

A Free Newsletter for Abbey's Customers

ABBHEY'S ADVOCATE

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Quarterly Essay #36

Australian Story

Kevin Rudd and the Lucky Country

Mungo MacCALLUM 160pp Pb \$16.95

In this barbed and perceptive look at the challenges facing the Rudd Government, MacCallum argues that the things we used to rely on are not there any more. On the Right, the blind faith in markets has recently collapsed. The Left lost its guiding light with the demise of the socialist dream. Australia's history has been one of great illusions: endless pastures, endless gold, a new Britannia and more. But while our past big visions seem to have come undone, we need a new one more than ever. This is both a report on the Rudd Government and a broader meditation on leadership in a time of major change and challenge. What do we want from our leaders at such a time? Why is Rudd doing so well in the polls? What does he know about Australia that his opponents don't? *Due Dec*



Vincent Van Gogh

The Letters

Complete Illustrated and Annotated Edition

Leo JANSEN, Hans LUIJTEN & Nienke BAKKER (Eds)
2,240pp Hb 6 Volumes in slipcase plus 1 CD \$795.00

Vincent van Gogh's letters have long been prized as some of the most valuable documents in the world of art. These volumes contain all 902 of the existing letters, 819 sent by Van Gogh and 83 received by him. For the first time, all the works to which Van Gogh refers are shown alongside the letters – not only the paintings and drawings that he was working on at the time, but also the works of art by others that he mentions. Sketches made throughout the letters are also reproduced in full size. From the letters, we can observe his thoughts and opinions first-hand, as well as his close ties with his brother Theo, his sometimes troubled relationships with friends and fellow artists, his personal doubts and fears and above all his overriding passion for his art. The CD contains facsimiles of the letters in their original languages.

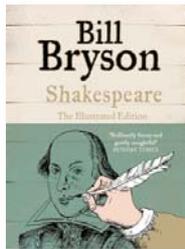


Shakespeare

The Illustrated Edition

Bill BRYSON 256pp Hb \$39.99

In this elegant new illustrated edition, the superstitions, academic discoveries and myths surrounding Shakespeare are evoked through a series of full-colour paintings, drawings, portraits, documents and photographs. Examining centuries of myths, half-truths and downright lies, Bryson - with his inimitable wit and intelligence - has attempted to make sense of the man behind the masterpieces. In a journey through the streets of Shakespeare's time, he brings to life the hubbub of Elizabethan England and a host of characters along the way.

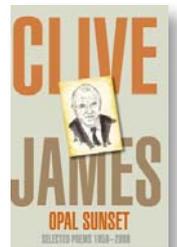


Opal Sunset

Selected Poems 1958-2008

Clive JAMES 208pp Hb \$39.99

At this time of year, it can be difficult to find a book for the person who has everything. Let Clive come to the rescue with 50 of his poems ranging over a wide area including a pavane on the death of Johnny Weissmuller, an eulogy on the Anchor from *HMS Sirius*, thoughts written at a shrine for Japanese war dead and my favourite, *The Book of My Enemy*, which also opens this collection. These poems are in James' sparse, laconic style with an undercurrent of wry, dry humour which looks at the world as if it is not quite believable. What one could call the 'Kogarah in the Fifties School of Verse', which is a little bit like a soufflé of Alastair Cook's wisdom with shadows of Hills Hoists in paling-fenced backyards. *Chris*

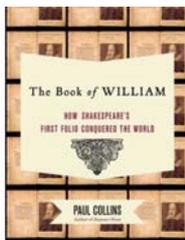


The Book of William

How Shakespeare's First Folio Conquered the World

Paul COLLINS 256pp Hb \$48.00

One book above all others has transfixed connoisseurs for four centuries; a book sold for shillings in the streets of London, whisked to Manhattan for millions and stored deep within the vaults of Tokyo: William Shakespeare's **First Folio of 1623**. Broken down into five acts, each tied to a different location and century, this travelogue follows the trail of the Folio's curious rise: a dizzying Sotheby's auction on a pristine copy preserved since the 17th century, the Fleet Street machinations of the 18th century, the 19th century quests for lost Folios, obsessive acquisitions by 20th century oilmen and the high-tech hoards of 21st century Japan. Finally, Collins speculates on Shakespeare's future as Asian buyers enter their Folios into the electronic ether and recounts the book's remarkable journey as it is found in attics, lost in oceans and fires, is bought and sold and ultimately becomes immortal.

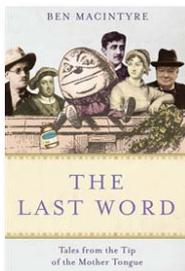


The Last Word

Tales from the Tip of the Mother Tongue

Ben MACINTYRE 384pp Hb \$32.99

Do you know your geek-speak from your geek-chic? Ever wanted to put Humpty Dumpty together again? Can you distinguish Spanglish from Chinglish? We adapt words from other languages, from slang, from developments in science, literature and art. Often, we adopt them from a bright yellow and deeply dysfunctional television cartoon family called *The Simpsons*. *D'oh!*, Homer's grunt of irritation at each successive failure has now entered the Oxford English Dictionary and it was Homer who also created *sacrilicious*, which so precisely captures the pleasure of being rude about someone else's religious beliefs. Explore what classic texts may have been like had they been given happier endings: Madame Bovary gets her man, Hamlet finds a shrink, marries Ophelia and goes into insurance. Godot actually turns up. Witty, profound and utterly delightful, this is a collection of delicious morsels that celebrate the richness, ridiculousness and resilience of language.



CHRISTMAS HOURS

Regular trading hours except for:
December

6	Sun	10am - 6pm
12	Sat	8am - 8pm
13	Sun	9am - 6pm
14-16	Mon-Wed	8am - 7pm
17	Thu	8am - 10pm
18	Fri	8am - 9pm
19	Sat	8am - 8pm
20	Sun	9am - 6pm
21-23	Mon-Wed	8am - 9pm
24	Thu Christmas Eve	8am - 7pm
25	Fri Christmas Day	closed
26	Sat Boxing Day	10am - 5pm
28	Mon Boxing Day Public Holiday	10am - 5pm
31	Thu New Year's Eve	8.30am - 5pm
January		
1	Fri New Year's Day	closed

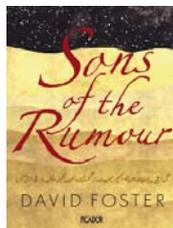
FICTION

Sons of the Rumour

David FOSTER

448pp Hb \$39.99

Foster retells the tale of the legendary eighth-century King Shahrban of Persia who, furious at his wife's infidelity, has decided to marry and then behead a fresh virgin every day. But then the king meets Scheherazade, a beauty of such wiles and storytelling gifts she manages to entertain him for 1,001 nights, staving off death for both herself and her countrywomen. In the process, she also bears him three sons, wisely educates him in morality and kindness and eventually convinces him to take her as his lawful wife. Intersecting with the historical tale is the story of Al Morrissey - a middle-aged, Anglo-Irish, former jazz-drummer, on the run from a failed marriage and cursed with peculiar nightmares of all things Persian - as he vainly attempts to reconcile the past with the present and reclaim some of his youthful vigour. *Sydney Morning Herald* critic Andrew Riemer describes Foster as "Patrick White's worthy successor".



Brothers and Sisters

Charlotte WOOD (Editor)

328pp Pb \$32.99

"Your brother or sister, it might be said, is your other self - your grander, sadder, braver, shrewder, uglier, slenderer self... Your sibling is your most severe judge and your fiercest defender. You must always rescue them. They are your duty. They stun you with the sudden presence and force of their goodness. They give you Christmas presents that show you are strangers. You are strangers." Bestselling and award-winning writers explore the tensions, alliances and affections between siblings in this dazzling collection of stories with contributions from Nam Le, Christos Tsiolkas, Robert Drewe, Roger McDonald, Tegan Bennett Daylight, Cate Kennedy and many more.

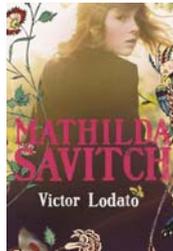


Mathilda Savitch

Victor LODATO

352pp Tp \$27.99

Fear does not come naturally to Mathilda Savitch. She prefers to look right at the things nobody else can bring themselves to mention: for example, the fact that her beloved older sister is dead, pushed in front of a train by a man who is still on the loose. Still, after a year of spying and provocations, she is no closer to the truth about her sister's death than the day it happened. When she finally cracks her sister's email password, a secret life opens up, one that swiftly draws her into a world of clouded motives and strange emotion. Somewhere in it lies the key to waking her family up from their dream of grief. To cross into that underworld and see what her sister saw, she has to risk everything that matters to her.



The Original of Laura

A Novel in Fragments

Vladimir NABOKOV

320pp Hb \$55.00

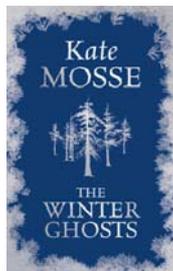
This legendary novel has been the source of much anxiety and contention for Nabokov's fans and family. The late Vladimir Nabokov requested that this unfinished work be destroyed, but his son Dmitri did not oblige, although neither did he allow the work to be published, until now. The novel was complete in Nabokov's mind, yet he died before he could translate his vision onto paper. The protagonist is a wonderfully large man called Philip Wild, married to a very promiscuous woman whose meditations concern the nature of death. Scholars, Nabokov enthusiasts and literature lovers are unlikely to be disappointed by these fragments. *Due Dec*

The Winter Ghosts

Kate MOSSE

272pp Tp \$29.99

From the bestselling author of *Labyrinth* and *Sepulchre* (both Pb \$22.99), this is a compelling story of ghosts and remembrance. The Great War took much more than lives. It robbed a generation of friends, lovers and futures. In Freddie Watson's case, it took his beloved brother, and at times, his peace of mind. In the winter of 1928, still seeking resolution, he is travelling through the French Pyrenees when, during a snowstorm, his car spins off the mountain road. He stumbles through woods, emerging in a tiny village. There he meets Fabrisa, a beautiful woman also mourning a lost generation. Over the course of one night, they share their stories. By the time dawn breaks, he will have stumbled across a tragic mystery that goes back through the centuries.

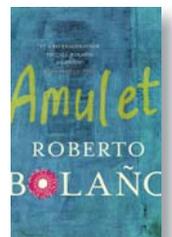


Amulet

Roberto BOLANO

192pp Tp \$32.99

September 1968. The Mexican student movement is about to run head-on into the repressive right-wing government of Mexico. Hundreds of young people will soon die. When the army invades the university, one woman hides in a fourth-floor ladies room and for 12 days is the only person left on campus. Staring at the floor, she recounts her bohemian life among the young poets of Mexico City, inventing and reinventing freely. Along the way, she creates a cosmology of literature. As they grow ever more hallucinatory, her memories become mythologies, before completely transforming into riveting dark prophecies. Hair-raising and enthralling, another brilliant example of the art of Bolano, the most admired novelist in the Spanish-speaking world.

