

ABBHEY'S ADVOCATE

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Nero's Killing Machine

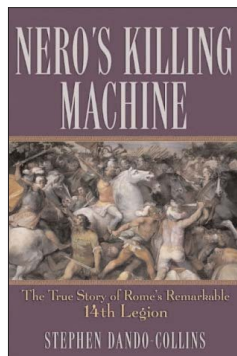
The True Story of Rome's Remarkable 14th Legion

Stephen DANDO-COLLINS

336pp Hb \$41.95

The 14th Gemina Martia Victrix certainly had a time of it! They were wiped out under Julius Caesar, reformed and then annihilated again. After decades spent striving to regain their original status as a crack fighting force, they proved their worth under Germanicus and went on to greater glory against Boudica in Britain, under the leadership of Paulines. Telling the story, from a foot-soldier's point of view, makes for an entertaining version of the battles and heroics in which the 14th legion took part.

Cara



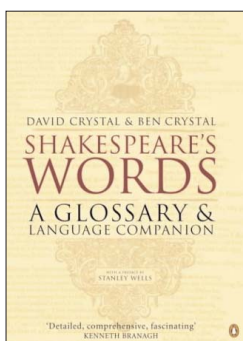
Shakespeare's Words

A Glossary and Language Companion

David & Ben CRYSTAL

676pp Tp \$35.00

David Crystal, one of the world's foremost authorities on the English language, and his actor son, Ben, have taken a fresh look at the vocabulary of Shakespeare's poems and plays and compiled a glossary of nearly 14,000 words and meanings that could be misunderstood or unknown to a modern audience. This collaboration of linguist and actor is unique, enabling the author to add fascinating nuances to our understanding of Shakespeare's language. For those at the beginning of their encounter with Shakespeare, there is a handy basic list of frequently encountered words. For the more advanced reader, there are panels on intriguing areas of his language such as archaisms, greetings and swear-words. There are complete listings of all the French, Latin, Spanish and Italian words, as well as information about the way Welsh, Scottish and Irish dialects are handled. Plot summaries for all Shakespeare's plays are included, as well as 'character circles', or visual guides to character movements.

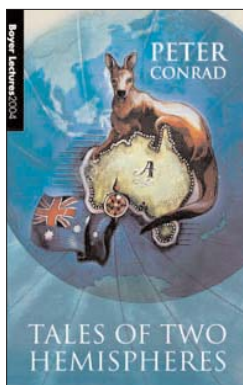


Boyer Lectures 2004

Tales of Two Hemispheres

Peter CONRAD 163pp Pb \$22.95

The theme of the 2004 Boyer Lectures continues some of the investigations and contemplations that have preoccupied Peter Conrad for much of his career. These lectures investigate and illuminate the cultural relations between Australia and the 'upper world' since the 19th century.



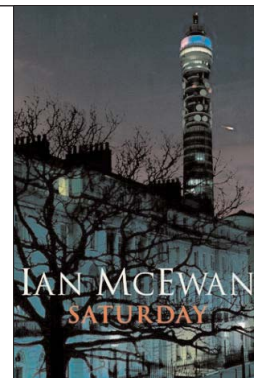
Saturday

Ian McEwan

308pp Hb \$49.95

Saturday, 15 February, 2003. Oddly - he's never done such a thing before - Henry Perowne wakes before dawn to find himself already in motion, drawn to the window of his bedroom. He is a contented man, a successful neurosurgeon, devoted husband and proud father of two grown-up children. What troubles him as he stands at his window is the state of the world - the impending war against Iraq, and a general darkening and gathering pessimism since the attacks on New York and Washington 18 months before. Later during this particular Saturday morning, Perowne makes his way to his weekly squash game with his anaesthetist, trying to avoid the hundreds of thousands of marchers filling the streets of London, protesting against the war. A minor accident in his car brings him into a confrontation with Baxter, a fidgety, aggressive young man on the edge of violence. **Atonement** (Pb \$22.95) was hailed as a masterpiece and this novel shares its confident, graceful prose and its remarkable perceptiveness, but is perhaps even more dramatically compelling, showing how life can change in an instant, for better or for worse.

due February



Buy a copy of **Saturday** and go in the draw to win one of five backlist packs of McEwan's novels: **A Child in Time**, **Amsterdam** and **The Comfort of Strangers** (normally \$22.95 each)

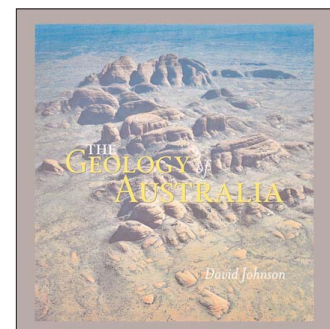
The Geology of Australia

David JOHNSON

288pp Tp \$69.95

This book provides a vivid and informative account of the evolution of the Australian continent over the past 4,400 million years. Starting with the Precambrian rocks which hold clues to the origins of life and the development of an oxygenated atmosphere, it then covers the warm seas, volcanism and multiple orogenies of the Palaeozoic, which built the eastern third of the Australian continent. This

illuminating history then details the breakup of Gondwana and the development of the continental shelves and coastlines. Separate chapters cover the origin of the Great Barrier Reef, the basalts in Eastern Australia and the geology of the Solar System. From Uluru to the Great Dividing Range, from sapphires to the stars, this is a comprehensive exploration of the timeless forces that have shaped this continent and that continue to do so.

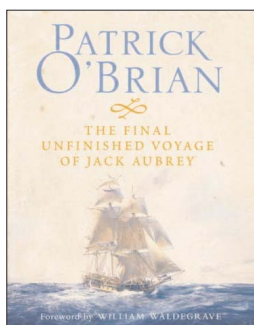


Books - Where Ideas Grow

The Final, Unfinished Voyage of Jack Aubrey

William WALDEGRAVE (Foreword), Patrick O'BRIAN 136pp Hb \$49.95

At the time of his death, Patrick O'Brian had begun to write a novel to follow on from **Blue at the Mizzen** (Pb \$22.95). These are the chapters he had completed of the final voyage of Jack Aubrey and Stephen Maturin - the greatest friendship of modern literature. The story picks up from when Jack Aubrey receives the news, in Chile, of his elevation to flag rank: Rear Admiral of the Blue Squadron, with orders to sail to the South Africa station. Jack has seen his illegitimate son ably discharging important duties. Sophie and his daughters are with him; Brigid is with her father, she's thriving, and Stephen is with a woman who is very dear to him. Jack, at last, is flying a Rear Admiral's flag aboard a ship of the line. The chapters left on O'Brian's death are presented here both as a facsimile of his manuscript (including his marginal notes) and in printed version (including his final corrections to the typescript).



The Memory of Running

Ron McLARTY

416pp Pb \$29.95

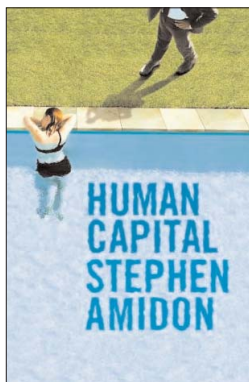
Smithson Ide's life so far has led him nowhere. He's 43 years old, weighs 279 pounds and keeps himself numb with food and alcohol. His only emotional ties are to his parents and to the memory of his older sister, Bethany, who has been missing for 20 years. Then his parents die in a car crash and he learns of Bethany's death in LA County. Suddenly there isn't enough beer in the world to keep Smithy from his feelings. Drunk and bereft, he takes his old Raleigh bicycle and starts cycling. Once he starts, he can't stop, and then he's riding across America to recover his sister. Along the way, he meets all sorts of people who help or hinder him. He hears the confession of a priest, rescues a boy from a snow storm, has a gun pointed in his face, he's hit by a truck and helps a man dying of AIDS. Smithy's ride is an extraordinary quest to rediscover the past and memories of Bethany, but it's also his journey back to life.

Human Capital

Stephen AMIDON

384pp Pb \$24.95

In the suburbs of Connecticut, everyone is driving great cars, building beautiful houses, living the American Dream. But Drew Hagel has spent the last decade watching things slip away - his first marriage, his real estate brokerage and his beloved daughter, Shannon, now a distant and mysterious high school senior. He is in danger of losing his place in the affluent suburbs once ruled by his father, when an unexpected friendship with Quint Manning opens Drew's eyes to vast wealth. What he doesn't know is that Manning has problems of his own - his Midas touch is abandoning him, his restless wife Carrie is growing disillusioned with all the money, and his hard-drinking son, Jamie, Shannon's classmate, is careering out of control. As the fortunes of these families collide, a terrible accident involving Jamie and Shannon gives Drew the leverage he needs to stay in the game. But what are the consequences of speculating with human lives, rather than money?



Serving Crazy with Curry

Amulya MALLADI

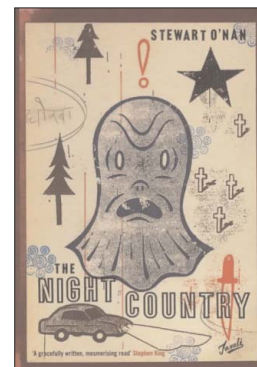
320pp Pb \$21.95

On the morning Devi decides to take her life, fate conspires against her. Fate in the form of her mother, Saroj, who uses her spare key to let herself into her youngest daughter's apartment when she thinks Devi is at work. Having lost yet another job and knowing she will never live up to the example her oldest sister has set her as a traditional Indian wife, Devi has decided to take the easy way out. Whilst it seems she can add suicide to her list of failings. But whilst Saroj insists on telling the world that it was she who saved her daughter's life, Devi isn't sure what she's been saved for. Forced to move back in with her parents until she is strong enough to resume her life, she adopts a vow of silence. Instead, she begins to cook. Wild, crazy concoctions that are so delicious the family is drawn again and again to the table. As Devi's silence grows, so does her family's bewilderment at her behaviour. Tension builds and others begin to talk. And secrets are revealed that rock the family to its core...

The Night Country

Stewart O'NAN 208pp Hb \$35.00

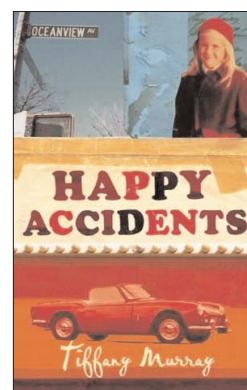
Where would we be if love ended with death? At midnight on Halloween in a cloistered New England suburb, a car carrying five teenagers leaves a winding road and slams into a tree, killing three of the occupants. One escapes unharmed, another suffers severe brain damage. A year later, summoned by the memories of those closest to them, the three who died come back on a last, chilling mission among the living. A strange and unsettling ghost creeps through the leaf-strewn streets and quiet cul-de-sacs, reaching into the desperately connected, yet isolated, lives of three people changed forever by the accident: Tim, who survived yet lost everything; Brooks, the cop whose guilty secret has destroyed his life; and Kyle's mom, trying to love the new son the doctors returned to her. As the day wanes and darkness falls, one of them puts a terrible plan into effect and they find themselves caught in a collision of need and desire, watched over by the knowing ghosts.



