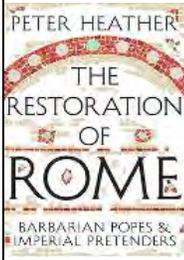
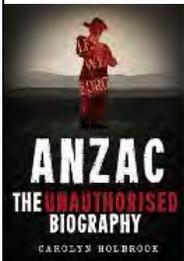
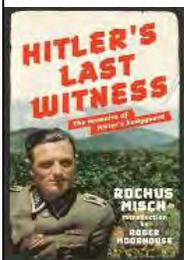
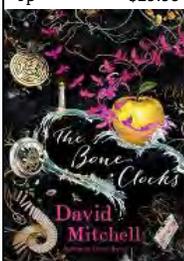
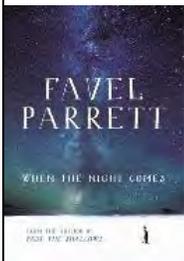
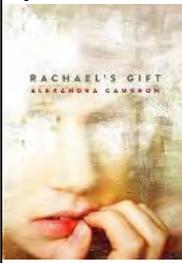
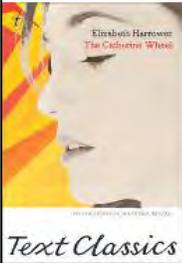
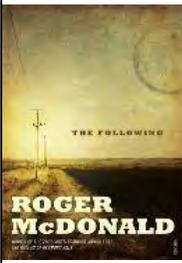


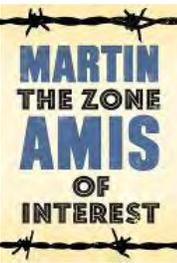
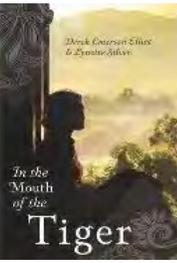
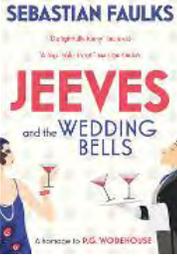
ABBEY'S BOOKSHOP - NEW RELEASES - SEPTEMBER 2014

Title	Author	Bind	Price	Description
<b>ABBEY'S CHOICE</b>				
<b>The Restoration of Rome: Barbarian Popes &amp; Imperial Pretenders</b>	Peter Heather	Pb	\$22.99	In 476 AD the last of Rome's emperors was deposed by a barbarian general, the son of one of Attila the Hun's henchmen, and the imperial vestments were despatched to Constantinople. The curtain fell on the Roman Empire in Western Europe, its territories divided between successor kingdoms constructed around barbarian military manpower. But if the Roman Empire was dead, the dream of restoring it refused to die. In many parts of the old Empire, real Romans still lived, holding on to their lands, the values of their civilisation, its institutions; the barbarians were ready to reignite the imperial flame and to enjoy the benefits of Roman civilization, the three greatest contenders being Theoderic, Justinian and Charlemagne. But, ultimately, they would fail and it was not until the reinvention of the papacy in the eleventh century that Europe's barbarians found the means to generate a new Roman Empire, an empire which has lasted a thousand years.
				
<b>Anzac: The Unauthorised Biography</b>	Carolyn Holbrook	Tp	\$34.99	Raise a glass for an Anzac. Run for an Anzac. Camp under the stars for an Anzac. Is there anything Australians won't do to keep the Anzac legend at the centre of our national story? But standing firm on the other side of the Anzac enthusiasts is a chorus of critics claiming that the appetite for Anzac is militarising our history and indoctrinating our children. So how are we to make sense of this struggle over how we remember the Great War? Anzac, the Unauthorised Biography cuts through the clamour to provide a much-needed historical perspective on the battle over Anzac. It traces how, since 1915, Australia's memory of the Great War has declined and surged, reflecting the varied and complex history of the Australian nation itself. Most importantly, it asks why so many Australians persist with the fiction that the nation was born on 25 April 1915.
				
<b>Hitler's Last Witness: The Memoirs of Hitler's Bodyguard</b>	Rochus Misch	Tp	\$32.99	After being seriously wounded in the 1939 Polish campaign, Rochus Misch was invited to join Hitler's SS-bodyguard. There he served until the war's end as Hitler's bodyguard, courier, orderly and finally as Chief of Communications. On the Berghof terrace he watched Eva Braun organise parties; observed Heinrich Himmler and Albert Speer; and monitored telephone conversations from Berlin to the East Prussian FHQ on 20 July 1944 after the attempt on Hitler's life. Towards the end Misch was drawn into the Fuhrerbunker with the last of the 'faithful'. Misch knew Hitler as the private man and his position was one of unconditional loyalty. His memoirs offer an intimate view of life in close attendance to Hitler and of the endless hours deep inside the bunker; and provide new insights into military events such as Hitler's initial feelings that the 6th Army should pull out of Stalingrad. Shortly before he died Misch wrote a new introduction for this English-language edition.
				
<b>The Bone Clocks</b>	David Mitchell	Tp	\$29.99	The Bone Clocks follows the twists and turns of Holly's life from a scarred adolescence in Gravesend to old age on Ireland's Atlantic coast as Europe's oil supply dries up - a life not so far out of the ordinary, yet punctuated by flashes of precognition, visits from people who emerge from thin air and brief lapses in the laws of reality. For Holly Sykes - daughter, sister, mother, guardian - is also an unwitting player in a murderous feud played out in the shadows and margins of our world, and may prove to be its decisive weapon. Metaphysical thriller, meditation on mortality and chronicle of our self-devouring times, this kaleidoscopic novel crackles with the invention and wit that have made David Mitchell one of the most celebrated writers of his generation. Here is fiction at its most spellbinding and memorable best.
				
<b>When the Night Comes</b>	Favel Parrett	Pb	\$27.99	Running away from the mainland was supposed to make their lives better. But, for Isla and her brother, their mother's sadness and the cold, damp greyness of Hobart's stone streets seeps into everything. Then, one morning, Isla sees a red ship. That colour lights her day. And when a sailor from the ship befriends her mother, he shares his stories with them all - of Antarctica, his home in Denmark and life onboard. Like the snow white petrels that survive in the harshest coldest place, this lonely girl at the bottom of the world will learn that it is possible to go anywhere, be anything. But she will also find out that it is just as easy to lose it all. For Isla, those two long summers will change everything. Favel Parrett delivers an evocative and gently told story about the power fear and kindness have to change lives.
				

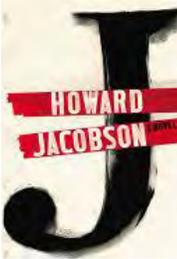
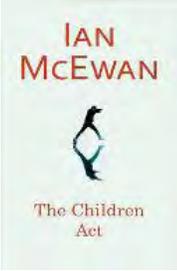
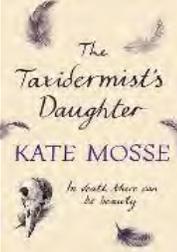
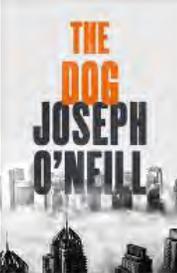
ABBEY'S BOOKSHOP - NEW RELEASES - SEPTEMBER 2014

AUSTRALIAN FICTION			
Rachael's Gift	Alexandra Cameron	Tp \$29.99	 <p>Rachael is a child prodigy, a talented artist whose maturity and eloquence is far beyond her fourteen years. She's also energetic, charming and beautiful, beguiling everyone around her. To her mother, Camille, she is perfect. But perfection requires work, as Camille knows all too well. For Rachael has another extraordinary gift: a murky one that rears its head from time to time, threatening to unbalance all the family has been working towards. When Rachael accuses her art teacher of sexual misconduct, Wolfe and Camille are drawn into a complex web of secrets and lies that pit husband against wife, and have the power to destroy all their lives. Set in contrasting worlds of Australia and Paris, told from the perspective of husband and wife, Rachael's Gift is a detective story of the heart, about a mother's uncompromising love for her daughter and a father's quest for the truth.</p>
The Catherine Wheel: The Text Classics	Elizabeth Harrower	Pb \$12.95	 <p>Twenty-five-year-old Clemency James has moved from Sydney to a chilly bedsit on the other side of the world. During the day she studies for the bar by correspondence; in the evenings she gives French lessons to earn a meagre wage. When she meets Christian, a charismatic would-be actor, she can see he's trouble - not least because he's involved with an older woman who has children. She is drawn to him nonetheless: drawn into his world of unpayable debts and wild promises. First published in 1960, The Catherine Wheel is Elizabeth Harrower's third novel and the only one of her books not set in Australia. In it she turns her unflinching gaze on the grim realities of 1950s London, and the madness that can infect couples.</p>
The Following	Roger McDonald	Pb \$19.99	 <p>A young boy meets a stranger with a powerful secret, a gift of uncanny understanding and a talent for knots. From this encounter, Marcus Friendly's ideas of himself take shape as he rises to become Australia's sixteenth Prime Minister. The night he dies, a shadow, is there to collect him when he falls. Another young boy, Ross Devlin, witnesses the event. Ross eventually finds himself on an outback station working for Kyle Morrison, son of Australia's most famous poet, 'The Bounder'. Kyle suddenly needs help to undo a knot of his own, and a young union organiser, Max Petersen, steps in to right an old injustice. Now, after years in parliament, Max Petersen, the inheritor of the Marcus Friendly tradition in more ways than one, awaits a call from the PM for the ministry he craves. Around him, a crisis among friends and family is unfolding, and everyone is forced to confront the legacy they have inherited, their influence in a changing world and what follows on after them.</p>
Can You Keep a Secret?	Caroline Overington	Tp \$32.99	 <p>Why do some people decide to get married when everyone around them would seem to agree that marriage, at least for the two people in question, is a terrifically bad idea? The year is 1999, and Lachlan Colbert - Colby - has the world at his feet. He's got a big job on Wall Street and a sleek bachelor pad in the heart of Manhattan. With money no object, he and his friends take a trip to Australia to see in the new millennium. And it's there, on a hired yacht sailing the Whitsundays, that he meets Caitlin. Caitlin Hourigan has got wild hair and torn shorts - and has barely ever left the small patch of Queensland where she grew up. But Colby is smitten and for Caitlin, a girl from the wrong side of the tracks, a blissful future awaits - marriage, a big house, a beautiful little boy. But nothing is ever as perfect as it seems. And for Lachlan and Caitlin the nightmare is only just beginning...</p>
Lyrebird Hill	Anna Romer	Tp \$29.99	 <p>Ruby Cardel has the semblance of a normal life - a loving boyfriend, a fulfilling career - but in one terrible moment, her life unravels. The discovery that the death of her sister, Jamie, was not an accident makes her question all she's known about herself and her past. Travelling back home to Lyrebird Hill, Ruby begins to remember the year that has been forever blocked in her memory... Snatches of her childhood with beautiful Jamie, and Ruby's only friendship with the boy from the next property, a troubled foster kid. Then Ruby uncovers a cache of ancient letters from a long-lost relative, Brenna Magavin, written from her cell in a Tasmanian gaol where she is imprisoned for murder. As she reads, Ruby discovers that her family line is littered with tragedy and violence. Slowly, the gaps in Ruby's memory come to her. And as she pieces together the shards of truth, what she finally discovers will shock her to the core - about what happened to Jamie that fateful day, and how she died.</p>

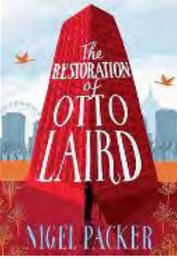
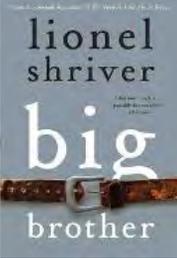
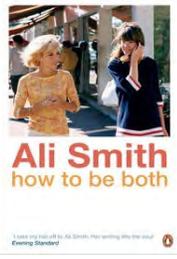
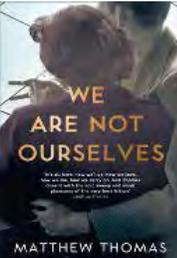
ABBEY'S BOOKSHOP - NEW RELEASES - SEPTEMBER 2014

