

A Free Newsletter for Abbey's Customers

# ABBHEY'S ADVOCATE

Issue #165

January / February 2003



## ROUTLEDGE CLASSICS

Routledge Classics comprise the very best of Routledge publishing over the past century or so, books that have, by popular consent, become established as classics in their field. Drawing on a fantastic heritage of innovative writing, this series makes available in handsome affordable editions some of the most important works of modern times. Examples of the subjects included are:

### History

#### Century of Revolution 1603-1714

Christopher Hill 368pp Pb \$31.90  
Stimulating, vivid and provocative, this graphic depiction of the English Civil Wars' turbulent era examines ordinary English men and women, as well as kings and queens.

### Literature and Art

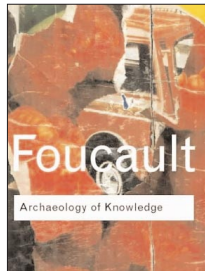
#### Wheel of Fire: Interpretations of Shakespearean Tragedy

G Wilson Knight 416pp Pb \$31.90  
Originally published in 1930, this classic of modern Shakespeare criticism proves both enlightening and innovative. Standing head and shoulders above all other Shakespearean interpretations, Knight's writing sparkles with insight and wit and his analysis is one of the keys to understanding Shakespeare.

### Philosophy

#### Archaeology of Knowledge

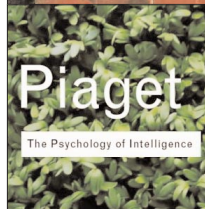
Michel Foucault 256pp Pb \$26.00  
Foucault was part of a glittering generation of thinkers, one which included Sartre, de Beauvoir and Deleuze. Arguably his finest work, this classic is a challenging but fantastically rewarding introduction to his ideas.



### Psychology

#### The Psychology of Intelligence

Jean Piaget 216pp Pb \$33.00  
Containing a complete synthesis of his thoughts on the mechanisms of intellectual development, this is an extraordinary volume by an extraordinary writer. Given his significance, it is hardly surprising that *Psychology Today* pronounced Piaget the Best Psychologist of the 20th century.



### Religion and Anthropology

#### Letter to a Priest

Simone Weil 80pp Pb \$23.00  
A letter written by Simone Weil to a French priest in New York, in which she raises fundamental and highly controversial concerns on matters of Catholic faith, dogma and institutions.

### Science

#### Evolution as Religion

#### Strange Hopes and Stranger Fears

Mary Midgley 224pp Pb \$26.00  
This lively book exposes the illogical logic of poor doctrines that shelter themselves behind the prestige of science. Always at home when taking on the high priests of evolutionary theory - Dawkins, Wilson and their acolytes - she has famously described evolution as 'the creation-myth of our age'. This book examines how science comes to be used as a substitute for religion and points out how badly that role distorts it.

### Social and Cultural Theory

#### Road to Serfdom

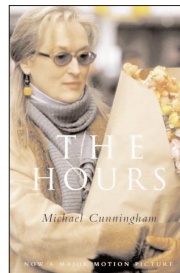
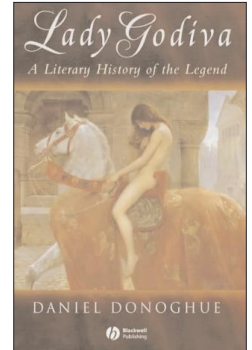
F A Hayek 272pp Pb \$33.00  
Addressing economics, fascism, history, socialism and the Holocaust, Hayek unwraps the trappings of socialist ideology. This title remains one of the all-time classics of 20th century intellectual thought.

## Lady Godiva

### A Literary History of the Legend

Daniel DONOGHUE 176pp Hb \$50.30

Posterity remembers Lady Godiva for her naked horseback ride through the city of Coventry, but that is only part of her story. This book investigates who Lady Godiva really was and traces the evolution of the Godiva legend from its first appearance in the 13th century through to the present day. Two recurring themes to emerge from the many retellings and reinterpretations of the legend are voyeurism and medievalism - the projection of contemporary desires back onto the Middle Ages. These form touchstones for discussion in each chapter. The chapters proceed in chronological order, each selecting an aspect of the legend which carries special significance in the period in question. By combining history, literature, art and folklore, this book makes a memorable contribution to our understanding of medievalism, monastic chronicles and the history of sexuality.



## The Hours

Michael CUNNINGHAM

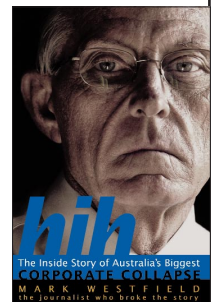
240pp Pb \$20.95

Winner of the 1999 Pulitzer and Pen/Faulkner prizes, this remarkable book draws inventively on the life and work of Virginia Woolf to tell the story of a group of characters struggling with the conflicting claims of love and inheritance, life and death, creation and destruction. The novel moves along three separate but parallel stories, each focusing on the experiences of a particular woman during the course of one apparently unremarkable but in fact pivotal day. The film has now been released, directed by Stephen Daldry and starring Julianne Moore, Nicole Kidman (as Virginia Woolf), Meryl Streep and Ed Harris.

## HIH: The Inside Story of Australia's Biggest Corporate Collapse

Tp \$29.95

When mega insurance group HIH sank in March 2001 posting losses of \$5.3 billion, causing the biggest shake-up in the Australian insurance industry and the largest corporate collapse in Australia, the business community literally came to a stand still. Overnight, many insurances - professional indemnity and public liability were priced out of reach. Medicos, child care centres, sports clubs - many had to close their doors as no alternative insurer would dare to fill the void. Thousands of ordinary people with outstanding claims found themselves stonewalled by the company to whom for years they had been diligently paying their premiums. Greed, backstabbing, obscene fees voted to directors in the dying days of the company and secret deals between mates have transpired into the most incomprehensible story of corporate mismanagement in Australia... and the only company shake-up that has ever required its own royal commission. Mark Westfield (7.30 Report, *The Australian*), the journalist who broke the story, will be available for a signing and questions about his groundbreaking book on Thursday 27 Feb at 6pm.



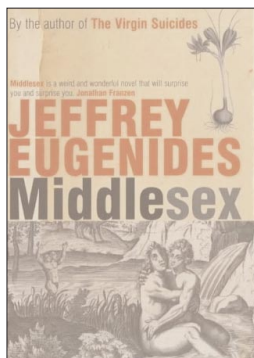
**Meet Mark Westfield**  
**6pm Thursday 27 Feb**

Light refreshments will be served

**Middlesex**

Jeffrey EUGENIDES 529pp Pb \$29.95

In the spring of 1974, Calliope Stephanides, a student at a girls' school in Grosse Pointe, finds herself drawn to a chain-smoking, strawberry-blond classmate with a gift for acting. The passion that furtively develops between them leads Callie to suspect that she is not like other girls. In fact, she has inherited a rare genetic mutation. The biological trace of a guilty secret, this gene has followed her grandparents from the crumbling Ottoman Empire to Detroit and has outlasted the glory days of the Motor City, the race riots of 1967 and the family's second migration, into the foreign country known as suburbia. Thanks to the gene, Callie is part girl, part boy. And even though the gene's epic travels have ended, her own odyssey has only begun. Sprawling across eight decades and one unusually awkward adolescence, Eugenides' long-awaited second novel (following *Virgin Suicides* Pb \$21.00) is a grand, utterly original fable of crossed bloodlines, the intricacies of gender and the deep, untidy promptings of desire. It marks the fulfillment of a huge talent, named one of America's best young novelists by both *Granta* and *The New Yorker*.



**The Pickup**

Nadine GORDIMER

288pp Pb \$21.00

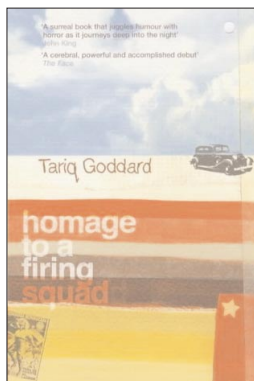
When Julie Summers' car breaks down in a sleazy street, a young Arab mechanic comes to her rescue. Out of this meeting develops a friendship that turns to love. But soon, despite his attempts to make the most of Julie's wealthy connections, Abdu is deported from South Africa. Julie insists on going too, but the couple must marry to make the relationship legitimate in the traditional village which is to be their home. In a small, sand-swept town engulfed by desert, Julie struggles to fit in among the women of Ibrahim's Moslem family, negotiating the cultural minefield her presence produces. Gordimer may seem to stray a long way from her familiar terrain of South Africa, but the oblique topicality of this novel lies in the fact that it examines the new relationships between South Africa and the rest of the vast continent of Africa.

**Homage to a Firing Squad**

Tariq GODDARD

256pp Pb \$20.95

Four young men are in a car on their way to assassinate the politician Don Rojo. Unfortunately, none of them has assassinated anyone before, three of them are in love with the Don's daughter and, unbeknownst to them, the politician is lying awake in his hacienda, contemplating suicide. Goddard describes the events of one bizarre night in prose that is taut, evocative and often darkly funny. As the rain pours down on the Tibidabo road, the would-be-murderers encounter lusty barmaids, crises of conscience, road blocks and - with fatal results - the man who ordered Rojo's assassination, and all the while the Spanish Civil War boils around them. Eventually they converge on the hacienda (along with a couple of real assassins, a failed Don Juan and two over-sexed daughters) in a surreal and bullet-ridden climax.



**Shroud**

John BANVILLE

407pp Pb \$30.00

Axel Vander, celebrated academic and man of culture, is spending his twilight years on the west coast of America. For decades he has lived with the knowledge of a tragedy of which he was both perpetrator and victim. Now, out of the blue, a letter arrives hinting at the secrets he has been hiding for 50 years. To find out just how much the writer knows about his past, Vander arranges to meet her in Turin. But he is thrown into emotional turmoil by this encounter with Cass Cleave, a deeply troubled young woman desperate to discover a reason to continue living, and their meeting leads inexorably towards disaster. Written in Banville's faultless, almost painfully beautiful prose, this is a novel which is not afraid to ask deep questions, nor to answer them emphatically.

**Complete Short Stories**

J G BALLARD 1,200pp Tp \$35.95

With 16 novels over four decades, from *The Drowned World* (Pb \$19.95) in 1962 to his highly acclaimed *Super-Cannes* (Pb \$20.95) in 2000, J G Ballard is firmly established as one of Britain's best and most original novelists. For all that time, he has also written short stories. In fact, many people consider that he is at his best in this format. These highly influential stories have appeared in magazines such as *New Worlds*, *Amazing Stories* and *Interzone*, as well as in several published collections. Now, for the first time, all of Ballard's published stories have been gathered together in one volume and set out in the order in which they were originally published, providing an unprecedented opportunity to review the career of one of Britain's greatest writers.



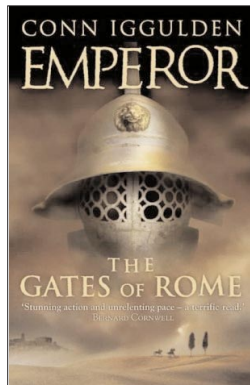
**Emperor**

The Gates of Rome

Conn IGGULDEN

512pp Tp \$29.95

The astonishing life of Julius Caesar is recreated in a compelling new novel that brilliantly interweaves history and adventure. From the spectacle of gladiatorial combat to the intrigue of the Senate, from the foreign wars that created an empire to the political conflict that almost tore it apart, this book tells the remarkable story of the man who would become the greatest Roman of them all. On an estate just outside Rome in the first century BC, two boys share the hardships of a traditional education as they prepare for lives as soldiers and leaders, friends and rivals. Yet Gaius and Marcus have barely reached manhood when their home is suddenly threatened by slave riots and they have to battle for their lives before fleeing to Rome. Forced to make their own way in the most exciting city in the world, the young men waste no time in savouring all its temptations and dangers. A titanic power struggle is about to explode. Soon citizen will fight citizen in a bloody conflict that will shake the Republic to its core. And Julius Caesar will be in the thick of the action.



