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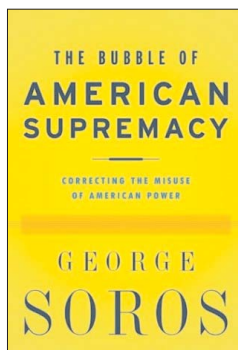
The Bubble of American Supremacy

Correcting the Misuse of American Power

George SOROS

228pp Pb \$24.95

In this compelling and heartfelt analysis of the United States' role in the post-9/11 world, leading financier and philanthropist, Soros, challenges the Bush administration's disastrous conduct of foreign policy and the War on Terror. Drawing on his vast experience in the financial markets, he launches his argument with an artful comparison of the Bush administration's misguided pursuit of American supremacy to the boom-bust phenomenon of a stock market bubble. He goes on to deliver a broadside against the Bush Doctrine of pre-emptive military action, a potentially catastrophic policy grounded in the belief that international relations are relations of power, not law. For Bush and the Neocons controlling the White House, Soros argues, legality and legitimacy are mere decorations, while military power is the true currency of all international relations. Then he looks beyond the Bush Doctrine to propose an alternative vision of multilateral engagement and preventive action of a constructive and affirmative nature. This alternative doctrine outlines proposals for increased foreign aid, better international trade rules and insists that military action remain a last resort. *due February*



MEET ISOLDE MARTYN



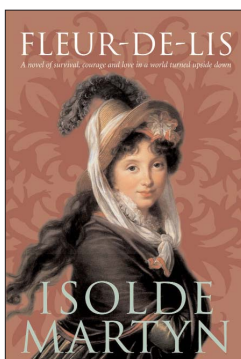
Come and meet Isolde Martyn, who will be giving a talk on the French Revolution to launch her new novel, **Fleur-de-Lis**. Her previous novel, **The Silver Bride** (Pb \$18.95), is a story of power and intrigue in Richard III's England. Isolde is a founding member of the Plantagenet Society of Australia and former chair of the Sydney Branch of the Richard III Society.

Fleur-de-Lis

Isolde MARTYN

512pp Tp \$30.00

France 1793. After the dispersal of her family in the bloody upheaval of the French Revolution, Fleur de Montbulliou, a beautiful young aristocrat, is forced into hiding. While she is living a hand-to-mouth existence in the countryside, her chance encounter with a mysterious stranger results in a marriage proposal. Determined to survive, Fleur weds a dying man she hardly knows and assumes a new identity as the widow of Matthieu Bosanquet, a prosperous merchant from the city. And so she is swept into the very heart of Paris, a place as treacherous as it is exciting. As the widow Bosanquet, and in a further disguise as the provocative actress La Coquette, she is adored and feted by the deputies of the Revolution, and plays a hazardous game of double deception. In the shadow of the guillotine, she must outwit one particular man, the cool, intelligent, deputy Raoul de Villaret. As political unrest plunges Paris yet more deeply into chaos, Fleur will be forced to take ever greater risks. In a glittering, dangerous world where anything might happen, can love survive?



Blackwell Month

Buy any Blackwell title this month and go in the draw to win your selection of Blackwell Publishing books to the value of \$300.

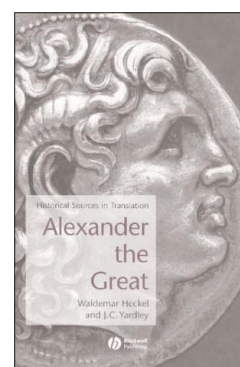
Buy your new texts now for 2004, or just purchase that new book for your pleasure. We stock a large range of Blackwell titles, especially Philosophy, Modern and Ancient History. Here are some of our most recent and popular titles:

Alexander the Great

Historical Sources in Translation

Waldemar Heckel & John Yardley (eds)
(Pb \$59.95)

At his death in 323 BC, Alexander the Great ruled an empire stretching from the Balkans to India, yet the best accounts we have of his life were written hundreds of years after his death. This book presents new translations of the most important ancient writings on Alexander's life and legacy.



A New Introduction to Islam

by Daniel Brown (Pb \$49.95)

Social History of Psychology by Jansz & Van Drunen (Pb \$72.95)

Roman Imperialism: Readings and Sources

ed by Craige Champion (Pb \$69.30)

Early Modern England 1485-1714: A Narrative History

by Robert Bucholz & Newton Key (Pb \$77)

The Hellenistic Period: Historical Sources in Translation

ed by Bagnal & Derow (Pb \$57.95)

America on Film: Representing Race, Class, Gender and Sexuality at the Movies

by Benshoff & Griffin (Pb \$57.90)

Thought in a Hostile World: The Evolution of Human Cognition

by Kim Sterelny (Pb \$49.95)

Ancient Greek Civilization by David Sansone (Pb \$61.55)

A History of the Ancient Near East: 3000-323 BC

by Marc Van De Mieroop (Pb \$57.90)

Homer: Blackwell Introduction to the Classical World

by Barry Powell (Pb \$59.95)

The World's Great Philosophers

by Robert Arrington (Pb \$57.95)

Alien Sex: The Body and Desire in Cinema and Theology

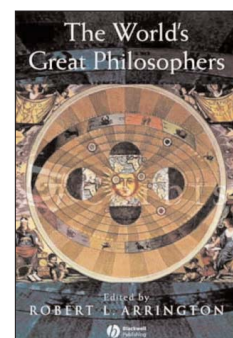
by Gerard Loughlin (Pb \$77.00)

John: Blackwell Bible Commentaries

by Mark Edwards (Pb \$65.95)

Revelation: Blackwell Bible Commentaries

by Judith Kovacs & Christopher Rowland (Pb \$65.95)



**Blackwell
Publishing**

Entry forms at cash desk. All mail order purchases will be entered automatically. Winner announced in April.

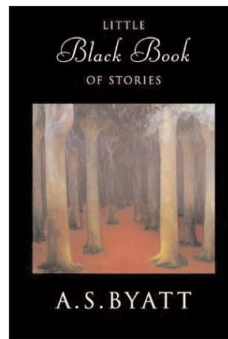
Thurs 26 Feb 12.00 - 2.00 pm

Little Black Book of Stories

A S BYATT 292pp Hb \$39.95

Is there a better writer of short stories than A S Byatt? This meltingly gorgeous collection of five stories demonstrates her ability to construct narratives of great elegance and eloquence. Two little girls evacuated from London during the war see something elemental in the woods of a grand house and are drawn back in their middle age to try to make sense of this pivotal incident. An obstetrician and an artist come to a mutual understanding, despite their radical differences. A woman who is grief struck at the death of her mother - "a strong bright woman...who liked...shades of mole and dove" - slowly turns to stone. A creative writing class, where a detached and talented student and her fate turns the teacher away from writing. A man meets the ghost of his wife - who is still alive. Read and savour the taste of language in the hands of a supremely gifted writer!

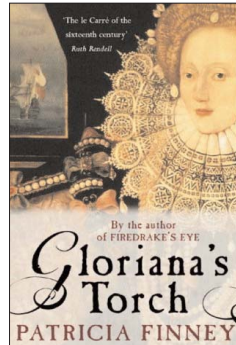
Lindy



Gloriana's Torch

Patricia FINNEY 464pp Pb \$29.95

1587 and the Spanish are preparing to launch the Armada, their Holy Enterprise of England, to rescue the English from heresy and Elizabeth, their Witch-Queen. Ex-soldier David Becket, now responsible for the Queen's Ordnance (but struggling to deal with his tortured past in the Tower of London and on the battlefields of Europe), discovers that large quantities of gunpowder are going astray. Can someone in the heart of the English government be selling it to the Spanish? Unaccountably he is plagued by vivid dreams of England invaded, an alternative story where the Armada is victorious. Simon Ames, Becket's old friend, has been captured by the Inquisition in Lisbon as he attempts to elicit vital information for the Queen. His wife, Rebecca, a black slave, Merula, and Becket are permitted to rescue him on one condition. They must also infiltrate the Spanish fleet and unravel the riddle of the Miracle of Beauty. But Simon has been sentenced to work as a galley slave on the Armada and, chained to an oar bench, is now bound for England. Finney's brilliant reworking of the Armada legend is an imaginative tour de force and illustrates how different England's history could have been had the Spanish landed.



Sibyl's Cave

Catherine PADMORE 304pp Pb \$21.95

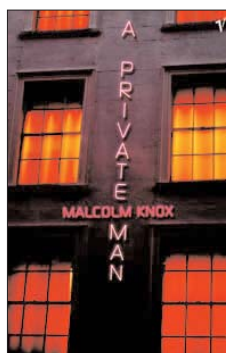
Billie, aged 60, paints exquisite miniatures and leads a reclusive life on an island in the Hawkesbury River. Her past was messy and she wore different names - Cibelle as an infant, Sybille as an unwanted adopted child and Queenie as an art student who turns to the seamier side of life. When her niece Lorelei turns up unannounced with her small daughter in tow, Billie's carefully ordered and controlled life starts to unravel and long-held secrets escape. The importance of identity and family ties are explored in this deft and evocative novel, which was justifiably shortlisted for the *Vogel Award*. An excellent read.

Lindy

A Private Man

Malcolm KNOX 385pp Tp \$29.95

It is two days since Dr John Brand's death and Davis Brand is pissed off. "Survived by two sons", the death notice said. Someone has lied, there are three sons and the circumstances of their father's death are suspicious. But the Sydney Test Match is on and Davis' famous brother Chris is batting to save his career, while their mother Margaret watches the broadcast from her armchair. Hammett, the unacknowledged third brother, lurks on the edges, banished but not forgotten. Scattered over Sydney, the Brand's lives - and John Brand's funeral - are put on hold for the duration of the game: five days of suspense, silences, revelations, recriminations and redemption. Filtered through the lens of two arenas of masculinity - cricket and pornography - this is at once a poignant story of a family's grief, an artfully constructed thriller and a provocative dissection of Australian men and their private passions.



