

ABBHEY'S ADVOCATE

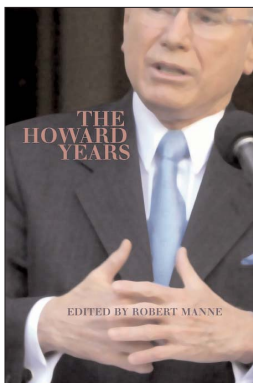
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The Howard Years

Robert MANNE (editor)

Since 1996, we have seen Pauline Hanson rise and fall and Reconciliation fade away. We have paid the GST and voted down the Republic. We have seen border protection win an election and the War on Terror hijack the political agenda. And all the while our natural environment, our sense of community, our universities and our relationships with the rest of the world have been transformed in ways that will affect the nation for years to come. In a series of engaging and accessible essays by some of our leading thinkers, this book critically assesses how the government has performed on key issues and tracks its larger influence on Australian society.

326pp Tp \$29.95



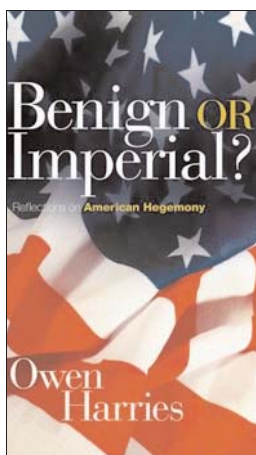
Boyer Lectures 2003

Benign or Imperial?

Owen HARRIES

138pp Pb \$22.95

This is a collection of essays on an international theme, with special focus on US foreign policy, drawn from the 2003 ABC *Boyer Lectures*. For over 40 years, the *Boyer Lectures* have been a repository of the thinking and ideas of their time. Lecturers have come from all fields: historians, economists, philosophers and social commentators. This year the essays have come from Owen Harries, a leading political and economic thinker, who has resided in the US for 20 years. They examine international political and economic policies, with special focus on US foreign policy. There are several additional essays that extend and support the material drawn from the lectures.



Cape Grimm

Carmel BIRD

302pp Tp \$29.95

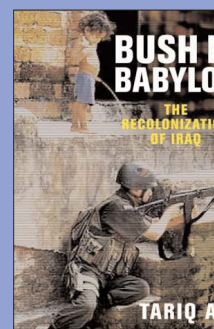
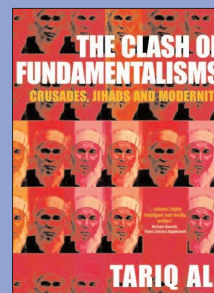
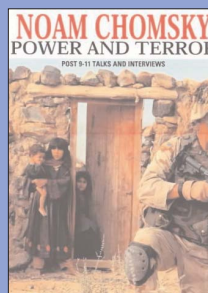
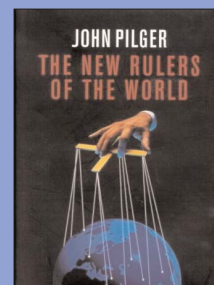
Paul Van Loon is the protagonist of Bird's compelling novel. His name alone signifies the chilling and bewitching tales he will tell. This is a novel that links the strange transgressions of the 19th century with the disturbing attributes of the quasi-religious present. When Caleb Mean is born, his grandmother has a vision that he is the Chosen One - chosen to incinerate his entire community in a church hall? Like the messages about breakaway communities in America's deep south, Bird brings a mischievous nuance to the strange, tribal communities of our very own deeply southern state of Tasmania. Bird has a majestic feel for the intense social pressures of degenerating European civilisations and what they have brought to bear on new communities transplanted on old land. This book takes Australian literature into the 21st century without all the whimpering. *Shelley*



Palgrave Macmillan Month

Palgrave Macmillan has the best selection of topical titles! See if you agree. Just buy any Palgrave Macmillan or Routledge title this month and go in the draw to win your selection of their titles to the value of \$300.

we know what's current in world affairs

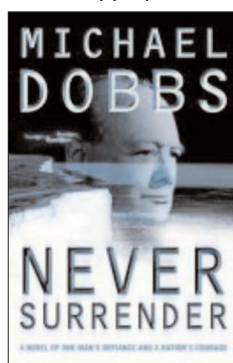


Entry forms at cash desk. All mail order purchases will be entered automatically. Winner announced in June *Advocate*.

Never Surrender

Michael DOBBS

Winston Churchill embarks on a battle of wills with Adolf Hitler in the run-up to Dunkirk in this compelling new historical novel from the acclaimed author of **Winston's War** (Pb \$19.95). 10 May 1940 - in the early hours, Hitler launches his attack on France, Holland and Belgium. The Phoney War is at an end. In four weeks, Hitler will win the most devastating series of victories in the history of modern warfare, making him master of Europe. A few hours after Hitler's attack begins, Winston Churchill becomes Prime Minister of a beleaguered, confused and dispirited Britain. He is surrounded by intrigue and mistrusted by his colleagues, who within days will plot to throw him out of office. He is also about to suffer the most humiliating military setback at Dunkirk, bringing Britain within hours of defeat and surrender. This is the story of those four crucial weeks in which Winston Churchill and Adolf Hitler were pitted against each other, man to man, mind to mind, in a confrontation that they both came to regard as a personal battle of wills.



400pp Tp \$29.95

Ascension

Steven GALLOWAY

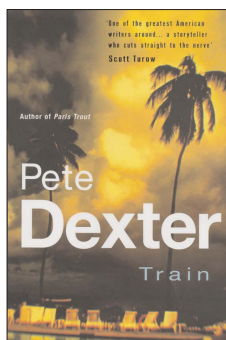
New York, 1976. 66-year-old Salvo Ursari stands 400 metres above the earth, suspended on a wire strung between the twin towers of the World Trade Centre. He has promised his wife Anna this will be his final walk on the wire. So begins Galloway's epic tale of one man's life and abiding passion.

277pp Pb \$24.00

Train

Pete DEXTER

Lionel Walk, better known as Train, is a young black caddy at an elite Los Angeles golf course, where he comes to know a detective he calls 'The Mile-Away Man'. Norah Still is unwillingly at the centre of a criminal investigation, as the only survivor of an attempted boat hijacking gone violently wrong. Sergeant Miller Packer - Train's 'Mile-Away Man' - is in charge of the case and he finds himself drawn to the beautiful widow. Miller's interest in Norah and Train soon moves beyond his professional obligations. He tries to shield Norah from the events on the boat, fighting her need to hold on to the past and becomes a kind of manager as Train competes as a golfer on a lucrative underground gambling circuit. Miller's oddly personal concern binds the three of them together in an uneasy triangle. Dexter's remarkable new novel brings to life the most violent and tender impulses of his characters as they struggle to come to terms with the difference between a gift and a passion, between their abilities and their desires.

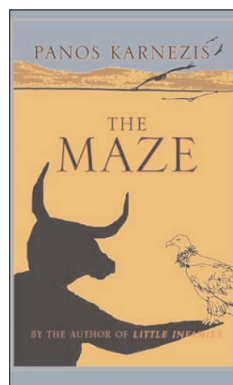


280pp Tp \$32.95

The Maze

Panos KARNEZIS

Set in Anatolia in 1922, this is the story of a retreating Greek brigade that has lost its way. It is pursued by a Turkish army seeking to avenge three years of Greek occupation, but no help is forthcoming. Commanded by a brigadier with a passion for Greek mythology and an addiction to morphia, the brigade's only chance of salvation is to reach the Mediterranean coast and sail home. As the army wanders through the desert, their internal divisions become more pronounced and their dementias more florid. Eventually they reach a small town, until now untouched by the war, which is run by a simple-minded mayor and is peopled by a gallery of wonderfully strange characters. When the soldiers leave at last, a tragedy has taken place and the town has changed forever.



372pp Hb \$39.95

The Third Child

Marge PIERCY

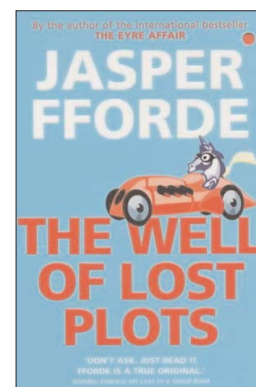
What a disappointment! This novel lacks the emotional resonance and complexities found in her previous novels. Instead we have a poor little rich girl, from a political family of some prominence, who feels under-valued and of little consequence as the eponymous third child. She leaves home for the first time to attend Wesley College, as much an opportunity to discover herself as it is simply to get away from the confining expectations of her mother. Unsurprisingly, she falls in love with someone wholly unsuitable. Blake is of mixed race and his father was executed during her father's tenure as governor of Pennsylvania. This does not bode well for future happiness and in truth what follows is bleeding-heart liberal schmaltz of such awfulness that it took me four attempts to finish the wretched book, with not a single surprise or engaged feeling - other than weary horror - before delightedly closing the pages forever. Avoid!

Cara

The Well of Lost Plots

Jasper FFORDE 384pp Pb \$20.95

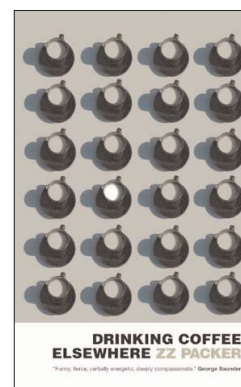
Something is rotten in the state of 'Jurisfiction'. Perkins is 'accidentally' eaten by the minotaur and Snell succumbs to the 'Mispeling Vyrus'. Thursday Next, literary detective and soon-to-be single parent, must keep her wits about her and discover what is going on. Leaving Swindon behind her to hide out in the 'Well of Lost Plots' (the place where all fiction is created), Thursday Next ponders the recent strange goings-on from within an unpublished book of dubious merit entitled **Caversham Heights**. Along the way, we encounter the cast of **Wuthering Heights** in a rage control session and we meet up with Mr Rochester again and many other lovable literary figures.



