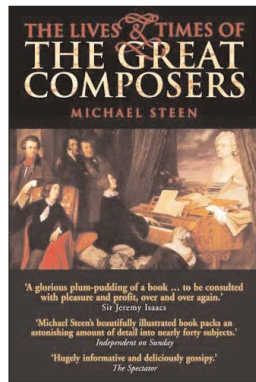
• Title • Author • Keyword

Easy browsing and secure ordering

The Lives and Times of the Great Composers

Michael STEEN 992pp Pb \$45.00

A grand and panoramic biographical history of the giants of classical music, this is a new and unique modern reference. Interlinked, yet self-contained, each chapter distils the life of one or more composers, set against the social, political, musical and cultural background of the time. Read the story of Bach, the respectable burgher, much of whose vast output was composed amidst petty turf disputes in Leipzig; or the ugly, argumentative Beethoven, obsessed by his laundry; or Mozart, the over-exploited infant prodigy whose untimely death was shrouded in rumour; or the ghastly death of Donizetti and Smetana. Read about Verdi, who composed against the background of the Italian Risorgimento, or about the family life of the Wagners; and Brahms, who rose from the slums of Hamburg to become a devotee of beer and coffee in fin-de-siecle Vienna, a cultural capital bent on destroying Mahler. Steen paints a vivid portrait of the tumultuous times in which these brilliant, yet flawed, human beings laboured - a tour of 350 years of European history.



Faithfully Mozart

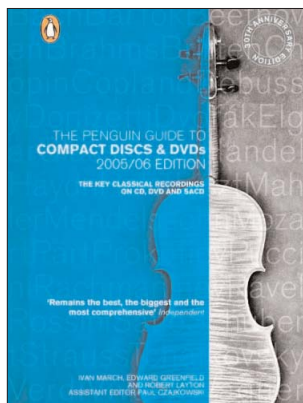
Donovan BIXLEY Hb \$49.95

Child prodigy, genius, freak, a man who lived frivolously and died a pauper... In this charming and very personal tribute, artist Bixley offers a portrait of the composer that will change forever the way he is viewed. Share in his triumphs and his despair, his laughter and his tears, as Mozart and his world are brought to vivid life in nearly 100 original drawings and paintings, most in colour. The accompanying text is based on the many letters Mozart wrote during his life, beginning with the delightful, if misspelt, letters he wrote as a 13-year-old travelling in Italy with his father. A CD features excerpts from some of Mozart's most acclaimed works, many of which are referred to in the text.

The Penguin Guide to Compact Discs & DVDs 2005/06

Ivan MARCH (ed) 1,568pp Pb \$60.00

This new, completely revised edition surveys the key classical recordings issued and reissued on CD over the past two decades, many of which have dominated the catalogue because of their sheer excellence, irrespective of their recording dates. Now DVDs have also been added, with their extra video dimension, as well as the sound-enhanced SACDs. If you want to be sure of acquiring the finest available version of any major classical work (including DVDs of opera and ballet), you will find it listed and assessed in these pages - often with alternatives of comparable excellence and price. For those just embarking on a classical CD collection, there is invaluable advice on which works to sample.



Spotless

How to Get Stains, Scratches and Smells Out of Almost Anything

Shannon LUSH & Jennifer FLEMING 208pp Pb \$19.95

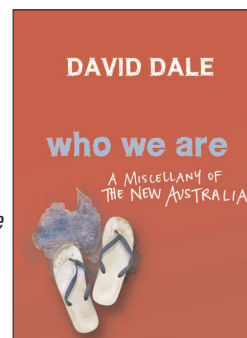
Shannon Lush is the goddess of stain removal. Her adoring radio audience around the country know that all household ills can be cured by her encyclopedic knowledge of the repair of stains, scratches and other disfigurements! Each chapter addresses the stains, cleaning and household problems that may come about in each room of the house: the kitchen, laundry, bathroom, bedroom and children's room - even outdoors on a deck or patio. Filled with easy, do-it-yourself solutions, handy hints, examples and listeners' questions and comments, this will be referred to again and again.