Happy Accidents

Tiffany MURRAY 361pp Tp \$29.95

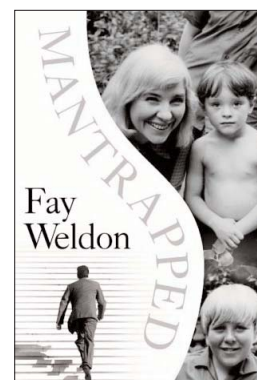
Kate Happy's favourite books are **Jane Eyre** and **Salem's Lot**, because they're English and American and so is she. It's the early 80s and Kate is being brought up by her grandparents on their huge sprawling farm, somewhere between England and Wales. Gran has been homesick for Coney Island for 38 years, hating her husband but determinedly donning her best pink Chanel suit and high heels to step out into the muck-splattered farmyard. Grandpa is bonkers, an ex-naval Captain who wanders round the house shouting seafaring commands. Mum's gone AWOL since she ran over Kate's dad in her soft-top Triumph Spitfire. And are those really Dad's ashes in a Hellmann's mayonnaise jar in the attic? Crackling with the darkest of dark humour, brimming with crazy ancestors and closely guarded secrets, this wonderful first novel confirms Murray as a rising star of British fiction.



Mantrapped

Fay WELDON 272pp Tp \$29.95

Trisha had been rich and Trisha had been poor, and she knew it was better to be rich. But, even worse, now she was to be stripped of her identity. She is to swap sex, and her very soul, with young, handsome, trendy Peter Watson. She passes him too close upon the stairs, and some might think what happens - a first in mankind's history - is an improvement and some might not. Peter's partner Doralee thinks not. This is the continuing story of Fay Weldon, writer, mother, daughter, sister, cook, campaigner, juggler of life, time, work and money. Like Trisha, she has been rich and poor; like Trisha, she has been well and truly mantrapped; and, unlike Trisha, does not regret one bit. From 1960s London (wild parties, no money) to 1970s Somerset (animals, wild parties, no money), Weldon has lived a life rich in adventure and courage. The things you regret, as she points out, are what you don't do, not what you do. In this vastly entertaining book, she argues that in a world in which the writer can no longer hope to be anonymous, it is devious, and indeed dishonourable, to keep yourself out of your own novels. The reader, hoping for bread, should not be given stones.

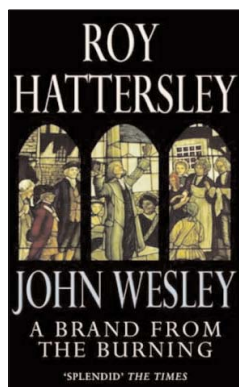


John Wesley

A Brand from the Burning

Roy HATTERSLEY 464pp Pb \$26.95

John Wesley led the Second English Reformation. His Methodist "Connexion" was divided from the Church of England, not by dogma and doctrine, but by the new relationship which it created between clergy and people. Throughout a life tortured by doubt about true faith and tormented by a series of bizarre relationships with women, Wesley kept his promise to "live and die an ordained priest of the Established Church". However by the end of the long pilgrimage - from the Oxford Holy Club through colonial Georgia to every marketplace in England - he knew that separation was inevitable. But he could not have realised that his influence on the new industrial working class would play a major part in shaping society during the century of Britain's greatest power and influence, and that Methodism would become a worldwide religion and the inspiration of 20th century television evangelism.

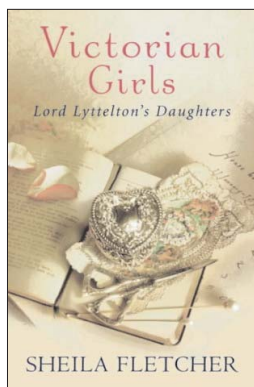


Victorian Girls

Lord Lytton's Daughters

Sheila FLETCHER 268pp Pb \$24.95

Lord Lytton had two daughters, four sons, then two more daughters and another four sons to his first wife (who rather surprisingly didn't die in childbirth, but did die in 1857 of exhaustion). Meriel was 17 at her mother's death and took on the role as woman of the house, in this case a Palladian mansion, Hagley Hall. When she got married at 20, Lucy took on the role, which in turn was passed down to the other girls as marriage claimed the older ones. Drawing on vast family archives, Fletcher has brought to life these different characters, from stoic Meriel (who kept having children, although she had little feeling for them, while Lucy, who desperately wanted them, had none) to flighty but tragic May. A fine insight into the lives of women, who while they accepted the strictures of their society, did not feel limited.



Lindy

The Life of Graham Greene

1955-1991 Vol 3

Norman SHERRY 906pp Hb \$75.00

This third and final volume of Sherry's biography takes Graham Greene from the very real peril of Cuba to the rigours of the Belgian Congo, through tumultuous Haiti, Nicaragua and Panama, his confrontation with the French mafia, and then into Spain, up to a quiet death at 86 in Switzerland. Sherry illuminates Greene's mind and methods, models and motivation, from his heady success and surprising failure as a playwright; the wrenching loss of his beloved Catherine Walston and the deep but different love affairs that followed; to his final forays into the evil, fulminating trouble spots of the world which beckoned as sirens all his days.

Toast

The Story of a Boy's Hunger

Nigel SLATER 247pp Pb \$22.95

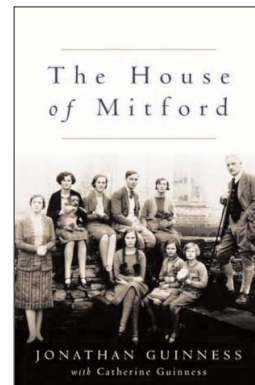
From Britain's best loved food writer, this is Slater's extraordinary story of a childhood remembered through food. Whether relating his mother's ritual burning of the toast, his father's dreaded Boxing Day stew or such culinary highlights of the day as Arctic Roll and Grilled Grapefruit (then considered something of a status symbol in Wolverhampton), this remarkable memoir vividly recreates daily life in 1960s suburban England. His mother was a chops-and-peas sort of cook, exasperated by a finicky little son and whose asthma was to prove fatal. His father was a honey-and-crumpets man who could occasionally go off "crack" like a gun. When Nigel's widowed father takes on a housekeeper with social aspirations and a talent in the kitchen, the following years become a heartbreaking cooking contest for his father's affections. But as he slowly loses the battle, Nigel finds a new outlet for his culinary talents and we witness the birth of what was to become a lifelong passion for food.

The House of Mitford

Jonathan GUINNESS

624pp Pb \$24.95

This classic story of one of the 20th century's most extraordinary families is an extensively updated new edition. Among the six daughters and one son born to David, second Lord Redesdale, and his wife Sydney were: Nancy, the novelist and historian; Diana, who married fascist leader Sir Oswald Mosley; Unity, friend of Hitler; Jessica, who became a communist and then an investigative journalist; and Deborah, Duchess of Devonshire and mistress of Chatsworth. "The Mitford Girls", as John Betjeman called them, were said to be always either in shrieks of laughter or floods of tears. They were glamorous, romantic and - especially in politics - extreme. Yet the teasing, often bordering on cruelty, the flamboyant contrasts and the violent disagreements hid a powerful affection, subtle likenesses in character and a powerful, underlying unity.



Kids

reviewed by Lindy Jones

Nonsense by Edward Lear

32pp Hb \$24.95

A rather delightful collection of 15 limericks, illustrated in a faux-Victorian collage style by Valorie Fisher, this is a colourful introduction to nonsense verse for younger primary age readers. In some illustrations, there is a nice touch - simple definitions of some of the old-fashioned words used. Bright and happy!

Art, Land, Story by Christine Nicholls

32pp Pb \$12.95

A companion title to **Art, History, Place** (Pb \$12.95), this fine book will introduce primary age children to a number of styles of Indigenous Australian art. It respectfully explains concepts such as the Dreaming and the levels of knowledge of stories; side panels act as footnotes; and there are full-colour photographs throughout. An invaluable resource, informative and attractively presented.

The Man from Snowy River by Banjo Paterson 32pp Hb \$27.95

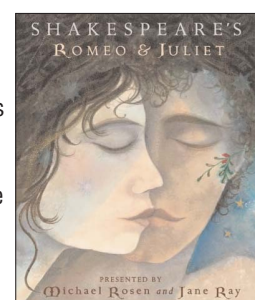
Perhaps one of Australia's most famous poems - who doesn't know the first few lines of this classic? Complementing the rhythms of the ballad, Freya Blackwood's wonderfully evocative illustrations are in keeping with the drama of the narrative. A fine - nay, essential! - addition to any bookshelf, this is destined to be a classic picturebook in its own right.

Shakespeare's Romeo and Juliet

Presented by Michael Rosen & Jane Ray

80pp Pb \$24.95

One of Shakespeare's most celebrated plays is here retold in a simple and accessible style for ages 10+. Presented scene by scene, the dialogue is as Shakespeare wrote it, so readers get the flavour of the original. Complementing the text are glorious illustrations by Jane Ray. An excellent interpretation!

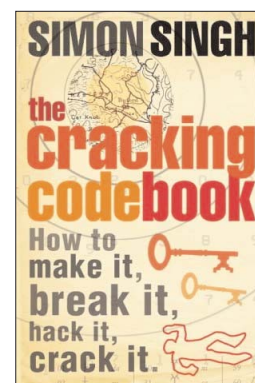


The Cracking Code Book:

How to Make it, Break it, Hack it, Crack it.

by Simon Singh 288pp Pb \$16.95

This is a substantial reworking of Singh's **Code Book** (Pb \$24.95) aimed at the teenage reader. Puzzles, codes, riddles and languages have all been used in an attempt to disguise information; they have influenced events throughout history from Ancient Egypt up to our own Information Age. Demonstrating how ciphers have evolved, this book also offers insights into history, mathematics, politics, language and computers, all in a gripping and entertaining style.



Lost Worlds

What Have We Lost and Where Did It Go?