Drinking Coffee Elsewhere

Z Z PACKER 256pp Pb \$23.00

In her debut, Packer dazzles with her command of language, surprising and delighting us with unexpected turns and indelible images as she takes us into the lives of characters on the periphery, unsure of where they belong. The title story describes a Yale freshman's alienation as a black, motherless loner trying to come to terms with her radically unfamiliar surroundings. *Speaking in Tongues* follows 14-year-old church girl Tia as she runs away to the big city in search of the mother who abandoned her. *The Ant of the Self* features a bright young man's last-ditch attempt to understand his loser father on a trip to the Million Man March in Washington DC. Teeming with life, this is a collection that explores what it is to be human. Never neatly resolved, these provocative and unforgettable stories resonate with honesty and wry humour and introduce us to a major new talent.



Wonderful

Andrew HUMPHREYS

Siggy the Wonder Chimp certainly is. In the motion picture industry of Hollywood in the 1930s, Siggy is a genuine star with more talent, charisma and personality than most of his human counterparts. He also likes to smoke cigars and drink too much - a trait he learnt from his human companion, Jozsef Kiss. Flashbacks reveal Kiss' dark and sad past, explaining why his only true friend is a chimp; but Siggy is increasingly even more important and in a way even more human as the book progresses. Wonderfully evocative of the era and the shenanigans that went on - you will recall every jungle movie you ever watched as a youngster! - but also a touching story of reinvention and friendship.

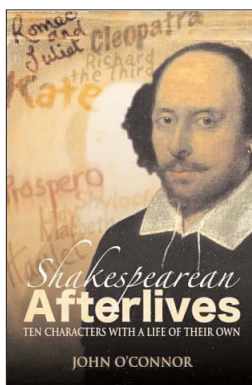
Lindy

Shakespearean Afterlives

Ten Characters with a Life of their Own

John O'CONNOR 304pp Hb \$39.95

Ben Jonson's famous observation that Shakespeare was "not of an age, but for all time" has proved to be spectacularly true. From art to advertising, psychology to politics, opera to cinema, Shakespeare's stories and characters have found an enduring place in our consciousness, enjoying 'afterlives' as rich and varied as their original incarnations in the playhouse. This is a cultural biography of Shakespeare's most famous characters. From Shylock to the Shrew, Richard the Third to Romeo, it charts the many and various existences that these characters have led outside the pages of the First Folio. Each chapter offers an original perspective on a well-known character, examining their role in the play, their history in performance and their intriguingly kaleidoscopic life in the popular consciousness. Episodes from the character's performance history show how audience perceptions have changed through the centuries, and a broader perspective reveals the new and often unlikely afterlives that the character has enjoyed in a wide variety of cultural fields. Featuring interviews with experienced actors and directors, this book is for the great variety of readers who enjoy their Shakespeare and are intrigued by the seemingly endless capacity of his characters for reinvention and reincarnation.



Byron

Life and Legend

Fiona MacCARTHY

674pp Pb \$29.95

This is a breakthrough in reinterpreting Byron's life and poetry for a new generation, showing him as a formative figure in European romanticism, or as Byron described himself, 'the Napoleon of Rhyme'. MacCarthy brings a fresh eye to Byron's short but brilliant life, from his embattled relations with his mother, his early travels in the Mediterranean and the East, his relationships with adolescent boys, to the tragi-comedy of his marriage, his incestuous love for his half-sister and the clamorous attention of his female fans.

Persia in the Great Game

Sir Percy Sykes - Explorer, Consul, Soldier, Spy

Antony WYNN

368pp Pb \$27.95

Wynn tells the story of Sir Percy Sykes (Persian Percy) and his unique role in preserving British interests in Persia between the 1890s and WWI. Sykes was sent to Persia by Army Intelligence, first as an explorer and spy, then to open consulates along Persia's eastern borders. His job was to deter Russian expansion towards India. Unpaid, he rode through thousands of miles of the harshest desert, marsh and mountain, often with his indomitable sister. When consul at Meshed during a very turbulent time, he bugged the Russian consulate and, armed only with diplomacy, single-handedly faced down a Russian attempt to annex north-east Persia. During the war, Wassmuss - the German Lawrence - incited the southern tribes of Persia against the British. Sykes, who knew everyone that mattered in Persia, was sent out to raise a regiment of local villagers to keep Persian oil safe for the Royal Navy. He hunted gazelle with princes, read Persian poetry, sat at the feet of dervish masters and got to the heart of the country. His 25 years in Persia, laced with humour and domestic detail, give an insight into Persia that is still instructive in the 21st century.

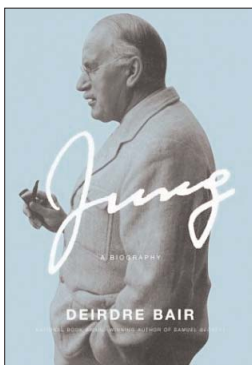
Jung

Diedre BAIR

881pp Hb \$69.95

"Never before has there been such a detailed and meticulously well researched biography of C G Jung. The author is to be congratulated for the wealth of hitherto unknown details she has been able to unearth - due, in part, to having been granted extensive access to personal materials still guarded by Jung's heirs. But also an amazing number of different sources have been discovered and consulted. In a balanced way Bair presents "Jung, warts and all" by spreading out before the reader all the material currently available. For years to come this will remain THE definitive biography of Jung, THE indispensable reference work for professionals and lay persons alike!"

- Gottfried Heuer, *Jungian Psychoanalyst*



The Ballad of Cauldron Bay

Elizabeth HONEY

291pp Pb \$15.95

Henni from Stella Street is back! More accurately, she's off on holiday to a remote destination on the coast, along with various people from the neighbourhood. It's perfect, until Tara of the perfect hair and sophisticated ways is invited to stay as well. Turning 13 doesn't look like much fun for Henni, but with the help of her friends she learns to accept that change is inevitable and not as awful as it first seems. Entertaining, with serious bits - an excellent read for ages 10-13.

Black Juice

Margo LANAGAN

Pb \$17.95

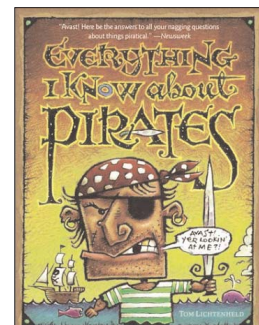
A boy and his family feast and party to keep his condemned sister company as she sinks into a tar pit; an impetuous girl finally achieves her ambition in following an archaic ceremony when she becomes a Bride; an outcast saves the boy she loves from her own fate only to condemn herself to otherness; a man battles the elements in a slightly different context of the cliché. These stories and more complete this strangely beautiful collection, where the worlds are not ours, but not so different. Haunting, imaginative tales for ages 13+.

Everything I Know About Pirates

Tom LICHTENHELD

32pp Pb \$12.95

Labelled a collection of made-up facts, educated guesses and silly pictures about bad guys of the high seas, this is also FUN! For instance, did you know pirates go in for fashion accessories which make a visual statement because their verbal communication consists of grunts and belches? Or that some pirates refuse to use a map and wander aimlessly around the ocean refusing to ask directions, and were usually Dad pirates? Silly yes, entertaining yes, lads and lasses 7-10 yes!



Kingfisher Epics

The Iliad

Retold by Nick McCARTY

173pp Pb \$14.95

The Odyssey

Retold by Robin LISTER

173pp Pb \$14.95

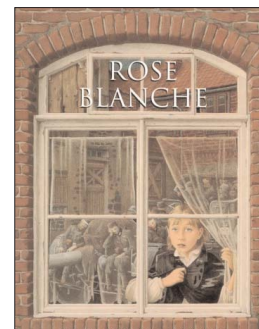
Fine retellings of Homer's immortal stories aimed at ages 12+, these tales of interfering gods, brave warriors, bloody battles and fated wanderings are faithful to the traditional versions, but more accessible than the drier academic ones. Black and white illustrations are sprinkled throughout the texts, adding to the effect without being childish. Highly recommended.

Rose Blanche

Roberto INNOCENTI & Ian McEWAN

30pp Pb \$18.95

This is the first time this classic book has been available in paperback. It is the poignant story of a little German girl during WWII who is not told what is happening but learns for herself. Detailed illustrations tell as much as the text. An excellent teaching aid, hidden in a moving but non-sentimental picture book.

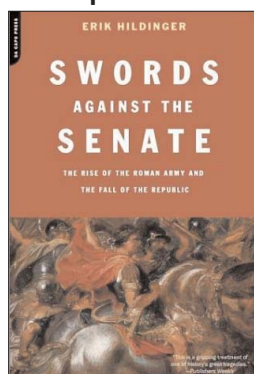


Swords Against the Senate

The Rise of the Roman Army and the Fall of the Republic

Erik HILDINGER 256pp Pb \$36.00

In the first century BC, Rome was the ruler of a vast empire. Yet at the heart of the Republic was a fatal flaw - a dangerous hostility between the aristocracy and the plebeians - each regarding itself as the foundation of Rome's military power. Turning from their foreign enemies, Romans would soon be fighting Romans. This text describes the first three decades of Rome's century-long civil war - a war that transformed it from a republic to an imperial autocracy, from the Rome of citizen leaders to the Rome of decadent emperor thugs. As the republic came apart amid turmoil, Gaius Marius, the 'people's general', rose to despotic power only to be replaced by the brutal dictator Sulla. The Roman army, once invincible against foreign antagonists, became a tool for the powerful, and the Roman Senate its foe.



Storming the Heavens

Soldiers Emperors and Civilians in the Roman Empire

Antonio SANTOSUOSSO 280pp Tp \$40.00

In the third century BC, the world watched as the Roman armies maintained clear superiority over all they surveyed, but social turmoil prevailed at Rome's heart. What changed most radically was the behaviour of soldiers in the Roman armies. The troops became the enemies within, their pillage and slaughter of fellow citizens indiscriminate, their loyalty not to the Republic but to their leaders, as long as they were ample providers of booty. This became a drain on the power of the Empire. Other topics are discussed such as the monopoly of military power in the hands of a few, the connection between the armed forces and the cherished values of the state, the manipulation of the lower classes so that they would accept the view of life, control and power dictated by the oligarchy, and the dehumanisation of subject peoples, whether they be Gauls, Britons, Germans, Africans, or even the Romans themselves.