Who We Are

A Miscellany of the New Australia

David DALE 176pp Hb \$19.95

We are what we eat, watch, buy, read, love... It's been a long step in a short time from meat pies, football, kangaroos and Holden cars to spag bol, iPods, lattes and *Desperate Housewives*. Dale chronicles how it happened and seeks the details that now define us as Australians, from the way we talk - "Don't chuck a wobbly" - to the people we admire and the ideas we debate. Instead of boasting about what makes Australia great, he explains what makes us unique - for better or worse. Full of common and uncommon knowledge about the myths, attitudes, jokes and journeys that make us Aussies, this treasure trove is a must for any visitor... and for all 20 million of us!

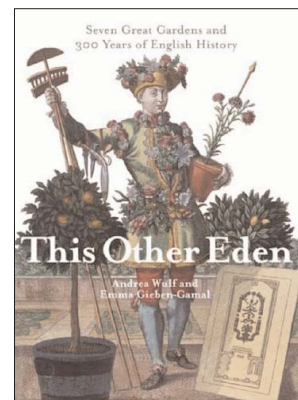


This Other Eden

Seven Great Gardens and 300 Years of English History

Emma GIEBEN-GAMAL & Andrea WULF 432pp Hb \$59.95

This is a captivating narrative of seven great gardens, beautiful canvases that represent not just pleasure grounds, but a country's evolution. Showpieces of grand design, they are also barometers of social change; lasting reflections of intellectual endeavour, of religion and philosophy, science and technology, art and literature. From Robert Cecil's garden at Hatfield House, conceived by the famous botanist and plant-collector John Tradescant, who travelled widely to seek out unusual specimens, to Capability Brown, who 'improved' upon nature to create the archetypal English parkland; from Joseph Paxton, whose engineering feats at Chatsworth mirrored the great Victorian age of technology, to Gertrude Jekyll, who turned back to nature and designed the English cottage garden renowned the world over. This beautifully illustrated book will join the ranks of other bestselling cultural histories of the garden such as Anna Pavord's *The Tulip* and Simon Schama's *The Embarrassment of Riches* (both Tp \$49.95)



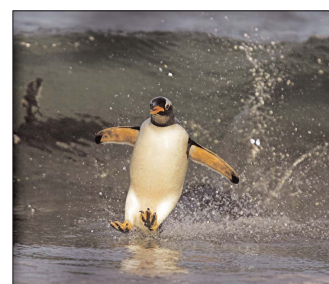
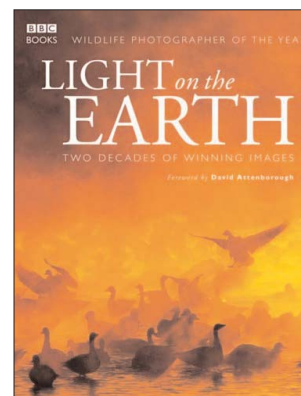
Light on the Earth

224pp Hb \$79.95

The *Wildlife Photographer of the Year* competition never fails to provide a feast of fabulous images. This book is a collection of 170 of the best photographs from the last two decades. As you would expect, this 'best of the best' compilation is stunning - each photograph is superb and is accompanied by a caption revealing the story behind it. The photos are arranged thematically, with essays by leading photographers, such as Yann Arthus-Bertrand, Simon King and Raoul Slater, introducing each section.

Also available is *Wildlife Photographer of the Year Portfolio 15* (159pp Hb \$59.95) which contains the winning and commended entries from the 2005 *Wildlife Photographer of the Year* competition, currently on display at the Australian Museum. One example from this book is this magnificent 'surfing penguin'.