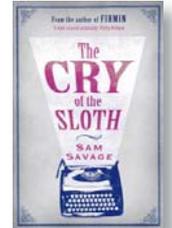


The Cry of the Sloth

Sam SAVAGE

256pp Hb \$35.00

Surviving on a diet of fried Spam and vodka, Andrew Whittaker is the editor of a small and slightly dingy literary magazine - *Soap: A Journal of the Arts*. Through this journal, he hopes to fan the flames of literary excellence, publishing such debuts as *The Toilets of Annapurna* and the intriguing mirror poetry of Miriam Wildercamp. But life is not simple. His tenants are tiring of their blocked drains and killer-mice, his ex-wife wants money and he is pursued by a frustrated Canadian. Having fallen out with the local arts community, he decides to set up a literary festival in order to save his failing journal, but will this be his moment of glory or his Waterloo? This is a funny, yet touching, portrait of one of life's underdogs, a dreamer bewildered by the world and his place in it.

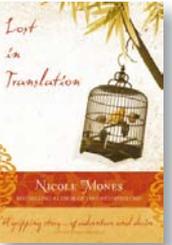


Lost in Translation

Nicole MONES

384pp Tp \$29.99

When Alice Mannegan receives a phone call from an American archaeologist seeking a translator, what begins as a trek into the remote deserts of northwest China in search of archaeological treasure turns into a journey of the heart. Suspecting that famed archaeologist and Jesuit priest Teilhard de Chardin may have hidden the bones of Peking Man in China's far northwest during the Second World War, Alice and her companions search for the bones by following clues left in his letters. In the process, she unravels the story of his conflicted 23-year relationship with an American divorcee, Lucile Swan. As the China around them struggles to reconcile its own past and present, Alice must come to terms both with her racist father back home and with the slow, surprising love now growing between her and Chinese scientist Lin Shiyang.



The Man in the Wooden Hat

Jane GARDAM

224pp Hb \$39.95

Filth (Failed in London Try Hong Kong) is a successful lawyer when he marries Elisabeth in Hong Kong soon after the War. Reserved, immaculate and courteous, he finds it hard to demonstrate his emotions. But Elisabeth is different, a free spirit. She was brought up in the Japanese Internment Camps, which killed both her parents, but left her with a lust for survival and an affinity with the Far East. No wonder she is attracted to Filth's hated rival at the Bar - the brash, forceful Veneering, who has a Chinese wife and an adored son - and no difficulty whatsoever in demonstrating his emotions. Whether she remains loyal to stolid Filth or swept up by caddish Veneering makes for a page-turning plot which is full of surprises and revelations, as well as the humour and eccentricities for which Gardam's writing is famous.



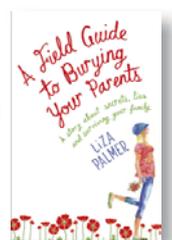
A Field Guide to Burying Your Parents

A Story about Secrets, Lies and Surviving Your Family

Liza PALMER

320pp Pb \$22.99

There are times when we'd all like to disown our family. But when the going gets tough, Grace does it for real, leaving her family and even her lover behind. With a lovely house, a new boyfriend and her family safely tucked in the past, everything seems perfect. Until she discovers that her estranged father is dying. Now she must decide whether to stay in her cosy new world, or return to face the wrath of her abandoned siblings and the wiles of an evil stepmother...



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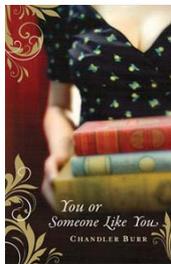
Take advantage of our year-round free giftwrapping service! (Both in-store and mail order)

FICTION

You or Someone Like You

Chandler BARR 264pp Pb \$27.99

Anne has a PhD in English literature and is married to the mercurial and intelligent Howard (who also happens to have a PhD in literature). Howard is a powerful Hollywood producer, but Anne has always been content to be the observer, quiet and restrained, until she is persuaded to set up a book club for some of Howard's associates. Her little book club becomes an astounding success and people clamour to be added to it, seeing it as both an intellectual exercise and a superior networking experience. When Sam, their son, returns from a visit to Israel, shaken by something that happens to him there, Howard re-examines his attitudes to the Judaism he was raised in, to the detriment of his relationship with Anne. This is a quietly powerful novel, examining identity, belonging and the ways literature can shape lives and responses. *Due Dec* *Lindy*



Pilgrims

A Novel of Lake Wobegon

Garrison KEILLOR 272pp Tp \$32.99

Keillor returns to the little town we love and continues to chronicle the lives of our favourite folks. Margie Krebsbach hopes that a trip to Rome will inspire her husband Carl to make love to her. He's been sleeping across the hall and she has no idea why. That's her real reason for the trip, but she finds a patriotic purpose as well: a Lake Wobegon boy died in the liberation of the city in 1944 and his grave is in a neglected weed patch near the Colosseum. So it's decided they will go to clean Gussy Norlander's final resting place. What begins as a trip for two turns into a modern-day Canterbury Tales as more Wobegonians decide to go alone - including Margie's nemesis, the mayor, Carl's bossy sister Eloise; her treacherous mother-in-law and Mr Berge, the town drunk. She gets the motley crew to the airport and aboard the plane, then discovers one of the secret pleasures of travel: away from home, the pilgrims share stories of astonishing frankness and self-revelation.

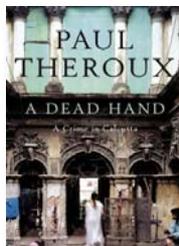


A Dead Hand

A Crime in Calcutta

Paul THEROUX 240pp Hb \$49.95

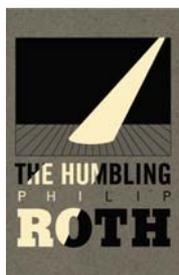
Jerry Delfont, a travel writer with writer's block, receives a letter from an American philanthropist, Mrs Merrill Unger, with news of a scandal involving an Indian friend of her son. He is sufficiently intrigued to pursue the story. Who is the dead boy found on the floor of a cheap hotel room? How and why did he die? And will this writer, whom Mrs Unger claims to admire, find out what really happened? Jerry is swiftly captivated by the beautiful, mysterious Mrs Unger, but the circumstances surrounding the dead boy cause him to increasingly doubt the exact nature of her philanthropy. With his trademark clarity of description and observation, Theroux brings to dramatic life a dark and twisted narrative of obsession and need.



The Humbling

Philip ROTH 160pp Hb \$29.95

Everything is over for Simon Axler, one of the leading American stage actors of his generation. Now in his 60s, he has lost his magic, his talent and his assurance. His Falstaff and Peer Gynt and Vanya, all his great roles, "are melted into air, into thin air". When he goes on stage, he feels like a lunatic and looks like an idiot. He imagines people laughing at him, he can no longer pretend to be someone else. "Something fundamental has vanished." Into this shattering account of inexplicable and terrifying self-evacuation bursts a counterplot of unusual erotic desire, a consolation for the bereft life so risky and aberrant that it points not towards comfort and gratification, but to a yet darker and more shocking end. In this long day's journey into night, told with Roth's inimitable urgency, bravura and gravity, all the ways that we persuade ourselves of our solidity, all our life's performances - talent, love, sex, hope, energy and reputation - are stripped away.

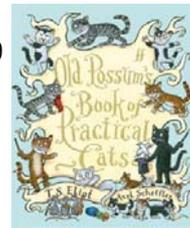


CHILDREN'S REVIEWED BY LINDY JONES

Old Possum's Book of Practical Cats

T S ELIOT, Axel SCHEFFLER (Illus) 64pp Hb \$27.99

This most well-loved collection of poems about cats of various character and persuasion is given a colourful and attractive treatment with the addition of illustrations by Scheffler, best known for his collaborations with Julia Donaldson (in particular *The Gruffalo* Pb \$14.95). With all the joy and liveliness of the wonderful poems, this is a delightful introduction to Rum Tum Tugger, Mr Mistoffelees, Macavity, Mungojerrie and Rumpelteazer and co - or a charming gift to the cat-lover in your life!



The Undrowned Child

Michelle LOVRIC

417pp Hb \$28.99

Teodora has always been drawn to Venice. When her scientist parents attend a conference there in June 1899, she accompanies them. Venice is under threat - it is sinking into unseasonably warm waters. Teo is given a book, *The Key to the Secret City*, which leads her into strange adventures. She meets mermaids who speak like pirates and print subversive pamphlets, a scholarly boy who must put aside his contempt for non-Venetians, ghosts, librarian-cats and speaking statues, and in the space of a fortnight, must help save the fabled city from one of its oldest foes. Dashes along at a good pace; perfect for ages 10-13.



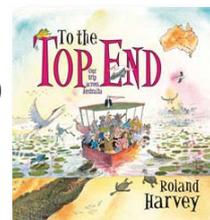
To the Top End

Our Trip Across Australia

Roland HARVEY

32pp Hb \$24.99

Another exuberant book from Harvey, this time traversing the continent from the wilds of Tasmania to the tip of Arnhem Land, with digressions into the high country, the outback and Great Barrier Reef. A lot of fun, with its winding text and wordplay and colourfully involved and detailed illustrations, that tell a whole lot of stories by themselves. Ages 4-7



It's Useful to Have a Duck

ISOL

Slipcased Bb \$14.99

This is a charmingly eccentric accordion-fold book with two narrators and two sides to a story. A boy finds a duck and discovers all the useful things it can do for him - as a hat, or a whistle or a bathplug. The duck, on the other hand, can use him as a vantage point, for kisses and a sleeping place provider. Simple and effective, in two colours, a fine little novelty indeed!



The Battle of the Sun

Jeanette WINTERSON

400pp Pb \$16.99

Jack is looking forward to his birthday dinner with his mother - he knows he is getting a puppy as a gift. On his way home, he is captured by strangers and finds himself in a gloomy mansion, where young lads are set to works of alchemy. Jack is the chosen boy, the Radiant One, and his captor needs him to complete his greatest triumph - to turn London literally into a City of Gold. But Jack is not the sort of boy who will do what is wrong, and with the help of many a strange being - not least a girl from the 21st century, 500 years into his future - he will thwart the Magus. A gloriously colourful, intelligently written novel. Ages 12+



PRIME MINISTER'S AWARDS

Fiction

The Boat by Nam Le (Pb \$24.95). "A fearless new Australian voice that accepts no geographical limits: these are stories of leaping power and the most breath-taking grace and intimacy." *Helen Garner*

Non-Fiction (Joint Winners)

House of Exile: The Life and Times of Heinrich Mann and Nelly Kroeger-Mann by Evelyn Juers (Tp \$32.99). In 1933 the author and activist Heinrich Mann and his partner Nelly Kroeger fled Nazi Germany, finding refuge first in the south of France and later, in great despair, in Los Angeles, where Nelly committed suicide in 1944 and Heinrich died in 1950.

Drawing the Global Colour Line by Marilyn Lake and Henry Reynolds (Pb \$36.95). A pioneering account of the transnational production of whiteness in the late 19th and early 20th centuries. Remarkable for its international breadth and sensitivity to local particularity, this is a model for the new global history.

