

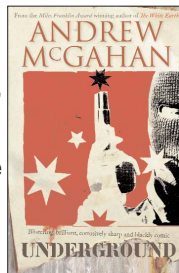
ABBHEY'S ADVOCATE

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Underground

Andrew McGAHAN 320pp Tp \$29.95

Where to start with this amazing, crazy, angry, slyly stirring, heartfelt, political satire (or is it?) of a novel! The narrator is a bloke who would once have been called a member of the White Shoe Brigade. He is, in his own way, quite honest, if not entirely law abiding. Leo also happens to be the twin brother of the Australian Prime Minister, which he has used to his business advantage, while heartily disliking him. Through Leo's eyes, we see how Australia has become a land of the eternal emergency situation, where the Federal Police are the PM's black shirts, where minorities are herded into ghettos, where every citizen must carry Australia Safe cards and pass the Citizenship Verification Test. Through no fault or action of his own, Leo finds himself on the run with a member of the Underground and a female terrorist who professes a new Islamic religion. The people they meet, the situations they find themselves in, could almost be farcical if they weren't so deadly serious - and so close to prophecy. An absolutely masterful novel from the *Miles Franklin Award*-winner. At times it is chilling, at times tragic, sometimes on the edge of polemic, but at all times a deeply involving story. *due October*

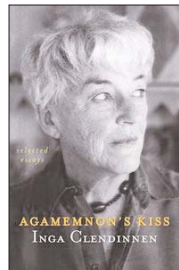


Lindy

Agamemnon's Kiss Selected Essays

Inga CLENDINNEN 240pp Tp \$32.95

Clelandinen writes about everything from the books that terrified her as a child to what history can teach us about ourselves and our own times. She describes visits to the beach and to a museum dedicated to the Holocaust. She recounts the experience of falling ill and the prospect of death. And she writes movingly about other people who have changed her life. Many of the themes that are central to her work are teased out here: the question of black/white relations in Australia and the investigative power of history.

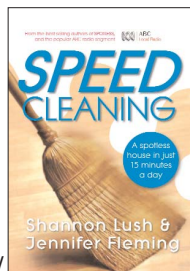


Speedcleaning

Shannon LUSH & Jennifer FLEMING

240pp Pb \$19.95

From the authors of the monster success **Spotless** (Pb \$19.95) comes a book that helps take the drudgery out of cleaning. Become a lean, mean speedcleaning machine! Room by room, Shannon (The Queen of Clean, as she has been dubbed by her legion of adoring fans and the media) and Jennifer explain the best and most efficient ways to clean your house. More than that, they let us into the secrets of making your house appear pristine and welcoming, even when visitors drop in unannounced before you've had a chance to get the mops out. Perfect for busy working people, blokes (!) and anyone who finds keeping the house up to scratch a real chore. *due October*



Half Price Cambridge Titles!

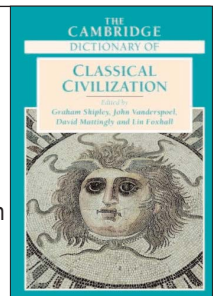
We have more than 500 Cambridge University Press titles available at half the retail price throughout the shop. All clearly marked with a yellow "Abbey's Special Price" sticker. Single copies only so be quick.

Monday 2 October
Labour Day
Open 10-5pm

The Cambridge Dictionary of Classical Civilization

Graham SHIPLEY et al 1,011pp Hb \$299.00

This magnificent book provides an authoritative survey of the classical world, combining the traditional strengths of classical subjects with new approaches examining the social and cultural features of the ancient Greek and Roman world. Ranging in time from post-Bronze Age Greece to the later Roman Empire, it looks not only at ancient Greece and Rome, but discusses the cultures with which Greeks and Romans exchanged information and culture (eg. Phoenicians, Celts and Jews) and those remote peoples with whom they were in contact (eg. Persia, China and India). It paints a vivid new picture of ancient life, exploring material realities such as dress and technology, as well as our debts to Greece and Rome.



Buy this book and receive a free copy of
Odysseus Unbound: The Search for Homer's Ithaca
(valued at \$75.00) while stocks last.

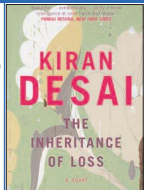
Man Booker Shortlist 2006

The Inheritance of Loss

Kiran DESAI

368pp Tp \$32.95

At the foot of Mount Kanchenjunga in the Himalayas lives an embittered old judge who wants nothing more than to retire in peace. But with the arrival of his orphaned granddaughter, Sai, and his cook's son trying to stay a step ahead of US immigration services, this is far from easy.

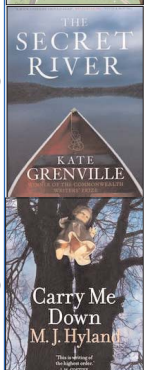


The Secret River

Kate GRENVILLE

368pp Tp \$29.95

In 1806, William Thornhill is sentenced to be transported to NSW for the term of his natural life. With his wife Sal and children in tow, he arrives in a harsh land that feels at first like a death sentence. But among the convicts, there is a whisper that freedom can be bought, an opportunity to start afresh.

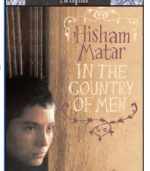


Carry Me Down

M J HYLAND

304pp Pb \$29.95

John Egan lives with his mother, father and grandfather in rural Ireland. He wants to visit Niagara Falls with his mother, but more than anything he is determined to become a world famous lie detector.

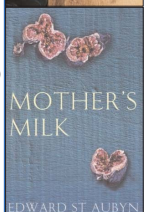


In the Country of Men

Hisham MATAR

360pp Tp \$32.95

In the summer of 1979 on a white-hot day in Tripoli, nine-year-old Suleiman is shopping in the market square with his mother. His father is away on business, but Suleiman is sure he has just seen him, standing across the street. But why isn't he waving?

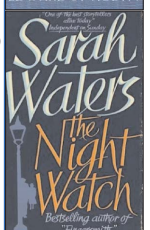


Mother's Milk

Edward ST AUBYN

240pp Tp \$32.95

An up-to-the-minute dissection of the mores of child-rearing, marriage, adultery and assisted suicide, which showcases St Aubyn's luminous and acidic prose - and his masterful ability to combine the most excruciating emotional pain with the driest comedy.



The Night Watch

Sarah WATERS

480pp Tp \$32.95

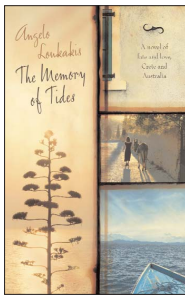
Moving back through the 1940s - through air raids, blacked out streets, illicit liaisons and sexual adventure - to end with its beginning in 1941, this is the story of four Londoners - three women and a young man with a past. This story is drawn with absolute truth and intimacy.

Winner announced 10 October

The Memory of Tides

Angelo LOUKAKIS 400pp Tp \$33.00

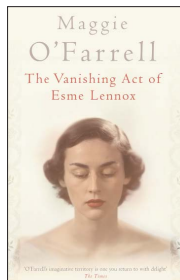
It is 1941 and Vic Stockton has missed the evacuation from Crete. Behind him lie the bodies of his dead comrades. Ahead lie days hiding from the Germans and a search for safety. Hungry and exhausted, he eventually stumbles upon a monastery whose abbot offers him shelter in an abandoned hut. As he waits and recovers his strength, supplies are brought to him by Kalliope Venakis, a young woman with the beauty and spirit of Crete in her bones, who yet longs for something more than the confining traditions of her village. That same yearning has already compelled her teenage sweetheart, Andreas, to leave for Australia before the outbreak of war to prepare a new and better life for them together. But in the crucible of war, when all is tested and everything is at stake, bonds can be formed that resonate down a lifetime.



The Vanishing Act of Esme Lennox

Maggie O'FARRELL 245pp Tp \$32.95

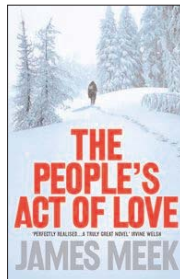
Set between the 1930s and the present, this is the story of Esme, a woman edited out of her family's history. When she is released from care 60 years later, secrets come to light and a young woman, Iris, discovers the great aunt she never knew she had. The mystery that unfolds is the heartbreaking tale of two sisters in colonial India and 1930s Edinburgh - of the loneliness that binds them together and the rivalries that drive them apart, leading one of them to a shocking betrayal.



The People's Act of Love

James MEEK 400pp Pb \$22.95

In the outer reaches of a country recently torn apart by civil war lives a small Christian sect and its enigmatic leader, Balashov. Stationed nearby is a regiment of Czech soldiers, desperate to get home, but on the losing side of the recent conflict. Uncertainty prevails. Into this isolated community trudges Samarin, an escapee from Russia's northernmost gulag. Immediately apprehended, he is brought before Captain Matula, the regiment's megalomaniac commander. But the stranger's arrival has also caught the attention of others. One of them is Anna, the beautiful young war widow. And when the local shaman lies dead, suspicion and terror engulf the little town.



Until I Find You

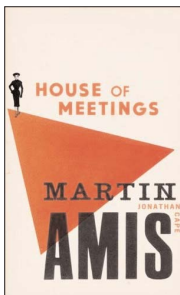
John IRVING 928pp Pb \$24.95

Jack Burns' mother, Alice, is a tattoo artist in search of the boy's father, William, a virtuoso organist who has fled America to Europe. To fund her journey, she plies her trade in the seaports of the North Sea as she tracks her four-year-old son's errant father. But Alice is a mystery and William can't be found. And even Jack's memories are subject to doubt. Jack returns to the United States and studies in Canada and New England, but his life is still shaped by the events of his childhood quest, in particular his relationships with older women. It is only when he becomes a Hollywood actor that what he has experienced in the past comes into telling play in his present. This is Irving's giant tapestry of life's hopes and may become his 'magnum opus'.

House of Meetings

Martin AMIS 208pp Hb \$45.00

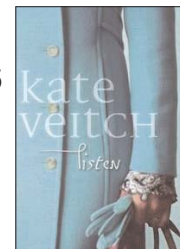
There were conjugal visits in the slave camps of the USSR. Valiant women would travel continental distances, over weeks and months, in the hope of spending a night with their particular 'enemy of the people' in the House of Meetings. The consequences of these liaisons were almost invariably tragic. This is the story of one such liaison. It is a triangular romance: two brothers fall in love with the same girl, a 19-year-old Jewess, in Moscow, which is poised for pogrom in the gap between WWII and the death of Stalin. Both brothers are arrested and their rivalry slowly complicates itself over a decade in the slave camp above the Arctic Circle. A short novel of great depth and richness, this finds Amis at the height of his powers, in new and remarkably fertile fictional territory.



Listen

Kate VEITCH 432pp Tp \$32.95

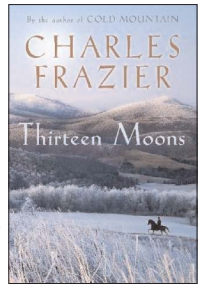
On a steamy Christmas Eve in 1967, a London woman unhappily transplanted to the Australian suburbs walks out on her young children forever. 40 years on, the four adults are experts at concealing their pain. But the past is about to reach into the present as long-buried memories rise to the surface.