Michael BYWATER

356pp Hb \$35.00

Dunwich is drowned, Pompeii buried, Athena's statue gone from the Parthenon and Suetonius's *Lives of the Great Whores* gone the way of the Roman Empire. Whole libraries of knowledge, whole galleries of secrets - gone. Whole worlds. Lost worlds. Little things, too. Five Boys chocolate. Train compartments. Snuff, galoshes, your mother's perfume, your father's tobacco. The way Paris used to smell. Dreams and innocence, keys and gods, wisdom and miracles: all lost. Our culture, our knowledge and all our lives are shadows cast by what went before. We are defined, not by what we have, but by what we have lost along the way. And so, this book is a glossary of the missing, a cabinet of absent curiosities. No mere miscellany, it weaves a web of everything we no longer have. From the author of the popular *Lost World* column for the *Independent on Sunday* in the UK.

Shelley

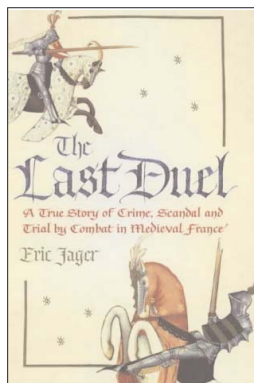
The Last Duel

Eric JAGER

320pp Hb \$48.95

Here is the tale of the "duel to end all duels" as it played out in 1386 in medieval France. It was to be a fight to the death, pitting a knight against a squire accused of violating the knight's beautiful young wife. It would be the nation's final trial by combat. At the heart of the tale is Jean de Carrouges, a Norman knight who returned from combat in the Hundred Years War to find his wife, Marguerite, accusing an old friend and fellow courtier of brutally raping her. The knight took his cause before the teenage King Charles VI, who in turn handed the case to the highest court of appeal. Marguerite endured a very public pregnancy, slandered all over France, with her fate hanging in the balance. If her husband lost the duel and she was therefore deemed a liar, she would be burned alive. This compelling work of historical intrigue reveals a portrait of feudal culture in crisis. It is an unforgettable tour of medieval crime and punishment.

Cara



Gunpowder

The History of the Explosive That Changed the World

Jack KELLY

320pp Hb \$39.95

This is as much a history of explosives, technology and pyrotechnics as it is a potted version of Western exploration. Who could have thought that the mixture of saltpetre, sulphur and charcoal - originally intended to frighten evil spirits, rather than fuel guns or bombs - would hasten the end of feudalism and the rise of the nation state, while transforming everything from fireworks in China to warfare in Renaissance Europe and beyond. Chinese alchemists fashioned the first man-made explosion some time during the 10th century. As word of its explosive properties spread from Asia to Europe, the "devil's distillate" rose to conquer the world. This swashbuckling tale is especially for history fans and military buffs, but also for those of us who simply enjoy a good read.

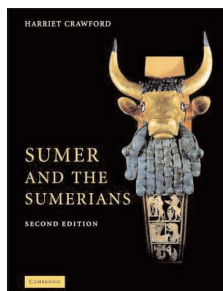
Cara

Sumer and the Sumerians

Harriet CRAWFORD

220pp Tp \$59.95

Mesopotamia produced one of the best-known ancient civilisations, with a literate, urban culture and highly developed political institutions. In this fully revised and expanded edition of her classic text, Crawford reviews the extraordinary social and technological developments in the region from BC 3800 - BC 2000. Drawing on the most up-to-date historical and archaeological sources, she provides a thematic exploration of this ancient civilisation, examining its physical and historical background, changing settlement patterns, public and private architecture and cultural developments of the period. The section on Manufacturing Industries and Trade has been enlarged and divided into two chapters. In addition, a new chapter on the contemporary developments in Upper Mesopotamia is included. The final chapter reflects on the future of the heritage of Iraq in the aftermath of the second Gulf War.



The Pope in Winter

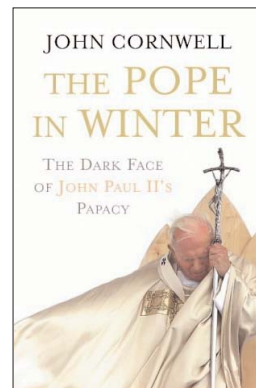
The Dark Face of John Paul II's Papacy

John CORNWELL

304pp Hb \$49.95

This one has controversy stamped all over it as Cornwell looks at John Paul II's reactions to recent crises within the Church, questioning a system that grants lifetime power to an individual vulnerable to age and illness. (My theory is, at the Pope's age, his responses may be coloured more by human frailty than God's lips to his ear). His central theme is that John Paul's mystical view of history and his conviction that his mission has been divinely established are central to understanding his Pontificate. While personally respectful of John Paul, Cornwell is heavily critical of the Church's response to Aids and sexual abuse by priests. John Paul was undeniably slow to act and very little initiative was shown by local bishops, who were accustomed to denial and cover-ups in multiple cases of sexual abuse. The use of condoms to help prevent the spread of HIV was totally rejected in much the same way as the idea of birth control (equated with abortion) was rejected for the over-populated and often starving Third World countries embracing Catholicism. When the lack of freedom (in thought and deed) within the Church is considered, along with the continuing refusal to even discuss women's ordination, (not to mention the withdrawal of teaching licences from leading theologians), it is difficult to argue with those who say John Paul's papacy has been marked by misogyny, homophobia and ecclesiastical tyranny. Utterly fascinating and surprisingly moving.

Cara



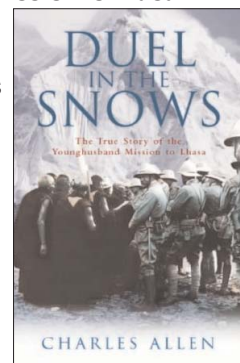
Duel in the Snows

The True Story of the Younghusband Mission to Lhasa

Charles ALLEN

368pp Tp \$29.95

December 1903: Leading a supposedly peaceful political mission to the Himalayas was the charismatic Francis Younghusband. His young officers were as eager as he to be the first Europeans in a century to reach Lhasa, the long-sealed Forbidden City. But commanding the army escort was General James Macdonald, who liked doing things by the book. Confronted by a medieval Tibetan army ordered by a reincarnate lama to stop the British by non-violent means, the result was conflict at every level. Drawing on diaries, letters and unpublished firsthand accounts, this celebrated Raj historian overturns the accepted historical opinions on this subject. In doing so, he reveals not only the true character of one of Britain's great imperial heroes, but also the calamitous outcome for the Tibetan people of Britain's last attempt at empire-building.

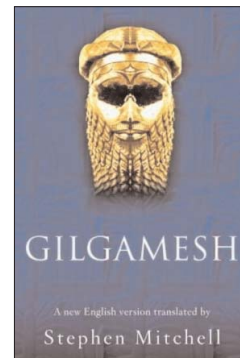


Gilgamesh

Stephen MITCHELL

304pp Hb \$39.95

Gilgamesh: a wild bull of a man, tall beyond all others, violent, splendid, supreme among mortals, Gilgamesh is a born leader, but in an attempt to control his growing arrogance, the Gods create Enkidu, a wild man, his equal in strength and courage. Enkidu is trapped by a temple prostitute, civilised through sexual experience and brought to Gilgamesh. They become best friends and battle evil together. After Enkidu's death, the distraught Gilgamesh sets out on a journey to find Utnapishtim, the survivor of the Great Flood, who has been made immortal by the Gods, to ask him the secret of life and death. Written in ancient Mesopotamia in the third millennium BC, this text predates *The Iliad* by roughly 1,500 years and remains one of the most important works of world literature. Dramatic and highly charged, Mitchell's lively interpretation opens up this famous epic poem for the contemporary reader.

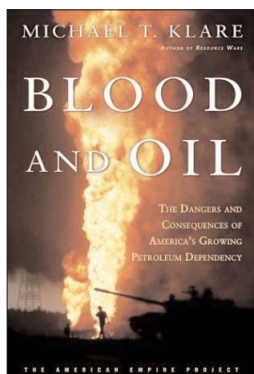


Blood and Oil

The Dangers and Consequences of America's Growing Petroleum Dependency

Michael KLARE 320pp Tp \$35.00

Tracing oil's impact on the policies of successive US administrations, this book suggests that, by 2010, America will need to import 60% of its oil. The author argues that this can only mean more military action in the region most abundant in crude oil - the Middle East. Klare traces oil's impact on international affairs since WWII, revealing its influence on the Truman, Eisenhower, Nixon and Carter doctrines. He shows how America's own wells are drying up as demand increases and since most of this supply will have to come from often violently anti-American zones - the Persian Gulf, the Caspian Sea, Latin America and Africa - their dependency is bound to lead to recurrent military involvement. With clarity and urgency, this book cautions that it is time to change policies, before spending the next decades paying for oil with blood.



All the Way with the USA

Australia, the US and Free Trade

Ann CAPLING 96pp Pb \$16.95

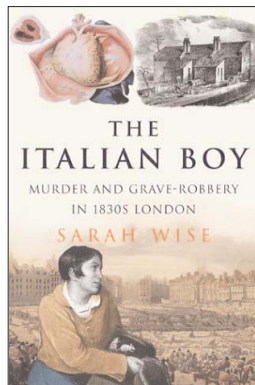
This book spells out the unanswered questions about the Australia/US Free Trade Agreement. What are the implications of the Howard government's linking of trade and security? How will it affect relations with other major trade partners, especially those in the East Asian region? Will it strengthen our ties with the USA, leading to deeper economic integration and more investment and jobs in Australia, or will it diminish our capacity to provide social programs that reflect particularly Australian values? Find out in this timely publication.

The Italian Boy

Murder and Grave-Robbery in 1830s London

Sarah WISE 372pp Hb \$54.95

Towards the end of 1831, the authorities unearthed a series of crimes at Number 3, Nova Scotia Gardens in East London that appeared to echo the notorious Burke and Hare killings in Edinburgh three years earlier. After a long investigation, it became known that a group of body snatchers - two men in particular, John Bishop and Thomas Williams, called the 'London Burkers' - were supplying the anatomy schools with fresh 'examples' for dissection. The case became known as 'The Italian Boy' and caused a furore, which led directly to the passing of controversial legislation which marked the beginning of the end of body snatching in Britain. The case also revealed some extremely unpleasant aspects of life in London, a city that had increased in size by one-third to over 1,500,000 inhabitants between 1801 and 1831, and which was continuing to expand at an unprecedented rate. Wise not only investigates the case of the London Burkers but also, by making use of an incredibly rich archival store, the lives of ordinary lower-class Londoners.