1603

The Death of Elizabeth and the Birth of the Stuart Era

Christopher LEE 371pp \$24.95

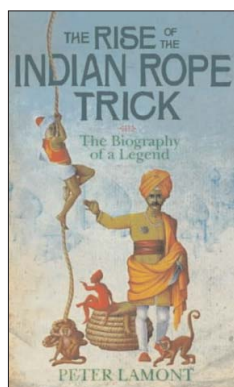
A great step-change in British history took place in 1603: the year that Elizabeth I died and the monarchy passed from the Tudors to the Stuarts, from the house of Henry VIII to James VI of Scotland, who ruled as James I of England. It was also the year the Black Death returned, killing some 30,000 out of a population of only 4 million. This is the story of both the history-makers - Elizabeth, James, Robert Cecil, Shakespeare, Galileo - and of the common people; of turmoil in the Church, state-sponsored piracy and the establishment of new trade routes.

The Rise of the Indian Rope Trick

The Biography of a Legend

Peter LAMONT 264pp Hb \$39.95

We assume that the Indian rope trick is a piece of ancient Hindu magic. But think again; it is actually the product of a hoax, which appeared in the *Chicago Tribune* in 1890. This wonderfully researched, playfully written book takes us on a journey through Victorian society where we discover the interest in the magic of Charles Dickens, Alfred Russell Wallace, Lord Northbrook and Charles Darwin. We learn how in an age of reason the British came to love all things Oriental and how the legend of the rope trick came to be perpetuated throughout the 20th century - as fanatical public figures and aristocrats went to India in search of it - and returned claiming to have seen it being performed. Set against the background of Victorian society, this charming book shows how the writing of history itself can perpetuate myths and legends.

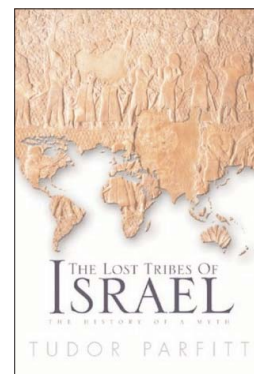


The Lost Tribes of Israel

The History of a Myth

Tudor PARFITT 240pp Pb \$24.95

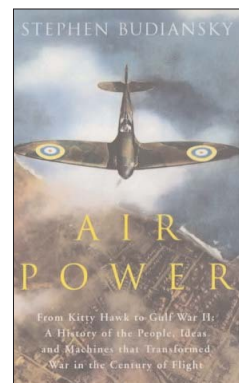
Each tribe of Israel claimed descent from one of the 12 sons of Jacob and the land of Israel was eventually divided up between them. Following a schism which formed after the death of Solomon, 10 of the tribes set up an independent northern kingdom, whilst those of Judah and Levi set up a separate southern kingdom. In 721BC, the 10 northern tribes were ethnically cleansed by the Assyrians. The Bible states they were placed: "in Halah and in Habor by the river of Gozan and in the city of Medes". The Bible also foretold that one day they would be reunited with the southern tribes in the final redemption of the people of Israel. At a lecture given by Parfitt some years ago in Cape Town, he was approached by a group of Africans who claimed to be members of the Lemba tribe from a mysterious lost city of Sena, and of Jewish descent. The final chapter attempts to reveal, using a combination of linguistics and genetics, what became of these lost tribes.



Air Power

Stephen BUDIANSKY 518pp Hb \$59.95

Aircraft have had a profound influence on the way wars are fought ever since they were used in the First World War. The way they have been used and misused by the world's armed forces is a fascinating story, full of amazing machines, great ideas (and some really lousy ones) and an incredible cast of characters, from inventors and pilots to generals and presidents. The overarching theme of this book is the rise and fall of strategic bombing, and how the full potency of air power on the battlefield has finally been realised in the war in Afghanistan and the two Gulf Wars. As he showed with *Battle of Wits* (Pb \$23.00), Budiansky is a fine writer. If you like military history, buy this book. You won't be disappointed.



Dave

Hit to Kill

The New Battle Over Shielding America from Missile Attack

Bradley GRAHAM 445pp Pb \$32.00

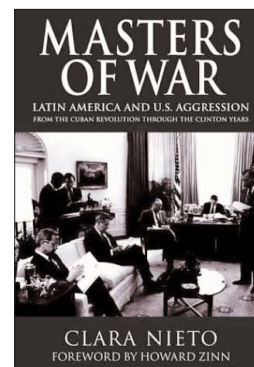
Graham, a long-time military and foreign affairs correspondent for *The Washington Post*, tells the behind-the-scenes story of how national missile defence - once considered a discredited relic of the Cold War - was revived during the 1990s to address an emerging Third World missile threat. He recounts the political battles surrounding national missile defence during the Clinton administration and the technological trials and tribulations of the major defence firms involved in the project. He reports on the experts who have questioned the system's unworkability and examines the scientific evidence for and against it.

Masters of War

Latin America and US Aggression From the Cuban Revolution through to the Clinton Years

Clara NIETO 623pp Pb \$52.00

Enriched by Nieto's extensive first-hand experiences of UN negotiations of the conflicts between the US and Cuba, this book lucidly addresses America's long-term policy towards Cuba and Latin America as "coherent politics of intervention". With historical and political analysis of all events since the triumph of the Cuban Revolution, including the invasions of Panama and Grenada and, most recently, the bankrolling of Colombia's current civil war, Nieto offers an informed and insightful look at the motivations behind, and the consequences of, America's relations with its southern neighbours.

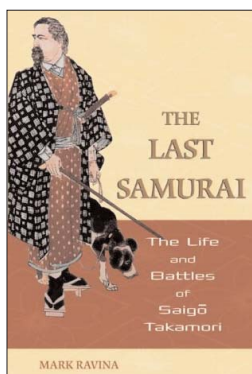


The Last Samurai

The Life and Battles of Saigo Takamori

Mark RAVINA 265pp Hb \$41.95

One of Japan's most renowned samurai, Saigo Takamori (1828-1877) helped pull down the Tokugawa Shogunate and restore the Meiji emperor. He then watched in horror as Meiji, in his drive to modernise the country, stripped the samurai of all that made them samurai - the representatives of Japanese tradition, honour and glory, if also feudal privilege. In this dramatic story of politics and rebellion, Ravina follows Saigo as he leads an army of samurai partisans toward Tokyo to fight the imperial conscript army. He examines in gripping detail the clash between Saigo's samurai ideals and impending Japanese modernity and the reasons why Saigo has been revered for his courage and integrity until the present day.

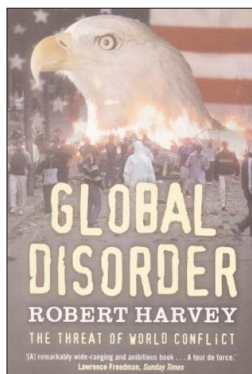


Global Disorder

The Threat of World Conflict

Robert HARVEY 480pp Pb \$24.95

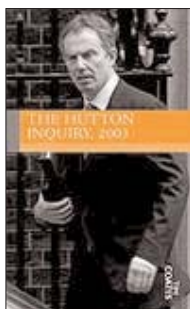
With the fall of the Berlin Wall and the end of the Cold War in 1990, the world suddenly felt a safer place. The triumph of the West promised a new era of peace and stability accompanied by an economic revolution based on new technology. In 1995, Harvey published **The Return of the Strong: The Drift to Global Disorder** (out of print). Reviews called it alarmist and out of tune with the mood of the times for suggesting that the rise of ethnic nationalism, the globalisation of capitalism and a series of humanitarian and security crises signalled a drift towards a new world crisis. In the wake of September 11, Harvey has revised his analysis of the dangers facing today's world and added far-reaching proposals for the reform of global security. In the first three parts, he outlines the rise of the USA to its dominant position as the world's first 'mega-power', describes the sources of instability that create global disorder and threaten world peace, and the dangers in the globalisation of capitalism that is free from political control. The final part outlines reforms and actions that Western democracies, particularly the USA, must undertake.



The Hutton Inquiry, 2003

Tim COATES 240pp Pb \$29.95

The report of Lord Hutton's inquiry into the death in July 2003 of Dr David Kelly, a British scientist and expert in chemical and biological warfare, who was employed by the government to advise it on weapons in such warfare. By the end of the first week of the inquiry, it was already becoming clear that Lord Hutton's findings and conclusions might well be of wide-ranging significance.



The Bush Dynasty

How a Great Democracy Came to be Ruled by an Aristocracy

Kevin PHILLIPS 288pp Hb \$45.00

How a clan of rich boys, oilmen, fraudsters and fat cats followed the money to become the most powerful family in America... The Bush family is the new American aristocracy, reigning over every aspect of US politics and society. And now Bush Junior has stepped into his father's shoes and taken over the family business, ensuring the continuation of the 'royal' line. Has the land of the free become the land of the loyal subject, happily voting for the son of the 'old master'? What does this mean for democracy in America and the rest of the world? As America - and the world - looks forward to another year in which this Texan teetotal gets re-elected, this book provides the crucial background to a very unpleasant family.

"You teach a child to read, and he or her will be able to pass a literacy test."

"In my sentences I go where no man has gone before."

"It's clearly a budget. It's got a lot of numbers in it."