<p><b>Mothers Grimm</b></p>	<p>Danielle Wood</p>	<p>Pb \$27.99</p> 	<p>You make deals with God. You make deals with the Devil. You're not fussy. But as a wise man once said: "It's the saying you don't care what you get what gets you jiggered." So you say it, and you're jiggered, but what you give birth to is a hedgehog. It's prickly and its cry is a noise so terrible that you wish someone would scrape fingernails on a blackboard to give you some relief. In a fairytale, the only good mother is six feet under. All the others are bad news. A fairytale mother will exchange her first-born child for a handful of leafy greens. And if times get tough, she'll walk her babes into the woods and leave them there. But mothers of today do no such things. Do they? In this collection of heart-breakingly honest stories, the mothers of the Brothers Grimm are brought - with wit, subversiveness and lyrical prose - into the here and now. Danielle Wood turns four fairytales on their heads and makes them exquisitely her own.</p>
<p><b>FICTION</b></p>			
<p><b>The Zone of Interest</b></p>	<p>Martin Amis</p>	<p>Tp \$32.99</p> 	<p>There was an old story about a king who asked his favourite wizard to create a magic mirror. This mirror didn't show you your reflection. Instead, it showed you your soul - it showed you who you really were. But the king couldn't look into the mirror without turning away, and nor could his courtiers. No one could. What happens when we discover who we really are? And how do we come to terms with it? Fearless and original, The Zone of Interest is a violently dark love story set against a backdrop of unadulterated evil, and a vivid journey into the depths and contradictions of the human soul.</p>
<p><b>In the Mouth of the Tiger</b></p>	<p>Lynette Silver &amp; Derek Emerson Elliott</p>	<p>Tp \$34.99</p> 	<p>In the Mouth of the Tiger is an epic story of adventure, love, mystery and intrigue set in Malaya, in the colourful and turbulent years before and after World War 2. Nona Orlov, a young Russian refugee abandoned in colonial Penang, falls in love with an Englishman who offers escape from her tawdry hand-to-mouth existence and catapults her into a world of mansions, expensive cars, well-bred horses and luxurious yachts. But Denis Elesmere-Elliott is much more than the urbane, wealthy man-about-town that he appears, and Nona is plunged into a dark world of treachery, violence and sudden death. As the mysteries multiply, Nona realises that, if she is to survive, her courage must match those of the tigers that frequent the jungles around her.</p>
<p><b>Jeeves and the Wedding Bells</b></p>	<p>Sebastian Faulks</p>	<p>Pb \$19.99</p> 	<p>A gloriously witty novel from Sebastian Faulks using P.G. Wodehouse's much-loved characters, Jeeves and Wooster, fully authorised by the Wodehouse estate. Bertie Wooster is staying at the stately home of Sir Henry Hackwood in Dorset. He is more than familiar with the country-house set-up: he is a veteran of the cocktail hour and, thanks to Jeeves, his gentleman's personal gentleman, is never less than immaculately dressed. On this occasion, however, it is Jeeves who is to be seen in the drawing room while Bertie finds himself below stairs - which he doesn't care for at all. His predicament is, of course, all in the name of love...</p>
<p><b>The Incurrable Optimists Club</b></p>	<p>Jean-Michel Guenassia</p>	<p>Tp \$29.99</p> 	<p>Paris, 1959. As dusk settles over the immigrant quarter, 12-year-old Michel Marini - amateur photographer and compulsive reader - is drawn to the hum of the local bistro. From his usual position at the football table, he has a vantage point on a grown-up world - of rock 'n' roll and of the Algerian War. But as the sun sinks and the plastic players spin, Michel's concentration is not on the game, but on the huddle of men gathered in the shadows of a back room...Past the bar, behind a partly drawn curtain, a group of eastern European men gather, where under a cirrus of smoke and over the squares of chess boards, they tell of their lives before France - of lovers and wives, children and ambitions, all exiled behind the Iron Curtain. Listening to this band of survivors and raconteurs, Michel is introduced to a world beyond the boundaries of his childhood experience, a world of men made formidable in the face of history, ideas and politics: the world of the Incurrable Optimists Club.</p>

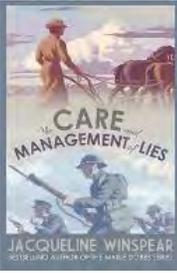
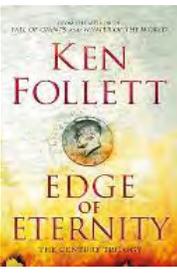
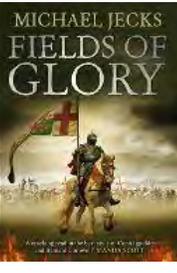
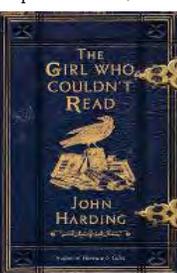
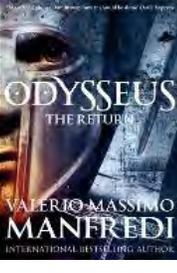
ABBEY'S BOOKSHOP - NEW RELEASES - SEPTEMBER 2014

<p><b>J: A Novel</b></p>	<p>Howard Jacobson</p>	<p>Tp \$32.99</p> 	<p>Set in the future, a world where the past is a dangerous country, not to be talked about or visited, J is a love story of incomparable strangeness, both tender and terrifying. Two people fall in love, not yet knowing where they have come from or where they are going. Kevern doesn't know why his father always drew two fingers across his lips when he said a world starting with a J. It wasn't then, and isn't now, the time or place to be asking questions. Ailinn too has grown up in the dark about who she was or where she came from. On their first date Kevern kisses the bruises under her eyes. He doesn't ask who hurt her. Brutality has grown commonplace. They aren't sure if they have fallen in love of their own accord, or whether they've been pushed into each other's arms. But who would have pushed them, and why?</p>
<p><b>Death Fugue</b></p>	<p>Sheng Keyi</p>	<p>Tp \$29.95</p> 	<p>In a large square in the centre of Beijing, the capital of Dayang, a huge tower of excrement appears one day, causing unease in the population, and ultimately widespread civil unrest. The protest, in which poets play an important part, is put down violently. Haunted by the violence, and by his failure to support his girlfriend Qizi, who is one of the protest leaders, Yuan Mengliu gives up poetry in favour of medicine, and the antiseptic environment of the operating theatre. But every year he travels in search of Qizi, and on one of these trips, caught in a storm, he wakes to find himself in a perfect society called Swan Valley. In this utopia, as he soon discovers, impulse and feeling are completely controlled, and every aspect of life regulated for the good of the nation, with terrible consequences.</p>
<p><b>The Children Act</b></p>	<p>Ian McEwan</p>	<p>Tp \$29.99</p> 	<p>Fiona Maye is a leading High Court judge, presiding over cases in the family court. She is renowned for her fierce intelligence, exactitude and sensitivity. But her professional success belies private sorrow and domestic strife. There is the lingering regret of her childlessness, and now, her marriage of thirty years is in crisis. At the same time, she is called on to try an urgent case: for religious reasons, a beautiful seventeen-year-old boy, Adam, is refusing the medical treatment that could save his life, and his devout parents share his wishes. Time is running out. Should the secular court overrule sincerely held faith? In the course of reaching a decision Fiona visits Adam in hospital - an encounter which stirs long-buried feelings in her and powerful new emotions in the boy. Her judgment has momentous consequences for them both.</p>
<p><b>The Taxidermist's Daughter</b></p>	<p>Kate Mosse</p>	<p>Tp \$29.99</p> 	<p>Sussex, 1912. In a churchyard, villagers gather on the night when the ghosts of those who will die in the coming year are thought to be seen. Here, where the estuary leads out to the sea, superstitions still hold sway. Standing alone is the taxidermist's daughter. At seventeen, Constantia Gifford lives with her father in a decaying house: it is all that is left of Gifford's once world-famous museum of taxidermy. The stuffed animals that used to grace every parlour are out of fashion, leaving Gifford a disgraced and bitter man. The bell begins to toll and all eyes are fixed on the church. No one sees the gloved hand pick up a flint. As the last notes fade into the dark, a woman lies dead. While the village braces itself against rising waters and the highest tide of the season, Connie struggles to discover who is responsible, but finds herself under suspicion. Is Constantia who she seems - is she the victim of circumstances or are more sinister forces at work? And what is the secret that lies at the heart of Gifford House, hidden among the bell jars of her father's workshop?</p>
<p><b>The Dog</b></p>	<p>Joseph O'Neill</p>	<p>Pb \$27.99</p> 	<p>In 2007, a New York attorney bumps into an old college buddy - and accepts his friend's offer of a job in Dubai, as the overseer of an enormous family fortune. Haunted by the collapse of his relationship and hoping for a fresh start, our strange hero begins to suspect that he has exchanged one inferno for another. A funny and wholly original work of international literature, 'The Dog' is led by a brilliantly entertaining anti-hero. Imprisoned by his endless powers of reasoning, hemmed in by the ethical demands of globalized life, he is fatefully drawn towards the only logical response to our confounding epoch.</p>

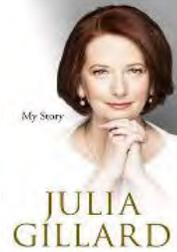
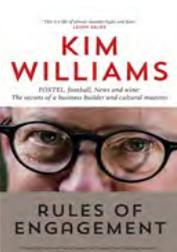
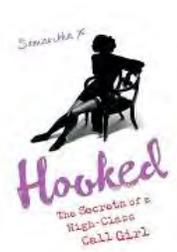
ABBEY'S BOOKSHOP - NEW RELEASES - SEPTEMBER 2014

<p><b>The Restoration of Otto Laird</b></p>	<p>Nigel Packer</p>	<p>Tp \$29.99</p> 	<p>Elderly retired architect Otto Laird lives a peaceful, if slightly bemused, existence in Switzerland with his second wife, Anika. Once renowned for his radical and controversial designs, he now spends his days communing with nature and writing eccentric (and un-posted) letters to old friends. But Otto's comfortable life is rudely interrupted when he learns that his most significant and revolutionary building, Marlowe House, a 1960s local authority tower block in south London is to be demolished. Otto is outraged. Determined to do everything in his power to save the building, he reluctantly agrees to take part in a television documentary, which will mean returning to London for the first time in twenty-five years to live for a week in Marlowe House. Once Otto becomes reacquainted with the city he called home for most of his life, his memories begin to come alive. And as he explores his past, ponders his present and considers the future - for himself and his building - Otto embarks on a most remarkable journey, one that will change everything he ever thought he knew about himself and those closest to him.</p>
<p><b>Big Brother</b></p>	<p>Lionel Shriver</p>	<p>Pb \$19.99</p> 	<p>When Pandora picks up her older brother Edison at her local Iowa airport, she literally doesn't recognize him. In the four years since the grown siblings last saw one another, the once slim, hip New York jazz pianist has gained hundreds of pounds. What happened? Worse, Edison's slovenly habits, appalling diet, and know-it-all monologues drive her health-and-fitness freak husband Fletcher insane. After the big blowhard of a brother-in-law has more than overstayed his welcome, Fletcher delivers his wife an ultimatum: it's him or me. Putting her marriage and two adoptive children on the line, Pandora chooses her brother - who, without her support in losing weight, will surely eat himself into an early grave. Big Brother tackles a constellation of issues surrounding obesity: why we overeat, whether extreme diets ever work in the long run, and how we treat overweight people.</p>
<p><b>How to be Both</b></p>	<p>Ali Smith</p>	<p>Tp \$29.99</p> 	<p>How to be Both is a novel all about art's versatility. Borrowing from painting's fresco technique to make an original literary double-take, it's a fast-moving genre-bending conversation between forms, times, truths and fictions. There's a renaissance artist of the 1460s. There's the child of a child of the 1960s. Two tales of love and injustice twist into a singular yarn where time gets timeless, structural gets playful, knowing gets mysterious, fictional gets real - and all life's givens get given a second chance.</p>
<p><b>We Are Not Ourselves</b></p>	<p>Matthew Thomas</p>	<p>Tp \$29.99</p> 	<p>The product of a stormy upbringing in an Irish Catholic enclave of New York City, Eileen craves stability. Coming of age in the early Sixties, she meets and marries a young scientist named Edmund Leary. But while Eileen wants more for her family, Ed won't give up teaching for a better-paid job. Inadvertently Eileen starts to climb her own career ladder in nursing. She pushes Ed into finding a new home, but it becomes clear that his resistance is part of a deeply troubling psychological shift. In this masterful debut, Matthew Thomas paints a sprawling, profoundly sympathetic portrait of a family coping with slow-burning tragedy. 'We Are Not Ourselves' is a grand testament to our deepest hopes and most human frailties.</p>
<p><b>The Paying Guests</b></p>	<p>Sarah Waters</p>	<p>Tp \$32.95</p> 	<p>It is 1922, and London is tense. Ex-servicemen are disillusioned, the out-of-work and the hungry are demanding change. And in South London, in a genteel Camberwell villa, a large silent house now bereft of brothers, husband and even servants, life is about to be transformed, as impoverished widow Mrs Wray and her spinster daughter, Frances, are obliged to take in lodgers. For with the arrival of Lilian and Leonard Barber, a modern young couple of the 'clerk class', the routines of the house will be shaken up in unexpected ways. And as passions mount and frustration gathers, no one can foresee just how far-reaching, and how devastating, the disturbances will be. This is vintage Sarah Waters: beautifully described with excruciating tension, real tenderness, believable characters, and surprises. It is above all, a wonderful, compelling story.</p>

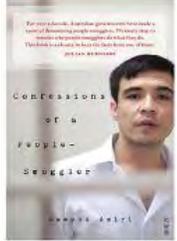
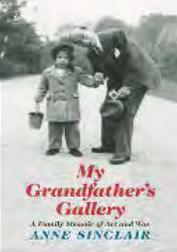
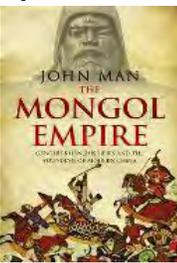
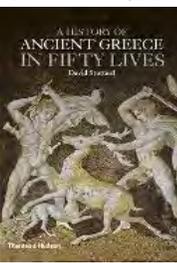
**ABBEY'S BOOKSHOP - NEW RELEASES - SEPTEMBER 2014**