The Monarchy of England

Volume 1: The Beginnings

David STARKEY 182pp Hb \$79.95

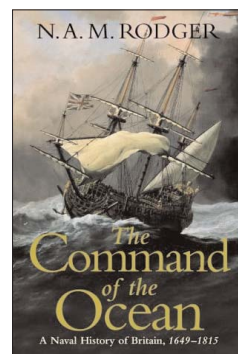
This, the first of three volumes, will form a new groundbreaking history of England as told through the lives of its Kings and Queens. Starkey begins with Rome, the 'fount' from which all modern western European countries spring, underlining the importance of the contrasting cultural and intellectual heritage of the Anglo-Saxons. Wessex, around which England coalesced in the 9th and 10th centuries, was a participatory society which balanced an effective monarchy at the centre with institutions of local government that required - and got - the active involvement of most free men. It was this combination which enabled Wessex to survive and absorb the Viking invasions, and finally to thrive. Then came the crisis of the Norman invasion when, as one contemporary put it, "God ordered that the English should cease to be a people". But - as Starkey demonstrates - the English proved resilient, and within 40 years of the battle of Hastings had conquered Normandy. The values and practices of Anglo-Saxon politics had triumphed and the English nation state had been reborn.

The Command of the Ocean

A Naval History of Britain, 1649-1815

N A M RODGER 704pp Hb \$65.00

With unprecedented authority and scholarship, this book describes the rise of Britain to naval greatness, as well as the central place of the Navy in the life of the nation and government. Based on the author's own research (in six languages over 10 years) and synthesising a vast quantity of secondary material, it describes not just battles and cruises but how the Navy was manned; how it was supplied with timber, hemp and iron; how its men (and sometimes women) were fed; and above all, how it was financed and directed. It was during the 166-year period covered by this book that the successful organisation of victualling, money and management took the Navy to the heart of the British state. It is this book's great achievement to show how completely integrated and mutually dependent Britain and the Navy then became. This is the second part of Rodger's naval history trilogy that began with *The Safeguard of the Sea* (Tp \$29.95).



The Temple of Jerusalem

Simon GOLDHILL 192pp Hb \$39.95

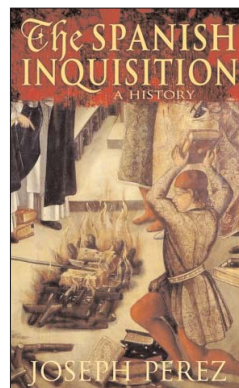
The Temple was the central religious site of the ancient Jews, a wonder of the ancient world. It was destroyed in the 70s AD by the Roman Emperor Titus as part of the crushing of revolt in Judaea. Since then, the Temple and its site have had a unique hold on our imagination: a longing for the Jews; a central metaphor of Christian thought (the Holy Sepulchre); and an icon for Muslims (the Dome of the Rock). Goldhill explores its history and its changing use in a religious, political and cultural context: a story that from the Crusades onwards has helped form the modern political world. *The Sunday Times* said this book is "thoroughly absorbing: the writing is fresh, the erudition lightly worn with pleasing nuggets of fact and fantasy".

The Spanish Inquisition

Joseph PEREZ 224pp Hb \$49.95

Established by papal bull in 1478, the first task of the Spanish Inquisition was to question Jewish converts to Christianity and to expose and execute those found guilty of reversion. It then turned on Spanish Jews in general, sending 300,000 into exile. Next in line were humanists and Lutherans. No rank was exempt. Children informed on their parents, merchants on their rivals and priests upon their bishops. Those denounced were guilty unless they could prove their innocence. Few did.

Perez tells this history from its medieval beginnings to its 19th century ending; discovering its origins in fear and jealousy, its longevity in its usefulness to the state. He describes its techniques of interrogation, disorientation and torture, and shows how it refined displays of punishment as instruments of social control. Translated from the French, this timely book explains the impact 350 years of Inquisition has had on the Spanish people. Highly recommended.



A Win and a Prayer

Scenes from the 2004 Australian Election

Shane MALONEY et al 96pp Pb \$16.95

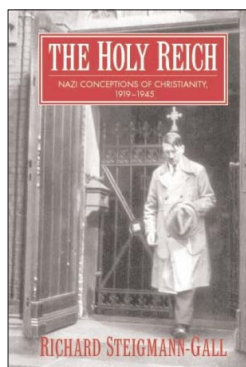
This is a different kind of post-election book. It does not focus on the well-publicised issues and events of the campaign, but on the revealing incidents and issues that do not get the attention they deserve. Geoffrey Barker, David Burchill, Brian Costar, Brett Evans, Morag Fraser, Marion Maddox, Peter Mares and Rodney Tiffin are a unique group of journalists, academics and novelists. They report on six key events in the election campaign and what they tell us about the state of our political system. Eye-opening reading.

The Holy Reich

Nazi Conceptions of Christianity, 1919-1945

Richard STEIGMANN-GALL 310pp Pb \$49.95

Analysing the previously unexplored religious views of the Nazi elite, Steigmann-Gall argues against the consensus that Nazism as a whole was either unrelated to Christianity or actively opposed to it. He demonstrates that many participants in the Nazi movement believed that the contours of their ideology were based on a Christian understanding of Germany's ills and their cure. A program usually regarded as secular in inspiration - the creation of a racist 'people's community' embracing anti-semitism, anti-liberalism and anti-Marxism - was, for these Nazis, conceived in explicitly Christian terms. His examination centres on the concept of 'positive Christianity', a religion espoused by many members of the party leadership. He also explores the struggle that the 'positive Christians' waged with the party's pagans - those who rejected Christianity as foreign and corrupting - and demonstrates that this was not just a conflict over religion, but over the very meaning of Nazi ideology itself.

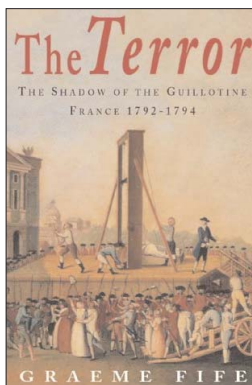


The Terror

The Shadow of the Guillotine, France 1793-1794

Graeme FIFE 448pp Tp \$29.95

A powerful and frightening account - based on fresh research and eyewitness accounts - of the great 'Terror' that swept France after the Revolution. From early 1793 to the summer of 1794, the young French Republic was subject to a reign of institutionalised terror which grew ever more bloodthirsty and paranoid in its actions. Personified by Robespierre and the 'Angel of Death', Saint-Just, the Terror convulsed and very nearly ruined France, until they too met their fate under the guillotine. That extraordinary period - in many ways the precursor of Stalin's Great Terror of the 1930s - is vividly re-created by Fife. He has used contemporary documents, eyewitness accounts and reports from the dreaded Committee of Public Safety to show the atmosphere of fear, suspicion and betrayal that gripped France. But amidst the horror, there was also great heroism and pathos, and the author includes heartbreaking letters written by those awaiting execution.

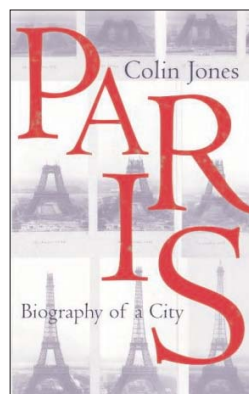


Paris

Biography of a City

Colin JONES 656pp Hb \$45.00

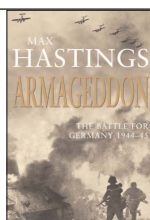
In this intelligently written and supremely entertaining new history, Jones seeks to give a sense of the city of Paris as it was lived in and experienced over time. The focal point of generations of admirers and detractors, a source of attraction or repulsion even for those who have never been there, Paris has witnessed more extraordinary events than any other major city. No spot on earth has been more walked around, written about, discussed, painted and photographed. With an eye for the revealing, startling and sometimes horrible detail, Jones takes the reader from Roman Paris to the present, recreating the ups and downs in the history of the city and its inhabitants. Attentive to both the urban environment and to the experience of those who lived within it, this will be hugely enjoyed by habitual Paris obsessives, first time visitors, and those who know the city only by repute.



Armageddon: The Battle for Germany 1944-45

by Max Hastings Hb \$80.00

A stunning new book from one of Britain's most highly regarded military historians who is destined to be the Beavor of his generation. This extremely popular, but hard-to-get, book will be back in stock in mid-February. Reserve your copy now and watch out for Dave's opinion next month.



Tore Janson's **A Natural History of Latin** (305pp Hb \$47.95) tells the history of this amazingly successful language. He charts the expansion of Latin in the classical world, its renewed importance in the Middle Ages and its survival into modern times, and describes how spoken and written Latin changed and evolved in different places.

The Acropolis in the Age of Pericles (304pp Pb + CD-ROM \$59.95) by Jeffrey Hurwit focuses specifically on the development of the Acropolis in the 5th century BC and the building program initiated by Pericles. It explores the physical nature of the Acropolis itself, the character of the goddess Athena and how the building program exploits and reveals the Acropolis's own history. The CD-ROM contains 180 colour images of the monuments of the Acropolis.

Historical Atlas of the Islamic World (208pp Hb \$85.00) by Malise Ruthven combines a narrative account of the development of Islam with attractive and informative maps and illustrations. With almost 100 colour maps covering the period from pre-Islamic late antiquity to the present day, it is both an introduction and a reference book for general readers and students alike.

In **Travels in Four Dimensions** (275pp Pb \$29.95), Robin Le Poidevin provides a clear and stimulating guide to puzzling questions like: Did time have a beginning? Is there space beyond the universe? Are there parallel worlds? Could time go backwards? Drawing on a variety of examples from science, history and literature, he gives a vivid sense of the difficulties raised by our ordinary ideas of space and time and helps us to think about these problems for ourselves.

The Derveni Papyrus is not only one of the oldest surviving Greek papyri, it is also of primary importance for a better understanding of the religious and philosophical developments of the 5th and 4th centuries BC. In **The Derveni Papyrus** (441pp Hb \$250.00) by Gábor Betegh - the first comprehensive study of this papyrus - the author aims to reconstruct and systematically analyse the different strata of the text and their interrelation by exploring the archaeological context.

John Esposito's **The Oxford Dictionary of Islam** (384pp Pb \$39.95) is an A-Z dictionary on the faith, institutions, movements and concepts of the modern Islamic world. Around 2,000 entries span the religious, political and social spheres of modern Islam with background historical entries and particular emphasis on Islam and the West.

In **The History of the Gulag** (418pp Hb \$80.00), Oleg Khlevniuk uses the contents of extensive archives, including long-suppressed state and Communist Party documents to uncover the secrets of the Gulag and how it became a central component of Soviet ideology and social policy. He argues that the Stalinist penal camps created in the 1930s were essentially different from previous camps and offers powerful evidence that the Great Terror was planned centrally and targeted particular categories of the population.