Dave



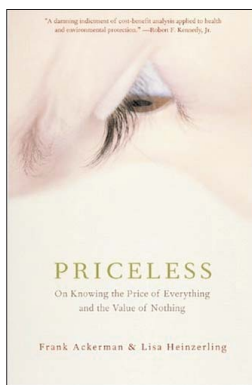
Priceless

On Knowing the Price of Everything and the Value of Nothing

Frank ACKERMAN & Lisa HEINZERLING

288pp Pb \$29.95

This is the first comprehensive rebuttal of the Bush administration's anti-regulatory legislation. There is no meaningful monetary price for life or nature, say economist Ackerman and law professor Heinzerling in their critique of recent market-based assaults on health and environmental protection. Though 'cost-benefit analysis' sounds like a reasonable way to gauge the extent to which we should regulate smoking or water quality, when applied to 'priceless' concepts such as childhood disease or the value of a stable climate in years to come, the paradigm is misguided. This book tells us how legislators today are turning away from environmental protection and regulation, choosing instead to let the 'all-mighty' market determine the value of life. Arguing that number-crunching should never replace thoughtful, democratic discussion of policy, the book also includes a particularly timely discussion of why only military expenditure is afforded the kind of moral weight that the authors wish was put on other issues.



Patently Erotic

Richard ROSS

176pp Hb \$19.95

Hot on the stilettos of **Patently Ridiculous** (Pb \$16.95), Ross forays into the nexus of American capitalism, inventiveness - and sex. In this latest collection of actual patent applications, the author delves once again into the archives of the US Patent Office to take a look at contraptions designed to titillate and facilitate. Accompanied by commentary from the author and illustrated by the inventors' own diagrams, inventions such as force-sensitive, sound-playing condoms and lap dance liners provide a revealing look at our issues with intimacy.

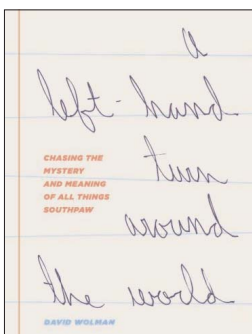
A Left-hand Turn Around the World

Chasing the Mystery and Meaning of All Things Southpaw

David WOLMAN

248pp Hb \$39.95

Readers who believe that "only left-handed people are in their right minds" will want to join Wolman on his left-hand turn around the world, in search of the origin and meaning of the lefty mystique. In a quest to prove his premise of Southpaw superiority, his travels take him from the halls of history to the halls of science, as he visits a Scottish castle with a staircase designed for left-handed sword-fighting and a California operating room where he watches cataract surgery performed by a left-handed doctor. He confers with primatologists about whether chimps' hand preference for throwing could show an evolutionary link between coordination and language ability. He searches for the mystical significance of leftiness at a handwriting analysis conference and a palmistry workshop. Along the way, he meets colourful Southpaws such as Diabolos Rex, follower of the ancient religion of the Left Hand Path, and members of the National Association of Left-Handed Golfers of Japan. Weaving his personal experience with a blend of sharp-eyed reporting and intriguing personalities, Wolman crafts an entertaining narrative in praise of all things Southpaw. *due February*



I Told You I Was Sick

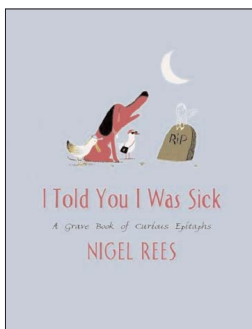
A Grave Book of Curious Epitaphs

Nigel REES

256pp Hb \$19.95

This is a selection of mostly comic epitaphs and some that are not comic at all - though they might well be called curious. As such, it continues the centuries-old custom of collecting epitaphs, but with rather more attempt at accuracy of transcription and location and context. Compiled by Rees, the presenter of BBC Radio's *Quote...*

Unquote, it includes 150 epitaphs, each of them explained and located, including that of Keith Woodward, a publican of Shrivenham, Wiltshire, whose dying wish was to have inscribed on his tombstone the words "I told them I was ill". Parish councillors later ordered the message be removed.



