

A Free Newsletter for Abbey's Customers

ABBHEY'S ADVOCATE

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**PRIME MINISTER'S
LITERARY AWARDS**

Fiction

Dog Boy

Eva HORNING Pb \$23.95

Four-year-old Romochka is left alone in a dark, empty Moscow apartment. After a few days, hunger drives him outside, where he sees a large, yellow dog loping past and follows her to her lair on the outskirts of the city. During the seasons that follow, Romochka changes from a boy into something far wilder.



Young Adult Fiction

Confessions of a Liar, Thief and Failed Sex God

Bill CONDON Pb \$18.95

Neil Bridges attends a Catholic boys' school in which teachers rule with iron fists and thick leather straps. Some boys crumble under the pressure, but Neil toughs it out, just as his Vietnam-bound older brother has done before him. He has to be a man, after all. But at 16, how can he be sure of himself when he's not sure of anything else? He loses a friend and finds another, falls in love, and unwittingly treads a path that leads to revenge and possibly murder...



Children's Fiction

Star Jumps

Lorraine MARWOOD

Pb \$14.95

A verse novel told through the eyes of a young girl depicting the joys and heartbreaks of a farming family as they struggle to cope with the devastating effects of long-term drought.



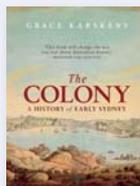
Non-Fiction

The Colony

A History of Early Sydney

Grace KARSKENS Pb \$45

A ground-breaking history of the colony of Sydney in its early years, from the sparkling harbour to the Cumberland Plain, from convicts to the city's political elite, from the impact of its geology to its economy.

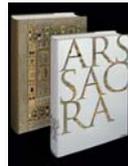


Ars Sacra

Rolf TOMAN

800pp Hb \$350

Christianity is the most widespread religion in the world. This beautiful volume pays due tribute to its art and architecture; a comprehensive compendium presenting just under 2,000 years of Christian art, from early Christianity to the present day. Sumptuous illustrations allow you to come within grasp of the displayed objects and leisurely indulge in the details. Excellently researched text highlights the specific changes in the sacral art, architecture and culture over the centuries. For further inspiration visit our website to view a video showing production of this opulent tome. A feast for the senses!



Quarterly Essay #40

Trivial Pursuit: Leadership and the End of the Reform Era

George MEGALOGENIS

144pp Pb \$19.95

In the aftermath of the 2010 election, this essay considers what has happened to politics in Australia. Have we entered a new phase with minority government and the rise of the Greens and independents? The Hawke, Keating and Howard years were ones of bold reform; recently we have seen an era of power without purpose. But why? Is it down to powerful lobbies, or the media, or a failure of leadership, or all of the above? And whatever the case, how will hard decisions be taken for the future? In a brilliant analysis, the author dissects the cycle of polls, focus groups and presidential politics, and explores what it has done to the prospect of serious, difficult reform.

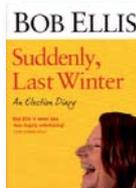


Suddenly, Last Winter

An Election Diary

Bob ELLIS 400pp Pb \$32.95

Just as Ellis's last book, **One Hundred Days of Summer** (Tp \$32.95), about Tony Abbott's ascension to the Liberal leadership, was ready to hit the shelves, the nation was stunned to witness Labor suddenly call time on Kevin Rudd's Prime Ministership and replace him with Julia Gillard. When the rural independents swung their support behind Gillard, Ellis was there, chatting to them between the closed-door meetings that decided the government. This is another diary of an extraordinary period in Australian political history, as ever combining Ellis's insider understanding with caustic wit.



BOOK LAUNCH

Join Patrick Wilcken for the launch of his new book.

Wednesday 15 December 6-8pm

Light refreshments will be served.

No RSVP required.

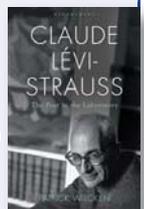
Claude Levi-Strauss

The Poet in the Laboratory

Patrick WILCKEN

384pp Hb \$59.99

Levi-Strauss was one of the most influential intellectuals of the 20th century. His ideas and methods inspired the work of Michel Foucault, Roland Barthes and Jacques Lacan, and arguably changed the face of Western thought. He argued that the "savage" mind had the same structures as the "civilised" mind and that human characteristics are the same everywhere. These observations culminated in his famous book **Tristes Tropiques**, which positioned him as one of the central figures in the structuralist school of thought, where his ideas reached into fields including the humanities, sociology and philosophy. Drawing on interviews with Levi-Strauss himself, Wilcken explores and explains his ideas, revealing the man behind them to be a writer and artiste manqué, who injected an artistic sensibility into academia, using imagery and ideas worthy of a poet.



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CHRISTMAS HOURS

Regular trading hours except:

December

11	Sat	8am - 8pm
12	Sun	9am - 6pm
13-15	Mon-Wed	8am - 7pm
16-17	Thu-Fri	8am - 9pm
18	Sat	8am - 8pm
19	Sun	9am - 6pm
20-22	Mon-Wed	8am - 9pm
23	Thu	8am - 10pm
24	Fri	Christmas Eve 8am - 7pm
25	Sat	Christmas Day closed
26-28	Sun-Tues	10am - 5pm
31	Fri	New Year's Eve 8.30am - 5pm
January		
1	Sat	New Year's Day closed
3	Mon	Public Holiday 10am - 5pm

Books -

Where Ideas Grow



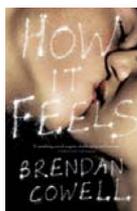


How it Feels

Brendan COWELL

234pp Tp \$32.99

An electrifying coming-of-age story from actor/screenwriter/director Brendan Cowell. In the claustrophobic Cronulla of the early 90s, four friends - an old friend, a best friend, a first love, and the dreamer Neil who connects them all - celebrate their final exam results. But this single night changes things forever. A decade later - when one is dead and one is famous - the truth cannot help but erupt. I couldn't help wondering how much of this is based on Cowell's own experiences, but either way, I could not put down this painfully true, brutally honest, novel. Christos Tsiolkas calls it "a lacerating, blackly comic novel about the suburban masculine psyche, but it also extends a warmth and understanding to contemporary society that confronted my prejudices and forced me to look at the world anew. Cowell's voice is truthful, without any condescension. A smashing novel - urgent, challenging and humane". Agreed. - *Annabel*



Preincarnate

Shaun MICALLEF

192pp Hb \$29.95

Australia's pre-eminent comic Renaissance man turns his genius to novel writing. Suppose you were murdered and woke up 300 years earlier in someone else's body. Wouldn't you put yourself in suspended animation and be re-awoken in time to prevent yourself being murdered in the first place? This is the extraordinary tale of an ordinary man in a race against time. Join Sir Arthur Conan Doyle, H G Wells, Queen Victoria, Jack the Ripper and Tom Cruise as they unravel a Masonic plot to restore James II to the throne - and in the process, perhaps destroy the Universe itself. Soul transference, time travel, cloning, space ships, Hollywood and the Loch Ness Monster all come together for the first time in one action-packed novel.



The Hundred-Foot Journey

Richard MORAIS

336pp Pb \$27.99

This charming, funny and compulsively readable novel is a delicious tale of restaurant rivalry, the desperate quest for Michelin Stars and the 100-foot distance between a new Indian kitchen and a traditional French restaurant in Paris. Abbas Haji is the proud owner of a modest family restaurant in Mumbai. But when tragedy strikes, he propels his boisterous family into a picaresque journey across Europe, finally settling in the remote French village of Lumiere, where he establishes an Indian restaurant, Maison Mumbai. Much to the horror of their neighbour, a famous chef named Madame Mallory, the Indian establishment opposite her own begins to garner a following. Little does she know that the young Hassan, son of Abbas, has discovered French cuisine and has vowed to become a great French chef. Hassan is a natural whose talents far outweigh Mme Mallory, but the tough old Frenchwoman will not brook defeat. An entertaining culinary war follows, pitting Hassan's Mumbai-toughened father against the imperious Mme Mallory, leading the young Hassan to greatness and his true destiny.

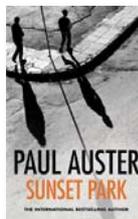


Sunset Park

Paul AUSTER

320pp Hb \$32.99

In the sprawling flatlands of Florida, 28-year-old Miles is photographing the last lingering traces of families who have abandoned their houses due to debt or foreclosure. He is haunted by guilt for having inadvertently caused the death of his step-brother, a situation that caused him to flee his father and step-mother in New York seven years ago. What keeps him in Florida is his relationship with a teenage high-school girl, Pilar, but when her family threatens to expose their relationship, Miles decides to protect Pilar by going back to Brooklyn, where he settles in a squat to prepare himself to face the inevitable confrontation with his father that he has been avoiding for years. As mythic as it is contemporary, this is a story about love and forgiveness, not only among men and women, but between fathers and sons.



Hand Me Down World

Lloyd JONES

336pp Tp \$32.95

A woman washes ashore in Sicily. She has come from north Africa to find her son, taken from her when he was just days old by his father and stolen away to Berlin. With nothing but her maid's uniform and a knife stashed in a plastic bag, she relies on strangers - some generous, some exploiting - to guide her passage north. These strangers tell of their encounters with a quiet, mysterious woman in a blue coat - each account a different view of the truth, a different truth. And slowly these fragments of a life piece together to create a spellbinding story of the courage of a mother and the versions of truth we create to accommodate our lives.

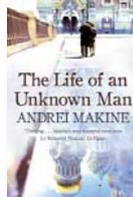


The Life of an Unknown Man

Andrei MAKINE

256pp Tp \$32.99

Jilted by his girlfriend and disillusioned by modern France, the writer Shutov revisits St Petersburg after 20 years in exile, hoping to reconnect with his roots and the woman he loved in his youth. But she, and the brash new Russia that greets him, are not what he was expecting at all. Then he encounters Volsky, a fellow relic of the Communist era who relates his story: of surviving the Siege of Leningrad, the march on Berlin and Stalin's purges, and of a transcendent love affair. To Shutov, his story comes as a revelation, and an inspiration. In this powerful and moving novel, Makine explores what truly matters in life through the prism of Russia's past and present. Drawing on his own experience of growing up in the Soviet Union, he poses an unsettling question: for all its horrors, was life under Communism richer than it is now? In the story of just another unknown, unsung hero, there lies an answer...



