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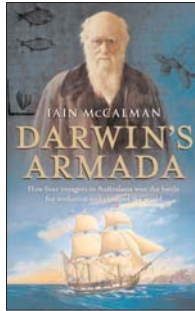
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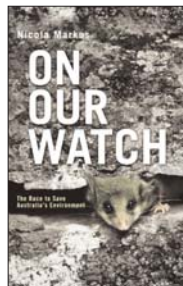
Darwin's Armada How Four Voyagers to Australasia Won the Battle for Evolution and Changed the World

Iain McCALMAN 424pp Hb \$49.95
Charles Darwin, *HMS Beagle*, 1831-36; Sent to Cambridge to join the clergy, the young Darwin emerged with a passion for naturalism and an invitation to sail on a naval survey vessel to South America, New Zealand and Australia. That journey would change his life, and the course of modern science. Joseph Hooker, *HMS Erebus*, 1839-43; Inspired by Darwin's voyage, undertook his own dramatic voyage of exploration, from the Cook Islands to the Antarctic via the high society of Hobart. His botanical research added critical evidence to Darwin's developing ideas on evolution and he became Darwin's closest ally. Thomas Huxley, *HMS Rattlesnake*, 1846-50; 'Darwin's Bulldog' would become evolution's most effective champion against the clergy (coining the term agnostic'). Alfred Wallace, the Amazon and South-East Asia, 1848-66; The least celebrated, yet perhaps most brilliant, of the four. During his many years in remote jungles as a professional specimen collector, the largely self-educated Wallace arrived independently at a theory of evolution by natural selection. He sent his idea to Darwin, precipitating a dramatic moral crisis and the writing of *Origin of Species*.



On Our Watch The Race to Save Australia's Environment

Nicola MARKUS 376pp Pb \$34.99
This book provides a detailed snapshot of the condition of Australia's remarkable plants, wildlife and their living landscapes. It explains the main threats to species and what's being done to address them, providing an intriguing insight into law and politics and suggesting what else must happen to slow the fast decline of our natural heritage. Markus outlines the history of change to Australia's environment and explains why so many plants and animals are now on a downward slide to extinction. Many familiar factors - such as the loss of native habitat, the introduction of foreign plants and animals, and the impact of agriculture and excessive development - continue to challenge our native species.



Quarterly Essay #33 Quarry Vision: Coal, Climate Change and the End of the Resources Boom

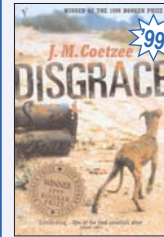
Guy PEARSE 128pp Pb \$16.95
This is an essay about 'quarry vision', the mindset that sees Australia's greatest asset as its mineral and energy resources, especially coal. How has this distorted our national politics and our response to climate change? What happens now that our coal-fired resources boom has gone bust? Pearse discusses the future of the coal industry and argues with the economic orthodoxy. He exposes the shadowy world of greenhouse lobbyists - how they think, operate and skin cats. Quarry vision, he argues, is a carbon-laced trap, a blind faith and a mentality we can no longer afford. *Due Mar*



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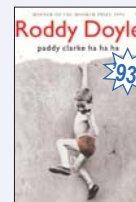
Disgrace
JM Coetzee



Amsterdam
Ian McEwan



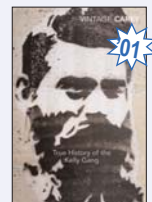
Midnight's Children
Salman Rushdie



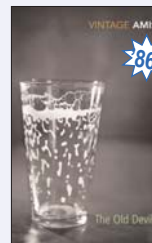
Paddy Clarke Ha Ha Ha
Roddy Doyle



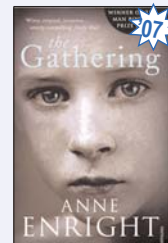
Oscar and Lucinda
Peter Carey



True History of the Kelly Gang
Peter Carey



The Old Devils
Kingsley Amis

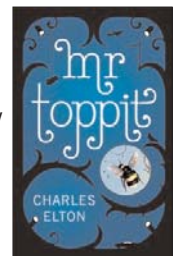


The Gathering
Anne Enright

Mr Toppit

Charles ELTON 352pp Tp \$32.95

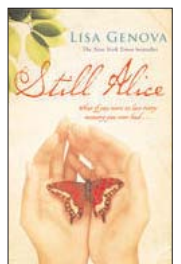
Mr Toppit is the capricious character in a series of English children's books known as The Hayseed Chronicles written by a quiet man, Arthur Hayman. When Arthur is accidentally killed, an American tourist who happens to be on the scene is filled with a sense of mission when she discovers his books, and starts something phenomenal through her community radio station back home. His son, Luke, a serious and quiet boy whose name Arthur has co-opted for the hero of the Chronicles, is nothing like the character of his father's books. Aged 13 at the time of the accident, he learns to distance himself from the stories. His older sister Rachel, always seeking to be the centre of attention, copes differently with the increasing fame of the books and the mystery of Mr Toppit. A fluid read, simply enjoyable. *Lindy Due Mar*



Still Alice

Lisa GENOVA 320pp Pb \$29.95

Alice Howland is a Harvard professor, specialising in linguistics, busy, in demand as a teacher and lecturer, mother of three and married to another celebrated researcher. She starts to suffer mental confusion and is diagnosed with early-onset Alzheimer's disease. Fiercely independent, she slowly bows under the weight of this terrifying and unpredictable disease. At times this is a bit clinical in style, but it is an absorbing study of an intelligent woman's struggle with a disease that leaves her no sense of herself. *Lindy Due Mar*



The Virtuoso

Sonia ORCHARD 368pp Pb \$27.99

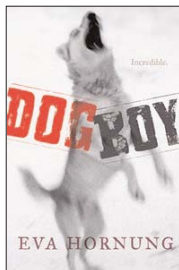
London, November 1945. At a bohemian party, a young music student meets the charismatic concert pianist Noël Mewton-Wood. The two immediately become lovers and the affair unleashes an overwhelming passion as grand and sublime as the music they both love. Ten years on, the student, now a successful writer, reflects on the affair, the forces that shaped him and the one he adored, and the romantic obsession that ruled and almost ruined his life. This assured, beautifully written debut novel is inspired by the brilliant life of Australian pianist Noël Mewton-Wood. Sonia Orchard vividly evokes the artistic world of post-war London in a novel of striking illuminations about music and imagination that is also a compelling and deeply moving love story.



Dog Boy

Eva HORNING 304pp Tp \$32.95

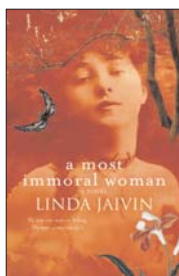
In a deserted Moscow apartment building, four-year-old Romochka waits for Uncle to come home. Outside the snow is falling, but after a few days, hunger drives Romochka outside, his mother's voice ringing in his ears. "Don't talk to strangers". Overlooked by passers-by, he follows a street dog to her lair in a deserted basement at the edge of the city. There he joins four puppies suckling at their mother's teats. And so begins Romochka's life as a dog. The story of the child raised by beasts has fascinated through the ages, but Hornung has created such a vivid and original telling, so utterly emotionally convincing, that it becomes not just new, but definitive. Moving with Romochka into the world of his dog-family, we see through his clear, alien eyes the disintegration, and obdurate persistence, of community, of family; the uncertain embrace of society, the consequences of social breakdown and exclusion. And in doing so, we see our brutal, tender, frightened selves; exploring what our animal nature brings to our humanity. *Due Mar*



A Most Immoral Woman

Linda JAIVIN 384pp Tp \$32.99

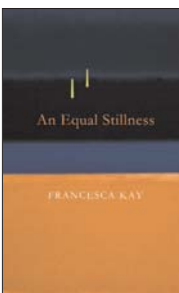
It is 1904. At the age of 42, the handsome and influential Australian, George Ernest Morrison, Peking correspondent for *The Times of London*, is considered the most eligible Western bachelor in China. But he has yet to meet his match, until one night he encounters Mae Perkins, the ravishing and free-spirited daughter of a Californian millionaire, and a turbulent affair begins. War, meanwhile, has broken out between Russia and Japan for domination over northeast China. Morrison's colleague Lionel James has an idea that will revolutionise war correspondence. But the Russians, the Japanese and even *The Times'* own editor, it seems, would rather see James hung from the nearest yardarm. James believes that only Morrison can help. Just as Mae seems to be slipping away from him, James's quest propels Morrison into her magnetic orbit once more. *Due Mar*



An Equal Stillness

Francesca KAY 204pp Tp \$32.99

Jennet Mallow is born in Yorkshire in the 1920s, but her interest in art and creativity alienates her from her family, her father who is a priest, her conventional sister and her emotionally stunted mother. Jennet moves to London in search of a more exciting life, which she finds in her new environment and in the handsome and enigmatic figure of the painter David Heaton. When she falls pregnant, her parents more or less force the two to marry. In the post-war austerity of the 1940s, they struggle to make ends meet and Jennet finds that her home life is gradually eroding everything she has fought to achieve. Aware that David is becoming increasingly reliant on drink and tired of the dank and drab bed-sit in which they live, she suggests they move to Spain. There, the bright blue skies, warm air and sunlit beaches give the couple and their children a new lease of life. Jennet begins to paint again and an agent takes an interest in her work. But as Jennet's own career begins to take off, her relationship with David sours and the two enter a destructive spiral with tragic consequences.



Irish author Sebastian Barry has won the 2008 Costa Book of the Year Award for **The Secret Scripture** (Tp \$32.99 or Pb \$23.99 *Due Mar*), a moving account of one woman's stolen life and her journey to reclaim the past.