<p><b>The Care and Management of Lies</b></p>	<p>Jacqueline Winspear</p>	<p>Hb \$39.95</p> 	<p>By July 1914, the ties between Kezia Marchant and Thea Brissenden, friends since girlhood, have become strained - by Thea's passionate embrace of women's suffrage, and by the imminent marriage of Kezia to Thea's brother, Tom, who runs the family farm. Yet when Tom enlists to fight for his country and Thea is drawn reluctantly onto the battlefield, the farm becomes Kezia's responsibility. Each must find a way to endure the ensuing cataclysm and turmoil. As Tom marches to the front lines, and Kezia battles to keep her ordered life from unravelling, they hide their despair in letters and cards filled with stories woven to bring comfort. But will well-intended lies and self-deception be of use when they come face to face with the enemy.</p>
<p><b>HISTORICAL FICTION</b></p>			
<p><b>Edge of Eternity: Century Trilogy #3</b></p>	<p>Ken Follett</p>	<p>Hb \$39.99</p> 	<p>As the decisions made in the corridors of power bring the world to the brink of oblivion, five families from across the globe are brought together in an unforgettable tale of passion and conflict during the Cold War. When Rebecca Hoffmann, a teacher in East Germany, finds herself pursued by the secret police, she discovers that she has been living a lie. Her younger brother, Walli, longs to escape across the Berlin Wall to Britain to become part of the burgeoning music scene. In the United States, George Jakes, a bright young lawyer in the Kennedy administration, is a fierce supporter of the Civil Rights movement - as is the woman he is in love with, Verena, who works for Martin Luther King, Jr. Boarding a Greyhound bus in Washington to protest against segregation, they begin a fateful journey together. Russian activist, Tania Dvorkin, narrowly evades capture for producing an illegal news sheet. Her actions are made all the more perilous as her brother, Dimka, is a rising star in the heart of the Communist Party in the Kremlin.</p>
<p><b>Fields of Glory</b></p>	<p>Michael Jecks</p>	<p>Tp \$29.99</p> 	<p>The year is 1346 and King Edward III is restless. Despite earlier victories his army has still not achieved a major breakthrough and the French crown remains intact. Determined to bring France under English rule and the French army to its knees he has regrouped and planned a new route of attack. And on the beaches of Normandy his men now mass, ready to march through France to victory. But the French are nowhere to be seen. Edward knows that the worst thing he could do would be to take the battle to the French, where they will have the advantage and so he sets up camp near a small hill at Crecy and waits. The Battle of Crecy will be a decisive turning point in the Hundred Years' Wars. This is the story of that battle and the men who won it.</p>
<p><b>The Girl Who Couldn't Read</b></p>	<p>John Harding</p>	<p>Tp \$29.99</p> 	<p>A man calling himself Doctor John Shepherd arrives at an isolated women's mental hospital to begin work as assistant to the owner Dr Morgan. As Shepherd struggles to conceal his own dark secrets, he finds the asylum has plenty of its own. Who is the woman who wanders the corridors by night with murderous intent? Why does the chief nurse hate him? And why is he not allowed to visit the hospital's top floor? Shocked by Morgan's harsh treatment of the patients, and intrigued by one of them, Jane Dove, a strange amnesiac girl who is fascinated by books but cannot read, Shepherd embarks upon an experiment to help her. As he attempts to solve the mystery of Jane's past his own troubled history begins to catch up with him and she becomes his only hope of escape, as he is hers. In this chilling literary thriller everyone has something to hide and no one is what he or she seems.</p>
<p><b>The Return: Odysseus #2</b></p>	<p>Valerio Massimo Manfredi</p>	<p>Tp \$29.99</p> 	<p>After ten years of uninterrupted war, blood and agony, the Trojans have finally been defeated. Odysseus and his men begin the epic journey of returning to Ithaca. Along the way, terrifying enemies await them: the cyclops Polyphemus, the lotus eaters who feast on narcotic flowers that give only oblivion, the sorceress who turns men into swine, and the deadly, enthralling sirens. Odysseus is determined to make his way home to Ithaca, where his beloved family have awaited him for many long years. But his journey will present him with new, terrible perils - ones that he could not have dreamed of even in his wildest nightmares. In this stunning new novel, Valerio Massimo Manfredi gives a new voice to one of the most adventurous and fascinating heroes of all time.</p>

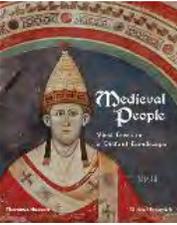
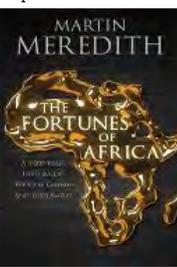
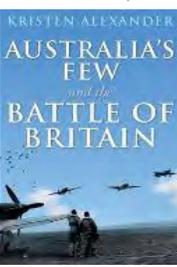
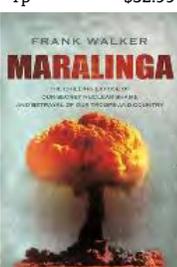
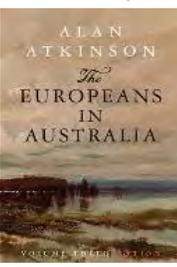
ABBEY'S BOOKSHOP - NEW RELEASES - SEPTEMBER 2014

<p><b>The Vanishing Witch</b></p>	<p>Karen Maitland</p>	<p>Tp \$29.99</p> 	<p>The Vanishing Witch by Karen Maitland, author of the hugely popular Company of Liars will thrill fans of CJ Sansom and Kate Mosse with its chilling recreation of the Peasants' Revolt. It offers an intelligent, beautifully researched glimpse of a more deadly, superstitious era ...A compelling blend of historical grit and supernatural twists' Daily Mail on The Falcons of Fire and Ice The reign of Richard II is troubled, the poor are about to become poorer still and landowners are lining their pockets. It's a case of every man for himself, whatever his status or wealth. But in a world where nothing can be taken at face value, who can you trust? The dour wool merchant? His impulsive son? The stepdaughter with the hypnotic eyes? Or the raven-haired widow clutching her necklace of bloodstones? And when people start dying unnatural deaths and the peasants decide it's time to fight back, it's all too easy to spy witchcraft at every turn.</p>
<p><b>AUSTRALIAN BIOGRAPHY</b></p>			
<p><b>My Story</b></p>	<p>Julia Gillard</p>	<p>Hb \$39.99</p> 	<p>On Wednesday 23 June 2010, with the government in turmoil, Julia Gillard asked Prime Minister Kevin Rudd for a leadership ballot. The next day, Julia Gillard became Australia's 27th prime minister, and our first female leader. This is a politician driven by a sense of purpose - from campus days with the Australian Union of Students, to a career in the law, to her often gritty, occasionally glittering rise up the ranks of the Australian Labor Party. Refreshingly honest, peppered with a wry humour and personal insights, Julia Gillard does not shy away from her mistakes, admitting freely to errors, misjudgements, and policy failures as well as detailing her political successes. Here is an account of what was hidden behind the resilience and dignified courage Gillard showed as prime minister, her view of the vicious hate campaigns directed against her, and a reflection on what it means - and what it takes - to be a woman leader in contemporary politics. Here, in her own words, Julia Gillard reveals what life was really like as Australia's first female prime minister.</p>
<p><b>Rules of Engagement</b></p>	<p>Kim Williams</p>	<p>Hb \$45.00</p> 	<p>Rules of Engagement has observations that range from the witty to the wise, told in an animated account that draws from the interesting, packed life of one of the country's leading media executives. Kim Williams has held many positions including as CEO of News Corp Australia, FOXTEL, FOX Studios Australia, the Australian Film Commission and Musica Viva. He is the newest Commissioner of the AFL and recently completed a nine-year year term as Chairman of the Sydney Opera House Trust. He has had many other board positions and won numerous awards and prizes ranging from national Lego champion to being awarded a Doctorate of Letters from Macquarie University recognising his service to the arts and entertainment industry here and internationally. Williams is a builder of institutions and this is his firsthand account of many aspects of the things he has learnt along the way. It is told with a deft touch and an energetic, at times mischievous spirit. Rules of Engagement is a must; a chronicle about and for modern Australian times.</p>
<p><b>Hooked: The Secrets of a High-Class Call Girl</b></p>	<p>Samantha X</p>	<p>Tp \$34.99</p> 	<p>Samantha X is not your typical hooker. She's the wrong side of 35, has two kids and counts a wild night out dining at her local pizzeria. Career-wise, she had it all; writing for Australia's top selling woman's magazines; appearing as a media expert on television and travelling the world for the sake of a good story. Yet, after her marriage break down and two kids later, she turned her back on the media, and decided to dust off her stilettos and work at Sydney's most infamous brothel, where she soon became one of their best and most in-demand girls. Hooked is a fly-on-the-wall sexy, juicy, page-turner of what really goes on behind the walls of a brothel; from police raids to tearful married men confessing their secrets; lesbian threesomes and having to service the odd married couple trying to reignite their relationship. But while whoring can be lucrative and fun, it also comes with a hefty price, as Samantha soon finds out... The only problem is, can Samantha kick her addiction to what she believes to be the best job in the world...?</p>
<p><b>How to Get There</b></p>	<p>Maggie MacKellar</p>	<p>Tp \$32.99</p> 	<p>After Maggie MacKellar's acclaimed When It Rains, her second memoir traces with her characteristic candour and perception her move to Tasmania, for love, and the struggles and joys of settling there. In 2011 Maggie MacKellar moved from her family's farm in Central West New South Wales to the east coast of Tasmania with her children and assorted menagerie to live with a farmer. Her story takes as its epigraph a quote from Roger McDonald: 'Through every small opening in life, through the tiniest most restricted nerve ends, through rips and tears and tatters, life pours.' In the book she explores learning to love again after living through grief, and the complexities of doing this in a community with which she is unfamiliar, with two young children. She reflects on love after grief, juggling being a mother and negotiating a burgeoning relationship, the rhythms of country life, displacement and the writing life.</p>

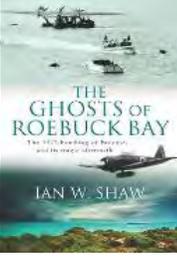
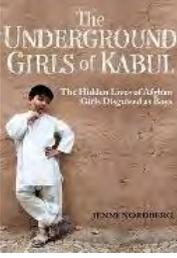
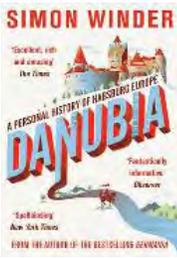
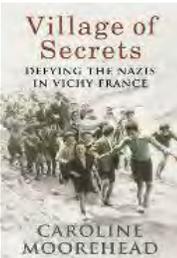
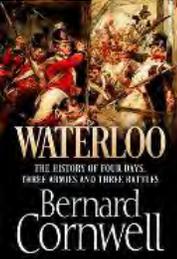
ABBEY'S BOOKSHOP - NEW RELEASES - SEPTEMBER 2014

<p><b>My Vietnam War: Scarred Forever</b></p>	<p>Dave Morgan</p>	<p>Tp \$29.99</p> 	<p>My Vietnam is Dave Morgan's story. A typical 20 year old, he was forced into extraordinary circumstances in Vietnam. Far from his carefree youth, the Vietnam War would expose Dave to an atmosphere of ever-present danger and sheer terror that would impact him forever. His return to a divided Australia would isolate him further. During his service Dave wrote home to his mother from Vietnam tracking the days and the events. In 1992, after his mother passed away, he found all of his letters with his own recollections and diary entries, and the short stories of seven other veterans, to capture the unbelievable danger and horror that these young men experienced in Vietnam. He also describes how Vietnam established life-long feelings of intense loyalty, trust and mateship between the men that served there. Daves story focuses on his time as a soldier and his return psychologically exhausted to a divided nation.</p>
<p><b>BIOGRAPHY</b></p>			
<p><b>Confessions of a People-Smuggler</b></p>	<p>Amiri Dawood</p>	<p>Pb \$27.99</p> 	<p>Dawood Amiri is an ethnic Hazara who, in 2010, made the fateful decision to seek asylum in Australia. He arrived in Indonesia in 2010, and after various adventures and misadventures, was captured along with over 150 other refugees when he was about to board a boat headed for Christmas Island. After a long stint in detention, he escaped and began working for people-smugglers to raise money for his own passage and to help his fellow asylum-seekers. In six months, he organised more than 400 passengers for four different boats, but he never made it to Australia. Amiri was eventually arrested as a people-smuggler himself - after having helped gather passengers for a boat that was recklessly overloaded by his bosses and sank en route to Christmas Island, with the loss of 96 lives. His story, despite appearances, is that of a man who considers himself humane and decent, who landed among thieves. It also provides surprising insights into the desperation of asylum-seekers and the economics of the highly organised people-smuggling industry, as well as the corruption that has enabled it.</p>
<p><b>My Grandfather's Gallery: A Family Memoir of Art and War</b></p>	<p>Anne Sinclair</p>	<p>Tp \$32.99</p> 	<p>On September 20, 1940, one of the most famous European art dealers disembarked in New York, one of hundreds of Jewish refugees fleeing Vichy France. Leaving behind his beloved Paris gallery, Paul Rosenberg had managed to save his family, but his paintings - modern masterpieces by Cezanne, Monet, Sisley and others - were not so fortunate. As he fled, dozens of works were seized by Nazi forces and the art dealer's own legacy eradicated. More than a half century later, Anne Sinclair uncovered a box filled with letters. Drawing on her grandfather's intimate correspondences with Picasso, Matisse, Braque and others, Sinclair takes us on a personal journey through the life of a legendary member of the Parisian art scene. Rosenberg's story is emblematic of millions of Jews, rich and poor, whose lives were indelibly altered in WWII. Sinclair's journey to reclaim her family history paints a picture of modern art on both sides of the Atlantic between the 1920s and 1950s, and reframes twentieth century art history.</p>
<p><b>HISTORY</b></p>			
<p><b>The Mongol Empire: Genghis Khan, His Heirs and the Founding of Modern China</b></p>	<p>John Man</p>	<p>Tp \$32.99</p> 	<p>Genghis Khan is one of history's immortals: a leader of genius, driven by an inspiring vision for peaceful world rule. Believing he was divinely protected, Genghis united warring clans to create a nation and then an empire that ran across much of Asia. Under his grandson, Kublai Khan, the vision evolved into a more complex religious ideology, justifying further expansion. Kublai doubled the empire's size until, in the late 13th century, he and the rest of Genghis' 'Golden Family' controlled one fifth of the inhabited world. Along the way, he conquered all China, gave the nation the borders it has today, and then, finally, discovered the limits to growth. Genghis' dream of world rule turned out to be a fantasy. And yet, in terms of the sheer scale of the conquests, never has a vision and the character of one man had such an effect on the world. Charting the evolution of this vision, John Man provides a unique account of the Mongol Empire, from young Genghis to old Kublai, from a rejected teenager to the world's most powerful emperor.</p>
<p><b>The Ancient Paths: Discovering the Lost Map of Celtic Europe</b></p>	<p>Graham Robb</p>	<p>Pb \$19.99</p> 	<p>Graham Robb's new book will change the way you see European civilization. Inspired by a chance discovery, Robb became fascinated with the world of the Celts: their gods, their art, and, most of all, their sophisticated knowledge of science. His investigations gradually revealed something extraordinary: a lost map, of an empire constructed with precision and beauty across vast tracts of Europe. The map had been forgotten for almost two millennia and its implications were astonishing. Minutely researched and rich in revelations, The Ancient Paths brings to life centuries of our distant history and reinterprets pre-Roman Europe. Told with all of Robb's grace and verve, it is a dazzling, unforgettable book.</p>