An Introduction to Christianity (439pp Pb \$49.95) by Linda Woodhead examines the key figures, events and ideas of 2,000 years of Christian history and places them in context. It considers the religion in its material, as well as its spiritual dimensions, and explores its interactions with politics, economics, gender and culture.

In **Fighting for Christendom** (216pp Hb \$42.95), Christopher Tyerman picks his way through the many debates to present a clear and lively discussion of the Crusades, bringing together issues of colonialism, cultural exchange, economic exploitation and the relationship between past and present.

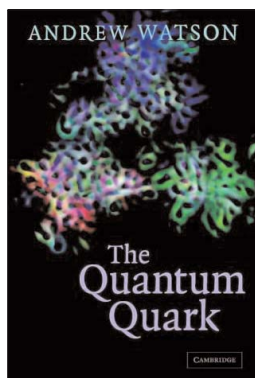
Introduction to Wall Inscriptions from Pompeii and Herculaneum by Rex Wallace (Tp \$60) contains a representative selection of inscriptions, from political manifestos to gladiatorial announcements, found in the ancient Roman cities of Pompeii and Herculaneum. These inscriptions, painted and incised on walls of public and private buildings, document aspects of daily life in the first century AD. Inscriptions, particularly graffiti, were often written by less educated members of society and as such provide a rare glimpse of common Latin. The book contains grammatical and historical commentary, explanations of all abbreviations and an index of proper names. It is an essential resource for any Roman library.

Dave

The Quantum Quark

Andrew WATSON 476pp Tp \$59.95

Quantum chromodynamics (QCD), the theory explaining the strong nuclear force that binds together the components of the atomic nucleus, is one of the four fundamental forces of nature that control the universe in which we live. This absorbing book covers the ideas and stories behind QCD, the successes and the puzzles, the unsolved mysteries and the characters involved. The subject is discussed in an accessible and entertaining way, assuming only the minimum physics and mathematics background knowledge. It is a fascinating read for anyone interested in science and a solid introduction for students embarking on particle physics courses.

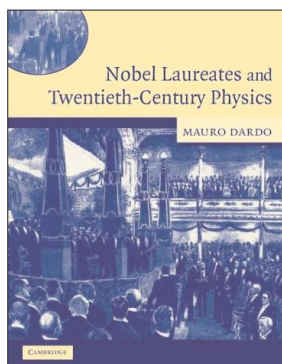


Nobel Laureates and Twentieth-Century Physics

Mauro DARDO

533pp Tp \$75.00

In this richly-illustrated book, the author combines history with real science. Using an original approach, he presents the major achievements of 20th century physics - for example, relativity, quantum mechanics, atomic and nuclear physics, the invention of the transistor and the laser, superconductivity, binary pulsars and the Bose-Einstein condensate - as the product of the genius of those physicists whose labours, since 1901, have been crowned with a *Nobel Prize*. Here, in the form of a year-by-year chronicle, biographies and revealing personal anecdotes help bring to life the main events of the past century. Great names, like the Curies, Bohr, Heisenberg, Einstein, Fermi, Feynman, Gell-Mann, Rutherford and Schrodinger are presented, often in the words and imagery of the prize-winners themselves.



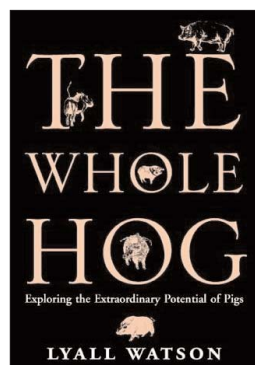
The Whole Hog

Exploring the Extraordinary Potential of Pigs

Lyall WATSON

278pp Hb \$49.95

Pigs are dramatically different from their closest and more placid relatives, sheep, deer and cattle. During 40 million years of evolution, they seem to have made a series of canny decisions, adapting to changing circumstances much as humans have - by becoming more versatile, more gregarious and more curious. 16 species of wild pigs now occupy every continent except Australia and Antarctica, filling in the environmental gaps by deploying panoply of domestic and feral forms - pigs for all seasons. Watson has tracked pigs in the wild, observed their resourceful and playful lives and deciphered their grunts and oinks. He is convinced pigs deserve new respect.

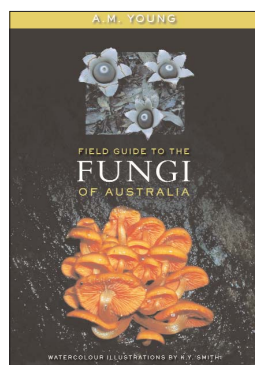


A Field Guide to the Fungi of Australia

Tom YOUNG

240pp Tp \$29.95

Australia is world-renowned for its often extraordinary and unique natural environment, including many of its plants and animals. This beautiful little book highlights an often overlooked, but just as remarkable, aspect of our natural world, Australia's fungi. Many are brightly coloured, some fluorescent; some are elegant, others squat; some are fragrant, more still are highly toxic. This field guide showcases many of these species in all their splendour.



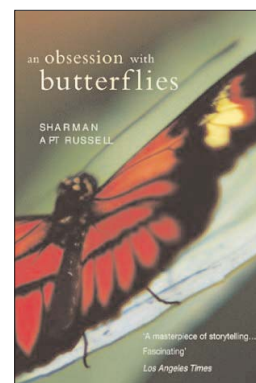
An Obsession with Butterflies

Our Long Love Affair with a Singular Insect

Sharman RUSSELL

288pp Pb \$24.95

This delightful book is about butterflies and the people who obsess about them. From the beastly horned caterpillar whose blood helps it count time, to the peacock butterfly with wings that hiss like a snake, the author traces butterflies through their life cycles, exploring the creatures' own obsessions with eating, mating and migrating. She reveals the logic behind our endless fascination with butterflies, as well as the driving passion of such legendary collectors as the tragic Eleanor Glanville, whose children declared her mad because of her compulsive butterfly collecting, and the brilliant Henry Walter Bates, whose collections from the Amazon in 1858 helped develop his theory of mimicry in nature.



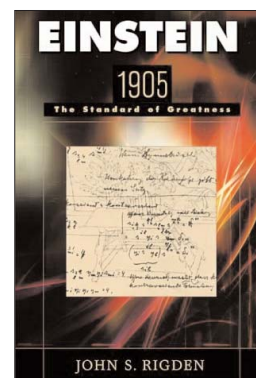
Einstein 1905

The Standard of Greatness

John RIGDEN

173pp Hb \$48.00

1905 was an amazing year for Albert Einstein. In six short months, he published five papers that would transform our understanding of nature. This book chronicles the momentous theories that Einstein unveiled to the world that year: his particle theory of light; his dissertation on molecular dimensions; his theory of Brownian motion; his theory of special relativity; and the work in which his famous equation $E = mc^2$ first appeared. Through his exposition of these ideas, the context in which they were presented and the impact they had and still have on society, the author makes the circumstances of Einstein's greatness thoroughly clear. Also of interest is **Einstein's 1912 Manuscript on the Theory of Relativity: A Facsimile** (Lp \$70.00).



Origins

Fourteen Billion Years of Cosmic Evolution

Neil DeGRASSE TYSON & Donald GOLDSMITH 336pp Hb \$46.95

This is the companion book to the excellent series that was recently shown on SBS. It takes us on a spellbinding tour of today's new cosmic science and its stunning insights into the formation and evolution of the universe and all its structures - galaxies and galaxy clusters, stars within galaxies, planets that orbit those stars and different forms of life on Earth and hints of life beyond. Distilling complex science into clear and lively prose, the authors conduct a galvanising tour of the cosmos that reveals what the universe has been up to while turning part of itself into us.

Earthsong

Bernhard EDMAIER

232pp Hb \$95.00

This beautiful book is a breathtaking collection of aerial photographs by Bernhard Edmaier. A celebration of the extraordinary beauty of the untouched areas of our planet, the book includes majestic pictures of natural phenomena such as volcanoes, glaciers, coral reefs, desert sand dunes and rivers that dominate and define the landscape. Travelling to the uninhabited and remote areas of the Earth, Edmaier's photographs give us a unique view of these rarely seen areas of our planet, revealing the vast natural patterns of the Earth and providing an understanding of the geological processes at work.



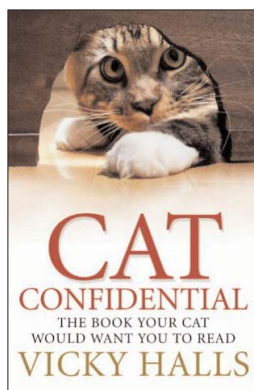
Cat Confidential

The Book Your Cat Would Want You to Read

Vicky HALLS

255pp Hb \$45.00

How much do cat owners really know about their feline friends? Do our pampered pets truly want all that food and affection or is that insistent miaow trying to communicate something more complex? Many cats and their owners co-exist in an atmosphere of polite misunderstanding, with each party blissfully unaware of the wishes of the other. The cat 'says' one thing and the owner hears another, but somehow it works. Until, that is, something goes wrong... A renowned cat counsellor, Halls has helped hundreds of owners and their problem cats. Why do they soil in the house, fight with next door's cat, behave aggressively towards people or pull out their own fur? Fascinating, funny, heart-warming and occasionally tear-jerking, this book explores the hidden workings of the unique bond that people have with their cats.



Science at the Edge

John BROCKMAN (Editor)

408pp Hb \$55.00

Who are the cutting-edge thinkers of today? Brockman argues that scientists - through their research and writing - are creating a 'third culture' that recalls the Renaissance ideal of a single intellectual whole. Combining this holistic awareness of the humanities and science, these are the men and women shaping modern thought. The result of conversations with 22 of today's top intellectuals, this book includes contributions from Jared Diamond on population theory, Steven Pinker on human nature and Martin Rees on the future of the universe. It introduces us to the best scientific minds of the 21st century, giving insight and debate into how best to take humanity forward.

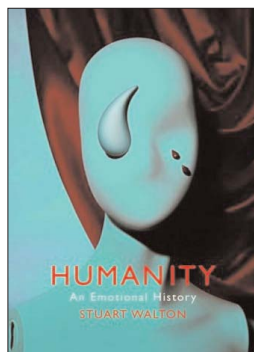
Humanity

An Emotional History

Stuart WALTON

410ppTp \$32.95

In his *History of England* of 1757, the novelist Tobias Smollett records the case of a suicide pact between a London bookbinder named Smith and his wife who, having fallen into bankruptcy, killed their only child and then themselves. Walton's vibrant and immensely enjoyable book shows that in 1732, when the Smith tragedy happened, such decorum was the general rule in polite society across Europe. An eruption of anger or misery would have marked a descent into savagery, something unseemly in members of a genteel culture. Walton contends that, in the last 205 years, there have been big changes in the unwritten rules that govern what can be expressed in public and in private. Our private lives have benefited from greater emotional honesty and articulacy (although Walton contends that there is still much progress still to be made), while anger is becoming a more prominent aspect of public behaviour. Love and hate (between which there is famously only a thin line) are fundamental feelings that inveigle their way into all the other emotions. And he shows, convincingly, that without the emotions, there would be no human history.