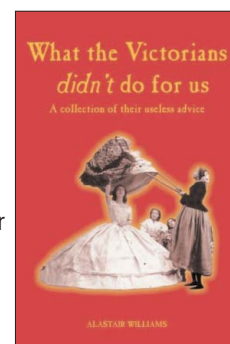
What the Victorians Didn't Do for Us

A Collection of Their Useless Advice

Alastair WILLIAMS

224pp Pb \$24.95

Did you know that washing your teeth with charcoal was once believed to make them whiter? Or that Victorian ladies were encouraged to drink vinegar in order to appear pale and delicate? The Victorians may have given us the Industrial Revolution and advances in medicine and science, but they also relied on child labour and extolled the benefits of opium. From the strange to the downright unsavoury, learn 'What the Victorians Didn't Do for Us'.



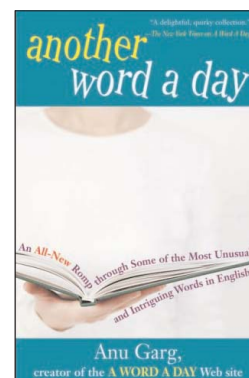
Another Word a Day

An All-New Romp Through Some of the Most Unusual and Intriguing Words in English

Anu GARG

240pp Pb \$23.95

In 1994, Garg began A Word A Day (AWAD), a free email service that delivers a new word every weekday, accompanied by a definition, etymology, sample usage and commentary. Each week has a different theme and at the end of the week, he sends out a newsletter with enthusiastic feedback from the more than half-million AWAD subscribers around the world. Now, in this encore to the bestseller **A Word A Day** (Pb \$23.95), he offers 52 new delightfully themed chapters ranging from *Words Formed Erroneously* and *Words of Horse-related Origins* to *Words Borrowed from Yiddish* and *Red-Herring Words*. This treasure trove of 260 curious and compelling new words includes agelast, bissextile, cumshaw, disemboogie, dragoman, fartlek, manitou, mittimus, nyctalopia, quacksalver, scission, sennight, tattersall, yegg, zaftig and zugzwang.



Grimm's Grimmest

Wilhelm & Jacob GRIMM,

Maria TATAR (ed) 142pp Hb \$39.95

Murder, kidnapping, cruel and unusual punishment, violent revenge - these are not the bedtime stories mummy used to read. Newly reissued with a fresh cover, **Grimm's Grimmest** presents 19 original, unsanitised, wholly unholy tales as they were first collected by the Brothers Grimm circa 1822 - all fiendishly illustrated. The tales harken back to a time when travellers risked roasting or worse and bad manners yielded frightful consequences. An insightful introduction makes sense of the mayhem, shedding light on how the Grimm brothers went from macabre to mainstream in fairly short order. From the true horror of Aschenputtel (the original *Cinderella* story) to Rapunzel's dark secret, this features the authentic stories born long ago in the land of the Black Forest, at a time when fairy tales never ended happily ever after.



email alerts

Our email alerts give you information about the latest books in the areas of **History, Science & Mathematics, Philosophy & Religion**. We've recently added **Latin books, Byzantine & Crusades, Children's** and **Food & Wine** to the list.

To receive email updates in your area of interest, simply log onto our website www.abbey.com.au and select *Stay in Touch*, then *Mailing Lists*, enter your email address, then select the subject areas you'd like to receive and click *Update Selection*.

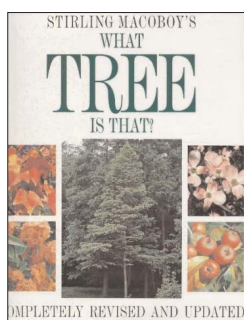
I'm currently knee-deep in books to read as a judge for the *Miles Franklin Award*, so unfortunately I can't really talk to you about what I've been reading lately! The Nelson Meers Foundation has signed on as a sponsor for the award, so authors can rest assured that the prize money will remain at \$42,000 this year. Good News.

In February, Peter Milne, our Deputy Managing Director and man of all tasks, will have been working for Abbey's Bookshop for 35 years! Oh Dear. We must all be getting on, must we not? Peter began as our buyer, working in the old cashier's room in the Queen Victoria Building. Architects came around regularly, tapping on walls, trying to decide what was behind them. Now there is a beautiful shopping centre in place across the road from our current site.