GORGEOUS GIFTS

Looking for a gift that everyone loves? Why not give a stylish Abbey's Gift Card?



Shall We Dance?

Maggie ALDERSON

432pp Tp \$32.95

On the eve of her dreaded 49th birthday, Loulou Landers, London's undisputed Queen of Vintage Fashion, meets a man. He's kind, he's sensitive, he's divinely handsome and he carries a designer suit like George Clooney. Unfortunately, he's barely half her age, and Loulou's just not ready to 'go cougar'. Then there is her 21-year-old daughter, Theo, who won't get a job, won't move out, wears chain-store fashion and hasn't said a civil word to her for years. So how will she cope with a daughter who's off the rails, a man who won't take no for an answer, an ageing process that won't slow down, not to mention a birthday party in a camping ground? Like she always has - with wit, grit and an exemplary sense of style.

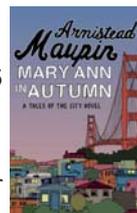


Mary Ann in Autumn

Armistead MAUPIN

320pp Tp \$32.95

The brilliant new episode in the magical *Tales of the City* series. "Everything around her was familiar but somehow foreign to her own experience, like a place she had seen in a movie but had never actually visited. She had climbed these weathered steps - what? - thousands of times before, but there wasn't a hint of homecoming, nothing to take her back to where she used to be. The past doesn't catch up with us, she thought. It escapes us..." Mary Ann Singleton returns to San Francisco a very different person from when she left. Her career has faded away, her husband has run off with her own life coach and she faces invasive surgery for cancer. In such circumstances, there is only one person and one city she can turn to - Michael 'Mouse' Tolliver - and San Francisco.



Aphrodite's Hat

Salley VICKERS

288pp Hb \$29.99

The stories in this long-awaited collection all deal with psychological aspects of love: love given and withheld, love craved and lost, love met and disappointed; the differing shades of loves between friends, between parents and children, between children and other adults; love even, in one case, for a pet. Psychologically acute, sharply written in lucid and often witty prose, these stories, set in Venice, Greece and Rome, as well as London and the English countryside, take us into the complex geography of the human heart.



Player One

Douglas COUPLAND

288pp Tp \$29.95

From the bestselling author of **Generation X** (Pb \$23.95) comes a real-time, five-hour story set in an airport cocktail lounge during a global disaster. Five disparate people are trapped inside: Karen, a single mother waiting for her online date; Rick, the down-on-his-luck airport lounge bartender; Luke, a pastor on the run; Rachel, a cool Hitchcock blonde incapable of true human contact; and finally a mysterious voice known as 'Player One'. Slowly, each reveals the truth about themselves, while the world as they know it comes to an end. In the tradition of Kurt Vonnegut and J G Ballard, Coupland explores the modern crises of time, human identity, society, religion and the afterlife.





Rescue

Anita SHREVE
304pp Tp \$32.99

The car crash should have killed her. But rookie paramedic Peter Webster takes the emergency call, and helps the young woman, Sheila Arsenault, to survive. After the accident, she haunts his thoughts, despite his misgivings about getting involved with a patient. Soon he is embroiled in an intense love affair and in Sheila's troubled life. 18 years later, Sheila is long gone and Peter is raising their daughter, Rowan, alone. But Rowan is veering dangerously off course and for the first time in their quiet life together Peter fears for her future. He seeks out the only person who may be able to help Rowan, although Sheila's return is sure to unleash all the questions Peter has been carefully keeping at bay: Why would a mother leave her family? How did the marriage of two people in love unravel? From the bestselling author of *Testimony* (\$24.99).



Dark Matter

Michelle PAVER
272pp Pb \$26.99

"What is it? What does it want? Why is it angry with me?" January 1937. Clouds of war are gathering over a fog-bound London. 28-year-old Jack is poor, lonely and desperate to change his life. So when he's offered the chance to be the wireless operator on an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. He faces a stark choice. Stay or go. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks there in the dark.



Daniel

Henning MANKEL
256pp Tp \$32.95

In 1875, Hans Bengler, a young entomologist, leaves Sweden for the expedition of a lifetime to the Kalahari Desert, where he hopes to find a previously undiscovered insect to name after himself and advance his career. Instead, after his long and arduous journey through the sands, he finds a small boy, whose tribe has been decimated by European raiders. Accustomed to collecting specimens, Bengler decides to adopt the boy and names him Daniel. He takes the traumatised child home with him to Sweden and plans to 'civilise' him. But Daniel cannot slip into an alien culture, and a new life in the cold and snow, so easily. He yearns desperately for the desert and his real family, who visit him in his dreams. His only consolation comes from his friendship with a vulnerable young girl called Sanna, who is also an outsider in her community. But even this bond is destined to be violently broken, as Daniel's isolation and increasing desperation lead to a chilling tragedy.



Tree of Codes

Jonathan SAFRAN FOER
285pp Pb \$59.95

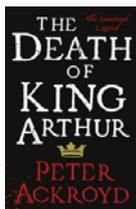
Inspired to exhume a new story from an existing text, Safran Foer has taken his favourite book, *The Street of Crocodiles* (Pb \$23.95) by Polish-Jewish writer Bruno Schulz, and used it as a canvas, cutting into and out of the pages, to arrive at an original new story told in Foer's own acclaimed voice. This is the story of "an enormous last day of life". As one character's life is chased to extinction, the intriguing multi-layers of the story cross both a sense of time and place, merging into the last day of everyone's story.



The Death of King Arthur

The Immortal Legend
Peter ACKROYD
336pp Hb \$49.95

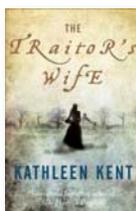
The legend of King Arthur has retained its appeal and popularity through the ages: Mordred's treason, the knightly exploits of Tristan, Lancelot's fatally divided loyalties and his love for Guenevere, and the quest for the 'Holy Grail'. Now retold by Ackroyd with his signature clarity, charm and relish for a good story, the result is one of the most readable and moving accounts of the knights of the Round Table. An immortal story of chivalry, treachery and death brought to new life for our times.



The Traitor's Wife

Kathleen KENT
420pp Tp \$32.99

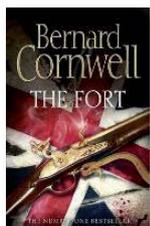
In the harsh wilderness of colonial Massachusetts, Martha Allen works as a servant in her cousin's home, taking charge of the neglected household and locking wills with everyone around her, including a mysterious Welshman who works for the family, a man whose forceful nature matches her own. Thomas Carrier is known for his immense strength and height, and as Martha discovers pieces of his past, and his role as a soldier in the English Civil War, her fascination for him grows. But in the rugged new world they inhabit, danger is ever present. In London, King Charles II is assembling a crew of assassins to capture or kill the man who executed his father. As the threat of the assassins draws closer, Martha and Thomas also grow closer, and Thomas suddenly has everything to lose. It seems that even in the remotest parts of New England, he cannot be free from the haunting legacy of his past. Prequel to *The Heretic's Daughter* (Pb \$22.99).



The Fort

Bernard CORNWELL
480pp Tp \$32.99

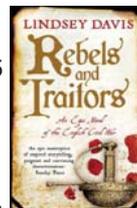
A stand-alone battle book, set this time in the 18th century in the rebellious colony of Massachusetts. This new novel takes place during the very early days of the rebellion, or the War of Independence, before Washington and before the organisation of a colonial army. A small British fleet with a few soldiers on board had sailed in to be met, to their surprise, with an overwhelming strength of local militia. Cornwell tells the story of those on both sides of the conflict, based largely on real figures, including of course Paul Revere (famous from a much later poem).



Rebels and Traitors

Lindsey DAVIS
752pp Pb \$24.95

Set against the terrible struggle of the English Civil War and the dark plots of the Commonwealth, this is a story of soldiers, adventurers, aristocrats and kings, tradesmen, politicians, radicals and scavengers – and the hopes and dreams that carried them through one of the most turbulent eras of English history.



Things Bogan's Like

Tribal Tatts to Reality TV:
How to Recognise the
21st Century Bogan
E Chas McSWEEN et al
256pp Pb \$24.99

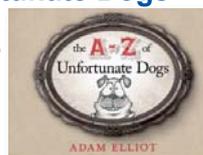
The word bogan has a bad rap: first impressions are still associated with flannelette, VB, utes and mullets. But this would be wrong. The bogan has advanced and needs new explanation, evolution has cursed us with a modern version. The bogan with money, aspirations and Ed Hardy T-shirts. The new bogan will not rest until it owns a plasma TV so large that Rove McManus becomes six feet tall for the first time. Today's bogan defies income, class, race, creed, gender, religion and logic. Now the bogan is defined by what it does, what it says and, most importantly, what it buys. They set themselves apart by their efforts to stand out by conforming as furiously, and conspicuously, as possible.



The A-Z of Unfortunate Dogs

Adam ELLIOTT
60pp Hb \$24.95

The famed film-maker and animator draws a delightful alphabet of unfortunate dogs, with rhyming couplets to match. From Audrey whose tongue is too long, to Zak who is hopeless at tricks. Charming for readers of all ages.



An Idiot Abroad

The Travel Diaries of
Karl Pilkington
Karl PILKINGTON,
Ricky GERVAIS &
Stephen MERCHANT
296pp Hb \$29.95

Karl Pilkington isn't keen on travelling. Given the choice, he'll go on holiday to Devon or Wales or, at a push, eat English food on a package holiday in Majorca. Which isn't exactly Michael Palin, is it? So what happened when he was convinced by Ricky Gervais and Stephen Merchant to go on an epic adventure to see the Seven Wonders of the World? Travel broadens the mind, right? You'd think so...Find out in his hilarious travel diaries.