The Limits to Growth

The 30-Year Update

Donella MEADOWS

368pp Tp \$51.95

In 1972, the first edition of this book shocked the world and forever changed the global agenda by demonstrating that unchecked growth on our finite planet was leading planet Earth towards ecological 'overshoot' and pending disaster. Employing computer modelling and hard data, the book went on to sell 13 million copies and ignited a firestorm of controversy that burns hotter than ever in our days of soaring oil prices, wars for resources and human-induced climate change. Marshalling a vast array of new data, more powerful computer modelling and incorporating the latest thinking on sustainability, ecological foot-printing and limits, this new book presents future overshoot scenarios and makes an even more urgent case for a rapid readjustment of the global economy toward a sustainable path. This is compelling, essential and indeed necessary reading for all concerned with our common future.

The magnificent **Birds: The Art of Ornithology** (335pp Hb \$135.00) by Jonathan Elphick tells the story of the development of bird art through the ages. It ranges from the early decorative - but often fanciful - images of birds, through more accurate portrayals resulting from exploration and an increasing knowledge of the world's avifauna, to modern attempts at capturing the essence of these wonderful creatures.

Using lively prose and a wealth of state-of-the-art, high-speed photos, **Uncorked: The Science of Champagne** (160pp Pb \$36.95) unlocks the door to the mystery of what champagne effervescence is really all about. Gérard Liger-Belair provides an unprecedented close-up of the beauty in the bubbles, as well as providing a colourful history of champagne and a description of how it is made.

The Complete Field Guide to Butterflies of Australia (339pp Pb \$39.95) by Michael Braby is the first complete field guide to all butterfly species in Australia. Written by one of Australia's leading lepidopterists, it is beautifully illustrated with colour photographs of each of the 416 currently identified species.

Not by Genes Alone (332pp Hb \$59.95) by Peter Richerson and Robert Boyd offers a radical interpretation of human evolution, arguing that our ecological dominance and singular social systems stem from a psychology uniquely adapted to create complex culture. The authors illustrate here that culture is neither super-organic nor the handmaiden of genes, but is essential to human adaptation.

In **Linked** (294pp Pb \$29.95), Albert-László Barabási, a leading expert in the new science of networks, takes us on an intellectual adventure to prove that social networks, corporations and living organisms are more similar than previously thought.

Atle Naes's **Galileo Galilei: When the World Stood Still** (221pp Hb \$59.95) is a gripping account of the life and times of Galileo by an award-winning Norwegian writer.

If you are one of the many people who enjoyed Jenny Uglow's **The Lunar Men** (Pb \$29.95), you might be interested in **Josiah Wedgwood: Entrepreneur to the Enlightenment** (480pp Hb \$59.95) by Brian Dolan. This intimate biography explores how a young man from a North Staffordshire family of failing potters overcame childhood smallpox and disability to become the wealthiest and most famous potter of all time.

Meteorites: A Petrologic, Chemical and Isotopic Synthesis (506pp Hb \$275.00) by Robert Hutchison considers the mechanism and timing of core formation and basaltic volcanism on asteroids and the effects of heating water-rich bodies. Results from meteorite research are placed in a galactic setting and a theory is proposed for the origin of the planets of our Solar System.

Examining the role of values in scientific inquiry, Hugh Lacey's **Is Science Value Free?** (285pp Pb \$68.00) examines the nature and meaning of values and looks at challenges to the view - from postmodernists, feminists, radical ecologists, third-world advocates and religious fundamentalists - that science is value free.

In **Sea Turtles** (227pp Hb \$49.95), James Spotila draws on a lifetime of experience and knowledge to offer a comprehensive and compelling account of sea turtle evolutionary history, physiology, life cycle and behaviour. He also provides an insider's perspective on the worldwide conservation efforts being made on behalf of sea turtles.

How NASA Learned to Fly in Space (288pp Pb \$49.95) by David Harland tells the story of NASA's Gemini Program, which laid the groundwork for the fantastically successful Apollo Program. Skills essential for Apollo's success - like precision manoeuvring to enable spacecraft rendezvousing and docking, spacwalking and long-duration flights - were all learned during the Gemini missions.

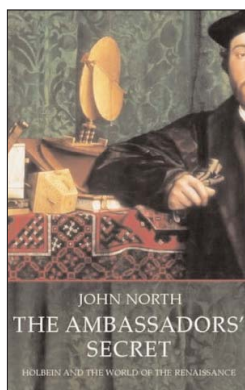
Dave

The Ambassadors' Secret

Holbein and the World of the Renaissance

John NORTH 416pp Pb \$24.95

This unusual book gives a radical reinterpretation of one of the world's most famous paintings. Holbein's celebrated portrait of two French diplomats at the court of Henry VIII has usually been linked to the political and religious unrest of the day. North shows that the painting has a very different, and previously undetected, central theme and many other meanings. Far from being random, the objects in *The Ambassadors* are deliberately, and very accurately, placed. In revealing exactly what they, and the painting, mean, the author opens a remarkable window on the world of the Renaissance.



An Eye for Photography

The Camera in Australia

Alan DAVIES 240pp Hb \$69.95

Australia's first photographers were opportunistic entrepreneurs, who wielded cumbersome equipment and charged a guinea for each sitter, even in group portraits! Today they flaunt the latest electronic marvels and manipulate megapixels, but the captivating quality of photography remains. From daguerreotypes to digital imagery, the development of photography in Australia is both a reflection and an intriguing record of technological, social and artistic change over 150 years. More than 160 photographs from all over Australia are featured, reproduced from the vast collection of the State Library of New South Wales by its reigning curator Davies. It includes treasures such as the oldest photograph in Australia, extraordinary 19th century masterpieces, classic images from Max Dupain and David Moore, a wealth of 20th century colour and pioneering digital photographs.

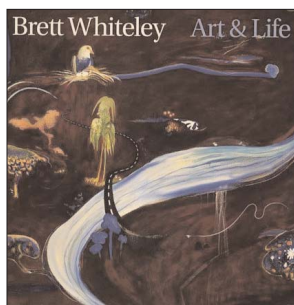
Brett Whiteley

Art & Life

Barry PEARCE

235pp Lp \$55.00

This is a new edition of the book originally published to coincide with the Whiteley Retrospective at the Art Gallery of NSW in 1995. It is full of wonderful reproductions of some of the best works in the Whiteley cannon. It contains Bryan Robertson's essay, *The London Years*, Pearce's commentary *Persona and the Painter* and a series of *Recollections* by muse and ex-wife, Wendy. The catalogue itself includes early works and abstractions, the Bathroom series, Christie and the Zoo series, nudes and beaches, travels beyond Europe, the Return to Lavendar Bay series, as well as birds, landscapes and self-portraits. Nicely reproduced, the paintings have been printed with considerable care.



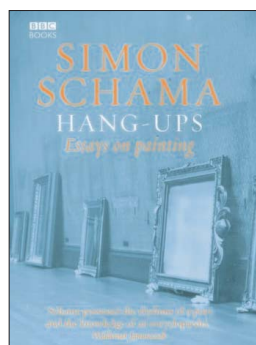
Shelley

Hang-Ups

Essays on Painting

Simon SCHAMA 352pp Hb \$79.95

Award-winning author and art historian, Simon Schama has been writing essays on art for *The New Yorker* for many years. This is the first time the articles have been collected and published for a non-American public. These brilliantly written essays reveal Schama's views and philosophy on a wide range of artistic opinions and theories. A unique voice in non-fiction, this volume of challenging and often surprising art criticism makes fascinating reading for any art lover or art history student because Schama combines an awesome breadth of knowledge with a real ability to communicate ideas in a manner stripped of pomposity.

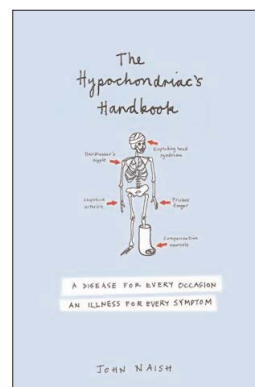


The Hypochondriac's Handbook

An Illness for Every Occasion, a Disease for Every Symptom

John NAISH 128pp Hb \$24.95

Being tall can mean an early death. But then being short can also kill. As can stormy Mondays and a crease in your ear. Steering clear of sunburn could cause a lethal disease, whereas a full moon boosts your risk of being beaten or bitten. Then there are the perils of sexual sleepwalking, golfer's liver, fracture of the penis and Chinese restaurant syndrome. And, yes, hypochondria can apparently prove lethal - it's called the "nocebo effect". This book, from filing cabinets of intriguingly odd reports from the dark corners of respected research journals and hospital libraries over the last decade, was gathered by the UK *Times* Health Features Writer. It should appeal to all of the neurotic inhabitants of the 21st-century world, who just don't have enough to worry about!

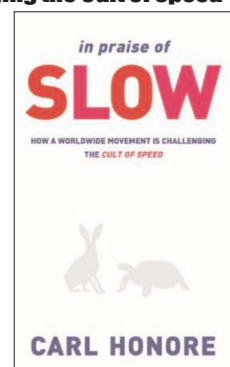


In Praise of Slow

How a Worldwide Movement is Challenging the Cult of Speed

Carl HONORE 310pp Tp \$29.95

Almost everyone complains about the hectic pace of their lives. These days, our culture teaches that faster is better. But in the race to keep up, everything suffers - our work, diet and health, our relationships and sex lives. Honore uncovers a movement that challenges the cult of speed. In this entertaining and hands-on investigation, he takes us on a tour of the emerging Slow movement: from a Tantric sex workshop in London to a meditation room for Tokyo executives, from a SuperSlow exercise studio in New York, to Italy, home of the Slow Food, Slow Cities and Slow Sex movements.