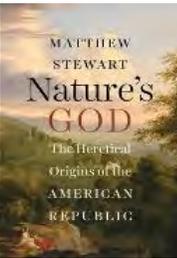
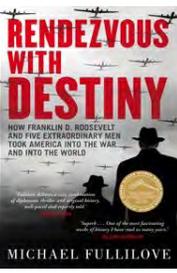
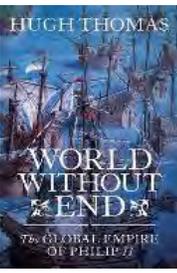
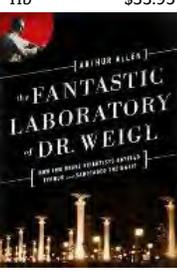
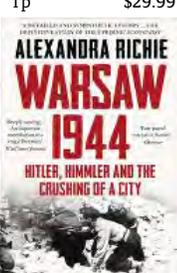
**ABBEY'S BOOKSHOP - NEW RELEASES - SEPTEMBER 2014**

<p><b>Medieval People: Vivid Lives in a Distant Landscape</b></p>	<p>Michael Prestwich</p>	<p>Hb \$49.99</p> 	<p>This engrossing and often witty account tells the life stories of some 70 individuals who made the Middle Ages. There are kings and queens, popes and politicians, soldiers and merchants, scholars, authors and visionaries. They range from the important, such as El Cid or Frederick Barbarossa, to the little known, such as the dissolute Venetian nun Clara Sanuto. Some were astonishingly successful: the empire created by Chinggis Khan was one of the most extensive ever seen. Some, such as Charles the Bold, the over-ambitious 15th-century duke of Burgundy, were failures. Contrary to modern myth, medieval people did not believe the earth was flat; torture was far less common than in later centuries; and technological advances included guns, printing, blast furnaces, spectacles, stirrups and the compass. Full of insights such as these, this book shows how medieval people lived in an era that was more one of invention and innovation than of superstition and backwardness.</p>
<p><b>The Fortunes of Africa: A 5,000 Year History of Wealth, Greed and Endeavour</b></p>	<p>Martin Meredith</p>	<p>Tp \$32.99</p> 	<p>Africa has been coveted for its riches ever since the era of the Pharaohs. In past centuries, it was the lure of gold, ivory and slaves that drew fortune-seekers, merchant-adventurers and conquerors from afar. In modern times, the focus of attention is on oil, diamonds and other valuable minerals. Land was another prize. The Romans relied on their colonies in north Africa for vital grain shipments to feed the population of Rome. Arab invaders followed in their wake, eventually colonising the entire region. In modern times, foreign corporations have acquired huge tracts of land to secure food supplies needed abroad, just as the Romans did. In this vast and vivid panorama of history, Martin Meredith follows the fortunes of Africa over a period of 5,000 years. With compelling narrative, he traces the rise and fall of ancient kingdoms and empires; the spread of Christianity and Islam; the enduring quest for gold and other riches; the exploits of explorers and missionaries; and the impact of European colonisation.</p>
<p><b>Australia's Few and the Battle of Britain</b></p>	<p>Kristen Alexander</p>	<p>Hb \$49.99</p> 	<p>Jack Kennedy (Sydney), Stuart Walch (Hobart), Dick Glyde (Perth), Ken Holland (Sydney), Pat Hughes (Cooma and Sydney), Bill Millington (Adelaide), John Crossman (Newcastle) and Des Sheen (Canberra): eight Australian Spitfire and Hurricane pilots of the Battle of Britain. Only one survived. During the summer and autumn of 1940, the Luftwaffe launched their campaign to gain superiority over the RAF, especially Fighter Command. The result was the first major battle of World War II fought entirely in the air. The Luftwaffe's defeat by 'The Few' marked a turning point in the Allies' favour. The Battle of Britain is one of the most significant battles of the war, and until now, the role of the Australian 'Few' has received little attention. Kristen Alexander gives a personal account of eight Australian participants, drawing heavily on primary source material and original research. She follows these young men from childhood, through their education, training, personal relationships and flying careers, to death in combat, and beyond that to commemoration.</p>
<p><b>Maralinga: The Chilling Expose of Our Secret Nuclear Shame and Betrayal of Our Troops and Country</b></p>	<p>Frank Walker</p>	<p>Tp \$32.99</p> 	<p>During the 1950s-60s, with the blessing of Prime Minister Robert Menzies, the British government used Australia as its nuclear laboratory. They exploded twelve atomic bombs on Australian soil - at the Monte Bello Islands, Emu Field and Maralinga. Sixteen thousand Australian servicemen were guinea pigs. RAAF pilots were ordered to fly into nuclear mushroom clouds, soldiers told to walk into radioactive ground zero, sailors retrieved highly contaminated debris - none of them aware of the dangers they faced. But the betrayal didn't end with our soldiers. Secret monitoring stations were set up around the continent to measure radiation levels and a clandestine decades-long project stole bones from dead babies to see how much fallout had contaminated their small bodies - their grieving parents were never told. Investigative journalist Frank Walker's Maralinga is a must-read true story of scientists treating an entire population as lab rats and politicians sacrificing their own people in the pursuit of power.</p>
<p><b>The Europeans in Australia: Volume Three - Nation</b></p>	<p>Alan Atkinson</p>	<p>Pb \$49.99</p> 	<p>This is the third and final volume of the landmark, award-winning series The Europeans in Australia that gives an account of settlement by Britain. Volume Three, Nation, tells the story of Australian Federation and the war with a focus, as ever on ordinary habits of thought and feeling. In this period, for the first time the settler people began to grasp the vastness of the continent, and to think of it as their own. There was a massive funding of education, and the intellectual reach of men and women was suddenly expanded, to an extent that seemed dazzling to many at the time. Women began to shape public imagination as they had not done before. At the same time, the worship of mere ideas had its victims, most obviously the Aboriginal people, and the war itself proved what vast tragedies it could unleash. The culmination of an extraordinary career in the writing and teaching of Australian history, The Europeans in Australia grapples with the Australian historical experience as a whole from the point of view of the settlers from Europe.</p>

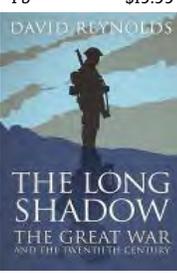
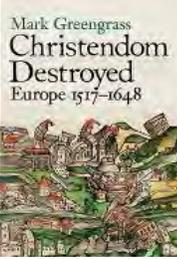
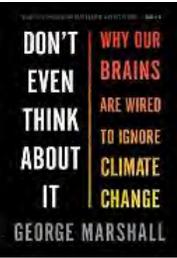
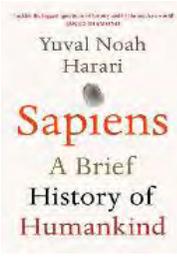
ABBEY'S BOOKSHOP - NEW RELEASES - SEPTEMBER 2014

<p><b>The Ghosts of Roebuck Bay: The 1942 Bombing of Broome, and its Tragic Aftermath</b></p>	<p>Ian W Shaw</p>	<p>Tp \$32.99</p> 	<p>The Japanese attack on Broome is the second most deadly air raid on Australia soil in our history and yet it's almost entirely overlooked. On 3 March 1942, nine Japanese Zero planes strafed the small town planning to destroy the aerodrome and American planes. With no notice, the townsfolk could only put up minimal opposition and in an attack that lasted only an hour, almost one hundred men, women and children lost their lives. Not a single operational aircraft remained in Broome, but the shocking loss of human life can never be truly calculated. The Ghosts of Roebuck Bay tells the story of this tragedy, shining light on a story that has slipped through the cracks of history. A captivating tale of refugees and soldiers, of reputations made and lost, of survival and spirit that resonates to today.</p>
<p><b>The Underground Girls of Kabul: The Hidden Lives of Afghan Girls Disguised as Boys</b></p>	<p>Jenny Nordberg</p>	<p>Tp \$29.99</p> 	<p>An Afghan woman's life expectancy is just 44 years, and her life cycle often begins and ends in disappointment: being born a girl and finally, having a daughter of her own. For some, disguising themselves as boys is the only way to get ahead. Nordberg follows women such as Azita Razaq, a parliamentarian who once lived as a Bacha Posh, the mother of seven-year-old Mehran, who she is raising as a Bacha Posh as well, but for different reasons than in the past. There's Zahra, a teenage student living as a boy who is about to display signs of womanhood as she enters puberty. And Skukria, a hospital nurse who remained in a Bacha Posh disguise until she was twenty, and who now has three children of her own. Exploring the historical roots of this tradition, The Underground Girls of Kabul is a fascinating and moving investigation.</p>
<p><b>Danubia: A Personal History of Habsburg Europe</b></p>	<p>Simon Winder</p>	<p>Pb \$19.99</p> 	<p>For centuries much of Europe was in the hands of the very peculiar Habsburg family. An unstable mixture of wizards, obsessives, melancholics, bores, musicians and warriors, they saw off - through luck, guile and sheer mulishness - any number of rivals, until finally packing up in 1918. From their principal lairs along the Danube they ruled most of Central Europe and Germany and interfered everywhere - indeed the history of Europe hardly makes sense without them. Simon Winder's extremely funny new book plunges the reader into a maelstrom of alchemy, skeletons, jewels, bear-moats, unfortunate marriages and a guinea-pig village. Danubia is full of music, piracy, religion and fighting. It is the history of a dynasty, but it is at least as much about the people they ruled, who spoke many different languages, lived in a vast range of landscapes, believed in many rival gods and often showed a marked ingratitude towards their oddball ruler in Vienna.</p>
<p><b>Village of Secrets: Defying the Nazis in Vichy France</b></p>	<p>Caroline Moorehead</p>	<p>Tp \$35.00</p> 	<p>High up in the mountains of the southern Massif Central in France lie tiny, remote villages united by a long and particular history. During the Nazi occupation, the inhabitants of Le Chambon-sur-Lignon and the other villages of the Plateau Vivarais Lignon saved several thousand people from the concentration camps. There were no informers, no denunciations, and no one broke ranks. Together, the villagers held their silence, and kept persecuted people - resisters, freemasons, communists and above all Jews, many of them children and babies - from danger. During raids, the children would hide in the woods, their packs on their backs, waiting to hear the farmers' song which told them it was safe to return. After the War Le Chambon became one of only two places in the world to be honoured by Yad Vashem as Righteous Among Nations. Just why and how Le Chambon and its outlying villages came to save so many people has never been fully told.</p>
<p><b>Waterloo: The History of Four Days, Three Armies and Three Battles</b></p>	<p>Bernard Cornwell</p>	<p>Hb \$39.99</p> 	<p>On the 18th June, 1815 the armies of France, Britain and Prussia descended upon a quiet valley south of Brussels. In the previous three days the French army had beaten the British at Quatre Bras and the Prussians at Ligny. The Allies were in retreat. The blood-soaked battle of Waterloo would become a landmark in European history, to be examined over and over again, not least because until the evening of the 18th, the French army was close to prevailing on the battlefield. Now, brought to life by the celebrated novelist Bernard Cornwell, this is the chronicle of the four days leading up to the actual battle and a thrilling hour by hour account of that fateful day. In his first work of non-fiction, Cornwell combines his storytelling skills with a meticulously researched history to give a riveting account of every dramatic moment, from Napoleon's escape from Elba to the smoke and gore of the battlefields. Through letters and diaries he also sheds new light on the private thoughts of Napoleon and the Duke of Wellington, as well as the ordinary officers and soldiers.</p>

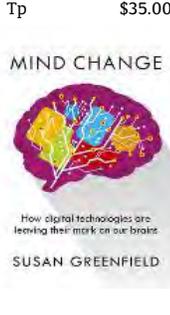
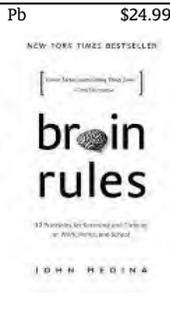
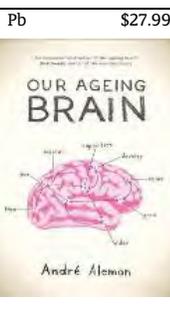
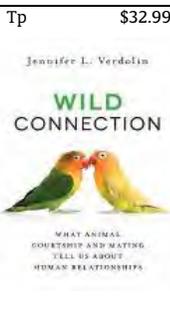
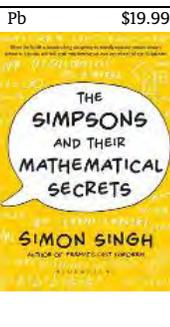
ABBEY'S BOOKSHOP - NEW RELEASES - SEPTEMBER 2014