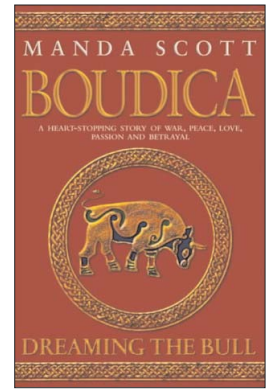
Boudica

Dreaming the Bull

Manda SCOTT 406pp Tp \$34.95

At last, the sequel to the fantastic **Boudica: Dreaming the Eagle** (Tp \$34.95). In AD 60, the war leader of the Iceni - Boudica - led her people in a final bloody revolt against the occupying armies of Rome. It was the culmination of nearly 20 years of resistance against the force that sought to crush a vibrant, complex civilisation and replace it with the laws, taxes and slavery of the Roman Empire. Breaca, acclaimed as bringer of victory to her people, and her half-brother Ban, now an officer in the Roman cavalry, are in complete opposition to one another. Each stands on either side in a brutal war of attrition between the occupier's army and the defeated tribes, both determined to see the other dead. The terrible distances they must travel to fulfil their own destinies are heart-stoppingly detailed in this wonderful tale of passion and betrayal, druids and warrior gods, where life is sacred and a good death, even more so. *due February*

Cara



Ascension

Steven GALLOWAY 288pp Pb \$24.00

New York 1976... 66-year-old Salvo Ursari stands 400 metres above the earth, suspended on a wire strung between the twin towers of the World Trade Centre. On the ground is his wife Anna, to whom he has promised this as his final walk on the wire. So begins this epic tale of one man's life and abiding passion. The nine-year-old Salvo, a Romany gypsy, escapes to Budapest from his village in Transylvania after a family tragedy. From there he moves to Berlin and then, in the 1930's, flees to America, where he enjoys phenomenal success as the star attraction of the Fisher-Fielding Circus Company. With its irresistible storytelling, this is the most uplifting novel of the year from Text Publishing. *due February*

Cara

The King's Daughter

Hildegard of Bingen

Mary O'CONNELL 422pp Pb \$29.95

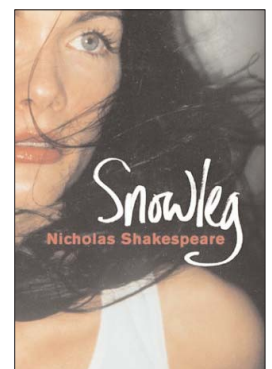
In the spring of 1148, in a damp, obscure monastery in the Rhineland, a frail woman lies in her sickbed near unto death. She has been refused permission by her Abbot to leave and establish her own community and her book of divine visions languishes with her. She is Hildegard of Bingen. Reluctantly travelling towards the Abbey is the Archbishop of Mainz, charged with the mission of saving the much desired work of revelations. His journey will lead him to the centre of mystery where the prophet lies, crushed but powerful still. This is a first time author's spiritual and passionate fictionalised account of Hildegard of Bingen, whose inspired works developed in the 12th century, a time of great danger and change, of learning, war and the flowering of monastic culture.

Michelle

Snowleg

Nicholas SHAKESPEARE 320pp Tp \$32.95

A young Englishman visits Cold-War Leipzig with a group of students and, during his brief excursion behind the Iron Curtain, falls for an East German girl who is only just becoming aware of the way her society is governed. Her situation touches him, but he is too frightened to help. He spends the next 17 years pretending that he is not in love until one day, with Germany now reunited, he decides to go back and look for her... But who was she, how had his inaction affected her and how will he find her? All he knows of her identity is the nickname he gave her - Snowleg.

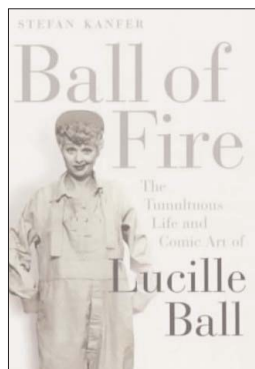


Ball of Fire

The Tumultuous Life and Comic Art of Lucille Ball

Stefan KAFNER 320pp Hb \$45.00

To viewers worldwide, Lucille Ball remains the ultimate screwball housewife, getting in and out of outlandish scrapes with hilarious finesse. Kafner's biography looks behind the image, tracing Ball's comedic genius to its beginnings in a lonely childhood in upstate New York. En route he chronicles the runaway success of the sitcom *I Love Lucy*, the fiery marriage and eventual split from Desi - the Cuban bandleader who made her famous - and Ball's struggles to manage both a business empire and her own rebellious children.

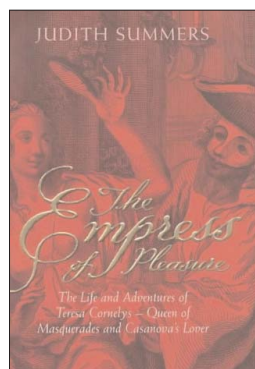


The Empress of Pleasure

The Life and Adventures of Teresa Cornelys - Queen of Masquerades and Casanova's Lover

Judith SUMMERS 352pp Hb \$55.00

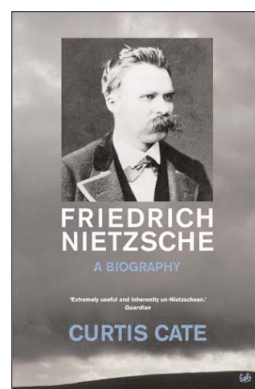
Mrs Teresa Cornelys was a unique figure in 18th century Europe. A Venetian-born opera singer well known on the stages of Vienna, Bayreuth and Holland, she came to London in 1759 aged 36 and opened the capital's first real concert venue and nightclub - Carlisle House in Soho Square. Her private life and professional dealings were to scandalise society for the next 20 years. Outrageous, ingenious and indomitable, she enjoyed immense wealth and success during her lifetime. Although she earned a small fortune from Carlisle House, she borrowed extensively, in common with many Londoners of the time, seldom paying her debts. After her imprisonment for bankruptcy, her children disowned her. Undaunted, she made a series of spectacular comebacks, at one point as a purveyor of asses' milk in Knightsbridge in a salon entirely decorated with fragments of coloured looking-glass. She remained a working businesswoman well into her 70s. She died as a result of breast cancer in the Fleet Debtors' Prison in 1797.



Friedrich Nietzsche

Curtis CATE 480pp Tp \$40.00

No modern philosopher has been more maligned and misunderstood or more cynically exploited than Nietzsche. Physically handicapped by weak eyesight, violent headaches and bouts of nausea, this paradoxical thinker fashioned a philosophy which made short shrift of self-pity and the ostentatious display of compassion. The son of a Lutheran clergyman, whom he adored, he became a fearless agnostic who proclaimed, in *Thus Spake Zarathustra* (Pb \$12.95) that "God is dead!" Of modest bourgeois origins, he detested middle-class conformity and turned to an uncompromising cult of 'aristocratic radicalism'. Nietzsche was the first major philosopher to place psychology, rather than mathematics, logic, physics or history, at the very centre of his thinking. The wealth and diversity of his aphorisms and brief essays - close to 2,700 - make him the most seminal and provocative thinker of modern times.



In His Own Words

From Freedom to the Future

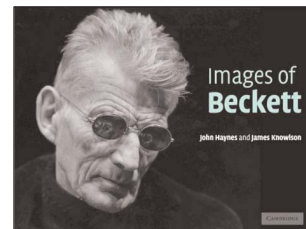
Nelson MANDELA 608pp Hb \$49.95

This selection of Nelson Mandela's speeches provides a lively, memorable profile of his lifelong commitment to freedom and reconciliation, democracy and the flourishing of all the people of South Africa, Africa and the world. The book is arranged thematically and each section is introduced by a leading figure, such as Kofi Annan or Desmond Tutu, who pay tribute to Mandela's achievements, animating their accounts with personal memories, stories and reflections. Also featured are Mandela's own tributes to South African heroes such as Steve Biko, Oliver Tambo and Walter Sisulu. *due February*

Images of Beckett

John HAYNES & James KNOWLSON 174pp Hb \$59.95

John Haynes' unique repertoire of photographs of Samuel Beckett's dramatic opus complement three newly written essays by Beckett's biographer and friend, James Knowlson. Haynes, privileged to be present at the Royal Court Theatre, London when Beckett directed his own plays, captures images of Beckett's work in progress and includes hitherto unknown portraits. Knowlson's first essay combines a verbal portrait of Beckett with a personal memoir of the writer; the second considers the influence of paintings that Beckett loved or admired on his theatrical imagery; and the third offers a detailed, often first-hand, account of Beckett's work as a director of his own plays. The essays are the result of personal conversations with Beckett and attendance at rehearsals, and provide a glimpse into the world of one of the theatre's most influential and enduring playwrights.



The Kindness of Strangers

The Autobiography

Kate ADIE 416pp Pb \$24.95

Kate Adie's story is an unusual one. Raised in post-war Sunderland, where life was "a sunny experience, full of meat-paste sandwiches and Sunday school", she has reported memorably and courageously from many of the world's trouble spots since she joined the BBC in 1969. This autobiography encompasses her reporting from, among other places, Northern Ireland, the Middle East, Tiananmen Square and the Gulf War of 1991. It offers a combination of frontline reporting and evocative writing and reveals the extraordinarily demanding life of the woman at the heart of the action. Although an intensely private person, she also divulges what it's like to be a woman in a man's world. *due February*

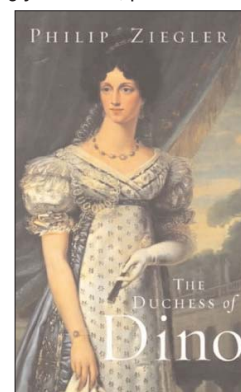


The Duchess of Dino

Philip ZIEGLER

384pp Tp \$29.95

Dorothea Courland was intelligent, strikingly beautiful, proud to the point of arrogance, passionately loyal, a good friend and a relentless enemy. Usually her name is coupled with that of her uncle, Prince Talleyrand, and it was popularly assumed that he was the father of her last child. From the time that she went with him to the Congress of Vienna, until his death more than 20 years later, she was Talleyrand's most constant companion and support. When he went to London as Ambassador in 1830, it was she who acted as Ambassadors and increasingly took on herself the social and political burdens which he was too old and tired to bear alone. The last years of his life were dominated by her unceasing struggle to win him back to the Church of Rome. All her life she sought half-consciously for the perfect and complete relationship with other human beings, which her love for her uncle could not altogether provide. She never got it and, in the quest, earned an international reputation as a loose and wicked woman. It is for the reader to decide whether this reputation was deserved.