Thirteen Moons

Charles FRAZIER 416pp Tp \$32.95

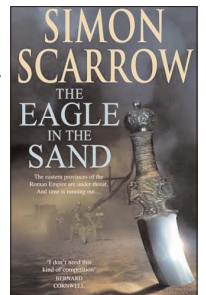
At the age of 12, under the Wind Moon, Will is given a horse, a key and a map, and sent alone into the Indian Nation to run a trading post as a bound boy. It is during this time that he grows into a man, learning of the raw power it takes to create a life, to find a home. In a card game with a white Indian named Featherstone, Will wins - for a brief moment - a mysterious girl named Claire, and his passion and desire for her spans this novel. As his destiny intertwines with the fate of the Cherokee Indians, including a Chief named Bear, he learns how to fight and survive in the face of both nature and men. Eventually, under the Corn Tassel Moon, Will begins the fight against Washington City to preserve the Cherokee's homeland and culture. And he will come to know the truth behind his belief that 'only desire trumps time'.



The Eagle in the Sand #7

Simon SCARROW 320pp Tp \$32.95

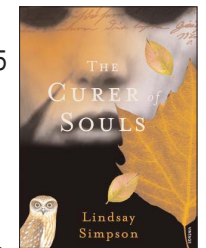
Trouble is brewing in Syria, on the eastern frontier of the Roman Empire. With the troops in a deplorable state, centurions Macro and Cato are despatched to restore the competence of the cohort. But another challenge faces them as Bannus, a local tribesman, is brewing up trouble and preaching violent opposition to Rome. As the local revolt grows in scale, Macro and Cato must stamp out corruption in the cohort and restore it to fighting fitness to quash Bannus before the eastern provinces are lost to the Empire forever...



The Curer of Souls

Lindsay SIMPSON 352pp Tp \$32.95

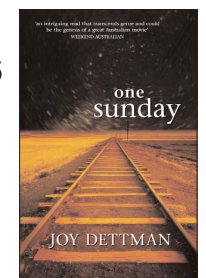
In London in 1865, Lydia Frankland finds a love letter written 20 years earlier by her late stepmother, Jane, to a natural historian at Port Arthur, Louis Lempriere. In the letter, Jane confesses her love for Louis. Lydia is horrified at her stepmother's apparent infidelity and begins to read Jane's diaries. In them she finds more details about the time the family spent in Van Diemen's Land, when Lydia's father, Sir John, was governor there. She reads an account of a macabre murder involving two convict boys; of horrible experiments conducted on prisoners held on the island; and of Jane's obsession with Darwin's theories of evolution. Lydia realises there are secrets in her family's past and she sails to Van Diemen's Land - now Tasmania - to unravel these mysteries.



One Sunday

Joy DETTMAN 372pp Pb \$22.95

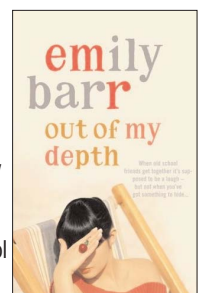
Early one Sunday, the town of Molliston wakes to the news that a young bride is dead. The year is 1929. The Great War with Germany has been fought and won, but at an immense cost to the small community. Death is too familiar here. So many sons were lost. So many daughters would never be wives. So many grandchildren would never be born. For some, racial hatred is like a bushfire in the belly. And the dead girl is found only yards from the property of old Joe Reichenberg, a German. Tom Thompson, the local cop, lost his two sons in Gallipoli. He thinks he has come to terms with his bereavement, until that Sunday. Slowly, the true face of Molliston is exposed. By midnight, a full moon is offering its light - and a glimmer of hope.



Out of My Depth

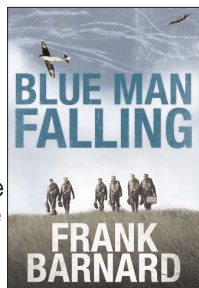
Emily BARR 232pp Tp \$32.95

The heroine of Barr's new novel is a successful artist, living with her French boyfriend in France. Out of the blue, she decides to have a school reunion and invites all her old best friends to show off her house and her perfect life. Yet things don't go quite according to plan. Over the course of the weekend, it is revealed that she and her old school friends have a very dark secret that has haunted them ever since.



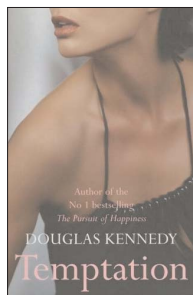
Blue Man Falling

Frank BARNARD 480pp Pb \$19.95
In September 1939, WWII is declared and Europe holds its breath. For RAF fighter pilots patrolling the Franco-German border, it is a bizarre time: one moment they are chasing an elusive Luftwaffe, the next they are ordering champagne in Paris. Then in May 1940, Hitler launches Blitzkrieg and the Hurricane squadrons find themselves engulfed in battle. From the cockpit of a Hurricane fighter plane to the louche salons of Parisian society, this novel follows the fortunes of two RAF pilots - an Englishman, Kit Curtis, and an American, Ossie Wolf - during the Battle of France 1939-40. Capturing the startling contradictions of a time when people were at their best and their worst, it brings to life the exhilaration and fear of aerial warfare with astonishing power and narrative skill.



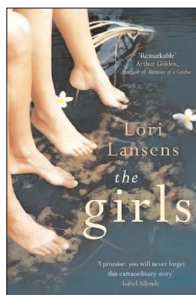
Temptation

Douglas KENNEDY 432pp Tp \$32.95
Like all would-be Hollywood screenwriters, David Armitage wants to be rich and famous. But for the past 11 years, he's tasted nothing but failure. Then, out of nowhere, luck comes his way when one of his scripts is bought for television. Suddenly, he's the new toast of Hollywood as the creator of a hit series. A new player in Tinsel Town, David reinvents himself at great speed, notably by walking out on his wife and daughter for a young producer who worships only at the altar of ambition. But David's upward mobility takes a decidedly strange turn when a billionaire film buff named Philip Fleck barges into his life, proposing a very curious collaboration. David takes the bait and finds he has inadvertently entered a Faustian Pact, one that results in an express ride to the lower depths of the Hollywood jungle.



The Girls

Lori LANSSENS 352pp Tp \$32.95
"I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an aeroplane bathroom. Or worn a hat. Or been kissed like that... So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand times as me, to be loved so exponentially." The girls, Rose and Ruby Darlen, were both joined at the head (craniopagus twins) in a rural farming community in 1974. Abandoned by their frightened teenage mother, they are adopted by the eccentric nurse who attended their birth, and her husband, a gentle immigrant butcher. The sisters attempt to lead a normal life, but can't help being extraordinary. Now almost 30, they are on the verge of becoming the oldest living craniopagus twins in history. Rose has a passion for writing and this is her version of life as a conjoined twin.

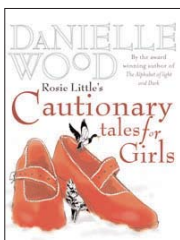


The Boy and the Sea

Kirsty GUNN 144pp Pb \$22.95
At the start of a summer's day, Ward is waiting on the beach. His friend Alex wants him to come to a party at Alison's where there will be girls and drinks and the possibilities of fun. But Ward is shy and self-conscious and struggling to move from under the weight of his powerful father. He'd rather wait on the beach for the surf to come up.

Rosie Little's Cautionary Tales for Girls

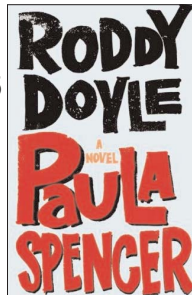
Danielle WOOD 276pp Pb \$22.95
These are not tales written for the benefit of good and well-behaved girls who always stick to the path when they go to Grandma's. Skipping along in their gingham frills - basket of scones, jam and clotted cream upon their arms - these girls have no need for caution. Rather, these are tales for girls who have boots as stout as their hearts and who are prepared to firmly lace them up (boots and hearts both!) and step out into the wilds in search of what they desire. Taking her cues from the Brothers Grimm and Scheherazade, Rosie - a thoroughly modern Little Red Riding Hood - tells us of love and desire, men and women, heartache and happiness.



Paula Spencer

Roddy DOYLE 288pp Tp \$32.95
When we first met Paula Spencer in *The Woman Who Walked into Doors* (Pb \$23.95), she was 39, recently widowed, an alcoholic struggling to hold her family together. Now it is the eve of her 49th birthday. She hasn't had a drink for four months and five days. She is now a grandmother and her youngest children, Jack and Leanne, are still living with her. She still works as a cleaner, but all the other cleaners now seem to come from Eastern Europe, while the checkout girls in the supermarket are Nigerian. Doyle has uncanny insight into the female mind and Paula's account of her troubled existence is still the best example that I have encountered of a man writing as a woman in the first person.

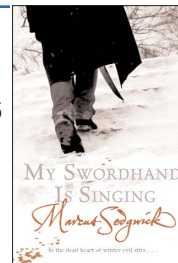
Ann



Children's reviewed by Lindy Jones

My Swordhand is Singing

Marcus SEDGWICK 198pp Hb \$24.95
Peter has followed his drunken father from village to village, never settling for long and never knowing why they keep moving. One winter is spent in a small village surrounded by the primeval forest and Peter hopes it will be a permanent stop. But dark and evil things are happening; men are being found dead in unexplained ways. Gypsies have come to town - are they involved? Or is it something from his father's past? Set in Eastern Europe in the early 17th century, this is an imaginative, finely written and original take on the vampire tales, atmospheric and genuinely chilling. Ages 12+

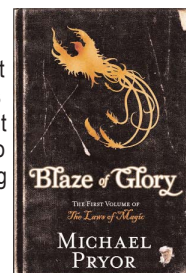


Waltzing Matilda

Banjo PATTERSON & Freya BLACKWOOD 32pp Hb & CD \$25.00
We all know the story of the swaggie and the jumbuck and the troopers three, and can even sing at least one of the two versions, if asked. This interpretation by the immensely talented illustrator Freya Blackwood is true to the original. Her illustrations capture the colours of the Queensland plains and the essence of the song, but even better, she has utilised reproductions of 1890s newspapers to tell the story behind the famous ballad. A fine addition to any bookshelf.

Blaze of Glory: The First Volume of the Laws of Magic

Michael PRYOR 394pp Tp \$27.95
Aubrey Fitzwilliam attends military school and has a few problems because, technically, he's dead, although only his best friend George knows this fact. Aubrey is a genius when it comes to magic, but he over-reached his ability and is now in a constant struggle to stave off true death. And to top it off, someone tries to assassinate his cousin, the Crown Prince of Albion, at a shooting party/diplomatic gathering, where he also meets a fine young woman with decided talents of her own! Set in a world similar to ours in many ways, with alternative historical happenings, high politics, low life and treachery, this is a fabulously entertaining novel. It has mystery, history and magic, interesting scenarios, believable characters and internal logic. We can all look forward to more adventures!



Australian Backyard Astronomy

Ragbir & Jenny BHATHAL 132pp Pb \$24.95
This fabulous book is aimed at budding young astronomers (but it's an excellent introduction whatever your age!) Full-colour photographs, charts and pictures drawn from the collection of the National Library of Australia illustrate the main topics. These include Aboriginal stories about the stars, the planets (yes, Pluto and Sedna are there), the life and death of stars, and beyond the solar system. There are also suggested places to visit and things to do. Clear, accessible and endlessly fascinating.