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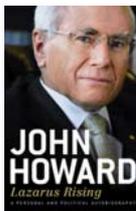




Lazarus Rising
A Personal and Political
Autobiography

John HOWARD
512pp Hb \$59.99

One of Australia's most controversial prime ministers, he led the Liberal Party to victory over four elections and became the second-longest-serving PM in the nation's history. John Winston Howard is the face of the modern Liberal Party, an economic radical and social conservative whose ideology united many Australians and divided just as many others. But what people often forget is that long before he became Prime Minister, he was an idealistic politician. Howard looks back over 30 years in politics, commenting on the changes he has seen both inside and outside the Government during that time. From his modest beginnings, to his steep ascent in Liberal Party ranks, and subsequent time in the wilderness during the Coalition's opposition years, to a victory almost no one had predicted, and on to some of the most tumultuous years in Australia's recent past, this is history seen through the eyes of the ultimate insider.



The Making of Julia Gillard
Prime Minister

Jacqueline KENT 400pp Tp \$32.95

Gillard has always been an exceptional figure in Australian politics, widely admired by her adversaries as well as in the electorate. Now she is also an exceptional figure in Australian history: the first woman to be this country's Prime Minister. The path to power has been far from smooth. Gillard's career has been marked by pitched battles with jealous rivals and powerful factions. But as she herself has observed, "I am proof that a woman can thrive in an adversarial environment." Drawing on interviews with her friends and foes – and with Gillard herself – this book gives us the first thorough account of her career before she challenged for the top job. It describes her Adelaide childhood, her time as a fiery student activist, her battles to get into Parliament, and her relationships with the important men in her political life: Simon Crean, Kim Beazley, Mark Latham and Kevin Rudd.



Frank
The Making of a Legend

James KAPLAN 800pp Tp \$35.00

Who was Frank Sinatra? And how did he create such incomparable music? He was a bundle of contradictions. At once both spoiled and neglected by his tough, insensitive parents, he grew up convinced of his special destiny, yet agonisingly lonely. He came to define modern manhood, yet in many ways he never grew up. Kaplan relives the years 1915 to 1954, highlighting Sinatra's journey from the streets, his fall from the apex of celebrity and his Oscar-winning return in *From Here to Eternity*. Here at last is a biographer who makes us feel what it was really like to be Frank Sinatra – and truly get under his skin.



Life
Keith RICHARDS

608pp Hb \$49.99

"Half book, half brand extension, this is an entertaining, rambling monologue, a slurry romp through the life of a man who knew every pleasure, denied himself nothing, and never paid the price. Maybe you can't always get what you want. The rule doesn't apply to Keith." *The New Yorker*



The Girl in the Song
The True Stories Behind
50 Rock Classics

Michael HEATLEY
144pp Hb \$24.99

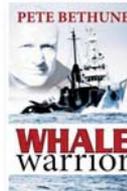
Here are the stories of 50 women who have inspired classic rock songs. Who was Emily in Pink Floyd's *See Emily Play*? What happened to Suzanne Verdal, immortalised in Leonard Cohen's *Suzanne*? Did life change for Prudence Farrow after John Lennon penned *Dear Prudence*? And whatever happened to "the girl with mousy hair", an ex-girlfriend Bowie sings about in *Life on Mars*? This fascinating book explains how each song came about, when it was released and the impact it had on the charts, then gives a mini-biography of the song's muse.



Whale Warrior
Pete BETHUNE

336pp Tp \$35.00

Bethune, an environmentalist and anti-whaling campaigner, is now the world's most recognised eco-warrior. His boarding of the Japanese whaling vessel, *Shonan Maru #2*, to perform a citizen's arrest on the captain drew worldwide attention earlier this year. For his 'crime', he was imprisoned in Japan for four months before finally receiving a two-year, suspended sentence. In Japan, he was labelled a terrorist and there were daily protests against his actions. On the day of his release from the Tokyo Detention Centre, a local television reporter summed up the view of much of the country when she asked him how it felt to be "the most hated man in Japan". This is a nail-biting account of his fight to save the great whales of the Southern Ocean.



So Greek
Confessions of a Conservative Leftie

Niki SAVVA 352pp Pb \$29.95

Born in a small village in Cyprus, Savva spent her childhood in Melbourne's working-class suburbs - frontiers where locals were suspicious of olive oil, and Greek kids spoke 'Gringlish' to their parents. Only a few decades later, she had risen through the ranks of political journalism at *The Australian* and had gone on to head the Canberra bureaus of both the Melbourne *Herald Sun* and *The Age*. Then in 1997, family tragedy struck, and she was forced to reassess her career. In spite of her own Labor convictions, she became press secretary to Liberal treasurer Peter Costello, a role she kept for six years before moving on to join John Howard's staff. This is one of the few books about Australian political life written by an insider with decades of exposure to its major players.



Focus on Food

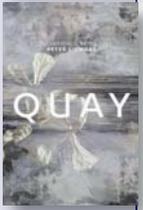
India
The Cookbook

Pushpesh PANT Hb \$69.95
A comprehensive guide to Indian cooking, with over 1,000 recipes covering the various aspects of India's rich and colourful culinary heritage.



Quay
Food Inspired by Nature

Peter GILMORE Hb \$95.00
The much-anticipated book from this culinary genius, one of the top 50 chefs in the world. Stunning design and photography echo his nature-based philosophy and organic presentation.



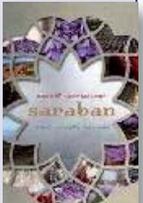
Food from Many Greek
Kitchens

Tessa KIROS Hb \$69.95
Who better than Greek-Cypriot Tessa to take us on a colourful journey into the kitchens of her friends and family, cataloguing the traditional foods for fasting, festivals and feast days.



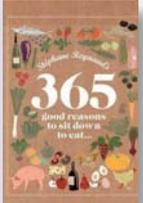
Saraban
A Chef's Journey
Through Persia

Greg & Lucy MALOUF Hb \$79.95
An unforgettable journey through the culinary landscapes of ancient Persia and modern-day Iran.



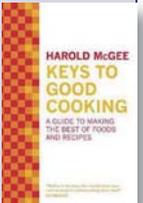
Stephane Reynaud's
365 Good Reasons
to Sit Down to Eat

Stephane REYNAUD Hb \$79.95
Recipes for every day of the year in this quirky culinary almanac. Includes a seasonal calendar and clever cooking tips.



Keys to Good Cooking
A Guide to Making the Best of
Foods and Recipes

Harold MCGEE Hb \$59.99
Concise, accessible and authoritative guide to the best practices in home cooking from world-renowned food writer, Harold McGee.



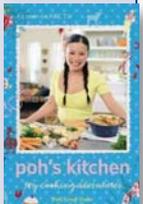
Delicious
More Please

Valli LITTLE Pb \$39.99
The latest cookbook from the team behind Australia's bestselling glossy food magazine, *Delicious*.



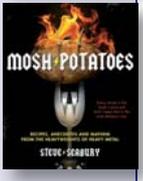
Poh's Kitchen

Poh LING YEOW Pb \$39.99
Based on the ABC TV show, *Poh's Kitchen*, where Poh cooks alongside leading chefs, adding her own style and charm.



Mosh Potatoes
Recipes, Anecdotes
and Mayhem from the
Heavyweights of Heavy Metal

Steve SEABURY Pb \$29.99
More than 100 recipes from bands including *KISS*, *Judas Priest*, and *Guns 'n' Roses*.



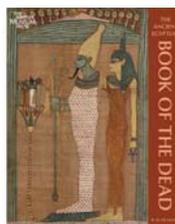


The Ancient Egyptian Book of the Dead

R O FAULKNER

192pp Pb \$39.95

The **Book of the Dead** is the name now given to sheets of papyrus covered with religious and magical texts and accompanying illustrations, which the ancient Egyptians placed in the tombs of their dead in order to guide them safely through the dangers of the Underworld and to achieve a blissful afterlife. This authoritative book contains the translated text of the Papyrus of Ani, one of the greatest treasures of the British Museum. The spells are numbered and shown alongside photographs of the illustrative vignettes and complemented by a concise introduction and extensive glossary. Faulkner's work is widely acknowledged as containing the most reliable translation of this fascinating collection of spells, prayers and incantations, making this an essential purchase for anybody interested in Ancient Egypt.



The Crimes of Elagabalus

The Life and Legacy of Rome's Decadent Boy Emperor

Martijn ICKS

288pp Hb \$54.95

Elagabalus is one of the most notorious of Rome's 'bad emperors': a sexually-depraved and eccentric hedonist who, in his short and riotous reign, made unprecedented changes to Roman state religion and defied all taboos. An oriental boy-priest from Syria - aged just 14 when he was elevated to power in 218 CE - he placed the sun god El-Gabal at the head of the established Roman pantheon, engaged in orgiastic rituals, took male and female lovers, wore feminine dress and prostituted himself in taverns and even inside the imperial palace. Since his assassination by Praetorian Guards at the age of 18, Elagabalus has been an object of fascination to historians and a source of inspiration for artists and writers. This immensely readable book examines the life of one of the Roman Empire's most colourful figures, and charts the many guises of his legacy: from evil tyrant to firebrand rebel, from mystical androgyne to modern gay teenager, from decadent sensualist to ancient pop star.

Levant

Splendour and Catastrophe on the Mediterranean

Philip MANSEL

480pp Hb \$59.99

This is a book of cities. It describes Smyrna, Alexandria and Beirut when they were windows on the world, providing an escape from nationality and tradition. Centres of wealth, pleasure and freedom which challenged stereotypes, they were cosmopolitan cities and centres of nationalism. Mansel describes their colourful, contradictory history, from the beginning of the French alliance with the Ottoman Empire in the 16th century to their decline in the mid-20th century. Smyrna was burnt; Alexandria Egyptianised; Beirut lacerated by civil war. The new Levantine cities of the 21st century, with comparable mixes of race and religion, are London, Paris and New York.