Gods, Mongrels and Demons

101 Brief but Essential Lives

Angus CALDER

384pp Hb \$49.95

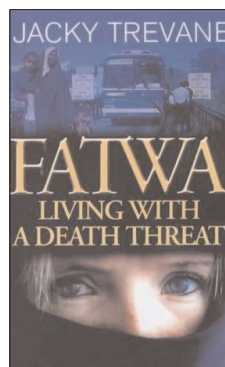
This book is based on the premise that the lives of the 'oddballs, tinks and nutters' often tell us more about the mores of a country than the lives of its more illustrious citizens (not that some of these are not included in here too). In what other book could such eminent figures as the 17th century Japanese poet Basho, the modernist artist Kurt Schwitters (who sculpted in porridge while interned on the Isle of Man), the baseball star Babe Ruth, the singer Billie Holiday and the philosopher Ludwig Wittgenstein rub shoulders with the likes of Nancy, Ganesh, Johnny Faa, Billy the Kid, Eliza Donithorne (the true-life Australian model for Dickens' Miss Havisham) or the Swiss air aces who had a higher pro-rata strike rate than the RAF in the Battle of Britain? Poet, journalist and historian, Angus Calder examines these varied lives. *due February*

Fatwa

Living with a Death Threat

Jacky TREVANE 256pp Pb \$24.95

Jacky was 23 when she arrived in Egypt for a holiday with her boyfriend, Dave. Little did she know that an innocent holiday would result in a horror beyond her imagination. Separated from Dave in a bustling street, she fell and twisted her ankle, only to be swept up by a handsome, chivalrous Egyptian called Omar. Swept away by her infatuation, she married him before returning to England with her parents. Returning to Cairo against her parents' advice, but full of hopes and plans, her dream turned into a nightmare. As a blue-eyed blonde, she was never going to fit in with life in a poor suburb where the women walked at all times with their heads bowed. During the next six years, she suffered non-stop physical and emotional abuse. She had to escape with her two little girls, but how? Even now, she lives in the shadow of a death threat and has to protect herself and is never quite sure what may be around the corner. *due February*



The Incomparable Captain Cadell

John NICHOLSON

320pp Hb \$29.95

In an age when exploration was at its peak, Francis Cadell's career reads like the quintessential Boy's Own adventure. In 1836, aged 14, he sailed to China, where he ran supplies and ammunition to the besieged city of Canton during the Opium Wars. He then made his way to the Americas, where he paddled up the Amazon in a canoe and tried his luck on the Californian goldfields. From there he travelled to South-East Asia, India and finally Australia, where he settled down long enough to indulge his growing obsession with both steam technology and big rivers. Establishing a paddle steamer fleet on the Murray-Darling river, this now legendary transport system carried vital supplies to men like Burke and Wills as they struggled to open up the interior. But it was never Cadell's destiny to end his days behind a desk. On the move again, he explored parts of Australia's northern coastline, then gravitated back to the tropical waters of Australia's pearly coast, where he met his bizarre and untimely end. *due February*

W B Yeats: A Life (Volume II)

The Arch-Poet, 1915-1939

R F FOSTER

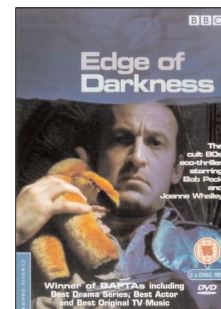
832pp Hb \$99.95

This is the long-awaited second and final part of Foster's definitive biography of Yeats, following Volume 1, **The Apprentice Mage** (Tp \$55). It takes in his controversial political involvements, continued supernatural experiments, his extraordinary marriage, a series of love affairs, and the writing of his greatest poetry. Life and work are woven closely together to create a rich, new, uniquely authoritative and immensely involving treatment of one of the greatest lives of modern times.

We have a growing range of both DVDs and videos at Abbey's now representing both Crime and Documentaries. Along with Language Book Centre's foreign films and Galaxy Bookshop's exhaustive Sci Fi, Fantasy, Manga and Horror collections, I hope we have complemented what we do best. Here are some of our current titles (all DVDs unless video specified):

CRIME

Chopper (\$34.95): Special edition, includes commentary tracks and 30 minutes of extra footage. **Fargo** (\$37): Special edition, nominated for 7 *Oscars*, starring William Macy and Frances McDormand. **The Silence of the Lambs** (2 DVDs \$44.95): Classic award-winning thriller starring Sir Anthony Hopkins and Jodi Foster. **Devil in a Blue Dress** (\$19.95): Collector's Edition starring Denzel Washington, includes commentary by director Carl Franklin. **Edge of Darkness** (2 DVDs \$49.95): Starring Bob Peck, this series swept the *BAFTA Awards* in 1986. **American Psycho** (\$19.95): The film version of Brett Easton Ellis' disturbing book stars Christian Bale and Willem Dafoe. **The Big Sleep**: The 1940 version with Humphrey Bogart and Lauren Bacall is \$30.95. The 1978 version with Robert Mitchum and James Stewart is \$9.95. **The Maltese Falcon** (\$30.95): Made in 1941, this landmark Bogart film features in just about everyone's top 100 movie list. **The Saint** (6-DVD set \$119.95): That gentleman adventurer and rogue is back as Roger Moore.



We have a few Alfred Hitchcock classics including: **The Man Who Knew Too Much**: The 1955 version with James Stewart and Doris Day is \$35.95. The 1934 version with Edna Best and Leslie Banks is \$9.95. **Rear Window** (\$35.95): The 1954 version with James Stewart and Grace Kelly.

Agatha Christie is represented by a boxed set of four of her best mysteries (\$59.95): **Murder on the Orient Express**, **The Mirror Crack'd**, **Death on the Nile** and **Evil Under the Sun**, starring Peter Ustinov, Angela Lansbury and Albert Finney. We also have the wonderful **Sherlock Holmes** ably played by Jeremy Brett. There are 5 DVDs in the series (so far). Vol 1 contains three classic episodes: **The Hound of the Baskervilles**, **The Master Blackmailer** and **The Last Vampire**. Vols 2 to 5 each contain six episodes.

DOCUMENTARY

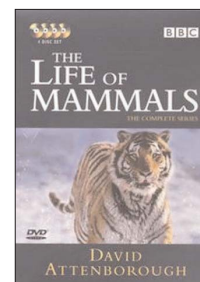
History

The Crusades (\$39.95): Terry Jones tells the dramatic story of the battle for the Holy Land over two videos. One of my favourites! **The Hidden History of Egypt and Rome** (\$26.95): Also narrated by Terry Jones. If you thought you knew the ancient world, think again! **Journey Through the Valley of the Kings** (\$14.95): See Egypt's past come to life! **I Claudius** (Part 1 & Part 2 \$44.95 each): The classic story of Roman intrigues with Derek Jacobi and John Hurt. **Civilisation** (Vols 1-4 \$29.95 each): Written and presented by Lord Clark, this monumental series travels over 80,000 miles and spans 16 centuries of the glories of Western civilisation.

Ancient Warriors (\$39.95 per volume): **Vol 1** Assyrians, Celts, Normans, Roman Legions, Macedonians, Pharaohs, Soldiers and Spartans. **Vol 2** Janissaries, Huns, Knights Templar, Vikings, Highlanders, The Irish and Maurya. **Vol 3** Aztecs, Samurai, Shaolin Monks, Hawaiians, Ninja and Sioux.

Science

The Planets (2 DVDs \$59.95): With state-of-the-art graphics, this series takes us on an in-depth look at the Solar System. **Walking With Cavemen** (\$34.95): See what has made us into the beings we are today. **Walking With Dinosaurs** (2 DVDs \$59.95): Narrated by Kenneth Branagh, this traces the 160-million-year history of dinosaurs. David Attenborough's **The Life of Birds** (3 DVDs \$96.00 or 3 videos \$89.95) is a fascinating look at our winged cousins, and his **The Life of Mammals** (4 DVDs \$97.95) is the story of 4,000 species that have outlived the dinosaurs and conquered the farthest places on earth. **The Human Body** (\$69.95 DVD or \$49.95 video): Narrated by Robert Winston, this series has ground-breaking footage of the human body. **Unfolding Universe** (\$14.95): Follow a group of astronomers as they try to unlock the secrets of the Milky Way and beyond.



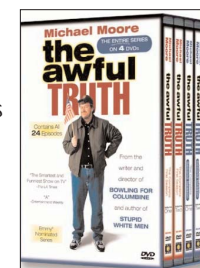
Current Affairs

Power and Terror (\$29.95 DVD & video): Noam Chomsky's incisive arguments on the state of the world today. We have a respectable collection of Michael Moore - laud him or loath him! **Big One** (\$35.00): Here he embarks on a one-man campaign to persuade Fortune 500 companies to reassess their downsizing. His television series, **The Awful Truth**, comes in two sets: **The Complete First Season** (2 DVDs \$51.95) and **The Complete Second Season** (2 DVDs \$51.95). **Bowling for Columbine** (2 DVDs \$34.95): Special Edition with over 3 hours of extras including commentary, interviews and web links. His first movie **Roger and Me** (region 1 DVD) is \$36.95.

We are new to this game at Abbey's but if you would like to request a DVD or video, we will do our best to find it for you!

Happy watching!

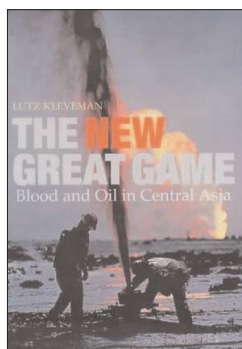
Michelle



The New Great Game

Blood and Oil in Central Asia

Lutz KLEVEMAN 336pp Hb \$49.95
The Caspian Region, lying south of Russia, west of China and north of Afghanistan, contains the world's largest untapped oil and gas resources. As much as 200 billion barrels of crude oil and 40 per cent of the world's global gas reserves can be found in Kazakhstan and Azerbaijan. In the years between the death of the Soviet Union and September 11, 2001, oil companies and politicians have struggled to possess and develop these resources. Using a concept immortalised by Kipling in his novel *Kim* (Pb \$9.95), Kleveman argues that there is now a new "Great Game" in the region, in which the US, Russia, China, India, Pakistan and Iran - most of which are nuclear powers - are competing. He contends that after 9/11, the formidable power of the US has started to drive towards "full spectrum dominance"; that is, global hegemony in the military, political and economic sphere. Kleveman has produced an insightful and exacting portrait of a new theatre of war, a region in which there are few rules and in which the rewards for victory are nothing less than power and prosperity in the new century.

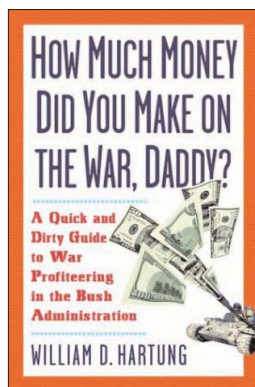


How Much Money Did You Make on the War, Daddy?

A Quick and Dirty Guide to War

Profiteering in the Bush Administration

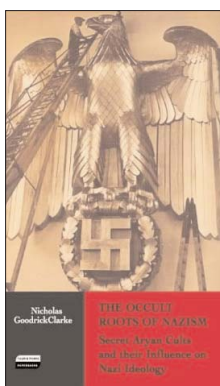
William HARTUNG 208pp Pb \$24.95
Arms trade expert and comedian William Hartung offers an in-depth look at how the Bush Administration and its supporters profited from the conflict in Iraq and the ongoing war against terrorism. He examines how George W Bush and Donald Rumsfeld have presided over the biggest bonanza for weapons makers since Ronald Reagan's time in office, and how continued international conflict is in the best interests of many of the Bush Administration's main supporters. He exposes where the money comes from, how it gets spent, who benefits from it and how the public are misled on a regular basis by both the US government and big business. Hartung also looks at how the American popular media have increasingly become agencies of government propaganda and tools for building public support for aggressive action against foreign governments.



The Occult Roots of Nazism

Secret Aryan Cults and their Influence on Nazi Ideology

Nicholas GOODRICK-CLARKE 304pp Pb \$29.00
More than 50 years after the defeat of the Third Reich, the complexities of Nazi ideology are still being unravelled. This text is a serious attempt to identify these ideological origins. It demonstrates the way in which Nazism was influenced by powerful occult and millenarian sects that thrived in Germany and Austria at the turn of the century. Their ideas and symbols filtered through to nationalist-racist groups associated with the infant Nazi Party and their fantasies were played out with terrifying consequences in the Third Reich: Auschwitz, Sobibor and Treblinka are the hellish museums of the Nazi apocalypse. This bizarre and fascinating story contains lessons we cannot afford to ignore.