**Standing in the Rainbow**

Flannie FLAGG

493pp Pb \$29.95

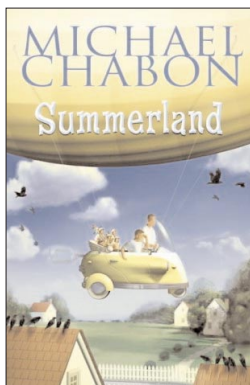
The time is 1946. The place, Elmwood Springs, Missouri. Right in the middle of everywhere, which could be anywhere. The war has ended and the joyous transitions to peace are being, mostly, embraced. At the centre of the novel is the indomitable Neighbour Dorothy, who makes radio broadcasts every day from her living room, via the tower in her backyard, to an eager, and at times lonely, audience. It's hard to keep secrets in a community like theirs, but life isn't perfect and even Neighbor Dorothy herself has a well-hidden tragedy.

**Summerland**

Michael CHABON

500pp Hb \$29.95

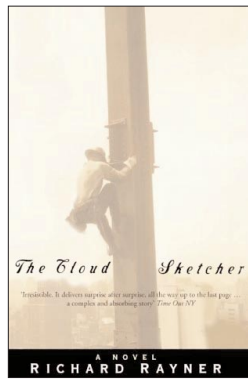
Supposedly for children, this is one of those cross-over books, likely to be on the adult bestseller lists. It is a story about redemption and the true nature of heroism. Ethan is a young hero on a quest through the strange world of American Faery. Since baseball is the favourite game of fairies, or 'Ferishers' as the North American Fairy Folk call themselves, this is also a story of baseball. Zeppelins, werefoxes, Indians and Indian mythology, sasquatches, wendigos, Alaska, the haunted, 161-year-old husk of George Armstrong Custer and a boy who thinks he's an android, also figure in the action. Along the way, the hero and heroine find themselves and each other; a band of Ferishers triumphs over their ancient enemy and finally find someone new to play baseball against; a widower's heart will heal as his airship conquers the Northern sky and a burned-out Colombian slugger named Rodrigo Buendia will find redemption in discovering, with Ethan, the true nature of heroism.



**The Cloud Sketcher**

Richard RAYNER 448pp Pb \$21.95

Police stand ready to make an arrest as the Ile de France liner docks at New York Harbour in 1929. The passengers assume that it is notorious bootlegger Paul Mantilini who is to be taken away. But Mantilini walks down the gangplank a free man and instead it is Esko Vaananen the police arrest, a celebrated architect and by all accounts a shy and mild-mannered young man. Born a peasant in rural Finland at the turn of the century, Esko, the son of an outcast Bolshevik, dreamed of skyscrapers and of a beautiful and tragic Russian aristocrat named Katerina. His entire life has been spent pursuing and protecting these twin passions, no matter how great the cost. It is a journey that has led him into the battlefields of the Bolshevik revolution and the jazz-age nightclubs of New York City and finally to strike a Faustian bargain with a ruthless gangster - all in pursuit of artistic perfection and impossible, unattainable love. And now he stands accused of murder. This grand and unashamedly romantic literary epic moves from the battle of Tampere to the incredible danger of working on 'the high steel' of skyscraper shells, from Prohibition to the remarkable intersection of organised crime, finance and the arts in 1920s New York, powerfully evoking an era gone by.



**Do Not Pass Go**

Tim MOORE

340pp Tp \$34.95

Monopoly - doesn't that word conjure up memories (nightmares?) of engaging in war against family members in the guise of a board game? Or rules which are always disputed (especially when playing with non-family!) For Tim Moore, a native Londoner, Monopoly, as well as being something that filled in his pre-adolescent hours, provided the excuse to go out into the streets, utilities and railway stations listed on that famous board. By playing a form of one person Monopoly, he wanders around the different sites of the complete colour groups, talking to some odd characters, uncovering some weird facts, recounting strange episodes of history and generally inspiring the reader to dream about visiting those special places. And, in one of the funnier chapters, he even discovers that there IS such a thing as Free Parking in Westminster - as long as you have an electric vehicle! A light-hearted and entertaining travelogue which is a delight to read; from the author of the deservedly popular **French Revolutions** (Pb \$24.95).

Lindy

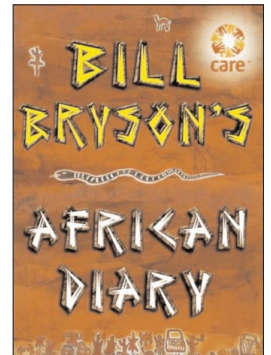
**Bill Bryson's African Diary**

Bill BRYSON

64pp Hb \$25.95

If all you knew about Africa was gleaned from dodgy, low-budget 50s Jungle Jim movies, would you jump at the chance to visit Kenya at the invitation of one of the world's most respected charities? Bill Bryson, who did not exactly jump, didn't hesitate too long, even if his questions about how dangerous it is weren't exactly answered in a reassuring manner. As Care International's guest, he spent a week last September touring part of the country, meeting amazing people and seeing some sobering sights. Although a slim volume, it is packed with Brysonisms, both witty and insightful - and all royalties and profits from this book go to Care International, so it's worth reading for more than one reason!

Lindy



**KIDS**

reviewed by Lindy Jones

**Through the Tempests Deep and Wild  
A Story of Mary Shelley, Creator of Frankenstein**

Sharon DARROW

32pp Hb \$27.95

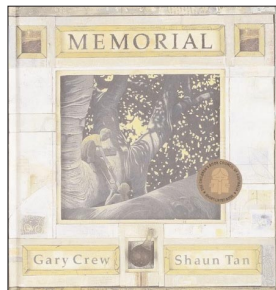
This is a tale spun from fact, based on the two years Mary Shelley spent in Scotland from the age of 14. Detested by her stepmother, haunted by the spirit of her mother, sent away by her father, these years were Mary's happiest and cemented her desire to write. Stories within stories skilfully told and illustrated in an atmospheric style make this suitable for ages 9-12.

**Memorial**

Gary CREW, Shaun TAN (illustrator)

32pp Pb \$13.95

After 4 years, finally in paperback! This is one of Shaun Tan's (**Red Tree; Lost Thing** both Pb \$14.95) earlier efforts and shows all the sensitivity and imagination that we expect of his style. The text concerns one boy's connection to a fig tree, which is itself a memorial for the community. A subtle and moving book of many layers; no age limits for this!



**Dead Famous Inventors and their Bright Ideas**

Mike GOLDSMITH

207pp Pb \$9.95

From the same stable as the Horrible History books, this follows a similar format - short chapters, accurate facts, comic illustrations. Focusing on 10 different inventors (eg Archimedes, Leonardo, Edison, Logie Baird), this shows that some of the most famous inventors are known for things they didn't invent.... knowledge. Presented in a palatable and entertaining form for ages 8-12.

**Creepy Conundrums**

Rolf HEIMANN

32pp Pb \$12.95

Mazes, puzzles (and solutions) fill the pages of this book from the prolific maze-master. Monsters, robots, critters and dragons will all test those young brains aged 8-12 (and probably older ones as well!!)

**Carlo Likes Reading**

Jessica SPANYOL

32pp Pb \$14.95

Perfect for the pre-schooler learning to read, this shows Carlo the giraffe reading - in his bedroom, to the cat, with his friend, in the park and so on. Bright illustrations, cleverly labelled will encourage children to see that reading happens everywhere!

**Many Coloured Land**

Christopher KOCH

246pp Pb \$30.00

As a youngster, Christopher Koch was intrinsically aware of his mixed heritage. When Margaret O'Meara, his Tipperary-born, rebellious great-great-grandmother, boarded the *Tasmania* to travel as a convict to the southern hemisphere, there began a new dimension within Christopher's family tree, a secretive past that his mother refused to discuss. He returns to Ireland in a quest to better understand his ancestral roots. As he tours modern day Ireland, he glimpses signs of tradition amongst the variegated landscape, and with his yearning for meaning, is reminded at every turn of the political and literary figures who have shaped its history. He traces the paths of Yeats and Michael Collins and talks to the IRA's leading biographer. Over his shoulder always is the young Margaret O'Meara, the rebel whose mysterious adventures placed the first seeds of curiosity in his mind.

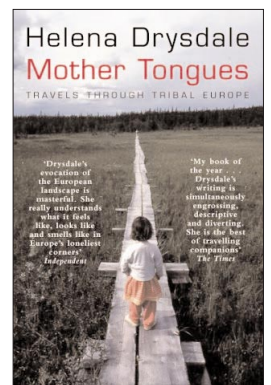
**Mother Tongues**

Travels Through Tribal Europe

Helena DRYSDALE

415pp Pb \$25.00

Over a period of 18 months, the author, her husband and their two young daughters rattled over the roads and motorways of Europe in their mobile home. Their journey took them to the heart of tribal Europe; to the Fresian Islands, Samiland, the Basque country, Macedonia, Corsica and Provence. Drysdale sought out Europe's indigenous tribes and took stock of their place in our modern world, analysing the link between language and identity and capturing many of the voices and cultures that are already fading away.

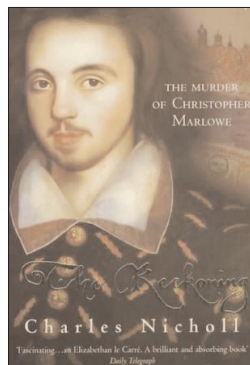


## The Reckoning

### The Murder of Christopher Marlowe

Charles NICHOLL 568pp Pb \$24.95

This is the first full-length investigation of the killing, tracing Marlowe's shadowy political dealings, his involvement in covert intelligence work, and the charges of heresy and homosexuality against him. Critical new evidence is uncovered about his three companions on that last day in Deptford and about the sinister role of the informer Richard Baines. But more than that, this is an enthralling revelation of the whole extraordinary underworld of Elizabethan crime and espionage, a 'secret theatre' in which nearly every historical figure familiar to us, from hack poet to queen's high minister, seems to have played a part. With precise scholarship and dazzling ingenuity, Nicholl penetrates four centuries of obscurity to expose not only a complex and unsettling story of entrapment and betrayal, chimerical plots and sordid felonies, but also a fascinating vision of the underside of an entire culture.

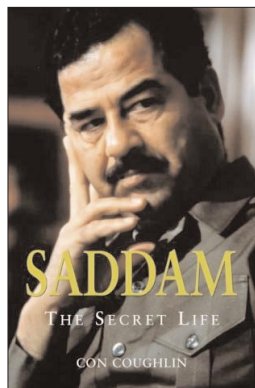


## Saddam

### The Secret Life

Con COUGHLIN 200pp Pb \$33.00

Drawing on a network of sources, contacts and first-hand testimonies, Coughlin takes us to the centre of Saddam's complex and bewildering regime. In 1979, Saddam took power and immediately set about controlling every aspect of Iraqi life. The Kurds and Shiites have been subjected to horrendous genocidal attacks, thousands of political prisoners taken, many tortured for Hussein's own gratification. Coughlin takes us behind the palace gates to view Saddam and the contradictions of his private life. His sponsoring of Islamic fundamentalism is at odds with his whisky drinking and womanising, his celebration of family negated by his violent and temperamental treatment of his own. Saddam is a bully and a tyrant, but one eagerly helped to power by Washington. Perhaps this should be called, 'Why Saddam Needs to be Bombed'. An examination of the evils of Saddam's personal life is all very well, but this book lacks any attempt to put this into context in the world political arena.