What would we have done without Peter? Over the years, and the many bookshops we have operated, Peter has always been there to step in to help in the case of emergency. On one occasion, he even went to Melbourne (with a broken leg!) to keep our Melbourne wholesale company going. Fortunately, those exciting days of many changes are past and now he just has to keep us up to date with Crime and Classics and other esoteric subjects, and confound us with what he has up there in his memory box.

Have you been bringing in your reusable Abbey's shopping bags to carry home your purchases? The planned 50% decrease in usage of plastic shopping bags is proving hard to achieve. I know lots of people like to get plastic shopping bags to use in their rubbish bin, so they don't feel in the least bit guilty. Our stylish bags, only \$1, are a nice fawn colour similar to brown paper, and say 'Books - Where Ideas Grow' on one side. These are made of non-woven polycarbonate and, although still plastic, can definitely be reused many times and should reduce the number of plastic bags used.

I've always had my own copies of Sterling Macoboy's books, **What Tree is That?** (\$54.95 Pb) and **What Flower is That?** (\$65.50 Pb), but recently I couldn't find them. Panic! Fortunately, daughter Jane, who is home on holiday from her job with the Karen refugees on the Burma border, found my copy of **What Flower is That?** (the title on the spine had faded!), but I had to buy another copy of **What Tree is That?** Indispensable items for curious people like me. At the top of Argyle Street, there is a gorgeous, red, flowering tree in the village green. I needed to identify that. There are several other good titles about trees in our Gardening section, including **The Living Wisdom of Trees: Natural History, Folklore, Symbolism and Healing** by Fred Hagender (\$39.95 Hb), which covers more than 50 trees and includes 80 great photographs, and **The Encyclopedia of Garden Plants and Techniques** by Mikolajski & Edwards (\$39.95 Lp 509pp incl index), which has a vinyl cover and is very good value.



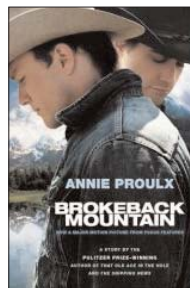
Upstairs in our famous Writing and Publishing section, I shelved the 6th edition of **The Style Manual for Authors, Editors and Printers** (\$44.95 Lp 550pp incl index). This is the most substantial revision since 1994, taking into account all the technological changes. It is now prepared for the Commonwealth Dept of Finance and Administration by Snooks & Co, hence the different name, but I still refer to it as the Government Style Manual. Beside it is **The Australian Editing Handbook**, revised 2nd edition 2004 compiled by Elizabeth Flann and Beryl Hill (\$44.95 Pb 358pp incl index). You'll have to choose the most suitable one for you.

There are some nice additions in Children's Poetry, including a lovely edition of **Michael Foreman's Book of Nursery Rhymes** with wonderful illustrations by Michael Foreman, set out in landscape format so the pages open wide, allowing both child and parent to see well (\$24.95 Pb 156pp incl index), plus **And the 'Roo Jumped Over the Moon: Australian Stories and Poems for Children** compiled by Robin Morrow, illustrated by Stephen Michael King (\$14.95 Lp 93pp), which is great value. In Australian Children's Books, there is **Mulga Bill's Bicycle and Other Banjo Paterson Classics** illustrated by Bruce Whatley (\$14.95 Pb 143pp), which will be fun for many.

There is also a special small section devoted to Dinosaurs, including the marvellous Dorling Kindersley illustrated **Dinosaur FactFile** (\$24.95 vinyl cover 234pp incl index). Good for both young and old, this could just as well be downstairs in Prehistoric Life (at the bottom of Life Science). Downstairs I found **Unearthing the Dragon: The Great Feathered Dinosaur Discovery** by Mark Norell, Curator at the American Museum of Natural History, with photos and drawings by Mick Ellison (\$45 Hb 254pp incl index). This is a fascinating personal account of his recent work in China.