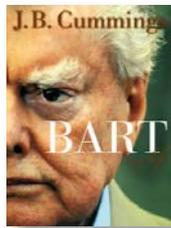


BIOGRAPHY

Bart My Life

J B CUMMINGS 416pp Hb \$49.99

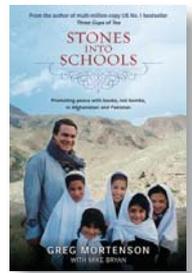
In the pantheon of Australian sporting icons, James Bartholomew 'Bart' Cummings AM stands alongside Sir Donald Bradman. Known to his fans as the 'Cups King', Bart is arguably Australia's greatest ever horse trainer. He recounts his early years as his father's apprentice, leading to his first Group One win in 1958. He never looked back. In over half a century as a trainer, he has won over 250 Group One races – a staggering statistic. But the achievement that will almost certainly never be matched is his incredible tally of 12 Melbourne Cup wins. Bart means much more to the Australian public than just the sum total of his racing successes. From the highs of the racetrack to the lows of suspensions and near bankruptcy, he shares his unique perspective on an extraordinarily long period in Australian racing.



Stones into Schools Promoting Peace with Books, Not Bombs, in Afghanistan and Pakistan

Greg MORTENSON 352pp Tp \$32.95

Mortenson picks up where he left off in the 2003 bestseller *Three Cups of Tea* (Pb \$16.95), recounting his relentless, ongoing efforts to establish schools for girls in Afghanistan. After a massive earthquake in 2005, he worked extensively in Kashmir and Pakistan; building relationships with Islamic clerics, militia commanders and tribal leaders, even as he was dodging shootouts with feuding Afghan warlords and surviving an eight-day armed abduction by the Taliban. He shares for the first time his broader vision to promote peace through education and literacy, as well as touching on military matters, Islam and women – all woven together with the many rich personal stories of the people who have been involved in this remarkable two-decade humanitarian effort.

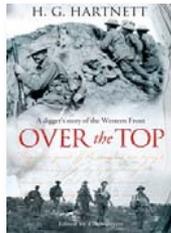


Over the Top

A Digger's Story of the Western Front

H G HARTNETT 344pp Tp \$35.00

Australia's diggers didn't go "over the top" for King and Country, they did it for their mates and their battalion - extraordinary deeds performed by ordinary men. Henry George Hartnett, known as 'Harry', joined the Australian Imperial Force on 13 September 1915 at the age of 23. He saw action on the Western Front at Fromelles and on the Somme, receiving his first 'Blighty', a wound so serious he was sent back to Britain for treatment. Upon his recovery, he returned to 'tour' the front with his battalion - an endless cycle of fighting interspersed with brief rest periods behind the lines. Harry recalls the battles, the long marches and the many amusing events that provided escape from the horrors of the battlefield. His moving descriptions give the reader insight into the unshakeable bonds forged between men trapped in situations they could never have imagined.

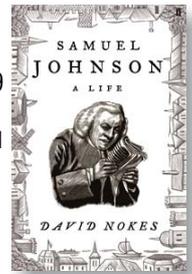


Samuel Johnson

A Life

David NOKES 448pp Hb \$59.99

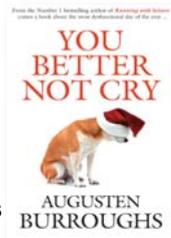
Johnson, born weak and half-blind, shambolic and poverty-stricken, became the most admired and quoted man in the 18th century. Thrown out of Oxford for a lack of funds, he rose to celebrity after publishing his *Dictionary of the English Language*. He was a friend to the king and a companion of Reynolds, Goldsmith and Garrick. Nokes looks beyond Johnson's remarkable public persona and beyond the Johnson that Boswell to some extent created. He looks at Johnson's troubled relationship with his first wife, whom he married for money, but felt guilty about for the rest of his life; at his family, who haunted his dreams for years; and at his difficult, intimate relationship with Mrs Thrale. Here was a man who gave a quarter of his government pension to the poor, filled his home with the blind and destitute, and bequeathed his wealth to Frank Barber, an emancipated black slave brought from Jamaica.



You Better Not Cry

Augusten BURROUGHS 320pp Pb \$29.99

You've eaten too much chocolate at Christmas, but have you ever eaten the face off a six-foot-tall wax Santa? You've seen gingerbread houses, but have you ever made your own gingerbread tenement? You've woken up with a hangover, but have you ever woken up next to Kris Kringle himself? Burroughs has, and in this caustically funny, poignant and moving book, he recounts Christmases past and present - as only he can. With gimlet-eyed wit and brilliant prose, he shows how the holiday brings out the worst in us... and just sometimes, the very best.

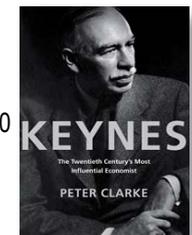


Keynes

The Twentieth Century's Most Influential Economist

Peter CLARKE 224pp Hb \$45.00

John Maynard Keynes first came to public attention on both sides of the Atlantic in the early 1920s, when the depression in Britain engaged his attention, with the argument that unemployment needed a radical remedy. This was a direct attack on the orthodoxy of the free-market doctrines of the day, with their reliance on the self-acting mechanisms of the Gold Standard and Free Trade to do the trick - in the long run. "No", said Keynes, coining one of his most famous phrases, "In the long run we are all dead." It is a measure of Keynes's apotheosis that it was President Nixon who said in 1971 that "we are all Keynesians now", but slowly the name of Keynes lost its gilt; his thinking was dismissed as "depression economics", irrelevant in a booming economic world. And then came the great meltdown of 2008... Incomprehensibly the market forces, on which the rising generation had been taught to rely, failed to deliver the goods, failed to offer self-correction and failed to cope with a self-inflicted crisis of confidence. For 30 years, Keynes's reputation had languished; in 30 days, the defunct economist was rediscovered and rehabilitated. Clarke explores the often misunderstood man in the context of his own life and times - the impact of his homosexuality and his later marriage to ballerina Lydia Lopokova - and questions the relevance and significance of his groundbreaking ideas today.

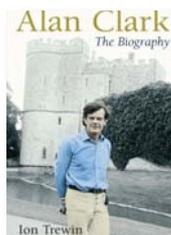


Alan Clark

The Biography

Ion TREWIN 522pp Hb \$65.00

Alan Clark's diaries (3 volumes) sold more than half a million copies. A noted historian, he was Tory MP for Plymouth Sutton and controversial minister under Mrs Thatcher; later MP for Kensington and Chelsea. Trewin has drawn on an Aladdin's cave of papers at the Clarks' Saltwood Castle home in Kent. This is the enthralling story of the life that Clark himself chose not to discuss: an unhappy childhood with neglectful parents (his art historian father Kenneth Clark, best known for his *Civilisation* TV series). Readers may think they know Clark's political life from his diaries, but he neglected to tell all, about Thatcher's downfall, the Matrix Churchill arms to Iraq scandal and much more. He adored women - Trewin has tracked down his first great love, a ballet dancer, and his last infatuation - a schoolgirl he first met when she was 16 and he 30. This was Jane, to whom he remained married, if not faithfully, until his death from a brain tumour in 1999.

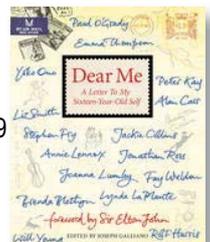


Dear Me

A Letter to My Sixteen-Year-Old Self

Joseph GALLIANO (Editor) 128pp Hb \$24.99

If you were to write a letter to your 16-year-old self, what would it say? Here, some of the world's best loved personalities have written just such a letter. The book includes letters from three knights, a handful of Oscar winners, an intrepid explorer, a few teenage pop stars, an avid horticulturalist, pages of bestselling authors, a dishy doctor, a full credit of film directors, a lovey of top actors, a giggle of comedians and an Archbishop! The letters range from the compassionate to the shocking via hilarity and heartbreak, but they all have one thing in common: they offer a unique insight into the teenager who would grow up to be.... Stephen Fry, Annie Lennox, Paul O'Grady, Jackie Collins, Fay Weldon, Alan Carr, Peter Kay, Debbie Harry, Alison Moyet, Rosanne Cash, Sir Ranulph Fiennes, Yoko Ono and Emma Thompson... to name but a few.

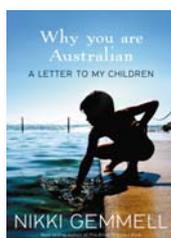


Why You Are Australian

A Letter to My Children

Nikki GEMMELL 256pp Hb \$29.99

When expatriate novelist Nikki Gemmell had her children in London, she chose to give them Aussie citizenship over British. "Achingly I want you to know what it is to be Aussie kids. Where playing barefoot is a signifier of freedom not impoverishment. Where a backyard's a given not a luxury. Where sunshine and fresh food grow children tall. Where you know what a rash shirt is and a nipper, a Paddle Pop and a Boogie Board."

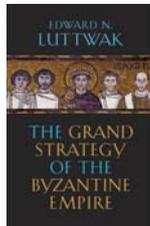


HISTORY

The Grand Strategy of the Byzantine Empire

Edward LUTTWAK 512pp Hb \$59.95

Luttwak presents the grand strategy of the Eastern Roman empire we know as Byzantine, which lasted more than twice as long as the more familiar Western Roman Empire, 800 years by the shortest definition. This extraordinary endurance is all the more remarkable because the Byzantine Empire was favoured neither by geography nor by military preponderance. It endured because its rulers were able to adapt strategically to diminished circumstances, by devising new ways of coping with successive enemies. It relied less on military strength and more on persuasion to recruit allies, dissuade threatening neighbours and manipulate potential enemies into attacking one another instead. Even when the Byzantines fought, which they often did with great skill, they were less inclined to destroy their enemies than to contain them, for they were aware that today's enemies could be tomorrow's allies. Born in the 5th century when the formidable threat of Attila's Huns was deflected with a minimum of force, Byzantine strategy continued to be refined over the centuries, incidentally leaving for us several fascinating guidebooks to statecraft and war.



Conquest

The English Kingdom of France

Juliet BARKER 512pp Tp \$35.00

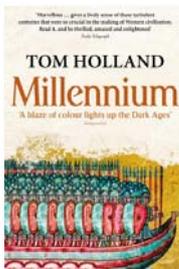
Author of the best-selling *Agincourt* (Pb \$27.99), Barker now tells the equally remarkable, but largely forgotten story of the dramatic years when England ruled France at the point of a sword. Henry V's second invasion of France in 1417 launched a campaign that would put the crown of France on an English head. Only the miraculous appearance of a visionary peasant girl - Joan of Arc - would halt the English advance. Yet despite her victories, her influence was short-lived: Henry VI had his coronation in Paris six months after her death and his kingdom endured for another 20 years. When he came of age he was not the leader his father had been. It was the dauphin, whom Joan had crowned Charles VII, who would finally drive the English out of France. Supremely evocative and brilliantly told, this is narrative history at its most colourful and compelling - the true story of those who fought for an English kingdom of France. *Due Dec*



Millennium

Tom HOLLAND 512pp Pb \$29.95

Of all the civilisations existing in the year 1000, that of Western Europe seemed the unlikeliest candidate for future greatness. Compared to the glittering empires of Byzantium or Islam, the splintered kingdoms on the edge of the Atlantic appeared impoverished, fearful and backward. But the anarchy of these years proved to be, not the portents of the end of the world, as many Christians had dreaded, but rather the birth-pangs of a radically new order. This is a stunning panoramic account of the two centuries on either side of the apocalyptic year 1000. This was the age of Canute, William the Conqueror and Pope Gregory VII, of Vikings, monks and serfs, of the earliest castles and the invention of knighthood and of the primal conflict between church and state. The story of how the distinctive culture of Europe - restless, creative and dynamic - was forged from out of the convulsions of these extraordinary times is as fascinating and as momentous as any in history.