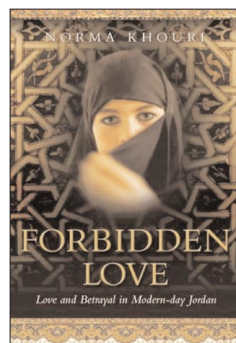
Ann

## Forbidden Love

### Love and Betrayal in Modern-day Jordan

Norma KHOURI 359pp Tp \$29.95

Jordan is a predominantly Muslim country in the heart of the Arab world with around four per cent of the population belonging to various Christian denominations. It is a modern, technologically advanced and (it would like the world to believe) rapidly democratising nation. It is a country that welcomes the future, while holding fast to its ancient roots and traditions. But for women, progress is negligible. They are now allowed to study any subject they want, but only as long as they have their father's, brother's or husband's agreement. Controlled by fear instilled by generations of male dominance, the only option for women is to live carefully within the rules. Dalia was a young, beautiful, Arabian Muslim living with her family in Amman. But aged 25, she unexpectedly fell in love with Michael, a young Catholic man, a major in the Royal Army. She was forced to keep her relationship with him secret and knew that if it became public it could cost her her life. Two months after her 26th birthday, Dalia was the victim of an honour-killing at the hands of her father. Her elder brother had become suspicious and reported it to their father. Dalia was still a virgin. Her only crime was to fall in love. Norma Khouri's book is a gift to the memory of her lifelong friend and an attempt to bring to the world's attention the plight of thousands of women still subject to inhumane rules. Defying tradition and confronting Dalia's family about the killing, Norma was forced to flee the country when her own family threatened to kill her for shaming them in public. She fled to Athens, where she worked as a housemaid and wrote this book in internet cafes. She now lives here in Australia.



## The Hermit in Paris

Italo CALVINO

320pp Hb \$49.95

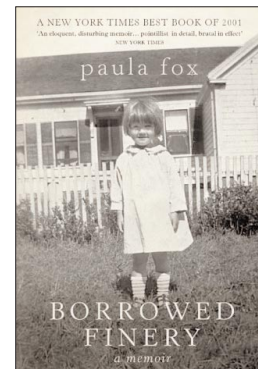
Italo Calvino once said that he preferred to give false details about his biography, since he felt that even the genuine data of a writer's life shed no light on the creative work. But this volume of posthumously collected personal writings is the closest we will ever come to the autobiography of this most private of writers. The pieces collected here range from the early 1950s to his last interview, completed just before his sudden death in 1985. Apart from shedding light on his own formative experiences and evolution as an author, Calvino's autobiographical writings also examine the major events of 20th century history from a very personal viewpoint: his memories of Fascism in San Remo in the 30s, his participation in the Resistance in the Ligurian hills in the 40s, his militant communism in the early 50s and his exit from the Italian Communist Party in 1957. The two most substantial items are of geographical, as well as historical, interest. The first is an unpublished travelogue recounting his visit to the USA in 1960. Apart from narrating his encounters with key figures of the time, such as James Purdy and Martin Luther King, and his impressions of the beatniks and the Kennedy-Nixon election campaign, Calvino also takes us on a tour of the major cities, as well as to riot-torn Alabama. The title piece is Calvino's evocative homage to his adopted city, Paris, where he lived from 1967 to 1980. This collection is full of ideas on literature and other writers, all conveyed with distinctive lightness and intelligence.

## Borrowed Finery

### A Memoir

Paula FOX 272pp Hb \$29.95

Born in the 1920s to young, bohemian parents, Paula Fox was left at birth in a Manhattan orphanage. Rescued by her grandmother, she eventually landed with a gentle, poor minister in upstate New York. Uncle Elwood, as he came to be known, gave Paula a secure and loving home for many years, but her parents constantly resurface. Her father is a good-looking, hard-drinking Hollywood screenwriter (among his credits is *The Last Train to Madrid*, which Graham Greene declared was "the worst movie I ever saw") and her mother, icily glamorous, is given to almost psychotic bursts of temper that punctuate a deep, disturbing indifference. They exercise, probably without even realising it, a sort of drip-drip cruelty upon Paula, as they shuttle her from one exotic place to another, from a Cuban sugar plantation to Hollywood, from relative to relative, never spending more than a few moments with her before they leave her and move on. A novelist and children's writer, Fox's work is not available, but is starting to be reprinted in the US. This is a powerful, straight-to-the-heart piece of writing and one of *The New York Times* best books of 2001.



## Love at Goon Park

### Harry Harlow and the Science of Affection

Deborah BLUM 304pp Hb \$49.95

In the late 19th and early 20th centuries, science and scientists gave little, if any, recognition to the role of human relationships in the general well-being of the individual. Far from encouraging human contact, medical advice even to mothers with small children was that physical contact with their child was unhygienic, likely to 'spoil' the child and to be too sexual for the nature of the relationship. Harry Harlow (1906-1981) was an American psychologist who challenged these ideas and shaped our contemporary understanding of human relationships by proving the crucial role of affection in human development through studies of social behaviour of monkeys. *Pulitzer Prize*-winning author Deborah Blum recounts Harlow's life, discusses the implications of his work and addresses the many ethical issues raised by his scientific legacy.

## Fatal Passage

Ken McGOOGAN

327pp Pb \$24.95

This is the true story of the remarkable John Rae - Arctic traveller and Hudson's Bay Company doctor - a tale of imperial ambition and high adventure. In 1854, Rae solved the two great Arctic mysteries - the fate of the doomed Franklin expedition and the location of the last navigable link in the Northwest Passage. But Rae was to be denied the recognition he so richly deserved. On returning to London, he faced a campaign of denial and vilification led by two of the most powerful people in Victorian England, Lady Jane Franklin, the widow of the lost Sir John, and Charles Dickens, the most influential writer of the age. With this story of courage and determination, McGoogan aims to capture the essence of one man's indomitable spirit.

## The Pharaohs

Christiane ZIEGLER

512pp Hb \$190.00

Though published to accompany the Palazzo Grassi's monumental exhibition in Venice in September 2002, this volume offers more than what was on show at the exhibition. Written by preeminent scholars of Egyptology from the most respected institutions around the world, it covers topics as diverse as the nature of pharaonic power, temple building, Egyptian literature, arts and architecture. However, the focus of this stunning book is the nature and function of the king of Egypt: his place in history, his divine origin, his images and his roles as a ritualist, builder, warrior and governor. It is also the first volume to present the twofold nature of the pharaoh, the opposition between the function and the person. More than 600 colour illustrations and specially commissioned photographs from museums all over the world comprehensively document current thinking about ancient Egyptian culture, religion and customs. This is a 'must have' book and, after seeing literally hundreds of books on the topic of Egyptology, this one comes out on top.

*Michelle*

## Gothic and Renaissance Altarpieces

Catrina LIMENTANI

424pp Hb \$225.00

In the mid-15th century, when the traditional styles and techniques of the Middle Ages were yielding to the new influences of the Renaissance, the altarpieces of cathedrals and major churches reached a degree of elaboration never seen before. For a century or so, altarpieces had been constructed so that they could be closed or open, often as triptychs, with two wings folding over the centre. This scheme was now expanded and the three-part structure could grow to five and even seven. In the most extreme case, Grünewald's Isenheim Altarpiece, there was an unprecedented number of possibilities - a sort of theological hierarchy, with panels opening to reveal deeper and deeper mysteries. Including eight gatefolds and around 400 colour illustrations, this book is unique in reproducing the wings as fold-outs, so that the original effect can be fully experienced. It covers 30 altarpieces in depth, including works from Italy (Piero della Francesca, Mantegna, Signorelli), the North (Van Eyck, Grünewald, Bosch, Pacher) and Spain (Jacomart, Juan de Flandes).

## Domesday Book

### A Complete Translation

Dr Ann WILLIAMS (ed)

1,436pp Hb \$79.95

Available for the first time in one volume, this is the complete, authoritative translation of 'Domesday Book' from the original Latin, together with an index of places and a glossary of terms used. Compiled in an astonishing eight months, the book was a complete audit of England in 1086 and confirmed the redistribution of lands and property to the Norman friends of William the Conqueror and the forfeit of everything for the English and Anglo-Scandinavian of the defeated kingdom. The political and historical significance of the book has been felt ever since. Indeed, it was last invoked in a court case in 1986 to settle a land dispute.

## Arbella

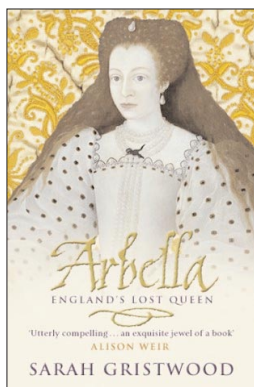
### England's Lost Queen

Sarah GRISTWOOD

368pp Hb \$65.00

She was niece to Mary Queen of Scots, granddaughter of the inimitable Tudor dynast - Bess of Hardwick - and her life was as dramatic as either of these women. Lady Arbella Stuart was brought up in extreme isolation by Bess at Hardwick in the (mistaken) belief that Arbella would inherit the throne of her cousin, Queen Elizabeth I. Her conception was entirely influenced to achieve this political end, but it brought down the wrath of the authorities at the time! However, in 1603, at the ripe age of 27, she made her first bid for autonomy and escape - rumour has it she may also have been making a stab at the crown - but failed. When James I ascended the English throne, she became part of his decadent and licentious court, briefly independent and shining at the heart of Jacobean society, but this too failed to provide lasting happiness. At 35, older if not wiser, she gambled her life on marriage (forbidden, of course) and fled abroad in disguise. Sadly, she was captured at sea and brought back to London, where she died a prolonged, agonising death in the Tower. The rumours and gossip about Arbella in her own lifetime are amazing, scurrilous and without pity, as her sanity and sexual 'excesses' are questioned, yet for someone so infamous she was quickly excised from the history books. She was a woman unafraid of the consequences of her actions, who wished above all to control her own destiny, a top chick all round!

*Cara  
due February*



## Jesse James

### Last Rebel of the Civil War

T J STILES

512pp Hb \$65.00

Another childhood fantasy bites the dust; Jesse James was not a coolly clever thief who was hard-done-by the Law - he was a racist and a terrorist! He emerges from this biography as a much more politicised character than I had imagined. He and his brother Frank served with the most savage of Confederate guerillas. At 16, his career took off with the slaughter of his Unionist neighbours. In the bitterness that followed the Civil War, he became part of the violent struggle against black freedom and Federal law. Allied with a rising ex-Confederate newspaper editor, Jesse was promoted as a latter-day Robin Hood figure. Stiles shows an understanding of how deep-seated hatred breeds self-righteous fanatics who can justify violence against anyone deemed an enemy. Sadly, Jesse James was one of these losers.