In Reference I found **Quotable Soldier**, edited by Lamar Underwood, in a nice small hardback format (\$17.95 274pp incl index). In good clear print, this offers quotes from Julius Caesar to Norman Schwarzkopf. Military History buffs could add this to their parcel when they buy **Generals: Ten British Commanders Who Shaped the World** by Mark Urban (\$49.95 Hb 335pp incl index). Urban writes a rattling good story, as you will know if you've read any of his previous books, including **The Man Who Broke Napoleon's Codes: The Story of George Scovell** (\$24.95 Pb).

I'm looking forward to seeing the film of Annie Proulx's superb short story **Brokeback Mountain** (\$22.95 Pb). I recall the reluctance of most male reviewers to approve this marvellous story when it first appeared in a collection. Only when it appeared on its own did the voices of approval sound loud and clear. Penguin have now issued a new edition with a still from the film on the jacket. I read in *American Publishers' Weekly* that a school donor asked for the book to be removed from the school's reading list or his donation of \$3 million would be withdrawn. The good news is that the school refused to comply



and many other donors stepped forward. And this was in Austin, Texas, as well! Annie Proulx is a superb short story writer, so please look at another collection of her Wyoming Stories, **Bad Dirt** (\$22.95 Pb 219pp).

Christopher Logue has won the *Whitbread Poetry Award* for **Cold Calls: War Music Continued** (\$26.95 Pb), his continuing version of Homer's *Iliad*. Now aged 79, Logue was considered a literary giant-killer before any of the other winners were even born, so I guess he can feel pleased. Hilary Spurling won the *Biography Award* for the second volume in her biography of **Matisse the Master** (\$69.95 Hb), while Ali Smith won the *Fiction Award* for her novel *The Accidental* (\$39.95 Hb, \$29.95 Tp). The *Children's Fiction Award* went to Kate Thompson for **The New Policeman** (\$32.95 Hb). We shall soon know who becomes the ultimate winner of the *Whitbread Prize*.

History buffs who frequent Abbey's will know we have many small sub-sections in History, such as Central Europe, where you'll find Lesley Blanch's great book about Muslim chieftains, **Sabres of Paradise: Conquest and Vengeance in the Caucasus** (\$42 Pb 495pp) or, for the more scholarly minded, **Balkan as Metaphor: Between Globalization and Fragmentation** (\$37.95 Pb 382pp incl index), which contains 16 academic essays by various expatriates, mostly teaching in America, edited by Bjelic & Savic. In our Central Asia sub-section, you'll find all Peter Hopkirk's books, including **On Secret Service: East of Constantinople - The Plot to Bring Down the British Empire** (\$39.95 Pb 431pp incl index) and **The Great Game: On Secret Service in High Asia** (\$39.95 Pb 562pp incl index). These are now being pushed aside by a fat, shiny, heavy paperback by Luce Boulnois, translated by Helen Loveday, **Silk Road: Monks, Warriors and Merchants** (\$37.95 575pp incl bibliography). This includes 57 colour photographs, 17 maps and a list of museums around the world that house Silk Road artefacts. Loveday is a world authority on the area and her book combines traditional history with first-hand travel accounts.

Did you make a New Year's resolution? Excuse a loving grandmother, but here are the new House Rules as written by 9-year-old Isabel:

No fighting.
No talking over.
No going blah, blah, blah when someone is talking.
No shouting when Elise is sleeping.
No swearing.
No stealing.
No lying.
No making people feel unpleasant and unloved.
When someone asks you nicely to do something, do it. If you don't like what someone is doing, then tell them, otherwise they don't know.
When someone asks you to stop doing something, then stop, unless it's an emergency.
Always obey the rules.
Guests have to obey the rules too.

I think these are very good rules that we could all follow.