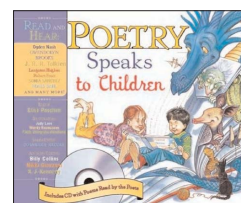
Masterpieces Up Close

Western Painting from the 14th to the 20th Centuries

Claire d'HARCOURT 62pp Hb \$39.95
This splendid oversize book takes 20 masterpieces of Western art and focuses our attention on small, easily-missed, but telling, details. It's the sort of book adults learn from too while teaching children what to look at, and for, in different paintings. Examples range from Giotto to Warhol, in beautiful full-colour reproductions, with a lift-the-flap section at the back revealing further details.

Poetry Speaks to Children

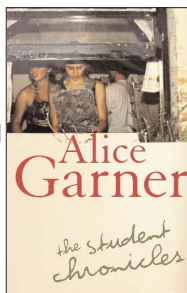
Elise PASCHEN 104pp Hb \$35.00
This wonderful book works on a number of levels. It is an excellent introduction to poetry for young children, fully illustrated and with short poems suitable to be read aloud or for children to read to themselves. There are classic poems from writers such as Robert Louis Stevenson, William Blake, Robert Frost and Sylvia Plath, but there are also contemporary works. Best of all, the book comes with a CD containing 50 poems, more than half read by the poet. A lovely way to enjoy poetry, for adult or child!



The Student Chronicles

Alice GARNER 167pp Pb \$24.95

Daughter of author Helen Garner, Alice's childhood and adolescence were anything but conventional. She moved into new communal households every few years, lived with her mother in Paris when she was eight, and was set on an early acting career after starring in the film *Monkey Grip*. By the time she was in her 20s, she hoped university would bring order to her slightly chaotic life. This is a lively account of her years at university in the 1990s which, she discovers, differed radically from the experience of her parent's generation. Free tertiary education had come to an end and a new managerialism had infiltrated the academy. Student households were, however, as shambolic as they always had been. Alice reflects on the pleasures (and pain) of learning.

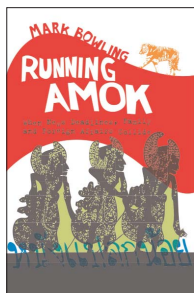


Running Amok

When News, Deadlines, Family and Foreign Affairs Collide

Mark BOWLING 320pp Tp \$32.95

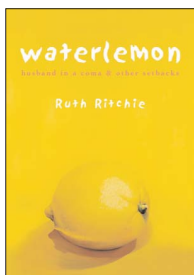
It was supposed to be his dream job. Mark Bowling, a foreign correspondent with the ABC, was assigned to cover Indonesia. His arrival in Jakarta coincided with the downfall of President Suharto. So began a four-year roller-coaster ride for a journalist covering a nation's dangerous descent into turmoil. At times, his days swung out of control as he juggled news story deadlines with commitments to his young family. He travelled across the islands of Indonesia documenting East Timor's bloody struggle for independence, separatist crises in Aceh and West Papua, and religious conflicts in Ambon. He searched for signs of humanity and dignity in a society rife with violence, poverty, prejudice and greed.



Waterlemon

Ruth RITCHIE 304pp Tp \$32.95

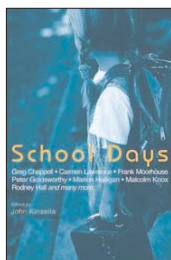
One perfect spring day, when newspaper columnist Ruth Ritchie was playing at home with her three-month-old baby, she received a phone call: her husband had been in a road accident and was being airlifted to hospital. She charts the days, months and years that follow in a narrative about trauma that is dark and subversively funny. As we follow her husband and her family struggle to return to an elusive normality, we witness the astonishing amount of love, courage, anger, good cooking and black humour that comes out of surviving, coping and living with brain injury.



School Days

John KINSELLA (editor) 240pp Pb \$27.95

Recollections of schooldays often provide some of our earliest - and for many, happiest - memories. Kinsella has gathered short memoirs from more than 20 well-known Australians - writers, sportspeople and politicians, including Greg Chappell, Peter Goldsworthy, Marion Halligan, Rodney Hall, Malcolm Knox, Carmen Lawrence, Kate Llewellyn, Frank Moorhouse and Peter Sculthorpe.



The Lonely Planet Story

Once While Travelling

Tony & Maureen WHEELER

Lonely Planet Publications was born in 1973 when the Wheelers self-published a quirky travel guide, *Across Asia on the Cheap*. This was quickly followed by what soon became the backpackers' bible, *South-East Asia on a Shoestring*. Going boldly where no other travel publisher had ventured, Lonely Planet catered to budget-conscious travellers long before the advent of mass tourism. This is a unique mix of autobiography, corporate history and travel book. It traces the Wheeler's personal story as well as the often bumpy evolution of their business into the world's largest independent travel publishing company. Above all, their memoir reveals the spirit of adventure that has made them, according to the *New York Daily News*, "the specialists in guiding weird folks to weird places".

416pp Pb \$26.95

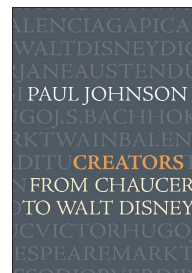


Creators

From Chaucer to Walt Disney

Paul JOHNSON 310pp Hb \$49.95

This celebrates the achievements of outstanding originality. Writers, artists, intellectuals, musicians, designers - Johnson examines 17 different people, their influences and inventive genius. He asks if genius can exist in a man of low intelligence (Hugo), compares Turner with Hokusai as two examples of creativity personified, meditates on Bach, musicality and genetics, even considers Dior and Balenciaga and their aesthetics. An enjoyable and erudite collection of essays on the process of creation. *Lindy*



Bloodbath

A Memoir of Australian Television

Patricia EDGAR

440pp Hb \$45.00

30 years ago, Australian children's television was a wasteland of dated imports and endless repeats. Today, we have a system of production and regulation of children's TV programs that is the envy of producers around the world. Patricia Edgar was one of the main agents of this change, as a member of the Australian Broadcasting Control Board, Chair of the Children's Programme Committee for the Australian Broadcasting Tribunal and as founding Director of the Australian Children's Television Foundation. Coinciding with the 50th anniversary of TV broadcasting in Australia, this important and candid memoir exposes the behind-the-scenes conflicts and extraordinary backbiting that has affected those who dare to buck the status quo. *due October*

Imperial Dancer

Mathilde Kschessinska & the Romanovs

Coryne HALL

368pp Pb \$28.00

Mathilde Kschessinska (1872-1971) was the mistress of three Russian Grand Dukes and the greatest ballerina of her generation. She is in almost every book about the Romanovs, but so many myths surround her that she has become the stuff of legend. After her own memoirs, this title aims to reveal the real story by looking at what she did not say.

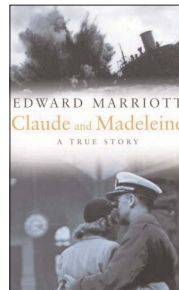
Claude and Madeleine

A True Story

Edward MARRIOTT

352pp Pb \$24.95

When Claude Peri and Madeleine Bayard meet in the 1930s, they fall immediately and passionately in love. Soul mates and lovers, they work together on missions as spies for the French Government. Upon returning to Paris in 1939, they are appalled to see their countrymen flee the capital in terror as the German army advances. In an act of typical defiance, they escape, not to capitulate, but to fight for the other side. Marriott tells how, aboard their beloved ship *SS Le Rhin*, they abandon their allegiance to France and gradually pass from the French secret service into the heart of British Intelligence. Claude becomes a Royal Navy commander, Madeleine a cipher officer in the WRNS. After mutiny, mistrust and against incredible odds, in 1942 *SS Le Rhin* becomes *HMS Fidelity* - commanded by Claude, with Madeleine at his side. *due October*



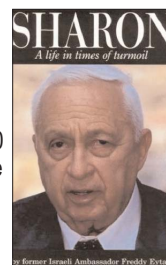
Sharon

A Life in Times of Turmoil

Freddy EYTAN

352pp Hb \$45.00

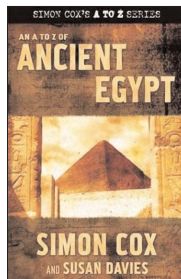
This title offers a chronicle of recent Israeli-Palestinian politics by a former Israeli Ambassador, with more than 100 pages of little-known documents including correspondence between Jerusalem and Washington. For more than 50 years, Sharon was a significant player on the stage of Israeli politics. The former general, a hero of the Six Day and October Wars, is a man who pulled off spectacular military victories, but who also suffered humiliating failures such as the Lebanon adventure. Sharon, now lying at the edge of death, has been a man of legend, a figure of high controversy, whose strength as Prime Minister of the Jewish state placed him at the crossroads of his people's destiny. At age 78, he waged his ultimate combat on many fronts, simultaneously fighting enemies on all sides of the Israeli-Palestinian conflict including political adversaries within his own Likud Party, in the end at the expense of his own health, to achieve a peace settlement with the Palestinians, with or without their active participation.



An A to Z of Ancient Egypt

Simon COX 240pp Hb \$39.95

Who was Osiris and what are the legends surrounding him? What did all the gods and goddesses symbolise and what were their roles? How was Ancient Egypt divided up and what jobs did the population undertake? When were the pyramids built and what are all the latest theories about their construction and meaning? Is there a hidden Hall of Records waiting to be discovered beneath the Egyptian sands? The first in a series of guides, this easily accessible reference is an essential guide to all things Egyptian.



The Cambridge Companion to the Hellenistic World

Glenn BUGH 402pp Pb \$49.95

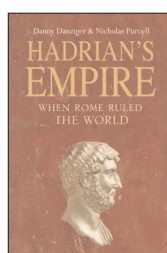
These 15 original essays on the Hellenistic world complement and supplement general histories of the period from Alexander the Great to Kleopatra VII of Egypt. Each chapter treats a different aspect of the Hellenistic world, from religion, philosophy, family, economy and material culture to the military campaigns. The essays address key questions about this period: To what extent were Alexander's conquests responsible for the creation of this new Hellenistic age? What is the essence of this world and how does it differ from its Classical predecessor? Collectively, the essays provide an in-depth view of a complex world.

Hadrian's Empire

When Rome Ruled the World

Danny DANZIGER & Nicholas PURCELL 320pp Pb \$27.00

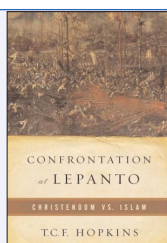
Hadrian's Wall is one of the world's best known legacies of the Roman Empire. It has stood for 2,000 years as a monument to its creator, yet he himself remains an enigmatic figure. Hadrian was Spanish and a restless, inquiring intellectual. He travelled constantly and spent much time in cultural centres like Athens and Alexandria. Although he was not warlike, he was a good soldier and comfortable mingling among all ranks. Yet his personal life was a complicated one, rife with scandal and conflicted sexuality. This complex character was also responsible for some of the world's most enduring architectural treasures. He built the Pantheon in Rome, the largest dome built using pre-industrial methods, and a sprawling 900-room villa at Tivoli with a towering 'pumpkin dome' - a fittingly idiosyncratic memorial to this most unusual of emperors. The authors reveal the details of the extraordinary life of this mysterious man and the age in which he lived and ruled.