The Price of Loyalty: George W Bush, the White House, and the Education of Paul O'Neill by Ron Suskind (Hb \$49.95).

Penned by *Pulitzer Prize*-winning writer Ron Suskind and based on the revelations of former Secretary of the Treasury Paul O'Neill, this controversial exposé is an eye-opening look at the first two years of President George W Bush's uniquely eventful administration. Due to unprecedented demand this is out of stock in the US, but you can put your name down and we'll reserve a copy for you as soon as it is available.

The Breaking of Nations

Order and Chaos in the Twenty-first Century

Robert COOPER 156pp Tp \$35.00

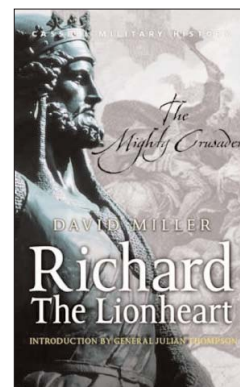
In this landmark book, Cooper sets out his radical interpretation of the new order that has emerged from the debris of communism. He argues that there are now three types of state: lawless, 'pre-modern' states such as Somalia and Afghanistan; 'modern' states such as China, Brazil and India that straightforwardly pursue their national interests; and 'post-modern' states, such as those of the EU and Japan, that operate on the basis of openness, law and mutual security. The US, Cooper shows, has yet to decide whether to embrace the post-modern world of interdependence, or pursue unilateralism and power politics. He shows that the key question confronting post-modern states is how they should deal with a world in which missiles and terrorists ignore borders and where the familiar certainties of the Cold War alliances no longer exist.

Richard the Lionheart

The Mighty Crusader

David MILLER 224pp Hb \$39.95

King Richard I's personal bravery on the battlefield won him the name 'Lionheart', but as David Miller reveals, his battles and campaigns also demonstrate a brilliant grasp of strategy and tactics. The 'Lionheart' was no mere medieval 'head banger', but a thoughtful military leader, the only Crusader commander who managed to get an army to Palestine without going bankrupt in the process.



The European Miracle

Environments, Economies and Geopolitics in the History of Europe and Asia

Eric JONES 301pp Pb \$49.95

Why did modern states and economies develop first in the peripheral and late-coming culture of Europe? This historical puzzle looms behind every study of industrialisation and economic development. In this analytical and comparative work, the author sees the economic condition forming where natural environments and political systems meet: Europe's economic rise is explained as a favoured interaction between them, contrasting with the frustrating pattern of their interplay in the Ottoman Empire, India and China. A new preface and afterword have been added to this third edition.

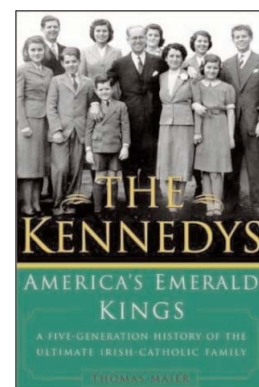
The Kennedys

America's Emerald Kings:

A Five-Generation History of the Ultimate Irish-Catholic Family

Thomas MAIER 676pp Hb \$48.00

Just when you thought there was no way to write about the Kennedys from a new angle, Maier comes up with one. His take is to view the family through the green prism of Ireland and, by extension, to examine their relationship to the Roman Catholic Church. This makes for surprisingly fresh reading. Although many of the stories related here are familiar - Joe Kennedy's attempts to break into Brahmin society, the impact on the family of daughter Kathleen's penchant for Protestant men - Maier deepens the account by also bringing up less discussed incidents, such as Congressman John Kennedy's trip to Ireland (and Jackie's, four years after the assassination) and how both the Catholic faith and JFK's Irish heritage played integral parts at the President's funeral. This extremely readable biography not only examines one particular immigrant family, but also sheds light on the larger story of Irish Americans from the early 20th century onward.



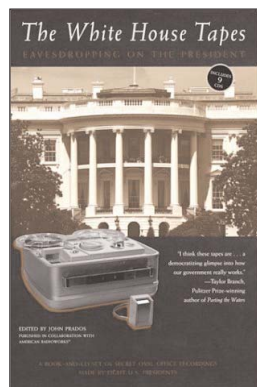
The White House Tapes Eavesdropping on the President

John PRADOS

331pp Hb & 9 CD Set \$132.00

Historian John Prados has procured recordings made by eight Presidents of their oval office conversations. Never intended for public consumption, these recordings offer portraits of the nation's chief executives responding to, and taking action on, some of the most critical events of the late 20th century.

Including phone conversations and confidential meetings, the set offers candid, unscripted exchanges with top aides, political figures and heads of state. One recording has Lyndon Johnson finding out from J Edgar Hoover about the murder of three civil rights workers in Mississippi, just as he also learns from Robert McNamara about the breaking crisis in Vietnam's Gulf of Tonkin. Other highlights include Nixon's famous 'smoking gun' conversation and a 60-minute documentary *The White House Tapes: The President Calling*.



Scotland's Empire, 1600-1815

T M DEVINE

473pp Hb \$59.95

The Scots had an enormous impact on the global development of the British Empire as emigrants, soldiers, merchants and colonial administrators. Imperial Scotland provides a comprehensive examination of their crucial role during the formative era of the long 18th century. The book ranges from the Americas to Australia and from the Caribbean islands to India. It explores in depth many key themes including the slave trade, the Scots on the colonial frontier, Highland soldiers, the saga of the Ulster Scots, the effect of the Scottish Enlightenment and the connection between empire and the economic revolution in Scotland itself.

Ireland in the Twentieth Century

Tim Pat COOGAN

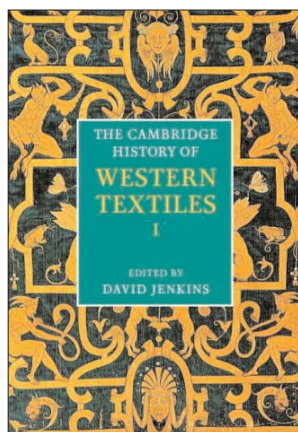
896pp Hb \$75.00

Ireland's bestselling popular historian tells the story of contemporary Ireland. This controversial, authoritative and highly readable account covers the 1916 Rebellion, the Sinn Féin movement, the IRA, the Anglo-Irish war and the Civil War, as well as the partitioning of the country.

The Cambridge History of Western Textiles

David JENKINS (editor) 2 vol Hb boxed set 1,500pp \$599.00

Textiles have been essential to the everyday lives of all societies. Besides helping provide protection and warmth, they have fulfilled social, cultural, military, legal and symbolic functions, and have been an essential part of the economic activity of societies from ancient times. This magnificent work brings together and extends current knowledge on the production and uses of textiles, through the eyes of archaeologists, economic and social historians, historians of fashion and the history of dress, and museum curators familiar with surviving artefacts. Its authoritative and scholarly coverage tries to be as accessible as possible to readers with little background knowledge and it is extensively illustrated in both black and white and colour.



The reign of Basil II (976-1025), the longest of any Byzantine emperor, has long been considered a 'golden age', in which his greatest achievement was the annexation of Bulgaria. This, we have been told, was achieved through a long and bloody war of attrition which won Basil the grisly epithet of 'the Bulgar-slayer'. In **The Legend of Basil the Bulgar-Slayer** (164pp Hb \$99.00), Paul Stephenson argues that neither of these beliefs is true. Instead, Basil fought far more sporadically in the Balkans and his reputation as 'Bulgar-slayer' was created only a century and a half later.

Children and Childhood in Roman Italy (419pp Hb \$200.00) by Beryl Rawson argues that in Roman society children were, in principle and often in practice, welcome, valued and visible. This study builds on the dynamic work on the Roman family that has been developing in recent decades and focuses on the period between the first century BC and the early third century AD.

The Psychology of Good and Evil (592pp Pb \$59.95) by Ervin Staub attempts to understand the roots of goodness and evil. It gathers the knowledge gained in a lifelong study of harmful and altruistic behaviour to explain, among other things, how caring, helping and altruism develop in children, the causes of bullying, the roots of genocide as well as the prevention of violence and reconciliation between groups.

The Great Land Rush and the Making of the Modern World, 1650-1900 (497pp Hb \$59.95) by John Weaver recounts the history of land appropriation and distribution by European settlers in the United States, Canada, Australia, New Zealand and South Africa. The author describes how colonisers seized land from the indigenous peoples and allocated it to mainly white settlers who used it to acquire greater wealth and shows how the idea of property rights changed between the time of these first settlers and the early 1900s, with property reapportioned and increased in value by capital investment.

The Cambridge History of Scandinavia Vol 1 (924pp Hb \$375.00) edited by Knut Helle presents a comprehensive exposition of both the prehistory and medieval history of the whole of Scandinavia. The first part surveys the prehistoric and historic Scandinavian landscape and its natural resources, and tells how man took possession of this landscape, adapting culturally to changing natural conditions and developing various types of community throughout the Stone, Bronze and Iron Ages. The rest - and most substantial part of the volume - deals with the history of Scandinavia from the Viking Age to the end of the Scandinavian Middle Ages (c. 1520).

In Rome and the Barbarians, 100 BC - AD 400 (461pp Hb \$103.00), Thomas Burns provides a perceptive and wide-ranging account of the relations between Romans and non-Romans along the frontiers of Western Europe from the last years of the republic into late antiquity. He removes the barbarians from their former narrow niche as invaders and conquerors and places them in the broader context of neighbours, friends (sometimes) and ultimately settlers and prospective Romans themselves.

In Envoys and Political Communication in the Late Antique West, 411-533 (359pp Hb \$140.00), Andrew Gillett examines the role of envoys in the period from the establishment of the first 'barbarian kingdoms' in the West, to the eve of Justinian's wars of re-conquest. He shows how ongoing practices of Roman imperial administration shaped new patterns of political interaction in the novel context of the earliest medieval states. Close analysis of sources with special interest in embassies offers insight into a variety of genres: chronicles, panegyrics, hagiographies, letters, and epitaphs.

Child Murder and British Culture, 1720-1900 (292pp Hb \$150.00) by Josephine McDonagh examines the idea of child murder in British culture in the 18th and 19th centuries. Analysing texts drawn from economics, philosophy, law, medicine as well as from literature, the author highlights the manifold ways in which child murder echoes and reverberates in a variety of cultural debates and social practices. She places literary works within social, political and cultural contexts, including debates on luxury, penal reform campaigns, slavery, the treatment of the poor and birth control.

In The Death of God and the Meaning of Life (236pp Pb \$49.95), Julian Young looks at how philosophers have dealt with the question what is the meaning of life? In part I he presents an overview of philosophers from Plato to Hegel and Marx who have believed in some sort of meaning of life, then in part II he looks at what happened when the traditional structures that provided life with meaning ceased to be believed and how people like Nietzsche, Heidegger, Sartre, Camus, Foucault and Derrida responded to this.