The Girl on the Landing

Paul TORDAY 304pp Tp \$32.99

Michael Gascoigne is a dull, grey man. His younger wife Elizabeth did not marry him out of love, but out of a need for steadiness. After 10 years, life is rendered flat and predictable. He goes daily to his gentleman's club, Grouchers, plays bridge and golf, fishes and stalks stags on his family holding in Scotland, while she works for a property magazine and suffers the crushing boredom of an unfulfilled existence. But after a weekend in Ireland, something changes. The pivotal moment appears to be Michael's interest in a badly rendered painting with a mysterious female figure dressed in green - the girl on the landing. Suddenly life for Michael and Elizabeth is brighter, more passionate and loving, and infinitely more interesting. I can't really reveal more, as the unfolding of the story is best experienced rather than related, but suffice to say that Torday (**Salmon Fishing in the Yemen** Pb \$22.99) has delivered another fascinating and intriguing novel! *Lindy*



This is a strange novel. I haven't read Torday's first and extremely popular **Salmon Fishing in the Yemen**, so there are no comparisons here, but his new one is quite fascinating. This story of a man living an unexciting life in a fairly unemotional marriage begins conventionally enough, albeit with an unusual intrusion of a painting seen while on holiday. Michael spends his time working in a London gentleman's club (the leather chairs, port and cigars type) and occasionally ventures up to his old family house in the wilds of Scotland. But as the narrative continues, split between the thoughts and experiences of Michael and his wife Elizabeth, the ordinariness of their routine and dulled emotions give way to an unsettling sense of underlying danger. Oddly engrossing. *Adrian Due Mar*

The Valley of Grace

Marion HALLIGAN 224pp Pb \$29.95

It is always a pleasure to read Halligan and this is a return to what she does beautifully - the contemplative and finely wrought novel. Fanny has married Gerard; they are very much in love and look forward to filling their lives with children. She works for Luc in his antiquarian bookshop in the Latin Quarter of Paris; Gerard is a craftsman/builder who specialises in renovating old buildings. Her mother is friends with the wife of a famous philosopher - a philanderer and pompous man. Luc's partner Julien, a pediatric nurse, has friends who want a baby. There are many threads woven into this story, but the major theme concerns mothers and children, whether they are absent, present, yearned for, cared for or given up on. A graceful novel that unfolds richly. *Lindy Due Mar*



The Great Lover

Jill DAWSON 320pp Tp \$32.99

Nell Golithy is living out her widowhood in Cambridgeshire when she receives a strange request: a Tahitian woman, claiming to be the daughter of the poet Rupert Brooke, writes to ask what he was like: how did he sound, what did he smell like, how did it feel to wrap your arms around him? So Nell turns her mind to 1909 when, as a 17-year-old housemaid, she first encountered the young poet. He was already causing a stir, not only with his poems and famed good looks, but also by his taboo-breaking behaviour and radical politics. Intrigued, she watched as Rupert skilfully managed his male and female admirers, all of whom seemed to be in love with him. Soon Nell realised that, despite her good sense, she was falling for him too. But could he love a housemaid? Was he, in fact, capable of love at all? Dawson gives voice to Rupert Brooke himself in a dual narrative that unfolds in both his own words and those of her spirited fictional character, Nell. *Due Mar*



Thanks for the Mammaries

Sarah DARMODY (Ed) 408pp Pb \$24.95

Breasts unite women in a way few other things can, and these entertaining stories from some of the world's most popular female authors celebrate bosoms great and small. Explore the dark, sexy underbelly of Paris with Kate Holden, enjoy a fractured fairytale from Meg Rossoff, let Jools Oliver share her warm tales of breastfeeding her babies with a very famous Naked Chef, and laugh at Kathy Lette's 'Ode to Barbie', or Maggie Alderson's imaginings of walking a mile in another woman's bra cup. All royalties from sales of this book go to the National Breast Cancer Foundation.



2666

Roberto BOLANO 912pp Hb \$55.00

The late Bolano's last novel comes on the back of US reviews hailing it as a towering masterpiece. At the centre of the book is the fictional city of Santa Teresa on the Mexican-US border. It is an urban sprawl that draws in lost souls like a vortex - convicts and academics, an American sportswriter, a teenage student with her widowed father, a reclusive, 'missing' writer. But there is a darker side still. As in the real town of Juárez (on which Santa Teresa is based), girls and women are disappearing at an alarming rate... A creeping sense of conspiracy permeates the novel, from the apocalyptic overtones of its title to the ways in which Santa Teresa becomes an emblem of the corruption, violence and decadence of 20th century European history.



The China Garden

Kristina OLSSON 288pp Tp \$32.95

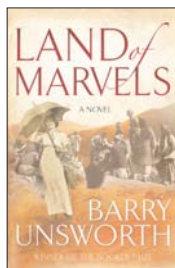
Over two hot weeks one summer, cracks emerge in the veneer of a small coastal town. A newborn baby is found abandoned in a backyard and this dramatic event pierces the lives of three very different women. Laura has returned home for her mother's funeral after years in exile, only to discover her upbringing was based on a lie. Elderly Cress, who is the moral compass of the community, conceals her own vices, while young Abby walks the streets, her bruises wrapped in baggy clothes. But it is gentle Kieran, an unlikely guardian, who knows their secrets and watches over them. As their lives collide, what is buried can no longer remain hidden. *Due Mar*



Land of Marvels

Barry UNSWORTH 304pp Tp \$34.95

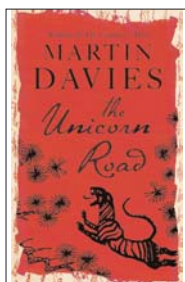
In 1914, an English archaeologist called Somerville is fulfilling a lifelong dream: to direct an excavation in the desert of Mesopotamia. Yet forces beyond his control threaten his work. The Great War is looming and various interest groups - Turkish, German, English and American - are vying for control over the land and its strategic and economic prizes. The Germans are securing trade routes with a new railway; a major in the Royal Engineers is working undercover, secretly mapping for the British the areas rich in oil; the Bedouin Jehar takes what he can from his new paymasters. The greatest idealist is Somerville, whose intention is to discover and preserve the land's ancient treasures. As he weaves these stories together in a powerful narrative, Unsworth provides a brilliant commentary on imperial ambition in the Middle East, and an acute historical perspective on the land that became modern Iraq. *Due Mar*



The Unicorn Road

Martin DAVIES 336pp Tp \$32.99

An old Englishman sits by a harbour in Spain, hoping each day to hear what might have happened to the son he last saw as a child, many years before. He cannot die in peace until he knows. Dominic was sent to the royal court of Sicily, as page to the great scholar Antioch, and travelled with him on an expedition to the East, from which they never returned. Gradually, through meetings with travellers, the old man puts together most of the story and now the narrative of the expedition alternates with his own. The mission to the East is shrouded in secret motives and mysterious encounters. The boy is befriended by the party's interpreter, Venn, and embroiled in an exotic, dangerous adventure involving lost Cathar treasure, capture by the unimaginably cruel Emperor of China, and a plan to bring the Mongol hordes of the Great Khan west to destroy the culture of Christendom. At the heart of the web of politics and deceit, Venn falls in love with a woman whose sad story he has deciphered from the secret women's language which really existed in China for hundreds of years.



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In a Dark Wood

Marcel MORING

464pp Pb \$24.99

At the end of WWII, Jacob Noah emerges from the hole in the ground where he has been hiding for the past three years and cycles madly back to his home town to find that his parents and brother have perished at the hands of the Nazis. Setting himself up as a shoemaker in the Dutch town of Assen, he patiently expands his business until he has become the most influential entrepreneur in the city. But however wealthy he becomes, nothing can console him for the loss of his family and the tragedy of history. In June 1980, on the eve of Assen's annual races, a despairing Noah sets off on a journey into the depths of his soul. Guided by a shabby, supernatural pedlar calling himself 'the Jew of Assen', he descends into the smoky heart of the town, a man-made hell modelled on Dis, the city in Dante's Inferno. In a rich and varied explosion of styles, fantasy and philosophical speculations, Moring leads us on a voyage through the dark heart of the 20th century and through a vivid exploration of loss and guilt. *Due Mar*



The Marriage Bureau for Rich People

Farahad ZAMA

288pp Pb \$29.99

What does somebody with a wealth of common sense do if retirement palls? Why, open a marriage bureau, of course! And soon Mr Ali, from beautiful Vizag, sees his new business flourish as the indomitable Mrs Ali and assistant Aruna look on with careful eyes. But although many clients go away happy, problems lurk behind the scenes as Aruna nurses a heart-rending secret, while Mr Ali cannot see that he rarely follows his own sage advice dished out so freely to others. And when love comes calling for Aruna, an impossible dilemma looms... *Due Mar*

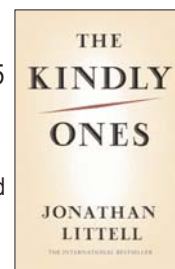


The Kindly Ones

John LITTELL

992pp Tp \$34.95

This Faustian story with a terrifying twist is the fictional memoir of Dr Max Aue, a former SS intelligence officer, who has reinvented himself as a family man and owner of a lace factory in post-war France. Max is an intellectual steeped in philosophy, literature and classical music. He is also a cold-blooded assassin and the consummate bureaucrat, who speaks out now not in self-justification, but to set the record straight. He looks back at his life with cool-eyed precision: from a disrupted childhood and a turning point in his student days, to his role as observer and then participant in Nazi atrocities on the Eastern Front, from Poland to the Caucasus; he is present at the siege of Stalingrad, at the death camps, and finally caught up in the rout of the Nazis and the nightmarish fall of Berlin. Massive in scope, terrifying in subject matter and with a shocking protagonist, this masterpiece is intense, hallucinatory and terrifyingly compelling. *Due Mar*



Granta #104

Fathers

Alex CLARK

256pp Pb \$29.95

Four years after **Granta #88: Mothers** (\$24.95), Granta sets its sights on fathers. Look out for Hisham Matar on his father, who was kidnapped while living in Egypt and imprisoned by Muammar al-Gaddafi in Libya; Helen Epstein on 'fatherhood' within the prisons of San Francisco; becoming a father again in middle age; and Junot Diaz on Latin American 'Big Men'. Writers include Margaret Atwood and Ali Smith, on their favourite pictures of their fathers.

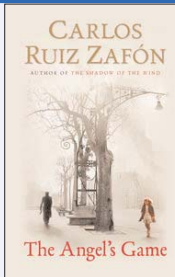


Coming in June...