Confrontation at Lepanto

T C F HOPKINS 208pp Hb \$40.00

Like an angry lion, the Turkish menace growled at the frontiers of Europe. In 1453, the last remnant of the mighty Roman Empire was obliterated when Turkish forces overran Constantinople. Western civilisation was being threatened by medieval Islam. By 1570, a huge Turkish fleet had begun to turn the Mediterranean into a Muslim lake. A year later, Pope Pius V created an anti-Ottoman alliance known as the Holy League - Christendom's answer to Jihad. One morning in 1571, the fleet of the Holy League met the Ottoman Turks in the waters at the mouth of the Gulf of Patros. By four o'clock that afternoon, the naval battle had become a melee and the sea had literally turned from blue to red. When the smoke cleared, the Turkish had been broken. In sheer numbers of casualties, there has never been a more costly naval battle than Lepanto. The crusaders lost 17 ships and 7,500 men; the Muslims lost more than 200 warships and nearly 20,000 men. For the first time in more than a century, West had defeated East. Lepanto was one of the great turning points in history, though the centuries to come would see many more battles in the continuing conflict between Christianity and Islam. *due October*

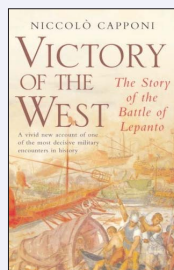


Victory of the West

The Story of the Battle of Lepanto

Niccolo CAPPONI 356pp Hb \$66.00

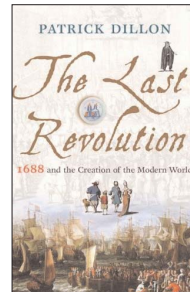
On 7 October 1571, on the gulf between mainland Greece and the Peloponnese, the fleets of the Ottoman Empire and the Christian Holy League met in a battle that would prove the crux of that century's war between Christianity and Islam. No naval battle until Jutland in 1916 involved such numerous forces, and in no previous encounter with the Ottomans had the Christians met with success. In this compelling piece of narrative history, Capponi takes a fresh look at the last great, bloody and crucial showdown between oared fighting galleys, which - like the legendary battles of Salamis, Waterloo and Stalingrad - halted the progress of a force that had hitherto seemed unstoppable.



The Last Revolution 1688 and the Creation of the Modern World

Patrick DILLON 464pp Hb \$59.95

Few events have done so much to shape English society as the Glorious Revolution of 1688. This was the time of Isaac Newton's scientific breakthroughs and John Locke's philosophy. The 1690s would see free market ideas emerge, the first stock market boom and bust, the end of press censorship and the arrival of religious toleration. Newspapers were opening. London was becoming a Mecca for leisure and conspicuous consumption. In decisive ways, the modern world was formed in these turbulent years. Weaving political drama with the lives of scientists and revolutionaries, stockjobbers and refugees, Dillon paints a vivid canvas of England's last great political struggle, a struggle which often, at the time, seemed far from glorious.

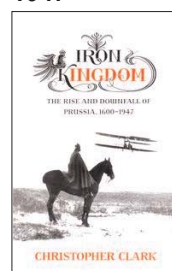


The Iron Kingdom

The Rise and Downfall of Prussia 1600-1947

Christopher CLARKE 816pp Hb \$75.00

After WWII, the Allies abolished Prussia, which was blamed for the overwhelming militarism that had brought Europe face-to-face with its own heart of darkness. Previously one of the most vigorous and powerful countries in Europe, Prussia had come a long way from being a medieval state of no consequence. Its power came from a sequence of notably brilliant rulers (most famously Frederick the Great), dynastic marriage and an obsessive focus on military excellence. Although remembered now for excessive militarism, Prussia had once been an exemplar of the European humanistic tradition, boasting a formidable government administration, an incorruptible civil service and religious tolerance. Clarke's triumph is to explore the complexities of Prussia's influence and legacy, simultaneously educating and exciting the reader. It's an extraordinary effort.



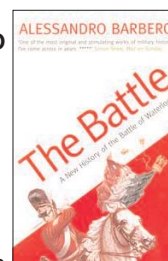
Cara

The Battle

A New History of the Battle of Waterloo

Alessandro BARBERO 340pp Pb \$26.95

At Waterloo, some 70,000 men under Napoleon, and an equal number under Wellington, faced one another in a titanic battle. This majestic new account stands apart from previous British and French histories by giving voice to all the nationalities involved. This is a masterpiece of military history and the definitive account of a battle that, in the words of John Keegan, "reversed the tide of European history".

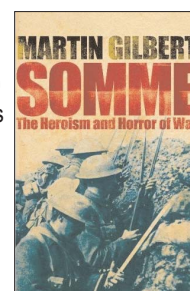


Somme

The Heroism and Horror of War

Martin GILBERT 208pp Hb \$65.00

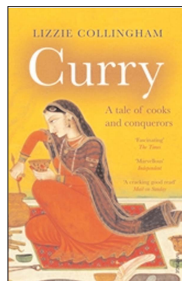
At 7:30am on 1 July 1916, the first Allied soldiers climbed out of their trenches along the Somme River in France and charged out into no-man's-land toward the barbed wire and machine guns at the German front lines. By the end of this first day of the Allied attack, the British army alone had lost 20,000 men. In the coming months, the 15-mile-long territory along the river would erupt into the epicentre of the Great War. The Somme would mark a turning point in both the war and military history, as soldiers saw the first appearance of tanks on the battlefield, the emergence of the air war as a devastating and decisive factor in battle, and more than one million casualties (among them a young Adolf Hitler, who took a fragment in the leg). In just 138 days, 310,000 men died. In this vivid, deeply researched account of one of history's most destructive battles, Gilbert tracks the Battle of the Somme through the experiences of foot soldiers (known to the British as the PBI, for Poor Bloody Infantry), generals and everyone in between. Interwoven with photographs, journal entries, original maps and documents from every stage and level of planning, this is the most authoritative and affecting account of this bloody turning point in the Great War.



Curry

A Tale of Cooks and Conquerors

Lizzie COLLINGHAM 336pp Pb \$27.95
Curry changed and evolved according to the tastes of the various invaders of India. The Mughals brought with them the rice dishes of Persia; the Portuguese introduced the chilli peppers recently discovered by Christopher Columbus in the New World; and the Mrs Beeton's and Eliza Actons of the British Raj added jam, carrots and apples to their curry recipes. The Raj also ensured that curry came the other way, from India to Britain, and today the British consume no less than 18 tonnes a year of their favourite chicken tikka masala, a dish that purists claim is not Indian at all, but rather meat in gravy whipped up with a few spices (and sometimes a can of tomato soup). Almost every Indian dish is a fusion of different food traditions. This book tells the story of such dishes and the people who invented, discovered, cooked and ate them. Vivid, entertaining and delicious!



Oak

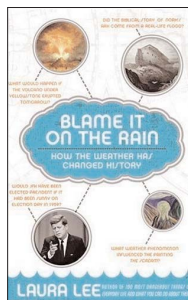
The Frame of Civilisation

William LOGAN 320pp Pb \$24.95
Professional arborist and award-winning nature writer, Logan deftly relates the delightful history of the reciprocal relationship between humans and oak trees since time immemorial. From the ink of Bach's cantatas to the wagon, the barrel and the sword, oak trees have been a constant presence throughout history. In fact, civilisation prospered where oaks grew, and for centuries these supremely adaptable, generous trees have supported humans in nearly every facet of life. Logan combines science, philosophy, spirituality and history with a contagious curiosity about why the natural world works the way it does.

Blame it on the Rain

How the Weather Has Changed History

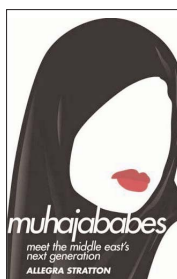
Laura LEE 314pp Pb \$25.00
Throughout history, great leaders have fallen, the outcomes of mighty battles have been determined, and the tides of earth-shattering events have been turned by a powerful, inscrutable force of nature: the weather. Lee explores the amazing and sometimes bizarre ways in which weather has influenced history and helped to bring about sweeping cultural change. She also delights us with a plethora of fascinating, weather-related facts - did you know that more Britons die of sunburn every year than Australians? - while offering readers a hilarious overview of humankind's many absurd attempts to control the elements.



Muhajababes

Meet the Middle East's Next Generation

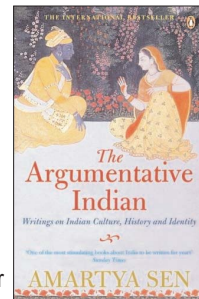
Allegra STRATTON 256pp Pb \$24.95
Two thirds of the population in the Middle East are under 25 years old. Although more of them than ever have university degrees, there are not enough jobs to go round. They're having a collective quarter-life crisis. In the months before turning 25 herself, Stratton set out to meet them. She visits Beirut, Amman, Cairo, Dubai, Kuwait City and Damascus - moving with the Middle Eastern ripple of change: Iraq's first post-Saddam elections, Lebanon's Cedar Revolution, Mubarak's decision to hold multi-candidate elections and Kuwait giving women the vote. Instead of youth culture as we know it, she discovers a massive video industry of airbrushed, heavily produced, scantily clad singers holding the affections of young Arabs. There seems to be a contradiction - many of the fans of these semi-naked popstars are also very devout. 'Muhajabah' means one who veils. These, then, are the Muhajababes. Allegra gets locked into a painter's studio and sits at the back of Pop Idol auditions; she saves a businesswoman from a fatal spelling mistake; and meets the region's most famous single mother. All of them - members of the Muslim Brotherhood and members of sports clubs alike - talk of the same Islamic revival. Is this still religious conservatism? When Allegra returns, she discovers the answer to this question may lie closer to home than she thought. *due October*



The Argumentative Indian

Writings on Indian Culture, History and Identity

Amartya SEN 256pp Pb \$26.95
Nobel Prize-winning economist Amartya Sen clearly details what he sees as the need to understand contemporary India, in the light of its long argumentative tradition. This tradition is critically important, he argues, for the success of India's democracy, the defence of its secular politics, the removal of inequalities related to class, caste, gender and community, and the pursuit of sub-continental peace. As a large and very diverse country with many distinct pursuits, vastly different convictions, widely divergent customs and a veritable feast of viewpoints, his illuminating selection of writings is a wonderful and provocative introduction to modern India in all its myriad guises.



Cara

Between Salt Water and Holy Water

A History of Southern Italy

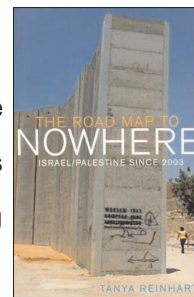
Tommaso ASTARITA 352pp Pb \$24.95
This is a concise history of the part of Italy once known as the Kingdom of the Two Sicilies. Astarita covers the turbulent times from Normans and Angevins through Spanish and Bourbon rule to the unification of Italy. We are introduced to the historical figures, the colourful religious observances, diverse population, ancient ruins, beautiful landscapes, sweet music and magnificent art, all of which inspired visitors to claim that one had to "see Naples, and then die."

Cara

The Roadmap to Nowhere

Israel / Palestine Since 2003

Tanya REINHART 160pp Pb \$24.95
Having analysed many years' worth of information from the mainstream Israeli media, Reinhart argues that the current so-called 'road map to peace' has brought no real progress and that, under cover of diplomatic successes, Israel is using said road map to strengthen its grip on the remaining occupied territories. Exploring the Gaza pullout of 2005, the West Bank wall and the collapse of Israeli democracy, Reinhart examines the gap between myth and bitter reality. Not only has nothing fundamentally changed, but when the West Bank wall is completed, 400,000 Palestinians will lose their land and livelihood, with many eventually becoming refugees in the Palestinian enclaves that Israel has designated for them. Despite joint Israeli-Palestinian resistance movements, which have grown in strength and solidarity over the years, there seems very little reason for optimism in the future.