A Gambling Man

Charles II and the Restoration

Jenny UGLOW 512pp Hb \$59.99

Charles II was 30 when he crossed the Channel in fine May weather in 1660. His Restoration was greeted with maypoles and bonfires, like spring after long years of Cromwell's rule. Certainty had vanished. The divinity of kingship fled with his father's beheading. "Honour" was now a word tossed around in duels. "Providence" could no longer be trusted. As the country was rocked by plague, fire and war, people searched for new ideas by which to live. Exactly 10 years later Charles would stand again on the shore at Dover, laying the greatest bet of his life in a secret deal with his cousin, Louis XIV. The Restoration decade was one of experiment: from the science of the Royal Society to the startling role of credit and risk, from the shocking licence of the court to the failed attempts at toleration of different beliefs. This is a portrait of a vibrant, pulsing world, in which the risks the king took forged the fate of the nation, on the brink of the modern world. *Due Dec*



The Sex Secrets of Old England

A Saucy Compendium of Our Passionate Past
Nigel CAWTHORNE 288pp Pb \$24.99

The history of sex in Britain has been largely glossed over by 'proper' historians. Cawthorne has burrowed deep into the archives to reveal exactly what our ancestors got up to in bed (and out of it). There are chapters on the ancient arts of seduction, adultery, brothels, 'the English vice', contraception, defloration, and many more - from the torrid Tudors to the supposedly strait-laced Victorians. *Due Dec*



Bloody Old Britain

Kitty HAUSER 304pp Pb \$27.99

OGS Crawford (1886-1957) thought history held the answers to everything. A field archaeologist, he later became a photographer flying over the Western Front during WWI, an experience that made him a pioneer of aerial archaeology. An impassioned Marxist, it seemed to him that contemporary 1930s Britain would soon disappear, conquered by history's inevitable march to world socialism and he made a photographic study of everyday things, churches and advertising hoardings, as future evidence of how unenlightened British society had once been. Later there came angry disillusionment and a book, too bitter to be published, called *Bloody Old Britain*. In recounting Crawford's extraordinary story, Hauser uses many of his photographs and penetrates neglected but fascinating aspects of British life and belief that have themselves become history.

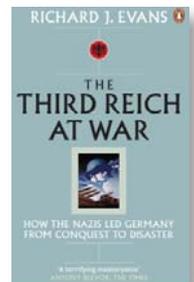


The Third Reich at War

How the Nazis Led Germany from Conquest to Disaster

Richard EVANS 600pp Pb \$29.95

This masterly study of the Nazi regime at war marks the welcome completion of a three-volume account of the Third Reich by one of the world's foremost experts on modern German history. As with the previous two volumes, *The Coming of the Third Reich* and *The Third Reich in Power* (both Pb \$29.95), it is a very readable, well-paced account that is fully familiar with the huge amount of specialist scholarship in this field, yet never gets bogged down in excessive detail.

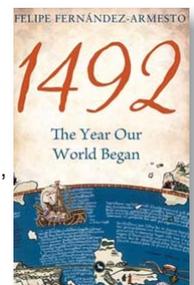


1492

The Year Our World Began

Felipe FERNANDEZ-ARMESTO 438pp Tp \$35.00

Fernandez-Armesto traces modernity to its roots in the year 1492. He focuses on specific events of 1492 (including the Renaissance and voyages of Columbus), which he views as crucial to the development of modern ways of thinking and the physical state of the world today. He explores a crucial, yet largely neglected point in history and demonstrates how events during this year and the surrounding period began the globalisation and hegemony of the West and the shaping of power relations which we see today. *Due Dec*

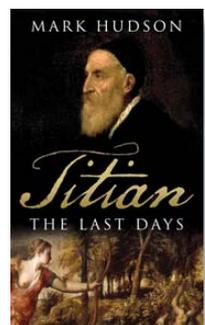


Titian

The Last Days

Mark HUDSON 320pp Hb \$49.99

Towards the end of his life Titian didn't finish his paintings. The elderly artist kept them in his studio, never quite completing them, as though wanting to endlessly postpone the moment of closure. Created with the fingers as much as the brush, his last paintings are imbued with a sense of final, desperate effort - a rawness and immediacy that weren't to be seen again in art for centuries. But what did Titian, who experienced as much in the way of material success as any artist before or since, mean by these works? Are they a harrowing, final testament or simply a collection of unfinished paintings? This is an exploratory history of the artist and his world that vividly recreates the atmosphere of 16th century Venice and Europe, a narrative in which the search for the subject becomes part of the subject itself. The result is a brilliant and compelling study of one of Europe's greatest artists.



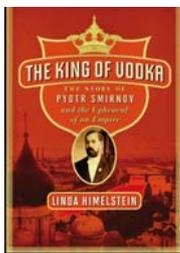
HISTORY

The King of Vodka

The Story of Pyotr Smirnov and the Upheaval of an Empire

Linda HIMELSTEIN 416pp Tp \$32.99

Plumbing recently unearthed archives and mountains of primary sources, Himelstein has uncovered a rich historical record. In prose that's vivid and assured, she takes the reader beyond the formation of one of the oldest brands in business history and into the personal lives of the Smirnov family and the tumultuous events that lead to the Revolution. Set against a backdrop of political and ideological currents that would determine the course of global history, from the fall of the Tsars to the rise of Communism, from vodka's popularisation by none other than James Bond to Smirnoff's emergence as a multi-billion dollar brand, Smirnov's story of triumph and tragedy is a captivating historical touchstone.

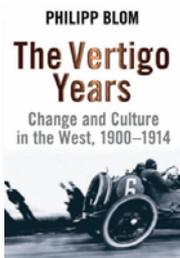


The Vertigo Years

Change and Culture in the West, 1900-1914

Philipp BLOM 448pp Pb \$35.00

Europe in the early in the 20th century was a world adrift, a pulsating era of creativity and contradictions. But did this era vanish in the trenches of the Somme, Ypres and Passchendaele? Upon closer inspection this world seems more like ours: feminism, democratisation, commercial branding, genetics, consumerism and racism, radioactivity and psychoanalysis are all terms first used during this period. This was a time in which old certainties broke down and many people lost their bearings. The eventual scope of the catastrophe often obscures the fact that the great cultural divide in Europe's history lies before 1914. This book brings to life the immediacy of the lives and issues of this fascinating and flawed period.

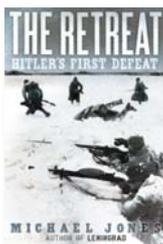


The Retreat

Hitler's First Defeat

Michael JONES 352pp Tp \$35.00

This is the thrilling history of the turning point of the Second World War. At the moment of crisis in 1941 on the Eastern front, with the forces of Hitler massing on the outskirts of Moscow, the miraculous occurred: Moscow was saved. Yet this turning point was followed by a long retreat in which Russian forces, inspired by old beliefs in the sacred motherland, pushed back German forces steeled by the vision of the 'ubermensch', the iron-willed fighter. Many of Russia's 27 million military and civilian deaths occurred in this desperate struggle. Jones, acclaimed author of *Leningrad: State of Siege* (Pb \$27.99), tells with matchless vividness of the crucial moment when the armies of Hitler could go no further - and of the titanic and cruel struggle of two mighty empires.

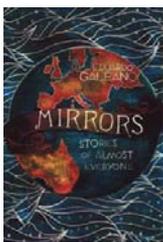


Mirrors

Stories of Almost Everyone

Eduardo GALEANO 304pp Tp \$35.00

Galeano is determined to forget that history is usually written by the victors. He favours the voiceless and the vulnerable. This is a narrative history of the world that presents radically altered visions of the landmark events on this earth, and of the landmark individuals who pass history from hand to hand in the official guidebooks. It is another kind of history writing altogether, reliant on the fireside storyteller's skills, but grounded in an unimpeachably wide and broad reading and understanding of events. *Due Dec*

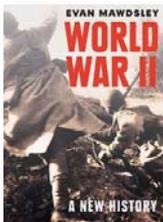


World War II

A New History

Evan MAWDSLEY 498pp Pb \$59.95

Beginning in 1937 with the outbreak of the Sino-Japanese War, Mawdsley shows how the origins of WWII lay in a conflict between the old international order and the new and then traces the globalisation of the conflict as it swept through Asia, Europe and the Middle East. His primary focus is on the war's military and strategic history, though he also examines the political, economic, ideological and cultural factors which influenced the course of events. The war's consequences are examined too, not only in terms of the defeat of the Axis, but also the break-up of colonial empires and the beginning of the Cold War. Accessibly written and well-illustrated with maps and photographs, this compelling new account also includes short studies of the key figures, events and battles that shaped the war.



AUSTRALIAN HISTORY

Flyers Far Away

Australian Aircrew in the European Air War During World War II

Michael ENRIGHT 224pp Pb \$34.95

Australian airmen flying with Britain's Royal Air Force in World War II made a remarkable contribution to the Allied cause. There were 17,000 Australian airmen who flew with the RAF. Spread across 500 squadrons in Europe, 5,000 died during the war in the air - one of the bloodiest and most punishing campaigns. As these men were not part of the Royal Australian Air Force, their stories were almost forgotten. Now, using first-hand accounts from the surviving airmen, Enright tells the full story of these daring young men, from their recruitment in Australia to operations over the Axis territories. At last these courageous Australian airmen are given their rightful place in the history of the European air war.



Boyer Lectures 2009

A Very Australian Conversation

Peter COSGROVE 112pp Tp \$24.99

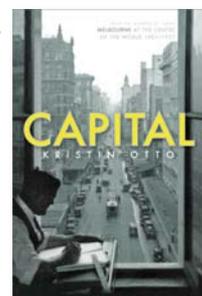
General Cosgrove said, "I am honoured to be asked to deliver this year's Boyer Lectures and look forward to engaging in a very Australian conversation around themes and issues that are affecting our nation now and into the future." *Due Dec*

Capital

Melbourne at the Centre of the World 1901-1927

Kirstin OTTO 368pp Tp \$39.95

In 1901, the Australian colonies came together to form a new nation which, for the next 26 years, was governed from Melbourne. It was a small city, a place where people knew each other - not just the people who mattered, but those who didn't yet - where small changes loomed large and the import of big changes could scarcely be imagined. Yet in the extraordinary first quarter of the 20th century, the world lurched headlong into a new era. And this overgrown town, in all but name the nation's capital, oversaw the birth of modern Australia. Otto describes how it happened. She looks at the developments that shaped the world we know today: from the story of Helena Rubinstein and the invention of the cosmetics industry, to the world's first feature film, to confectionery king Mac Robertson, packaging pioneer and author of the city's first motor car fatality. And she traces, with the lightest of touches, the web of influence, friendship and sheer coincidence that held it all together.