Take care

Eve

Abbey's Bestsellers: January 2006

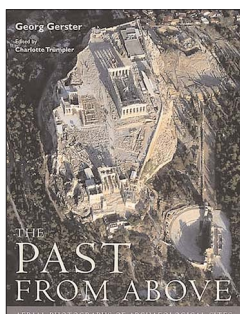
Fiction

- 1 **The Sea** by John Banville (Tp \$30.00)
- 2 **Saturday** by Ian McEwan (Pb \$23.95)
- 3 **The Brooklyn Follies** by Paul Auster (Tp \$29.95)
- 4 **44 Scotland Street**
by Alexander McCall Smith (Pb \$22.95)
- 5 **Quite Honestly** by John Mortimer (Hb \$39.95)
- 6 **The Commonwealth of Thieves**
by Thomas Keneally (Hb \$49.95)
- 7 **Kafka on the Shore** by Haruki Murakami (Pb \$24.95)
- 8 **The Final Unfinished Voyage of Jack Aubrey**
by Patrick O'Brian (Tp \$32.95)
- 9 **The Ballad of Desmond Kale**
by Roger McDonald (Tp \$32.95)
- 10 **The Possibility of an Island**
by Michel Houellebecq (Tp \$32.95)

Non-Fiction

- 1 **The Great War for Civilisation**
by Robert Fisk (Tp \$39.95)
- 2 **Fair Trade for All: How Trade Can Promote Development**
by Joseph Stiglitz & Andrew Charlton (Hb \$50.00)
- 3 **The Boyer Lectures 2005: The Future of Jesus**
by Dr Peter Jensen (Pb \$22.95)
- 4 **A Time for War: Australia as a Military Power: Quarterly Essay #20** by John Birmingham (Pb \$14.95)
- 5 **Men and Women of Australia: Our Greatest Modern Speeches**
edited by Michael Fullilove (Tp \$34.95)
- 6 **Best Australian Political Cartoons 2005** edited by Russ Radcliffe (Pb \$27.95)
- 7 **Speeches that Changed the World** edited by Cambridge Partnership (Lp \$34.95)
- 8 **The Weather Makers: The History and Future Impact of Climate Change**
by Tim Flannery (Tp \$32.95)
- 9 **One Hundred Great Books in Haiku** by David Bader (Hb \$19.95)
- 10 **The Best Australian Essays 2005** edited by Robert Dessaix (Pb \$24.95)

Here are two great books for the armchair archaeologist. **The Past from Above** by Georg Gerster (415pp Hb \$125) is a stunning and unique collection of aerial photographs of some of the world's best known and least known sites. **Antiquity and Photography** by Claire Lyons et al (226pp Hb \$105) is a great compendium of photographs from the time when the disciplines of archaeology and photography were in their infancy. *Anthoulla*



Now in Paperback

Leonardo by Martin Kemp \$32.95

This fascinating exploration of Leonardo's life and work identifies what it was that made him so unique and explains the phenomenon of one of the world's most celebrated artistic geniuses who, 500 years on, still grips and inspires us.

Patrick O'Brian: The Making of the Novelist by Nikolai Tolstoy \$27.95

The definitive account of the early life of the revered author of the Jack Aubrey and Stephen Maturin novels.

The Bone Woman: Among the Dead in Rwanda, Bosnia, Croatia and Kosovo

by Clea Koff \$24.95. This is a mesmerising account of Koff's four years of gruelling forensic investigations in the Rwandan hills and Srebrenica; how it affected her; and who went to trial based on evidence she collected - events which transformed her from an idealistic student to a war crimes veteran.

The Secret Annexe: An Anthology of War Diarists by Irene & Alan Taylor \$39.95

The wartime experiences of over 100 diarists from around the world brings together - in their own words - the stories of the men and women who have endured wartime life. Contributors include Davy Crockett, Anne Frank, Josef Goebbels, Virginia Woolf, Che Guevara, Anais Nin, Florence Nightingale, Samuel Pepys and Salam Pax.

Hover Car Racer by Matthew Reilly \$16.95

Imagine 20 fighter jets racing around twisting, turning, ducking and weaving and overtaking at insanely high speeds, and you've just imagined a hover car race. This is the story of Jason Chaser, a young newcomer from the Australian outback, as he battles for the respect and recognition he can only gain in the international circuits through his courage and death-defying exploits on the track.