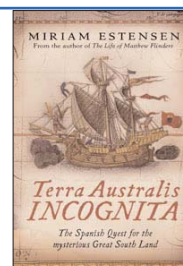
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Australian History

Terra Australis Incognita

The Spanish Quest for the Mysterious Great South Land

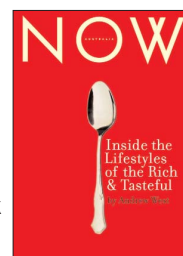
Miriam ESTENSEN 304pp Hb \$35.00
Estensen focuses new light on the Spanish voyages of discovery that sailed from South America into the unknown south-western Pacific in the late 16th and early 17th centuries. Crossing the planet's largest ocean in small wooden ships with rudimentary navigation, these Spanish conquistadors were in search of the legendary Great South Land first imagined by the ancient Greeks. This is a story of passionate beliefs, high hopes and catastrophic failures, attempted colonies that ended in death and disaster, violent confrontations and tentative friendship with indigenous people and relentless ambition in search of the gold of King Solomon's Ophir. *due October*



Now Australia

Inside the Lifestyles of the Rich and Tasteful

Andrew WEST 100pp Pb \$17.95
This is the first title in a new series of contemporary issues written in a reportage style by Australia's leading journalists and writers. West exposes the great Australian myth of egalitarianism by going inside "the class that dare not speak its name" - the upper middle class. With wry humour and cutting irony, he observes the customs, privileges, spending and preoccupations of Australia's well-to-do. His grand tour takes us to open days at leading private schools, expensive children's parties, exclusive sea and tree change retreats, elite shopping stores and more of the playgrounds of the rich.

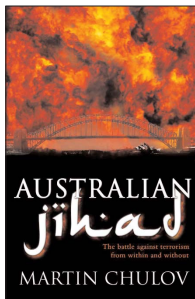


Australian Jihad

Martin CHULOV

336pp Tp \$32.95

In the global war on terror, just how much of a target is Australia? In this gripping and disturbing book, Chulov lays bare the threat posed to Australia by the rise of the Islamists since the early 1990s. Far from being on the periphery of radical Islam's priorities, we have slowly moved towards the centre of their sights. Australia is now seen unambiguously as a key player in the Crusader alliance. Home-grown radical Islam is on the rise, and so too are attempts to target us by the global band of Jihadis that form a virtual Terror Inc. This book reveals details of key plots against Australia and its people abroad, discloses a shocking, highly emotional sequel to the first Bali bombings and outlines how Australia's spies are desperately trying to take on their new adversary. With unparalleled access to security sources both here and overseas, Chulov gives us the real stories behind the headlines. In doing so, he proves that truth is often scarier than even the most frenzied conjecture. *due October*



51st State?

Dennis ALTMAN

144pp Pb \$22.00

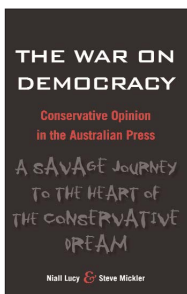
This important new book poses the question: are Australian politics being Americanised? While Australian prime ministers since Harold Holt have all desired close relationships with the White House, John Howard has initiated economic, geo-political and military policies that link the two countries even more closely. Certainly, the weakening of social safety nets, the privatisation of areas long seen as government responsibilities and the move to a mixed public/private university system all grow out of major changes in the dominant ideology. Yet despite his enthusiastic membership of the coalition of the willing, Howard has assiduously cultivated economic and political ties with Asia. As the global balance of power shifts, these ties may become increasingly relevant.

The War on Democracy

Niall LUCY & Steve MICKLER

192pp Tp \$29.95

The authors argue that the real opponents of democracy are conservatives, whose attack on the Left reveals hostility for their ideals of liberty, equality and fraternity. They focus on the published ideas of seven of Australia's most influential conservative media commentators, analysing how each one tries to discredit those they label extremist journalists, academics, rights activists and unionists as a way of disguising their own self-interested support of the powerful and the privileged. *due October*



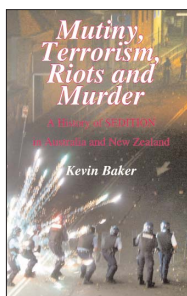
Mutiny, Terrorism, Riots and Murder

A History of Sedition in Australia and New Zealand

Kevin BAKER

268pp Pb \$29.95

Baker presents a clear-headed and historical look at civil and military unrest in Australasia from the earliest times of European colonisation to the riots at Cronulla in 2005, the intensity and aftermath of which took Australia by surprise. He examines insurrections such as the Rum Rebellion, Vinegar Hill and Eureka that took place in the 19th century and relates them to an ongoing, but diminishing, number of not just tilts at authority, but direct challenges to it.



Patriots

Defending Australia's Natural Heritage 1946-2004

William John LINES

416pp Tp \$34.95

For more than 60 years, a small group of dedicated people have been fighting to defend Australia's unique wildlife. These conservationists battle indifference and hostility from governments and developers, whose actions are responsible for the decimation of spectacular natural beauty. Although much has been lost, the conservation movement has won great victories and secured the preservation of some of the world's most pristine and ecologically important landscapes. The author charts the emergence of a national movement, whose campaigners and members are forging a new Australian identity enmeshed in nature and committed to its survival.

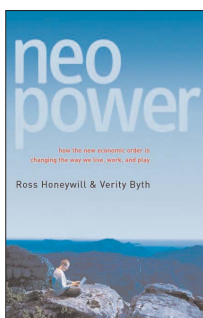
NEO Power

How a New Economic Order is Transforming Work, Home and Play

Ross HONEYWILL & Verity BYTH

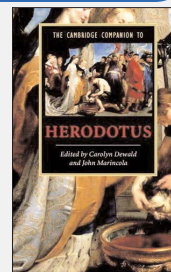
304pp Tp \$32.95

This landmark book reveals startling evidence of how 4 million Australians are transforming the social and political landscape around us. Known as the New Economic Order, this group is better educated, votes for the Coalition but prefers Labor's progressive social views, likes football but loves the arts, dominates the internet, believes food is a celebration of the day, earns more, spends more and demands more from just about everyone. The authors provide a new social compass that makes immediate sense of a confused world by using, for the first time, a bedrock of vast consumer research that identifies the fascinating and revolutionary changes occurring in society. *due October*

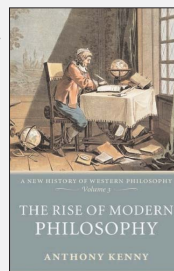


The Cambridge Companion to

Herodotus (400pp Pb \$59.95) by John Marincola provides a series of up-to-date and accessible chapters, written by distinguished scholars, illuminating many aspects of Herodotus' work - his skill in language and his narrative art; his intellectual preconceptions; his working methods and techniques; his attitude towards nature and the gods; his attitude towards foreign cultures and peoples; and his view of human life and human history.

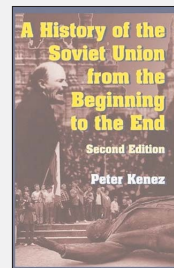


The 3rd volume in Anthony Kenny's *New History of Western Philosophy* (356pp Hb \$59.95) is called **The Rise of Modern Philosophy**. It tells the fascinating story of the emergence, from the early 16th to the early 19th century, of great ideas and intellectual systems that shaped modern thought. Kenny introduces us to some of the world's most original and influential thinkers, from Bacon to Hegel, and shows us the way to an understanding of their famous works.



For 55 years, the United States and Saudi Arabia were solid partners. Since 9/11, this partnership has been sorely tested. In **Thicker Than Oil** (353pp Hb \$62.95), Rachel Bronson shows why the partnership became so intimate and the problems that it spawned. This normally secretive relationship comes alive with stories of American diplomats heaped on the floor before the Saudi King, and a bizarre request for the Saudi government to subsidise Polish pork exports, a request the US Ambassador refused to deliver.

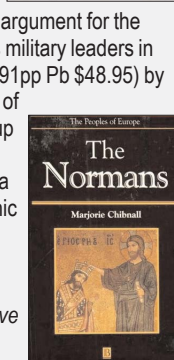
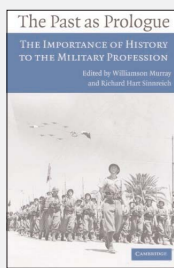
In **A History of the Soviet Union from the Beginning to the End** (Pb \$45.00), Peter Kenez examines political, social and cultural developments in the Soviet Union. In this new edition, he also examines the post-Soviet period, tracing Russia's development up to the present day.



Critical Lessons by Nel Hoddings (319pp Hb \$49.95) concentrates on the critical, reflective thinking that should be taught in high schools. Taking seriously the Socratic advice to "know thyself", it focuses on topics that will help students understand the forces - good and bad - that work to socialise them.

The 2nd edition of **Humanism and the Culture of Renaissance Europe** (266pp Pb \$49.95) by Charles Nauert charts the rise of humanism as the distinctive culture of the social, political and intellectual elites in Renaissance Europe. He traces humanism's emergence in the unique social and cultural conditions of 14th-century Italy and its gradual diffusion throughout the rest of Europe and he shows how humanism became a major force in the popular culture and fine arts of the 15th and 16th centuries.

The Past as Prologue (256pp Pb \$43.95) edited by Williamson Murray and Richard Sinreich explores the usefulness of the study of history for contemporary military strategists. It illustrates the great importance of military history, while simultaneously revealing the challenges of applying the past to the present. Essays from authors of diverse backgrounds - British and American, civilian and military - come together to present an overwhelming argument for the necessity of the study of the past by today's military leaders in spite of these challenges. **The Normans** (191pp Pb \$48.95) by Marjorie Chibnall examines the emergence of the Normans, their characteristics as a group and their various achievements in war, culture and civilisation. The Normans were a product of history, rather than a natural ethnic or regional group, and this book explores what they believed made them a distinct people and how they constructed their identity.



Dave

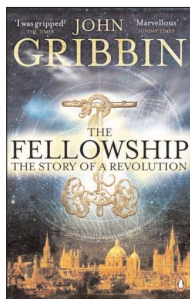
The Fellowship

The Story of a Revolution

John GRIBBIN

350pp Pb \$26.95

This latest offering from the prolific John Gribbin tells the story of the Scientific Revolution through the lives of the members of the Royal Society. We learn how the fellows of the Society - men such as William Harvey, Christopher Wren, Edmund Halley, Robert Hooke and Isaac Newton - used experiments and observations to change our view of the universe. These men, and the world in which they lived, are vividly brought to life while their scientific achievements are explained with the ease we have come to expect from one of the most popular science writers of our time.



Dave

Gould's Birds

Portfolio of Twenty Prints

John GOULD

\$40.00

Over the course of his career, ornithologist John Gould published over 40 volumes containing 2,999 plates of birds and mammals from all over the world. This is a beautifully presented selection of posters and postcards from Gould's work. Each illustration describes the species of bird and can be framed as an art piece for the home, office or classroom.



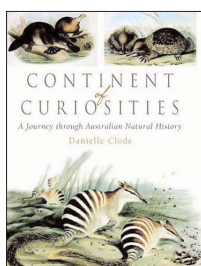
Continent of Curiosities

A Journey Through Australian Natural History

Danielle CLODE

256pp Hb \$59.95

Collecting curiosities was a gentlemanly occupation for wealthy and educated 18th century Europeans. Few creatures aroused more curiosity than those from Australia. But collections demand organisation, and classification itself reveals patterns to life that cannot be ignored. From a leisurely occupation, the science of biology was born. 'Cabinets de curiosites' became national museums, with specimens from Australia playing an integral role in all kinds of biological debates. Australian museums now foster their own research and continue to provide major and sometimes unexpected perspectives to international scientific developments. Clode follows the thread of individual natural history stories through the scientists of one of Australia's oldest museums, Museum Victoria. Together, these stories weave a history of the development of biological science from an Australian perspective, with insights into the people and places that influence the way we see and understand the natural world around us.