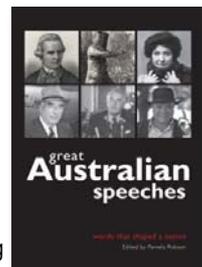


Great Australian Speeches

Words that Shaped a Nation

Pamela ROBSON (Editor) 265pp Pb \$34.95

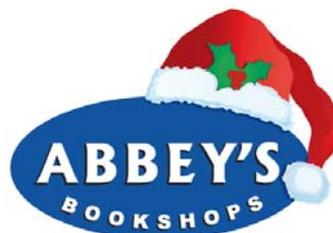
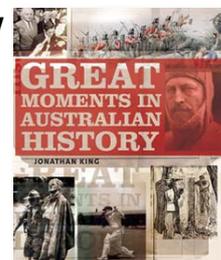
This volume brings together a diverse and often moving collection of over 50 speeches ranging from colonial times to the present day. Some have resonated with a power enough to shape the nation; others encapsulate the best - and worst of the Australian character. This selection proves that stirring oratory is not simply the preserve of politicians and military figures.



Great Moments in Australian History

Jonathan KING 384pp Pb \$39.99

From the early Dutch explorers to the gold rushes, Federation to the wars of the last century and the Victorian bushfires of recent times, this magnificently illustrated volume details 65 of the most defining events in Australia's history. In laying bare events that shaped the nation, it highlights vital turning points that marked the end of an era and the start of something new, showing just how dramatically Australia has changed.



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Read by Garrick Hagon, Liza Ross & William Hootkins 2 CDs ~~\$29.95~~ **\$23.95**
Here are 65 poems by the leading classic figures in American poetry, including Longfellow, Poe, Dickinson, Whitman, Frost and E E Cummings as well as popular anonymous works such as *Frankie and Johnny* which are an integral part of American consciousness.

Classic Erotic Verse: A Selection

2 CDs ~~\$29.95~~ **\$23.95**
A witty, bawdy, erotic but classic collection of poetry designed to celebrate the most sensual of human pleasures. Includes verse by Herrick, Marlowe, Jonson, Byron, Verlaine, Whitman, Yeats, Cummings and from our own time, John Betjeman.

The Essential John Milton

Read by Anton Lesser, Samantha Bond & Derek Jacobi 8 CDs ~~\$75.00~~ **\$60.00**
This program provides large selections of Anton Lesser's masterful reading of *Paradise Lost*, with Eve's part ably read by Samantha Bond.

From Shakespeare with Love:

The Best of the Sonnets

Read by David Tennant, Juliet Stevenson, Anton Lesser, & Alex Jennings 1 CD ~~\$24.95~~ **\$19.95**
David Tennant joins a strong cast of readers presenting some 70 sonnets in fresh performances to mark the 400th anniversary of the first publication of *The Sonnets* in 1609.

Great Poets of the Romantic Age

Read by Michael Sheen 2 CDs ~~\$29.95~~ **\$23.95**
Featuring the poetry of Wordsworth, Blake, Shelley, Coleridge, Keats, Byron & Clare.

The Great Poets: Alfred Lord Tennyson

Read by Michael Pennington 1 CD ~~\$24.95~~ **\$19.95**
Works such as *The Charge of the Light Brigade*, *Crossing the Bar* and *Tears*, have made Tennyson an internationally famous figure and the second most quoted writer of all time (after Shakespeare).

The Great Poets:

Elizabeth Barrett Browning and Christina Rossetti
Read by Rachel Bevidge & Georgina Sutton 1 CD ~~\$47.95~~ **\$14.95**

Browning (1806-1861) and Rossetti (1830-1894) were both regarded as the female poet laureates of their time, and between them their writings spanned almost the entire Victorian age, from the end of Romanticism to the beginnings of Modernism. This is a selection of their shorter works.

The Great Poets: Emily Dickinson

Read by Teresa Gallagher 1 CD ~~\$14.95~~ **\$11.95**
Some of the finest poems by Dickinson (1830-1886), a unique voice in American poetry.

The Great Poets: Gerard Manley Hopkins

Read by Jeremy Northam 1 CD ~~\$14.95~~ **\$11.95**
Hopkins (1844-1889), one of the Victorian era's greatest writers, has continued to grow in reputation since his death.

The Great Poets: John Keats

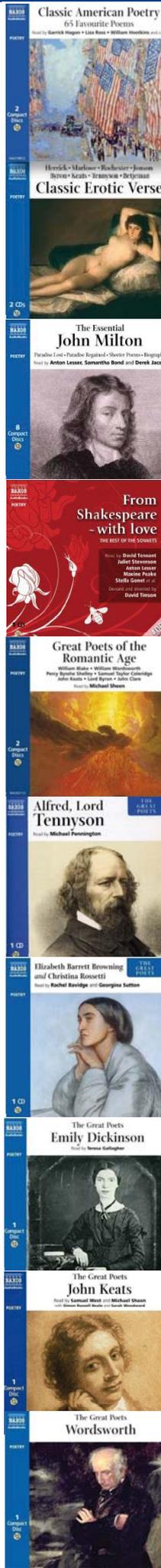
Read by Samuel West & Michael Sheen 1 CD ~~\$14.95~~ **\$11.95**
Here are many of the finest poems by Keats (1795-1821), read by two leading British actors.

The Great Poets: John Milton

Read by Derek Jacobi 1 CD ~~\$14.95~~ **\$11.95**
This selection of Milton's finest poetry includes sections from *Paradise Lost*, *Samson Agonistes*, the *Masque Comus*, as well as sonnets and other poems.

The Great Poets: Wordsworth

1 CD ~~\$14.95~~ **\$11.95**
A collection of well-known poems by Wordsworth (1770-1850), one of the major figures of the English Romantic movement.



The Great Poets: Percy Bysshe Shelley

Read by Bertie Carvel 1 CD ~~\$14.95~~ **\$11.95**
A collection of well-known poems by Shelley (1792-1822). One of the controversial figures of the English Romantic movement, Shelley's personal life and early death by drowning cemented his reputation.

The Great Poets: Robert Burns

Read by Forbes Masson 1 CD ~~\$19.95~~ **\$15.95**
To celebrate Burns' 250th birthday this energetic Scot's narration that does full justice to the poet's vigorous language and forthright views.

The Great Poets: W B Yeats

Read by Jim Norton et al 1 CD ~~\$14.95~~ **\$11.95**
Yeates left a large legacy of outstanding poems, and the finest are collected here: *Down by the Salley Gardens*, *The Lake Isle of Innisfree*, *The Secret Rose* and *He Wishes for the Cloths of Heaven*.

The Great Poets: William Blake

Read by Robert Glenister et al 1 CD ~~\$14.95~~ **\$11.95**
This CD contains Blake's most popular works - *Tyger*, *The Auguries of Innocence*, *Jerusalem*, as well as some lesser-known poetry that demonstrates the range and power of his verse.

The Great Poets: William McGonagall

Read by Gregor Fisher 1 CD ~~\$24.95~~ **\$19.95**
Scottish-born Gregor Fisher, who starred in *Love Actually* reads McGonagall's semi-comic masterpiece, *The Tay Bridge Disaster*, as well as other key poems - and gets deep into character!

The Life and Works of William Butler Yeats

John Kavanagh Read by Jim Norton 2 CDs ~~\$29.95~~ **\$23.95**
Yeats was a poet, playwright, essayist, politician, occultist, astrologer, founder of a national theatre, voluminous correspondent, lover, husband and father. It was a life that extended to a packed, sometimes frantic 73 years and left us with what many consider to be one of the finest collections of poetry from once voice.

Poets of the Great War

Read by Michael Maloney et al 2 CDs ~~\$29.95~~ **\$23.95**
A collection of poetry by the generation who fought through the Great War. Includes Sassoon, Owen, Brooke and Britten's *War Requiem* with music by Elgar and Parry.

Realms of Gold

Letters and Poems of John Keats
Read by Samuel West & Matthew Marsh 2 CDs ~~\$29.95~~ **\$23.95**

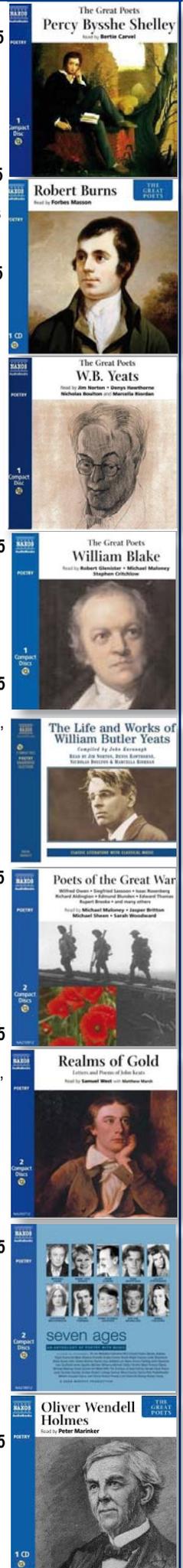
The letters of Keats between 1816 and 1821 are passionate, revealing and sensitive. Furthermore, it was within the context of these letters that many of the poems first appeared. Here are some of the most revealing of the letters to show the state of mind and attitudes of the poet while he was writing that made him one of the most loved poets in the English language.

Seven Ages

An Anthology of Poetry with Music
2 CDs ~~\$29.95~~ **\$23.95**
This highly entertaining anthology of verse is the comic, tender and telling story of life's seven ages - from childhood to old age. Within the framework of Shakespeare's speech, *The Seven Ages of Man*, performed by Sir Ian McKellan, are 150 great poems from all ages - from Chaucer to Ted Hughes. They are presented by on of the finest casts ever assembled on one recording.

The Great Poets: Oliver Wendell Holmes

Read by Peter Marinker 1 CD ~~\$19.95~~ **\$15.95**
Though by profession a doctor (he coined the word anaesthesia), Wendell Holmes (1809-1894) was one of the leading 19th century American poets. Here are his major poems, including *Old Ironsides* and *The Last Leaf* read affectingly by Peter Marinker.



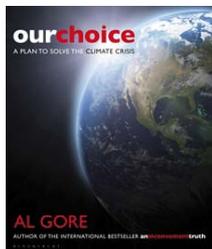
SCIENCE

Our Choice

A Plan to Solve the Climate Crisis

AI GORE 326pp Tp \$35.00

Al Gore has been a passionate advocate of action to halt climate change for many years. In his best-selling book, **An Inconvenient Truth** (Pb \$35.00), he wrote about the urgent need to address the problems of climate change, presenting comprehensive facts and information on all aspects of global warming in a direct, thoughtful and compelling way, using explanatory diagrams and dramatic photos to clarify and highlight key issues. Adopting the same lucid technique, he proposes solutions at every level of our lives, from the personal and local to the national and political to the area of international policy and law.

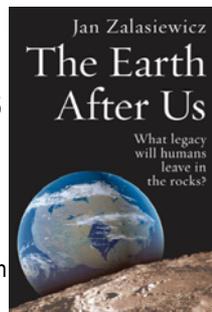


The Earth After Us

What Legacy Will Humans Leave in the Rocks?