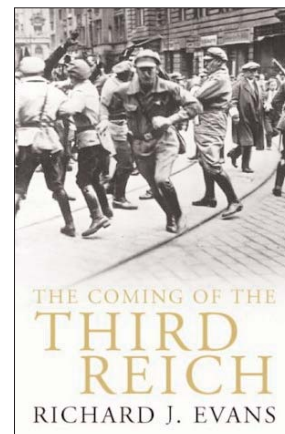
"I am mindful not only of preserving executive powers for myself, but for predecessors as well." - George W Bush

The Coming of the Third Reich

Richard EVANS

576pp Hb \$69.95

This title unfolds perhaps the single most important story of the 20th century: how a stable and modern country in less than a single lifetime led Europe into moral, physical and cultural ruin and despair. A terrible story, not least because there were so many other ways in which Germany's history could have been played out. With authority, skill and compassion, Evans recreates a country torn apart by overwhelming economic, political and social blows: World War I, Versailles, hyperinflation and the Great Depression. One by one, these blows ruined or pushed aside almost everything that was admirable about Germany, leaving the way clear for a truly horrifying ideology to take command. *due March*



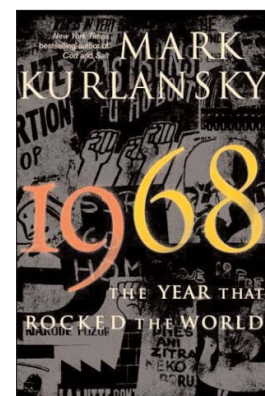
1968

The Year that Rocked the World

Mark KURLANSKY

440pp Hb \$49.95

It was the year of sex, drugs and rock and roll; it was also the year of the Martin Luther King and Bobby Kennedy assassinations, Prague Spring, the Chicago convention, the anti-war movement and the Tet Offensive, the student rebellion that paralysed France, Civil Rights, the generation gap, the beginning of the end for the Soviet Union and the birth of the women's movement. Kurlansky has written his magnum opus, a cultural and political history of that world-changing year of social upheaval, when television's impact on global events first became apparent and where simultaneously - in Paris, Prague, London, Berkeley, Chicago, New York and all over the globe - uprisings spontaneously occurred. Kurlansky encompasses the worlds of youth and music, politics, war, economics, assassinations, riots, demonstrations and the media and shows us how we got to where we are today.

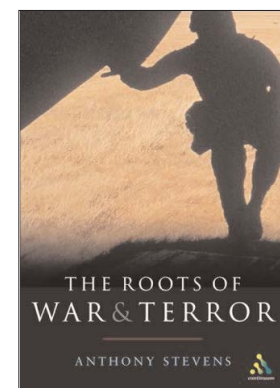


The Roots of War & Terror

Anthony STEVENS

264pp Hb \$39.95

Stevens provides insights into the nature and origins of armed conflict. He exposes war as an ancient propensity rooted in human psychology - particularly in the psychology and anatomy of the human male. What attracts men to the profession of arms? What techniques are necessary to activate the warrior archetype in the masculine psyche? The author answers these questions and sheds light on how leaders persuade populations to go to war. He also discusses ways of inhibiting the need to wage war, through educational policy and admission of women into the citadels of masculine power.



The Sorrows of Empire

How the American People Lost

Chalmers JOHNSON

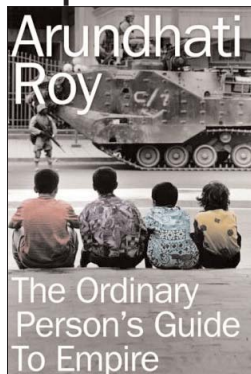
224pp Hb \$39.95

In **Blowback** (Pb \$23.00), Chalmers Johnson, one of the most distinguished US historians of the Far East and a former consultant to the CIA, predicted events such as September 11 a year before they took place. In this successor volume, he continues the story, deepening his analysis of the American Empire, critically examining its history and forecasting its likely future. He scrutinises the policies, past and present, that have led to American imperialism and the massive defence spending and overseas military deployment that necessarily accompany it. He suggests that the US could suffer the same "overstretch" that led to the demise of the Soviet Union. Eloquent and impassioned, this is a sombre and cogent analysis, written with an authority that is impossible to ignore. *due March*

The Ordinary Person's Guide to Empire

Arundhati ROY 160pp Pb \$24.95

In this collection of speeches and essays, Arundhati Roy writes about the subjects dearest to her heart, subjects of interest to anyone interested in democracy, in global justice and in the direction certain powerful agencies beyond our control are taking the world. Focusing largely on that intense period leading up to and beyond the attack on Iraq, Roy systematically deconstructs the US government's argument for going to war. She exposes the gaping errors in their theses, the hypocrisy and false ideology behind the rhetoric that led to 42% of the American public believing that Saddam Hussein was directly responsible for the September 11 attacks on the World Trade Centre, and that a bombed, besieged and starved country such as Iraq was a direct threat to the safety of the mighty USA.



The Battle for Asia

From Decolonisation to Globalisation

Mark BERGER

343pp Pb \$59.95

Asia has long been an ideological battleground between capitalism and communism, between nationalism and Westernisation, and between the nation-state and globalisation. This book is a history of the Asian region from 1945 to the present day which delineates the various ideological battles over Asia's development. Subjects covered include: theories of development, decolonisation, US political and economic intervention, the effects of communism, the end of the Cold War, the rise of neo-liberalism, Asia after the crisis and Asia in the era of globalisation. Broad in sweep and rich in theory and empirical detail, this is an essential account of the growth of the 'Asian miracle' and its turbulent position in the global economy of the 21st century.

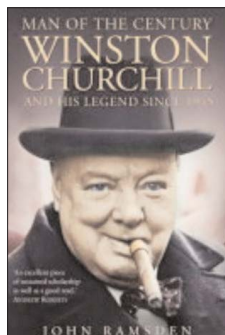
Man of the Century

Winston Churchill and his Legend Since 1945

John RAMSDEN

652pp Pb \$24.95

This portrait of Churchill after WWII examines the development of his fame and the construction of his posthumous reputation. It discusses how Churchill's personality, attitudes and vision of himself have affected Britain's own political perception of themselves as a nation and argues that his romantic, imperial notion of Britain has contributed directly to many of the political debates of contemporary times - particularly attitudes in Europe. Rather than a dry political analysis, this title is a biographical study of the man who found himself described as the prized possession of the whole world, as well as a study of the whole Churchill phenomenon.



In **The Roman House and Social Identity** (294pp Hb \$190.00), Shelley Hales examines a diverse range of house types in an effort to understand how people imagined and articulated their place in the Roman world, from Britain to Syria. She considers the nature and role of domestic decoration and its role in promoting social identities.

Roman Syria and the Near East (456pp Hb \$88.00) by Kevin Butcher outlines Syria's important role in Roman history and the conflicts between the empire and its two powerful eastern neighbours who ruled Persia: the Parthians and Sasanians. The author discusses the consequences of empire in Syria - the provinces, 'client' kingdoms and city-states, the impact of Rome on the calendars and the economy, the adoption of Christianity, and the role of the army and the elaborate infrastructure the Romans developed.

Out of print since 1993, Steven Runciman's **Byzantine Theocracy** (205pp \$59.95) is now available in paperback for the first time. In it he traces the changing relationship between church and state from those of the first to the 11th Constantine.

In **After the Deluge: Poland-Lithuania and the Second Northern War, 1655-1660** (235pp Pb \$69.95), Robert Frost examines the reasons for the collapse of the Polish-Lithuanian Commonwealth after the Swedish invasion of 1655.

Katherine Dunbabin, author of **Mosaics of the Greek and Roman World** (Pb \$89.95), has now written **The Roman Banquet: Images of Conviviality** (353pp Hb \$170.00), which gives the fullest picture of the role of the banquet in Roman life.

Roots of Hate (400pp Pb \$59.95) by William Brustein is the first truly systematic comparative and empirical examination of anti-Semitism within Europe before the Holocaust.

Chosen Peoples: Sacred Sources of National Identity (330pp Hb \$65.00) by Anthony Smith argues that sacred belief remains central to national identity, even in the increasingly secular and globalised modern world. It explains the complex historical reasons behind often violent modern conflicts around issues of land, culture, religion and politics. Tracing the development of individual nations over many centuries, it offers fascinating insights into the religious and cultural foundations of countries such as Great Britain, the United States, Israel, France and Germany.

In **An Introduction to Formal Logic** (357pp Tp \$55.00), Peter Smith presents a guide to the fundamental aims and basic elements of formal logic. He introduces the reader to the languages of propositional and predicate logic and then develops formal systems for evaluating arguments translated into these languages, supplementing the text with many examples and exercises and philosophical commentary.

Firearms: A Global History to 1700 (290pp Hb \$69.95) by Kenneth Chase is a history of firearms across the world from the 1100s to the 1700s, from the time of their invention in China to the time when European firearms surpassed all others. It asks why it was the Europeans who perfected firearms when it was the Chinese who invented them and answers this question by examining how firearms were used throughout the world.

The second edition of Deirdre Le Faye's **Jane Austen: A Family Record** (377pp Pb \$49.95) is a very detailed and complete account of Austen's life, background and literary career. It collects together all the documented facts concerning the novelist, illuminates her place within an affectionate and talented family group and shows how she transformed the stuff of her life into six of the most popular novels in the English language.

Maps of Time (642pp Hb \$70.00) by David Christian is world history on an unprecedented scale. An ambitious overview of the emerging field of 'big history', it introduces a new way of looking at history: from a perspective that stretches from the beginning of time to the present day. It opens with the origin of the universe and takes the reader through the evolution of the planet before human habitation, then goes on to the evolution of humans, the beginnings of human history and the modern world.

The Spectre of Genocide (396pp Pb \$59.95) edited by Robert Gellately and Ben Kiernan is a collection of essays which offers an up-to-date, comprehensive history and analysis of multiple cases of genocide and genocidal acts, with a focus on the 20th century. It raises new questions about the difficult challenges for modernity raised by genocide and other mass crimes.

A History of Reading in the West (478pp Pb \$65.95) edited by Guglielmo Cavallo and Roger Chartier explores the changing practices of reading over the ages and shows that revolutions in reading generally precede revolutions of the book.

Dave

The Moons of Jupiter (240pp Hb \$65.95) by Kristin Leutwyler is a spectacular visual tour of Jupiter's Galilean satellites. It draws on the treasure trove of images from the Galileo spacecraft, as well as those from the Voyager and Cassini missions and the Hubble Space Telescope.

Theoretical Concepts in Physics, 2nd Edition (400pp Pb \$89.95) by Malcolm Longair is a highly original and truly novel approach to theoretical reasoning in physics. It is intended to be a supplement to the final years of an undergraduate course in physics and assumes that the reader has some grasp of university physics. Some of its case studies include the origins of Newton's law of gravitation, Maxwell's equations, special and general relativity and cosmology.