The Angel's Game

Carlos Ruiz ZAFON 432pp Tp \$34.95, Hb \$50.00

This is a prequel to the hugely popular **The Shadow of the Wind** which came out in 2004 (new edition due this month Pb \$25). Despite multiple enthusiastic recommendations from Abbey's staff, I avoided it for some time. It was a big fat book and as a sleep-deprived mother it seemed too much. But when I finally picked it up, I was hooked and thoroughly enjoyed it. Set in Barcelona in 1945, Daniel Sempere's bookseller father decides his son is old enough to visit the secret Cemetery of Forgotten Books. There Daniel must 'adopt' a single book, which leads to a hunt for an elusive author who may or may not still be alive. *Ann*



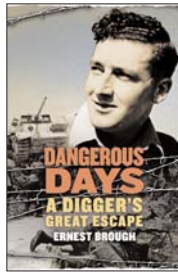
10% off orders received before 30 April

Dangerous Days

A Digger's Great Escape

Ernest BROUGH 336pp Tp \$35.00

"We stayed hidden in leaves until that night... our lives now depended on it. Our next move would be to get under the barbed wire and, somehow, across the canal, but it would have to wait until dark, absolute dark." After joining up alongside his mates from country Victoria, 22-year-old Ern Brough fought and was wounded at Tobruk and El Alamein. But neither he nor his humanity died. The morning after the brutal Allied offensive against Rommel in October 1942, he came across a badly wounded German soldier, gave him a cigarette and piggy-backed him back to his own lines under heavy fire. Three hours later, the tanks came with Rommel's counter-attack and Brough was taken prisoner. Determined to escape, he had to bide his time, enduring the indignities and deprivations of prison-camp existence, waiting for his opportunity. On Good Friday 1944, that opportunity finally came. He and two others escaped from an Austrian POW camp and embarked on a desperate flight through Slovenia and Croatia to Bosnia. Travelling by night, using only the moon, a stolen map and a tiny handmade compass to guide them, they swam icy rivers, traversed snowy mountain passes, hid in lofts and ditches, and were nearly caught a dozen times. This is the story of that incredible journey, the exploits that earned Brough the Military Medal, as well as his activities at home that have since made him a local hero. *Due Mar*

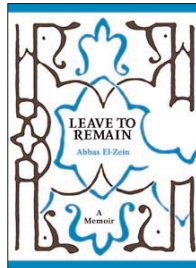


Leave to Remain

A Memoir

Abbas EL-ZEIN 226pp Hb \$32.95

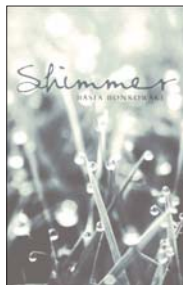
This wonderfully reflective book looks at what it's like to grow up in Lebanon and reside in Sydney and how it feels to be a bridge between two cultures. Ruminating on a somewhat peripatetic family history that continues even today, the author shows that despite distance, these family and cultural ties can never be fully severed. There are some delightful observations on the eccentricity of childhood - the author was convinced that a change in his mother's hairdo would act as a portent on world events. There are also more sombre moments that are inevitable when commenting on the Middle East and its turbulent history. Housed in a beautifully designed jacket, this is an acutely observed look at one man's life and the world around him. *Greg Due Mar*



Shimmer

Basia BONKOWSKI 192pp Tp \$32.99

Step inside one woman's very private world as Basia and her brothers gather to watch over their mother during the last 14 days of her life. Heartrendingly poignant, this memoir is touched with moments of humour and great insight, as Basia comes to terms with losing her mother and the heartbreak of her own personal journey. In the process, she learns much more about her relationship with her own children. Woven into the story are flashbacks to WWII, when her mother fled Poland ahead of the advancing Russians, with Basia recording the hardships, struggles and secrets that her mother kept close to her heart. Basia's lyrical prose and sharp eye for detail create an unforgettable account of her family over three generations.

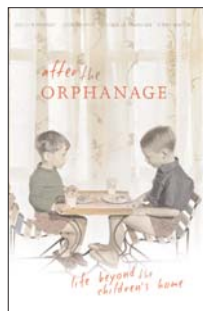


After the Orphanage

Life Beyond the Children's Home

Suellen MURRAY (et al) 204pp Pb \$39.95

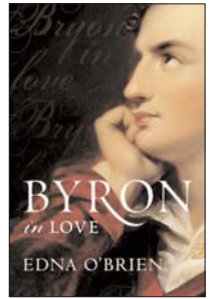
While there is much literature on the experience of growing up in an orphanage, very few books examine life after institutional care. This is the first book to address how care-leavers adjust to life in the outside world. Using interviews with people who grew up in orphanages and group homes in Victoria from 1945 to 1983, this explores how institutionalisation affected their future education, employment opportunities, relationships and health, and the implications this might have for policy and practice in the out-of-home care of children.



Byron in Love

Edna O'BRIEN 248pp Hb \$35.00

Byron's name is part of the English language. The word 'Byronic' suggests excess, diabolical deeds and a rebelliousness answering neither to king nor commoner. Lord George Gordon Byron was 5'8" tall, had a malformed right foot, chestnut hair, a haunting pallor, grey eyes fringed with dark lashes and an enchantedness that neither men nor women could resist. Everything about him was a paradox - insider and outsider, beautiful and deformed, serious and facetious, profligate but on occasion miserly, and possessed of a fierce intelligence trapped forever in a child's magic and malices. He was also a great poet, but as he reminded us, poetry is a distinct faculty and has little to do with the individual life of its creator. O'Brien's vivid biography is beautifully spare and focuses on the diverse and colourful women in Byron's life. Its narrative core is the triangular relationship between Byron, his wife and his half-sister that brought him his timeless notoriety. "O'Brien and Byron are surely the perfect match and here the novelist has made a portrait of the poet that is admiring, gently ironic, funny and perceptive." - John Banville *Due Mar*



Catching the Wolf of Wall Street

Jordan BELFORT 432pp Tp \$35.00

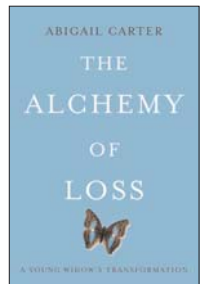
In the 1990s, Jordan Belfort became one of the most infamous names in American finance: a brilliant, conniving stock-chopper. He tells his extraordinary story as an ordinary guy who went from hustling Italian ices at 16 to making hundreds of millions, until it all came crashing down in *The Wolf of Wall Street* (Pb \$24.99). But the day Jordan was arrested and taken away in handcuffs was not the end of the madness. Here Belfort tells what happened next. After getting out of jail on \$10 million bail, he had to choose whether to plead guilty and act as a government witness, or fight the charges and see his wife charged as well. He co-operated. With his trademark brash, brazen and thoroughly unputdownable storytelling, he details more incredible true tales of fortunes made and lost, money-making schemes, parties, sex, drugs, marriage, divorce and prison. *Due Mar*



The Alchemy of Loss

Abigail CARTER 432pp Tp \$35.00

"The phone rang. It was my husband Arron telling me he was at Windows of the World in the World Trade Centre. 'There's been a bomb!' he said. I had been preparing my six-year-old daughter for her second day of first grade, balancing my two-year-old son on my hip, and I was distracted. It was 8:49am on September 11, 2001. He never came home." Abigail Carter is smart, funny, perceptive and bereft. In the eyes of most, herself included, she had it all: a full life with a loving, successful husband and two beautiful children. But in a horrifying instant, watched irreparably. How do we learn to live again after tragedy? This is a moving story of answering that unimaginable question. Veering away from trite and pat 'grief books' offering one-size-fits-all solutions to this most deeply personal and unique experience, she realises that each person must forge their own path through grief. *Due Mar*

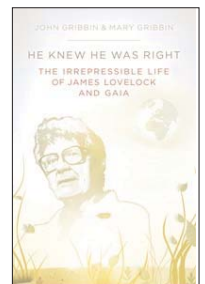


He Knew He Was Right

The Irrepressible Life of James Lovelock and Gaia

John & Mary GRIBBIN 356pp Hb \$49.95

Visionary, inventor, radical, free thinker and soon-to-be space traveller, James Lovelock is an iconic figure in British science and a prophet whose prophecies are now coming true. This is his definitive, authorised biography. Lovelock is best known as the 'father' of Gaia theory, the idea of our planet as a self-regulating organism, which is now established as the most useful way of understanding the dramatic changes happening to the environment of the Earth. But few people know about his early work as a chemist and inventor, which included inventing the detectors used to search for life on Mars, and blowing the whistle on the depletion of the ozone layer. In his personal life, he was a Quaker and conscientious objector during WWII (later changing his mind in view of the evils of Nazism), supported his family for a time by selling his own blood, and gave up a salary and security to become an independent scientist based in an English village, from which all his best-known work emerged. As Lovelock approaches his 90th birthday, looking forward to flying into the stratosphere in a rocket, this book truly reveals an independent, original and inspiring life. *Due Mar*

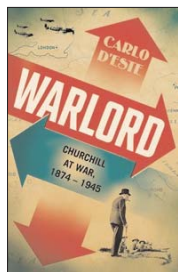


Warlord

A Life of Winston Churchill at War, 1874-1945

Carlo D'ESTE 864pp Hb \$65.00

This brilliant new biography examines Churchill through the prism of his military service as both a soldier and warlord: a descendant of Marlborough who, despite never having risen above the rank of lieutenant colonel, came eventually at age 65 to direct Britain's military campaigns as Prime Minister, defeating Hitler, Mussolini and Hirohito. Using extensive, untapped archival materials, D'Este reveals important and untold observations from Churchill's personal physician, as well as other colleagues and family members, to illuminate his character as never before. He explores Churchill's strategies behind the major military campaigns of WWI and WWII, both his dazzling successes and disastrous failures, while also revealing his tumultuous relationships with his generals and other commanders, including Dwight Eisenhower. As riveting as the man it portrays, this is a masterful, unsparing portrait of one of history's most fascinating and influential leaders during what was arguably the most crucial event in human history. *Due Mar*

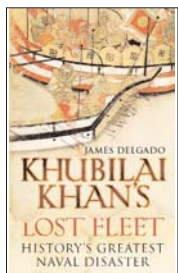


Khubilai Khan's Lost Fleet

History's Greatest Naval Disaster

James DELGADO 240pp Pb \$29.95

After finally achieving what eluded even his grandfather Ghengis Khan - the conquest of China - and inheriting the world's largest navy, Kubilai Khan turned his sights to Japan, which he attacked with an immense armada in 1274. Vastly outnumbered and facing total massacre, the Japanese prayed to their gods for survival. The very next day, Khan's entire armada was destroyed by a 'divine wind' (kamikaze). When Khan tried again seven years later, with a fleet double the size of the first, the very same thing happened. The legend of the kamikaze - revived as a Japanese national legend as they modernised and militarised, culminating in the suicide bombers of WWII - has endured for centuries. Now, after decades of painstaking research and underwater excavation, marine archaeologist Delgado has discovered what really happened. Based on original sources as diverse as actual sunken ships, archaeological excavations on land, temple inscriptions, hand-painted scrolls, woodblock prints and historical and literary records from China, Japan and Vietnam, this book is a captivating journey back through the mists of time. It tells the fascinating tale of the great Mongol's maritime forays, offers a compelling study of where myth, legend and history blend and blur, and solves one of history's greatest mysteries: what sank the Khan's immense fleet? *Due Mar*

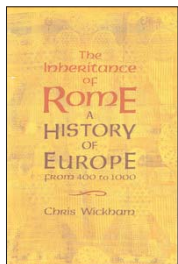


The Inheritance of Rome

A History of Europe from 400 to 1000

Chris WICKHAM 720pp Hb \$69.95

The idea that, with the decline of the Roman Empire, Europe entered into a long 'dark age' has long been viewed as inadequate by many historians. How could a world still so profoundly shaped by Rome and which encompassed such remarkable societies as the Byzantine, Carolingian and Ottonian empires, be anything other than central to the development of European history? How could a world of so many peoples, whether expanding, moving or stable, of Goths, Franks, Vandals, Byzantines, Arabs, Anglo-Saxons, Vikings - whose genetic and linguistic inheritors we all are - not lie at the heart of how we understand ourselves? From the collapse of the Roman imperial system to the establishment of the new European dynastic states, this book's most striking achievement is to make sense of a time where many generations of Europeans experience invasion and turbulence, but also long periods of continuity, creativity and achievement. *Due Mar*