Shakespeare's Songbook

Ross DUFFIN

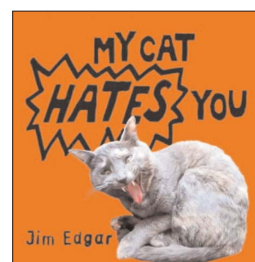
528pp Hb \$59.95

Shakespeare lovers lament that so few songs in his plays survive with original music; of about 60 song lyrics, only a handful have come down to us with musical settings. For over 150 years, scholars have aspired, without success, to fill that gap. This is a meticulously researched collection of 160 songs - ballads and narratives, drinking songs, love songs and rounds - that appear in, are quoted in, or alluded to in Shakespeare's plays. Drawing on the unmatched resources of the Folger Shakespeare Library, Duffin brings complete lyrics (many newly recovered) and music notation together for the first time, shedding new light on Shakespeare's dramatic art. With performances by leading early-music singers and instrumentalists, the bonus CD brings the songbook to life.

My Cat Hates You

Jim EDGAR 128pp Hb \$18.95

Cat, in all of its incarnations, hates us. You, me and most likely its creator, for subjecting it to the predictable species that is homosapiens. As long as the food keeps coming, so will the feigned loving. Cat needs us not, and smirks at the very mention of the word 'domesticated'. Any feline worth his whiskers will tell you he is more than capable of getting his own food and finding his own shelter. But hey, who doesn't like a free feed? Within these pages you will find that Cat has far less than your well-being at the forefront of his agenda... but then you always knew that deep down, didn't you, loser? A rogue's gallery of the world's most hateful cats sourced from the cult website MyCatHatesYou.com, this is a funny book.



Who's Whose?

A No Nonsense Guide to Easily Confused Words

Philip GOODEN

256pp Hb \$29.95

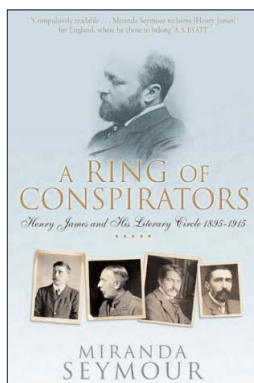
The English language is a minefield, full of words that look alike but mean different things. If you've ever been fazed (or phased?) by the difference between *enquire* and *inquire*, or *complementary* and *complimentary*, then this book is for you. An entertaining and straightforward guide to the most commonly confused words in English today, with real examples of good and bad usage to make differences crystal clear. So, if you mistrust (or distrust?) your spellchecker and want to maintain or improve your written English, this is the perfect companion for you.

A Ring of Conspirators

Henry James and His Literary Circle, 1895-1915

Miranda SEYMOUR 336pp Pb \$24.95

Henry James left London in 1897 to spend the last two decades of his life in East Sussex, where his neighbours included H G Wells, Stephen Crane, Ford Madox Ford and Joseph Conrad. In this widely admired study, Miranda Seymour aims to cut through "the mass of evasions ... and misrepresentations" about their relationships with James. She finds he was cruelly patronising to protégé Wells; that he was annoyed by Ford, an incorrigible romancer; that he envied his rich friend Edith Wharton for her wide readership; that he snubbed Cora Taylor, Crane's lover, after she fled America when her railway-conductor husband was found guilty of murder. She records how James's critiques of fellow writers often amounted to annihilation and she chronicles his infatuations with handsome young men, including poet Rupert Brooke. Erudite and insightful, this book vividly recreates the uneasy alliance of writers and personalities in this "Rye Mafia".

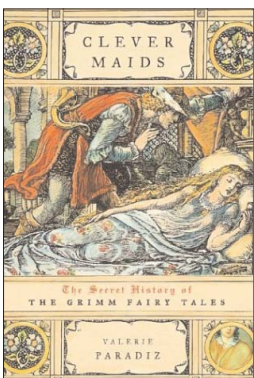


Clever Maids

The Secret History of the Grimm Fairy Tales

Valerie PARADIZ 240pp Hb \$59.00

The famous fairy tales of the Brothers Grimm - stories like *Snow White*, *Red Riding Hood* and *Rumpelstiltskin* - are known to millions of people around the world and are deeply embedded in the collective psyche. In this charming account, Paradiz reveals the true story of how the fairy tales came to be. Jacob and Wilhelm Grimm, collectors and editors of more than 200 folk stories, were major German intellectuals of the 19th century, contemporaries of Goethe and Schiller. But as Paradiz reveals here, the romantic image of the two brothers travelling the countryside, transcribing tales told to them by peasants, is a far cry from the truth. In fact, more than half the fairy tales the Grimm brothers collected were actually contributed by their educated female friends from the bourgeois and aristocratic classes. While German folkloric scholars - all of them male - fancied themselves the keepers of the cultural flame, it was a handful of women who ensured that millions would know the stories of *Sleeping Beauty* and *Cinderella* by heart.

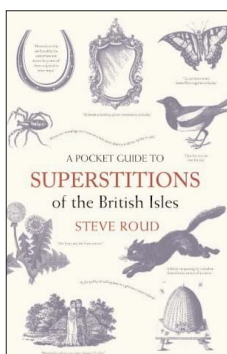


A Pocket Guide to Superstitions of the British Isles

Steve ROUD

275pp Hb \$29.95

This survey not only explains what people have believed and why, but when superstitions arose, which parts of the country adopted them, how they evolved and what people believe today. Drawing extensively on literary sources from medieval times to the present, the book settles many arguments, debunks many myths and provides in the process a fascinating sideways view of social customs and beliefs over the centuries.



Broadway

The American Musical

Michael KANTOR & Laurence MASLON

469pp Hb \$115.00

This magnificent book, a companion to the six-part documentary series of the same name is the first comprehensive history of the musical, from its roots at the turn of the 20th century through the smash successes in the new millennium. The compelling, in-depth text is lavishly illustrated with a treasure trove of photographs, sheet music covers, posters, scenic renderings, production stills, rehearsal shots and caricatures, many previously unpublished. Each chapter includes essays by some of Broadway's most fascinating luminaries, past and present. With this book you definitely have the best seat in the house.

Authenticity

Brands, Fakes, Spin and the Lust for Real Life

David BOYLE 352pp Tp \$24.95

Boyle guides us through the next big thing in Western living - the determined rejection of the fake, the virtual, the spun and the mass-produced - in the search for authenticity. The charms of the global and virtual future we were all brought up to expect, where meals would be eaten in the form of pills and machines would do all our work, have worn rather thin. It's not that we don't want all the advantages of progress, we just want a future that manages to be local and real too. Tracking the struggle for reality from Japanese theme parks to mock-Tudor villas to *Big Brother*, this book explains where our reactions against spin and fakeness come from, and where they are going. The current revival of real food, real business and real culture flies in the face of expert opinion from politicians, economists, advertisers and big business - and they have to run to keep up as our hype attention-span gets ever shorter. Optimistic, witty and highly thought-provoking, Boyle's search asks whether coolness is dead, how real reality is and whether 'Realpolitik' can ever change into real politics. He puts authenticity firmly on the map, lifting the lid on all the other symptoms of this powerful new phenomenon.

AUTHENTICITY
BRANDS, FAKES, SPIN AND THE LUST FOR REAL LIFE

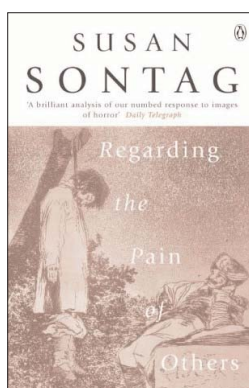


Regarding the Pain of Others

Susan SONTAG

128pp Pb \$24.95

Sontag's last work is a startling reappraisal of the intersection of information, news, art, and politics in the contemporary depiction of war and disaster. From Goya's *Disasters of War* to news footage and photographs of the conflicts in Vietnam, Rwanda and Bosnia, pictures have been charged with inspiring dissent, fostering violence or instilling apathy in us, the viewers. This is also a book about how war itself is waged (and understood) in our time, replete with vivid historical examples and a variety of arguments advanced from some unexpected literary sources. Plato, Leonardo da Vinci, Edmund Burke, Wordsworth, Baudelaire, and Virginia Woolf all figure in this passionate reflection on the modern understanding of violence and atrocity. It includes a stinging attack on the provincialism of media pundits who denigrate the reality of war, and a political understanding of conflict, with glib talk about a new, worldwide "society of spectacle".



Wild Figments

Michael LEUNIG

152pp Pb \$29.95

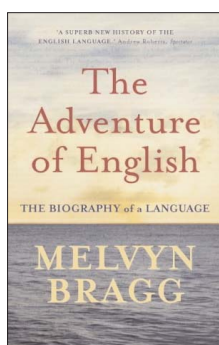
This is a loose companion volume to last year's *Poems* (Pb \$19.95) and consists of Michael Leunig's longer pieces in a typeset format (as opposed to their original cartoon format). In this beautifully produced, pared-back presentation, Leunig's insight, wit and delightful wickedness can be savoured in a whole new way.

Ancient History buffs will no doubt be in full flight with the cinema release of films about Alexander the Great. We now have two experts on staff to assist Lindy with the History section- Sarah is back from America after studying at Yale and Anthoulla has finished her archaeology degree and is working part-time at Abbey's - so look to them for advice in the History and Classical Studies aisle. Sarah has compiled a most useful list of books, from primary sources to general readership and even to military titles specifically about Alexander. If you're interested, just ask at the counter.

World History these days includes the many books about specific items such as Salt, Cod or Nutmeg. Now we can include **Tea: A History of Addiction, Exploitation and Empire** (\$24.95 Pb 271pp incl index) by Roy Moxham, who also wrote **The Great Hedge of India** (\$24.95 Pb), about the efforts to collect the Salt Tax during the 20th century. Tea is a fascinating story. It's hard to believe that tea workers in India were virtual slaves until the 1920s, or that early Chinese Emperors liked their tea leaves plucked from bushes by virgins with silk gloves! The story is enhanced by Roy Moxham's own story of his life as a young tea planter in Nyasaland. A topical connection is the migration of Tamil workers from India to what was then Ceylon.

As I write this, I am overcome by the tragedies in Sri Lanka, Indonesia, India and Thailand (and probably Burma too, although that secretive junta seems reluctant to tell us any bad news). David Hall reminded me of one marvellous book he read this past year - Simon Winchester's **Krakatoa** (\$24.95 Pb 432pp), about the previous catastrophe in 1883 and the upheavals in society at that time, including the discoveries made by Darwin, Wallace and Samuel Morse. Amazing stories, both then and now.

I found an interesting slender hardback in Media Studies, **History and the Media** edited by David Cannadine (\$57 Hb 175pp), which contains alternating essays by academic historians and television presenters including Simon Schama and Melvyn Bragg, who talks about making *The Adventure of English* which is showing on SBS. You can still buy the book of the series **The Adventure of English** (\$55 Hb, \$42.95 CD). Cannadine wonders why, in the late 1990s, there bloomed an unprecedented interest in history, and offers several suggestions in his elegant introduction. Other contributors are Jeremy Isaacs (remember him in the TV examination of Covent Garden?), David Puttnam and Tristram Hunt.