The Compact NASA Atlas of the Solar System (408pp Hb \$125.00) is the ideal reference work to help you follow the progress of the Martian rovers, the Cassini spacecraft when it reaches Saturn and the Messenger mission to Mercury. It has a superb collection of maps of the planets and moons of the Solar System.

Cambridge University's Lucasian professorship of mathematics is one of the most celebrated academic positions in the world, having been held by, amongst others, Isaac Newton, Paul Dirac and, currently, Stephen Hawking. The history of the men who have held this position is told in **From Newton to Hawking** (486pp Hb \$99.00) edited by Kevin Knox and Richard Noakes.

Cosmic Company (161pp Hb \$49.95) by Seth Shostak and Alex Barnett is a well-illustrated and accessible look at the existence of life beyond our planet. It highlights current and future space missions and research that is aiming to answer some of the greatest questions mankind has ever asked. New in paperback is the ground-breaking and controversial **Rare Earth: Why Complex Life is Uncommon in the Universe** (335pp \$34.95) by Peter Ward and Donald Brownlee.

Two books on the loss of the Space Shuttle Columbia have just been published. **Comm Check** (336pp Hb \$56.00) is by two highly respected space journalists, Michael Cabbage and William Harwood. Using dozens of exclusive interviews and unpublished documents, they provide a rare glimpse into NASA's inner circles, chronicling the agency's most devastating failure and the challenges that face NASA as it struggles to return America to space. **The Columbia Accident Investigation Report** (261pp Pb \$49.95) edited by Robert Godwin has the full text of the report, as well as a CD-ROM containing video from the STS-107 mission, plus more than 700 pages of additional material.

Paul Nahin's **When Least is Best** (363pp Hb \$62.00) looks at how life often works at the extremes - with values becoming as small (or as large) as possible - and how mathematicians over the centuries have struggled to calculate these values of maxima and minima. Written in a conversational tone and requiring only an early undergraduate level of mathematical knowledge, it is full of fascinating examples and ready-to-try-at-home experiments.

Expedition Mars (321pp Pb \$84.95) by Martin Turner looks at the challenges involved in getting people to Mars and back. It looks at all aspects of travelling to Mars, in particular the three methods of propulsion - chemical rockets, electric thrusters and fission thrusters. Also of interest is **On to Mars: Colonizing a New World** (Book & CD-ROM \$59.00) edited by Robert Zubrin.

The two Voyager missions to the outer planets were both spectacularly successful in casting new light on the 'gas giants' and their moons. The story of these missions and the science they produced is told in **Nasa's Voyager Missions** (284pp Pb \$84.95) by Ben Evans and David Harland.

The Road to Stockholm (344pp Pb \$29.95) by István Hargittai illuminates the nature of scientific discovery, the *Nobel Prize* selection process and the effects of the *Nobel Prize* on science itself.

In **A Century of Nature** (360pp Pb \$54.00), Laura Garwin and Tim Lincoln bring together reproductions of seminal contributions that changed science and the world, accompanied by essays written by leading scientists that provide historical context for each article and explain its insights.

Statistics for People Who (Think They) Hate Statistics, 2nd Edition (401pp Tp \$75.00) by Neil Salkind teaches an often intimidating and difficult subject in a way that is informative, personable and clear. The author takes students through various statistical procedures, beginning with correlations and graphical representation of data and ending with inferential techniques and analysis of variance.

In **Magick, Mayhem and Mavericks: The Spirited History of Physical Chemistry** (420pp Hb \$66.00), Cathy Cobb takes a unique approach to explaining the concepts of this essential body of knowledge by telling the story of the geniuses and eccentrics who over the centuries made groundbreaking discoveries in this fascinating field that bridges chemistry, physics and mathematics.

Mathematical Perspectives on Theoretical Physics: A Journey from Black Holes to Superstrings (835pp Pb \$84.95) by Nirmala Prakash presents the basics of mathematics that are needed for learning the physics of today. It describes briefly the theories of groups and operators, finite- and infinite-dimensional algebras, concepts of symmetry and supersymmetry and then delineates their relations to theories of relativity and black holes, classical and quantum physics, electroweak fields and Yang-Mills.

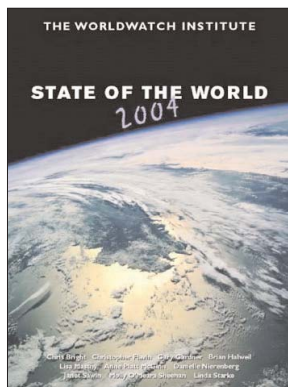
The Life and Science of Léon Foucault (338pp Hb \$120.00) is a fascinating biography of one of the 19th century's greatest scientific pioneers. It is a comprehensive account of Foucault's achievements and explains the underlying physics in simple terms so that the non-physicist reader can gain a real feeling for those achievements.

Dave

State of the World 2004

Progress Towards a Sustainable Society

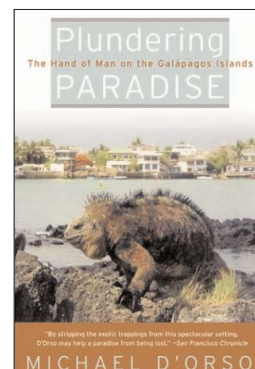
THE WORLDWATCH INSTITUTE (21st edition) 246pp Pb \$39.95
The Worldwatch Institute's award-winning research team focuses on consumption, pointing to the many ways in which our consumption habits drive ecological and social deterioration, as well as how these habits can be redirected to reinforce environmental and social goals. As always, this book provides government officials, journalists, professors, students and concerned citizens with a comprehensive analysis of the global environmental problems we face along with detailed descriptions of practical, innovative solutions - like charting the most environmentally sound path to a hydrogen-fuelled economy, or accelerating the rapidly growing conversion of farmers worldwide to organic farming and sustainable agriculture. Written in clear and concise language, with easy-to-read charts and tables, this book presents a view of our changing world that we cannot afford to ignore.



Plundering Paradise

The Hand of Man on the Galapagos Islands

Michael D'ORSO 345pp Pb \$27.95
Mention the Galapagos Islands to almost anyone and the first things they think of are iguanas, tortoises, volcanic beaches and of course Charles Darwin. That's what Michael d'Orso imagined until he first travelled there three years ago. What he discovered was a tropical paradise under siege from an onslaught of desperately poor South American refugees and corrupt fishing fleets that have brought crime, crowding, pollution and violence to these idyllic islands. In a narrative as rich and exotic as the landscape and creatures that frame it, D'Orso tells the story of the odd European adventurers who first settled here in the early 20th century, of the eccentric Americans who arrived in the mid-1950s, of the scientists who dug in a decade after that, and of the ecotourism industry that has exploded in the last 20 years. Following a group of outlandish characters, he explores the conflicts on land and at sea that now threaten to destroy this fabled "Eden of evolution".

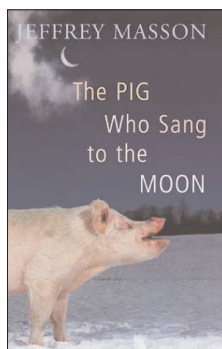


The Pig Who Sang to the Moon

Jeffrey MASSON

290pp Hb \$55.00

Weaving history, literature, science and his own vivid experiences observing pigs, cows, sheep, goats and chickens, Masson bears witness to the emotions and intelligence of these remarkable animals, each unique with distinct qualities. He reveals that these creatures, often despised and abused, feel complex emotions. He argues that an animal can only be happy when it is living under conditions that allow it to express its natural behaviour and to feel the emotions that accompany that behaviour. As the domesticated animals that live on our farms are very little removed from their wild ancestors, they retain the emotions that belonged to those animals when they lived free. Tragically, this means that the confinement that farm animals are subject to is little less than torture. Masson is passionate in his beliefs and a strong thread of animal rights runs through his entire narrative. Readers not convinced by his philosophy will learn a lot about the animals we (mostly) take for granted.



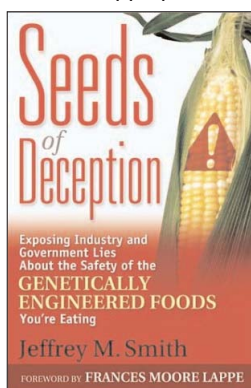
Seeds of Deception

Exposing Industry and Government Lies about the Safety of the Genetically Engineered Foods You're Eating

Jeffrey SMITH

291pp Tp \$30.00

The three fundamental propositions of the GM industry are: that modified genes will only do what they were intended to do; that 'horizontal transfer' of genetic material from one living organism to another is not possible; and that altered genetic material will not survive digestion. Wrong, wrong wrong! There is a perception that this science is highly sophisticated and scientists carefully take one gene and somehow surgically insert it into another. What really happens is that they take the genetic material they want to transfer (say the antifreeze gene from a deep sea fish) and slather it on top of a 22-calibre bullet, then blast it into the cells of another organism (say tomato cells) and hope that some of them stick together. Finding out which have actually stuck is a difficult process, so they attach an antibiotic-resistant molecule (ARM) to the test cells and after the shooting they douse the lot with a normally fatal dose of antibiotics. The cells that survive the dose have the new gene. GM companies say the ARM molecules will not transfer to other organisms (which could render antibiotics ineffective in treating disease). Guess what? Wrong again! Tests on humans show that these molecules can transfer and survive digestion after only one meal. Scientists not susceptible to huge bribes or threats from GM companies admit that there are so many unknowns and dangers that it is not advisable to continue this industry. This is very frightening, real-life science fiction. Read it and get active. *Ann*

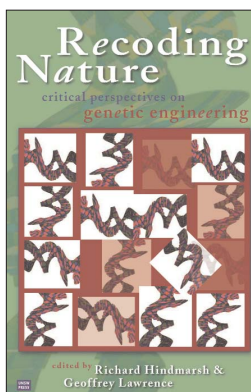


Recoding Nature

Critical Perspectives on Genetic Engineering

Richard HINDMARSH & Geoffrey LAWRENCE (eds) 285pp Tp \$39.95

Are GM foods safe to eat? Is it appropriate to delete a gene for sadness? What are the real risks of genetic pollution? This book addresses these questions and many more, and is at the cutting edge of critical reflection about the 'biotechnology revolution' - the redesign of nature through genetically modified plants, animals and even designer humans. Pete Hay from the University of Tasmania has this to say: "Just how important can one book be? Frankenstein science is alive and well in the guise of genetic manipulation and, if you would know what it may portend, you should read and ponder the compelling analyses within this book. What is at stake is nothing less than the very meaning and status of life."