Alexander the Great

A New History

Waldemar HECKEL & Lawrence TRITTE (Eds) 392pp Pb \$57.95

In the hundreds of books in print on Alexander the Great, few address the larger context of his career. This study by a team of distinguished international scholars, presenting the man, his background, legacy and ongoing image, fulfils that need triumphantly. Written by leading experts in the field, this work looks at a wide range of diverse topics, including Alexander's religious views, his entourage during his campaign East, his sexuality, the influence of his legacy and his representations in art and cinema. It also discusses his influence, from his impact on his contemporaries to his portrayals in recent Hollywood films. A highly informed and enjoyable resource for students and interested readers. *Due Mar*

Desperate Romantics

The Private Lives of the Pre-Raphaelites

Fanny MOYLE 352pp Hb \$60.00

Their Bohemian lifestyle and intertwined love affairs shockingly broke 19th century class barriers and bent the rules that governed the roles of the sexes. They became defined by love triangles, played out against the austere moral climate of Victorian England. They outraged their contemporaries with their loves, jealousies and betrayals, and stunned society when their complex moral choices led to madness and suicide, or when their permissive experiments ended in addiction or death. The characters are huge and vivid, and remain as compelling today as they were in their own time. The influential critic, writer and artist John Ruskin was their father figure, and his apostles included the painter Dante Gabriel Rossetti and the designer William Morris. They drew extraordinary women into their circle. In a move intended to raise eyebrows for its social audacity, they recruited the most ravishing models they could find from the gutters of Victorian slums. The saga is brought to life through the vivid letters and diaries kept by the group and the accounts written by their contemporaries, shedding new light on the greatest 19th century British art.

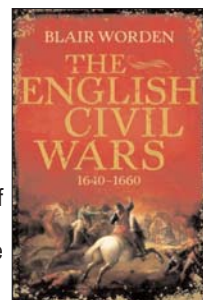


The English Civil Wars

1640-1660

Blair WORDEN 208pp Hb \$35.00

Nothing in English history has so imprinted itself on the nation's memory as the upheavals of the mid-17th century. And nothing has so divided posterity. This short book provides a crisp and lucid narrative of the complicated events of 1640 to 1660, not just the war between King and Parliament of 1642-46, but the second civil war, the execution of King Charles I, the Commonwealth and the rule of Cromwell, and finally the restoration of the monarchy in 1660. Many factors played a part in these wars: the European conflicts of the time; the wars in Scotland and Ireland from which the English conflict emerged; constitutional tussles from the Tudor period; ideas of liberty and reform; the new powers of taxation acquired by parliamentarians; and the collapse of political censorship during the wars. Through it all there ran the conflict of religion. This wonderfully readable and well-informed account stresses the unpredictability not only of the military outcomes but also of the longer-term results.

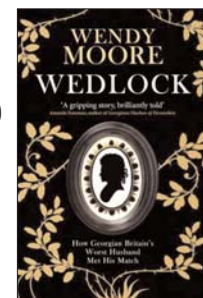


Wedlock

How Georgian Britain's Worst Husband Met His Match

Wendy MOORE 392pp Hb \$55.00

When Mary Eleanor Bowes, the Countess of Strathmore, was abducted in Oxford Street in broad daylight in 1786, the whole country was riveted to news of the pursuit. The only daughter of a wealthy coal magnate, she had led a charmed youth. Precocious and intelligent, she enjoyed a level of education usually reserved for the sons of the aristocracy. She was only 11 when her beloved father died, making her the richest heiress in Britain, and she was soon beset by eager suitors. Her marriage, at 18, to the beautiful but aloof Earl of Strathmore, was one of the society weddings of the year. With the death of the Earl some eight years later, Mary re-entered society with relish and soon fell under the spell of a handsome Irish soldier, Andrew Robinson Stoney, but scandalous rumours were quick to spread. Swearing to defend her honour, Mary's gallant hero was mortally wounded in a duel - his dying wish that he might marry Mary. Within hours of the ceremony, he seemed to be in the grip of a miraculous recovery. Moore tells the story of one 18th century woman's experience of a brutal marriage and her fight to regain her liberty and justice. *Due Mar*

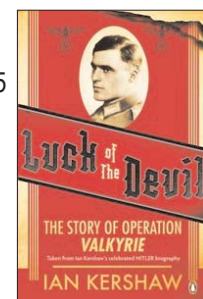


Luck of the Devil

The Story of Operation Valkyrie

Ian KERSHAW 176pp Pb \$19.95

This extraordinary story is the basis for Bryan Singer's major new film *Valkyrie*. This short book is extracted from Kershaw's bestselling **Hitler 1936-1945: Nemesis** (Pb \$29.95) and is a brilliant account of just what happened in those fateful days at Hitler's Wolf's Lair headquarters, when his opponents came so close to assassinating one of the modern era's most terrible figures.



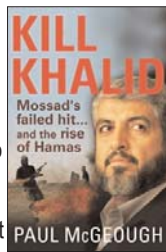
Kill Khalid

Mossad's Failed Hit ... and the Rise of Hamas

Paul McGEOUGH

440pp Tp \$35.00

September 1997. In an Amman street in broad daylight, five men purporting to be Canadian tourists accost a Palestinian and inject a mysterious chemical into his ear. Within 48 hours, it should kill him and leave no trace; the perfect political assassination. In fact, the assailants were Mossad agents; their target was Khalid Mishal, then head of Hamas's political bureau in Jordan. But after 48 hours Khalid was not dead; instead, the Prime Minister of Israel, the President of the United States and the King of Jordan were locked in intense negotiations to save his life. In a headlong narrative - with high-speed car chases, negotiated prisoner exchanges and an international scandal that threatened to destabilise the entire region - McGeough uses unprecedented interviews with Khalid Mishal himself and the key players in Amman, Jerusalem and Washington to tell the definitive, inside story of the rise of Hamas. *Due Mar*



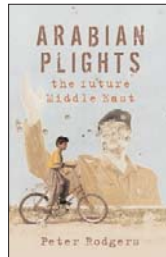
Arabian Plights

The Future Middle East

Peter RODGERS

240pp Pb \$29.95

The Arab footprint on our world is profound - from Islam to astronomy, from oil to Osama bin Laden. But can the threads of a shared language, a mostly shared religion and overlapping historical experience equip Arab states to meet the intense pressures of the 21st century? Former Australian diplomat Peter Rodgers argues that the most direct way of cleaning up the mess that is today's Middle East is to remove the Israeli-Palestinian conflict as the prop both for Arab liberalism and foreign meddling. He challenges those who balk at the idea of putting serious pressure on Israel, of dealing with Hamas, or talking to Iran under the mullahocracy, to explain how they see the Middle East in 20 years' time. The region's problems, he says, will continue to stain the wider world. The West will continue to guzzle Arab oil at an ever-increasing rate, to wring its hands over the unresolved Israeli-Palestinian conflict, to fret about Iran, and to decry the shortcomings of the Arab world, while ensuring that no arms sales go unclosed. Perhaps the real problem of the Arab world, Rodgers concludes, is that it too closely mirrors the hypocrisies of our own. *Due Mar*



Will America Change?

Ziauddin SARDAR & Merryl Wyn DAVIES

240pp Pb \$24.95

The authors explore the questions that emerged from the infernal destruction of 9/11, finding answers in the ways that the US engages with the rest of the world: the hamburger syndrome of the lone hyperpower. Here they show how this led to the pre-emptive doctrine of response in Afghanistan and Iraq, and then turn their attention to the major question of today - the American way of disengagement. From Vietnam to the end of the Cold War to Iraq, the US has embraced militarism and used its power to make the world secure for American interests. The problem of America has become more acute, more invasive and more resented around the world. As America debates how to extract itself from the Iraq quagmire, will it seek real change or more of the same? In a year of decision, can America help make the world a safer place?



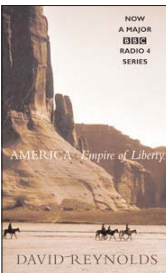
America

Empire of Liberty

David REYNOLDS

512pp Hb \$55.00

This personal interpretation of American history on the themes of Empire, Liberty and Faith is Reynolds' definitive work on the subject. The story begins in the 18th century with an extended struggle among the rival empires of France, Britain and Spain for predominance in North America, which Britain eventually wins in the 'first world war' of 1756-63. Coming of age as a military power in its own right in WWII, the US establishes a global American empire while waging the Cold War and does not dismantle it thereafter. From its founding, the colonies and the new nation enjoy greater economic and political liberty than Europe, especially through cheap land. But shortage of labour (the flip side of cheap land) makes the growth of the economy dependent on black slavery. Liberty therefore becomes a crucial issue in the history of this nascent nation.

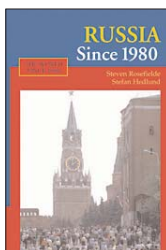


Russia Since 1980

Steven ROSEFIELDE & Stefan HEDLUND

368pp Pb \$39.95

This book in The World Since 1980 series recounts the epochal political, economic and social changes that destroyed the Soviet Union, ushering in a perplexing new order. Two decades after Mikhail Gorbachev initiated regime-wrecking radical reforms, Russia has re-emerged as a superpower. It has survived a hyper-depression, modernised, restored private property and business, adopted a liberal democratic persona and asserted claims to global leadership. Many in the West perceive these developments as proof of a better globalised tomorrow, while others foresee a new cold war. Globalisers contend that Russia is speedily democratising, marketising and humanising, creating a regime based on the rule of law and respect for civil rights. Opponents counterclaim that Medvedev's Russia is just another variation of an authoritarian 'Muscovite' model that has prevailed for over five centuries.



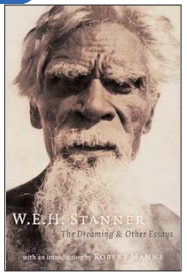
The Dreaming

and Other Essays

W E H STANNER 336pp Tp \$32.95

Stanner, one of Australia's finest essayists and a superb anthropologist, was both perceptive and prophetic about the Aboriginal people he knew, yet his work has been out of print and astonishingly hard to find for many years.