*Cara*

## The Battle for New York

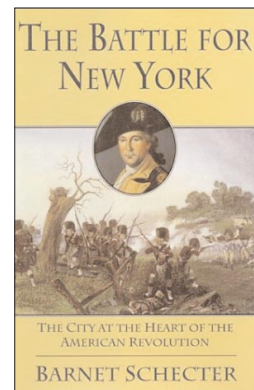
### The City at the Heart of the American Revolution

Barnet SCHECTER

448pp Hb \$59.95

New York as battlefield - does this sound familiar? The fate of America hung in the balance during the autumn of 1776 and Schecter argues that the city of New York was the pivot on which the American Revolution turned. Beginning his narrative in the 1760s, he shows how the multi-faceted political and religious struggles turned the city into a hotbed of radical activists and activity. The British occupied New York for seven years and held it under martial law while George Washington and his Continental Army were determined to win it back. Nearly all the major players of the war (on both sides) were involved in the massive campaign in which the tide was turned and America became independent. This dramatic account of power, passion, politics and people is stirring stuff indeed!

*Cara*



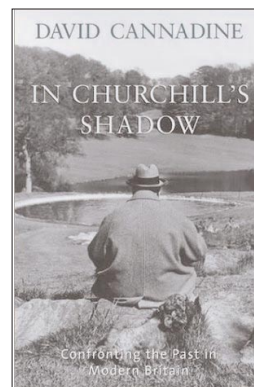
## In Churchill's Shadow

### Confronting the Past in Modern Britain

David CANNADINE

385pp Hb \$55.00

David Cannadine has an appreciation for the odd things that have made Britain tick, the personalities and ideas that have bound together British historical experiences. In this book, he takes a variety of British icons ranging from Noel Coward to Stanley Baldwin, from Gilbert and Sullivan to Ian Fleming, to show the many strange ways Britain has built its sense of self. Above all, looming behind everything, remains Winston Churchill. Britain, however much it may twist and turn, cannot shake off being in his shadow even today.



## Constantine's Sword

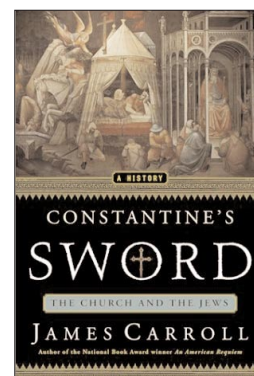
### The Church and the Jews

James CARROLL

756pp Pb \$47.00

This bold and moving book tells a sometimes autobiographical history of the Church and the Jews, including the Church's failure to object to the Holocaust, showing the infamous 'silence' of Pius XII was only part of the story. The death camps, he shows, are the culmination of a long, entrenched tradition of anti-Judaism. From Gospel accounts of the death of Jesus on the cross, to Constantine's transformation of the cross into a sword, to the rise of blood libels, scapegoating and modern anti-Semitism, this book reconstructs the dramatic story of the Church's conflict not only with Jews, but with itself. Yet in tracing the arc of this history, he affirms that it did not necessarily have to be so. Demanding that the Church finally face this past in full, Carroll calls for a fundamental rethinking of the deepest questions of Christian faith. Only then can Christians, Jews and all who carry the burden of this history begin to forge a new future. Understanding the important topic of anti-Semitism requires theology, not just history, and this does not disappoint.

*Michelle*

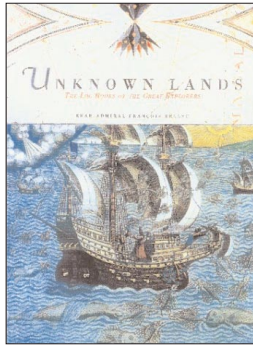


## Unknown Lands

### The Log Books of the Great Explorers

Francois BELLEC 213pp Hb \$100.00

This richly illustrated compendium of maps, paintings and engravings celebrates the days in the late Middle Ages when the European imagination turned to lands beyond the sea - when the exploration of what had been known as the 'Sea of Darkness' began to reveal the truths of the New World. Some of these explorers remain anonymous, while others have gone down in history as great Conquistadors, but all were considered crazy for setting out on journeys whose parameters were of such unknown magnitude. Regardless of what fate held in store for these men, their logbooks remain a testament to their courage and confidence, as well as their misgivings and fears.



## What Were the Crusades?

Johnathan RILEY-SMITH

125pp Pb \$41.00

Few attempts had been made to define 'the crusade' before the first edition of this book was published in 1977. Since then, a number of historians have built on Riley-Smith's conclusions. Their research has been incorporated into this revised, third edition of a classic starting point for any study of the crusading movement. Among other key aspects, this book deals with causes for crusading, the legitimising authority of the papacy, recruitment and the nature of the crusade vow and its consequences. Also featured is a useful chronology and brief biographies of some crusaders, both real and imaginary.

## The Cradle King

### A Life of James VI & I

Alan STEWART

400pp Hb \$65.00

James's reign was one of the most important for Britain's history, although most accounts of his life fail to convey the extraordinary nature of his court and family life, or the impact of his early life on his later style of leadership. His mother, Mary Queen of Scots, was believed to have murdered his father Lord Darnley. When she fled to England in 1567, James VI became King of Scotland at the age of one. By the age of five, three separate regencies had been in power as ancient dynasties battled for supremacy. His childhood was warped by struggles for control over his mind and body by the power-hungry, eventuating in virtual imprisonment by the age of 16. Harsh lessons, but he learned them well. He gained the throne of England in 1603 (as James I), uniting the two kingdoms in name only, although he was to pursue his dream of a true Union of England and Scotland. This new analysis of his life and reign focuses on the relationships he built - early loves, his mother, Elizabeth I and Anne of Denmark, the series of favourites and (not least) the Gentlemen of the Bedchamber. By turns fascinating and appalling, this is a thoroughly researched historical biography that has been long overdue. *due February* *Cara*

## Shell Shock

### Traumatic Neurosis and the British Soldiers of the First World War

Peter LEESE

229pp Hb \$55.00

To the British soldiers of the Great War who heard about it, 'shell shock' was uncanny, amusing and sad. To those who experienced it, the condition was shameful, unjustly stigmatised and life-changing. This study of the British 'shell shocked' soldiers of the Great War combines social and medical history to investigate the experience of psychological casualties on the Western Front, in hospitals and through their postwar lives. It also investigates the condition's origin and consequences within British culture.

## Pyramid

### Beyond Imagination

### Inside the Great Pyramid of Giza

Kevin JACKSON & Johnathan STAMP

191pp Hb \$45.00

The Great Pyramid of Khufu is the oldest of the Seven Wonders of the World and the only one left standing. With the help of computer-generated imagery, this book brings Fourth Dynasty Egypt to life and shows how and why this most extraordinary monument was built.

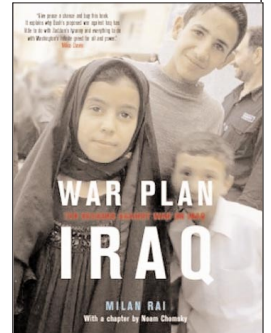
## War Plan Iraq

### Ten Reasons Against War With Iraq

Milan RAI, Noam CHOMSKY (Introduction)

251pp Pb \$29.95

This book rigorously dissects official propaganda to bring together an argument that should shake Bush's and Blair's determination to start an illegal war with Iraq. Based on the popular 'ARROW anti-war briefings' it argues there is no evidence that the Iraqis have chemical weapons or are involved in terrorism. In fact, it offers evidence that the US refused a Taliban offer to extradite Bin Laden and that the work of the weapons inspectors was deliberately undermined by the US government. Rai shows that if Saddam were deposed, his regime would remain, but millions of vulnerable civilians would be killed. This projected war has no mandate, certainly not amongst the 56 per cent of British people who oppose it, nor amongst Iraq's neighbours. Even many US and British Generals are against it. If none of these arguments persuade our leaders, how about the spectre of world recession that a war could trigger? Essential reading for anyone who cares about peace and democracy.



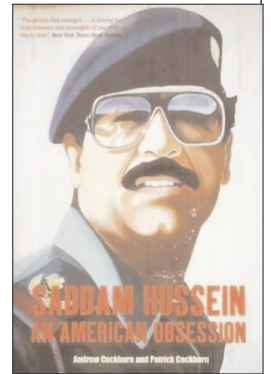
## Saddam Hussein

### An American Obsession

Andrew & Patrick COCKBURN

320pp Pb \$29.00

As Tony Blair publishes his much vaunted dossier on Iraq and President Bush cranks up the rhetoric against Saddam Hussein, Washington and Baghdad insiders Andrew and Patrick Cockburn present their own dossier on what has really been happening in Iraq since the end of the Gulf War. The threat of a direct invasion of Iraq has one immense disadvantage from the US point of view. If the US invades Iraq to install its own government, it will be taking direct physical control of an area containing more than half the world's oil reserves. It will look like the founding of a new American empire based on physical force and will be deeply resented. It would exchange one set of problems - dealing with a fractious Iraqi opposition - with another - international anger over a US take-over of one of the most important of the oil states. It would outrage the Arabs at a time when the Israel-Palestine conflict is in a particularly bloody phase. America could find that it has overplayed its hand, just as Saddam did when he invaded Kuwait 12 years ago.

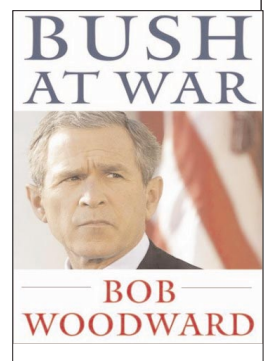


## Bush at War

Bob WOODWARD

376pp Pb \$49.95

Award-winning author and journalist Bob Woodward turns his attention to the presidency of George W Bush. Before the acts of terrorism on September 11, Bush's presidency had been beset by numerous problems. Not only was it invalid in many people's eyes, but very few people took him seriously as a world statesman. Then following one violent, mindless act of terrorism, Bush became a president that his country could rely on, one they felt they could trust to lead them through these difficult times. And the world saw a man who was decisive and resolute, a president who was seemingly determined to rout out the people who had carried out the heinous acts. But one year after the attacks, how has the 44th President of the United States fared? And what were the actual, behind-the-scenes discussions that took place whilst the country was rocked by the crisis? Woodward has been shadowing the President since those fateful events. He was allowed unprecedented access to closed-door meetings and briefings and this tells the story of what really happened.

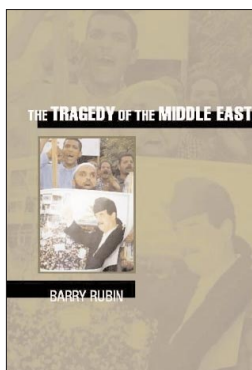


## The Tragedy of the Middle East

Barry RUBIN

304pp Hb \$69.95

The Middle East has changed clearly, substantially and dramatically during the last decade. Yet scholarly and public understanding lags far behind these events. This book explains why the previous era came to an end, giving an historical and political summation of the region using three crucial interlinked themes. First, a reinterpretation of the era of upheaval that the Middle East has just passed through. During that period, many Arabs believed that some leader country, or radical movement would unite the region, solving all its problems. Second, an evaluation of how the historical experience of the period between the 1940s and the 1990s undermined the old system, making change necessary. Third, an analysis of the region today that helps explain future developments, in what the author terms the Era of Reluctant Pragmatism, as the Middle Eastern societies decide their relationships to the West.