Jan ZALASIEWICZ 272pp Pb \$28.95

Zalasiewicz takes the reader 100 million years into the future, long after the human race became extinct, to explore what will remain of humanity's brief, but dramatic, sojourn on planet Earth. He tells how geologists in the far future, perhaps an alien species rediscovering Earth, might piece together the history of the planet and slowly decipher the fact of humanity's existence, activities and ultimate extinction from the traces we will leave impressed in the rock strata. As the alien scientists start investigating the strata, what story will they tell of us? What kind of fossils will humans leave behind? What will happen to cities, cars and plastic cups? How thick a layer will the "human stratum" be? And will it be obvious which species dominated the planet? The trail leads finally to the bones of the inhabitants of petrified cities that have laid deep underground for many millions of years. As thought-provoking as it is engaging, this book simultaneously explains both the geological mechanisms that shape our planet and also offers a perspective on humanity and its actions that may prove to be more objective than any other.



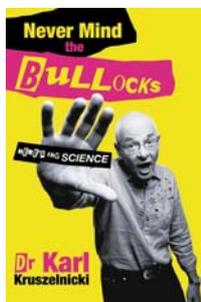
Due Dec

Never Mind the Bullocks

Here's the Science

Karl KRUSZELNICKI 256pp Pb \$27.99

Dr Karl has taken on Santa Claus, atom bombs, 'friendly' dolphins and 'killer' whales, meteors, black holes, string theory and camel's humps. He demolishes myths, tells readers how to spot bogus science and advises readers to be wise, sceptical and to always challenge authority. In this, his 28th book he continues his crusade to keep the world a rational place by answering vital questions like "Are white cats deaf?" and "Will lemon juice make you slimmer?"



Branches

Nature's Patterns

A Tapestry in Three Parts

Philip BALL 272pp Hb \$47.95

As part of a trilogy of books (including **Shapes** Hb \$44.95 and **Flow** Hb \$43.95) exploring the science of patterns in nature, Ball looks at the form and growth of branching networks in the natural world and what we can learn from them. Many patterns in nature show a branching form - trees, river deltas, blood vessels, lightning and the cracks that form in the glazing of pots. These networks share a peculiar geometry, finding a compromise between disorder and determinism, though some, like the hexagonal snowflake or the stones of the Devil's Causeway fall into a rigidly ordered structure. Branching networks are found at every level in biology, from the single cell to the ecosystem. Human-made networks too can come to share the same features and if they don't, then it might be profitable to make them do so: nature's patterns tend to arise from economical solutions. *Due Dec*



Astronomy Australia 2010

Your Guide to the Night Sky

Ken WALLACE, Glenn DAWES & Peter NORTHFIELD 152pp Pb \$25.00

This yearbook has been designed for anyone who looks at the night sky, whether they are using just their eyes, a pair of binoculars or a telescope. It has something for everyone from the basic novice to the advanced amateur astronomer. This includes those with a casual interest who might just want to know, "what is that bright star next to the Moon?"



2010 Australian Sky Guide

Dr Nick LOMB 112pp Pb \$16.99

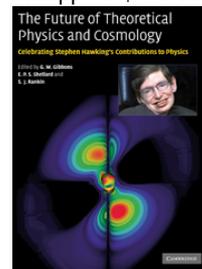
The celestial equivalent of a street directory! Compact, easy to use and reliable, this popular guide contains everything you need to know about the southern night sky with monthly star maps, diagrams and details of all the year's exciting celestial events. Wherever you are in Australia, easy calculations allow you to determine when the Sun, Moon and planets will rise and set throughout the year.

The Future of Theoretical Physics and Cosmology

Celebrating Stephen Hawking's Contributions to Physics

G W GIBBONS, E P S SHELLARD & S J RANKIN (Eds) 906pp Pb \$120.00

Based on lectures given in honour of Hawking's 60th birthday, this book comprises contributions from some of the world's leading theoretical physicists. It begins with a section containing chapters by successful scientific popularisers, bringing to life both Hawking's work and other exciting developments in physics. Topics covered include the origin of the universe, warped space-time, cosmological singularities, quantum gravity, black holes, string theory, quantum cosmology and inflation. As well as providing a fascinating overview of the wide variety of subject areas to which Hawking has contributed, this book represents an important assessment of prospects for the future of fundamental physics and cosmology.

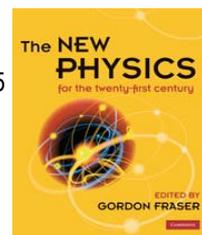


The New Physics

For the Twenty-First Century

Gordon FRASER (Editor) 556pp Pb \$59.95

Underpinning all the other branches of science, physics affects the way we live our lives and ultimately how life itself functions. Recent scientific advances have led to dramatic reassessment of our understanding of the world around us and made a significant impact on our lifestyle. In this book, leading international experts, including *Nobel Prize* winners, explore the frontiers of modern physics, from the particles inside an atom to the stars that make up a galaxy, from nano-engineering and brain research to high-speed data networks. Revealing how physics plays a vital role in what we see around us, this book will fascinate scientists of all disciplines and anyone wanting to know more about the world of physics today.

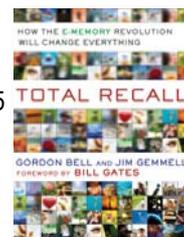


Total Recall

How the E-Memory Revolution Will Change Everything

Gordon BELL & Jim GEMMELL 304pp Hb \$39.95

What if you could remember everything? In 1998, Bell attempted to digitally record as much of his life as possible. Photos, letters and memorabilia were scanned. Everything he did on his computer was captured. He wore an automatic camera, wore an arm-strap that logged his biometrics and began recording telephone calls. Since then, the three streams of technology feeding the Total Recall revolution - digital recording, storage and search - have become gushing torrents. We are capturing so much of our lives now, be it on the date-stamped photos we take with our smart phones or in the continuous records we have of our emails, instant messages and tweets, not to mention the GPS tracking of our movements that many cars and smart phones do automatically. But the critical technology, and perhaps the least understood, is our magical new ability to find the information we want in the mountain of data that is our past. The Total Recall revolution has begun. *Due Dec*



NOBEL PRIZE 2009

Elizabeth Blackburn and the Story of Telomeres Deciphering the Ends of DNA

Catherine BRADY 408pp Tp \$29.95

Winning the *Nobel Prize for Medicine* is the latest accolade to be bestowed on Australian-born Elizabeth Blackburn. Brady tells the story of Blackburn's life and work and the emergence of a new field of scientific research on the specialised ends of chromosomes and the telomerase enzyme that extends them.



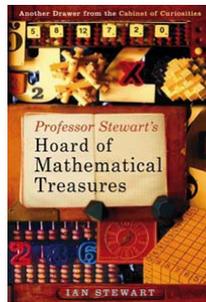
SCIENCE

Professor Stewart's Hoard of Mathematical Treasures

Another Drawer from the Cabinet of Curiosities

Ian STEWART 320pp Pb \$29.99

Following Professor Stewart's **Cabinet of Mathematical Curiosities** (Pb \$29.95), Stewart presents a new and magical mix of games, puzzles, paradoxes, brainteasers, and riddles. He mingles these with forays into ancient and modern mathematical thought, appallingly hilarious mathematical jokes and enquiries into the great mathematical challenges of the present and past. Amongst a host of arcane and astonishing facts about every kind of number from irrational or imaginary to complex or cuneiform, we find out: how to organise chaos, how matter balances anti-matter, how to turn a sphere inside out (without creasing it...), and how to calculate pi by observing the stars.



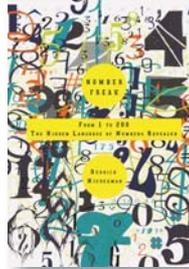
Number Freak

From 1 to 200

The Hidden Language of Numbers Revealed

Derrick NIEDERMAN 240pp Tp \$26.99

What do wallpaper patterns, George Balanchine's Serenade, and Italian superstitions have in common? They're all included in the entry for the number 17 in this clever, surprising and engaging book that reveals the secret language of numbers. This is a guided tour of the numbers 1 to 200 - covering everything from basic mathematical principles to ancient unsolved theorems, from sublime theory to delightfully ridiculous trivia and spanning the worlds of science, nature, sports, literature, pop culture and more. *Due Dec*

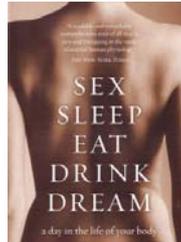


Sex Sleep Eat Drink Dream

A Day in the Life of Your Body

Jennifer ACKERMAN 256pp Pb \$27.95

Taking us through a typical day, from the arousal of the senses in the morning to the reverie of sleep and dreams, Ackerman reveals the human form as we've never seen it: busy, cunning and miraculous. Advances in genetics and medical imaging have allowed us to peer more deeply inside ourselves than ever before and one of the most amazing recent discoveries is that we are intensely rhythmic creatures. The human body is like a clock - actually an entire shop of clocks - measuring out the seconds, minutes, days and seasons of life. Ackerman shows the importance of synchronising our actions with our biological rhythms, and how defying them can cause us real harm. At once entertaining and practical, this fascinating book will make you think of your body in an entirely new way. *Due Dec*



ECONOMICS & ETHICS

Superfreakonomics

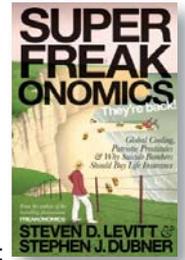
Global Cooling, Patriotic Prostitutes and Why Suicide

Bombers Should Buy Life Insurance

Steven LEAVITT & Stephen DUBNER

272pp Tp \$32.95

Here at last is the long awaited sequel to the international bestselling phenomenon, **Freakonomics** (Pb \$24.95). Levitt, the original rogue economist and Dubner have been working hard, uncovering the hidden side of even more controversial subjects, from charity to terrorism and prostitution. They reveal, among other things, why you are more likely to be killed walking drunk than driving drunk; how a prostitute is more likely to sleep with a policeman than be arrested by one; why terrorists might be easier to track down than you would imagine; how a sex change could boost your salary; and how there really is a cheap fix for climate change.

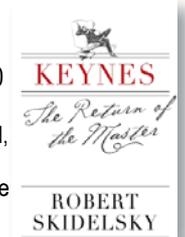


Keynes

The Return of the Master

Robert SKIDELSKY 224pp Hb \$45.00

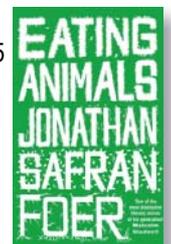
In the current financial crisis, Keynes has been taken out of his cupboard, dusted down, consulted, cited, invoked and appealed to about why events have taken the course they have and how a rescue operation can be affected. Why have we gone back so emphatically to the ideas of an economist who died 50 years ago? There are three main ideas of Keynes worth thinking about now. The first is that the future is unknowable, and therefore that economic storms, especially those originating in the financial system, are not random shocks which impinge on smoothly-adjusting markets, but part of the normal working of the market system. The second idea is that economies wounded by these 'shocks' can, if left to themselves, stay in a depressed condition for a long time. That is why governments need to have and use fiscal ammunition to prevent a slide from financial crisis to economic depression. The third concerns what he termed 'organicism': societies are communities not, as he put it, "branches of the multiplication table". This limited his support for the pursuit of efficiency at all costs. The ideas of Keynes have never been more timely.