The revival of these essays, selected and introduced by Robert Manne, is a significant event. *Due Mar*

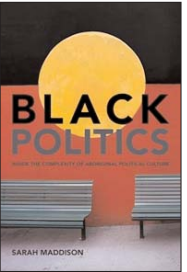


Black Politics

Inside the Complexity of Aboriginal Political Culture

Sarah MADDISON 336pp Tp \$35.00

Why do Aboriginal communities struggle so hard to be heard in mainstream politics? How do remote and urban communities respond to frequent dramatic shifts in federal and state Aboriginal policies? Based on original interviews with influential Aboriginal leaders, including Mick Dodson, Tom Calma, Alison Anderson, Jackie Huggins, Warren Mundine and Larissa Behrendt, this book seeks to understand why Aboriginal communities find it so difficult to be heard, get support and organise internally. It also offers some suggestions for the future, based on the collective wisdom of political players at all levels of Aboriginal politics.



First Fleet Artist

George Raper's Birds and Plants of Australia

Linda GROOM

156pp Hb \$49.95

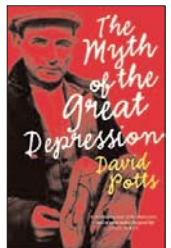
In George Raper, midshipman on the Sirius of the First Fleet, talent and opportunity magnificently coalesced to produce what is now one of the National Library of Australia's most treasured collections, the Ducie Collection of First Fleet Art. Raper's enviable ability to observe and depict the captivating beauty of Australian birds and plants was heightened by his youthful enthusiasm for the novelty of what he witnessed. In telling Raper's story, Groom adds an entirely new dimension to our understanding of the First Fleet experience and the life of a junior officer in the British Navy. *Due Mar*



The Myth of the Great Depression

David POTTS 432pp Pb \$39.95

The Depression of the early 1930s was a time of huge increases in unemployment, bankruptcies and social disruption. Yet health improved and, after a sharp rise in 1930, suicides rates declined. The word 'Myth' in the title refers to the traditional way the story has been told, focusing almost exclusively on the worst moments of the worst off. Other tales also deserve to be heard. This book draws upon over 2,000 interviews, which is much more than any other oral history of the times. At heart, it remains true to these voices, as a general social history of the period. It covers the families of factory workers, tradesmen, clerks, nurses and teachers, self-employed professionals, landlords and businessmen, settlers and squatters - whether in or out of work, bankrupt or battling on - and of housewives and mothers (the cooks, stitches and gardeners who busily managed the home base). It explores their lives in the slums and on the quarter-acre blocks of new suburbia, in the country, and in settings distinctive to the Depression - the exodus of men to farms and relief work camps, and families living in humpy settlements. Many Australians were deeply hurt by the Depression, yet most 'made do' or 'got by', both in body and mind.

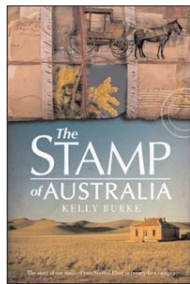


The Stamp of Australia

The Story of Our Post - from Second Fleet to Twenty-First Century

Kelly BURKE 294pp Pb \$26.95

The story of Australia's postal services, now 200 years old, is the story of Australia itself. At first, a small huddle of colonists awaited letters from England, which most of them regarded as 'home'. Later, as settlers dispersed, letters kept people in touch with each other over vast distances and difficult terrain. Over the years, soldiers wrote back reassuringly from battlefields abroad; lovers shared intimacies; new waves of immigrants urged those they had left behind to follow them in making a home in a strange land. Australia's first postmaster, the ex-convict Isaac Nichols, operated out of a private house on the corner of Sydney's George Street and Circular Quay. His first batch of mail comprised 36 letters. Today Australia Post is one of the largest employers in Australia, handling 19 million pieces of mail every working day and runs the longest mail run in the world: over 3,000 km long for only 88 addresses. This is a vivid account of the adventurers, explorers, aviators and pioneers that found ways to traverse this vast continent, and the history of Australia told through the letters they carried with them. *Due Mar*



Australian Peacekeeping

Sixty Years in the Field

Edited by David HORNER et al 352pp Pb \$49.95

Peacekeeping has been a significant part of Australia's overseas military engagement since the end of WWII. Yet it is a part of the country's history that has been largely neglected until the 1990s, and even since then interest has been slow to develop. In the past 60 years, 30,000 to 40,000 Australian military personnel and police have served in more than 50 peacekeeping missions in at least 27 different conflicts. This insightful, engaging and superbly-edited volume approaches Australian peacekeeping from four angles: its history, its agencies, some personal reflections and its future. Contributors discuss the distinction between peacekeeping and war-fighting, the importance of peacekeeping in terms of public policy, the problems of multinational command and the specialist contributions of the military, civilian police, mine-clearers, weapons inspectors and diplomats.

The Future by Us

H E EANS & T O'CONNOR

Pb \$24.95

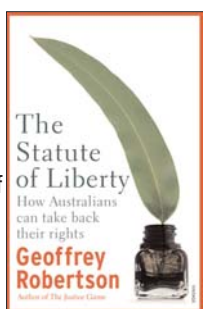
The Youth 2020 Summit brought together the cream of Australia's young leaders to create a vision of the future Australia they will one day lead. In this thoughtful and provocative collection, they present their vision of the innovative, just and compassionate nation Australia could become. *Due Mar*

The Statute of Liberty

How Australians Can Take Back their Rights

Geoffrey ROBERTSON QC Pb \$19.95

The Australian people emerged from a polyglot mixture of nationalities and other races: a kind of human minestrone. Not only a race, but a race apart, thanks to the kindness of distance. What distinctive moral vision have we attained from the struggles and sacrifices of our forebears? If we are to preserve the part of our heritage to do with freedom, we must write down the entitlement of every citizen in a way that politicians and public servants will respect. That means they must be turned into law. If they are not capable of legal enforcement, then they are not 'rights', they are empty promises. Robertson puts the case for an Australian Bill of Rights cogently and dramatically, proving with evidence from other countries how a statute of liberty helps ordinary citizens and improves standards of governance and public services. He exposes the lies and urban myths the Australian people face from opponents of the bill, and shows how the charter he has drafted reflects the history and real contemporary values of Australians. This provocative argument for change explains how real democracy only exists if politicians give the courts the power to defend citizens against abuses of their human rights by governments and public servants. *Due Mar*



Snap up these great specials, while stocks last...

The World of the Book

Des Cowley & Clare Williamson 240pp Hb ~~\$59.95~~ \$34.95

A celebration of the book using the world-class rare books collection of the State Library of Victoria. This book includes an extraordinary range of volumes from important historical titles through to Penguin classics, pulp fiction and the modern graphic novel.



The Constant Gardener

Holly Kerr Forsyth 512pp Hb ~~\$75.00~~ \$39.95

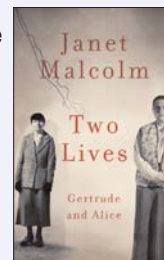
Holly shares her years of gardening experience and writing on the garden. From the smallest bulb and how to care for it, to the bigger issues of water conservation and garden sustainability.



Two Lives: Gertrude and Alice

Janet Malcolm 240pp Hb ~~\$32.95~~ \$14.95

A biography of two of the most interesting literary women to emerge in the early 20th century. Gertrude Stein, American-born, in France at the age of 28, where she met her lifelong partner, Alice B Toklas.



Atheist Manifesto:

The Case Against Christianity, Judaism and Islam

Michel Onfray 288pp Tp ~~\$32.95~~ \$12.95

In an age when fundamentalism has become stronger than ever, this is an explosive counter to the prevailing orthodoxy.

The Evolution Revolution: Design Without Intelligence

Kenneth McNamara & John Long 366pp Pb ~~\$32.95~~ \$14.95

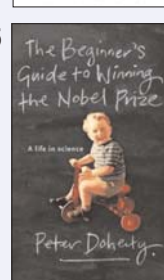
From the first microscopic forms of life, to the evolution of the first animals to crawl and swim in the oceans, to the colonisation of life on land, from feathered dinosaurs to whales with legs, from the first flower to the first humans, this is a mesmerising journey through time.



The Beginner's Guide to Winning the Nobel Prize

Peter Doherty 244pp Hb ~~\$34.95~~ \$14.95

Is it possible to be passionate about football and still be a creative scientist? In this witty and passionate account of life as one of the world's leading scientists, Nobel Prize winner Peter Doherty offers readers an insider's guide into just what scientists do all day.



Dictionary of Battles and Sieges: A Guide to 8,500 Battles from Antiquity to the Twenty-first Century

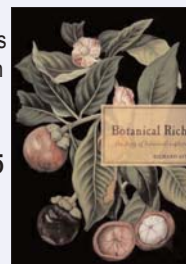
Tony Jaques 1,250pp Hb ~~\$89.95~~ \$32.95

This is the most extensive and comprehensive dictionary of battles and sieges ever published in English, with more than 8,500 meticulously researched entries. It offers easy-to-find, A-Z entries that cover conflicts from practically every era and place of human history.

Botanical Riches

Richard Aitken 256pp Hb ~~\$59.95~~ \$32.95

This pictorial history of plant cultivation explores the systematic searches and scientific botanical discoveries that have been made throughout the ages.



Clearings:

Six Colonial Gardeners and their Landscapes

Paul Fox 269pp Lp ~~\$39.95~~ \$14.95

The stories of six colonial Australian gardeners and their transformation of the Australian landscape are told in this revealing look at 19th century botany, horticulture and plant collecting. Original writings, illustrations and photographs from this time help reveal the progress of the gardeners as they made clearings on land which they did not understand people still inhabited.

Australia's Quarter Acre:

The Story of the Ordinary Suburban Garden

Peter Timms 244pp Hb ~~\$39.95~~ \$16.95

In this fascinating look at Australia's ordinary suburban block, Timms traces the development of its design, its plantings and its hidden meanings.



The Hot Topic

How to Tackle Global Warming and Still Keep the Lights On

Gabrielle WALKER & Sir David KING 320pp Pb \$24.95

We all know that global warming is a problem, but the blizzard of information and misinformation on the subject makes it hard to know what to do. This is the first book to set out the problems and solutions in a straightforward way with no hidden agenda, no breast-beating, no hair shirts. It covers: Science - how the climate is already changing and what the future is likely to bring; Adaptation - preparing for the changes we can't stop; Technological solutions - new, clean ways to live, travel and keep the lights on; Political solutions - the inside track on what it will take to bring the whole world to the same negotiating table and how to deal with the 'problem' countries, such as China, India, Russia and the US; and, Personal and local solutions - what you can do and why it will make a difference.