## Final Frontier

### America, Science and the Terror

Dominick JENKINS

312pp Hb \$52.00

In the first part of this work, the author provides a history of US weapons policy in the period surrounding WWI. He shows how the US presidency and its advisors portrayed Americans as living on a new high-technology frontier, faced by a German outlaw whose chemical and air weapons would make it an ever greater threat. In so doing, they helped produce the very enemies they warned against and raised the probability of further war and terror. Jenkins draws comparisons with the current world situation; as with the German sinking of the Lusitania in 1915, the September 11 attacks are now being used to convince America to back the expansion of Presidential power and a permanent war against rogue states armed with chemical, biological and nuclear weapons. But the history of the weapons laboratories underscores the danger. With the end of the Cold War, the opportunity for a long-term, just peace may be lost, and the memory of that chance erased.

## Mexico

### From the Beginning to the Spanish Conquest (Vol 1)

272pp Pb \$49.95

### The Colonial Era (Vol 2)

325pp Pb \$59.95

Alan KNIGHT

These are the first two titles in a three-volume history of Mexico, a major work that conveys the full sweep of Mexican history in all its social, economic and political diversity. Vol 1 charts the development of Mesoamerica from roughly 25,000 BC to the Spanish Conquest in 1519-21. Analysing the principal periods and ethnic groups, the author seeks to explain the basic processes of pre-conquest history. The formation of states and social hierarchies, the rise and fall of empires, the role of religion, patterns of settlement and consequent regional differentiation. Focusing on the period from 1521 to 1821, Vol 2 offers a comprehensive narrative and analysis of colonial Mexico following the Spanish conquest. It explains colonial patterns of development, paying particular attention to the political economy of the colony, the dynamics of the colonial state and its relationship to the church, the role of trade, warfare and taxation, contrasting patterns of regional development and of popular protest in both city and countryside.

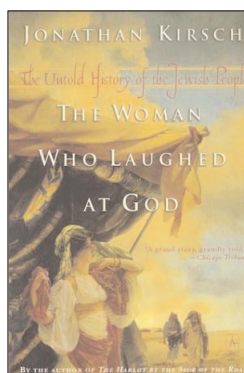
## The Woman Who Laughed at God

### The Untold History of the Jewish People

Jonathan KIRSCH

336pp Pb \$28.00

Jonathan Kirsch takes us on a lively and at times controversial journey through Jewish history that offers answers to the complex and difficult question, "Who is a Jew?" Today, Jewish peoples are divided by differences of faith, practice and political antagonism. For every accepted tradition in Jewish faith, there are countertraditions with their roots going back to ancient times. Kirsch's illuminating work reveals that, even in ancient times, Judaism was never a single faith. Emblematic of the varieties of Jewish expression is the biblical tale of Sarah, the pious matriarch who laughed at God when He promised her a child in advanced old age. The Torah itself confirms that Judaism has a place even for someone as lighthearted and irreverent as Sarah, and for the many other men and women whose stories are told in this book. We also encounter the Maccabee freedom fighters who closed the Bible and picked up a sword, dervish-like ecstasies who claimed to enjoy direct communication with God even after they had been excommunicated by a distrustful rabbinate and courageous pioneers for whom a 'kosher pig' was any pig fortunate enough to be raised in a kibbutz and slaughtered to feed hungry kibbutzniks. With drama and narrative verve, Kirsch explores the mysticism and magic that have informed a bookish faith.



## From the Academic Presses

### The Cambridge History of China Volume 9 Part 1

(896pp Hb \$350.00) considers the political, military, social and economic developments of the Ch'ing empire to 1800. The 10 chapters explain the complexities of the dynamic interactions between emperors and their servitors, between Manchus and non-Manchu populations, between various elite groups, between competing regional interests, between merchant networks and agricultural producers, between rural and urban interests, and at work among all these tensions, between the old and new.

### The German Aesthetic Tradition (280pp Pb \$49.95)

by Kai Hammermeister begins with the work of Baumgarten and covers all the major writers on German aesthetics that followed, including Kant, Heidegger, Schiller and Adorno. It offers a clear and non-technical exposition of ideas, placing these in a wider philosophical context where necessary.

### Radical Enlightenment: Philosophy and the Making of Modernity 1650-1750 (810pp Pb \$65.00)

by Jonathan Israel looks at the European Enlightenment as a single, highly integrated intellectual and cultural movement. The author reveals the pivotal role of Spinoza and the influence of Spinozism on the intellectual and political revolutions of the 18th century.

### In Risk and Reason: Safety, Law and the Environment (352pp Hb \$79.95)

by Cass Sunstein looks at the way we respond to the many risks to safety, health and the environment all over the globe and explains these responses and how we can improve upon them. Offering sound proposals for social reform, the author describes how a more sensible system of risk regulation could save many thousands of lives and billions of dollars, while protecting the environment in the process.

John Rawls is one of the most influential philosophers of the 20th century and is the author of the classic **A Theory of Justice** (Pb \$59.95). **The Cambridge Companion to Rawls** (584pp Pb \$49.95) is the most accessible and up-to-date guide to his thought available.

Using the algorithms from their book **Calendrical Calculations** (Pb \$75.00), Reingold & Dershowitz have produced **Calendrical Tabulations 1900-2200** (606pp Hb \$299.00). It displays simultaneously the date on 15 different calendars over a 300-year period, together with phases of the moon, dates of solstices and equinoxes and religious holidays.

In **Battling Demons: Witchcraft, Heresy and Reform in the Late Middle Ages** (200pp Pb \$68.00), Michael Bailey places the Dominican theologian Johannes Nider at the centre of an emerging set of beliefs about sorcery and witchcraft in the 15th century. It is the only English language study to focus exclusively on the rise of witchcraft in this period and will be invaluable to everyone interested in the history of magic and witchcraft and medieval religious history.

Following the prototype established by Pliny the Elder in his **Natural History** (Pb \$19.95), **The Natural History of Pompeii** (502pp Hb \$425.00) discusses and analyses various aspects of the natural history of Pompeii using the remarkable evidence preserved by the eruption of Vesuvius in AD 79.

**The Harvard Concise Dictionary of Music and Musicians** (757pp Pb \$56.00) is an excellent, compact guide to the history and performance of music. Its size makes it easy to use, but it is still very comprehensive.

A centenary edition of William James's **The Varieties of Religious Experience: A Study in Human Nature** (415pp Hb \$43.00) has just been published. A groundbreaking book that is a delight to read, it is still relevant today for anyone interested in religion or the mind.

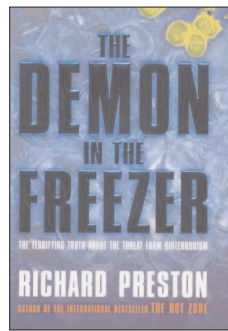
David

## The Demon in the Freezer

Richard PRESTON

320pp Tp \$35.00

In the aftermath of the September 11 attacks in the US, the Western world had to deal with a new threat, bioterrorism. In October 2001, a series of anthrax attacks through the American postal system caused chaos and fear. But there was a far greater danger that had government security advisers around the world even more alarmed, smallpox. In this account of what happened and could still happen, Preston reveals the horror faced by victims of smallpox, raises questions about what happened to the smallpox viruses that were kept in storage after the disease was 'eradicated' in 1979 and shows just how easy it would be to create new strains of smallpox that would be able to overcome any vaccination, leaving the population defenceless.



## The Nine Emotional Lives of Cats

Jeffrey MASSON

292pp Hb \$49.95

Many people believe that cats do not have an emotional life, that they are cold and indifferent. Jeffrey Masson, author of several bestselling books about animal emotions, including **When Elephants Weep** and **Dogs Never Lie About Love** (both Pb \$21.95), is convinced that on the contrary, cats are almost pure emotion. Masson lives with five cats and in this fascinating, immensely readable book, he reports on his close observations of their emotional lives. These he divides into nine categories - Narcissism, Love, Contentment, Attachment, Jealousy, Fear, Anger, Curiosity and Playfulness - devoting a chapter to each. His bond with his cats is extraordinary. They accompany him every night on his evening walk and he believes that with no other animal is it easier and more enchanting to cross the species barrier.

## The Invisible College

### The Royal Society, Freemasonry and the Birth of Modern Science

Robert LOMAS

384pp Pb \$22.95

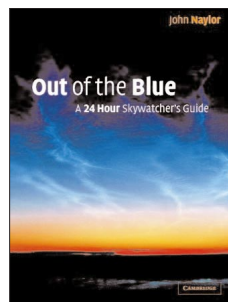
In 1660, within a few months of the restoration of Charles II, a group of 12 men, including Robert Boyle and Christopher Wren, met in London to set up a society to study the mechanisms of nature. At a time when superstition and magic governed reason, the repressive dogma of Christian belief silenced many and where post-war loyalties ruined careers, these men forbade the discussion of religion and politics at their meetings. The Royal Society was born and with it modern, experimental science. This book is a study of the turbulent political, economic and religious background to the formation of the Royal Society - an era of war against the Dutch, the Great Plague and the Great Fire of London. It aims to make readers reassess many of the key events of this period, showing how Freemasonry (under the cover of the Royal Society), supported by Charles II, was the guiding force behind the birth of modern science.

## Out of the Blue

### A 24 Hour Skywatcher's Guide

John NAYLOR 368pp Hb \$79.95

This beautifully presented book offers practical advice about where and when you can expect to see natural phenomena, what you will see and how to improve your chances of seeing it. The author takes in both the night and the day sky, and deals only with what can be seen with the naked eye. Drawing on science, history, literature and mythology and written in a popular style that assumes only basic scientific know-how, this delightful book is for everyone who enjoys being outdoors and who feels curious or puzzled about things optical and astronomical.



due February

## Prehistoric Mammals of Australia and New Zealand

### One Hundred Million Years of Evolution

John LONG, Mike ARCHER, Tim FLANNERY & Suzanne HAND 244pp Hb \$69.95

The amazing and sometimes downright bizarre former inhabitants of Australia and New Zealand are brought to life in this superb book. From carnivorous kangaroos and marsupial lions to rhinoceros-sized diprotodons and weird 'thingadontans', four of our most talented palaeontologists describe what is currently known about these amazing creatures. Designed to be read by both the layperson and the specialist, the information on each animal is divided between general and technical data and is complemented by superb colour illustrations and an extensive bibliography. Also new is **The Lost World of the Moa: Prehistoric Life of New Zealand** (718pp Hb \$169.00) by Trevor Worthy and Richard Holdaway. It investigates one of the richest and most unusual faunas in the world, one that thrived in isolation for 80 million years, but that has been decimated over the last two millennia. Birds, such as the moa, which included one of the largest birds ever known, dominated this fauna. The authors summarise all that is presently known about these fascinating birds and place them within the context of the total fauna where ducks, gruids and even bats all followed an evolutionary path to flightlessness.

David

## Briefly Noted...

In **From Computer to Brain: Foundations of Computational Neuroscience** (363pp Pb \$89.95), William Lytton combines the seemingly incongruous facts of biology with the methodology of engineering. Written for undergraduates or beginning graduate students, it is a gentle but rigorous introduction to the art of modelling neurons and neural systems.

**Abraham Lincoln's DNA and Other Adventures in Genetics** (339pp Pb \$34.95) by Philip Reilly consists of 24 essays that cover an impressive range of genetic topics, all currently of headline-making importance. The book is written to be accessible to the layperson, but it contains much to illuminate undergraduate lectures and most students will learn a great deal from it.

Mark Silverman's **A Universe of Atoms, An Atom in the Universe** (417pp Hb \$111.95) is a revised edition of his **And Yet it Moves** (now out of print), published in 1993. Written in an engagingly personal style, the essays in this book are based on research the author has undertaken on a wide range of topics, from quantum mechanics and nuclear physics to gravity and the physics of fluids. The mathematics is kept to a minimum and a reasonable knowledge of physics will help.