Melvyn Bragg champions Anglo-Saxon English, especially the great poem **Beowulf**, which is to English vernacular literature what *The Odyssey* and *The Iliad* are to Greek literature. You can find several editions at Abbey's, including a glossed edition edited by Alexander in Anglo-Saxon, with notes (\$14.95), in the Classics Anthology section under 'B' for Beowulf. In poetry, you can find a Verse Translation also by Alexander (\$11.95) or a New Translation, unabridged, by Seamus Heaney (\$24.95 Pb or \$17.95 cassette), read by Heaney himself. The Oxford World's Classic edition is

translated by Kevin Crossley-Holland (\$13.95 Pb). For children, you could choose a translation by Robert Nye (\$14.95) in Kid's Classics or Dragon Slayer (\$14.95) by Rosemary Sutcliffe in Kid's Fiction upstairs.

I got carried away in my quest for Anglo-Saxon books and found more in the History: Dark Ages area, such as **Beowulf: With the Finnesberg Fragment** (one precious leaf found somewhere) edited by Wrenn & Bolton at the University of Exeter Medieval English Texts and Studies Department (\$29.60 Pb), or a Beowulf Handbook edited by Robert Bjork (good name!) and John Niles, which is for specialists and non-specialists (\$54.90 Pb 466pp incl index). If you feel like being a specialist, you could consult Mitchell & Robinson **Guide to Old English** 6th edition (\$65.95 Pb) or Bruce Mitchell's **Invitation to Old English and Anglo-Saxon England** (\$62.95). Also in Dark Ages is a translation of **Beowulf** by M Swanton for Manchester University Press (\$35.95 Pb).

While I was thinking about language, I noticed a nice edition of **Samuel Johnson's Dictionary**, selected and edited by Jack Lynch (\$49.95 Hb 646pp), the original of which, in 1755, had 2,300 pages! This selection has three new indexes - one of words found in Shakespeare's works, one of words found in other great literary works and one of piquant terms used in 18th century discussions about law, medicine and the sexes. A true browser's paradise.

I recently had a house guest from England who, despite the fact that he lives in Lancashire, breeds Australian birds. During his stay, of course we visited marvellous Taronga Zoo, but he was most excited about the yellow-crested cockatoos that sit in my jacaranda tree and the lorikeets that bustle into the pine trees along Manly Beach each evening. So now I am inspired and have a copy of an excellent new book from New Holland called **Know Your Birds: Australia's Most Common Birds** by Louise Egerton (\$24.95 176pp incl index). There is a full-page, full-colour photograph for each of the 80 birds featured, along with a chatty page of information. A really nice book to have. Find this on the back wall in Science: Plants and Animals.

Another useful reference from New Holland is **Wildflowers of the North Coast of NSW** by Barry Kemp (\$29.95 vinyl-covered Pb 176pp incl index), which has terrific glossy colour photos. Oxford University Press also has a 2nd edition out of **Field Guide to the Mammals of Australia** by Peter Menkhorst and Frank Knight (\$39.95 Pb 273pp incl index), which has lovely hand-drawn colour illustrations.

Shakespeare Studies is full (again), but we will have to find room soon for a large and remarkable book currently on the ziggurat at the front of the shop. This is **Shakespeare's Song Book** by Ross Duffin (\$59.95 Hb 528pp, plus audio CD). Eight years in the making, it is a collection of 160 songs, ballads, drinking songs, love songs and rounds showing the text and musical notation. Several indexes allow you to search by play title, first line, character, composer or source. This book is a must for any theatre company or school library, and will be a source of delight for readers. Lovely paper, clearly presented. Another good title for directors, theatre-goers and students wanting a quick guide in dictionary form is **Exit, Pursued by a Bear: Shakespeare's Characters, Plays, Poems, History and Stagecraft** by Louise McConnell (\$49.95 Hb 406pp). Dorling Kindersley have

published **The Essential Shakespeare Handbook** by Leslie Dunton-Downer and Alan Riding (\$49.95 vinyl cover 478pp incl index), which is naturally very readable with terrific illustrations and layout, in Dorling Kindersley style. A quirky title is Patricia Pierce's **The Great Shakespeare Fraud: The Strange True Story of William-Henry Ireland** (\$39.95 Hb 273pp incl index), which is about the young man in the late 18th century who forged a host of 'new' Shakespearean works and managed to convince many experts. Another temptation could be **Shakespearean Afterlives: Ten Characters with a Life of their Own** by John O'Connor (\$39.95 Hb 356pp incl index). This includes interviews with actors and directors on how interpretations have changed and how characters have migrated from the theatre to other arts. Which characters? Well, Shylock, of course, but who else? Take a look.

A title that has sold consistently well for years here at Abbey's is **Lend Me Your Ears: Great Speeches in History**, a compendium of classic and modern oratory edited by William Safire, the *Pulitzer Prize*-winning political columnist. We now have a third edition, updated and expanded (\$59.95 Hb 1,157pp), well bound on good paper and decent print. Speeches from Demosthenes to Kennedy and even Alistair Cooke, with Queen Elizabeth and Thomas Jefferson in the middle. A great gift at any time.


I tidied up the Poetry section one quiet day over the holidays. The works of individual poets are followed by Anthologies, shelved alphabetically by editor. The next section contains poetry on cassette or CD, followed by Australian poetry. Here I found a lovely little book from the National Library of Australia, **The Little Book of Australian Children's Rhymes** (\$15.50 Pb 48pp). Measuring just 17cm high and 12cm wide, this is a perfect little book and, when you see the illustrations, I think you might want to keep it for yourself. There are also some copies upstairs in Children's New Titles, just to the right of the stairs. This nice book is a little smaller than the bestselling **Birds: Poems** by Judith Wright (\$24.95 Pb 80pp), containing some of her best loved poems with lovely bird illustrations from the National Library's collection. This is the fourth time these poems have been published and this time six additional poems have been included, so don't overlook it if you are a collector.

Daughter Jane has been back for rest and recuperation from her job with the Karen refugees on the Burma border, so she took the opportunity to choose some more reference books for a small library in the camp. She chose **The New Penguin Encyclopedia** (\$75 Hb 1,698pp) and **The Penguin Book of Facts** (\$28 Pb).

Before Christmas, the clever staff upstairs in Language Book Centre finished their 82-page Secondary and Tertiary LOTE catalogue. If you are interested and did not receive one in the mail, please ask for a copy (ph 9267 1397 or freecall 1800 802 432 outside Sydney) or simply visit www.languagebooks.com.au.

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by Don Watson (Hb \$32.95)
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- 4 **Reformation: Europe's House Divided 1490-1700**
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- 6 **Death Sentence** by Don Watson (Pb \$22.95)
- 7 **The Meaning of Everything: The Story of the Oxford Dictionary** by Simon Winchester (Pb \$24.95)
- 8 **The Briefest Grammar Ever Produced**
by Ruth Colman (Ring Binder \$12.00)
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- 10 **Return of the Bunny Suicides**
by Andy Riley (Pb \$14.95)

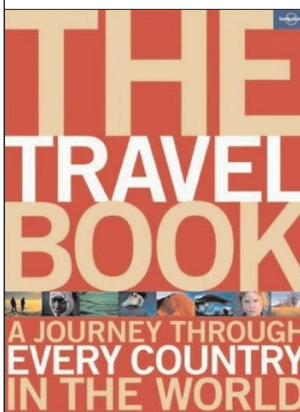
The Travel Book

A Journey Through Every Country in the World

Roz HOPKINS

444pp Hb \$74.95

This enormous pictorial guide to travel around the world features vivid, full-colour photographs and informative descriptions of more than 200 countries. Organised alphabetically for easy access, along with key facts, maps, cultural insights, and travel tips for each nation. Dip-in-and-escape!



Now in Paperback

Adam's Navel: The Weird and Wonderful Story of the Human Body by Michael Sims \$24.95

This is a unique scientific, cultural and literary tour of the human body. Starting with the head and ending with the feet, Sims gives us an entertaining and illuminating account of the outside of the human body and our responses to it.

Rats: A Year with New York's Most Unwanted Inhabitants by Robert Sullivan \$29.95

Sullivan - intrepid journalist, curious writer, fearful urban dweller - sets off to contemplate New York City and its lesser-known byways by observing the lowly rat. He spends the year with a notebook and night-vision goggles, hunting for fabled rat-kings, trapping a rat of his own and trying (but failing) to conquer his own fear of rats. He meets the exterminators, garbage men and civic activists who play their part in the centuries-old war between human city-dweller and wild city rat.

The Search for the Alpha and Omega by Charles Seife \$29.95

A stunning work of popular science that explores the current, cutting-edge scientific race to fully understand how the universe began and how it will end...

Unpeople: Britain's Secret Human Rights Abuses by Mark Curtis \$24.95

Curtis introduces a new concept, that of 'Unpeople' - those whose lives have been deemed expendable, worthless, in the pursuit of British foreign policies. The book is based largely on new revelations from declassified government documents.

The Culture of Defeat by Wolfgang Schivelbusch \$32.95

History may be written by the victors, but as Schivelbusch argues in his brilliant and provocative book, it is the losers who often have the last word. He shows how defeated societies come to question their identities, rewrite their histories and often strive to emulate the victors. From the fall of Troy to the collapse of the Twin Towers, he presents a powerful historical argument.

Josephine: The Rose of Martinique by Andrea Stuart \$25.00

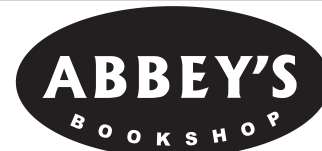
Stuart shares with her subject a Caribbean background and is able to offer a unique insight into the world which Josephine left for Paris and marriage to her cousin, Viscount Beauharnais. Expecting an exotic Creole bride, Beauharnais set about a radical transformation and the dowdy teenager soon became a sophisticated sensual beauty, the darling of the pre-revolutionary salons. As the revolution reached its endgame, Josephine, now widowed with two small children, met her Emperor and the rest, as they say, is history.

Editor: Ann Leahy

Contributors: Eve Abbey, David Hall, Lindy Jones, Shelley Kay, Ann Leahy & Cara Willetts

Binding Key

Pb	Paperback
Tp	Trade paperback (larger format)
Lp	Large paperback (very large)
Hb	Hardback
Lh	Large hardback (very large)
Ca	Cassettes



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