<p><b>Nature's God: The Heretical Origins of the American Republic</b></p>	<p>Matthew Stewart</p>	<p>Hb \$36.95</p> 	<p>Not only the erudite Thomas Jefferson, the wily and elusive Ben Franklin, and the underappreciated Thomas Paine, but also Ethan Allen, the hero of the Green Mountain Boys, and Thomas Young, the forgotten Founder who kicked off the Boston Tea Party these radicals who founded America set their sights on a revolution of the mind. Derided as infidels and atheists in their own time, they wanted to liberate us not just from one king but from the tyranny of supernatural religion. The ideas that inspired them were neither British nor Christian but largely ancient, pagan, and continental: the fecund universe of the Roman poet and philosopher Lucretius, the potent (but nontranscendent) natural divinity of the Dutch heretic Benedict de Spinoza. Drawing deeply on the study of European philosophy, Matthew Stewart pursues a genealogy of the philosophical ideas from which America's revolutionaries drew their inspiration, all scrupulously researched and documented and enlivened with storytelling of the highest order.</p>
<p><b>Rendezvous with Destiny</b></p>	<p>Michael Fullilove</p>	<p>Pb \$24.99</p> 	<p>In the dark days between Hitler's invasion of Poland and the attack on Pearl Harbor, a group of highly unorthodox emissaries dispatched to Europe by President Franklin D. Roosevelt paved the way for America's entry into the war. Sumner Welles, the buttoned-down diplomat eventually ruined by his sexual misdemeanours, met with Mussolini, Hitler and Chamberlain. William 'Wild Bill' Donovan, war hero and future spymaster, visited an isolated United Kingdom to determine whether it could hold out against the Nazis. Harry Hopkins, frail social worker and New Dealer, became an unlikely confidant of Churchill and Stalin. Averell Harriman, banker and railroad heir, ran the massive aid program out of London, where he romanced Churchill's daughter-in-law. Wendell Willkie, the charismatic former Republican presidential candidate, raised British morale and helped FDR to win over wary Americans to the cause. Together, they shaped the future of America, the Second World War, and the modern world.</p>
<p><b>World Without End: The Global Empire of Philip II</b></p>	<p>Hugh Thomas</p>	<p>Hb \$49.99</p> 	<p>World Without End tells the story of life in a conquered territory that stretched from Cuba to Peru, and of the final conquests of the greatest empire that the world had then seen since the fall of Rome 1,000 years before. By the time of Philip II's death - and after his startling decision, made in his final years, not to invade China - the attentions of the colonists, clergymen, sailors, soldiers and officials of the Spanish Empire were no longer turned to its expansion: their focus, instead, became its management. These were the decades in which modern history began.</p>
<p><b>The Fantastic Laboratory of Dr. Weigl: How Two Brave Scientists Battled Typhus and Sabotaged the Nazis</b></p>	<p>Arthur Allen</p>	<p>Hb \$33.95</p> 	<p>The gruesome disease typhus, transmitted by body lice, afflicts the desperate: refugees, soldiers and ghettoised peoples. The Nazis, who equated the louse with parasitic, subhuman Jews, so feared the disease that they granted special status to the Polish scientist Rudolf Weigl, the only one who could make an effective vaccine. Weigl's laboratory became a centre of intellectual activity and resistance. Among his assistants was Ludwik Fleck, later sent to Buchenwald, where he deceived the Nazis and undermined their medical trials. Drawing on extensive research and interviews, Arthur Allen tells a harrowing story of two brave scientists, who put their training to the best use, at the highest personal risk.</p>
<p><b>Warsaw 1944: Hitler, Himmler and the Crushing of a City</b></p>	<p>Alexandra Richie</p>	<p>Tp \$29.99</p> 	<p>The traumatic story of one of the last major battles of World War II, in which the Poles fought off German troops and police, street by street, for sixty-three days. The Warsaw Uprising of August 1944 was a shocking event in a hideous war. This is the first account to recall the tragedy from both German and Polish perspectives and asks why, when the war was nearly lost, Hitler and Himmler decided to return to Warsaw bent on murder, deportation, and destruction. This was the only time in history that a European capital has ever been emptied of its entire population and destroyed entirely. Hundreds were thrown from windows, burned alive, trampled to death. The murder of 40,000 innocents on 5th August was the largest battlefield massacre of the war. But the Poles did not give in. Organized and popular, the Uprising, which had been expected to last under a week, fought off German troops including Himmler's most notorious SS battalions street by street, for sixty-three days.</p>

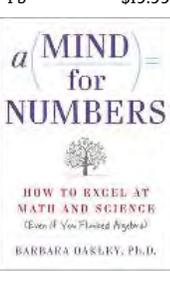
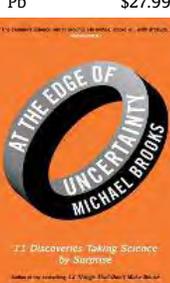
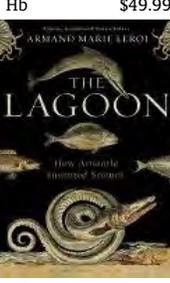
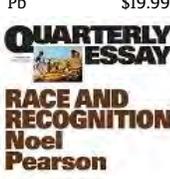
ABBEY'S BOOKSHOP - NEW RELEASES - SEPTEMBER 2014

<p><b>The Long Shadow: The Great War and the Twentieth Century</b></p>	<p>David Reynolds</p>	<p>Pb \$19.99</p> 	<p>In Britain we have lost touch with the Great War. Our overriding sense now is of a meaningless, futile bloodbath in the mud of Flanders -- of young men whose lives were cut off in their prime for no evident purpose. But by reducing the conflict to personal tragedies, however moving, we have lost the big picture: the history has been distilled into poetry. In <i>The Long Shadow</i>, critically acclaimed author David Reynolds seeks to redress the balance by exploring the true impact of 1914-18 on the 20th century. Some of the Great War's legacies were negative and pernicious but others proved transformative in a positive sense. Exploring big themes such as democracy and empire, nationalism and capitalism and re-examining the differing impacts of the War on Britain, Ireland and the United States, <i>The Long Shadow</i> throws light on the whole of the last century and demonstrates that 1914-18 is a conflict that Britain, more than any other nation, is still struggling to comprehend.</p>
<p><b>Christendom Destroyed: Europe 1517-1648</b></p>	<p>Mark Greengrass</p>	<p>Hb \$59.99</p> 	<p>Mark Greengrass' gripping, major, original account of Europe in an era of tumultuous change. This latest addition to the landmark Penguin History of Europe series is a fascinating study of 16th and 17th century Europe and the fundamental changes which led to the collapse of Christendom and established the geographical and political frameworks of Western Europe as we know it. From peasants to princes, no one was untouched by the spiritual and intellectual upheaval of this era. Martin Luther's challenge to church authority forced Christians to examine their beliefs in ways that shook the foundations of their religion. The subsequent divisions, fed by dynastic rivalries and military changes, fundamentally altered the relations between ruler and ruled. Geographical and scientific discoveries challenged the unity of Christendom as a belief-community. Europe, with all its divisions, emerged instead as a geographical projection. It was reflected in the mirror of America, and refracted by the eclipse of Crusade in ambiguous relationships with the Ottomans and Orthodox Christianity.</p>
<p><b>SCIENCE</b></p>			
<p><b>This Changes Everything: Capitalism vs the Climate</b></p>	<p>Naomi Klein</p>	<p>Tp \$29.99</p> 	<p>Forget everything you think you know about global warming. It's not about carbon - it's about capitalism. The good news is that we can seize this crisis to transform our failed economic system and build something radically better. In her most provocative book yet, Naomi Klein, author of the global bestsellers <i>The Shock Doctrine</i> and <i>No Logo</i>, exposes the myths that are clouding climate debate. You have been told the market will save us, when in fact the addiction to profit and growth is digging us in deeper every day. You have been told it's impossible to get off fossil fuels when in fact we know exactly how to do it - it just requires breaking every rule in the 'free-market' playbook. You have also been told that humanity is too greedy and selfish to rise to this challenge. In fact, all around the world, the fight back is already succeeding in ways both surprising and inspiring. It's about changing the world, before the world changes so drastically that no one is safe.</p>
<p><b>Don't Even Think About It: Why Our Brains Are Wired to Ignore Climate Change</b></p>	<p>George Marshall</p>	<p>Hb \$29.99</p> 	<p>What is this psychological mechanism that allows us to know something is true but act as if it is not? In this groundbreaking and engaging look at one of the most important issues facing us today, George Marshall, known for his work on the psychology of climate change denial, shows that even when we accept that climate change is a dire problem, our human brains are wired to ignore it - and argues that we can overcome this. With engaging stories and drawing on years of his own research, Marshall confirms that humans are wired to respond strongest to threats that are visible, immediate, have historical precedent, have direct personal impact, and are caused by an enemy. Climate change is none of these-it's invisible, unprecedented, drawn out, impacts us indirectly, and is caused by us. Taking the reader deep into our evolutionary origins, Marshall argues that once we understand what excites, threatens, and motivates us, we can rethink and reimagine climate change.</p>
<p><b>Sapiens: A Brief History of Humankind</b></p>	<p>Yuval Noah Harari</p>	<p>Tp \$35.00</p> 	<p>100,000 years ago, at least six human species inhabited the earth. Today there is just one. Us. Homo sapiens. How did our species succeed in the battle for dominance? Why did our foraging ancestors come together to create cities and kingdoms? How did we come to believe in gods, nations and human rights; to trust money, books and laws; and to be enslaved by bureaucracy, timetables and consumerism? And what will our world be like in the millennia to come? In <i>Sapiens</i>, Dr Yuval Noah Harari spans the whole of human history, from the very first humans to walk the earth to the radical - and sometimes devastating - breakthroughs of the Cognitive, Agricultural and Scientific Revolutions. Drawing on insights from biology, anthropology, palaeontology and economics, he explores how the currents of history have shaped our human societies, the animals and plants around us, and even our personalities. Have we become happier as history has unfolded? Can we ever free our behaviour from the heritage of our ancestors? And what, if anything, can we do to influence the course of the centuries to come?</p>

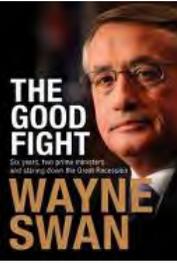
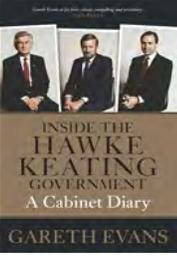
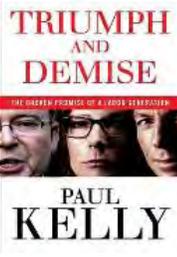
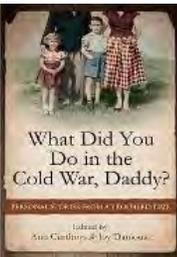
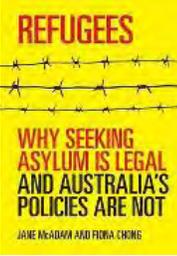
ABBEY'S BOOKSHOP - NEW RELEASES - SEPTEMBER 2014

<p><b>Mind Change: How Digital Technologies Are Leaving Their Mark on Our Brains</b></p>	<p>Susan Greenfield</p>	<p>Tp \$35.00</p> 	<p>In Mind Change, Susan Greenfield discusses the all-pervading technologies that now surround us, and from which we derive instant information, connected identity, diminished privacy and exceptionally vivid here-and-now experiences. In her view they are creating a new environment, with vast implications, because our minds are physically adapting: being rewired. What could this mean, and how can we harness, rather than be harnessed by, our new technological milieu to create better alternatives and more meaningful lives? Using the very latest research (up to the end of 2013), Mind Change is intended to incite debate as well as yield the way forward. There is no better person to explain the situation in a way we can understand, and to offer new insights on how to improve our mental capacities and well being.</p>
<p><b>Brain Rules: 12 Principles for Surviving and Thriving at Work, Home, and School</b></p>	<p>John Medina</p>	<p>Pb \$24.99</p> 	<p>Most of us have no idea what's really going on inside our heads. Yet brain scientists have uncovered details every business leader, parent, and teacher should know - like that physical activity boosts your brain power. How do we learn? What exactly do sleep and stress do to our brains? Why is multi-tasking a myth? Why is it so easy to forget - and so important to repeat new information? Is it true that men and women have different brains? In Brain Rules, Dr John Medina, a molecular biologist, shares his lifelong interest in how the brain sciences might influence the way we teach our children and the way we work. In each chapter, he describes a brain rule - what scientists know for sure about how our brains work - and then offers transformative ideas for our daily lives.</p>
<p><b>Our Ageing Brain: How Our Mental Capacities Develop as We Grow Older</b></p>	<p>Andre Aleman</p>	<p>Pb \$27.99</p> 	<p>We all worry occasionally that our brains - particularly our memories - just don't work as well as they used to. In this groundbreaking book, Andre Aleman shows that though the decline in our mental capacities begins earlier than we think, this is not such a bad thing. In fact, older people are more resistant to the effects of stress, cope better with their emotions and with complex situations, and are - generally speaking - happier than their younger counterparts. Our Ageing Brain is a refreshing, informative, and ultimately positive book about what happens to our brains as we grow older. Drawing on the latest research, it tells you what takes place in the brain and why, how to recognise the early symptoms of Alzheimer's disease, and how to distinguish fact from fiction when it comes to ways to slow down the ageing process. It concludes with the seven most important things you can do to keep your brain healthy.</p>
<p><b>Wild Connection: What Animal Courtship and Mating Tell Us About Human Relationships</b></p>	<p>Jennifer Verdolin</p>	<p>Tp \$32.99</p> 	<p>Wild Kingdom meets Sex and the City in this scientific perspective on dating and relationships. A specialist in animal behavior compares the courtship rituals and mating behaviors of animals to their human equivalents, revealing the many and often surprising ways we are both similar to and different from other species. What makes an individual attractive to the opposite sex? Does size matter? Why do we tend to keep score in our relationships? From perfume and cosmetics to online dating and therapy, our ultimate goal is to successfully connect with someone. So why is romance such an effort for humans, while animals have little trouble getting it right? Wild Connection is full of fascinating and suggestive observations about animal behavior.</p>
<p><b>The Simpsons and Their Mathematical Secrets</b></p>	<p>Simon Singh</p>	<p>Pb \$19.99</p> 	<p>You may have watched hundreds of episodes of The Simpsons (and its sister show Futurama) without ever realising that they contain enough maths to form an entire university course. In The Simpsons and Their Mathematical Secrets, Simon Singh explains how the brilliant writers, some of the mathematicians, have smuggled in mathematical jokes throughout the cartoon's twenty-five year history, exploring everything from to Mersenne primes, from Euler's equation to the unsolved riddle of P vs. NP, from perfect numbers to narcissistic numbers, and much more. With wit, clarity and a true fan's zeal, Singh analyses such memorable episodes as 'Bart the Genius' and 'Homer ' to offer an entirely new insight into the most successful show in television history.</p>