To War with Wellington

From the Peninsula to Waterloo

Peter SNOW

400pp Hb \$55.00

What made Arthur, Duke of Wellington, the military genius who was never defeated in battle? In the vivid narrative style that is his trademark, Snow recalls how Wellington evolved from a backward, sensitive schoolboy into an aloof, brilliant commander. He tracks the development of Wellington's leadership and his relationship with the extraordinary band of men he led from Portugal in 1808 to their final destruction of Napoleon at the Battle of Waterloo seven years. Having described his soldiers as "the scum of the earth", Wellington transformed them into the finest fighting force of their time. Digging deep into the rich treasure house of diaries and journals that make this war the first in history to be so well recorded, Snow examines how Wellington won the devotion of generals, such as the irascible Thomas Picton and the starry but reckless Black Bob Crauford, and soldiers like Rifleman Benjamin Harris and Irishman Ned Costello. Through many firsthand accounts, he brings to life the horrors and the humanity of life, in and out of battle, and shows the way that Wellington mastered the battlefield to outsmart the French and change the future of Europe.



Villages of Britain

The Five Hundred Villages that Made the Countryside

Clive ASLET

688pp Hb \$65.00

Many of Britain's villages are known for their loveliness, but their role in shaping the nation over the centuries is relatively untold, drowned out by the metropolitan bias of history. A consummate storyteller, Aslet deftly weaves the worlds of agriculture, politics, the arts, industry, folklore, science, ecology, fashion and religion into one irresistible volume. The Bedfordshire works that, a century ago, manufactured half a billion bricks a year; the Derbyshire estate where the cottages represent the gamut of European architecture; the Gloucestershire community founded by Tolstoyans who still live by anarchic principles; the Leicestershire town where pub walls are embedded with Jurassic-era fossils; the Morayshire settlement where Hogmanay is celebrated 11 days late; the Pembrokeshire fishing hamlet that inspired Dylan Thomas; the Somerset village that was built on the back of the trade in Peruvian bird droppings; the Suffolk village that is rejecting modernity by reconstructing a windmill for grinding flour - all these are places that have made a unique contribution to the narrative of this country.

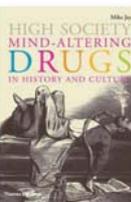


High Society

Mind-Altering Drugs in History and Culture

Mike JAY 192pp Hb \$49.95

Jay explores the spectrum of drug use across the globe and throughout history, from its roots in animal intoxication to its future in designer neurochemicals. Beautifully illustrated with rarely seen material from museum collections, this book puts its controversial subject into the widest possible context.



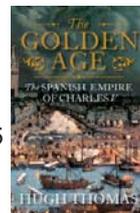
The Golden Age

The Spanish Empire of Charles V

Hugh THOMAS

648pp Hb \$59.95

Focusing on the magisterial and enigmatic Charles V, Emperor of Europe and the New World, this title begins with the return of the remnants of Magellan's expedition around the world in 1522 and ends with Charles' death in 1558. In the decades in between, the Spaniards conquer Guatemala, Yucatan, Columbia, Venezuela, Peru and Chile.



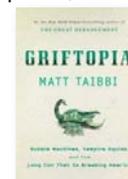
Griftopia

Bubble Machines, Vampire Squids and the Long Con that is Breaking America

Matt TAIBBI

352pp Pb \$35.00

Beneath America's outer appearance of sanity and democracy, there is a machine devoted to pure theft and political despotism. The mechanism is huge and bizarrely complex - layers of government and bureaucracy, impenetrably complicated financial instruments and procedures, a law-making process that frustrates even the closest observer. Taibbi tells the story of the people and institutions that have taken over America, centring on Wall Street, then moving out to Washington DC, the media and other plutocrats and crumb snatchers who are in on the scam. He breaks down the components of the story, finding the individual threads that bring his argument to life - from the inside story of how a software theft revealed Goldman Sachs' controversial (and possibly illegal) trading techniques, to the tale of a fund manager in Dubai trying to buy the Pennsylvania Turnpike, to the dramatic story of how Big Pharma hijacked the Obama administration's healthcare plans. Uniting this investigation is his scalding dark humour and passion for revealing the hidden structure of American power.



A Complicated Man

The Life of Bill Clinton as Told by Those Who Know Him

Michael TAKIFF

448pp Hb \$45.00

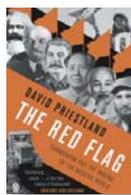
Though Bill Clinton has been out of office since 2001, public fascination with him continues unabated. This book presents an oral history of his life. Through more than 150 chronologically arranged interviews with many key figures including Bob Dole, James Carville and Tom Brokaw, it captures the essence of Clinton the man.





The Red Flag Communism and the Making of the Modern World

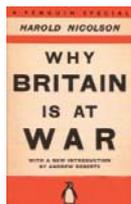
David PRIESTLAND
676pp Pb \$29.95



Communism was one of the most powerful political and intellectual movements of the modern world; at the height of its influence, over a third of the world's population lived under Communist rule. And yet very few predicted either its bewildering rise or sudden decline, while even close observers were mystified by its frequent convulsions and turbulent politics. Priestland provides an original account of the Communist movement that fully explores its global impact. He not only discusses the ideas and motivations of its principal thinkers and leaders - from Marx to Mao, from Stalin to Che Guevara - but also asks why Communism inspired its rank and file, from the militants of 1920s Russia and the guerrilla fighters of China to the Marxist students of Ethiopia and the urban terrorists of Europe in the 1970s. He also explores the experience of living under Communism for its millions of subjects. He traces its emergence in the aftermath of the French Revolution, showing how those early ideas evolved and mutated as they moved across time and place, from the barricades of Europe in 1848 to the villages of Nepal today.

Why Britain is at War

Harold NICOLSON
160pp Pb \$19.95

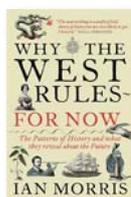


First published in 1939 as a Penguin Special, this is the original best-selling account of why Britain went to war with Germany. In simple terms, it describes the stages of Adolf Hitler's ruthless pursuit for power, identifies his methods of deception and false diplomacy, and details his terrifying use of force that rendered peaceful negotiation increasingly difficult and finally impossible. Shining a light on Hitler's early life and character, Nicolson reveals the dictator's political theories in *Mein Kampf* (Pb \$49.95), explaining the strategies he adopted in seizing the Rhineland, Austria, Czechoslovakia and later Poland.

Why the West Rules - For Now

The Patterns of History
and What they Reveal
About the Future

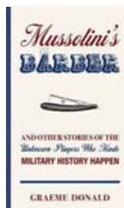
Ian MORRIS
768pp Hb \$59.99



Why does the West rule? Morris draws on more than 20,000 years of history, archaeology and social science to answer this provocative question. Some time around 1750, English entrepreneurs unleashed the astounding energies of steam and coal, and the world was forever changed. The emergence of factories, railroads and gunboats propelled the West's rise to power in the 19th century, and the development of computers and nuclear weapons in the 20th century secured its global supremacy. Now, at the beginning of the 21st century, many worry that the emerging economic power of China and India spells the end of the West as a superpower. In order to understand this possibility, we need to look back in time. Why has the West dominated the globe for the past 200 years, and will its power last?

Mussolini's Barber And Other Stories of the Unknown Players Who Made Military History Happen

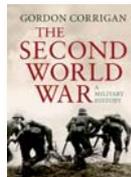
Graeme DONALD
238pp Hb \$19.99



We have all heard about the great generals of military history, whose heroic deeds changed the course of war. This is not their book. Instead, this offbeat and engaging book reveals the stories of 75 bit-players of military history: Hitler's personal pilot, Hanna Reitsch; Pierre Basile, the crossbowman whose arrow hit Richard I; Major John D Barry, the Confederate who mistakenly gave the order to fire upon General Stonewall Jackson; and Lee Duncan, who rescued a puppy from the German trenches of World War I and took him back to America, where he became famous as Rin-Tin-Tin. If you think you know your history, prepare to think again...

The Second World War

A Military History
Gordon CORRIGAN
624pp Hb \$49.99



In this major new history, Corrigan argues that what we call the Second World War was in fact two separate conflicts: one against Germany in Western Europe, Soviet Russia and North Africa; the other against Japan in the Far East and the Pacific. Each conflict had distinct causes and had to be fought in different ways against very different enemies who rarely, if ever, coordinated their efforts. He examines the agendas of the warring nations and offers fresh and vivid interpretations; Britain's own part in the war comes in for particularly close scrutiny: militarily, the British suffered an agonising series of defeats before the tide turned. Britain emerged economically broken, with the loss of her empire a virtual certainty.

Decision Points

George W BUSH
512pp Hb \$59.95

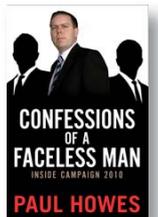


Bush makes much of the fact that he largely wrote this book himself, laughing that critics who suspected he didn't know how to read are now getting a comeuppance. Not only does Bush know how to read, it turns out, he knows how to Google too. He relates this poignant moment between Afghan President Hamid Karzai and a Tajik warlord on Karzai's inauguration day: "As Karzai walked across the tarmac alone, a stunned Tajik warlord asked where all his men were. Karzai responded, "Why General, you are my men. All of you who are Afghans are my men." Except that Bush didn't witness this event because he wasn't there. The anecdote was lifted word-for-word from Ahmed Rashid, author of *The Mess in Afghanistan*. There are many more counts of mashing of facts and lifted passages which are being revealed daily by *The Huffington Post*. Memoir, fact or fiction? You decide. *Ann*



Confessions of a Faceless Man

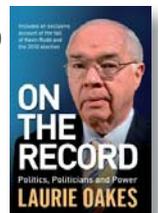
Inside Campaign 2010
Paul HOWES
256pp Pb \$24.99



The 2010 federal election campaign had more twists, conspiracies and betrayals than a ripping political thriller. This is the day-by-day account of the campaign by one of Labor's 'faceless men'. Paul Howes, head of the Australian Workers' Union, was accused of assassinating Kevin Rudd and installing Gillard in the top job. The King is dead - long live the Queen. He writes openly about his role in the leadership coup and reveals his experience inside Labor's campaign. In an unashamedly partisan and amusing account, he chronicles the highs and lows, the stuff-ups, the leaks, and the nuts and bolts of a modern Labor election campaign.