Eating Animals

Jonathan Safran FOER 342pp Pb \$32.95

This is a uniquely passionate, powerful and provocative exploration of what we eat and why. Safran, bestselling author of **Everything is Illuminated** and **Extremely Loud and Incredibly Close** (both Pb \$24.95) explains: "This story didn't begin as a book. I simply wanted to know - for myself and my family - what meat is. Where does it come from? How is it produced? What are the economic, social and environmental effects? Are there animals that it is straightforwardly right to eat? Are there situations in which not eating animals is wrong? If this began as a personal quest, it didn't stay that way for long." "The everyday horrors of factory farming are evoked so vividly, and the case against the people who run the system presented so convincingly, that anyone who, after reading Foer's book, continues to consume the industry's products must be without a heart, or impervious to reason, or both." - *J M Coetzee*.

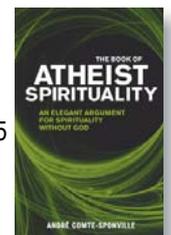


The Book of Atheist Spirituality

An Intelligent Argument for Spirituality Without God

Andre COMTE-SPONVILLE 224pp Pb \$24.95

Can we do without religion? Can we have ethics without God? Is there such thing as 'atheistic spirituality'? This powerful book presents a philosophical exploration of atheism and reaches startling conclusions. Atheists are no less interested in a spiritual life than religious believers. But by allowing the concept of spirituality to become intertwined with religion and dogma, humanity has lost touch with the nature of a true spiritual existence. Using rigorous, reasoned arguments and clear, concise and often humorous prose, the author draws on both Eastern and Western philosophical traditions to propose the atheistic alternative to religion, based on the human need to connect to each other and the universe. In doing so, he offers a convincing treatise on a new form of spiritual life.



MYTHIC CREATURES
DRAGONS, UNICORNS & MERMAIDS

19 Dec-23 May **FREE ENTRY**
(02) 9298 3777 www.anmm.gov.au/mythic

Mythic Creatures: Dragons, Unicorns & Mermaids is organized by the American Museum of Natural History New York (www.amnh.org), in collaboration with the Australian National Maritime Museum, Sydney, The Field Museum, Chicago, Canadian Museum of Civilization, Gatineau-Quebec and Fernbank Museum of Natural History, Atlanta.

MAJOR SPONSOR
NATIONAL MARITIME MUSEUM
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To go in the draw to win 1 of 5 double passes to the cocktail party opening and showing of the Mythic Creatures Exhibition at the National Maritime Museum (Fri 18 Dec 6-8.30pm), email feedback@abbey.com.au with 'Mythic Creatures' in the subject line. Winners advised 7 December.

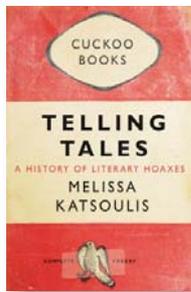
MISCELLANEOUS

Telling Tales

A History of Literary Hoaxes

Melissa KATSOULIS 288pp Pb \$24.95

When Dionysus the Renegade faked a Sophocles text in 400BC (cunningly inserting the acrostic "Heraclides is ignorant of letters") to humiliate an academic rival, he paved the way for two millennia of increasingly outlandish literary hoaxes. The path from his mischievous stunt to more serious tricksters like the controversial memoirist and Oprah-duper James Frey, takes in every sort of writer: from the religious zealot to the bored student, via the vengeful academic and the out-and-out joker. But whether hoaxing for fame, money, politics or simple amusement, each perpetrator represents something unique about why we write. Their stories speak volumes about how reading, writing and publishing have grown out of the fine and private places of the past into big-business, TV-book-club-led mass-marketplaces which, some would say, are ripe for the ripping. The complete history of this fascinating sub-genre of world literature is revealed. *Due Dec*

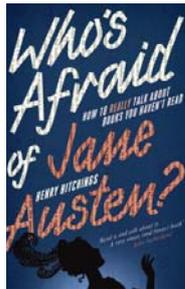


Who's Afraid of Jane Austen?

How to Really Talk About Books You Haven't Read

Henry HITCHINGS 272pp Pb \$24.99

Ever wondered how some people seem to have an opinion on every book ever published? Nowadays, there are so many books: how can anyone be well read any more? Well, help is at hand. Let Hitchings educate you in the invaluable skill of literary bluffing in this survivor's guide to talking about books you haven't read. If you want to be able to hold your own in a debate about Stephen Hawking or Philip Roth, or perhaps you find Shakespeare or Dostoevsky intimidating, then look no further. Including literary heavyweights such as *Ulysses*, *Bleak House* and *War and Peace*, this guide will equip you with all the bookish information you need to bluff your way through any scenario, be it a vital exam, an in-depth conversation at the pub or chatting up the potential love of your life.

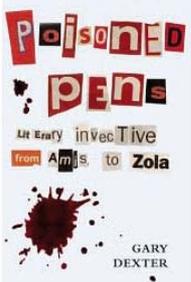


Poisoned Pens

Literary Invective from Amis to Zola

Gary DEXTER 240pp Hb \$24.95

"With the single exception of Homer, there is no eminent writer, not even Sir Walter Scott, whom I can despise so entirely as I despise Shakespeare." - *George Bernard Shaw*. From what Byron really thought of Keats to Salman Rushdie's savage put-down of John Le Carré, from Cocteau's damning view of Victor Hugo to Edith Sitwell's derogatory description of D H Lawrence, here is an anthology of writers on writers, eloquently giving vent to their least charitable feelings in outbursts of petulance, denunciations, abuse and mockery. "Delicious little essays about, in some cases, very familiar books, which tell you things you didn't know before and occasionally draw odd and unexpected conclusions. If no one buys this delightful book for you, buy it for yourself. No literary lavatory will be complete without a copy." - *The Spectator*

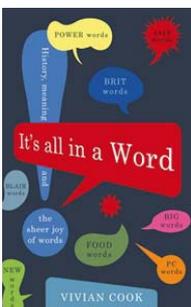


It's All in a Word

History, Meaning and the Sheer Joy of Words

Vivian COOK 224pp Pb \$29.99

Cook takes us on a series of excursions down the curious byways of word history and meaning, mingling the fare with games, lists, tests and quotes. Discover the "theoijoljological" joys of "infixation". Find out if you're a "charva", what it means to be "nithered" and how to "hoy". Delve into the hidden nature of words. Consider how they're born, why they change, and how they die. Cross words, crass words, kind words, bad words, first words, rude words, new words, weasel words, teen words, power words, Shakespeare's amazing words, false words, fine words, wine words, last words, even lost for words - this book has them all.

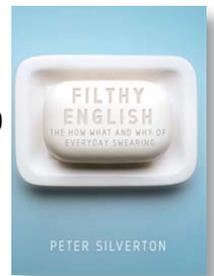


Filthy English

The How, Why, When and What of Everyday Swearing

Peter SILVERTON 256pp Hb \$35.00

When the Sex Pistols swore live on TV in 1976, there was outrage across Britain. Headlines screamed. Christians marched. 30 years on, all those words are media-mainstream - bandied about with impunity on TV and in the papers. This is the story of bad language and its three-decade journey from the fringes of decency to the working centre of a more linguistically liberal nation. Silverton takes a clear, comprehensive and witty look at swearing and the impact of its new acceptability on our language, manners and society. He considers how we have become more openly emotional, yet more wary about insulting others. This is the story of that cultural revolution, written by one who was there at the start, proudly striking some of the first blows in the long struggle for the right to reclaim filthy English and use it. *Due Dec*

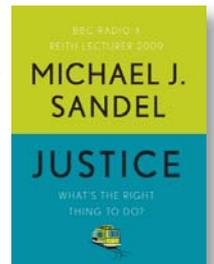


Justice

What's the Right Thing to Do?

Michael SANDEL 256pp Tp \$32.95

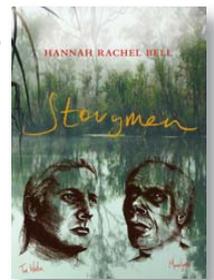
Is killing sometimes morally required? Is the free market fair? It is sometimes wrong to tell the truth? What is justice, and what does it mean? Considering the role of justice in our society and our lives, Sandel reveals how an understanding of philosophy can help to make sense of politics, religion, morality and our own convictions. Examining hotly contested issues, from abortion, euthanasia and same-sex marriage, to patriotism, dissent and affirmative action, he shows how the biggest questions in life can be broken down and illuminated through reasoned debate. *Due Dec*



Storymen

Hannah Rachel BELL 264pp Pb \$39.95

What do the artistic works of acclaimed author Tim Winton and eminent Ngarinyin lawman Bungul (David Mowaljarlai) have in common? According to Bell they both reflect sacred relationship with the natural world, the biological imperative of a male rite of passage, an emergent urban tribalism and the fundamental role of story in the transmission of cultural knowledge. In her four decade friendship with Mowaljarlai, she had to confront the cultural assumptions that sculpted her way of seeing. The journey was life-changing. When she returned to teaching in 2001, Winton's novels featured in the curriculum. She recognised an eerie familiarity and thought he must have been influenced by traditional elders to express such an 'indigenous' perspective. She wrote to him. This resulted in four years of correspondence and an excavation of converging world views - exposed through personal memoir, letters, paintings and conversations and culminating in this book.

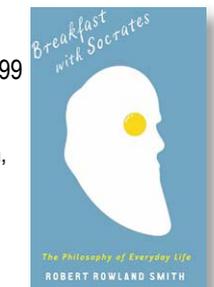


Breakfast with Socrates

The Philosophy of Everyday Life

Robert ROWLAND SMITH 256pp Tp \$32.99

What does it mean to be awake? What exactly is therapeutic about retail therapy? And what are you really working on when you're at your desk, in the gym, or having dinner? From getting ready in the morning, through heading to work, going to a party, having sex and falling back to sleep, this book provides an hour-by-hour commentary on what history's greatest philosophers have said about the meaning behind everything we do. A fascinating exploration of our daily lives, it also draws on literature, art, politics and psychology to offer an informal introduction to the history of ideas that will help anyone to think more healthily. Breakfast will never be the same again... *Due Dec*

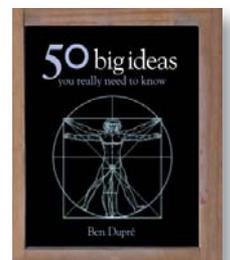


50 Big Ideas

You Really Need to Know

Ben DUPRE 208pp Hb \$24.95

This is a concise, accessible and popular guide to the central tenets of Western thought. Every important principle of philosophy, religion, politics, economics, the arts and the sciences is profiled in a series of short illustrated essays, complemented by an informative array of timelines and box features.