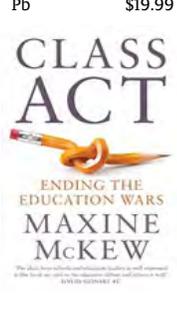
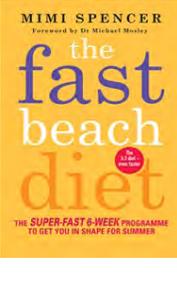
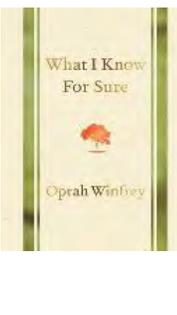
ABBEY'S BOOKSHOP - NEW RELEASES - SEPTEMBER 2014

<p><b>A Mind for Numbers: How to Excel at Math and Science (Even If You Flunked Algebra)</b></p>	<p>Barbara Oakley</p>	<p>Pb \$19.99</p> 	<p>In A Mind for Numbers, Dr. Oakley lets us in on the secrets to effectively learning math and science - secrets that even dedicated and successful students wish they'd known earlier. Contrary to popular belief, math requires creative, as well as analytical, thinking. Most people think that there's only one way to do a problem, when in actuality, there are often a number of different solutions - you just need the creativity to see them. For example, there are more than three hundred different known proofs of the Pythagorean Theorem. In short, studying a problem in a laser-focused way until you reach a solution is not an effective way to learn math. Rather, it involves taking the time to step away from a problem and allow the more relaxed and creative part of the brain to take over. A Mind for Numbers shows us that we all have what it takes to excel in math, and learning it is not as painful as some might think!</p>
<p><b>What If: Serious Scientific Answers to Absurd Hypothetical Questions</b></p>	<p>Randall Munroe</p>	<p>Pb \$27.99</p> 	<p>From the creator of the wildly popular xkcd, hilarious and informative answers to important questions you probably never thought to ask. Millions visit xkcd.com each week to read Randall Munroe's iconic webcomic. Fans ask him a lot of strange questions. How fast can you hit a speed bump, driving, and live? When (if ever) did the sun go down on the British Empire? When will Facebook contain more profiles of dead people than living? How many humans would a T Rex rampaging through New York need to eat a day? In pursuit of answers, Munroe runs computer simulations, pores over stacks of declassified military research memos, solves differential equations and consults nuclear reactor operators. His responses are masterpieces of clarity and hilarity, complemented by comics. They often predict the complete annihilation of humankind, or at least a really big explosion.</p>
<p><b>At the Edge of Uncertainty: 11 Discoveries Taking Science by Surprise</b></p>	<p>Michael Brooks</p>	<p>Pb \$27.99</p> 	<p>The atom. The Big Bang. DNA. Natural selection. All ideas that have revolutionised science - and that were dismissed out of hand when they first appeared. The surprises haven't stopped: here, Michael Brooks, bestselling author of 13 Things that Don't Make Sense, investigates the new wave of unexpected insights that are shaping the future of scientific discovery. Through eleven radical new insights, Brooks takes us to the extreme frontiers of what we understand about the world. He journeys from the observations that might rewrite our history of the universe, through the novel biology behind our will to live, and on to the physiological root of consciousness. Along the way, he examines how the underrepresentation of women in clinical trials means that many of the drugs we use are less effective on women than men and more likely to have adverse effects, explores how merging humans with other species might provide a solution to the shortage of organ donors, and finds out if there is such a thing as the will to live.</p>
<p><b>The Lagoon: How Aristotle Invented Science</b></p>	<p>Armand Marie Leroi</p>	<p>Hb \$49.99</p> 	<p>In the Eastern Aegean lies an island of forested hills and olive groves, with streams, marshes and a lagoon that nearly cuts the land in two. It was here, over two thousand years ago, that Aristotle came to work. Aristotle was the greatest philosopher of all time. Author of the Poetics, Politics and Metaphysics, his work looms over the history of Western thought. But he was also a biologist - the first. Aristotle explored the mysteries of the natural world. With the help of fishermen, hunters and farmers, he catalogued the animals in his world, dissected them, observed their behaviours and recorded how they lived, fed, and bred. In his great zoological treatise, Historia animalium, he described the mating habits of herons, the sexual incontinence of girls, the stomachs of snails, the sensitivity of sponges, the flippers of seals, the sounds of cicadas, the destructiveness of starfish, the dumbness of the deaf, the flatulence of elephants and the structure of the human heart. And then, in another dozen books, he explained it all.</p>
<p><b>TODAY'S WORLD</b></p>			
<p><b>Quarterly Essay #55: Race and Recognition</b></p>	<p>Noel Pearson</p>	<p>Pb \$19.99</p> 	<p>Over the next two years, Australians will decide if and how Aboriginal people will be recognised in the Constitution. Professor Greg Craven writes: 'We have a committed Prime Minister, and a committed opposition. We have a receptive electorate. There will never be a better time. We have no choice but to address the question. If constitutions deal with fundamental things, our indigenous heritage is pretty fundamental.' In this notable Quarterly Essay, Noel Pearson shows how the idea of 'race' was embedded in the Constitution, and the distorting effect this has had. Now there is a chance to change it - if we can agree on a way forward. In place of race, Pearson argues the Constitution should recognise Australia's Indigenous people. His essay seeks to show what Constitutional recognition means, and what it could make possible: true equality and a renewed appreciation of an ancient culture.</p>

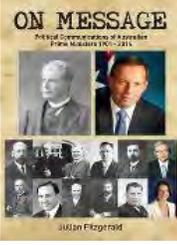
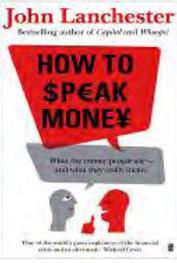
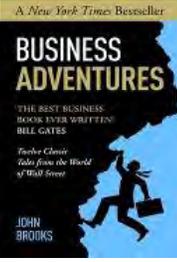
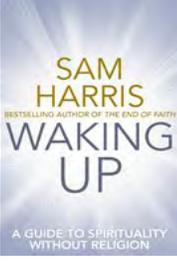
ABBEY'S BOOKSHOP - NEW RELEASES - SEPTEMBER 2014

<p><b>The Good Fight: Six years, Two Prime Ministers and Staring Down the Great Recession</b></p>	<p>Wayne Swan</p>	<p>Tp \$35.00</p> 	<p>A very personal account of an extraordinary period in Australian politics. Despite the divisions within the Labor Party as the Rudd government fell into disunity and as Julia Gillard was undermined by disloyalty from within, Wayne Swan steered the Australian economy through a time of unprecedented international economic challenges. He tells how he nurtured an economy that was the envy of the world, standing up to an opposition and a business elite who fought fiercely against Labor's political agenda. In the face of bitter attacks by vested interests - from the miners and big polluters, to the hotels and clubs industry and, of course, sections of the media - much important nation changing legislation was wrangled through the parliament. This is a story that can only be told from the inside. It provides unique access to the decision making of a government whose legacy of economic management and social change is still to be fully recognised.</p>
<p><b>Inside the Hawke Keating Government: A Cabinet Diary</b></p>	<p>Gareth Evans</p>	<p>Hb \$49.99</p> 	<p>As good as it gets in Australian politics. That's how the Hawke-Keating Government is now widely regarded. But how did this highly able, ambitious, strong-willed group work through its crises and rivalries, and achieve what it did? Gareth Evans' diary, written in the mid-1980s and published now for the first time, is the consummate insider's account. It not only adds much new material to the historical record, but is perceptive, sharp and unvarnished in its judgments, lucidly written, and often highly entertaining.</p>
<p><b>Triumph and Demise: The Broken Promise of a Labor Generation</b></p>	<p>Paul Kelly</p>	<p>Hb \$49.99</p> 	<p>Veteran journalist Paul Kelly probes the dynamics of the Rudd-Gillard alliance and dissects what tore them apart. He shows that the tragedy of Rudd and Gillard is that both should have been better Prime Ministers, yet they were brought down by their personal flaws and entrenched rivalry. He tells the full story of Julia Gillard, our first female Prime Minister; her character, her struggle for legitimacy in office, Rudd's chronic de-stabilisation, the tribulations of minority government, the carbon tax saga and how Gillard, despite her tenacity, was finally pulled down on the eve of the 2013 election by a desperate party. He also examines Tony Abbott: ruthless, underrated, measured, pragmatic. It is Abbott's pressure at decisive moments that denies either Rudd or Gillard the chance to recover. Labor misjudged Abbott and paid the price. Kelly writes with a keen eye, sharp pen and fearless determination.</p>
<p><b>What Did You Do in the Cold War, Daddy?</b></p>	<p>Ann Curthoys &amp; Joy Damousi</p>	<p>Tp \$34.99</p> 	<p>The Cold War was a turbulent time to grow up in. Family ties were tested, friendships were torn apart and new beliefs forged out of the ruins of old loyalties. In this book, through twelve evocative stories of childhood and early adulthood in Australia during the Cold War years, writers from vastly different backgrounds explore how global political events affected the intimate space of home, family life and friendships. Some writers were barely in their teens when they felt the first touches of their parents' political lives, both on the Left and the Right. Others grew up in households well attuned to activism across the spectrum, including anti-communism, workers' rights, anti-Vietnam War, anti-apartheid and women's rights. Sifting through the key political and social developments in Australia from the end of World War II to the early 1990s, including the referendum to ban the Communist Party of Australia, the rise of 'the Movement' and the Labor split, and post-war migration, this book is a powerful and poignant telling of the ways in which the political is personal.</p>
<p><b>Refugees: Why Seeking Asylum is Legal and Australia's Policies are Not</b></p>	<p>Jane McAdam &amp; Fiona Chong</p>	<p>Pb \$19.99</p> 	<p>If you listen to some politicians and voices in the media, you might well believe that asylum seekers are 'illegal'. You might think that they should wait their turn in the so-called 'queue'. You might think that they pose a potential threat to our national security, and that the government is right to keep them from our shores. Or you might take a humanitarian stance, believing that drastic border protection policies, though harsh in effect, are necessary to deter asylum seekers from endangering their lives on risky boat journeys to Australia. However logical these conclusions might seem, the problem is that they are based on widespread misunderstandings about why and how people seek asylum, and what Australia's international legal obligations are. This book rejects spin and panic to provide a straightforward and balanced account of Australia's asylum policies in light of international law. Written for a general audience, it explains who asylum seekers and refugees are, what the law is, and what policies like offshore processing, mandatory detention, and turning back boats mean in practice.</p>

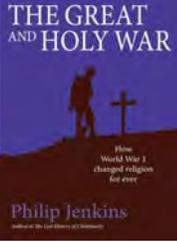
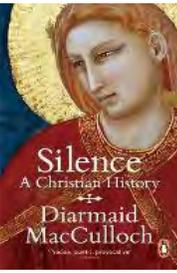
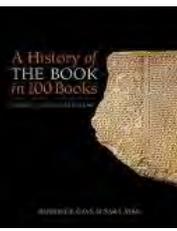
ABBEY'S BOOKSHOP - NEW RELEASES - SEPTEMBER 2014

<p><b>Class Act: Ending the Education Act</b></p>	<p>Maxine McKew</p>	<p>Pb \$19.99</p> 	<p>Maxine McKew makes the case for a considered examination of the transformation that's now underway in some of Australia's most challenged schools. Through a series of conversations and case studies Class Act documents the precise strategies that are helping to change the culture of individual schools and to lift academic performance. Class Act invites reflection on one of our most pressing national dilemmas - how we replicate success across a fragmented educational system and reverse the decline in student performance.</p>
<p><b>The Stalking of Julia Gillard</b></p>	<p>Kerry-Anne Walsh</p>	<p>Pb \$22.99</p> 	<p>When Julia Gillard took the reins of the Australian Labor Party on 24 June 2010 she did so with the goodwill of most of her party and a fawning Canberra press gallery. But when she announced in February 2011 that her government would introduce a carbon pricing scheme, Kevin Rudd and his small team of malcontents were already in lock-step with key Canberra and interstate journalists in a drive to push her out of the prime ministerial chair. Never has a prime minister been so assiduously stalked. Cast as a political liar and policy charlatan, Julia Gillard was also mercilessly and relentlessly lampooned for her hair, clothes, accent, her arse, even the way she walks and talks. This is the story about one of the most extraordinary episodes in recent Australian political history. It focuses on Team Rudd and the media's treatment of its slow-death campaign of destabilisation, with its disastrous effect on Gillard and the government's functioning. It is about a politician who was never given a fair go; not in the media, not by Rudd, not by some in her own caucus.</p>
<p><b>Something Nasty in the Slush Pile</b></p>	<p>Sammy Looker</p>	<p>Hb \$19.99</p> 	<p>Most publishers keep a slushpile - the stack of unsolicited manuscripts which contains a large percentage of preposterous or frightening book proposals, which might just conceal that one jewel of a bestseller or classic novel lying near the bottom. Authors discovered via the slush pile include Roddy Doyle, J. K. Rowling and Philip Roth. Stephenie Meyer sent 15 query letters about her teenage-vampire saga and got nearly 10 rejection letters; one even arrived after she signed with an agent and received a three-book deal from Little, Brown. Kathryn Stockett's The Help was turned down 60 times over 3 years before becoming a best seller. Sadly though, these are the exceptions... Written by a reader with over a decade of slush pile experience, Something Nasty in the Slushpile takes a tour through the 'do's and 'don't's of book proposal, including many examples of hilarious, misguided and plain weird approaches.</p>
<p><b>The Fast Beach Diet: The Super-Fast 6-Week Programme to Get You in Shape for Summer</b></p>	<p>Mimi Spencer</p>	<p>Pb \$17.99</p> 	<p>From the author of the bestselling 5:2 Fast Diet and Fast Diet Recipe Book - Mimi Spencer presents the super-fast 6-week programme to kickstart your Fast Diet for summer. Based on the original, bestselling Fast Diet, this modified approach will take you off cruise control and give your 5:2 lifestyle a summer-time turbo boost. The Fast Beach Diet includes: A clear six-week plan to encourage fat loss of up to 2lbs per week; New tips and tricks to get you through your Fast Days Plateau-busting ideas to jumpstart the 5:2; A brilliant new HIT exercise programme to maximise your fitness and fat loss - in just five minutes a day; 25 new calorie-counted summer recipes, and plenty of healthy speed cooking ideas for busy days. With detailed meal plans and extra motivational support, this book will get you beach-fit for 2014. Think of it as a boot camp for the 5:2. For six weeks only.</p>
<p><b>What I Know for Sure</b></p>	<p>Oprah Winfrey</p>	<p>Hb \$32.99</p> 	<p>After film critic Gene Siskel asked her, 'What do you know for sure?' Oprah Winfrey began writing the 'What I Know For Sure' column in O, The Oprah Magazine. Saying that the question offered her a way to take 'stock of her life', Oprah has penned one column a month over the last fourteen years, years in which she retired The Oprah Winfrey Show (the highest-rated program of its kind in history), launched her own television network, became America's only black billionaire, was awarded an honorary degree from Harvard University and the Presidential Medal of Freedom, watched friends and colleagues come and go, lost beloved pets and adopted new ones, and celebrated milestone birthdays. Throughout it all, she's continued to offer her profound and inspiring words of wisdom in her 'What I Know For Sure' column in O, The Oprah Magazine. Now, for the first time, these thoughtful gems have been revised, updated, and collected in What I Know For Sure, a beautiful book packed with insight and revelation from Oprah Winfrey.</p>