On the Record Politics, Politicians and Power

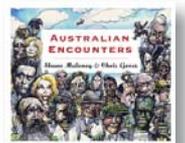
Laurie OAKES
400pp Tp \$35.00



Oakes has been writing about politics, politicians and power for over 40 years. Time and time again, he has broken the biggest stories because of what he knows and who he knows - and his unique ability to get people to tell him what is going on. The articles in this collection range from the Australia of the era of 'Black Jack' John McEwen, John Gorton, Billy McMahon and Gough Whitlam right through to the rise and fall of Kevin Rudd and the era of Julia Gillard and Tony Abbott. And they all have the trademark Oakes qualities of perception, clarity and great judgement.

Australian Encounters

Shane MALONEY & Chris GROSZ
128pp Hb \$24.95



What happened when Bob Hawke locked horns with Frank Sinatra? When Lionel Rose sparred with Elvis? When Nicole Kidman first clapped eyes on Tom Cruise? Or when Norman Gunston leapt on stage with Frank Zappa? With abundant humour, this book records these and other unexpected meetings. In the great tradition of Australian yarning, Maloney tells the tale and Grosz paints the picture of the memorable moment when paths cross and personalities collide.

Disconnected

Andrew LEIGH
208pp Pb \$34.95



As Australians, we traditionally see ourselves as friendly, relaxed and connected people. But is this an out-dated stereotype? The data from our census and countless other surveys show that our society is shifting rapidly. These days, chances are you never quite get around to talking to your neighbours. You're always too busy to give blood. If this sounds like your life, you might find that you've become disconnected. That you've lost touch with your community, like most other Australians. Leigh guides us through the causes of this corrosion of relationships towards a vision for a better civic and personal life.

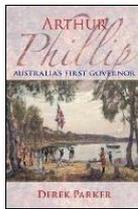


Arthur Phillip Australia's First Governor

Derek PARKER

312p Pb \$24.95

Over the two centuries since his appointment, commentators have been as surprised at the choice of Arthur Phillip as many were at the time (the First Lord of the Admiralty, to mention only the most distinguished critic). But was it really so surprising? What did the Home Office and the Admiralty expect of a man who was to navigate a fleet to the antipodes, and when he got it there, unload its cargo of unregenerate criminals and forge them into some sort of a working colony? Apart from the necessary seamanship, they needed a man with a cool head who understood men and how to control them, a man capable of governing himself, possessed of calm and understanding and a thorough grasp of reality, with complete loyalty to the Crown and Government, and a determination to plan and carry through an enterprise unlike any other within living memory. Fortunately, there were one or two men at the Admiralty who understood that Arthur Phillip possessed all these credentials. Parker covers his whole life, but has a particular focus on his selection for the role of Governor, the preparation of the First Fleet, the journey from England, the establishment of the colony and his governorship.

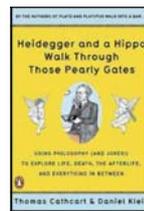


Heidegger and a Hippo Walk Through Those Pearly Gates Using Philosophy (and Jokes!) to Explore Life, Death, the Afterlife, and Everything in Between

Thomas CATHCART & Daniel KLEIN

256pp Pb \$14.95

Why are there almost as many jokes about death as there are about sex? Because they both scare the pants off us! The authors first made a name for themselves with the outrageously funny bestseller *Plato and a Platypus Walk into a Bar* (Hb \$29.95). Now they turn their attention to 'the big D' and share the timeless wisdom of the great philosophers, theologians, psychotherapists and wiseguys. From angels to zombies and everything in between, they offer a fearless and irreverent history of how we approach death, why we embrace life and whether there really is a hereafter.

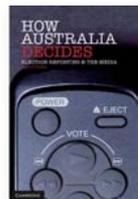


How Australia Decides Election Reporting and the Media

Sally YOUNG

352pp Pb \$49.95

Political reporting is said to be too influenced by commercial concerns, too obsessed with gossip and scandal, and too focused on trivia and 'sound bites' at the expense of serious issues. There are accusations of bias, sensationalism, 'lazy' journalism and 'horse-race' reporting that is obsessed with opinion polls. This is the first book to put these allegations to the test. Based on a four-year empirical study, it reports the results of the only systematic, historical and in-depth analysis of Australian election reporting. It shows how election reporting has changed over time, and how political news audiences, news production and shifts in political campaigning are influencing media content - with profound implications for Australian democracy.

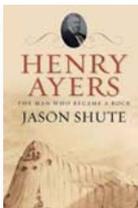


Henry Ayers The Man Who Became a Rock

Jason SHUTE

288pp Hb \$59.95

Who was Henry Ayers, the man whose name is forever associated with Australia's most recognisable natural icon? And why should he still be remembered today? Although the rock now carries its ancient indigenous name, Uluru, the name Ayers is still linked with the Rock's 'discovery' in 1873. Indeed, 'Ayers Rock' is one of the most famous natural wonders on earth and, despite its remote location, attracts over 400,000 visitors each year. From his humble origins in the naval city of Portsmouth in southern England, his migration to Australia and his career as a miner, businessman and eventually as Premier of South Australia (a post to which he was elected seven times), Ayres was a quintessential Australian.



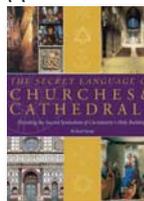
The Secret Language of Churches & Cathedrals

Decoding the Sacred Symbolism of Christianity's Holy Buildings

Richard STEMPE

224pp Hb \$59.99

Who is depicted in that stained glass window? What is the significance of those geometric figures? Why are there fierce-looking beasts carved amidst all that beauty? Is there a deeper purpose behind the play of light and space in the nave? Why is there a pelican on the lectern and ornate foliage on the pillars? The largely illiterate medieval audience could read the symbols of churches and cathedrals and recognise the meanings and stories deliberately encoded into them. For worshippers, these were places of religious education and an awe-inspiring feast that satisfied both the senses and the soul. Today, in an age less attuned to iconography, such places of worship are often seen merely as magnificent works of architecture. This book restores the lost spiritual meaning of these fine and fascinating buildings. It provides a three-part illustrated key by which modern visitors can understand the layout, fabric and decorative symbolism of Christian sacred structures, thereby bringing back to life their original atmosphere of awe and sanctity.



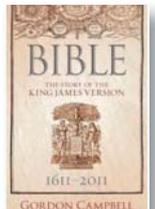
Bible

The Story of the King James Version 1611-2011

Gordon CAMPBELL

368pp Hb \$55.00

This is a history of the King James Version of the Bible (also known as the Authorised Version) over the 400 years from its remote beginnings to the present day. Campbell tells the fascinating and complex story of how this translation came to be commissioned, of who the translators were, and of how the translation was accomplished. The story does not end with the printing of that first edition, but introduces the subsequent generations who edited and interacted with the text. The present text of the King James Version differs in thousands of small details from the original edition. Campbell traces the textual history from 1611 to the establishment of the modern text by Oxford University Press in 1769. Generously illustrated with reproductions taken from early editions, this volume helps to explain the enduring popularity of the King James Version.



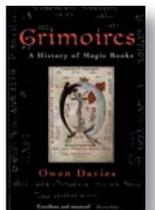
Grimoires

A History of Magic Books

Owen DAVIES

384pp Pb \$27.95

What is a grimoire? The word has a familiar ring to many people, particularly as a consequence of such popular television dramas as *Buffy the Vampire Slayer* and *Charmed*. But few people are sure exactly what it means. Put simply, grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia. At their most benign, they contain charms and remedies for natural and supernatural ailments, and advice on contacting spirits to help find treasures and protect from evil. But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and, worst of all, to call up and make a pact with the Devil. But the grimoire represents much more than just magic. To understand the history of grimoires is to understand the spread of Christianity, the development of early science, the cultural influence of the print revolution, the growth of literacy, the impact of colonialism and the expansion of Western culture. As this book richly demonstrates, the history of grimoires illuminates many of the most important developments in European history over the last 2,000 years.

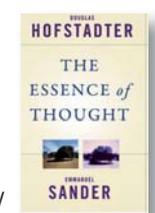


The Essence of Thought

Douglas HOFSTADTER

& Emmanuel SANDER 512pp Hb \$49.99

With his trademark wit and singular talent for making complex ideas both accessible and yet still provocatively challenging, Hofstadter (author of *Godel, Escher, Bach* Pb \$45) has partnered with Sander to create a major new contribution to the study of how the mind works. They argue that analogy is the basis for all human thoughts. From the simplest forms (a single word, category or phrase) to infinitely complex constructions (an idiom, proverb or algorithm), analogies are the tools our brains use to interpret and master daily life.

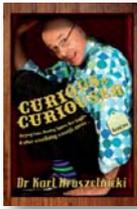




Curious and Curiouser

Dr Karl KRUSZELNICKI
245pp Hb \$32.99

Are cooked mussels safe only if they are open? Why does alcohol make the opposite sex more attractive? Why does washing your hands ease your conscience, make it easier to live with hard decisions, and make you more tolerant? Why does lightning strike the same place twice (and more)? Do babies get more illnesses when they are "teething"? What is the science behind people spontaneously bursting into flame? And what's more hygienic - an air blower or a paper towel?



The Hair of the Dog And Other Scientific Surprises

Karl SABBAGH
304pp Pb \$24.99

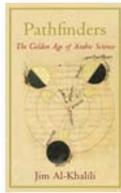
Science is full of surprises: the peculiar peepshow beginnings of baby incubators; the unexpected positive fallout from the H-bomb; the dinosaurs that caused sonic booms; the irrational nature of the number pi; the fifth taste sensation lurking in everyone's taste buds which nobody knew about (except for the Japanese). Whilst shedding light on these conundrums, Sabbagh shows that seemingly trivial queries or assumptions lead to a deeper understanding of how science works. Who would have thought that scientists would turn to the hypothesis "All swans are white" to determine the stability of the entire universe? Or that if we choose to spend our hard-earned money on other people, it might make us happier than if we spend it on ourselves?