Cloak and Dollar: A History of American Secret Intelligence, 2nd Edition (357pp Pb \$43.00) by Rhodri Jeffreys-Jones traces the history of American secret intelligence from the founding of the US through to the present day. The author argues that while the intelligence community has had some successes, it has also played a confidence trick on the American people, inventing threats instead of analysing them and demanding too many dollars for its services.

Dave

Everything and More

Cantor & Zeno & Mathematics and Abstraction & ∞

David Foster WALLACE

336pp Hb \$39.95

Exploring the history of one of math's most enduring puzzles, this book deals with the seemingly paradoxical nature of infinity. Is infinity a valid mathematical property or a meaningless abstraction? The 19th century mathematical genius Georg Cantor's answer to this question not only surprised him, but also shook the very foundations upon which mathematics had been built. Cantor's counterintuitive discovery of a progression of larger and larger infinities created controversy in his time and may have hastened his mental breakdown, but it also helped lead to the development of set theory, analytic philosophy and even computer technology.



Lies, Damned Lies and Statistics

A Mathematical History

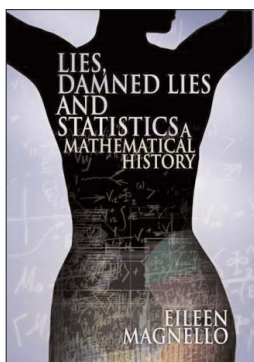
Eileen MAGNELLO

192pp Hb \$29.95

"There are three kinds of lies: lies, damned lies and statistics." - Mark Twain.

Statistics is one of the most powerful forms of rhetoric in use today. Consumed by public, government and media alike, statistics can shape opinion and influence policy, informing (and misinforming) us of the world in which we live. From the medicines available, to the educational tests students take, to the cars we drive and other electronic goods we buy, statistics profoundly affect our everyday lives. But statistics have not always had such an impact. Until the end of the 19th century, statistics were little more than the registration of births, deaths, marriages and census counts.

It was only when Charles Darwin's ideas of biological variation and statistical populations became prominent that this was turned on its head, prompting mathematician Karl Pearson to inaugurate a statistical revolution. Closely examining the vital statistics of the Victorians, including Florence Nightingale and Francis Galton, Magnello charts the development of statistics from antiquity to the present and shows that our faith in statistics is profoundly misplaced.



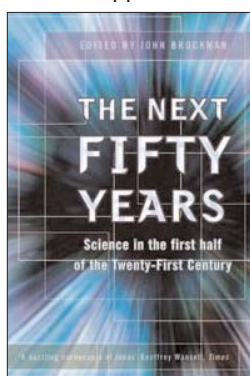
The Next Fifty Years

Science in the First Half of the Twenty-First Century

John BROCKMAN

320pp Pb \$24.95

Over the last 50 years, a bewildering number of scientific achievements (from Dolly the sheep, the first animal successfully cloned from an adult cell, to the discovery of planets outside our own solar system) have impacted on, and shifted our perception of, our view of ourselves, our world and our place in it. This book features a glittering panel of some of the world's leading scientists, brought together to discuss the future of science - and its implications. These 25 new essays, whose authors include Sir Martin Rees, Lee Smolin, Richard Dawkins, Paul Davies and Ian Stewart, address the big questions. How will developments in science affect us? How will these advances change our understanding of who and what we are? What can we expect to happen in specific fields and how might these achievements influence and cut across other disciplines? Which current expectations can we expect to be realised, and which ones won't be? What will scientists be thinking about 50 years from now? Written for both a scientific and popular audience, this stimulating, fascinating and sometimes startling book covers topics as diverse as disease, depression, artificial intelligence, theoretical physics and extraterrestrial life. *due February*

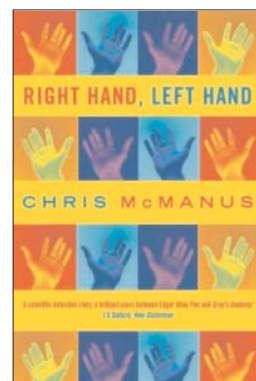


Right Hand, Left Hand

Chris McMANUS

320pp Pb \$24.95

McManus's dazzlingly written debut takes familiar, almost childish, questions and for the first time for a popular audience answers them: Why are most people right-handed? Do left-handers behave differently to right-handers? Why is the heart on the left-hand side of the body? Why is each side of the human brain so different? Why do European languages go from left to right, while Arabic ones read the other way? Why do clocks go clockwise? What is the relationship between handedness and speech disorders, such as stuttering? This book uses sources as diverse as the paintings of Rembrandt and the sculpture of Michelangelo, the behaviour of Canadian cichlid fish and the story of early cartography. Modern cognitive science, the history of the Wimbledon tennis championship and the biographies of great musicians are also used to explain the vast repertoire of 'left-right' symbolism that permeates our everyday lives. *due February*



Everything's Relative

And Other Fables from Science and Technology

Tony ROTHMAN

272pp Hb \$39.95

For a discipline that prides itself on its respect for truth, the history of science certainly is littered with half-truths and untruths. This book aims to set the record straight. From the discovery of Neptune and the invention of the telegraph to the discovery of penicillin and Einstein's miraculous year, the author goes behind the accepted stories and shows what really happened. Anyone who likes their history of science seasoned with a healthy touch of scepticism will enjoy this book. *Dave*

The Millennium Problems

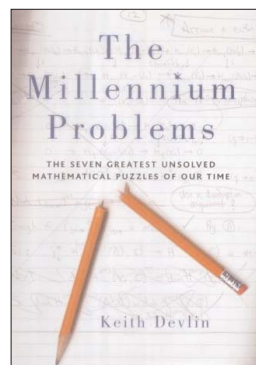
The Seven Greatest Unsolved

Mathematical Puzzles of Our Time

Keith DEVLIN

256pp Pb \$28.00

In 2000, the Clay Foundation of Cambridge, Massachusetts announced an historic competition; whoever could solve any of seven extraordinarily difficult mathematical problems, and have the solution acknowledged as correct by the experts, would receive \$1 million in prize money. The solutions, if any, to the so-called Millennium Problems would play a strong role in determining the course of mathematics in the 21st century. They encompass many of the most fascinating areas of pure and applied mathematics, from topology and number theory to particle physics, cryptography, computing and even aircraft design. Devlin describes what the seven problems are, how they came about, and what they mean for mathematics and science. In his hands, each Problem becomes a window into the deepest questions in the field. *due February*



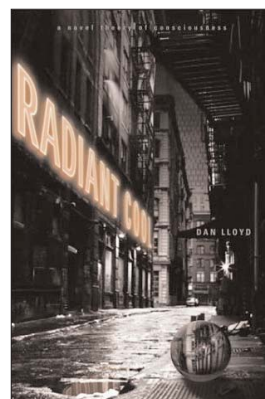
Radiant Cool

A Novel Theory of Consciousness

Dan LLOYD

256pp Hb \$48.95

This is a book about consciousness with a difference. It takes the form of a murder mystery (neuro-noir?) through which the author presents his theory of consciousness that builds upon the phenomenological theories of Edmund Husserl. This truly is a 'novel' way of discussing the problem of consciousness and will appeal to anyone who has an interest in this subject, regardless of how you feel about Lloyd's theory. The final 100 pages of the book contain a more formal exposition of the theory. *Dave*



Briefly Noted...

Astronomy 2004: A Practical Guide to the Night Sky (153pp Tp \$22.00) is the best annual observing guide you can get - and that's not just my opinion, it's also that of Fred Watson, Astronomer-in-Charge of the Anglo-Australian Observatory. As well as the usual incredible amount of information contained each year the authors have now added some all-sky maps showing stars down to magnitude 5.5.

The Edge of Infinity: Supermassive Black Holes in the Universe (148pp Hb \$59.95) is the latest book by Fulvio Melia, author of **The Black hole in the Centre of the Galaxy** (Hb \$58.95). In it he discusses relationship between supermassive black holes and the formation of structure in the early universe and asks the question, "Is the universe itself a black hole?"

Prodigious Birds: Moas and Moa-Hunting in Prehistoric New Zealand (238pp Tp \$75.00) by Atholl Anderson is a comprehensive study of the large flightless birds of New Zealand. 150 years of research into the moa, and the Maoris who hunted it, is summarised here.

In **Defending Science - Within Reason** (411pp Hb \$66.00), Susan Haack argues that, fallible and flawed as they are, the natural sciences are among the most successful of human enterprises - valuable not only for the vast body of knowledge they have discovered, and not only for the technological advances that have improved our lives, but as a manifestation of the human talent for inquiry at its imperfect but sometimes remarkable best.

The two-volume **Companion Encyclopedia of the History and Philosophy of the Mathematical Sciences** (Pb 1,805pp \$103.00 per volume) edited by Grattan-Guinness brings together many of the world's leading historians of mathematics to examine the history and philosophy of the mathematical sciences in a cultural context, from ancient times to the 20th century. In 176 concise articles the contributors describe and analyse the variety of problems, theories, proofs and techniques in all areas of pure and applied mathematics, including probability and statistics.

Mathematics in Nature: Modelling Patterns in the Natural World (360pp Hb \$76.00) by John Adam illustrates how mathematics can be used to formulate and solve puzzles observed in nature and to interpret the solutions. Developed out of a university course, it makes an ideal supplemental text for courses in applied mathematics and mathematical modelling. It goes more into the mathematics involved in patterns in nature than works such as **The Self-Made Tapestry** (287pp Tp \$49.95) by Phillip Ball.

Now available in a revised and greatly expanded second edition is Jenny Olive's **Maths: A Student's Survival Guide** (634pp Tp \$59.95). It is an ideal book for people beginning university or anyone who wants to learn (or relearn) mathematics. It includes more than 800 exercises, all with full and detailed solutions. This edition includes a new chapter on working with vectors.

Thomas Eisner's **For Love of Insects** (448pp Hb \$65.00) is both a scientific memoir and a celebration of the endlessly fascinating world of insects. It is filled with descriptions of his ingenious experiments and illustrated with his superb photographs which bring the reader into a world observed and described down to its tiniest detail. It is a must-read for all entomophiles!

The Cretaceous World (360pp Tp \$99.00) edited by Peter Skelton is designed for use on undergraduate and graduate courses and is an excellent up-to-date survey of what is known about the Cretaceous Period. Apart from the infamous mass extinction that ended the period (and the dinosaurs), the fact that the Earth was experiencing a period of extreme climatic warmth makes the Cretaceous a very interesting and relevant period in Earth's history.

In **Apollo's Eye** (331pp Pb \$53.95), Denis Cosgrove examines the historical implications for the West of conceiving and representing the Earth as a globe: a unified, spherical body. He traces how ideas of globalism and globalisation have shifted historically in relation to changing images of the Earth, from antiquity to the Space Age. *Dave*

MARS, MARS, MARS

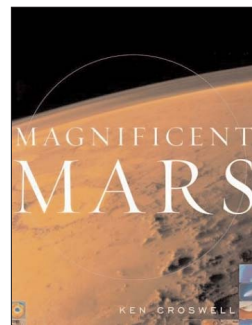
A Traveller's Guide to Mars by William Hartmann (468pp Pb \$45.00) is probably the best book written about Mars. It combines photographs with an excellent text by a leading planetary astronomer and is an outstanding field guide to the Martian surface.