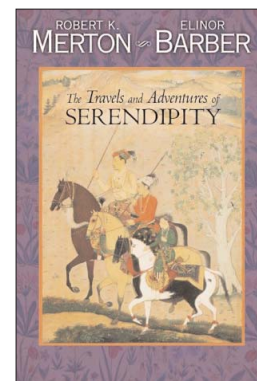
The Travels and Adventures of Serendipity

A Study in Sociological Semantics and the Sociology of Science

Robert MERTON & Elinor BARBER

328pp Hb \$58.95

This delightful book traces the eventful history of "serendipity" from its coinage by Horace Walpole in 1754 into the 20th century - chronicling along the way much of what we now call the natural and social sciences. The book itself has an unusual history. Written in the 1950s, it was intentionally never published, but finally, shortly after his 91st birthday, following Barber's death and preceding his own by but a little, Merton agreed to expand and publish this major work. This is a scholarly and very readable look at the history of a very interesting word and an equally interesting concept - one which plays a big part in science and all other creative endeavours. *Dave*



Pox

Genius, Madness, and the Mysteries of Syphilis

Deborah HAYDEN

400pp Pb \$29.95

From Beethoven to Oscar Wilde, from Van Gogh to Hitler, Hayden throws new light on the effects of syphilis on the lives and works of seminal figures from the 15th to the 20th centuries. Writing with remarkable insight and narrative flair, she argues that biographers and historians have vastly underestimated the influence of what Thomas Mann called "this exhilarating yet wasting disease". Shrouded in secrecy, syphilis was accompanied by wild euphoria and suicidal depression, megalomania and paranoia, profoundly affecting sufferers worldview, their sexual behaviour, and their art.

Looking forward..

Due April: The House of the Eagle, vol 1 in the Ptolemies Quartet by Duncan Sprott (Pb \$29.95), combines historical accuracy with the driest of wit in one of the original soap-operas from Hell which makes it the best deal this summer for those wishing to be better informed about the Macedonian connection to the ancient Pharaohs. *Cara*

How Australia Compares by Rod Tiffen and Ross Gittens (Hb \$49.95), compares and contrasts Australia over 17 core aspects of economic, political and social life with 18 leading first-world countries.

1812: Napoleon's Fatal March on Moscow by Adam Zamoyski (Hb \$35.00) is an epic account of Napoleon's invasion of Russia and subsequent retreat from Moscow, which had a profound effect on the subsequent course of Russian and European history.

Due May: The Fabric of the Cosmos: Space Time and the Texture of Reality by Brian Greene Hb \$49.95. From the author of **The Elegant Universe** (Pb \$27.95) comes a grand tour of the universe that makes us look at reality in a completely different way. *Dave*

Looking back...

They F* You Up: How to Survive Family Life** by James Oliver (Pb \$24.95). The title is taken from a poem by R D Laing about how parents make a mess of their children's lives, who invariably proceed to do the same with their own kids. Oliver looks at the effects of parenting on children, and discounts genetic factors for personality disorders, schizophrenia and so on. How can it be that children with the same parents can be dramatically different, when they have the same parents? But in reality parents often treat children so differently that in effect they *do* have different parents. Oliver stresses over and over again the crucial nature of empathetic care in the first three years. Now I realise that I was right to feel guilty about dumping my one-year-old with strangers and a large group of other toddlers in day care. *Ann*

A Short History of Nearly Everything by Bill Bryson (Hb \$54.95) is now back in stock. Bryson writes superbly on scientific subjects, despite his non-scientific background. Fascinating. *Dave*

Agnes's Final Afternoon

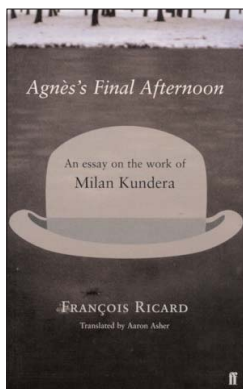
An Essay on the Work of Milan Kundera

Francois RICARD

210pp Pb \$24.95

This text imitates the protagonist, Agnes, of Kundera's novel

Immortality (Pb \$22.95). Like all readers of fiction, Agnes steps out of the car, out of the world of planned routines, responsibilities and social self, and gives herself up to the discovery of a new landscape, an experience that will transform her. Ricard's essay enters into the writings of Milan Kundera in much the same way. The landscape he explores includes a chain of 10 novels, composed between 1959 and 1999. This book takes us through the themes and characters of the novels and innovations that stretch the boundaries of the form to breaking point.



Away

The Indian Writer as an Expatriate

Amitava KUMAR

399pp Pb \$35.00

This book brings together great writing by figures from South Asia who give voice to the experience of the exile and the emigrant. R K Narayan writes of his first visit to America. Rabindranath Tagore, winner of the *Nobel Prize for Literature*, writes of his first trip by airplane. Salman Rushdie's fictional hero Gabreel Farishta turns London into a tropical city in an excerpt from **The Satanic Verses** (Pb \$24.95). V S Naipaul describes his sister's funeral ceremony in Trinidad, while the poet Sarojini Naidu sends love letters home to her husband. The memoirist Ved Mehta recounts applying for an American visa. The rising politician Jawaharlal Nehru asks for news from India as he travels across the world campaigning for freedom. This star-studded list of contributors also includes Hanif Kureishi, Rohinton Mistry, Meera Syal and others. Amitava Kumar's introduction beautifully sets out the complex feelings that animate the writings that follow.

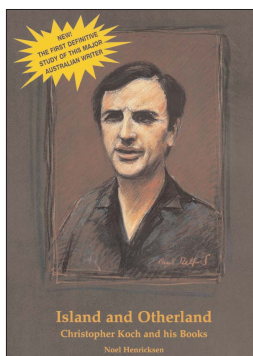
Island and Otherland

Christopher Koch and his Books

Noel HENRICKSON

356pp Tp \$29.95

This book examines Christopher Koch's novels and their genesis through the events that have shaped them and the writers who have influenced him. It is the first definitive study of Koch, who is now recognised as a great writer - profound, original and enduring. Koch took up painting in his youth and was trained in drawing. He then began writing verse, publishing first in *The Bulletin*. When he turned to the novel, his gift for vivid imagery and his tendency to lyricism continued to stamp his prose. A writer of international stature, Koch has twice been recipient of the *Miles Franklin Award*. His roots probe deep into Australia's past: he is descended from celebrated architects, sea captains, dispossessed gentry and convicts. Beneath his words is a wealth of allusion and mythological, metaphysical and philosophical depth. He has conjured places and times with vitality and truth: Sydney in the 60s; colonial Tasmanian hop-fields, oast houses and the ring of convict chains; Singapore's Boat Quay, steamy with the mixed smells of sandalwood-smoke and fetid water; or paddy fields peacefully light-green with newly planted rice in Cambodia's Year Zero.

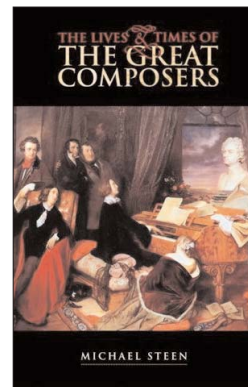


The Lives & Times of the Great Composers

Michael STEEN

984pp Hb \$59.95

In this comprehensive and meticulously researched biographical history of the giants of classical music, each self-contained chapter narrates the life and background of one or more composers. It tells the story of Bach, the respectable burgher whose vast output was composed amid petty turf rows in Lutheran Leipzig; the ugly, argumentative (and eventually deaf) Beethoven; and Mozart, whose career began as an infant prodigy and ended with an untimely death shrouded in rumour. Verdi composed his music while struggling for Italian independence; Brahms rose from the slums of Hamburg to become a hugely successful bourgeois composer; Haydn was born in a tiny cottage and became court composer to the fabulously rich Prince Esterházy; and Berlioz, whose life was transformed by the Romantic revolution of Paris in the 1830s. This is a pleasure to read, a rich portrait of the lives of these giants of European music and the tumultuous societies in which they lived.

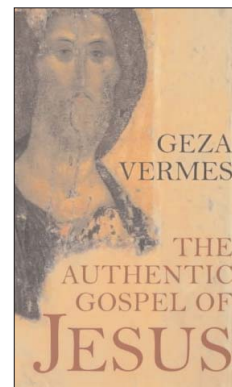


The Authentic Gospel of Jesus

Geza VERMES

384pp Hb \$49.95

There can be no doubt that Jesus, "a religious genius" as Geza Vermes describes him, lived and taught in Palestine some 2,000 years ago. The influence he has had is incalculable. How can we distinguish between the doctrines shaped by the needs of the burgeoning Christian Church and the original views laid out by Jesus himself? In this work, Vermes subjects all the sayings of Jesus to an informed scrutiny. The result is a book which scrapes aside the accretions of centuries, attempting to come close to the true Jesus.



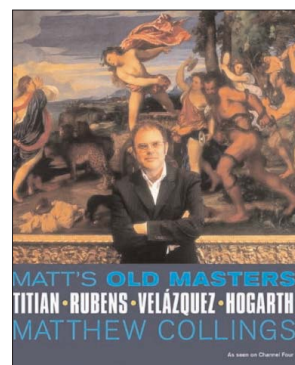
Matt's Old Masters

Titian, Rubens, Velazquez, Hogarth

Matthew COLLINGS

240pp Hb \$59.95

Welcome to an alarming book. Matthew Collings, known for his TV programmes and books about new art, tells you how to look at the old masters. Of course, you can look at them however you like. But Collings gives you the resources you need in order to make sense of what you're seeing. And he gets you to think for yourself. He looks to the past for a different model of art, one where the surface, the form, the look of something is part of the idea, maybe even the main thing. We can't have the past back as a complete package, but we can find critical principles in it that we can use to make something better out of our own time. The key figures he has chosen are Titian, Rubens, Velazquez and Hogarth.