An Inconvenient Truth

The Planetary Emergency of Global Warming and What We Can Do About It

Al GORE

336pp Tp \$35.00

The truth about the climate crisis is an inconvenient one that means we are going to have to change the way we live our lives. Inconvenient truths do not go away just because they are not seen, but rather their significance grows. Al Gore, former Vice President of the US, has been a passionate advocate of action to halt climate change for many years. Here he writes about the urgent need to solve the problems of climate change, presenting comprehensive facts and information on all aspects of global warming in a direct, thoughtful and compelling way, using explanatory diagrams and dramatic photos to clarify and highlight key issues. The book has been described in the *New York Times* as one which could "push awareness of global warming to a real tipping point". The documentary film of the same name, based on the book, premiered at this year's Sundance Festival to great acclaim.



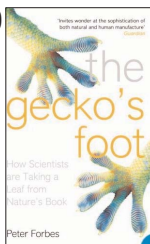
The Gecko's Foot

How Scientists are Taking a Leaf from Nature's Book

Peter FORBES

356pp Pb \$25.00

The amazing power of the gecko's foot has long been known - it can climb a vertical glass wall and even walk upside down on the ceiling - but ideas could not be harnessed from it because its structure could not be seen with the power of optical microscopes. Recently, the secret was solved by a team of scientists in Oregon. Each foot has half a million bristles and each bristle ramifies into hundreds of finer spatula-shaped projections. The fine scale of the gecko's foot is beyond the capacity of conventional micro-engineering, but a team of nano-technologists have already made a good initial approximation. This new 'smart' science of Bio-inspiration will produce a plethora of products over the next decades that could transform our lives.



The Space Race

The Battle to Rule the Heavens

Deborah CADBURY

384pp Pb \$25.00

The space race between the Americans and the Soviets was one of the defining periods of the 20th century. This book is the story of that race, focusing on the two men who created the rockets - Wernher von Braun and Sergei Korolev. Writing with the same verve as she did in *The Seven Wonders of the Industrial World* (Pb \$24.95), Cadbury brilliantly captures the adventure and excitement of the contest that led to mankind's first steps into space.

Dave



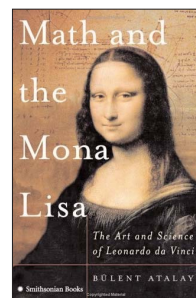
Math and the Mona Lisa

The Art and Science of Leonardo da Vinci

Bulent ATALAY

314pp Pb \$25.00

Leonardo da Vinci was one of history's true geniuses, equally brilliant as an artist, scientist and mathematician. Readers of *The Da Vinci Code* (Pb \$19.95) were given a glimpse of the mysterious connections between math, science and Leonardo's art. Following Leonardo's own unique model, Atalay searches for the internal dynamics of art and science, revealing the deep unity of the two cultures. He provides a broad overview of the development of science from the dawn of civilisation to today's quantum mechanics. From this base of information, he offers a fascinating view into Leonardo's restless intellect and *modus operandi*, allowing us to see the source of his ideas and appreciate his art from a new perspective.

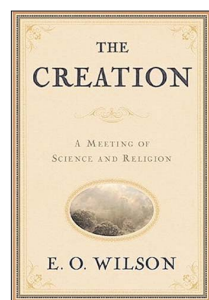


The Creation

A Meeting of Science and Religion

Edward O WILSON 160pp Hb \$33.95

In this daring work, Wilson proposes an alliance between science and religion to save Earth's vanishing biodiversity. The book is written in the form of a letter to a Southern Baptist Minister, with personal anecdotes from Wilson's life. "Pastor, we need your help. The Creation - living Nature - is in deep trouble. Scientists estimate that if habitat conversion and other destructive human activities continue at their present rates, half the species of plants and animals on Earth could be either gone, or at least fated for early extinction, by the end of the century...The ongoing extinction rate is, by the most conservative estimates, to be about a hundred times above that prevailing before humans appeared on Earth, and is expected to rise to at least a thousand times greater in the next decades." Despite the gloom of our times, Wilson offers a ray of hope in the meeting of science and religion.



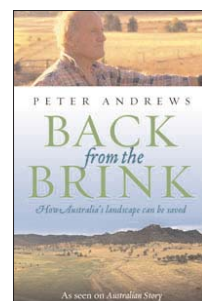
Back from the Brink

How Australia's Landscape can be Saved

Peter ANDREWS

288pp Tp \$29.95

Peter Andrews is a racehorse breeder and farmer credited with remarkable success in converting degraded, salt-ravaged properties into fertile, drought-resistant pastures. His methods are so at odds with conventional scientific wisdom that for 30 years he has been dismissed and ridiculed as a madman. He has faced bankruptcy and family break-up. But now, on the brink of ecological disaster, leading politicians, international scientists and businessmen are beating a path to his door as they grapple with how best to alleviate the effects of drought on the Australian landscape. Described as a man who reads and understands the Australian landscape better than most scientists, supporters of Andrews claim he has done what no scientist ever thought to do - restored streams and wetlands to the way they were before interference by European settlement. The startling results of his natural sequence farming are said to have been achieved very cheaply, simply and quickly. *due October*



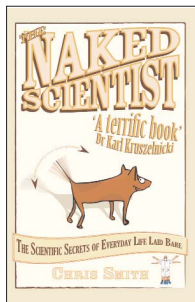
Science

The Naked Scientist

The Scientific Secrets of Everyday Life Laid Bare

Chris SMITH Hb \$29.95

Is it possible to tell how happy a dog is by watching the way it wags its tail? Why is the Eiffel Tower 15 centimetres taller in mid-summer than it is in mid-winter? Does sound travel faster in water or air? It is really possible to read someone like a book? Why do so many people hate eating their greens? In this brilliant compendium of facts, anecdotes and insights, top scientist Chris Smith - well-known for his popular slot on ABC's Radio National and his superb website www.thenakedscientists.com - once more uses his wit and charm to lift the lid on the curious, crazy and compelling, answering those questions you never thought to ask. *due October*



Briefly noted...

Go for Launch (320pp Pb \$55.00) by Joel Powell is an illustrated history of Cape Canaveral. It contains detailed maps and aerial photographs, revealing the famous launch complexes and basic infrastructure. Missile and rocket launches are featured in never-before-seen photographs. Also new is **Kennedy Space Center** (248pp Hb \$80.00) by David Reynolds, a sumptuous history of Cape Canaveral and the Kennedy Space Center.

The Rock from Mars (394pp Hb \$56.00) by Kathy Sawyer tells the story of the Martian meteorite ALH84001, which became famous in 1996 when it was announced that it contained evidence of Martian life, igniting a firestorm of scientific debate. This book looks at the science and the people involved in that debate.

Patrick Moore on Mars (230pp Tp \$35.00) is an excellent overview of what we know about 'the fourth rock from the Sun'.

David Leavitt's **The Man Who Knew Too Much** (319pp Hb \$49.95) tells the story of Alan Turing, the genius who helped crack the Enigma code in World War II and played a part in the development of the modern computer before his life was tragically cut short.

Google's PageRank and Beyond (224pp Hb \$64.00) by Amy Langville and Carl Meyer looks at the science and mathematics of search-engine rankings. The book is aimed at both the curious science reader and the technical science reader. It includes a guide to the mathematics discussed in the book, plus several MATLAB codes.

In Mathematics Minus Fear (287pp Pb \$29.95), Lawrence Potter tries to banish any bad mathematical memories you have and put the fun back into sums! His encouraging words will demystify numbers for even the most obstinate of non-believers. Includes invaluable advice on how to cope with everyday mathematical encounters, from completing tax returns to playing the lottery.

Gregor Mendel (176pp Hb \$49.95) by Simon Mawer is a beautifully illustrated biography of the father of genetics, as well as a history of the science he created.

In **Seven Million Years** (283pp Pb \$26.95), Douglas Palmer explores the discovery of our own species, our nearest relatives and an ancient shared history. He tells the stories of the archaeological finds, the people who made them and how these discoveries have altered how we perceive ourselves and our sense of self in relation to other animals.

Anne Karp's **The Human Voice** (399pp Tp \$35.00) aims to establish a sense of the importance of the human voice and to thoroughly investigate its physiological, social, psychological, emotional and cultural history and significance. The book follows the story of the voice from the role it plays in bonding mothers and babies, through the evocative power of famous voices, to the fears that modern technology may send the voice into decline and gives us a great insight into communication and human life.

Abbey's Bookshop is a proud supporter of the Australian Museum **Eureka Prizes** and we would like to congratulate all of the winners and nominees of this year's awards. One of the winners was the wonderful Fred Watson, Astronomer-in-Charge of the Anglo-Australian Observatory and author of **Stargazer** (Hb \$35.00) who won the award for promoting understanding of science. *Dave*

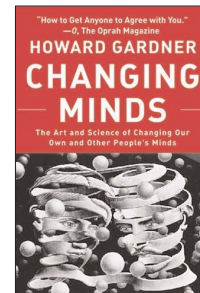
Miscellaneous

Changing Minds

Howard GARDNER

256pp Pb \$29.95

Harvard psychologist Howard Gardner offers insights into the phenomenon of changing minds. Why is it so mysterious? How do people become set in a certain way of thinking? And what does it take to change a perspective? As he did in previous books about intelligence, creativity and leadership, Gardner challenges traditional thinking. He draws on decades of cognitive research to show 'mind change' a gradual process that can be actively and powerfully influenced, rather than a sudden epiphany. He identifies seven levers that aid or thwart the process of mind change and provides an original framework that shows how individuals can align these levers to bring about significant changes in perspective and behaviour.

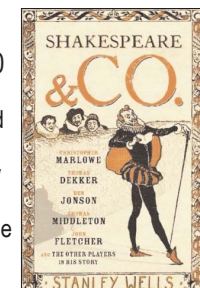


Shakespeare and Co

Stanley WELLS

403pp Hb \$65.00

One of the greatest of all English figures, Shakespeare is a dominant force in our imaginations, a yardstick for great poetry and plays, and a quintessential Englishman. Yet to consider him as an icon is to forget that he was one among a community of immensely talented writers and actors, and that he threw himself into the theatrical life of his time with dedicated professionalism. In a lifetime that spanned the greatest period of drama, he responded to the works of Christopher Marlowe, Thomas Dekker and Ben Jonson, wrote parts for a company of actors that included the great Richard Burbage, and collaborated with Thomas Middleton and John Fletcher. The author breaks new ground in an engaging and illuminating study of the lives and careers of Shakespeare's contemporaries, a vital part of the time in which he wrote. He argues that it is only through remembering and celebrating the sheer richness and variety of Elizabethan and Jacobean drama that we can come to a closer understanding of the shadowy figure of Shakespeare himself.