Magnificent Mars by Ken Croswell (208pp Hb \$120.00) is a spectacular large-format book full of superb images of the Red Planet.

Mapping Mars by Oliver Morton (351pp Pb \$24.95) is a very well-written book about the history of Mars observations.

Sojourner: An Insider's View of the Mars Pathfinder Mission by Andrew Mishkin (333pp Hb \$48.00) is the story of the Mars Pathfinder team's frantic efforts to build a self-guided off-roading robot to explore the Martian surface. For 15 years, Joseph Boyce was NASA's Mars exploration program scientist and in **The Smithsonian Book of Mars** (288pp Hb \$75.00) he explains what we currently understand about our planetary neighbour and looks at the bright future for future exploration.

Dave



Kids

reviewed by Lindy Jones

Deltora Quest 3

#2 Shadowgate

Emily RODDA

180pp Pb \$14.95

The next exciting instalment in this, the last of the Deltora series. Lief, Jasmine and Barda must travel to the dreadful place, Shadowgate, to destroy the second of the Four Sisters, which have blighted Deltora. Not only that, but they must convince the Dragon of the Emerald to assist them. The fans will know what to expect - fast-paced narrative, valiant characters, deceptive ones and dire situations which look hopeless...

Milkweed

Jerry SPINELLI

224pp Pb \$14.95

Set in Warsaw in 1939, this opens with Misha, a young boy who knows nothing of his origins. Taken in by a group of street kids who live on their wits and enjoy a rough and ready lifestyle, he has an identity invented for him. Then the Jackboots march in and he becomes fascinated by what he sees as their glamour. Only when he befriends a headstrong young Jewish girl does he come to realise that the Nazis mean him - and those he cares for - harm. A strong and sensitive book with themes of identity, survival, kinship and memories. Highly recommended. Ages 11-14.



When's My Turn?

Hayley SMITHERS

32pp Pb \$12.95

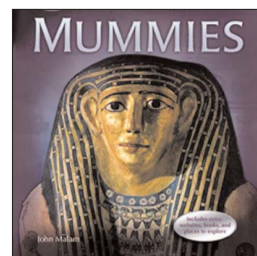
A charming and good natured picture book which tells the story of a young lad and his father. When Dad gets home from work he takes his son down to the park to play cricket and teach him all he knows about batting. The only problem is, it's never the boy's turn to bat! It takes Mum to solve the problem, if only so she gets a bit of time to herself on weekdays. A sweet story with lively illustrations. Ages 4-7.

Mummies

John MALAM

64pp Pb \$16.95

Mention mummies and people think of Egypt. This book explains that mummies are found all around the world, occurring both by accident and design. A great book filled with fascinating information, fabulous photographs, instructive illustrations, with a good glossary and index, which will appeal to primary-aged children.



Corrupting the Youth

A History of Philosophy in Australia

James FRANKLIN

465pp Hb \$59.95

Since Socrates was condemned to death on a charge of corrupting youth, there have been suspicions of the effect philosophers and their ideas have had on their students. This book follows a large cast of Australian thinkers, from admirable geniuses to dangerous fanatics, as they struggle with fundamental questions, argue, write and plot. John Anderson's Sydney realism, 60s hedonism, feminist and environmental philosophy, 19th century idealism and the ethics of Peter Singer and his opponents are reviewed, as philosophers, judges, Communists, priests, teachers, doctors and students promote their visions of the way the world is and how life should be lived.

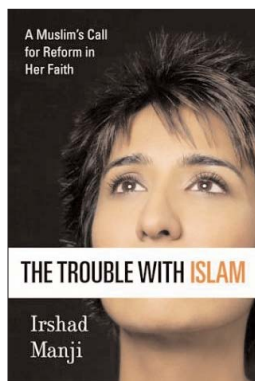
The Trouble with Islam

A Muslim's Call for Reform in Her Faith

Irshad MANJI

192pp Tp \$32.95

Manji calls herself a Muslim "refusenik". "That doesn't mean I refuse to be a Muslim", she writes, "it simply means I refuse to join an army of automatons in the name of Allah". These automatons, she argues, include many so-called moderate Muslims in the West. In blunt, provocative and deeply personal terms, she unearths the troubling cornerstones of Islam as it is widely practised: tribal insularity, deep-seated anti-Semitism and an uncritical acceptance of the Koran as the final, and therefore superior, manifesto of God. In this open letter to Muslims and non-Muslims alike, Manji breaks the conspicuous silence that surrounds mainstream Islam with a series of pointed questions: "Why are we all being held hostage by what's happening between the Palestinians and the Israelis? Who is the real coloniser of Muslims - America or Arabia? How can we read the Koran literally when it's so contradictory and ambiguous? Why are we squandering the talents of women, fully half of God's creation?" Not one to be satisfied with merely criticising, Manji offers a practical vision of how Islam can undergo a reformation that empowers women, promotes respect for religious minorities and fosters a competition of ideas.

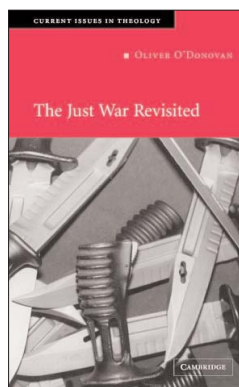


The Just War Revisited

Oliver O'DONOVAN

154pp Pb \$39.95

This is a fresh look at some traditional moral arguments about war by a leading political theologian. Christians differ widely on this issue. The book re-examines questions of contemporary urgency, including the use of biological and nuclear weapons, military intervention, economic sanctions and the role of the UN. It opens with a challenging dedication to the new Archbishop of Canterbury and proceeds to shed light on vital topics with which the Archbishop and others will be very directly engaged. It should be read by anyone concerned with the ethics of warfare.



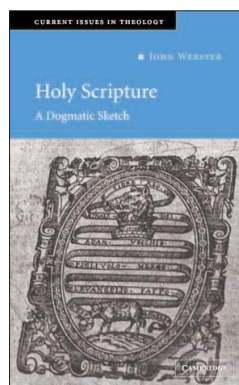
Holy Scripture

A Dogmatic Sketch

John WEBSTER

152pp Pb \$46.95

May we speak, in the present age, of holy scripture? John Webster argues that while any understanding of scripture must subject it to proper textual and historical interrogation, it is also necessary to acknowledge the special character of scriptural writing. His book is a loud reaffirmation of the triune God at the heart of a scripture-based Christianity, but it is written with intellectual rigour by a theologian who understands the currents of modern secular thought and is able to work from them towards a constructive position on biblical authority.



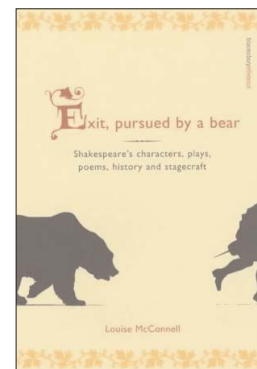
Exit, Pursued by a Bear

Shakespeare's Characters, Plays, Poems, History and Stagecraft

Louise McCONNELL

400pp Hb \$49.95

This useful A-Z guide includes entries for all Shakespeare's plays, poems and characters, as well as the terms used in theatre and stagecraft. This contrasts with other A-Z titles that concentrate either on a single play (as in school texts) or on biographies of Shakespeare's characters. Entries help explain Shakespeare's texts and provide the historical context needed. The wealth of information includes practical details of productions and theatre companies, terms from Elizabethan history and society, plus those used in critical reviews.



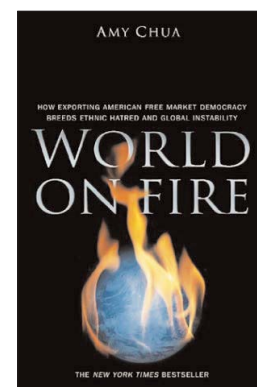
World on Fire

How Exporting American Free Market Democracy Breeds Global Instability

Amy CHUA

352pp Tp \$34.95

After the fall of the Berlin Wall, a consensus emerged that the magical combination of free markets and democracy would transform the world into a community of modernised, peace-loving nations, and individuals into civic-minded citizens and consumers. Ethnic hatred, religious zealotry and other 'backward' aspects of underdevelopment would be swept away. Chua shows that just the opposite has happened. As global markets open, ethnic conflict worsens and democracy in developing nations turns ugly and violent. Examining the actual impact of economic globalisation, she demonstrates how free markets have concentrated disproportionate, often spectacular wealth in the hands of resented ethnic minorities. These 'market-dominant minorities' - from Chinese in Southeast Asia to Jews in post-Communist Russia to the US itself - invariably become targets of resentment and violence. Chua warns that, far from making the world a better place, democracy and capitalism - at least in the raw form in which they are currently being exported - are intensifying ethnic resentment and global violence, with potentially catastrophic results.

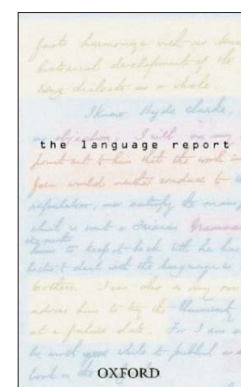


The Language Report

Susie DENT

160pp Hb \$32.95

Know your kamikini from your kitten heel? Prefer your bling-bling to your biscuit? Listen to electroclash or foxcore? Live with a bleeding-edge screenager or a silver surfer suffering from wapathy? Or are you :-Q? Browsable and completely up to date, this is a collection of topical and fascinating facts and observations on today's spoken and written English. Using the resources of the world's largest language research programme at Oxford University Press, it presents an up-to-the-minute snapshot of English language today: tracking the latest new words to have entered its usage; investigating old words revived by current events in, for example, the worlds of politics and pop; and examining the most recent trends of language development. This intriguing survey covers language issues reported by the media in recent times, including memorable quotes and sayings of the year; nicknames in the news; new venues for language, such as Internet chatrooms; and controversial developments in usage and grammar.



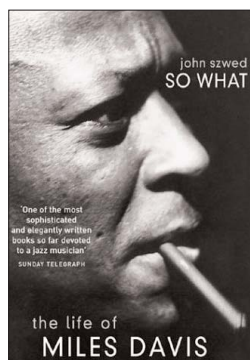
The British Museum Festive Feasts Cookbook

Michelle BERRIDALE-JOHNSON 128pp Hb \$50.00
This is a colourful and entertaining collection of 10 historical feasts from around the world. The book contains 50 expertly recreated recipes, drawing on original sources and made accessible for modern cooks.