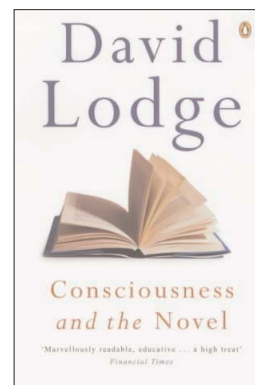
Consciousness and the Novel

David LODGE

320pp Pb \$24.95

David Lodge has always balanced his academic work with his novels effectively (**The Art of Fiction** versus **Therapy** and **Thinks...** all Pb \$22.95). Here, in the title essay of this collection of meditations on creativity and writing, he shows how recent ideas on consciousness from science have close relationships to the way novelists work. Fascinating as much for his analysis of particular novels as for his conclusion tying the brain, consciousness and narrative, Lodge makes his return to literary theory fun. In this volume, other essays hover around these themes, focusing on writers from Henry James to the Amis's. Great writing itself, Lodge is never dry or stuffy. Come for his essay on consciousness, stay for his take on Waugh, on Forster, on Roth...

Adrian



Mouse or Rat?

Translation as Negotiation

Umberto ECO 164pp Hb \$35.00

Using examples from classic literary texts including his own bestselling novels, Eco examines the rights and wrongs, the misunderstandings and the "negotiations" needed in order to translate. He examines various problems in translation with great wit and humour. Pointing out the pitfalls of literal translation, he asks a machine to translate the beginning of the Bible into Spanish then back into English, then into German and then again back into English. The result is very funny, but as Eco points out, it is still vaguely recognisable as a version of the Bible and obviously not the first adventure of Harry Potter. He discusses every form of interpretation and expression from poetry to film and music, always demonstrating with vivid examples the disastrous but often hilarious outcome of mistranslation. The main point of these essays is that translation is always a matter of negotiation, whether it be a loss or a gain on either side, a translator's job is to decide which elements are vital and which may be neglected.



The Guardian Book of Obituaries

Phil OSBORNE (editor)

384pp Tp \$35.00

The Guardian obituaries are among the paper's most loved and well-read pages. They contain detailed eulogies to the most interesting and significant figures of the day. From monarchs, politicians, campaigners and generals to musicians, scientists, actors, confidence tricksters and inventors, there is something for everyone who is interested in anyone. This collection brings together the retrospectives of over 100 men and women who shaped the world we live in today. It is a testimony - occasionally inspiring and often amusing - to the achievements of some remarkable people.

52 Ways of Looking at a Poem

Ruth PADEL

288pp Pb \$24.95

Over the last 20 years, there has been a massive renaissance in British poetry. Never have so many published poets developed such new ways of saying things, or of touching people in so many different parts of society. And yet modern poetry is often represented as being difficult and remote from most people's lives and interests. Once poets were an important part of culture, yet now they are hardly represented in the media. In a passionate attempt to rectify this omission and to show that today's poems are no more difficult to decode than modern films - we are simply less used to them - Ruth Padel proposed to the *Independent on Sunday* that she write a weekly column in which she offered a possible reading of a contemporary poem. In this selection of 52 of her *Sunday Poem* columns, she uses a broad range of poets to examine all aspects of modern poetry from the intricacies of rhythm and rhyme to the choice of subject matter. As she argues in her lively and provocative introduction, poetry should not intimidate us!

Cara

Economia

New Economic Systems to Empower People and Support the Living World

Geoff DAVIES

496pp Pb \$39.95

Most of us feel that the brave new world of globalism hasn't delivered. If, as our leaders tell us, the industrial and technological revolutions existed to make our lives freer and easier, why are we still stressed? In a time of unprecedented prosperity for the Western world, why do we feel impoverished? Davies explains how the economic systems under which we live do not fit the needs of the people they're supposed to serve. Drawing on his scientific background as a geophysicist at ANU, he describes the way the natural world operates and argues that there is no reason why economies cannot operate according to the same principles as the human societies and the living systems from which they have emerged.

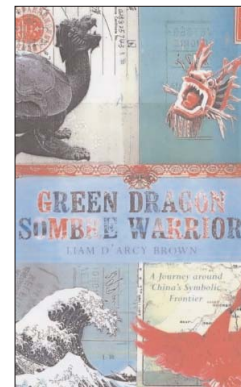


Green Dragon, Sombre Warrior

A Journey Around China's Symbolic Frontier

Liam D'ARCY BROWN 304pp Pb \$24.95

The ancient Chinese divided the zodiac into four quadrants, each with its own ruler - the Green Dragon of the East, the Scarlet Phoenix of the South, the White Tiger of the West and the Sombre Warrior of the North. They believed that these governed human affairs and that together they demonstrated a harmony in divergence. Taking the same frame of reference, Brown undertook a 10,000-mile journey across China. He travelled from an isolated fishing community in the East China Sea and a 'steamy' tropical holiday resort on the tip of Hainan Island to a rebellious Muslim city on the Silk Road and a primitive riverside village in remote Manchuria. In each, he discovered aspects of China that the wider world seldom glimpses. Yet despite the astonishing contrasts of her physical and social geography, the variety of her peoples and the tangled web of her many histories and possible destinies, some constants remain. Pork buns steaming in a bamboo basket, gold Chinese characters pasted to a doorway on a red paper diamond, empty crates of beer bottles, a battered thermos flask stencilled with the Double Happiness symbol - all these endure. But most fascinating of all were the many conversations that Liam had with ordinary Chinese people of diverse cultures and races within a seemingly homogeneous People's Republic.



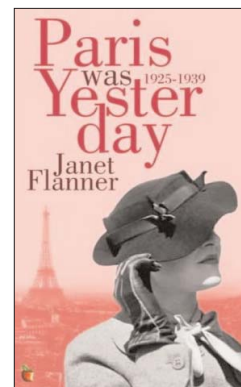
Paris was Yesterday

1925-1939

Janet FLANNER

320pp Pb \$24.95

In 1925, Flanner began writing a fortnightly *Letter from Paris* for the nascent *New Yorker* magazine. Her brief: to tell New Yorkers, under her pen name 'Genet', what the French thought was going on in France, not what she thought. This is a collection of the columns written in the 20s and 30s, perhaps one of the most fascinating periods in the city's 20th century history. It reads like a Who's Who of the Arts. Flanner saw it all and knew everyone (or at least all about them), so there are tidbits about the likes of James Joyce, Ernest Hemingway, the Fitzgeralds, Picasso and Marlene Dietrich, to name but a few. Observing the intellectual and social life of a city couldn't possibly have been more enjoyable than sampling the customs of *toujours gai Paris*!

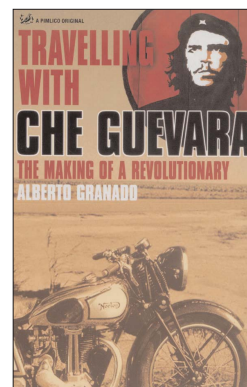


Travelling with Che Guevara

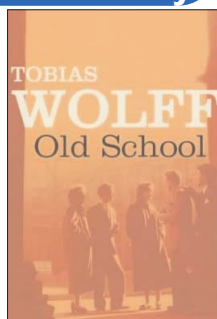
The Making of a Revolutionary

Alberto GRANADO 215pp Tp \$30.00

In 1952, Alberto Granado, a young doctor, and his friend Ernesto Guevara, a 23-year-old medical student from a distinguished Buenos Aires family, decided to explore their continent. They set off from Cordoba in Argentina on a 1949 Norton 500cc motorbike and travelled through Chile, Peru, Colombia and Venezuela. They worked as casual labourers along the way, as football coaches, medical assistants and haulage hands. The poverty and exploitation of the native population changed them forever. Each man later wrote an account of the journey. Granado realised later in his life that what they saw and encountered on their journey represented a crucial turning point. It strengthened his determination to forge his career as a scientist. And it started the process that was to turn Ernesto - the debonair, fun-loving student - into Che, the man who fought for the liberation of Cuba and became the heroic and glamorous warrior fighting for freedom and social justice, who remains to this day in people's minds Latin America's foremost hero and one of the world's great revolutionaries. A companion to Che's *Motorcycle Diaries* (Pb \$22.00), this is a moving and at times hilarious account of how two carefree young men found their true purpose in life.



There is a new book from an American author I really admire, Tobias Wolff. It's called **Old School** (\$39.95 Hb 195pp) and Bloomsbury Publishers have rewarded it with a good binding and a bookmark. The story is set in a prestigious American boy's school, where the protagonist is studying on a scholarship, all the while pretending, discreetly, that he is one of "them". The school has high standards, not least in its wish for the boys to write well. In fact, the only snobbery accepted is a literary one. At one stage, the boys are described as "book-drunk". The book is dedicated "for my teachers" and teachers will love this book. If the new film about Sylvia Plath inspires you to read her **Collected Poems** (\$35 Pb), this may well inspire you to read Robert Frost's poems or to read Hemingway again. You'll find them all here at Abbey's.



Tobias Wolff's novel, **In Pharaoh's Army** (\$16.45 Pb), is the best book I've read about young American men drafted into the Vietnam War, and his **Collected Stories** (\$23.95 Pb) are also superb. In Biography, find **This Boy's Life** (\$21.95 Pb), which was made into an excellent film starring Robert de Niro. In fact, much of Wolff's work reads to me as if it is autobiographical. I'm pleased to see the great praise on the back of the book from other (male) American writers, because Wolff's work is very male, not macho, cultured and full of sensibility and sense. A terrific writer and appreciator of other writers.

I've read Anne Tyler's latest book, **Amateur Marriage** (\$32.95 Pb). At first I thought it was excessively trivial, but I persevered (after all, I've read all her previous books) and of course discovered by the end that she continues to be the master at portraying the daily distractions of ordinary lives.