In **What it Means to be 98% Chimpanzee** (312pp Hb \$75.00), molecular anthropologist Jonathan Marks uses the human versus ape controversy as a jumping-off point for a radical reassessment of a range of provocative issues - from the role of science in society to racism, animal rights and cloning. Full of interesting facts, fascinating personalities and vivid examples, this book explains and demystifies human genetic science - showing ultimately how it has always been subject to social and political influences.

**Mathematics for the Imagination** (229pp Pb \$28.95) by Peter Higgins is an accessible and entertaining book written for anyone who is curious about the mathematics behind real-life questions. By the same author as **Mathematics for the Curious** (Pb \$26.95), it ranges from world navigation, family trees and calendars to patterns, tessellations and number tricks.

The idea behind **Observer's Guide to Stellar Evolution** (236pp Pb \$88.95) by Mike Inglis is to give a very accessible introduction to the various stages of a star's life cycle and, at the same time, present many examples of the topics discussed that can be seen with the naked eye or binoculars or a telescope. It begins by providing the necessary background information and goes on to discuss the three main stages of stellar evolution - birth, the main sequence and death, and giving plenty of examples of stars, clusters and nebulae, thus enabling you to see the night sky 'in a new light'.

The second volume of Janet Browne's magnificent biography of Darwin, **Charles Darwin: The Power of Place** (591pp Hb \$75.00) is now available. It begins with Darwin learning in 1858 that Wallace had independently discovered the same theory of evolution by natural selection and concludes with his death in 1882. A fantastic read.

**Explaining the Universe** (226pp Hb \$69.00) by John Charap gives a panoramic view of the physicist's world as the 21st century opens. After reviewing the thorough transformation of physics in the 20th century, the author brings us up to date with the latest findings from particle physics, astrophysics, chaos theory and cosmology, along the way posing questions that continue to inspire research, such as: Why is the universe flat? Might spacetime have eleven dimensions? Why does fractal geometry keep showing up in strange places?

**Cassell's Laws of Nature** (433pp Hb \$69.95) by James Trefil describes in a series of clear and concise A-Z essays the discovery, significance and functioning of the laws, principles and theories that govern the workings of the physical universe. The essays feature short biographies of the scientists involved, as well as timelines showing the development of each law. This well-illustrated book is an excellent reference tool that is also fun to browse.

David

## Festival of New Film Books

In the past few months, there have been a number of biographies published on actors recent and past. The prolific John Baxter has written **De Niro: A Biography** (Hb \$49.95) dealing with the only slightly less prolific Robert De Niro and claims to be the first full biography of the actor.

In **Robert Mitchum: Baby I Don't Care** (Pb \$24.95), Lee Server has written a tough guy biography of the perennially cool icon as he journeyed from hobo to Hollywood. But he missed Marlene Dietrich in his travels, as Bob and Marlene appear not to have crossed indexes during their lives. Ean Wood has a lot to work with in **Dietrich: A Biography** (Hb \$45) - Prussia, Berlin, Hollywood, Las Vegas. This new biography of the 1930s' highest paid woman is from the author of the popular **Josephine**

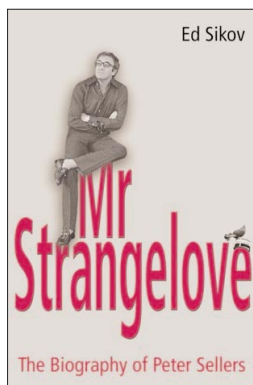


**Baker Story** (Pb \$27). But it's not just star biographies that attract publishers' attention; sometimes the technicians are allowed a peek, especially when the package comes with Michael Ondaatje's name as author. The novelist spent some time talking with the celebrated editor of sound and visuals (*The Conversation*, *Apocalypse Now* and the *Touch of Evil* remaster) and produced **Conversations: Walter Murch and the Art of Editing Film** (Pb \$39.95). Bridging the gap between the bio and the film book is Edward Gallafent's **Astaire and Rodgers** (256pp Hb \$72), which focuses on the films of the duo and argues that the films - and indeed their whole career - work as a whole, rather than a series of musical numbers with meaningless dialogue as padding. No padding either in the fourth edition of David Thompson's **New Biographical Dictionary of Film** (963pp Hb \$65). From Abbott and Costello to Adolph Zukor (via Budd Boetticher, Jacques Demy and Winona Ryder), Thompson weaves among the greats and not-so's arguing himself in and out of corners and leaving us with an indispensable reference tool-cum-fireside companion. There were also a couple of much larger hardcover books out for Christmas that may still suit your shelves: the photographic **On Set and Off Guard** (Hb \$105) with images of actors caught off camera, except that they are photo's which means... anyway you get the picture. For the Best Picture (pick a year), the large and sparkly **Academy Awards: The Complete History of the Oscars** (Hb \$79.95) gives you every award for every year and then some. No disposable paperback here. A must for all the best coffee tables come the ceremony in March. And finally, after reviewing what we have had in, something to look forward to. Claimed to be one of the most entertaining and observant writers on film, Anthony Lane's reviews have at last been compiled into a brand new hardcover, **Nobody's Perfect** (Hb \$50). It's on a slow boat, due some time soon, so special order now. *Adrian*

## Mr Strangelove

### The Biography of Peter Sellers

Ed SIKOV 428pp Hb \$45.00  
Peter Sellers' life was so much the stuff of rise-and-fall lives and of the tortured artists favoured by cinema's storytellers. So much so that you have to remind yourself that this strange man actually existed. Complete with an obsessive mother, show business background and the necessary dark side, Sellers' life seems like textbook melodrama, with countless tales of angry outbursts and flawed relationships with beautiful women. His mimicry and comic façade hid, it seems, a void: his many borrowed voices covering the absence of his own. That such a difficult and tragic human being could earn such an effortless and enjoyable read is a measure of Sikov's skill as a biographer and his perceptions as a film commentator (honed on his Billy Wilder biography **On Sunset Boulevard** Pb \$35). And the title fits so simply, it makes you wonder why this has not been done before. *Adrian*



## Michelangelo and the Pope's Ceiling

### The Making of a Masterpiece

Ross KING

385pp Hb \$55

In 1508, Pope Julius II commissioned Michelangelo to paint the ceiling of the Sistine Chapel. He had been strongly advised against doing so. At 12,000 square feet, the ceiling represented one of the largest such projects ever attempted and the 33-year-old Michelangelo had very little experience of the physically and technically taxing art of fresco. Indeed, Michelangelo was reluctant, considering himself a sculptor, rather than a painter. Nevertheless, for the next four years, he and a hand-picked team of assistants laboured over the vast ceiling, making thousands of drawings and spending back-breaking hours on a scaffold 50 feet above the floor. The result was one of the greatest masterpieces of all time. "There is no other work to compare with this for excellence, nor could there be," wrote Vasari in his **Lives of Artists** (Pb \$19.95). Battling against ill health, financial difficulties, domestic problems and inadequate knowledge of the art of fresco, Michelangelo created figures so beautiful that, when they were unveiled in 1512, they stunned onlookers. Working with brushes made from hog bristles and pigments manufactured by monks in Florence, he and his assistants painted nudes in such detail that modern anatomy has yet to find names for some of their muscles. From Michelangelo's ground-breaking studies of the human form to his bitter rivalry with Raphael, who was frescoing the neighbouring Papal Apartments, King paints a magnificent picture of day-to-day life on the Sistine scaffolding - and outside, in the upheaval of early 16th century Rome.

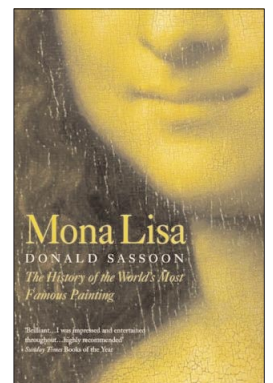
## Mona Lisa

### The History of the World's Most Famous Painting

Donald SASSOON

350pp Pb \$21.95

What has made the Mona Lisa the most famous picture in the world? Why is it that, of all the 6,000 paintings in the Louvre, it is the only one to be exhibited in a special box, set in concrete and protected by two sheets of bulletproof glass? Why do thousands of visitors throng to see it every day, ignoring the masterpieces which surround it? For nearly 500 years, the painting - and the mysterious smile on the face of the sitter - has been a source of mystery, speculation and reverence. In this book, Donald Sassoon describes not only the Mona Lisa and its history, but its mythology and the processes which combined to raise it to its current level of fame. He examines Leonardo's innovative techniques, the problems concerning the identity of the sitter, what happened to the painting after it left Italy when Leonardo joined King Francois I's court in France, the copies made in the 17th century, its celebration by 19th century intellectuals, its theft and disappearance early in the 20th century, avant-garde artists' and cartoonists' uses of it, its appropriation by the advertising industry and the never-ending flood of new and 'conclusive' theories about Mona Lisa's smile.



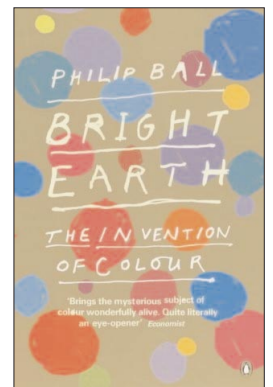
## Bright Earth

### The Invention of Colour

Philip BALL

448pp Pb \$24.95

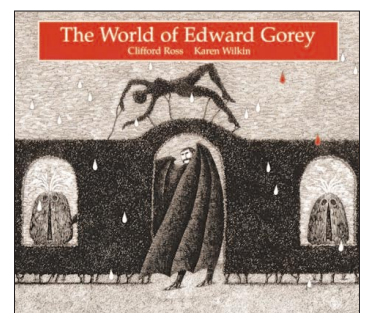
One of the least studied aspects of the history of art is the tools that the artist uses - and in particular the story of colour itself and how artists have obtained their colours down the centuries. The focus has been on inspiration, rather than the practicalities of how (and if) an artist could achieve a particular colour. This text seeks to redress the balance. Ranging from the Ancient Greeks to the present day, it reveals how art is more of a science and science more of an art than might be supposed. *due February*



## The World of Edward Gorey

Clifford ROSS & Karen WILKIN, Edward GOREY (illus) 192pp Hb \$50.00

This volume presents the work of Edward Gorey, the American artist and writer who died in 2000 at the age of 75 and had a loyal following for many books - cherished for their dark humour and spooky pen-and-ink drawings of an Edwardian world. An informative interview with Clifford Ross, an artist and long-time friend of Gorey, introduces the reader to Gorey himself. Art critic Karen Wilkin discusses Gorey's style and sets it in the context of narrative art and popular culture.



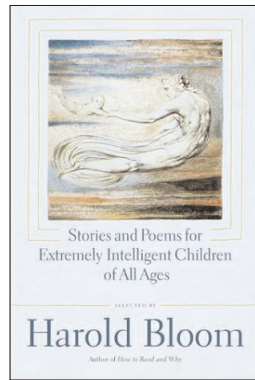
## Stories and Poems for Extremely Intelligent

### Children of All Ages

Selected by Harold BLOOM

573pp Pb \$29.95

"If readers are to come to Shakespeare and to Chekhov, to Henry James and to Jane Austen, then they are best prepared if they have read Lewis Carroll and Edward Lear, Robert Louis Stevenson and Rudyard Kipling", writes Harold Bloom in his introduction to this enchanting and much-needed anthology of exceptional stories and poems, selected to inspire a lifelong love of reading. As television, video games and the internet threaten to distract young people from the solitary pleasures of reading, Bloom presents a volume that will amuse, challenge and beguile readers with its myriad voices and subjects. Here are old favourites by beloved writers of children's literature, as well as exciting rediscoveries and wonderful works penned by writers better known for their adult classics, such as Herman Melville, Leo Tolstoy, Edith Wharton and Walt Whitman.