So What

The Life of Miles Davis

John SZWED 400pp Pb \$32.95
Miles Davis was one of the crucial influences in the development of modern jazz. His *Kind of Blue* is an automatic inclusion in any critic's list of the great jazz albums, the one record people who own no other jazz records possess, and still sells 250,000 copies a year in the US alone. But Miles regularly changed styles, leaving his inimitable impact on many forms of jazz, whether he created them or simply developed the work of others, from modal jazz and bebop, his seminal Quintet and his big-band work, to the jazz-funk experiments of later years. Miles not only knew and worked with everyone who was anyone in jazz, from Coltrane to Monk, he was a friend of Sartre's, lover of Juliette Greco and musical influence on musicians ranging from Stockhausen to Hendrix. Szwed fills in the gaps left by myth-making about Miles' life - both by Miles himself and by his previous biographers - telling the story of his childhood, his depressions and his relationship with heroin, as well as the more familiar public career.



The Big End of Town

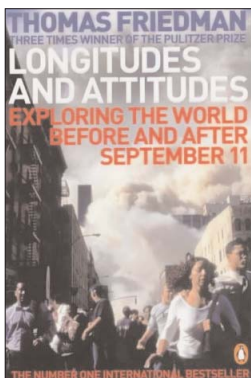
Big Business and Corporate Leadership in Twentieth-Century Australia

Grant FLEMMING, David MERRETT & Simon VILLE 240pp Hb \$59.95
This is the most comprehensive study of Australian corporate life over the past 150 years. Written by a team of economic historians, this book traces the evolution of large business enterprises in Australia, from the giants of the 19th century - such as Dalgety's, CSR and BHP - to the contemporary leaders in NewsCorp and Telstra. It delves into why the market leaders became the major players, examines what was crucial to their success, and their roles in leading the Australian economy. By investigating their evolution, this book provides a useful evaluation of the factors that have led to their competitive success and provides an essential guide for all businesses in Australia and beyond.

Longitudes and Attitudes

Exploring the World Before and After September 11

Thomas FRIEDMAN 400pp Pb \$24.95
This title brings together reportage and reflections on the state of the world leading up to and after September 11, 2001. Travelling throughout the Middle East and Europe, Friedman talks to the world's leading political figures, as well as the men and women in bazaars, schools and alleyways, developing and refining his perspective on the new kind of war the West finds itself fighting. In this collection, Friedman gives voice to our awakening sense of a radically new world and our own complex place in it. His commentary provides a trenchant perspective on world affairs, setting the terms of debate for the most complex and contentious issues of the world today.

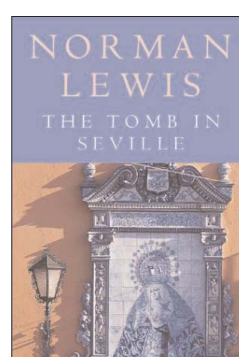


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The Tomb in Seville

Norman LEWIS 154pp Hb \$45.00
An account of a journey Norman Lewis made in 1934 with his Sicilian brother-in-law Eugene Corvaja. Their destination was the cathedral in Seville, site of the Corvaja family tomb. Things, of course, do not go quite according to plan. Spain is on the brink of civil war and the travellers soon discover that no trains are running. They walk a hundred miles on foot, sleeping in caves and seeing parts of Spain no tourist had ever visited. By the time they reach Madrid, bullets are flying, and the travellers are forced to dodge sniper fire as they go about their daily business. Eugene, by now, has revealed his Communist sympathies and Lewis, in loco parentis, has a hard job dissuading him from volunteering for the People's Army. Forced to take a detour into Portugal, they come across a village where a witch has recently been burnt at the stake, before they at last arrive in Seville. There they find the Corvaja tomb, but it is not quite what they expected.



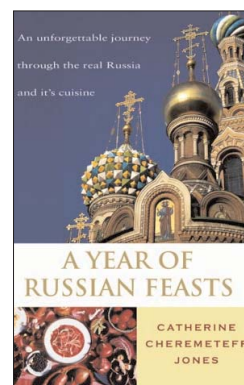
A Year of Russian Feasts

An Unforgettable Journey Through the Real Russia and its Cuisine

Catherine Cheremeteff JONES

224pp Pb \$22.95

Travel to Jones's Russia on a journey that takes you to a springtime bliny festival and Easter feast, to a small Russian village to discover nature's bounty, on a mystical quest for autumn mushrooms and to Red Square for New Year's and Christmas celebrations. Stop along the way for a vegetarian dinner in a communal apartment, a birthday, a baptism, a tea party and a Russian wedding. A fascinating behind-the-scenes view of Russia and its people and a quest to rediscover a family's cultural heritage, this text reveals how 40 of Russia's finest dishes have been preserved and passed down through the feast days of the Russian Orthodox Church and the rhythm of country life.

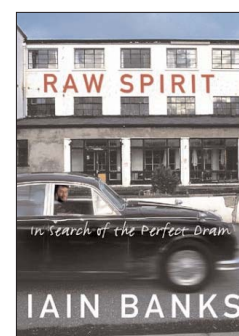


Raw Spirit

In Search of the Perfect Dram

Iain BANKS 388pp Tp \$34.95

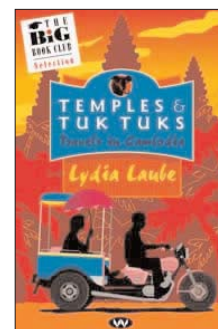
As a native of Scotland, bestselling author Iain Banks has decided to undertake a tour of the distilleries of his homeland in a bid to uncover the unique spirit of the single malt. Visiting some of the world's most famous distilleries and also some of its smallest and most obscure ones, he embarks on a journey of discovery that educates him about the places, people and products surrounding the centuries-old tradition of whisky production. Using various modes of transport - ferries to the islands, cars across the highlands, even bicycles between bus-stops - Banks' tour of Scotland combines history, literature and landscape in an entertaining and informative account of an exploration in which the arrival is by no means the most important part of the journey.



Temples and Tuk Tuks

Lydia LAUBE 192pp Pb \$19.95

"The dinner menu at the Aspara had the usual interesting items such as 'Soap' and 'A Fried Monk', not to mention 'Chicken Amok'. The waiter couldn't tell me what amok meant, but I tried it and it turned out to be, not a crazy chicken running around with a cleaver, but chicken pieces in a soup made with coconut milk and lots of spices and coloured a kind of caterpillar-innards green that was very tasty." Despite its horrific history, Lydia Laube finds that Cambodia is an ancient, beautiful country populated by friendly, generous people who like to ride motorbikes very fast around corners. Join Lydia, squashed into a taxi with nine or so others, for an unforgettable adventure in Asia.



Michelle said to me recently how glad she was that she worked in a bookshop where the bestselling book for Christmas was a linguistics title, Don Watson's **Death Sentence: The Decay of Public Language** (\$29.95 Hb). I wasn't too surprised, as lots of our customers are mad about words. Lynn Truss's book, **Eats Shoots and Leaves** (\$29.95 Hb), was also a good seller before stock ran out. (This title has a whole different meaning if you put a comma after "Eats"). I'd better watch my punctuation now, as this is what this book is all about!

Michelle has been off to the Latin Conference with boxes of books to sell, as well as those great little buttons (\$4.50 each) with Latin phrases such as *Timeo Danaos et dona ferentis* ("I fear Greeks bearing gifts") and some new cotton shopping bags (\$4 each) bearing the legend *Ubi humanus animus tam infirmus apud bibliopolum*, which I take to be something like the legend on our Abbey's T-shirts, "*Where is human nature so weak as in a bookshop?*". I hope you weren't disappointed if you came in when so much of the stock from the Latin section was away at the conference.

We have succumbed, just a little bit, and now stock some DVDs. They are on the top shelf of the central pillar where we keep the hardback classics. Examples include the documentary from Michael Moore, **Bowling for Columbine** (\$34.95), some BBC nature programmes such as David Attenborough's 4-disc **The Life of Mammals** (\$97.95), and the Australian crime film **Chopper** (\$34.95). Michelle has written up more titles on page 4 of this *Advocate*.

To make room for the DVDs, we shifted those nice little hardback poetry books into Poetry, where you will still find them all together. These vary in price; **Robert Burns** and **Yeats** you can buy for \$16.95, **Gerard Manley Hopkins** is \$29.95, **Walt Whitman** is \$27.40 and **Anthology of War Poems** is \$32.95. Just below them, you will find a selection of poetry on CD or cassette, such as the appropriately named **Naked She Lay: An Anthology of Classic Erotic Verse** (\$19 cassette) or Seamus Heaney's new translation of **Beowulf** (\$17.95 cassette, \$27 CD) or **The Life and Works of W B Yeats** (\$29 for 2 CDs).

I noticed some new titles in Australian Poetry - **Fresh Cuttings: A Celebration of Fiction and Poetry** from UQP's Black Writing Series (\$25 Pb 258pp), **The Best Australian Poetry 2003** (\$22 Pb 122pp) edited by Martin Duwell and taken from literary journals and **The Australian Treasury of Popular Verse** (\$24.95 Pb), which contains the good old ballads and songs.

I forgot to tell you at Christmas that we have a very nice boxed set of the new translation of Proust (\$120 for 6 Pb), which is good value.

That enthusiastic historian and ex-Python, Terry Jones, has a new book out called **Who Murdered Chaucer? A Medieval Mystery** (\$49.95 Hb 408pp), which has had good reviews. Find it in Medieval British History after it moves off the ziggurat. You may also like to look at the biography by Richard West, **Chaucer: 1340-1400, The Life and Times of the First English Poet** (\$24.95), which is now in paperback in Biography.

Cara tells me to let Margaret Atwood fans know that the paperback of her latest book, **Oryx & Crake** (\$22.95 Pb), is being brought out early (at the end of February) because the author will be here on tour.

Cara also insisted that I read Kerry Greenwood's latest mystery, **Earthly Delights** (\$19.95 Pb 277pp). I read and enjoyed some of her earlier titles, in which Miss Phryne Fisher was the sleuth. Here we have a new reluctant investigator, Corinna Chapman, who runs a bakery in Calico Alley in Melbourne, together with her cat, of course. Set in modern Melbourne, where Corinna helps out on the Meal Bus for the homeless at night. This might sound a bit hard

going, but it's actually lots of fun. Our Australian Crime section is now quite substantial, so remember to look there, as well as in Modern Crime. We often send books written by Australian crime writers to American crime buffs, who I suppose find them on our website.

Kerry Greenwood also has a small piece in another Christmas bestseller, **Cat Tales: The Meaning of Cats in Women's Lives** (\$32.95 Pb 215pp) published by Spinifex Press and edited by Fook, Hawthorne and Klein. Almost 100 short pieces about cats, accompanied by an author photo and short biography. Fascinating. It has crossed my mind that I might like a cat!

I'm looking forward to reading a collection of short stories by John Murray, an Australian doctor living in America. It has the misleading title of **A Few Short Notes on Tropical Butterflies** (\$29.95 Pb 274pp). I'll take it to Perth with me on the plane. You might also like the annual collection of **The Best American Short Stories 2003** edited by Walter Mosley (\$32 Pb 360pp).