Pathfinders The Golden Age of Arabic Science

Jim AL-KHALILI
336pp Hb \$55.00

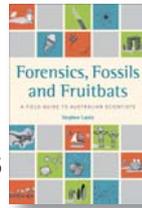
For over 700 years, the international language of science was Arabic. But most historical accounts today suggest that the scientific achievements of the ancient Greeks were not matched until the European Renaissance in the 16th century, a 1,000-year period dismissed as the Dark Ages. In the 9th century, however, the Abbasid caliph of Baghdad, Abu Ja'far Abdullah al-Ma'mun, created the greatest centre of learning the world had ever seen, known as Bayt al-Hikma - the House of Wisdom. The scientists and philosophers he brought together sparked a period of extraordinary discovery, in every field imaginable, launching a golden age of Arabic science. Few of these scientists, however, are now known in the Western world: Abu Rayhan al-Biruni, a polymath who outshines everyone in history except Leonardo da Vinci; the Syrian astronomer Ibn al-Shatir, whose manuscripts would inspire Copernicus' heliocentric model of the solar system; or the 13th century Andalusian physician Ibn al-Nafees, who correctly described blood circulation 400 years before William Harvey; or even 9th century zoologist al-Jahith, who developed a theory of natural selection 1,000 years before Darwin. The West needs to see the Islamic world through new eyes and the Islamic world, in turn, needs to take pride in its extraordinarily rich heritage.



Forensics, Fossils and Fruitbats

A Field Guide to Australian Scientists
Stephen LUNTZ
224pp Pb \$39.95

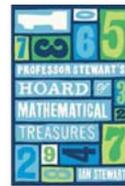
This is a fascinating collection of more than 70 profiles of Australian scientists from 15 fields of physical, biological and medical science. These scientists have been selected because their research is inspiring, intriguing or simply quirky, or because they have taken an unusual or interesting path in the work they do. Scientists at all stages of their careers are included, from PhD students to some who have long retired. Profiles include: a forensic archaeologist whose work has taken her from Antarctica to Pompeii; palaeontologists who revolutionised understanding of Australia's dinosaurs; the founder of an independent rainforest research centre with a speciality in flying foxes; a computer scientist who teaches computers to understand jokes; and the engineer behind technologies that could bring clear sight to a billion people and clean energy to billions more. This is a rare peek into the reality of how science is done.



Professor Stewart's Hoard of Mathematical Treasures

Ian STEWART
352pp Pb \$24.99

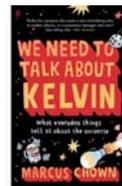
Stewart presents a new and magical mix of games, puzzles, paradoxes, brainteasers and riddles. He mingles these with forays into ancient and modern mathematical thought, appallingly hilarious mathematical jokes and enquiries into the great mathematical challenges of the present and past. Amongst a host of arcane and astonishing facts about every kind of number from irrational or imaginary to complex or cuneiform, we find out: how to organise chaos; how matter balances anti-matter; how to turn a sphere inside out (without creasing it); why you can't comb a hairy ball; and how to calculate pi by observing the stars. And we get some tantalising glimpses of the maths of life and the universe.



We Need to Talk About Kelvin What Everyday Things Tell Us About the Universe

Marcus CHOWN
288pp Pb \$24.99

Look around you. The reflection of your face in a window tells you that the universe is orchestrated by chance. The iron in a spot of blood on your finger tells you that somewhere out in space there is a furnace at a temperature of 4.5 billion degrees. Your TV tells you that the universe had a beginning. In fact, your very existence tells you that this may not be the only universe, but merely one among an infinity of others, stacked like the pages of a never-ending book. The author of **Quantum Theory Cannot Hurt You** (Pb \$24.95) takes familiar features of the world we know and shows how they can be used to explain profound truths about the ultimate nature of reality.



Astronomy 2011 Australia

Your Guide to the Night Sky
Ken WALLACE, Glenn DAWES & Peter NORTHFIELD
152pp Pb \$25.00

This yearbook has been designed for anyone who looks at the night sky, whether they are using just their eyes, a pair of binoculars or a telescope. It has something for everyone, from the basic novice to the advanced amateur astronomer, including those who might just want to know, "what is that bright star next to the Moon?"



2011 Australian Sky Guide

Nick LOMB
112pp Pb \$16.95

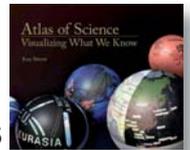
The celestial equivalent of a street directory! Compact, easy to use and reliable, this popular guide contains everything you need to know about the southern night sky with monthly star maps, diagrams and details of all the year's exciting celestial events. Wherever you are in Australia, easy calculations allow you to determine when the Sun, Moon and planets will rise and set throughout the year.



Atlas of Science Visualizing What We Know

Katy BORNER
288pp Hb \$39.95

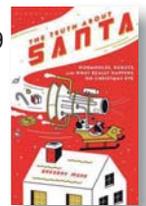
Cartographic maps have guided our explorations for centuries, allowing us to navigate the world. Science maps have the potential to guide our search for knowledge in the same way, helping us navigate, understand and communicate the dynamic and changing structure of science and technology. Allowing us to visualise scientific results, science maps help us make sense of the avalanche of data generated by scientific research. Featuring more than 30 full-page science maps, 50 data charts, a timeline of science-mapping milestones and 500 colour images, this book serves as a visual index to the evolution of modern science. The heart of the book is a visual feast: Claudius Ptolemy's *Cosmographia World Map* from 1482; a guide to a PhD thesis that resembles a subway map; the structure of science as revealed in a map of citation relationships in papers published in 2002; a periodic table; a globe showing the worldwide distribution of patents; a forecast of earthquake risk; hands-on science maps for kids; and many more.



The Truth About Santa Wormholes, Robots, and What Really Happens on Christmas Eve

Gregory MONE
160pp Hb \$24.99

How can Santa know who's been naughty or nice? How can he make it to every house on Christmas Eve? This book uses science and technology to overturn the assumption that Santa can't be real. It presents a portrait of Santa and the miracles he makes happen every year.



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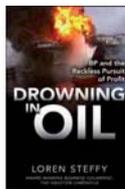


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**Drowning in Oil
BP and the Reckless
Pursuit of Profit**

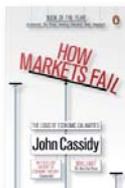
Loren STEFFY
256pp Hb \$37.95



This is the unprecedented account of how BP's win-at-all-costs culture led to this era's greatest industrial catastrophe. Award-winning *Houston Chronicle* journalist Loren Steffy delivers an authoritative and hard-hitting account of the Deepwater Horizon disaster. Featuring original interviews with BP executives, environmental experts and oil industry insiders, she goes behind the scenes to reveal in unprecedented detail 100 years of BP corporate history, from the conglomerate's early gambits in Persia's oil fields through its role in Winston Churchill's rise to power to its recent scandals and disasters.

**How Markets Fail
The Logic of Economic
Calamities**

John CASSIDY
390pp Pb \$26.95



Cassidy shows that the roots of our most recent financial failure lie not with individuals, but with an idea – the idea that markets are inherently rational. He gives us the big picture behind the financial headlines, tracing the rise and fall of free market ideology from Adam Smith to Milton Friedman and Alan Greenspan. This book argues for the end of 'utopian' economics and the beginning of a pragmatic, reality-based way of thinking.

**Six Months of Panic
How the Global Financial
Crisis Hit Australia**

Trevor SYKES
480pp Hb \$55.00



Few Australian writers can match Sykes' understanding of the murkier waters of Australian business, as his *Pierpont* column has shown. He now turns his eagle eye to what has become known as the GFC, and the waves of panic that began with the subprime crisis in America and flowed with tsunami-like force across Europe, Asia and Australia. This crisis was borne from an excess of greed, and immorality, and he singles out the Wall Street banks for particular blame. He explains how the subprime phenomenon came about, and how the fall of Lehman Brothers marked the beginning of the slide. With the same blowtorch he earlier applied to the likes of Alan Bond, he dissects the questionable dealings which caused the fall of high flyers like Allco, Babcock and Brown, ABC and many more, and summarises the pain and harm caused by the myriad small companies and individuals feeding from the frenzy.

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**23 Things
They Don't Tell You
About Capitalism**

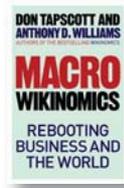
Ha Joon CHANG
286pp Pb \$29.95



Ultimately, free market capitalism is making us more prosperous. The West is more efficient and financially savvy than the developing world. And technology is the way forward for everyone. Right? This book reveals the truth behind what 'they' tell you and shows how the system really works, including: globalisation isn't making the world richer; poor countries are more entrepreneurial than rich ones; higher paid managers don't produce better results. This galvanising, fact-packed book about money, equality, freedom and greed proves that the free market isn't just bad for people – it's an inefficient way of running economies too. Chang shows there's a better way.

**MacroWikinomics
Rebooting Business
and the World**

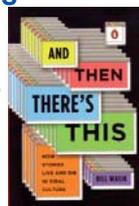
Don TAPSCOTT & Anthony
WILLIAMS 336pp Tp \$32.99



The era of the monolithic, self-contained, inwardly focused corporation is over. In *Wikinomics* (Pb \$26.95), the authors showed how the internet is changing the way the very smartest business managers think about structures and strategies in the 21st Century. Now they demonstrate how this revolution in thinking is spreading outwards to other sectors - from education and scientific institutions, to entertainment and media, to government and democracy. This is a ground-breaking and definitive look at achieving success for a new century, a new media, a new generation and a new economy.

**And Then There's This
How Stories Live and Die
in Viral Culture**

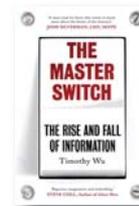
Bill WASIK 208pp Pb \$19.95



Every day we are distracted by a culture that rings our doorbell and runs away. Stories spread wildly and die out in days, only to be replaced by still more stories with ever-shorter lifespans. Wasik journeys into the unexplored frontier of our churning and rambunctious viral culture. He reveals how culture is now created from the ground up, enabling anyone with a computer to see a small ripple of a story that can turn into a tsunami.