## Consciousness and the Novel

David LODGE

320pp Hb \$54.95

Writing with characteristic wit and brio and employing the insight and acumen of a skilled novelist and critic, Lodge explores the representation of human consciousness in fiction (mainly English and American) in the light of recent investigations in cognitive science, neuroscience and related disciplines. How, he asks, does the novel represent consciousness? And how has this changed over time? In a series of interconnected essays, he pursues this question down various paths. How does the novel's method compare with that of other creative media such as film? How does the consciousness (and unconscious) of the creative writer do its work? And how can criticism infer the nature of this process through formal analysis? In essays on Charles Dickens, E M Forster, Evelyn Waugh, Kingsley and Martin Amis, Henry James, John Updike and Philip Roth, as well as reflections on his own practice as a novelist, Lodge brings to light - and to engaging life - the technical, intellectual and sometimes simply mysterious workings of the creative mind.

## The New Glucose Revolution

### The Glycemic Index Solution for Optimum Health

Prof Jennie BRAND-MILLER et al

350pp Tp \$34.95

Of all the health and diet books I have read over the years, this is the only one which is completely scientific and has convinced me to alter some of my dietary habits. The Glycemic Index (GI) may sound complicated, but it's really quite simple. Eating carbohydrate-based foods produces an increase in blood sugar levels. Insulin is then needed by the body to carry the sugar away to the muscles where it is needed. The higher the level of sugar in the blood, the more insulin required. If the body continually has to cope with big increases in blood sugar, followed by a dramatic drop off, the pancreas may get a bit worn out from trying to produce so much insulin and problems such as diabetes could develop. The GI is a scientific measurement of the amount of sugar in the blood produced by eating certain foods. All foods are measured against pure glucose, which has a rating of 100. So foods with the lowest GI are desirable, not only because they lessen the amount of insulin we need to process the sugar, but also because they tend to have the highest levels of satiety and are often the most nutritious. The thing that surprised me is the dramatic difference in seemingly similar foods. Jasmine rice, for example, has a GI of 103, worse than drinking pure glucose! Basmati rice, in comparison, has a GI of only 58. Potatoes have a high GI rating and mashed potato can have a GI of over 90! But all whole grains, oats, beans and lentils have very low GI's, all noodles and pasta are also goodies. So now, for example, if I make potato salad, I add in a can of mixed beans to lower the overall GI. (It is also an improvement in flavour and texture). The comprehensive tables at the back of the book, showing the GI of almost all foods, as well as recipes and tips for a low GI diet, are extremely useful. Jennie Brand-Miller works at the University of Sydney and is the world leader in this research. She and her team are currently offering \$20 for people to eat a meal and agree to be tested over the next two hours. She is now testing the Insulin Index of foods, as well as the GI, so be prepared for more books.

Ann

## A Pound of Paper

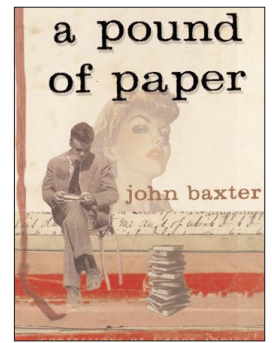
John BAXTER

272pp Hb \$45.00

By the 1960s, a copy of Graham Greene's **Brighton Rock** without its dust jacket was worth about £500. But with its dust jacket more like £2,000 - if you could find one. The last copy with a perfect jacket to come on the market changed hands at £50,000.

**Brighton Rock** was a high-point, but first editions of other early Greene books weren't much less valuable. And then there were signed copies, foreign printings, limited editions, numbered and signed...

John Baxter caught the collecting bug in the winter of 1978 when he found a rare copy of Greene's children's book **The Little Horse Bus** while browsing in a second-hand market in Swiss Cottage. It was going for 5p. Baxter introduces us to the world of the fanatical collector, not only the kind who buys from catalogues or at auction and takes away the booty in bubble wrap to store in filing cabinets, but also the sleuth, the one who uses bluff and guile to hunt down his quarry.



## Fantastic Metamorphoses, Other Worlds

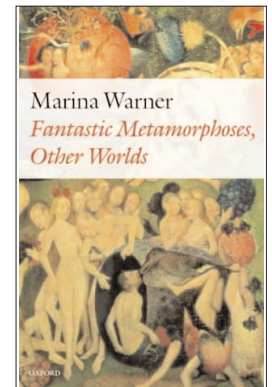
### Ways of Telling the Self

Marina WARNER

240pp Hb \$75.00

This exhilarating journey of exploration tracks the four dominant metamorphic processes - Mutating, Hatching, Splitting, Doubling - to reveal their power in evoking personality. Beginning with Ovid's

**Metamorphoses** (Pb \$11.95), a founding text of the metamorphic tradition, Warner carries us into the fantastic art of Hieronymus Bosch, the myth of Leda and the Swan, the haunting of doppelgängers, the late fiction of Lewis Carroll and more. Beautifully illustrated and elegantly written, this book is sure to appeal to all readers interested in mythology, art and literature.



## What Everyone Needs to Know About Islam

John ESPOSITO

244pp Hb \$29.95

In the aftermath of the terrorist attacks of September 11, there has been an overwhelming demand for information about Islam. John Esposito, the author of **Unholy War** (Hb \$39.95) and **The Oxford Dictionary of Islam** (Hb \$105.00) has found himself called upon to speak to a wide range of audiences, including members of the US Congress, the Bush administration, the military and the media. Out of this experience, he has identified the most pressing questions people consistently ask about Islam. In this book, he presents in question-and-answer format the information that most people want to know. Grouped under major headings such as The Faith, Islam and Other Religions, Customs and Culture, it also includes a special section devoted to terrorism and violence.

## The Penguin Guide to Compact Discs and DVDs

### Yearbook (2002/2003)

Ivan MARCH et al

624pp Pb \$35.00

The latest Penguin CD Yearbook is the essential companion volume to **The Penguin Guide to Compact Discs** (Pb \$49.95). Not only does it review the many hundreds of CDs that have appeared since the publication of the last edition of the main guide in 2001, but it also takes a close look at some of the more unusual areas of the classical music repertoire, and includes an extensive section on concerts and recitals.

## A Short Treatise on the Great Virtues

Andre COMTE-SPONVILLE

364pp Pb \$24.95

Much of the history of philosophy is the history of ethics. From Plato to Sartre, the great philosophers have returned to the central ethical question of how, particularly if we are not religious, we are to live good lives. How is it appropriate and virtuous for us to behave, both towards ourselves and others? How are we to act when loyalty demands of us one response, honesty another? A phenomenal bestseller in France and now translated into 24 languages, this book addresses these questions and is at once a return to the mainstream of much of the Western philosophical tradition and an original exploration of the timeless human virtues.

due Februray

I had several treats in December, one of which was to attend the performance of Handel's *Semele* by the new Pinchgut Opera Company in the City Recital Hall. Lovely! Handel took much of his story from Ovid's **Metamorphoses**, so I checked our Translated Classics section and found we not only have the Penguin Classics edition, translated in prose by Mary Innes (\$11.95 Pb 364pp incl index), but also a very merry translation done in the 1950s by Rolfe Humphries and now reissued by the original publishers Indiana University Press (\$19.95 Pb 401pp incl index). I notice the top of each page shows the line numbers from the Loeb Classics edition translated by Frank Miller, so keen Latin students can compare the translations. More modern students can enjoy **Tales from Ovid** translated by Ted Hughes (\$23.00 Pb 264pp), which is a nice production.

A new Loeb catalogue has just arrived. Ask for a copy when you are in the shop or ask us to post you one. There are additions to the library from Cicero, Quintilian, Terence, Aristophanes, Euripides, Theophrastus, Herodas, Sophron, Seneca and Statius.

I also checked the Composers sub-section of our Music section for books on Handel and found **Handel as Orpheus: Voice and Desire in the Chamber Cantatas** by Ellen Harris (\$110.00 Hb 430pp), a book in the *Master Musicians* series, **Handel** by Donald Burrows (\$47.25 Pb 491pp) and **The Cambridge Companion to Handel** edited by George Burrows (\$49.95 Pb 349pp).

Our Film Studies section is small, but interesting. I noticed a number of titles from American University Presses including **Dreams Within a Dream: The Films of Peter Weir** (\$95.00 Hb) published by Southern Illinois University Press. The bottom half of Film Studies contains biographies of actors (shelved by actor, not author), while the top shelf has various reference books. I notice **Leonard Maltin's 2003 Movie & Video Guide** (\$18.95 Pb 1,646pp) is now the reference of choice, although a huge paperback, **VideoHound's Golden Movie Retriever 2002** (\$72.00 1,447pp), boasts that it includes films ignored by Maltin. Such books are indispensable to help you remember that film star whose name you have forgotten or even to find the name of a film using the list of films made by many famous stars.

We sold lots of copies of Sydney academic Michael Wilding's **Academia Nuts** (\$26.95 Pb 237pp). This light-hearted, satirical account of life in a modern university attracted plenty of voyeurs who hoped they were either in it or not in it! Lots of fun. Find it in Australian fiction. The cover itself is worth a laugh.

Another bestseller in the past few months has been a very large paperback published by Thames & Hudson, **Historical Atlas of Central Europe: From the Early Fifth Century to the Present** by Paul Robert Magocsi (\$88.00 Pb 274pp incl index). This revised and expanded edition covers the area from Poland, Lithuania and the eastern part of Germany to Greece and Western Turkey. The final part of the volume has been completely redesigned to cover the huge changes that have taken place since 1989. This book is more than just maps. There is also great deal of text and many statistical tables, plus a huge bibliography.

Premier Carr has been quoted suggesting some books for people to read to gain a better view of Islam. Abbey's has a large Middle East Studies section and we have already recommended the books he suggests. **What Went Wrong: Western Impact and Middle Eastern Response** (\$21.00) by Bernard Lewis will arrive soon in a new paperback edition. **A History of Islamic Societies** by Ira Lapidus (\$59.95 Pb) was recommended to Carr by Palestinian students and was included in our latest Christmas catalogue.

I often recommend Iris Origo's **Merchant of Prato** (\$23.00 Pb), a collection of letters between a Florentine merchant and his wife in nearby Prato. A unique collection, because they wrote almost daily. A Christmas bestseller was the reissue of the diary that Iris kept during World War Two when orphans were evacuated to their property and soldiers of both sides were roaming the countryside seeking help and escape. It is called **War in Val d'Orcia 1943-44** (\$22.95 Pb 291pp). Another book I often recommend is Kinta Beevor's **Tuscan Childhood** (\$19.95 Pb). Kinta is the grandmother of Anthony Beevor, the historian now justly famous for his books on **Stalingrad** (\$35.00 Pb) and **Berlin: The Downfall 1945** (\$65.00 Hb).

Datini, the Merchant of Prato himself, rates several mentions in Peter Spufford's splendid new book **Power and Profit: The Merchant in Medieval Europe** (\$88.00 Hb 432pp), which has lots of illustrations, many in colour. A very detailed and scholarly look at medieval society, but also a pleasurable read for anyone interested in history. I've come to realise the importance of economics and this is a fascinating read, with much about practicalities such as routes, transport, payments and demands.