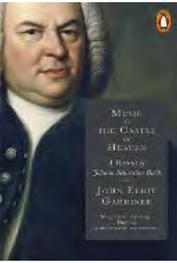
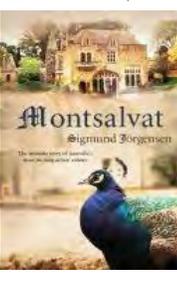
ABBEY'S BOOKSHOP - NEW RELEASES - SEPTEMBER 2014

<p><b>On Message: Political Communications of Australian Prime Ministers 1901 - 2014</b></p>	<p>Julian Fitzgerald</p>	<p>Pb \$24.95</p> 	<p>From Barton's black bag stuffed full of Prime Ministerial correspondence through to the golden age of newsprint, the growth of radio, the invention of television and the rise of the Internet and the iPad. Though the consumers have been early adopters of new communications technology our governments have remained cautious to implement this evolving technology quickly. PMs have been contentious in their control and legislation for the roll out of first newspapers and magazines, then wireless, radio, television, pay television and finally the Internet. On Message: Political Communications of Australian Prime Ministers 1901 - 2014 examines all 28 Australian Prime Ministers.</p>
<p><b>How to Speak Money: What the Money People Say - And What They Really Mean</b></p>	<p>John Lanchester</p>	<p>Tp \$29.99</p> 	<p>The biggest problem for outsiders in the world of economics is that most of the time, we don't know what the hell the insiders are talking about. To know that, you have to understand the words they're using. The language of economic elites can be complex, jargon-filled and completely baffling. But if we don't know what they're talking about, we're making our decisions at the ballot box on insufficient information. We all need to be able to speak money because if we can't, then the people who can will write their own rules. Their preference is for no rules at all. We've given that approach a try, and we can testify to the fact that it doesn't work. In How to Speak Money, John Lanchester explains everything from high-frequency trading to the difference between bullshit and nonsense. This is a primer, a polemic and a reference book you'll find yourself reading in one sitting. It blows open the world of finance and arms you with knowledge, ready for the moment they try to sell us the Next Big Thing.</p>
<p><b>Business Adventures: Twelve Classic Tales from the World of Wall Street</b></p>	<p>John Brooks</p>	<p>Tp \$32.99</p> 	<p>What do the \$350 million Ford Motor Company disaster known as the Edsel, the fast and incredible rise of Xerox, and the unbelievable scandals at General Electric and Texas Gulf Sulphur have in common? Each is an example of how an iconic company was defined by a particular moment of fame or notoriety. These notable and fascinating accounts are as relevant today to understanding the intricacies of corporate life as they were when the events happened. Stories about Wall Street are infused with drama and adventure and reveal the machinations and volatile nature of the world of finance. John Brooks's insightful reportage is so full of personality and critical detail that whether he is looking at the astounding market crash of 1962, the collapse of a well-known brokerage firm, or the bold attempt by American bankers to save the British pound, one gets the sense that history really does repeat itself. This business classic written by longtime New Yorker contributor John Brooks is an insightful and engaging look into corporate and financial life in America.</p>
<p><b>TED #1: The Terrorist's Son - A Story of Choice</b></p>	<p>Zac Ebrahim</p>	<p>Pb \$11.99</p> 	<p>What is it like to grow up with a terrorist in your home? Zac Ebrahim was only seven years old when, on November 5th, 1990, his father El-Sayed Nosair shot and killed the leader of the Jewish Defense League. While in prison, Nosair helped plan the bombing of the World Trade Center in 1993. In one of his infamous video messages, Osama bin Laden urged the world to Remember El-Sayed Nosair. In The Terrorist's Son, Ebrahim dispels the myth that terrorism is a foregone conclusion for people trained to hate. Based on his own remarkable journey, he shows that hate is always a choice-and so is tolerance. Though Ebrahim was subjected to a violent, intolerant ideology throughout his childhood, he did not become radicalised. Terrorist groups tap into certain vulnerabilities that are usually circumstantial: poverty, oppression, disenfranchisement, lack of resources and options. Ebrahim shows how those same vulnerabilities can create great strengths, leading people to form great reserves of empathy and tolerance.</p>
<p><b>Waking Up: A Guide to Spirituality Without Religion</b></p>	<p>Sam Harris</p>	<p>Tp \$35.00</p> 	<p>From multiple New York Times bestselling author and neuroscientist, Sam Harris, Waking Up is for the millions who follow no religion, but who suspect that Jesus, Buddha, Lao Tzu, Rumi, and the other saints and sages of history were not all epileptics, schizophrenics, or frauds. Throughout the book, Harris argues that there are important truths to be found in the experiences of such contemplatives and that there is more to understanding reality than science and secular culture generally allow. Waking Up is part seeker's memoir and part exploration of the scientific underpinnings of spirituality. No other book marries contemplative wisdom and modern science in this way, and no author other than Sam Harris - a scientist, philosopher, and famous skeptic - could write it.</p>

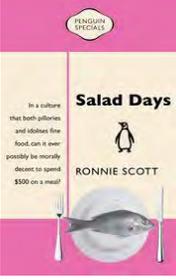
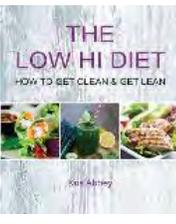
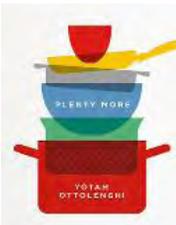
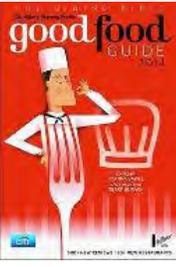
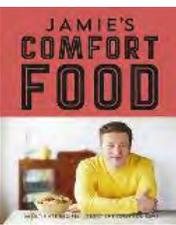
ABBEY'S BOOKSHOP - NEW RELEASES - SEPTEMBER 2014

<p><b>The Great and Holy War: How World War 1 Changed Religion for Ever</b></p>	<p>Philip Jenkins</p>	<p>Tp \$29.99</p> 	<p>Philip Jenkins reveals how the widespread belief in angels, apparitions, and the supernatural, was a driving force throughout the war and shaped all three of the Abrahamic religions - Christianity, Judaism, and Islam - paving the way for modern views of religion and violence. The disappointed hopes and moral compromises that followed the war also shaped the political climate of the rest of the century, giving rise to such phenomena as Nazism, totalitarianism, and communism. Connecting remarkable incidents and characters - from Karl Barth to Carl Jung, the Christmas Truce to the Armenian Genocide - Jenkins creates a powerful and persuasive narrative that brings together global politics, history, and spiritual crisis. We cannot understand our present religious, political, and cultural climate without understanding the dramatic changes initiated by the First World War. The war created the world's religious map as we know it today.</p>
<p><b>Silence: A Christian History</b></p>	<p>Diarmaid MacCulloch</p>	<p>Pb \$22.99</p> 	<p>This book unravels a polyphony of silences from the history of Christianity and beyond. MacCulloch considers Judaeo-Christian borrowings from Greek explorations of the divine, and the silences which were a feature of Jesus' brief ministry. Besides prayer and contemplation, there are shame and evasion; careless and purposeful forgetting. Many deliberate silences are revealed: the forgetting of histories inconvenient to later Church authorities, and Christianity's problems in dealing honestly with sexuality. Behind all this is the silence of God. In a deeply personal conclusion, MacCulloch brings a message of optimism for those still seeking God beyond the clamour of over-confident certainties.</p>
<p><b>A History of the Book in 100 Books</b></p>	<p>Roderick Cave &amp; Sara Ayad</p>	<p>Tp \$35.00</p> 	<p>The ebook age has taken 'the book' to a turning point. But in fact, casting off old technologies and taking on new ones has been part of the history of the book since Egyptian times. At this crucial time for the future of books as we know them today, this volume tells the story of the book from the very beginning: From inscriptions on tombs to the first writings on papyrus; how scrolls gave way to the first bound 'codex' books in Roman times; from exclusive and expensive hand-scribed books, to the creation of movable type, and the invention of printing for the masses; and from the printed book to the digital book, the ebook reader...and beyond. Illustrating this story with lavish photography of some of the most treasured artefacts from the world's historic collections, A History of the Book in 100 Books traces mankind's very long quest to communicate ideas and knowledge.</p>
<p><b>It's Been Said Before: A Guide to the Use and Abuse of Cliches</b></p>	<p>Orin Hargraves</p>	<p>Hb \$29.95</p> 	<p>In It's Been Said Before, lexicographer Orin Hargraves examines the peculiar idea and power of the cliché. He helps readers understand why certain phrases became clichés and why they should be avoided - or why they still have life left in them. Indeed, clichés can be useful - even powerful. And few people even agree on which expressions are clichés and which are not. Many regard any frequent idiom as a cliché, and a phrase regarded as a cliché in one context may be seen simply as an effective expression in another. Examples drawn from data about actual usage support Hargraves' identification of true clichés. They also illuminate his commentary on usage problems and helpful suggestions for eliminating clichés where they serve no useful purpose. Concise and lively, It's Been Said Before serves as a guide to the most overused phrases in the English language - and to phrases that are used exactly as often as they should be.</p>
<p><b>Literary Rivals: Literary Antagonism, Writers' Feuds and Private Vexations</b></p>	<p>Richard Bradford</p>	<p>Hb \$29.99</p> 	<p>Richard Bradford's highly entertaining book looks at some of the closest and most complex friendships in literary history and examines the dramatic effects on relationships and on literature itself. Figures covered here include Nabokov, whose novel Lolita originated from a festering argument with his erstwhile friend the esteemed critic Edmund Wilson. Also included are Alan Sillitoe, who reserved a particular contempt for anyone who expected him to conform, Evelyn Waugh, whose loathing for the rest of humanity seemed limitless, and Salman Rushdie, whose writings earned him a death sentence. John Milton conducted a battle in words against a continent almost united in its condemnation of regicide while a lesser-known hero, J. C. Squire, defended common sense against the might of Modernism. A single sentence uttered in the Garrick Club ended an already tentative friendship between Dickens and Thackeray. An enjoyable romp through the world of the fiercest writers' rivalries and most bizarre literary stand-offs.</p>