The Double by Jose Saramago \$24.95

Watching a rented video, Tertuliano Afonso is shocked to notice that one of the actors is identical to him in every physical detail. He embarks on a secret quest to find his double and sets in motion a train of events that he cannot control.

The Constant Princess by Philippa Gregory \$29.95

A splendid and sumptuous historical novel from this internationally bestselling author, telling of the early life of Katherine of Aragon.

Sheer Abandon by Penny Vincenzi \$22.00

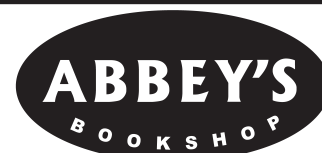
Set against a background of newspaper journalism and politics, and the exhilarating freedom of the backpackers' trail, this is perhaps the most exciting and intriguing of all Vincenzi's novels.

Editor: Ann Leahy

Contributors: Eve Abbey, David Hall,
Lindy Jones, Ann Leahy,
Anthoulla Vassiliades & Cara Willetts

Binding Key

| | |
|----|---------------------------------|
| Pb | Paperback |
| Tp | Trade paperback (larger format) |
| Lp | Large paperback (very large) |
| Hb | Hardback |
| Lh | Large hardback (very large) |
| Ca | Cassettes |



A division of Abbey's Bookshops Pty Ltd
ABN 86 000 650 975

TRADING HOURS

| | |
|---------------------|------------------|
| Mon, Tues, Wed, Fri | 8.30am - 7.00pm |
| Thursday | 8.30am - 9.00pm |
| Saturday | 8.30am - 6.00pm |
| Sunday | 10.00am - 5.00pm |

ORDERS

| | |
|--------|--|
| Phone | (02) 9264 3111 1800 4 BOOKS (outside Sydney) 1800 4 26657 (outside Sydney) |
| Fax | (02) 9264 8993 |
| email | books@abbey.com.au |
| Online | www.abbey.com.au |
| Post | Reply Paid 66944 SYDNEY NSW 2000 |

DELIVERY

| | |
|----------------------------|---------|
| One book | \$ 5.00 |
| Each additional book | .50 |
| Orders of 10 or more books | Free |
| per order Australia-Wide | |

REWARD DOLLARS

If you are a regular book buyer, ask for an Abbey's Card so your purchases go towards earning you Reward Dollars, which can be used to purchase any items from us and are issued every 6 months as follows:

| Purchases Over* | Reward \$ |
|-----------------|----------------------------|
| \$300 | 20 |
| \$400 | 25 |
| \$500 | 35 |
| \$600 | 45 |
| \$700 | 55 |
| \$800 | 65 |
| \$900 | 75 |
| \$1000 | \$10 for every \$100 spent |

* during every 6 month period ended 30 June & 31 Dec

GIFT VOUCHERS

Abbey's attractive Gift Vouchers are available in any denomination and have no expiry date. Redeemable at Abbey's Bookshop, Language Book Centre or Galaxy Bookshop.



PARKING

Spend \$50 or more at Abbey's Bookshop, Language Book Centre or Galaxy Bookshop, present your QVB parking ticket and receive a \$5 Parking Voucher.

SPECIALIST STORES



Up the stairs in Abbey's for language learning materials and foreign fiction, children's books, videos and DVDs.

| | |
|--------|---|
| Phone | (02) 9267 1397 1800 802 432 (outside Sydney) |
| Fax | (02) 9264 8993 |
| email | language@abbey.com.au |
| Online | www.languagebooks.com.au |



Alongside Abbey's at 143 York Street for Sydney's most extensive range of science fiction, fantasy and horror.

| | |
|--------|------------------------|
| Phone | (02) 9267 7222 |
| Fax | (02) 9261 3691 |
| email | sf@galaxybooks.com.au |
| Online | www.galaxybooks.com.au |

Prices are correct at time of publication but unfortunately are subject to change.