**The Master Switch
The Rise and Fall of Information**

Timothy WU 384pp Tp \$35.00



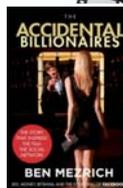
The Internet Age: on the face of it, an era of unprecedented freedom in both communication and culture. Yet in the past, each major new medium, from telephone to satellite television, has crested on a wave of similar idealistic optimism, before succumbing to the inevitable undertow of industrial consolidation. Every free and open technology has, in time, become centralised and closed, as corporate power takes control of the 'master switch'. Today a similar struggle looms over the internet, and as it increasingly supersedes all other media, the stakes have never been higher.

Movie Tie-ins



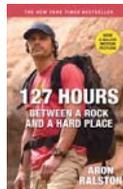
**The Accidental Billionaires
Sex, Money, Betrayal and the
Founding of Facebook**

Ben MEZRICH Pb \$24.95
The rags-to-riches story of the Facebook founders, Mark Zuckerberg and Eduardo Saverin. Facebook succeeded by bringing people together, but its success tore two best friends apart. Filmed as *The Social Network*.



**127 Hours: Between a Rock
and a Hard Place**

Aron RALSTON Pb \$22.99
A day-by-day account of Ralston's unforgettable survival story - his terrible accident, self-amputation, rescue and recovery.



The King's Speech

Mark LOGUE & Peter CONRADI
256pp Tp \$29.95



One man saved the British Royal Family in the first decades of the 20th century - an almost unknown Australian speech therapist called Lionel Logue. The film stars Colin Firth, Geoffrey Rush and Helena Bonham Carter.

The American

Michael BOOTH 384pp Pb \$24.95
The locals in the Italian village where he lives call him Signor Farfalla - Mr Butterfly. He spends his time quietly painting rare butterflies. But as inconspicuous as he tries to make himself, his real profession is deadly. A haunting psychological suspense novel, now re-released to tie in with the new film starring George Clooney.



The Tree

Judy PASCOE 176pp Pb \$22.95
"It was simple for me: the saints were in heaven, and guardian angels had extendable wings like Batman, and my dad had died and gone to live in the tree in the back yard." An Australian/French production filmed in south-east Queensland, starring Charlotte Gainsbourg.



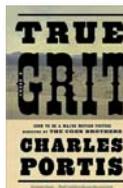
Let the Right One In

John LINDQVIST 528pp Pb \$24.95
Eli smells a bit and never seems to feel the cold. But there's a whiff of something stranger about her father. After their arrival in Stockholm a child's body is found hanging from a tree. Amid the media frenzy, weird things start to happen... Filmed as *Let Me In*.



True Grit

Charles PORTIS 216pp Pb \$22.99
On a trip to buy ponies, Frank Ross is killed by one of his own workers, Tom Chaney. Ross's mature 14-year-old daughter Mattie travels to claim his body, and finds the authorities are doing nothing to find Chaney. Then she hears of Rooster - a man, she's told, who has grit - and convinces him to join her in a quest to avenge her father's murder. The Coen Brothers' film is not a remake of the John Wayne classic. They find a new angle, focusing on Mattie's point of view.





Greek Myths

Ann TURNBULL

168pp Hb \$37.95

This gorgeously illustrated edition of the timeless Greek myths draws on early versions and is a mixture of nature myths (eg Narcissus and Echo, Arachne), hero tales (Orpheus, Perseus) and tales of the gods and their interactions with mortals (Midas, Pandora). In all, 16 myths are retold in a well-balanced style, mixing the wonder of the tales with a touch of poetic imagery. The illustrations by Sarah Young have their basis in Greek vase paintings and are coloured in muted and tawny shades which perfectly complement the stories. A wonderful introduction for young, confident readers.



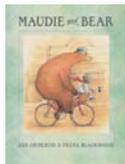
Maudie and Bear

Jan ORMEROD

& Freya BLACKWOOD

48pp Hb \$29.95

A collection of five short stories featuring Maudie, who is a pre-schooler, and Bear, who is a very sweet-natured and indulgent grandfatherly type. Maudie is full of that peculiar confidence and bossiness that anyone who knows a 5-year-old girl will recognise straight away! She is full of ideas, whether going for a bike ride, having a snack or telling stories, all of which mean work for gentle Bear, who is wise and patient. The illustrations are charming and sweet without being sentimental, and the lovely domestic and architectural details give the whole a timeless feeling of warmth. Perfect for girls 3-6.



The Quiet Book

Deborah UNDERWOOD

32pp Hb \$17.95

How many types of 'quiet' are there? This lovely little book shows that 'quiet' has a number of ways of manifesting itself. From 'hide and seek quiet' to 'top of the roller coaster quiet' to 'sleeping sister quiet', this lists many sorts. The illustrations, of rabbits and porcupines and bears, tell their own quiet and sequential story as well. A charming book for pre-schoolers, which might come in handy after too much sugar consumption...

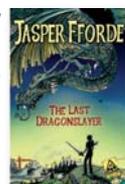


The Last Dragonslayer

Jasper FFORDE

304pp Pb \$22.99

In a land where magic used to be powerful and unregulated, where dragons keep within their territories after the Great War between humans and beasts, Jennifer Strange finds herself running Kazam! employment agency for sorcerers and other sundry workers of magic. These days, though, you have to be very careful to fill in all the right forms in order to perform magic, and OHS has clamped down on magic carpet rides (they're used for takeaway food delivery and organ transplant dashes). When Jennifer suddenly finds herself landed with the role of the last of the dragonslayers, she's horrified. She likes dragons, and if she kills the last one, then all that beautiful unspoiled land goes up for grabs... An entertaining fantasy from the highly inventive writer best known for his adult literary fantasies. Ages 12+



The Little Prince

A Graphic Novel Adapted from Saint-Exupery

Joann SFAR 110pp Hb \$29.95

This has been a bestseller in France and was originally commissioned by Saint-Exupery's estate to reach a new audience. The artist has very respectfully gained inspiration from the original drawings, but added an extra dimension by illustrating the pilot narrator (and basing those illustrations on Saint-Exupery himself). It is a very successful exercise in adaption as it keeps the whimsy and melancholic philosophy of the original, and the absurdity of adult expectations, but adds the expressiveness of illustrations which occasionally veer towards the abstract. For readers of any age!

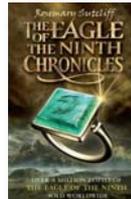


The Eagle of the Ninth Chronicles

Rosemary SUTCLIFF

617pp Pb \$19.95

Personally, I credit Sutcliff's novels for kindling my interest in history, so it is a great delight to see three of her Roman Britain novels in one volume! **The Eagle of the Ninth, The Silver Branch and The Lantern Bearers** show the sweep of Romano-Britain, from the Ninth Legion's disappearance in the second century AD, to the struggles against the barbarians in Europe which forced the withdrawal of troops in the third century and the remnants of Roman culture that clung on after the Saxons invaded. Full of accurate historical detail and excellent characterisation, these still read extremely well, and would make the perfect introduction to this period of history. Ages 12+



Mary Poppins

The Complete Collection

P L TRAVERS

768pp Pb \$29.99

Another childhood favourite of mine, featuring the no-nonsense, slightly scary, but magical nanny, Mary Poppins, who really had little in common with the saccharine Disney version. When she enters the lives of the Banks family, her strict but fair ways transform them all. This collection brings together six books: **Mary Poppins, MP in Cherry Tree Lane, MP and the House Next Door, MP Opens the Door, MP in the Park and MP Comes Back**. Mary Poppins brings a great deal to the lives of Jane and Michael, and she does the same for her readers too. Ages 10+



Three Classic Children's Stories

James DONNELLY

Edward GOREY (Illus)

111pp Hb \$27.95

This charming and delightful book contains *Little Red Riding Hood*, *Jack the Giant Killer* and *Rumpelstiltskin*. The retellings stick close to the traditional tales, but are enlivened by fresh imagery, well-judged characterisation and a judicious sprinkling of interesting words (Red is a 'stalwart girl', Jack's horn has a 'sneering bleat' and Rumpelstiltskin is a 'misshaped mannikin'). The characters come to life not just in the words, but in Gorey's quietly quirky illustrations. A pleasure to read out loud, but also perfect for the newly confident reader.

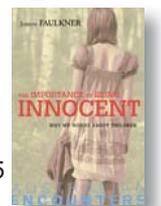


The Importance of Being Innocent Why We Worry About Children

Joanne FAULKNER

176pp Pb \$34.95

Faulkner addresses the current debate regarding the sexualisation of children, predation on them by paedophiles and the risks apparently posed to their 'innate innocence' by perceived problems and threats in contemporary society. She argues that, contrary to popular opinion, social issues have been sensationally expounded in moral panics about children who are often presented as alternatively obese, binge-drinking and drug-using, self-harming, neglected, abused, medicated and driven to anti-social behaviour by TV and computers. Taking a philosophical and sociological perspective, this book outlines the various historical trends, emotional investments and social tensions that shape contemporary ideas about what childhood represents, and our responsibilities in regard to children.



Where Good Ideas Come From A Natural History of Innovation

Steven JOHNSON

304pp Hb \$29.95

Where do good ideas come from? And what do we need to know and do to have more of them? Johnson has spent 20 years immersed in creative industries, was active at the dawn of the internet and has a unique perspective that draws on his fluency in fields ranging from neurobiology to new media. He identifies the five key principles to the genesis of great ideas, from the cultivation of hunches to the importance of connectivity and how best to make use of new technologies. With today's tools and environment, radical innovation is extraordinarily accessible to those who know how to cultivate it. By recognising where and how patterns of creativity occur – whether within a school, a software platform or a social movement – he shows how we can make more of our ideas good ones.