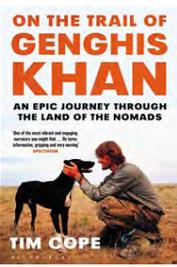
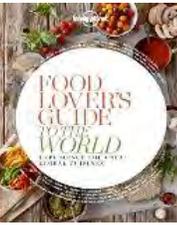
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<p><b>Music in the Castle of Heaven: A Portrait of Johann Sebastian Bach</b></p>	<p>John Eliot Gardiner</p>	<p>Pb \$24.99</p> 	<p>Johann Sebastian Bach is one of the most unfathomable composers in the history of music. How can such sublime work have been produced by a man who seems so ordinary, so opaque - and occasionally so intemperate? In this remarkable book, John Eliot Gardiner distills the fruits of a lifetime's immersion as one of Bach's greatest living interpreters. Explaining in wonderful detail how Bach worked and how his music achieves its effects, he also takes us as deeply into Bach's works and mind as perhaps words can. The result is a unique book about one of the greatest of all creative artists.</p>
<p><b>The Best Music Writing Under the Australian Sun</b></p>	<p>Christian Ryan</p>	<p>Tp \$29.95</p> 	<p>This book explores the culture and the story of rock (and pop) in Australia via 34 essays that get to the heart of the matter - the sounds, the bands, fans, fun and other stuff that happened. Writers include many of Australia's finest authors and musicians, among them M.J. Hyland, Fiona McGregor, Clinton Walker, Jeff Jenkins, Toby Creswell, Stephen Cummings, Neil Murray, Malcolm Knox, Sophia Brous, Mick Harvey, and the late David McComb. For anyone who has soothed a smashed heart to the sound of Wide Open Road , or played pass-the-parcel to Can't Get You Out of My Head , here is a treasure trove of scoops - from sex lessons by Bon Scott and conversations with Chrissy Amphlett, to the whirlwind years of Ian 'Molly' Meldrum, Normie Rowe's ten months in London, and How Nick Cave Got Us Through Our Soviet Adolescence, this accessible, unillustrated and brilliantly written catalogue of musical moments presents a raw glimpse into our Rock and Pop history and culture. Christian Ryan's collection of the finest in music writing reveals all.</p>
<p><b>Montsalvat: The Intimate Story of Australia's Most Exciting Artists' Colony</b></p>	<p>Sigmund Jorgensen</p>	<p>Hb \$39.99</p> 	<p>Australia's Montsalvat is an artists' colony in Eltham, established by the architect and artist Justus Jorgensen in 1934. It is home to over a dozen buildings, houses and halls built out of local stone, recycled timbers and rammed earth and set amongst richly established gardens on 12 acres of land on the outskirts of Melbourne. The colony of Montsalvat is a testament to the vision and work of Jorgensen, his family and friends and its detailed history reflects the lives of those people. But it is more than a set of beautiful buildings - it is a place steeped in the art and culture of Melbourne. And to walk around its grounds is to step into a bygone world where such a grand plan seemed more achievable. Montsalvat today is a place where emerging and established artists can work, present and perform their work. Its visual features are enjoyed by tourists from around the world, and its buildings are classified by the National Trust of Victoria.</p>
<p><b>Rural Australian Homes</b></p>	<p>Leta Keens</p>	<p>Pb \$49.99</p> 	<p>Most Australians live in cities, clinging to the coast and looking outwards towards the ocean. Yet almost all of us feel closely connected to the country, even if we hardly ever visit it. Many of us dream of moving to rural areas - there's a harshness to much of the Australian landscape and yet we still feel a sense of romance about it. For Rural Australian Homes, Leta Keens travelled around Australia to find the 18 homes featured in the book - a wide-ranging and appealing selection that includes a sheep station that has been in the same family for 100 years, a converted general store, an adapted shed, and award-winning architect-designed contemporary houses. Covering every state and the Northern Territory, Rural Australian Homes gives a compelling insight into contemporary life in rural Australia, and offers a glimpse into some of the history that has defined it.</p>
<p><b>Dogservations: Life Lessons from Experts</b></p>	<p>Serena Hodson</p>	<p>Hb \$19.99</p> 	<p>Dogs are true masters of mindfulness. As we rush around making mental to-do lists and ruminating on how busy and stressful our lives are, they remind us to delight in the moment; to be present. Perhaps it is this Zen-like characteristic that seals our adoration and love for them and which elevates their status beyond that of man's best friend to one of role model. If only we could possess that same pure awareness that dogs so unconsciously exhibit. Rocco, the bull mastiff, Ralph, the dachshund, and Simon, the bulldog, are three dogs who have it all figured out when it comes to living the good life. Sometimes droll, oftentimes whimsical, and always lovable, they remind us to seize the moment, appreciate the simple things in life, and follow our hearts, no matter what the predicament.</p>

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<p><b>Salad Days: Penguin Special</b></p>	<p>Ronnie Scott</p>	<p>Pb \$9.99</p> 	<p>In Salad Days, Ronnie Scott interrogates our current obsession with food - and asks whether it's actually such a bad thing. Salad Days takes us via the world's best restaurants in Noma and elBulli, and more humble yet no less delicious restaurants and cafes in Melbourne, while also interrogating how we use food to relate to one another, the particular joy of hearing about someone else's experience of a glorious meal (even via social media), and why members of gen Y are spending extravagantly on food when they can't afford real estate. Scott looks at the more challenging aspects of this conspicuous consumption as well - ethical eating, sustainability, class concerns. If food offers us a 'curious mixture between comfort and disturbance, staying put and going far', is that something to celebrate, or to worry about? Salad Days is a fascinating and lyrical look at a particular moment in our history and society, and an important contribution to an ongoing debate about how we eat.</p>
<p><b>The Low HI Diet: How to Get Clean and Get Lean</b></p>	<p>Kris Abbey</p>	<p>Tp \$29.95</p> 	<p>If you are confused about what constitutes good nutrition, are feeling overloaded with dietary information, want to educate yourself about good health and lose weight in a way that promotes health and vitality, this is the book for you. The Lo Hi Diet provides a failsafe plan to help the reader to clean up their diet, by reducing exposure to chemicals in the food that they eat. It promotes a return to basic foods and nutrition - real unprocessed foods that can help to boost the reader's overall health and refuel their body. Alongside is a plan that will encourage the reader to incorporate exercise into their day. In addition, there are plenty of beauty tips and tricks as well as information for re-energising one's life, living well and feeling better.</p>
<p><b>Plenty More</b></p>	<p>Yotam Ottolenghi</p>	<p>Hb \$49.99</p> 	<p>Vegetables have moved from the side dish to the main plate, grains celebrated with colour and flair. It's a revolution that is bold, inspiring and ever-expanding. Yotam Ottolenghi's Plenty changed the way people cook and eat. Its focus on vegetable dishes, with the emphasis on flavour, original spicing and freshness of ingredients, caused a revolution not just in this country, but the world over. Plenty More picks up where Plenty left off, with 120 more dazzling vegetable-based dishes, this time organised by cooking method. Grilled, baked, simmered, cracked, braised or raw, the range of recipe ideas is stunning. With recipes including Alfonso mango and curried chickpea salad, Membrillo and stilton quiche, Buttermilk-crust ed okra, Candy beetroot with lentils, Seaweed, ginger and carrot salad, and even desserts such as Roasted rhubarb with sweet labneh and Quince poached in pomegranate juice, this is the cookbook that everyone has been waiting for.</p>
<p><b>The Sydney Morning Herald Good Food Guide 2015</b></p>	<p>Joanna Savill &amp; Terry Durack</p>	<p>Pb \$24.99</p> 	<p>Edited by Sydney's most respected food writer, Joanna Savill with principal reviewer, Terry Durack, The SMH Good Food Guide 2015 showcases the best places to eat in Sydney, and throughout regional NSW. For 30 years the release of Australia's most prestigious restaurant bible has been the biggest event on the local food calendar. We scour NSW to find great places to eat. Only the very best restaurants are featured in the Guide. To be listed, a restaurant must score a minimum of 12 points out of 20. The very best restaurants are awarded the coveted chef's hats - a sign of consistency and excellence. We make some tough calls and some bold ones, without fear or favour, tackling local legends and up-and-comers alike. Some don't make the cut. Our reviewers dine anonymously and pay for their meals to deliver independent advice you can trust.</p>
<p><b>Jamie's Comfort Food</b></p>	<p>Jamie Oliver</p>	<p>Hb \$55.00</p> 	<p>Jamie's new cookbook brings together 100 ultimate comfort food recipes. It's all about the dishes that are close to your heart, that put a smile on your face and make you feel happy, loved, safe and secure. Inspired by everything from childhood memories to the changing of the seasons, and taking into account the guilty pleasures and sweet indulgences that everyone enjoys, it's brimming with exciting recipes you'll fall in love with. Jamie's Comfort Food is all about the food you really want to eat, made exactly how you like it. With this in mind, the book features ultimate versions of all-time favourites, and also introduces cherished dishes from countries around the world, providing a delicious recipe for every occasion. This isn't everyday cooking - this is about weekends, holidays, celebrations and occasions. Whether you're home alone, or sharing the love with a big group of family or friends, there really is something for everyone.</p>

**ABBEY'S BOOKSHOP - NEW RELEASES - SEPTEMBER 2014**

<p><b>Sydney Rock Pools</b></p>	<p>Ignacio Palacios</p>	<p>Hb \$39.99</p> 	<p>Sydney's coastline and harbor has a series of beautiful rock pools that have been cut into the base of cliffs and rocky headlands. Nearly every Sydney beach has one ocean pool which is usually located at the southern end, to give swimmers some protection when the southerly winds bring cold air and big seas. Some were built by wealthy people in the 1800s, others by convicts. They come in all sizes and shapes and each one has its own colourful history and interesting anecdotes. Ignacio's passion for both swimming and photography was the catalyst for this project.</p>
<p><b>On the Trail of Genghis Khan: An Epic Journey Through the Land of the Nomads</b></p>	<p>Tim Cope</p>	<p>Pb \$19.99</p> 	<p>The relationship between man and horse on the Eurasian steppe gave rise to a succession of rich nomadic cultures. Among them were the Mongols of the thirteenth century - a small tribe, which, under the charismatic leadership of Genghis Khan, created the largest contiguous land empire in history. Inspired by the extraordinary life nomads still lead today, Tim Cope embarked on a journey that hadn't been successfully completed since those times: to travel on horseback across the entire length of the Eurasian steppe, from Karakorum, the ancient capital of Mongolia, through Kazakhstan, Russia, Crimea and the Ukraine to the Danube River in Hungary. Along the way, he was taken in by people who taught him the traditional ways and told him their recent history: Stalin's push for industrialisation brought calamity to the steppes and forced collectivism that in Kazakhstan alone led to the loss of several million livestock and the starvation of more than a million nomads. Today Cope bears witness to how the traditional ways hang precariously in the balance in the post-Soviet world.</p>
<p><b>Food Lover's Guide to the World: Experience the Great Global Cuisines</b></p>	<p>Lonely Planet</p>	<p>Pb \$29.99</p> 	<p>The world is your oyster. Or hot dog. Or gozleme. Or camembert. When we travel, it's often love at first bite. Food Lover's Guide to the World presents a lifetime of eating experiences what will lead you from one end of the globe to the other. Take your tastebuds on a tour around the world and cook up your next great culinary adventure. Includes: * Celebrity food-lover contributions * Best places to find local dishes in cities great and small * Cultural tips and how-to-eat etiquette * Introductions by Mark Bittman and James Oseland * More than 50 recipes to cook back home With rich photography and a comprehensive exploration of the world's great food traditions, this is the perfect gift for the adventurous foodie in your life.</p>

## Children's Books Recommended by Lindy



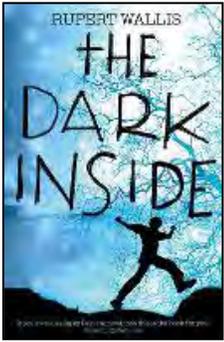
**Shadow Art: How to Have Fun in the Dark - Create 100 Shadow Animals** by Sophie Collins (Pb \$15.99)

Just for something different, a book that shows how to create a menagerie of different animals with just the aid of a torchlight and the shape of your hands. With a little practice, make silhouettes of things like elephants and camels and dogs and birds... Hours of fun for child and adult alike, simple and effective and a great boost to imaginative play!



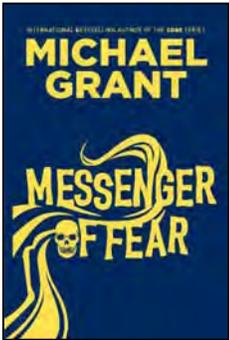
**Is There a Dog in This Book?** by Viviane Schwarz (Hb \$24.95)

Now, just occasionally, I have gotten customers boxed in, and read them my favourite cat books: *Is There a Cat in this Book?* and *There are No Cats in This Book* by Schwarz. They just beg to be read aloud! This new title is (I apologise in advance!) going to be another I take great delight in reading to unsuspecting enquirers about books for youngsters... The cats, Tiny, Moonpie and Andre discover that there is a dog in their book - and all cats know all dogs are scary, smelly, yappy and snappy, so they try to hide. But the new puppy soon finds them, and the cats realise they have found a new friend. Bold bright illustrations with interactive features and a lovely direct style of narrative. Even if you don't ask nicely, I am all too ready to share this one with you!



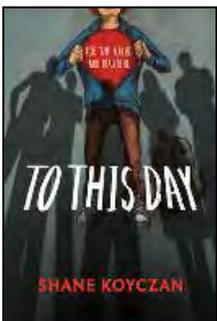
**The Dark Inside** by Rupert Wallis (Pb \$14.99)

James is trapped in a nightmare life - his mother dead, his stepfather violent, neglectful and begrudging, school dreadful. He often seeks refuge in the deserted house on the hill, where he keeps a record of how many days until he's 18 and able to escape. One day though, he discovers a man there- beaten very badly and obviously in trouble. Webster however is not an ordinary man and when the travellers turn up asking about information and promising gold for the knowledge of his whereabouts, James is tempted to reveal what he knows. But the travellers aren't telling the truth, and James and Webster end up running from their respective enemies... This was an amazingly atmospheric novel, which leaves a lot to the reader's imagination (is Webster cursed? is James doomed to suffer the same fate? what is the puppet the old traveller woman keeps?). It reminded me of Patrick Ness and David Almond, and was as skilful and as thought-provoking as works by either of those fine writers. 12+



**Messenger of Fear** by Michael Grant (Pb \$22.95)

Mara wakes up in an unknown place, remembering nothing but her name. A mysterious young man, dressed in a black coat with silver skull buttons, appears, and he knows who she is and what is happening. With no choice that she can see, Mara follows Messenger, and finds herself reliving the final hours of dead teenager Samantha Early's life. As different characters appear, and the taciturn and seemingly harsh Messenger unveils more of Samantha's life, and as Mara witnesses the moral choices made by others, she realises that she is caught within a balance she does not understand, that forces greater than her own existence are in play - and she is just one piece in a vast battle of justice and retribution. A gripping and occasionally creepy beginning to a new series - I couldn't put it down! 13+



**To This Day** by Shane Koyczan (Hb \$19.95)

This began as a video that went viral. Koyczan, a spoken-word poet, grew up being picked upon, and his powerful poem is a response to the harmful effects of bullying behaviour - whether you are victim, instigator, or witness. It is also a poem about inner strength and finding the way to move past such negativity. The words are enough on their own to start conversations and reflections, but it is raised to another level by the illustrations. Thirty different artists from around the globe have contributed work, including Australians Armin Greder, Kathleen Jennings and Phil Lesnie. A thoughtful book with an essential message - no age limit to this!