I found an interesting book in New Non-Fiction, **The Essential Boswell: Selections from the Writings of James Boswell** edited by Peter Martin (\$65 Hb 422pp incl notes). I've spoken for so long of Boswell's **Life of Samuel Johnson** (\$49.95 Hb \$11.95 Pb abridged) that somehow Boswell has become the more important personage! Last year, Peter Martin wrote a fascinating biography, **A Life of James Boswell** (\$39.95 Pb). In this new book, he offers a selection from Boswell's manuscripts, including *An Account of Corsica*, his narrative about an audacious visit to meet a rebel leader. Martin says society has taken a long time to love Boswell, preferring to remember his disreputable life, but the discovery of masses of his manuscripts in the 1920s has meant an overhaul of his literary reputation. When it leaves New Non-Fiction, this will have to go into Biography because we can't think where else to put it! It's neither Fiction nor Travel Writing nor Literary Criticism. It is unique and sure to please.

I've got another marvellous biography to read by Caroline Moorehead, who now moves up in my

choice alongside Claire Tomalin and Victoria Glendinning. Her latest is **Martha Gellhorn: A Life** (\$65 Hb 550pp incl index). This is a life indeed, as Gellhorn was still reporting wars in her 80s and still striking fear into the hearts of young admirers, including Caroline Moorehead, whose father Alan Moorehead was Gellhorn's devoted friend. I recall reading some very amusing travel stories that Gellhorn wrote about travelling in China with UC (unhappy companion), who very obviously was her husband at that time, Ernest Hemingway. I can't read it all just now, as I am one of three judges for the *National Biography Award* (generously donated by Geoffrey Gains), and I have a large pile of Australian biographies to read first. I also notice another paperback autobiography by another well-known British journalist, **A Kindness of Strangers** (\$24.95 Pb 438pp incl index) by Kate Adie. I suspect this will be a much softer book.

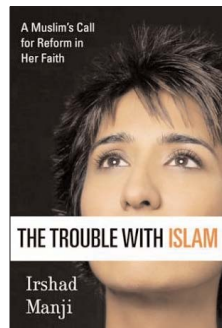
New Zealand writer Janet Frame died in late January amidst rumours she was listed for the *Nobel Prize for Literature*. Imagine the excitement in New Zealand! I remember the thrill when Patrick White won this award. Her famous autobiography, **An Angel at My Table** (\$32.95 Pb), is now available in one volume. You can also read **Wrestling with the Angel: A Life of Janet Frame** (\$22 Pb) by Michael King, who I assume is the same Michael King who wrote **The Penguin History of New Zealand** (\$26.95 Pb), due soon.

Our Film Studies section continues to grow, with film reference books now moving to the top of Theatre Studies. Can this be because film is one of the subjects being studied at university by Adrian, Abbey's manager? Or perhaps there is some strength to the theory that DVDs are helping to make film critics of us all, thanks to the increase in features and picture quality. There are some very interesting titles, including **Hollywood Modernism: Film and Politics in the Age of the New Deal** by Saverio Giovacchini (\$65 Pb 292pp incl index). The author considers the period up to the 1950s as being the New Deal era and comments on industry newcomers wanting to educate the public in anti-fascist ideals. Also of interest is **The Cinema of Federico Fellini** by Peter Bondanella (\$68 Pb 367pp incl index) and **The Emperor and the Wolf: The Lives and Films of Akira Kurosawa and Toshiro Mifune** by Stuart Galbraith (\$49.95 Pb 823pp incl index). A series from the University Press of Mississippi, *Conversations with Film Makers*, includes Robert Altman, Theo Angelopoulos, Jane Campion, George Cukor, John Ford, Clint Eastwood, Peter Greenaway, John Huston, Jim Jarmusch, Elia Kazan, Spike Lee, Mike Leigh, George Lucas, Steven Soderberg, Oliver Stone, Billy Wilder and Zhang Yimou.

While tidying up Plays, in the bottom half of Theatre Studies, I came across a play that won the 2002 *Tony Award* for Best Director, Mary Zimmerman's **Metamorphoses** (\$34 Pb), which is described as 're-animating' Ovid's famous play, using a translation by David Slavitt. I then had a look in Translated Classics to see how many translations of this play we had in stock. I found the Penguin edition translated by Mary Innes (\$11.95), the Oxford World's Classic edition translated by A D Melville (\$18.95), one from Indiana University Press translated by Rolfe Humphries (\$19.95), and finally the famous translation by Arthur Golding (as used by Shakespeare) edited and with an introduction and notes by Madeleine Forey, published by Johns Hopkins University Press (\$45.95 Pb 533pp incl index). Of course, you can also have the dual-

language edition in Loeb Classics (\$49.95 each Hb). Not bad for a Sydney bookshop, is it? As far as we know, Abbey's is the only bookshop in the world that carries the entire range of the Loeb Classical Library. We can only do this because you buy them!

Another addition to the growing number of titles about Islam is Irshad Manji's **The Trouble with Islam: A Muslim's Call for Reform in Her Faith** (\$32.95 Pb 239pp). This is an interesting book from a woman trying to revive Islam's lost tradition of independent thought. Born in Uganda, Manji fled from Idi Amin with her Indian family and is today a Canadian TV journalist. She hopes the internet will be one way that people like her (interestingly, she calls herself a Muslim Refusenik) can have their opinions heard. There are several pages of good recommended reading, plus a number of websites.



On Australia Day, we had quite a few new browsers in the shop and one man commented on our excellent Philosophy section, but said he found it hard to find his way through, so let me remind you how it works. First there is a General Section, containing overviews of Philosophy, shelved by author. Then, also in author order, is a subsection called Philosophy - Science and Maths, where you'll find such books as **Gödel Escher Bach: An Eternal Golden Braid** (\$45 Pb) - it's 25 years since this was published - and W V Quine's **Methods of Logic** (\$52 Pb). Then there is the long run of books about a particular philosopher shelved next to that philosopher's original works, regardless of the book's author, so this section can appear seriously out of order, but we do see some sense in having criticism of a philosopher right next to their own work.

Daughter Jane has been home for the holidays from her home on the Burma border and took the opportunity to choose some books for the library at her PDC (Personal Development College), which is for young people after they leave the high school in the camp. Jane says it's lucky they didn't call it the SPDC (Special Personal Development College) as this is the acronym for the hated junta in Burma. She is especially proud of the little library, having not only chosen every book, but also physically carried every book into the camp, not always an easy task. If her students can obtain a work permit (again, not easy), they are snapped up by local NGOs. She brought me a lovely hand-woven bedspread as a gift from the Karen Women's Organisation.

No doubt many of you are preparing for another year of study, so I hope we can be helpful for you as always. Don't forget, if you can't find the book you want, please ask! We'll do our best to find it, or otherwise order it in for you. Good Luck.

Eve



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Books - Where Ideas Grow

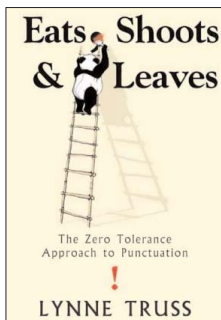
Abbey's Bestsellers - February 2004

Non-Fiction

- Eats, Shoots and Leaves: The Zero Tolerance Approach to Punctuation** by Lynne Truss (Hb \$29.95)
- Death Sentence: The Decay of Modern Language** by Don Watson (Hb \$29.95)
- The Meaning of Everything: The Story of the World's Greatest Dictionary** by Simon Winchester (Hb \$34.95)
- Made in England: Australia's British Inheritance** Quarterly Essay #12 by David Malouf (Pb \$12.95)
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- The Bride Stripped Bare** Anonymous (Pb \$24.95)
- One Hundred Ways for a Dog to Train its Human** by Simon Whaley (Pb \$10.95)



This is a book for people who love punctuation and get upset about it. From the invention of the question mark in the time of Charlemagne to Sir Roger Casement "hanged on a comma"; from George Orwell shunning the semicolon to Peter Cook saying Nevile Shute's three dots made him "feel all funny", this book makes a powerful case for the preservation of a system of printing conventions that is much too subtle to be mucked about with.



Now in Paperback

Churchill by John Keegan \$21.95

The greatest politician and statesman of the 20th century - by Britain's leading military historian.

New Biographical Dictionary of Film by David Thomson Pb \$39.95

Striking the perfect balance between personal bias and factual reliability, David Thomson - novelist, critic, biographer and unabashed film addict - has given us an enormously rich reference book, a brilliant reflection on the art and artists of the cinema.

The Prophet Armed: Trotsky 1879-1921 (Part 1)

The Prophet Unarmed: Trotsky 1921-1929 (Part 2)

The Prophet Outcast: Trotsky 1929-1940 (Part 3) by Isaac Deutscher all \$33.00

Originally published in 1954, this biography was the first major publication to counter the powerful Stalinist propaganda machine that sought to expunge Trotsky from the annals of the Soviet Union.

Oryx and Crake by Margaret Atwood \$22.95

With breathtaking command of her material, Atwood again projects us into a less-than-brave new world. This is an outlandish yet wholly believable space, devastated in the wake of ecological and scientific disaster and populated by a cast of characters who will long inhabit your dreams.

Brick Lane by Monica Ali \$24.95

This exciting and deeply moving debut novel follows the tumultuous life of Nazneen from her birth in a Bangladeshi village hut to her arranged marriage to Chanu and the subsequent move to London's Tower Hamlets.

31 Songs by Nick Hornby \$19.95

Hornby writes about 31 songs - most of them loved, some of them once loved, all of them significant to him. He discusses, among other things, guitar solos, losing your virginity to a Rod Stewart song, singers whose teeth whistle and the sort of music you hear in The Body Shop.

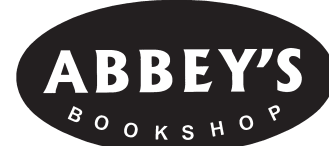
Editor: Ann Leahy

Contributors: Eve Abbey,

David Hall, Adrian Hardingham, Lindy Jones,
Shelley Kay, Ann Leahy & Cara Willetts.

Binding Key

Pb	Paperback
Tp	Trade paperback (larger format)
Lp	Large paperback (very large)
Hb	Hardback
Lh	Large hardback (very large)
Ca	Cassettes



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