Sex, Science and Profits

How People Evolved to Make Money

Terence KEALEY 464pp Tp \$32.95

In this highly original, ground-breaking book, Kealey presents an evolutionary and economic history of humanity, showing how the roots of barter, trade and contract are embedded in human nature and how markets work on the evolutionary principles of natural selection. Richly multi-disciplinary, it ranges across human history from neolithic times through Ancient Egypt and the European explorers of the Renaissance to the failure of the Soviet economy, showing how an understanding of biology and natural selection can radically transform our view of economics, business, technology and the economic history of our species. *Due Mar*



A Big Fix

Radical Solutions for Australia's Environmental Crisis

Ian LOWE

160pp Pb \$19.95

The warnings from scientists are urgent and unequivocal: our civilisation is unwittingly stepping in front of an ecological lorry that is about to flatten us. We are using resources future generations will need, damaging environmental systems and compromising social stability by increasing the gap between rich and poor. In short, we are eating up the future. Without a radical rethinking of the way we currently live, our society is doomed. Pre-eminent scientist and environmentalist Ian Lowe tackles this problem head on and offers far-reaching solutions to our environmental and social crisis. He advocates a fundamental change to our values and social institutions and offers a vision of a healthier society - one that is humane, takes an eco-centric approach, adopts long-term thinking, uses our natural resources responsibly and is informed about the workings of our natural systems. *Due Mar*



The Cambridge Companion to the "Origin of Species"

Michael RUSE & Robert RICHARDS (Eds)

424pp Pb \$49.95

Origin of Species by Charles Darwin is universally recognised as one of the most important science books ever written. It is also a work of great cultural and religious significance, in that Darwin maintained that all organisms, including humans, are part of a natural process of growth from simple forms. This Companion commemorates the 150th anniversary of the publication of Darwin's book and examines its main arguments. Drawing on the expertise of leading authorities in the field, it also provides the contexts - religious, social, political, literary and philosophical - in which the book was composed.

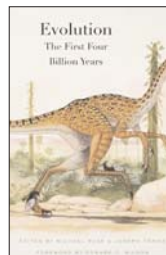


Evolution

The First Four Billion Years

Michael RUSE & Joseph TRAVIS (Eds) 108pp Hb \$79.95

Spanning evolutionary science from its inception to its latest findings, from discoveries and data to philosophy and history, this book is a complete, authoritative and inviting one-volume introduction to evolution. It travels the spectrum of topics in evolution with concise, informative and accessible entries on individuals from Aristotle and Linnaeus to Louis Leakey and Jean Lamarck, from E O Wilson to Joseph Felsenstein and Motoo Kimura, and on subjects from altruism and amphibians to evolutionary psychology and Piltdown Man to the Scopes trial and social Darwinism.



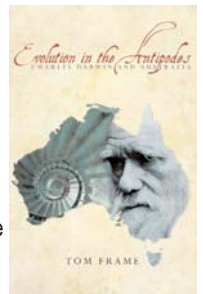
Evolution in the Antipodes

Charles Darwin and Australia

Tom FRAME

368pp Pb \$39.95

Darwin liked and loathed Australia. The father of evolution paid the continent a flying visit in 1836 and was glad to put the place behind him. Yet Australia's astonishing wildlife influenced him deeply and his revolutionary theories still resonate profoundly in Australian society. 200 years after his birth, at a time when evolutionary theory is facing challenges from believers of Intelligent Design, award-winning writer and Anglican bishop Tom Frame explores Darwin's life and times, asking whether it is possible for us to believe in God and Darwin at the same time. Drawing on years of exhaustive inquiry, as well as his unique point of view, this is a fascinating and thoughtful account of Darwin's significant and enduring influence on Australian life.



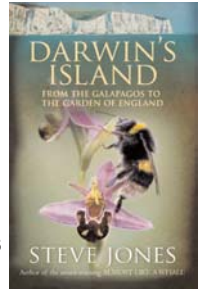
Darwin's Island

From the Galapagos to the Garden of England

Steve JONES

336pp Tp \$35.00

Origin of Species is the most famous book in science, yet its stature tends to obscure the genius of Darwin's other works. *The Beagle* voyage, too, occupied only 5 of the 50 years of his career. He spent only five weeks on the Galapagos and, upon his return, never left Britain again. He wrote six million words, in 19 books and innumerable letters, on topics as different as dogs, barnacles, insect-eating plants, orchids, earthworms, apes and human emotion. Together, they laid the foundations of modern biology. In this beautifully written, witty and illuminating book, Jones explores the domestic Darwin, the sage of Kent, and brings his work up to date. Great Britain was Darwin's other island, its countryside as much, or more, a place of discovery as Galapagos. It traces the great naturalist's second journey across its modest landscape: a voyage not of the body, but of the mind. *Due Mar*



Darwin's Sacred Cause

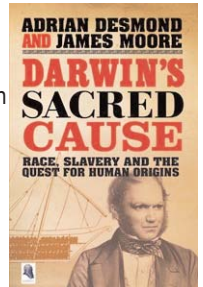
Race, Slavery and the Quest for Human Origins

Adrian DESMOND & James MOORE

368pp Hb \$55.00

In this remarkable book, Desmond and Moore, world authorities on Darwin, give a completely new explanation of how Darwin came to his famous view of evolution, which traced all life to an ancient common ancestor. Darwin was committed to the abolition of slavery, in part because of his family's deeply held beliefs. It was his 'Sacred Cause', and at its core lay a belief in human racial unity. Leading apologists for slavery in Darwin's day argued that blacks and whites had originated as separate species, with whites superior.

Creationists too believed that 'man' was superior to other species. Darwin abhorred such 'arrogance'. Darwin gave all the races - blacks and whites, animals and even plants - a common origin and freed them from creationist shackles. The authors argue that only by understanding Darwin's Christian abolitionist inheritance can we shed new light on the perplexing mix of personal drive, public hesitancy and scientific radicalism that led him finally in 1871 to publish **The Descent of Man and Selection in Relation to Sex**. *Due Mar*



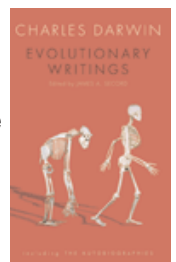
Evolutionary Writings

Including the Autobiographies

Charles DARWIN

544pp Hb \$36.95

On topics ranging from Intelligent Design and climate change to the politics of gender and race, the evolutionary writings of Darwin occupy a pivotal position in contemporary public debate. This volume brings together the key chapters of his most important and accessible books, including **The Journal of Researches on the Beagle Voyage** (1845), **The Origin of Species** (1859) and **The Descent of Man** (1871), along with the full text of his delightful autobiography. They are accompanied by a generous selection of responses from Darwin's 19th century readers from around the world. More than anything, they give a keen sense of the controversial nature of Darwin's ideas and his position within Victorian debates about man's place in nature. *Due Mar*

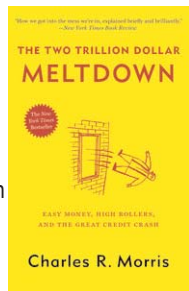


The Two Trillion Dollar Meltdown

Easy Money, High Rollers and the Great Credit Crash

Charles MORRIS 224pp Pb \$27.95

We are living in the most uncertain financial environment in recent history. A quarter-century of reckless lending, asset-stripping, free-market zealotry and hedge-fund secrecy has ended with a dramatic collapse. According to Morris, an even more profound economic and political restructuring is on its way. He explains how we got here and what we can expect next. With insight and clarity, he cuts through the guff to provide an indispensable guide to confusing times.

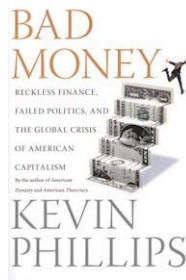


Bad Money

Reckless Finance, Failed Politics and the Global Crisis of American Capitalism

Kevin PHILLIPS 238pp Pb \$32.95

'Bad money' refers to a new phenomenon in wayward megafinance - the emergence of a US economy that is globally dependent and dominated by hubris-driven financial services. Also 'bad' are the risk miscalculations and strategic abuses of new multi-trillion-dollar products, such as asset-backed securities and the lure of buccaneering vehicles like hedge funds. Finally, the US dollar has been turned into bad money as it has weakened and become vulnerable to the world's other currencies. In all these ways, 'bad' finance has failed the American people and pointed US capitalism toward a global crisis. Phillips describes the consequences of our misguided economic policies, mounting debt, collapsing housing market, threatened oil and the end of America's domination of world markets.

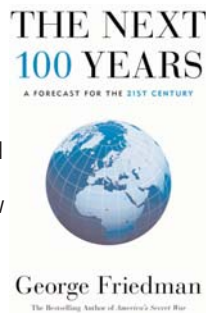


The Next 100 Years

A Forecast for the 21st Century

George FRIEDMAN 272pp Pb \$ 29.95

Friedman offers a lucid, highly readable forecast of the changes we can expect around the world during the 21st century. He explains where and why future wars will erupt (and how they will be fought), which nations will gain and lose economic and political power, and how new technologies and cultural trends will alter the way we live in the new century. Drawing on history and geopolitical patterns dating back hundreds of years, Friedman shows that we are now, for the first time in half a millennium, at the dawn of a new era. *Due Mar*



Nudge

Richard THALER & Cass SUNSTEIN 304pp Pb \$26.95

Every day we make decisions: about the things we buy, the meals we eat, the investments we make, our children's health and education, the causes we champion or even the planet itself. Unfortunately, we often choose poorly. We are all susceptible to biases that lead us to make bad decisions that make us poorer, less healthy and less happy. As this book shows, no choice is ever presented to us in a neutral way. By knowing how people think, we can make it easier for them to choose what is best for them, their families and society. Using dozens of eye-opening examples, the authors demonstrate how to nudge us in the right direction without restricting our freedom of choice.

American Journeys

Don WATSON 335pp Pb \$24.95

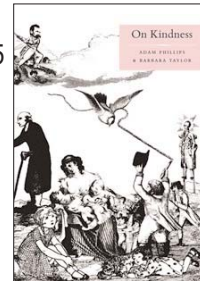
Watson investigates the meaning of the United States: its confidence, religion, heroes, violence and material obsessions. The things that make America great are also its greatest flaws. Winner of the 2008 Indie Award for Non-Fiction (voted by Australian Independent Booksellers), *The Age Book of the Year: Non-Fiction 2008* and *Walkley Non-Fiction Book Award 2008*. *Due Mar*



On Kindness

Adam PHILLIPS & Barbara TAYLOR 128pp Hb \$29.95

The pleasures of kindness have been well known since the dawn of Western thought. Kindness, declared Marcus Aurelius, was mankind's "greatest delight" - and many great thinkers and writers over the centuries have echoed him. But today many people seem to find these pleasures literally incredible. Instead of embracing the benefits of altruism, as a species we seem to be becoming deeply and fundamentally antagonistic to each other, with motives that are generally self-seeking. This book explains how and why this has come about and argues that the affectionate life, a life lived in instinctive sympathetic identification with the vulnerabilities and attractions of others, is the one we should all be inclined to live.