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NEWS FROM EVE ABBEY

Readers of this page in the *Advocate* may well remember that every Christmas season I recommend books of reference as ideal gifts. Take a moment to look at our big range of dictionaries upstairs, including **Macquarie Concise Dictionary** (\$49.99 Hb, \$39.99 Pb) or the new 5th edition of the full **Macquarie Dictionary** (\$129.95 Hb), which currently comes with a free copy of **Macquarie Concise Thesaurus** (Hb usually \$49.95) – hurry, this offer won't last long! There is also a big selection of interesting books about words.

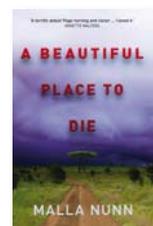
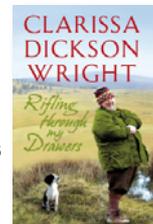
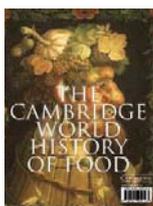
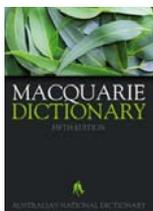
If you are feeling generous, take the time to look at the large books at the front information counter. They are there either because of their size or their price and we don't have a safe place to put them! Firstly **A Dictionary of Greek and Roman Geography** edited by William Smith (we have one copy for \$867, thereafter \$1,110 Hb 2,391pp) would be a lifelong treasure for a scholar or classical enthusiast. It is both historical and geographical, with many illustrations of plans, buildings, coins, etc. We also have the first new English translation since the 1880s of **Arabian Nights** (limited edition, \$275 for 3 Hb volumes in a slipcase).

Sydney has been mad about food these past months, so someone would love to receive the cultural and scientific **Cambridge World History of Food** edited by Kenneth Kiple (\$299 Hb 2 volumes). Or perhaps **The Cambridge History of World Disease** (\$399 Hb 1,200 pp). Also hiding there by the pillar is Skeat's famous **Etymological English Dictionary** (\$350 Hb 824pp), as well as **The Compact Oxford English Dictionary** (limited stock at \$795, thereafter \$925 Hb 2,402pp), in a slipcase with magnifying glass. This is 'only' 2,402 pages as each page contains 9 pages of the original second edition of the OED! Also the **Oxford Latin Dictionary** edited by P G W Glare (\$850 Hb 2,160pp) published in January 2000.

Here's an Entertainment for you. Laurie Graham is an American who went to England to live, where she made a career as an amusing columnist. She has written several books, including **The Importance of Being Kennedy** (\$25 Pb 480pp), which takes a candid look at the famous American family in the eyes of an Irish nursemaid downstairs. Her latest is **Life According to Lubka** (\$29.95 Pb 320pp). I smiled all the way through and laughed out loud several times. When I tell you that Buzz, the heroine, is about to be awarded a *World Achievement Award* for her work in the New and Emerging Music Scene (read Grunge for that), you will understand when I tell you some of it is a bit crass, but all in all it is not only funny, but also inspiring. Buzz has been shunted on to the World Music scene and is touring with the Gorni Grannies, older women from Bulgaria who have a very different take on life to hers. And Buzz learns from them, especially Lubka. I've got a marvellous recording of Bulgarian singers – powerful and harmonic – so revel in the descriptions of the singing. If you enjoyed **A Short History of Tractors in Ukrainian** by Monica Lewyka (\$24.95 Pb 336pp), you will be ready for this and enjoy the not-so-sly comments on life in Eastern Europe. And while thinking of this difference in life between the West and Eastern Europe, I should remind you of Rose Tremain's excellent book **The Road Home** (\$24.95 Pb 384pp), about Lev who makes his way to London for a new life. Although he does eventually find his way through all the different rituals in England, he decides perhaps his life was better, after all, back home.

I've enjoyed the new book by Clarissa Dickson Wright called **Rifling Through My Drawers** (\$35 Pb 289pp, incl some recipes). It is not such a rattling good read as her autobiography, **Spilling the Beans** (\$24.99 Pb). This is more a diary of her activities championing the countryside and it is great to hear her cheerful, opinionated upper class voice sounding off about all sorts of things. Quite unlike the witty and waspish diaries of James Lees-Milne, whose latest and no doubt last is also now in, **Diaries 1984-1997** (\$36.99 Pb 531pp incl index). It is abridged and introduced by Michael Bloch, the expert on the Duke and Duchess of Windsor and James's literary executor.

No doubt you have seen the special sub-section for Australian crime writers in our big Crime section, for which Abbey's is famous. I recently found what might be called an 'interloper' in this section, **A Beautiful Place to Die** by Malla Nunn (\$22.99 Pb 397pp). The author, although born in Swaziland, has lived in Australia for a long time, so she qualified. The story is set in South Africa in 1952, where a 'British' South African is sent to a small country town to investigate the murder of the local Chief of Police. The story has good background, illuminating the difficulties of living in an apartheid regime. *The Sydney Morning Herald* voted this one of the best books of last year.



I quite often remind you of our Latin and Greek sections upstairs, which are unique to Abbey's. Not only the usual texts and grammars and dictionaries, but some entertaining items for those who study Latin for fun. I notice two new items (at each end of the scale): a leather-bound **Novum Testamentum Latine** (The New Testament Hb \$91) and **Regulus**, Antoine de Saint-Exupery's classic **Little Prince** in Latin with full-colour original illustrations (\$21.95 Pb 96pp).

The Indie Book Award is a new prize chosen by Independent Booksellers, this year won by Craig Silvey for his novel **Jasper Jones** (\$29.99 Pb 299pp). This takes place in a small country town where a boy approaching manhood gets involved in every possible scandal. If you've read **To Kill a Mockingbird** (\$21.95 Pb), you'll recognise much. **Pearl Verses the World** by Sally Murphy and illustrated by Heather Potter (\$14.95 Pb 79pp) was the winner of the Children's Fiction section. I really recommend this charming and thoughtful book, written as a poem, about a little girl who thinks she is in a group of one, until she finds friendship through her efforts to write a poem, a poem without rhymes, about her loved grandmother's death.

Dorothy Porter, one of Australia's finest poets, before her recent sad death, has written many books, some as poems, including **Akhenaten** (\$24.95 Pb), **El Dorado** (\$24.99 Pb), **What a Piece of Work** (\$22.95 Pb) and **Other Worlds: Poems 1997-2000** (\$25 Pb). Her final collection of poems is **The Bee Hut** (\$24.95 Pb 146pp), which contains many marvellous short poems, written in the last five years while she was being treated for cancer. Like the poems of Elizabeth Riddell, each poem is a short story in itself, whether it be about a sensation, a mythic place or a personal memory.

I was very pleased to see Hilary Mantel's **Wolf Hall** (\$32.99 Pb 672pp) recently win the *Man Booker Prize* for 2009. Not only fans of historical fiction will like this. It is a terrific story about Thomas Cromwell and wonderfully well written. Of course, the Tudor period is full of great stories. I notice in our Historical Crime section that we have two novels featuring Thomas Cromwell. Written by C J Sansom, these are **Dissolution** and **Dark Fire** (both \$22.95 Pb). To save you looking it up – Oliver Cromwell was a great, great, grand nephew of Thomas Cromwell. Hilary Mantel is one of those good writers, always worth reading, yet never quite making the bestseller lists. Some of her other titles are **Eight Months on Ghazzah Street** (\$28.99 Pb), **Beyond Black** (\$19.99 Pb) and **A Place of Greater Safety** (\$29.99 Pb).

I am enjoying **Muriel Spark: The Biography** by Martin Stannard (\$69.99 Hb 627pp incl index). By making a disastrous marriage to a man migrating to Rhodesia, she escaped her Edinburgh family but had, once again, to escape back to London where she quickly made friends around the literary circuit. Initially her ambition was to be a poet, but when she won a short story competition held by *The Observer* newspaper, she turned her attention to the novel, as well as critical reviews and essays. The judges for the competition were Philip Toynbee, Terence Kilmartin and David Astor, who became great supporters, along with Evelyn Waugh and Graham Greene. Nice eh? A great writer, not only destined to write, but *determined* to write. I shall read her books again: **The Comforters** (\$24.99 Pb) and **The Prime of Miss Jean Brodie** (\$16.95 Pb, \$44.95 Hb). My favourite was **Memento Mori**, which I hope is reissued soon, but meanwhile I shall enjoy **A Far Cry from Kensington** (\$24.99 Pb or \$27.99 Hb in the Virago 30th Anniversary edition). In my early 20s, I lived, like Muriel, in one of those private hotels around Lancaster Gate and Queensway. Or were they more like boarding houses?

I've also enjoyed the collection of Frank Devine's columns, **Older and Wiser: Essays 2002-2009** (\$44.95 Hb 314pp). This would make a good present for discerning friends. I especially agreed with the essay *An Enthusiasm for John O'Hara*.

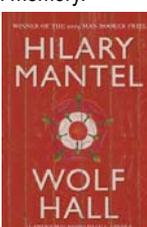
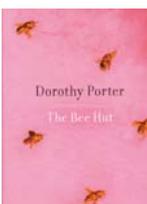
Remember to browse upstairs – not only all the Dictionaries, but also a wonderful selection of Children's books, both classic and new, and all the books offered in many other languages in Language Book Centre.

Father James Murray died on 30 September. He'll be missed by many, for his wit and passions. He lived up to the title of his second book of memoirs, **The Judas Tree: Reflections of a Turbulent Young Life** (\$39.95 Pb 300pp), which Blanche d'Alpuget launched here at Abbey's in April.

If you are looking for an interesting holiday in the UK, think about taking a course at the Cambridge Summer School, which runs in July and August. We've got some posters up in the shop, but for more detailed information visit www.cont-ed.cam.ac.uk/IntSummer.

Keep well,

Eve



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Non-Fiction

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- Bendable Learnings: The Wisdom of Modern Management** by Don Watson (Hb \$32.95)
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- The Sydney Morning Herald Good Food Guide 2010** by Joanna Savill & Simon Thomsen (Pb \$29.95)
- Brewer's Dictionary of Phrase and Fable** Edited by Chambers (Hb \$69.99)

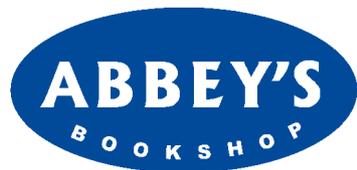
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- Wolf Hall** by Hilary Mantel (Tp \$32.99)
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- The Five Greatest Warriors** by Matthew Reilly (Hb \$49.99)

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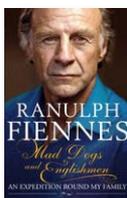
Samuel Johnson

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 "Its virtue lies in the focus on Johnson's humanity: less on the public man, more on his strange character, his depression and physical awkwardness, his piety and generosity - his brave tussles for happiness." - *Sunday Times*
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by Thomas Friedman \$26.95.

This is fearless, forward-looking and rich in common sense about the challenge - and the promise - of the future. *Due Dec*

The Oxford Book of Modern Science Writing

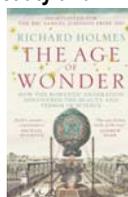
Richard Dawkins (Ed) \$29.95

This is a rich and vibrant collection that captures the poetry and excitement of communicating scientific understanding and scientific effort from 1900 to the present day. *Due Dec*

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