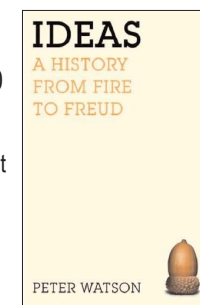
Ideas

A History from Fire to Freud

Peter WATSON

1,216pp Tp \$45.00

A bestseller in hardback, now available in paperback, this is a survey of ideas. Beginning with animal behaviours that require some thought, earliest hominids and the development of simple but important ideas, it then leads into historic times. Ancient Greeks, Christian theology, beliefs to do with the soul and the self, Crusades, Islam, humanism, the Renaissance, Gutenberg and the revolution of printing, and so on through the various 'isms' right up to the internet. A dazzling work, but accessible, thought-provoking and profoundly interesting. *Lindy*



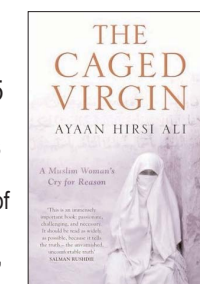
The Caged Virgin

A Muslim Woman's Cry for Reason

Ayaan Hirsi ALI

208pp Pb \$26.95

Muslims who explore sources of morality other than Islam are threatened with death, and Muslim women who escape the virgin's cage are branded whores. So asserts Ali's profound meditation on Islam and the role of women, the rights of the individual, the roots of fanaticism, and Western policies toward Islamic countries and immigrant communities. Hard-hitting, outspoken and controversial, this is a call to arms for the emancipation of women from a brutal religious and cultural oppression, and from an outdated cult of virginity. But it is also the courageous story of how Ali herself fought back against everyone who tried to force her to submit to a traditional Muslim woman's life and how she became a voice of reform.



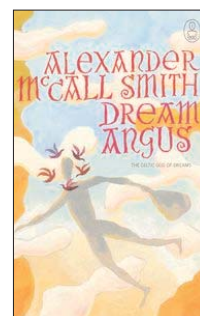
Dream Angus

Myth Series

Alexander McCALL SMITH

192pp Hb \$29.95

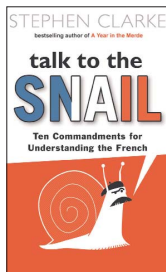
The Celtic god Angus carries dreams to people while they sleep. If he's in the right mood, divine Angus might grant you the sight of your true love in a dream, you might even fall in love with him, but he'll never love you back. He's too busy making mischief, stealing the palace of the gods from his father, turning his enemies into pigs, etc, until he is trapped by his own romantic games and falls for an unattainable woman, doomed to seek her forever. There are two strands of narrative in this wonderful story - one telling the story of Angus himself, his father Dagda and his mother Boann, and his great love for the swan maiden Cair. McCall Smith tells this tale effortlessly, as though the shape-changer Dagda, who is all things beautiful and terrible, had himself dictated it to the author. Woven into Angus's story are five contemporary fables, exquisite short stories in which dreams play a pivotal narrative role.



Talk to the Snail

Stephen CLARKE 160pp Pb \$17.95

A Frenchman goes into a pub with a giant snail on his shoulder. The barman says, "Wow, where did you find that?" The snail replies "In France, there are loads of them." The French can't see why this would be funny at all - it dares to suggest that they are not at the centre of the universe. If you have ever found yourself trapped in an airport or train station or traffic jam due to self-righteously striking French employees, or subjected to the withering stare that French waiters seem to reserve especially for the well-intentioned foreigner, or even just attempting the most basic interaction with a French person, this hilarious little guide is just what you need. *due October*

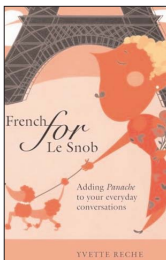


French for Le Snob

Adding Panache to Your Everyday Conversations

Yvette RECHE 400pp Pb \$28.00

Searching for "Le Mot Juste"? You'll find it here. This book will show you how to use the many French loanwords with impeccable pronunciation. Its unique definitions will help you spice up your conversations with interesting anecdotes and colourful expressions about food, wine, theatre, painting, literature, ballet, architecture and fashion, among other subjects. Sophisticated English speakers everywhere can now enjoy still more of the limelight as they talk about la femme fatale, L'Enfant terrible and la creme de la creme, (while sipping a cafe noir in their pied-a-terre).



A Conga Line of Suckholes

Mark LATHAM 176pp Hb \$24.95

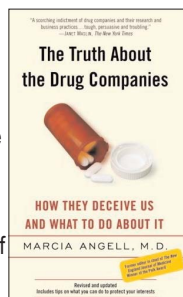
From Ben Chifley to Barry Humphries, Julius Caesar to John Faulkner, and including some of the author's more memorable turns of phrase, this is a book of quotations compiled during a public life, on subjects such as age, ideas, sport, politics and winning. "I wouldn't want to belong to any club that would accept me as a member." - Groucho Marx. "The Australian Parliament... has lost its larikins, its Australian originals. In their place sit the bland, white-bread politicians, the true Tories of the parliamentary system." - Mark Latham.

The Truth About the Drug Companies

How They Deceive Us and What to Do About It

Marcia ANGELL 319pp Pb \$26.95

The signing of the Free Trade Agreement with the USA has left many Australians feeling apprehensive about the future of the Pharmaceutical Benefits Scheme and the impact this will have on the price and availability of reliable prescription drugs. For a glimpse of what the future might hold, many are looking to the current state of the industry in America. There, the public have struggled to keep up with spiralling drug prices, while the big drug companies have grown rich and gained unhealthy levels of influence over the government agencies that regulate them, as well as the medical professionals who administer their products. During her two decades at *The New England Journal of Medicine*, Angell gained extraordinary insight into the truth about the drug companies. She watched them stray from their original mission of developing useful drugs and instead become vast and highly profitable marketing machines with sometimes dubious products. She argues that the pharmaceutical industry needs to be saved from itself and proposes a program of vital reforms, which include restoring impartiality to clinical research and severing the ties between drug companies and medical education. *due October*

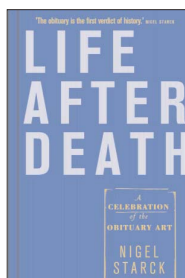


Life After Death

A Celebration of the Obituary Art

Nigel STARCK 256pp Hb \$29.95

This lively book is the first to explore the evolution of the obituary in the English-language press. Starck, one of the world's foremost experts on the form of the obituary, traces its evolution through extracts drawn from newspapers and journals published since 1625. The characteristic wit, charm, candour and cultural significance of the obituary art are explored and analysed with many engaging examples. Painstakingly researched in newspaper archives on three continents, this book includes the full texts of notable obituaries published in Britain, the United States and Australia.

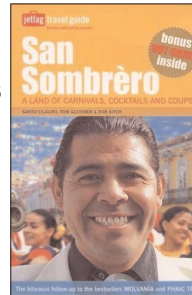


San Sombrero

A Land of Carnivals, Cocktails and Coups

Santo CILAURO, Tom GLEISNER & Rob SITCH 204pp Pb \$29.95

Riding on the heels of the hilarious send-ups **Molvania: A Land Untouched by Modern Dentistry** and **Phaic Tan: Sunstroke on a Shoestring** (both Pb \$27.95) comes this tongue-in-cheek guide to the birthplace of tinted sunglasses and sequins. The people of San Sombrero are an outgoing, talkative and sociable bunch, which perhaps explains why so few have succeeded as spies. Laughing comes naturally to them and it's not unusual to see large groups of people doubled over with laughter, even in court or during a funeral. Often described as "the Venice of Central America" (since many of its coastal cities are sinking), the sun-baked island of San Sombrero offers something for everyone, be they music lover, eco-tourist, history buff or UN Human Rights Commissioner. *due October*

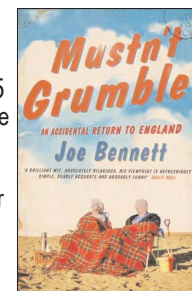


Mustn't Grumble

An Accidental Return to England

Joe BENNETT 288pp Tp \$29.95

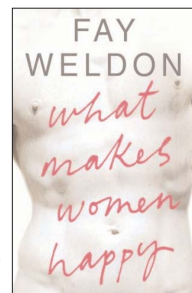
Bennett left England for a holiday. Now it's time to come back. But how is the England of his memory different from the England of the motorway? The longer he travels, the more he wonders whether things were ever what they used to be in England. This work is a funny portrait of his homeland - part love letter, part eulogy and part diatribe.



What Makes Women Happy

Fay WELDON 240pp Hb \$30.00

Weldon offers wisdom gleaned from a remarkable life, a brilliantly successful career and a fair share of trouble. She explores what makes women happy; how our lives, jobs, families, bodies, desires, morals and responsibilities affect that happiness; and what we can do to lead more rounded and desirable lives. As she delivers the verdicts, she also delivers short stories, or perhaps parables, to prove her points. To be good, she concludes, is to be happy, to be happy is to be good. The Victorians had it right. A blend of philosophy, storytelling and self-help, this inspirational work shows Weldon at the peak of her creative powers, as brisk, stylish and entertaining as ever.

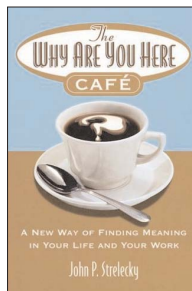


The Why Are You Here Café

A New Way of Finding Meaning in Your Life and Your Work

John STRELECKY 176pp Pb \$17.95

Low on petrol after taking a long detour on his road trip, John finds a small cafe, the only establishment in a remote area, apparently in the middle of nowhere. Despite his intention only to refuel and be on his way, he finds himself sitting at one of the cafe's comfortable booths, facing a platter of food and three questions on the menu: Why Are You Here? Do You Fear Death? Are You Fulfilled? With these questions to ponder and with the guidance of his waitress, Casey, the owner/cook, Mike, and fellow patron, Anne, John embarks on a journey of self-discovery that takes him from the executive suites of the advertising world to the sandy beaches of tropical islands.



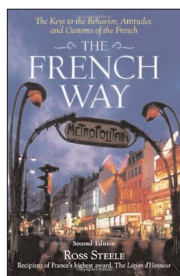
A Book Addict's Treasury

Lynda MURPHY & Julie RUGG 240pp Hb \$29.95

The ideal gift for any book obsessive, this is an extensively researched anthology of more than 350 quotations and extracts from a wide selection of writers and thinkers - all on the subject of books. The witty, wise and evocative words cover every aspect of bookishness - including hoarding, buying, borrowing, arranging, stealing, choosing, losing, reviewing and displaying - and comprise memoirs, poetry, journalism, fiction and philosophy. The sources of the extracts range from Erasmus to Edith Wharton to Umberto Eco, from Dante to Descartes to Dickens, from Edward Gibbon to Groucho Marx. Celebrating the timeless pleasures of reading, casting an irreverent eye over the foibles and eccentricities of booklovers, and revealing the reading habits of a host of famous writers, this compendium is a must for any bibliomaniac.

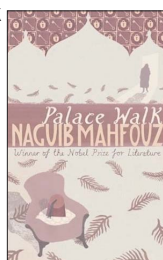
I've just received the posters from the Cambridge Summer School, which I recommend as a wonderful holiday for you. The dates for the Literature, History and Art History Schools next year are 8-28 July 2007, Medieval Studies is 29 July - 18 August and the Science School is 15 July - 4 August. Full details can be found at www.cont-ed.cam.ac.uk/IntSummer or email intenq@cont-ed.cam.ac.uk.