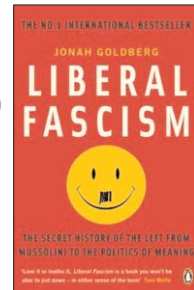


Liberal Fascism

The Secret History of the Left from Mussolini to the Politics of Meaning

Jonah GOLDBERG 496pp Pb \$28.00

Today the word 'fascist' is usually an insult aimed at those on the right, from neocons to big business. But what does it really mean? What if the true heirs to fascism were actually those who thought of themselves as being terribly nice and progressive ie. the liberals? Goldberg's excoriating, opinion-dividing US bestseller explains why. Here he destroys long-held myths to reveal why the most insidious attempts to control our lives originate from the left, whether it's smoking bans or security cameras. Journeying through history and across cultures, he uses surprising examples - from Woodrow Wilson's police state to the Clinton personality cult, from the military chic of student radicals in the 60s to Hollywood's totalitarian aesthetics - to show that it is modern progressivism, not conservatism, that shares the same intellectual roots as fascism. This angry, funny, smart and contentious book looks behind the friendly face of the well-meaning liberal and turns our preconceptions inside out. *Due Mar*



Once Again to Zelda

The Stories Behind Literature's Most Intriguing Dedications

Marlene WAGMAN-GELLER 208pp Hb \$19.95

Mary Shelley dedicated Frankenstein to her father, her greatest champion. Charlotte Bronte dedicated Jane Eyre to William Makepeace Thackeray for his enthusiastic review of the book's first edition. Dostoyevsky dedicated The Brothers Karamazov to his typist-turned-lover Anna Grigoyevna. And as this collection's title suggests, F Scott Fitzgerald dedicated his masterpiece *The Great Gatsby* to his wife Zelda. Often overlooked, a novel's dedication can say much about an author and their relationship to the person for whom the book was consecrated. Here we learn about the dedications in 50 iconic books that are an intrinsic part of both literary and popular culture, shedding light on the author's psyche, as well as the social and historic context in which the book was first published.

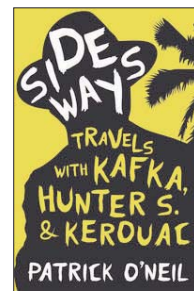


Sideways

Travels with Kafka, Hunter S & Kerouac

Patrick O'NEILL 344pp Tp \$32.95

How much freedom does a man need? Three times during his 20s, O'Neil threw in a desk job, ended relationships and flung himself at the world. With the words of his literary heroes ringing in his ears, he set off, determined to pursue adventure and a grander, more romantic vision of life. It wasn't long before he was tumbling in and out of absurd predicaments and genuine danger. His sometimes foolhardy quest for raw experience found him in the clutches of lawless military cops in Rio, staring down armed Jamaican gangsters, and hiding from murderous cowboys in a lonely Mexican outpost. Despite frequent peril on the road (not least in New York, where he came between an obsessive-compulsive housemate and his paper towels!), O'Neil found like minds, inspiration and enlightenment. Tripping from the Sahara Desert to the Amazonian jungle, he discovered the way forward isn't always straight ahead. *Due Mar*

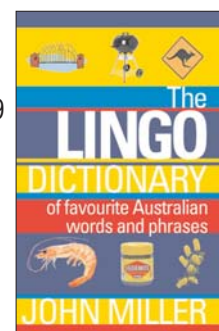


The Lingo Dictionary of Favourite

Australian Words and Phrases

John MILLER 208pp Pb \$24.99

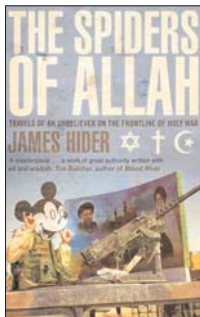
If you've ever wondered why your girlfriend's a "sheila" even though her name is Kate, or why your friend in the outer suburbs of Sydney is said to live "beyond the black stump", then this is the book for you! Throwing light on all the quirky, intriguing and downright bizarre words and phrases that make up Australian English, this entertaining dictionary of slang belongs on everyone's bookshelf.



The Spiders of Allah

James HIDER 336pp Tp \$34.95

The bloodshed perpetrated in the name of religion in the world today is nowhere more obvious than in the Middle East. Whether we are talking about hardcore Zionist settlers still fighting ancient Biblical battles in the hills of the West Bank, or Shiite death squads roaming the lawless streets of Iraq in the aftermath of Saddam, or the misappropriation and martyrdom of Mickey Mouse by Gaza's Islamists, or a US President acting on God's orders, Hider sees the hallucinatory effect of what he calls the "crack cocaine of fanatical fundamentalism" all around him. He's not the kind of journalist to shy away from danger, so as he travels around the Middle East, from Israel to Gaza to Iraq - the birthplace of myth that spawned so many faiths - and then back to Jerusalem, he takes his doubts about religious beliefs to the very heart of the world's holy wars. He meets terrorists and their victims, soldiers and clerics, ordinary people and extraordinary people. This timely book takes the debate of **The God Delusion** on to the streets of the Middle East. It casts an unflinching, yet compassionate, eye on the very worst and most violent crimes committed in the name of religion and asks questions the world needs to answer if we are to stand a chance of facing our own worst demons. *Due Mar*

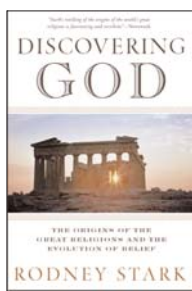


Discovering God

The Origins of the Great Religions and the Evolution of Belief

Rodney STARK 496pp Tp \$25.99

This is a monumental history of the origins of the great religions from the Stone Age to the Modern Age. Stark surveys the birth and growth of religions around the world - the prehistoric era of primal beliefs; the history of the pyramids found in Iraq, Egypt, Mexico and Cambodia; the great 'Axial Age' of Plato, Zoroaster, Confucius and the Buddha; the modern Christian missions and the global spread of Islam. He argues for a free-market theory of religion and for the controversial thesis that under the best, unimpeded conditions, the true, most authentic religions will survive and thrive. *Due Mar*

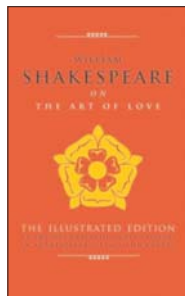


William Shakespeare on the Art of Love

The Most Beautiful Love Passages in Shakespeare's Plays and Poetry

William SHAKESPEARE 272pp Hb \$49.95

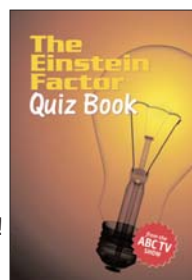
The beauty and meaning behind his poetry and prose has meant that Shakespeare's work has lived on throughout history long after his death. We still fall in love and become passionate or jealous or dim-witted or melancholy or dreamy or vengeful or courageous on behalf of a loved one. We still use language with outlandish imagery or moving simplicity of expression to attempt the impossible, that is, to distil the essence of love into words. Shakespeare achieved this alchemy of the imagination as no other writer could before or has since. Packaged in a beautiful, silk-covered volume, here are wonderful words on love, in verse and prose, from his poetry and the plays, each with an illuminating introduction and commentary from a Shakespearean scholar. From the star-crossed Romeo and Juliet and the witty Benedick and Beatrice to the broody passion of Othello and all 154 sonnets, there is much here to admire, enjoy and be moved by.



The Einstein Factor Quiz Book

Peter BERNER (foreword) 336pp Pb \$27.99

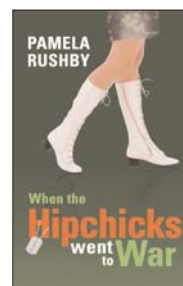
Which of our solar system's giant gas planets gives its name to the Apollo program's booster rockets? Sentenced to life imprisonment in 2007, Joseph Estrada was a President of which country? What is the name of Harry Potter's owl? Can you answer any of these questions? Then maybe you're a closet Einstein! This broad-ranging quiz book from the ABC's highly successful show is designed to test your general knowledge and provoke lively debate as the whole family strives to answer questions on famous people, history, arts, sport, pop culture, music, TV, movies, nature and literature. Luckily, answers are included! *Due Mar*



When the Hipchicks Went to War

Pamela RUSHBY 288pp Pb \$16.99

It's the 1960s and 16-year-old Kathy is full of life and longing to be part of the big world. Leaving school to be a hairdresser doesn't fulfill her needs, nor does go-go dancing two nights a week. But then she gets the chance to audition for a troupe touring overseas - even when she hears the work is in Vietnam - she can't see any reason not to go. A naive, protected young thing for all her desire to be grown-up, she soon learns about a harsher, more exciting, world. A well-written and believable story, evoking all the contrasts of the 60s, and very interesting to read from the point of view of a young Australian girl in Vietnam. 14+ *Due Mar*



The Remarkable Secret of Aurelie Bonhoffen

Deborah ABELA Pb \$15.95

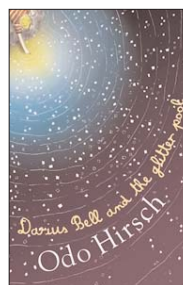
Aurelie has grown up on the Pier, where her family have run a fun fair and circus for 100 years. She has been the dead girl on the ghost train, and the back end of a cow. Her constant companions, twin uncles Rolo and Rindolf, keep her amused and safe. But when she turns 12, she learns her family's remarkable secret - that they are given another chance to live at the moment of death. She also learns of an unscrupulous plot to close down the Pier for redevelopment, throwing her family out of work and home. Sounds bleak, but isn't! Nicely old-fashioned feel about the story, entertaining ages 9-12. *Due Mar*



Darius Bell and the Glitter Pool

Odo HIRSCH 240pp Pb \$15.95

The Bell family live in an amazing house, with servants and gardeners who trade their services for what they may use to make a livelihood. Darius's father is a dirt-poor but proud writer, and the time is approaching when the Bells must make their traditional 25-year gift to the town that originally granted them their land and house. In the past, the Bell Gift has been magnificent, but what could it possibly be this time, when there is no money? Darius makes an amazing discovery - could it possibly save the day, and his father's pride? A lovely novel, as you would expect from Hirsch, full of his trademark tolerance, warmth and quiet lessons. Ages 9-12. *Due Mar*



Gallipoli

Reckless Valour

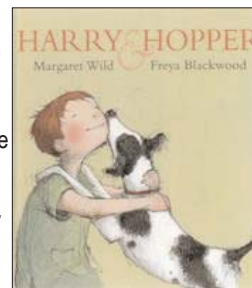
Nicolas BRASCH 32pp Pb \$16.99

This is a good, concise and clear account of the Gallipoli campaign, explaining how a military failure is celebrated as one of the defining events in our nation's history. Plenty of excellent illustrations and photographs, maps (including a topographical map that shows the ANZAC's impossible task), timelines and glossary. Highly recommended for primary school ages.