I've enjoyed a first novel by Lucy Lehmann, a young Australian author with literary antecedents, her parents being Geoffrey Lehmann and Sally McInerney, and her grandmother Olive Cotton. Lucy's book, **The Showgirl and the Brumby** (\$29.95 Pb 366pp), is set in Cowra and is a new and interesting look at modern country life. Lots of exploratory sex and hidden secrets. I enjoyed it and it made me think of Jessica Anderson's books such as *The Impersonators*, when she first wrote about modern Sydney life. Now the reverse is happening and we are able to read about the real country life.

I have previously recommended a small book by Miriam Estensen, **Discovery: The Quest for the Great South Land** (\$19.95 Pb). This is an excellent starter for people interested in the maritime history of Australia. Estensen has now completed a biography of **Matthew Flinders** (\$59.95 Hb), which has had good reviews. Paul Brunton from the State Library has also published an interesting collection of the letters between Matthew Flinders and his wife Anne, **Matthew Flinders: Personal Letters** (\$138.00 Hb limited edition). There is also, of course, a controversial book by Gavin Menzies, **1421: The Year China Discovered the World** (Hb \$49.95), about the Chinese Admiral who may have sailed his enormous ship (larger than an aircraft carrier) to discover Australia before anyone else.

The film *Frida* - about the tortured Mexican artist who married (more than once) the artist Diego Rivera - has been a long time coming. We have a gorgeous book, **Frida Kahlo: The Paintings** by Hayden Herrera (\$79.95 Lp 257pp), which has many colour illustrations and plenty of text and is a companion to the biography which was the basis for the film.

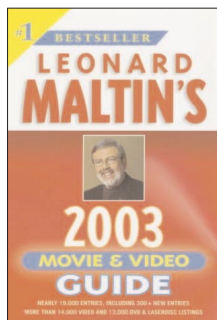
For keen cooks and travel dreamers, Ian Hemphill's **Spice Travels: A Spice Merchant's Voyage of Discovery** (\$30.00 Pb 226pp) is an entertaining and informative book. I received a bundle of large cinnamon-smelling sticks as one of my Christmas presents and, after reading this book, I am of the opinion that they are really cassia sticks (different to our cassia, which I take to be that shrub with yellow flowers). Asian cinnamon is from a related tree, cinnamomum cassia. Hemphill's big book, **Spice Notes** (\$40.00), is now out in paperback and is probably more useful in the kitchen for the serious cook.

I've enjoyed two novels written by winners of the *Booker Prize*. First, the always reliable Margaret Drabble, whose book **Seven Sisters** (\$28.00 Pb 307pp) at first seemed full of trivialities, but these managed to build up into a good picture of the sort of life that lonely, no-longer-young women lead in London today. She is almost venturing into Anita Brookner territory, but much more cheerful. The other was by first-time *Booker* winner Yann Martel. **Life of Pi** (\$27.00 Pb 319pp) is a stunning book which opens in India where the young hero's father has a zoo. The hero manages to join the Catholic, Hebrew, Muslim and Hindu churches all at once. He and his family migrate to Canada, taking the zoo with them, but en route their ship sinks. The only survivors are Pi, a hyena, a zebra, an orang-utan and a huge Royal Bengal tiger. They all end up on one raft (with Pi at first as far out on an oar as possible). There is lots about animal behaviour, which I felt able to skip over, but others will find fascinating. Their survival in the Pacific is a magical story and the fabulous ending, in the real sense of that word, is reminiscent of Michel Tournier. Don't miss it.

Galaxy Bookshop has now moved from Clarence Street to 143 York Street, a few doors down from Abbey's towards the Town Hall. We had a marvellous team of tradesmen working under the anxious eye of Managing Director Jack Winning and managed to get most work done despite the Christmas panic. I'm sure this move will be a benefit to Galaxy, to Abbey's and to our very many customers who are Science Fiction and Fantasy readers.

Keep well,

Eve



**CAMBRIDGE UNIVERSITY PRESS**

If you are after one of the fine titles from Cambridge University Press, please ask us first. We stock virtually all titles held by Cambridge in Australia, plus a few more!

# Abbey's Bestsellers Dec 02 - Jan 03

## Non-Fiction

- 1 **Stupid White Men** by Michael Moore (Pb \$22.00)
- 2 **Colour: Travels Through the Paintbox** by Victoria Finlay (Tp \$34.95)
- 3 **Troublesome Words** by Bill Bryson (Pb \$23.00)
- 4 **How to Rule the World: Guide for the Aspiring World Leader** by Andre de Guillaume (Hb \$19.95)
- 5 **Samuel Pepys: The Unequalled Self** by Claire Tomalin (Hb \$49.95)
- 6 **One World: The Ethics of Globalisation** by Peter Singer (Tp \$28.00)
- 7 **The Fabrication of Aboriginal History: V1 Van Diemens Land 1803-1847** by Keith Windschuttle (Hb \$49.95)
- 8 **Dark Star Safari: Overland Safari from Cairo to Capetown** by Paul Theroux (Tp \$29.95)
- 9 **How to Be Alone** by Johnathan Franzen (Pb \$29.95)
- 10 **John Adams** by David McCullough (Tp \$29.95)

## Fiction

- 1 **The Life of Pi** by Yann Martel (Tp \$27.00)
- 2 **The Tournament** by John Clark (Pb \$28.00)
- 3 **Academia Nuts** by Michael Wilding (Pb \$26.95)
- 4 **Dirt Music** by Tim Winton (Pb \$30.00)
- 5 **Gould's Book of Fish** by Richard Flanagan (Pb \$22.00)
- 6 **The Little Friend** by Donna Tartt (Tp \$32.95)
- 7 **Year of Wonders** by Geraldine Brooks (Pb \$21.95)
- 8 **Mad About the Boy** by Maggie Alderson (Pb \$22.95)
- 9 **Baudolino** by Umberto Eco (Hb \$49.95)
- 10 **The Crimson Petal and the White** by Michel Faber (Tp \$29.95)

## Now in Paperback

### To Father: The Letters of Sister Maria Celeste to Galileo 1623-1633

Translated and annotated by Dava Sobel \$21.95

Galileo's daughter was her father's greatest source of strength during his most difficult years. Follow their story in her own words.

### Banvard's Folly: Thirteen Tales of Renowned Obscurity, Famous Anonymity and Rotten Luck

Paul Collins \$22.00

History will long remember the Edisons, Einsteins and Darwins. But what of those others with similarly revolutionary ideas who plummeted into oblivion? They are forgotten... until now.

### Black Oxen Elizabeth Knox \$21.95

The story of Carme Risk's pursuit of her beautiful and not quite human father through two worlds and three changes of identity.

### The Marlboroughs: John and Sarah Churchill 1650-1744 Christopher Hibbert \$24.95

The story of one of the most gifted couples in 18th century England. John Churchill was not only the greatest military commander of his time, but also a masterful diplomatist, while Sarah, witty and manipulative, used her influence over Queen Anne to ensure that they became one of the wealthiest couples in the land.

### Tutankhamen Deception: The Story of the Mummy's Curse Gerald O'Farrell \$23.00

Compelling evidence suggests that Howard Carter's discovery of the Tutankhamen tomb was a sham. Carter and Carnarvon actually discovered the tomb seven years before announcing it, looted it (destroying some artefacts), resealed it and led the media back to the site to claim their place in history.

### Women in Purple: Rulers of Medieval Byzantium Judith Herrin \$24.95

Herrin evokes the complex and deeply religious world of Constantinople in the aftermath of the Arab conquest of most of its empire.

### Iris Murdoch: A Life Peter Conradi \$24.95

Dame Iris Murdoch has played a major role in English life and letters for nearly half a century. Conradi does justice to an adventurous, highly eventful life of phenomenal emotional and intellectual pressures, and her books portray a real world which is, if anything, toned down, as well as mythicised.

### Bel Canto Ann Pratchett Pb \$21.95

Winner of the 2002 *Orange Prize*, this delightful novel encompasses love, terrorism and opera in a cross-cultural stew of mixed messages and meanings. Surprising and enchanting, the imprisonment of an unlikely group of hostages in an underprivileged country is the setting for a comedy of divine proportions.

### Double Standards: The Rudolf Hess Cover Up Lynn Picknett et al \$26.00

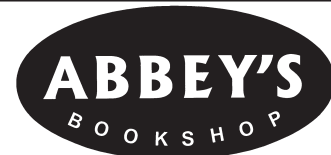
The authors reveal how, for 60 years, there has been an unprecedented cover-up by both the British 'Establishment' and successive generations of historians about the flight of Hitler's deputy Rudolf Hess to Scotland in May 1941.

**Editors:** Shelley Kay & Ann Leahy.

**Contributors:** Eve Abbey, Michelle Ashman, David Hall, Adrian Hardingman, Lindy Jones, Ann Leahy & Cara Willetts.

#### Binding Key

Pb	Paperback
Tp	Trade paperback (larger format)
Lp	Large paperback (very large)
Hb	Hardback
Lh	Large hardback (very large)
Ca	Cassettes



A division of Abbey's Bookshops Pty Ltd  
ABN 86 000 650 975

## TRADING HOURS

Mon, Tues, Wed, Fri	8.30am - 7.00pm
Thursday	8.30am - 9.00pm
Saturday	8.30am - 6.00pm
Sunday	10.00am - 5.00pm

## ORDERS

Phone	(02) 9264 3111 1800 4 BOOKS (outside Sydney) 1800 4 26657 (outside Sydney)
Fax	(02) 9264 8993
email	books@abbey.com.au
Online	www.abbey.com.au
Post	Reply Paid 66944 SYDNEY NSW 2000

## DELIVERY

One book	\$ 4.50
Each additional book	.50
Orders over 10 books	Free
per order Australia-Wide	

## REWARD DOLLARS

If you are a regular book buyer, ask for an Abbey's Card so your purchases go towards earning you Reward Dollars, which can be used to purchase any items from us and are issued every 6 months as follows:

Purchases Over*	Reward \$
\$300	20
\$400	25
\$500	35
\$600	45
\$700	55
\$800	65
\$900	75
\$1000	\$10 for every \$100 spent

\* during every 6 month period ended 30 June & 31 Dec

## GIFT VOUCHERS

Abbey's attractive Gift Vouchers are available in any denomination and have no expiry date. Redeemable at Abbey's Bookshop, Language Book Centre or Galaxy Bookshop.



## PARKING

Spend \$50 or more at Abbey's Bookshop, Language Book Centre or Galaxy Bookshop, present your QVB or Wilson parking ticket and receive a \$5 PARKING VOUCHER. Closest carparks are QVB and Citipark (entrance on Kent or Sussex between Druitt and Market).

## SPECIALIST STORES

Up the stairs in Abbey's for language learning materials and foreign fiction, children's books, videos and DVDs.

Phone	(02) 9267 1397 1800 802 432 (outside Sydney)
Fax	(02) 9264 8993
email	language@abbey.com.au
Online	www.languagebooks.com.au



Alongside Abbey's at 143 York Street for Sydney's most extensive range of science fiction, fantasy and horror.

Phone	(02) 9267 7222
Fax	(02) 9261 3691
email	sf@galaxybooks.com.au
Online	www.galaxybooks.com.au

Prices are correct at time of publication but unfortunately are subject to change.