If you are planning a visit to Europe in the coming months and France is on your itinerary, you should look at the completely revised edition of **The French Way: Aspects of Behaviour, Attitudes and Customs of the French** by Ross Steele (\$19.95 Pb 147pp incl index). If you're staying for any length of time, this will avoid many faux pas and is in fact a nice update on current French social history. The author is well-known in Sydney as Hon Assoc Professor at the University of Sydney and has received many honours from the French government.

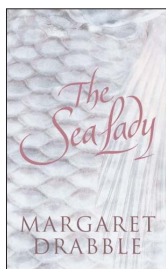


A much-loved and admired Australian writer died recently. Colin Thiele was the author of many, many children's books. Perhaps the most famous was **Storm Boy**, which was also made into a film. We have the 40th Anniversary Edition illustrated by Robert Ingpen (\$12.95 Pb) or you can have a CD reading (\$24.95).

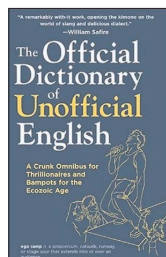
Another notable on the departed list was Nobel Prize-winner Naguib Mahfouz, the first Arabic writer to win this prize. His work that is most well-known in the West is the **Cairo Trilogy: #1 Palace Walk** (\$32.95), **#2 Palace of Desire** (\$27.95) and **#3 Sugar Street** (\$27.95) all Pb. Other titles we hold are **Harafish** (\$32.95 Pb 405pp), **Midaq Alley** (\$29.95 Pb 280pp) and two collections - **Beggar/Thief** and the **Dogs/ Autumn Quail** (\$31.95 467pp) and **Respected Sir / Wedding Song / The Search** (\$32.95 454pp). I was impressed to find that upstairs in Language Book Centre we have more than 20 titles by him in Arabic. Most are less than \$20 (all Pb).



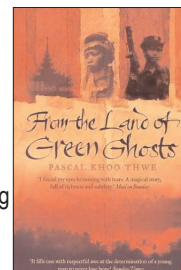
I should report to you about Margaret Drabble's latest book, **The Sea Lady** (\$29.95 Pb 345pp), which I enjoyed very much, although I skipped a few bits about the fish. I've mentioned before how very accurately she portrays contemporary life and I now have some idea how she does it. In this book, she has one of the characters constantly writing in a notebook. This eventually turns out to be part of the Mass-Observation project, which some young sociologists began in 1937. They aimed to collect an "anthropology of ourselves". These diaries, which were kept by thousands of people in Britain, recorded simple facts of daily living. They are now kept in an archive at the University of Sussex and Margaret Drabble has her feisty feminist consulting them for some of her colourful speeches. I think Ms Drabble does too, or else she has a very good memory! The story concerns four children who meet on the seaside at a small northern town during WWII, then meet again more than 50 years later. The characters are excellent and their stories show just how very much life has changed.



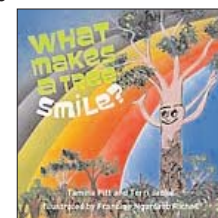
I was looking at a new arrival in Reference called **The Official Dictionary of Unofficial English: A Crunk Omnibus for Thrillionaires and Bampots for the Ecozoic Age** compiled by Grant Barrett (\$29.95 Pb 411pp), which gives a citation listing for hundreds of unusual new words not yet in dictionaries. It made me think of the enormous task completed by the first editors of the Oxford English Dictionary and I thought how very useful this book will be to future editors. So I was pleased to see that this editor is already a Project Editor for the Historical Dictionary of American Slang. If you want to relive the experiences of the early lexicographers, look at **Caught in the Web of Words** by Katherine Murray, the granddaughter of Sir James Murray (\$35 Pb), **Lost for Words: The Hidden History of the Oxford English Dictionary** by Lynda Mugglestone (\$59.95 Hb) or **The Meaning of Everything: The Story of the OED** by Simon Winchester (\$24.95 Pb) and also his big bestseller of a few years back, **The Surgeon of Crowthorne: A Tale of Murder, Madness and Love of Words** (\$19.95 Pb).



The words I used above, "new arrival", remind me to tell you about an especially interesting book which you will probably find only at Abbey's. This is **Restless Souls: Rebels, Refugees, Medics and Misfits on the Thai-Burma Border** by Phil Thornton (\$32.00 Pb 219pp). The author is a Sydney journalist who has lived in the Mae Sot area for many years and has good contacts with the Karen Liberation Army and the Karen community. The Karens are one of the ethnic minorities forced out of Burma by the mad generals who run the government. The government recently decided to move the capital from Rangoon to a small hill town called Pyinmana. This happened very quickly, even before a telephone system was installed, so confusion continues as usual! Unfortunately, the area around the new capital is inhabited by Karens, who are being harassed and forced to leave their villages. Many arrive on the Thai-Burma border and have to be housed and fed, and they are called the New Arrivals! They have set up a school and I donated some money recently for them to buy a year's supply of candles so children can read at night. A simple thing, but of enormous help. Thornton's book is an exciting and adventurous read, giving you some idea of the difficulties faced by these people and the great efforts they make to improve their lives. Another book in Asian History General which could be of interest is **From the Land of Green Ghosts: A Burmese Odyssey** by Pascal Khoo-Thwe (\$22.95 Pb), which is the story of his childhood in a Padaung village. He escaped the crackdown on dissidents in the 1980s and joined the guerrilla army, but later managed to get to Cambridge to study English Literature.



While I was in Broome in August, I called on Magabala Books, the successful Aboriginal publisher, and collected their latest catalogue so that Lindy can check that we have the best of their lovely books. My favourite, bought there and then, was **What Makes a Tree Smile** by Tamina Pitt and Terri Janke, illustrated by Francine Ngardarb Riches (\$6.95 Pb). Naturally the tree is a boab (being so picturesque and prolific) and some of the things that make it smile are "trees nearby" and "birds that say hello" and - I like this bit - "dogs that keep on walking". Delightful! Check out the other titles, which you will find upstairs in Australian Children's Books.



Here is some information from a customer that may interest you. The Book Collectors' Society of Australia is looking for new members. The annual subscription is only \$30, there are four meetings a year, with a guest speaker, often one of the members who shares some of the treasures of their own collection - not always rare and expensive, simply special. Send an email to m.ferson@unsw.edu.au for more information. Dr Ferson tells me he also plans to begin the New Australian Book Plate Society for collectors of this fascinating ephemera.

A reminder that *Abbey's Advocate* and *Crime Chronicle* are also available on our website. Just go to www.abbey.com.au, then Stay in Touch, then Newsletters. You can subscribe (for free) to receive them electronically (quicker than waiting for a copy in the mail) and also look at any back copies. You can also subscribe to our regular Email Alerts for various subjects.

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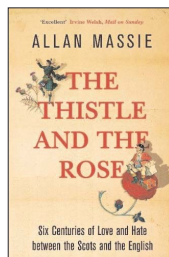
Non-Fiction

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- 2 **Faith and Duty: The John Anderson Story** by Paul Gallagher (Tp \$34.95)
- 3 **SMH Good Food Guide 2007** by S Thomsen & C Keenan (Pb \$26.95)
- 4 **The Third Reich in Power 1933-1939** by Richard Evans (Pb \$26.95)
- 5 **Girls Like You** by Paul Sheehan (Tp \$32.95)
- 6 **Quarterly Essay # 22: Voting for Jesus** by Amanda Lohrey (Pb \$14.95)
- 7 **Pompeii** by Alex Butterworth (Pb \$26.95)
- 8 **The Classical World: The Epic History of Greece and Rome** by Robin Lane Fox (Tp \$29.95)
- 9 **Unintelligent Design: Why God isn't as Smart as She Thinks She is** by Robyn Williams (Pb \$17.95)
- 10 **The Big Questions in History** by Hilary Swain (Pb \$27.95)

Fiction

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- 2 **The Ballad of Desmond Kale** by Roger McDonald (Tp \$32.95)
- 3 **The Historian** by Elizabeth Kostova (Pb \$24.95)
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- 6 **The Fourth Bear** by Jasper Fforde (Tp \$32.95)
- 7 **The Sea Lady** by Margaret Drabble (Tp \$29.95)
- 8 **The Shifting Fog** by Kate Morton (Tp \$29.95)
- 9 **Suite Francaise** by Irene Nemirovsky (Tp \$32.95)
- 10 **A Long Way Down** by Nick Hornby (Pb \$24.95)

Just arrived
(336pp Pb \$27.00)



Binding Key	
Pb	Paperback
Tp	Trade paperback (larger format)
Lp	Large paperback (very large)
Hb	Hardback
Lh	Large hardback (very large)
Ca	Cassettes

Editor: Ann Leahy

Contributors:

Eve Abbey, David Hall,
Lindy Jones, Ann Leahy
& Cara Willetts.

Now in Paperback

Slow Man by J M Coetzee \$23.95

Paul Rayment is on the threshold of a comfortable old age when a calamitous cycling accident results in the amputation of a leg. Humiliated, his body truncated, he turns away from his friends and focuses his being on his nurse, with surprising and unsettling results.

The Brooklyn Follies by Paul Auster \$22.95

Nathan and Tom are an uncle and nephew double-act - one in remission from lung cancer, divorced and estranged from his only daughter - the other hiding away from his once-promising academic career. Matters change when Lucy, a little girl who refuses to speak, comes into their lives...

The Afghan Campaign by Steven Pressfield \$32.95

An epic, thrilling historical novel evoking the madness, mayhem and sheer God-awfulness of Alexander the Great's campaign in Afghanistan.

Isabella: She Wolf of France, Queen of England by Alison Weir \$30.00

The first full-length biography of a much maligned - but astonishingly colourful - Queen of England.

Philosophy: The Latest Answers to the Oldest Questions by Nicholas Fearn \$24.95

Aristotle, Plato, Kant, Wittgenstein... The work of the great philosophers of the past is well-known and has been discussed endlessly. But what do today's philosophers think about what it is to be human? Fearn has consulted some of the world's most distinguished thinkers, including John Searle, Martha Nussbaum, Bernard Williams and Daniel Dennett.

Half Gone: Oil, Gas, Hot Air and the Global Energy Crisis by Jeremy Leggett \$24.95

Here is the book that exposes the true status of the world's energy supplies, revealing both the scale of the disaster looming over our planet and the actions that each and every one of us must take right now to stand a chance of averting it.

Untold Stories by Alan Bennett \$27.95

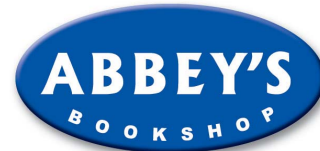
The title piece is a poignant family memoir with an account of the marriage of Bennett's parents, the lives and deaths of his aunts, and the uncovering of a long-held family secret. Also included are essays, reviews, lectures and reminiscences. *due October*

Charlemagne by Derek Wilson \$30.00

Charles the Great (742-814) was the greatest of medieval monarchs. His military conquests exceeded those of Julius Caesar, yet he was a semi-civilised barbarian chief with no knowledge of classical culture. *due October*

Mysterious Flame of Queen Loana by Umberto Eco \$24.95

Yambo, a 60-ish rare book dealer living in Milan has suffered a loss of memory - not the kind of memory neurologists call 'semantic' (Yambo remembers all about Julius Caesar and can recite every poem he has ever read), but rather his 'autobiographical' memory: he no longer knows his own name, nor can he recognise his wife or daughters. *due October*



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*during every 6 month period ended 30 June and 31 Dec.

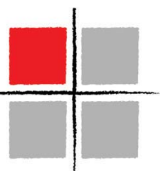


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