Harry and Hopper

Margaret WILD 32pp Hb \$26.99

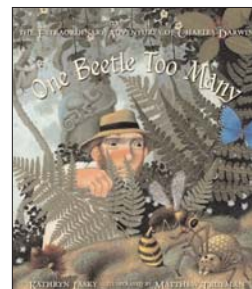
Harry's dog Hopper is his best mate. They play together, get up to mischief and sleep in the same bed. One day Harry comes home to the news there was an accident and Hopper is dead. He can't accept that and won't sleep in his own room. The next night, he wakes up and there's Hopper, ready to play. And the next night, Hopper returns, just a little less solid. And the night after, he's only a shadow. A beautiful book about grieving in your own time. Fine illustrations by Freya Blackwood capture the energy of the dog and Harry's expressions.



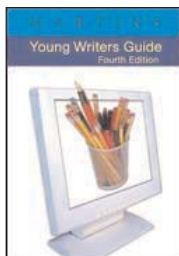
One Beetle Too Many

Kathryn LASKY 40pp Hb \$27.95

With the anniversary of Charles Darwin's birth and publication of **The Origin of Species**, there are certainly plenty of books to celebrate. This one, aimed at mid-to-upper primary ages, is a colourful and interesting introduction to the man and his work. Lively illustrations by Matthew Trueman and a well-written factual text that is entertaining and educational.

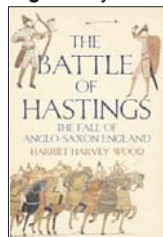


I've often mentioned our Writing & Publishing section upstairs, which adjoins a small section on Grammar & Usage (in addition to all the material on grammar and usage in Language Book Centre's section for English as a Second Language). Now in Children's Non-Fiction I have found **Young Writer's Guide** 4th edition by Rodney Martin (\$29.95 Pb 402pp). This combines really excellent advice on style, layout and usage. Set out alphabetically, it includes definitions of literary terms, as well as clarifications of confusing words. Although intended for high school students, it would be very useful for anyone. I almost shifted it into Writing & Publishing, then thought it was best left in Children's Non-Fiction.

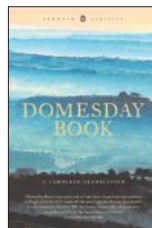


In Reference I see a new edition of Jonathan Green's **Slang Dictionary** (\$85 Hb 1,477pp), now published by Chambers. First published in 1998, this has been fully revised and updated, including words and terms that have emerged throughout the English-speaking world over five centuries. It now glories in the big red dust jacket common to all Chambers dictionaries. Printed on good paper with clear typeface and set out in two columns, this is a big gem.

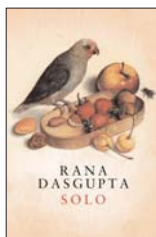
I picked up **The Battle of Hastings: The Fall of Anglo-Saxon England** by Harriet Harvey Wood (\$49.95 Hb 257pp incl index) because of the illustration on the dust jacket showing the Bayeux Tapestry. Can there be a more famous tapestry? When daughter Jane was in high school, she embroidered part of a copy of this tapestry as part of a project on Anglo-Saxon England. The multi-talented author studied Medieval Languages & Literature at Edinburgh University and so is in a position to make new claims about the famous battle, specifically that Anglo-Saxon England was not quite the unenlightened society that history books have been ready to suggest. This is a fascinating read for anyone interested in Medieval History.



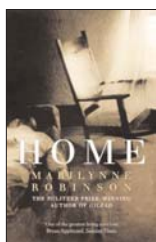
It's a good time to look again at **Beowulf: A Verse Translation** by Kevin Crossley-Holland (\$14.95 Pb 128pp incl glossary) or Bede's **Ecclesiastical History of the English People** (\$18.95 Pb) or **The Age of Bede** (\$17.95 Pb) or Michael Swanton's version of **The Anglo-Saxon Chronicle** - either the Orion edition (\$45 Pb 388pp) or, for the more serious reader, the University of Essex edition (\$22.95 Pb). History Press have also published the fascinating **Anglo-Saxon Crafts** by Kevin Leahy (\$49.95 Pb 208pp), describing and illustrating the practicalities of making such gorgeous objects. Don't forget **Domesday Book: A Complete Translation** with an introduction by Geoffrey Martin (\$39.95 Pb 1,456pp). Although this is a Penguin Classic, look for it in the Medieval Britain section. On the top shelf is a book from the British Museum Exhibition, **Masterpieces of Medieval Art** by James Robinson (\$59.95 Hb 320pp incl index), which actually refers to all of Europe, not just England. This is a good size, not too big, and has 250 colour illustrations.



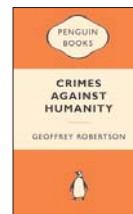
Many beautiful sunny days last month, but too hot to venture out, meant more fiction reading for me. I really enjoyed **Solo** (\$28 Pb 356pp) by Rana Dasgupta, an Indian writer, born in England, but now living in India, who has written an amazing book about the 20th century, set in Bulgaria of all places! Once or twice I felt he got some things wrong, but I especially approve of novels describing the events in Eastern Europe after WWII, which this does. The story is told in the memories of a 100-year-old chemist named Ulrich and, although the narrative is not strong, you will recognise many of the names and events.



I also read, quietly and slowly, a third masterpiece by Marilynne Robinson. I remember reading, with astonishment, her 1981 book called **Housekeeping** (\$22.95 Pb), which has nothing to do with housekeeping, but is about two orphan sisters struggling through loneliness. She won the *Pulitzer Prize* in 2004 for **Gilead** (\$25 Pb 288pp), which is set in a small Iowa town where the preacher, John Ames, begins a moral letter to his son, for him to read when his father is dead. This is the voice in which the story is told. The reviews praise this long-awaited book for the purity and calmness and wisdom of the writing. I read her 2008 novel **Home** (\$45 Hb 324pp), set in the same little town and with characters enlarged from **Gilead**. **Home** is about the subtle relationships in the family of a dying preacher, a friend of John Ames. His daughter has returned home after failed expectations of marriage and his sensitive son, the black sheep of the family, has at last returned home to try to find balance in his life. These stories are so beautifully written, so serious, so humane, I must now read **Gilead**. How did I miss it before?

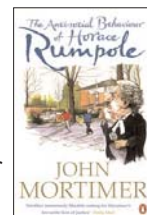


Justice Michael Kirby, writer of the most literate judgments, has retired from the High Court. This prompted me to look at our Law section, which continues to grow. It used to also house HSC Study Guides, but these are now at the end of Literary Criticism. I found an interesting range of books in Law, from Geoffrey Robertson's **Crimes Against Humanity** (only \$9.95 Pb) in the *Popular Penguins* series, to **Speeches of the Chief Justice James Spigelman** 1998-2015 edited by Tim Castle in a simulated leather binding (\$75 Hb 497pp incl index). Also Richard Posner's **How Judges Think** (\$68 Hb 387pp incl index). Are they too "cagey", he says. And Michelle Foster's **International Refugee Law and Socio-Economic Rights: Refuge from Deprivation** (\$180 Hb 387pp incl index) published by Cambridge University Press.

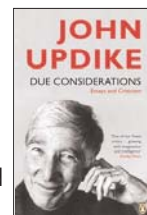


An interesting bit of trivia - a ring is coming up for sale in Melbourne, once owned by Hector Charles Bulwer Lytton Dickens, who claims to be the son of the one and only Charles Dickens and his sister-in-law Georgina Hogarth. If you want to know more of Dickens' love life, read Claire Tomalin's terrific **Invisible Woman: The Story of Charles Dickens and Nelly Ternin** (\$26.95 Pb). This is one of my Forty Favourites and, interestingly, each time it is republished, more people come forward with stories to confirm her tale. Of course, early biographies of Dickens, written by his male friends, don't mention such a thing.

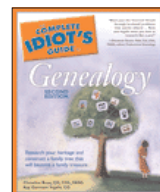
Another death of a writer is that of John Mortimer, barrister, playwright and novelist, who has given us hours of amusement. His most recent novel, **The Anti-Social Behaviour of Horace Rumpole** (\$22.95 Pb 208pp), is crime and mystery, and we usually have a selection of his novels available. Or look in Biography for **In Other Words** (\$29.95 Pb 128pp), a collection of verse, anecdotes and memories from his long-running one-man show.



The inimitable John Updike has also died. Even other writers describe him as "the greatest man of letters", as he was. He was also popular, not such an easy feat. Of course, Abbey's always has stock of his novels, including the famous series about Harry 'Rabbit' Angstrom which epitomises American small-town life: **Rabbit, Run** and **Rabbit Redux** and **Rabbit is Rich** and **Rabbit at Rest** (all \$24.95 Pb). Others include **Couples** (\$22.95 Pb 464pp) and **Complete Henry Bech** (\$22.95 Pb 352pp). His most recent book is **Due Considerations: Essays and Criticism** (\$59.95 Hb, \$29.95 Pb 736pp), which is highly recommended. **Rabbit, Run** is also now in *Popular Penguins* (\$9.95 Pb).



If you are one of the many people now researching their family tree, take a look at the titles in Reference upstairs. A nice little starter for Australians is **1,001 Life Story Questions** by Bob Mitchell (\$29.95 95pp). At the opposite end of the scale is **Ancestral Trails: The Complete Guide to British Genealogy and Family History** 2nd ed 2000, (\$60 Pb 873pp incl index), which won the *Library Association Award for Outstanding Reference Work*. Although useful for beginners, it is especially useful for experienced researchers as it refers to hard-to-find records in Scotland, Ireland and the Isle of Man. In between there is **The Complete Idiot's Guide to Genealogy** 2nd ed. (\$29.95 Pb 356pp incl index) and **Genealogy Online for Dummies** 5th ed. (\$32.95 Pb 361pp incl CD-ROM) or **Teach Yourself Tracing Your Family History** (\$33 Pb 331pp incl index) or **Dictionary of Irish Family Names** by Ida Grehan (\$35.95 Pb 332pp). So come in and browse or check our website. I read that the University of Tasmania is beginning a project to research what became of the original convicts once they were given their ticket-of-leave. Find out more on www.foundersandsurvivors.org. They'd be glad of your input.



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Eve



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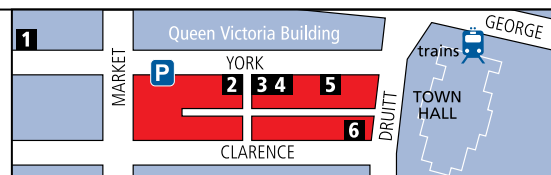
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