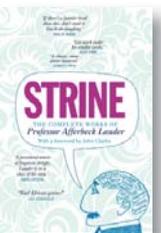
Strine

The Complete Works of Afferbeck Lauder

Afferbeck LAUDER

240pp Pb \$23.95

It was Professor Afferbeck Lauder who made the groundbreaking discovery that Australians speak Strine - not English, as had long been thought. This collection includes the original **Let Stalk Strine** and its sequel, **Nose Tone Unturned**, along with **Fraffly Well Spoken** and **Fraffly Suite**. Reproduced with Al Terego's illustrations, this is essential reading "frenny won inner rested ennair wire fiife". "Saul ear - star torgon Strine!"



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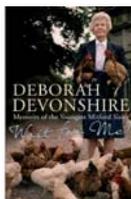
Christmas and New Year are upon us soon – I hope you will all have some fun choosing books for your friends, your children and yourself. The Young Reader's sections on our first floor are especially good and, as always, Lindy Jones, our buyer for Children's books, is especially able to help you choose. One suggestion from me is **The Legend of the Golden Snail** by Graeme Base (\$29.95 large Hb). Everyone remembers the magical drawings of Graeme Base, including **Eleventh Hour** (\$19.95 Pb), **Uno's Garden** (\$29.95 Hb), **Discovery of Dragons** (\$29.95 Hb) and **The Waterhole** (\$19.95 Pb). His latest offering tells the tale of Wilbur, a small boy who sails away to the Ends of the Earth, through the Doldrums and the Slithering Sea, to reclaim the *Golden Snail* sailing ship. Wonderful illustrations and an absorbing story.



At Christmas, I normally suggest a good dictionary or atlas, but as more people use Google or a computer link such as Encarta, a better family gift this year may be a good reference book. I especially recommend Thomas Keneally's **Australians: Origins to Eureka** (\$39.99 Pb 628pp incl index), a very readable new history of our country that is suitable for all ages. Physically it's a bit heavy, with very nice paper and binding, but it has a good typeface and excellent illustrations. Or what about a bird book, such as Simpson & Day's **Field Guide to Birds of Australia**, 8th edition (\$39.95 Pb 396pp)? Or even Orr & Kirching: **Butterflies of Australia** (\$45 very large Pb 336pp). And I can never resist suggesting my favourite reference, **Brewer's Dictionary of Phrase and Fable**, 18th edition (\$69.99 Hb 1,488pp). Looking at this huge number of pages, I can understand the new ventures, **Brewer's Dictionary of London Phrase and Fable** (\$69.99 Hb 592pp) and **Brewer's Irish Dictionary of Phrase and Fable** (\$69.99 Hb 884pp) - so many fascinating stories to be told.

Really good news that Howard Jacobson won the *Man Booker Prize* for **The Finkler Question** (\$32.99 Pb 320pp). As he says, "writing comic novels is no laughing matter", but thank goodness he does. The Finkler is actually the Jewish Question – very tenderly approached. Clever, funny and interesting.

I really enjoyed **Wait for Me! The Memoirs of the Youngest Mitford Sister** (\$35 Pb 370pp) by Deborah Devonshire (as in *The Duchess of D...* and as in the only sister who did not run away!). It is a very satisfying book which ties up the ends of the story for all the sisters (and the parents), as well as being full of fascinating detail about the aristocratic life and the country life, especially about the world-famous rebirth of Chatsworth. A more than modest account of a very full life. Recommended.



And of course, for those who haven't yet had their fill, there are other books about the Mitfords, such as **The Letters of Nancy Mitford and Evelyn Waugh** (\$29.95 Pb 560pp), **The Mitford Girls** by Mary S Lovell (\$29.99 Pb 624pp) and **House of Mitford** (\$27 Pb 624pp) by Jonathan Guinness (elder son of Diana, when she was married to the heir to the brewery fortune). **The Pursuit of Laughter: Essays, Reviews and Diary** (\$27.99 Pb 520pp) is between Debo and Diana.

Jessica Mitford's biography of her amazing life is **Hons and Rebels** (\$24.99 Pb 768pp), where we get the American side of the story, while **Decca: The Letters of Jessica Mitford** (\$35 Pb 768pp) fills out the family feuds, as well as the laughs. **The Mitfords: Letters between Six Sisters** (\$29.99 Pb 834pp incl index) is edited by Charlotte Mosley, Diana's daughter-in-law, and is mostly made up of previously unpublished letters and some nice family photos.

Nancy Mitford's fiction now in stock: **Don't Tell Alfred**, **The Pursuit of Love**, **Wigs on the Green** (only recently republished, this book caused a rift in the family because Nancy made fun of Oswald Mosely, Diana's husband), **The Blessing** (about the English abroad) and the short stories in **Love in a Cold Climate** (all \$22.95 Pb). Enjoy.

If after reading **Wait for Me!** you fancy more about the English country life, I recommend the second part of Clarissa Dixon Wright's memoirs, **Rifling Through My Drawers** (\$24.99 Pb 304pp, Audio CD \$35). The first part, describing her wild life drinking away her fortune, is called **Spilling the Beans** (\$24.99 Pb 336pp). Both great stories. Of course, Clarissa is one of the *Two Fat Ladies*.

Here's an inspiring book for you to read. It's called **Half the Sky: How to Change the World** (\$27.99 Pb 328pp) and is by *Pulitzer Prize*-winning husband-and-wife journalists for *The New York Times*. They describe their meetings with very many women in Asia and Africa who have triumphed over their poverty and lack of education. Their claim is "educate the women and you're halfway to eradicating poverty". There is such good sense in here, not rose-coloured dreams, and you will certainly wonder how you can help. The title comes from the Chinese proverb, "Women Hold Up Half the Sky".

You'll understand my enthusiasm for this when you remember that daughter Jane works up on the Burma border with the Karen Women's Organisation. The Burma elections, which no-one expects to make much difference, were held in November. I recommend a new book by David Steinberg, Distinguished Professor of Asian Studies at Georgetown University, called **Burma/Myanmar: What Everyone Needs to Know** (\$32.95 Pb 216pp incl index). The book is presented in question-and-answer format, so it's an easy way to come to some understanding of the situation in Burma.

Looking for an entertaining detective story to read over the holidays? Have you tried the titles by Andrea Camilleri? They are set in a small Sicilian seaside town and if you have ever seen the (too infrequent) episodes of *Inspector Montalbano* on SBS TV, you will enjoy these stories even more because you'll recognise all the characters. I've just read **August Heat** (\$22.99 Pb 277pp), which has a most interesting denouement, and his latest is **Track of Sand** (\$23.95 Pb 272pp).

I've discovered yet another crime writer from distant lands. Quo Xiaolong is a Chinese crime writer visiting Australia in December under the auspices of the Confucian Institute. The author was born in Shanghai and now lives in America. He will be "in conversation" with Nicholas Jose at the State Library on 2 December at 6pm. His main character is Inspector Chen, a Poet, Policeman and Party Man. We have in stock **A Case of Two Cities** (\$19.99 Pb), **The Mao Case** (\$24.99 Pb), **Red Mandarin Dress** (\$24.99 Pb) and **Death of a Red Heroine** (\$24.99 Pb).

Are you interested in Roald Dahl, the author of the most marvellous children's stories, as well as many unforgettable black short stories - as in **Someone Like You** (\$24.95 Pb 272pp)? His reputation grows even more now that he's not around to upset people! You may have read his autobiographical memoirs, **Boy and Going Solo**, now available in one volume (\$22.95 Pb 400pp). Now we have the authorised biography, **Storyteller: The Life of Roald Dahl** (\$35 Pb 655pp) by Donald Sturrock, who earlier made several films about the author and became very friendly with the family. In fact, he is an author who admires his subject, but sees his faults as well. This is a terrific book - all you can ask for - *Tales of Norwegian Myths*, *derring-do*, espionage in wartime Washington amongst the rich and powerful, scriptwriting for Hollywood, medical traumas, two love stories and popular literary success, despite not being quite accepted by the London literary luminaries.

I found **Storyteller** especially interesting when his various books are discussed. My favourites are **The BFG** (\$14.95 Pb 224pp) and **Revolting Rhymes** (\$16.95 Pb 48pp illustrated by Quentin Blake), which is probably better appreciated by adults than children as Dahl puts a nasty twist on famous fairy tales. The Audio version, **Revolting Rhymes and Dirty Beasts**, is \$24.95. On our new website, I see there are 273 titles listed as by Roald Dahl, so this would be a good time to Narrow Your Search by the Availability option of "in stock and ready to ship".

An autobiography which will be much in demand is **And Furthermore** by the inimitable Dame Judi Dench (\$45 Hb 320pp). We also have a 2-CD set, **With Great Pleasure** (\$29.99), where Judi, together with husband Michael Williams and some other friends, read poems which have been special to them. It's worth looking in our Audio section for some great fiction, crime and even non-fiction, while we have more Audio in both Poetry and Shakespeare Studies.

In my Christmas box, I will have **The Donald Friend Diaries: Chronicles and Confessions of an Australian Artist** edited by Ian Britain (\$39.95 Pb 478pp incl index). If, like me, you already have the four big volumes published by the National Library (some of which now seem out of print), you need this in addition to your collection because apart from being an abridgement of the four volumes, it also contains entries from the missing diaries, discovered by the editor in America.



Every man and his dog seems to want to discuss the Future of the Book, or the Future of Bookselling, or the Future of Publishers! For some real facts on which to base your opinion, look at John Thompson's **Merchants of Culture: The Publishing Business in the Twenty-First Century** (\$39.95 Hb 432pp). Unfortunately he only discusses America and Britain, which is a shame as independent booksellers in Australia are doing much better than their counterparts overseas. I saw a good cartoon recently where the owners of a bookshop café are seen saying, "If Amazon ever finds a way to sell a cup of coffee on the internet, we're doomed!"

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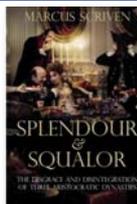
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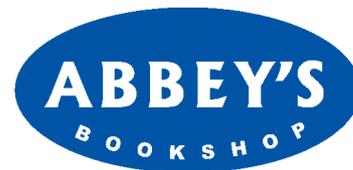
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