Jackie French, that prolific and reliable writer, has come across a great true story about an Australian who fought in the American Civil War and returned to Australia with his uncle's slave as his wife. She has used it as the basis for her new novel, **A War for Gentlemen** (\$29.95 Pb 305pp).

You won't be surprised to hear that our Middle East Studies section is bursting at the seams, even though many titles have not arrived there yet from New Titles. Among the recent sellers are Paul McGeogh's **In Baghdad** (\$24.95 Pb 292pp) and Tariq Ali's **Bush in Babylon: The Recolonisation of Iraq** (\$25 Pb 214pp), which reminds us of the history of modern Mesopotamia since the artificial creation of Iraq 80 years ago. There is also **Islam Under Siege** (\$42.95 Pb 212pp) by Akbar Ahmed, Chair of Islamic Studies at the American University in Washington, in which he attempts to suggest ways to negotiate with honour. This book could just as easily be in Religion. By contrast, we also stock **The Cambridge History of Islam**, first published in 1970. **Vol 1a** and **1b** cover the Central Islamic Lands and **Vol 2a** covers the Indian subcontinent, South East Asia and the Muslim West (all \$93.50). **Vol 2b** (\$104.50) is more general, covering Economy, Law and Justice, Religion and Culture, Mysticism, Revival and Reform and Literature (Arabic, Persian, Turkish and Urdu).

I took a walk around the really marvellous selection of books for Children which Lindy Jones looks after upstairs. She has a New Titles section for both illustrated books and paperback fiction, so if you have a voracious reader at home (I hope) and want to rush in and pick up something new, you can easily do that. Or better still, bring them in for a leisurely browse on a Saturday or Sunday. I noticed a big silver Google **e.encyclopedia** (\$59.95 Hb), which has its own dedicated website and hundreds of downloadable images. Although I personally prefer books to the internet, I must accept that not many people have as many books available to them as I have! There is also a gorgeous book by Jackie French (I told you she was prolific) and Bruce Whatley about a black and white cow who loves pears and will go to any lengths to get them, **Too Many Pears** (\$24.95 Hb). In Kids' Myths and Legends, there is a nice **Noah's Ark** pack by Lucy Cousins containing a board book and 12 fridge magnets with words on them (\$17.95). Suitable for under-5s.

The Kids' Activities section has some useful books including **At Home with Numbers** (\$7.95) and **At Home with Reading** (\$7.95) for 3 to 5-year-olds, plus **Chess: From the First Moves to Checkmate** (\$16.95 Pb). Isabel can play chess and sometimes beats me (she confided to her father that "Mumma isn't that good" - mainly because I'm also keeping an eye on her moves for her!) There is also a **First Maths Poster Pack** (\$12.95). For older children, there is an excellent series called **Murderous Maths** (all \$10.95) with cartoons included and guaranteed not to have any

boring exercises therein. Titles include **Desperate Measures** (Length, Area and Volume) and **The Mean and Vulgar Bits** (Fractions and Averages).

There is another series called **Horrible Histories** (all \$10.95), including **The Vile Victorians**, **The Frightful First World War** and **Gorgeous Georgians**. Lots of horrible, fascinating trivia about living in the past.

Especially recommended (even good for me) is Richard Platt's **Eureka: Great Inventors and their Brilliant Brainwaves** (\$16.95 Pb 95pp incl index).

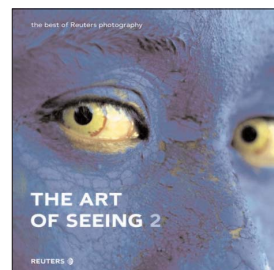
The Writing and Publishing section upstairs has many titles to choose from, such as **The Writers' Handbook 2004** by Barry Turner (\$44 Pb) or the 97th edition of A & C Black's famous **Writers' and Artists' Year Book 2004** (\$42.95 Pb) with the usual contact addresses in it, plus websites and lists of prizes and awards (UK-oriented, of course). If you're that serious, you might also invest in the famous **Chicago Manual of Style 15th edition** (\$115 Hb) or the local AGPS (Australian Government Publishing Service) **Style Manual 6th edition** (\$44.95 Pb).

In Reference, also upstairs, I saw a great new source of trivia called **The A-Z of Almost Everything: A Compendium of General Knowledge** (\$49.95 Hb 1,326pp) published in England. This has operatic characters, famous marriages, real names (David Green became David Ben-Gurion, for instance), internet chat abbreviations, abbreviations, British castles, a World History Chronicle and lots of other stuff. Fun to flick through.

The Art and Photography sections are looking great. A large and splendid bright yellow book is **Art: A New History** (\$75 Hb) by Paul Johnson. Enthusiastic appreciation and 300 colour illustrations. Yes, that Paul Johnson, the historian and journalist whose other titles include **Modern Times: A History of the World from the 1920s to the Year 2000** (\$35 Pb), **A History of the American People** (\$45 Pb), **A History of the Jews** (\$35 Pb) and **Intellectuals** (\$29.95 Pb).

A book you may find hard to find (as it is published by a small press) is Jan Roberts' **The Astor** (\$60 Pb 127pp) with many colour illustrations. We have sold many copies and if you know anyone who has ever lived in this famous apartment building in Macquarie Street, you surely must have it. A fascinating look at Sydney's past.

Do you remember the MILK (Moments of Intimacy, Laughter and Kinship) photographic series that was exhibited for some time in the Opera House forecourt? There is a big new volume called **Our Beautiful Children** (\$79.95 Hb). We still have copies of the smaller editions, **Mothers, Fathers, Families and Smiles** (all \$17.95 Hb), plus numerous others. We also now have the revised edition of the best of Reuters Photography, **The Art of Seeing 2** (\$69.95 Hb). In Practical Photography, you could choose **The Idiot's Guide to Digital Photography** (\$39.95 Pb), but please don't email me any photographs!



Our hardworking booksellers are all ready to help you find the books you need for the coming year. Some of our many customers who have been helped by Sarah Lawrence, one of our excellent casuals, will miss her, as she's gone off to Yale University for six months. Lucky her!

Good Luck to you too and Keep Well.

Eve

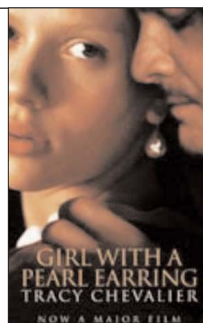
Abbey's Bestsellers - January 2004

Non-Fiction

- 1 Death Sentence: The Decay of Modern Language** by Don Watson (Hb \$29.95)
- 2 The Meaning of Everything: The Story of the World's Greatest Dictionary** by Simon Winchester (Hb \$34.95)
- 3 Hegemony or Survival: America's Quest for Global Dominance** by Noam Chomsky (Pb \$24.95)
- 4 The Adventure of English: The Biography of a Language** by Melvynn Bragg (Hb \$55.00)
- 5 Interesting Times: A Twentieth Century Life** by Eric Hobsbawm (Pb \$29.95)
- 6 The Golden Ratio: The Story of Phi, the Extraordinary Number of Nature, Art and Beauty** by Mario Levi (Pb \$24.95)
- 7 Einstein's Heroes** by Robyn Arianrhod (Pb \$24.00)
- 8 A Brief History of Infinity: The Quest to Think the Unthinkable** by Brian Clegg (Pb \$24.95)
- 9 The Mammoth Book of Roman Whodunnits** ed by Mike Ashley (Pb \$21.95)
- 10 Best Australian Essays** ed by Peter Craven (Pb \$29.95)

Fiction

- 1 The Great Fire** by Shirley Hazzard (Tp \$28.00)
- 2 Strange Creature** by Michael Leunig (Lp \$29.95)
- 3 Vernon God Little** by D B C Pierre (Tp \$29.95)
- 4 Molvania: A Land Untouched by Modern Dentistry** by Santo Cilauro, Tom Gleisner & Rob Sitch (Pb \$26.95)
- 5 The Life of Pi** by Yann Martel (Pb \$22.95)
- 6 The Namesake** by Jhumpa Lahiri (Tp \$27.95)
- 7 The Cave** by Jose Saramago (Pb \$22.95)
- 8 The Da Vinci Code** by Dan Brown (Tp \$29.95)
- 9 Portuguese Irregular Verbs** by Alexander McCall Smith (Pb \$19.95)
- 10 Double Vision** by Pat Barker (Pb \$29.95)



Now may be a good time to catch up with Tracy Chevalier's brilliant historical novel *Girl with a Pearl Earring* (Pb \$18.95), now translated to the big screen. This is the seductive story behind one of Vermeer's greatest and most enigmatic paintings in which Griet (played by Scarlett Johansson), a tilemaker's daughter, is forced by tragedy to become a maid for the master painter (Colin Firth).



Now in Paperback

The Science of Superheroes by Lois H Gresh & Robert Weinberg \$26.95

Superman, Batman, The X-Men, Flash, Spiderman ... they protect us from evildoers, defend truth and justice and, occasionally, save our planet from certain doom. Yet how much do we understand about their powers? From x-ray vision to psychokinesis, invisibility to light-speed locomotion, the authors take a hard, scientific look at the powers possessed by all of our most revered superheroes, and a few of the lesser ones, in an attempt to sort fact from fantasy.

Veronica Guerin by Emily O'Reilly \$22.95

Victoria Guerin, a young crime reporter with the *Sunday Independent*, was shot dead in Dublin in June 1996 as a direct consequence of her work - investigating the shadowy figures of Dublin's underworld. This is an account of one of the biggest and most shocking of Irish news stories.

Feast by Roy Strong \$35.00

This volume gathers together all the ingredients that contributed to the phenomenon of the celebratory meal - the people, the clothes, the food, the setting, the action and its circumstances - from Roman villa and monastic refectory to Renaissance banquet and the Victorian dinner party.

Eureka: The Birth of Modern Science by Andrew Gregory \$18.95

That man ever managed to develop a 'scientific' attitude to the natural world is one of the true wonders of human thought. And answering the question of where and how this attitude began can help us understand the world we live in and the science that governs it. Science began with the Greeks, but is Greek science something we would recognise today? This superbly approachable book has won many plaudits since publication late in 2001.

How to be Alone by Jonathan Franzen \$22.95

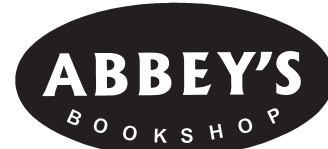
Addressing subjects ranging from the sex-advice industry to the way a supermax prison works, each essay in this collection wrestles with familiar themes of Franzen's writing - the erosion of civic life and private dignity, and the hidden persistence of loneliness in post-modern, imperial America. Pieces include an essay on his father's struggle with Alzheimer's disease and a rueful account of Franzen's brief tenure as an Oprah Winfrey author.

Editor: Ann Leahy

Contributors: Eve Abbey, Michelle Ashman, David Hall, Lindy Jones, Ann Leahy & Cara Willetts.

Binding Key

Pb	Paperback
Tp	Trade paperback (larger format)
Lp	Large paperback (very large)
Hb	Hardback
Lh	Large hardback (very large)
Ca	Cassettes



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